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Baines (E.) & Sons (Leeds)	ii	Griffin (C.) & Co.	1017	Penny Library of Fiction	iv
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Cornish Brothers (Birmingham) ..	1035	London Music Publishing Company	1035	Stoneman (G.)	1050
Dickinson (J.) & Co.	1046	Longmans & Co.	991, 1016	Sydney Mail (The)	iii
Dulau & Co.	1010	Low & Co. 1018-1020, 1028, 1030-1032,	1038	Sydney Morning Herald (The)	iii
Electrotype Agency (Nops')	1051	Macmillan & Co.	1009	Tanner (R. T.) & Co.	1046
Eyre & Spottiswoode	1027, 1035	Methuen & Co.	1024	Thin (J.), Edinburgh	1040
Fawcett & Co.	1051	Midland Educational Company	1033	Turnbull & Spears (Edinburgh) ..	1051
Fishing Gazette (The)	1032	Murray (J.)	1012	Unwin (T. F.)	1025
Frowde (H.)	1000, 1001	Neill & Co. (Edinburgh)	1052	Western Daily Press (Bristol)	iii
Galpin (J.)	1050	Nelson (J.)	990	Whittaker & Co.	1002
Gardner (Wells), Darton & Co.	1036	Norfolk & Norwich	1039	Yorkshire Post (The)	iv
		Nutt (D.)	iii		

CONTENTS

LITERARY INTELLIGENCE	962	IN MEMORIAM.....	974
BOOKS AND RUMOURS OF BOOKS	963	REVIEWS, &c.	975
NOTES AND NEWS	964	INDEX TO BOOKS PUBLISHED IN GREAT	
CONTINENTAL NOTES	965	BRITAIN BETWEEN AUGUST 1 & 15	981
BOOKSELLERS OF TO-DAY.—VIII.		BOOKS PUBLISHED IN GREAT BRITAIN FROM	
MR. B. T. BATSFORD	967	AUGUST 1 TO 15.....	982
CURRENT EDUCATIONAL LITERATURE	968	NEW BOOKS AND BOOKS LATELY PUBLISHED ..	985
THE DISCOUNT QUESTION	973	MISCELLANEOUS	1046
AUTOMATIC SOL-FA HARMONIUM	973	BUSINESS CARDS	1051
THE IDEAL TEACHER	973	BUSINESS FOR SALE	1053
PRACTICAL INSTRUCTION	973	SITUATIONS WANTED	1053
FREE SCHOOLS	974	ASSISTANTS WANTED	1053
EDWIN WAUGH, THE LANCASHIRE LAUREATE	974	BOOKS FOR SALE	1053
		BOOKS WANTED TO PURCHASE	1053

ST. DUNSTAN'S HOUSE, E.C.,

August 15, 1890.

THE ever-increasing activity which is noticeable in the educational world, as well in remote quarters as in long-recognised centres of enlightenment, must be counted an auspicious sign of the times. The most conservative are beginning to discern that esoterism is a dangerous principle in education, that culture is for the people and not merely for a few favoured scholars and experts, that, in a word, education to achieve its best and final results must be less and less exclusive and more and more national. Hence, while the standards of instruction are almost annually raised, while more is now demanded of teacher and pupil than at any previous period, an energetic, and it may be said a successful, attempt is being made to extend the scope and popularity of educational institutions high as well as low. The Government is laudably anxious to co-operate, as is evidenced by the prompt and satisfactory manner in which the revision of the New Code has been carried out; and it is gratifying to observe that the people as a whole are not insensible to the efforts made in their behalf. Proof is not wanting that they are at length recognising the fact that the educated citizen is in a better position, enjoys ampler opportunities than the uneducated. Knowledge is power and culture the art of using it; together, as Milton said, they enable a man 'to perform justly, skillfully, and magnanimously all the offices, both private and public, of peace and war.'

The public appreciation of the benefits of education is, perhaps, nowhere shown more emphatically than in the support which has been given to the University Extension movement. The history of that movement is highly interesting and significant. Originating in the desire of a few liberal-minded scholars to have the benefits of university

education extended to those whom circumstances prevented from attending a university, academic bodies looked askance on the scheme, and the bulk of the people regarded it with indifference. But the unceasing efforts of its advocates brought a change, and to-day the University Extension movement is an organised and a recognised force. Its growth has been singularly rapid. As early as 1850 the scheme was suggested, but it was not until 1885 that it assumed definite shape and importance. Since then it has grown beyond the most sanguine hopes of its originators. From a little book which Messrs. H. J. Mackinder and M. E. Sadler have published we learn that while during the session 1885-86 172 courses of lectures were delivered in connection with Oxford, Cambridge, and London, the courses for the session 1889-90 number 380, and whereas five years ago the attendance at all the courses was 16,752, it is now over 40,000. These figures speak for themselves, and are but one indication out of many that might be cited of the general activity in matters educational. The spread of knowledge necessarily means an increase of books specially adapted to purposes of study, and a careful perusal of our pages to-day will show that the wants and demands of teachers and students have not been neglected.

THE greatest English ecclesiastic of later times and one of the first English writers of any time has disappeared in the person of Cardinal Newman. Time was when his name was almost exclusively associated with the Tractarian movement, when people saw in him only the fiery and matchless controversialist who keenly delighted in overcoming an opponent; but a younger generation, untouched by the spirit of old antagonisms, sees in him a choicely gifted man of letters, who, departing,

has left a legacy that truly enriches the treasury of English literature. Cardinal Newman wrote mostly in prose and on matters of theology and religious belief, but in all he did he was the poet working unconsciously through the imagination. In some of his most signal triumphs his logic was hopelessly at fault, but there was always the saving grace of a nobler power, and hence what was often merely intended to silence a critic and gain a temporary victory has passed into literature. As of Burke in politics so of Newman in theology, the distinctive note is imaginative. The light of imagination illumines all his works and accounts for many of his illogical actions. It was his imagination and not his reason that made him a convert to Rome; it was his imagination that gave fire and power, and will now give permanence to his writings. He had the temperament of an artist who aims at effect, and he sedulously cultivated his gifts. On that most flexible of instruments, the English language, he played like a wizard, and men were charmed even when they were not convinced. At its best his style is superb. As Mr. Lowell said of Landor, it might almost be fancied at times that he has added fresh stops to the organ which Milton found sufficient. Except Carlyle and Mr. Ruskin no such master of English prose has delighted English readers for a generation at least. Of him it may soberly be said that he has written that which the world will not willingly let die.

Books and Rumours of Books

'Studies in Jocular Literature,' by William C. Hazlitt, will be the next volume of the 'Book Lover's Library.'

'The Journal of Marie Bashkirtseff,' translated by Miss Blind, and published by Messrs. Cassell & Co., has reached a fourth edition.

Messrs. George Bell & Son announce a second and cheaper edition of 'The New Spirit' by Mr. Havelock Ellis.

Mr. T. Fisher Unwin will shortly publish a cheap edition of Mr. C. T. Keary's novel, 'A Mariage de Convenance.'

The next volume of the 'Minerva Library of Famous Books' will be published by Messrs. Ward, Lock & Co., on the 25th inst.

'Dreams' is the title of a book of allegories by Miss Olive Schreiner which Mr. T. Fisher Unwin will publish. Several of the allegories have never before been printed.

'Primavera,' a volume of poems by Oxford undergraduates, has passed into a second edition. The first was exhausted in a few weeks.

Mr. Philip Mennell is preparing a dictionary of Australasian biography, beginning with 1855, the date of the inauguration of responsible government.

Mr. William Heinemann will bring out early in the autumn the 'Life of Ibsen,' by M. Henrik Jægar, which has been translated into English by Mrs. Bell.

Messrs. W. & R. Chambers announce three new books entitled respectively 'The Whisperer,' 'Midsummer Holiday,' and 'Perseverance and Success.'

To Mr. Heinemann's 'International Library' are to be added two novels from the Spanish and the Italian, written respectively by A. Palacio Valdès, and Matilda Serrao.

'Thoth,' by Prof. J. S. Nicholson, a third edition of which has just appeared, has, we understand, been translated into German, and will run as a serial in a Berlin paper.

Messrs. Wm. Clowes & Sons, Limited, have published 'The Law of Arbitration,' being the Arbitration Act 1889, with notes of statutes, cases &c., by W. Outram Crewe.

'Gulliver's Travels, and Other Pieces by Jonathan Swift,' will form the next volume of Messrs. Routledge's 'Carisbrooke Library.' It will not be published till September 25.

A second and revised edition of 'The Conflicts of Capital and Labour, Historically and Economically Considered,' by George Howell, M.P., is now ready. Messrs. Macmillan & Co. are the publishers.

Mr. Arthur Goddard is engaged upon an important work dealing with the contemporary stage, which will be illustrated by leading artists, and published by Messrs. Dean & Son during the theatrical season.

A volume of 'Original Epigrams, English, Latin, and Greek,' will shortly be brought out by Canon Harford, of Westminster Abbey. The work will be published by subscription, and Messrs. Sotheman will be the publishers.

A history of Bolton and Bowling, two townships in the borough of Bradford, is promised by Mr. W. Cudworth, author of 'Round about Bradford' and 'Life and Correspondence of Abraham Sharp.'

Immediately after the holidays Messrs. Virtue & Co. will publish 'A Visit to Chile and the Nitrate Fields of Tarapaca,' by Dr. William Howard Russell, the veteran war correspondent. The book is illustrated by Mr. Melton Prior.

* * *

Readers of ballad literature will be glad to learn that the final volume of the 'Roxburghe Ballads,' upon which Mr. Ebsworth has for some time been engaged, is well advanced, and may be expected shortly. Mr. Ebsworth is now in Oxford looking up material.

* * *

Under the title, 'Garde Joyeuse, "A Handful of Pleasant Delites" from Oversea' Mr. Frank Murray, Derby, will bring out a slight anthology of the lighter verse of some of the younger American poets. The editor, Mr. Gleeson White, has obtained the consent of the authors quoted.

* * *

An amusing brochure by Mr. J. H. Roberts, dealing with the humours of life at fashionable watering places, will shortly be published by Messrs. Dean & Son, consisting of numerous amusing sketches dealing with incidents familiar to all frequenters of our southern seaside resorts.

* * *

Visitors to the British Museum will be glad to learn that the authorities of that institution intend issuing a small handbook or guide to the various collections in the Museum, and that it will be ready in about three months. This was urgently wanted and will spare much confusion and not a little disappointment.

* * *

Charles Lamb, like De Quincey, after a period of unmerited neglect, is again becoming fashionable, with the result that enterprising persons have been trying to foist on the public as his productions matter which he did not write. With the view of putting a stop to this system of imposition a collection is being made of all his authentic articles, however short. It will appear under the catching title of 'Lamb's Fry.'

* * *

Messrs. Swan Sonnenschein & Co. are about to add to their 'Social Science Series' a translation of M. Fustel de Coulanges' 'Essai sur l'Origine de la Propriété Foncière,' edited by Professor Ashley, of Toronto, with an introduction estimating the character and value of the contributions of Fustel de Coulanges to Economic History. The translation has been undertaken with the sanction of Madame Fustel de Coulanges, and will enjoy the benefit of her criticism.

* * *

Messrs. Macmillan & Co. will publish in October a work by Prof. Mahaffy entitled 'The Greek World under Roman Sway.' It is intended as a sequel to the same author's 'Greek Life and Thought from the Age of

Alexander to the Roman Conquest.' Free use has been made of the works of contemporary writers such as Plutarch, Dion, Chrysostom, Josephus, Pliny, and also of various books of the New Testament which throw light upon the political and social state of Greece and Asia Minor.

* * *

Messrs. Dean & Son have in preparation an important volume of 'Souvenirs of the Second Empire' by the Duc de Maigny, formerly Minister for Foreign Affairs. This interesting volume of the reminiscences of a Cabinet Minister is full of anecdotes relating to all that passed amongst the court and society, the clubs and the theatres, in the reign of Napoleon III. It contains also numerous particulars as to the lives of all the celebrities of the period, including the Emperor, General Fleury, the Prince and Princess de Metternich, Baron Haussmann, Von Moltke, Thiers, Guizot, &c., &c.

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Notes and News

The Animal's Guardian is the title of a new monthly periodical which is to appear in October.

