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Publishers will greatly oblige and assist us by sending in their Advertisements and Lists of Announcements as early as possible, so that they may be duly mentioned in the Literary Intelligence.



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ST. DUNSTAN'S HOUSE, E.C.,

September 1, 1890.

THE present age is wont to felicitate itself on its supply of cheap literature; it boasts, and justly, that the literary masterpieces of the world are to be had for a mere song. It is no longer necessary to be rich in order to taste the subtle and delicate joys that accrue from companionship with the great men of the past whose thoughts and conceptions are enshrined in books. Whosoever is master of a few pence, and has the ability to read, can command and enjoy the best that has been accomplished by sage or poet since the earliest eras. He who can afford a glass of beer, can, if he be so minded, follow the creative flights of a Shakespeare or a Goethe, and con the deep wisdom of a Plato or a Bacon. Never were there such opportunities to cultivate the mind as exist now. That this is an incalculable public benefit no one would attempt to gainsay at this time of day. It has happily become a truism to say that the welfare of a state depends upon the enlightenment of its citizens; and it is generally admitted that literature is at once the readiest and most potent method of really elevating a people. Therefore, cheap books are a blessing. But as there are few unmixed blessings in this world, so with the blessing of cheap books there is mixed an evil. One grave disadvantage of lowness of price is that the bad article as well as the good is easily procured, and lovers of literature are not yet able to say that it is wholly without taint or alloy. It was to be expected that the tremendous impetus which the indefinite multiplication of the printing-press has given to literary production should in some respects be inimical. The imperative demand for 'something to read' has produced a supply which is not satisfactory throughout. Not all authors can be accounted public benefactors. Genius is rare, and not every person whom the philanthropy of the

School Board has enabled to grasp the rudiments of grammar and handle a pen has the gift of literary integrity. All branches of literature suffer from the efforts of the incompetent and the dishonest writer. Of the two—although Schiller assures us that the gods themselves are powerless against stupidity—the latter is the more to be dreaded. And it is in juvenile literature that his direct effects are produced. A contributor to the *Quarterly Review*, considering the subject of 'Penny Fiction,' avers that this class of literature is working unreckoned havoc with the morals of the young. And we fear there is too much ground for his accusations. The 'penny dreadful,' with its gorgeous villains, its crime and evil excitement, is assuredly not wholesome reading. We think, however, that the influence of this sort of fiction is over-estimated. There is a saving grace of common sense at the heart of English boys which protects them from the erroneous belief that they can rob and cut throats in the magnificent style of their favourite heroes. The ordinary lad (and most lads are ordinary) speedily perceives that it is not his lot to be born to the glorious vocation of highwayman or buccaneer, or even of first-rate burglar. This perception keeps him sober, so that he may read eagerly without any idea of emulation.

It would be better, of course, if the temptation to take up a vicious life were not put in his way. The Legislature, in its wisdom, prohibits the sale of a certain class of books intended for adults, and doubtless something might be done to guard the morals of the young. But we believe that the popularity of the 'Jack Sheppard' order of fiction is declining, and, in any case, it is pleasing to reflect that it by no means monopolises the market. There is a great deal of penny fiction distributed that is as healthy as the heart of moralist could desire. Publishers have a

responsibility in the matter of furnishing cheap literature, and they recognise it. There are many publishing houses whose staple productions are books intended for the young, and we speak only the simple truth when we say that they would decline to put their imprint on anything, however popular it might promise to be, that tended to pollute and demoralise. It is not necessary, however, that fiction should be dull in order to be pure. A firm line should be drawn between excitement that is healthy, and excitement that is hurtful. It would, we think, be a matter for regret if fiction were to become altogether didactic. There is a place for the preacher, and a place for the storyteller. Human nature at its best loves romance and movement and heroic adventure and gallant enterprise. Noble deeds can be exciting as well as ignoble ones, and while publishers cannot ignore the taste of the time, they need not truckle basely to the worst of it. Nor as a class do they.

## Books and Rumours of Books

Australasia has just been added to Bacon's 'Excelsior School Maps.'

'A Cigarette Maker's Romance,' by F. Marion Crawford, will be published by Messrs. Macmillan & Co. at an early date.

A book that is likely to attract attention is 'Major Barttelot's Diary and Letters.' Messrs. Bentley & Son will be the publishers.

A new edition of the second series of 'Obiter Dicta' will shortly be issued by Mr. Elliot Stock.

Mr. W. G. Collingwood is writing a book on the Life and Work of Ruskin. Messrs. Methuen & Co. will publish it.

The final volume of the Princess Lieven's Correspondence with Earl Grey will be published by Messrs. Bentley & Son in the beginning of October.

A sixth edition of the 'Characteristics from the Writings of John Henry Newman,' arranged by W. S. Lilly, is announced by Messrs. Kegan Paul, Trench & Co.

Messrs. Bell & Son will publish Thackeray's article in the *Westminster Review* on Cruikshank, with an introduction by Mr. F. G. Stephens.

Mr. Nutt will shortly issue a book of English fairy tales, by Mr. Joseph Jacob, editor of 'Folk-Lore.' It is lavishly illustrated by Mr. J. D. Batten.

Mr. George Eyre-Todd's 'Sketch Book of the North,' recently published by Messrs. Hodge & Co., of Glasgow, has passed into a second edition.

Mr. C. W. Olley, Belfast, will shortly publish a new novel by Mr. John Shaw, author of 'The Golden Halcombes,' entitled 'An Actor's Daughter.'

'Five Years with the Congo Savages,' by Mr. Herbert Ward, will be published in October by Messrs. Chatto & Windus. The book will contain over 80 illustrations.

The selections from Victor Hugo's tragedies and poems, to which we have already referred, will be published immediately by Messrs. Ward, Lock & Co.

Messrs. W. & R. Chambers have in the press 'Beneficent and Useful Lives,' edited by Robert Cochrane, with portraits; and 'Zoe,' by the author of 'Laddie,' 'Miss Toosie's Mission,' &c., illustrated.

The Memoir of Cardinal Newman which Mr. R. H. Hutton is contributing to Messrs. Methuen's new series, 'English Leaders of Religion,' will be published during the present month.

Mr. Nettleship's 'Robert Browning: Essays and Thoughts,' is now being reprinted. The first edition, consisting of 1,000 copies of the expanded volume with the above title, was exhausted in four months.

The Rev. F. J. Moore, Vicar of Kirkbraddan, Isle of Man, and Prof. John Rhys, of Oxford, are editing a MS. Manx translation of the Prayer-Book of 1604, which will be issued shortly by the Clarendon Press.

Mr. Elliot Stock announces a facsimile of the autograph of Dickens's 'Christmas Carol.' The MS., which shows many interlineations and corrections, is written on quarto letter paper. There will be an introduction by Mr. F. G. Kitton.

'Memorials of Old Chelsea: a New History of the Village of Palaces,' is the title of an elaborate work which Mr. Alfred Beaker has just completed. The volume will be in quarto size, and will be illustrated by the author. Mr. Elliot Stock is the publisher.

'Bohn's Historical Library' is to be enriched by a new edition of 'The Lives of the Norths,' on which Dr. Jessopp has been engaged for the last two years. This work, which is singularly interesting, has been difficult to get, owing to the fact that for years it has lain untouched by editor or publisher.

\* \* \*

The Rev. Joseph Maskell, author of 'Berkynges Chyrche juxta Turrim,' a work which has now for many years been out of print, has compiled a guide to All Hallows Barking Church, consisting of an abridgment of his larger work, enriched with copious illustrations and diagrams. This will be ready in a few days.

\* \* \*

The 'Life' of his father, Mr. P. H. Gosse, on which Mr. Edmund Gosse has for some time been engaged, is, we hear, completed, and will be published during the autumn by Messrs. Kegan Paul, Trench & Co. The book is said to contain much novel matter, as the subject for some time led an adventurous life in Canada and the United States.

\* \* \*

Messrs. Cassell & Co. will publish this month 'London Street Arabs,' by Mrs. H. M. Stanley (Dorothy Tennant), containing a collection of her characteristic sketches of London street-life, handsomely printed. By way of introduction, Mrs. Stanley relates some experiences of 'Arab' life, furnishes information as to the mode adopted in making her sketches, and narrates various anecdotes respecting her ragamuffin models.

\* \* \*

Messrs. George Bell & Son announce a cheap re-issue in fortnightly volumes of their well-known Aldine edition of the 'British Poets.' Each volume will contain a memoir and notes, and where it is possible a portrait will be given. The first volume, published to-day, is 'Blake,' with a memoir by Mr. W. M. Rossetti; and this will be followed by Lord Houghton's 'Keats.' Among the other more important poets are 'Chaucer,' in six volumes, by the Rev. Dr. Morris; and 'Chatterton,' in two volumes, by Professor Skeat.

\* \* \*

Mr. Harvey, one of the four Priest-Vicars of Lincoln Minster, is preparing for the Lincoln Record Society an edition of the earliest Bishop's Register of the thirteenth century. Precentor Venables is editing a Calendar of all the Lincoln documents in the Public Record Office, London, with Englishing of all characteristic bits in them. Canon Perry, of Waddington, is writing the Lives of many of the Bishops. Major-General Smith has in the press the first part of his history of the Parish of Elsham—where his family was for many generations—in North Lincolnshire.

\* \* \*

Messrs. Swan Sonnenschein & Co. have in preparation a translation of Prof. Seyffert's

well-known Dictionary of Classical Mythology, Religion, Literature, Art, and Archæology. It is to be edited by Prof. Nettleship, of Oxford, and Dr. Sandys, of Cambridge, and great care has been taken to secure the best possible illustrations. The English edition will contain more than one hundred new cuts, and it is expected to be ready early in November. Every article is to date, Prof. Seyffert himself having promised additional matter for the English edition.

\* \* \*

Mr. Elkin Mathews, Vigo Street, will publish next month the book by Mr. Le Gallienne, 'George Meredith, Novelist and Poet,' which has already been announced. The volume will contain an elaborate bibliography by Mr. John Lane, not only of Mr. Meredith's works, but also of the best criticisms of them which have appeared in the magazines and reviews. There will also be a note by Mr. W. Morton Fullerton on the fortune of Mr. Meredith's books in America, a portrait of Mr. Meredith, and an illustration of his chalet at Dorking, from a pen-and-ink sketch by his son, Mr. W. M. Meredith.

\* \* \*

It is natural that there should be a revival of interest in the works of the late Cardinal Newman, and that additions should be made to them. His admirers will look forward with interest to the appearance of 'The Letters and Correspondence of John Henry Newman during his Life in the English Church, with a brief Autobiographical Memoir,' which are promised at an early date by Messrs. Longmans, Green & Co. We understand that these letters have been arranged and edited, at the request of the Cardinal himself, by the editor of the letters of the late Prof. Mozley.

