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ST. DUNSTAN'S HOUSE, E.C.

July 15, 1890.

STRENUOUS as have been the efforts made during recent years in the cause of popular education, and signal as has been the advance in many directions, there is still, it seems, at least one important department of latter-day activity in which crudeness and incompetence are rather the rule than the exception. The artistic science of illustration is, we learn, in a state of deplorable decadence. Indeed, so far has it degenerated that it is now what the late Mr. Carlyle once called 'an infatuated blotch of insincere ignorance and a mere distress to an earnest and well-instructed eye.' Illustrated journalism is a confessed failure, and our book illustrations are as a rule something worse than useless. At any rate, that is the opinion to which Mr. Joseph Pennell gives emphatic expression in the current number of the *Contemporary Review*. None will dispute Mr. Pennell's authority to judge and speak, but his conclusions are rather startling. People have been hugging the belief that this country had really made some advance in the art of illustration since, let us say, Thackeray exercised his sportive pencil for the *National Standard*, or Mr. Ingram issued the first number of the *Illustrated London News*. But Mr. Pennell finds that 'while the number of illustrated publications has increased enormously, and has never been so large as it is now, the standard of illustration (that is, in England, of course) has never been so deplorably low. With illustrators technically ignorant, art critics encouraging them in this ignorance, publishers paying them for it, and a public believing in it, the outlook is certainly not the brightest.' Assuredly not, and the situation is one to make us pause and consider. Ignorance is so serious a thing, and ignorance, according to Mr. Pennell, is at the bottom of the whole trouble. The majority of persons, he says, who draw for the daily

and weekly press and illustrate books are not artists at all in the proper sense of the word. They are self-taught—that is to say they are not taught at all. They come from architects' offices or wood engravers' workshops—'in fact, from every place excepting where they should come from—a well-conducted school,' and the result is botching. The English illustrator has no style, no *technique*, and when he happens to have an idea he does not know how to express it. This is lamentable, and an evil to literature as well as an injury to art, for in these days the man of letters and the illustrator stand on a footing of interdependency. Happily, however, Mr. Pennell is not without a remedy, and it seems an exceedingly simple one. He would have our would-be educators themselves educated. Drawing should be taught universally in every school, and then such pupils as showed any talent should be sent to a school of art, or *atelier*. Then we should have *technique*, and our illustrators would no longer be 'messaging about' struggling with conceptions they cannot express. We wish Mr. Pennell all success in carrying out his scheme.

But here an interesting question arises. *Technique* in art corresponds to style in literature. Now, the majority of our great writers have been masters of style, but not all. It is possible to be a great writer and still be no stylist. Critics are almost unanimous in placing Walter Scott at the head of the novelists of the world; they are quite as unanimous in admitting that he had little or nothing of that ineffable charm known as style. Art and literature are twin sisters striving for the same objects, though by different means. Is it possible for an illustrator to be great without being a master of *technique*?—that is, can he be truly imaginative? And is it not possible to overrate mere dexterity of hand?

The first essential of illustrations, we take it, is not so much that they shall be faultlessly

drawn as that they shall be really illustrative. Thackeray never learned to draw, yet Anthony Trollope wished for artists of the same imaginative appreciation to illustrate his books. To be sure, we cannot approach too near to perfection. As it is impossible to have too good a style in literature, so it is impossible to have too much *technique* in art; but, as style in itself does not constitute literature, so *technique* unaided will not produce first-rate illustrations. This, of course, Mr. Pennell knows as well as any man, though he may at times seem to forget it. And we would say that publishers are not indifferent to good work in the matter of illustrations. Sometimes, indeed, they fail in getting work of real excellence; but then, on the other hand, they often succeed. Illustrated books, magazines, and journals come to our table, in which it is not always easy to detect the ignorance and crudity which Mr. Pennell so sweepingly charges on English illustrators. At the same time it must be admitted that Mr. Pennell is not without what a lawyer would call a case, and again we wish him every success in raising the standard of illustration, and thus indirectly serving the cause of literature.

Books and Rumours of Books

Lord Rosslyn has reason to be gratified with his success as a poet. His 'Sonnets and Poems' have passed into a second edition.

Mr. Rae's 'Country Banker' has, we understand, been revised, and will be issued in a new edition by Mr. Murray.

Messrs. Longmans & Co. have in the press a fourth edition of Mr. William O'Brien's novel, 'When we were Boys.'

We understand that Mr. Elliot Stock will shortly publish the third section of Dr. Edleston's reprints of the Gainford parish registers.

On the 26th inst. Messrs. Routledge & Sons will publish a new novel by the author of 'The Leavenworth Case.' It bears the engaging title of 'A Matter of Millions.'

Mr. William Bryce, of Edinburgh, will issue this month a new shilling novel entitled 'A Bachelor's Wife,' by a new author writing under the *nom de plume* of 'Ursa Major.'

Messrs. Sampson Low, Marston & Co. have just published 'Life in Uganda: Imperial England's Latest Charge,' by the Rev. R. P. Ashe, M.A., F.R.G.S.

Messrs. C. Burnet & Co. are preparing for immediate publication a popular edition of the late Dr. Norman Macleod's works in paper covers. The first volume is promised on July 15.

We learn that Messrs. Vizetelly & Co. will shortly publish an English edition of the later poems of Mr. Francis Adams, the Australian poet. The book is entitled 'Songs of the Army of the Night.'

Messrs. Griffith, Farran & Co. send us a copy of their 'Prize School Book Catalogue,' which contains a long list of popular works by most of the best-known writers of the century in history, biography, fiction, and poetry.

We understand that the 'Memoir of Robert Browning' on which Mrs. Sutherland Orr is now at work, will, with his last poems, form the seventeenth volume of the new edition which Messrs. Smith, Elder & Co. are bringing out.

We understand that Messrs. William Hodge & Co. are to publish a book by Mr. George Eyre Todd, editor of the edition of 'Ossian' in the 'Canterbury Poets.' It will bear the picturesque title of 'Sketch-Book of the North.' Its contents have already appeared in various journals.

The *Scots Observer* has recently been publishing a series of sketches of 'Modern Men.' The list includes Mr. Gladstone, Mr. Balfour, Prince Bismarck, Sir Frederick Leighton, and other men of light and leading. Mr. Edward Arnold will shortly publish a reprint of a selection from the series.

Messrs. Routledge will shortly bring out a 'Cyclopædia of Card and Table Games,' edited by Mr. Angelo Lewis (Prof. Hoffmann). Mr. Arthur G. Payne will write on billiards, Major-General Drayson on whist and écarté, Mr. L. Hoffer on chess, and Mr. R. McCulloch on draughts.

The moral text-book for Government-aided schools in India has at length been issued. It is entitled 'A Moral Reader for High Schools,' and contains four sections, the last of which treats of the Deity, prayer, &c., from the standpoint of general religion. As a first trial it has been distributed throughout the schools of the Punjab.

We hear that the first volume of Prof. Alfred Marshall's long-expected treatise on the 'Principles of Economics' is in the press, and will be published very shortly by Messrs. Macmillan & Co. It is an attempt to present a modern version of old doctrines with the aid of the new work, and with reference to the new problems of the age.

Messrs. Houlston & Sons have nearly ready a new edition (the fourth) of their 'Denominational Reason Why,' giving the origin, history, and tenets of the Christian Sects, and the reasons assigned by themselves for their specialities of faith and forms of worship, with considerable additions and an entirely new index.

* * *

Although Mr. E. F. Knight did not succeed in finding the treasure in search of which he has recently been cruising in the 'Alert,' he collected material enough to make an interesting book. Accordingly he intends to publish a description of the search. Messrs. Longmans hope to bring out the book in the autumn.

* * *

'Wayfaring in France' is the title of a book by Mr. E. H. Barker, which Messrs. Bentley & Son will shortly publish. It describes the scenery and buildings of archaeological interest, and the customs and character of the people in various districts of Gascony, Dauphiné, Languedoc, Brittany, and Alsace. The volume will be illustrated.

* * *

After a period of comparative neglect De Quincey is again becoming popular, and his fugitive papers are being searched out and collected. The latest collection is made by Messrs. Atkinson & Pollitt, of Kendal, who will shortly publish a selection from De Quincey's contributions to the *Westmorland Gazette* during the year that he was editor of that journal.

* * *

There is a revival in Thoreau literature. Messrs. Bentley & Son will, we hear, publish Mr. H. S. Salt's 'Life of Thoreau,' and Messrs. Sonnenschein will bring out in their 'Social Science Series' a selection from the 'Anti-Slavery and Reform Papers' edited by the same author. We further hear that Mr. David Douglas, of Edinburgh, will issue a selection from Thoreau's writings.

* * *

Messrs. Routledge & Sons, Ltd., have in the press the fourth volume of Canon Dixon's 'History of the Church of England.' A particular feature of the work is that it examines the Martyrology, which has not been done since the age of Foxe. Besides this there will be much fresh matter in the volume and new light is thrown on the last part of the life of Cranmer. The career of Cardinal Pole is also critically examined.

* * *

Messrs. Hildesheimer & Faulkner's list of Illustrated Gift Books and Booklets for the coming Season includes 'Odatis: an Old Love Tale,' a Poem, by Mr. Lewis Morris, with photogravure illustrations by Alice Havers and G. P. Jacob Hood; 'A Book of Old Ballads,' illustrated by Alice Havers and Ernest Wilson; 'The Harvest Fields,' illustrated in a combination of monotint and colour by Ernest

Wilson. Several illustrated editions of poems by Fred. E. Weatherly and a large assortment of Booklets.