Golf players are to have a journal all to themselves. It will be published weekly, and is promised in September.

The last two numbers of the *Quarterly Review* contained articles on French fiction, which attracted considerable notice. It is now rumoured that they were written by Dr. Barry, the author of 'The New Antigone.'

Mr. C. L. Kingsford has been appointed an examiner to the Education Department. Mr. Kingsford has lately been an assistant in the editorial department of the 'Dictionary of National Biography.'

The educational magazine, *School*, will in future be published by Messrs. Wells Gardner, Darton & Co. A series of articles on 'Eminent Schoolmasters' is promised, and school sanitation will receive attention.

By the last mail from Australia we learn that Messrs. Melville, Mullen & Slade have been appointed booksellers to the University of Melbourne, having undertaken to supply all books required by students.

The news reaches us that over £8,000 have been subscribed to the fund for erecting a memorial to Adam Smith, author of 'The Wealth of Nations,' at Kirkcaldy, and it is hoped that the amount will be considerably increased.

The new edition of Mr. John Timbs' 'Book of Wonders' will contain additional chapters on the Forth Bridge and the Eiffel Tower, which will be illustrated with engravings of both these monuments of engineering skill, together with a portrait of M. Gustave Eiffel.

Literary Opinion has been purchased by Mr. Stanley J. Killby, who will edit and

publish it at 138 Fleet Street. The first number of the new series will appear on September 1, and will comprise some entirely new features, including illustrated articles and reviews.

The first number of a new series of *The British Bookmaker* has reached us. It does great credit to the printer, and the reproductions of book covers and book illustrations are not only interesting but valuable. There is an article on Zaehnsdorf, the well-known binder, accompanied by a portrait.

Subscribers to the Palestine Exploration Fund are furnished with photographs of the Moabite Stone, the vase found in a crevice at the foundation of the south-east corner of the Temple area, and the tablet from Herod's Temple, with a facsimile of the Siloam inscription. All the inscriptions are accompanied by translations.

The University Correspondent, a monthly journal devoted to London university matters, will appear in September. It will contain articles by leading educationists and scholars, papers on matriculation preparation, and other features interesting to students. The staff of writers is exceptionally strong. The *Correspondent* will be published by Mr. S. W. Heaton.

A few weeks ago it was reported that Mr. Kennedy, a well-known banker of New York, had purchased the manuscript of Burns's 'Scots wha hae,' and had sold it to the city of Edinburgh for what it had cost him. It now appears, however, that instead of selling the manuscript Mr. Kennedy presented it. Scotsmen will rejoice that the precious relic is to remain in Scotland.

The *Young Folks' Paper* is, as many readers are well aware, noted for the high moral tone and literary excellence of its contents. A contributor to the last number of the *Quarterly*, however, in writing on 'Penny Fiction,' classed it with journals of an inferior order, and Mr. Henderson, the proprietor, has complained. The Editor of the *Quarterly* has courteously agreed to insert an explanatory note in the next issue.

Besides the continuation of Alphonse Daudet's fascinating tale 'Port Tarascon,' *Harper's Magazine* for September will have an article by Theodore Child, entitled 'Across the Andes,' 'The Social Side of Yachting,' by J. D. J. Kelley, of the United States Navy, 'Recent Discoveries of Painted Greek Sculpture,' by Russell Sturgis, and a paper on 'The Wild Garden,' by W. Hamilton Gibson the artist. All will be illustrated.

The *Catholic Educator*, following the example of some American journals of its class, is devoting much attention to the 'Science of Teaching,' and we are pleased to learn that its efforts are being appreciated by teachers. It is growing in favour amongst Catholic educationists, partly, no doubt, because it is the only Catholic educational journal published in the English language, but greatly because of its excellent editorial management.

Concerning the death of the author of 'Beautiful Snow,' the *New York Critic* says: 'The death of Mr. J. W. Watson, author of "Beautiful Snow," has reminded the public that the poem really had a *bonâ-fide* author. At one time it looked as if everybody had written it; everybody, or almost everybody, claimed to have done so; and though comparatively few proved their right to be considered its author, the popular mind was pretty badly muddled by their conflicting claims.'

The proprietors of *Work* have arranged to hold an exhibition of articles made by the readers of that journal, for which medals and other prizes are offered. The exhibition will be divided into sixteen groups, and will include upwards of 200 subdivisions. There will be three classes of exhibitors, viz. workmen, apprentices, and amateurs. The committee of the Polytechnic Institute, Regent Street, W., have granted the use of that institution for the exhibition, which will be held at the end of the present year.

A literary treat may be looked for in 'The Correspondence of Hans Christian Andersen,' whose fairy tales have achieved such a world-wide popularity. Letters will be included from Charles Dickens and a great many other celebrities, and the great simplicity of the style of Andersen's correspondence should prove very attractive. Mr. Forster, in his 'Life of Dickens,' expressed much regret that he was unable to procure any letters which passed between Andersen and Dickens. This new volume will contain most if not all of the correspondence Mr. Forster was unable to procure. The work, which will be illustrated, will be published by Messrs. Dean & Son.

Writing on the comparative advantages of oral and printed instruction in this month's *Contemporary*, Professor Knight says: 'It is very easy to see the advantage which the reader of a book has over the listener to a lecture; and one whose function in life it is to lecture daily sometimes wonders how an intelligent audience can ever come together to listen! In reading a treatise, "varying the pace at will, and turning back and comparing passages" are obvious advantages. But while the lingering over what is difficult, and passing rapidly over what is easy and familiar, is a clear gain to the reader, it is also true that a student may often appraise a new subject, and become familiar with its details, more easily while he hears it expounded than when he meets with it in a written form; and this is frequently the case, even when the student may feel that the discussion has been in some places hurried, and that he would have liked to go back and linger over its details.'

Continental Notes

At this period of the year when everybody (that is to say, everyone who is so fortunate as not to have had his holidays, or who has no

holidays at all) is looking forward to leaving everyday toil for a few weeks or days of well-earned rest and relaxation, it may not be thought too frivolous or vexatious to allude to Boating even in these humdrum trade notes. That pleasant gossip, Hugues le Roux, the other day, in the columns of our esteemed contemporary, *Le Temps*, reminded its readers that rowing in France dates no further back than the year 1830; that it had for its cradle Paris, and for its founder the well-known romance writer and essayist Alphonse Karr. He soon obtained the co-operation of Théophile Gautier, Adolphe Adam, and other Parisian authors and artists, who formed the first French Rowing Club. The newspapers of those days contained the moving recital of the long rowing trip which was made from Paris to Havre. This was one of the events of the period, and rowing became a fashionable amusement. A few years later Paris had hundreds of boats, and Bercy and Asnières became rowing centres. The first Paris Regatta was held in 1834, and the day following this event two clubs were formed which have existed ever since. The one, which was really what English people call a rowing club, took for its name 'The Race Rowers' (*Rameurs de Course*). The other which was simply a social club whose members could pull an oar and liked to go on the water for the sake of the fresh air and congenial society, called itself 'The Ballad Rowers.' These joyous oarsmen have been portrayed in a farce which had a great success towards the close of the Second Empire, and whose title was 'The Rowers of the Seine.' Guy de Maupassant, too, has depicted them in some of his popular stories. The Parisian crew of the *Gauloise*, when at Cherbourg in 1866, beat the crew of a French man-of-war. The latter declared the cause of this defeat was the lightness of the Paris boat and oars. Whereupon the Paris crew offered to change boats. This offer was accepted, and the man-of-war's men were again defeated, to their great chagrin. The writer concludes by saying that all this is the result of superior training. M. Jules Claretie, too, says (truly enough) that even genius must be trained. The Directeur of the Comédie Française, when presenting, on the 5th inst., the prizes to the pupils of the Lycée Henri IV., at Paris, where the son of M. Victor Duruy, the historian, received the first prize for geography, thus spoke of genius and of authorship: 'It cannot be too often repeated that genius itself needs study, and that talent is patience and work. You cannot improvise a writer; a poet is born, but a stylist is made. The Latin proverb does not only tell us that by forging one becomes a blacksmith. It is by forging that we become artists, poets, and dramatists. There is no masterpiece which is not the result of study, preparation, and labour.'

MM. Perrin & Cie. (Librairie Académique Didier) have published a very pretty love story, 'In the Shadow of Lourdes.' Although, as the title may suggest, the novel is written from a Roman Catholic standpoint, the teach-

ing is good and affords a striking contrast to the prevailing French novel.

MM. Hachette & Co. have added to their series of Collections of Great French Writers, 'Madame de Staël,' by M. Albert Sorel.

M. Calmann Lévy has just published 'André Laroche,' by Edouard Cadol; 'Paris at the Club,' by Carle des Perrières; 'Histoire Fin de Siècle,' by J. Ricard; 'Pozzo di Borgo, 1764-1842,' by Viscount Adrien Maggiolo.

MM. Armand Colin & Co. publish a romance of the Second Empire by Gilbert Augustin-Thierry, under the title of 'La Savelli.'

Herr Josef Albert, of Munich, announces an important art work, of which the first part will appear in December next. The title is 'Artistic Miniatures and Initials from MSS. of the 4th to the 16th Centuries, with special reference to those in the Court and State Library at Munich,' with historical contributions by L. v. Kobell. The work will contain 47 full-page and numerous text illustrations.

'An Illustrated Chronicle of the Munich Annual Exhibition of the Art Works of All Nations' will be published in two parts, by Dr. E. Albert & Co., of that city. The first part comprises the German and the second Foreign Artists. The illustrations will number about 90.

'The Emperors' Book: Eight Centuries of German History from Charles the Great to Maximilian the First,' by Dr. Hans Herrig, with coloured illustrations by Th. Kutschmann, is the title of a new historical work to be published in ten parts by Herr Rudolf Mückenberger, of Berlin.

'How to visit Switzerland cheaply, comfortably, and satisfactorily,' is the attractive title of a new practical travelling guide, by T. von Tschudi, published by Orelli, Füssli & Co., of Zurich.

Amongst the announcements of illustrated Annuals for the year 1891 is 'The German Girls' Year-book,' edited by Elise Polko, which will contain 18 stories or other contributions by well-known authors and 60 original illustrations, for the low price of 1 Mark 50 Pfennige.

'Der Autoren Verkehr' is the title of a forthcoming publication which will give models of letters from authors to publishers and from publishers to authors, and therefore should be interesting to both. The prospectus states that it ought to become a Mentor for every bookseller, and a guide giving a prompt answer to all questions which may arise, and from it may be learned the cost of production of any literary publication.

Court-Chaplain Stöcker's 'Christlich-Sozial,' a volume of Addresses and Essays on Religious and Social subjects, has reached a second edition.

Ossip Schubin (whose novels are so justly popular throughout Germany) contributes to the sixty-ninth volume of Westerman's 'Illustrirte Monatshefte' a new story, entitled, 'Countess Erika's Novitiate and Pilgrimage.'

The University Catalogue of K. F. Koehler's Antiquarium in Berlin is one of the most comprehensive and most admirably classified which has come under our notice. In the compass of little more than one hundred pages we find the titles, authors' names, dates, prices, and other particulars where needed, of a very large number of the most important current works on Theology, Philosophy, Jurisprudence, Medicine, Physics, Chemistry, Mathematics, Astronomy, Philology, Archaeology, and European Languages and Literature, together with a scheme of the Lectures delivered by the University Professors during the summer session of the current year.

Perhaps not everyone (not even the proverbial schoolboy of Macaulay) knows that the patriotic German Lied, 'Deutschland, Deutschland, ueber Alles,' sung on the occasion of the official cession of Heligoland to Germany the other day, was written by Hoffmann von Fallersleben. A new and complete edition of the works of the popular poet is announced for publication in about 48 parts, to begin next month.

The 'Iron Captain,' by Haus Hoffmann, is a new historical novel in three volumes dealing with the period of Napoleon's Campaign against Russia in the year 1812. The scene is laid in an East Prussian town. Herren Gebrueder Paetel, of Berlin, are the publishers.

Herr Richard Kiepert has prepared a special map of the German and British Protectorate in Equatorial East Africa, which claims to be at the same time detailed and yet clear. The publisher is Herr Dietrich Reimer.

The Chronicle of the Graphic Arts (Vienna) continues in its seventh number of this year's issue Strassny's 'Little Masters and Italian Art.' This number also contains other shorter articles of interest.