—♦—

## Notes and News

It has been decided to open the Battersea Free Library on Sundays.

The Lambeth Palace Library will be closed for the usual recess for six weeks from to-day.

We hear that Cardinal Newman named as his sole literary executor the Rev. William Payne Neville, of the Birmingham Oratory.

A new Liberal paper is about to be started in Aberdeen. It will be issued daily, and among the promoters is the Earl of Aberdeen.

A new serial story entitled 'Heiland of Heidelberg,' by Mr. Albany Fonblanque, begins in this month's *Temple Bar*.

The September number of *Macmillan's Magazine* has a striking short story by Mr. Rudyard Kipling.

A pension for composers has, we understand, been founded by the Rev. Francis Jacox in connection with the Printers' Pension, Almshouse, and Orphan Asylum Corporation.

Captain C. A. Thimm's forthcoming work, 'A Complete Bibliography of the Art of Fence,' is dedicated by permission to the Duke of Connaught.

Mr. J. M. Barrie, whose stories of Scottish life and character are deservedly popular, has written a serial for *Good Words*. It will appear next year.

It has been decided that the proposed memorial to the late Father Perry at Stonyhurst College shall take the form of a sixteen-inch equatorial telescope.

We are asked to state that the subscription list to the next issue of 'The General Book Catalogue for the Retail Trade,' published by Messrs. Barnicott & Son, Taunton, will close on the 30th inst.

We are pleased to learn that Mr. W. H. James Weale has been appointed to the keepership of the Art Library at South Kensington, vacant by the death of Mr. Soden Smith.

De Quincey was not a success as an editor. For seventeen months he edited the *Westmorland Gazette*, and his brilliant rhetoric nearly killed it. The publishers of the paper, Messrs. Atkinson and Pollitt, have just issued an account of his editorship.

Messrs. Funk & Wagnalls, of 18 and 20 Astor Place, New York, would be glad to receive announcements from all publishers of their new issues or new editions, also their catalogues whenever they are revised or enlarged.

Mr. Robert Buchanan's new monthly review, of which there has been some talk during the past twelve months, will, we understand, make its appearance very shortly. Mr. Buchanan's new poem, 'The Outcast: a Rhyme for the Time,' will also be issued at an early date.

We understand that a students' residence is about to be established in connection with the Chelsea Centre for University Extension Lectures. The idea is to enable students, while pursuing their business occupations, to enjoy some of the advantages of college life and opportunities for systematic study.

The Agent-General for New Zealand announces that Messrs. Eyre & Spottiswoode have been appointed by the Government of the colony sole agents in the United Kingdom for the sale of publications printed and issued by the Government Printing Office at Wellington, New Zealand.

As was to be expected, Cardinal Newman is the leading subject with many of the September magazines and reviews. An article on 'Cardinal Newman and His Contemporaries,' by Wilfred Meynell, appears in the *Contemporary*; the *New Review* has a paper on the Cardinal by Mr. C. Kegan Paul; the *Fortnightly*, one by Mr. W. S. Lilly; and *Iqdrasil* has some 'Reminiscences' by Mr. Kineton Parkes, a resident of Birmingham.

Mr. Knight's expedition to the island of Trinidad in quest of the lost treasure of Lima is the subject of an article by Mr. Wilfred Pollock, in the September number of *Blackwood's Magazine*. The same number contains an interesting paper by Prof. Veitch, of Glasgow, on 'The Vale of the Manor and the Black Dwarf,' in which recollections of David Ritchie, the original of Scott's 'Elshender the Recluse,' are given.

Professor L. C. Miall, of the Yorkshire College, has issued, as editor, a 'Handbook of Leeds and Airedale,' in connection with the visit this week of the British Association to Leeds. Professor Miall himself deals with Airedale, its scenery, historic sites, geology, and natural history. He is followed by sections on the carboniferous rocks of the Upper Aire Valley and their physical history, by Mr. R. H. Tiddeman; the history of Leeds, by Professor C. Ransome; buildings and institutions of Leeds, by several contributors, edited by Mr. Sydney Lupton; the industries of Leeds and district, also by many contributors, edited by Mr. T. Fairley.

Robert Browning did not believe in parodies. Of his aversion to them, a correspondent gives the following instance in *Notes and Queries*: 'I had written to ask Mr. Browning's consent to quote a few lines from two of his most popular poems, to illustrate some parodies, and this was his reply: "29 De Vere Gardens, W., Dec. 28, '88. Sir,—In reply to your request for leave to publish two of my poems along with 'Parodies' upon them, I am obliged to say that I disapprove of every kind of 'Parody' so much that I must beg to be excused from giving any such permission. My publisher will be desired to enforce compliance with my wish, if necessity should arise.—Believe me, Sir, yours obediently, ROBERT BROWNING."'

Of late there has been a good deal written on the subject of 'Realism' that has not all tended to edification. Those who would do away with the ideal in life and literature will find the following passage by Professor A. S. Hardy deserving of attention: 'The philosopher, the poet, the moralist, the practical man, will draw up for us different accounts of the same phenomenon without exhausting the facts or their reach. Nature is an ocean from which each fills his tiny cup with what he may. The liberty of the artist is his power of choice. Its exercise charms us because we seem to see in his work a product, not of nature, but of that mind to which we refer nature. To set a bound to this idealising process is to set bounds to our hopes, our aims and desires. We persist in living in to-morrow, though to-morrow never comes; our desire is for the beauty nature never attains; our aim is the sum of truth whose fragmentary and often contradictory manifestations cannot detain us. To decry the process because it sometimes leads us astray, is to decry our noblest instincts.'

In a preceding number we referred to the charges which Mr. W. D. Howells brought

against modern critics. In the current number of *Longman's Magazine* Mr. Andrew Lang answers him, and in the course of the reply says: 'In short, the brief contemporary "notice" is not criticism. It may be merely an item of literary news, or a brief summary—a useful thing in itself—or it may be a puff, or it may be a spiteful insult. It has not room to be a studied criticism, nor is the knowledge of any man so encyclopædic that he can do a dozen books briefly, yet each with the touch of a specialist. The consciousness of this, and human kindness therewith, makes most reviewers good-natured. An author gets little good or bad from them: About familiar and prolific writers they keep little *clichés* or stereotyped forms. For my own part I know exactly what the reviewer will say about any new venture of my own. "The versatile and industrious Mr. L. New field. Accustomed lightness of touch. Desultory. Inaccurate. May be read without fatigue. Opinions may still be divided as to Mr. L.'s conclusions." That is the humour of it; not exhilarating, but quite kindly and harmless. And what more has a man a right to expect? If I have developed a theory about the religion of the Patagonians, what can Jones, who does the notices in the *Clarion*, know about the matter? What can he care about the matter? He has to turn out a score of lines of copy, and it were irrational vanity in me to expect him to study half a library, and wring his brow with thought over me and my Patagonians.'

It is always interesting to hear what men have to say of their own profession. An American publisher, writing to our contemporary, the *Publishers' Weekly* of New York, says of publishing:—'Some people seem to have an impression that to become a publisher it is only necessary to hire a shop and paint a sign, and that then one will be deluged with manuscripts, which, being sent to the printer, soon appear as books, and these in turn are coined into money at ten times their cost. A part of this is true. One will be deluged with manuscripts, but not one in fifty of them will ever pay for printing, and the other forty-nine must be read and three or four published, at great expense, before one gets the good book, and many thousands of this must be sold before the debts incurred by the others will have been paid. It is just here that a deal of hard work must be done before one can earn the right to the name of publisher. If he publishes everything that comes along, he is simply a printer, and a printer's only duty is to print well just what is given him. There is a goodly number of printers, few publishers. A list that contains more poor books than good ones is a printer's list; one in which the good far outnumbers the poor may lay claim to the name of a publisher's list. The more rigid the examination and rejection of manuscripts the greater will be the relative cost of the books accepted. No one has done his duty as a publisher who has not spent, in time and criticism, on an average more than twice as much on each book as the cost of the manufacture of the same.'

## Continental Notes

Belgium, although a small country, occupies by no means an insignificant position amongst European states. No one visiting it can fail to be struck by the industry and enterprise, and consequent commercial prosperity, of its inhabitants. Recent events, more especially the founding of the Congo Free State by the great African explorer Stanley, under the generous auspices of King Leopold II., have drawn general public attention to the favoured little country. But, notwithstanding the fact that the Belgians are enterprising and prosperous manufacturers and merchants, they have not lost the love for the polite arts which distinguished them in the 16th and 17th centuries, and, although the language of the North of Belgium be Flemish, and that of the South be Walloon, there is no city in France where purer French is spoken and written than in the city of Brussels, whither so many of our young people of both sexes (Charlotte Brontë to wit) resort to learn, not the native Flemish or Walloon, but French.

These remarks are suggested by the 'Belgian Bibliographical Review,' of which we have received the 7th number of the current year. Amongst the publications noticed in more or less detail are: 'William the Silent, Prince of Orange, and the Revolution of the Netherlands in the 16th Century,' by Mgr. A. J. Namèche; 'Joe Diericx, Memorials of Old Brussels,' vol. I.; 'Joseph II. and the Revolution in Brabant,' by the Rev. Fr. Delplace, a work of unusual interest; Arthur Verhaegen's 'Life of Cardinal de Franckenberg, Archbishop of Malines (1726-1804),' which gives interesting details of the history, judicial and administrative institutions, and the social, political, and religious country life of Belgium in the last century.

'International Socialism: a Survey of the Socialist Movement from 1888 to 1890,' by the Abbé Winterer, Member of the German Parliament, is an exhaustive work on one of the burning questions of the day; this work, and M. Paul Allard's 'History of Persecution,' in 2 vols., dedicated to Pope Leo XIII. are both published by M. Victor Lecoffre.

'A Heart in Pain,' by Josephine Péladan; and 'Moune,' by Jean Rameau, are two new novels published by M. E. Dentu.

'Armorican Brittany,' by N. Quellen, illustrated by maps and plates, summarises the geography, history, arts, sciences, and literature of Brittany, to which the accurate illustrations accompanying the work add an additional value and attraction. M. J. Maisonneuve is the publisher.

M. A. Hennuyer has published two useful and well-illustrated guides to Paris and its environs. 'All Round Paris: Rides and Excursions in the Department of the Seine,' with 20 full-page illustrations and two panoramic views; and 'Paris: Promenades in the 20 Arrondissements,' with 44 full-page illustrations and 21 coloured plates. M. Alexis Martin is the author of both works.

The Fourth International Black and White Exhibition will be held at Paris under the presidency of M. Eugène Guillaume, in the Pavilion of the City of Paris (Champs-Élysées), and will comprise five sections, viz.: Illustrated Newspapers, Drawings, Engravings, Water Colour Paintings and Pastels, Educational and Industrial Drawings. The Exhibition will be open from October 1 to November 30.

