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ST DUNSTAN'S HOUSE, E.C.,

March 15, 1890.

MR. FREDERICK MACMILLAN'S letter in the *Bookseller* on the question of under-selling in the book trade gave an additional interest to the social gathering of booksellers, publishers, and authors which, in the form of a dinner at the Holborn Restaurant, was so very successfully held last Saturday evening, under the presidency of Mr. Charles Longman. Between the music and the speeches, of which we give a report in another column, the one general question which was heard in all parts of the room was, 'What do you think of Mr. Macmillan's suggestion?' We do not propose to discuss this suggestion at present; but we are very glad to say that among both publishers and booksellers there is a general appreciation of Mr. Macmillan's action in bringing this subject again forward, and advocating prompt and concerted measures on the part of both branches of the trade. We give in another column the gist of Mr. Macmillan's suggestion, and a few opinions on it which have already been published in the *Pall Mall Gazette*, and we shall be glad to assist in making the views of the London and country booksellers known.

As regards the Booksellers' Provident Institution, we imagine there were few in the room who did not find their knowledge of that Institution very greatly increased as they listened to Mr. Charles Longman's most interesting account of it. Great as our admiration has always been for this benevolent Institution, we confess its position was placed in a new light to us by the chairman's comparisons between it and other institutions of a similar character. We heartily agree with him in wishing that the benefits it offers were better known, and earnestly advise everyone employed or interested in the London book trade to study Mr. Longman's speech. 'If a young man under 25 paid £21 to the Booksellers' Provident Institution he would have,

besides his share of the invested funds (£30,000), an insurance which in money value was worth £80; and if they included the funds of the Retreat it was worth £100.' We call prominent attention to these words, because they intimately concern all who are engaged in the enormous book trade of London. They imply, also, something far more valuable than the sums named—they mean that the young man who invests his £21 in this Institution is, to some extent at least, insured against poverty. He can work without the harassing dread of providing for the future, with its visions of illness and want.

Hearty thanks are due to the gentlemen who so ably carried out the arrangements of the dinner. They must be gratified to know that so successful was the affair that it will certainly become the annual event of the bookselling world. We should have liked to see a few more authors present, but doubtless M. Du Chaillu and Mr. Rider Haggard will give such an account of the hearty reception they got as to *encourager les autres*.

English journalism, since our last issue, has lost its oldest, and probably its most generally respected member, by the death, on the 2nd instant, of Sir Edward Baines, of Leeds. Sir Edward had entered his ninetieth year, and was, in fact, the *doyen* of journalism not merely in England, but in Europe. Throughout his long and disinterested career he was a consistent Liberal and Nonconformist who combined unswerving loyalty to his convictions with unfailing courtesy towards those who differed from him. For thirty-five years he sat in Parliament for his native town of Leeds, and on his retirement from public life in 1880 he was knighted in recognition of his great but unobtrusive services. As a young reporter, Sir Edward Baines was present at the famous 'Battle of Peterloo' at Manchester

in 1817, and yet he retained, until the beginning of the present year, his keen interest in the movements and aspirations of contemporary politics.

Sir Edward Baines for many years took an honourable and prominent part in the debates in the House of Commons, and was especially active in all questions which concerned Parliamentary Reform, Free Trade, Education, and Temperance. He was not merely one of the proprietors, but for several years the editor of the *Leeds Mercury*, a newspaper which has always occupied a foremost position in the country, and which, to the present hour, worthily upholds the best traditions of English journalism. In Yorkshire Sir Edward Baines was universally beloved, and his death, even at so advanced an age, is a distinct and deeply-felt loss to the entire community. Personally, he was a most estimable and kindly man, and he has left behind him the memory of a singularly earnest, useful, blameless, and altogether beneficent life.

Books and Rumours of Books

Archdeacon Farrar has a new devotional work in the press which Messrs. Isbister will publish in April.

Dr. De Witt Talmage's new book, with which the printers are already busy, is to be called 'From Manger to Throne.'

Mr. Edmund Gosse has in preparation a biography of his father, Mr. Philip Henry Gosse, F.R.S., the eminent naturalist.

Mr. William Archer has in preparation a biography of the famous actor Macready. Messrs. Kegan Paul, Trübner & Co. will publish the book.

Sir Samuel Baker has completed an important work, to be published by Messrs. Macmillan. It deals with wild beasts and their ways in various parts of the globe.

Professor Gardiner, we hear, has nearly finished his history of 'The Great Civil War.' The work will close with the execution of Charles I.

It is reported that Dr. Abbott, who was recently Head Master of the City of London School, is engaged on some studies of the Bible, which will be published in due course.

It is said that Mr. Edward Bellamy is adapting 'Looking Backward' for the stage.

He is living in a country home in Western Massachusetts.

We hear that some papers on eschatology, likely to create interest in theological circles, will shortly appear. They will be published through Mr. James Hogg. The work will contain a bibliography.

Dr. Nansen's account of his travels in Greenland and the Frozen North may be expected shortly. Messrs. Longmans are to publish the book, and the narrative is to be fully illustrated.

We hear that a mass of important MSS., bearing on the family of Jeremy Bentham, has been acquired by the British Museum. The collection is so large that it extends to twenty-eight volumes.

Mr. W. H. Dawson has, we are informed, written a work entitled 'Prince Bismarck and State Socialism,' which will come through Messrs. Sonnenschein & Co. The volume will form one of the 'Social Science Series.'

The popular German writer, Professor Ebers, has, we understand, written a novel founded on a Scripture subject likely to prove striking from the originality of its scope. It is to be named 'Joshua.'

We learn that Mr. Barnum will shortly issue, through Messrs. Routledge & Sons, a collection of his anecdotes. It is not unlikely that some racy stories of his recent experience in London society will appear in the volume.

We hear that Mr. John Morley is arranging a series of papers from the pen of the late Mr. J. Cotter Morison. Mr. Morison had a graceful style and a sound judgment, and, as several of the subjects embraced relate to France, an interesting book may be expected.

A biography that should prove specially interesting to numerous readers will be ready soon. It is an account of the life of the Rev. J. G. Wood, whose works on a special subject enjoyed a great popularity. The book has been undertaken by the Rev. Theodore Wood.

It was reported that the volume of Oxford Theological Essays named 'Lux Mundi,' which has created some stir in certain quarters, was to be withdrawn from circulation. We are informed there is no foundation whatever for this statement.

Mr. Rider Haggard's new novel, which Messrs. Longmans will issue, is to be called 'Beatrice.' There is a rumour afloat that 'Jess' is being adapted for the stage, and that an endeavour will be made to secure for the play an excellent cast.

Considerable interest attaches to the publication of 'The Journal of Marie Bashkirtseff.' Mr. Gladstone not long ago drew attention to the singular talent of this lady. Miss Mathilde Blind has translated the book, and it will be issued through Messrs. Cassell.

In the midst of his vast labours and pressing engagements, Mr. Gladstone has found time to look into some novels lately. He intimates that he has read with interest Mr. Hall Caine's 'Bondman.' He considers it a work of vigour, freshness, and high purpose.

From Cambridge we learn that the Council of the Senate have heard of a very valuable collection of manuscripts that is for sale, and have taken steps to effect a purchase. It is believed the contemplated venture refers to the famous collection of Sir Thomas Phillips at Cheltenham.

In the April number of *Harper's Magazine* Mr. Andrew Lang has a paper on the 'Merchant of Venice,' for which Mr. E. A. Abbey has furnished no less than ten illustrations. There is also an article on 'American Literary Comedians,' but the greatest of them, Mark Twain, is, oddly enough, not included in the collection.

Mr. Henry M. Stanley's reception by the Corporation of London is expected to be an uncommonly striking spectacle. It is calculated that between two and three thousand persons will be present. After the presentation of an address to the famous traveller, a reception will take place in the library.

Regret will be felt, both in Austria and England, that Count Andrassy has left no diary or memoirs of any kind. His reminiscences of the Berlin Congress would have proved interesting. We believe, however, the late statesman left a collection of his speeches ready for publication.

We are informed that Mr. Herbert Spencer is preparing a new edition of his essays, including a revised form of one on the nebular hypothesis, which originally attracted much attention in the *Westminster Review*. We are glad to learn that Mr. Spencer's health is much better than it was a few months ago.

Rumour has it that the Earl of Durham has by no means said his last word yet in print on the subject of the Reform of the Turf. Lord Durham is at present in Rome, but returns to London in the course of next month. If he writes a book on modern jockeys and their trainers, it will probably be racy in two senses of the term.

Mr. Edward Arnold has joined the ranks of the publishers, and has been obliged, through pressure of work, to relinquish the

editorship of *Murray's Magazine*. He has just been succeeded by Mr. W. P. Courtney, a younger brother of the Right Hon. Leonard Courtney, M.P., Chairman of Committees in the House of Commons.

Sir Henry Cunningham has completed a novel which Messrs. Macmillan will publish. A central feature of the work will, we believe, be found in its descriptions of London life. The story is named 'The Heriots,' and, remembering the interest attaching to a previous work from the same pen, we should think the book is likely to be an attractive one.

Messrs. W. B. Horner & Son add three new stories to their popular Penny Series this month. The titles are 'Under Algerian Skies,' by Sydney Watson; 'Ruby Silverton's Gold,' by Fannie Eden; 'The Cruise of the "Silver Spray,"' by Sydney Watson. These form Nos. 51, 52, and 53. The aggregate number issued of this series has now reached six and a half millions.

The multitude have responded eagerly to Messrs. Macmillan & Co.'s praiseworthy attempt to supply them with standard fiction at a cheap rate. The sixpenny edition of Charles Kingsley's works is having a very wide sale. The latest issue is 'Two Years Ago,' and we do not doubt that by means of it the vivacious 'Tom Thurnall' will make troops of new friends.

We learn that an interesting addition will shortly be made to the literature of Methodism. The Rev. George Lester, who is amply equipped for his subject, is preparing a work on the Wesleys in Lincolnshire. Dr. Rigg, one of the greatest authorities in the Methodist Connexion, will furnish an introduction, and this ought to add to the interest of the volume.

Messrs. Sampson Low & Co. are issuing an *édition de luxe*, limited to two hundred and fifty copies, of Mr. Edmonds' 'Poetry of the Anti-Jacobin,' a book which we have reviewed in another column. The work will be printed on hand-made paper, crown quarto, and will be bound in cloth extra. It will contain a large additional plate by Gillray, and each copy is to be numbered and signed.

Mr. William O'Brien, M.P., has been somewhat too forcibly reminded of Carlyle's experience when writing the 'History of the French Revolution.' The Irish member, it seems, either lost, or mislaid, several chapters of the novel which has been so much talked about. He is now actively engaged in repairing the disaster, and it is hoped the story will be ready for publication next month.

Messrs. Swan Sonnenschein & Co. will publish what promises to be a very interesting

work. It has the title 'From Handel to Hallé,' the writer being Mr. Louis Engel, who has done some excellent work in a similar way before. The new book includes biographies of Handel, Beethoven, Sullivan, Albani, Patti, and Hallé. Engravings will add to the attractions of the work.

* * *

Messrs. Methuen & Co. propose to publish in the autumn a series of biographies of leaders of religious thought. Mr. R. H. Hutton, the accomplished editor of the *Spectator*, will have a congenial subject in 'John Henry Newman,' Canon Overton may be trusted to deal fairly with the character and work of 'John Wesley,' and Mrs. Oliphant is certain to give us a fascinating study of the great Scotch preacher of a vanished generation, 'Thomas Chalmers.'

* * *

The death of Professor Franz Delitzsch, of Leipzig University, removes a remarkable Biblical scholar. He had a profound acquaintance with the Hebrew language, his books on Genesis, Job, and Isaiah attracting much attention, both in Germany and England. During his later years he was engaged in a Hebrew translation of the New Testament, which critics regarded as a most superior work.

* * *

We understand that the Hon. George N. Curzon, M.P., who has just returned from the East, proposes to publish a book on his travels in the highways and byways of Persia. Mr. Curzon, who was formerly private secretary to Lord Salisbury, is one of the cleverest of the younger men on the Tory benches of the House of Commons. He is a good speaker, and, as his recent letters from the East to the *Times* have shown, a vivacious writer and shrewd observer.

* * *

Mrs. Alexander Ireland, of Manchester, wife of Emerson's friend and biographer, has in preparation a volume on Mrs. Carlyle. Mr. Ireland was, we believe, a frequent visitor at 5 Great Cheyne Row, Chelsea, when Thomas Carlyle, 'maker of books,' called that 'right old, strong, roomy brick house,' his home. It may sound rather ungallant to say so, but nevertheless we are of opinion that Mrs. Carlyle has already received quite as much attention as she deserves.

* * *

The late Dr. Lightfoot, according to a usually well-informed Transatlantic journal, recently placed in the hands of an American scholar, the Rev. E. C. Richardson, librarian of Hartford Theological Seminary, some valuable manuscripts on Patristic Theology for collation and publication. Mr. Richardson had been working on similar lines to the Bishop for several years, and this fact led the latter to entrust him with the papers in question, which will, in due course, be published.

* * *

A new edition of Whitman's 'Imperial

Germany' contains an interesting letter from Count von Moltke, who says that a Constitution which, in the secure situation of England, has slowly grown out of the character of the people cannot be transferred to the Continent. France has made various experiments, without arriving at finality, and Count von Moltke adds that Germany, only just united into an Empire, is an intruder into the family of European States. In the midst of mighty neighbours, Germany needs a strong monarchy.