The Italian Government intends issuing for the use of the law courts in Abyssinia an official edition of the 'Fetha Nagast' (the Abyssinia code of laws), which will be edited by Dr. Ignazio Guidi, Professor of Semitic Languages at the University of Rome. In order to produce an intelligible text Dr. Guidi has consulted the Library of the British Museum, the Bibliothèque Nationale at Paris, and the Bodleian Library.

It is said that the Empress Frederick is writing a biography of her late lamented husband, in which his character will be fully dealt with, both as a man and a soldier. The late Emperor's diaries and letters, papers of the Empress Augusta and other authentic documents will be used in its production. Emperor William II., Counts Moltke and Blumenthal and the Grand Duchess of Baden will contribute to the work or co-operate in its composition.

The International Book Conference at Antwerp has been holding an exhibition in the Musée Plantin-Moretus, that old-time building of the historical city of Antwerp so dear to book-lovers which has been so pleasantly described in *Harper's Magazine* for the

current month by Miss Octavia Hensel. The exhibition was divided into nine different departments, including books, type, printing-presses and stereotyping machines; lithography, engraving, and various processes of artistic reproduction; bookbinding, printing ink, and paper—indeed, everything appertaining to the production of books; but, perhaps, nothing more interesting than the objects contained in the Musée itself.

Booksellers of To-Day.

VIII.—MR. B. T. BATSFORD.

Our modern methods of commerce have seemingly obliterated a virtue that once existed among tradesmen—at least, among bookselling traders. We refer to a modest depreciation of their own worth and position. The pushing young man of to-day is quite satisfied that his business is the best in the town, and that he is the only man who could have made that business. But when one moves among the men who have seen their three-score years, who are at the head of good old houses known throughout the trade, this assurance is not quite so noticeable. In this series of sketches it has been difficult to induce many of the 'subjects' to unbosom their recollections, each considering that someone else ought to precede him; and they have only spoken upon the assurance that no particular order has been observed in the calls made by our representative.

When Mr. Batsford, of 52 High Holborn, was looked up, the above-mentioned difficulty was hard to overcome. He urged with spirit and good humour the right of other men to precede him, but in so doing unguardedly uttered much of interest concerning himself. Though, in appearance, a man of about sixty years, or under, yet Mr. Batsford was born in 1821. When only fourteen years old he was left an orphan, but was immediately taken charge of by the founder of the present house of Bickers & Son. Having been bound an apprentice, he faithfully served his seven years, during which period he had a plentiful experience as a collector under the well-remembered 'ticket' system. He also remembers well the difficulties put in the way of the early 'discount' booksellers, and tells some excellent stories of how his employer, Mr. Bickers, was boycotted by the publishers of the day, even to his exclusion from the trade sales.

Concerning his first start in business, Mr. Batsford says that he commenced for himself soon after the close of his apprenticeship by taking No. 30 High Street, Holborn. A few years later he moved to the premises he now occupies, and was surrounded by at least twenty other booksellers within a radius of a quarter of a mile. Only two of these, however, succeeded in establishing businesses which have lasted till to-day. For some time Mr. Batsford occupied himself chiefly with medical and general books, but his proximity to the late

John Weale, and the death of that gentleman about 1863, led him to turn his attention more particularly to architectural and engineering books, which now form his speciality and for which he is widely known.

Questioned as to his predecessors in the house at present occupied by him, Mr. Batsford said it was quite an historic spot, as within a few doors of it and once before in the same house, there had existed a succession of architectural booksellers and publishers for something like a century and a half, the chief among them being one John Taylor and the Mr. Weale already mentioned. The business of the latter ceased to exist some three years after his death, when his stock was dispersed under the auctioneers' hammer.

'Did you benefit by the extinction of the long-established house of Weale?' asked our representative.

Mr. Batsford did not think he had, but mentioned that on more than one occasion, some bronzed engineer who had spent years in the East would call upon him, and ask 'Where is Weale's?' Upon an explanation being given, the visitor would add that he was an author, who, upon leaving the country, had placed his MS. in Mr. Weale's hands to publish, but had never heard more of it. He (the bronzed visitor) now wished to know how the sale of his book had gone? Mr. Batsford could only reply that he had not taken up Mr. Weale's business, and did not know who could give information about the caller's MS.

With regard to his own particular stock, Mr. B. affirms that he has a larger collection of books of his special class than has been got together by any other bookseller, and that his catalogues are more complete than any of a similar nature that he has met with. He deplores, however, that such books are less sought for than they were, and that few members of the profession he caters for make any considerable collection of them, so that, like many in other branches of the trade, he has to look for his best customers abroad, and amongst public institutions. Then, he adds, there has been such a lack of important publications of an architectural and decorative nature in England for some years that he has to cultivate a trade in foreign publications, and is special agent for some important Continental publishers of such works.

By this time Mr. Batsford had been induced to talk entirely of himself, and when reminded that he had done at least a little publishing, he said:—

'During the last ten or twelve years, I have published quite a number of books, the most successful of which have been text-books, at moderate prices. These include Mr. Fletcher's text-book for surveyors, and Mr. Day's text-book of ornamental design, which have achieved considerable success. My eldest son manages this branch of the business, and he has assisted me now for over thirty years. I have also with me my youngest son, Herbert, who took my second son's place upon his death in 1882.'

'Have you had any exceptional experiences during your career, Mr. Batsford?'

'Well, I had a fire here in 1874, if you call that an exceptional experience. Although insured, it was a considerable loss to me, owing to partial stoppage of business during repairs.'

'As an example of publishing at net prices,' continued Mr. Batsford, 'which has recently been resorted to by some of the large publishers, I may say that in 1882 I published a grammar of Japanese ornament, by T. W. Cutler, at £2. 6s. net, and charged the trade £2, or 38s. net cash for it, and succeeded in selling upwards of a thousand copies, only a few of which were sold under this price for foreign markets. But books of plates do not pay now; the cheap professional journals, with their wealth of illustration, have greatly depreciated that business. I have some rather large remainders on my hands.'

'By the way, you are a director of the Provident Institution, are you not?'

'I have been a member of the Booksellers' Provident Institution since 1852, and have been on the Board of Directors for some twenty years. I am also chairman of the new members' committee.'

'As to underselling,' Mr. B. observed, 'I am not a "discount" bookseller, nor do I cultivate a trade in new English books, but I have undoubtedly suffered a great deal from the system. As a specialist, I am expected to keep in stock a selection at least of the most recent books on a number of subjects, and the result is frequently something like this:—A gentleman enters and asks to see the books on a given subject, say some branch of science—electricity, for instance. He is shown a dozen different books at various prices, and, after some time, fixes upon one published at, say, three shillings and sixpence. He inquires the price. 'Three shillings.' 'But what is it published at?' 'Three-and-sixpence.' 'Oh, but I can get it for two-and-eightpence!' Then there is an abrupt exit, or a discussion occupying more time than the book at its full price is worth. Then, you see, the books I deal in are not generally offered on such liberal terms as much of the miscellaneous literature which forms the staple element of the discount booksellers' stock.'

Current Educational Literature.

Messrs. ASHER & Co.—'The Model Books of Foreign and Commercial Correspondence,' and 'The International Reading Books,' published by this firm, have come to be recognised as Standard Works. Among the other books of Messrs. Asher, special mention may be made of Gesenius' 'Student's Hebrew Grammar,' and 'The True Theory of German Declension and Conjugation,' by A. H. Keane.

Messrs. GEORGE BELL & SONS.—This firm sticks to old favourites, the usefulness of which has already been proved, and its new publications are few. Of Mason's 'English Grammar,' 131,000 copies have been de-



MR. B. T. BATSFORD.

Presented with the PUBLISHERS' CIRCULAR, August 15, 1890.



manded, and we are pleased to notice that Gasc's 'Concise French Dictionary' is in its fourth edition. The very useful Pendlebury's 'Arithmetic,' which gives no fewer than 8,000 examples, has also gone into a fourth edition. Pendlebury and Beard's 'Elementary Arithmetic,' just out, will be found a simple and lucid manual for young scholars.

Messrs. BEMROSE & SONS.—'The Teachers' English Grammar Assistant' has already reached a fourth edition. It is admirably arranged on a simple and progressive plan, and the hints on parsing, syntax, and analysis could not well be clearer. To the Drawing Cards and the Arithmetical Table Cards published by Messrs. Bemrose, reference has been made in a previous number of the PUBLISHERS' CIRCULAR.

Messrs. BLACKIE & SON.—Among the more important books included in the educational list of this firm are Deschanel's 'Natural Philosophy,' translated and edited by Prof. J. D. Everett, and 'The Text-book of Organic Chemistry,' by Prof. A. Bernthsen, translated by George McGowan, University College, Bangor. A work likely to be useful to students is the 'Examination Arithmetic,' which contains 1,200 arithmetical problems and exercises, with the answers, all selected from examination papers. A noticeable work, too, is 'Outlines of the World's History, Ancient, Mediæval, and Modern,' by Edgar Sanderson. It is excellently written, full and clear, and may be warmly recommended.

Messrs. WILLIAM BLACKWOOD & SONS.—A good dictionary is a necessary friend to every student and scholar, and Stormonth's 'Dictionary of the English Language' is one that is at once full and accurate. It has undergone thorough revision by the Rev. P. H. Phelp, and is well up to date. We observe that the 'Chemistry of Common Life,' by Prof. J. F. W. Johnston, has passed into a new edition, and has been revised by A. H. Church. 'A Manual of Palæontology,' by Prof. H. A. Nicholson and Richard Lydekker is in its third edition, and has been rewritten and enlarged, so that its usefulness is materially enhanced. Of the excellent 'Working Handbook of the Analysis of Sentences' we have already had occasion to speak favourably.

Messrs. BURNS & OATES, Limited.—For the 'Practical Geometry for Science and Art Students,' by John Carroll, it is almost sufficient to say that it has reached its twelfth edition. The book contains over 600 problems and exercises, so arranged as to encourage the student to exercise thought in his study. This edition contains lessons on areas, orthographic projection, and graphic arithmetic, which were not in the earlier editions. The 'Granville Poetry Books' and 'Granville Reading Books' have also an established place. Of the 'Senior Poetical Reader' twenty-one editions have been called for.

Messrs. CASSELL & Co., Limited.—New works are not conspicuous in the educational list of this house, and we have therefore chiefly

to direct attention to those that have already become standard. 'Hand and Eye Training,' by George Ricks, remains the most authoritative and systematic exposition of the means whereby the 'Kindergarten' work of the infant schools may be extended and developed among older children. The work is lucidly written, and the illustrations are excellent. For practical instruction in the use of tools 'Model Joint' Wall Sheets, by S. Barter, are among the very best known to us. 'The Citizen Reader' may be said to have passed beyond the bounds of criticism, for one hundred and twenty-five thousand copies of it have been sold. Cassell's New Standard Drawing Books have been approved by the Science and Art Department, and have therefore the hall mark of authority. The School Registers are specially prepared to suit the requirements of the new Education Code; and the Handbook of the New Code of Regulations, by John F. Moss, Clerk to the Sheffield School Board, is a handy and valuable guide. In the First Latin Primer, by J. P. Postgate, simplicity of treatment and arrangement has been aimed at, and the result is highly satisfactory. The difficulties are reduced as near as possible to a minimum. Latin Prose for Lower Forms, by M. A. Bayfield, is a series of exercises adapted to the last-mentioned work. We notice that nearly 150,000 copies of Cassell's Euclid have been sold.

Messrs. C. J. CLAY & SONS, Cambridge University Press.—'Euclid's Elements of Geometry,' edited by H. M. Taylor, contains notes and exercises that cannot but prove valuable to the student. It differs in many respects from the editions of Potts and Todhunter, and we think that the difference is an improvement. The editor does not profess to have translated the book from the Greek. He has thought it desirable in many instances to depart from the original, and such being the case he abandoned all idea of simple translation, and merely retains the substance of the work, following closely Euclid's sequence of Propositions. 'Mathematical and Physical Papers,' by Sir W. Thomson, deserve the close attention of every student of science, and we would call attention to the 'Plays and Fragments of Sophocles,' translated into English prose with critical notes and commentary, by Prof. Jebb, which we are glad to notice has reached a second edition. 'Lectures on the Comparative Grammar of the Semitic Languages,' by the late Dr. Wright, is an important book by a thorough scholar.

