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AND

GENERAL RECORD

OF

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ST. DUNSTAN'S HOUSE, E.C.,  
March 1, 1890.

**A**LL who have to do with 'Books and the Housing of Them' will find not a little of more than passing interest in Mr. Gladstone's article on that subject in the new number of the *Nineteenth Century*. From youth to age the ex-Premier has been an omnivorous reader, and, as might be expected, the paper in question is full of practical hints on what may be termed the library aspects of literature. Mr. Gladstone, like every true lover of books, believes that noble works ought not to be published in mean and unworthy forms, nor cheapness secured by the sacrifice of elegance. The binding of a book he regards as the dress with which it walks out into the world, whilst paper, type, and ink are described by him as the body, in which its soul is domiciled; and these three, he maintains, ought to be adjusted to one another by the laws of harmony and good sense.

In these days, knowledge runs to and fro through the earth, and books multiply with such amazing rapidity, that in every two years nearly a mile of new shelving is required to meet the needs of a library like the British Museum. Yet Mr. Gladstone believes that the present rate of growth is insignificant in comparison with what it is likely to become, and therefore he holds that the period of encyclopædic learning has gone by for ever. In this respect, as in many others, the United Kingdom and the United States, with their far-reaching territory and their unity of speech, are likely to become still more prolific in the production of books. When England and America are 'fused into one book-market; when artificial fetters are relaxed, and printers, publishers, and authors obtain the reward which well regulated commerce would afford them, then let floors beware lest they crack, and walls lest they bulge and burst from the weight of books they will have

to carry and confine.' Already the literary arrivals every year at the Bodleian Library amount to some twenty thousand; whilst at the British Museum they number 'forty thousand, sheets of all kinds included.' It is plain, therefore, as Mr. Gladstone points out, that specialism in the future must of necessity more and more abound, and that of course carries with it an ever-increasing division of labour.' We must refer our readers to the article itself for Mr. Gladstone's brilliant survey of the libraries of the past, as well as for his eloquent eulogium of books as the allies of thought, and the voices of the dead. It is more to our present purpose to call attention to the answer which the great statesman and scholar gives to the question—What are we to do with our books? 'Shall we be buried under them like Tarpeia under the Sabine shields?' Mr. Gladstone passed over such obvious conditions as are involved in the fact that the building should be sound and dry, and the room in which the library is placed airy and furnished with abundant light. He also assumes that the book-buyer is a book-lover, and that his attachment to the volumes he has collected is a 'tenacious and not a transitory love.'

In Mr. Gladstone's opinion the chief aims to be kept in view in a library are economy of space, good arrangement, and accessibility, without any vexatious waste of time. He thinks that in a private collection, where the service of books has generally to be performed by the person who consults them, the volumes ought, as far as possible, to be assorted and distributed according to subject. Everybody must admit that it is an immense boon to know at once that all the books on a given topic in a given library are grouped together at a given spot, so that there is no necessity to hunt up and down through the whole collection. After glancing at the best methods of classification, and making the inevitable admission that distri-



bution by subjects, at all events in small libraries, must of necessity be controlled by the question of sizes, Mr. Gladstone proceeds to state that he has arrived at the conclusion not merely that the mechanical perfection of a library demands an alphabetical catalogue, but also that under the shadow of this catalogue there ought to be as 'many living integers as possible, since every well-chosen subdivision is a living integer, and makes the library more and more an organism. I plead,' he adds, 'for individual men as centres of subdivision—not only for Homer, Dante, and Shakespeare, but for Johnson, Scott, and Burns, and whatever represents a large and manifold humanity.' Anything which comes between a man and the society of his books is to be avoided, and therefore Mr. Gladstone protests against highly ornate bookcases on the ground that they are not required, and detract from the true ornament of a library, which must always be the books themselves. Fresh from the arrangement of his own books at Hawarden, Mr. Gladstone tells us that if the wall space is divided by bookcases which project at right angles to it, it is possible in a library forty feet long and twenty feet broad to find space for eighteen to twenty thousand volumes of all sizes, without the place 'losing the appearance of a room, and assuming that of a warehouse.'

