

ESTD.

1837

PRICE THREEPENCE

MAY 1, 1890



No. 1,263. VOL. 53

THE
Publishers' **C**ircular
AND

GENERAL RECORD

OF

BRITISH AND FOREIGN LITERATURE

Issued on the 1st and 15th of each Month

LONDON

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The Publishers beg to remind the Trade that the above number will be issued on May 15. Books, Periodicals, Stationery, or Fancy Articles intended for notice or review should be sent at once, addressed to the Editor, and marked on the outside 'For Export No.'

ADVERTISERS REQUIRING MORE THAN ONE PAGE SHOULD APPLY AT ONCE FOR SPACE.

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ST. DUNSTAN'S HOUSE, E.C.,

May 1, 1890.

SOMEbody recently rushed into print with the startling announcement that for one reader of books in the United Kingdom there are a score in the United States. Assertions of this kind have often been made before, though the charge, we are inclined to think, has never been put in a more sweeping form. It is, of course, easy to make statements of this kind, and ordinary people in the absence of any means of testing the accuracy of the matter for themselves are apt to settle down at last into the conviction that the often-repeated and uncontradicted assertion is true. We are glad, therefore, to think that the statement in its latest and most extravagant form has not been allowed to pass unchallenged; and it is all the more gratifying to find that the cudgels have been taken up on behalf of English readers by an American critic, and one, moreover, who knows better than most men what is the actual public appreciation of literature on the other side of the Atlantic.

In the pages of the current number of the *North American Review*, an able comparison is instituted by Mr. Bunce between the English and American book markets, in the course of which some neglected facts are pointed out. For example, Mr. Bunce appeals with business-like directness to the financial returns of authorship, and argues that a by no means unfair test of the reading activity of the people is to be found in the rewards they are willing to mete out to the men and women whose books they admire. Single books in the United States, which have taken the reading public by storm, such as 'Uncle Tom's Cabin,' 'The Wide Wide World,' 'Ben Hur,' and two or three others, have, of course, brought their authors fortune, as well as fame; but profits at all corresponding to those which rewarded the genius of Sir

Walter Scott, Charles Dickens, Bulwer Lytton, George Eliot, and Lord Macaulay, have had no parallel in America. It may be urged in reply that Mr. Bunce forgets that American literature cannot claim, as yet, to have produced writers of the same rank; though, in saying this, we have no wish even for a moment to ignore the splendid services to letters of men like Emerson, Nathaniel Hawthorne, Longfellow, Russell Lowell, or Wendell Holmes. It is rather discouraging, by the way, in this connection to find that a distinctly third-rate writer, like the late Mr. E. P. Roe, was 'the most successful of recent American novelists,' and such a circumstance is a reflection on the taste, if not the healthy instincts, of the rank and file of trans-Atlantic readers. Mr. Bunce goes so far as to say that he knows of no American author publishing rapidly book after book whose average receipts compare at all favourably with those of English authors of corresponding rank and reputation. Even so far as exceptional books are concerned—books written by men of acknowledged genius—England, he declares, 'still pays much more liberally' than America.

We have reprinted elsewhere what Mr. Bunce has to say about the English circulating library system and the manner in which it renders possible the publication of books which otherwise would have a poor chance of finding their way into the market. At the same time, the reference to 'Mudie's splendid orders' is one which suggests the possibility of two opinions, and some publishers on this side of the water may possibly wince at such an allusion. We cannot pretend in this column to deal one by one with the points raised in the article in question; indeed, all who are specially concerned with the subject ought to read Mr. Bunce's criticisms for themselves. There is unquestionably much truth in the contention, however, that one of the best methods of gauging the comparative literary

activity of the two countries is to contrast their literary journals. Mr. Bunce cites the *Athenæum*, the *Saturday Review*, and the *Spectator* as representative of all that is most typical in the English world of letters, and he shows that—setting aside all questions as to the quality, variety, and promptness of literary treatment—these journals reveal a much greater activity in the production of books than is apparent in the only three American periodicals which are worthy to be named in the same connection—the *Nation*, the *Critic*, and the *Literary World*. He places side by side, for instance, a copy of the *Athenæum* and of the *Nation* of the same date, and he does so to point out, by way of object-lesson, the significant fact that whilst the former contains thirty-six columns of book announcements and advertisements, the *Nation* can show only about seven, the columns being of equal length. This is no exceptional case, and the remarkable difference speaks for itself. We have no space for the compliments which Mr. Bunce pays to English publishers concerning the many cheap 'libraries' of standard works which have appeared in recent years, much less to repeat the kind words he has to say in regard to our magazine literature. He admits that in America a public is to be found that devours the newspapers, buys the magazines, and 'idles over the last sensational novel,' but he is forced to the conclusion that the readers for books that come 'distinctly under the name of literature' are extremely limited. We are assured that, when the American publisher is told of the great number of book buyers in the United States, he is inclined to ask wistfully where they are to be found. He is perfectly aware that school-books, text-books, and works of reference sell largely, and that occasionally the public make a mad rush for a novel of some kind. He sees the most powerful of his English competitors continually producing books which would soon ruin any one who was rash enough to embark in such speculations on his side of the Atlantic; and therefore the question returns, If there are twenty readers in America to one in England, or 'ten to one, or one to one,' where are they to be found? Mr. Bunce is inclined to think that the 'cheap fiction libraries' which abound in the United States are rather a disgrace than a credit to the country, and that what is needed are cheap and neat editions of standard authors, and an extended circulating library system like that which prevails here, so that new books by unknown writers may at all events get the chance of a prompt hearing.

Books and Rumours of Books

We learn that Mr. Hamley, the editor of the *Scots Observer*, is publishing a work entitled 'Views and Reviews: Essays in Appreciation.'

* * *

'Northern Studies,' by Mr. Edmund Gosse, in a new popular edition, is to be the next volume of the 'Camelot Series.'

* * *

We are informed that the new novel of Tolstoi, which is creating so much sensation, 'Kreutzer Sonata,' is shortly to be issued in English through Messrs. Remington & Co.

* * *

Miss Eastlake, the eminent actress, has been so much interested by American life and society that she is about to give her impressions of the United States.

* * *

It is stated that Mark Rutherford, the author of that striking book 'The Revolt in Tanner's Lane,' will shortly issue another work of very considerable interest. Messrs. Kegan Paul & Co. are the publishers.

* * *

We understand that the Wellhausen school of Biblical criticism is to be attacked in a work from the pen of the Rev. W. Probyn-Nevis. The opening chapters of Genesis will be specially dealt with.

* * *

An interesting memorial of the late Empress Augusta has just been issued at Berlin. It embraces most of the notices that appeared in German, English, and French newspapers when the Empress died.

* * *

The Bampton Lectures by Archdeacon Watkins are to be published by Mr. John Murray. The subject chosen by the Archdeacon is the Fourth Gospel and the criticism made upon it in modern times.

* * *

An interesting gift has been received by Cardinal Manning from the Pope. His Holiness has sent to the English Cardinal a phototype copy of the celebrated manuscript the 'Codex Vaticanus.'

* * *

'Queens of Society' and 'Wits and Beaux of Society,' by Philip and Grace Wharton, are to be issued in new editions by Messrs. Jarvis and Son. Mr. J. Huntly McCarthy has written a preface.

* * *

'Walks in the Grand Duchy of Luxemburg,' a district little known to Continental travellers, will form a new illustrated section in the forthcoming issue of Mr. Percy Lindley's pleasant little book, 'Walks in the Ardennes.'

We learn from Berlin that Herr von Engelbrechten has published a work recommending the adoption of a new overland route to India *via* Salonica. He strongly urges Germany to take the lead in creating the new route in the interests of her commerce.

Mr. George Allen, of Bell Yard, Temple Bar, and Orpington, will publish a volume by Mr. Joseph Forster at the close of this month, entitled 'Four Great Teachers.' We understand that the book consists of lectures on Carlyle, Emerson, Browning, and Ruskin.

The Right Hon. A. J. Balfour is reported to be engaged on a volume for 'The Philosophical Classics,' issued through Messrs. Blackwood & Sons. The subject Mr. Balfour has undertaken is a critical monograph on John Stuart Mill.

We hear from a Paris correspondent that M. Zola is just now a frequent visitor to the Bourse. His new novel is to deal with financial speculations, and the author is making almost daily studies of scenes and incidents on the Paris Exchange.

Messrs. Blackie & Son are issuing a new selection from the published and unpublished engravings and etchings of Turner's 'Liber Studiorum.' Mr. Frederick Wedmore has written an historical introduction, and Mr. Short supplies descriptive notes of the plates.

Dr. John Pulsford, the popular Edinburgh preacher, has written a new book with the title of 'These Sayings of Mine; or, Loyalty to Christ.' His main purpose is to set forth the actual teaching of the Saviour as it is presented in the Gospels.

A new series of books is being commenced by Mr. David Stott. They are to be called 'The Foreign Favourite Series,' the cost being half-a-crown. It is arranged to have translations of Richter, Goethe, Rousseau, and others.

We are informed that a curious work in relation to Yorkshire is being prepared by the vicar of Newton-on-Ouse. It deals with anecdotes illustrating the characteristics of the county, the features of the Yorkshire people, and their methods of speech.

Carlyle's 'History of Frederick the Great' is to be supplemented by a German work. Professor C. Grunhagen, of Breslau, is, we learn, engaged on an elaborate contribution to the history of Frederick, the first volume of which is nearly ready.

Messrs. Macmillan & Co. have just added to their popular edition of Charles Kingsley's

works 'Glaucus; or, The Wonders of the Shore.' The book contains a number of coloured illustrations. The present cheap edition is, we believe, the twelfth issue of this delightful study of marine zoology.

