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AND

GENERAL RECORD

OF

BRITISH AND FOREIGN LITERATURE

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LONDON

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THE

PUBLISHERS'



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PUBLISHERS' CIRCULAR ILLUSTRATED CHRISTMAS NUMBER.

DEMY 4to. PRICE 2s. 6d.

READY IN A FEW DAYS.

No more Advertisements can be received for this issue. Advertisements for the December 15 issue may be sent on at once, addressed to

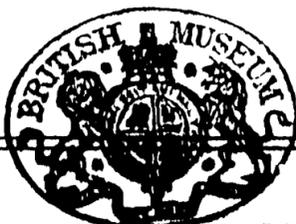
THE MANAGER,

'The Publishers' Circular,'

St. Dunstan's House,

Fetter Lane,

Fleet Street, E.C.



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ST. DUNSTAN'S HOUSE,

December 1, 1890.

AS our readers are aware, it has been our custom in previous years to enlarge the issue of the PUBLISHERS' CIRCULAR appearing in the beginning of December, in order to include notices, more or less extended, of books specially intended for the Christmas season. Our efforts in this direction were, we are glad to think, appreciated, and year by year the number dealing with Christmas literature grew bulkier and bulkier until at length it attained the dimensions of a considerable volume. Still it was only the ordinary issue enlarged and illustrated, and including all the features appearing in ordinary issues. It was much to attempt the most rapid and cursory survey of the vast mass of books that pour from the press in the merry and busy Christmas-tide. But the conductors of the PUBLISHERS' CIRCULAR were not content. Taking into account the enormous growth of Christmas literature, and the fact that it has come to be recognised as practically a department by itself in the publishing trade, and further, seeing the desirability of dealing with it as adequately as its importance seemed to demand, we have decided to depart from our usual custom, and to devote an entire number specially to reviews of Christmas books and notices of seasonable publications generally. This number, which will contain some three hundred pages and be lavishly illustrated, will appear in a day or two. We may say that, inasmuch as it is entirely an extra issue, the reviews of novels and works in general literature, the literary and trade intelligence, and the book list, will be omitted. We publish the usual fortnightly number to-day, and will publish another number on the 15th, so that subscribers can suffer no inconvenience from such omissions. The Christmas number stands distinct and by itself.

And being a distinct and special issue it will naturally be expected that it marks an advance

on anything hitherto issued from this office. We venture to think that that expectation will not be disappointed. While in the past all that space would permit was done, this year the reviews are fuller, more of the books are noticed—indeed, all the more important books are noticed—and, of course, the number of illustrations has been increased. In fact, both from a literary and pictorial point of view, our Christmas number this year will be found to contain an almost complete survey of the Christmas publications of all kinds. Book-sellers will thus find it a full and comprehensive guide to what is best and most characteristic in the season's literature. The harvest, we may say, has been exceedingly abundant and we are glad to be able to state that on the whole the quality of the crop is highly satisfactory. The tendency of the age, it is sometimes said, is to produce specialists. In regard to gift-books this is especially true. The growing demand for books suitable for young people has created a great army of workers, many of whom have developed into specialists whose names are familiar as household words. Most of the favourites of other years are again well to the front this season, and there are some promising recruits. But we need not proceed further. Our Christmas number will speak for itself, and show that, diverse as are the tastes of readers, there is something to suit each.

Books and Rumours of Books

Messrs. C. J. Clay & Sons now publish the Transactions of the Cambridge Philological Society.

* * *

'Forty Years' Reminiscences of Egypt' is the title of a work which Mr. Robert Fleming is writing.

Sir Edwin Arnold's new poem, 'The Light of the World; or, the Great Consummation,' will be published by Messrs. Longmans & Co.

A volume of Essays on Literary Subjects, by the Bishop of Durham, will shortly be issued by Messrs. Macmillan & Co.

'The Earl of Mayo,' by Sir William Hunter, will, we understand, be the next volume in 'The Rulers of India' series.

Mr. Black's new novel, 'Stand Fast Craig Royston,' will be published on the 10th inst. by Messrs. Sampson Low, Marston & Co.

Mr. R. B. Swinton has written a book on 'Chess for Beginners,' which Mr. T. Fisher Unwin will publish.

'Africa,' showing all the latest discoveries, together with Stanley's route, has just been issued in the new edition of Bacon's Excelsior School Maps.

E. Leutz Collins has written a Biblical romance, which he calls 'Hadasseh.' It deals with the story of Esther, and will be published at once by Mr. T. Fisher Unwin.

The next additions to Messrs. Macmillan's 'English Men of Action' series will be 'Drake,' by Mr. Julian Corbett, and 'Warwick, the King Maker,' by Mr. C. W. C. Oman.

Mr. T. Fisher Unwin has in the press a second edition of the 'English Novel in the Time of Shakespeare,' for which M. Jusserand has written a new preface.

Messrs. Macmillan & Co. will publish immediately a volume of 'Studies in Literature,' by Mr. John Morley. It will include the famous address on Aphorisms.

Messrs. Gilbert & Rivington are preparing for immediate publication a translation of Aug. Mariette's 'Outlines of Ancient Egyptian History.' The translation and editing are in the hands of Mr. Brodrick.

'The Principles of Psychology,' by Prof. William James, of Harvard University, will be published shortly by Messrs. Macmillan & Co. Prof. James is, we understand, a brother of Mr. Henry James, the novelist.

Messrs. Longmans & Co. will publish the 'Correspondence of William Augustus Miles on the French Revolution, 1789-1817.' The letters are edited by Canon Miles, of Durham, who, we understand, has translated many of them from the French.

Mr. Manville Fenn's new book for boys, published by Griffith, Farran, Okeden & Welsh, entitled 'Cutlass and Cudgel,' has met with very great success. Although only published a month or so ago, the second edition is already in the press.

There seems to be a growing demand for one-volume editions of the poets. The other day we had to welcome the works of Matthew Arnold in a handy volume, from Messrs. Macmillan & Co., and now the same firm announce a similar edition of the poems of Shelley.

'Methodism and the Church of England' is the title of a stirring little book by an anonymous writer which will shortly be published by Messrs. Griffith, Farran, Okeden & Welsh. It will be of special interest to Churchmen and Wesleyans, as it contains a very complete revelation of the inner life of Wesleyanism.

Mr. Arthur W. Marchmont, B.A., author of 'By Whose Hand?' and 'Isa,' has disposed of the copyright of a new novel to Messrs. Oliphant, Anderson & Ferrier, of Edinburgh and London. As the story has been specially written for serial publication, the publishers have resolved in the first instance to offer it to a select number of newspapers.

The fourth and concluding volume of Father Hunter-Blair's translation of Dr. Bellesheim's 'History of the Catholic Church of Scotland' is announced for immediate publication by Messrs. Blackwood & Son. Documents are included which throw considerable light on the religious condition of Scotland during theseventeenth and eighteenth centuries.

Mr. Richard Le Gallienne's book of critical essays, 'George Meredith: Some Characteristics,' only published on November 22, is already out of print. Mr. Elkin Mathews has a second edition in the press. The same publisher has just issued Dr. John Todhunter's Pastoral Play, 'A Sicilian Idyll.' Mr. Walter Crane has contributed a characteristic frontispiece.

'The Letters of "S.G.O." to the Times' are now ready. They fill two large octavo volumes, and contain a portrait of the writer. The printing of the work has been carried on under great difficulty, as the only complete set of the letters belonged to Lord Sydney Osborne, and were pasted by him in a book which had to be preserved intact. The work was entrusted to Messrs. Spottiswoode & Co., who have succeeded in getting the whole in type in a very short space of time, without in anyway damaging the original letters.

In January next Messrs. W. H. Allen & Co. will publish the first part of 'The Oriental

'Index,' a quarterly record of titles of all articles bearing on Oriental subjects published in the English, Indian, French, German, and other monthly and quarterly magazines, arranged in alphabetical order, compiled and edited by J. T. Carletti. The first number will contain a full list of all the articles which have appeared in the monthlies and quarterlies on the above-mentioned literature during the quarter ending December 1890.

* * *

Mr. Henry Gray, 47 Leicester Square, will publish the 'Records of Walmer,' together with 'The Three Castles that keep the Downs,' by the Rev. Charles R. S. Elvin, M.A. By means of a careful research extending over several years, the author has succeeded in unearthing from the public documents, and other reliable sources hitherto neglected, much interesting matter connected both with the castles and the parish. In addition to forming a complete parochial history from the earliest times, the work will supply a want that has long been felt, not merely by residents and visitors, but by all to whom the great names associated with the castles on the Downs are familiar.

* * *

The words 'catechism' and 'catechising' have a somewhat wider meaning on the Continent than with us. They cover the whole ground of religious education, and catechising has therefore been said by Bishop Dupanloup to be the most important work in the department of religious instruction. His great book, entitled 'The Ministry of Catechising,' will shortly be published in English by Messrs. Griffith, Farran, Okeden & Welsh. The book goes into the principles, the method, and the application of catechism to the various stages of youth, all in very great detail, and providing for almost all difficulties, some of which would be different in England, but the principles are applicable to every Christian country.

* * *

The 'Arcana Fairfaxiana,' or 'Ye Apothecarie, his Booke,' will, it is expected, be ready about December 20. The introduction will contain a history of the book from *temp.* Elizabeth to George III., and some interesting information has just been gained showing how it passed out of the hands of the Fairfaxes into the possession of a distinguished family in the county of Durham. The entire volume is being reproduced in *facsimile of the original handwriting*, and, as there will be no re-issue, the original impressions are being destroyed as the work proceeds. The number of copies is limited, and they will probably be scarce before the book has been long published. The publishers are Messrs. Mawson, Swan & Morgan, Newcastle-on-Tyne.