Messrs. W. B. CLIVE & Co.—Students preparing for London University Examinations will find that their requirements have been well anticipated by Messrs. Clive & Co., who publish a valuable series of text-books.

Messrs. A. J. COMBRIDGE & Co.—'Models of Latin Prose Composition, selected from the Best Authors,' by J. Oliver. These models are intended for the use of the higher classes in schools, and for candidates reading for such examinations as are prescribed for

the Civil Service of India and other public appointments. The selections have been carefully made, and the work cannot fail to prove useful to the class of students for which it is designed.

Messrs. CORNISH BROTHERS, Birmingham, announce two works, by C. J. Woodward. Book A, on arithmetical chemistry, Part I., is a new edition entirely re-written. A novel feature in this edition will be a small pocket containing a measuring tape graduated according to the metric and English systems. Additional chapters on the laws of chemical combination are included, and several woodcuts are introduced. Book D, on arithmetical physics, Part I.B, is a continuation of the elementary course given in Book C. This book will contain advanced lessons and exercises in sound, light, and heat. Several of the subjects, notably, 'Newton's Rings,' 'Wave Phenomena,' and the 'Kinetic Theory of Gases' are treated in an original manner. The book is illustrated with 72 woodcuts and 8 lithographic plates.

The EDUCATIONAL SUPPLY ASSOCIATION, Limited.—'The Holborn Series' of Practical Readers is made up of short and instructive readings, well calculated to rouse and maintain the interest of children from Standard I. to Standard VI. 'The Commercial Series of Copy Books' takes the scholar through all the stages of penmanship, from the elementary crooks of the child just beginning to write to the small hand of advanced students. The style of writing is upright.—'Class Subject Drawing Copies.' These are expressly prepared to meet the new requirements of the Government examinations, and include freehand and geometry. The Association also publishes very good Freehand Drawing Sheets, which, like the above, are prepared to qualify the student for Government examinations.

Mr. L. N. FOWLER, Imperial Buildings, Ludgate Circus.—'Practical Type-writing by the All-Finger Method,' by Bates Torrey. This volume is arranged for self-instruction, for school use, and for lessons by mail. In these labour-saving days, when busy men find the pen too slow, type-writing is fast developing into an art, and students of it will find Mr. Torrey a clear and practical writer. He is a thorough master of his subject, and writes with convincing enthusiasm of the usefulness of the type-writer.

Mr. HENRY FROWDE, Clarendon Press.—The Clarendon Press is well known for the excellence of its educational text-books. Among the latest publications which may be specially mentioned are 'Models and Materials for Greek Iambic Verse,' by J. G. Sargent; and 'Models and Exercises in Unseen Translation,' by H. F. Fox and Rev. T. M. Bottomley, each good of its kind.—'Oxford Extension: Has it a Future?' by H. J. Mackinder, M.A., and Michael E. Sadler, M.A. We have here a succinct and complete history of the University Extension movement, written by men who are engaged in the work, and who,

from their position, are conversant with it in every detail. The story of the most remarkable movement that has been witnessed in the educational world during recent years was well worth telling, and is well told. All friends of education should expend a shilling in the purchase of the little book. For the full list we refer our readers to our advertisement pages.

Messrs. H. GREVEL & Co.—'Richard Wagner's Letters to his Dresden Friends,' translated by J. S. Shedlock, naturally has precedence on the list of this firm. It is a work of general interest, rather than one for the student. But all students will be interested in the 'Manual of Bibliography,' by Walter F. Rogers. It is an introduction to the knowledge of the book, library management and the art of cataloguing, matters which concern scholars, old and young.

Messrs. CHARLES GRIFFIN & Co.—Among the new books announced by this firm the chief are 'Metallurgy,' by W. C. Roberts-Austen, and 'Boilers: their Construction and Strength,' by T. W. Traill. Both are written by experts, and are therefore reliable. Mr. Traill's book is particularly full and practical in its information.

Messrs. GRIFFITH, FARRAN & Co.—'Readers' of different kinds and of high excellence are the chief publications of this house. The Historical Readers by Oscar Browning, the Geographical Readers by J. R. Blakiston, and the Standard Authors Readers are all admirably adapted to the uses for which they are intended.

Mr. JOHN HEYWOOD.—Mr. Heywood's list of educational books is, as usual, considerable and varied. To young teachers, one of the most interesting and important works is 'School Management and Method in Theory and Practice,' which is now in its fifth edition. The ever fresh tales from Shakespeare, by Charles and Mary Lamb, hold an honourable place, and a special word is due to the 'National Atlas,' which has been revised and corrected to date.

Messrs. JOSEPH HUGHES & Co.—'Essays, Essay-Writing, and Paraphrasing,' by C. J. Dawson, B.A. Candidates in public examinations find it difficult to produce satisfactory compositions in the short time allowed them for thinking and writing, and hence are often plucked through no lack of knowledge of their subjects. Mr. Dawson provides a series of model essays, which should be studied by pupil-teachers and others preparing for examinations. Valuable hints and suggestions are given for the construction of brief essays, which if intelligently followed will lead to success. The author wisely counsels students to practise essay-writing 'by the thorough treatment of a selection of subjects.' The section on paraphrasing is particularly good.—'Anecdotes of Everyday Life,' by L. J. Phillips. These anecdotes, collected by an inspector of Board schools, are intended for composition exercises. Children will find them at once entertaining and instructive.

Messrs. W. & A. K. JOHNSTON. — 'The "Mulum in Parvo" Atlas of the World.' We are pleased to notice that this excellent atlas has reached a second edition. For reference purposes it is beyond all praise. The maps—96 in number—are admirably engraved, and the statistics are full and accurate. We cordially recommend the little volume of maps, globes, and wall illustrations. Messrs. Johnston have as usual a large variety, which need not be described here. We would, however, draw special attention to their new map of Africa, which differs considerably from the old editions because of the fuller knowledge gained through recent explorations. Emin Pasha's Equatorial Provinces, and also all recent annexations and protectorates of the different European Powers, are clearly defined by colour.

Mr. THOMAS LAURIE.—Mr. Laurie, who is agent to the Science Department, South Kensington, in conjunction with the New York College for the Training of Teachers, publishes a number of monographs dealing with the subject of technical training. The series comprises 'Sloyd in the Service of the School,' 'Manual Training for Boys,' 'Form Study and Drawing,' 'The Training of Teachers in Austria,' 'Manual Training in France,' 'Domestic Economy in Public Education,' and others.

Messrs. CROSBY LOCKWOOD & SON.—'De Fivas' New Grammar of French Grammars,' still holds a prominent place in the educational lists of this house. The fact that it is now in its fifty-first edition shows that the public have long since learned to appreciate its merits. Messrs. Lockwood & Son have reduced the price from 3s. 6d. to 2s. 6d., although binding, type, and paper are as good as in the dearer editions. It contains the author's latest notes and corrections. Payne's 'Studies in English Prose and Poetry' is one of the best books of its kind we know; and 'The Essay Writer,' by Henry Skipton, gives valuable hints on the writing of essays. The 'Civil Service Handbooks,' of which Messrs. Lockwood & Sons make a speciality, are invaluable to tutors and candidates for examination.

Messrs. LONGMANS, GREEN & CO.—The reputation of Messrs. Longmans as producers of standard educational works is well sustained. 'Advanced Physiography,' by John Thornton, is an important book which scholars in the higher forms will appreciate. It contains maps, illustrations, and a coloured Plate of Spectra. A smaller Commercial Geography, by George C. Chisholm, is a capital work for boys intended for a commercial career. The author is thorough in his work, having evidently spared no pains to secure accuracy. Among remaining publications we would specially refer to Longmans' New Five-Shilling Atlas and Longmans' Elementary Trigonometry and School Arithmetic. Among coming works may be mentioned History of England, for the use of Middle Forms of Schools, by T. F. Tout, and Longmans' French Course by T. H. Bertenshaw.

Messrs. SAMPSON LOW & Co. have recently published several new series of school books. Amongst these are 'Sampson Low's Readers,' of which five books are issued, and the sixth is announced. The editor is John Gill, of Cheltenham. The matter is almost throughout in story-form. The whole range of lessons—original, selected, and adapted—seems to be a liberal education. The pictures form a novel feature, being taken from the works of the world's greatest masters. 'Readings from Standard Authors,' entitled the Choice Series, are attractive. The literary extracts are from the most suitable of the works of Shakespeare, Milton, Goldsmith, Gray, Wordsworth, Tennyson, &c. The series is copiously illustrated by T. Creswick, R.A., E. Duncan, Birket Foster, J. C. Horsley, A.R.A., Harrison Weir, C. W. Cope, R.A., and many others. A 'New Series of Vertical Writing Copy-Books,' compiled by John Jackson, in 22 books, is specially adapted for the seven standards in elementary schools. We think this series shows the particular merits of the upright system to the best advantage. Hinman's 'Eclectic' Physical Geography' is a book most attractive in its appearance as well as in its contents. It seems quite abreast the knowledge and conclusions of the times. 'The Three Principles of Book-keeping,' by J. G. Chaplin, is ably edited, and shows a full grasp of the subject. Mélio's 'Manual of Swedish Drill' is an important contribution to this now popular subject. 'The Shorthand of Arithmetic,' by John Jackson, contains practical methods for shortening arithmetical processes. Running through new editions are the following popular works:—Julien's 'French Course,' Larden's 'Heat,' Mills' 'Alternative Elementary Chemistry,' and Taylor's books on the last subject. There is also a new edition of the important 'Elementary History of Art,' by N. D'Anvers, with introduction by Professor Roger Smith. Messrs. Sampson Low & Co. announce a 'New Educational Series' for elementary and higher grade schools, edited by Messrs. John Gill and Ashton Gill.

Messrs. MACMILLAN & Co.—'Short Studies of Shakespeare's Plots,' by Cyril Ransome, M.A. In this book Prof. Ransome has given the world one of the most thoughtful and original pieces of criticism that we have read for a considerable time. He does not proceed on conventional lines; indeed, he asks the reader as a necessary preliminary to banish from his mind all preconceived notions about Shakespeare's plays. 'Be,' he says, 'as though Hamlet and King Lear had never been heard of before. Forget what you have read of the Ghost, of Ophelia, of Cassius, or Miranda. Above all, banish from your memory any representation of a Shakespearian play at which you have been present, and, Shakespeare in hand, let us endeavour by a patient study of the text, Act by Act, and Scene by Scene, to unravel the method and design of the great master.' And Act by Act and Scene by Scene he goes through the plays, helping the student to a better understanding of the text, indeed it may be said, in most instances, to a perfect

understanding of the text. The aim is first to arouse interest in the plays themselves, then to study words and notes when the student is in a position to appreciate exactness. At present the philological and antiquarian side of Shakespearian study is pursued so exclusively in most schools that boys too early consider the plays as masterpieces of literature. Prof. Ransome pleads for more rational methods, and shows how they may be followed. Teachers and students alike will find the book highly valuable, and those who are jealous of the chief glories of our literature will delight to find that instructors of youth are beginning to look on the plays of Shakespeare as something else than collections of hard words and unusual idioms.—'Primer of Book-keeping,' by J. Thornton. An excellent little manual, setting forth clearly and simply the principles of keeping accounts.

Messrs. METHUEN & Co.—The success of the University Extension Movement has led Messrs. Methuen to begin the publication of a series of books for the special use of extension students. The series will include volumes on economic, literary, and historical subjects, and each will be complete in itself. The first, 'An Industrial History of England,' by H. de B. Gibbins, is a good specimen of what such books ought to be, and will be found to serve the purpose for which it was written.

The MIDLAND EDUCATIONAL Co., Limited, Birmingham, send us the June and July numbers of 'Le Petit Étranger,' a French-English magazine intended for schools and families. Each number contains a story and a game for beginners, verbs arranged systematically, a piece of English for translation, a *résumé* of French literature, and a commercial column, besides other interesting and instructive features. It seems to us admirably suited to the requirements of pupils beginning the study of French, and we have pleasure in calling attention to it.