Messrs. Cassell & Co. publish this week, in two extremely handsome volumes, the much talked of 'Journal of Marie Bashkirtseff.' In America no less than eighty thousand copies of this remarkable book have been sold up to date, and we understand that the demand for the work in New York continues to be very great.

We are glad to learn that the health of Mr. Herbert Spencer is much improved. He is now able to devote more time to literary work, and there is good hope that, with a continuance of his present health, he may be able to complete the work on which he has long set his heart, namely, the full development of his 'Synthetic Philosophy.'

We are glad to learn that the last volume of the Badminton Library—the volume on 'Golf'—is already passing into a second edition. The next volume of the same series is sure to be popular, for it deals with 'Tennis,' 'Lawn-Tennis,' 'Rackets,' and 'Fives.' It will be published in the course of this month.

The appearance of a French edition of the novels of Mr. Marion Crawford translated into French has suggested to some Italian publishers the idea of bringing out Hawthorne's stories in the language of Italy. His 'House of the Seven Gables' is issued as the first instalment, and is being read with much interest.

'Round the Calendar in Portugal' is the title of a work by Mr. Oswald Crawford, which Messrs. Chapman & Hall are publishing. It will set forth in a striking manner the main characteristics of the Portuguese people. Mr. Crawford has for some years resided at Oporto, and, of course, has a thorough knowledge of his subject.

We learn that the recent attacks of the Oxford school of criticism on the Old Testament are to be resisted by as much scholarship and theological skill in argument as can be brought together. Steps are being taken by Archdeacon Denison to form a band of weighty writers. It is said that the vicar of St. Mary's, Oxford, will be a leading contributor.

Mr. Evelyn Abbott is to edit a new series of volumes which Messrs. Putnam's Sons are about to issue under the title of 'Heroes of the Nations.' Mr. W. Clark Russell will undertake 'Lord Nelson,' Professor Freeman 'Hannibal,' Mr. York Powell 'Alfred the Great,' and the editor himself will deal with 'Pericles.'

Mr. John Murray has in preparation the correspondence of Sir Robert Peel, but it is rumoured the book will not be issued for some time yet. It is said the documents are of a voluminous character. Probably the most striking portion of the letters will be that relating to the memorable duel which was arranged between Sir Robert Peel and the Irish Liberator.

The Rev. Dr. Cunningham Geikie's 'Life and Works of Christ,' 'Hours with the Bible,' 'Entering on Life,' 'Old Testament Characters,' 'The Precious Promises,' and 'The English Reformation,' hitherto published by Messrs. Cassell, are now in the hands of Messrs. J. Nisbet & Co., who also now publish Dr. Geikie's 'Short Life of Christ,' formerly issued by Messrs. Hatchards.

The April number of the *Evening School Chronicle*, published by Messrs. Griffith, Farran, Okeden & Welsh, contains some admirable suggestions for making Evening Schools centres of recreative education, with the object of attracting some portion of the half-million of boys and girls in London who, when the day's work is done, roam the streets or frequent questionable places of resort.

Some important Giordano Bruno manuscripts have been discovered in the Libraries of Augsburg and Erlangen. They contain a transcript of writings and notes on Aristotelean works made by the Italian philosopher. Letters bearing on his travels in Germany have also been found; and we believe arrangements have been made to publish the whole of these documents in the new edition of Bruno now being prepared.

'Low's Handbook to the Charities of London,' the 1890 edition of which will be published in a few days by Messrs. Sampson Low & Co., is the oldest work of its kind in the metropolis, having been established so far back as 1836. Cynics ought to study its pages as well as philanthropists; it would be difficult to name any book of corresponding size more crowded with the record of golden deeds and more suggestive of quiet heroism and self-denying labour for the desolate and oppressed.

We have reason to believe that 'Lux Mundi' is still exciting keen interest in literary and ecclesiastical circles, and is engaging a good deal of attention in the various dioceses in England. Perhaps no book of its kind has created so much stir since the publication of 'Essays and Reviews,' 'Ecce Homo,' and 'Supernatural Religion.' It is reported that Canon Liddon has resolved to write a reply to 'Lux Mundi,' but we understand that he is so busy with his biography of Dr. Pusey that it will be difficult for him to find time to deal with the new book.

Now that the hot weather is approaching, we beg to call the attention of all whom it specially concerns to a book which has just made its appearance, entitled 'A Practical Guide to Meat Inspection.' It is written by Professor Walley, Principal of the Royal Veterinary College, Edinburgh, and it contains coloured illustrations, which cannot be described as attractive except to students of the subject. We hope the book will sell well amongst officers of health, sanitary inspectors, and the like, so that the vendors of bad meat may be promptly brought to justice. We are stoutly opposed to bad food, either for the mind or the body.

Orders for Stanley's forthcoming book 'In Darkest Africa' are coming rapidly to hand at St. Dunstan's House, and those who do not wish to be disappointed in regard to early copies of the work will need to apply at once, notwithstanding the fact that Messrs. Sampson Low & Co. have in the press an edition of twelve thousand copies. The édition de luxe—in spite of a price which to many people is prohibitive—is also in great demand; in fact, there seems a likelihood that every copy of the book will be sold before publication. No doubt one secret of the eagerness to obtain this splendid and unique edition is to be found in the circumstance that each copy will contain the great explorer's autograph, besides six etchings and other additional illustrations.

We understand that Mr. Edward Heron-Allen, author of 'Violin Making, as it was and is,' 'The Ancestry of the Violin,' &c., has in the press a work entitled 'De Fidiculis Bibliographia,' being the basis of a bibliography of the violin and all other instruments played on with a bow in ancient and modern times, *catalogue raisonné* of all books, pamphlets, magazine and newspaper articles, book and dictionary extracts, dramas, romances, poems, methods, instruction books and theoretical and scientific works relating to instruments of the violin family, hitherto found in private or public libraries, or referred to in existing works on the subject.' The work will be published by Messrs. Griffith, Farran, Okeden & Welsh, and is being issued by subscription. There will be two editions—a large-paper one and the ordinary one.

Messrs. Griffith, Farran, Okeden & Welsh will publish shortly a selection of fables which may be helpful to young students of the French language—short, interesting tales, which may be easily committed to memory, while the interlinear translation allows the reader to translate them at sight. The book will be entitled 'Le Fablier de Jeunesse; or, The Youth's Own French Fable-book,' by A. Esclançon, Examiner in the University of London, Christ's Hospital, King's College (ladies' division), Principal of the French Department City of London Middle Class Schools, &c. The principal advantage to be

derived from the use of this book is that at the very beginning of the study of the French language the pupils will be familiarised with the idiomatic expressions which abound in these fables, and which will be the more easily retained by memory as they are, so to say, embodied and framed into a form both short and attractive.

* * *

A neat and handy little pocket volume is just published by Mr. Furchheim, of Naples, entitled 'Travel Talk in Italy,' by Professor Field. The title-page proclaims it 'A Manual of English and Italian Conversation, preceded by a short grammar and a vocabulary of the most necessary words with their pronunciation.' It is very well executed, and appears calculated to meet the requirements of such travellers as the one who is made to say (in one of the Conversations) 'I don't want to learn the language during the few weeks I intend to spend in Italy. I only wish to pick up the most necessary words and phrases so as to make myself understood.' Yet, while pretending only to this, the book affords a little insight into the rudiments of the language, the acquirement of which will not be lost time if the traveller's experience of the 'dolce favella' should induce him or her to cultivate it further afterwards. Messrs. Sampson Low & Co. are the English agents. The book is published at the modest price of a florin.

Notes and News

Special attention will be devoted in the next number of the PUBLISHERS' CIRCULAR to Catalogues of Second-hand Booksellers, and the Editor would be obliged if those members of the trade who have neglected to do so will send him immediately a copy of their latest book list. The Export Number of this Journal has an extremely wide circulation in all parts of the world, and lovers of books, both old and new, are known to turn to it with special attention. All books, maps, stationery, fancy articles, and trade appliances must reach St. Dunstan's House not later than May 8, or it will be impossible to notice them in the forthcoming Export Number.

Mr. Rider Haggard's new novel, 'Beatrice,' is definitely promised by Messrs. Longmans for the 12th instant.

There are no less than 450 university graduates engaged in the work of elementary education in Scotland.

Messrs. Smith & Elder are about to issue a new work by Miss Emily Lawless, entitled 'With Essex in Ireland.'

The ratepayers of the parish of St. George's, Hanover Square, at a meeting recently decided to establish a free library.

We hear that Professor Arminius Vambéry, the well-known traveller and writer on Eastern questions, is paying a visit to London.

'Cutting for Partners' is the name of a new story by Mr. J. C. Jeaffreson, which Messrs. Hurst & Blackett are publishing.

The Swedish Geographical Society has conferred the most important honour in its gift—the Vega gold medal—on Emin Pasha.

There is an interesting article on Mr. Gladstone as a lover of old books in the new number of the 'Bookworm.'

It is reported that arrangements are completed for the issue in the autumn of the new illustrated paper, which is to be called *Black and White*.

Considering the state of Mr. Lowell's health, it is not likely, we understand, that he will pay his contemplated visit to England this year.

We learn from Paris that M. Henri Doniol has won the Gobert prize with his work on the part which France played in the founding of America.

We hear that a Panslavist Academy of Science will shortly be established in Russia. It will probably be located in one of the southern towns.

The fund for providing a Memorial in Trinity College, Cambridge, to the late Dr. Lightfoot, Bishop of Durham, has reached the sum of £3,500.

