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St. Dunstan's House, E.C.,

October 15, 1890.

THE Congress which was held in London last week under the auspices of the International Literary and Artistic Association was a pleasant re-union of eminent literary workers, and, it is to be hoped, will mark an advance in more than one question affecting the well-being of letters. The proceedings throughout were marked by great cordiality and good-will; and no doubt our visitors have departed firm in the conviction that while it may be true we English take our pleasures sadly we have nevertheless a chivalrous sense of the claims of hospitality. The general effect might be more striking-some would perhaps say, more satisfactory—if the representatives of British literature had taken a more prominent part in the discussions, though it may be said that the foreign delegates were so thorough, so full of their subjects and the spirit of universal brotherhood, that little remained for Englishmen but to listen, admire, and applaud.

The object of the Congress was, broadly speaking, to assist in securing to the producer of literature his or her rights in the products of his or her labours; and under this comprehensive heading were discussed most of the important questions connected with books considered as literary property. The terms of the Berne Convention were criticised at some length, and modifications and alterations M. Eugène Pouillet had much that was pertinent to say concerning translations, and M. Victor Souchon ably championed the cause of the musical composer. Nor were the artist and the dramatist forgotten. But the chief interest of the Congress centred in M. Jules Lermina's paper on 'Copyright with the United States.' We hope American lawmakers will condescend to read and consider what M. Lermina said. The American op-

position to the Copyright Bill, M. Lermina thinks, is determined by two special motives, 'irreconcilable antagonism to England, which country is specially interested in the matter, and an internal struggle between the east and west of America itself.' We do not know that there is any irreconcilable antagonism in the matter, but there can be no doubt that America is like a house divided against itself. 'The most bitter detractors of the proposed law,' said M. Lermina, with refreshing directness, 'belong to regions the least blessed with intellectual characteristics. For the constituents of the representatives of Kansas, Kentucky, Missouri, Ohio, and Texas, the rights of intellect have no real and tangible being.' In New York, New Jersey, Boston and Philadelphia, however, more enlightened ideas prevail, and in these places, it is needless to say, public opinion is entirely in favour of the Bill. In considering the arguments urged against International Copyright, M. Lermina singled out for his shafts two gentlemen from the great State of Illinois who have distinguished themselves by their violence of assertion and perfect innocence of logic and 'sweet reasonableness.' We mean Messrs. Hopkins and Payson. Mr. Hopkins is of opinion that an author is not entitled to protection inasmuch as he simply sets in circulation ideas which he steals from others. Further, Mr. Hopkins thinks that a writer who is worthy of the name would not work for money. He would work, we presume, for fame, the fun of the thing, and the good of the bucolic communities who raise hogs and send men like Mr. Hopkins to the national legislature. It seems that the inhabitants of the backwoods and immeasurable prairies have a great fondness for books that are given to them 'without authorial expense,' and Mr. Hopkins is troubled lest this nice taste should be disturbed or denied. Finally,

Mr. Hopkins considers that an author is well paid if the pioneers of civilisation in the West condescend to read his books. We believe that different sentiments obtain among authors Mr. Payson does not trouble themselves. himself to go so much about the bush. Being less subtle and more bold than Mr. Hopkins, he goes bravely on the Robin Hood principle, that his friends who have the power should take and that those should keep who can. 'Other countries take an interest in us because we are a source of profit to them,' he exclaims, and this is held to be sufficient justification for declining to be just. The Copyright Bill, urges Mr. Payson, has no other object than to open to foreigners the vast market of the American reading public, and, moreover, without exacting any corresponding advantage in return. As to getting any advantage in return, the matter will be entirely in the hands of the American people. The Copyright Bill may be passed, but there will be no clause compelling readers to buy foreign books unless they like. It is to be presumed that if no benefit will be derived from buying English books, for instance, then no English books will be bought, and there will be justice between man and man. Among the points brought out by M. Lermina was the one on which we have already more than once dwelt, viz., that dear books need not be a result of International Copyright.

The relations between authors and publishers have ever been a fruitful topic of interest; nor does the interest in the subject at all diminish as time passes. During the past week the matter has been elaborately discussed in the columns of the Times, and both authors and publishers have expressed their views. Of course the commercial aspect of the question has been uppermost, for even in literature finance has a peculiar and irresistible fascination. We shall be glad if the present correspondence, the bulk of which we reproduce, will lead to a better understanding of some of the intricate questions connected with the production of books. We think it will show at least this much, even to the most casual reader, that publishers are not altogether indifferent to the pretensions of authors. would now be well if authors could arrive at a clearer comprehension of the claims of publishers.

# Books and Rumours of Books

A new novel by Mr. Fraser Rae may be expected at an early date.

A pocket volume of selections from the poetical works of Robert Browning has just been published by Messrs. Smith, Elder & Co.

A study of 'Confucius the Great Teacher' will be issued immediately, by Messrs. Kegan Paul, Trench, Trübner & Co.

Cardinal Newman's 'Arians of the Fourth Century' has been translated into modern Greek.

Messrs. George Routledge & Sons announce a cheap edition of Dr. Samuel Smiles's 'Life of George Moore, Merchant and Philanthropist.'

'Our Dead, Where are They?' is the title of a volume edited by Mr. T. H. Stockwell, which Mr. Elliot Stock will issue shortly.

'Virginie: a Tale of One Hundred Years Ago,' by Val Prinsep, A.R.A., will be published next month by Messrs. Longmans & Co.

A new and revised edition of Dr. Smith's 'Dictionary of Greek and Roman Antiquities' is announced by Mr. John Murray.

'Leaders in the Northern Church,' by the late Bishop Lightfoot, has just been issued by Messrs. Macmillan & Co.

A fourth and popular edition of 'The Bondman,' by Hall Caine, is announced by Mr. William Heinemann.

Mr. Edward Stanford will bring out at an early date a volume of statistical papers by Mr. G. B. Longstaff. The works will be illustrated with maps and diagrams.

Dean Goulburn has written a biography of his friend the late Dr. Burgon, which will shortly be published by Mr. Murray. It will be in two volumes.

The 'Essays of Elia' will, we learn, be the next volume in Mr. Walter Scott's Camelot series. Mr. Ernest Rhys will furnish an introduction.

A. Conan Doyle's story, 'The Sign of the Four,' which recently appeared in Lippincott's Magazine, is published by Mr. Spencer Blackett.

A work by the late Prof. Lorimer entitled 'Studies National and International' is announced by Messrs. Green & Sons, of Edinburgh.

A new book by the author of 'Woodland, Moor, and Stream' is promised shortly by Messrs. Blackwood & Sons. It is said to deal with fishing, shooting, and smuggling, and will be illustrated.

'The Baronetage: a History, a Criticism, and a Vindication' is the title of a work by Mr. Robert Dennis which Mr. Murray will shortly issue. The book contains much romantic information.

'Applied Geography: a Preliminary Sketch,' by Mr. J. Scott Keltie, will be published at an early date by Messrs. Philip & Son. We understand that the book is mainly a reprint of lectures delivered by Mr. Keltie.

Princess Beatrice has shown her interest in letters by translating the 'Adventures in the Life of Count George Albert of Erbach' from the German of Dr. E. Kraus. The work, which is illustrated, will be published by Mr. John Murray.

'A Double Knot' is the title of a three volume novel by George Manville Fenn which will be published immediately by Messrs. Methuen & Co. The same firm announces for early publication a new story by L. T. Meade, entitled 'The Honourable Miss: a Tale of a County Town.

Count Tolstoi's new book, 'Work While Ye Have the Light' will be issued by Mr. William Heinemann in the course of a week or two. It will form a volume of 'Heinemann's International Library.' The succeeding volume in the same series will be 'Fantasy,' by Matilda Serao.

Mr. John Sampson, York, has in the press a little volume entitled 'Oberammergau and Back in Ten Days,' by Miss Edith Milner, authoress of 'The Lily of Lumley' &c., and another volume from the pen of a new sporting writer, entitled 'First Flight,' both to be issued at popular prices.

'Rufin's Legacy' is the title of a story dealing with a Russian non-political secret society which will be published immediately by Messrs. Hutchinson & Co. The author deals with motiveless crimes and has provided novel and sensational incidents relating to a subject never before treated in fiction.

Mr. John C. Nimmo will publish immediately 'The Venetian Printing Press,' an historical study based upon documents for the most part hitherto unpublished, by Horatio F. Brown, with 22 facsimiles of early printing, in large post 4to. with 22 facsimiles of early printing.

The clever Liverpool journalist who writes under the nom de plume of Hugh Westbury, and has already made for himself a considerable position in the world of letters, has another novel ready. It is entitled 'The Deliverance of Robert Carter,' and will be published by Messrs. Richard Bentley & Son.

'The Dates of Variously-shaped Shields, with Coincident Dates and Examples,' is the title of a small volume which Mr. George Glazebrook, of Liverpool, has issued for private circulation. It is described as an attempt to classify and date the various shapes found in heraldic shields, principally in England.

The late Miss Naden is to have a more complete biography than that Mrs. Daniell attached to her essays recently published. The biography will be edited by Mr. R. W. Hughes, and will contain contributions from Profs. Lapworth and Tilden, of the Mason Science College, and by Dr. Lewins. Messrs. Bickers & Son will be the publishers.

Messrs. Swan Sonnenschein will shortly publish 'An Introduction to Phonetics, English, French, and German,' by Miss Laura Soames. In the French part the author has been assisted by M. Paul Passy, editor of Le Maître Phonétique, and in the German part by Prof. Victor, of Marburg, editor of Phonetische Studien.

'Choral Odes from the Greek Dramatists,' a volume of translations edited by Mr. Alfred Pollard, will be issued immediately by Mr. David Stott. We understand that the volume, besides versions by the Brownings and Mr. Swinburne, contains special renderings by such eminent scholars as Mr. Ernest Myers and Dr. Verrall.

The Socialists are not to have things all their own way. Mr. Thomas Mackay is getting together a volume made up of Essays by Mr. Herbert Spencer, Mr. E. S. Robertson, Mr. George Powell, M.P., the Hon. Auberon Herbert, and others, the aim of which is to counteract the Socialistic influences of the age. It will be entitled 'A Plea for Liberty: a Protest against the Socialistic Tendency of Modern Legislation.' Mr. Murray will be the publisher.

The first volume in the new series of books which Messrs. Sampson Low, Marston & Co. are bringing out under the title of 'The Queen's Prime Ministers' will be 'The Earl of Beaconsfield,' by Mr. J. A. Froude, and will be published on the 27th inst. The author has been assisted in the preparation of the work by Mr. Ralph Disraeli, the Duke of Rutland, and other political friends of the great Conservative leader. The series is under the editorship of Mr. Stuart J. Reid.

'Civilisation: an Historical Review of its operation. His health has not been good for Elements,' in 2 vols., will soon be issued by Messrs. S. C. Griggs & Co., Chicago. The author is Charles Morris, of Philadelphia, who is already well and favourably known as a thoughtful and scholarly writer. This work promises to diverge widely from the course usually pursued by historians on this subject. It seeks to set forth, in clear and simple language, the evolutionary steps by which the human race has passed upwards from primitive savagery to modern enlightenment, and in this way to discover the true philosophy of human progress. With this end in view, the topical method is adopted, and the facts of history are used to illustrate and embellish rather than to form the ground-work of the structure.

## Notes and News

Mr. Bentley's trade dinner will take place at Stationers' Hall on the 21st inst.

We understand that Mr. A. Conan Doyle will contribute a serial story to the next volume of the Cornhill Magazine.

The Rev. Philip Wicksteed has, we learn, been appointed warden of the new Settlement at University Hall, Gordon Square.

Miss Annie Mozley is the editor to whom Cardinal Newman entrusted his letters written while he was in the Church of England.

The forthcoming number of the English Historical Review will contain an article on 'Döllinger's Historical Work' by Lord Acton. As Lord Acton is specially qualified to write on Döllinger the article will have a peculiar interest and value.

We are requested by Messrs. Gilbert & Rivington and the Hansard Publishing Union to state that the option of purchase given to the Hansard Publishing Union having expired, the contemplated amalgamation will not take place.

Mr. Quaritch's annual trade sale dinner will take place at the Freemasons' Tavern, Great Queen Street, on the evening of Friday next at five o'clock. The catalogue of the works to be offered is before us and bibliopoles may expect some rare treats.

We have received a copy of the special autumn number of the Warehousemen and Drapers' Trades Journal. The reports upon the past season's trade throughout the United Kingdom, and the articles upon the autumn tashions, will be found of particular interest.

In the report of the inaugural dinner of the London Booksellers' Society in our last issue it was stated the Secretary mentioned incidentally that among the gentlemen to whose efforts much of the success of the Society was due was Mr. J. Newton. We should have said Mr. A. Newton.

We regret to learn that Mr. Fraser Rae has ately had to undergo a painful surgical Salvage Corps, the same was confined to only

some time, owing to over-work. Mr. Rudyard Kipling has also, we are sorry to hear, had to leave his desk in consequence of illness brought on by over-work. He has taken a sea voyage and it is to be hoped will return fully restored.

Boston (Mass.) has a Tolstei Club, which was organised two years ago by Dr. Hale. It has a membership of about 100, and holds its meetings in a room in the Parker Memorial Building. It already has a library; and one of its pet projects is the founding of a place of rational recreation for the poor, similar in plan to the People's Palace in London.