* * *

Promotion by merit sums up the universal verdict on the elevation of Canon Westcott to the See of Durham in succession to his life-long friend, Dr. Lightfoot. The Regius Professor of Divinity at Cambridge is a man of vast learning, fine catholicity of spirit, and conspicuous moral fervour. He has won in literature a distinguished place, hardly inferior indeed to that of his brilliant predecessor. No one, therefore, can possibly cavil at such an appointment; the only matter for regret is that a man of Dr. Westcott's rare power has had to wait until he is sixty-five for episcopal preferment. As it is, the new prelate will bring to the Episcopal Bench—and it sorely needs it—intellectual strength and moral courage. Time, however, has yet to show whether Dr. Westcott will prove a great administrator.

* * *

An American newspaper has just been calling attention to the fact that the little town of Kingston on Lake Ontario is the birth-place of two of the most distinguished exponents of the doctrine of Evolution—George J. Romanes, F.R.S., and Grant Allen, novelist and man of science. Mr. Romanes has lately made a remarkable contribution to the development theory by the publication of his 'Origin of Human Faculty'; Mr. Grant Allen, on the other hand, has just won fresh laurels by one of the most powerful novels which has appeared in recent years, 'The Bondman'—a strong and sustained piece of imaginative writing. Not only are Mr. Romanes and Mr. Allen both natives of Kingston, Ontario, but both of them were born in that town in the same year. Neither is yet forty-two, so that plenty of good work may reasonably be expected from them.

* * *

Mr. Marston returned from Cairo on Wednesday last, and brought with him a considerable portion of the manuscript of Mr. Stanley's forthcoming book. It is hoped that the work will be in the hands of the public before the end of May; it will be in two volumes, and, so far as can yet be estimated, it will run to a thousand pages. The book will contain three important new maps, showing the course pursued by the great traveller and his companions, and giving the results of their explorations in the heart of the Dark Continent. There will be about one hundred and fifty illustrations, and those of the greatest interest have been entrusted to M. Riou, the well-known French artist, who is himself

thoroughly conversant with the characteristics of African scenery, and is equally at home in the delineation of the manners, customs, and fierce forays of the native races.

Notes and News

Messrs. Scribner & Welford have been appointed agents in the United States for the sale of Baedeker's Guide Books.

Hastings has declined to adopt the Free Libraries Act by a very large majority of the ratepayers.

A well-known Edinburgh publisher, Mr. Duncan Maclachlan, has been appointed sub-librarian in the Edinburgh Public Library Reference Department.

An attractive course of lectures is promised by the Fabian Society. The subjects embraced are—W. D. Howells, Zola, Ibsen, Morris, Bellamy, and Tolstoi.

Mr. Frank Marshall, the dramatic critic, has left a valuable library, which will be sold a few weeks hence. It includes a copy of the 'Boydell' Shakspeare.

The battle over the Lord Rectorship at Glasgow University is likely to be an unusually fierce one this year. Mr. A. J. Balfour, the Irish Secretary, is chosen on the one side, and Lord Aberdeen on the other.

Reports that reach us from Scotland show that the movement in relation to Free Libraries is making considerable progress. The provisions of the Act have been adopted in several towns recently.

We hear that a pension of £100 per annum has been given to the widow of Dr. Hatch. Numerous expressions of regret have come from all quarters regarding the loss we have sustained in the death of this eminent man.

From Paris we hear that the Duc d'Orléans spends much of his time in prison at Clairvaux in reading books on military subjects and in drawing maps of the countries he has visited.

Dr. Garnett has now taken the place of Dr. George Bullen in the keepership of printed books in the British Museum. Mr. G. K. Fortescue is appointed assistant-keeper in this department.

We learn that Mr. Henry George is having a cordial welcome in Australia. He was entertained at a banquet in Sydney. His lectures on the land question are attended by crowded audiences.

Thorshavn had a singular event recently. In the language of the Faroe Islands a monthly magazine has appeared for the first time under the name of *Foringtidende*. Its aim is to encourage a study of Faroe literature and politics.

A distinguished French art critic has just passed away—M. Ernest Chesneau. He did much to foster the love of English art in France. Ruskin had a high opinion of M. Chesneau's talents, especially his power in analysing the characteristics of English art.

A catalogue of theological and devotional works is announced as in preparation by Messrs. Barnicott, of Taunton. It is to comprehend the various schools of thought without bias, and will be issued in the same style as 'The General Book Catalogue.'

It is gratifying to learn that Lord Tennyson is making satisfactory though slow progress towards recovery. We regret to learn from America that Mr. Lowell has been rather seriously ill, but the latest cable reports happily indicate an improvement in his condition.

Some attractive lectures, we are informed, will be given at the Royal Institution after the Easter recess. Mr. Andrew Lang will discourse on the 'Natural History of Society,' Mr. C. V. Boys on the 'Heat of the Moon and Stars,' and Professor Dewar on 'Flame and Explosives.'

A vacancy having been created among the trustees of the National Portrait Gallery by the death of Lord Lamington, Mr. Alexander has been appointed. This is considered additional evidence that this gentleman is the donor who promised a new home for the pictures of this gallery.

We hear from Paris that a vigorous controversy is going on there in regard to Cremation. It is exciting no little stir in French literary circles, M. Ernest Renan having entered the field and delivered himself of an emphatic protest against the revival of this method of disposing of the dead.

We are glad to learn that the British and Foreign Bible Society has been enabled to secure the Fry Library of British Bibles. It is looked upon as the finest collection in the world. Dr. Wright certainly deserves our gratitude for the manner in which he has carried so important a movement successfully through.

The Oxford Nonconformists intend to follow the example of their Anglican fellow-citizens, by the establishment of an academic settlement, after the manner of Toynbee Hall, in the assuredly non-academic region of Canning Town. The movement, we believe, emanates from Dr. Fairbairn and the students of Mansfield College.

All sorts and conditions of Englishwomen, old and young, are catered for by the new weekly penny paper, *The Princess*, which has made its appearance this month. Fashion, needlework, practical domestic economy, the care of children and of household pets and poultry, gardening, fiction, &c., are included in its lively columns.

Messrs. James Clarke & Co. have issued a worthy memorial of the completion of Mansfield College, Oxford, a scheme in which the Nonconformists have a warm interest. The buildings of the institution, and its object, are well described. Professor Blackie furnishes a bright and striking sonnet, and the vigorous pen of Dr. Dale supplies an account of Spring-Hill College.

Puck starts a new life next week, with twelve large pages of original pictures and

reading matter of a humorous and satirical character, together with a weekly supplement of a portrait in colours, on specially fine paper. In politics *Puck* will be independent. No augmentation will be made in the price, which remains at one penny. *Puck's* new offices will be at 168 Fleet Street.

'La Dernière Bataille,' by M. E. Drumont, if it is not so exciting as some previous works from the same pen, will yet occasion a good deal of talk in Paris circles. A correspondent tells us the book will go far to make the writer the acknowledged successor of Louis Veuillot. The descriptions of Paris, and of the varied aspects of life in the capital, are masterly and fascinating. Indeed, the work is a wonderful record of French Society.

The current number of *The Farmers' Magazine* (Walter Darkin, 145 Queen Victoria Street) contains portraits of the Austrian Minister of Agriculture, Count Julius Falkenheyn, and also of Mr. S. P. Foster, a well-known member of the Council of the Royal Agricultural Society. Among the papers is one by Dr. Gustave Schack-Sommers, in which experiments are reported which show the possibilities of growing our sugar at home.

Sir Percy Florence Shelley's will has been sworn to at £48,195. He leaves £500 each to Shelley Leopold Scarlett and Percy G. Scarlett, and the income of all his residuary estate to Lady Shelley. He provided that, if Lady Shelley should not survive him, the portraits of William Godwin, by Northcote, of Mary Wollstonecraft, by Opie, of his father, the poet, by Miss Curran, and of his mother, should be offered to the trustees of the National Gallery, and, if refused, to the trustees of the National Portrait Gallery.

Mr. T. Fisher Unwin has been appointed the London agent for the *Revue Bleue* and the *Revue Scientifique*. The latter tells of new inventions, sittings of the Paris Académie des Sciences, and deals with palæontology, manufacture, and even with bibliography. The *Revue Bleue* has an interesting programme. Among the contents are romance, musical and theatrical criticism, diplomatic portraits, a literary chronicle, essays, and reviews of the newest productions in literature. Both publications have the merit of being printed in legible type.

We hear that a splendid bequest has been made to the National Gallery by Mr. Henry Tate, of Streatham, who has long been known as a generous patron of art. Mr. Tate offers to the trustees a number of paintings, the value of which amounts to nearly £90,000. They embrace works by the most renowned amongst modern masters, Millais, Hook, Alma Tadema, Orchardson, Gow, Davis, Boughton, and Graham. Amongst the pictures are 'The North-West Passage,' 'Mare and Foal,' 'Home with the Tide,' and 'Saved.' It cannot certainly be said that a languid interest is taken in English art.

An International Exhibition is to be held this summer at Leeds. A special section, illustrative of housing of the poor, will include

models of apartments, both full-size and in miniature, for one, two, and more tenants, sanitary and other fittings, furniture, and models of dwellings suitable for tenants under the Guinness gift. Besides engineering, mining, electrical, and chemical sections, another will be devoted to hygiene, including sanitary appliances, lighting other than electric, heating and ventilation, water supply, and gymnasia. Other sections relate to clothing, domestic and labour-saving appliances, food, manufactures, and raw material, education, and the fine arts.

THE BOOKSELLERS' TRADE DINNER.

Publishers, booksellers, and authors have dined together under the auspices of the Booksellers' Provident Institution, and, to quote a press opinion, 'no harm has yet come of it.' That the promoters of the dinner in question had any misgivings on that score is a matter of doubt, but we can scarcely believe that even they anticipated such an unqualified success as that which attended their efforts in bringing together, in social intercourse, such a representative gathering of those three classes of men to whom literature is a means of livelihood. This social gathering, which was announced by us in a previous issue, was held in the Venetian Hall of the Holborn Restaurant, last Saturday, the 8th instant, when about 250 gentlemen were present. Mr. Charles J. Longman occupied the chair, Mr. C. Awdry (Messrs. W. H. Smith & Son) the vice-chair, and the plan of tables on page 319 will furnish a list of the names of those present; suffice it to say it will be found to include those of M. T. P. Du Chaillu, Mr. H. Rider Haggard, Dr. John Evans, Mr. W. L. Courtenay, Mr. John Murray, jun., Mr. F. Macmillan, Mr. T. N. Longman, Mr. J. C. Francis, Mr. G. Longman, Mr. F. H. Rivington, Mr. J. W. Butterworth, Mr. Quaritch, Mr. W. C. K. Clowes, Mr. G. Lock, Mr. H. P. Oken, Mr. T. G. Bain, Mr. E. Bumpus, Rev. R. Lovett (Religious Tract Society), Mr. J. Marriott, Mr. R. B. Marston, Mr. A. B. Railton, Mr. F. Warne, Colonel Routledge, Mr. J. W. Darton, Mr. Dean, Mr. J. V. Whitaker, Mr. F. Miles, Mr. H. Sotheran, Mr. H. H. Hodgson, Mr. S. Blackett, and other well-known names too numerous to mention here.

After the toast of 'The Queen,' given by the chairman, Mr. C. Awdry (Messrs. W. H. Smith & Son) proposed 'Literature,' and said he had no knowledge of the subject whatever, a statement which was received very much *cum grano salis*. What he would like to know most of all was, how to make the British public buy, read, and be interested in books. So far as his observations went, the public at the present time by no means bought the best books; still there were many exceptions to the general rule. Without desiring to particularise any special department, because he knew there was such a thing as jealousy, he gave 'Literature,' which aimed at making their lives in this world a little brighter, wiser, and better in each generation—that by which they all lived (applause).

M. T. P. Du Chaillu responded. He said he was delighted to meet men of the kind before him. 'Birds of a feather flock together' (laughter). He did not know what would become of authors if there were no publishers, no booksellers, and no paper manufacturers. This was a very difficult toast to answer for a man who, like himself, was no speaker, and who had spent the early part of his life in the forests of Equatorial Africa. When at length he got out of those forests he thought he would turn to be an author. He thought it would be something splendid to be an author; but as soon as his book was published he found it was not so nice to be an author (much laughter). When he went into a new country where he had never been before, he had some charming names applied to him; he was Mr. Mandeville, Baron Munchausen, impostor, liar (great laughter). Still, that was not at all an honour; and on the other side he got hosts of friends, who stood by him; and, after all, life was too short to remember everything unpleasant (cheers). In the most violent storms he kept cool, by saying to himself, 'Paul, Paul, the truth is always sure to prevail, sooner or later.' Then he tried an historical book about the Land of the Midnight Sun; and he was called a donkey, as one who did not know anything about what he wrote (laughter). Now, to call him a donkey was to call him an impostor; they might manage a donkey, but an impostor never (laughter). These were the two branches of literature in which he had engaged. He liked to be on good terms with his publishers—nobody ever heard him say a word against them in England, America, France, Germany, or Sweden; and as to the dear, good booksellers, why, he loved them (great laughter). When he looked at the card of invitation, and saw 'Booksellers' Provident Institution,' he said to himself, 'Paul du Chaillu, you have helped some of those to go there' (roars of laughter). The publishers had a winning way with the booksellers—they got them to subscribe for the books, and then the books did not sell (laughter). At that moment he thanked them in the name of the *littérateur* for their great kindness in coupling his name with the toast. He wished he could have done better justice to the toast; he had, however, done the best he could (cheers).