* * *

We understand that the Rev. J. J. Nowie, a dignitary of the Chaldean Church, is engaged upon a history of the ancient churches still existing in Syria, Persia, and India. The author, who is Archdeacon of Babylon, has been spending some weeks in Southern India, visiting the centres of both the Uniate and the Jacobite Syrian Churches in Travancore, Bangalore, &c., and making copious extracts from records in those seats of early Indian Christianity, some of which are said to date back to the fifth century A.D. One portion of the Archdeacon's work is said to comprise a complete series of annals of the Chaldean race from the most ancient to the most modern times.

* * *

A work that cannot fail to be of interest to readers of all tastes and classes is promised in the autumn. We are to have Sir Walter Scott's 'Journal' reproduced from the original, which is preserved at Abbotsford. The editor, Mr. David Douglas, will add elaborate explanatory notes and illustrative extracts from papers hitherto unpublished, chief among them being the reminiscences of James Skene, who will be remembered as an old and intimate friend of Scott. The book will also contain letters by Carlyle and Lockhart. The whole work will form two octavo volumes, and they are said to contain nearly double the amount of matter given by Lockhart, while the sentences and paragraphs will appear as they were written by Scott.

—♦—

Notes and News

Messrs. G. W. Bacon & Co., Limited, have declared an interim dividend at the rate of 10 per cent. per annum.

What has for a considerable time been an open secret has at length been publicly announced. The author of 'Thoth,' 'A Dreamer of Dreams,' and 'Toxar' is Mr. J. Shields Nicholson, Professor of Political Economy in the University of Edinburgh.

All lovers of literature will be glad to hear that Mr. Lowell has practically recovered from his recent illness. A physician who has been studying him with a scientific eye says that he had a long conversation with Mr. Lowell a week or two ago, and he had never found the poet keener or clearer in mind.

The inhabitants of Barnsley have established a Free Public Library, which was opened on the 7th by the Marquis of Ripon. We hear that a local resident, Mr. C. Harvey, has made a liberal contribution towards the object on the understanding that the Act should be adopted. The people of Rugby have likewise resolved to adopt the Act.

The *Levant Herald* states that the criminal court of Stamboul has sentenced Mustapha

Effendi, of Egin, Youssoof Effendi, and Der-vish Effendi to the payment of an indemnity of £480 to Ali Riza Effendi, professor at the College of Bayazid, for appropriating his literary works. Turkey has one of its fits of morality.

Messrs. Trischler & Co. have purchased the monthly magazine *Atalanta*, and it comes into their possession with the August number. Arrangements have been made with the present literary and art editors to continue the editorial management for a term of years. Additional features of artistic and literary interest will be added to the contents of Vol. 4.

We hear that steps are being taken to organise a Folk-lore Congress in London, to meet in September of next year under the presidency of Mr. Andrew Lang. Mr. C. G. Leland, who is at present in London, is giving the matter his heartiest support, and the Council of the Society anticipate a successful gathering.

We understand that the Council of King's College, London, are about to appoint a successor to Mr. Lamb, who has resigned the post of librarian after a meritorious service of many years. Among the candidates are Mr. Victor Plarr, of Worcester College, Oxford, and Mr. W. F. R. Shilleto, a son of the distinguished Cambridge scholar.

An interesting ceremony took place at 160A Fleet Street, on July 1, on the occasion of the seventieth birthday of Mr. G. A. H. Dean, head of the well-known publishing firm of Dean & Son. The cashier, Mr. G. Newell, on behalf of the whole of the staff, presented Mr. Dean with a pair of valuable framed etchings, after landscape paintings by Mr. B. W. Leader, which were very much appreciated.

In another part of the present issue will be found the report of a preliminary meeting that has been held at Stationers' Hall for the purpose of considering the advisability of forming a 'London Booksellers' Society.' After some discussion, a resolution to form such a Society was put and carried unanimously. One of the chief objects of the Society will be to prevent a further extension of the discount system.

In the August number of *Harper's Magazine* Mr. Theodore Child will record his 'Impressions of Berlin.' The article will be lavishly illustrated. In the same number Mr. Edward Everett Hale will have a paper on 'Magellan and the Pacific,' and Mr. E. L. Weeks one on 'Street Life in India'; both papers will be illustrated. There will also be an interesting instalment of Alphonse Daudet's 'Port Tarascon' with seventeen illustrations.

The Rev. Edward Josselyn Beck, Chairman of the Commissioners of the Rotherhithe (Surrey) Public Library, writes to us to say that that body will be glad to receive donations, either in books or money, for the library they are now establishing. They hope the library will be ready for opening in September next, and they are anxious to have as good a collection as

possible. The object is a worthy one, and we hope Mr. Beck's appeal to the public will not be in vain.

We learn with much satisfaction that an Educational Institution for the Deaf is about to be erected in Calcutta, and that voluntary contributions are already forthcoming. A generous native gentleman, Babu Girindra Nath Bose, promises 2,400 rupees per annum for three years, and 1,000 rupees down. The Bengal Government are prepared to supplement these subscriptions with a grant from public funds, and are making inquiry in this country as to a qualified oral teacher to undertake the mastership of the projected institution.

Some interesting statistics have just been published regarding the People's Palace. The library has been used by 204,647 persons since January and the issue of books amounted to 35,558. On Sundays 27,228 persons have availed themselves of the library and reading room. Over 1,500 volumes have been presented by various donors, 1,000 of these being given by the kindness of Mr. J. Passmore Edwards, of the *Echo*. The Wilkie Collins memorial fund has been expended in procuring a library of standard novels. It is gratifying to learn there is a marked improvement in the class of reading, and a steadily growing demand for technical and scientific literature.

Prof. Knight, of St. Andrews, has, we understand, been engaging fresh contributors to the series of 'University Extension Manuals' of which he is editor. Sir Alfred Lyall will write on the 'British Dominion in India,' and Mr. J. H. Muirhead on 'The Elements of Ethics.' Prof. Jebb, it is hoped will write on Greek literature, and Prof. Sellars on Latin literature. Prof. Knight himself will contribute 'An Introduction to Philosophy.' Prof. Seth has promised an historical sketch of Psychology. 'The Problems of Political Economy' will be treated by Mr. Sadler, the Secretary of the Oxford Extension Delegation. It was only the other day that Mr. Sadler was elected a senior student of Christ Church.

Scribners' Magazine for August will contain an article by Mr. Edward Marston on 'How Stanley Wrote His Book.' One of the most important of Mr. Stanley's letters, recently published in the newspapers, was addressed to Mr. Marston, and when the explorer arrived in Cairo he asked Mr. Marston to come and assist in the preparation of the book. Mr. Marston gives an account of the journey and his experiences with Mr. Stanley. The paper will be illustrated by Mr. Joseph Bell, whom Mr. Marston took with him for the purpose of taking Mr. Stanley's instructions, and making intelligent notes for the other artists who have been engaged in illustrating Mr. Stanley's book.

A new Folk Lore Society has just been started at Berlin under the name of 'Deutsche Gesellschaft für Volkskunde.' It will be conducted by Professor Weinhold, and other eminent folk-lorists. The Society will publish, through Messrs. Asher & Co., Berlin, a

quarterly periodical entitled *Zeitschrift der Deutschen Gesellschaft für Volkskunde*, one of the prominent features of which will consist in reviewing books relating to folk-lore. Messrs. Asher & Co., of Bedford Street, Covent Garden, will be happy to receive books for this purpose, and transmit them to the editor.

In the new edition of his useful book on public libraries Mr. Thomas Greenwood gives some interesting statistics of the benefactions of Mr. Andrew Carnegie. Up to the present time Mr. Carnegie has spent £360,000 in providing free reading for the people. His gifts in America are the Alleghany City Library, £60,000; Carnegie Library, Braddock's, Johnstown Library, £8,000, Pittsburg Library, £200,000; and in Scotland the Carnegie Library at his native place, Dunfermline, which cost £8,000, and the Edinburgh Public Library, which cost £50,000, not to mention large contributions to other libraries. Mr. Carnegie has a very gracious and practical way of spreading knowledge.

A report has been going the rounds of the press lately to the effect that Walt Whitman was dying, and that his physician was in attendance. We are glad to be able to state that the report has no foundation in fact. His physician was simply paying the poet a friendly visit, on the occasion of his seventy-first birthday, and had not been summoned owing to any change for the worse in Whitman's health. That remains just as it has been for a considerable time past. Writing so lately as June 16, the poet says, 'I am keeping on fairly—have been out in a wheel-chair to the river side (Delaware) to-day—pleasant weather here.' It will be remembered that the aged poet speaks of this mode of progression in previous letters.

A good story about 'The Autocrat' is told by a writer in the *Boston Globe*. Dr. Holmes was in a Boston book store one day, when a woman came in to buy a book for a holiday present. One of the first volumes shown her was 'The Last Leaf,' a poem which 'The Autocrat' prizes as one of his dearest. 'Who is this by?' asked the customer. 'Dr. Holmes' 'The pictures are very nice. Did he draw them?' 'Oh, no; he wrote the poetry.' 'The poetry! Is that all?' The clerk looked at the doctor, who had overheard the dialogue and was enjoying a quiet giggle. When the lady went out, the doctor repeated very comically, 'The poetry! Is that all?' Yet there are those who value Dr. Holmes's writings, for at a recent sale under the hammer the manuscript of 'The Autocrat of the Breakfast Table' went for 315 dollars.