Sir Richard Temple is to take the chair at the triennial dinner of the Old Rugbeians, on July 9, at the Whitehall Rooms of the Hôtel Métropole.

We are informed that it has been resolved to establish an institution to be called the 'Yorkshire Association for the Extension of University Teaching.'

Mr. W. Heinemann is publishing 'The Genesis of the United States,' which describes the movement that led to the settlement of Englishmen in North America.

There is, we believe, a growing interest taken in the forthcoming International Literary Congress which, it has now been arranged, shall be held in London at the end of October.

The 'London Teacher's Bible,' published by Messrs. Eyre & Spottiswoode, is now issued in twelve different sizes, and at prices which range from half-a-crown to a couple of guineas.

Mr. J. Passmore Edwards has made a gift to the People's Palace in the East End of London. He has presented that institution with a thousand volumes embracing all branches of literature.

The estimated value of the books in the Gladstone library of the National Liberal Club, according to the balance-sheet prepared for the annual meeting to be held on the 6th instant, is £1,624. 19s. 6d.

Messrs. Kegan Paul & Co. are issuing a volume of lectures, entitled 'The History of the Reformation,' by the late Rev. Aubrey Moore, and a series of essays from the same pen.

Mr. Talbot Baines, Editor of the *Leeds Mercury*, has been elected on the Council of the Yorkshire College, to fill the vacancy caused by the death of his uncle, Sir Edward Baines.

The Annual Conversazione of the Society of Arts will take place at the Natural History Museum, Cromwell Road, South Kensington, by permission of the Trustees of the British Museum, on the evening of Friday, June 27.

Mr. Murray will publish a biography of Jenny Lind, which Canon Scott Holland is preparing. It will, we learn, be founded on diaries, papers, and letters never before published. The work will be illustrated.

An important and probably a very interesting work on France is announced by Messrs. Macmillan, who have engaged Mr. J. E. C. Bodley to furnish a book on similar lines to those pursued in the case of Professor Bryce's book on 'The American Commonwealth.'

We are glad to be informed that Messrs. Blackwood & Sons intend to publish immediately, in one volume, the late Lord Lamington's brilliant and amusing sketches of a vanished phase of social life, 'In the Days of the Dandies.'

The centenary banquet of the Royal Literary Fund will be a gathering of extreme interest. We learn that the Bishop of Ripon will propose the toast of 'Literature,' the reply being entrusted to Mr. John Morley. The banquet is arranged for May 14.

The University of Montpellier, one of the oldest seats of learning in France, celebrates this month the six hundredth anniversary of its foundation. There is to be a great gathering on the occasion, and nearly all the Universities of Europe are sending delegates.

The May number of *Igdrasil* contains, amongst other articles, a full report of the speeches (revised by the speakers) delivered at the opening of the Ruskin Museum at Meersbrook, Sheffield, on April 15, and an article on the Museum by the editor of the magazine.

We hear that the new Carrousel Garden in Paris will shortly be decorated with several groups of fine statuary, the choice of pieces having been made by M. Guillaume, the architect of the Louvre. The groups include the 'Exiles' of M. Moreau and the 'Judith' of Lanson.

We learn that Dr. Schliemann is pursuing his task at old Troy with as much energy as ever. Over two hundred men are working under his superintendence, and to facilitate progress a railway has been made. Several eminent persons recently visited the works and expressed their gratification at the results.

We believe that satisfactory progress is being made with the decorations for the spaces under the Whispering Gallery in St. Paul's. They embrace representations of St. Matthew and St. John, the designers being Mr. G. F. Watts, R.A., Mr. W. E. F. Britten, and the late Mr. Alfred Stevens.

Considerable attention has lately been given in Berlin to the reform of higher education in the German schools. The Emperor, we hear, is taking a warm interest in the subject. Dr. Guessfeldt, an eminent authority, has just published an important work on the question, which the Emperor William has approved.

We hear that a protest, signed by numerous Continental scholars, has been issued against the proposal to hold the International Congress of Orientalists in London in 1891. The protest is signed by such names as De Goeje, Leiden; Geiger, Munich; Jolly, Würzburg; Kautzsch, Halle; Kern, Leiden; Oldenberg, Kiel; Schmidt, Weber, Abel, Berlin, &c.

We understand that, in accordance with the promise recently made by Mr. Raikes in the House of Commons that public attention should again be called to the advantages of Government Insurance, the General Post Office is about to issue in leaflet form Mr. A. G. Bowie's article on 'Post Office Insurance and Old Age Pay' which recently appeared in *A 1*.

M. Renan has recently been considering how the Collège de France could be made more attractive to the eye. We learn he has succeeded in getting the Minister of Public Instruction to place some beautiful statues in several parts of the building. A splendid group will shortly be seen in the Cour d'Honneur.

The friendship of the German Emperor with M. Jules Simon has received additional emphasis from the circumstance that the Kaiser has forwarded to the French statesman a copy of the works of Frederick the Great, bearing the Imperial autograph. The gift is accompanied by a letter from the Emperor William written in French.

We learn from Paris that an important Buddhist Congress will be held there this summer. It is stated there are about 30,000 Buddhists in the French centre. A large number of delegates from all parts of the world will attend the Paris gathering. The Buddhists claim that they are drawing into their ranks some distinguished Frenchmen.

The Directors of the Booksellers' Provident Institution held their monthly meeting on Thursday, the 17th ult., at the offices, 56 Old Bailey, Mr. Henry Hill Hodgson presiding, and there were twenty-one other directors present. The sum of £195. 10s. 6d. was voted for distribution in temporary and permanent assistance to 65 members and widows of members.

Messrs. Sotheran & Co. are offering for sale just now some interesting souvenirs of the Parliamentary Election of 1880, consisting of a unique collection of nearly six hundred political caricatures, portraits, squibs, ballads, and broad sheets, electioneering addresses, posters, &c., carefully mounted and bound. They also announce a similar and still larger collection of caricatures &c. relating to the last general election.

An important sale of autograph letters will take place in Paris this month. The sale will also embrace many valuable works of art, and original scores of music by great composers. There are holographs of Napoleon I., Talleyrand, Madame Roland, Rousseau, Voltaire, King of Rome, Marie Antoinette, Fénelon, and Catherine de Médicis.

Mr. W. T. Stead's idea as developed in *The Review of Reviews* appears to be finding

imitation in various parts of the world. A journal on the same lines has been commenced in Paris, and we hear that, under the title of *The Literary Digest*, an American firm have arranged for a similar publication. It is now understood that Mr. Stead is the sole proprietor of *The Review of Reviews*.

A Paris correspondent informs us that some dissatisfaction exists at the slow progress made with regard to the proposed memorial to Victor Hugo. It is remarked that the French people, who made so much of the poet whilst he lived, have almost forgotten him in death. Only about £4,000 has been raised for the monument, though double that sum is the estimated cost.

Mr. Flower has given £1,000 towards the endowment of a library in connection with the Shakspeare Memorial Association at Stratford-on-Avon. We believe the library now contains about 6,000 volumes, all bearing on Shakspeare. An interesting contribution has just come through the agency of Lord Dufferin, namely, an Indian translation of Shakspeare's plays representing the language of each dependency.

Messrs. Chapman & Hall are about to publish, in one volume, the stories which Charles Dickens and Wilkie Collins wrote in collaboration: 'The Lazy Tour of Two Idle Apprentices,' 'The Perils of Certain English Prisoners,' and 'No Thoroughfare.' All of these novels originally appeared in the pages of *Household Words*, and the first of them, in spite of the interest which it aroused on its first publication, has never been reprinted.

An important book sale will take place during the present month, and will extend over several weeks. This is the collection of the late Chancellor of Ireland, Sir Edward Sullivan, Bart. It includes some exceptionally fine editions of the Latin and Greek classics. It also embraces some valuable autographs, and a striking MS. is the original copy of Burns's war song, 'Scots wha hae wi' Wallace bled.' Carlyle described this as the finest war ode in any language.

Archæologists, and, doubtless, many others, will be interested in learning that a new Tudor room has been cleared of its modern fittings, and added to the public suite of apartments at Hampton Court. The walls are panelled with oak drapery, above which are a series of fine pictures illustrating Scripture scenes. Ornamented with magnificent Tudor emblems, the ceiling presents a fascinating spectacle. It was probably designed during the time of Edward VI. The room has long been known as Wolsey's Private Chapel.

Under the title of 'Scottish National Memorials,' a record of the Glasgow International Exhibition is being published by Messrs. James Maclehose & Sons, Glasgow. The work is edited by Mr. James Paton, of the Corporation Galleries of that city, and he has been assisted by several well-known Scotch antiquarians. The volume consists of 400 pages, has 30 full-page plates, and about 300 illustrations in the text. Amongst the sub-

jects dealt with are 'Mary Queen of Scots,' 'Scottish Archæology,' 'The Covenanters and Loyalists,' 'Scottish Literature,' and 'Scottish Royal Burghs.'

Some interest has been excited on the Continent by the issue of a new work by the Duc de Noailles, in two volumes. It is entitled 'Cent Ans de République,' and gives an exhaustive account of the institutions of America. The author's main purpose is to point out how far the lessons of democratic government, as seen in the United States, are applicable to the European States, and especially to France. He points out what a splendid theatre France offered for the operation of democratic institutions—the most magnificent scene of action a political idealist could conjure up—and then goes on to lament that the result is a degree of political immorality and corruption such as the Old World never saw.