The Chairman, before proposing 'The Booksellers' Provident Institution,' announced that amongst letters received from those unable to be present was one from Mr. W. H. Smith, M.P., expressing regret at his inability to accept the invitation to preside on this occasion, and inclosing a cheque for the funds of the Institution. Referring to the subject of his toast, he said the Society was founded in 1837, and one of its chief benefactors was Mr. Thomas Brown, a member of Longmans when the firm, owing to the number of its partners, was facetiously known as 'The Long Firm.' He said they were proud of their Institution, proud of its long existence, and proud of the great benefits it had conferred upon the less provident members of the trade. He wished they were a little better

known. When the Society was founded, fifty years ago, they had a large membership, but in a few years the members began to fall off; now he hoped there would be a revival. He wanted the whole trade to belong to the Society (cheers). They were not in want of funds, and the Society was managed upon most economical grounds, so it had been decided that on this occasion no appeal should be made to the charity of those present. There was one Insurance Society, mentioned in an article in *Blackwood*, where the expenses of collecting funds came to 41.47 of the whole amount collected, and another where the cost was 90.32 (shame). Their income last year was £1,482. 0s. 5d.; they gave in relief £1,317. 15s. 4d., and their working expenses were £150. 16s. 7d. (cheers). During the fifty-two years of their existence they had received £90,000, spent £55,000 in relief, upon management only £6,400, and had invested £30,000. This would show an expenditure of about 7 per cent. on management (applause). If a young man under 25 paid in £21, besides his share of the invested funds he would have an insurance which in money value was worth £80; and, if they included the funds of the Retreat, it was worth over £100. No society could show a better result than that. They sought to promote thrift and insurance. Thrift was a personal matter; thrift was preventive, insurance was cure. Theirs was distinctly an insurance society. They had no fixed scale or scheme of allowance; they gave to those in need only. Down to 1884 there were 56 persons receiving grants exceeding £250 each; of these 45 were widows; while over 400 persons had received £117 each. The widow of a wholesale publisher had received for twenty-eight years £34. 12s. a year, or £968 in all, and her husband only paid £21 to the Society (applause). It was the duty of all young fellows to join the Society, and he hoped that all employers would make the Society known (applause).

Dr. John Evans proposed 'The London Publishers and Booksellers.' The two were much more distinct now than they were in former years; and with regard to authors and publishers, the former were content, because, as the rhyme said—

With an equal advantage the trade is content,
For it gives to our authors just 50 per cent.

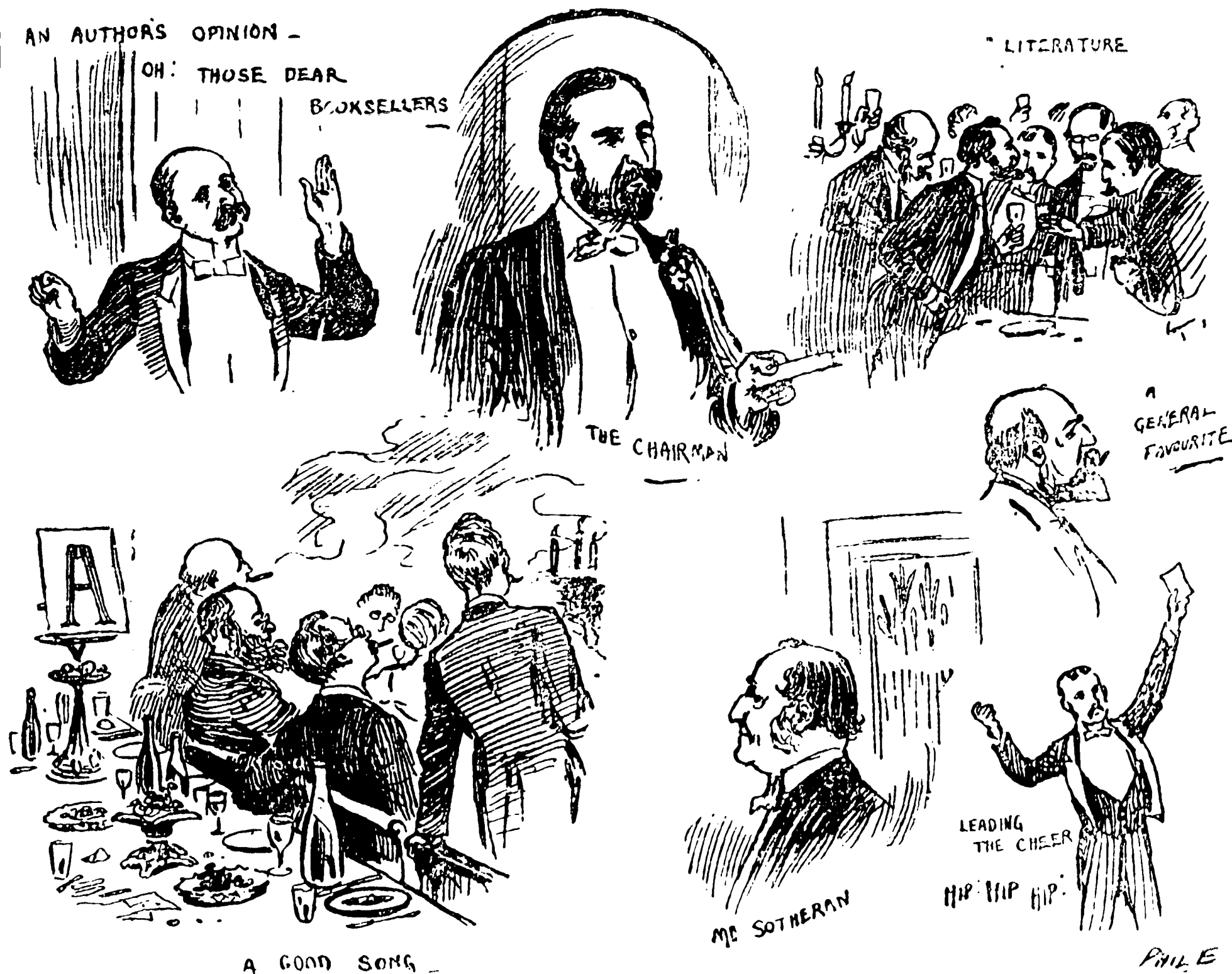
(laughter). Under these circumstances he had no sympathy with authors who tried to publish their own works. The booksellers were invaluable, because they distributed the mental food throughout the land. They must not forget that other race, the second-hand booksellers. It was always a wonder to him how they ever made up their minds to part with the treasures which sometimes fell into their hands. There was Mr. Quaritch, than whom no one had done more to rescue ancient works from oblivion (applause).

Mr. J. Murray, jun., in responding for 'The Publishers,' said that members of that trade were the victims of tradition, and one of the chief traditions was that authors and publishers were always at loggerheads. Another was that publishers were a race of abnormally

astute men, and that authors were a race of abnormally simple men. His experience was that the authors were pretty well able to take care of themselves. It was certain that the forcible separation of author and publisher had been very rare, and if all connected with the professions represented—writers, publishers, booksellers, stationers, and printers—worked on principles of justice and fairness, success would reward each class of workers. He believed the aim of great publishers nowadays was not so much to see who could go ahead in the commercial race as to improve what was best in literature, and to induce the public to buy what was best. He also mentioned that the London Chamber of Commerce would be very glad to facilitate any meeting

Mr. Quaritch insisted upon the great importance of the second-hand book trade, and defended the existence of the knock-out system at auctions. In India there were no second-hand books. As soon as a gentleman died his books were simply sold as waste paper. Second-hand booksellers were most industrious men; their energy was boundless, and their memory was fabulous. Twenty years ago there was a good sale at Plymouth, and all the dealers went down. They got as far as Exeter, and there found the railway had been swept away. However, when the sale commenced they were all there. He deprecated the practice of allowing 25 per cent. to the public by the retail bookseller. That was a suicidal policy to pursue (applause).

AN AUTHOR'S OPINION -



SKETCHES AT THE BOOKSELLERS' TRADE DINNER AT THE HOLBORN RESTAURANT.

between publishers and booksellers for the purpose of discussing trade questions.

Mr. Sotheran and Mr. Quaritch then replied for 'The Booksellers.'

Mr. Sotheran, in his speech, said that during nearly 60 years of bookselling he had had great opportunities of observing the trade in all its branches, and especially of the unfortunate new-bookselling trade, which received 25 per cent. and gave 25 per cent. He thought it was time that the existing state of affairs in regard to the circulation of new books should come to an end. It was not fair that the booksellers should work all day long for so little, and he suggested a conference of the leading publishers, who should afterwards call a meeting of the retail trade of London (applause).

Mr. J. W. Butterworth proposed 'The Visitors,' to which Mr. W. L. Courtenay, of the *Daily Telegraph*, in the absence of Mr. Archibald Grove, responded. Glancing at the plan of the tables, Mr. Courtenay said he could not find the name of the gentleman who published his books. Probably he was, as had been suggested with regard to some of the publishers, also in the Institution. With reference to the alleged disputes between authors and publishers, the only thought that had occurred to him in this connection was that 'Barabbas was not a publisher' (laughter and applause).

Mr. H. Rider Haggard, whose rising was the signal for prolonged applause, proposed 'The Chairman and Vice-Chairman.' In pleasures, he said, as in everything else, there are

degrees; and he thought the duty imposed upon him was the pleasantest of all. For instance, he might have been called upon to answer for the toast of 'Literature.' Whenever he had to reply for Literature his mind became a blank. It was the sort of blank which was known in the trade as 'Ency. Brit.,' which seemed to him to sum up all literature. They might wonder what is the connection between Dr. Evans and the 'Encyclopædia Britannica.' He would tell them. He believed the doctor wrote it all (laughter). If he did not write it, he was ready to take his oath the doctor could repeat it to them (laughter). It seemed to him that their society might almost be called an insurance society. He was one of those who believed that amid all the nostrums and all the doctrines which are continually put forward for the salvation of everybody and the regeneration of everything, the one nostrum and the one doctrine which in days to come will ultimately prevail and work a cure for many a human ill is the great principle of insurance (hear, hear). He thought their chairman's speech that evening had been a most interesting one, as well as an able one, giving much good food for reflection, and the speech, above all things, of a practical business man. Charity and philanthropy were both good things, but without business capacity were often spoiled, if they did not defeat their own ends. But the chairman had shown them how practical good could be done by such an institution as that to which they belonged (cheers). They all knew how much the ancient firm of which the chairman was a member had done for their fund; one member alone having contributed £10,000 (applause). In their chairman that evening they had a good friend, a good fellow, a good sportsman, and a boon and a blessing both to those who wrote and those who sold (cheers). He proposed the health of the chairman and vice-chairman.

The toast was acknowledged by Mr. C. J. Longman and Mr. C. Awdry; and the proceedings, which had been pleasantly interspersed with vocal music, then terminated with the singing of the National Anthem. We must not forget to mention that, as a result of the favour and support which attended the social gathering above described, there is every prospect of its becoming an annual affair.

In addition to the plan of the tables we give our readers some 'Sketches at the Dinner.'

Possibly many of our country and foreign readers may be glad to see the following opinions of the London Press on the subject:

THE TELEGRAPH.—... The spectacle of members of the two professions (authors and publishers) dining amicably together... gives an adumbration of the happy time when the wolf and the lamb shall lie down side by side in peace.

DAILY NEWS.—The dinner... marked a new departure in the booksellers' trade... The gathering was a representative one.

DAILY GRAPHIC.—The gathering, which was an experiment, proved an unqualified success.

THE OBSERVER.—The Booksellers' Banquet. A novel trade gathering proved an unqualified success... It opens the eyes of authors to the fact that their traditional enemies are not the ghouls and ogres that they have been represented to be.

THE GLOBE.—Lions and lambs, publishers, booksellers, and authors, have dined together under the auspices of the Booksellers' Provident Institution, and no harm has yet come of it.

THE STAR.—The dinner on Saturday night undoubtedly heralds a new departure in the book trade, and, alike in the unanimity of sentiment and the high tone of speaking, it promised well for the future.

PALL MALL GAZETTE.—'A Night with the Darling Booksellers,' as M. De Chaillu called them. The hastiest glance at the guests indicated that the gathering was unique.

ST. JAMES'S GAZETTE.—Authors, publishers, and booksellers fraternised very pleasantly.

DAILY CHRONICLE.—The advantages of becoming a member of the Booksellers' Provident Institution were set forth in a way which should carry widespread conviction.

By permission of the Editor of the *Pall Mall Gazette* we are able to give the following interesting interviews with London booksellers from the columns of our enterprising contemporary:—

IS THE DISCOUNT SYSTEM DOOMED?

ANSWERS OF THE LEADING LONDON BOOKSELLERS.

Is the book-buyer no longer to have his 'threepence in the shilling' discount? This is the question which has for some time been agitating the book trade, and which was brought to a head last week by Mr. Frederick Macmillan. Writing in the organ of the trade, Mr. Macmillan urged that the time had come for seriously taking in hand the growing evil of 'underselling.' The competition amongst booksellers has become so keen that 'it is rapidly becoming impossible,' writes Mr. Macmillan, 'for a bookseller pure and simple, dealing in current literature, to make a living profit from his business.'