The final pages of Mr. Gladstone's article are devoted to a description of the best methods of dealing with a large number of books so that all may be visible, all within easy reach, and without destroying the character of the library as a room. It certainly does seem hard to have 'our dear old friends stowed away in catacombs, or like the wine-bottles in bins'; but, so far as public libraries are concerned, the disappearance from the light of day of books that are seldom or never in demand is inevitable.

## Books and Rumours of Books

It is reported that Miss Braddon is preparing her reminiscences. She has now written more than fifty novels.

A Lancashire poet of some note, Mr. Edwin Waugh, is writing a book giving reminiscences of his early days.

The new volume of the 'Canterbury Poets' will consist of selections from the poetical works of 'Owen Meredith.'

Mr. Louis Stevenson is writing a book of stories which he intends to call 'South Sea Yarns.'

An anthology of the minor Scottish poets is being prepared by Sir George Douglas of Kelso for the 'Canterbury Poets' series.

It is reported that Mr. Michael Davitt is already hard at work upon a searching literary examination of the Report of the Parnell Commission.

Messrs. Seeley & Co. are publishing the 'Chemistry of Paints and Painting,' by Professor A. H. Church, of the Royal Academy.

Mr. E. C. Marchant has made a new collation of the second book of Thucydides in the British Museum MS., and Messrs. Macmillan will publish the book.

'Up and Down' is the title of a work which Messrs. Ward and Downey will shortly issue. It is written by Mr. G. S. Macquoid, and is a record of travel in Switzerland and Germany.

Mr. Alexander Maxwell, Dundee, is publishing a work entitled 'Old Dundee, Ecclesiastical, Burghal, and Social, prior to the Reformation.'

Messrs. Frederick Warne & Co. will publish a new story by Mr. J. McLaren Cobban. It deals with life in workhouse schools, and describes the operations of the Poor Law.

Mr. Stanley's 'My Kalulu, Prince, King, and Slave,' is now re-issued, and will form one of the volumes of 'Low's Series of Standard Books for Boys.'

Lord Acton, in Mr. Gladstone's judgment, is the most learned man in England. He possesses a library of one hundred thousand volumes, and knows how to use it.

We are glad to learn that Messrs. Kegan Paul, Trübner & Co. are about to publish a cheap edition, in one volume, of the poems of Mr. Lewis Morris.

Mr. William Archer's short biography of William Charles Macready, in the 'Eminent Actors' series, is to be published immediately by Messrs. Kegan Paul, Trübner & Co.

Mr. J. T. Gilbert has completed his sixth volume of the 'History of the Irish Confederation War.' It has numerous original letters and papers never before issued.

We learn that the authoress of that popular book 'History of a South African Farm' has prepared a volume of allegories which, it is said, Messrs. Blackwood and Sons will issue. The book is to be named 'Dreams.'

Considerable interest, both in Parliamentary and literary circles, is being shown in the forthcoming novel of Mr. William O'Brien, M.P. It is rumoured the story is longer than the usual three-volume form.

Mr. Murray will shortly issue a translation of the last work of Dr. Döllinger, 'Academic Studies.' These studies embrace 'Dante' and 'The Jews in Europe.' Miss Warre, an English lady, is the translator.

Mr. John Ashton's new book, 'Social Life under the Regency,' will be published shortly by Messrs. Ward & Downey. It will contain a number of droll reproductions from the caricatures of the period.

A romance by the author of 'The Mountain Kingdom' is to be published by Messrs. Remington. It will be named 'The Paradise of the North.' The work, we believe, relates to the Arctic Regions.

It is stated that the 'Leaves of a Life,' by Mr. Montagu Williams, is having a very large circulation, and that, notwithstanding the stiff price, no less than three thousand copies were disposed of in one week.