* * *

Messrs. Swan Sonnenschein & Co. are about to issue a translation of the 'Lehrbuch der Kirchengeschichte,' recently published by Prof. Möller, of Kiel, in the 'Sammlung

Theologischer Lehrbücher,' issued by Mohr, of Freiburg. The distinctive feature of the book is the fulness of the bibliography which accompanies each section. Based on an original study of the sources, it is intended to guide the student to these sources, and provides at each point full reference both to ancient literature and to the voluminous discussions of modern writers. The author's theological standpoint may be said to be that of moderate and enlightened conservatism. While the merits of Baur as a pioneer in early Church history are fully admitted, the views of that great scholar are not stated in the work, and have, apparently, little influence in it; it is allowed, for instance, that Peter probably was at Rome, and that the Ignatian Epistles are genuine. More is made of the inner development of the thought and life of the Church than of her outward fortunes, though these also have their due. The translator is the Rev. Andrew Rutherford.

—

Notes and News

'Could Moses Write?' is a question on which Prof. Sayce is to write in the *Newbery House Magazine*.

The editor of *Great Thoughts* has made arrangements with the Countess of Meath to contribute a series of articles for the new volume of *Great Thoughts*, which commences January 3, 1891.

The *Scots Observer* now appears under the style and title of the *National Observer*. It continues, as heretofore, to be published simultaneously in London and Edinburgh every Saturday morning, and the staff remains unaltered.

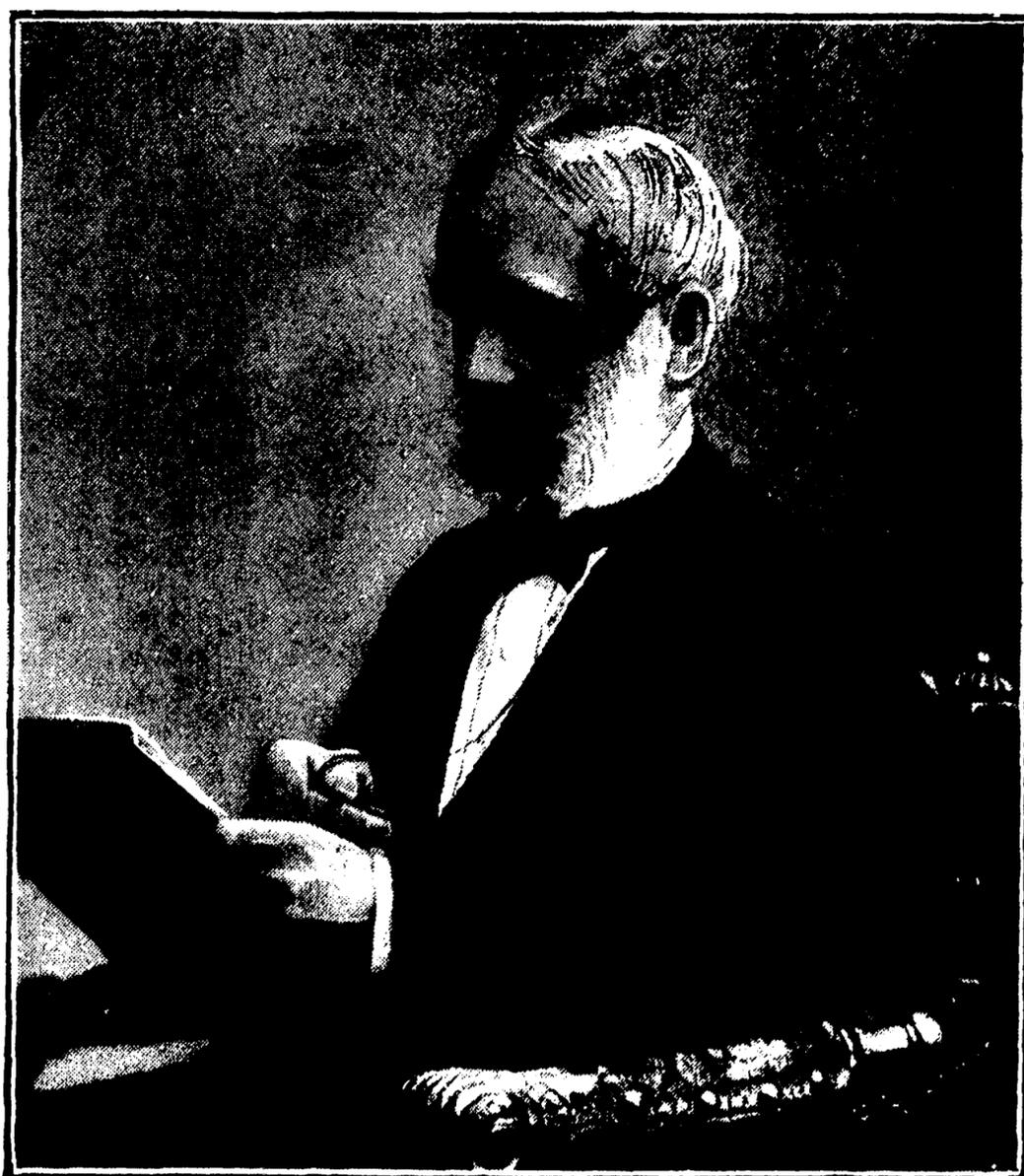
Music pays at the Antipodes. Mr. Marshall Hall has, according to the *Australasian Critic*, been appointed to the Ormond Chair of Music in Melbourne University, at the munificent salary of £1,000 per annum, and other good appointments are to follow.

This month Mr. James Fawn, bookseller, Bristol, celebrates the jubilee of his business life. He became assistant to Mr. Thomas Kerslake, of Bristol, in 1840, and a partner in 1862. In 1877 he succeeded to the entire business, which he still carries on, assisted by his two sons.

The *Reading Guild Handbook* will be ready immediately for members and associates. The London publisher is Mr. Elkin Mathews. The aim of the Guild is to promote careful and thoughtful reading and study of the world's classics, and of the best modern works in literature, art, and social philosophy.

The new part of Mr. C. A. Fyffe's 'History of Modern Europe,' which Messrs. Cassell & Co. are publishing in monthly parts, brings us to the beginning of the year 1795, to a point when France had acquired possession of Belgium, Nice, and Savoy, and when her armies occupied Holland and all Germany west of the Rhine.

Presented with the PUBLISHERS' CIRCULAR, December 1, 1890.]



THE LATE MR. GEORGE BELL.



New and Old, a penny Church monthly, which has been for some years published by Mr. Hayes and edited by the Rev. Charles Gutch, B.D., will with the January number pass into the hands of Messrs. Griffith, Farran, Okeden & Welsh, and will be edited by Miss E. M. Green. It has had a long and useful career, and is largely employed for localising purposes.

Mr. Gilbert Dalziel has just published '*Judy Almanac*' for 1891, which is fully illustrated by M. Greiffenhagen, William Parkinson, A. Chasemore, Alfred Bryan, Fred. Pegram, Alfred Gray, H. R. Millar, J. B. Clark, Hal Ludlow, Bernard Partridge, and Fred. Barnard. A speciality will be found in the twelve drawings, 'Mems for the Month,' by the last-named artist.

The De Quincey boom still continues, which on the whole may be taken to be a good omen. Everything that the author of the weird '*Confessions of an Opium Eater*' wrote seems to be of interest now, and therefore the papers of his which appear in the December number of the *New Review* will appeal to a wide circle of readers. Further De Quincey relics may be expected in the January number.

Booksellers sometimes suffer serious inconvenience, and at times even loss, through having imperfect books supplied to them by publishers. It is the practice of many publishers to exchange a perfect copy for an imperfect one, while others prefer to take the bad book back and have it perfected. This causes delay and inconvenience. To obviate these difficulties the Council of the London Booksellers' Society are endeavouring to secure a uniform system, and we believe that the leading publishers are agreeing to the plan of giving a perfect copy at once for an imperfect one. This seems only just and fair.

Messrs. Griffith, Farran, Okeden & Welsh have in the press a work entitled '*The Sacrifice of Praise, a Manual for Communicants.*' It contains the Litany, Holy Communion, Proper Collects, Epistles, and Gospels, Eucharistic Psalms and Hymns, and other devotions, together with simple notes on the ritual and other points connected with the services. Its special features are (1) a brief marginal analysis of the Prayers in the Holy Communion; (2) a careful indication of the various sections of the service, with notes on the opposite page explanatory of their meaning and sequence; (3) the marking by a different type from the others of such rubrical directions as are not contained in the Book of Common Prayer.

Mr. C. Taylor, of Warwick Lane, many years an assistant to Messrs. Griffith & Farran at the corner of St. Paul's Churchyard, has now added a commodious show-room to the premises he has hitherto occupied in Warwick Lane. Here, amid heaps of the newest books, the customer is able quietly to make his selection. Mr. Taylor's business runs in three leading currents: Bibles, Prayer-books, and works of devotion; handsomely bound books; and children's

books. His immediate proximity to Paternoster Row makes it of no moment if he is 'out' of a particular work, for in two or three minutes it can be replaced. Mr. Taylor is proud of his shop window, and of the way in which it is set out. It is, indeed, very neat and effective. He has a carefully prepared catalogue of theological books most in demand.

The reader to a leading firm of publishers in New York is of opinion that the lack of international copyright tends to lower the standard of American literature. Books in America are written to keep the authors alive, and cannot in the nature of things come into competition with the works of European writers, whose efforts have been nursed and liberally paid for by appreciative readers. This is very flattering to the patrons of letters on this side of the Atlantic, though we question if all authors, particularly such as are members of the Authors' Society, would concur in this view of the case. However, the point is that American writers have no chance, and the circumstance is to be regretted. The very instant they improve their style, says the reader, they lose their hold on their audience. This is hard on the Americans.

In the December number of *Cassell's Family Magazine*, which begins a new volume, three serial stories are commenced, viz.:—'*The Temptation of Dulce Carruthers*,' by Mrs. Weigall, a story that obtained the first prize in the recent competition; '*A Sharp Experience*,' by the author of '*A Step in the Dark*,' and '*By Word of Mouth*,' a new story of adventure by Thomas Keyworth. Amongst other features to appear in the new volume will be—'*Some Strange Family Histories*;' '*Hints to Landlords, Tenants, Employers, Servants, &c.*,' by a Family Lawyer; '*How to Choose your New House*;' '*My Daughters: their Start in Life, and how they Prospered*;' '*Full Lengths and Thumb-Nails: Sketches of Life and Character in Town and Country*;' '*Our Family of Boys: How we Launched them in the World*;' '*New Suggestions for Home Work and Employments, Remunerative and Decorative*,' &c.