Two possible remedies for underselling suggested themselves: (1) to fix the limit of discount which should be allowed from published prices; (2) to abolish discounts to the public altogether. Mr. Macmillan prefers the latter solution. 'If the principle of giving discounts to purchasers be admitted, it is difficult,' he says, 'to fix a limit to them, and it seems to me that the best and only satisfactory plan is a general reduction of retail prices, and the diminution of trade allowances to such a point that the full published price may reasonably be demanded and obtained from purchasers. I am of opinion that a trade price of 10d. in the 1s., with the present discounts at settlement, but without odd books, would be at once sufficient and just, and at the same time not large enough to tempt the bookseller into giving discounts to his customers, and so beginning over again the process of demoralisation.'

The Booksellers' Trade Dinner, Saturday, March 8, 1890.

The Chairman (MR. C. J. LONGMAN)

Mr. C. Lock

Mr. H. W. Thibault

Mr. M. T. Sheffington

Mr. H. C. Sweet

Mr. W. Maxwell

Mr. T. C. Hoofs

Mr. W. Wilton

Mr. W. H. Miles

Mr. J. W. Butterworth

Mr. W. C. K. Clowes

Mr. P. H. Livingston

Mr. G. Longman

Mr. W. L. Courtenay

Mr. J. Murray, jun.

Mr. T. P. Du Chailu

Dr. Jno. Evans, F.R.S.

Mr. H. Rider Haggard

Mr. A. Grove

Mr. T. N. Longman

Mr. H. P. Okeden

Mr. A. Jones

Mr. T. C. Bain

Mr. A. E. Miles

Mr. C. E. Walters

Mr. F. Bumpus

Mr. A. A. Tindall

Mr. S. Bagster

Rev. K. Lovell

Mr. H. B. Marston

Mr. F. Vaino

Mr. J. Borden

Mr. E. J. Dodd

Mr. C. Webb

Mr. J. MacDonald

Mr. John Walker

Mr. J. McCulloch

Mr. G. F. Smith

Mr. J. M. Basky

Mr. C. Suckling

Mr. H. Collins

Mr. A. Brettel

Mr. D. Wargha

Mr. W. Gregon

Mr. W. P. Collins

Mr. C. Morley

Mr. H. Baker

Mr. G. Hornum

Mr. G. Hoare

Mr. H. Haddock

Mr. G. C. Lunn

Mr. T. B. Webb

Mr. C. Taylor

Mr. E. K. Hazcomb

Mr. J. Jackson

Mr. W. Gurner

Mr. H. H. Hignam

Mr. W. A. Reader

Mr. A. C. Smith

Mr. Jeffry

Mr. G. Smith

Mr. S. Muller, jr.

Mr. S. Muller

Mr. W. F. Kingston

Mr. J. Turner

Mr. F. J. Rymer

Mr. S. J. Kilby

Mr. J. Kilby

Mr. E. S. Barr

Mr. W. H. Harris

Mr. A. J. Lamb

Mr. P. H. Lamb

Mr. W. Hill

Mr. F. Wheeler

Mr. J. Brown

Mr. J. Lupton

Mr. J. Roche, jr.

Mr. J. Roche

Mr. E. Parsons

Mr. G. H. Hodgson

Mr. H. C. Sotherton

Mr. B. Quaritch

Mr. S. Bartlett

Mr. E. C. Bignott

Mr. C. Ford

Mr. F. J. Robman

Mr. G. Redway

Mr. W. Lincoln

Mr. D. Hayward

Mr. F. Walsh

Mr. A. P. Wakeman

Mr. W. Sandifer

Mr. A. Woodford

Mr. H. Jones

Mr. J. Russell

Mr. W. Penman

Baron V. de Folk

Mr. T. Reader

Mr. W. Reader

Mr. J. A. Heelis

Mr. W. Bartram

Mr. C. Buckland

Mr. G. H. Holloway

Mr. H. Lamb

Mr. W. Griffiths

Mr. E. P. W. Cattermole

Mr. F. K. Pryor

Mr. A. V. Farmer

Mr. F. P. Barlow

Mr. H. Holmes

Mr. G. Powell

Mr. A. J. Lawrence

Mr. T. F. Unwin

The "Daily News"

Mr. C. K. Shorter

Mr. W. Peet

Mr. H. E. Alden

Mr. E. A. Peherick

Mr. J. Shaylor

Mr. J. P. Copland

Mr. T. F. Black

Mr. D. Stott

Mr. E. Stoneham

Mr. J. Page

Mr. W. J. Squires

Mr. F. Stoneham

Mr. T. J. Crafter

Mr. T. Cohn

Mr. C. A. Payne

Mr. C. Turner

Mr. F. Hanson

Mr. F. Denny

Mr. A. Denny

Mr. S. Geere

Mr. J. Bolton

Mr. C. W. Drummond

Mr. N. V. Collier

Mr. J. P. Mutlow

Mr. J. Garmeson

Mr. T. R. Rowbotham

Mr. H. Grevel

Mr. R. Dyer

Mr. E. Rind

Mr. C. E. Stecher

Mr. W. H. Bennett

Mr. H. A. Davies

Mr. T. Barleigh

Mr. J. Ellis

Mr. A. Newton

Mr. C. Brown

Mr. E. Varrow

Mr. S. Baxter

Mr. F. N. Spon

Mr. W. Spon

Mr. F. E. Spon

Mr. W. S. Bartel

Mr. W. Shoberl

Mr. N. Bell

Mr. A. W. Gardner-Woolston

Mr. J. W. Darton

Mr. Dean

Mr. J. V. Whitaker

Mr. F. Miles

Mr. C. Awdry

Mr. H. Sotherton

Mr. H. H. Hodgson

Mr. S. Blackett

Mr. Dean

What, therefore, Mr. Macmillan proposes is that the publishers should agree together on the above basis. But this the publishers will never do 'unless they are assured that they would be acting with the general approval of the retail trade.'

Of the three classes of persons which would be affected by the proposed change—the booksellers, the book-buyers, and the publishers—the first-named is thus master of the situation. It is with the booksellers that the question rests. With a view to discovering what the London trade thinks of Mr. Macmillan's scheme, a representative of the *Pall Mall Gazette* visited the leading booksellers of the metropolis on Saturday last, and discussed the matter with them. The opinions of ten of these gentlemen are subjoined:—

MR. STONEHAM.

Our representative first called upon Mr. Stoneham, the well known City bookseller; and, referring to the opening paragraph of Mr. Macmillan's letter, asked him if it were really true that the bookseller could no longer make a living profit upon the wares which he sold. Mr. Stoneham smiled. His smile was full of meaning and far more eloquent than any words could have been. It left no doubt upon our interviewer's mind that Mr. Stoneham at least succeeds in making that 'living profit' which Mr. Macmillan deems to be a thing of the past.

'Do you think the terms offered by Mr. Macmillan on behalf of the publishers—namely, tenpence in the shilling with discount, but no extra copies—fair and just all round?'—'They are very good terms, certainly—for the publisher,' replied Mr. Stoneham. 'As bookseller you would not feel inclined to accept them in preference to those which you now have?'—'No.' 'And you will not co-operate with other booksellers in endeavouring to bring Mr. Macmillan's net system into practice?'—'No.'*

Mr. Stoneham is of opinion that the public will not stand the abolition of the discount system—an opinion which is shared by many of his competitors in the trade. He further thinks that the publishers themselves can remedy underselling by refusing to supply books to members of the trade who decline to comply with such conditions as may generally be agreed upon.

MR. WILSON.

'I do not think the suggestion is a practical one,' said Mr. Wilson, of Gracechurch Street, the gentleman upon whom our representative next called. 'It won't come to anything. A union with a similar object was started many years ago, but it failed. And naturally enough. Suppose the net system were introduced to-morrow, it would not be long before somebody would "cut." Somebody would start selling a 5s. book for 4s. 9d. and then the rest would all have to follow, or run the risk of losing a portion of their trade.'

'Mr. Stoneham thinks the public won't stand it: what is your opinion?'—'They would grumble at first, of course,' replied Mr. Wilson; 'but when they found they could not get the book for less, they would pay the price we asked for it.'

'Is the bookseller, pure and simple, so badly

off as Mr. Macmillan states?'—'Bookselling is not a profitable business, and in the country things are much worse than in London. There the bookseller is driven to become stationer and newsagent as well, and even then he cannot keep many books in stock. The result has been the bringing of a great deal of the retail trade of the country to London. People write to some London bookseller for the books they want, and he forwards them at discount price, plus postage.'

'There is not much underselling in London, I suppose?'—'Very little. It is in the provinces that prices are "cut" to so large an extent. We always sell a threepenny book for threepence; but at Brighton, I believe, a volume of Cassell's National Library can be bought for twopence-faithing.'

'What is your opinion of Mr. Macmillan's terms?'—'They work out to pretty much the same as those which we get under the present system—that is assuming, of course, that we are to have the same discount—5 per cent. on settlement—as has hitherto been allowed.'

'IT WILL DO THE TRADE A GREAT INJURY!'

Leaving Mr. Wilson, our representative went straight to another large bookselling concern in the City, where the question was still further discussed. 'It will do the trade a great injury,' remarked the senior partner. He referred to the letter from a Mr. Lupton, of Burnley, which appears in this month's *Bookseller*, and which complains of even larger discounts than those offered in London. The public would see this letter, the senior partner thought, and the public, like Oliver Twist, would take their threepence in the shilling, and calmly ask for more.

'Mr. Macmillan speaks of twenty-three years' experience,' continued our informant, 'but I have been in the trade for more than thirty years. Underselling is no new thing; it has existed for nearly half a century. A man called Lackington, in Finsbury Circus, began it. He allowed twopence in the shilling, and this was done by others until the system became pretty general. In those days a bookseller could live; but when everybody had to increase the discount to threepence, things became different. The extra penny absorbed a profit of ten per cent.'

'Are the terms proposed by Mr. Macmillan so fair as he suggests?' 'No bookseller could live upon the discount proposed. Besides, the scheme makes no provision for the accumulation of stock, or for any depreciation in value which may occur. Who's going to bear these losses? The bookseller, I suppose. The fact is that publishers have of late years been making colossal fortunes, and if any sacrifice is to be made on behalf of the public, it is they, and not the booksellers, who should make it.'

'You don't think Mr. Macmillan's scheme will work?' 'It is absolutely impracticable,' was the emphatic reply.

MR. JOHN F. DUNN.

This adverse opinion of the scheme was repeated in an equally emphatic manner by Mr. John F. Dunn, the well-known discount bookseller of Ludgate Hill and Cheapside. 'Suppose,' said he, 'that half a dozen of the leading London booksellers were to combine and adopt some such system as that mentioned by Mr. Macmillan, what would happen? Why, some man a few doors up the street, or someone just below me, would at once introduce a discount system on his own account. I should sell some book at the full

* It ought to be mentioned that Mr. Macmillan disdains any idea of benefiting the publishers, his idea is they should combine to help the booksellers to regain a healthy trade position by doing away with the ruinous 'underselling' system.—ED. P.C.

published price, and he would advertise it at a discount. He might lose on that particular book, but the ruse would succeed in directing attention to his shop. It would be worth its money as an advertisement, for it would bring customers to his shop to buy books upon which he really made a profit.'

'Do you think the terms proposed by Mr. Macmillan fair to the bookseller?'—'Decidedly not. They would place us in a worse position than that which we occupy at present. That's bad enough. No, the person who would benefit by the change is the publisher.'

'And you think nothing will come of the suggestion?'—'Nothing. The question is not a new one. It is twenty years old at least, and it has been threshed out again and again. I think it was Bickers who first introduced the discount system. He took off twopence in the shilling. The publishers tried to stop it, but in vain. It grew universal, and then the discount rose to threepence in the shilling.'

'Nobody gives more than that, I take it?'—'No bookseller gives more; but the stores undersell us, and so do certain linendrapers. As for the latter I am bound to say that the publishers have no business to supply them. They are not in the trade. But they do it. Messrs. —, for example, publish a series of reprints at two shillings per volume. We sell it at eighteenpence—that is with a discount of 25 per cent. The drapers get it for 1s. 0½d. a copy, display it in their windows, and sell it at 1s. 3d. !'

MR. ALFRED DENNY.

Mr. Alfred Denny, of Booksellers'-row, preferred to express no opinion on Mr. Macmillan's letter. To his mind there was nothing to express any opinion about. No definite scheme had been put forward, but, to use his own expression, the affair was 'muddled.' He pointed out, however, that a distinction must be made between the large and the small bookseller. The latter might consider Mr. Macmillan's terms fair enough; the former probably would not, for he can, as a rule, make his own terms.

MR. F. CORNISH.

'If the publishers want to put a stop to "underselling,"' remarked Mr. Cornish (High Holborn), 'they must take action among themselves. They have the remedy in their own hands. Let them all agree to give the booksellers fair terms—10 or 15 per cent., say—and ask them to sell books at published prices. This will ensure what they want, provided, of course, that they all band together. Half of them won't do. A combination of that sort was tried some years ago, and it failed. Several of the more conservative houses objected to the 3d. in the 1s. discount, and agreed to keep up the prices of their books. Other houses, by publishing non-copyright works, were able to offer the bookseller better terms. The result was that the publishers who gave good terms found that their books were pushed, while the works published by the conservative houses gradually ceased to be in demand. After that, of course, they had to come down like the rest.'

'Do you think the public would object to net prices?'—'My opinion is that the public would as soon give a shilling for a book as ninepence—provided they could not get it for less. They naturally wish to buy in the cheapest market.'