The Countess Martinengo has just published, through Mr. T. Fisher Unwin, a work which is likely to prove of considerable historical interest, 'Italian Characters in the Epoch of Unification.'

Messrs. Smith, Elder & Co. announce a 'People's Edition of Vanity Fair.' The volume will contain several full-page illustrations, and it will now be possible to buy Thackeray's most famous novel for a shilling.

An interesting dramatic venture is proceeding just now. Mr. Henry James is adapting one of his own novels for the stage, and such an experiment will doubtless be watched with eagerness.

Mr. Archibald Forbes is writing a book on Sir Henry Havelock for the 'English Men of Action' series. Mr. Walter Besant's companion volume, 'Captain Cook,' will be out this week.

Madame Darmesteter, better known as Miss Mary F. Robinson, is working on a field of history that has been somewhat neglected. She is writing a history of the Italian campaigns of the French king, Charles V.

Messrs. Longmans will issue shortly the closing portion of Mr. R. Bagwell's book on Ireland under the Tudor dynasty. The period embraced is that from 1578 to the close of Elizabeth's reign.

An interesting book, we hear, is nearly ready, from the pen of Mr. Augustus J. C. Hare, and will be issued by Mr. George Allen. It relates to France, where the author himself made numerous drawings, which are to be reproduced in the work.

Sir William Hunter is editing a series of important volumes called 'Rulers of India,' which the Clarendon Press will publish. Each book will be devoted to a particular epoch in Indian history, each writer being peculiarly fitted for his work.

Mr. Hugh Westbury, who is understood to be a Liverpool journalist, has nearly ready a novel dealing with the period of Nero. A previous story by this author attracted some attention. Messrs. Bentley & Son will issue the work, which is to be named 'Acte.'

An essay on the 'Development and Character of Gothic Architecture' is to be issued through Messrs. Macmillan, the author being Professor Moore, of Cambridge, U.S.A. A feature of the work will be its illustrations, chiefly from drawings made by the author.

It is reported that the late Bishop of Durham has left a considerable mass of valuable MSS., including a work on the saints of Northumbria, and notes on St. Paul's Epistles. He has also left numerous discourses on various aspects of the Christian religion.

Messrs. Vizetelly & Co. announce a new series of crown octavo volumes called 'The Cream of the Diarists and Memoir Writers.' The first volume will be published this month and consists of the 'Diary of Madame d'Arblay,' with notes by Mr. W. C. Ward.

We learn that the next volume of 'The History of the People of Israel,' by M. Ernest Renan, is delayed in consequence of exceptional pressure of work. 'L'Avenir de la Science,' however, from the same pen, will be issued in April.

We understand that Messrs. G. P. Putnam's Sons will publish early next week a novel dealing with an ideal state of future society; it will be entitled 'Looking Forward.' The author writes under the assumed name of 'Ismar Thiusen.'

We learn from New York that the International Copyright Bill has been reported on favourably from Committees to both Houses of

Congress. It is practically the same in form as that of last year. There is a strong hope felt that it will pass the Senate.

A letter from Mr. Hallam Tennyson destroys some pet theories that have found favour in regard to the localities of 'Locksley Hall' and the 'Moated Grange.' According to the poet himself, he had no particular spots in his mind's eye when he wrote on these subjects.

Hitherto, comparatively little literature has gathered round General Boulanger. We are informed that M. Henri Ferrari is engaged on a work which will include much that relates to the General and his romantic career. It will embrace letters, songs, brochures, portraits, and caricatures.

Mr. Spurgeon did not, it seems, take an entire rest when he was at Mentone. He seized the opportunity to write a practical exposition of the Gospel of St. Matthew, and the book, to quote his own words, 'will in all probability come to the public through the press.'

Messrs. Sampson Low & Co. have brought out a new and cheap edition of Stanley's 'How I found Livingstone,' and will issue shortly a new edition of Stanley's 'Through the Dark Continent.' 'The Story of Emin's Rescue' has reached a second edition.