A writer in the *New York Critic* gives an interesting glimpse of the manner in which Messrs Harper & Bros. transact business. 'I remember once,' he says, 'when I was a youngster, hearing a member of the firm of Harper & Bros. say that no time was gained by writing a business letter hurriedly, and that none so written was allowed to leave their office. I have often thought of this when

"dashing off" a letter at lightning speed, and it has brought me down to a jog-trot; for I appreciate its truth. Anyone who receives letters from the Harper establishment must be struck by the neat and legible hand in which they are written. It is a regular "Harper hand," and has descended, not only from father to son, but from employee to employee. Editors, clerks, book-keepers—all write it. It is rather an English hand, and is seen at its best in the letters written by Joseph W. Harper, jun. Not only do these Harper letters give the impression of care in the writing, but there is an appearance of luxury about the cream-tinted double-sheet note paper, with its generous margins and wide spacing between the lines.'

Mr. Andrew Lang writes philosophically on the question of International Copyright. Referring to the defeat of the Copyright Bill, he says:—'We, in this country, are no worse off than we were before, and, at all events, are doing in this matter nothing to be ashamed of. We only continue in not receiving the money which we never did receive. This philosophy comes easily to a British author whom it does not pay to pirate. I myself hug the delightful reflection that, when any American adventurer has robbed me, he has lost money by it. Of course the feelings of writers whose labour has enriched pirates must be vastly different. *Cantabit vacuus coram latrone poeta*. But the *poeta* who is not *vacuus*, whose work has "money in it" for the pirate, cannot be expected to sing for him without regret. The Americans, in the long run, will see that their own pockets and interests, moral, pecuniary, and literary, are not served by pouring indiscriminately all the trash of English fiction on their home market. And possibly we may learn something, too, in this controversy and publish cheaper books. Our public is rather stingy about book-buying. Rich people, who deny themselves nothing else, grudge five shillings for a book; still more do they grudge a guinea. Publishers, for all that, I know, may one day find a better market among people who are not rich. Yet it is difficult to break the English of a habit so confirmed in them as that of never buying even a shilling story, but sending for it to the circulating library.'

Continental Notes

In France, as in America, and indeed everywhere else, the publication of Mr. Stanley's book ('*Dans les Ténèbres de l'Afrique*') has been the engrossing incident in the book world. The second French edition was announced for the 7th inst. by MM. Hachette & Co.

In this connection it will be of interest to many readers of 'In Darkest Africa' to learn that Father Schynse's *Journal* has just been published under the title: 'Across Africa with Stanley and Emin Pasha: Journal of the Travels of Father Schynse,' edited by Charles Hespers.

The great success of *La Lecture*, that attractive and popular sixpenny bi-monthly, has induced its proprietors to bring out a similar periodical exclusively devoted to the reproduction of the works of nineteenth century writers who have died before January 1, 1890. The first number has appeared, and contains contributions by Victor Hugo, Sainte Beuve, Théophile Gautier, Edmond About, Albert Duruy, Stendhal, and Alfred de Musset, and a portrait of this last-named author. *La Lecture Rétrospective* is the title of this new candidate for public favour. It is published by the 'Librairie Illustrée,' which also announces 'La Vieille France: La Normandie,' written and illustrated by A. Robida, the clever editor of *La Caricature*. There are 340 illustrations.

M. Paul Déroulède, ex-Boulangist and founder of the defunct League of Patriots, publishes, through M. Calmann Lévy, his first venture as a novelist, called 'A Love Story.'

MM. Firmin-Didot & Co. have published 'A Byzantine Emperor in the Tenth Century: Nicephorus Phocas,' by Gustave Schlumberger, illustrated with more than 240 engravings and chromo-lithographs.

MM. J. B. Baillière & Sons publish 'Lunacy in Paris,' by Dr. Paul Garnier, of the Prefecture of Police; 'Health of Paris: the Dwellings of the Poor,' by Dr. O. Du Mesnil, with preface by Jules Simon.

Librairie de l'Art has just added to the series 'Collection des Artistes Célèbres' a new volume by M. Emile Michel, containing 'Jacob van Ruysdael and the Landscape Painters of the Harlem School.'

The prospectus of the National edition of the 'Works of Victor Hugo' bears witness to the remarkable popularity of that great writer. The edition will be completed in 33 volumes at the price of 30 francs each. Of these the Poetical Works in 15 volumes, the Plays in 4 volumes, and 4 of the 14 volumes of the Novels have appeared. The last volume issued completes 'Notre Dame de Paris,' which forms two volumes 4to., illustrated with 73 etchings after Luc Olivier Merson by Géry-Richard.

'The Madness of Jean-Jacques Rousseau' is the title of an interesting psychological study by Dr. Chatelain, published by the Librairie Fischbacher.

Georges Ohnet's new novel, 'L'Âme de Pierre,' reprinted from *L'Illustration* with Emile Bayard's clever designs, has just been published in book form by M. Paul Ollendorff.

M. Ollendorff has also published Mozart's 'Don Juan,' by Charles Gounod. This is, we believe, the first literary production of the composer of 'Faust' and so many other musical works.

A large assemblage of literary and scientific notabilities was gathered together on the 28th ult. at the cemetery of Montparnasse, on the occasion of the obsequies of M. Charles Marpon, founder of the well-known publishing

house of Marpon & Flammarion. M. Marpon, who was only fifty-two years of age, had long suffered from ill-health. The funeral oration was pronounced by the distinguished scientist, M. Camille Flammarion, who in eloquent language retraced the career of the deceased publisher.

Rigoletto is the title of a new comic journal of which the first number has been sent us from Buenos Ayres. The illustrations are very clever.

In our last issue we stated that we believed no English translation had hitherto appeared of the letters of Dr. Schnitzler (Emin Pasha). Messrs. George Philip & Son write to us to say that the volume entitled 'Emin Pasha in Central Africa,' published by them in 1888, contains, with other matter, a translation of the letters.

Booksellers of To-Day.

VI.—MR. EDWARD JONES.

The bookselling establishment of Mr. Edward Jones, in Queen Street, Cheapside, stands well to the front as a dépôt for the best editions of modern works, and in certain lines Mr. Jones effects larger sales than, perhaps, any other man in the trade. It is a good City house, and has also a well-founded colonial trade. Readers of this series of notices will remember that this establishment was not long ago a branch of Sotheran's, it having been handed over in 1884 to Mr. Jones, who had been its manager for many years. Upon making a call, our representative found the proprietor at his private desk, and a pleasant chat ensued.

'I served my apprenticeship,' said Mr. Jones, 'at Dixon's in Sunderland, and I remained there for thirteen years. I only lost a day in coming from there up here, and here I have remained ever since. An attack of paralysis has recently kept me from business a bit, otherwise I have been in harness all the time. It was in 1849 I came to London, and the business was then Sotheran & Co. Afterwards it was Sotheran & Willis, then Sotheran & Co. again. It was their City business.'

'But the house has a good colonial connection now?'

'Yes. We do principally with Singapore, Shanghai, Hong Kong, and such places.'

'What are your specialities?'

'Oh, the best paper editions, especially Ruskin's. I have never touched publishing.'

'And what of underselling, Mr. Jones?'

'Well, broadly, it's an infamous thing, but how it's to be got over I do not know. It does not apply to special-priced books, because we always adhere to the special price if it is made.'

'But do the better class of customers ask for the discount?'

'Certainly. They argue that they have a right to it if it is given to other people. But there are some who will not take it. Our only safeguard is to have an exceptional publication price.'

'How do the cheap publications affect the better class sales?'

'Cheap publications do not affect the cultivated taste, anyhow our class of trade is not affected by it.'

'What are the biggest lines you have done in special works?'

'Of the "Encyclopædia Britannica" we had about two hundred sets; of "Lord Chesterfield's Letters to his Godson," the large-paper edition at two-and-a-half guineas, about thirty copies; also about forty sets of the small paper edition of Ruskin's "Modern Painters" at seven guineas, and about thirty sets of the large-paper edition. We make scientific books a speciality, and perhaps we are the only firm of booksellers who have sold thirty copies of Hudson and Gosse's "Rotifera" at four guineas a copy. We also do a little business in scientific instruments, mainly microscopes. Commercial books, too, are also a speciality. I expect we shall take at least a couple of dozen of the new edition of Carpenter on the Microscope.'

'Is the colonial trade growing?'

'We had a £500 order from Singapore not long ago, and an £800 order for New Zealand. The latter was for books for the native police. We also supply the Trinity House lightships with books. The colonial trade is growing, but I cannot say there is a run upon any particular class of book. One order will be accompanied by the request not to send coals to Newcastle—that is, books concerning the colony—and the next will particularly request that class of work to be sent.'

Having glanced round the well-stocked shop, with its fine collection of *éditions de luxe*, our representative left, but paused at the doorway. Here hung a practical proof of Mr. Jones's remarks concerning his special lines. It was a subscribers' list for a work by Lowne 'On the Anatomy and Morphology of the Blow-Fly,' and there were thirteen names down. Mr. Jones' courteous manager came to the door and explained that the list had only just been put out, and he expected the number of subscribers would be doubled.

MARRIAGE OF MR. STANLEY AND MISS TENNANT.