M. Émile Ollivier hopes to finish his great work on the War of 1870 in about three months. He is waiting the completion of Von Sybel's 'History of the Foundation of German Unity,' which is compiled from Prussian official despatches and communications made by Prince Bismarck. M. Ollivier expects to have many refutations to make.

'The Serpent in Paradise' is the title of the new novel of Sacher-Masoch which will shortly be published by J. Bensheimer, of Mannheim. It is a serio-comic story of modern Russian life and manners.

## Booksellers of To-Day.

### IX.—MR. CHARLES HIGHAM.

The bookselling trade is composed of many branches, and some of its ablest representatives are men who have confined their labours to a particular class of book. Such a bookseller is Mr. Charles Higham, his special line being old and recent publications in demand among the clergy and ministers of all denominations. He deals in nothing fanciful, confining himself wisely to the every-day-work book of the minister. Mr. Higham is a comparatively young man, and thoroughly up to date in his ideas of business management. Though possessing a keen appreciation of books as books, he is yet fully alive to their commercial value, and only collects such as are useful and saleable. Of these, his closely packed floors and basement contain nigh a quarter of a million. The premises now occupied are numbered 27A Farringdon Street, and the record of the house is interesting. Mr. Higham informed our representative that Mr. R. D. Dickinson established the business in 1862, at 19 Farringdon Street.

'In 1869,' continued Mr. Higham, 'I went to Mr. Dickinson as an assistant, but with a view to purchasing a share in the business. This I did in 1870. The first catalogue issued by the firm appeared in September 1870, and this announcement appeared in it: "R. D. Dickinson begs respectfully to inform his customers and the public generally that he has taken into partnership his late assistant, Mr. Charles Higham." The announcement further stated that the progress of the metropolitan improvements in connection with the Holborn Viaduct necessitated the demolition of the firm's premises, No. 92 Farringdon Street, and Messrs. Dickinson & Higham would therefore shortly remove to No. 59 Old Bailey, Ludgate Hill.

'We actually went there,' added Mr. Higham, 'but only stayed for a very short time, and then moved to 73 Farringdon Street,

just opposite our present address. After three years at No. 73, we took a long lease of these premises, and I have still got twenty years to run. About eight or nine years ago the partnership was severed, and I have carried on the business ever since.'

'How long have you been bookselling?'

'I have been laid out for this business since I was twelve years old. When I was twelve my father took a book-shop at Faversham in Kent, and that fixed my position in life. I remember he asked me if I should like to be a bookseller, and when I said "Yes," he told me he had taken the business at Faversham. But upon leaving school, I went into my father's printing and bookbinding business, and worked a year in each department. Then I came to Simpkin's; that was November 4, 1862. I stopped there five years, in the country department; then I went to David Nutt's for two years, and that brings me up to '69, when I came to Mr. Dickinson's.'

'Now, what about your present special line of bookselling?'

'Well, the staple of this business is the supply of sermons, either in the raw material or the manufactured article. By-the-bye, the "Church Congress Guide" contains something concerning me. If you care to read it, here it is:'

For upwards of a quarter of a century the establishment in Farringdon Street, London, now and for many years past identified with the name of Mr. Charles Higham, has enjoyed a well-deserved notoriety as possessing the largest and most varied stock of volumes of sermons, expositions, commentaries, concordances, lexicons, and other implements of the clerical craft. Mr. Higham's catalogues, published at frequent intervals, are sent to customers in all parts of the world. These lists comprise, usually, new books offered at greatly reduced prices, as well as others in second-hand condition. Visitors to the Church Congress have an opportunity of providing themselves with one of these catalogues, and thus of testing the accuracy of the foregoing remarks.

Mr. Higham then exhibited his set of bound catalogues, and, in proof of the growth of his business, showed that while the first was only half an inch thick the last bound volume was about two inches across the back. Said he, 'Our current catalogue is No. 205, and we never publish less than one a month.'

'Has the firm done much in publishing?'

'No, we never did a great deal, but we went in for one big speculation, and that was the Hexaglot Bible; it was a big work, and is somewhat of a standard one. Our other publications have been mostly volumes of sermons and importations from America. My publishing is now a small item, and I intend to make it even less.'

'Do you do much in new books?'

'No more than I can help, and I have never given more than 20 per cent. discount. A circular which I have recently sent out will give some idea of my views on this subject. It runs thus:—

Hitherto I have, from time to time—studying my customers' convenience—executed their kind

orders for *new books not advertised in my catalogues*. These transactions have always been a profitless, not infrequently a thankless, task, and they have now become so serious a hindrance to my legitimate business (viz. the dealing in second-hand and reduced-priced books), that I am at length compelled to ask my customers to allow me to decline altogether the execution of *such orders*. I shall thus be enabled to give my whole attention to the books which compose my permanent and constantly increasing stock—an occupation for which my best energies are barely adequate.'

Mr. Higham then referred to the many remainders he had purchased, including that of Archbishop Sumner. The biggest remainder, however, was the *Expositor* from Messrs. Hodder & Stoughton; it was still selling very briskly. One catalogue he had printed was the biggest of its kind ever produced, and consisted entirely of hymn-book items. Mr. W. T. Brooke was the compiler of this. The business, however, consists mainly of the purchase of private libraries, although sales are never neglected. Mr. Higham is a life-member of the Booksellers' Provident Association, and was for some time on the Board.

Our representative then went over the establishment, and was surprised to note the excellence of the storage arrangement in the extensive basement. Mr. Higham has himself invented a very ingenious gas bracket for use in the cellars below. It is absolutely safe, and can easily be carried to any dark corner and hung on suitably arranged pegs.

As a parting word, Mr. Higham mentioned that he was married, and hoped to shortly introduce a son into his business, who would probably make a better man than his father.

## Glimpses of Eminent People.

GUY DE MAUPASSANT.

Guy de Maupassant, the popular French novelist, is thus described by a sympathetic writer: 'He is of medium height, solid, well-built, and has the bearing of a soldier; he has a fine, characteristic Norman head, with the straight line from neck to *crâne* which we see in the medallions of the old Conquest warriors; his forehead is low, rather too heavily lined; and his hair, brown and wavy, is now combed straight back in the fashion of the modern Roman youth. In short, M. de Maupassant has such a look of cheeriness that he reminds one of a clear autumn day—an agreeable harmony in russet colours and russet tints; dark brown laughing eyes, a shapely mouth, half concealed by a heavy brown moustache, an olive skin mantled with red and a general healthy ruddiness give this character and warmth to his physiognomy.'

JULES VERNE.

'The apartments in which the author does his work are at the top of the three-story house, and are reached by a spiral staircase. A corner room, with windows looking in two directions, is his combined study and bed-

room. A plain camp bedstead stands against the wall, and near one of the windows is a small table, on which pens, ink, paper, and a few books are neatly arranged. Adjoining this workroom is M. Verne's library, a large room, the walls of which are covered with books of reference &c. On the walls of the study is a picture of the yacht in which he used to spend much of his time cruising in the Mediterranean and thinking over the novel plots for his stories. A statue of Molière, whom he greatly admires, stands near by, and on the wall one sees a placard announcing a performance of "Michael Strogoff" in Boston. But the one thing in the room that the privileged visitor would be most eager to see and the most interested in is a large map of the world, on which the routes taken by the heroes of his romances are indicated by means of lines and flags. If you find him writing or get a peep at his manuscript, you will see that his penmanship is small and that his pages are covered with corrections and interlineations. He rewrites his stories many times, having made ten copies of the manuscript of his last book before he got it to his satisfaction. For thirty-seven years he has written an average of two stories every year.'—From *The Book-Buyer* for August.

JOHN BOYLE O'REILLY.

'He was a revolutionist always; but he was much more than that. He was reconstructive also. I have never known anyone who showed such deep and searching and wide interest in the welfare, comfort, and progress of the whole human race. He had an almost infinite compassion for the sufferings of mankind, and an unlimited fund of hope for the alleviation of those sufferings. Sometimes, however, he uttered terrible theories, looking towards the destruction of human society as it now exists. These theories were only a sort of rendrock, intended merely to blow up the granite walls of inert prejudice, and make an opening for broader paths of progress and enlightenment; but they caused him to be misunderstood. Full of the fighting spirit, athletic, independent, and absolutely uncompromising when he measured existing institutions by the standard of lofty ideas and pure principles, he was yet one of the gentlest among men. I never heard him utter a word of malice or ill will towards any one, even when he was speaking of those who represented the extreme of opposition to his views. But I am sorry to say that those persons were quite unworthy of his generosity; for they returned it by wholly misunderstanding him and criticising him in a mean and narrow spirit. He did not obtrude his opinions; but, when moved to talk, he expressed them with a fire, a brilliance, a wealth of wit and humour and good fellowship, which convinced every unprejudiced listener that he was not only sincere, but was also the earnest and cordial friend of every living creature. Furthermore, it was evident that he possessed that quality which we call greatness of mind.'—George Parsons Lathrop in *The Critic*.



MR. CHARLES HIGHAM.

*(Presented with the PUBLISHERS' CIRCULAR, September 1, 1890.)*



## STANLEY AND THE AUSTRALIAN AND NEW ZEALAND COLONIES.

A correspondent in Dunedin writes to the publishers as follows:—'I think it was a happy hit for you to publish a Colonial edition of Stanley's "In Darkest Africa," and I feel sure the transaction will be a large one. . . . As agent for New Zealand I hope to get through several thousands; at present I am ordering 2,000 copies. The excitement here is tremendous, and scarcely anything else but Stanley is spoken of: any scrap of news about his meetings, speeches, &c., is eagerly read. I cannot express in writing the tremendous admiration all colonials have for the explorer. Three American book hawkers are doing terrible damage here by persuading people to buy a hash-up of Stanley's Travels. . . . I am trying to bring some of these canvassers to book.'

In the above connection it may not be uninteresting to quote an open letter which Mr. Stanley addressed to those very busy bees in America who have so persistently buzzed around him:—

### 'NOTICE TO THE AMERICAN PUBLIC.

'I beg distinctly to state that the only publishers in America who have any authority to publish anything whatever of mine are Messrs. Scribner's Sons and Messrs. Harper Brothers. My new and shortly forthcoming work, "In Darkest Africa," is exclusively in the hands of Messrs. Charles Scribner's Sons, and I cannot too emphatically condemn the conduct of a firm calling itself the Historical Publishing Company, who, in the name of truth and justice, put forth an advertisement headed "Look out! Do not be deceived!" which is made up of the most barefaced falsehoods.