Mr. Gladstone was presented on the 11th ult. with a complete set of Ruskin's 'Modern Painters,' by Messrs. Hazell, Watson & Viney, Limited, who printed this work at their Aylesbury establishment, under the skilled and artistic superintendence of Mr. Geo. Allen, of Orpington. The right hon. gentleman, as he was prevented by temporary indisposition from visiting the Works, expressed a wish to personally thank representatives of the Company. Accordingly, a party visited him at Aston Clinton, the seat of Mr. Cyril Flower, M.P., and had the pleasure of a long personal interview with the right hon. gentleman, who showed the greatest interest in the knowledge of the various branches of their handicraft. Volumes of 'Hazell's Annual,' *Hazell's Magazine*, the *Photographic Quarterly* (which was greatly admired), and *Amateur Photographer Prize Pictures*, were included in the presentation to Mr. Gladstone.

American Notes and News

Messrs. Charles Scribner's Sons, New York, will publish soon 'Personal Creeds; or, How to Form a Working Theory of Life,' by the Rev. Newman Smyth; 'The Nature and Method of Revelation,' by Prof. George P. Fisher; and 'The Philosophy of Preaching,' by the Rev. A. J. F. Behrends.

Beginning with the current number, *The Andover Review* will have a new department devoted to the Literary Outlook, under the charge of Professor Arthur Sherburne Hardy, author of 'Passe Rose' and other novels.

The J. B. Lippincott Co. of Philadelphia, have in the press 'Gleanings for the Curious from the Harvest-Fields of Literature: a *mélange* of excerpts,' collected by Dr. C. C. Bombaugh; 'For a Mess of Pottage,' a novel by Sidney Lyon; 'Messalina,' a tragedy in five acts by Algernon S. Logan; and a work on the 'Economic Basis of Protection,' by Prof. Simon N. Patten, of the University of Pennsylvania. In the department of medicine they have in preparation 'Therapeutics of the Diseases of Women,' by Dr. J. M. Keating, and the fifth

edition, revised and augmented, of Dr. James E. Garretson's 'System of Oral Surgery.'

Mrs. Ednah D. Cheney's proposed sequel to 'The Doll's House' of Henrik Ibsen, which Messrs. Lee & Shepard, of Boston, will soon publish with the title of 'Nora's Return,' is designed to show that the development and advancement of women is to be found in service for others, and that this idea taken into the heart will make life clear in the light of duty, and happy in the warmth of love. From her experience of this truth in connection with the New England Hospital for women and children, Mrs. Cheney dedicates the book to the cause represented by that charity. The same firm have in the press 'The Life and Works of Horace Mann,' in five volumes, containing the Life of Horace Mann by his wife, and Lectures and Reports, Essays and Miscellaneous Papers, edited by his son, George Combe Mann.

The Life of William Gilmore Simms, written by Mr. George W. Cable, author of 'The Grandissimes' &c., will be the next volume in the American Men of Letters Series.

The house of Messrs. Little, Brown & Co., Boston, is coming to be identified with good fiction almost as closely as with the law books which for years made the staple of its issues. They are soon to publish in book form Mr. E. L. Bynner's latest novel, 'The Begum's Daughter,' which has been running as a serial in the *Atlantic Monthly*. It does for Knickerbocker life in New York what the same author's 'Agnes Surriage' did for life in Boston and Marblehead in the days of the courtly Sir Henry Frankland, and is to be illustrated.

'With Fire and Sword,' an historical novel of Poland and Russia, which Messrs. Little, Brown & Co. are also to publish this month, is the first of three romances which have placed the author, Henryk Sienkiewicz, at the head of Polish novelists. It is a picture on a grand scale of the period of the Cossack war under King John Kazimir, and exhibits remarkable power of description and characterisation. The novel has been translated by Jeremiah Curtin, whose 'Myths and Folk-Lore of Ireland' has just been published by the same firm.

The *Dial* of Chicago completed its tenth year with the April number. Under the editorship of Mr. Francis F. Browne it has maintained a distinctive position as a dignified and scholarly example of literary journalism, and we offer it our congratulations.

Messrs. Harper Bros., New York, will have ready this month Dr. George R. Crooks' 'Life of Bishop Matthew Simpson,' an illustrated volume, to be sold only by subscription. They will also issue simultaneously a new story of the Indian frontier for young people, 'The Red Mustang,' by W. O. Stoddard. It will contain a number of spirited illustrations.

Continental Notes

The city of Antwerp will celebrate in August the three hundredth anniversary of the death of Christoffel Plantijn (or, as his

name is usually printed, Plantin), one of the most famous followers in the footsteps of Gutenberg. Advantage will be taken of this occasion, and of the opening of the new museum of the fine arts, to hold a Book Congress at which will be discussed everything appertaining to the production and sale of books. Invitations have been sent out to the principal librarians, book-lovers, publishers, and booksellers of all countries, and it is hoped the Congress will be of a thoroughly representative character. The president will be Mr. J. van den Peereboom, Minister of Railways, Posts, and Telegraphs, who is a well-known book-lover. The vice-president is M. Leopold de Waal, Burgomaster of Antwerp.

M. Calmann Lévy has just published a new story by Octave Feuillet, under the title 'An Artist's Honour'; 'The Greece of King Otho'; 'Correspondence of M. Thouvenel with his Family and his Friends,' by L. Thouvenel; and 'The White Pink,' by Alex. Lambert de Sainte-Croix.

MM. Plon, Nourrit & Co. publish 'The Marquess of Nérac and his Friends (1768-1858),' by Count A. de Ronge; and 'The Origin of the Bourbon Restoration in Spain,' by A. Houghton.

M. Victor Havard has also recently produced the first volume of memoirs of Baron Haussmann, entitled 'Before the Hôtel de Ville.'

Mr. Moritz Perles, of Vienna, announces a work of artistic and historic interest in 'Poland's Kings and Rulers,' after original drawings by Director Matejko, of the Imperial Royal Art School in Cracow, with an Historical Commentary by Dr. Smolka, Professor of History at Cracow University. The work will be issued in from 20 to 25 parts, each containing two portraits.

MM. Paetel Brothers, of Berlin, announce two new volumes of fiction. 'New Tales told by the Major,' by Hans Hopfen, and 'Mr. Schellbogen's Adventure,' by Julius Rodenberg, the talented editor of the *Deutsche Rundschau*.

We have received Nos. 2 and 3 of the *Chronicle of the Graphic Arts* (Vienna), the former containing two admirably reproduced works of Albert Dürer: 'The Rape of Amy-mone,' and 'The Four Women.' The latter begins a series of articles on 'The Little Masters and Italian Art,' by Robert Strassny.

Bibliothèque Charpentier has just issued 'My Criminal Museum,' by G. Macé, formerly Chief of Police, with 34 plates; and 'Sebastian Roch,' a new romance by Octave Mirbeau.

M. Alphonse Lemerre publishes a new work by Prof. James Darmestater, called 'The Divine Legend'; Count Leo Tolstoi's new novel 'The Kreutzer Sonata'; André Theuriet's new tale, 'Uncle Scipio'; and last, but not least, the first part of the new illustrated edition of that admired author François Coppée, containing 'The Reliquary,' with illustrations by that well-known artist De Myrbach.

Booksellers of To-Day.

III.—MESSRS. BICKERS & SON.

Just half a century ago Henry Bickers, a bookbinder of some repute, decided to desert his chosen craft and turn his attention to book-selling. He took the premises that are still occupied by the firm in Leicester Square, and, in course of time, developed one of the most renowned businesses in London. But neither Mr. Henry Bickers nor his son remain to tell of the founding of the firm, of its growth, or of its present position. Yet there are those left who, in a few years to come, may be able to honourably represent the house in name and repute. In the meantime, a guiding hand that has not allowed the well-built ship to deviate from its given course has been found in the person of Mr. John Harwood, who may well be honoured with an early position among the 'booksellers of to-day.'

The premises occupied by Messrs. Bickers & Son are excellently situated at a street corner, one of the large window fronts facing Leicester Square. Every floor is packed with books, and the shop itself is rather representative of a gentleman's library than a show room. Through the glass cases are seen, in glittering array, innumerable volumes, handsomely bound in the best style. Many are clothed in crushed levant of various hues, and a large number bound in the old-fashioned flat-back style. The house justly prides itself upon its binding. Hidden away among the central pile of books is a sanctum occupied by Mr. Harwood, and it was here that our representative found him carefully studying the affairs of the firm. For thirty-eight years has he worked here continuously, but though time may have stolen the colour from his hair and beard, there is as yet no trace of inability; in fact, Mr. Harwood appears now to be in the prime of his working life, full of energy and interest in the affairs of the day.

Asked for a brief history of the house, Mr. Harwood replied with calculating deliberation: 'The house was started about 1840, as near as I can remember, by Mr. Henry Bickers. Ten years later, about 1850, Mr. Bush was taken into partnership, and continued until 1863, when he retired in favour of Mr. Bickers, jun. I joined the firm as an assistant on January 1, 1852, at the time when the great contest between the publishers and the booksellers on the question of underselling was going on, and which involved the principle of free trade in books. Upon the retirement of Mr. Bush I took up the position of manager of the retail department, and Mr. Bickers, jun., managed the publishing. It was in 1875 that Mr. Bickers, sen., died, and his son died nine years later, in 1884. There is no member of the family actively engaged in the firm now. On the death of Mr. Bickers, six years ago, I was appointed sole manager by the Court of Chancery, and the hope was also expressed in his will that I should carry on the business for the benefit of the widow and children. There are four children altogether.

'What is the chief feature of the house, Mr. Harwood?'

'Well, we have been noted here as high-class booksellers, principally standard editions bound in first-class bindings. I have always endeavoured to keep up the reputation for thorough, good work.'