The November number of Harper's Magazine will contain a paper on 'Our Italy,' by Charles Dudley Warner; a story entitled 'A Halloween Wraith,' by William Black; 'Der Meistertrunk,' the Festival Play of Rothenburg, by E. W. Mealey; 'Urban and Commercial Chili,' by Theodore Child, and an instalment of Daudet's 'Port Tarascon'-all illustrated.

The series of free lectures to be delivered at the South Place Institute during the coming winter will include 'Siberia,' by Prince Kropotkin; 'Bulgaria,' by Mr. J. G. C. Minchin; 'Portugal,' by Senhor J. Batalha Reis; 'The Lost Tasmanian Race,' by Mr. James Bonwick; and 'Systems of Tribal Policy among the Bantu Race in South Africa,' by Mr. John Mackenzie.

We understand that the memorial stones of the new buildings in connection with the Printers' Almshouses will be laid by the Baroness Burdett-Coutts and Mrs. W. H. Collingridge on Saturday, the 18th inst., at Wood Green. It is also expected that Sir Polydore de Keyser, Mr. R. Littler, Q.C., C.B., Mr. W. Clowes, treasurer, and others will take part in the proceedings.

Among the contributors to the first number of the Critical Review of Theological and Philosophical Literature will be Principal Rainey; Profs. A. B. Bruce, A. B. Davidson, Marcus Dods, Macalister, Plummer, Candlish, Laidlaw, Gibb, Iverach, Reynolds; Dr. Hutchison Stirling, Dr. Stalker, Dr. Walter Smith; the Revs. G. Adam Smith, D. M. Ross, Vernon Bartlett; and Mr. A. Taylor.

At a recent meeting of the Cardiff Corporation, a letter was read from Mr. H. M. Stanley stating that he would be unable to fulfil his engagement to visit Cardiff and accept the freedom of the borough. All preparations for the ceremony had been made, and a costly silver casket, which is now useless, was specially ordered. Mr. Stanley's excuse was pressure of business in preparing for his American tour.

With reference to the fire on the upper portion of the premises of Messrs. G. W. Bacon & Co., Limited, on Saturday afternoon last, of which some reports have appeared which are calculated to convey an erroneous impression, we are able to state, thanks to the united efforts of the members of the Fire Brigade and one room, and the business will in no way be interfered with.

The Dundee Advertiser of the 7th inst. contained a notice of the death at Downfield of the widow of the late Mr. Frederick Shaw, bookseller, Dundee. The name recalls some interesting reminiscences of old Dundee. Mr. Shaw, who was in business for nearly half a century, succeeded Mr. Donaldson, whose shop in the High Street, at the head of the Vault, was a howff for the worthies and a news-centre of the day. Mr. Donaldson was in business for over 40 years, and between the two names, Donaldson and Shaw, and that of Mr. Kidd, who succeeded Mr. Shaw, the business has been kept going for over a century.

Journalism in the United States sometimes pays. An American paper states that last year the New York World made a net profit of £240,000. The receipts from the Sunday World alone are enough to pay the entire expense of the establishment, leaving the earnings of the paper on the other six days and of the Weekly World as clear profit. Probably the New York Herald is earning £60,000 or £80,000 a year. There are other papers in New York which earn small fortunes every year. The Chicago Tribune makes a net yearly profit of £40,000, and the News makes half as much.

'A few months ago,' says a writer in the New York Critic, 'an American sojourning in England asked a native man of letters—one of the best-known of living English critics—to name the four English writers of to-day whose possession of genius he deemed the least questionable. The Englishman pondered a few moments, and then named these four Tennyson, Stevenson, Meredith, names: Kipling. The American had never before heard the name of Kipling, nor had I ever heard it, when, a few weeks later, he told me to listen for it. I should like to have a dollar for every time I have heard it since!'

In January Messrs. Percival & Co. will publish the first number of a new quarterly magazine to be called The Economic Review. It will be concerned chiefly with the moral and social bearings of economic problems; but it will also include more technical articles dealing with special aspects of our industrial system, or treating of the historical condition and development of some particular period. The first issue will contain contributions by the Bishop of Durham, Dr. Cunningham, Fellow of Trinity College, Cambridge, Professor Symes, of Nottingham, and other wellknown men, and the staff is an exceptionally strong one. The Rev. W. J. H. Campion, Keble College, the Rev. J. Carter, Exeter College, and the Rev. L. R. Phelps, Oriel College, have consented to act as a Board of Editors.

This is how a writer of sensational stories edition of M vents his grievances in the columns of The Epoch, and it must be admitted the gentleman has cause for complaint: 'I am running three stories in serial form at present. In the last chapters that were published I left Bibliophiles.

my first hero suspended over the brow of a precipice, with the villain just cutting the rope; my second hero had just been dropped into the Atlantic, and a monster shark was within ten yards of him; and my third hero was falling from a balloon. Now, before next Saturday comes around, I have to rescue all three of these fellows from their respective predicaments, and leave them again in still more terrible straits. And yet this doesn't count for art. Why, the work is hard enough to bankrupt any dozen ordinary imaginations.'

## Continental Notes

While the venerable advocate of revocable vows of celibacy in the Anglican Church is edifying an astonished public by denunciations of sweating publishers, yet another account of Our Lord's ministry is published in Paris.

The eloquent Père Didon, of the Order of Preaching Friars, is the author of this work, which bears the simple title, 'Jesus Christ.' It is in two volumes royal 8vo., illustrated by maps and plans. The publishers are MM. Plon, Nourrit & Co.

M. Henri Bonchot has written two works of interest and value to book-lovers. One bears the title, 'The Ex-Libris, and the Marks of Ownership of Books; their physiognomy and history; choice of a personal mark; classification of a collection.' The other is called, 'Of the Modern Books desirable to purchase.' The former work contains numerous specimens of Ex-Libris, and the latter is illustrated by many specimens of book illustrations.

If few authors have merited more recognition from an admiring public than Victor Hugo, certainly very few have been so much honoured by handsome editions of their writings as the great leader of the romantic school of French writers sixty years ago. The great romance, 'The Misérables,' is in course of publication in 4 volumes 4to., with 250 etchings, after original designs by Georges Jeanniot. Volume I. has already appeared, and volume II. is promised this month. The succeeding volumes will be published at intervals of two months. same writer's 'Notre Dame de Paris' has already appeared in two 4to. volumes, with 73 etchings after Luc Olivier Merson, and 'The Toilers of the Sea,' also in two volumes, with 75 etchings, after Duez, is in preparation. The publisher is M. Emile Testard, who is producing a complete edition of the dramatic works of Molière which will contain more than 700 hitherto unpublished designs by Jacques Leman and Maurice Leloir. Each of the thirty-two plays is published separately. Sixteen have already been issued, and Nos. 17 and 18 ('Le Médecin malgré lui' and 'Mélicerte') appear this month. Another edition of Molière in 16mo., with notices by Auguste Vitu, and illustrations by Louis Leloir, is also in course of publication. The ninth volume, containing L'Impromptu de Versailles,' is just published by the Librairie des

of Marpon & Flammarion having terminated in consequence of the death of M. Marpon) has added to the Bibliothèque Miniature (which is a series of microscopic reproductions of éditions de luxe) 'Daphnis and Chloe.'

Theatre-goers learned with regret that the excellent company of play actors collected by the Duke of Saxe Meiningen, which, no long time ago, visited London and charmed the theatrical public by the verisimilitude of its representations, has been dissolved. Herr C. W. Allers has executed, and Herr Friedrich Conrad, of Leipzig, publishes, about forty-five drawings representing the principal scenes in which 'Die Meininger' were seen to the greatest advantage.

Herr F. A. Brockhaus announces the approaching publication of about a dozen different catalogues of his large and important stock of second-hand books in zoology, botany, mineralogy, palæontology, classical philology, and archæology, and German language and litera-Booksellers are invited to apply for copies of these catalogues.

The C. F. Buchner'sche Verlag in Bamberg announces an authorised German translation of 'Ten Years in Equatoria, and the Retreat with Emin Pasha,' by Major Casati. The prospectus tells us that Mr. Stanley thought he had found in Emin Pasha a riddle, and that one purpose of Major Casati's book is to give the public the solution of this riddle, and to prove how mistaken Mr. Stanley was as to the character of the man whom he rescued. Strange that Dr. Schnitzler should have left to another man, and that man a foreigner and not a German, the task of explaining and justifying his erratic conduct!

On the occasion of the hundredth anniversary of the birth of Theodor Koerner a new edition of his complete poetical works in one volume royal octavo has been published by Herr A. Slottke, of Berlin. The volume comprises a biography of the poet, in which the poems are embodied in the order of their composition, and includes some hitherto unpresented poems and Koerner's correspondence.

Herr F. A. Brockhaus, Leipzig, announces the authorised German translation by H. van Wobeser of Mr. Jephson's new work, 'Emin Pasha and the Mutiny in Equatoria.' The publisher takes the opportunity of stating that he hopes at no distant date to be able to announce a work by Dr. Schnitzler (Emin Pasha) himself.

'At Home and Abroad' is the title of a new book for girls by that popular author, Sophie Verena, to be published shortly by H. W. Müller, of Berlin.

The Brothers Paetel, of Berlin, have published 'A Narrow World,' a volume of novelties by Ilse Frapan; and a second edition in one volume of Ossip Schubin's recent story, 'The History of a Genius.'

Herren Duncker & Humblot, of Leipzig,

M. E. Flammarion (the old well-known firm of the German People in the time of the Carolingian and Saxon Kings'; 'Contributions to the Organisation and Competence of the Papal Heresy Tribunals,' by Dr. C. Henner; and 'The International Convention on Railway Freights,' by Dr. Josef Schwab.

> Centralblatt für Bibliothekswesen (Leipzig: Otto Harrassowitz) contains an extremely interesting article on the most recent German researches into Gutenberg's life and work at The documents relating to the Mayence. partnership between Fust and Gutenberg, and the action brought by Fust in order to recover the interest of 6 per cent. on the capital advanced by him to Gutenberg, are important and curious. The other articles in the number are of the usual high standard to which this excellent bibliographical periodical has attained.

#### INTERNATIONAL LITERARY AND ARTISTIC ASSOCIATION.

The Twelfth Annual Congress of the members of the above Association was opened on Saturday the 4th inst. at the Mansion House, when the foreign delegates were welcomed by the committee appointed to receive them. The Lord Mayor presided, and delivered a graceful and appropriate address, to which M. Louis Ratisbonne, perpetual president of the Association, replied. Speaking of the cordiailty of the reception accorded to himself and his colleagues in London and other places where Congresses had been held, M. Ratisbonne asked whether it might not be explained in the fact that some few amongst their modest body of workers had arrived at fame in their own country. But they had no need to be modest on account of the idea of which they were the exponents and the devoted adherents. That idea, that mission, was the revindication of rights, long unrecognised, belonging to intellectual labour, of its material and moral independence, of the right which it had first of all to exercise freedom of thought; next the right that the product of their brains should be neither travestied nor robbed; and finally that there should be recognised in it the most sacred, personal, and inviolable right of property. Was not the proprietor of all proprietors the author of a book, who was at once the architect and the builder of his edifice? He might add that the property of the intellect shone outside and that its light was a benefit Their idea was that in to all the world. merging in a cosmopolite association all the workers of the mind, and extending a hand to all their comrades in the same labour, they would be commencing a great and fraternal union between the intelligence of all nations. What the Literary Association had done in their days for the great cause of others and for their own right all the world knew. Every one of their steps had marked a distinct progress. It was thus that they had seen arise the Spanish code of literary property, which was one of the most liberal of all, and the have just published Dr. H. Gerde's 'History Belgian code, which the Prime Minister,

M. Bernaerts, had himself declared to be inspired by their deliberations. Their history was well known. It had been from time to time written by their indefatigable secretary, assisted by M. Pouillet. It was a history which they did not intend should cease, but which they intended should continue until they had brought into universal agreement such refractory countries as Russia and the United States.

Herr Carl W. Batz spoke as the representative of Germany, and was followed by M. Huertas (Spain), M. Wouvermans (Belgium), Dr. Max Nordau (Austria-Hungary), M. Herman, Morel (Switzerland), M. Armand Ocampo (Argentine Republic), M. Dumaresq (France), and M. Chaumat (representing the French Ministry of Justice). M. Eugène Pouillet also replied. Mr. John Leighton, F.S.A., in the course of a speech on the piracy of works of art, said he was, perhaps, the only member present of the Art Copyright Committee who, about thirty years ago, codified the Acts relating to painting, engraving, and photography. Since then he had assisted at the Antwerp Congress, and last year at Paris, when the International Congress sat at the School of Fine Arts. From the long experience he had had, he should advocate a union of the whole of the arts, literary and artistic, musical and dramatic.

On Monday the proceedings were continued under the presidency of M. Louis Ratisbonne, and M. Eugène Pouillet, avocat of the Paris Bar, reviewed the Berne Convention on the rights of authors, with special regard to the rights of translation. The development of a national literature was hampered by the possibility of every one being able to avail himself of the chefs-d'œuvres of foreign writers without loosening his own purse-strings. Why, success of which is already confirmed? Therefore the Congress of London was asked to affirm the following proposition: 'That translation is only a mode of reproduction, and that the right of reproduction, which constitutes literary property, necessarily includes the right of translation.'