Admirers of Dr. James Martineau will be glad to learn that a new work from his pen is ready and will shortly be issued. It is called 'The Seat of Authority in Religion.' The chief design of the work is to point out the ultimate ground of pure religion in man. Messrs. Longmans are the publishers.

Messrs. Cassell & Co. have just brought out a second edition of 'The Splendid Spur,' by Q., the brilliant young author of 'Dead Man's Rock.' We notice also that Mr. Stevenson's historical romance, 'The Master of Ballantrae,' has already reached its sixteenth thousand.

Mr. Rider Haggard's 'Allan Quatermain' has had a curious result in America. A New York lawyer, having read the book, dreamed the same evening that he was in a sea, swimming away from reptiles. So vivid was the dream, that he dived out of bed and struck his head such a blow that paralysis set in with fatal effect.

The morality, or immorality, of Victor Hugo's romances has been in question in Ontario, in a singular way. Some booksellers having refused to execute orders, a suit was instituted to compel them. Priests who were called as witnesses admitted that Hugo's works

were prohibited in the Index, but they did not consider them immoral.

Messrs. William Paterson & Co. have nearly ready, a volume by Hugh Haliburton, entitled 'In Scottish Fields.' It is a prose contribution, and will doubtless prove of considerable interest. Mr. Haliburton is the author of 'Homer in Homespun.' He is engaged to edit a new edition of Thomson's 'Seasons' for the Clarendon Press.

Those interested in the University Extension movement will be glad to know that a series of excellent manuals is in preparation which shall meet the wants of students attending the lectures. Professor Knight, of St. Andrews, is the editor, and Mr. John Murray the publisher. The various contributors are of acknowledged reputation.

A cheap edition of Mrs. Craik's novels—uniform with the recently published popular issue of the works of Charles Kingsley, Miss Yonge, Thomas Hughes, and Marion Crawford—is announced by Messrs. Macmillan and Co. The first volume, 'Olive,' is just ready, and it is to be followed by 'The Ogilvies' in April, and 'Agatha's Husband' in May.

Mr. Elliot Stock is about to publish, by subscription, a volume entitled 'Slavonic Folk Tales.' Many of these tales are entirely new to English readers, and the translator, Mr. A. H. Wratislaw, M.A., late head-master of the Grammar School, Bury St. Edmunds, has prefixed a brief introduction to the volume, and added explanatory notes.

The correspondence between the Duke of Rutland and Mr. Pitt, embracing the period from 1781 to 1787, will shortly be issued by Messrs. Blackwood & Sons. The book will throw a great deal of light on the Parliament of Grattan, and the general condition of Ireland at that time. The present Duke of Rutland has written an introduction to the work.

Mr. T. Fisher Unwin is bringing out a group of biographies to be called the 'Adventure Series.' These volumes will be concerned with the strange exploits and romantic escapades of 'Adventurers of all countries—travellers, seamen, soldiers, buccaneers of note, famous robbers, and prisoners who have escaped from captivity.' Each volume is to be fully illustrated, and the first appears on the 3rd instant, 'The Adventures of a Younger Son,' by E. J. Trelawny, edited, with an introduction, by Edward Garnett, and interesting portraits.

The proprietor of Neal's Library, 248 Rue de Rivoli, Paris, and Messrs. Brentano, of London, New York, and Paris, conjointly announce the immediate issue of the first



yearly edition of the 'Anglo-American Annual,' a volume dealing exclusively with the English and American colony in Paris and environs. The contents include a concise directory of Anglo-American residents, and professional and commercial houses of the capital. Information is also given for the guidance of intending residents, students, and visitors. The official section will contain the latest reports on all the Anglo-American institutions of Paris, charities, mission work, commerce, and sport.

\* \* \*

Messrs. Griffith, Farran & Co. have in preparation a quarto illustrated volume on 'Living Leaders of the World.' It is intended that the book shall contain 'graphic biographies' of contemporary kings, queens, statesmen, inventors, preachers, authors, and other men and women of light and leading. The list of contributors are nearly all Americans, and the Transatlantic origin of the book is further suggested by the fact that 'graphic biographies' of 'millionaires' are also to be given, for the benefit, we presume, of the Stock Exchange.