Messrs. MOFFATT & PAIGE.—'Moffatt's New Geography,' edited by Thomas Page and revised by the Rev. E. Hammonds, M.A. A serviceable text-book and work of reference, with the information well brought up to date. In the portions dealing with Africa, for example, full use has been made of recent discoveries in that continent, and the subject of African exploration has a section devoted to itself. Among the special features of the book may be mentioned the fulness of the introductory matter, the large number of definitions, and the capital chapter on commercial geography. The plan of giving the whole British Empire continuously seems to us a very convenient one. 'The Solution of Difficulties in Arithmetic' is in its second edition, and has, therefore, already found favour with teachers and pupils. Among the other useful works published by Messrs. Moffatt & Paige are 'Moffatt's Deductions from Euclid,' 'Outlines of English History,' and students' editions of 'The Merchant of Venice' and 'Macbeth.'

Mr. JOHN MURRAY.—Mr. Murray is devoting special attention to University Ex-

tension Manuals. Edited by Professor Knight, they are intended to aid the University Extension Movement by supplying students with text-books suitable to the official course of lectures. They will differ materially from ordinary text-books, inasmuch as they are not designed for use in schools or for examination purposes. They aim at imbuing the reader with a love of literature for its own sake. They will illustrate the working of general laws and the development of principles—in a word, they are intended to educate in the widest sense of that word. The series will include works by many of the most famous scholars and critics of the day in literature, science, philosophy, history, and art.

NATIONAL TEMPERANCE LEAGUE.—Temperance Lesson Books. In order to meet the demand for new simple and progressive manuals for the use of scholars and teachers, the Committee of the National Temperance League will shortly publish the first of a series of lesson books, the preparation of which has been entrusted to Mr. Frank R. Cheshire, F.L.S., the League's own educational lecturer, whose reputation in scholastic and scientific books stands high. Mr. Cheshire has undertaken the work largely in deference to the repeated desire of some of the teachers in whose schools he has delivered about 1,600 lectures, and from which he has examined more than one hundred thousand temperance essays prepared by the scholars who have listened to him.

Messrs. THOS. NELSON & SONS.—We have to welcome some new volumes in the Royal School Series, which has already proved so popular and so useful. Messrs. Nelson & Sons aim first at interesting the pupil before proceeding to instruct him; and the latest additions are on the old lines, and will doubtless be as favourably received as their predecessors.

Mr. DAVID NUTT.—Mr. Nutt's list is rich in books designed for students of modern languages. It includes the Wellington College Series, the Otto Conversation Series, and Tiarks' Progressive German Series. Of these simple mention is sufficient.

Messrs. GEORGE PHILIP & SONS.—'How to Teach Sight Singing' is a manual designed for teachers. It embodies a full development of the method, and singing-masters will doubtless be glad to have it. The series of Gymnastic Handbooks is very timely, seeing the attention which the subject of physical training is now receiving. The books are illustrated by specially drawn figures, and deserve to be studied by all frequenters of the gymnasium. We need not do more than draw the attention of teachers to the atlases published by Messrs. Philip & Sons.

Messrs. SIMPKIN, MARSHALL, HAMILTON, KENT & Co., Limited.—'The Analytical Series of Greek and Latin Classics.' The 'Hecuba' and the 'Alcestis' in this series have reached their fourth edition, the 'De Bello Gallico' its third, the 'Æneid,' 'De Amicitia,' and the 'Anabasis' their

second. They are carefully and competently edited, and will be found extremely useful for backward pupils and private students, whilst the more advanced will find them, at the least, suggestive. Every word and allusion in the text is fully explained and parsed, and the accompanying translation is as literal as is consistent with good English. The volumes are by no means intended to supersede the work of the teacher, but to assist him, and are not for use in class, but for preparation. 'The Latin-English Series' and 'The Greek-English Series of Classical Authors,' by the same editors, are handy little texts, published at a cheap rate, but tastily got up, and containing text, translation on opposite page, and grammatical, historical, and geographical notes at the end.

Messrs. R. SUTTON & Co.—'University Shakespeare: Julius Cæsar,' edited, with introduction, notes, and glossary, by Benjamin Dawson. This edition of Shakespeare's great play keeps close to the first Folio, the variations, where such are thought necessary, being indicated in the notes. Shakespeare's grammar is not altered and amended, and the editor has refrained from introducing improvements of his own into the text. Special attention is given to the subject of metre. All contractions indicated in the Folio are retained, and a scansion is given for every line as it stands in the text without alteration. The notes are intelligent and sensible, and the whole work shows great editorial care.

THE DISCOUNT QUESTION.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—I have been much interested in the opinions which have been expressed *pro* and *con*. Mr. Frederick Macmillan's suggestion.

My firm publish commercial works which command quite as large a sale direct to subscribers as through booksellers.

When we published our first book some years ago, our position was as follows:—

We had already several hundred subscribers at the published price, and some of these had ordered months in advance, and in many cases had paid for their copies with order.

Soon after publication we received many complaints from subscribers that copies were to be obtained from booksellers at 25 per cent. discount, whereas they had paid us full price.

We therefore made it our business to see some of the principal houses in the trade, drawing attention to the fact that, as this was a work of reference, the published price was quite as easily obtained as a discount one.

We informed them that we should be happy to continue to supply them at the usual terms if they would agree to sell them *net*, but otherwise we must insist on their paying us full price. Many firms came round to our views, but some indignantly, and others contemptuously refused, and these firms from that day

to this have continued to pay us full price for copies, and one of them, we may mention, is now a large customer. We have always been ready to allow the bookseller the benefit of the discount, but, considering, as we do, that we give full value for the price we publish our works at, we object to give the customer a rebate which he really has no right to demand, and which, in our opinion, he does not appreciate.

Yours obediently,

ANOTHER YOUNG PUBLISHER.

AUTOMATIC SOL-FA HARMONIUM.—An ingenious and useful invention has just been patented which, it is claimed, will facilitate the teaching of singing to classes. It is a mechanism which can be affixed to any harmonium, by means of which, when the note is struck, a card instantly appears bearing the name of that note printed in large letters on both sides. There are a number of other uses to which the mechanism can be put. Sir John Stainer writes to the inventor: 'It will undoubtedly prove of the highest value to teacher and pupil alike. Whether the teacher can sing or not, he can prepare a school for examination with this help.' It can be seen at the office of Mr. Thomas Laurie, agent to the Science Department, 28 Paternoster Row.

THE IDEAL TEACHER.—At Queenwood, I learned, by practical experience, that two factors go to the formation of a teacher. In regard to knowledge, he must, of course, be master of his work. But knowledge is not all. There may be knowledge without power—the ability to inform without the ability to stimulate. Both go together in the true teacher. A power of character must underlie and enforce the work of the intellect. There are men who can so rouse and energise their pupils, so call forth their strength and the pleasure of its exercise, as to make the hardest work agreeable. Without this power, it is questionable whether the teacher can ever really enjoy his vocation; with it, I do not know a higher, nobler, more blessed calling than that of the man who, scorning the 'cramming' so prevalent in our day, converts the knowledge he imparts into a lever, to lift, exercise, and strengthen the growing minds committed to his care.—Prof. TYNDALL in *The Forum*.

PRACTICAL INSTRUCTION.—What is wanted is that the artisan or the labourer may have the elements, which will give him a fair start in studying the special branch—whether it be chemistry, or botany, or mechanics—which bears upon his business. Some advance has already been made in this matter. The example set by Liverpool and other towns of supplementing class-teaching by the practical demonstrations of itinerant lecturers is spreading, and ought to become universal both in

town and country. In all cases it would be well if the teaching bore some relation to local products, natural and manufactured. Science teaching 'in the air' is idle; brought into connection with familiar facts, with the ground that is being tilled, the machines that are at work, the stuffs that are being woven or dyed before the children's eyes, it becomes real and helpful. Practical demonstration, and the establishment of museums of natural history and industry within reach of every school, are two conditions of success. The same principle should be applied to the teaching of geography, which at present is an undeveloped study. Treated practically, in relation to the roads, rivers, and railways of the neighbourhood, and its products and means of exchange, it would form a basis for that higher knowledge of the subject which is an element in mercantile success, while it would give a stimulus at once to the powers of observation and imagination in the average workman.—P. E. MATHESON in *Murray's Magazine*.

FREE SCHOOLS.—We are told—and a great point is made of this—that the abolition of the fee would weaken the self-respect and impair the independence of the parent. I could partly admit the soundness of this argument if it were proposed to abolish the fees only here and there. But, with a general system of free schools, the argument does not apply. Mr. John Morley in his admirable but too little remembered, essay on 'Education,' published in 1870, deals forcibly with this point. 'There are,' says he, 'plenty of parents who would not choose to allow you or me to hand them their children's school pence out of charity, or in the spirit of patronage. But if the school were open, and belonged to that mysterious agency known as Government, the parent would no more be humiliated or demoralised by sending his child there than he is humiliated in going into a free library. Why should a free school humiliate, while a free library delights and elevates? The parent is heartily glad that the Government relieves him of two-thirds of the cost of schooling, and he would have no other feeling but entire satisfaction if he were relieved of the other third also.' But anyhow, it is now too late to use this argument. The State already meets three quarters or so of the whole cost of elementary education—it has 'pauperised' the parent to that extent—and it can hardly be that the remaining twopence or threepence a week marks the border line, on the one side of which is manly independence, and on the other degrading pauperism. Sydney Buxton, M.P., in the *East London Magazine* for August.

EDWIN WAUGH, THE LANCASHIRE LAUREATE.—After a year's experience in his first place, Edwin's master gave up his business and became a preacher, and the lad was apprenticed to Thomas Holden, at that time the principal bookseller at Rochdale. His pro-

spects were brightened by the change, inasmuch as he was learning a trade. But his work was hard, his wages were small, and his hours long. During the first twelve months of his apprenticeship his wages were half-a-crown a week. After that, and to the end of the fourth year, he received an extra shilling per week each year. For the last three years the periodical increase was double that amount. His working hours were from six to nine in summer, seven to nine in winter. As youngest hand, his work began first and finished last. He had to sweep and dust in the morning and close the shop at night. Once during a press of work he had been told to call at his master's house for the keys at 5 A.M. The lad went weary to bed, but he was so terrified of being late that, after a short sleep, he went downstairs to find out what time it was. The clock had stopped, so he started on his walk of a mile to Mr. Holden's. It was bitterly cold and in the depth of winter; and Edwin stood pinched and shivering on the doorstep for some time, until at length his repeated knocking roused his master, who came to the window and called 'Who is there?' 'It is me, sir, come for the keys.' 'Why, Edwin, my boy, it's only half-past one. Go back to bed as fast as you can.' The window was quickly closed and the tired lad had to retrace his steps and rest as best he might during the short time remaining to him.—From the *Leisure Hour* for August.

In Memoriam

JOHN HENRY, CARDINAL NEWMAN.