Happily Mr. Stanley's indisposition, though severe, did not necessitate a postponement of the interesting ceremony to which the public have for some time been looking forward with such eager interest, and his marriage with Miss Dorothy Tennant was solemnised in Westminster Abbey on Saturday, July 12, amidst a scene of almost unequalled impressiveness. Soon after noon crowds began to gather about the Abbey and Mrs. Tennant's residence in Richmond Terrace, and the guests began to arrive early as one o'clock, a full hour before the time appointed for the ceremony. The *Daily News* thus describes the scene as the guests entered:—

'Conspicuous in the centre aisle were two

large wreaths, one on either side of a square of yellow silk which had been laid down directly in the middle of the aisle, a contrast to the red cloth that covered it, bearing the name of David Livingstone, whose grave is beneath the spot. One of these wreaths, composed entirely of beautiful white flowers, was sent by the members of the Emin Relief Expedition. The other, to which was attached the card of Mr. Stanley, was chiefly in white blossoms, the letters "David Livingstone" being picked out in blue cornflowers. A smaller wreath of white flowers with a centre of scarlet forming the letter L. lay near. This was afterwards taken up by the bridegroom, on his way to the altar, and placed upon the grave, the bride, when passing it, being obliged to make a slight détour in order to avoid treading upon the memorial wreath. The seats in the choir and under the lantern were appropriated to the guests, who began to arrive before one o'clock. The wedding favours were piled up near the rails in dainty white baskets with long handles tied with white ribbons. When distributed they proved to be knots of white satin ribbon with a metal pendant silvered over in the shape of the map of Africa, and with the name of the dark Continent spelled "Afrika." The only other word that appeared on the map was Congo.'

As the hour approached, all looked impatiently for the appearance of the bridegroom and at last the strains of the 'Wedding March' from 'Lohengrin' and vociferous cheering outside told that he was coming. Mr. Stanley was accompanied by Count d'Aroche, Dr. Parke, Captain Nelson, Lieut. Stairs, Mr. Mounteney Jephson, and the other officers of the Emin Relief Expedition. Mr. Stanley entered leaning on a stick, and he had to be assisted to a chair, where he quietly awaited the bride, who was a little late.

'The clergy and choir,' says the paper above quoted, 'had taken their places within the chancel, and the scene during the pause that followed was a noteworthy one. The bridegroom was the central figure of the group, his grey frock-coat marking him out from among his black-coated groomsman. The bride's mother and sister, and Baroness Burdett-Coutts occupied the seats nearest to him, the rest of the transept being filled by guests in the most brilliant of costumes. Mr. Stanley's African boy, in a red fez, stood near his master, and occasionally glanced at him with evident solicitude. Nothing was to be read in the bridegroom's face, which was inscrutable as ever.'

Presently the bride entered and Mr. Stanley rose to receive her, but it was evident that he was suffering severely. During the ceremony he leaned on his stick, and the bride as she looked at him could not hide her emotion. When the ceremony was over and the final blessing had been pronounced the bride and bridegroom walked together down the aisle to the Jerusalem Chamber, where they signed the register. It was also signed by Mr. and Mrs. Gladstone, Sir Frederic Leighton, the Baroness and Mr. Burdett-Coutts, the Duke of Abercorn, Sir W.



MR. EDWARD JONES.

(Presented with the PUBLISHERS' CIRCULAR, July 15, 1890.)



Mackinnon, Mr. Edward Marston, Mr. A. L. Bruce, and Mr. W. E. H. Lecky.

Mrs. Tennant afterwards held a reception in the garden attached to Richmond Terrace. The guests were numerous, among them being Sir John and Lady Millais, Mr. John Morley, M.P., Mr. Mundella, M.P., Mrs. and Miss Mundella, Mr. Childers, M.P., Mrs. and Miss Childers, Mr. Leonard Courtney, M.P., Mr. Cavendish Bentinck, M.P., and Mrs. Cavendish Bentinck, Sir Horace Davey, M.P., and Lady Davey, Sir Henry Thompson, Sir James Hannen, Mr. Woodall, M.P., Sir Lyon Playfair, M.P., and Lady Playfair, Sir Charles Forster, M.P., and Lady Forster, Mr. and Mrs. Ashmead Bartlett, Sir Charles Russell, M.P., and Lady Russell, Mr. Herbert Gladstone, M.P., Mr. Stuart Rendel, M.P., and Mrs. Rendel, Lord Northbrook, Sir F. Mappin, M.P., and Lady Mappin, Miss Merrick (the young artist who painted the excellent portrait of Mr. Stanley, now in the Grosvenor Gallery), Mr. and Mrs. Oules, Mr. and Mrs. Howard Vincent, Mr. Marston and the Misses Marston, Sir Richard Temple, M.P., and Miss Temple, Sir George Baden Powell, M.P., and Mrs. and Miss Baden Powell, Sir Rivers Wilson, Sir John Swinburn, M.P., Sir Edward Hamley, M.P., Sir James Carmichael, Sir Algernon Borthwick, M.P., and Miss Borthwick, Capt. Shaw and Mrs. and Miss Shaw, Mr. Tyssen-Amherst, M.P., and Mrs. Tyssen-Amherst, Mr. McEwan, M.P., and Mrs. McEwan, Mr. Samuel Storey, M.P., Mr. Summers, M.P., Mr. Stuart Wortley, M.P., and Mrs. Stuart Wortley, Mr. H. Lawson, M.P., and Mrs. Lawson, Mr. and Mrs. Kendal, Mr. Roger Eykyn, Mr. and Mrs. Percy Bunting, Mr. and Mrs. F. De la Rue, Mr. T. Wemyss Reid, Mr. Grimstone, Sir Arthur and Lady Haliburton, Mrs. Frank Harris, Lady Tenterden, Mr. Justin McCarthy, M.P., Mrs. Boyd Carpenter and her daughters, Professor and Mrs. Flower, Mr. and Mrs. Sidney Hall, Captain Maudsley, and many others.

At four o'clock Mr. and Mrs. Stanley left for Melchet Court, near Romsey, Hants, lent them by Lady Ashburton for the honeymoon. Mr. Stanley, we regret to say, was so ill on Sunday afternoon that he had to go to bed, but we are glad to say that the latest intelligence concerning his health is encouraging. Dr. Parke says that there is a slight improvement in the explorer's condition. Dr. Parke further says that the attack is not so acute as some from which Mr. Stanley suffered in Africa. We may therefore expect that the medical aid which was then so successful will be successful again, and that speedily.

THE LONDON BOOKSELLERS' SOCIETY.

A large and influential meeting of wholesale and retail booksellers was held at Stationers' Hall, on the 9th ult., to consider the expediency of forming a London Booksellers' Society. About 150 members of the trade were present. Mr. Frederick Miles was to have taken the chair, but in his unavoidable

absence it was filled by Mr. Arthur E. Miles. Mr. David Stott explained, at some length, the reasons why the meeting had been called, and pointed out some of the things which it was reasonably hoped might be accomplished, if the trade would unite in forming an organised society; not the least of these being to prevent a further extension of the discount system. The society, he pointed out, might fittingly undertake the adjustment of difficulties, such as arise between one section of the trade and another, but its methods were to be conciliatory, not coercive, the moral pressure which such a society could bring to bear being chiefly relied upon for the accomplishment of its ends. Other speakers addressed the meeting, and some details of the scheme were adversely criticised; but a general spirit of concord prevailed, and the resolution to establish the society was carried unanimously.

The following were elected: as *President*, Frederick Miles, Esq.; *Vice-President*, Arthur E. Miles, Esq.; *Council*, Messrs. David Stott, G.E. Waters, A. Denny, F. Stoneham, J. Vernon Whitaker, E. Bumpus, Elliot Stock, H. Burnside, G. Phillipson, F. W. Walsh, J. Harwood, E. Shepherd, A. Farmer, W. Glaisher, J. Dunn, N. V. Collier, W. G. Harrison, A. Bachhoffner, W. J. Squires, S. Carrington, T. Robinson; *Treasurer*, Mr. Calder Turner; *Hon. Secretary*, Mr. T. Burleigh.

Power was given to the council to draft rules and otherwise carry out the necessary details of organisation.

THE INCORPORATED SOCIETY OF AUTHORS.

For the third time the members of the Incorporated Society of Authors dined together at the Criterion Restaurant, on Tuesday evening, the 9th inst. Professor Jebb presided, and among the ladies and gentlemen present were Sir John and Lady Stainer, Mr. Edmund Gosse, Sir Henry Bergne, Professor Michael Foster, Mr. Theodore Watts, Mr. Oscar Wilde, Mr. Austin Dobson, Mr. T. Bailey Aldrich, Mr. Oscar Browning, Dr. Allon, Professor Skeat, Mr. G. R. Sims, Mr. J. Hollingshead, Mrs. Louisa Parr, Mrs. Campbell Praed, Mrs. Lovett Cameron, 'John Strange Winter,' Mrs. Chandler Moulton, Miss May Crommelin, Mr. George Moore, Mrs. Rohlf, Mrs. Cashel Hoey, Mrs. Mona Caird, Professor A. Sedgwick, Mr. Oswald Crawford, Mr. P. W. Clayden, Mr. A. W. à Beckett, Mr. Egmont Hake, Mr. Moy Thomas, Mr. George Putnam, Mr. Walter Besant, and Sir Frederick Pollock.

The Chairman proposed 'The Society of Authors.' He congratulated the Society that the past year had been one of prosperity and increased activity. There had been a large increase in the number of members, and in the sphere of work into which the Society had entered. It had received fresh encouragement to persevere in its efforts, and among the new forms of its activity there was one which was especially deserving of attention. The Society now possessed a periodical of its own in the journal

entitled *The Author*, which appeared for the first time in the month of May, and published its second number in June. It constituted a record and discussion of everything which concerned the profession of letters, and was also designed to be a medium by which the members of the Society could obtain counsel and aid in their proceedings in connection with publishing. In the production of this journal, as in so many other respects, the Society had received the most valuable assistance of Mr. Walter Besant. It was well known that the Society in its corporate capacity could lay claim to a representative character, and embraced among its members men who were foremost in literature, science, and art. Literary property was no inconsiderable element in the wealth of a nation, and the duty of the Society was to safeguard and defend that property. Accordingly, one subject to which the Society had devoted considerable attention was that of copyright, and another was the relations of writers and publishers with each other. The Society concerned itself in the establishment of equitable principles in those relations and in elevating the standard of practice in that respect. He fully recognised that publishers in their relations with authors showed not only integrity, but in some cases generosity. On the other hand, it was undeniable that many authors were incapable of appreciating the merits of a bargain proposed to them by a trained man of business. It should be remembered that the Society did as much justice to the author if it pointed out that the agreement suggested by a publisher was a fair and reasonable one as if it had discovered any flaw in that agreement to the disadvantage of the author. Then there was the great question of copyright. The international convention of June 1886 gave this country power to make satisfactory arrangements with foreign countries. A Committee of the Society, of which Sir F. Pollock was chairman, was considering this question and that of domestic copyright in our own country. They regretted that the proposed convention between this country and the United States had been rejected by a majority of 126 votes against 98; but there were American publishers, of whom Mr. George Putnam was one, who were fully alive to the just claims of British authors.