'The work which they announce as "Heroes of the Dark Continent" I repudiate entirely. They say it contains all my forthcoming work and a great deal more. I emphatically deny this statement.

'I have simply to say once for all that these people can by no possibility publish anything of mine but what they have dishonestly appropriated from my previous works; and being an American citizen, and therefore holding my copyright there, I shall in due time take proper measures to protect myself against such unprincipled robbery.

'I am aware that several other publishers are announcing spurious works purporting to be mine. I therefore think it high time that all my good friends in America should be put on their guard, and bear in mind that my authorised work will be called "In Darkest Africa," in two volumes, and will be published only by Messrs. Charles Scribner's Sons.

(Signed) 'HENRY M. STANLEY.'

### ANCIENT COPYRIGHT.

One of the brightest of the cheap magazines is *The Sun*, which we are pleased to observe is making steady progress. The September

number is an exceptionally good one. From a scholarly and interesting article on 'Ancient Copyright,' by J. Hutchinson, LL.D., we venture to make the following extract, merely observing that the entire article should be read by all who are concerned with the making of books, or have any curiosity about the condition of ancient authors and publishers:—

'The system of advertising forthcoming works by large posters at the bookbinders' doors was the principal one practised in ancient Rome. But the most recent researches of scholars on the subject seem to show that all the advantage a publisher could derive from the issue of a new book was confined to the profit that could be made on the sale of as many copies as could be disposed of before the perfectly legal process of reproduction by rival establishments should commence. The process, as we have seen, was a very simple one, and as reproducers were under no obligation to an author, it is clear that his hope of making a living off his books was small. At the same time, such firms as that of Sosii Brothers, who issued the works of Horace and Virgil, or that of Tryphon or Atrectus, who published Martial and Seneca, had smaller risks than the great publishing houses of modern times. They required less plant; they could better control the proportion between the extent of an issue and the public demand; and while some surplus copies then, as now, found their way as waste paper to the shops of the retail tradesmen, the material could be used over again as palimpsest for the reproduction of new works. All that the publisher risked was the cost of copying. Doubtless, too, then, as now, all books were not popular. In a highly luxurious age, when there was just a rage for authorship, the vast majority of books must have been of a quality that would excite no competition among rival houses; and we may be quite sure that Greek and Roman publishers were as shrewd as their modern successors in protecting themselves against people who would insist upon being authors, but whose work the public would not buy. Aspiring authors must have paid the cost of their own productions, and were probably a source of profit to their publishers besides.

'Greek and Roman authors, meanwhile, like authors in all ages, had varied fortunes. Many of the great names that have come down to us are known to have had means of living independently of what their literary works could produce. In the absence of profit from their works many of them had good patrons; grateful cities and communities enriched others. Some were not without a keen eye to the main chance, and sold their works profitably; others squandered prodigally what patrons or success sent them, and lived a life alternating between plenty and poverty. The fortune that tradition assigns to Homer was perhaps no uncommon one for all the early bards who sang simply because, like the birds, it was their nature to do so. In the great days of Greece men produced immortal works when glory was the main or only prize, although substantial benefits sometimes, as in the case of Pindar,

accompanied the glory. Simonides is the first who is known to have composed his works with a keen eye to business, and yet he lived in what was perhaps the most spirit-stirring age of Greek history. He was a contemporary of Æschylus, and died in the year in which Socrates was born. "He kept two pockets," he used to say, "the one for presents and thanks, the other for pay. The former he found always empty; the latter, full." Bayle takes the saying to mean that, finding the presents to be insufficient reward for his work, he had been led to fix a price for his verses; and no poet, it is said, ever surpassed him in the art of making rich. "The philosophers can hardly be said to have sold their works or even to have taught for pay, although Plato paid £350 for three books of a Pythagorean philosopher; but it is thought that it was the original manuscript and not a sale copy for which he paid this sum. Epicurus published 300 volumes in his lifetime. The object of the publication was doubtless the dissemination of his doctrines and his philosophy of life rather than gain; the mere number of his books, besides, must have been against any commercial success they might in themselves have attained."

#### THE DISCOUNT QUESTION.

Writing to us on the above question, 'A Young Publisher' says:—

'I believe that the first step towards improving the present condition is—that publishers should unite among themselves, (1) to regulate the discount which they will allow; (2) to undertake to bind those to whom they do allow these discounts not to supply their goods at excessive discounts; (3) to boycott and expose to the public any and all who act against these conditions.'

'They will find help no doubt from the large trade booksellers, who are enlightened on the subject and naturally interested in the welfare of the book-trade generally. To this body would be added all booksellers who would acquiesce in the conditions laid down by the Corporation. Some might revolt against the pressure brought upon them at first, but they would soon see that it was to their own advantage, and they would be forced to join such a combination, if it were only powerful enough, and supported by the majority of publishers.'

'I should advise any one who would wish to enlighten himself upon the subject of the position which the united publishing and book-selling trade would hold towards the public, to study the regulations of the German 'Buchhändler Verein.' These are so stringent, so powerful, that they have within the course of a very few years put down almost entirely any and every unfair competition. German booksellers are as a rule better educated and more intelligent than their English brethren; but through the bigger profits which they make by not underselling, they have time and means to cultivate and improve themselves.'

ASSISTANTS' OUTING.—The assistants of Messrs. Simpkin, Marshall & Co. held their first annual outing on Saturday, August 23, at Chislehurst, and were favoured with beautiful weather. During the afternoon sports were vigorously engaged in, each item on the programme being well contested. In the evening a smoking concert was held, at which the chair was taken by Mr. Shaylor, and during the evening the prizes were distributed by Mr. Wiseman. The party returned to town in the evening, having spent a very enjoyable day.

TOLSTOI'S NEW WORK IN AMERICA.—A new chapter was added on Friday last (the 8th) to the history of the 'Kreutzer Sonata.' Following its seizure, vendors appeared upon the streets with push-carts loaded with Tolstoi's now famous work, to which they called the attention of passers-by with conspicuous signs of 'Suppressed.' Captain McLaughlin, of the First Precinct, attracted by the crowd, had a number of the vendors captured, taking them with their wares to the Tombs Police Court. The prisoners said in court that the publishers, 'The Pollard Publishing Company,' from whom the books were purchased, told them that the edition they offered for sale was not the true translation of Tolstoi's original work, and that it contained nothing that was offensive. The men were paroled in the custody of their counsel until Saturday morning. On Saturday Mr. Walter Pollard, of the Pollard Publishing Co., was present at the Tombs Police Court with his lawyer and a number of witnesses ready to swear there was nothing immoral in their edition of Tolstoi's 'Kreutzer Sonata.' Justice White said that while he did not consider the book strictly moral he did not think there was anything liable to hurt anyone's morals in it. He thought, however, that the signs displayed by the vendors, that the book had been suppressed by the Czar of Russia and the Postmaster-General of the United States, should be destroyed, as they were meant to insinuate that there was something shocking in the book, and thus make purchasers among the curious. Mr. Pollard said that the signs should be destroyed, and the court discharged all the prisoners and ordered that the 240 copies of the book confiscated by the police be returned to them.—*Publishers' Weekly* (New York).

NOT THE GOLDEN AGE.—Mr. James Payn is not among those who believe that this is the golden age of literature—in a pecuniary sense. Writing on the ever fascinating theme of the earnings of literary men, he says: 'An English man of letters was seriously inconvenienced last year by the Income Tax Commissioners, on account of certain paragraphs in the newspapers, which dwelt upon his popularity, and the vast sums that he must be acquiring from his pen. "If that is your income," said the Commissioners, "you have greatly understated it to us, and must owe us some arrears."

The unfortunate *littérateur* had to appear in person before them, and swear that the paragraphs were falsehoods. No doubt he suffered in other respects: was inundated by applications from charitable societies, and for loans from his friends. He learnt the lesson that prosperity has its duties without having the advantage of its privileges. And now the very same thing has occurred in the United States. One of the most popular of American novelists has been so persecuted by the reports of his prosperity, and the consequences flowing from them, that he has actually published his balance-sheet for the year. In a country of millionaires it must look insignificant indeed, and even in England it will not give the impression that novel-writing is a very remunerative profession. From all the royalties of his various stories, and from his literary work for twelve months in the magazines, he has realised a little over £400. This is only one more example of the rubbish that is written about the gains of literature. The present is supposed to be its golden age, but quite erroneously so.'

### Trade Changes

Mr. D. W. Bardsley, who for over twenty years was with Mr. Clegg, of Oldham, has commenced business as bookseller, printer, and stationer at 34 York Street, Oldham.

Mr. D. M. Barron, Narrow Street, Peterborough, has taken into partnership Mr. Martin, from Liverpool and Cheltenham. The business in future will be carried on under the title of Barron & Martin.

### In Memoriam

MR. CHARLES GIBBON.

We much regret to record the death of Charles Gibbon, which occurred rather suddenly after some years of indifferent health. Mr. Gibbon came to London from Scotland about a quarter of a century ago, and immediately took up literary work as a means of livelihood. His early novels were very successful, as they deserved to be; for the renderings of Scottish scenes and characters, in which they abounded, have not been surpassed in the work of any contemporary novelist. Mr. Gibbon had an intimate knowledge of his countrymen, and no truer pictures of certain parts of Scotland as they are to-day are to be found, than those which are given in his books. He had the power of making his characters live, and without exaggeration of any sort could bring out the subtleties of the Scottish nature. He has essayed historical romance, but in that he was not quite so successful. His imagination seemed to require actual contact with things as they are, to stimulate it to its best. He recognised this himself, and in his later work returned to his early style. 'Beyond Compare' is in its way

almost as good as 'Auld Robin Gray.' Some years ago Mr. Gibbon inherited a considerable legacy, which relieved him from the necessity of writing for bread. But he could not lay aside his pen. Now that he is gone, readers of the better class of fiction will lament his comparatively early death.

### Reviews, &c.

From **The Authors' Co-operative Publishing Co., Limited.**—'A Bad Name,' by James J. Ellis. Emma Layers, the daughter of a village blacksmith, runs away from home in consequence of the ill-treatment she receives at the hands of her father. After an absence of nine years she returns, bringing with her a daughter, for in the interval she has married a profligate and drunkard, whose tyranny is worse than even that of her father. The child grows up to be anything but an angel, and part of her youth is spent in a reformatory. After inflicting an incredible deal of misery on those about him, the rascally blacksmith does one commendable thing—he commits suicide, and his daughter and grand-daughter emigrate to Canada. There they begin life anew, with better aims and better prospects, and are fairly successful. The moral of the story is good, but the characters would be more impressive if they were a little truer to life.