'Does your experience cover any unusual incidents?'

Mr. Harwood gradually broke into a broad smile, and then related the following:—

'At the time Mr. Gladstone was appointed Commissioner to the Ionian Islands, he came here and asked for "The History of Corfu." About that time a book had just been published entitled "The History of Court Fools." It was by Dr. Doran; and as I thought that was what he asked for I sent it to him. He enjoyed the joke immensely, and the error was soon corrected.'

Replying to further questions, Mr. Harwood said he had had no demand for the Cobden-Sanderson school of binding; he believed in good solid work only. As to the firm's publications, they included Pepys' Diary, of which a thousand copies were printed, and for which there was now a great demand; many reprints of standard works, including Hervey's 'George II.,' in two volumes, and Swift's works in nineteen volumes; 'The Life and Times of Selwyn,' and the library edition of Shakspeare, edited by Dyce.

'Have you any pet opinion upon the burning question of underselling?'

'Yes; I think it should have been left at 2d. in the shilling, which gave a fair profit for everybody. I should not have started it myself if I had not been forced into it by the Army and Navy Stores and Hatchard's. I am glad to see an attempt is being made by some publishers to issue their books at net price.'

'Has the demand for standard works varied much?'

'No; but there is a great decrease in the supply, owing to so many books going to America and never returning. We find it difficult to get really good second-hand books—much more difficult than it was thirty years ago. The Americans are keen after them. This is especially the case with such works as Walpole's, Jesse's, and writers like Miss Freer; they have all gone up in value.'

After further pleasant conversation our representative left, knowing that he had spent half an hour with one who was competent to hold his own with any contemporary bookseller, in the selection of such works as go to form an English gentleman's library.

OLD AND NEW STYLES IN TYPOGRAPHY.

At a meeting of the Society of Arts on April 16, Mr. Talbot B. Reed read an interesting and valuable paper on 'Old and New Styles in Typography.' The speaker explained that his object was to draw attention to the fashions belonging to the Roman character in typography—namely, to the type in which books are printed. He wished to make a brief historical survey of the changes through which the character had passed in the hands of



MR. J. A. HARWOOD

(MESSRS. BICKERS & SON).

Presented with the PUBLISHERS' CIRCULAR, May 1, 1890.



various artists, and of those forms which at different times had competed for the distinction of realising the perfect model. The model of a letter was imaginary and arbitrary; the man who has to make an alphabet has no copy but that left him by former artists. What criterion then should be adopted? He ventured to think it lay primarily in the legibility of the character; and secondly, in its beauty. He thought that as a rule the truest beauty in art was that which suggested utility. Type that was not legible could not be called good type. The first test of an excellent letter was its legibility; the second, its grace and beauty, which might easily be a consequence of the first. Mr. Reed then went on to say that Dr. Javal's theories were full of suggestion as to what are the tests of legibility in type. Dr. Javal held that in reading the eye does not take in letters but words, or groups of words. The type which by its regularity of alignment, its due balance between white and black, its absence of dazzling contrasts between thick and thin, by its simplicity and unobtrusiveness, lends itself most readily to this rapid and comprehensive action of the eye, is the most legible. Mr. Reed said he held this kind of type was on the whole the most beautiful, and proceeded to submit a very interesting historical survey of the different epochs of the Roman character in typography.

The pioneer of the classical Roman letter was Nicholas Jensen of Venice, but his merit was that he selected the best letters of the best models, and brought them with an artist's touch in subordination to the rules and requirements of typography. Jensen's models were destined to achieve European fame. His letters are round and clear. Claude Garamond's Roman became the model type of Europe, for it had grace and proportion. His fine strokes have a definite thickness, and his triangled serifs are eminently calculated both to resist wear and retain their clearness. The Stephens of Paris, Plantin at Antwerp, John Day in our own country—three of the greatest printers of that golden age—all owed their inspiration, if not their actual types, to the French genius. Garamond's pupil, Le Bé, is said to have furnished Plantin with the magnificent Roman which made his press so famous. And in the typography of the equally famous Elzevir the influence of the Parisian artist is clearly discernible. The Elzevir types were cut by Christophel Van Dijck; who, while preserving to a considerable extent the general form of the Garamond letter, compressed and compacted it into the trim and business-like form which adapted it so well for the special work of the Dutch typographers. Referring to Froben, Mr. Reed went on to observe that his fashion was copied, sometimes exaggerated, by northern printers. He adopted for his founts a curious mannerism which consists in thickening the round sorts—for instance, the 'o'—not at opposite sides of the letter, but obliquely. The fount is what type-founders would call cut 'on its back,' an effect which relieves the general appearance from commonplace, while interfering comparatively little

with its regularity or grace, or—in Froben's case at any rate—with its legibility. An epoch of backsliding and degradation now set in when the sense of beauty gave way to sordid economy, and readers suffered patiently whatever print was imposed on them. Continental nations fell away from their models, and England drifted back so far that she could hardly boast a Roman fount worth the name. The seventeenth century printing in England is a melancholy study. At the close of this century Dutch influence was increasingly marked.

The renaissance of English—almost of European—typography dates from the establishment of William Caslon as a letter-founder in 1720. Caslon's Roman was modelled on the best form of the Elzevir letter. It is bold, regular, and clear; the fine lines retain a distinct thickness, while the thick are redeemed from the uninteresting clumsiness of the degenerate Dutch school. His serifs, moreover, while somewhat more delicate than those of the Elzevirs, are strong and durable. Caslon's brilliant success was no doubt mainly due to the excellence of his models. The new English fashion gave the *coup de grâce* to the Dutch, naturally provoking many imitators. The most distinguished of these was Baskerville. What he attempted and succeeded in doing was to refine the serifs and thin strokes, so as to bring into stronger relief the thick, preserving at the same time the roundness and openness of the Caslon model. The effect was showy and attractive, and when printed, as his books were printed, in bright ink on a highly-glazed paper, the result was very brilliant. The next thing to note is the rising fame of the Italian typographer, Bodoni, whose magnificent productions became the envy of European printers. His style was a marked departure from the old classical models. He sharpened his fine lines and thickened his heavy ones simultaneously. Didot closes the epoch of the Renaissance, and leaves us with our modern Roman. The present epoch was ushered in about 1845 by the revival, under the auspices of Mr. Whittingham, of the Caslon old face. Side by side with the new and improving Romans of the letter-founders appeared founts cut after the antique, with all the superior finish of modern workmanship. Founders did not venture in their reproductions to copy all the strong lines of the old models, but embellished their 'mediævals' with the delicate tapers and hair lines of the modern school. Mr. Reed added that the continued favour of the old styles was a hopeful sign for the future. Under the present conditions the Roman must of necessity form the staple character of typography, and in its present serviceable forms it is likely to hold the field for a good while yet. He took it as a hopeful sign that the æsthetics of typography are at the present time being studied by men of artistic taste and authority.

BOHN'S CATALOGUES.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—In your interesting article No. II. 'The Booksellers of To-day,' you say Mr.

Quaritch compiled the only printed volume of Bohn's 1847 (Classified) Catalogue. On referring to my copy I find that a second volume was published comprising pages 469 to 1164, in four parts: Part I. in 1850; Part II. no date; Part III. in 1866; Part IV. in 1867. Mr. Bohn, in his address in Part IV. says that 'He has with no inconsiderable labour and application contrived to accomplish this task, and herewith (on the eve of his retirement from business) presents the result.'

In 1868 the first portion of Mr. Bohn's stock was sold by Messrs. Sotheby, occupying 24 days; the second portion in 1870, occupying 21 days; the third and concluding portion in 1872, occupying 6 days.

Yours truly,

W. E. GOULDEN.

The 'Athenæum' Library,
Canterbury,
April 16, 1890.

MUDIE'S LIBRARY FROM AN AMERICAN POINT OF VIEW.

Every one knows something of the great circulating-library system of England. The magnitude of the Mudie library is of itself proof of the existence there of a very large, alert, and eager book-reading community. We have many libraries in this country—public libraries, circulating libraries, free libraries—but their aggregate consumption of books is much below that of Mudie's. In truth, it is not uncommon for Mudie to take on the day of publication more copies of a book at a high price than could be sold throughout the United States at a lower price. When, for instance, Anthony Trollope's autobiography was published, Mudie subscribed for 1,500 copies, the retail price being five dollars. I think any publisher here will bear me out in saying that it is doubtful if so many copies could be sold in this country even at half the price. The book was published here in cheap form, at about twenty-five cents, and had, no doubt, a very good sale. Had it been published in England at that price, I am justified in saying that the sale would have reached some immense figure. When Froude's 'History of England' was first published, Mudie subscribed for a thousand copies; yet no publisher here thought it prudent to make an edition for this market, although a thousand copies, at the usual price of works of the kind, would have insured the publisher against loss. These instances indicate the volume of Mudie's business. The ordinary edition of a three-volume English novel is five hundred copies, the greater number of which are taken by Mudie. Published here at a dollar and a half, the edition could not exceed two thousand copies, or if in paper covers at fifty cents, five thousand might be reached. The English edition must be estimated to have for each copy from ten to twenty readers, counting each family as one reader. Mudie's central establishment in London and his branches in all the towns are so large, so vital a fact in English publishing, that they render the issue of many books possible that could not otherwise be printed.