Sir F. Pollock, in responding, said that in the question of copyright, so far as relations with the United States were concerned, he was bound to say that literary men in the States were more alive to the justice of our claims than some of our own colonies. We must have patience, and the States would in time recognise the rights of British authors. In the Dominion of Canada, a Bill had been passed which would have reduced the rights of English authors to an illusory quantity, but the Royal assent had been withheld, and to that and other work of a like kind the efforts of the Society had been vigorously directed.

Mr. Alfred Austin proposed 'Literature, Science, and Art,' comparing the irruption of what he called barbarism into literature in the present day to the irruption of the bar-

barians into the Roman Empire, who in destroying had perpetuated it.

Professor J. W. Hales, Professor Eric Erichsen, and Professor W. M. Conway acknowledged the toast, after which Professor Michael Foster proposed 'The Guests,' to which Mr. H. Gilzean Reid, President of the Institute of Journalists; Mr. Geo. H. Putnam, and Herr Brand, for the German Society of Authors, replied, the toast of 'The Chairman' being proposed by Mr. Oscar Wilde.

MR. JAMES PAYN AND HIS AMERICAN PUBLISHERS.

Lately paragraphs have appeared in the English and American press to the effect that both Messrs. Harper & Brothers and Mr. Lovell claim the right of publishing Mr. Payn's new novel 'The Burnt Million' in America—Messrs. Harper & Brothers because they had sent a remittance for the book, and Mr. Lovell in consequence of a direct agreement with Mr. Payn. As it was manifest there was a mistake somewhere, we drew Mr. Payn's attention to the matter, and are now enabled to publish his explanation. Mr. Payn writes to us as follows:—

To the Editor of the 'Publishers' Circular.'

'DEAR SIR,—A cable message sent to Mr. Lovell by his London agent last week states that though Mr. Harper did "send a remittance to Mr. Payn for 'The Burnt Million' it was returned, as Mr. Payn regretted to say matters had not yet reached that optimistic stage when an author could take money twice over for the same book." I have no quarrel with Messrs. Harper, to whom, since the letters you speak of appeared in New York, I have written a personal explanation of the affair; but Mr. Lovell only has my authorisation for the sale of the book.

'Yours truly,

'JAMES PAYN.

'July 10, 1890.'

COPYRIGHT IN TITLES.

To the Editor of the PUBLISHERS' CIRCULAR

SIR,—A correspondent of yours, 'J. Dent,' claims copyright in a title. He says that having issued 'lists' under the title of *The Book-Finder* the title is his invention and his copyright. He complains that somebody is now publishing a bi-weekly paper under the same title. I know nothing of the parties or the publications referred to, but am induced to place on record in your columns for the good of whomsoever it may concern a dictum of the late Vice-Chancellor Bacon which (*crede experto*) not every lawyer is acquainted with. This learned and acute judge, laid it down that there is *no copyright in a title*. If a person entitles a book or other publication in such a way as to palm it off on the public for some other article already well known in the market, as, for instance, to advertise a 'shilling shocker' as *Adam Bede*, or bring

out in London a halfpenny comic journal under the title of *Punch*, such a person is liable to prosecution for fraud, which offence is punishable by common law—'copyright' is out of the question.

Authors and others who continually talk of 'copyrighting' their titles would do well to bear in mind that unless they are in a position to prove that their 'trade mark'—for that is what a title really is—is being copied to their detriment, it is idle to expect that they can restrain another person from using the same set of words to describe another book.

G. W. REDWAY.

[Our correspondent 'J. Dent' does not claim copyright in a mere title. He publishes a series of lists which he calls *The Book-finder*, and, as the title is thus applied to a work, his claim to copyright is certainly valid. Vice-Chancellor Bacon's dictum had reference to a mere title which, of course, cannot be protected.—ED. P. C.]

Glimpses of Eminent People

ALEXANDRE DUMAS.

Alexandre Dumas is now sixty-six, but he enjoys such good health, and is always in such happy spirits, that he does not seem to have entered his grand climacteric. Looking at him as he sits in his studio, one can see that his whole person breathes strength and power, physical and moral. He is one of those rare beings who realise the ancient ideal of *mens sana in corpore sano*. The proud, powerful head does not show a wrinkle on its front, but the black hair of younger days is grey and fringy, although scarcely thinned, even on the crown. The forehead is high and haughty, heavy brows arch the soft-blue eyes; the lips are voluptuous, and disclose a fine set of teeth when the face breaks into a smile. The complexion is a dull brown, as if tanned, and is relieved by a delicate rose-tint on the cheeks. Dumas is tall, robustly built, his broad shoulders are a little rounded, and he has muscular hands, streaked with veins *en relief*, the fingers being supple and delicate—the hand of a writer, or, if necessary, of an athlete. . . . He is an early riser; and, after dressing, he goes to his study, where he lights his own fire, reads his letters, receives his friends, and works a little. He does not read the papers, for he generally hears the news before it gets into the journals. After breakfast he works until about four, when he goes out for a promenade. He walks rapidly, with head erect, rolling his shoulders a little. He is very orderly, and dusts his own study; while occasionally, and always on a Sunday, he is seized with a house-cleaning mania, when he goes about in his shirt sleeves, and, aided by a servant, changes the position of the house furniture. He has a passion for cats, and some time ago contributed an article to the *Figaro* extolling the virtues of puss, and comparing them with the qualities of dogs—much to the disadvantage of the latter animal. Another subject, upon which he holds strong

views, is dietetic reform. He is a vegetarian by conviction, and it is only out of obedience to the behests of the medical faculty that he tastes meat.—From *Art and Literature* for July.

JOHN FISKE.

Before he was eight years old he had read all of Shakspeare's plays. At eighteen, besides his Greek and Latin, he could read fluently French, Spanish, Portuguese, Italian, and German, and had gained a fair command of Dutch, Danish, Swedish, and Anglo-Saxon, besides making a beginning in Icelandic, Gothic, Hebrew, Chaldee, and Sanskrit. In college the studies of which he was especially fond were history, philosophy, and comparative philology. He was graduated from the college in 1863 and from the Harvard Law School two years later. Mr. Fiske's home is in Cambridge, Mass., where he spends all of his time with his wife and six children when he is not travelling about the country lecturing. Since 1879 he has been a member of the Board of Overseers of Harvard University, and from 1872 to 1879 he was Assistant Librarian in that institution. He has visited Europe several times, remaining once for an entire year, and has lectured before the Royal Institution in London and the Philosophical Institution at Edinburgh. He numbers among his friends most of the men in England eminent in science and literature, who were first attracted by the skill with which he expounded the philosophy of Spencer.—From the *Book Buyer* for July.

MARIE BASHKIRTSEFF.

The first time that the present writer saw Marie Bashkirtseff was in the autumn of 1880. She appeared one morning at the Studio, dressed in a white cotton blouse shirt, a dark skirt, and with her hair twisted carelessly in a knot. At that time she had lost some of her first beauty, but she was still a most intellectual and remarkable-looking girl. Not above the middle height, she had a finely moulded rather plump figure; her hands, wrists, and feet were admirable. Her hair was fair—a peculiar shade of warm flaxen—her complexion an opaque white, while the expression of her fine grey eyes was haunting. One of the first things Marie said on entering the dingy atelier that morning was that she was painting the portrait of a '*jeune homme du monde*' in her own studio, a statement which sent a pious thrill of horror through the ranks of the French pupils. The next day the simple student in the blouse had disappeared, and Mlle. Bashkirtseff, dressed in a Worth gown and priceless Russian sables, stepped in on her road to some private view or afternoon party. That was her way; one day the most Bohemian of Bohemians, with her lunch in a basket, her hair twisted in a knot, and a joke for everybody that she liked in the atelier: the next, an exquisitely dressed young lady, discoursing of last night's ball or a *première* at the Français. But it must be owned that the studio saw far more of the hard-working Bohemian than of the fashionable young lady.—From *The Woman's World* for July.

THE SOCIETY OF ARTS.—The Annual Conversazione of the Society of Arts was held at the Natural History Museum, Cromwell Road, on the evening of Friday, the 27th ult. The Reception was held in the Central Hall, by the Duke of Abercorn, C.B., Chairman, accompanied by the Duchess of Abercorn, and the following Vice-Presidents and Members of Council:—Sir Frederick Abel, C.B., D.C.L., F.R.S., Sir Frederick Bramwell, Bart., D.C.L., F.R.S., Mr. William Anderson, Sir Benjamin Baker, Major-General Sir Owen Tudor Burne, K.C.S.I., Mr. Alfred Carpmael, Mr. B. Francis Cobb, Sir Juland Danvers, Major-General Donnelly, C.B., Mr. J. Biddulph Martin, Mr. George Matthey, F.R.S., Mr. W. H. Preece, F.R.S., Sir Robert Rawlinson, K.C.B., Mr. Edward C. Robins. Promenade concerts were given by the Band of the Grenadier Guards (conductor, Lieut. Dan Godfrey) in the Central Hall, and by the Band of H.M. Scots Guards (conductor, Mr. Edward Holland) in the Bird Gallery. The Royal Criterion Hand-Bell Ringers and Glee Singers (conductor, Mr. Harry Tipper) gave a concert in the Fossil Mammalia Gallery. The number of visitors was 2,837.