In Memoriam

MR. GEORGE BELL.

Mr. G. Bell died on November 27, after three weeks' illness. George Bell was born in the year 1814 at Richmond in Yorkshire, where his father carried on the business of a bookseller. He received a good education at the Richmond Grammar School, the head master of which was the Rev. James Tate, a well-known Horatian scholar (editor of '*Horatius Restitutus*' and afterwards Canon of St. Paul's). Canon Tate prided himself on the fact that from his school twelve Fellows of Trinity had proceeded, and it was his wish that George Bell should also try his fortune at the University; but his father's circumstances did not allow of this, and he left school at the age of sixteen to assist in the business. In a very short time he came up to London

and entered the house of Whittaker & Co., Ave Maria Lane, which was then one of the largest wholesale bookselling and publishing businesses in London. About the year 1838 he began business on his own account as a bookseller in Bouverie Street. His aim, however, was to become a publisher, and it was not long before he gave shape to an idea which he had always entertained. At that time there were few annotated editions of classical authors, and these consisted almost entirely of German publications. His idea was to found a library of annotated classics, representing the best English scholarship of the day. With this view he sought the help of Messrs. Goldwin Smith, Donaldson, George Long, Maclean, Paley, and Blakesley (afterwards Dean of Lincoln), and the series known as the 'Bibliotheca Classica' was the result. It was undertaken in partnership with Messrs. Whittaker & Co. This was followed by similar enterprises, and ultimately led to the formation of a good educational business. He had by this time moved to No. 186 Fleet Street, where he became associated with Mr. F. R. Daldy. He had for some time acted as agent for Cambridge University publications, and in 1856 he acquired the old-established business of J. & J. Deighton, of Cambridge, which is still carried on under the style of Deighton, Bell & Co. In 1864 he and his partner became the purchasers of Mr. H. G. Bohn's well-known libraries, and transferred their business to York Street, Covent Garden. In 1872 his partnership with Mr. Daldy terminated, and since then two of his sons have taken part in the business. A few years ago he acquired the publishing business of Whittaker & Co., the bookselling portion having been previously disposed of. Two years ago Mr. Bell retired from business, though he never lost his interest in it, and constantly visited the office to within a few weeks of his death.

The foregoing are the bare facts relating to the life of Mr. George Bell. It remains for us, who have had the pleasantest business relations with Mr. Bell for more than forty years, to bear record to his sterling worth and uprightness of character. Mr. Bell was one of those thoughtful quiet men who never obtrude themselves, but, notwithstanding his innate modesty, he could not altogether hide his light under a bushel, for he has long been regarded in the trade as one whose opinion on all matters connected with the publishing business was invaluable, and consequently his advice was frequently sought whenever trade changes or specially difficult questions arose; and that advice, always freely and ungrudgingly given at whatever personal inconvenience, was always regarded as authoritative. We are told that not only advice but also generous pecuniary support have been during his lifetime bestowed on many charitable works and on many poor dependents, but always with remarkable judgment as well as with kindly sympathy. At the Boys' Home, an industrial school in Regent's Park Road, of which he was one of the founders in 1858, his valuable counsel and his liberal help will be greatly

missed by the Committee as well as by its officers. He has watched and helped its progress from its humble beginning with two boys until it has reached its great success and usefulness, unsurpassed in Great Britain. Mr. Bell was a conscientious Churchman, and his loss will be deeply felt in his parish, where in every good work he heartily assisted, notably in the establishment of the Church of the Good Shepherd, and in the active mission work of its minister, the Rev. C. Mackeson. Mr. Bell's death will be regarded by his many friends as a great loss, and by none more than by ourselves.

JOHN ROBERT TUDOR.

The death is announced of Mr. John Robert Tudor, author of 'The Orkneys and Shetland.' Mr. Tudor was born at Birkenhead in 1839, and was educated first at Greenock and afterwards at Shrewsbury. He had been in failing health for several years.

A ROYAL AUTHORESS.—Since Carmen Sylva, Queen of Roumania, has chosen to enter into active competition with British novelists, her history has an enhanced interest to British readers. A biography of the royal romancer has lately been translated into English, and is made the subject of an article in the December number of the *Sunday Magazine*. As a child it seems she was very peculiar, being passionate, unyielding, and reserved in character. 'Her own recollections reach back to her third year. At that age the little girl was taken to stay with her godmother, Queen Elizabeth of Prussia, at Berlin. There the imaginative little girl fondled all the footstools, sofa-cushions, and bolsters with the greatest care, pretending they were children. One day she ran up quickly, took hold of the feet of the Queen, which were resting on a footstool, placed them roughly on the ground, and with the angry exclamation, "You must not stand on my child!" she carried the footstool off. Her first question to strangers generally was, "Have you children?" If they had none they ceased to interest her. Her love for poetry early showed itself, and all the circumstances of her life fostered the poetic instinct. As a very little child she used to sit on the knee of the German poet, Ernst Moritz-Arndt, while he read his patriotic verses to her mother. Little Elizabeth would listen with flaming cheeks. Sometimes the venerable poet would place his hand on her head in an attitude of blessing. She took up everything passionately and impetuously, and when at play with children of her own age was always over-excited. She did not merely play for fun; she was quite overpowered by the world of her imagination, and carried out the vivid thoughts of her fancy.'

COST OF MANUFACTURING A BOOK IN AMERICA.—An illustration of the cost of manufacturing a book in the United States is given in a recent issue of the *American Bookmaker*. 'Now if we wish to make a handsome 12mo. volume, say of 400 pages, well printed, well

bound, and on good paper, and to sell "retail price" at \$1.50, what figures do we have? First, here is the cost of the plates, say \$350. If 5,000 copies of the book are sold, the cost of the plates for each volume is 7 cents. The cost of manufacturing, paper, binding, &c., will be about 40 cents. To this cost of manufacturing there ought to be added a commission for the publisher's experience, his plant, advertising, &c., of 20 per cent. on the selling price; then comes the author's royalty, 10 per cent. on the "retail price." The retail price being \$1.50, the price to the trade is 90 cents, a discount of 40 per cent. being allowed at the very least. We have then these figures per copy on an edition of 5,000: Plates, 7 cents; manufacturing, &c., 40 cents; commission, 20 per cent. on trade price at 90 cents, 18 cents; author's royalty, 15 cents; total, 80 cents—leaving the publishers 10 cents profit. If, however, the book sells only to the extent of 1,000 copies, the cost of the plates is 35 cents per copy instead of 7, and the result is a loss of 18 cents a copy to the publisher, who has nothing to show but a pile of metal, good only for the foundry. This estimate is for a first-class, well-made book, not fiction. If we take a \$1.50 novel we may pay down: Plates, 7 cents; paper, 3 cents; press-work, 6 cents; binding, 15 cents; advertising, 45 cents; royalties, 15 cents; total, 91 cents; but the trade generally obtain on fiction at least 40 per cent. and 10 per cent.—that is, they pay for the book 81 cents. The publisher in this case gets 20 cents profit if his sales reach 5,000 copies, or makes a loss of 2 cents a copy if only 1,000 copies are sold. The difference in the publisher's profits between this and the preceding case arises from the greater risk in the latter. We do not think that we are very wide of the mark if we say that for one \$1.50 novel that passes 5,000 copies, ten fail to reach 1,000. By an easy calculation it will be seen that it is possible to lose money by publishing in the States as well as in England. We wonder if there are any disciples of Mr. Besant in America who hold the doctrine that publishers there never make losses.

ERCKMANN-CHATRIAN.—The *Leisure Hour* for December, which is a particularly good number, contains a highly interesting article by Richard Heath on Erckmann-Chatrian that will appeal to many readers:—'Could you have had a peep into that *estaminet* on the heights of the Faubourg St.-Denis,' says Mr. Heath, 'you would have seen two men as unlike in appearance as any pair could well be. One, Italian in aspect, with a great mane of hair, but otherwise not remarkable; the other a thorough Teuton, with a long oval face, high forehead, and very bald, dressed in the old Alsatian costume—plush breeches, coloured waistcoat, flowing coat with metal buttons, big shoes, and a great Alsatian felt hat. The first, Alexandre Chatrian, *ci-devant* glass-maker, schoolmaster, and finally railway *employé* and novelist; the second, Emile Erckmann, onetime law-student, finally novelist, sawyer, and small landowner. This forty years or so partnership commenced

about 1848 at Phalsbourg in Alsace, the scene of so many of their stories; the good genius who brought them together being the professor of rhetoric at the Phalsbourg College, M. Perrot. They were both fugitives from the occupations in which their parents had placed them. Chatrian, then about twenty-two years of age, had not only learnt the ancestral art of glass-making (his family being one of those brought in the seventeenth century by Colbert from Italy into France for the purpose of nationalising that industry), but he had been sent to Belgium to perfect himself in the art. However, the longing for a literary career had seized him, and, throwing all up, he returned to Phalsbourg and supported himself by teaching. Erckmann, four years his senior, was a law-student at the *Ecole du Droit* in Paris, but working in it with so little heart that he took five years to pass his examinations. Meanwhile he had spent most of his time at the College of France and the Sorbonne, and had already published something... Few lives are without their tragic side, and Erckmann-Chatrian's career is no exception. After more than forty years' friendship, their partnership, so fruitful of good, ended in a very sad manner. About two years ago the health of M. Chatrian began to decline, but in a way not easy to understand in its first stages. It proved in the sequel that form of mental ailment in which the sufferer believes himself persecuted, and it took the turn so often seen—the man most loved becoming the object of suspicion, opposition, and calumny. The saddest part was that neither they themselves nor their friends seem to have been aware of the true state of things until the estrangement became public. In this state of mind the sufferer talked and wrote against his old friend until a young man who was warmly attached to Chatrian wrote an article in the *Figaro*, which, among other things, charged Erckmann with a want of patriotism in living in Germany. This charge was probably the reason which induced M. Erckmann to bring an action for libel, as it certainly tended to destroy his credit with his countrymen. When the case came on in the Courts of Justice in Paris, it appeared that Erckmann lived in Alsace because the doctor said it was necessary for his health to live in the air in which he had passed his childhood, and in proof of his entire want of sympathy with the conquerors of Alsace it was stated that he had never learnt to speak their language. But what, of course, best cleared the whole matter up was the statement made by M. Chatrian's counsel concerning the state of his client's health. The Court gave M. Erckmann heavy damages against the *Figaro* and against the author of the article. M. Chatrian did not long survive the trial, dying on September 3 last. Who does not sympathise with this tragic close of a friendship so unique and so prolific of good to others?'