In the evening the Lord Mayor entertained the delegates and a number of other guests at dinner in the Egyptian Hall of the Mansion House.

On Tuesday the Congress resumed its sittings in the theatre of the Society of Arts, John Street, Adelphi, when the subject of Copyright in the United States was ably treated in a paper by M. Lermina, who expressed the profound regret of the Association at the result of the discussion of the International Copyright Bill by the American Legislature. 126 members voted against the third reading, while 98 were in favour of it, and there were 103 abstentions. Thirteen Bills with the same object had been brought forward, and 23 public discussions had taken place, always with the same result, namely, the absolute rejection of every measure any one, asked M. Lermina, replied to those affording protection to authors who were not fantastical statements? Americans knew that American. The opposition was determined by in most countries of Europe their rights were

two special motives—in the first place, irreconcilable antagonism to England, which country was specially interested in the matter, and, in the second, an internal struggle between the East and the West of America itself. The most bitter detractors of the proposed law belonged to regions the least blessed with intellectual characteristics, which were strictly industrial, and where authors and publishers practically had no existence. For the constituents of the representatives of Kansas, Kentucky, Missouri, Ohio, and Texas, the rights of intellect had no real and tangible being. They made little, both of the dignity and of the security of authors, whom they treated as speculators and monopolisers as soon as they claimed the reward of their labours. other hand, writers might congratulate themselves upon having been defended by the representatives of the States which constituted the intellectual élite of the country. New York, New Jersey, Boston, and Philadelphia had struggled for right and justice, and it would be to them that the victory would be due if it should ever be Analysing the arguments against gained. the Copyright Bill, the paper cited those of one of its greatest opponents, Mr. Hopkins, of Illinois—according to whom an author created nothing. He simply used as a means of production the elements with which his predecessors had furnished him, and drew from books and libraries ideas which he merely set in circulation over again. Mr. Hopkins added besides that a writer who was really worthy of the name did not work for money. It was only fair, upon this point, remarked the paper, to thank Mr. Hopkins for that mark of esteem, but at the same time to observe that a writer, even the one most worthy of the name, had the right to live by his work just as any other human being. Mr. Hopkins did not seem to asked M. Pouillet, should publishers run the notice that in refusing to an author the right risk which always attends the production of a of remuneration he was closing the door of a new work when they can publish one the literary career to every one without fortune and without patrimony. It was the doctrine of silencing the poor in all its cruelty. Other arguments were that the interests of the author were antagonistic to the interests of the public generally, because the remuneration claimed would tend to increase the price of books. Mr. Payson, of Illinois, had asked, 'What is there in common between us and other countries? They are only interested in us because we are a source of profit to them.' It was England, and England alone, that would profit by the law. Why should America favour the publishers of that land of feudality? As to authors, there was no need to speak of them. They were paid at home. America owed them The Copyright Bill had no other object than to open to foreigners the vast market of the American reading public, and, moreover, without exacting any corresponding advantage in return. And one orator added that, in order to insure protection to a foreign author in England, it was necessary that he should have an English abode and should take an oath of allegiance to the Queen. Had not

protected, even now. In France, among other the path of probity and justice. If the United countries, was not the principle of protection even without reciprocity inscribed on the And—to speak only of England between a connection was there registration at Stationers' Hall and an oath of allegiance to the Queen? Had not England always offered a Treaty to the United States, and had the Association lost the recollection of a project submitted for its consideration by the Board of Trade in 1881, which established the principle of reciprocity between the two countries? Let the United States enter into the Convention of Berne, and they would at once acquire proof that no condition would be imposed upon them which would wound their sentiments of American loyalty. Leaving other arguments on one side, the real reason was the question of cost, and even here the difficulty was more apparent than real. Owing to the price at which books could be produced in America, Gordon's Journals, which cost 21s. in London, could be bought in Chicago for a dollar and a half. The protection of foreign authors' rights would, therefore, it was urged, involve a formidable augmentation of the price of books. It was singular, however, that in a country which piqued itself upon being eminently practical, the representatives of the people in Parliament should have been so poorly armed with reliable documentary information upon the subjects with which they dealt, for a man at all cognisant of the state of affairs in Europe could easily have controverted the last argument. Leaving England out of the question, the price of books there being high on account of special circumstances, in France, in Spain, and in Germany, the price of books had come down to the lowest limit of cheapness, and yet where were the rights of authors more respected? Could the Americans cite the case of a single work for which the author's rights were not paid in some form or another, and yet, with the exception of some éditions de grande luxe, the price of which did not rule at about  $2\frac{1}{2}$  fr., 2 marks, or  $2\frac{1}{2}$  pesetas? Was it supposed in America that the rights of authors were not paid on all these volumes? Did not Tauchnitz pay English authors for reproducing cheap editions? And, as a matter of fact, were not contracts daily entered into between publishers of London, Leipzig, Madrid, &c., and European authors? That should show that the respect for the author's right was in no way incompatible with cheap books. In what concerned the special relations between the United States and England, it was to be observed that the price to be paid to authors would not be increased by the cost of translation, the language being the same, and it was owing to this cause that Belgium was able to treat with France for the reproduction of works on better conditions than those between England and Germany. And, finally, was it the fact that the demands of authors were such as to make the augmentation of price appear so formidable? The rate could be fixed at 10 per cent. on the published price. It would be an insignificant increase when considered in comparison with the respect for a right and for the A walk before breakfast was part of the day's entrance by a great and admirable nation upon duties.

States would only accept those conditions they would obtain the agreement and the signature

of every man who could hold a pen.

At the conclusion of the paper the writer invited his audience to vote the following resolution: 'That this Congress offers its most sincere thanks to the public-spirited men who in the United States advocate the great cause of literary and artistic property; and, fully confident of the ultimate triumph of good sense and justice, send them their warmest encouragement in inviting them to continue the struggle.'—The resolution was unanimously passed.

In the evening M. Gustave Roger read a paper on the rights of dramatic authors. On Wednesday M. Victor Souchon dealt with copyright in musical works, and M. A. Chaumat, avocat of the Paris Bar, discussed copyright in newspapers and periodicals.

The Convention of Berne had provided that newspaper articles published in any of the countries belonging to the Union might be reproduced either in the original or in a translation in the other countries of the Union unless the writers or publishers expressly prohibited It would be a sufficient prohibition if a notification appeared on the title-page of the journal in which the article appeared. The prohibition could not apply to political articles or the reproduction of the news of the day or 'occasional notes'; but as to 'articles proper' dealing with non-political subjects, M. Chaumat was of opinion that they were as much the property of the writers as published works, and their reproduction ought to be at the discretion of the writer.

Considerable discussion followed, in the course of which Mr. Adolphe Smith urged that in theory and principle the smallest newspaper article was as much entitled to protection as the best novel or scientific work. In practice, however, the authors of newspaper articles were very pleased to find their articles reproduced by rival journals. This was an agreeable and welcome compliment. To this there are of course exceptions, and therefore if the author and publisher were agreed on some plan to protect certain articles he offered no objection. —Eventually the propositions contained in M. Chaumat's paper were substantially agreed to.

On Friday afternoon the members of the Association assembled in the Mansion House, where the formal business for the conclusion of the Conference was effected. The present Committee was re-elected, and it was decided to meet next year in Berlin on the invitation of Herr Schweichel, President of the Berlin Journalistic and Literary Union.

How LITERARY MEN WORK.—According to Household Words, Carlyle was not only a man of genius but a hard and systematic worker. 'Hishabits of work during the busy period of his life in Cheyne Row were characterised by great regularity and industry. No book hack ever worked harder, began earlier, or left off later. At ten o'clock in the morning,

whether the spirit moved him or not, he sat down with pen in hand in the small attic which was his literary workshop, and laboured hard till three o'clock. Nothing, not even the opening of the morning letters, was allowed to distract him. This spell of work was followed by walking, answering letters, and seeing friends. One of his favourite relaxations was riding in an omnibus, a taste—by the way, which was also characteristic of the late Victor Hugo. In the evening he read and prepared for the work of the morrow. In early life he wrote with great rapidity, but in later years the pace became slower and the method more laborious. He corrected and re-corrected his dater works with extraordinary care.' The Rev. J. G. Wood stuck to his desk still more closely. In the biography written by his son and published by Messrs. Cassell & Co. we are told that 'only a man of the strongest constitution could have performed the work which the preparation of these two works involved. three-mile run immediately before breakfast was now almost the only regular exercise that my father allowed himself; and during almost the whole of the rest of the day, from half-past four or five o'clock in the morning, until nearly eleven o'clock at night, he was hard at work at his desk. The two hours' sleep after dinner—regularly from two o'clock till four-probably prevented him from breaking down altogether. But perhaps the greatest marvel was, that the character of his work did not seem to suffer at all from its quantity, and that he could write as brightly and freshly after a long day at his desk as he could when that day was just beginning. That he injured his health by this close application to work can hardly be doubted. He suffered greatly from sleeplessness at night, and had he deferred his rising to a more orthodox hour, would have gained no real additional repose by doing so. And probably the ill health of 1877 and 1878 was caused almost as much by the reaction after all this incessant labour as by the worry and anxiety of the time.

STOKE NEWINGTON FREE LIBRARY.—The opening of the temporary premises devoted to the purposes of the Stoke Newington Free Library took place on the evening of Saturday the 4th in the reading room, Defoe Road, The Rev. Prebendary Stoke Newington. Shelford presided, and there was a large attendance. The chairman, in opening the proceedings, said that Stoke Newington had the exceptional advantage of starting a public library without opposition, not even a poll being necessary, and he thought the commissioners and the inhabitants might congratulate themselves on the good feeling prevalent in the parish on this subject. Since the time the commissioners had been appointed by the Act they had been very actively engaged, and the first result of their endeavours was the opening of a temporary reading room and library. Hereafter they hoped to found a a great: deal had been done towards bringing change. the matter to a successful issue by several been greatly misused, and the expression

members of the commission. It was due to one member of the Commission, Mr. John Samson, that they had been able to procure a large number of books at a very low cost. When the list of newspapers and periodicals was before them they would see that they had been chosen from the leading literature of the day. Every school of thought and politics had been considered, and in the magazines they would find those most commonly read and which were in the greatest demand, so that all who used the room would find something to satisfy their needs. With respect to the reference library, they had received a donation from Dr. Cook, of Church Street, of £25, to which the commissioners had added £100; and, under Mr. Samson's guidance, they had expended the money in every branch of literature they could think of. In the name of the commissioners he declared the reading room and library open.

THE ROCOCO STYLE.—The Rococo style, and offspring of the Baroque, to which it is closely related, had its birth in France, where it gained triumphs in the reign of Louis XV. (1715-1774), and thence was introduced into Germany. Ornamental bookbinding was not spared by this intruder. In one respect the Rococo is preferable to the Baroque style, in that it exhibits more of the neat, the refined, the elegant. The Rococo period was that of a morbid, exquisitely luxurious and innately frivolous generation. All of these characteristics are apparent in this style, which was chiefly employed in the petty branches of art. The decoration of dwellings, the craft of the jeweller, and the work of the bookmaker were brought under its domination. The weighty framework came to be an organised being, the band ornament vanished entirely and scrollwork became very much neglected. frame encircled the panel, which, luxurious as it was, contained more of vegetable ornamentation, never showing a firm basis, but everything at odds and ends, destitute of symmetrical development. Such is the Rococo style. The word, although of French origin, is not comprehended by the French of to-day, who refer to the 'style of Louis XV.' Finally the Rococo in the nineteenth century gave birth to that pedantic style which in a half-hearted, narrow-minded way imitated the antique, but only retained the bare forms. In old bookbinding establishments one can sometimes come across stamps of this period, viz.: Greek vases; even the Grecian fillet, still in use, owes its existence to this style. Each of these styles has been recalled into use since the feeling of weariness over the inexhaustible Renaissance became apparent. The downward tendency of art since its abandonment of the Renaissance has been pointed out. Moreover, we have ourselves witnessed within the past ten or fifteen years a remarkable advance in art after its return to the Renaissance, and the art of bookbinding is not last in the long lending library, and he should like to say that line of crafts which have been benefited by the Of course the word 'stylish' has

'stylish bookbinder' was at one time a household word in Leipzig. Certainly one should think twice before abandoning one style, which has not been given a fair amount of time in which to ingratiate itself among artists generally, in order to turn to another of which little or nothing is known except that it caters to an over-excited taste and incontinently hurries one into the perils of shallowness.— Journal für Buchbinderei.