SHELLEY.—The centenary of the birth of Shelley is to be celebrated by the publication of a lexical-concordance to his poems, which, from the complete and exhaustive mode of compilation, will equal in bulk Dr. Schmidt's 'Shakspeare Lexicon,' or Mrs. Clarke's 'Concordance to Shakspeare.' By a sort of strange irony, this tribute to the greatness of the expelled Oxford student of 1811 is to be printed at the University Press with a type specially cast, and a paper made expressly for the book. The work is compiled by Mr. F. S. Ellis, who is spending six of the last years of his life in the close and arduous application necessary for the preparation of such a book, which involves not only the arrangement, but the careful and anxious consideration of 125,000 references to the poet's writings. The book will be published by Mr. Quaritch, and it is intended it shall appear on the hundredth anniversary of the poet's birth, August 4, 1892.

Sale Jottings

Messrs. Sotheby, Wilkinson & Hodge sold at their rooms, on June 26 and 28, the choicer portion of the library of Mr. Alexander Young, of Glasgow. There was keen competition, and the following are the principal works, with the prices they brought:—Allot's 'England's Parnassus' sold for £17. 5s. Burns' Poems, first edition, £100; second edition, £14. 5s.; and third edition, £8. 15s. Byron's Poems, 1807 edition, £39. Campbell's 'Pleasures of Hope,' first edition, £9. 5s. Caxton's 'Golden Legend,' printed by Wynkyn de Worde, imperfect, £19. 5s. Chaucer's Works, Reynes' edition, £25; Wight's edition, £11; and Petit's, £14. 'Chronicles of Englande,' Wynkyn

de Worde's 1528 edition, £26. Dibdin's Bibliographical Works, £70. 15s. 6d. Douglas' Translation of Virgil's 'Æneis,' £30. Greene's 'Arcadia' and other works, £23. 16s. Herrick's 'Hesperides,' £17. Heywood's 'Spider & Flie,' £17. 17s. Higden's 'Polycronicon,' Treveris edition, £19. Holinshed's 'Chronicles,' Shakspeare edition, slightly imperfect, £40. Johnson's 'Highwaymen,' £39. 10s. Marlowe's 'Edward II.' and 'Jew of Malta,' £11. 5s. Middleton's 'Blacke Booke,' £9. 10s. Milton's 'Paradise Lost' and Poems, £21. Scott's 'Witchcraft,' first edition, £20. 10s.; and two later editions, £7. 10s. Shakspeare's Plays, second edition, £23. 10s.; fourth edition, £24; 'King John,' £22. 10s.; 'Sir J. Oldcastle,' £16. 15s.; and Poems, £25. 10s. 'Ship of Fooles,' by A. Barclay, £20. Spenser's 'Shepherd's Calendar,' £22; and 'Faerie Queene,' £15. 10s. Sir W. Stirling Maxwell's 'Artists of Spain,' £12. 15s. Swift's 'Gulliver,' first edition, £6. Turberville's 'Art of Venerie and Falconrie,' £18. 10s. The 921 lots sold for £2,238. 15s.

On June 25, 26, and 27, Messrs. Puttick & Simpson sold old books and manuscripts from the libraries of Dr. Horatius Bonar, Mr. T. C. Heinz, and Mr. Thomas Archer. Some high prices were realised, of which the following are the most important: Thackeray's 'The Gownsmen,' £36. La Fontaine, Fables, Oudry's plates, £23. Horæ B.V.M., MS., fifteenth century, with miniatures, £33. Topographical Deeds and Charters, £32. Autograph Letters of Haydn (two), £10. 10s.; Ditto, of Mendelssohn (ten), £30; Ditto, of Schiller (five), £42. 10s.

At a recent sale in America, ninety-five volumes of Dickens were sold for \$1,056. Carlyle's 'Reminiscences of my Irish Journey,' in manuscript, brought \$132. For Max O'Rell's 'Jonathan and his Continent,' 'very clearly and legibly written,' the price paid was \$13. Several of Rossetti's sonnets brought over \$5 each. Ruskin's preface to the reprint of Vol. II. of 'Modern Painters' went to an autograph-hunter who had \$25 to give for it; and Sir Walter Scott's 'Farewell Address,' written for Mrs. Henry Siddons when she was about to retire from the stage, was turned over to some one who thought it worth \$62.50. A letter in the handwriting of the Rev. Isaac Watts, containing certain stanzas from the same pen, fetched \$11; while \$35.50 was accepted for two letters from Whittier, together with the manuscript of his 'Prophecy of Samuel Sewall.'

Trade Change

Mr. Zaehnsdorf, bookbinder, of Catherine Street, Strand (where the business was established, and has been carried on during the past half-century), has removed to Cambridge Circus, Shaftesbury Avenue, W.C., where extensive premises have been erected to meet the increasing necessities of his business.

In Memoriam

FRANCIS BENNOCH.

It is with great regret that we announce the death of Mr. Francis Bennoch, who in a quiet way was a very genuine friend to more than one struggling artist and man of letters. Mr. Bennoch, who was the son of a Dumfriesshire farmer, came to London nearly sixty years ago and made the acquaintance of Allan Cunningham, from whom he received much attention and kindness. Soon after his arrival in the metropolis young Bennoch published a small volume of poems which won the praise of Wordsworth. The elder poet, however, warned the younger not to depend on poetry for a living, and Bennoch wisely took to commercial pursuits, in which he is said to have amassed considerable wealth. He was a friend of Rogers, of Miss Mitford, and of Nathaniel Hawthorne, and to the last continued to take a keen interest in all matters pertaining to literature.

PROF. A. EBERT.

We are sorry to hear of the death of Prof. A. Ebert, of Leipzig, which took place on the 1st inst. Prof. Ebert, besides being a scholar of established reputation, was the author of a 'General History of the Middle Ages,' which has attained some popularity and has been translated into French.

M. MARPON.

We regret to hear of the death of M. Marpon, a well-known publisher and discount bookseller of Paris. M. Marpon produced cheap editions of French classics at a very low price.

MR. W. KITCHEN PARKER, F.R.S.

It is with deep regret that we have to record the death of Mr. W. Kitchen Parker, who will long be remembered with affection as a man and with sincere respect as a scientist. Mr. Parker did not begin life with the advantages of birth or wealth which bring men rapidly into notice. Such early education as he received at the hands of human teachers resulted in no higher degree than the membership of the College of Surgeons; but as a child of the fields, and associated, as he must have been, with eminently pious persons, he acquired a love for nature and for nature's God which gave a stamp to his character, and marked his writings with a peculiar note. About 1865 he began to devote himself to the morphology of the vertebrate skull, on the development of which he published a large number of valuable and lavishly illustrated memoirs, in which representatives of every great group were in turn described. This subject he made particularly his own. For about fifteen years he was Hunterian Professor of Comparative Anatomy in the Royal College of Surgeons; in 1871 and 1872 he was President of the Royal Microscopical Society. Mr. Parker was in the sixty-seventh year of his age.

ROBERT HENRY SODEN SMITH.

It is with regret that we record the death of Mr. Robert H. S. Smith, Librarian of the South Kensington Museum. Mr. Smith, who was the son of the late Captain R. Smith, of Dirleton, in the county of Haddington, was born on February 25, 1822. He was educated at Trinity College, Dublin, and was subsequently appointed to the teaching staff of the South Kensington Museum. In 1868 he was made Librarian, an office which he retained till his death. Mr. Smith was an authority on Art, and, in conjunction with Prof. A. H. Church, wrote a little volume under the title of 'Flower and Bird Posies.'

Reviews, &c.

From Mr. Spencer Blackett.—'Three Notable Stories,' by the Marquis of Lorne, Mrs. Alexander, and Thomas Hardy. On the principle of keeping his good wine to the end, Mr. Spencer Blackett places at the end the best of the three tales of which this volume is made up. 'Love and Peril,' by the Marquis of Lorne, is a story of the Canadian North-West which does not call for any lengthened criticism. It is pleasant reading, if its facts are not always reliable. For example, it says that 'one of the pleasures of travelling in the wild parts of the Canadian North-West is this, that although in the United States you may be uncertain what welcome may await you among the Indians, in the British territories there is no fear to be apprehended from them.' The Marquis of Lorne must have been specially fortunate in his intercourse with the Canadian Red-skins, for there have been travellers and traders who received such a welcome from the sons of the prairie as made them glad to get away with their scalps. The story has a political bearing, and turns on the Riel Rebellion of 1885. Thomas Hardy's story, 'The Melancholy Hussar,' is worthy of the best writer of short stories in England, though it has less humour than is usual with its author. Its style is fresh and keen, and its characterisation of course masterly. The close is very touching, and shows Mr. Hardy as a master of tragedy.

From Messrs. Burns & Oates, Limited.—'Plain Sermons on the Fundamental Truths of the Catholic Church,' by the Rev. R. D. Browne. A volume of sermons setting forth in a clear and concise manner the grounds that Catholics have for the faith that is in them. These discourses are the essence of simplicity, and are fair and charitable in spirit.