\* \* \*

Messrs. Truslove & Shirley, of St. Paul's Churchyard, are about to publish a work on 'Norwood and Dulwich—Past and Present.' The history of the well-known college at the latter place will be given, and also many interesting facts concerning the life of its celebrated founder, Edward Alleyn, of whom an etched portrait will be given. The illustrations have been either specially drawn or reproduced from rare engravings, and two interesting maps of the district, reprinted from Rocque's 'Map of London and its Environs, 1746,' will also be included. The author of the work is Mr. Allan M. Galer, of Worcester College, Oxford.

## Notes and News

We hear that Mr. Henry M. Stanley has been elected a life-member of the Savage Club.

'A Lover's Litanies' is the name of a new volume of poems by Mr. Eric Mackay for the 'Lotos Series.'

Phonography is now in use in the following languages: French, German, Dutch, Spanish, Italian, Welsh, Hindoo, and Malagasy.

We regret to learn that Mrs. Campbell Praed has been unwell of late, and we understand that she contemplates a prolonged visit to the East for the benefit of her health.

There is an appreciative estimate of 'Matthew Arnold's Writings,' from the pen of Sir M. E. Grant-Duff, in the new number of *Murray's Magazine*.

We have received from Messrs. G. W. Bacon & Co. a Photo-Relief Map of Scotland, on rollers, showing the mountains, lakes, rivers, &c., in a clear and vivid manner.

Free Libraries have within the last few years been established at Richmond, Twicken-

ham, Ealing, Kingston, and Brentford, and now a movement has been started in the same direction at Chiswick.

Professor Ripper, principal of the Sheffield Technical School, has just been appointed by the Government of New South Wales general-superintendent of technical instruction in that colony.

We learn from New York that Mr. Andrew Carnegie has founded on a generous scale a new public library in the City of Alleghany. He has offered to enrich Pittsburg in a similar manner.

The concert at the Prince Albert, Greenwich, on the 22nd ult., in aid of the Almshouse Extension Fund of the Printers' Pension Almshouse, and Orphan Asylum Corporation realised the sum of £21.

Accounts from Hartford, Con., modify the previous reports of the health of the author of 'Uncle Tom's Cabin.' Mrs. Beecher-Stowe is able to take walking exercise when the weather is fine.

The March number of *Cassell's Magazine* will contain an article by an old reporter on 'The Work of Public Speakers,' which will be illustrated by a series of portrait sketches of Eminent Parliamentary Orators, by Mr. Harry Furniss.

Messrs. S. W. Partridge & Co. are now announcing their fourth edition of 'H. M. Stanley, the African Explorer,' by A. Montefiore, F.R.G.S. The third edition, enlarged to 192 pages and brought up to date, was disposed of in three weeks.

Mr. Astor, the American millionaire, has bequeathed, we are glad to learn, a sum of four hundred thousand dollars to the Astor Library, and by his will many of the artistic and literary institutions in New York have also been enriched.

In our issue of January 15 Carlos' 'History of British India' was incorrectly priced in the list of new books at 7s. 6d. The book is one of the Pitt Press series, published by Messrs. C. J. Clay and Sons, and the price is 1s.

We are glad to learn that the Institute of Journalists is making rapid and satisfactory progress. One of the most noteworthy features of late is the fact that a Royal charter of incorporation has been obtained. The institute has now a membership of nearly two thousand.

With a view to the discussion of Indian affairs, a new journal has been established, the first number of which has just appeared. The paper is named *India*, and deals exhaustively with the pressing problems recently debated at the Bombay Congress.

At the annual meeting last Saturday at the Society of Arts of the Newspaper Press Fund it was reported that the sum of £1,191 had been granted during the year to necessitous press-men or their widows. The invested funds amount to £20,000.