TASTES IN READING.—There are fashions in books as there are fashions in dress. Tastes vary; but when a writer becomes the 'rage,' as we say, tastes are compliant. Hawthorne was wont to remark sardonically that politicians had no conscience, or if they had, it was as elastic as india-rubber and as black; and certainly popular taste, in the matter of reading, as of other things, is very adaptive and elastic. We are sometimes inclined to wonder now-a-days at the tastes and the patience of our ancestors, who would pore with delight over the somewhat tedious epistolary pages of Richardson, or even over the more concentrated pages of Jane Austen, to which her keen knowledge of character and motive within a widened range imparted new accesses of interest. Yet it is not too much to say that probably the readers and critics of the end of next century will wonder as much at some of our predilections. They may find some difficulty in accounting for the immense success that has attended the halftheological, half-sentimental creations of Miss Edna Lyall, informed though they are with a generous but never rebellious free thought, or even the furore created by the problem-haunted chapters of 'Robert Elsmere.' Sometimes, in a moment of reaction, one is tempted to go wholly with Mr. Andrew Lang, and prefer the Holborn Restaurant on Saturday, October 4. story of simple adventure and invention—the Mr. F. H. Miles presided, and was well 'Treasure Island' of Mr. R. L. Stevenson, or the dashing anachronistic, but wild, fantastic 'Cleopatra' of Mr. Rider Haggard. Certainly the one excess does something to generate its opposite. The truth is, that, just as the sciences oscillate, so do tastes and appetites even in the refined sphere of literature of the fictitious kind. One school overdoes its speciality, and people get sated and demand an indulgence in the very opposite. And so the pendulum swings. Sometimes all the rage is for realism, and the realists out-Herod Herod; and then once more comes in fantasy, extravagance, and all manner of caprices and eccentricities. We owe something to the writers who manage to unite the two tendencies, and as it were stand on the happy mean and secure permanence, combining realistic and faithful portraiture with invention and incident, mystery, surprise, and sensation; imparting new interest to every day affairs; and who, while catching hold of the sublime, ethical principles that penetrate all life, manage to invent as well as to represent, and so reveal to us the very spirit and secret meaning of the life amid which we move. These are the writers who have most chance to live.—Alex. H. Japp in The Sun.

THACKERAY'S GRAMMAR. — No modern author, probably, wrote by instinct, by genius, and by dint of elaborate care, so excellent a style as Mr. Thackeray. Yet not even Scott himself was more careless of grammar as far as the vicious use of the superfluous 'and' with the relative, 'and which,' 'and whom' is concerned. 'Pendennis' is particularly rich in 'and which's 'standing where they should not; and here is a specimen of a sentence which 'men and hangels' may be vainly invited to parse: 'Indeed, Miss Bunnion having considered Mr. Pendennis for a minute, who gave himself rather grand airs, and who was attired in an extremely fashionable style, with his very best chains, shirt-studs, and cambric fronts, was set down, and not without reason, as a prig by the poetess, who thought it was much better to attend to her dinner than to take any notice of him.' What an outcry would be made by learned reviewers over such a crime in a modern author's work! These are among the 'slips of the pen and of the printer' which the author says in his preface he 'saw and would recall.' How odd it is that, a book once printed off and out of our hands, we cannot open it but we see blunders which escaped our notice in all the weary reading of repeated proof-sheets! Does some fiend in the printing office thrust in fresh errors, or wherefore are our eyes thus suddenly opened when it is too late? A little bad luck and a great dose of carelessness may explain the mystery. — Andrew Lang, in Longman's Magazine.

SIMPKIN, MARSHALL & Co.'s (LIMITED) Annual Dinner.—The annual dinner, organised by the assistants of Messrs. Simpkin, Marshall & Co., Limited, took place at the supported by the directors of the Company who had cordially accepted the invitation sent by the assistants. The vice-chairs were occupied by Messrs. J. R. Blade and A. Kliegl. After the usual toasts had been heartily received a very pleasant musical programme followed. All did so well that it would be invidious to particularise; but we cannot refrain from mentioning the capital singing of Messrs. A. J. Woodford, H. C. Foreman, R. Pitson, and P. Cockram, also the violin solos of Mr. V. Barwell, and the humorous songs of Mr. A. Kliegl. A most enjoyable evening was concluded by the singing of 'Auld Lang Syne.'

## Trade Changes

Mr. William Downing, of the Chaucer's Head Library, Birmingham, has found it necessary to remove to 5 Temple Row (one door from Bull Street) as the quieter locality better suits his business. He hopes to make the new place as congenial to friends as possible. It will remain the Chaucer's Head Library.

The firm of Groombridge & Sons is being turned into a limited liability company, with a capital of £50,000.

W. Wilson Harris has sold his brsiness at College House, North Dulwich, to Mr. C. B. Brown. During the eight years Mr. Harris has had the business he has worked up a large and lucrative connection. Mr. G. Larner made the valuation. Mr. Harris's new address is Caithness Terrace, Upper Tooting, S.W.

## In Memoriam

ALPHONSE KARR.

We regret to learn of the death of M. Alphonse Karr, the well-known author and journalist. About two weeks ago he went out during a storm and remained some time bareheaded and in shirt sleeves in his garden. He then spent half an hour in a sailing boat, returned home soaked through, and refused a change of clothing. A couple of days later inflammation of the lungs came on, to which he succumbed. M. Karr, who was of German origin, was the son of Heinrich Karr, a composer and pianist of some repute, and, though born at Munich, he was educated in Paris. For a short time he held a professorship in the Collège Bourbon, but disliking the life he took to journalism and authorship. He was an eccentric but brilliant writer. More than once his boldness led to highly dramatic situations. Of late years, however, M. Karr has been living in retirement at Saint Raphael. 'Journey Round My Garden' has enjoyed some popularity in England.

#### Professor Thorold Rogers.

We greatly regret to record the death of Prof. Thorold Rogers, which took place on Monday last, after a protracted and painful illness. James Edwin Thorold Rogers was born in 1823 and was educated at Southampton, at King's College, London, and at Oxford. At Oxford he was distinguished as a classical scholar and for a time was classical examiner. He was originally educated for the Church, and was for a short time in orders; but the bent of his mind was towards politics, and he relinquished the Church. He was in Parliament from 1880 to 1886, but failed to make his mark. As a political economist, however, he held a high place, as his various writings, particularly his 'Six Centuries of Work and Wages' and his 'History of Agriculture and Prices in England,' prove. Mr. Rogers held a professorship at Oxford, and was well known in political circles as a vigorous speaker and a man of vast knowledge on all economic questions.

### AUTHORS AND PUBLISHERS.

The following correspondence, which explains itself, has appeared in the columns of the Times during the past week:—

SIR,—It is impossible to read in the Times of today the wasted wealth of vituperative phrases with

Congress the commercial morality of the country without being tempted to ask, in which department of the college of Billingsgate did he take his degree? The picture he drew of the trading life of the country—and the country is nothing if not trading—is so dense in its tones that he has left no room for a single ray of sunlight anywhere. He says there is 'endless adulteration of almost every single article of commerce; ' 'nearly everything is adulterated with something else; 'it was an age of advertisements, of egregious frauds, of monstrous assertions and lamentable credulity. Hardly anything stood on its own merits, but had to be bolstered up by lying and boastful representation to gain the public favour; 'rotten and dishonest trade, soul-poisoning, bodydestroying, world-demoralising trade,' and a host of other epithets too lengthy to print anew.

Is the description true, or was the Archdeacon suffering from dyspepsia at the time of the deliverance of his speech? Does his own personal experience give him cause to justify his words? For they are so sweeping in their condemnation that nothing but actual experience can justify his calumniation of the whole people of this land. Happily he has made one reference in his castigation that can be put to the proof. He said 'he might expose the dishonourable customs which tainted the trade of the publisher. and speak of sweating publishers, who, without a blush, would toss to the author perhaps a hundredth part of what, by bargains grossly inequitable, they had obtained.' Of publishers he has had a tolerably large experience—few persons in this age more than he—he has had dealings with a goodly number of them. population of Great Britain exceeds 30,000,000; the number of leading publishers is considerably less than 100, and it is upon this limited number in one branch of trade he has scornfully focussed the attention of the whole world, and of necessity more especially upon the few publishers with whom he has had dealings, for it is not to be supposed that his libellous terms spring from hearsay only. Here surely he must be speaking from his own personal experience, and not from his inner consciousness. What have his own publishers to say to the charge? And if his charge in relation to them falls to the ground, then the picture he has presented to the nation is a sham, a cynical libel upon his age, and a dishoncur to himself.

The Venerable Archdeacon's speech is so overcharged with exaggeration, and is so wholesale in the compass of its application, that the object of its utterance is lost. Englishmen will once more receive it as additional evidence, if such evidence were necessary, of the inability of the clerical mind duly to gauge the facts of life, and to present them in that garb that might be of real benefit to the public weal. The spirit visible throughout the speech proves the truth of the words he himself quoted, 'The service of God has become a thing of words and ceremonies.'

I have the honour to be, Sir,

Yours obediently,

J. Russell Endean.

Canterbury, Oct. 4.

SIR,—Mr. Endean's account of my paper is a misrepresentation into which he can only have been misled by hasty reading or imperfect reports. He makes out his case (1) by misstating its whole purpose; (2) by omitting sentences which which Archdeacon Farrar described in the Church | showed that its object was entirely different from that which he states; (3) by attributing to me sentences which I was avowedly and by name quoting from others; (4) by picking out words apart from the context which explained their bearing; (5) by a free use of unworthy personalities.

The keynote of my paper was a sentence omitted in all reports. It was:—'There are tens of thousands of honest tradesmen in England. To them my remarks have no applicability.' Such was what Mr. Endean calls my 'calumniation of the whole people of this land.' I was called upon to deal with the acknowledged and notorious sins of trade, not to eulogise its virtues; and I stated thus emphatically, at the very opening, that against the trade of England, as a whole, I was not making any charge.

As to adulteration, is it not a fact that there are dishonest traders who adulterate almost every article of commerce which is worth adulterating? The authorities and proofs of the fact to which I

referred more than justify what I said.

The sentence, 'It is an age of advertisements, of egregious frauds,' &c., is not mine. It was quoted, as I stated at the time, from the Spectator of August 30.

To insinuate that I spoke of the trade of England as 'rotten and dishonest, soul-poisoning, body-destroying, world - demoralising,' shows a want of ordinary fairness. What I said was that all such trade constitutes a national peril and a national sin. Is not trade in evil literature soul-poisoning? Is not the sale of drink to drunkards body-destroying? Is not the exporting of foul refuse liquor to the hapless races of Africa world-demoralising? It was of such forms of commerce that I was thinking in those words.

My remarks on publishing were prefaced, as will be seen from my manuscript, with the words, 'There are many publishers who are the soul of honour.' Those with whom I have personally dealt are, with scarcely an exception, intimate personal friends with whom I stand on the most cordial relations. But Mr. Spedding's pamphlet proved the existence of unfair customs and conventions among some publishers, and it was with reference to these that I said, in words which Mr. Endean chooses to omit, that an author of very large experience (whose name I mentioned) even ventures to say, 'There are knavish publishers and sweating publishers,' whose dealings of which I quoted his description—are of the kind to which I have referred.

I only write this letter to remove a misunderstanding due to the omission of the words and sentences which put my meaning in its true light.

Your obedient servant,

F. W. FARRAR.

Sir, We had not intended to notice the language which Archdeacon Farrar has seen fit to use with regard to the commercial morality of this country in general, and of publishers in particular, feeling that charges so vague and so manifestly exaggerated might safely be left to the judgment of the public; but your correspondent in the Times of to-day makes an appeal to those publishers who have had transactions with Archdeacon Farrar to say whether the charges which he brings against the 'trade of the publisher' are or are not well founded.

As we are well known as the publishers of three of Archdeacon Farrar's most important works, we think we are entitled to ask you to allow us to make a brief statement in reply to Mr. Russell Endean's letter.

First of all, let us repeat the passage from Archdeacon Farrar's speech to which Mr. Russell Endean refers. It is in the following words:—
'I might expose the dishonourable customs which tainted the trade of the publisher, and speak of sweating publishers, who without a blush would toss to the author perhaps a hundredth part of what, by bargains grossly inequitable, they had obtained.'

We shall now proceed to show how far this language is applicable to ourselves in our dealings with the gentleman who has made use of it. More than 20 years ago we projected a work which was to be a 'Popular Life of Christ.' The whole scheme of that work as well as its general character was conceived in this house. The idea having been put into a concrete form we entered into negotiations with one or two popular writers for the production of the book; but these negotiations falling through, our attention was drawn to Mr., now Archdeacon, Farrar. It is no disparagement to Archdeacon Farrar's present position to say that at that time (1870) he was comparatively unknown, and had certainly not gained any great reputation in literature. We laid before him the proposal that he should write a 'Popular Life of Christ' on the lines suggested by ourselves, and offered him for the copyright of this work the sum of £500, with an additional sum of £100 as a contribution towards the expense of a visit to the Holy Land in connection with the writing of the work. This offer he accepted, and he duly produced the book which has since attained so wide a fame. We were the first to recognise, not only the exceptional merit of his work, but the popularity which it quickly attained, though we venture to point out that such popularity was at least in part to be attributed to the heavy expenditure on which we embarked in order to make it known to the reading world. In fact, we doubt if any book of the kind has ever been so extensively advertised as this work written by the clergyman who now protests against the iniquity of advertising. Archdeacon Farrar duly received in 1873 the sum we had agreed to pay him for writing the 'Life of Christ;' but in consideration of the success of the work we paid him in 1874 an additional sum of £200, in 1875 a further sum of £350, besides an honorarium of £100 for the preparation of an index; in 1876, £200, in 1877, £250, in 1878, £205, and in 1881, £100. Thus for the work for which we had covenanted to pay only £600, and which was absolutely our own property, we voluntarily paid in addition £1,405, making £2,005 in all. We leave your readers to determine whether such action is to be regarded as dishonourable, or whether those who take it are open to the taunt of being 'sweating publishers.'