From Messrs. Dean & Son.—'Bismarck Intime,' by a Fellow Student; translated by Henry Hayward. We are told that 'it is not intended in this work to deal with the subject of it in his character of politician or of the Minister who has achieved the greatness of Prussia and the unity of Germany. . . . It is the man himself who is depicted.' Consequently we have very little politics and a great many stories and anecdotes that are certain to be relished by all who like to read of a great man in his hours of relaxation. The stories and anecdotes, indeed, are not all new, and the fellow student aims too much at being entertaining to be always

quite accurate. But he is entertaining. There is not a dull page in the book, nor one which a reader reading for amusement would wish left out. Contrary to what might be expected, there is not a great deal about the ex-Chancellor's early days. The biographer, or more properly the compiler, has taken him in the midst of his great work and in contact with the great characters of recent European history, and the result is a personality altogether unique in the later politics of the world. Bismarck, as everybody knows, was all his life fond of playing jokes, but he did not always get the best of it. During the war of 1870 it was his business to decorate a soldier for an act of bravery, and Bismarck, being in one of his frolicsome moods, addressed the soldier thus: 'My friend, I have been commissioned to hand you the Iron Cross of the First Class; but if it should prove that you are of a poor family, I am authorised to offer you a hundred thalers instead of the Cross. You are at liberty, therefore, to choose between the two.' The soldier deliberated and asked how much the Cross was worth. On being told that it was worth three thalers, he said, 'Very well then, Highness, I'll take the Cross and ninety-seven thalers.' Bismarck being so cleverly checkmated had no alternative but to present the Cross and pay the money out of his own pocket. The volume is intended to be popular, and popular it is.

From the same.—'Canary Birds: How to Breed for Profit or Pleasure,' by Dr. Karl Russ. A handy illustrated volume which bird fanciers will find useful.

From Messrs. Field & Tuer (The Leadenhall Press). — 'The Handsome Examiner: His Adventures in Learning and Love,' by Robert St. John Corbet. The author is good enough to inform us, in a preface, that he neither wishes to be waded through as if he were a ford, nor skimmed after the manner of milk. His object in writing is to be read. We hardly know whether he is singular in having such an object, but we have gratified his wish and have read him. Mr. St. John Corbet is not skimmed milk by any means; the fault lies rather the other way. We have found him rather tiresomely clever. He is for ever coruscating, for ever trying to dazzle. It is always high noon with him, so to speak, and the blaze of his brilliancy is blinding. There is a young lady in the book who is exceedingly witty and not a little vulgar, though she captivates the handsome examiner. The story is decidedly clever, but Mr. Corbet would produce a better book if he did not so strenuously strive to shine.

From Mr. Henry Frowde.—'The Sancta Republica Romana: a Handbook to the History of Rome and Italy,' by Richard Heber Wrightson, M.A. Students and those who frequently want a ready reference will thank Mr. Wrightson for this book. It is a guide book to Roman history, from the division of the Roman world to the breaking up of Charlemagne's Empire, A.D. 395-888. The book is well and clearly written, and as we said, will prove invaluable to students whose time is limited.

From the same.—'The Church Lessons Bible.' Mr. Frowde sends us two editions of the Bible in which the lessons are marked on the system introduced some years ago by the Rev. Thomas Birkett. The plan is very simple and

effective. Distinct and separate signs are used for the Daily Lessons and the Proper Lessons. The Daily Lessons are marked by boldly indenting into the text the occasions on which they are to be read, and by dating the pages; the Proper Lessons by letters indented into the text referring to notes at the foot of the page. One edition is small, and cheaply bound; the other is printed on India paper, and richly bound. Both editions contain the Calendar and the Apocryphal Lessons.

From Mr. William Heinemann. — 'In God's Way,' a novel, by Björnstjerne Björnson. Not long ago an American critic brought a terrific charge of insularity, ignorance, and prejudice against the British people. Either he spoke hastily, or his remarks have stirred us up to a sense of our woeful benightedness, for it cannot to-day be said that we are indifferent regarding the literatures of our neighbours. Series after series of foreign books is presented to us, and they must be read, for the cry is 'still they come.' We have a 'Foreign Classics' series, a 'Masterpieces of Foreign Authors' series, and others, and here comes Mr. Heinemann with his 'International Library' series, which also aims at telling us what goes on in the intellectual workshops of the Continent. Mr. Edmund Gosse, who in the capacity of editor furnishes an admirable introduction and an editorial note, informs us that 'the present series is intended to be a guide to the inner geography of Europe. . . . It will endeavour to keep pace with every truly characteristic and vigorous expression of the novelist's art in each of the European countries. . . . That will be selected which gives with most freshness and variety the different aspects of continental feeling, the only limits of selection being that a book shall be on the one hand amusing, and, on the other, wholesome.' The object is beyond cavil, and this first volume is a good earnest of coming accomplishment. 'In God's Way' is not, indeed, an amusing book, and there may be fastidious people who will gravely question its wholesomeness. But the tendency is more and more towards Catholicity, and, though the book runs on realistic lines, there is really nothing in it that need shock any but a prudish taste. It is a distinct departure from Björnson's early style and methods, and shows plain traces of the mighty impress of Tolstoi and the other Russian realists. The sweet imaginative charm of 'Arne' is wanting, but then there is a strength and also a keen determination to probe the realities and explain the mysteries of contemporary life which were not visible in the earlier book. There is a good deal of gloomy theology—indeed, the basis of the story is theological—and this of course foredooms the book to sombreness. There are likewise several harrowing death-bed scenes in which the author seems to lean alternately to the bald surgical method of the author of 'Ivan Ilitch,' and the drenching style of the author of 'David Copperfield.' The story in itself is exceedingly simple, being the history from childhood to manhood of a dogmatic clergyman and a proud, freethinking, if altruistic doctor. They are brothers-in-law—a circumstance which only gives them the greater opportunity to disagree. It is needless to say that their differences of creed and behaviour are graphically and powerfully described. There is a curious study of morality in the book which those who are at

present so vitally concerned about the marriage question will read with interest. There is no elaborate character-painting, though the characterisation is always firm. Ragni is a beautiful and poetic creation, notwithstanding her curious notions of ethics.

From **Messrs. Houlston & Sons.**—'Hard Battles for Life and Usefulness,' by the Rev. James Inches Hillocks. This is the third edition of a book which can hardly fail to be profitable reading to all, and more particularly to young men. It is the autobiography of a man who, by energy, devotion, and perseverance, has raised himself from a humble rank to one of considerable usefulness. Mr. Hillocks tells the story of his life vividly and modestly, and it is a story worth telling.

From **Messrs. Hughes & Harber, Longton.**—'Hours of Meditation,' by Edith Morris. When a writer assures us that he or she publishes a book at the earnest solicitation of friends, we are prepared for what is to come. A great many useless books are published without solicitation from anybody, but it is a curious circumstance that hardly any good books come into existence at the 'repeated requests of many friends.' The volume before us is no exception to the rule. It is a volume of poems in which there is no poetry, though the sentiment is always unimpeachable. The 'many friends' who urged its publication were certainly not doing the author a kindness.

From **Messrs. Hurst & Blackett, Limited.**—'A Village Hampden,' by Algernon Gissing. Mr. Gissing has become well known for his faithful renditions of the life of the poor, and this story is in his best style. The father of Michael Wayfar is guilty of retaining money which legally belonged to Mr. Bewglass, the vicar. He makes confession of the fraud on his death-bed, but Michael refuses to make restitution, though he sees the vicar's son and widow in such straits that their furniture has to be sold. This, of course, breeds enmity between the two young men, and leads to some interesting if not very dramatic scenes. The two men are a perfect contrast in their characters, and also in their careers. Michael is a socialist, makes speeches and pretends friendship for the working man. Hence, he gets the title of the 'Village Hampden.' His theories, however, do not bring prosperity, and he emigrates, a broken man, while Gabriel Bewglass, whom he had wronged, amasses wealth. The female characters are particularly well drawn, especially Joice, Michael's wife. The scene of the story is laid in Gloucestershire, and the book contains many really excellent descriptions of rural life and scenery.

From **Messrs. Crosby Lockwood & Co.**—'Ornamental Confectionery,' by Robert Wells. This book is described as a guide for Bakers, Confectioners, and Pastry Cooks. It includes a variety of modern recipes, and remarks on decorative and coloured work, and will give many a useful wrinkle to those to whom it is addressed. Mr. Wells is full of delicious information, and has the great advantage of having a practical knowledge of the subject on which he writes.

From **Messrs. Sampson Low, Marston, Searle and Rivington, Limited.**—'The Painters of

Barbizon: Corot, Daubigny, Dupré,' by John W. Mollett, B.A., with 20 reproductions of their paintings and drawings; and 'Millet, Rousseau, and Diaz,' with 20 illustrations from their best works, by the same author. (The 'Great Artists' Series.) The interest that has been exhibited throughout the civilised world in the works of the painters who constitute what is known as the Barbizon School is well attested by the number of volumes that are in existence concerning them. That interest is certainly not diminishing with the flight of time. To-day it is as keen as ever, and it is therefore fitting that the world should have handy and competent biographies of the men whose productions have been, and are, so universally discussed. Mr. Mollett furnishes us, in these two compact and artistic volumes, with succinct and admirable accounts of the lives of the distinguished painters above named. The volumes are not large, but they contain a great deal of condensed information, both in regard to the men themselves and in regard to their works. Mr. Mollett has ransacked the files of newspapers and magazines in which any notice of his subjects have appeared, and has read all the separate volumes on them, so that these memoirs, brief as they are, contain all the essentials to complete biographies. There is a condensed bibliography added as an appendix, which amply testifies the pains Mr. Mollett has taken to secure fulness and accuracy. The illustrations, it should be added, are all that could be desired.