Sale Jottings

On the 24th. ult. Messrs. Sotheby, Wilkinson & Hodge completed at their rooms the

sale of the late Mr. Cosens's library. The important lots sold during the last six days were: Goya y Lucientes (F.), 'Caprichos,' with etchings and two original drawings, £19. Herrick's 'Hesperides,' first edition, £24. 10s. 'Vita e Pistole de Sancto Hieronymo Volgare,' folio, 1497, £47. 5s. Mahony's original pen-and-ink sketches illustrative of 'Oliver Twist,' £22. 'Notes and Queries' from commencement, £25. Ruskin's 'Modern Painters,' £20. 10s. The Second Folio 'Shakespeare,' 1632, £62; the Third Folio 'Shakespeare,' £27; the Fourth Folio, £14. Of the quartos, 'Sir John Old-Castle the Good Lord Cobham,' 1600, fetched £25. 10s.; first edition of the 'Merchant of Venice,' £270; 'Midsummer Night's Dreame,' £83; 'Chronicle History of Henry V., with his Battel at Agin Court and Ancient Pistoll,' £41; 'King Lear,' the second edition, £40; 'Whole Contention betweene the Two Famous Houses Lancaster and Yorke,' two parts in one, £21; Shakespeare's Poems, 1640, brought £61; the Shakespeare facsimiles of the early quarto editions, £21; Waldron's 'Shakespearean Miscellany Portraits,' additionally illustrated, £65. Shelley's Works, all first editions except 'Queen Mab,' in 5 vols., £46. A collection of Spanish and Italian drawings, mounted, £130. Sir W. Stirling-Maxwell's 'Don John of Austria,' 1883, £21. Marcus Stone's illustrations to 'Our Mutual Friend,' £66; Marcus Stone's illustrations of 'Cosas de España,' £60. 284 water-colour drawings, &c., of the Architectural Antiquities of Sussex, £42. T. M. Wright's water-colours illustrative of Shakespeare's Plays, £28. 'Phiz' illustrations to 'The Daltons,' nearly complete series of the original drawings, £21. 10s. The whole library realised £5,500.

Trade Changes

The Midland Educational Company have purchased the new book, bookbinding, and stationery business hitherto conducted at 'Ye Booke Lovers' Retreat,' 164 The Parade, Leamington, by Mr. Thomas Simmons. They have appointed Mr. Geo. Leaver, who has been in the company's service many years, resident branch manager.

The various Illustrated Services hitherto issued for the Provincial and Colonial Press by Messrs. Walter Hill & Co., Limited, of 67 and 69 Southampton Row, W.C., have been purchased and taken over as from the 19th inst., by Nops' Electrotpe Agency. These Illustrated Services will be continued by this firm as a separate and distinct department of their business at 19 Ludgate Hill, E.C., under the title of 'Nops' Illustrated Press.'

Reviews, &c.

From the *Bibliothèque Charpentier*, Paris.—M. De Fleury's 'Loves of the Learned' might have been entitled 'Curiosities of Medical Experience.' We find in it glimpses of the medical men who are to be found at watering-places; of the smart physician from the capital,

who does things handsomely during the season, and of the modest local practitioner, who plods on the year round in his unobtrusive way. Another chapter depicts the life and amusements of students who are under the house-surgeon in a hospital. Another gives an idea of the recreations of a pupil in an apothecary's shop, of his scientific experiments on odours to pass the time. And another tells how a man of science, accidentally precipitated into the Seine at night, is more occupied with the resemblance to mercury of the water about him than in seeking how to get out of it. The author has lived in the world of science which he describes.

From the *Clarendon Press*.—'The Marquess Cornwallis,' by W. S. Seton-Karr ('Rulers of India' series). Mr. Seton-Karr is well qualified to write about Cornwallis; and in the book before us, he has produced a readable and valuable biography. Its literary merit, indeed, is not equal to that of some of the preceding volumes in the same series; but if it is not precisely brilliant, it is judicious, clear, and compact, and succeeds in giving a very fair presentation of Cornwallis, both as a public functionary and a private individual. The parts relating to India show, as might be expected, accuracy and care, and as these make up the major part of the volume; the biography may be relied on as setting forth in the briefest space all that is authoritatively known concerning Cornwallis.

From Messrs. *James Clarke & Co.*—'What of Samuel?' by James Morris Whiton, Ph.D. This little book, by the minister of Trinity Congregational Church, New York, is intended as an aid in the study of sacred history, and especially to help readers to a clearer discernment of a point of supreme importance to faith in a Divine Revelation in the Old Testament, namely, 'That the demonstration of a Divine Light in the early records of the development of a spiritual life does not depend on one's maintaining that there were no errors in the utterances of the early pupils of the Spirit,' but appears rather in the evident fact of a progressive 'clearing away of their illusions and superstitions by the increasing power of the Light.' It is written with simplicity, earnestness, and knowledge, and is, we think, well calculated to accomplish the purpose for which it was written.

From the same.—'Why I left Congregationalism,' by George Sale Reaney. Some time ago Mr. Reaney left Congregationalism and took orders in the Church of England, and the present work sets forth his reasons for so doing. In his young days one of his teachers wrote regarding Mr. Reaney that 'his hermeneutics are vicious in the extreme.' Those who are curious to know what his hermeneutics are now had better read his book.

From the same.—'A Man's Mistake,' by Minnie Worboise. Hyacinth Dell is poor and supposed to be an orphan. Her father, who was a spendthrift, was thought to have perished at sea, and Hyacinth in consequence goes to live with her aunts Mrs. Kezie Pope and Hephzibah Dell, an old maid. Soon after the young lady makes the acquaintance of Mr. Clifford Armstrong, 'the friend and solicitor' of her aunts. Mr. Armstrong has an invalid wife and a little daughter. Hyacinth becomes governess to the little girl, and a great favourite with Mrs. Armstrong, who, however, shortly

dies. Hyacinth's father returns, and she meets him in secret. This is reported to Mr. Armstrong, who being now in love with Hyacinth, is desperately jealous, and demands an explanation. Hence complications which we will not describe. All comes right in the end after the good old style of romance. Hyacinth is a lovable and well-delineated character.

From the same.—'Friend Olivia,' by Amelia E. Barr. 'Friend Olivia' opens with a quaint description of the Baron of Kelderby and Swaffham and his wife, who are in the act of discussing their son Nathaniel, then on a visit to London. The mother hopes the young man may have travelled by Kendal to see his cousin Anastasia De Bury, though she owns 'I have a fear in my heart day and night—a fear unfaceable.' This fear is caused by the thought that Nathaniel may have gone in another direction, in order to visit a fair Quakeress, Olivia Prideaux. The story has much to do with the family and fortunes of Olivia, who is a pure and charming girl and a striking contrast to Anastasia De Bury, who is beautiful and cruel. Indeed, one could hardly imagine a more heartless creature than Anastasia, with all her beauty. Her brother too, is an inhuman rascal, and meets a well-deserved fate on board the 'Good Intent.' Fortunately, Nathaniel does not marry Anastasia, he weds the fair Quakeress, and is happy, though many fiery ordeals have to be passed through ere happiness is reached. The book is fascinating and powerful, though at times sombre and painful. The characters have each a distinct individuality, and the plot is managed with great skill. 'Friend Olivia' is, in our opinion, the best of Mrs. Barr's many good novels.

From Messrs. Griffith, Farran, Okeden & Welsh.—'A Biography of Isaac Pitman,' by Thomas Allen Reed, illustrated. From this volume we learn that Mr. Pitman was born at Trowbridge, Wiltshire, on the 4th of January, 1813, so that the inventor of phonography is now almost an octogenarian. He left school at the early age of thirteen, but, being fond of reading, he kept up his acquaintance with books and probably read more before he was twenty than if he had remained seven years longer under the ferule of the master. On leaving school he became clerk in a factory; but, though he had to be at his desk at six o'clock every morning, he was still devoted to literature, and perused Watts' 'Improvement of the Mind,' 'Lennie's Grammar' (which gave him 'a transparent English style'), with great delight. Later on he read the English classics, and became a fast friend of honest Sir Roger and Will Honeycomb. At the same time he read Walker's Dictionary from cover to cover, in order to get the correct pronunciation of words, extend his vocabulary, and correct his errors in orthoepy. This proves that young Pitman was persevering, and not to be daunted by trifles, a circumstance which made him what he is. While reading and writing he was also studying phonography; and, in 1837, appeared his first work on that subject. It was published at the modest price of fourpence, and did not cause a sensation. In two years only 3,000 copies were sold. But Pitman was a man with a purpose, and he stuck to his project. His project stuck to him, and both are now a success. From 1840, although Mr. Pitman had many difficulties to encounter that

would have turned a less resolute man aside, his career was a series of triumphs, and very interesting is the story that Mr. Reed has to tell of them. Shorthand is now a subject of universal study, and to as many as are interested in the subject this biography of its real originator will be welcome. The illustrations add to the attractiveness of the book.

From Mr. William Heinemann.—'Work while Ye Have the Light,' by Lyof Tolstoi. Translated from the Russian by E. J. Dillon. Perhaps no living author has given rise to such varied and violent criticism as Tolstoi. To his admirers he is a man of supreme genius, at once artist and moral reformer; to his detractors he is a commonplace person who is not saved from dullness, even by persistent obscenity. We are not going to decide between these two parties, but Mr. Edmund Gosse, who has more courage, essays to be judge, and the summing-up is all in favour of Tolstoi. The author of 'War and Peace,' according to Mr. Gosse, has his faults. He is not an impeccable artist. He is careless, he imposes on his reader. 'His lapses of memory,' says Mr. Gosse, his negligence, may account for the tedious and interminable length at which certain episodes are treated. There are some country scenes in 'Anna Karenina,' in the course of which the author seems to have gone to sleep, and to be writing on automatically. Occasionally Tolstoi's love of what is real leads him to distinct puerility. Yet he is a noble genius, different altogether from the realist with whom he is sometimes confounded. 'He is what they are not—distinguished.' 'Work while Ye have the Light,' while far from being the best that we have read of Tolstoi's work, will go far to support Mr. Gosse's verdict. To say the truth, the work as a whole is a trifle dull, but there are passages in it of great beauty and power, and such as only Tolstoi could have written.