This, however, does not exhaust the story of our dealings with Archdeacon Farrar. After he had written the 'Life of Christ,' he agreed to write for us a similar 'Life of St. Paul.' By this time both he and ourselves knew the pecuniary value of his work. For the writing of 'St. Paul' we agreed to pay him the sum of £1,000 down. Subsequently Mr. Farrar informed us that, in consequence of the great success of the 'Life of Christ,' he had received an offer of £2,000 and a royalty from another firm of publishers for a similar book. Although under no compulsion to do so, we at once raised our own payment for the 'Life of St. Paul'to the amount thus offered to him by another house. The result is that he has received up to the present date; including a royalty of £2,333. 17s. 1d., a sum of £4,333. 17s. 1d. for to judge whether there was anything inequitable in a bargain which had results such as these for the author.

A third work was also written by Archdeacon Farrar for us. This was 'The Early Days of Christianity.' We agreed to pay him the same terms as for the 'Life of St. Paul.' He received £2,000 on writing the book, and it is only because this work has failed to attain the success of his earlier books that the additional royalty paid to him has amounted to the comparatively small sum of £400.

We have thought it only just, both to ourselves and to Archdeacon Farrar, to give an explicit statement of our relations with him as publishers, and can only repeat that we leave your readers to judge whether the heated language he used at the Church Congress has any application to ourselves.

We are, Sir, your obedient servants, CASSELL & COMPANY (Limited). La Belle Sauvage, Ludgate Hill, E.C., Oct. 7.

SIR,—May I be allowed to call attention to a point which has been curiously overlooked by Messrs. Cassell in writing to you this morning?

The firm might, had they chosen, have taken their stand on the letter of the agreement. If a man undertakes, in any kind of business, to execute a certain piece of work for a certain sum of money, there is nothing more to be said. The agreement must be kept. But Messrs. Cassell & Co. have not done this. They have taken a much higher and a more honourable line. They admit, by the words of their letter and by their recorded action in the case, the principle that in literature, as in everything else, the producer should be paid in proportion to the value of his work. Therefore they made, over and above the letter of their agreement, various additional payments to the distinguished author (not, as they say, unknown at the time) from whom they had acquired a very valuable property. On this principle also they advanced the payment, for the second book, from £500, offered originally for the first, to £2,000—a very considerable leap.

Messrs. Cassell & Co. have published in your columns—I assume, with the consent of the author —the figures belonging to one side of the transaction. They ask whether there could be 'anything inequitable in a bargain which had results

such as these for the authors.'

Here is the point which they have overlooked. Equity regards both sides of a transaction. It is not enough, when A and B do business together, for B to tell the world what A has made out of it; he must also tell the world what he himself has made out of it. Unless the figures on both sides are given, it is impossible even to consider

the question of equity.

Will, therefore, Messrs. Cassell & complete the statement of the case? We shall require (1) the gross amount received by the sales of each book; (2) the exact actual cost of producing—i.e., printing, binding, paper, and engraving—each book; (3) the exact and actual sum spent in advertising the book; (4) the various sums paid to the author—but this we know already; and (5) the amount, which can be determined by subtraction from the above data, realised by the house. The world will then be in a position to consider the question as to the equity of the transaction.

Speaking as one who simply read the Arch-

this particular book. Again we leave your readers | it did not occur to me that his words had anything to do with the publishers of his own books. As for the strength of these words, no words could be too strong to be employed concerning the knaves and sweaters who infest the shady side of publishing, as those who work for this society have had every opportunity of discovering.

I remain, Sir, your obedient servant,

WALTER BESANT,

Chairman, Executive Committee, The Society of Authors (Incorporated), 4 Portugal Street, Lincoln's-inn Fields, W.C., Oct. 8.

SIR,—If your readers will refer to Mr. Walter Besant's pamphlet on 'The Literary Handmaid of the Church,' they will see on pp. 7, 8 the passages about 'knavish' and 'sweating publishers' which I quoted. But now that Messrs. Cassell have thought it necessary to write to you and to tell the world that they gave me £2,005 for the 37 library editions and very numerous other editions of the 'Life of Christ,' will they tell the world also what they gained by that book?

I did not (as they assert) protest against 'the iniquity of advertising,' but against rude, false, and immoral advertising. I had nothing to do with their mode of advertising my book. It was to me altogether distasteful; and why do they not say that 20 years ago I wrote to request them to abandon one of their methods of advertising it, which seemed to me vulgar and unworthy? I have published during nearly 40 years with Messrs. A. & C. Black, Messrs. Macmillan, Messrs. Longman, Mr. Murray, the manager of the University Press, Messrs. Isbister, and others. They all possess my confidence, gratitude, and esteem.

It is most painful to me to be rudely forced into these personal matters. I protested in my paper against things notoriously wrong. I said no word to pain the 'thousands' or 'tens of thousands' of honest traders, whose integrity and honour I acknowledged at the very outset.

Your obedient servant,

F. W. FARRAR.

Athenæum Club, Pall Mall, S.W., Oct. 8.

SIR,—Archdeacon Farrar, in his reply to my letter of the 7th, charges me with 'misrepresentation,' with 'misstating its whole purpose' (of his speech), with 'omitting sentences which showed that its objects were entirely different from what he states,' with 'attributing to him sentences which he was avowedly by name quoting from others,' with 'picking out words apart from the context which explained their bearing,' and with a 'free use of unworthy personalities.' My answer is, the authority upon which I wrote my letter is the report in the Times of Saturday last, to which I referred, and in answer to the foregoing I submit my letter to be tested by that report, and I challenge Archdeacon Farrar to substantiate thereby any one of the charges he has so freely made. Everything of the nature of 'insinuation' is contained in his letter this morning, and from which my letter is wholly and completely free.

Messrs. Cassell's letter is what might have been expected—it is a direct denial of the grossly extravagant charge made by the Archdeacon against the publishing world. But it does more —it again shows how extremely dangerous it is for those who live in glass houses to throw stones. The professed object of the Venerable Archdeacon Farrar's speech was to show the demodeacon's speech in your columns, I may say that ralising cupidity of human nature, and how

lowering to the character is the love of money, the baneful influence it has when too ardently pursued. What answer can the Venerable Archdeacon give to the statements of Messrs. Cassell upon his agreeing to write the 'Life of St. Paul' for the sum of £1,000, and with which bargain no doubt he was perfectly satisfied? But he fell a victim to the spirit of competition he so ardently denounces. Another firm of publishers made him an offer of £2.000 for the book and a royalty upon the sale. Why did not the nobility of soul he so ardently desires to see in the trading community of this country reign supreme over his own conscience and compel him to resist the temptation, to ignore the offer, and to fulfil the agreement into which he had voluntarily entered, and upon the terms for which he had agreed?

I am, Sir, yours obediently, Canterbury, Oct. 8. J. RUSSELL ENDEAN.

SIR,—As the only surviving partner of the late firm of Cassell, Petter & Galpin, who were primarily responsible for the financial arrangements with Archdeacon Farrar detailed in Messrs. Cassell's letter of yesterday, may I ask him to state straightforwardly through your columns whether he had his relations with us in his mind when he poured forth his denunciations upon English publishers at the Church Congress? If report speaks truly, he has not hesitated to say all manner of things against us behind our backs. I call upon him now to tell the whole world what he has to allege against us. I told him years ago I was prepared for such a course.

I submit that our profits in connection with his works have nothing to do with the case. To quote from Mr. Walter Besant:—'If a man undertakes to execute a certain piece of work for a certain sum of money, there is nothing more to be said.' I have never received from any author a complimentary contribution for the loss we have incurred in publishing his book, and I fail to see that the fact of our having of our own free will adopted a more liberal course towards the Archdeacon affords any justification for his scathing denunciation of publishers.

I remain, Sir, your obedient servant, Oct. 9. THOMAS DIXON GALPIN.

SIR,—Authors and publishers alike owe a big debt of gratitude to Mr. Walter Besant, the distinguished Chairman of the Society of Authors, which has done much, and will do more, to place the rights of author and publisher on an equitable footing. But Mr. Besant goes too far. As I gather from the Author, the organ of the Society of Authors, he is broadly of opinion that profits should be shared between author and publisher. If Mr. Besant will put his theory into practice by dropping writing and starting publishing, I will give him three years to modify his views or close his premises a ruined man. Mr. Besant's opinion that there is no risk with a good book is a fatal error, and if he will back it by taking the losses on bad ones his services will be cheap to any publisher at £10,000 a year. The publisher who understands his business does not, thinks Mr. Besant, take a 'bad' book. But from this point of view no publisher understands his business, for, as often as not, a good book is passed over by the public and a bad one devoured. If an author is to share profits with the publisher, he must in equity be made a partner in the business, and then he shares losses also.

The sale of a book is very often due to its left it to us to make him a ban clever illustrations, and if the author is to share did not do, to save more expense.

in the profits, why not the artist, and the papermaker, and the printer, and the binder, and the office boy?

A merchant over here agrees to take for a long period all the wine that a comparatively unknown champagne grower can produce. The wine is sound, drinkable, and of moderate repute. The merchant invents a name, doubles the price, uses his capital in advertising, and reaps a fortune. Is he to share with the grower?

Again, a publisher with gigantic capital and gigantic machinery looks about for an opportunity to employ both, and after much thought hits upon the subject of a book which he thinks, if thoroughly well done and thoroughly well advertised, may make a hit. He selects the best writer he can get hold of, and offers him a handsome sum to write the book. The idea of the book is the publisher's, and if the writer had declined the commission another would have jumped at it. This is precisely what happened with Messrs. Cassell & Co.'s 'Life of Christ,' written by Archdeacon Farrar. Messrs. Cassell & Co. say that the whole scheme of the work, as well as its general character, 'was conceived in this house.' Let us suppose that at the time of publication the public were not in a humour to buy the book, and that Messrs. Cassell & Co. lost the fee they paid to the author and, say, £5,000 spent in advertising and a similar sum spent in the production of the book. Would the Archdeacon have returned his fee or any part of it? During the course of my publishing experience I have never met with a single instance in which a single penny was returned to the publisher by the author of an unsuccessful book.

Mr. Besant says that by the words of their letter, and by their recorded action in the case, Messrs. Cassell & Co. recognise the principle that in literature, as in everything else, the producer should be paid in proportion to the value of his work. But this statement is Mr. Besant's. The extra payments made to the author of a successful book are not made as a matter of right, but with the purely selfish object of again securing his services.

I am, Sir, your obedient servant,

ANDREW W. TUER.
The Leadenhall Press, E.C., Oct. 9.

SIR,—In the controversy respecting the return by publishers of the proceeds from sales of works committed to their charge, allow us to give our experience of the high principle evinced by writers when works do not sell.

A well-known guide-book came to our hands some years ago, and we had to provide for the cost of about the third of it, including an ample advertising sheet, and that portion was bound up with the remainder of the work containing the street references and sold to the public and the trade. Our claim was to be paid by bills, none of which were ever met, and, when pressed for payment, the supposed owner of the book simply said he was hopelessly bankrupt and the book belonged to his sister. Our claim was never paid.

In another case, where we went to the expense of printing a very voluminous family history, when finished, the compiler simply told us we must rely on the sale of the work to recoup ourselves for the heavy expenditure he had incurred, and when months afterwards he was traced to flashy chambers he set us at defiance, and said he had nothing, therefore he could not pay, and left it to us to make him a bankrupt, which we did not do, to save more expense.

In another case, where a local history was produced by us at our own cost, and where we paid the reverend and most learned author 100 guineas for plates in his own possession, the work entailed upon us a loss of upwards of £350, not one penny of which did we apply to the author for on account of our arrangement with him, nor did he ever offer one penny to us in return for our heavy loss, though we had paid him at first 100 guineas.

We would ask the publishing world where is the reverend gentleman and author who has ever voluntarily recouped publishers for heavy losses after printing works which did not sell and never paid even the money expended upon them? It is believed that the 'Life of Christ' was judiciously advertised, and the work being made well known by that means, in our opinion 'made' Archdeacon Farrar as an author. The question is, would the reverend gentleman have recouped Messrs. Cassell for their large outlay if the work had been a failure, or could he have obtained from his bankers an advance to cover the printing, &c., beforehand on the supposed ground of the work succeeding? This outlay the publisher and printer incurs, never asking the author for an advance, and then, Shylock-like, he wants all the profit, and will not incur any of the risk where failure is the result.

In our experience we never knew an author whose works were not going to sell by thousands, and it is known that in one case, where an author took the last census as his guide, struck all the women and children out, made heavy deductions from the men left, and ordered a million copies 'at first' to be printed, his publisher and printer printed only 250 copies, about 50 only being sold, and thus saved his customer from a heavy loss. The moral from this last discussion is for publishers in future never to pay authors more than is arranged for at first, and stand like modern Shylocks to their bargains.

Your obedient servants, WEST-END PUBLISHERS.

SIR,—Until it is finally settled that 'property' is 'robbery' I think that Mr. Besant's and Archdeacon Farrar's contention that the division of profits between the latter gentleman and Messrs. Cassell & Co. is not an equitable one is nothing less than impudent. The creation of the property was in a very large measure due to the publishers, and the author was paid all he asked, and, presumably, all he wanted. A bargain is a bargain, and in no other department of business than that of publishing, I believe, is any claim ever acknowledged similar to that now put forward by Mr. Besant.