It is with profound regret that we record the death of the venerable Cardinal Newman, which occurred on the evening of the 11th inst. at the Oratory, Edgbaston, in his ninetieth year. In the end of last week, though feeble, he was in his usual health, but early on Sunday morning he was suddenly prostrated by acute pneumonia, and never rallied. John Henry Newman was the son of John Newman, a member of the banking firm of Ramsbottom, Newman & Co. He was born in London in 1801, and was educated at Ealing School and Trinity College, Oxford, where he graduated with classical honours in 1820. In 1825 he was appointed Vice-Principal of St. Alban's Hall, under Dr. (afterwards Archbishop) Whately, and in the following year he became tutor of Oriel College, of which he had been elected fellow. During this period he assisted in the preparation of Dr. Whately's 'Treatise on Logic,' and also contributed to the 'Encyclopædia Metropolitana.' In 1828 he accepted the living of St. Mary's, Oxford, with the chaplaincy of Littlemore, and during the fifteen years of his incumbency his preaching gained him a remarkable influence over the younger members of the University. From July 1838 to July 1841 he edited the *British Critic*. In 1842 he left Oxford for Littlemore, where he established an ascetic community, over which he presided until his secession from

the English Church three years later. In conjunction with Keble and Dr. Pusey, Dr. Newman took a leading part in the famous Tractarian movement. He contributed to the series of 'Tracts for the Times' the memorable Tract XC., which fell on the religious world like a bombshell and caused a profound sensation. The leading men of Oxford and the Bishops condemned the tract, and Newman was asked to withdraw it, but declined. A short time subsequently he severed his connection with the English Church and joined the Church of Rome. He was ordained priest, and founded and became the head of the Oratory of Saint Philip Neri at Birmingham. During a period of four years (1854-8) he held the rectorship of the newly-founded Roman Catholic University of Dublin, afterwards becoming principal of a school for the sons of Roman Catholic gentry which he had established at Edgbaston, near Birmingham. In December 1877 Dr. Newman was elected an honorary fellow of Trinity College, Oxford, and the warmth and enthusiasm with which he was received on the occasion of his revisiting his old university was eloquent proof that the intense personal affection with which he had been regarded in the days when he occupied the pulpit of St. Mary's had not been suffered to die out during the long tale of years that had elapsed since his departure. In May 1879 Dr. Newman was created and proclaimed a Cardinal Deacon by Pope Leo XIII., receiving his title from the Church of San Giorgio, in Velabro, and being the first English Cardinal thus identified with the representative Church of English Roman Catholics in Rome. Cardinal Newman was a voluminous writer. His best-known works are his 'Apologia pro Vita sua,' his 'Parochial and Plain Sermons,' his 'University Sermons,' his 'Sermons to Mixed Congregations' (delivered after he joined the Church of Rome), his 'Essay on the Development of Christian Doctrine,' his 'Lectures on the Idea of a University,' 'The Grammar of Assent,' 'The Via Media of the Anglican Church,' 'The Present Position of Catholics in England' (1851), 'Verses on Various Occasions,' 'Loss and Gain,' and his 'Dream of Gerontius.' A master of irony and an overwhelming controversialist, Cardinal Newman had a nature of rare tenderness, and his power over those who came personally in contact with him was almost unequalled. Mr. Froude and Mr. Gladstone have both testified to his consideration, his gentleness, and the singular and indescribable charm of his manner.

MR. WILLIAM PORTEOUS.

We are sorry to announce that Mr. William Porteous, of the firm of Porteous Brothers, wholesale booksellers and news agents, 43 Renfield Street, Glasgow, died at his residence, East Pollokshields, on July 3. Mr. Porteous served his apprenticeship with Messrs. Oliphant & Sons, Edinburgh, and after a short time in London, and with Messrs. Oliver & Boyd, Edinburgh, he purchased the business of Messrs. R. Griffin & Co., Glasgow, which he carried on for

nearly thirty years. His brother, Mr. Thomas Porteous, continues as hitherto in Renfield Street.

CHARLES ROACH SMITH.

It is our painful duty to record the death on the 2nd inst. of Mr. Charles Roach Smith, a gentleman long and well known as an accomplished antiquary. Early in life Mr. Smith devoted himself to antiquarian studies, and from its foundation was a prominent member of the British Archæological Association. In 1856 his collection of London antiquities was placed in the British Museum with his own catalogue. Mr. Smith was a leading member of the Society of Antiquaries and a frequent contributor to the *Athenæum*, the *Gentleman's Magazine*, and other high-class journals.

TITUS HIBBERT WARE.

We much regret to announce the death of Mr. T. Hibbert Ware, which took place at his residence, Bowdon, on the 1st inst., in the 80th year of his age. Mr. Ware was a man of varied accomplishments, who took a keen interest in all matters pertaining to literature. He wrote several law books that have attained considerable repute, and it is an open secret that he had no small share in the authorship of the novels bearing his wife's name.

Reviews, &c.

From Mr. George Allen, Orpington.—'Ariadne Florentina; six lectures on Wood and Metal Engraving,' by John Ruskin, LL.D. These lectures on engraving, given before the University of Oxford in Michaelmas Term 1872, are, like all else from the pen of Mr. Ruskin, distinctive in thought and style and thorough in execution. They are not the emanations of a mere college lecturer soulless and sapless or put together for entirely utilitarian ends, but the work of one who brings intense conviction, zeal, industry, insight, imagination, and a gift of expression unequalled among living writers to all he does. Mr. Ruskin always has a moral to point and as an interpreter of the symbolic meaning of art it is safe to say that he is quite unrivalled. These lectures are in his best manner; they exhibit his unique and striking individuality, his perfect independence of judgment, and his loyalty to truth. Particularly stimulating and useful are his sketches of such men as Holbein, the spirit in which they worked, and their services to art. It is a book to be studied closely in the present era of artistic production.

From Mr. J. W. Arrowsmith, Bristol.—'Between the Whiffs,' by Henry Herman. Mr. Herman's little volume is made up of a collection of short stories, anecdotes, odd sayings, principally about celebrities, literary, theatrical &c., and is entertaining casual reading for the seaside or the railway train.

From the same.—'The Rajah and the Rosebud.' The rosebud, Rhoda Courtenay, governess to Sir Francis Charing, makes the acquaintance of the Rajah Mahommed Ali, a reigning Indian Prince,

and he falls violently in love with her. His attentions are so marked that Lady Charing discharges the girl, thinking that she is trying to captivate the Prince. The royal lover, however, engages Rhoda to read European literature with him, and in the course of the first reading proposes to her. But there is a difficulty, for the gentleman has already two wives. Rhoda is much shocked, but poverty makes her accept the post of English interpreter to the Prince's Prime Minister. In India the Rajah pursues his suit and to make the way clear murders his two wives. Rhoda is horrified and flies at the first opportunity. When the Prince discovers his loss he kills himself, but, like a true lover, leaves vast estates to Rhoda—who is happy ever after. The story is simply and directly told.

From **Mr. Spencer Blackett**.—‘The Havoc of a Smile,’ by L. B. Walford. Gregory Pomfret is a member of a fashionable family, twenty years of age, and so awkward that his mother and sisters are ashamed of him. Beatrice Andover, a rich, young, and beautiful cousin, visits the Pomfrets, and pities the solitary, neglected Gregory. She talks to him on every possible occasion, rides with him, and in a general way makes herself agreeable. The inevitable consequence follows; Gregory is madly in love with his fair cousin. But Beatrice is engaged, a misfortune that causes Gregory a long and serious illness. He recovers, however, as lackadaisical young men do, goes abroad, and returns a plump and smiling Benedict. The plot is simple, but the characters are made real and interesting, and the style is pleasant.

From **Messrs. William Blackwood & Sons**.—‘Travel, Adventure, and Sport.’ From *Blackwood's Magazine*. *Blackwood's Magazine* is famous for its short stories, and these reprints are all good. The present volume is made up of four tales that may be read in the course of an hour, and make it pass agreeably. Colonel Smith's ‘Reminiscences of a Ross-shire Forest’ is particularly spirited.

From **Mr. William Bryce**, Edinburgh.—‘A Bachelor's Wife,’ by Ursa Major. Christopher Honeyman, a wealthy old bachelor, dies suddenly, and without having made a will. His nephew, Dick Honeyman, whom he has always treated as his son and heir, naturally expects to find himself wealthy; but his late uncle's housekeeper, Mrs. Kidd, astonishes him with the information that she is Mrs. Honeyman, Christopher's widow, and her son, Mark Kidd, his heir. Dick cannot believe it, and goes to work to disprove the assertion, but he finds that his uncle really had married the woman. Singularly enough, however, her first husband, who is living at the time of the second marriage, is waiting for his wife at the church door, and she goes off with him. Subsequently she returns to Mr. Honeyman, not, however, as his wife, but as his housekeeper. Dick succeeds in establishing his claim to £10,000 a year, and at the same time wins the heart and hand of the girl he loves. The story is not one of surpassing interest, and some of the incidents are rather far-fetched. But while saying this we should add that Lucy Murray is a charming creation.

From the **Buchner'sche Buchhandlung**, Bamberg.—‘Oberammergau und sein Passions-spiel,’ von Karl Trautmann. Among the many

publications which this year's representation of the Passion Play has called forth, this distinguishes itself by the attention, both in letterpress and illustration, bestowed on the Monastery of Ettal, whose dome is a conspicuous object as the traveller approaches Oberammergau. The work derives additional interest from the fact that the writer is a well-known authority on stage performance. It is elegantly got up.

From **Messrs. Charles Burnet & Co.**—‘The Old Lieutenant and His Son,’ by Norman Macleod. A cheap edition in paper covers of the late Norman Macleod's favourite story. The tale is fresh and breezy, and doubtless will be as welcome to-day as it was when first published.

From **Messrs. Cassell & Co., Limited**.—Messrs. Cassell & Co. send us four volumes of their new ‘Japanese Library’ of works by such popular authors as Lever, Ainsworth, and Hood. The paper is smooth and silky, the type clear, and the binding being limp the series has the great advantage of easy portability. This is a convenience that travellers are likely to appreciate, so that the ‘Japanese Library’ may be expected to be popular at the book-stalls. We notice that the books are published at a net price of 1s. 3d. each.

From **Messrs. Digby & Long**.—‘John Bolt, Indian Civil Servant: a tale of Old Haileybury and India,’ by R. W. Lodwick. 2 vols. Mr. Lodwick crowds incident and excitement into his book with a lavishness that knows no stint. It is an Indian story full of love and jealousy, some fighting, and many adventures. The hero is unfortunate in his erotic enterprises, and the more unfortunate he is, the more determinedly he falls in love. He proposes to a certain angel in England, who accepts him; then he goes joyously out to India to prepare a home for her, the arrangement being that she is to follow. On the voyage out, however, the lady changes her mind and marries another. John subsequently discovers her in absolute destitution, takes pity on her, and sends her little daughter home to be educated. After many years he meets this daughter, now grown into a handsome young woman, is smitten with her charms and marries her—not to live happily ever after. It would be unfair to reveal all that follows, further than to say that those who like to read of marital infelicity, and have a taste for scandal, will find plenty in the book to satisfy them.

From the same.—‘The Mysterious Stranger: a Romance of England and Canada,’ by C. H. Thorburn. Mr. Thorburn has succeeded in writing one of the most unnatural and inconsequent novels it has lately been our misfortune to read. There is but one mystery about it, why it should ever have been written.

From **Mr. R. Ingaltton Drake**, Eton.—‘Seven Summers: an Eton Medley,’ by the editors of the ‘Parachute’ and ‘Present Etonian.’ The authors considerably inform us that ‘this book is an attempt to sketch the inner workings of the Etonian's mind, and the inner machinery of the Etonian's life, as they are revealed, not to the Clerical Mud-rake, not to the Path-finding American, but to the Disinterested observer and the Boy who Chalks the Boots.’ The disinterested observer and the Boy who Chalks

the Boots have certainly some remarkable things revealed to them, things which, now that they are decked in all the dignity of print, will doubtless serve to amuse a wider 'succle.' The juvenile authors are nothing if not witty and gay, probably because they never eat jam-tarts and only gorge lightly on meringues and cream and oyster patties, and mulligatawny soup and scalloped prawns and chocolate cream and such light and digestible stuffs. To Etonians past and present the book will prove agreeable reading.

From **'Fun' Office.**—'Loafing and Loving, and other Stories,' by the Author of 'My Neighbour Nellie.' In some of these stories the interest drags, but others are genuinely amusing, and carry the reader forward with 'heart-easing mirth.' It would be interesting to know in what part of Scotland the people talk such dialect as is given in 'The Wrong Man.'

From **Mr. Alexander Gardner.**—'The Art of Preparing Puddings, Tarts, Jellies, and other Sweets; together with Hints on "Preserving" and Pastry Baking,' by Jenny Wren. Housewives and cooks will find Jenny Wren's little book very handy, though, we fear, its recipes are a little too sweet to be wholesome. But of the delectability of the dishes described there can be no question.

From **Messrs. Gilbert & Rivington, Limited.**—'The Lord's Prayer in the Languages of Africa, and the Districts where spoken,' with Map. The Lord's Prayer is here given in some fifty of the languages of Africa, thus affording the philologist and student a ready method of comparing the different forms of speech. Besides, the book is highly interesting as a specimen of typography.

From the **Great Eastern Railway Office.**—'Walks in the Ardennes,' by Percy Lindley, illustrated by Julian Weedon. The new edition of this agreeable handbook has a chapter on Luxembourg and the district about it, which is almost *terra incognita* for Englishmen—with boating, fishing, cycling, and shooting notes. It is liberally provided with graphic and humorous illustrations.