This system, moreover, greatly increases the rewards of authorship. The prices of books for circulating libraries are very high, and with every notably successful book the profits are greatly beyond anything that we experience in America. But while the prices by the library system are high, English readers obtain books for perusal at a very small cost. For five dollars a year a subscriber has the command of all the literature of the day; for twenty-five dollars a year he receives his fortnightly parcel of various books, which he may taste, read, or reject at his pleasure. Here with us every individual book, so far as it looks for individual buyers, has to overcome the reluctance, if not the hostility, of the public; for no man will deliberately purchase a book unless he has assurance that it is what he wants. Under the English library system the reader is brought in contact with every book, no given book involving a special outlay; and hence every new production enjoys an opportunity that is denied most of the new books under our methods. I believe that the English library system, with its large body of alert and accessible readers, has been the means of building up an expansive and catholic literature. It may be asked how it is that the innumerable public libraries with us do not produce similar results. There are several thousands of them, and yet, while they obtain books at much less cost than the English libraries do, they seem to exert a very small effect upon numbers printed. On the contrary, editions have become smaller as these institutions have multiplied, so that the suspicion arises whether they are not detrimental to literary interests. How there should be this difference in results between circulating libraries supported by subscription and libraries free to all comers, I am not prepared to say. As for subscription circulating libraries in this country, they are wholly insignificant. Their total purchases of books make a paltry showing by the side of Mudie's splendid orders.—MR. OLIVER B. BUNCE in the *North American Review*.

BOOKSTALLS ON QUAYS.—An interesting discussion on the subject of 'Bookstalls at Quays,' took place recently at the Belfast Harbour Board. A motion was brought forward to the effect that permission should be granted to Mr. Olley to place two bookstalls on Donegall Quay. The motion was warmly supported, and it was intimated that Mr. Olley would be prepared to pay a fair rent for the ground occupied. In the discussion that followed, some of the Commissioners of the Board pointed out that it would be unwise to let pieces of ground to any particular applicant for the purpose of a bookstall. There would be no reason why the same concession should not be granted to applicants for fruit or cigar stalls. It was urged on the other hand that the establishment of such a stall was greatly desired by passengers embarking or landing at Donegall Bay. After further conversation the chairman expressed the view that the Board might grant the concession, upon the clear understanding that if it should prove any

inconvenience to the traffic the tenancy should be determined at once and without notice. The motion was then agreed to, one or two members dissenting.

THE GLADSTONE LIBRARY.—We make the following extracts from the report of the Gladstone Library Committee, National Liberal Club, for the year ending March 31, 1890:—
‘During the past year nearly 3,000 volumes, including some valuable works of reference, have been added to the library, raising the total number to about 11,000, exclusive of the collection of some 8,000 pamphlets. The committee are happy to think that the Gladstone library is thus gradually becoming one of the most important in London, and an honour and an attraction to the club. The committee have observed with satisfaction that the attendance of members in the library is steadily on the increase, and they have been further gratified to learn that many of its works of reference are in constant use by those interested in the study of history, economics, and political science. The catalogue, on the card system, will shortly be completed, and it will enable members to find for themselves what the library contains, the books being entered, as far as is practicable, under subjects as well as under authors’ names.’ Two lists accompany the report. The first indicates broadly and clearly the chief contents of this rapidly increasing and important library. The second has been prepared for the guidance of prospective donors.

Trade Changes

Mr. Henry March Gilbert, of ‘Ye Olde Booke Shoppe,’ 26 Above Bar, Southampton, has just entered into partnership with Mr. E. S. Fowler, bookseller, of 37 Old Christ Church Road, Bournemouth. The business at Bournemouth will be henceforth carried on under the style of Gilbert & Fowler at the above premises. Mr. Gilbert, who, by the way, has just been unanimously elected an Alderman of Southampton, will conduct, in his own name as before, his well-known and flourishing business at ‘Ye Olde Booke Shoppe’ in that town.

Messrs. Isaac Pitman and Sons announce that they have opened an office at 3 East 14th Street, New York, under the management of Mr. Clarence A. Pitman. The head of the firm, Mr. Isaac Pitman, the inventor of phonography, still presides over the Phonetic Institute at Bath, where he has resided uninterruptedly for more than half a century, and, although in his 78th year, he supervises a correspondence of 30,000 letters a year, besides editing the *Phonetic Journal* and compiling the numerous books which he annually publishes.

We understand that Mr. William Bryce, the well-known Edinburgh bookseller, has just removed to larger and more commodious premises in the same street. Mr. Bryce’s new address is 54 Lothian Street, Edinburgh.

We are informed that Mr. Matthew Welsh, principal assistant to the late Mr. George Walker, has commenced business as a bookseller and stationer at 198 High Street, Montrose. Mr. Welsh has had nearly twenty years’ practical experience in some of the chief London and Edinburgh houses in the trade, and we wish him success in his new undertaking.

In Memoriam

WILLIAM BLADES.

One of the most scholarly and enthusiastic printers of the Victorian era, Mr. William Blades, died on Sunday last, the 27th ult., at his residence, Suffolk House, Sutton, Surrey. Mr. Blades was born in London in 1824, and was educated at Clapham Grammar School under the Rev. C. Pritchard, F.R.S., afterwards Savilian Professor at Oxford. In due course Mr. Blades succeeded his father as a printer and threw his whole energy into his allotted duties in life. His knowledge of early printed books was almost unrivalled, and he was a frequent contributor to current literature on matters connected with the history of the art of printing and kindred themes. He edited a reprint of the ‘Gouvernaye of Helthe’ and other quaint old books, but he will probably be chiefly remembered by his standard ‘Life of William Caxton,’ published in two volumes in 1861–3; and by that magnificent work, ‘Numismata Typographica,’ which appeared in 1883, and has since been translated both into French and German. Readers of the *Athenæum* and *Notes and Queries* are sure to miss for many a day the characteristic and genial bibliographical notes with which Mr. Blades was accustomed to enrich both journals.

HANDEL COSSHAM, M.P.

Mr. Handel Cossham, M.P. for Bristol, we are very sorry to say, died suddenly on April 23. He was writing letters in the library of the House of Commons at the time of his sudden seizure. He was removed in a cab to the National Liberal Club, where he soon afterwards expired. Mr. Cossham was member for Bristol since 1885. He took a conspicuous part in the temperance movement, and on the Sunday before he died he preached in a Wesleyan chapel. His voice was frequently heard on the platforms of the Peace Society and of the Liberation Society. He published a work entitled ‘Personal Recollections of the Last Sixty Years.’

WILLIAM FISHER.

We regret to announce the death of Mr. William Fisher, Kendal, which took place on Good Friday, in the 66th year of his age. Mr. Fisher was the only son of the late Mr. Richard Fisher, Stramongate, Kendal. He served his apprenticeship with his uncle, the late Mr. Joseph Dawson, bookseller and printer, on the premises he himself afterwards occupied on succeeding to Mr. Dawson’s business. In 1848 Mr. Fisher went to London, entering the firm

of Messrs. Whittaker & Co., Ave Maria Lane, remaining till 1854, when he returned to Kendal. At his uncle's death, in 1858, he took over the old business. Mr. Fisher was always diligent in business, and was a genial companion and steady friend.

W. MASKELL.

We are sorry to hear of the death of Mr. W. Maskell, one of the best-known authorities on liturgy and ritual. He took an active part in the examination of Mr. Gorham, showing great knowledge of the whole question. When the decision of the Court of Arches was reversed, Mr. Maskell went over to the Romish Church. The deceased first became known by his book on 'The Ancient Liturgy of the Church of England.' A 'History of the Martin Marprelate Controversy' followed; and this was succeeded by his learned and exhaustive 'Monumenta Ritualia Ecclesiæ Anglicanæ.' Mr. Maskell sold his collection of Service Books to the British Museum in the year the 'Monumenta' was completed.

PREBENDARY SCARTH.

The death is announced of Prebendary Scarth, who was for many years regarded as an authority on the Roman remains in this country. He was a well-known member of the Somersetshire Archæological Society, and made important contributions to its Transactions. The principal work of Prebendary Scarth was 'Aquæ Solis; or, Notices of Roman Bath,' for a new edition of which he had made preparations; but he was best known by his little monograph on 'Roman Britain,' written for the Society for Promoting Christian Knowledge. He had reached the age of 76.

Reviews, &c.

From Messrs. Alexander & Shephard.—'The Care of the Skin,' by F. A. Cox, M.B. In this little book—written by the physician of the Western Skin Hospital—a brief outline is given of the functions of the skin, and a number of practical hints are given for its hygienic management. The work makes no pretensions to be a guide to the medical treatment of skin diseases, for that, of course, requires in every case correct diagnosis, and, in most, professional skill. Prevention, however, is always better than cure, and if the directions as to diet, bathing, clothing, &c., which are here given are followed, the preservation of the health of the skin will in the majority of cases be secured.

From Mr. J. W. Arrowsmith.—'Bound by Love; or, The Lost Ring,' by E. V. D. The first two or three chapters of this novel are full of promise and raise keen expectations. Disappointment, however, shortly arises, and grows and continues to the end of the book. The impression is created that the author did not quite know his own mind as to the best method of utilising the 'sad occurrence' quoted from a newspaper on the opening page. This uncertainty is shown by the disjointed and slipshod arrangement of the greater part of his story. The pith of the novel is the ardent affection of two young men—a veritable David

and Jonathan—for each other, which, when a period of separation arrives, is ratified by a vow of mutual devotion and a solemn, though sentimental, compact that each would wear a ring containing the portrait of the other, and opened by a secret spring known only to the wearer. One ring, on the death of its owner, is sacredly treasured by the widow, and the other is stolen, together with the finger of the wearer, in a railway accident. The bond of friendship is at length, however, 'consummated in the sweetest way' by the marriage of the daughter of the surviving friend with the son of the deceased man. The novel contains sufficient interest to beguile the tedium of a three hours' railway journey.