Yours obediently,

October 8. .

W. H. P.

'An Author' writes:

When Mr. Besant and others talk about the equity of the transaction, do they not see that Canon Farrar simply acted as the paid clerk of Messrs. Cassell? If Mr. Besant employed a type-writer in the production of the 'Golden Butterfly,' did he feel bound in equity to pay that type-writer according to his profits? If she now claims more, and Mr. Besant replies, 'No, I promised to give you £20, and I gave you £50, therefore I have been more than just,' has she a right to reply, 'Before I can admit that, you must let me know what you made out of the book'?

Messrs. Cassell wished to produce a certain author and publisher. The truth is that publishing book of their own design as Messrs. Maple may books is a gamble, neither more nor less; the

To its prowish to produce a certain bookcase. duction was necessary a paper manufacturer, a writer, a printer, a proof corrector, a reader, a bookbinder, a billposter, and others. The joint production of these employés working out Messrs. Cassell's idea was an article which sold for more than cost paid in wages. To that profit they were as clearly entitled as Messrs. Maple to the profit on their bookcase. A merchant who makes £5,000 on a cargo of wheat does not pay his clerks an extra sum for their services; if he did he would have to claim from them when he made Messrs. Cassell very generously made their employé Canon Farrar a present of £2,000. His not over-refined reply is, 'Well, it's not much considering your income.'

Canon Farrar may possibly have some day to employ a curate at, say, £200 a year to help him in his clerical duties. Immersed in literary pursuits, he may have to throw extra work on that curate, and would doubtless compensate him by a bonus of, say, £100. And if that curate turns round on him and says, 'But before I thank you I should like to know your total income,' will Canon Farrar think that curate has acted in accordance with equity and the teachings of the

'Life of Christ'?

Sir,—I had intended to say nothing further, however much I might be misrepresented; but I will answer Mr. Galpin's appeal. Messrs. Cassell, taking to themselves quotations in which I never dreamed of the most distant reference to myself or them, have gone out of their way to blazon abroad what they paid to me without one hint of what they gained. But I made no charge against them direct or indirect, and have never said anything of them which I have not said plainly to them.

Your obedient servant, F. W. FARRAR.

Mr. Harry Quilter, in the course of a long letter, says:—

Although fortunes are now and then made in the publishing trade, they are almost as frequently lost, and I have never yet personally come across the publisher who was not entirely willing to act as a distributor and producer of any given or respectable book, and assist the author by the best of his advice as to its production on the payment of a royalty of 10 per cent. It is within my own personal experience that publishers whom I have no reason to suppose less interested than their fellows would take half the abovementioned sum; and the curious part of the matter is this—that even amongst authors, who are by no means pressed for a few hundred pounds, there are found extremely few who are willing to have the courage of their convictions and pay for the productions of their immortal works at the above-mentioned rate. The question may well be asked why, if the publisher exacts so many unfair pounds of flesh, our literary Antonios should not be content to give him the moderate condition on which he is ready to deal. There is no other shopkeeper, broadly speaking, who employs capital as well as intelligence, who is willing to work at a less rate. Why, then, will not authors put the 90 per cent. in their pocket and pay the 10 per cent,?

The answer is a very simple one, although it is continually burked in all transactions between author and publisher. The truth is that publishing books is a gamble, neither more nor less; the

proportion of failures to successes is more than ten to one—more, I believe, than 50 to 1 so far as any considerable profit to the publisher is concerned. Now, is it not abundantly evident that if, out of every 40 books published at the publisher's risk, 20 are failures in the sense that they do not sell out more than half their first edition, and ten are medium successes in that they run, we will say, into a second edition, which is not exhausted—that from the ten that are left the publisher must make, not only his 10 per cent., but a sufficient additional sum to pay for a large proportion of his failures?

After stating that he has no faith in the Society of Authors, Mr. Quilter proceeds:—

As far as the controversy has gone at present there seems to be nothing proved; but that, because they paid all that they agreed to pay (which they did apparently because they had made more than they expected to make), they should have paid more—paid, indeed, some sum which stands in what Mr. Besant, if not the author, considers to be a fair proportion to the publishers' profits—such reasoning is perfectly childish. Literary matters can be conducted on no other fashion than that which pertains to all other commercial transactions. If a man sells a book he must sell it as he would sell a horse or a house —that is, in accordance with the terms of his bargain, and not go whining about the world for a literary society to help him to reclaim some portion of the interest, which he has parted with with his eyes open for a consideration which he deemed sufficient. We are too much governed nowadays, and far too much in all literary and artistic matters. We swaddle up our writers and our painters as if they were less, not more, than men, and we are growing so stupid that we cannot read a poetry book without a society to interpret for us, or sell a novel without our society steps in and fixes the price. Go to! as Mr. Besant would say; things were not managed thus in the old days, and 'The world went very well then.' A great deal better, methinks, than it is likely to go now until we think a little less of the profits of authorship and a little more of its responsibility and dignity.

Sir,—Far be it from me to enter the lists against such formidable defenders of truth and justice as Canon Farrar and Mr. Besant; but, in fairness to the craft to which I have the honour to belong; I should like to be permitted to ask them one question. Suppose I had given to either of these gentlemen £5,000 for the entire copyright of a work, and that I had lost (such things do happen) £2,500 by the bargain, is their sense of equity of such a practical nature as to induce either of them to come to me and say, 'My dear sir, I cannot bear to think that I have made so much by my book, whilst you have made such a heavy loss; pray take back one-half of what you have paid me'? On the other hand, if I had by some lucky and unusual concatenation of circumstances made a profit of £10,000 by my bargain, the equity which these gentlemen seem to advocate demands that, notwithstanding my bargain, I should go on sharing my profits with him. If they would only be good enough to recognise the truth of the homely old saying that 'What is sauce for the goose is sauce for the gander,' I should be well content to carry on business on these lines. If the old stand-by 'A bargain's a bargain' is to be abandoned in

| favour of something called equity, that equity must not be one-sided, because then it is no longer equity. I have heard that Mr. Besant is of opinion that publishers never make losses. I wish I could conscientiously confirm that opinion. I have been a publisher for forty years, and my experience is dead against it. Had it been otherwise, I might perhaps by now have been a rich man, living in a fine house, with carriages and horses, and faring sumptuously every day, just as Mr. Besant's 'dishonest sweating publishers' are said by him to do. It has often been said that not more than one book out of five covers the expense of its production. I am afraid that it is the too solid truth of this saying that compels me, perhaps for my soul's good, to live in a far more humble style than that represented by Mr. Besant's glowing picture.

> I am, Sir, yours obediently, E. MARSTON.

St. Dunstan's House.

In a second letter Mr. Besant writes that he has raised a tempest by advancing two simple propositions:—

- (1) That an agreement must be kept. If an author sells his work for a sum of money, there is nothing more to be said.
- (2) That when anyone calls upon the world to acknowledge the equitable character of a transaction, he must show both sides of the case.

#### He concludes:

In every other transaction in which property is concerned, the clauses of the agreement, deed, conveyance, partnership, or joint venture, are carefully studied by both parties before the document is signed. They understand what they sell, and for what consideration they sell itwhat they keep and what they get. Not to understand these things would, in any other business transaction, be considered madness. Authors alone are expected to sign agreements, the meaning of which they do not understand and cannot learn. For the first time, they are now learning, through the action of our Society. what the agreements submitted to them really mean; what they surrender and what they keep; what, if the venture is a success, they will get and what their agents will get.

SIR, I accept Archdeacon Farrar's disclaimer of reference to us in the remarks he addressed to the Church Congress in relation to publishers, and regret that circumstances should ever have arisen to make me think otherwise.

He states, however, that he has answered my appeal; but this, I submit, he has only done in part.

I challenged him to state before the whole world the accusations he has made behind our backs. This he does not do. He shelters himself under the statement that he has never said anything of us which he has not plainly said to us. Precisely so. But I hold letters of his addressed to me individually which, I think, are utterly unjustified by the facts of the case, and never ought to have been written:

Will Archdeacon Farrar permit me to make these letters public?

I am, Sir, your obedient servant,
THOMAS DIXON GALPIN.
New Club, Brighton, Oct. 11.

# Announcements for the Season

## Authors' Co-operative Publishing Co., Limited.

Timothy Twill's Secret, a Novel, by Fred. J. Proctor, Author of 'Justine Gerard,' 'Richard I.,' &c., demy 8vo.

Sketches from Bohemia, being Stories of the Stage, the Study, and the Studio, by S. J. Adair Fitzgerald, crown 8vo.

#### Messrs. Griffith, Farran & Co.

Coloured Story Books for the Young:
Told by the Fireside, original stories by E.
Nesbit, Helen Milman, L. T. Meade, Mrs.
Worthington Bliss, Mrs. Molesworth, Rowe
Lingston, M. C. Lee, Mrs. Mackay, G. Manville Fenn, Alice Weber, E. M. Green,
Edward Garrett, Theo. Gift, Mrs. Gellie,
Rev. Forbes E. Winslow, Emma Marshall,
illustrated with 16 coloured and 80 black
and white pictures by Mrs. Seymour Lucas;
4to.

Over the Sea, Stories of Two Worlds, edited by A. Patchett Martin, told by Mrs. Campbell Praed, 'Tasma,' Mrs. Patchett Martin, Miss M. Senior Clark, Countess De la Warr, F. E. Weatherly, Hume Nisbet, H. B. Marriott Watson, with 8 coloured and 40 black and white illustrations by H. J. Johnstone, T. J. Hughes, R. Carrick, R.I., by Emily J. Harding, Marcella Walker, A. J. Wall, Miss C. M. Watts; 4to. boards.

Hearts and Voices, Songs of the Better Land, with 8 coloured illustrations by Henry Ryland, and 30 black and white by Ellen Welby, Charlotte Spiers, May Bowley, and G. C. Haité, 4to. boards.

John Chinaman at Home, description versified by Rowe Lingston, fully illustrated by R. A. Jaumann.

GIFT BOOKS FOR THE YOUNG:

Stories for Somebody, by Edith Carrington, illustrated by Dorothy Tennant (Mrs. H. M. Stanley).

When We were Children, by E. M. Green, author of 'The Child of the Caravan' &c., 50 illustrations by W. Burton, 4to.

The Little Ladies, by Helen Milman, author of 'Boy,' with 50 illustrations by Emily J. Harding, crown 4to.

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## Reviews, &q.

From Mr. George Allen, Orpington.—'Studies in Ruskin: Some Aspects of the Work and Teaching of John Ruskin,' by Edward T. Cook, M.A. To the many Ruskin guilds and societies and the many private readers that are struggling, not always too successfully, to gain a better understanding of Mr. Ruskin's works

and the lesson of his life, we cordially commend Mr. Cook's book. Not for a long time have we read anything so true, so concise. and so lucid regarding Mr. Ruskin and his writings. Mr. Cook shows a keen sympathy, and a rare insight—the insight of the pupil who has long and lovingly studied the words of the master. Yet he is no indiscriminate eulogist. There are no wild rhetorical flights in his book, no pæans of ill-balanced praise. It is the work of a critic and expositor well equipped for his task, and with eyes wide open, though choosing to adopt Goethe's way of dwelling on merits rather than on defects. Chapter and verse are given for every statement, so that there is no vague wandering. Every sentence, indeed every epithet, is clear cut and to the Mr. Cook aims at the central truths point. of Ruskin's teaching, and reaches them. There is no floundering, no beating of the air. The critic, in short, is master of his subject. Ruskin has latterly become one of our popular authors, but to many he still remains a stumbling-block and a rock of offence. We advise all who are either prejudiced or puzzled to procure Mr. Cook's book and read it attentively.

From the same.—'North-Eastern France,' 'South-Eastern France,' 'South Western France,' by Augustus J. C. Hare. 3 vols. Mr. Hare is already widely known as an observant traveller and graphic descriptive writer, and these three sumptucus volumes will be taken up with high expectations. Nor are these likely to be disappointed, for Mr. Hare has fairly surpassed himself in his picturesque and entertaining descriptions of France. We think it would be safe to say they are the best that have come for a considerable time from an English pen. The style is straightforward and business-like, though never bald or uninteresting, and the mass of information given on all subjects that can possibly be of interest to the tourist is simply prodigious. He has taken great pains in the preparation of his volumes, for he is not of those who fancy that the scenery and history of a large country can be exhaustively studied during a flying visit of two or three days' duration. 'Any knowledge of France,' says Mr. Hare, 'can only be obtained after many visits, and it will then be of the slightest without the help of French associations and friendships. The best chance of learning anything about it is to take a special district as the object of a single tour, and to devote attention exclusively to its history, associations, and architecture; for in climate, scenery, and characteristics of every kind the different parts of France are entirely unlike each other.' Mr. Hare has taken his own advice with very happy results. He has studied his districts patiently and carefully, and he now gives us three ideal guide-books. The volumes are illustrated from sketches taken in most instances on the spot, and each is furnished with an excellent map. It is needless to say that they are handsomely got up.