From Messrs. Houlston & Sons.—'Mormon Saints,' by W. Herbert Thomas. Mr. Thomas is an American journalist who has had exceptional opportunities of studying Mormonism where Mormonism is to be studied to most advantage, to wit, in Utah. He is a shrewd and impartial observer, and sets down the result of his observations in a style that is sparkling and attractive. He has no theories to enforce. He simply tells what he saw. Much of that is of considerable interest in the present juncture of affairs in the West, and those who care to speculate regarding the future of Mormonism will find Mr. Thomas a chronicler to be consulted.

From Messrs. Hurst & Blackett, Limited.—'Kestell of Greystone,' by Esmè Stuart. 3 vols. This is a well written and very interesting story, and will, we think, add to the reputation of its author. Mr. Kestell is a lawyer who owns some land in which there is a rich mine. He is extremely benevolent, and is especially kind to two young orphan children who live with him. As these grow up, Jesse, the boy, being curious regarding matters of pedigree, tries to discover who or what his father was. He questions Mr. Kestell, but Mr. Kestell is reticent. Finally, however, the boy succeeds in his plan of discovery, and then it is found that Mr. Kestell has all along been playing the part of a robber and hypocrite, though, singular to say, he is a most lovable old man. The land and the rich mine really belong to Jesse himself; the discovery causes a catastrophe, which

brings matters to a conclusion. An authoress and a sister gifted with second sight play a conspicuous part, and one of them is supremely miserable over her father's delinquencies, which are known to her.

From **Mr. Calmann Lévy, Paris.**—'Essais sur l'Histoire de la Littérature Française,' by J. J. Weiss. Second edition. M. Weiss divides his collection of essays into two sections, the one of general 'considerations,' the other a series of literary portraits. In the first section there are chapters on the seventeenth and eighteenth centuries, on the French comedy of 1660-1789, on the literature of the Restoration and under Louis Philippe, and on French literature as we see it now. The portraits comprise Abbé Fléchier, Saint-Simon and his 'Mémoires,' Piron and Gresset as seen in 'Métromanie' and 'Le Méchant,' Madame du Deffand, and Madame de Choiseul; also the Duchesse d'Orléans. The first edition of these papers was published as long ago as 1865. The difference between it and the second edition is that a paper on M. Alexander Dumas', *filis*, earlier works is omitted, its place being taken by the essays on Piron and Gresset, and on French comedy. English readers, will, we think, be especially amused by the pitiless analysis of Flaubert's manner in 'Madame Bovary.'

From **Messrs. Sampson Low, Marston, Searle & Rivington.**—'Memorable London Houses,' by Wilmot Harrison. With one hundred original illustrations by G. N. Martin. The interest that is taken in places made memorable by association with great men is evidenced by the fact that this excellent and handy guide is now in a third edition. It has been revised and greatly enlarged and may now be considered a complete guide to all the more notable houses in London. In addition to descriptions of streets and particular residences, it gives many entertaining anecdotes of the celebrities of the past; there is, for instance, a highly characteristic one of Coleridge and Lamb as reported by Mr. Patmore. 'Lamb and Coleridge' were talking together on the incidents of Coleridge's early life, and Coleridge was describing some of the facts in his *usual* tone, when he paused and said, "Pray, Mr. Lamb, did you ever hear me preach?" "Damme," said Lamb, "I never heard you do anything else." In this connection readers might look up Carlyle's description of Coleridge in 'The Life of John Sterling.' The illustrations are an attractive feature.

From **Messrs. Macmillan & Co.**—'Poetical Works of Matthew Arnold.' Neglected as a poet in his lifetime, Matthew Arnold has since his death attained a quite surprising popularity, surprising not because the popularity is undeserved, for it is not, but because there was no sign of the coming vogue while the poet was still with us. But better late than never. If Matthew Arnold cannot now be gratified or benefited by our applause and appreciation, we are at least doing ourselves justice in making use of his noble bequest to English literature. We are not prepared to say that Arnold was a great poet. The critical spirit was always strong upon him, and too seldom he managed to throw off its shackles and take undaunted creative flights in the face of the sun, but for this very reason perhaps he is a more helpful poet than some of choicer gifts. He was an uncommonly keen observer. He had the

courage of his convictions, he thought much of questions that vitally affect the interest of the human race, and he had a rare power of apt and humorous expression. He can always say precisely what he means. He is clear as crystal, there is never any need to grope after his meaning, so that, with all his little exclusive conceits, he is pre-eminently the poet of common humanity. And for that reason among many others we welcome this handsome reprint of his poetical works. We understand the volume has had a considerable sale; we hope that sale will continue, for, among the many books issuing from the Press at present, few, if any, are better.

From **Messrs. Marpon & Flammarion, Paris.**—'La Sirène,' par Sacher-Masoch. This is a study of Russian manners in town and country, through the medium of a story from the hand of a fertile Galician novelist. The 'siren' is a beautiful lady who generally resides in the capital of the province, where she is surrounded by admirers. She, on her part, is attracted by a young man of her own set, who, unfortunately, cares for a young girl who lives in the country, and has been refused to him by the father. At the end of a series of passages between the siren and the young man, the siren undertakes to go into the country and set matters right. At first the girl's relations receive the siren, whose town manners displease them, with marked coldness. The best part of the story relates how, one by one, each recalcitrant is subjugated and made a slave of—even to the young girl and her father and mother. We must refer our readers to the book itself for the issue of the siren's self-appointed embassy.

From **Mr. Elkin Mathews.**—'George Meredith,' by Richard Le Gallienne and John Lane. This most interesting volume is, in effect, two books; the one, 'Some Characteristics,' by Mr. Le Gallienne, the other a bibliography of Mr. Meredith's writings, by Mr. Lane. The 'characteristics' are divided into the following chapters:—Style and Aim; the 'Egoist,' 'Richard Feverel,' and the novels generally; the 'Comic Muse,' the 'Pilgrim's Scrip,' Woman in the Novels; 'Modern Love,' and Nature Poetry; the Critics. Mr. Lane's Bibliography contains not merely a faithful list of Mr. Meredith's books and their various editions, with the dates, publishers' names, &c., but it informs us of the principal reviews of them, and the dates of the papers which contain them. In the case of the volumes of poetry, we find a list of the poems, and learn whether any of them have appeared previously, and in what publication. Mr. Lane also points to isolated poems which have been published in magazines, and have not been printed in a collection. He also adds a list of articles in reviews, &c., on Mr. Meredith's novels, and another list of 'appreciations' of Mr. Meredith as a writer, also of a few 'depreciations.' The volume closes with 'Some Notes in regard to George Meredith in America,' by W. Morton Fullerton.

From **Mr. Frank Murray, Derby.**—'Garde Joyeuse. A "handful of pleasant delites" from over sea.' Plucked by Gleeson White (Moray Library). In this nicely printed, daintily got-up volume we have selections from the works of some of the cleverer of the minor poets of America. Amongst those laid under contribution are Edgar Fawcett, H. C. Bunner, Oscar Fay Adams, Frank Dempster Sherman, Louise

Chandler Moulton, R. W. Gilder and Ella Wheeler Wilcox. It seems to have been Mr. Gleeson White's aim to give nothing with which the English public might be supposed to be already acquainted, and therefore the many entertaining pieces here gathered together will come upon British readers with all the charm of freshness. Many of the verses are delightful and without exception they have merit.

From **Messrs. James Nisbet & Co.**—'Hugh Latimer,' by Rev. James J. Ellis ('Men with a Mission' Series). A capital biographical sketch of the great English reformer. Mr. Ellis writes with vigour and directness, and, being something of a hero-worshipper, of course with sympathy and insight. The book is one to be heartily recommended to all who take an interest in the religious history of our country, or know how to appreciate a bit of brisk biography.

From the same.—'Courtship and Marriage, with a few plain words about some other great matters,' by the Rev. Harry Jones, M.A. These lectures were delivered by Mr. Jones in his own church on Sunday afternoons, and several of them have already appeared in various periodicals. The author says that as at the time of delivery they were unaccompanied by any 'service' they show greater freedom of speech than some sermons; very likely that is no demerit. They are certainly very direct and candid, with no over-refinement or beating about the bush, but that, after all, is the sort of writing common people like best, and the lectures are intended for the multitude. They treat of many interesting topics, that on 'Courtship and Marriage' being appropriately set first. The other matters discussed are education, Christian worship, the impotence of oaths, religious toleration, gambling, drunkenness, human progress, and sensationalism. On this latter Mr. Jones has some very pertinent remarks indeed. Of course he touches upon fiction. The very word sensationalism suggests novels, and Mr. Jones discusses it at some length. He is of opinion that novels should be entertaining, but they must be clean and healthy. In that we are thoroughly with him. But again he says 'It is not necessary that they should be recommended by their style as well as matter.' Here is rank literary heresy. On the whole, however, Mr. Jones's book is distinctly good.

From **Messrs. Plon, Nourrit & Co., Paris.**—'Criminelle,' par Pontsevrez. This is a novel of contemporary life in Paris. The principal personages are a rich sugar manufacturer, who has become a member of the French Parliament—*député de l'Eure*—and his beautiful daughter and her husband, M. d'Erqueville. The deputy, with his millions, his hundreds of employés, the newspapers in Paris and the provinces which he controls, is a man to be feared in the official world, and so it comes about that every successive government shows consideration. The story, besides the romantic part, is for a considerable part occupied with operations on the Bourse, &c. The author is already known as having published several novels. We find also, from an announcement which is placed opposite the title-page, that M. Pontsevrez is the writer of three books of poetry which have been *couronnées par l'Académie Française*.