From **Messrs. Hurst & Blackett, Limited.**—'Two English Girls,' by Mabel Hart. 2 vols. 'Two English Girls' is a bright and rather complicated love story. The scene is laid in Florence, and the characters are all directly or indirectly connected with art. Here and there the scenes are marked by considerable dramatic power, particularly when the Italian lovers happen to be under the influence of jealousy. Miss Hart writes with ease and spirit, and knows how to tell a story as well as how to draw a character. We do not remember to have met her before; if this be a first effort, it is a very promising one.

From **The Leadenhall Press.**—'Palaver; or, The Fairy Genius of Atlantis,' by B. A clever and amusing political skit, that may be read by all without offence and with much entertainment. The following criterion of a successful political oration will interest aspiring orators. 'The degree of success,' said the fairy, 'likely to be attained by a modern political oration may be estimated with tolerable certainty by the gross calculation of its cubic contents and the mean measure of its coherency.'

From the same.—'The Author's Hairless Paper-Pad.' Precisely the thing for which we have been long looking. It has been well said that 'with bad paper one's best is impossible.' The hairless paper provided by the proprietors of the Leadenhall Press allows the pen to move freely; and the pad-holder, besides holding the sheets in their place, enables one to write with comfort even when no desk is available. The invention is a boon to authors and journalists.

From **M. Calmann Lévy, Paris.**—Pontmartin, 'Episodes littéraires.' The contents of this volume are:—A 'notice' of Comte Armand de Pontmartin's literary career, by Léopold de Gaillard; a literary retrospect by the author himself; recollections of 1848; the morrow of the *Coup d'état* in a Paris *salon*; the death of a journal and the birth of a review—the *Opinion publique* and the *Revue contemporaine*, M. de Pontmartin's association with the *Assemblée nationale*. In his opening words the author speaks of this as the fifty-sixth volume which he has put forth. His anecdotes of Mademoiselle Mars, Gustave Blanche, Barbey d'Aurevilly, &c., are interesting reading.

From **Messrs. Crosby Lockwood & Son.**—'The Electrical Engineer's Pocket-Book of Modern Rules, Formulæ, Tables and Data,' by H. R. Kemp. This is a capital manual for those who are engaged in practical electrical engineering. Much of the information is original and it is carefully and clearly condensed: moreover, nothing that is not of 'constant value' has been included. The book is really what its title would indicate, and those for whom it is intended will find it useful.

From **Messrs. Macmillan & Co.**—'Sporting Sketches,' by Diane Chasseresse. These sketches, primarily intended for the writer's children, are unpretentious in style, but thoroughly enjoyable by all who love the mountains and the more active kind of outdoor exercise. The writer has shot and angled far and wide, and the narrative of adventures by moor and fell, by crag and stream, is always animated and sometimes exciting and amusing.

From the same.—'The Squatter's Dream: a Story of Australian Life,' by Rolf Boldrewood. In 'The Squatter's Dream' Rolf Boldrewood gives us another of those dashing, stirring, and picturesque stories of Australian life that have lately made his name familiar in England; and it is no mean praise to say that the latest production is as fresh and vigorous as either 'Robbery Under Arms' or 'The Miner's Right.' Rolf Boldrewood is not a tourist who writes a book on the meagre knowledge gained from a railway train or in the smoking rooms of clubs and hotels, but a man with an intimate and thorough knowledge of every phase of the life he delineates. He knows the Australian bush and the Australian gold-fields as well as Bret Harte knows California, or George W. Cable Louisiana; and his pictures, like theirs, are no less faithful than they are interesting and exciting. In 'The Squatter's Dream' the characterisation is bold and forceful, and the situations always strong and often dramatic. Jack Redgrave is a very successful creation (if creation he be and not a reality), and the reader is likely to follow his struggles and adventures without missing a page.

From the same.—'English Lyrics,' by Alfred Austin; edited by William Watson. Admirers

of Alfred Austin will thank Mr. Watson for this compact anthology and the graceful and appreciative essay by which it is prefaced. He thinks 'Mr. Alfred Austin may in a special sense be styled the laureate of the English seasons,' and the present volume is adduced in proof. The selections are judiciously made, and show Mr. Austin at his best.

From the same.—'The Laurel Bush: an Old-fashioned Love Story,' by the author of 'John Halifax, Gentleman'; and 'Sermons on National Subjects,' by Charles Kingsley. Two reprints that will be welcomed by all lovers of healthy literature.

From the same.—'A York and Lancaster Rose,' by Annie Keary. Girls will be glad to have this cheap and well got up edition of Miss Keary's pleasant story. It is a capital book for the holidays, bright and breezy, and thoroughly enjoyable from the first page to the last.

From Messrs. William Paterson & Co.—'Love Tales: English, Irish, Scottish, American, and German,' 5 vols. These five tiny and well-printed volumes contain short love tales by representative authors of five different countries. Thus in the volume devoted to England we have tales by Dickens, Miss Mitford, Theodore Hook, Sheridan Knowles, and Mrs. Gore; in that devoted to Ireland, tales by T. Crofton Croker, Mrs. S. C. Hall, and William Carleton, while the other volumes are made up of selections from the writings of such authors as Hugh Miller, Professor Wilson, Nathaniel Hawthorne, E. A. Poe, Tieck, and Schiller. The literary quality of the tales is therefore high, and the idea of collecting them in a handy and readily accessible form seems to us a happy one.

From Messrs. Percival & Co.—'The "Religion of Humanity," and other Poems,' by Annie Matheson. A volume of graceful and tuneful verse, with a sort of twilight sadness running through it. Miss Matheson has pondered much on the mysteries of time and eternity, and her thoughts naturally 'pack into rhyme' that is really poetry. We heartily commend the volume as a sweet sample of minor song.

From Messrs. Perrin & Co., Paris.—'Le Devoir Sociale,' par L. Lefébure, consists of six essays. They deal with distress and charity in Paris, Sunday rest from the social, economical, and legal points of view; also with artisan assurances. The appendix gives 'cartograms' of the condition of working men in Paris as to marriage, pauperism, proportion to professional men, proportion of servants, &c. The author's remarks on the value of one day's rest from labour in the week will be especially interesting to English philanthropists.

From the same.—'L'Ame Humaine,' par M. T. Coconnier. Frère-Prêcheur Coconnier divides his work into eight chapters:—I., our method; II., the proofs of materialism; III., the soul a reality; IV., the soul and organic life; V., union of soul and body; VI., immortality of the soul; VII., origin of the soul; VIII., difference between the souls of men and animals. The author's motto is—*Est ista questio una quam maxime desiderant homines scire.*

From Mr. P. Reiss, Worms.—'Shakespeare vom Standpunkte der Vergleichenden Literatur Geschichte,' von Dr. W. Wetz. Vol. I. The

Personages of Shakespeare's Plays. The introduction consists of an essay on the comparative history of literature. Dr. Wetz divides his first volume into the following sections: I. Psychology of the Earlier Dramas; II. Psychological remarks on the Later Dramas; III. Moral Consciousness, Freedom of the Will, &c.; IV. the Conflict; V. Right Feeling and Conscientiousness; VI. 'Moral' Observations on the later Histories; VII. Obscuration of Reason through Suffering; VIII. the Unmoral Humourists (with Iago, Falstaff, &c., as examples); IX. The Women of Shakespeare's Plays. There are six appendices, one of which consists of E. von Hartmann's essay on 'Romeo and Juliet.' Dr. Wetz's study of Shakespeare is, in effect, an elaborate philosophical work, supported by numerous citations. At the same time the references to widely diverse authors are so thickly sown as to make the book a species of guide to reading in the literatures of different countries. On one page we find references to Froissart, Benvenuto Cellini, Calderon, Goethe, and to Herbert Spencer's 'Sociology.' To all Shakespearean students Dr. Wetz's book will be welcome.

From the Religious Tract Society.—'Not His Own Master,' by Mr. Lucas Shadwell. Mr. Shadwell's story is attractive and well written. It exhibits no mean power of description, and the character-drawing is much above the average of what is met with in tales for young people. It relates the history of a boy who runs away from home because of the strictness of his father and gets into many troubles through bad companions. He is wrongly found guilty of theft and is imprisoned for a year, then he becomes a soldier, and subsequently finds his way to Australia, whither his family have preceded him. He serves his father without revealing his identity until the father learns to love him. Then there is an interesting and pathetic revelation and the end is happy. Despite the early filial disobedience of Ronald Eversley the reader conceives a strong affection for him. His mother, too, is a very lovable character.

From the same.—'A Battle with the Waves,' by C. J. Hamilton. A stirring tale of the sea, dealing with the adventures and vicissitudes incident to the life of a fisherman. Just the book to interest boys of eight or ten, and to teach them some useful lessons.

From the same.—'Heedless Hetty,' by Annette Lyster. In 'Heedless Hetty' Miss Lyster has written a charming little story for girls. Hetty is, indeed, very heedless, and her mishaps are, in consequence, very numerous, but she gets over both her heedlessness and her mishaps and is happy in the end. Girls who take up the book are not likely to lay it down until the last page is reached.

From the same.—'Help from the Hills: Thoughts on the Mountains of the Bible.' A book describing, in a thoughtful devotional spirit, the mountains mentioned in the Bible and the men whose names are associated with them. The author writes from the fulness of Scriptural knowledge.

From the same.—'Health at Home,' by Alfred Schofield, M.D., M.R.C.S. In a popular and graphic manner Dr. Schofield treats of the several diseases to which man is subject, and

tells how they may be warded off or cured if they have fastened upon the victim. Thus he deals with breathing and ventilation, blood poisons, how to nurse a sick person, what to do in accidents, the care of the skin, clothing, &c. He avoids medical technicalities, so that his book may be understood by all who can read. It will be found a guide, counsellor, and friend, by all who have work to do and wish to keep in health.

From **Messrs. Roper & Drowley**.—‘The Fantoccini Man; or, Foundling Earl,’ by Warren Townshend. In spite of its clumsy and repellent title, Mr. Townshend’s story is one of very considerable merit. It is full of mischief, mystery, and ingenuity. There is a phenomenally clever hunchback who manages to steal the heir to an earldom and hence gives rise to much agitation and many scenes that have the merit of being perfectly novel. Here and there the narrative is fantastic and unreal, but the interest is fairly well sustained.

From **Messrs. Routledge & Sons, Limited**.—‘Paul and Virginia,’ by Bernardin de St. Pierre. Messrs. Routledge have done well in adding St. Pierre’s masterpiece to their dainty ‘Pocket Library.’ It is a tale that deserves to be widely circulated and read.

From the same.—‘Great African Travellers, from Bruce and Mungo Park to Livingstone and Stanley,’ by W. H. G. Kingston and Charles Rathbone Low. With one hundred illustrations. This handsome volume, which is dedicated by special permission to Mr. Stanley, gives a succinct and graphic history of African exploration from the early enterprises of Bruce down to the rescue of Emin Pasha. An abbreviated account is given of the adventures and discoveries of all the illustrious travellers who have tried to wrest its secrets from the Dark Continent during the last one hundred and twenty years. Mungo Park, Denham, Burton, Speke, Grant, Livingstone, Baker, Cameron, and Stanley are among those whose heroic labours are described. The last two chapters deal with the Emin Pasha Expedition, which shows how energetically the book has been prepared. Young people will read its graphic pages with avidity.

From the same.—‘Ireland under Elizabeth and James the First.’ Ireland under Elizabeth and James is described in this volume in ‘the words of contemporaries and in a great measure accounted for by them.’ The contemporary writers are Edmund Spenser, Sir John Davies, who was Attorney-General for Ireland under James, and Fynes Moryson, who was Secretary to Lord Mountjoy. ‘Spenser’s View’ is especially valuable and the contributions of Davies and Moryson let us see what the Englishman of those days thought of Ireland. A study of the book will help towards a better understanding of some present difficulties in the Irish question. Mr. Morley furnishes a good introduction.

From the same.—‘A Matter of Millions,’ by Anna Katharine Green. ‘A Matter of Millions’ is a strenuous and ambitious effort in construction and shows no little ingenuity and skill on the part of the author. If intricacy of plot, a constant succession of sensational surprises, much deceit, much love, much money, and many misunderstandings make a successful novel, then this is one of the most successful we have read for a long time. If, on the other hand, character-

drawing be essential to art in fiction then ‘A Matter of Millions’ leaves much to be desired. It was to be expected that the author of ‘The Leavenworth Case’ would be deft in rousing and maintaining interest; and in truth she is. The book will be read with avidity by the thousands who like the unravelling of a complicated plot and strongly sensational incidents, but the hundreds who look first to the characters and then to the story will not read so eagerly. With the patronage of the ~~first~~, however, the author will probably be content.