'This is not the first time that an attempt has been made to prevent "underselling," I suppose?'—'By no means. Some years ago, for example, the

publishers started a ticket system. No one could get books from a publisher at the trade price unless he had a ticket, and every person possessing a ticket was supposed to keep the prices of books above a certain standard. But the ticket system wouldn't work. The other booksellers got hold of the tickets, and obtained their books as before.'

'What do you think of the system proposed by Mr. Macmillan?'—'I do not think it will have any practical outcome,' replied Mr. Cornish emphatically.

MR. DAVID STOTT.

Mr. David Stott, of Oxford Street, regards Mr. Macmillan's suggestion with as much disfavour as any other bookseller, though on somewhat different grounds. What about those customers to whom you have to give credit? he asks. Under the present system the purchaser for cash gets a shilling book for ninepence; the customer who expects six months' credit has to pay the full shilling. If all books are to be retailed at the published price, this premium upon cash payments will disappear.

'I don't think the proposed system will work at all in any way,' added Mr. Stott. 'It may be all very well for the superior class of books—of which so many are published by Macmillan and Longmans—but it will not answer with ordinary books. Mr. Nimmo has tried the system of net prices, and it makes a nice variety; but I question very much if it could be adopted all round. Nor do I think the public would like it.'

'For my own part' (continued Mr. Stott), 'I have always been in favour of a Booksellers' Institute. I think we ought, all of us, to combine in order to prevent the discount from becoming greater than it now is. The selling price of a book must not be allowed to sink lower. I would even ask those linendrapers to whom you have referred to join us. I think every man who sells a book is in point of fact a bookseller, and by getting them to work with us we should have them more or less under our control.'

MESSRS. HATCHARDS.

Messrs. Hatchards' manager did not think Mr. Macmillan's scheme would work. 'You can't prevent "cutting,"' said he. 'Suppose we all got twopence in the shilling, and sold our books at the published price. It would not be long before I should find that the man in the next street was offering a shilling book for elevenpence.'

'In that case, of course, you would have to report him to the publisher, who would refuse to supply him with any more copies of the book?'—'That system was tried many years ago, but without success. The author interfered, and wanted to know why the publisher refused to supply his books when asked for. The question was referred to arbitration—to Lord Campbell among others, I believe—and it was decided that a publisher could not legally refuse to supply copies of an author's book to any bookseller who might apply for them.'

'Then, again, there is the question of credit mentioned by Mr. Stott. The City discount bookseller who does nothing but a cash trade would not feel this. But in the West-end we should have no means of placing the cash purchaser on any different footing to that of the man who took six months' credit. One might charge interest, it is true; but, even if that be not illegal, it is, to say the least of it, a very inconvenient course to adopt.'

MR. S. HOGG.

Our representative found Mr. S. Hogg, the Charing-cross discount bookseller, equally opposed to the abolition of the present system. 'What the publishers should do,' he remarked, 'is to combine to keep the discount at three-pence in the shilling. The selling price of a shilling book ought not to be allowed to sink below ninepence. The stores are really the worst offenders in respect of "cutting." They it was who began giving the halfpenny and selling half-crown books at 1s. 10½d. I found there were lots of people willing to walk from my shop to Bedford Street or the Haymarket for the sake of that halfpenny.'

Mr. Hogg did not think that there would be any great difficulty in forming and working such a combination of publishers. He was not in favour of the rigid boycott recommended by one bookseller, for he thought much might be done by moral suasion. The public, he thought, had got so accustomed to the three-pence in the shilling that it would be difficult, if not impossible, to refuse to give it now. This discount does not, in Mr. Hogg's opinion, prevent a bookseller, who has his eyes about him, from making a living profit out of the business.

MR. JOHN BUMPUS.

Mr. John Bumpus, of Oxford Street, alone among the dozen booksellers whom our representative has up to the present time visited, is in favour of Mr. Macmillan's scheme. He does not commit himself to details, but he thinks that nothing but charging the full published price for books will put the trade in a flourishing condition again. We believe, however, that Mr. Bumpus would stipulate that the publishers themselves should have no retail trade.

THE POETRY OF THE 'ANTI-JACOBIN.'*

Politics and journalism were both in a sorry plight in the autumn of 1797, when George Canning projected the *Anti-Jacobin*, or *Weekly Examiner*. He was then a sprightly young fellow of seven-and-twenty, who had recently been appointed Under-Secretary of State for Foreign Affairs in the Pitt Administration. The first number of the famous sixpenny journal appeared on Monday, the 20th of November, 1797, and the last on the 9th of July in the following year. 'It may be thought,' wrote Canning in a preliminary announcement, which was full of biting sarcasm, 'a narrow and illiberal distinction, but we avow ourselves to be partial to the country in which we live, notwithstanding the daily panegyrics which we read and hear on the superior virtues and endowments of its rival and hostile neighbours.' He further went on to say that the promoters of the new journal refused to dissemble the fact that they cherished a feeling of reverence for law, that they acknowledged the force of usage, and did not regard either as less safe guides for the 'moral actions of men than that new and liberal system of ethics, whose operation is not to

bind but to loosen the bands of social order.' With characteristic vigour Canning also asserted on behalf of himself and his colleagues that they were the irreconcilable enemies of Jacobinism in all its shapes and in all its degrees, political and moral, public and private, whether it 'openly threatened' the subversion of states, or gradually sapped the foundations of domestic happiness. With this ambitious and rather pompous programme the *Anti-Jacobin* rushed into the political fray, and, whilst it lasted, it lashed the Whigs unmercifully, and did its best to hold up to ridicule the vapouring heroics of English sympathisers with the French Revolution.

Clever as many of these strictures were, far and away the best things which appeared in the *Anti-Jacobin* were its political and satirical poems, and these, together with scholarly notes, and a few of Gillray's inimitable but fierce caricatures, are given in the present volume. Here will be found, for example, the 'Friend of Humanity' and the 'Needy Knife-grinder,' the celebrated joke in sapphics, in which Canning and Hookham Frere mercilessly poked fun at Southey, and derided the oratory of Republican enthusiasm and universal philanthropy. Amongst the more brilliant contributors of satirical verse to the columns of the *Anti-Jacobin*, besides Canning and Frere, were Gifford and William Ellis, Hely Addington and Lord Carlisle; the Hon. Wm. Lamb, afterwards Viscount Melbourne and Prime Minister, though then only a lad of nineteen, had also a hand in this part of the journal, and Pitt himself, though he usually wrote in its columns on finance, is believed to have also contributed at least one poem. 'Wright, the publisher of the *Anti-Jacobin*, lived at 169 Piccadilly, and his shop was the general morning resort of the friends of the Ministry, as Debrett's was of the oppositionists. About the time when the *Anti-Jacobin* was contemplated, Owen, who had been the publisher of Burke's pamphlets, failed. The editors took his house, paying the rent, taxes, &c., gave it up to Wright, reserving to themselves the first floor. Being thus enabled to pass to their own rooms through Wright's shop, where their frequent visits did not excite any remarks, they contrived to escape particular observation.' The book contains not merely explanatory notes, but biographical facts of interest, as well as additions and corrections to the 'List of the presumed Authors of the Poetry.' Mr. Edmonds also gives extracts from contemporary literature bearing on the controversies of the times, and an account of the various editions of the *Anti-Jacobin* and its successors. Altogether, alike to students of history, politics, and society, this book is full of interest and fascination.

AN EVIL IN THE GERMAN BOOK TRADE.

In the March part of the 'Central Sheet for Library Work' (Leipzig: Otto Harrassowitz) we find the following remarks on the present state of the German book trade:—

* *Poetry of the 'Anti-Jacobin.'*—Edited, with explanatory notes, by Charles Edmonds. Illustrated, with humorous plates, by James Gillray. Crown 8vo. cloth extra. (Sampson Low, Marston & Co., London.)

'Many are the complaints in the German book trade of bad times ; and scarcely had the discount question been settled, and a healthier state of affairs begun to prevail, than an attempt was made by resolutions of a majority in the Booksellers' Exchange Union to bring everything back again to the old and no longer tenable position. In opposition to this, we cannot help once more calling attention to an evil in the German book trade which will render more and more difficult the sale of so-called heavy books. We mean the far too hasty reduction in the prices of books only recently published. In theory, the business usages of the foreign book trade are condemned, according to which the publishers of books recently produced frequently reduce the prices as soon as the first demand has been satisfied ; and the German booksellers are praised for pursuing higher aims, and not looking upon books as only common merchandise ; but, in practice, the German publisher only too often leans towards those very same trade usages of the foreign bookseller.

'The following case gives cause for this complaint in which many colleagues will join. A Viennese bookseller, in a circular now lying before me, offers the "Biographical Dictionary of the Greatest Physicians of All Ages," which only appeared complete in the second half of the year 1888 in Vienna for 97 Marks 50 Pfennige (= £4. 17s. 6d.) for £1. 5s. So that, about a year after completion, the price of the book is reduced to about one-fourth. The publisher must have reduced the price still more if a third party can still get a profit out of the £1. 5s.

'Apart from the fact that such reductions in price often lead to mistakes, librarians must often ask themselves if they would not do better not to order such expensive books at once but rather wait quietly for some reduction in the price. What effect such compulsory dilatory action on the part of librarians must have on the new publications of the German book trade is patent to every one. We should like the committee of the German Exchange Union to take measures against such proceedings. Although the German librarians are not disposed to injure the interests of the German book trade, they are bound to guard institutions entrusted to their keeping from the loss which may result owing to such hasty reductions in price.'

CASSELL AND CO. The board of Cassell & Company (Limited) state that the gradually increasing absorption of capital by the company's New York branch led the directors to entertain proposals for the purchase of that business, which has been sold, on satisfactory terms, as from December 31, 1889, to a body of American citizens, as the 'Cassell Publishing Company.' The purchasers take over all the assets and liabilities of the branch, and arrangements have been made whereby they will act in the future as agents in America for this company, which on its part will act as agents for the 'Cassell Publishing Company' in this country, Europe, and the British Colonies. The proceeds of this

sale (which in the balance-sheet appear among the amounts owing by 'sundry debtors') are now being temporarily invested, pending their employment in the further development of this Company's business. The amount given under the head of 'sundry debtors' is £148,447.

THE READERS' PENSION.—This pension has now been fairly started by the payment to the Printers' Pension Corporation of £488. At the election which takes place to-day, the votes from the pension will be given to Mrs. Franklyn, whose husband, having been for more than thirty years a reader at Messrs. Burt's (formerly of Wine Office Court, Fleet Street, but now of Fetter Lane), fell dead on his way to work in April last. A sum of between £60 and £70, in addition to the amount paid to the Corporation, has been promised, which will, it is hoped, increase the pension next year to £18. Part of this is from readers who had decided to spread their contributions over two years. Messrs. Clowes recently increased their donation from five guineas to ten ; and Mr. Toms, of the *Field*, has given £5. The working expenses have been less than 2½ per cent. on the amount collected, the expenditure being solely on printing, postage, and stationery. More than half of this will be covered by the interest received for the money while the fund was accumulating.

SIR JOHN LUBBOCK'S PUBLIC LIBRARY BILL.—One year's success in improving the law relating to the establishment of public libraries is but an incentive to Sir John Lubbock to make further efforts in the same direction. His Bill of this year proposes to substitute the county and borough electorate, as established by the Acts of 1888 and 1882, for the electorate of ratepayers in whom the power of adopting the Libraries Acts is now vested. The Bill also provides that, where the district for which the adoption of the Acts is proposed contains a population of 5,000 or more, the opinion of the voters is to be taken by voting papers alone. The option that was given by the Act of 1877 of proceeding either by voting papers or by public meeting would thus be confined to districts having a population of less than 5,000. Another provision of the Bill is that the special condition which may be adopted may be either that the maximum rate is not to exceed a halfpenny or three farthings—these exact sums being the only ones that may be specified. And subsequently either of these limitations might be removed, or the lower one raised to the higher. However, it is not intended to authorise the levy of a rate exceeding a penny in the pound in any library district except the City of London. It is also proposed that the opinion of the majority of those who vote shall prevail, and not that a majority of the constituency shall be necessary. Moreover, when questions are put by voting paper, both as to the adoption of the Acts and also as to limitation of the rate, the voter is enabled to give a valid vote upon either or upon both of these questions. Thus he may vote 'No' as to the adoption of the Acts, and 'Yes' as to limiting the rate to

one halfpenny. However, the district authority are forbidden to put any questions as to the limitation of the rate in the voting paper or to the public meeting, unless some definite question on that point is raised by the requisitionists on their requiring steps to be taken for ascertaining the opinion of the electors. A final proposal is to extend section 3 of last year's Act so as to enable library authorities not only to combine for the purposes of the Acts, but also to avail themselves, upon terms to be agreed upon, of the benefits of libraries maintained out of funds under the control of the Charity Commissioners.