From the same.—'Jackson's New Code Copy Books,' compiled and written by John Jackson, F.E.I.S., M.C.P., &c. A series of twenty-two books specially adapted for the seven standards in elementary schools. The object has been to provide a style of writing that shall be in the strictest harmony with scientific principles, physiological requirements, and artistic demands. That object has, we think, been attained.

From **Messrs. Macmillan & Co.**—'Lord Clive,' by Colonel Sir Charles Wilson ('English Men of Action' Series). If, as Carlyle held, sympathy is the first essential in a critic and biographer, then is Lord Clive extremely fortunate in having his life written by Sir Charles Wilson. The biographer knows his subject thoroughly, and writes with the insight and perspicuity which sympathy alone can give. He leans strongly to the side of admiration. Indeed, were we disposed to cavil, we might call Sir Charles Wilson a hero-worshipper; but then, the founder of our Indian Empire *was* a hero, and a man of genius to boot, so that when we are told that he was 'great in council, great in war, great in his exploits, which were many, and great in his faults, which were few,' we are more disposed to acquiesce than to dissent. It is the verdict of history that Clive possessed a high and rare combination of qualities, and that by the mere exercise of untutored powers he made himself the peer of the world's most eminent soldiers and statesmen. That is likewise the conclusion of his present biographer. The exigencies of space compel Sir Charles Wilson to crowd into a few pages matter that might with advantage be expanded into as many chapters, but nowhere is brevity allowed to degenerate into obscurity. Sir Charles has seized admirably upon the salient points and features in Clive's career and character, and the

result is a capital epitome of the man. This is one of the best biographies in a very excellent series.

From Messrs. Morgan & Scott.—'Tried by Fire: Expositions of the First Epistle of St. Peter,' by F. B. Meyer, B.A. These 'Expositions' were first delivered from the pulpit in the course of the author's stated ministry, and were afterwards published serially in *The Christian*. They are now reprinted as a volume 'in response to very many requests,' and to many will doubtless prove acceptable reading. The book makes no pretension 'to be critical or exhaustive,' and it is certainly lacking in unity and continuity. This, however, was inevitable from the manner in which it was prepared.

From Mr. John Murray.—'Handbook for Lincolnshire,' with maps and plans. It is a remarkable thing that the county of Lincoln, though one of the most important in England, has hitherto had no adequate history, and that the city of Lincoln is yet without its historian. Histories of Lincolnshire parishes exist in plenty, and there are good local topographies, but the county, as a whole, has not hitherto been exhaustively described. The present handbook is intended, to some extent, to supply the want, and great pains have evidently been taken to give at once fulness and accuracy of information. All the available authorities have been consulted, and these have been supplemented by descriptions written as often as possible on the spot. There are chapters on the geology, botany, and natural history of the county, written by competent men, and, of course, the general history and the antiquities are treated fully. The tourist, the antiquarian, and the historical student, alike, will find the volume useful.

From Messrs. Thomas Nelson & Sons.—'Simon Peter, his Life and Times,' by Charles S. Robinson, D.D. An interesting biographical sketch, that takes us back eighteen centuries, and places us among scenes the most memorable in the world's history. Dr. Robinson has made a deep study of the life and times of Peter, and he enters into them with an imaginative appreciation that makes the old Galilean world live for us again. The study of Peter, as a man, with all his faults and failings, is valuable as well as interesting.

From the same.—'The Lost Ring, a Romance of Scottish History in the Days of King James and Andrew Melville,' by M. Clerke Melville. An agreeably written romance of the old times in Scotland, that will kindle the imagination of many a reader, young and old, and satisfy the taste for excitement. Mrs. Melville ingeniously weaves fact and fiction into her web of romance, but it ought to be added that there is more fact than fiction. Mrs. Melville, while never straining for effect, contrives to make the turbulent past live again for us, and gives us some choice pieces of Scottish and alpine scenery. The characters are drawn without exaggeration, and are consistent throughout. The style is thoroughly old-fashioned.

From Messrs. Smith, Elder & Co.—'Dictionary of National Biography,' edited by Leslie Stephen and Sidney Lee. Vol. XXIII. The present volume extends from Gray to Haighton, and maintains the high standard of excellence

which marked the preceding volumes. Mr. Leslie Stephen writes with all his customary acumen and lucidity on Gray, the poet, and Thomas Hill Green, the philosopher. Mr. Stephen does not think it right to blame the unfortunate eighteenth century for Gray's barrenness, as he would probably have found any century uncongenial. Considering his natural fastidiousness, we think the conclusion fully warranted. We notice that Mr. Stephen calls him 'the most learned of all our poets.' Canon Creighton gives us succinct studies of John Richard Green, Sir George Grey, and Archbishop Grindal; and Mr. Richard Garnett writes on William Rathbone Grey. But it is unnecessary to enumerate where all is good. The 'Dictionary of National Biography' has become indispensable to every scholar's library, and little wonder, for its mass of information is simply stupendous.

From Mr. Elliot Stock.—'The Gentleman's Magazine Library: "Architectural Antiquities,"' edited by George Lawrence Gomme, F.S.A. This volume is made up of the papers contributed by John Carter to the *Gentleman's Magazine*, and though from a literary point of view it is open to all sorts of criticism, still it is very important because the descriptions were written from actual survey of the various buildings described. Its value is enhanced too by the fact that in many instances 'the hand of the restorer has been at work again upon these buildings and spoilt much that existed at the beginning of the century.'

From Messrs. Swan Sonnenschein & Co.—'Chess Problems: their Composition and Solution,' by James Rayner. This book is intended to popularise problem composition and solution among young chess players; and to such as are beginning the study of chess it cannot fail to prove helpful. Mr. Rayner writes out of the fulness of knowledge.

From the same.—'Mad Doctors,' by One of Them. This pamphlet is announced as 'being a defence of asylum physicians against recent aspersions cast on them, and an examination into the functions of the Lunacy Commission, together with a scheme of lunacy reform;' and further, the writer announces that 'We want to teach the public that medical men work mostly in regions where the light of science is yet but dim. We want the public not to take for Gospel truths what are generally but intelligent guesses.' This is, at least, plain speaking; and, indeed, nothing about the author is more remarkable than his candour. A medical man himself, he has not too strong a faith in his professional brethren, and the object of this book is to show some of their mistakes. The author writes clearly and forcibly; and if his statements are reliable medical science is not at all what it is thought to be. The book deserves attention, and will likely cause some controversy.

From Messrs. Vizetelly & Co.—'Songs of the "Governing Classes," and other Lyrics,' by Robert B. Brough. This is a new edition of a work by one of the wittiest and quaintest of the minor authors of England. Robert B. Brough died young and comparatively unknown, with most of his gifts undeveloped. The present volume is only a meagre earnest of 'what might have been;' but, slight as it is,

it contains some exceedingly clever pieces, which will perhaps be read all the more admiringly now that the author is no more.

From the same.—'Facts about Champagne,' by Henry Vizetelly. A new and revised edition of a work that has already proved popular. Mr. Vizetelly is an authority on all matters pertaining to the production and quality of champagne, and all who love 'the pleasant beverage' will find his book interesting.

From Messrs. Ward, Lock & Co.—'A Dead Man's Diary.' The greater portion of the contents of this singular volume has already appeared serially in *Lippincott's Magazine* and attracted considerable attention. 'The writer,' we are told in a prefatory note by Mr. G. T. Bettany, 'is one whose essays and stories have been received with high appreciation on both sides of the Atlantic.' This gives a certain literary promise, but no more. That it is a work of considerable literary merit is plain at a glance. The author writes fluently, and sometimes gracefully, but he is seldom definite, though very likely he recognises that vagueness is appropriate to the world of shades. The writer does not begin with his death; in fact, he does not shuffle off the mortal coil until the fourth chapter, which is a disappointment to the eager reader. In the fifth chapter he is in one of his indefinite moods, but in the sixth he awakens in hell, and

the revelations begin. The next eight chapters are taken up with a description of the various sights of the doleful nether regions, and with much philosophic speculation. In the fifteenth, and last, heaven is reached, and, as usual, the narrative ends when the happiness begins. Whether or not the final felicity is 'logically' reached is a point on which there will be differences of opinion. The book is curious, and worth reading.

From Messrs. Frederick Warne & Co.—'Musical Ground-work: being a first manual of musical form and history for students and readers,' by Frederick J. Crowest. The title explains the aim and purpose of this work. The author states 'that thousands of people exist who gossip about music without any knowledge of the step by-step growth and gradual development of the art.' This book is intended to enlighten their ignorance.

From the same.—'He Would Be a Gentleman; or, Treasure Trove,' by Samuel Lover (Warne's Crown Library). If Samuel Lover is not the greatest of the novelists of Ireland, he is assuredly one of the most entertaining. His spirits are always buoyant, his humour always fresh, and it may be added that his pathos is true and unforced. 'He would be a Gentleman' is an old favourite, and Messrs. Warne & Co. have done well in bringing it out in their handy 'Crown' series.

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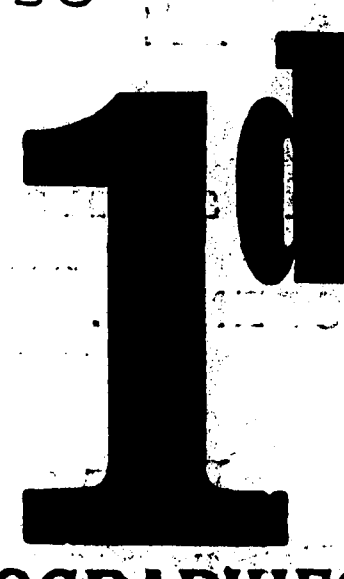
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