From **Messrs. G. P. Putnam's Sons.** 'The Trees of North-Eastern America,' illustrations

from original sketches by Charles S. Newall. With an introductory note by Nath. S. Britton. In this handsome book are described all the native trees of Canada and the Northern United States east of the Mississippi River, and mention is made of the more important naturalised species. The work is clearly and popularly written, and lavishly illustrated.

From the same.—'Tabular Views of Universal History,' compiled by G. P. Putman, and continued to date by Lynds E. Jones. This volume consists of a series of chronological tables presenting, in parallel columns, a record of the more noteworthy events in the history of the world from the earliest times down to the present year, beginning with the erection of the Great Pyramid at Gizeh about the year 3700 B.C., and ending with the general epidemic of influenza in Europe at the close of 1889 A.D. As a reference-book it deserves a place on the shelves of every teacher and student.

From **Messrs. Ward, Lock & Co.**—'The Life of Robert Burns,' by John Gibson Lockhart. Revised edition with new notes, appendices, and literary illustrations by John H. Ingram (Minerva Library). On the whole, Lockhart's 'Life of Burns' is the best biography of the poet which we possess. Lockhart was at once a man of letters and a man of the world and was therefore better able than most to appreciate Burns, both as a man and as a poet. Moreover, the 'Life' is brilliantly written, and while it is not free from errors, it is, as a whole, eminently impartial. There are many good books indeed in the 'Minerva Library,' but few that surpass either in interest or value this latest addition. It is made all the more valuable, too, by Mr. Ingram's excellent introduction, and the essays of Carlyle and Wilson, which are included in the appendices. Carlyle's criticism is the best thing that has ever been written on Burns, and in itself is worth far more than the price of the volume.

From the same.—'Reviews, Essays, and Poems,' by Lord Macaulay, with a biographical introduction by G. T. Bettany. This first volume of the 'Macaulay Library' includes the essays contributed by Macaulay to the *Edinburgh Review*, his miscellaneous writings in prose and verse, and the 'Lays of Ancient Rome.' Macaulay is sometimes severely handled by modern critics, but we only wish that all members of the critical craft possessed his high and various gifts, his learning, and his sincerity. The present collection of his shorter works ought to be popular.

From the same. 'Ascutney Street: a Neighbourhood Story,' by Mrs. A. D. T. Whitney. In its simplicity of plot, and charm of style, Mrs. Whitney's latest story reminds us of Miss Austen's works. There is the same quiet power of characterisation, the same sly humour, and the same enviable knack of making the commonplace supremely interesting. 'Ascutney Street' is not a book that will make the reader shudder at the lonesome midnight hour, or thrill him, or rather her (for we take it to be meant for girls), or agitate her in any way, but it is a book whose characters will live in the memory and become companions. Jane Gregory and Mrs. Sunderland are capitally drawn, and there are two children who are very precocious and very amusing. Not for a long time have we read a sweeter story.

Index to the Books published between November 17 and 29.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

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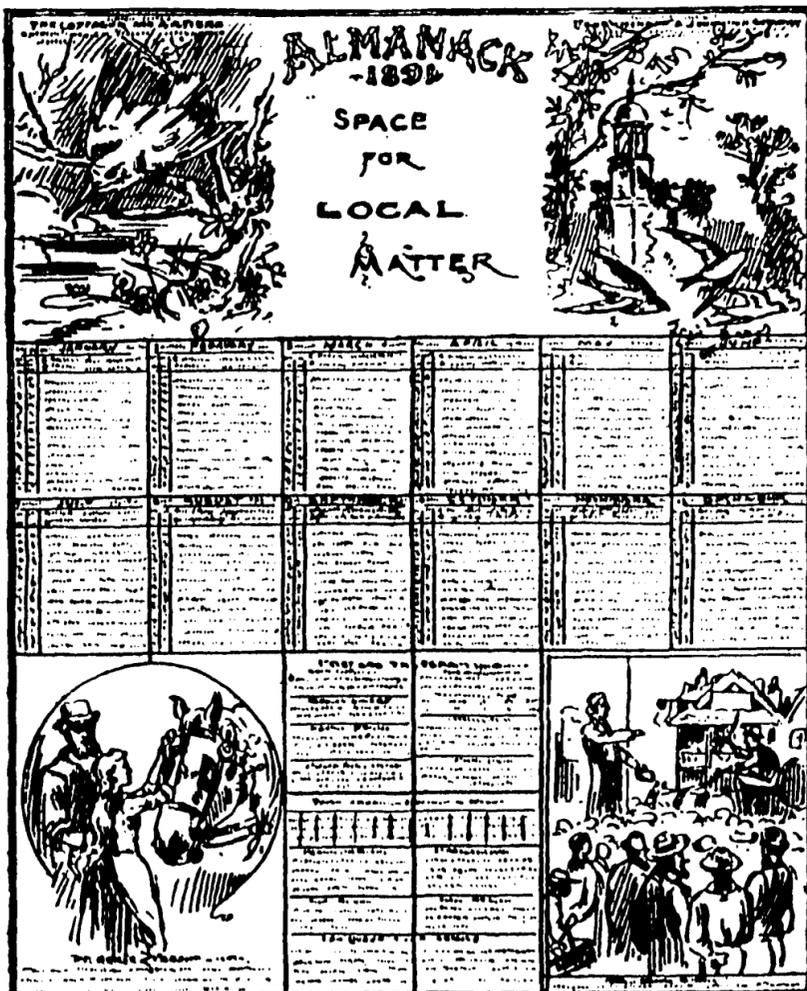
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Child's Own Book (Tegg)  
Crozier's Civilisation and Progress  
Sunday Tripto Hastings  
Hinderer's Memorial

*Brook & Chrystal, 11 Market Street, Manchester*  
Legacies. Blythe, Hartlipp, Sir R. Weston. 1650  
Mortimer, Bradby, Hales, Miller. 1706  
T. Tull } Universal Feb. 1756  
Dr. Johnson } Essays on Agriculture. 1756  
Young's (A.) Farmer's Letter, Agri. Calendar

*Brough, W., & Sons, 8 Broad Street Corner, Birmingham*  
Wiseman's Treatise on Wounds. 1672 (London)  
Don Quixote in French  
Alken's Beauties and Defects of the Horse. 1st edit.  
Hood's Poems. 1846. Vol. 1 (Moxon)  
Coxe's Christian Ballads &c.

*Brown, T., & Co., 9 Ray Street, Farringdon Road, London, E.C.*  
Roberts' Plain Sermons for the Sundays of the Year, 6 vols.  
Taylor's (W. M.) Contrary Winds  
——— (Bp. Jer.) Works, by Eden, 10 vols. bound  
Bossuet's Sermons, 21 vols. 12mo.

*Brown, W., 26 Princes Street, Edinburgh*  
Carlyle's (Mrs.) Last Letters  
Chesterfield's Letters to A. C. Stanhope. 1817  
Memoirs of Cameron of Lochiel (Maitland Club)  
Clayton's Queens of Song  
Dashwood's Chiploquorgan, or Life by the Camp Fire. 1871 (Dublin)  
Defoe's Travels in Great Britain. 1st edit.  
Hepworth and Morant's Index of Arms  
Hogg's Dramatic Tales. Uncut

*Bull, A., 25 New Quebec Street, London, W.*  
Bewick's Birds

*Bumpus, T. B., 2 George Yard, Lombard Street, London, E.C.*  
McCarthy's Our Own Times, 4 vols. 8vo.  
Galerie de Florence et du Palais Pitti, 4 vols. folio  
Lanfrey's Napoleon, 4 vols. 8vo.  
Bunsen's Egypt. Vol. 5  
Pickwick Abroad

*Cadman, M., Bookseller, 13 Holly Street, Sheffield*  
Picture of Sheffield  
Elliott's (E.) Poems. Or odd vols.  
Derbyshire Tourist's Guide. 1837 (E. Rhodes)  
Northern Star, 3 vols. and odd vols.  
Boy's Own Paper. Vols. 1, 2, 3

*Cartwright, F., 34 Market Place, Leicester*  
Quiver. May, Oct., and Dec. 1885; May, July, and Sept. 1886; Dec. 1887; Sept. 1888  
Little Folks. Jan., Feb., March, and April 1888  
Harper's Magazine. Dec. 1887  
Popular Educator. Old edit. Grey covers. Parts 1, 2  
Electricity. Part 1

*Cassell & Co. (Limited), Ludgate Hill, London, E.C.*  
Ring and the Book, cloth. 1872. Vol. 2  
Homes without Hands. 1st edit.

*Chapman, J. C., 36 Coney Street, York*  
Cave's Antiquities of York  
Halpenny's Ancient Buildings in York

*Chilcott, I. E., 26 Clare Street, Bristol*  
Our Own Magazine. Vols. 1, 2

*Clark, J., & Sons, Booksellers, Devonport*  
Quiver parts 263 and 264  
Cassell's Magazine, Nov. 1873  
Boys' (E.) Narrative of Imprisonment, Escape, and Adventures. 1873  
The Old La Gloire

*Collins, W., 21 King Street, Stroud, Gloucestershire*  
Byron's Works. 17-vol. edit. 1847. Vol. 11 (Murray)  
Fisher's Notes of Stroud

*Combridge, C., 5 New Street, Birmingham*  
For Further Consideration  
Leared's Imperfect Digestion  
Alpine Journal  
Catalogues of Genealogical Works  
Fitzgerald's Life of Lever  
Genealogist. Vols. 1-6 and 7, O.S.; and Vols. 1-5, N.S.

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Grimm's Goblins, containing 'Father Barbel.' 1857-1863  
Paxton's Botanical Dictionary  
Kettle's (Miss) Sir F. Derwent  
Watkins' Political Economy  
Wray's Theory of Construction

*Cornish, J. E., 16 St. Ann's Square, Manchester*

Vanity Fair, cloth. January to June 1890  
Fawcett's Poverty, its Cause and Remedies  
Forrester's My Hero. 1-vol. edit.  
Fenn's Double Cunning. 1-vol. edit.  
Bullen's England's Helicon  
Robertson's Historical Grounds, 2 vols.