MR. W. B. SCOTT'S LIBRARY.—A good deal of interest was shown in the sale, at Messrs. Sotheby's, of the library of Mr. W. Bell Scott, the poet and artist. The following are some of the more notable and interesting prices: The proof sheets of Rossetti's poems, privately printed in 1869, with his corrections and additions, containing several poems never published and that exist only in this volume, which is unique, £26 (Sotheran); Rossetti's 'Early Italian Poets,' presentation copy, possessing the only known impression of the illustration the author did for the book, afterwards cancelled by himself, £13. 5s. (Rimell); Shakspeare's 'Comedies, Histories, and Tragedies,' the second impression, T. Cotes and R. Allot, 1632, £13. 5s. (Maggs); 'Paradise Lost,' first edition, £8. 5s. (Ridler), and 'Paradise Regained,' and 'Samson Agonistes,' first edition, £3. 12s. (Pickering); Shelley's 'Lam and Cythna,' first edition, uncut, £11. 5s. (F. Sabin); Swinburne's 'Atalanta,' first edition, uncut, presentation copy, with author's autograph, £8 (Walford), and 'Tristram of Lyonesse,' 1882, 'Century of Roundels,' 1883, 'Midsummer Holiday,' 1884, 'Marino Faliero,' 1885—all presentation copies, with author's inscription—4 vols., £5. 5s. (Rimell); Spenser's 'Faërie Queene,' first edition, 2 vols., £12 (Pickering); Rossetti's 'Poems,' first edition, presentation copy, 1870, £6. 10s. (Lovent); Miss Rossetti's 'Verses,' dedicated to her mother, £4. 18s. (B. F. Stevens); volume of proof sheets of William Morris's 'Story of Sigurd,' with his corrections and additions, 1877, £3 (Sotheran); Coventry Patmore's poems, first edition, presentation copy, uncut, 1844, £3 (Rimell); Keats' 'Lamia,' 'Isabella,' 'Eve of St. Agnes,' and other poems, first edition, 1820, a rare volume, £3 (Bain), and the same poet's Works and Letters, edited by Mr. Buxton Forman, 4 vols., £2. 4s. (Lewin); Charles Lamb's 'Album Verses,' first edition, uncut, £1. 11s. (Bain); Landor's 'Gebir,' first edition, £1. 4s. (Rimell), and the same writer's 'The Pentameron and Pentalogia,' first edition, uncut, presentation copy 'from the author,' £1. 12s. (Pearson); Russell Lowell's 'Biglow Papers,' with preface by T. Hughes, 1861; Joseph Skipsey's 'Miscellaneous Lyrics,' 'An Offering to Lancashire' (poems by Locker, Rossetti, W. B. Scott, and others) 1863—and other volumes, ten in all, £1. 1s. (Bennett); Lang's 'Ballads and Lyrics of Old France,' first edition, uncut, £3. 3s. (Pearson); Adah Isaacs Menken's 'Infelicia,'

with a carte de visite of the authoress and Mr. Swinburne inserted (1868), £1. 6s. (Jackson); and Mr. George MacDonald's 'Diary of an Old Soul,' 5s. (Rimell). Mr. Ruskin's 'Academy Notes,' Nos. 1-5 (1855-59), and his 'Salsette and Elephanta,' a prize poem, Oxford (1839), fetched £3. 5s. (Richard Ward); whilst Lord Tennyson's 'Idylls of the King' went for a shilling (Walford). The sale realised a total sum of £810. 7s.

HOW ILLUSTRATIONS ARE PRINTED.—Illustrated work differs from ordinary newswork in one important particular. In a mass of type of the same size the pressure is even, but where there are blocks with much black in them or much open work, the resistance is uneven, and the pressure consequently varies. The black blocks resist more than type, and open blocks hardly resist at all; and thus cuts with much contrast of light and shade require much more pressure in some parts than in others, and to print a cut properly the pressure must be in proportion to the resistance. The way in which this result is obtained is called overlaying. Thomas Bewick, of Newcastle, the father of modern wood-engraving, is said to have introduced overlays; but this cannot be true, for there are marks of unequal pressure in several sixteenth-century prints. Bewick, too, is said to have been the first to lower his blocks a shade where he wanted a delicate tint; but the dodge is at least as old as Holbein's 'Dance of Death.' He also is said to have been the first to cut on the columnar fibre of the wood; but that practice was recommended in Papillon's book when Bewick was six years old. However, he may have been the first to use all three contrivances together; and as to the overlaying, he certainly seems to have independently invented it or revived it after a long interval. The practice is somewhat of an art or mystery, but its principle is clear. The printer cannot decrease the ordinary pressure, but where blackness is wanted the pressure can be increased by thickening the cylinder, and the cylinder is thickened just at the spot required by pasting pieces of paper on to it. These pieces of paper have to be of a peculiar shape, and the shape depends on the subject. Three or four impressions of the cut are taken on thinnish paper. These impressions are not like artists' proofs, in which the ink is modulated, but they are hard, crude pulls, showing what the cut would look like if left to itself; and the printer's object is to arrange his overlays so as to make the impression worked off the machine look as much like the artist's proof as he can manage. With a pair of scissors he snips out of one of his flat pulls all the light shading and fine work. He then snips away from another pull everything but the deep blacks. He then snips another pull so as to leave the blacks and the half tints. And with another he may leave a little more of the shading. He may even make six overlays, or—and it is better if he can so manage it—he may do with three. He then pastes these together one over the other so as to make the thinnest possible pad on the cylinder, and when they

are dry he takes a proof impression, and trims the pad till he has it correct, giving dark where dark should be, light where light should be, and every intermediate tint, but without clogging a line in the dark or losing a single dot in the lightest work of the original. By this slight patch on the cylinder he will probably have attained at the point of greatest resistance a pressure of a thousand pounds on the square inch, whereas in the open work of the cut the pressure will be no more than that on the body of the letterpress.—*Leisure Hour.*

Continental Notes

Count Leo Tolstoi has published a story of domestic life in Russia, which seems wonderfully like domestic life in France as portrayed in the pages of the so-called realistic French novelists. It is, briefly, a tale of an unhappy married life. Its strange title, 'The Kreutzer Sonata,' is taken from the tragic ending of the book, when the jealous husband kills his wife while accompanying a musical friend of the family in playing Beethoven's celebrated sonata dedicated to his friend Kreutzer.

The new romance by Emile Zola, while giving a graphic account of the working of great railways, and the trials, joys, and sorrows of railway men, is unfortunately only too full of crime. The title given to the story, 'The Human Animal,' refers to a locomotive which has an individuality of its own, and to which its driver becomes wonderfully attached. But we have read of such cases in Mr. Michael Reynolds' books.

A new volume of the 'Memoirs and Recollections of Baron Hyde de Neuville,' containing the Restoration of 1814, the Hundred Days, and the Reign of Louis XVIII., has just been published by MM. Plon, Nourrit & Co. The volume contains a portrait of Hyde de Neuville. This firm publishes 'Rosny on the Seine, the birth-place of Sully,' by the Abbé Thomas; the third volume of 'A General History of the Emigrants of the French Revolution,' by H. Forneron. This volume contains an account of the emigrants and French society under Napoleon.

'Queen Marie Antoinette,' by Pierre de Nolhac, published by MM. Boussod, Valadon & Co., forms a handsome quarto volume printed on tinted vellum paper, with thirty-seven steel plates, one of which is coloured and is, in fact, a reproduction of the celebrated portrait of the ill-fated queen by Janinet. The same firm announce that the 20 copies on Whatman paper at 1,200 francs and the 50 copies on Japanese paper at 500 francs, of Paul Heuren's 'Flirt,' illustrated by Mme. Lemaire, have been subscribed for.

MM. Hachette & Co. announce a new novel by Victor Cherbuliez, entitled 'Une Gageure.'

M. Paul Ollendorff has produced the successful play of MM. Micard and F. du Jovenot, 'The End of the Century.'

M. Alphonse Lemerre publishes the third

volume of the 'Prose Writings of François Coppée,' containing 'Rapid Stories' and 'Henrietta'; a poem by Bertha Galeron entitled 'In my Night'; and 'After the Divorce,' a one-act comedy by Paul Bonnetain.

M. Calmann Lévy has been entrusted with the publication of the letters which passed between King Louis Philippe, his sister Madame Adelaide, and Prince Talleyrand, at that time French Ambassador in London. This correspondence is of the greatest interest, intensified by the preface of the editress, Countess of Mirabeau, who gives us a charming picture of the family circle at the Tuileries: 'The Duke of Orleans (grandfather of the prisoner of Clairvaux) was very popular, uniting to the good nature incumbent on the dynasty of July a princely air and the attractive manners which please Frenchmen of all classes. . . . He had the go, the energy, and the decision which help to make great monarchs.' As every schoolboy knows, the career so full of promise of this brave and generous young prince was abruptly closed by a carriage accident in 1842. Madame de Mirabeau tells some excellent stories, notably one of a strange interview between King Louis and Danton in 1793, after the atrocious massacres of September 2. Her reminiscences of Prince Talleyrand, too, are full of interest.

M. Calmann Lévy also publishes 'State Socialism,' by Léon Say; 'Caritas,' by Count Wodzinski; and a new work by Alexander Dumas the younger, entitled 'Nouveaux Entr'actes.'

We have received from M. Eugène Bigot the second number of this year's issue of Michen's 'Dictionary of Ornamental Art of all Styles,' containing ten plates of architectural and ornamental designs.

Mr. M. Hoepli, of Milan, has published vol. I., part 1, of 'Ancient Monuments,' published under the supervision of the Royal Academy dei Lincei, which promises to be a very valuable as well as interesting publication.

Señor Juan Llordachs, of Barcelona, has sent us a catalogue of ancient and modern books which he has on sale. The books are not numbered, but as the catalogue comprises 180 closely printed pages of two columns, they must number some six or seven thousand. We congratulate Señor Llordachs on the care which he has bestowed on this catalogue.

Mr. F. A. Brockhaus, of Leipzig, who will publish the German authorised translation of Stanley's new book, gives publicity to the following letter which he has received from Stanley:—

'Cairo: January 21, 1890.

'Dear Mr. Brockhaus,—I think the last sentence of your letter to me very well meant, "As soon as festivities leave you time." But it is not festivities which keep me from work; it is visitors and letters. These are countless. You know I went to the Albert Lake because Emin Pasha was a brave governor who was in danger, and my best friends in England were very anxious about him. Then I voluntarily

offered to go to his aid. I hope that you are not one of those people who think I would have carried off the Pasha without his consent. All I asked of him was to be informed of his plans. I would have been happy to have been able to assist him in any way. For that was my commission. But you will see all that in my new book. The book will be something quite new, because of the astonishing experiences of this "Sturm und Drang" travel. I hope that you will succeed in your endeavour to make the world wiser and better by your promotion of knowledge, and that Brockhaus of Leipzig will publish the new revelations from dark Africa.—Yours sincerely,
HENRY M. STANLEY.

Trade Changes

Mr. Charles Taylor, for many years in the retail department of Messrs. Griffith, Farran & Co., St. Paul's Churchyard, has commenced business on his own account as a Church book-seller and publisher, at 23 Warwick Lane, nearly opposite the entrance to Amen Court, the residences of the Canons of St. Paul's Cathedral. We wish him every success in his new venture.

The Systematic Bible Teaching Mission (Offices and Book Room) are removing from 67 Paternoster Row to 21 Warwick Lane, E.C., much larger and more commodious premises.

Messrs. Neill & Co., printers, of Edinburgh, have established a London office at 78 Fleet Street, E.C.

We understand that Mr. John Haddon, publisher and advertising agent, 3 and 4 Bouverie Street, Fleet Street, E.C., has taken into partnership his nephew, Mr. Walter Haddon. The firm will continue the name and style of John Haddon & Co. We are also informed that a separate partnership, under the same name and style, has been created by the association of Mr. E. J. P. Francis with Messrs. J. & W. Haddon specially to extend the business of advertisement agents and contractors. The partnerships will date as from the 1st of January last, and it is intended to work these two departments independently of each other, and under separate management

In Memoriam

MR. HENRY DAVIES.

We are sorry to learn of the death of Mr. Henry Davies, of Cheltenham, who more than fifty-six years ago commenced the *Looker-On*. In certain respects he anticipated some of the more prominent features of modern journalism.

SIR JAMES INGHAM.

The death is announced of Sir James Ingham, chief metropolitan magistrate, on March 5, at his residence, Gloucester Square, London. The deceased Sir James Taylor Ingham was a younger son of the late Mr. Joshua Ingham, of Blake Hall, in the West

Riding of Yorkshire. Sir James was in the 85th year of his age.

MR. HARGRAVE JENNINGS.

We regret to be informed, just as we go to press, of the death of Mr. Hargrave Jennings, author of 'The Rosicrucians: their Rites and Mysteries.' Mr. Jennings was profoundly versed in the literature of witchcraft and occult philosophy. He is said to have been the original of one of the most famous characters in that weird romance by Wilkie Collins, 'The Moonstone.'

MR. THOMAS W. SAUNDERS.

The death is also announced of Mr. Thomas W. Saunders, at Bournemouth, on February 28. He was the editor of numerous legal works of value. Mr. Saunders had reached his 76th year. For many years he was one of the metropolitan police magistrates.

Reviews, &c.

From **Mr. J. W. Arrowsmith**.—'A Resolute Purpose,' by Katharine Ashburner. This story is spoiled by too many characters being crowded into it. Numbers of men, women, and children of various families jostle each other throughout its pages to such a degree that the reader's mind becomes fairly bewildered. The story deals chiefly with country life and with the fortunes of the Towerscourt family. There are many pleasing character sketches and clever descriptive touches, whilst the purity of tone is unquestionable.

From **Messrs. Bickers & Son**.—'The Siren of Warmington,' by John Collett. This is an amusing medley in the form of a drama, reciting a number of striking incidents in the career of an aspirant for literary fame. Officials and pupils of 'Girling College' play prominent parts, whilst Bessie Vane, commonly called 'Waggie,' the step-daughter of a wealthy pawnbroker, figures as a tom-boy of a most alarming, though mirth-provoking, type. The volume contains some admirable illustrations by Mr. Lancelot Speed.