From Mr. J. W. Arrowsmith, Bristol.—'Senilia: Poems in Prose and Verse, being Meditations, Sketches, &c.,' by Ivan Turgénieff. English version, with introduction and biographical sketch of the author, by S. J. Macmullan. Although these poems in prose cannot be called favourable examples of the writings of Turgénieff, yet they one and all bear the stamp of genius, and we are glad to have

them. Mr. Macmullan's introduction and memoir are good, and his translation is excellent.

From the same.—'Behind the Kafes,' by Mary Albert. A story which is unnatural in plot yet readable enough by reason of the manner in which it is told. There are two heroines, who pass through many trials, being at one time on the verge of committing suicide and at another slaves in Constantinople. The sketches of Eastern life are distinctly good. A letter from Mr. Gladstone prefaces the volume.

From The Authors' Co-operative Publishing Company, Limited. - 'Life in Utopia,' by This book is described on the John Petzler. title-page as being a faithful and accurate description of the institutions that regulate labour, art, science, agriculture, education, habitation, matrimony, law, government, and religion in this delightful region of human imagination. It contains, moreover, a discursive exposition of modern communism, based on Plato's Republic and the Utopia of Sir Thomas More; and the author has made bold to include in his communistic organisation of society a more elaborate system of the religion of humanity than Comte has assigned to it. The book is a curious mixture, but is not without ability.

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From Messrs. George Bell & Sons.—'Pasteur and Rabies,' by Thomas M. Dolan, M.D. Dr. Dolan does not believe in M. Pasteur and his methods of inoculation for the prevention of hydrophobia, and certainly his criticisms and the statistics he adduces against the Frenchman's system are telling. The little book deserves to be read.

From the same.—'The Book of Sun-Dials,' collected by Mrs. Alfred Gatty. Edited by H. K. F. Eden and Eleanor Lloyd, with an Appendix on the Construction of Dials, by W. Richardson. Third and enlarged edition. We are glad to see a third edition of Mrs. Gatty's fascinating book. Carefully and ably edited and containing a good deal of matter that was not in the first edition, it ought to have another run of popularity. No more charming companion could be chosen.

From Mr. Spencer Blackett.— 'A Born Coquette,' by Mrs. Hungerford. 3 vols. In 'A Born Coquette' Mrs. Hungerford has written an ex-

ceedingly pleasant story in her characteristic style. With the exception of John Hume, the hero, the characters are all Irish and are drawn skilfully and forcibly. They are real and they are agreeable. The Delaneys, who own a beggarly estate and hold up their heads on the score of high blood, are capitally delineated; and very amusing is their old servant Murphy, who is a sort of Hibernian counterpart of Andrew Fair-Nan Delaney is the coquette, and service. well she deserves the title. The manner in which she is finally conquered by Hume is too good to be told here; we must ask the reader to go to the book itself, which is, we repeat, extremely agreeable reading.

From Messrs. Blackie & Son, Limited.—'The Works of William Shakespeare, edited by Henry Irving and Frank A. Marshall. With illustrations by Gordon Browne. Vol. VIII. present volume, which completes the 'Henry Irving Edition of Shakespeare, contains Hamlet, Henry VIII, Pericles, and the Poems. There is a general introduction, with a life of the poet by Dr. Dowden, and a short prefatory note by Mr. Irving himself generously giving credit where credit is due. There is also a critical introduction to each of the plays as well as to the poems. The volume, it should be noted, is magnificently got up, paper, print, and binding being of the very best. We have nothing but praise for it in every way, and indeed nothing but praise for the entire edition now that it stands complete. Editors and publishers have striven to make the Irving Edition worthy of the scholarship and mechanical resources of the age, and we may say at once that they have succeeded. It is a great work, bravely planned and faithfully executed. It is to be sincerely regretted that Mr. Marshall did not live to see the completion of the great task to which he devoted the best part of his life, but his works will surely follow him. Happily his death did not interfere with the progress of the work. When he fell, Mr. Arthur Symons stepped into the breach, and it is mainly to Mr. Symons's care and ability, Mr. Irving informs us, that the completion of this last volume is due. The introduction to Hamlet in the part before us, is from the pen of Mr. Marshall and will be read with a sad and peculiar interest; it is also likely to be read with no small profit. The introduction to Henry VIII. is by Mr. Symons, that to Pericles by P. Z. Round, and that to the Poems by A. Wilson Verity, and all are lucid and scholarly. We congratulate all concerned on the completion of this splendid edition of the works of our national poet.

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From Mr. William Heinemann.—'Pierre and Jean,' by Guy de Maupassant, translated by Clara Bell (Heinemann's International Library) Hardly a better selection could have been made of a second volume for Mr. Heinemann's International Library than the clever and vigorous novel of Guy de Maupassant. It reveals the

fertile and audacious French novelist at his best, for he has a subject that enlists his sympathy and calls forth all his powers. There is a capital introduction by the author himself, and a useful memoir by Mr. Edmund Gosse, the editor of the series. The translation is exceptionally well done, the characteristics of De Maupassant's style being admirably preserved.

From Messrs. Hurst & Blackett, Limited.—
'Bonnie Dundee,' by Max Beresford. 2 vols. If Max Beresford fulfils the promise contained in 'Bonnie Dundee,' he will yet do excellent work in fiction. As it is he has given us a novel of considerable artistic merit, and well worth reading. The plot is well conceived and developed and the characters are living realities. Moreover, they are agreeable. Alison Dean is a very successful creation, true to life, yet never insipid or commonplace, while Dr. Murdoch is as fine a fellow as one could meet in a day's journey. The story is rather complicated, but is skilfully managed and the interest never flags. We shall be glad to meet Mr. Beresford again.

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From the same.—'The Confessions of a Poacher,' edited by John Watson, illustrated by James West. In a preface the editor states that the poacher, whose confessions are given in this volume, is no imaginary being. All that has been set down has come with the poacher's personal experience, and therefore may be relied on as implicitly as the Gospel. The editor admits, indeed, that there are strange inconsistencies throughout the book, but then a poacher in order to be successful must often seem inconsistent. That is where his genius comes in, and our friend, who here pleasantly relates his adventures, was a man pre-eminent in his craft. He knew perfectly how to take a partridge, a hare, a pheasant, a salmon, or a rabbit, and not unfrequently he waxes really poetic and eloquent in describing how he possessed himself of the property of others. His chronicle is one of the most agreeable, and, notwithstanding its subject, one of the most wholesome we have recently read. For the sake of sport it almost seems a pity that the noble art of poaching is dying out.

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From Messrs. Macmillan & Co.- 'Sir Charles Napier,' by Colonel Sir William F. Butler ('English Men of Action' Series). No truer hero ever moved among men than Sir Charles Throughout a varied and trying career, in the course of which he was assailed by many and peculiar temptations, he kept his integrity, his simplicity, his stern faith to himself, secure and unsullied. Alike as a soldier and as an administrator he resolutely followed the right without staying to consider what effect uprightness and independence would have on his prospects. His biographer tells us that if he had been more diplomatic he would have been made a peer. 'They would have buried him in St. Paul's or Westminster Abbey, and put a grand monument over his grave.' But Napier was not made to truckle. He would not bend for the sake of obtaining any baubles of honour. This is strikingly illustrated in his words and actions during his visit to England in 1848: 'I see that violence and putting down is the cry,' he writes regarding Ireland. 'There is but one way of putting down starving men who take arms-killing them; and one way of hindering them from taking up arms, viz., feeding them.' This sufficiently shows that he was not a man to go placidly with the tide whithersoever it might carry him, and going with the tide in such cases generally means a safe landing in some harbour of honour. Napier, however, preferred the approval of his own conscience to the approval of men, even when they were official and influential. In India, as in England, he followed an independent course, and often failed in winning the favour of his superiors and employers, though he won battles and benefited a people. His history from first to last is one of surpassing interest, and it is fortunate for his fame that Sir William Butler has become his biographer.

From the same.—'An Elementary Geography of India, Burma, and Ceylon,' by Henry F. Blanford. A capital specimen of what an elementary geography should be. The author, who until lately was meteorological reporter to the Government of India, has personally visited most parts of the Indian Empire, and much of the information contained in this book is set down from his own observation. The descriptions have therefore a freshness uncommon in geographical works, particularly of the elementary sort. Mr. Blanford has, however, taken care to consult all the best authorities on matters connected with India.

From the same.—'Miss Tommy, a Mediæval Romance,' by the author of 'John Halifax, Gentleman,' with illustrations by Frederick Noel Paton; 'John Vale's Guardian,' by D. Christie Murray; and 'The Heritage of Dedlow Marsh,' by Bret Harte. Three volumes in Messrs. Macmillan's handsome three and sixpenny edition of favourite novelists. We find in going through him again that Bret Harte has still the old freshness and charm. The four short stories of his contained in the volume before us are all masterpieces.

From Mr. Elkin Mathews.—'Dante: Six Sermons,' by Philip H. Wicksteed. Second edition. These six sermons, or rather lectures, form a very good introduction to the study of Dante, and we have pleasure in commending them. Mr. Wicksteed is a sane and intelligent critic, and has evidently devoted much time to the study of his subject.

From Messrs. Moffatt & Paige.—'King John, with Introduction and Notes, Arranged and Classified' by Thomas Page (Moffatt's Plays of Shakespeare, edited by John Paige). Students will find this edition of 'King John' useful. Mr. Paige's introduction is a valuable piece of work, and there are literary notes by Hazlitt and other critics of standing.

From Mr. Arthur E. Morton (Author), 309
Regent Street, W.—'Type-writing and Typewriters; or, Aids to Rapid Writing; and how to
select a machine.' Mr. Morton, who is an
instructor of type-writing, tells in this pamphlet
how to choose a type-writer and how to
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fail to be of use to those who are candidates
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'Life's Phases,' by James Stark. This is an attempt to present and deal with some of the salient experiences and needs of a human being from the cradle to the grave. There are chapters on 'At Home,' 'At School,' 'At the Divine Bar,' 'At the Cross,' 'At Work,' 'At War,' and kindred topics written in a fervent and Christian spirit and inculcating in a simple

way profound truths. The book is religious but not sentimental, and would prove an acceptable addition to a Sunday School library.

From Messrs. S. W. Partridge & Co.—'James Calvert; or, From Dark to Dawn in Fiji,' by R. Vernon. A well-written account of missionary enterprise in Fiji. Mr. Calvert had almost as many strange adventures as Robinson Crusoe himself, and Mrs. Vernon's narrative is quite as entertaining as most novels. The book is nicely illustrated.

From Messrs. Perceval & Co.—'Three Addresses to Girls at School,' by Rev. J. M. Wilson. Two of these addresses by the head of Clifton College, are on education, the third being on religion. They were originally printed for private circulation, but at the request of friends they have at length been brought out for the benefit of the public. They are sensible and ought to do good.

From Mr. William Reeves.—' Home Rule for Scotland,' by J. Morrison Davidson. Davidson, being a loyal and patriotic Scot, thinks that Scotland receives considerably less than her share of the public money, and his present work is an earnest plea for a larger measure of justice. He is as strong in statistics as he is fervent in patriotism, and makes out a good In briefly but clearly and forcibly case. describing the more important phases of Scottish history he traces the lives of Sir William Wallace, George Buchanan, Fletcher of Saltoun, and Thomas Spence, 'the father of Land Resumption.' 'Home Rule for Scotland' should appeal powerfully to the folks ayont the Tweed.

From Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Limited.—'Dr. Rollison's Dilemma' and 'The Traitor Doubt,' by L. E. Tiddeman. Two short stories of the sensational order which may be confidently recommended to those who like their mental fare strongly seasoned. Gambling, murder, and other exciting topics are introduced, and treated with a good deal of ability.

From Messrs. Smith, Elder & Co.—'Dictionary of National Biography,'edited by Leslie Stephen and Sidney Lee, vol. XXIV. The present volume of the 'Dictionary of National Biography' extends from Hailes to Harriott and is well up to the high standard of excellence that has hitherto marked this now indispensable publication. Mr. Leslie Stephen contributes an article on Hallam in which full justice is done to the good nature, conscientiousness, and prodigious learning of the historian of the 'Without the sympathetic middle ages. imagination,' says Mr. Stephen justly, 'which if often misleading is essential to the highest historical excellence '(as proved in Carlyle for example) 'he commands respect by his honesty, accuracy, and masculine common sense in regard to all topics within his range.' A great deal of shrewd criticism is compressed in this compendious estimate. Mr. Stephen also writes on Sir William Hamilton, the metaphysician, and in dealing with his big and complex subject he showed his usual grasp and lucidity. Mr.C.H. Firth gives a capital portrait of John Hampden, the Puritan statesman, though we are still without definite information as to the cause of Hampden's death. One of the most satisfactory articles in the volume is that on Stephen Hales, the physiologist, by Mr. Francis Darwin.

special word of commendation is likewise due to Mr. G. F. Russell Barker's article on Jonas Hanway, the traveller and philanthropist, of whom too little is known to-day.

from Messrs. Taylor Bros., Leeds.—This firm send us samples of their latest designs in memorial and bordered cards in large, double small, and small. The cards seem to us chaste and appropriate, and in every way worthy of Messrs. Taylor's reputation for goods of this class.

From Mr. T. Fisher Unwin.—'The Immortals, and other Poems,' by R. Warwick Bond. Mr. Bond has the feelings and the tancy of a poet, nay at times we should be disposed to say he has even the imagination of a poet, as for instance in parts of the introductory piece in which the high gods of song are made to deliver their several messages. Some of the shorter pieces are rather conventional in theme and treatment, but throughout the book there is evidence of poetic sensibility and an ear for the inner harmonies of things. The little book is a dainty example of the art of the printer and bookbinder.