*Cornish Brothers, 37 New Street, Birmingham*

Bewick's Birds, 2 vols. 1797 (Beilby)  
Collyns' History of the Wild Red Deer  
Noble's Russian Revolt (Longmans)  
Ginsburg's Commentary on the Song of Songs

*Crampton, Mr., 282 Western Bank, Sheffield*

Tennyson's Princess. 1st edit.  
The Wanderer. 1859  
Lucile, illustrated. 1888  
Legendæ Catholicæ  
Arnold's (Matthew) Empedocles on Etna. 1852  
Lang's Ballads and Lyrics of Old France. 1872  
O'Shaughnessy's Epic of Women. 1870  
Lays of France. 1872  
Surtees' Hawbuck Grange, cloth. 1st edit.  
Bullen's Speculum Amantis  
Gulliver's Travels. Coloured illustrations. 1886 (Nimmo)

*Crisp, G. H. C., 31 Union Road, Cambridge*

Ackermann's Cambridge, 2 vols. 4to.  
Oxford, 2 vols. 4to.  
Ainsworth's Old St. Paul's. 1855  
Fairy Tales. Any before 1840  
Books illustrated by William Blake

*D'Alby, W., 21 Norfolk Road, St. John's Wood, London, N.W.*

Scott's Poetical Works. 1820. Vol. 3  
Works by the Old Bushman  
Ireland's (W. H.) Cottage Girl and Sailor Boy  
Anti-Jacobin, January 1, 1798  
Kettle's (Miss) Sir F. Derwent  
Cruikshank's Three Courses and Dessert. Bohn's old edit.

*Daniel, T. H., 26 Charles Street, Edinburgh*

Poems by Ann of Swansea  
Dillwyn's Contributions towards a History of Swansea  
Williams' History of Radnorshire  
Brown's Highland Clans, green cloth. Division 3  
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*Dent, W., 34 Southampton Road, Kentish Town, London, N.W.*

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Works on Gas Testing  
McKinnon's Coldstream Guards. 1833. Vol. 2  
Jardine's Naturalist's Library: Lizards. Odd vols.

*Dodgson, J., 68 Albion Street, Leeds*

Jowett's Dialogues of Plato, 5 vols.  
Jefferies' Wood Magic  
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Sunday at Home. 1883  
Quiver. 1866, 1868, 1873, 1877

*Dodsworth, F. & W., Booksellers, Newcastle-on-Tyne*

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Abercrombie's Elements of Sacred Truth  
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Golfer's Annual. Vol. 2  
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Ruskin's Academy Notes, No. 1  
Wake's Sport and Life in Morocco  
Yule's Book of Sir Marco Polo, 2 vols.

*Downing, W., Chaucer's Head Library, Birmingham*

Pugin's Contrasts  
Smyth's Great Pyramid, 3 vols.  
Birmingham Archæological Institute, 4to. 1873  
Gardiner's England from James I. to the Disgrace of Coke, 8vo.  
Boswell's Johnson, 2 vols. 4to. 1791

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Blackie's Popular Encyclopædia. 1875. Half vols. excepting 8, 10, 11, 12  
Etoniana

*Drayton, S., & Sons, 201 High Street, Exeter*

Lyell's Principles of Geology, 2 vols., recent edit.  
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Dale's Clergyman's Legal Handbook. Last edit.  
Stanley's Jewish Church. Vol. 3

*Edwards, F., 83 High Street, Marylebone, London, W.*

House of Commons Reports, folio. 1749. Vol. 2, containing the Hudson's Bay Report of Commerce  
Red River Papers (Blue Book). 1815  
Coates' Poikilographia, 4to. 1812  
Alpine Journal. Vol. 3; also Nos. 71, 77  
Fowle's Plain Preaching for a Year. 1st and 2nd Series

*Eland, H. S., 236 High Street, Exeter*

Smith's (Goldwin) Foundation of the American Colonies Between the Lights

*Eyre & Spottiswoode (G. C. D. Dept.), East Harding Street, London, E.C.*

Hopkins' Handbook of Averages

*Fletcher & Son, Davey Place, Norwich*

Daily News. Jan. 3, 1890

*Franklin, W. E., Bookseller, Newcastle-on-Tyne*

Latham's Sanitary Engineering (Spon)  
Lindsay's Christian Art, 8vo. 1847. Vol. 1 (Murray)  
Dingley's History from Marble. Vol. 1 (Camden Society)  
Lytton's Dramatic Works, green cloth. 3s. 6d. Vol. 1  
Ralton's Handbook on Salt

*Freestone & Knapp, 4 Poultry, Nottingham*

Sutton's (H. S.) Poems. (H. S. Main, Glasgow)  
Stevenson's Ballads. Large paper

*Friend, D. B., 77 Western Road, Brighton*

Denison's Cricketer's Companion  
Lillywhite's Guide to Cricketers. 51, 53, 62  
Melvill's Golden Counsels

*Galignani Library, 224 Rue de Rivoli, Paris*

Skene's Chronicles of the Picts and Scots  
Stevenson's Chronicle of Mailros or Malrose. 1835  
Cassell's History of the Franco-German War. Vol. 2  
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Kavanagh's Cruise of the Yacht 'Eva'  
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*Gilbert & Field, 67 Moorgate Street, London*

Ball's History of the Indian Mutiny, 2 vols.  
Quiver. 1888. Vol. or parts

*Gilbert & Rivington (Ltd.), St. John's House, Clerkenwell, E.C.*

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*Gill, M. H., & Sons, 50 O'Connell Street, Upper, Dublin*

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Imperial Gazetteer

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Twining's Technical Education  
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Apsley-Pellatt's Curiosities of Glassmaking

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Archæological Cantiana. Vol. 1. Good price  
Coppinger's Poems. 1682  
Swift's Works, 19-vol. edit. 1818. Vol. 2  
Rolt's Moral Command. 1842  
Quiver. 1861-4  
Burke's Landed Gentry
- Grant, J.**, 25 & 34 George IV. Bridge, Edinburgh  
Alison's Europe, 8vo. Library edit. Continuation  
Century Magazine. Nov. 1882; July 1884; Jan. and April 1885; Jan. and May 1887  
Forbes' Franco-German War. Reprinted from 'Daily News' Harper's Magazine. Jan. and June 1883; Jan. and July 1884; Jan. 1886  
Hailes' (Lord) Lives of the Lord Presidents of the Court of Session  
Martin's Optics  
New Statistical Account of Scotland. 1834. All after Part 39. Or a set  
Waverley Novels. Vols. 12, 31, 35, 46, 47  
Races of Mankind. Vol. 1, Title and Contents
- Grose, W.**, 37 Leicester Square, London, W.C.  
Hawkins' (W.) Miscellanies in Prose and Verse. 1775  
Seymour's (J.) Memoirs of Eleanor Gwinn. 1752  
Harrison's Theatrical Magazine, 13 vols. 8vo.  
Holbrook's (A. C.) Dramatist, or Memoirs of the Stage. 1809  
Hutton's (L.) Actors and Actresses of Great Britain. 1886  
Irving's Richard III. and Macbeth, a Study, by Caine. 1877
- Gun, R.**, 6 Prince of Wales Road, London, N.W.  
Gentleman's Magazine. Index vols.  
British Directory. 1794  
Old Parish Registers of Scotland. 1872 (Edinburgh)  
Australasian Directory. Recent edit.  
Bank of England Unclaimed Dividends
- Hachette & Co.**, 18 King William Street, Charing Cross, W.C.  
Contanseau's Larger French Dictionary. 1st edit.
- Hawkins, T.**, Bridge Library, Newbury  
Hampshire. Any Old Histories
- Hibbert Bros.**, 117 Norfolk Street, Sheffield  
Punch's Pocket Book. 1843, 1844, 1845, 1847, 1848, 1849, 1852, 1882. Good price given  
Magazine of Art. March 1888
- Hindley, C.**, 41 Booksellers' Row, Strand, London, W.C.  
Boyle's Dyaks of Borneo, 1 vol. 8vo.  
Monr's Victoria Falls of Zambesi, 1 vol. 8vo.  
Smith's Book for a Rainy Day  
Any Books or Prints of Brighton, Sussex  
Comic Magazine, edited by the Editor of 'Figaro in London.' Part 10, for Jan. 1833. Several duplicate parts for sale
- Hitchman, J.**, 51 & 52 Cherry Street, Birmingham  
Turner's Annual Tour. 1834  
Newman's Apologia. 1864  
Lantrey's Napoleon, 8vo. Vol. 1  
Swainson's Birds of Brazil
- Hodges, Figgis & Co.**, 104 Grafton Street, Dublin  
Froude's Remains, 4 vols. 1839  
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Reynolds' (Sir Joshua) Works, 2 vols. 1794  
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Donovan's British Fishes, 5 vols.  
Latham's Sanitary Engineering  
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Galton's Hereditary Genius
- Horne & Bennton**, Newport, Salop  
Hamerton's Painter's Camp in the Highlands
- Hunt, W.**, 7 Briggs Street, Market Place, Norwich  
Harrod's Commercial Directory of Kent and Essex. 1867  
Lang's Books and Bookmen. 1st edit. 1887  
Fleetwood (Bp.) on Selfishness  
Account of Yarmouth Festival. 1814  
East Anglian. Old Series. Vol. 3
- Hutt, W.**, 3 Hyde Street, New Oxford Street, London, W.C.  
Bonney's High Alps of Dauphine  
Stephen's (Leslie) Playground of Europe  
Alpine Journal. Vol. 3  
Girdlestone's High Alps
- Iredale, A.**, Torquay  
Byron. 1833. Vols. 15 and 17 (Murray)  
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Western Antiquary (monthly journal). Vols. 1, 2 or 3  
Library of Fathers: St. Gregory. Vol. 3, Part 1, and St. Justin Martyr
- Irvine, J.**, 28 Upper Manor Street, Chelsea, London, S.W.  
Chevalier's (T. W.) God is Love  
Entomologist's Annual. 1866-68  
Entomologist. Vols. 1-4  
Ballard's Testimonies of Antiquity to the Millennium. 1832  
Christian Advocate. Nov. 1831
- Jahn, W.**, 29 Gracechurch Street, London, E.C.  
D'Hermilly, Dissertation sur les Tragédies Espagnoles, 2 vols. 12mo. 1754. Paris (Quillans)  
Killigrew's (Thos.) Epigrams  
Epigrams of Martial  
A Book of new Epigrams. By the same hand that translated Martial  
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- Jamies, T. & Co.**, Book Emporium, Southampton  
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- Jarvis & Foster**, Booksellers, Bangor, N.W.  
Dialogues of Plato, translated by Jowett  
Verney's (Lady) Stone Edge  
Books on the Deerhound
- King, H. S. & Co.**, 65 Cornhill, London, E.C.  
Ludiaz's (D.) New Essays on the Human Understanding  
Hogg's (Paget) Electric Transmission of Power  
Bell's (A. C.) Researches in Electro-Telephony  
Kennedy's Electrical Distribution by Alternating Currents  
Swinhoe's Natural History Papers. 1861-63
- Kirkby, C. V.**, Free Public Libraries, Leicester  
Journal of the Institute of Bankers. Vol. 7, Parts 1, 2, 6, 8; Vol. 8, Part 1  
Tennyson's Works. Cabinet edit. in 10 vols. Vol. 2, Idylls  
Thompson's History of Leicester  
Jardine's Naturalist's Library. Vol. 37, Monkeys
- Lachlan, F. C.**, 60 Canonbury Road, London, N.  
Tales of the Trains. Nos 1, 3, 4  
Seven Poor Travellers. Christmas numbers
- Lamley & Co.**, 1 & 3 Exhibition Road, South Kensington, S.W.  
Ottomans in Europe. 1876 (Weldon)  
Everett's Vibratory Motion  
Douglas' Manual of Telegraph Construction  
English Catalogue of Books before 1863  
————— for 1881  
————— for 1882  
Sawyer's Electric Lighting by Glow Lamps (Spon)  
Thomson's Dynamo-Electric Machinery. Two copies
- Lister, E.**, 4 Lime Street, Cheetham Hill, Manchester  
Keepsake, red silk 8vo. 1829 and 1833  
Landscape Annual. 1832  
Heath's Picturesque Annual. 1833  
Memoirs of a Protestant. 1758. Vol. 2. Or imperfect  
Pitsei's (Joannis) Works. 1623 (Paris)  
Jerrold's (D.) Works. 1853. Vol. 6, 'Man made of Money'
- Lockwood (Crosby) & Son**, 7 Stationers' Hall Court, London, E.C.  
Bulwer's Novels, cr. 8vo. Library edit.  
Hulme's Freehand Ornament  
Funcke's School of Life  
Porter's Coronation Stone  
Rein's Industries of Japan  
Hay's Arundel Motto
- Low, Marston, Searle & Rivington, Limited (Foreign Dept.)**, St. Dunstan's House, Fetter Lane, London, E.C.  
Builder. Aug. 9, 16, 1890  
Mantell's Medals of Creation, 2 vols.  
Macrae's Americans at Home  
Cassilis' Basutos. 1861 (Nisbet)
- Lowe, C.**, New Street, Birmingham  
Picturesque Canada. Parts or cloth  
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Lives of the Justices, 2 vols.  
Campbell's Poems. 1837  
Irish Sketch Book. Vol. 2  
Paris Sketch Book. Vol. 1
- Lupton Bros.**, 38 & 40 Manchester Road, Burnley  
Arnold's (M.) Poems. 1881. Vol. 1  
Acton's Urinary Organs, coloured plates to  
De Morgan's Book of Almanacks  
Morris' seats, cloth. Vols. 4 to 6  
Burton's Nights, 10 vols.
- MacLehose & Sons**, 61 St. Vincent Street, Glasgow  
Cooper's Captain Spike, 3 vols. 1848. Uncut  
———— Chain Bearer, 3 vols. 1845. Do.  
———— Deerslayer, 3 vols. 1841. Do.  
———— Pathfinder. 1st edit. Do.  
———— Pioneers. Do. Do.  
———— Prairie. Do. Do.