From **Mr. Spencer Blackett**.—'Among Aliens,' by Frances Eleanor Trollope. Two vols. The scenes in this well-written novel are laid in Rome and Venice. Two English girls, left orphans, go to Rome, one to study painting, and the other to earn a living as a governess. A prince falls in love with the younger sister, but the projected marriage is prevented by the young man's proud family, and before long Lucy dies. The love affairs of Catherine, the elder sister, come to a happier issue, for she marries an Englishman, who appears to be thoroughly worthy of her. There is nothing particularly striking or original in the novel, but the interest throughout is fairly maintained.

From **Messrs. Blackie & Son**.—'The Modern Cyclopædia.' Vol V.: Ima—Mon. Edited by Charles Annandale, LL.D. Each succeeding volume of this handy and well-arranged book of reference brings out more clearly the care and skill of its accomplished and painstaking editor. The present volume contains a variety of admirable papers—concise, clear, practical, and

thoroughly up to date. There are good coloured maps of 'Ireland' and the 'shores of the Mediterranean' in the new instalment, besides a number of small illustrations and portraits.

From **The Cambridge Press**.—Malachi, the latest addition to the 'Cambridge Bible,' is edited by the Ven. T. T. Perowne, Archdeacon of Norwich, under whose care critical monographs have been written on the Books of Obadiah, Jonah, Haggai, and Zechariah. The introduction is divided into three chapters, in which are discussed the prophet's office, times, and style of writing, while the notes show the same exhaustive treatment and clearness of interpretation that have characterised all his former efforts. Altogether the work is a worthy addition to this well-known and justly popular series.

From **Messrs. Cassell & Co., Limited**.—'Birds' Nests, Eggs, and Egg Collecting,' by R. Kearton. Mr. Kearton's pretty little volume is best introduced in his own words—as 'in no way intended to encourage the wholesale and useless collecting of birds' eggs, which simply means the destruction of one of the greatest charms of country life; but to convey a better knowledge, and thus secure a higher appreciation, of the beauty and interest of bird life.' The humanitarian spirit of these remarks will commend them to every lover of nature. It is a notorious fact that birds' nests are wantonly spoiled by boys who seek the eggs, not for love of them, but for what they call 'sport.' They are even accumulated in order to be sold. Mr. Kearton's enthusiasm in his researches is shown by the index, which gives the names of nearly two hundred 'feathered friends,' whose eggs are described in the text and depicted in the plates. The Introduction deals with the preservation of eggs and the habits of birds, construction of nests, &c. Among other curious points touched upon are the varying sizes and numbers of the eggs of different birds. Another point is the colour of birds as a protection during the time of sitting. The plates are dainty examples of coloured work.

From **Messrs. W. H. & L. Collingridge**.—'City of London Directory for 1890.' As a book of reference and counting-house companion for business men this Directory is invaluable. No useful information relating to the commerce of the City of London is omitted, whilst the Educational, Parliamentary, and Charity lists are made as complete as possible. Nearly 1,000 new names have been added to the commercial section. The large coloured map gives the parish and ward boundaries, and all the street alterations up to the date of issue.

From **Messrs. Griffith, Farran, Okeden & Welsh**.—'A Manual for Catechising, with Stories and Illustrations,' by the Rev. W. Frank Shaw, B.D. In the form of questions and answers Mr. Shaw explains in a clear and attractive manner and, at the same time, with happy brevity, the teaching of the Creed, the Commandments, the Lord's Prayer, and the Sacraments, and he adds stories and anecdotes in illustration of the various parts of his theme. He justly says the catechist must not, however, be slavishly tied to any notes, but must be on the alert to draw out the element of truth even from some poor child's confused or blundering

answer, so that instead of covering the child with confusion he may lift it by kindly encouragement to a higher level, and lead it to do better another time. The book contains a good index of subjects, texts, and stories.

From **Mr. William Heinemann**.—'Idle Musings,' by E. Conder Gray. These 'essays in social mosaic,' as Mr. Gray is pleased to term them, are sensible, animated, and genial. They discuss familiar themes, such as 'Falling in Love,' 'Marriage, and Giving in Marriage,' 'Grievances and Grievance-mongers,' 'Luck,' 'Making the Best of Things,' and the like, in an easy and pleasant style. They lack vigour, however, and can scarcely be called suggestive, much less brilliant.

From **Mr. B. Herder, Freiburg**.—'Illustrated Bible History of the Old and New Testaments,' by Dr. J. Schuster (new edition). This book is intended for the use of Catholic schools, and presents sacred history in modern phraseology. The arrangement adopted is that of short and terse paragraphs, with a list of examination questions at the end of each chapter. Numerous illustrations of a highly realistic and materialistic character are interspersed with the text. Many of the pictures, portraying spiritual transactions between the Divine Being, angelic powers, and man, are simply grotesque, and can convey only incorrect ideas to the minds of children, for whose instruction and edification they are designed.

From **Messrs. Hurst & Blackett, Limited**.—'Dulcibel,' by Gertrude M. Hayward. (Three vols.) The authoress has achieved a signal success in painting the portrait of the heroine of this story. The portrait is decidedly life-like. Neither in outline nor detail is there anything wanting at the close of the novel to complete the picture of a gentle, high-spirited, self-forgetful, and clever woman. Dulcibel is a girl when we are first introduced to her, with girlish ways and ideas, an attractive face and a winning disposition. In the course of a few years her character rapidly develops, and when she becomes the wife of Arthur Scudamore we behold a woman as nearly approaching the ideal of female perfection as the best and most exacting of men could desire. The other characters, although for the most part thoroughly natural, are less carefully drawn than that of the heroine. Dulcibel's girlish adventures, her industry in mental improvement, her enjoyment of country life, and her various affairs of love, form the chief colouring in this delightful picture. The tone and drift of the novel are unimpeachable.

From **Messrs. Jarrold & Sons**.—'Directory of Ipswich.' The local information in this Directory appears to be of a thorough and comprehensive character. Felixstowe, Walton, Harwich, Dovercourt, and the villages adjoining Ipswich receive careful attention; and an interesting historical account of Ipswich, occupying several pages, stands as a preface to the volume.

From **Messrs. Lecène & Oudin, Paris**.—Emil Fagnet, 'Dix-huitième siècle, études littéraires.' The essays of which Mr. Fagnet's new volume is composed are devoted to Pierre Boyle, Fontenelle, Lesage, Marivaux, Montesquieu, Voltaire, Diderot, Jean Jacques Rousseau, Buffon, Mirabeau, and André Chenier. These principal writers of the eighteenth century are considered

from the point of view of the ideas we derive from them, rather than as to the manner in which they are presented. This, it seems, is almost a necessity in dealing with a period when so many great questions were discussed. The general reader will find the book attractive, especially as it is obviously the result of keen observation. For the student the extracts by which Mr. Fagnet illustrates his remarks will be found of great use.

From **Messrs. Sampson Low, Marston, Searle & Rivington, Limited.**—'Force as an Entity with Stream, Pool, and Wave Forms,' by W. Sedgwick, Lieut.-Col. R.E. The author treats his subject from a thoroughly practical point of view, and endeavours to explain 'the facts ascertained by science and their relation to each other.' His previous able treatise on 'Light, the Dominant Force of the Universe,' served as the introduction and groundwork to the present volume. Whilst making no pretence of great originality he aims at bringing old views into harmony with the conclusions of modern science, and making of the old and the new one complete structure. Some originality may, however, be justly claimed for the author's views respecting light and heat. Light, we are told, 'is a real wave travelling over the surface of a stream of attractive force, whilst radiant heat is a corresponding wave travelling in the opposite direction over the surface of a stream of repulsive force.' Mr. Sedgwick's vigorous style and concise and lucid treatment particularly recommend the book for science students and the higher classes of public schools. The author laments the preference of public taste for fiction to the neglect of science, and refers to statistics in the PUBLISHERS' CIRCULAR to verify his statement that novels have increased during nineteen years at the rate of nearly five hundred per cent.

From **Messrs. Macmillan & Co.**—'The Cœruleans,' by H. S. Cunningham. This Anglo-Indian story, which on its first appearance excited highly eulogistic comments, will be widely welcomed in its one-volume form. Pleasant people, variety of incident, clever satire, refined humour, and an excellent style render the book far superior to the majority of modern novels.

From the same.—'Aunt Rachel,' by D. Christie Murray. The first edition of this lively 'rustic sentimental comedy' appeared in 1886, and since then it has been several times reprinted. The cheap one-volume edition is handsomely printed and bound, and in its present form is sure to find many new readers.

From the same.—'John Vale's Guardian,' by D. Christie Murray. (Three volumes.) The action of this story takes place in a rural district of the Midlands, and the characters are chiefly farmers and simple country folk. Mr. Murray dispenses with any intricacy of plot; the story is all plain sailing from beginning to end. The interest turns on the cupidity of Robert Snelling, seed and corn merchant, who aims at gaining possession of the property of his nephew and ward, John Vale. He puts into motion one diabolical design after another for the purpose of gratifying his covetousness. He tries, first, to get the schoolmaster to render the lad an idiot for life

by over-cramming and ill-usage. But John is induced by his devoted friend and champion, William Gregg, to run away with him, and so escape the school-room torture. When John, after a long interval, returns to his guardian's dwelling, Snelling adopts other abortive measures for accomplishing his wicked object. His last device ends in his own destruction. He stealthily removes the supports of a turret-room, much favoured by John, so that the structure might collapse and crush to death the unsuspecting youth. Owing to a little miscalculation, the collapse occurs when Snelling himself is in the room, and the cunning villain's devices are thus suddenly and for ever brought to an end. Artistic and careful delineation of character is prominent throughout the novel. Mr. Murray's anxiety about details is excessive at times, and besides detracting from the main interest, unnecessarily prolongs the story. The pleasantest and most striking feature of the novel is decidedly the unflinching devotion of the thick-skinned, bulldog-faced William Gregg towards the gentle, amiable, dreamy John Vale.

From **Messrs. C. Mitchell & Co.**—The 'Newspaper Press Directory.' The fifty-fifth annual issue of this useful and reliable work contains important additions, amongst which we notice several pages of information respecting Australasia, South Africa, and India. The alphabetical index to the whole of the newspapers, magazines, and periodicals in the United Kingdom, added last year, has undergone careful revision, and every effort has been made to ensure accuracy throughout the Directory.

From **Mr. John Murray.**—'The Reign of Law,' by the Duke of Argyll, K.G. Considerably more than twenty years have elapsed since the first publication of this now famous book. Since then it has been in wide demand—a statement which is attested by the mere fact that this is the nineteenth edition. When the work originally appeared, it was everywhere recognised as a weighty and important contribution to the higher thought and culture of the times, and we are glad to believe that a book so able and suggestive is entering upon a new and extended career of usefulness.

From the same.—'Comedy of a Country House,' by Julian Sturgis. New edition. We are glad to welcome a cheap one-volume edition of this shrewd and sparkling novel of contemporary society. It is a thoroughly vigorous and unconventional book, and is written with more than ordinary distinction of style. The plot is clever, and there is no lack of incident; but the charm of the book consists on the side lights which it casts on English society.

From **The Religious Tract Society.**—'Native Life in South India,' by the Rev. Henry Rice, Madras. Illustrated. Many books, good, bad, and indifferent, have been written in recent years about the native races of India, and yet there was quite room for a popular, picturesque description of the manners and customs which prevail to-day amongst the people of Southern India. Mr. Rice has spent eighteen years in that part of the empire, and has mingled freely with all classes of the population. He has accumulated, in consequence, a store of interesting facts concerning the social and religious characteristics of the Hindus, and in

these bright and carefully written chapters he gives us the result of his unusual opportunities and protracted research. The book is an admirable and noteworthy contribution to popular knowledge of the East.

From **Mr. Alexander Shepherd**, London.—'Women's Suffrage and National Danger,' by Heber L. Hart, LL.B. The author considers that the arguments which justify opposition to the Women's Suffrage movement have been comparatively neglected, and gives us this contribution in order to disseminate light upon the subject. There is a good deal of information in this work, which will doubtless be of service to those in accord with the views of the author, who, it must be confessed, has put his case forward with candour, yet with temperate treatment.

From **Messrs. Swan Sonnenschein & Co.**—'Morgante the Lesser, his Notorious Life and Wonderful Deeds,' by Sirius. It would have been well had the author condescended to be a trifle more explicit in his preface as to the object and drift of this singular book. The Dedication is addressed to 'the Illustrious and Ancient Genius of Error,' and the three hundred pages which follow consist of satirical writing which appears to have a vague reference to some of the erroneous and eccentric literature and institutions of the day. The subjects of literature, politics, science, religion, and socialism are hopelessly jumbled; and few readers, we fear, will care to wade through a lengthy book which offers neither entertainment nor profit.

From the same.—'Pestalozzi, his Life and Work,' by Roger de Guimps, translated by J. Russell, B.A. Those who take an interest in the question of education and in the mental and social improvement of the masses will welcome this excellent translation of a fascinating biography. The life and thought of the German people were, no doubt, considerably affected by the philanthropic and devoted Swiss pedagogue. In France also, since 1878, elementary education has been carried out mainly on the principles laid down by Pestalozzi; whilst in our own country his influence has shaped to a large degree our modes and methods of teaching. In order to accomplish his aims for the elevation of the people, Pestalozzi became, in turn, theologian, schoolmaster, lawyer, agriculturist, manufacturer, author, and journalist. To save the poor he made himself poor, and became as one of them, so that he might 'teach them to live like men.' Although opposed by a host of unfriendly critics, and flattered by zealous admirers, he never swerved from the object he had in view. Throughout his career he presented a character of original genius, combined with simplicity and rare self-forgetfulness.