From Messrs. Ward, Lock & Co.—'Half-hours of Scientific Amusement.' Translated from the French of Gaston Tissandier, by Henry Frith. Illustrated. Young people with a taste for the ingenious, and not averse to instruction mingled with amusement, should buy this book. It will teach them how to do many wonderful things, and be, if properly used, the source of endless delight.

From the same.—Messrs. Ward, Lock & Co. send us the first parts of three new serial publications which they have added to their already extensive list. The fresh additions are 'Gibbon's Decline and Fall of the Roman Empire,' with the notes of the late Dean Milman—a book invaluable to every student of history, though we fear it is sadly neglected to-day; 'Whiston's Josephus; and Great Thoughts on Great Truths,' compiled and arranged by the Rev. Edwin Davies, D.D. Printing and paper are good and the illustrations are suggestive. In regard to Dr. Davies's compilation, a little more care might be exercised. It is not pleasant to find a misquotation from a poem so well known as Wolfe's 'The Burial of Sir John Moore.'

From Messrs. F. V. White & Co.—'A Very Young Couple,' by B. L. Farjeon. Harry Palmerston, a young literary man, marries Kate Holland, an heiress, and they live happily until one day Kate discovers that her husband has been receiving letters from another woman. She is fired with sudden jealousy, and, managing to secure some of the letters, takes them to her mother. Just as she arrives at the Holland Mansion there comes up an aunt who was much opposed to Kate's marriage with Palmerston and has always been the young man's enemy. This lady, delighted to find something against him, gives rein to her venom, and makes all sorts of base insinuations and suggestions. She is the cause of much trouble, and on her conduct at a critical point of the story hangs much of the interest. Harry, however, triumphantly clears himself in a manner which we will not disclose here, and the end is happiness. The story is brightly and vividly told, and will rank among the best that Mr. Farjeon has lately written.

## Index to the Books published between October 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Adam Grainger, &c. Stories, Wood (Mrs. H.) new edit. 3s. 6d. Æneid, Virgil, Books 4-6, by Papillon, 3s. Æneid, Virgil IX. by W. F. Mason, 1s. 6d. Africa, Slave Coast, Ellis (A. B.) Ewe-Speaking Peoples, 10s. 6d. Ailments, Slight, Beale (L. S.) new edit. 5s. Alas! Broughton (Rhoda) 3 vols. 31s. 6d. All through the Day, Everard, 1s. America, Central, Vincent (F.) 6s. Anglo-Saxon Church, Saints, Crake, Stories, 2s. Annual, Nister's Holiday, 5s. & 3s. 6d. Anti-slavery and Reform, Thoreau, 2s. 6d. Arithmetic, Davidson and Alcock, 3s. 6d. Arthur's Temptation, Leslie (Emma) 1s. At all Cost, Holroyd (C.) 3s. 6d. Australia, Cassell's Picturesque, Vol. 2, 2s. 6d. Bucon, Essays, by Harvey Reynolds, 12s. 6d. Birthday Book, Golden Links, 3s. 6d. Birthdays, Glad Year Round, 1s. Blessed Life, Hofmeyr, 2s. 6d. Bob's Heroine, Butler (Mand M.) 1s. & 6d. Bookbinding, Zaehnsdorf, new edit. 5s. Bo Peep, 1890 vol. 3s. 6d. & 2s. 6d. Born Coquette, Hungerford (Mrs.) 3 vols. 31s. 6d. Boys' Honour, Christie (Maud) 9d. Brasses, Monumental, Macklin (H. W.) 3s. 6d. Brave Heart, Marryat (Florence) 3 vols. 31s. 6d. Bread and Honey, 2s. 6d. Bride from the Bush, Hornung (E. W.) 7s. 6d. Britain, Problems of Greater, Dilke, new edit. 2s. 6d. Browning, Mrs. Poetical Works, 2s. Burns, Sir G., by E. Hodder, 14s. By England's Aid, Henty (G. A.) 6s. By Right of Conquest, Henty (G. A.) 6s. Casar, Epitome, new edit. 1s. 6d. Campbell, Poetical Works, Aldine edit. 2s. 6d. Carlyle, Life in London, new edit. 2 vols. 7s. Carnford Rectory, Davison (Mary) 1s. 6d. Castles and their Heroes, Hutton (Barbara) 2s. 6d. Catechism, Church, with Notes, 1s. Cathedral Bells, Vincent (V.) 5s. Cavalier Stronghold, Musters (Mrs. Chaworth) 6s. Century, Vol. 18, 10s. 6d. Cerebral Localisation, Ferrier (D.) 7s. 6d. Change for the Worse, Capes, 1s. Chapter of Adventures, Henty" (G. A.) 3s. 6d. Charlie to the Rescue, Ballantyne, 5s. Chemistry, Inorganic, Beuttler, 2s. 6d. Cherry Cheeks and Roses, 2s. 6d. Chief Justice, Franzos, translated, 3s. 6d. & 2s. 6d. Child's Pictorial, 1890 vol. 2s. 6d. & 2s. Chinaman, John, 5s. Chivalry, Gautier, Léon, translated, 7s. 6d. Christ First Principle, Russell, 1s. Christ, the Living, Dale (R. W.) 6s. Christ, Where is? Chapman (H. B.) 4s. 6d. Christendom, Rise, Johnson (E.) 14s. Christian Character, Jackson (Bp.) new edit. 2s. 6d. Christian Soldiers, Onward, 1s. Christian Year, High Days, Tait (A.) 10s. 6d. Christianity, Evolution, &c. Macqueary, 7s. 6d. Christmas Carol, Dickens, facsimile of the MS. 5s. Christmas Rhymes, Brine (Mary D.) 5s. Church, Builders, Hall (M. H.) 2s. Church, Infallibility, Salmon (G.) new edit. 9s. Church of England, Story, Frances, 1s. 6d. Church, R., Commander of the Greeks, 5s. Cigarette Maker's Romance, Crawford (F. M.) 2 vols. 12s. Claude and Claudia, Martin (Mrs.) 28.6d. Colonies, Baker, British Empire, pt. 2, 2s. Colour, Abney, 28. 6d. Communion and Spiritual Life, Ellerton, 6d. Concerning Oliver Knox, Colmore, 2s. Coral and Cocoa Nut, Moore, 3s. 6d. Coral Reefs, Darwin (C.) new edit. 2s.

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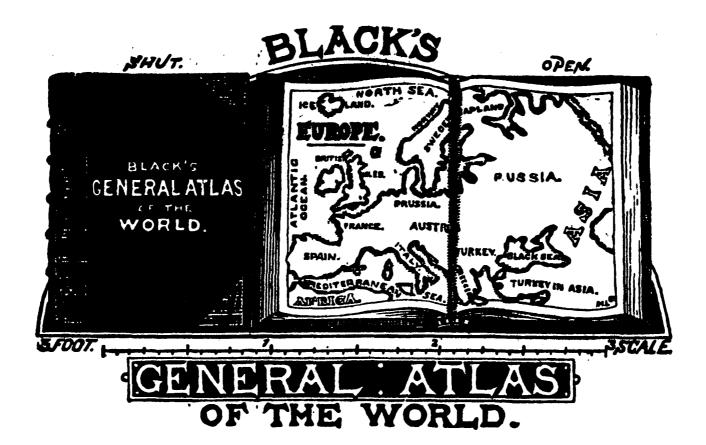
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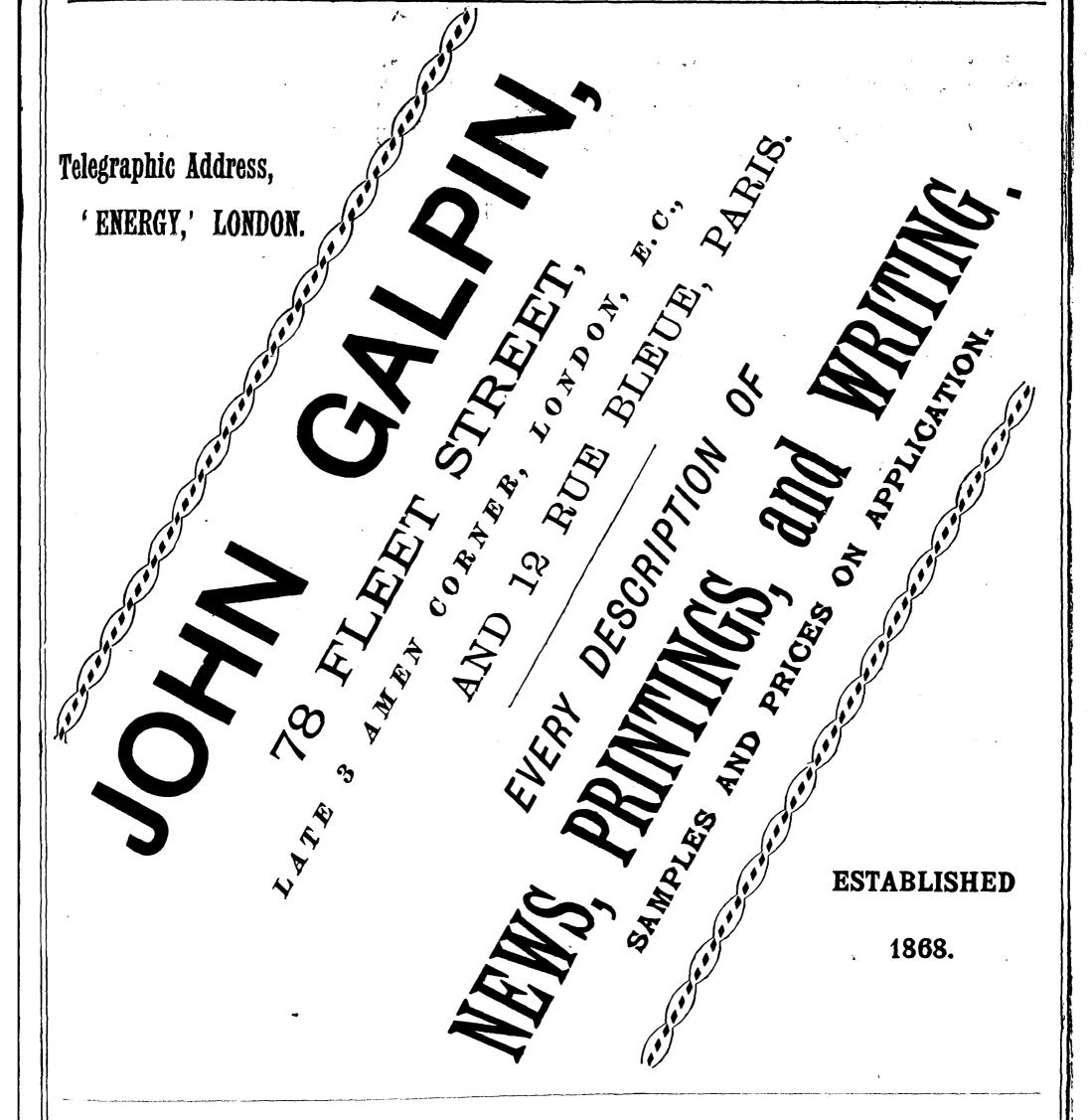
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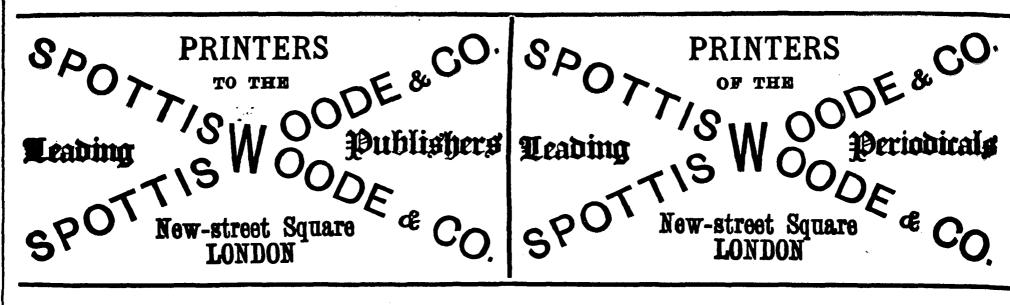
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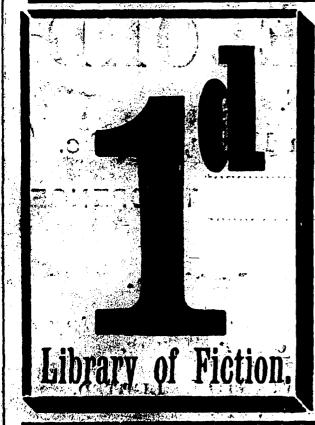
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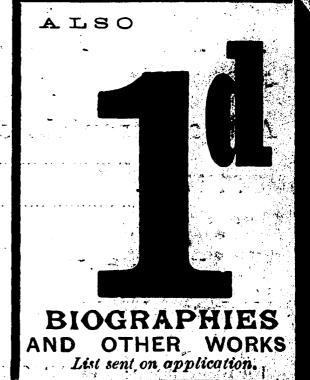


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