From **Messrs. Bowden, Hudson & Co.,** Red Lion Street.—'Captives to Cupid,' by Somerville Gibney. Anticipating the labours of the critic, the publishers intimate that 'Captives to Cupid,' 'somewhat after the style of "How to be Happy though Married,"' is written for the "engaged" in a light and happy vein and in a high tone.' The critic, thus finding his occupation gone, might only hope that the 'engaged' will buy the book and profit by its light and happy vein and its high tone; but we should like to add on our own account that, although the book contains almost as many platitudes as its prototype, it is lively and entertaining, and gives information and hints that must prove interesting to the happy youths and maidens who have ceased to 'live for self.'

From **Messrs. Burns & Oates, Limited.**—'The Life of St. Thomas Aquinas,' edited by Father Pius Cavanagh, O.P. This 'Life' of the 'angelic doctor' aims rather at being popular than profound, and makes no pretence to originality. The editor, however, has carefully gone through the works of reliable authorities, and the results of his labours are presented in a compact, well arranged, and well written volume. He writes, as might be expected, in a strain of reverent admiration, and justly claims a leading place if not the leading place among the world's thinkers in the domain of theology to St. Thomas Aquinas. There is much in the book that to many modern readers will seem incredible, but it is obviously intended for a special class, and to that class it may be recommended. Nor should it be forgotten that so virile a soul as St. Thomas is well worth the study of those who do not subscribe to his doctrines.

From **Messrs. Cassell & Co., Limited.**—'The Official Guide to the Great Western Railway,'

a new and revised edition of a guide-book that has already proved serviceable to the public. It has been rearranged and practically rewritten, and contains a fresh introduction, 250 engravings, 23 official maps, and 12 specially engraved plans. The descriptive portions are clear and concise, and the information is generally correct. We notice, however, that in speaking of Swansea reference is made to the 'Valley of the Tame.' Should it not read the Valley of the *Tawe*?

**Messrs. Cassell & Co., Limited**, have published 'Object Lessons from Nature,' by L. C. Miall, a book intended as a first guide to the study of nature. It contains simple explanations about animals and plants, with familiar examples described in detail. Some chemical and physical facts are also introduced, and various experiments are explained. 'Commercial Botany of the Nineteenth Century,' by J. R. Jackson, A.L.S., aims at showing the progress of Economic Botany during the present century, and is a record of the introduction of new vegetable products into British commerce as well as of the extension and cultivation of the more important useful plants into the British possessions. A book that is likely to be widely useful is 'Guide to Employment for Boys,' by W. T. Beard. It treats of the Civil Service, the Royal Navy, medicine, teaching, and many other subjects, and should be in the hands of parents and teachers. The 'Agricultural Series' of Messrs. Cassell & Co. includes 'Soils and Manures,' by Dr. J. Munro, and 'Crops,' by Prof. Wrightson. They give a simple account of the nature of soils, the action of manures, and the cultivation of ordinary crops. Technicalities are avoided, and those who are interested or engaged in agricultural pursuits will find them eminently useful.

From **Messrs. Chapman & Hall**.—'Old Sea Wings,' by Robert C. Leslie. In December, 1884, the author received this letter from Mr. Ruskin about some sketches and notes—'I never saw anything half so delightful or useful as these compared sails so easily explained. Do set yourself at this with all your mind and time on this plan,' &c. The result is the present work. We shall perhaps best set forth its nature by giving an abstract of the contents:—Square and lug sails of the Northmen; gibbous or true sail wing of the south; full rigged ship; long and short sail pinions; the wherry; origin of the cutter; figure-heads; old sea-lights; the old ship farm; early navigators and their nautical instruments; the black X liner; from the docks to the Downs fifty years ago; the pilot; the wingless war ship of the future; sea terms, a vocabulary. The letterpress is illustrated by 135 engravings after designs by the author. China, the Friendly Islands, Norway, Flanders, Genoa, Venice, the Rhine, Rochelle, the Italian lakes, and nearly every sea or water that can be named, furnishes comparative illustrations of sails and masts. Mr. Leslie's experience and observations on the build of ships and boats will be of the greatest value to yachtsmen and those who sail their own boats. The delineations of old-fashioned hulls and rigs, and of antique apparatus, such as compasses and binnacles, will interest those who care for naval history. The various shapes of figure-heads,

stems, bows, and bow-sprits occupy many attractive pages of Mr. Leslie's book. His vocabulary of sea terms shows how many of them survive in ordinary language after becoming obsolete at sea.

From **Messrs. Chatto & Windus**.—'Father Damien: an Open Letter to the Reverend Doctor Hyde of Honolulu,' from Robert Louis Stevenson. In this 'letter,' published in the form of a shilling pamphlet, Mr. Stevenson is indignant and eloquent, and writes with all the force of a burning conviction. He visited Honolulu and witnessed the work of Father Damien. He saw something of what the heroic priest had accomplished and understood how much he had sacrificed. That the memory of the brave dead should be aspersed by a missionary whose sacrifices have apparently been insignificant was more than Mr. Stevenson could stand, so he addressed a letter to the *Scots Observer* of which this pamphlet is a reprint, vindicating the traduced Damien and speaking in exceedingly plain terms of Dr. Hyde. As a piece of literature and as a tribute to one of many noble qualities the 'letter' is so admirable that in many places it reminds us of Burke. We have never read anything so severe from the pen of Mr. Stevenson. Dr. Hyde is smitten hip and thigh and left helpless. Yet Mr. Stevenson is no fatuous admirer of Damien; indeed, the work gains additional force from the frankness with which the Father's shortcomings are stated. So consummate a master of character as the author of 'Kidnapped' could hardly fail to make Damien interesting. But he has done much more. He has given us a profound and telling study which will last as a faithful picture of the peasant-priest who gave his life for the lepers of Molokai. The faults as well as the virtues are given, but the latter mightily preponderate, and the vindication is complete. The pamphlet deserves and will doubtless have a very wide circulation.

From **Messrs. James Clarke & Co.**—'The Last of the Macallisters,' by Amelia E. Barr. To readers of fiction who are not fastidious in regard to historical accuracy, and who are happily ignorant of Highland dialects, Mrs. Barr's story should prove attractive enough. To those who know the northern shires, their history, and their people, it may sometimes seem somewhat too original, for she treats historical facts in the freest imaginable fashion and her characters talk in a way of their own. The Southern reader, however, is not likely to take these circumstances as blemishes, and otherwise the story, without having any special merit, is brisk and interesting. Love, war, and misfortune are the principal ingredients, and it need hardly be said that Mrs. Barr knows how to utilise them effectively. There is a good deal of Highland pride with its usual concomitant Highland poverty; but there is also Highland nobility of the more conventional sorts. Some of the scenes are touchingly tender and one or two are exciting and dramatic. Of the characters, Fraser, the lawyer, is perhaps the best drawn, though the old laird Macallister is not without reality and a good deal of grim unconscious humour. Is Mrs. Barr correct in translating '*Ha til mi tulidh*' 'We return no more'? Should it not rather be rendered 'I return no more'?

From the same.—'Dialogues for School and Home,' by H. J. Harvey. These dialogues, the author informs us, were not originally written with a view to publication, but they have been so highly commended by friends that he has been induced to publish them. We think his friends have well advised him. They are intended to interest and instruct children of a tender age, and they seem to us well adapted to their purpose. They are written in simple language, and convey much information in a pleasant way.

From **Mr. Horace Cox** ('The Field' Office).—'Gipsy Tents and How to Use Them. A Handbook for Amateur Gipsies,' by G. R. Lowndes. Those who have an idea of camping out should at once procure this book, as it contains much that will assuredly be of use to them. The author has had ten years' experience in the construction of gipsy tents, and he has made good use of his opportunities. After reading what he has to say, we feel inclined to forsake the busy haunts of men, and seek the pleasant streams and woodland glades of which he chats so pleasantly. Mr. Lowndes is an enthusiast, but his enthusiasm is in a good cause, and it is a pity that holiday-makers do not often adopt his methods of enjoying themselves. We cordially recommend the volume to all who are in any way interested in the subject of which it treats. It is written tersely, clearly, and with plenty of 'go,' and the illustrations add to the value of the text.

From **Messrs. Dean & Son**.—'Shaw, the Lifeguard; with Sketches of other Heroes of Waterloo,' by Lieut.-Col. Knollys. A fifth and enlarged edition of a book that has proved popular, and merits its popularity. The enlargement in the present edition consists of an account of Shaw's early life, by a relative, and three illustrations of places connected with his history before he became a soldier.

From **Messrs. William Henry Everett & Son**.—'Swanage: its History, Resources as an Invigorating Health Resort; Botany and Geology,' edited by John Braye. Judging from this volume, Swanage must be one of the most delightful places in the world, in truth a sort of English paradise where fogs, east winds, lowering clouds, and muggy weather are almost unknown. It has much sunshine and little rain, excellent bathing, excellent water, excellent soil, and an atmosphere unequalled in England. Of the purity of the air Dr. Forbes Winslow gives a striking instance. In December, 1881, a large herring was hung up in the Meteorological Society's Station, Swanage; it was taken down in May, 1884, having remained hanging two years and five months. When put up it weighed eight ounces and a third, when taken down one ounce and a third. It was hung up as it was taken out of the water, and when removed it was found to be without the least trace of decomposition, nor had it shown any during the two years and five months it was exposed. That speaks volumes for the place, and indeed Dr. Winslow affirms that it is positively the most salubrious health resort in England. Invalids and those seeking change and rest should make a note of the fact.

From **Messrs. Eyre & Spottiswoode**.—'The Jolly Young Waterman,' and 'We will go a Hunting.' These sketches are exceedingly

clever and exceedingly comical. The adventures of the Jolly Young Waterman are specially well illustrated, and his success with the fair sex amusingly brought out. We heartily commend these two books to all who have any sense of humour.

From **Messrs. Gilbert & Rivington, Limited**.—'Newfoundland Loyal to its Mother England; and its Position and Resources,' by Augustus G. Bayly. Newfoundland has of late been attracting considerable attention, and the circumstance disclosed a shameful ignorance of the colony on the part of the British public. Mr. Bayly, a Newfoundlander by birth, comes forward to increase their knowledge, and certainly neither too soon nor without reason. Speaking of his personal experience, Mr. Bayly tells us that people in this country have expressed their surprise to him that a native of Newfoundland 'so much resembled an Englishman,' and inquired whether he had had 'much difficulty in acquiring English.' This is hardly to the Englishmen's credit, and it is to be hoped that they will read Mr. Bayly's pamphlet and learn something of 'Britain's oldest colony.' The book is short, clear, and agreeable in style, and gives much valuable and interesting information.