A rare library will be in the market shortly, that of Mr. Thomas Gaisford, Ovington, Sussex. In the department of Italian



poetry and romance, it is specially rich. It also contains some rare editions of the English poets.

The most noteworthy prize in the library of the late Judge Berwick, sold recently in Dublin, was the second edition of the *Hep-tameron* (Paris, 1559), in the original binding, with armorial bearings blazoned in gold and colours, and surrounded with the Colours of the Golden Fleece. It realised £100.

The laying of the foundation-stone of St. Martin's Free Library will be an event of more than usual interest. The Prince of Wales, who is to be accompanied by the Princess, will perform the ceremony, and accommodation is being prepared for 2,000 spectators. March 18 is the day fixed.

The will of the Rev. Edward Bradley, well known as 'Cuthbert Bede,' devises his real estate, and bequeaths all his personal estate, including his copyrights and manuscripts, to the use of Mrs. Bradley for her life, and, subject to her life interest, for all his children in equal shares.

We hear that Mr. Mitchell's famous collection of drawings will shortly be sold. The collection is rich in specimens of the work of Holbein, Albert Dürer, and the early masters of the Netherlands and Germany. It is expected that some keen European competition will be seen at this sale.

Messrs. Kenrick & Jefferson, of West Bromwich and Birmingham, have just published a 'National Telelogue Book' and a 'Triple Telegrams Book,' the one for keeping a record of telephonic messages received and transmitted, and the other for triplicating telegrams.

Under the second rule of the Athenæum Club, which provides for the election of a certain number of persons annually of distinguished eminence in science, literature, or the arts, the following gentlemen have just been elected: Mr. Luke Fildes, R.A., Sir D. Mackenzie Wallace, and Mr. George Dennis.

It was decided, at a meeting last Saturday at the White Swan, New-street Square, to found a seaside convalescent home for printers. The promoters aim at making the institution self-supporting, and suggest that every member of the trade should contribute a halfpenny per week for that purpose.

We understand that the British Museum has made a gift of 5,000 volumes to the Guildhall Library. The authorities of the former institution have been enabled to do this because the books are duplicates. We also understand that a proposal is on foot to purchase for the library the scarce and valuable collection of illustrated works on natural history by the late Mr. John Gould, offered for sale by Messrs. Sotheran & Co., for the sum of £770.

We regret to hear that Lord Tennyson is rather seriously ill. The poet, who is residing at Farringford just now, caught a severe cold recently. Happily the critical stage in an illness which occasioned considerable alarm is

already passed. A portrait of Lord Tennyson is being painted by Mr. W. B. Richmond, A.R.A. The work is proceeding in the Isle of Wight.

The announcement that the library of Mr. W. B. Scott is to be sold must excite a good deal of interest in literary circles. It is exceedingly valuable in regard to first editions of the English poets. It contains the first edition of 'Chapman's Translation of Homer.' Milton, Spenser, Wordsworth, and Byron are well represented; and first editions of the later poets are plentiful.

We have received from Messrs. Cassell & Co. the first parts of two new serial issues, 'The Illustrated Book of Canaries and Cage Birds,' and 'The World of Wonders.' The latter work will be profusely illustrated, and the former will contain facsimile coloured plates. The plate in the number before us is skilfully and beautifully executed.

A catalogue was seen the other day in London with some interesting marks on the margin. They indicated books which Mr. Gladstone had requested to be forwarded to him 'per the Hawarden Carrier.' These works included a book on Manx customs, a work by F. D. Maurice, a tract on Irish history issued in 1757, a book on Charles James Fox, one on Ossian, and another on the so-called epistles of Phalaris.

A very important collection of autographs will, we are informed, be disposed of in London by Messrs. Sotheby during the present month. It will include letters of Thackeray, Byron, Browning, Napoleon, and there is a document signed by King William of Prussia and Prince Bismarck in 1868, and a letter from Henry IV. of France. The collection also includes some brilliant pen and ink sketches by the author of *Vanity Fair*.