From Mr. Spencer Blackett.—'Pauline,' by L. B. Walford. This is a new edition of an attractive novel characterised by some excellent features. Apart from the well-constructed plot and the cleverness of the dialogue in many portions of the work, there is a fine breezy aspect in these pages. The descriptions of homely scenes and their surroundings in nature are invariably well done, and calculated to draw out the reader's sympathies. Indeed, the whole work is as fresh as the hills and the sea about which the author writes. The chapters about the Hebrides are particularly good.

From MM. Boussod, Valadon, & Co., 116 and 117 New Bond Street, W., and 9 Rue Chaptal, Paris.—*Figaro Illustré*, April 1890. The editor of this charming production tells us in his address to the reader that the *Illustrated Figaro* first appeared in 1883, in the form of an exceptional number, at the end of the year, in imitation of the English Christmas Numbers. At this present time it is neither necessary nor indeed desirable that *Figaro* should imitate others. For *Figaro Illustré* has made great strides in the art of producing coloured illustrations, whereas his English rivals remain almost stationary. *Figaro*, too, gives us pleasant and amusing letterpress, with really artistic illustrations, both as regards design and execution; while our own illustrated papers only too often provide us with gruesome tales and pictures to match. And, to cap all, if the number be ever so good it is spoilt by the intercalated advertisements. 'A thing of beauty is a joy for ever,' but, even a lovely picture when used as an advertisement becomes a hideous nightmare for evermore. Of the letterpress we mention with special commendation 'Fellow Workers,' by the *spirituel* director of the Comédie Française, M. Jules Claretie, and 'The Golden Thread,' by Henri Gréville. The illustrations to the first-named are by Myrbach and those to the latter by Gorguet. All are admirable, and the coloured illustrations by Détaille and Bérard are beyond praise.

From Messrs. Burns & Oates, Limited.—'Natural Religion,' from the 'Apologie des Christenthums' of Franz Hettinger, D.D., edited by Henry Sebastian Bowden. This is the first volume of the only authorised English version of the 'Apologie des Christenthums,' to be followed shortly by the second, entitled 'Revealed Religion.' Addressed originally to the students of the University of Wurzburg, this treatise aims to show the agreement of Christian faith with the facts in the sphere of reason, to correct errors and misconceptions, and 'to heal the wounds which error causes in souls.' Although following the teaching of St. Thomas,

the scholarly author arranges his material on original lines, and attacks vigorously the Materialism and Pantheism of Germany, as well as English Agnosticism. The author's style is eloquent, terse, and striking; and readers will find the work singularly free from pedantic disquisitions, too often introduced into books of a similar character for the purpose of airing the authors' conceits. The fame which the 'Apologie' has won in Germany will probably be considerably increased by the excellent translation before us for English readers.

From the **Cambridge University Press**.—'The Book of Psalms.' This volume is a translation of the Psalms out of the original Hebrew, being the version set forth A.D. 1611, compared with the most ancient authorities and revised. The book is printed in beautifully clear type, and the marginal notes add to its value.

From the **Church Monthly Office**.—'From the Same Nest,' by Mrs. G. Linnæus Banks. An entertaining and useful story for working girls. The ill-assorted marriage of an industrious young woman with a lazy and thriftless fellow leads to much trouble. The badly used wife does her duty heroically, and brings up a large family with infinite credit to herself. At last she is relieved of her husband's presence and henceforth sails in calm waters.

From the same.—'Strayed East,' by the Rev. A. R. Buckland, M.A. Walter Clough, a country lad, falls into evil ways, robs his father, goes to London, and is speedily relieved of his ill-gotten money. Alone and friendless he is fortunate enough to win the sympathies of a clergyman, who finds him employment. He passes through a season of trouble and temptation, and at last returns to his parents better and wiser than when he departed. A brightly written book, well adapted for youths.

From **Messrs. Digby & Long**.—'Laura Montrose,' by Adela May. Prejudice and pride, jealousy and slander are important factors in this crude but promising story. The plot, though well worked out, presents nothing striking nor original. Laura Montrose, suddenly left fatherless and penniless, secures a situation as governess in a family where she comes into contact with a former rival in the affairs of love. What with the exacting demands of her pupils and the petty spite and malice of Constance Everette, the governess passes through an ordeal which severely tests her patience and force of character. At length, however, her troubles end with her marriage with a wealthy baronet. Her rival elopes with an impecunious captain, and suffers the penalty of being discarded by her family.

From **Messrs. Gardner & Co.**—'The Quality of Mercy,' by Harold Vallings. Many who read the opening chapter of this story will not care to lay it down until they have read it through. Apart from the skill shown in the construction of the tale, it is to us marked by considerable descriptive power. The sketches of natural scenes are done with a finely sympathetic touch, and a striking feature of the author's work is his capacity for clear and natural portraiture.

From **Messrs. Griffith, Farran & Co.**—'Our Title-Deeds,' by the Rev. Morris Fuller, M.A. This work is dedicated, by permission, to Lord

Selborne, and it seeks to prove the claim of the Established Church to its endowments. The origin of the tithes system is explained, and its growth and development in England are traced from the earliest times. Mr. Fuller professes to give the pith of all the most learned writers and classics on the subject; the book bristles with statistics, and is written in a controversial manner. The work is one-sided, but it will doubtless be welcome to those who are able to persuade themselves with the author that the title-deeds of the Church of England to her endowments are 'unassailable from every point of view.'

From **Messrs. Hazell, Watson & Viney**.—'Art Photography,' by H. P. Robinson; 'Cameras, Lenses, Shutters, &c.,' by various contributors; 'Experimental Photography,' by C. J. Leaper, F.C.S. These three volumes form a valuable addition to the 'Amateur Photographer's Library.' They contain, within reasonable space, a good deal of technical and practical information bearing upon a study of growing interest and importance.

From **Mr. John Heywood**.—'The Complete Ready Reckoner.' This book is so small that it might almost slip into the waistcoat pocket, yet it shows the value of any number of articles from one to fifty thousand at from one farthing to a pound. Each page contains one hundred and fifty-seven calculations, and at the end of the volume tables of expenses, weights and measures, practice tables, &c., will be found. The little book is, in fact, good change for sixpence, especially to those who are not very nimble at figures.

From **Mr. John Hogg**.—'Thomas de Quincey: his Life and Writings,' by Alexander H. Japp, LL.D. ('H. A. Page'), new and revised edition. Since the first edition of this work appeared it has undergone a thorough revision and has also been considerably enlarged by the inclusion of numerous letters and reminiscences not hitherto published. Dr. Japp gives us a clear idea of De Quincey and shows delicate discrimination and impartial judgment in his estimate and criticism of one of the most remarkable of English men of letters. The anecdotes and correspondence, together with the personal recollections of acquaintances, such as Mr. Hogg, Mr. Francis Jacox, and Dr. Warburton Begbie, reveal curious phases of disposition and character of which there is little trace in the writings of the 'English Opium Eater.' Striking portraits of De Quincey, 'Christopher North,' and Sir William Hamilton are included in the volume, which, we may add, is published at a popular price.

From **Messrs. Hurst & Blackett**.—'Ada Triscott,' by Andrew Haggard. This is a brisk story with a strange plot. It may seem a trifle unnatural to many readers; but the interest of the book never loses its force in any degree. The portraits of the hero and heroine are drawn in a striking manner, and the author has contrived to lead his characters through such a variety of scene and incident that most people will admit that the story is an exceptionally lively one. Captain Haggard in this novel has given evidence of advance in authorship, and we hope to see him soon in the field again.

From **Messrs. Hutchinson & Co., London**.—'The New Temperance Reciter,' edited by Alfred H.

Miles. This little volume gives a series of well-selected literary pieces to serve the purposes of the temperance platform. They include compositions from such writers as Dickens, George Macdonald, Charles Mackay, George R. Sims, Robert Buchanan, De Witt Talmage, Nathaniel Hawthorne, and John B. Gough. The book is eminently fitted to secure the object for which it has been prepared.

From **M. Calmann Levy**, Paris. — Rothan, 'L'Europe et l'avènement du Second Empire.' This is a collection of diplomatic reminiscences. The book is divided into sections thus: I. A German Court in the Nineteenth Century; II. Germany in 1848; III. M. de Persigny's Mission to Berlin in 1850; IV. From Erfurt to Olmütz; or, Germany in the last months of 1850, the Warsaw Conference, &c.; V. The Recognition of the Second Empire by the various Courts of Europe—Russia, Prussia, England, Austria, &c. There is also an appendix of Correspondence. The German Court referred to is that of Hesse Cassel, where M. Rothan assisted the Marquis de La Vallette, the French Minister. Among the events we read of in this volume is the outbreak at Cassel in 1848. Under the date 1850 there is an account of Frederick William IV. and Radowitz and the strained relations between Prussia and France, together with Persigny's resignation. And under the date 1852 we have an account of the Emperor Nicolas from the pen of the Marquis de Castelbajac, and of the reception of Francis-Joseph at Berlin at the time when M. de Varenne was the ambassador of France.

From **Messrs. Sampson Low, Marston & Co., Limited**. — 'The Conspirators,' by Count Paul P——, edited by Frank Harkut. 2 vols. This is a powerful romance of real life, and one which gives a remarkably vivid description of the desperate straits to which many of the bravest subjects of the Czar are reduced by the political tyranny and police espionage which prevails in Russia. The character of Alexia Wassiljevitch, the chief 'conspirator' in this realistic description of Russian tyranny and Polish intrigue, is singularly well drawn, and though in many respects the plot of the story is improbable, the interest of the reader is caught at the outset and held with growing excitement until the curtain drops at the end of the second volume on this strange and often terrible drama of life.