From **Mr. John Heywood, Manchester**.—'St. Maur of the —th,' by Quentin Murray. Mr. Murray has chosen an awkward title for an interesting and well-told story. It is concerned with love, the course of which does not run smooth, because there is money in the question. The book is not conventional, for it does not end happily, though it ends naturally and logically. Henry St. Maur is a splendid fellow, and is really well depicted; so also is Marian Stalways. The style, too, is graceful and fluent, and altogether the little volume leaves a very agreeable impression on the reader's mind. We shall be glad to meet Mr. Murray again.

From **Messrs. W. B. Horner & Son**.—'How They Met,' by Sydney Watson, and 'The Puritan's Daughter,' by I. J. L. Two of Messrs. Horner's admirable penny stories for the people. They are marvellous value for a penny a piece, and are well calculated to maintain the high popularity of the series.

From **Messrs. Hurst & Blackett, Limited**.—'The Criton Hunt Mystery,' by Mrs. Robert Jocelyn. 3 volumes. Mrs. Jocelyn is not a tedious writer. She is of the headlong, slapdash order of authors, who are not detained by any elaboration of character or nicety of language, but 'go for the goal' with a straightforward rush, which carries the reader on in spite of himself. He is not likely to yawn over her stories, nor to skip many pages of them, nor, having once taken them up, to lay them down before the end is reached. 'The Criton Hunt Mystery' is characteristic in style and treatment. The writing is vivacious, but hardly correct; the character-drawing rapid, but not very firm. It is a tale of love and hunting, and has therefore plenty of movement and here and there quite unexpected gleams of humour. Mrs. Jocelyn canters gaily through the three volumes, and the reader may go through them quickly also, for the mystery is not such as need cause much delay. The book, however, is thoroughly readable.

From Messrs. Sampson Low, Marston, Searle & Rivington, Limited.—'In Black and White,' by Rudyard Kipling. The eight short stories comprised in this volume are as fresh and graphic as anything Mr. Kipling has written, and that is saying a good deal. It is difficult to select where all are good; but 'In Flood Time' and 'On the City Wall' seem to us particularly strong. We have read three-volume novels in which there was not so much real matter, so much imagination and able characterisation, so much of that subtle insight which marks out the born story-teller.

From the same.—'The Subaltern, The Policeman, and The Little Girl,' by Brownlow Fforde. The subaltern and the policeman are rivals for the hand of Miss Robertson, familiarly known as 'the little girl.' The tale meanders through many love scenes of quiet interest to an exciting and tragic close; for the subaltern is shot dead while on his way to propose, though if he had lived he would have been too late. The scenes are new to English readers, and novelty is in itself a great merit in these days of much fiction.

From the same.—'The Trotter: a Poona Mystery,' by Brownlow Fforde. The trotter is an uncommonly clever rascal, who manages to enrich himself at the expense of his friends by means of letters of introduction. Being well furnished with these, he is always well received, and robbery seems as easy to him as it is difficult to most. He gives evidence that he is a humorist too, and that he has pleasures more refined than those that come from gain. The reader will find him highly diverting, and will follow his career to the close with unabated interest. The book is cleverly written.

From Messrs. Marpon & Flammarion, Paris.—Tolstoï et Bondareff, 'Le Travail.' Count Leo Tolstoï and the peasant Bondareff are the authors of one book on the labour question, but they have not been co-workers in the ordinary sense of the term. Bondareff scarcely reads anything besides the Bible. Only just able to spell, he has had to decipher it verse by verse. From the outset, however, he seemed to have discovered the solution of all social questions. Penetrated with this thought, he learned to write, that he might be able to make known what he thought of the truth of truths. After the manuscript was finished, he was introduced to Count Tolstoï, who, struck by the theories of his peasant visitor, definitively adopted them as the rule of his life. Since that time he has laboured in the field with his own hands. The book before us consists of Count Tolstoï's account of Bondareff and his work; then of Bondareff's 'Labour according to the Bible'; and thirdly, of appendices, among which is Bondareff's will. The whole is a most curious sermon on the text 'In the sweat of thy face shalt thou eat bread.' The translation from the Russian is by B. Tseytline and A. Pager.

From Mr. John Murray.—'Lux Mundi: Preface to the Tenth Edition, together with an Appendix on the Christian Doctrine of Sin.' The present 'Preface,' issued in a separate pamphlet, is put forth as in some measure a reply to the criticisms that appeared on the book when it was originally published, and the 'Appendix' consists of a sermon preached by Mr.

Gore, before the University of Cambridge, at Great St. Mary's Church, in March last. Both are able productions, and will probably be widely read.

From Messrs. Orell, Füssli & Co., Zurich.—'Deutsches Lesebuch für Schweizerische Sekundar-Real und Bezirksschulen,' von Heinrich Sporri. Three Parts. These three German Reading Books are made up of extracts in prose and verse, covering a great variety of subjects, and many of the excerpts are from German classics. They are so arranged that the intellect and the moral nature are simultaneously addressed and developed, and the pupil is cunningly led on from simple tales and fables that interest him to things of weightier import that instruct. There are fairy tales, legends, parables, historical and geographical pictures, as well as many and varied selections from dramatic and other poetry. The selections seem to us to be very judiciously made, and they comprise, as we have said, some of the choicest pieces of German literature. We should add that the tastes of republican Switzerland are sedulously borne in mind.

From the same.—'Der Schweizerische Bildungsfreund ein Republikanisches Lesebuch,' von Dr. Thomas Scherr. Two Parts. Like the above, these Republican Reading Books consist of extracts of various kinds in poetry and prose. Both parts have been revised since they passed out of the hands of Dr. Scherr, and the editors have ventured to make considerable additions, which contribute materially to the educational value of the books.

From the same.—'Méthode Élémentaire pour l'Enseignement de la Langue Allemande,' par Charles Keller. This volume is divided into two parts, the first consisting of a series of graduated exercises and the second dealing particularly with the grammatical structure of the German language. It has already reached a fourth edition, which may be accepted as evidence of its practical value.

From Messrs. Percival & Co.—'Frays and Forays: Sketches in Peace and War,' by Captain G. J. Younghusband. Captain Younghusband has collected into a volume nine short stories which are all more or less interesting, though none displays any special power or merit. They are smartly written, have plenty of 'go,' and may be recommended to the large class who like a book that can be got through without effort. 'Sport in the Sunny East' is a very attractive sketch.

From Messrs. Isaac Pitman & Sons.—'The Newspaper World: Essays on Press History and Work, Past and Present,' by Alfred Baker. Mr. Baker has attempted 'to present in a succinct form the chief incidents in the history of British Journalism, from its early days down to the granting of the Royal Charter—a period of more than two centuries and a half—and to give some account of the journalist's vocation in all its varied phases, in the present day,' and he has succeeded. The story of journalism is a singularly fascinating one, and it certainly loses nothing from the way in which Mr. Baker tells it. Himself a journalist of experience, he is master of his subject, and has the art of being graphic and interesting without in any way

sacrificing his material. To the general reader the account of the functions of the various members of the newspaper staff in the present day must prove exceedingly interesting. Mr. Baker is to be congratulated on having written a capital little book.

From **Mr. J. A. Preuss, Zurich.**—'Loetscher's Handbook to the Health Resorts of Switzerland.' On the title-page we find that the work contains 'full information for the physician, the health seeker, and the traveller as to all the baths, climatic stations, springs and watering places . . . with the location and mode of access to the resorts.' In its English dress Dr. Loetscher's handbook is a translation of the third edition printed in the German language. What we have before us is a new edition of the translation. It is copiously illustrated with maps, views, &c.

From **Mr. Bernard Quaritch.**—'A Catalogue of Mediæval Literature, especially of the Romances of Chivalry and Books relating to the Customs, Costume, Art, and Pageantry of the Middle Ages.' This handsomely printed, handsomely bound volume is much more than an ordinary priced catalogue, and is certain to be prized as well by every student of the middle ages, as by professed lovers of the old romances of chivalry. Besides covering almost the entire field of mediæval romantic literature, it contains a scholarly introduction of about a dozen pages, which is at once a history and a critical bibliography of the subject, and this is supplemented by a large number of very valuable notes. Mr. Quaritch has many interesting facts to tell concerning some of his lots; indeed, the history of not a few of them is in itself highly romantic. Appended to the catalogue are about a score of facsimiles of illuminations, unpublished drawings, &c., from a series Mr. Quaritch is at present publishing, which are brilliant examples of early art.

From **Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Limited.**—'The Art and Practice of Landscape Gardening,' by Henry Ernest Milner, F.L.S. With Plans and Illustrations. This is the best and fullest book on the subject of landscape gardening that we have ever read. Mr. Milner has had exceptional opportunities for studying his art, and in this work he has 'endeavoured to realise the principles on which I have been led to base the artistic conceptions for my work and the points of practice by which it may be carried out.' Let all who appreciate the essentially English art of landscape gardening procure Mr. Milner's book and study it.

From **Messrs. Skeffington & Co.**—'My Churchwardens,' by A Vicar. These sketches by 'A Vicar' are written with some humour, and are full of satiric touches that give them piquancy.

We are afraid that churchwardens will not greatly relish them, but to those who are not churchwardens they will be good reading.

From **Mr. Edward Stanford.**—'Camping Voyages on German Rivers,' by Arthur A. Macdonell. With Frontispiece and Twenty Maps. Mr. Macdonell's intention in writing his book was to show people how they might spend a cheap and pleasant holiday boating on German streams. The fact that he has navigated a distance of nearly 2,000 miles in Germany attests his qualification to be counsellor and guide; moreover, he has some skill with the pen, and knows how to make his narrative attractive. Mr. Macdonell is of opinion that a boating excursion is the most delightful way of spending a holiday. 'It combines the most healthy form of physical exercise with absolute freedom from the dust, the stifling heat, and the worry of railway travelling in summer.' And it has the further advantage of being cheap. The expense of a month's holiday spent in boating need not be more than £20 for each member of the party, and this modest sum would include 'railway fares, freight of boat and luggage, cost of boat, tent, and the remaining requisites for camping.' Mr. Macdonell thinks it is better to buy one's equipment than to hire it, for it can be kept and used a second and a third time, and thus the average cost would be much reduced. His own experiences are related in a straightforward, business-like manner. He has a good eye for scenery, and describes with gusto the cooling effects of German beer on a hot day. We commend the volume to intending tourists.

From **Messrs. Ward, Lock & Co.**—'An Essay on the Principle of Population; or, A View of its Past and Present Effects on Human Happiness,' by the Rev. T. R. Malthus. Few books have ever been the cause of so much ridicule as the 'Essay on Population,' by Malthus. Yet it has held its own in the literature of social and political economy, and recent developments have tended rather to strengthen than to weaken the position of the author. Messrs. Ward, Lock & Co. have therefore done well in reprinting it. The present edition contains a critical and biographical introduction by Mr. G. T. Bettany, which will materially aid the student.