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 Wells' Joseph and his Brethren  
 Carlyle's Frederick, Cromwell, and Sartor, &c. People's  
 edit. Brown cloth  
 Wollstonecraft's Posthumous Works, 4 vols.

*Maggs, J., 159 Church Street, Paddington Green, London, W.*

Stevenson's (R. L.) Inland Voyage. 1st edit.  
 ——— Virginibus Puerisque. 1st edit.  
 Carroll's Alice in Wonderland. 1st edit.  
 Bunsen's God in History, 3 vols.

*Marston, R. B., St. Dunstan's House, Fetter Lane, London, E.C.*

Wells' (C. R.) Vacations in Ireland  
 Works on Stonehenge and Salisbury Plain

*Masters, J., & Co., 78 New Bond Street, London, W.*

Bute's (Lord) Translation of the Roman Breviary  
 Ball on the Thirty-nine Articles  
 Hoare's Eighteen Centuries of English Church History  
 Malan's Gospel of St. John

*Mathews, E., Vigo Street, London, W.*

Kinglake's Crimea, cr. 8vo. Vol. 8  
 Ave Maria, a Poem  
 Doran's Saints and Sinners, 2 vols.  
 Bridge's (Robert) Nero  
 ——— Prometheus

*Meehan, B. & J. F., 32 Gay Street, Bath*

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 1868, 1880 to 1889  
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 Coleridge's Essays and Marginalia, 2 vols. 1851. Or Vol. 1  
 Banim's Peep o' Day Boys  
 New Bath Guide, cr. 8vo. 1765. Good price  
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*Midland Educational Co. (Limited), 7 Market Street, Leicester*

Photographic Quarterly. No. 1  
 Story of the Heavens. Part 1, with presentation plate  
 Perowne on the Psalms, cloth. 3rd edit. Vol. 1

*Midland Educational Company, Limited (Secondhand Book Dept.), Birmingham*

Virtue's Imperial Shakspeare. Parts 16, 21 to end  
 Chambers' Encyclopædia. Vols. 6, 7, 8, 9  
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 Macaulay's England, 8vo. cloth. Vols. 3, 4, 5  
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 ——— People's edit. 1864. Vol. 2  
 Whyte's British Turf, cloth. 1840. Vol. 2  
 Strickland's Queens of England, cloth. 1845. Vols. 8 to 12

*Millard, Miss, Teddington, Middlesex*

Books on British Fungi and Wild Flowers. Any  
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Hodges' Theology, 3 vols.  
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*Muddle's Select Library (Limited), New Oxford Street, London*

Motley's Dutch Republic. 1st edit. Vol. 1  
 Locker's (Fred.) Selection. 1865 (Moxon)  
 Delany's (Mrs.) Autobiography, 6 vols.  
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 Old-Fashioned Roses, Poems (Longmans). Two copies  
 Osburn's Egypt. Vol. 1

*Nisbet, J., & Co., 21 Berners Street, London, W.*

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 Hill's (Sir R.) Deep Things of God  
 Parr's Path of the Just  
 Grinfield's (E. W.) Jesuits  
 Gregg's (Bishop) Sermons to Children

*Norton, W., Cheltenham*

Hulme's Plant Life  
 Creighton's Romance  
 Bowdler's Shakespeare, 12mo. 1825. Vol. 5  
 James' School Ideals

*Parry & Co., 46 Mount Pleasant, Liverpool*

Carlyle's Cromwell's Letters, 8vo. cloth. 1845. Vol. 2  
 ——— Frederick the Great, 8vo. 2nd edit. 1858  
 Kemp's (Dixon) Yacht Architecture  
 Eliot's (G.) Scenes of Clerical Life. 1860. Vol. 1  
 Mind. Vols. 1-4

*Pauson & Brailsford, Sheffield*

Sylvia's Journal. Parts for May and Aug. and Title and  
 Index, 1884; April and Aug. 1886  
 Graphic. Part for March 10, 1888, Vol. 37  
 Engineering. 1890. No. 1268, Vol. 49

*Phillipson, G., Kingston-on-Thames*

Birks' Memoir of Rev. E. Bickersteth, 2 vols. Vol. 1 (Seeley)

*Pickering, G. & F., Bath*

De Cosson's Cradle of the Blue Nile. 1877. Vol. 1  
 Fielding's Works. 1807. Vol. 5  
 Budget of the Bubble Family. 1840. Vol. 1  
 Vieyra's Sermons. Any edit.  
 Stanford's Joseph Alleine, his Companions and Times

*Pickering & Chatto, 66 Haymarket, London, S.W.*

Caldecott's Old Christmas, cloth. 1st edit.  
 Lever's Knight of Gwynne, cloth. 1847. 1st edit.  
 ——— Our Mess, 3 vols. cloth. 1st edit.  
 ——— Any in cloth. 1st edits.

*Pink, J. W., Bookseller, Cheltenham*

Sewell's Uncle Peter's Fairy Tales  
 Gardiner and Mullinger's Introduction to English History  
 Wornum's Epochs of Painting (Chapman & Hall)

*Read & Barrett, Ipswich*

Academy Notes. Nos. 1, 2, 3 (Cassell & Co.)  
 Southey's Poetical Works, 1 vol. royal 8vo  
 Maw and Dredge's Electric Lighting  
 Hope's Anastasius  
 Grandfather's Stairs

*Ridgway, A., Gravesend*

Month at Gravesend  
 Visitor's Guide to Gravesend  
 Pocock's Guide to Gravesend  
 Views of Gravesend, Dartford, Rochester, Chatham, &c.

*Rigby, G. H., 2413 E. Cumberland Street, Philadelphia*

Scott's Prose Works. Vols. 18, 21, 23 to 28  
 ——— Life. 1854 edit. Vols. 1, 3, 4, 5  
 Art Journal. 1848, Parts 2, 4, 5, 6, 11; 1868, 2, 3, 4; 1870, 1;  
 1871, 1, 2, 3, 4, 7, 9; 1873, 1, 2, 3, 4, 5, 8, 9; 1876, 3

*Sandell & Smith, 136 City Road, London, E.C.*

Biblical Cabinet. Vols. 18, 44  
 Fuller's Church History, cr. 8vo. Vol. 1  
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