From **Messrs. Macmillan & Co.** — 'The Miner's Right,' by Rolf Boldrewood. 3 vols. The author has set himself the task of depicting life at the Australian gold diggings, and has accomplished it to perfection. There is scarcely anything in the novel which does not read as if the author is relating actual fact. Indeed, the air of naturalism throughout gives one the impression that he is reading a faithful history of the gold craze which commenced in 1851, rather than a work of fiction. The outline of the story — 'Robbery Under Arms' — is simplicity itself, and is merely a romantic setting for a story brimful of incidents and characters as varied as the colours and forms in a kaleidoscope. The hero, Hereward Pole, the younger son of a gentleman-farmer in Kent, eager for some enterprising pursuit and bent on accumulating a fortune, becomes infected with the gold-fever and departs with a comrade in humble life for the diggings. He is engaged

to Ruth Allerton, the daughter of the squire, and vows that, if she will only wait for him, he will return in five years the master of wealth and ready to make her his bride. Hereward has a frame as strong as a giant's, and a heart as tender as a woman's. His chivalrous devotion to the opposite sex, as well as his fearlessness of danger, lead him into numerous perilous situations. At length, having amassed a fortune, and survived murderous attacks of robbers, hazardous raids against bushrangers, unfounded enmity of jealous husbands, and venomous shafts of slander, he meets his betrothed at Sydney, and there leads her to the altar. The descriptions of the hardships and difficulties encountered by the settlers is described with undeniable vigour and picturesque realism.

From **Messrs. Moffatt & Paige**. — 'German Course,' by G. H. Williams, M.A. The author here attempts to present a 'rational method' of teaching the German language. The system which Mr. Williams lays down is, in a word, making the language teach the grammar, and appears to recommend itself as being, in many respects, an easier and more sensible method than commonly adopted.

From **Messrs. James Nisbet & Co.** — 'West-Nor'-West,' by Jessie M. E. Saxby. This book describes a visit to Canada made, we gather, in the summer and autumn of 1888. Mrs. Saxby thinks that if America could be reached by land—even though the road were ten times as long as the ocean highway—the struggling crowds of our great cities and towns would soon find their way to the rich prairies of the Far West. This book, in a simple and unpretending fashion, describes the opportunities for the employment of women which exist in Canada, and it likewise gives a lively and attractive account of the characteristics of colonial life. Scattered through the book are many useful hints which intending emigrants would do well to study. Women especially who have any idea of trying their fortune in the Dominion might consult Mrs. Saxby's pages with advantage.

From **Messrs. Oliphant, Anderson, & Ferrier**. — 'Ruth Lavender: a Tale of the Early Friends,' by Dora M. Jones. This is a well-constructed story, which, without being in any way sensational, is full of interest, and distinguished by an artless grace of style. The main drift of the writer is to contrast the simplicity and spirituality of the early Friends, the meek heroism which they displayed in the face alike of religious persecution and social contumely. This is done with a kindly and sympathetic touch, and, as we think, to good purpose. The Hampshire and London scenes are well described, and the character of Ruth Lavender is very attractively drawn, and her vicissitudes are vividly described. The style is a smooth, flowing one, unconventional and forcible in its naturalness. But what is perhaps most important of all is the promise of the story, and we shall be disappointed if better and more ambitious work is not accomplished by the writer of this unpretending but able little book.

From the same. — 'A Sevenfold Trouble,' by Pansy and her Friends. Young people will be amused by this bright and healthy story. Seven

writers share the authorship of the book, and their aim throughout is to show by the characters delineated how to meet and endure trouble, and how to bring sunshine into the hearts and lives of people about us.

From **Messrs. Perrin & Co., Paris**—'J. J. Rousseau, jugé par les Français d'aujourd'hui.' The contents of this interesting volume comprise no less than thirty-one essays or pieces relating to Rousseau, from the pens of contemporary French writers. Of these nine are devoted to the man, eleven to his work, eight to the man and his work, and the rest consist of fanciful papers or anecdotes. Succeeding these, we find accounts of the various monuments erected in honour of Rousseau, notes on his manuscripts, and a bibliography of editions of his works and books relating to them which have appeared from 1879 to the present day. A recapitulation of them all would have been too onerous a work. Another section contains the speeches of MM. Steeg, Darlot, Jules Simon, Gavard, Hamel, Ratisbonne, and Castellant, at the unveiling of Rousseau's statue at the Pantheon. Besides these documents there are pieces of poetry composed in honour of the great precursor of the modern novel, plates of statues and facsimiles of handwriting.

From **Messrs. Routledge & Sons, Limited.**—'Out at Twinnett's,' by John Habberton. The author of 'Helen's Babies' here tells a fairly interesting story out of slight materials. Paul Frayston, the head of a mining company, is accused of forgery, and disappears. The world supposes him to be dead until, some years afterwards, he makes himself known to the actual forger, Captain Maile. The captain instantly faces about and vanishes from New York business circles. The picture of Frayston's daughter, May, who had promised her hand in marriage to Maile, is the pleasantest feature of the book.

From **Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Limited.**—'The Synagogue, not the Temple, the Germ and Model of the Christian Church,' by Rev. James Gall. In this work the author endeavours to prove that our country is to be evangelised, and foreign nations converted, not by paid agency, but by the personal labours of the whole Church working gratuitously, everyone bringing his own peculiar talent into the service. The volume throughout gives abundant evidence that the writer has spent much time over his work, and he has amassed a great deal of information which, apart from any question of personal view, must be deemed highly interesting. Though Mr. Gall resolutely clings to his own ideas, he is not one-sided in his treatment of the subject. He admits that for the present, at any rate, money is indispensable for the support of the Christian agency already in the field, and he further admits that this agency must be kept up, and even extended at all hazards until the Church has been educated and trained to what he conceives to be its proper work. Mr. Gall gives a most interesting account of an unpaid agency in operation in Edinburgh, which has had most striking results. The story of Car-ruber's Close Mission is a stirring one indeed, and shows what an amount of reserve power may be found if the Church will only seize hold of it.

From **Messrs. Swan Sonnenschein & Co.**—'The Healing Art and the Claims of Vivisection,' by Edward Berdoe. This is the text of a lecture delivered recently at Cambridge, the object of which is to show that medical science would lose nothing by the total abolition of vivisection. Dr. Berdoe complains that, sheltered behind the influence of the medical profession, scientists do with impunity deeds of cruelty which would not otherwise be tolerated. He maintains that vivisection has not advanced the healing art a single step, and that reason, logic, and science are on the other side. Those who wish to become acquainted with the anti-vivisectionist arguments will find them forcibly stated in this volume.

From **Mr. Elliot Stock.**—'The Poems of William Leighton,' complete edition. This elegantly bound and first complete edition of William Leighton's poems will be welcomed by the numerous admirers of a young poet, whose early death evoked expressions of deep regret, and of whom Emerson said: 'A poet who stooped never from the truth and dignity of his thought, and whose popularity would honour those who gave it.' Tenderness and grace, love of nature and a deeper love of humanity, exquisite word-painting, together with genuine religious fervour, form the distinguishing features of the poet's thought and work. The melancholy side of human life appears to be uppermost in Leighton's imagination, but it is chastened and subdued by the vein of profound sympathy that runs through most of the poems.

From **Messrs. Trischler & Co.**—'The Queen of the Black Hand,' by Hugh Coleman Davidson. Lovers of the sensational will be pleased with this spirited novel. Eric Baines, a young journalist, goes to Spain and lights upon a secret society. He is discovered overhearing the consultations of the brotherhood, and for his temerity is condemned to die by the hand of a beautiful Spanish girl. Estrella falls in love with the Englishman, whose affections are already devoted to Mabel Thornton. A series of exciting incidents follows, culminating with the death of Estrella, who sacrifices her life in order that Eric and Mabel may be happily united. The story is carried on with unflagging interest, and is distinguished throughout by considerable ability.

From **Messrs. Marcus Ward & Co., Limited.**—'London and Londonderry.' The writer's object in this treatise is, first, to give an historical account of the 'Plantation,' and, second, to point out the claims of London on Londonderry and of Londonderry on London. Statistics are collected respecting the expenditure in Ireland of the Mercers', Drapers', Fishmongers', and other great Companies, and various practical suggestions are made for the employment of the Companies' funds in a more useful manner than that at present adopted.

From **Messrs. Frederick Warne & Co.**—'The Police Minister, a Tale of St. Petersburg,' by J. S. Borlase. A sensational story, well worked out, concerning the adventures of an Englishman and his daughter in Russia. Serious troubles arise owing to indiscreet utterances in public on the subject of Nihilism, from which English tourists may take warning. A pleasant element of love-making runs through the story.

Index to the Books published between April 15 and 30.

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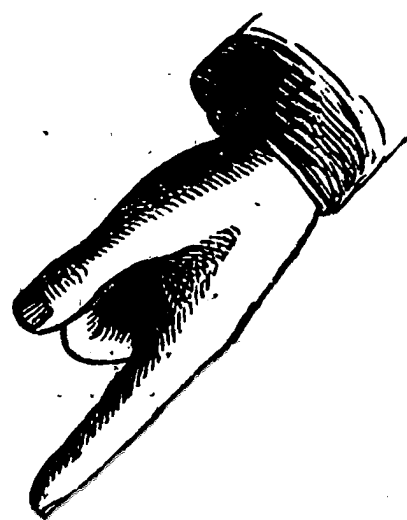
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