From **Messrs. E. S. Wigg & Son, Adelaide.**—'Common Native Insects of South Australia,' by J. G. O. Tepper, F.L.S. This is described on the title-page as a popular guide to South Australian entomology, and a very good guide it is. Mr. Tepper writes with knowledge and enthusiasm, and his little book is picturesque and, so far as we can judge, accurate. It makes a capital text-book.

\* \* \* Books intended for Review in these Columns should be forwarded, as early as possible, addressed 'The Editor, PUBLISHERS' CIRCULAR Office, St. Dunstan's House, Fetter Lane, Fleet Street, London, E.C.'

## Index to the Books published between August 16 and 30.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

- All for Naught, *Woollam* (W.) 3 vols. 31s. 6d.  
 Annals, *Tacitus*, I., by Masom, 4s. 6d.  
 Anstruther's Wife, *Michell* (J.) 2s. 6d.  
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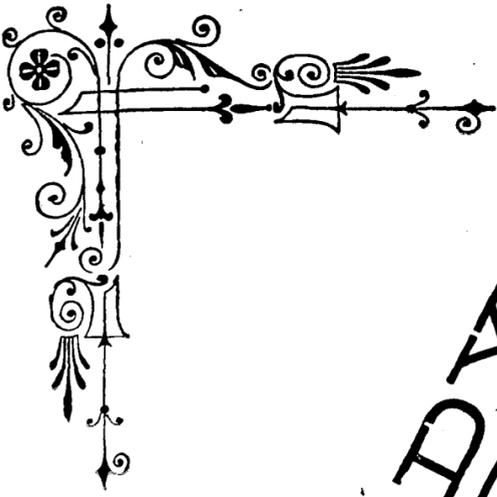
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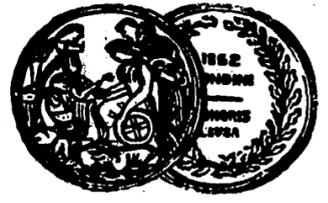
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Prayers for Moravian Households

*Albrecht's, P., Selbstverlag, Hamburg*

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C. 8vo. 1723

Whitehead's (Wm.) School for Lovers. C. 8vo. 1762

Coffey's (Chas.) Devil to Pay, or the Wives Metamorphosed.  
O. 8vo. 1748

Dennis' (John) Dramatic Works, especially his Appius and Virginia, Tragedy, 4to. N.D. (1709)

Miller's (James) Dramatic Works

*Allen, W. H., & Co., 13 Waterloo Place, London, S.W.*

Inman's Ancient Faiths in Ancient Names. 2nd edit. 1872.  
Vol. 1

*Andrews & Co., 64 Saddler Street, Durham*

Turner's Upper Seine

*Atkinson Free Library, Southport*

Fortnightly Review. Vols. 42-44

Sunday at Home. 1870

Contemporary Review. Vol. 25

Blackwood's Magazine. Vols. 92-94, 101-104, 110-117

Macmillan's Magazine. Vol. 22

*Baker, E., Bookseller, 15 & 17 John Bright Street, Birmingham*

Life of Professor Wilson ('Christopher North')

Any Works illustrated by Bewick

McMunn's Spectroscope in Medicine

*Barnicott & Son, 44 Fore Street, Taunton*

Royal Agricultural Society's Journal. Any

*Beedham, Cambridge*

Christian Treasury. Vols. from 1879

*Bickers & Son, 1 Leicester Square, London, W.C.*

Coxe's House of Austria. A good edit.

Ranke's History of Prussia

Burney's History of Music

Parkinson's Paradisus

Harper's Magazine. Dec. 1887

Days of Jezebel (Strahan)

*Bills, A. S., 34 Tanner's Hill, London, S.E.*

Neptune's Heroes

Hewetson's Life of Napoleon. Vol. 3

Waverley Novels. 1s. edit. Vol. 25

*Blackwell, B. H., 50 & 51 Broad Street, Oxford*

Yule's Marco Polo, 2 vols.

Certain Ancient Tracts on the Management of Landed Property, 8vo. Reprinted 1767

Pacius, Institutiones Logicæ. ? 1590

Keckermann's Logic

Goldast, De Monarchia Romana Imperii

Ballad Society. Vol. 1, Part 1

*Blackwell, F., 30 & 31 Market Place, Reading*

Sachs' Textbook of Botany

*Boyveau, Vve. J., 22 Rue de la Banque, Paris*

Stevenson's Gildas. 1838 (Historical Society)

Robinson's Biblical Researches, 3 vols.

Physical Geography of the Holy Land

Wright's Homilies of Aphraat. Vol. 1

Seth's Development from Kant to Hegel

Robertson on the Incarnation

*Brear, T., & Co. (Limited), Booksellers, Bradford*

Thompson's Dynamo-Electro Machinery

*Brotherton, G., Tennis Street, Burnley*

Leisure Hour. 1865 and 1887

Sunday at Home. 1876 and 1887

Quiver. 1872, 1887, and 1888

Ireland Sixty Years Ago

*Brown, T., & Co., 9 Ray Street, Farringdon Road, London, E.C.*

Hook's Archbishops. New Series. Vol. 1

Heurtley's Sermons. 4th Series

Mortimer's Helps to Meditation, 2 vols.

Parker's (Jos.) Cavendish Pulpit

Pelliccia's (A.) Polity of the Christian Church, 8vo.

*Brown, W., 26 Princes Street, Edinburgh*

Kingsley's (Henry) Boy in Grey

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\_\_\_\_\_ Grange Garden

\_\_\_\_\_ Lost Child

\_\_\_\_\_ Mystery of the Island

\_\_\_\_\_ Number Seventeen

\_\_\_\_\_ Oakshott Castle

\_\_\_\_\_ Tales of Old Travel

Medallic History of Napoleon. 1820

Ubaldo's Defeat of the Spanish Armada. 1740

Sterry's (Ashby) Shuttlecock Papers

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*Browne & Browne, 103 Grey Street, Newcastle-upon-Tyne*

Hodgson's Northumberland

Cook's Third Voyage. 1st edit.

Pendennis. Parts 17-21, 23, 24. Clean covers

Greville Memoirs, cloth. 1st edit. 2nd Series

Southey's Doctor, cloth. 1st edit. Vols. 5 to end

*Bull & Auvache, 35 & 36 Hart Street, Bloomsbury, W.C.*

Ecclesiologist. June 1855 and two copies of the year 1868

Palestine Exploration Fund. April 1886; Oct. 1887; Jan. and July 1888

Christian Remembrancer. July and Oct. 1863; July 1867. Numbers or vols.

Gibbon's Rome, 8vo. Trade edit. 1848. Vol. 1

Müller's (Max) Chips. Vol. 3

*Bumpus, T. B., 2 George Yard, Lombard Street, London, E.C.*

Journal of the Royal Agricultural Society. Nos. 13 (1871), 14 (1872), 25 (1877)

Pericles and Aspasia. Large paper

Collins' (Mortimer) Rhymes and Idylls

Tract 90 (Tracts for the Times)

*Burns & Oates, 28 Orchard Street, London, W.*

Cox's (J. N.) Sacred History and Biography

\_\_\_\_\_ Biblical Antiquities with Collateral Subjects

Talfourd's History of Greek Literature

*Carson Brothers, 7 Grafton Street, Dublin*

Kilkenny Archæological Journal. 1850 and 1851

Gilbert's History of Dublin. Vol. 2 only

Thompson's Birds of Ireland. Vol. 3 only

Wyllie's Which Sovereign, Queen Victoria or the Pope?