From **Mr. Elliot Stock**.—'Glimpses of Animal Life,' by William Jones, F.S.A. Lovers of animals will find this book highly entertaining and instructive. Being written from a naturalist's point of view, it is considerably above the average in value and importance of books of a similar character. Combined with an elaborate account of the habits and haunts of all kinds of animals, there are many marvellous stories which would rather tax one's credulity did they not come from a trustworthy source.

From **Messrs. Stone, Son & Co.**, Dunedin, New Zealand.—Stone's 'Otago and Southland Directory and New Zealand Annual for 1890.' Great praise is due to the compilers of this Directory for the labour and care bestowed upon the work. The information contained covers a wide range of subjects, and appears to overlook nothing that can be of service for commercial purposes. The agricultural portion comprises elaborate statistics, a list of local officials of the sheep department, and a directory of all owners of flocks in Otago and Southland, with the number of sheep owned by each. Amongst the more important additions and attractions in the present issue, we may mention a newly-drawn map of Dunedin and suburbs, showing all the latest information, with index of the principal streets, public buildings, &c., and the substitution of a list of all sheep-owners in Otago and Southland, in lieu of the tabulated details of the lessees of the various farms.

From **Messrs. R. Sutton & Co.**—'A Complete and Comprehensive Course of Scale Drawing,' by Thomas N. Andrews, F.S.Sc. This book has been prepared to meet the requirements of military candidates, naval and engineering students, for a practical text-book on scale drawing. Mr. Andrews was first prizeman and silver medallist, City and Guilds of London, and is the author of 'School of Art Perspective,' and other technical manuals. The present volume is based on the questions set at various public examinations during the past few years, and gives a carefully graduated set of lessons on plane scale, diagonal scales, vernier scales, as miscellaneous examples in scale drawing.

From **Messrs. Truslove & Shirley**.—'Shoeburyness Handbook, 1889-90,' by Sergeant-Major Attwood, contains a classified index, return of officers and men attending meetings, retrospect of National Artillery Association meetings, our guns, *résumé* of artillery history, return of the volunteer force, rules of the National Artillery Association, return of the value of prizes at meetings, and dates of meetings, complete record of scores, Col. Ray's report, &c.—altogether a great mass of information for those who are concerned.

From **Messrs. John Walker & Co.**—'The Pocket Atlas of the World,' by John Bartholomew, F.R.G.S. Revised and enlarged edition. This is one of the best miniature atlases in the market, and no effort has been spared to make the present issue as complete and correct as possible. When the book was first published in 1886 there were only fifty-four maps in the atlas, and no index. Now there are seventy-two maps, and an index of places mentioned which fills seventy double-column pages. Altogether it would be impossible to mention a more comprehensive and reliable atlas at the same price.

From **Messrs. Frederick Warne & Co.**—'By the World Forgot,' by E. J. Clayden. A charming story, in which Helen Grey, the only child of a former newspaper editor, fights her way in the teeth of prejudice and slander, becomes a popular novelist, and at length marries the man who, years previously, had won her heart but who had wrongly questioned her fidelity.

Index to the Books published between March 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Acts of the Apostles, Notes, *Smith* (H.) new edit. 2s. 6d.
Africa, Hunter's Wanderings, *Selous* (F. C.) 18s.
Agriculture, Tropical, *Simmonds* (P. L.) new edit, 21s.
Albrecht, a Story, *Bates* (A.) 5s.
Alexander, *Dodge* (T. A.) 25s.
Almanac and Register, *Banker's*, for 1890, 21s.
Annual, *Medical*, and Index, 1890, 6s. 6d.
Anti-Jacobin, *Poetry*, by C. Edmonds, new edit. 7s. 6d.
Antiquary, Vol. 20, 7s. 6d.
Astronomy, Elements, *Young* (C. A.) 8s.
Austen, Jane, Life, by Goldwin Smith, 2s. 6d. and 1s.
Bagpipers, *Sand* (G.) translated, 7s. 6d.
Bessie among the Mountains, *Matheus* (Joanna H.) 1s. 6d.
Bessie on her Travels, *Matheus* (Joanna) 1s. 6d.
Between Midnight and Dawn, *Cassilis* (J. A.) 1s.
Bible Myths and their Parallel, *Deane* (T. W.) 12s. 6d.
Birds, Familiar History, *Stanley* (Bp. Edward) new ed. 3s. 6d.
Birds' Nests, Eggs, and Egg Collecting, *Kearton* (R.) 5s.
Birthday Book, *Homerick*, 3s. 6d.
Blackwood, *Tales*, Third Series, No. 7, 1s.
Boilers, Marine and Land, *Truill* (T. W.) new edit. 12s.
Bonds and Mortgages, Corporate, *Jones* (L. A.) 31s. 6d.
Boy and Child Life Sketches, *Milman* (Helen) 3s. 6d.
Boyhood, Adolescence, and Youth, *Tolstot* (L.) 2s. 6d.
Boys, *Clerer*, 9d.
Briars, *Monro* (A. M.) 2 vols. 21s.
Brought to Light, *Neuman* (Mrs.) 1d.
Brown, Dr., and his Sister Isabella, new edit. 1s. 6d.
Browning, Chief Poet of the Age, *Kingsland* (W. G.) 2s. 6d.
Browning (E. B.) Poetical Works, new edit. Vol. 5, 5s.
Bryant, W. C., by J. *Bigelow*, 6s.
Buddhism and Christianity, *Scott* (Archibald) 7s. 6d.
Builder's Price Book, *Larson*, for 1890, 4s.
Building Superintendence, *Clark* (T. M.) 15s.
Bundle of Letters from the Sea, *Robinson* (L. B.) 10s. 6d.
Butcher (C. H.) Sermons Preached in the East, 5s.
Calendar, *Dublin University*, for 1890, 4s.
Cambridge, *Clark* (J. W.) Brief Notes, 6s.
Captain of the Polestar, &c., *Tales*, *Doyle* (A. Conan) 6s.
Carthage and the Carthaginians, *Smith* (R. B.) new edit. 6s.
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Christ the Life of Men, *Stephenson* (W. M.) 2s. 6d.
Church and Creed, Sermons, *Momerte* (A.W.) new edit. 4s. 6d.
Church Builder, 1889 vol., 2s.
Church on the Moor, Sermons, *Danks* (W.) new edit. 5s.
City Legends, *Carleton* (W.) new edit. 1s.
Claire Brandon, Marshall (F.) 3 vols. 31s. 6d.
Clara Maynard, *Kingston* (W. H. G.) 1s. 6d.
Clarke, Sir Edward, Public Speeches, 1880-90, 1s.
Colonel Quaritch, *Haggard* (H. Rider) new edit. 3s. 6d.
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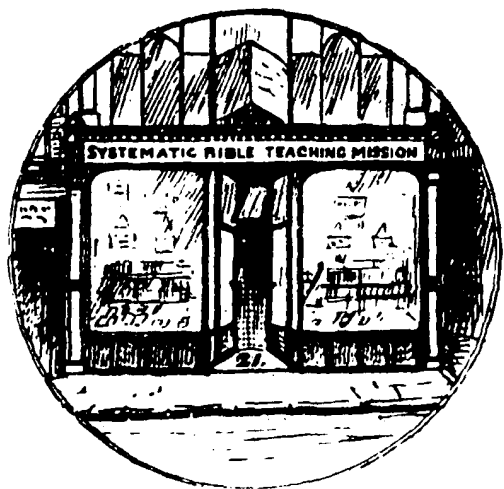
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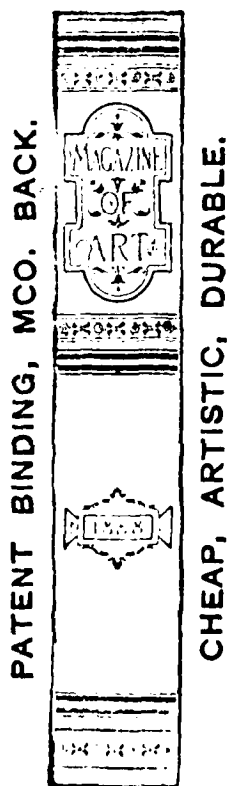
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Wood's Discoveries at Ephesus  
Sigerson's History of Irish Land Tenures  
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Old Testament, 4 vols.



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Haydn's Dictionary of Dates. Late edit.  
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Cartoons from Vanity Fair: Sir G. Wombwell, Mr. F. Milbank, Mr. Christopher Sykes  
James' Welsh Names of Places
- Brown, A., 15 Bristo Place, Edinburgh*  
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Dickens' Works, 30 vols. green cloth. Illus. Library edit.  
Blount's (Sir Thos. Pope) Essays on Several Subjects. 1691  
Miller's (Thomas) Royston Gower. Early edit.  
Hume's (Joseph) A Paper of Tobacco
- Bumpus, J., 350 Oxford Street, London, W.*  
Nash's Worcester. Vol. 1, p. 588, portrait (Abingdon)  
Ackermann's Microcosm. Vol. 3  
——— Sadler's Wells. Plate, p. 41  
——— St. Martin's-in-Fields. Plate, p. 130  
Wharton's Queens of Society. Best edit.  
Richardson's Clarissa Harlowe. 1st edit.  
Rossetti's Dante and his Circle  
Murray's Family Library. Vols. 38, 47, 55, 62, 69, 70, 71, 73, 75, 76, 77, 78, 79
- Bumpus, T. B., 2 George Yard, Lombard Street, London, E.C.*  
Broughton's (Capt.) Voyage of the 'Dædalus.' 1796  
Colnett's (Capt.) Voyage in the Pacific. 1794  
MacCarthy's (J.) Choix des Voyages  
Malte-Brun's (V. A.) Nouvelles Annales des Voyages  
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Journal of the British Dental Association. Vol. 1. 1880  
Monthly Review of Dental Surgery, edited by Gaddes. Vols. 1-6. 1872-1877
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- Cornish, J. E., 33 Piccadilly, Manchester*  
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Evangelical Magazine. 1838  
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Huxley's Man's Place in Nature
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Church Quarterly Review. Nos. 38 & 51  
Sarum Missal in English (Ch. Print. Co.)  
Argosy. 1887, 1888, 1889, Nos.  
Smith's History of Longridge  
Wright's Isurium
- Curtis, T. A., Oxford University Press Warehouse, Amen Corner, London, E.C.*  
Page's Handbook of Geological Terms. 2nd edit. 1865 (Blackwood)
- Davis, A., 34 Mayton Street, Holloway, N.*  
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Maule's (Sir W. H.) Early Life, by Leathby. 1872  
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Hook's Ecclesiastical Biography. Vol. 8. Imperfect.  
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Sculptured Stones of Scotland. (Spalding Club)
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Smith's Greek and Roman Geography, 2 vols.
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Jan. 5, 1866, being No. 318  
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- Grant, R., & Son, 107 Princes Street, Edinburgh*  
Lawrence's Lay Baptism Invalid. Edit. by Scott. 1841. (Burns)  
Photographic Quarterly. No. 1
- Grose, W., 37 Leicester Square, London, W.C.*  
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Bingham's Antiquities
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Fraser's Magazine. 1837-47  
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- Hodges, Figgis & Co., 104 Grafton Street, Dublin*  
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The Metropolis. Part 2. (Dublin, 1806)  
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Zimmermann's Life of Schopenhauer  
Lowell's My Study Windows. Early edit.  
Dawkins' Cave Hunting
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Harrod's Castles and Convents of Norfolk  
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Almanach de Gotha. 1889 and before 1818  
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 Elliott's (W.) Humbug, a Poem

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 Westminster Review. New Series. Vol. 1, 2. 1852  
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 Good Words. 1880, 1881  
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 Collins' (Charles Allston) The Eye Witness. (Low & Co.)  
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 Brassey's Naval Annual. 1886-1889

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 Birch's Inscriptions in the Hieratic or Demotic Character. 1868. (British Museum Publication)  
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 Francisque Michel, Tristan. 1835 and 1839  
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 Netscher's Democracy  
 Sharpe's Catalogue of Birds in the British Museum. Vols. 1, 2  
 Jeans' Steel, its History, &c.  
 Dresser's History of the Birds of Europe. Vols. 1 to 8  
 Lennoloff's Italian Masters at Munich, Dresden, Berlin, &c.  
 Alpine Journal. Parts 21, 66; Vols. 8, 9, 13  
 English Catalogue. 1881 to 1883  
 Coleridge's Speeches in Saurin v. Starr. 1869 (Low & Co.)  
 Several copies

Journal of the Institute of Actuaries. A complete set  
 Wheeler's India. Vols. 1, 4  
 Pearson (J. B.) Conspectus Auctorum quorum Nomina indicibus Patrologiæ a Migne editæ continentur. 1882 (Cantabrigiæ)  
 Alpine Journal. Vols. 9 to 12 inclusive  
 ———— Parts 64, 66, 72, 75, 77, 78, 79

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 Kennedy's (Shaw) Notes on Waterloo. 1865 (London)  
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 Müller's History of Ancient Sanskrit Literature. 2nd edit. 1860  
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