From **Messrs. Smith, Elder & Co.**—‘The County.’ We are pleased to see that ‘The County,’ which we believe is the work of a new author, has got into a cheap edition. It was originally published in the *Cornhill*, where it attracted considerable attention.

From the same.—‘The Nether World,’ by George Gissing. A new and cheap edition of Mr. Gissing’s powerful story. A capital book for the sea-side.

From the **Society for Promoting Christian Knowledge**.—‘Old Testament History,’ by a Country Clergyman. This work aims at giving ‘a connected view of God’s dealings with His people before the coming of our Lord.’ In the first two parts, which make up the present volume, we have the period from the Creation to the death of Jacob described, and that from the death of Joseph to the time that the Children of Israel settled in the Promised Land. The work is intended for the use of the young and the unlearned, and is written in the simplest language possible.

From the same.—‘Salvation: Plain Thoughts on a Great Subject,’ by the Rev. C. R. Ball, M.A. Mr. Ball considers in turn the nature, source, manifestation, operation, sphere and instruments, and the conditions of salvation; and on each he has wise words to say. He writes earnestly and feelingly, and will doubtless have the audience he deserves.

From the same.—‘Help for the Tempted.’ A helpful little manual for those who are in spiritual trouble, or in danger of backsliding.

From **Messrs. Swan Sonnenschein & Co.**—‘The Sloane Square Scandal: and other Stories,’ by Annie Thomas (Mrs. Pender Cudlip). The twelve short stories that make up this volume are of varying degrees of interest and merit. None of them is quite first rate, but then none of them is bad. Without exception they are lively, and more than one has a strain of broad comedy that carries the reader on gleefully. The story that gives its title to the book does not seem to us to be the best.

From **Mr. David Stott**.—‘Ballads from *Punch*, and other Poems,’ by Warham St. Leger. These ballads are well worth reprinting. Mr. Warham St. Leger has a true gift of humour and a fine poetic sensibility. The ‘Ballads’ are witty and gay, as contributions to our leading comic paper should be, but the ‘other Poems’—at least, some of them—show that their author sometimes looks on the world with serious eyes, as, indeed, he could not well help doing, being a poet.

From **Mr. James Thin**, Edinburgh.—‘Scenes and Stories of the North of Scotland,’ by John Sinclair. Mr. Sinclair’s book challenges comparison with another entitled ‘Scenes and

'Legends of the North of Scotland,' and the result is not favourable to Mr. Sinclair. He does not wield the pen of a Hugh Miller, though he is careful to let us know he has studied under Prof. Blackie. His material is good and would be interesting if managed with tolerable skill, but Mr. Sinclair is hardly a literary artist, and has not the knack of making the most of his subject. He informs us that he does not know Gaelic, yet his English is, to say the least of it, very shaky. His book, however, contains some stories and anecdotes—few of them new, it is to be remarked—which will amuse southern readers. It is nicely got up and is illustrated.

From Messrs. Trischler & Co.—'Heart Wins,' and 'The Australian Aunt,' by Mrs. Alexander, and other stories by various authors. Mrs. Alexander is always a pleasant writer, and the two stories she contributes to the present collection are characteristic in style and treatment. Among the other authors who contribute are Adeline Sergeant, John Pendleton, and R. M. Ballantyne. Mr. Ballantyne takes his readers to the Rocky Mountains. The tale he tells is one of love and hunting.

From Messrs. Vizetelly & Co.—'Songs of the Army of the Night,' by Francis Adams. In a short prefatory note Mr. Adams speaks of England as 'a caste and cant-ruled country.' Whether this courteous designation is likely to gain his volume of poems a better reception in England than it would otherwise have is questionable, and it is questionable too whether his ferocious attitude towards the British people, in many of the poems themselves—his determination to take the caste by the throat, so to speak—will tend to make readers in these isles more appreciative. In his slim volume there is genuine poetry, poetry that lacks neither fire nor imagination, but he scolds a good deal, and scolding is not pleasant. His zeal for the welfare of the working classes is beautiful, but it leads him to acts and words of doubtful taste. When he tells us for instance that Mr. Ruskin's 'noisy life proclaims presumption, want of human love, impatience, filthy breath, the snob in soul,' we are not, to be candid, likely to be struck either with his sense of propriety or his fairness, nor, indeed, to believe him. If Mr. Adams were to issue an expurgated edition he would be worth reading.

From the same.—'Thomas Middleton,' edited by Havelock Ellis (the 'Mermaid Series of Old Dramatists'). This volume, which is the second of Middleton's works, contains 'The Roaring Girl,' 'The Witch,' 'A Fair Quarrel,' 'The Mayor of Queenborough,' and 'The Widow,' all unexpurgated. Middleton is a writer worth studying. He charmed Milton, and more lately he charmed Mr. Swinburne. He is virile and poetic, with a profound knowledge of men, and if his characters are not always patterns of morality it is not from any moral defect in the poet, but from the fact that he was a realist in an age that held free views on questions of ethics.

From Messrs. Ward, Lock & Co.—'Travels and Discoveries in North and Central Africa,' by Henry Barth. Just now, when Africa may be said almost to engross the public attention, anything that tends to illuminate its mysteries cannot but be welcome. We are therefore glad

to see this reprint of Dr. Barth's book in Messrs. Ward, Lock & Co.'s 'Minerva Library' series. Dr. Barth was a man of talent and observation, and his account of his travels is still of interest and importance to those who wish to gain a knowledge of Africa.

From the same.—'Jabez Easterbrook; a Religious Novel,' by Joseph Hocking. Do readers take to theology better when presented in the form of fiction than when given undisguised? Evidently they do. At any rate the religious novel is coming in showers at present, as if the man or woman who has a spiritual trouble, and who is ambitious to proselytise, forthwith wrote a novel with the dual object of gaining peace and converts. Jabez Easterbrook, a young Methodist minister, may be taken as representing the views of Mr. Hocking. He has manifold troubles of the conscience, concerning all of which he argues devoutly with his friends and congregation. Of course he falls in love, and just as naturally he marries a sarcastic sceptic whom he has converted, so that he wins a double victory. The story is fairly well told, and the moral is unimpeachable.

From Messrs. Frederick Warne & Co.—'A Plunge into Space,' by Robert Cromie. Mr. Cromie is evidently a student of Poe and Verne. At any rate his latest book seems a sort of emulation of some of the boldest flights of those audacious authors. A scientist, who after twenty years' incessant toil has discovered how to control the law of gravitation, constructs a steel globe, in which he and some of his friends take a trip to the planet Mars. They travel through space at the easy rate of 50,000 miles a minute, and reach their destination without mishap, though the journey lay 'through countless swarms of meteors.' The smack of danger in flying through myriads of balls of fire adds piquancy to the enjoyment. The travellers land on the great Secchi continent, which is desolate and dead, but they soon forsake the desert wastes for a land of more than tropical loveliness—a land, indeed, as gorgeous as the blind poet saw when he was describing Paradise. In one of its splendid cities they remained for a time enjoying the novelty and making love to the girls. The inhabitants of Mars, it is interesting to know, dress with great taste, and 'a look at a Martian's face would convince the most obstinate sceptic that in them the *animal* had been suppressed and supplanted by the *intellect*'—probably because the school boards are more zealous in the discharge of their duty than with us. They are democrats in Mars, and do not believe in titles, but are the very pink of hospitality, and are well acquainted with our terrestrial authors. It would not be fair to disclose the marvels that are seen and described, further than to say that no aerial voyagers ever made rarer discoveries than the occupants of the steel globe. As a literary and scientific extravaganza, 'A Plunge into Space' may be recommended.

From the same.—'In Safe Hands,' by Mary Hubbard Howell. A pretty and touching story of the struggles and privations of an inventor and his little daughter. The book is written with real charm.

From Messrs. F. V. White & Co.—'Caste and Creed,' by Mrs. Frank Penny. 2 vols. Novels

with a purpose, and especially Indian novels with a purpose, are apt to be viewed with suspicion by the experienced reader, and when Mrs. Penny states in a preface that her object is 'to represent the force of heredity in our Eurasian fellow-subjects fairly and faithfully,' she can hardly be said to give promise of much interest or excitement. Yet 'Caste and Creed' should not be hastily thrown aside, for it is a novel of distinct ability, and in spite of its unattractive theme readable from the first page to the last. Mrs. Penny knows India and Indian society well, and her presentations are at once vivid and truthful. Her characters, too, have a distinctive touch which augurs well for the future. Donald Anderson, the mercenary hard-working Scotsman, is well delineated, and so also are his wife and daughter. The latter is a charming girl, and enlists the reader's sympathy from the first. Here and there, however, the style is a little curious. When Donald Ander-

son is dying, and his daughter asks if there is any hope, the doctor assures her he will get well 'if he has strength to fight against the terrible weakness in which he now lies.' We fancy the doctor must have been an Irishman.

From the same.—'A Willing Exile,' by André Raffalovich. 2 vols. We must confess that we found 'A Willing Exile' very hard reading. The manner in which Mrs. Brome makes love to a man who is not her husband is neither edifying nor entertaining. The lady is wicked without being clever—a fatal defect in a heroine.

From the same.—'The Doctor's Secret,' by 'Rita.' The numerous admirers of 'Rita' will find her latest story as vivacious and keen in interest as anything she has written. The plot is rather complicated, and is developed with skill. John Marchmont, M.D., is a capital *raconteur*.

Index to the Books published between August 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Adventures of a Younger Son, *Trelawny*, new edit. 5s.
Ambulance Tablets, *Partridge*, 1s.
Anecdotes of Every-day Life, *Phillips*, 1s.
Annals I. *Tacitus*, translated by Thompson, 2s.
Annals, *Tacitus*, I. by Fearenside, 2s. 6d.
Apothecaries, Society, *Papers* set, by Sleman, 1s. 6d.
Arithmetic, Elementary, *Pendlebury* and Beard, 1s. 6d.
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NEW WORKS

PUBLISHED FROM AUGUST 1 TO 15.

* * * *The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.*

Art of Preparing Puddings, Tarts, Jellies, &c., together with Hints on 'Preserving' and Pastry Baking. By Jenny Wren. Cr. 8vo. pp. 71, swd. 6d. A. Gardner [3429]

Auerbach—Tales of the Black Forest: Selections from 'Schwarzwälder Dorfgeschichten.' Edited, with Notes, by A. H. Fox Strangways. 18mo. pp. 120, 1s. 6d. Longmans [3430]

Austin (W. F.)—Notes on Tactics. Cr. 8vo. (Chichester, Wilmshurst) pp. 130, 5s. Stanford [3431]

Bach (A. B.)—The Art Ballad: Loewe and Schubert, with musical illustration. Imp. 16mo. pp. 215, 6s. Blackwoods [3432]

Bachelor's Wife: a Novel. By Ursa Major. Cr. 8vo. (Edinburgh, Bryce) pp. 122, 1s. Simpkin [3433]

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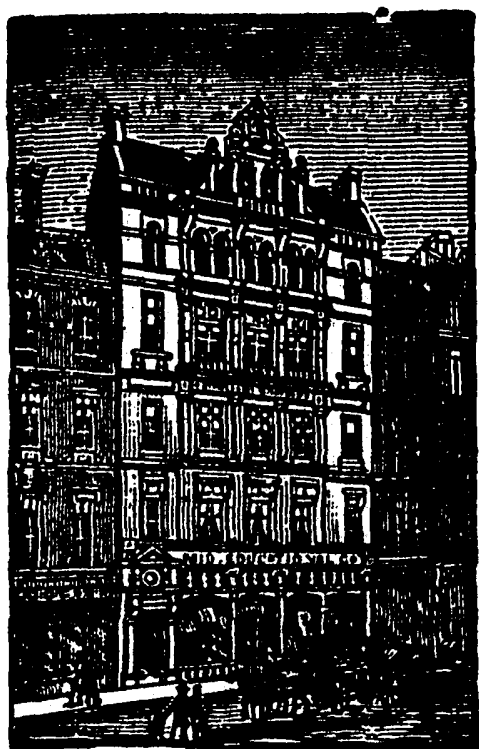
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