Lanigan's Ecclesiastical History of Ireland. Vol. 4

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Cassell's Family Paper. Vols. 1858 to 1867
- Chapman, J. C., 36 Coney Street, York**  
Ruskin's Select Writings  
Tennyson, illustrated by Millais, Holman Hunt, &c.  
Alcock's Football Annual. 1868, 1869, 1870, 1872
- Coates, E. W., 3 Station Street, Huddersfield**  
Digby-Seymour's Paraphrase on the Psalms  
Whymper's Scrambles amongst the Alps  
Waugh's (Edwin) Poems. Vol. 2
- Collins, W. P., 157 Great Portland Street, London, W.**  
Catalogues of Books on Chess  
Alder and Hancock's Mollusca. Part 5 (Ray Society)  
Couch's Fishes. 1864. Vol. 3  
Cobbold's Internal Parasites  
Quarterly Journal of the Geological Society. Vols. before 14
- Colwell, J., Devizes**  
Commentary. Isaiah—Malachi, post 8vo. cloth (R.T.S.)  
Royal Agricultural Journal. 1885 to 1889  
Wiltshire Archæological Magazine. Vol. 1  
Waverley Novels, red cl. Any odd or imperfect vols. cheap  
Daniel's Rural Sports, roy. 8vo. Supplement
- Combridge, C., 5 New Street, Birmingham**  
Meteyard's Life of Wedgwood, 2 vols. 1866  
Clayton's Heart Lessons
- Cornish, J., & Sons, Booksellers, 297 High Holborn, London**  
Acton's Castles of Shropshire  
Newman's (Cardinal) Works. 1st edits. uncut. Any  
Shipley's Ritual of the Altar  
Allen's (Grant) Physiological Æsthetics  
Sherlock's Voyage round the World  
Kerner's Flowers and their Unbidden Guests
- Cornish, J. E., 16 St. Ann's Square, Manchester**  
Reid's (Mayne) Lone Ranche, cr. 8vo.  
Bright's Year in a Lancashire Garden  
Birds of Lancashire (Van Voorst)  
All the Year Round. Vol. 33  
Gibbon's Rome. A good edit.  
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Oliver's Signs and Symbols. Vol. 1  
Burton's Anatomy of Melancholy, folio. 1621  
Seddon's Building Construction  
Racinet's Polychromatic Ornament  
Scott's Border Exploits
- Cor, E. T., 170 Railway Approach, Shepherd's Bush, London, W.**  
Boy's Own Paper. No. 207, Dec. 30, 1882. Or Monthly  
Part containing it  
De Morgan's Calculus
- Day, J., & Son, 16 Mount Street, W.**  
Pretty Miss Neville  
Leland's Descriptive Survey of England  
Collins' Cruise upon Wheels  
Clarissa Harlowe  
Dr. Greystone
- Deakn, H., 42 Green Gate Street, Stafford**  
Romford's Hounds. 8, 11, 12  
Poor Jack. 11, 12  
Old London Bridge. 10, 11  
Dickens, Thackeray, Leech. Odd parts  
Lever, Cruikshank, &c. Odd parts  
Tale of Two Cities. 5, 6, 7, 8  
Comic England. 19, 20. Or Title to Vol. 2, uncut
- Deighton, Bell & Co., Cambridge**  
Jevons' Principles of Science, 2 vols. 8vo.  
Knight's Physiological and Horticultural Papers. 1841  
Koran, edited by Sale, 8vo.  
Richardson's Novels, 12mo.  
Sterne's Tristram Shandy, 12mo.  
Villon's Poems (Villon Society)
- Dent, W., 34 Southampton Road, Kentish Town, London, N. W.**  
Alaric at Rome. 1840 (Rugby)  
Bentley's Miscellany. Vol. 29 (or May 1861) and Vol. 65  
Macmillan's Magazine. Oct. 1860; Aug. 1870; Nov. 1885  
Newman's (F. W.) Homeric Translation. 1861  
Scott's Novels, 48 vols. 1830. Vols. 1 to 13, and others odd
- Dickinson, R. D., 89 Farringdon Street, London, E.C.**  
Bradley's Sermons at High Wycombe. 1830. Vol. 1  
Brown's Lectures on the Mind, 8vo. 1851. Vol. 4  
Bridge on Proverbs. 1846. Vol. 2  
Cousin's Modern Philosophy. 1852. Vol. 2 (New York)  
Cardwell's Documentary Annals. 1839. Vol. 1
- Dodsworth, F. & W., Booksellers, Newcastle-on-Tyne**  
Allan's Marine Engineer's Guide (Spon)  
Funcke's (Otto) School of Life  
Morris' Views of Seats (Banks, Leeds). All after Vol. 2  
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Travels in the Alps  
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De Saussure, Voyages dans les Alpes
- Dodgson, J., 35 Park Row, Leeds**  
Gladstone's Financial Statements  
British Critic. A set  
Jewell's Harewood (Yorkshire)  
Library of the Fathers, previous to separation of East and West, 41 vols.
- Douglas & Foults, 9 Castle Street, Edinburgh**  
Burke's Peerage. 1886 or later  
Dod's Peerage. 1889  
Duncan's (Dr. J.) Recollections, by Moody Stuart  
Hazlitt's Lectures on English Poets  
London Directory. 1889  
Prejevalsky's Mongolia, 2 vols. 1876  
Smith's (Alexander) Last Leaves. 1868
- Drayton, S., & Sons, 201 High Street, Exeter**  
Archæological Association Journal. Vol. 33 (1877) or part containing page 381  
Sowerby's Botany. Circa 1805. Vols. 20-36  
Johnson's British Sponges. 25 plates. 1846  
English Canons, 2 vols. (Lib. of Anglo-Cath. Theology)
- Duffy, J., & Co. (Limited), 14 & 15 Wellington Quay, Dublin**  
Bentley's Miscellany. Parts after 12  
Pic-Nic Papers, green cloth. Vol. 1  
Finish to Life in London. 1830  
Ballad of Lord Bateman  
Sunday under Three Heads. 1836  
Dickens' Letters, cloth. Vol. 3
- Edmonds, W. C., 420 Brixton Road, S. W.**  
St. Nicholas. Nov. 1887  
Cassell's Academy Pictures. Parts 1, 2
- Educational Trading Co. (Ltd.), 3 Athenæum Street, Sunderland**  
Ross' (Leo) Fox's Tails  
Sandy Jamieson and School Board
- Edwards, F., 83 High Street, Marylebone, London, W.**  
Las Casas' Napoleon. 1823. Part 7  
Gower's Diseases of the Nervous System, 2 vols. Or either  
New Zealand Journal, 4to. 1842-48  
Jackson's (Lady) French Court, 2 vols. red cloth  
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- Eland, H. S., 236 High Street, Exeter**  
James' School Ideals (Sermons at Rossall School)  
Ferguson's Modern Styles of Architecture  
Latin Without Tears  
Francillon's Ropes of Sand  
St. Bartholomew's Eve, a Poem, by Bowden and J. H. Newman
- Elliot, A., Edinburgh**  
Stirling's (Hutcheson) Secret of Hegel  
Ireland's Oilman's Calculator (Spon)  
McGavin's Master Key of Papacy, 4 vols.  
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Hazell's Cyclopædia. Vols. 1, 2, 4  
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- George, E., Secondhand Bookseller, 231 Whitechapel Road, E.**  
Knight's Popular History of England, cloth. Vol. 6  
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Lavater's Physiognomy, 4to. Vol. 2  
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- Gill, F., 42 Oxford Street, Weston-super-Mare**  
Hannah's Sand and Shells  
Lytton's Last Days of Pompeii. 1st edit. uncut. Vol. 1  
Black's Monarch of Mincing Lane 1st edit. uncut. Vol. 1
- Gladding, J., 28A Paternoster Square, London, E.C.**  
Selections from Ruskin  
Barnard's Kindergarten and Child Nature  
German Pedagogy  
English Pedagogy. 1 and 2  
Aphorisms on Education  
Mayo's Information on Common Objects
- Goulden, W. E., Athenæum Library, Canterbury**  
Topley's Geology of the Weald of Kent  
All the Year Round. New Series. No. 675  
Old Series. Nos. 176, 376, and July 29, 1865  
Cathedral Rimes  
Euripides. Aldus. 1505  
Hole on Roses

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Lange's Old Testament. A set  
Smollett's Works, 6 vols. 8vo. 1817. Vol. 2  
Historians of Scotland, 10 vols. Vol. 1 (Fordun, Vol. 1)  
Waverley Novels. 1829 or 1848 48-vol. edits. Vols. 5, 10,  
12, 31, 32, 35, 36, 46, 47  
Bell's (Glasford) Mary Queen of Scots

**Green, W., & Sons, Edinburgh**

North British Review. May 1844; 1845; Feb. 1846

**Grose, W., 37 Leicester Square, London, W.C.**

Sloper's (W.) The Trial, Cibber and Sloper. 1739  
Sayers' Characters and Portraits of the English Stage. 1769  
Reeve's (J.) Life, by D. Banister  
Cibber and Sheridan, Dublin Miscellany. 1743  
Roberts' Answer to Pope's Preface to Shakspeare  
Allen's London, cloth. 1839. Vols. 1, 4

**Harding, G., 6 Hyde Street, New Oxford Street, London, W.C.**

British Critic. A set  
Newman's Apologia. 1st or 2nd edit.  
Harleian Miscellany. Two Supplementary vols. by Park.  
1812  
Stukeley's Itinerary  
Roger of Wendover's Chronicle

**Harvey, F., 4 St. James's Street, London, S.W.**

Ainsworth's Magazine. 1845. In numbers  
Colburn's New Monthly Magazine. Jan., Feb., and March  
1850. In numbers  
New Monthly Magazine for 1835 and 1836. In numbers  
Monthly Repository (Unitarian Magazine) for 1837 and 1838

**Higham, C., 27a Farringdon Street, London, E.C.**

Coleridge's (S. T.) Table Talk, 2 vols. 1835. Vol. 2  
Lewis' (M. G.) Monk, 3 vols. 1800. Vol. 1  
Sword and Trowel. Vols. 19 to date  
[Lofft (Capel)] Self-Formation, 2 vols. 1837. Vol. 1

**Hiscoke & Son, Richmond, Surrey**

Byron's English Bards. 1st edit. uncut  
— Hours of Idleness. Do.  
Jack Sheppard. 1st edit.  
Old St. Paul's, 3 vols. 1st edit. Vol. 3, uncut  
Army Lists. About 1770

**Hitchman, J., 51 & 52 Cherry Street, Birmingham**

Pills to Purge Melancholy. Vol. 2  
Rawlinson's Sixth Oriental Monarchy

**Hodges, Figgis & Co., 104 Grafton Street, Dublin**

D'Israeli's Curiosities of Literature, 3 v. cr. 8vo. (Routledge)  
Mallock's Romance of the Nineteenth Century  
Clark's Ante-Nicene Library. A set  
Wesley's Journal containing 'Visit to Ireland'  
Allibone's Dictionary of English Literature. 1835  
Miller's Country Year Book. 1856 or  
Coney's English-Irish Dictionary  
Stanley's Coomassie  
Expositor. 3rd Series. Vols. 2 to 6

**Howell, E., Church Street, Liverpool**

Smith's (Albert) Ascent of Mont Blanc  
Roscoe's Wales, 2 vols. Large paper  
Punch's Pocket Book. 1878 and 1879  
Macaulay's England. Cabinet edit. Vol. 8

**Hunt, W., 7 Briggs Street, Market Place, Norwich**

Rye's Norfolk Miscellany. Vol. 1, Part 2  
Perustrations of Great Yarmouth. Part 4  
Govett's Hades  
Knight's Passages of a Working Life, cloth. 1864. Vol. 3  
Palgrave Family Memorials

**Hurley, M. J., Abbeylands, Waterford**

Harris' Ware's Antiquities of Ireland. L. P. Vol. 2  
Smith's History of Down  
McGregor or Lenihan's History of Limerick  
Graves and Prim's Cathedral of St. Canice  
Robertson's Antiquities of co. Kilkenny

**Iredale, A., Torquay**

Heckford's Lady Trader in the Levant  
Saint's Everlasting Rest. 1650. 4to. (only)  
Liddon's Church Troubles  
Jerrold's Shilling Magazine. Part 39  
Punch's Almanack. 1848 &c. Coloured copies

**Irvine, J., 28 Upper Manor Street, Chelsea, London, S.W.**

Ohisholm's Commutation Tables  
Halliwell's Yorkshire Anthology  
Robertson's Scotland under her Early Kings  
Stowe's Dancing School  
Story's Reminiscences of Browning

**Jones, E., 77 Queen Street, Cheapside, London**

Knox's Ornithological Rambles in Sussex

**Jackson, R., 16 & 17 Commercial Street, Leeds**

Evans' Biography of the Early Church  
— Early British Church  
Baines' Letters from the Continent. 1833 (Leeds)  
Hook's Archbishops. Vol. 3

**Jahn, W., 29 Gracechurch Street, London, E.C.**

Sturmy's (John) Compromise, or Faults on Both Sides.  
C. 8vo. 1723  
Whitehead's (Wm.) School for Lovers. C. 8vo. 1762  
Coffey's (Chs.) Devil to Pay, or the Wives Metamorphosed,  
8vo. 1748  
Dennis' (John) Dramatic Works, especially his Appius and  
Virginia; Tragedy, 4to. N.D. (1709)  
Miller's (James) Dramatic Works

**Jeffery, J., 96 East Street, City Road, London, N.**

Gentleman Jack. Lloyd's edit.  
Paul Clifford. Do.  
Tom King. Do.  
Young Folks' Weekly Budget. Vols. 1 to 12. Any vols.  
London Herald. Any vols.  
Penny Miscellany. Any vols.

**Kerr & Richardson, 89 Queen Street, Glasgow**

Trial of the Three Sons of Rob Roy  
Leslie's Life of Constable  
Sanday's First Two Centuries of the Christian Church  
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