Professor Silvanus P. Thompson read a paper at the Society of Arts, on the 19th ultimo, on 'The Organisation of Secondary and Technical Education in London.' The Professor pointed out how completely the Charity Commissioners had failed to grasp the opportunity presented to them by the Act of 1883, and had devoted the money at their disposal to certain institutions, none of which could be said to form a link between primary schools and the higher colleges; whilst day-schools, in which secondary education was carried on, had been overlooked.

What is to be called 'A Stanley and African Exhibition' is, we learn, to be opened in the Victoria Gallery during this month. It will have numerous portraits and relics illustrative of the life of missionaries and natives in the dark regions of the earth. Mr. Stanley has promised his own collection, and the missionary societies are taking a deep interest in the movement. It is also supported by the King of the Belgians, and a whole host of men related to the geographical field of knowledge.

The will of Mr. Robert Browning has some interesting features, one of the most noteworthy of which is that it is signed by

the Poet Laureate—'A. Tennyson, Freshwater, I.W.' The other signature is that of 'F. T. Palgrave, 5 York Gate, London, M.A., University, Oxon.' The personal estate in the United Kingdom is sworn under £16,774. The property goes to Mr. Robert Browning, subject to a payment of £200 per annum to Miss Browning. The will throughout is in the poet's own handwriting.

We publish to-day an important letter, dated Cairo, February 17, from Mr. Edward Marston. It gives an amusing account of the writer's journey to Egypt; and we feel sure our readers will be glad to obtain Mr. Marston's graphic pen-and-ink portrait of the great explorer as he now appears after his long wanderings on the Dark Continent. It is pleasant to learn that Mr. Marston, who has known Mr. Stanley for many years, never before saw him looking half so well, and that he is in fact, in spite of the terrible privations through which he has passed, in the best of health and spirits.

The paragraph in our last number announcing and describing the *Art World* is, we are informed, premature and misleading. The facts are as follows: the first number of the *Art World* will not appear until the commencement of the ensuing art season. It will be a weekly newspaper in the interests of art and artists of the present day in the United Kingdom, containing news, literature, and examples of current home productions with old and foreign comparisons. Its illustrations will be chiefly photographic reproductions, and in colour under the direction of the Pioneer of Permanent Photographic Printing for Illustrations in 1873.

An interesting book, a model of artistic printing and binding, was recently presented to the President of the French Republic by Messrs. Eyre & Spottiswoode, the Queen's printers. Mr. W. Hugh Spottiswoode, a member of the firm, who was accompanied by Mr. H. C. Heinrich, the manager of the Bible publishing house, in making the presentation, expressed the hope that the President would accept this copy of the Bible as a mark of personal respect, and as a souvenir of the memorable Exhibition of 1889. The President, in reply, expressed himself delighted with the artistic beauty of the binding and printing, at the same time intimating his desire to deposit the book in the National Library of France. The Bible is one of the Queen's Printers' celebrated Lectern Bibles, now in use in Westminster Abbey and in most of the English cathedrals; it is bound in the finest Turkey Levant morocco, with cushioned boards, the edges being red under gold. The book bore the following inscription on a panel of leather inside the cover: 'A son Excellence Monsieur Sadi Carnot, Président de la République Française, témoignage de respect et souvenir de l'Exposition Universelle de 1889. Offert par MM. Eyre et Spottiswoode, Imprimeurs de sa Majesté la Reine d'Angleterre.'

## American Notes and News

Messrs. Harper & Brothers have in preparation 'God in His World: an Interpretation,' a volume by a well-known American man of letters, whose name is withheld. They will also publish soon a new and improved edition of the 'Illustrated History of Ancient Literature, Oriental and Classical,' by Professor John D. Quackenbos. The book has been enlarged by the addition of a carefully selected bibliography. The maps, diagrams, and text have been revised so as to reflect the results of investigations carried on by specialists since the publication of the first edition, over ten years ago.

Carlos Martyn, a writer who enjoyed a close personal acquaintance with the famous orator and philanthropist, Wendell Phillips, has written an extended biography of the man which he calls 'Wendell Phillips, the Agitator,' and which Messrs. Funk & Wagnalls, of New York, will soon publish.

The third and fourth volumes of Henry Adams's 'History of the United States,' relating to Thomas Jefferson's Second Administration, 1805 to 1809, have just been issued by Charles Scribner's Sons, New York. Professor Frederick L. Ritter, of Vassar College, has revised and enlarged his popular 'History of Music in America,' and the new edition is to be brought out soon by the same firm, who will publish simultaneously a volume of essays by Dr. Philip Schaff, called 'Literature and Poetry.' Some of the topics discussed in the latter are the English Language, Universities Ancient and Modern, Dante's 'Divine Comedy,' the great Latin hymns, 'Dies Iræ' and 'Stabat Mater,' and the Poetry of the Bible.

A very good portrait of Mr. F. Marion Crawford, author of 'Mr. Isaacs,' 'A Roman Singer,' &c.—the first, we believe, that has appeared in any periodical—furnishes the frontispiece of last month's *Book-Buyer*.

Mr. R. R. Bowker announces in the *Publishers' Weekly* his resignation of the active editorial management of that journal and cognate publications issued from the same office. Regret will be widely felt in the American book-trade at Mr. Bowker's withdrawal from the management of the exceedingly useful publications of the *Weekly* office.

A series of volumes on Masters of the Art of War, written by Col. Theodore A. Dodge, will be issued by Messrs. Houghton, Mifflin & Co., of Boston; the first, 'Alexander the Great,' appearing this month. These volumes are said to be amplifications of sketches which appeared in Col. Dodge's book on 'Great Captains,' and in the 'Alexander' a history of the origin and growth of the art of war from the earliest times to the death of Philip of Macedon is given, together with a detailed narrative, historical and critical, of the military life of his illustrious son. The book will be illustrated with many charts of battles and manœuvres, drawings of ancient military and siege machinery, weapons, and portraits.

Messrs. Ginn & Co., Boston, will publish soon for students and academies a selection of 'The Best Elizabethan Plays,' exclusive of Shakspeare, in one volume, edited with an introduction by William R. Thayer. The selection comprises 'The Jew of Malta,' by Marlowe; 'The Alchemist,' by Ben Jonson; 'Philaster,' by Beaumont and Fletcher; 'The Two Noble Kinsmen,' by Fletcher and Shakspeare; and 'The Duchess of Malfi,' by Webster.

Messrs. Roberts Brothers, Boston, will issue this month 'Albrecht,' a story of the time of Charlemagne, by Arlo Bates, and 'The Bagpipers,' by George Sand, the translation being the work of Katherine Prescott Wormeley. This work of George Sand has not before been translated into English.

The J. B. Lippincott Co. announce for early issue in book form the 'Recollections of George W. Childs,' published serially in *Lippincott's Magazine*, and 'Starlight Ranch, and other Stories of Army Life on the Frontier,' by Captain Charles King, author of 'The Deserter,' 'In the Ranks,' &c.

'A History of Printing in the City of New York' is being prepared by W. W. Pasco, in two quarto volumes, to be abundantly illustrated.

Messrs. G. P. Putnam's Sons, New York, have in preparation a limited edition of the writings of John Jay, to be issued in four volumes uniform with their 'Hamilton,' 'Franklin,' and 'Washington.' Much of the material to be used in these four volumes has never been published. The editor is Prof. Henry P. Johnston, who will receive valuable assistance from the present John Jay. The Messrs. Putnams announce further that they will follow the set of Jay with an edition of Thomas Jefferson's works in nine volumes of the same style.

Prof. T. W. Hunt, of Princeton, has just completed a work entitled 'Studies in Literature and Style,' which will shortly be published by Messrs. A. C. Armstrong & Son, New York. The author's aim in these studies is said to be to state and illustrate fundamental types of style, with primary reference to the needs of English literary students.

'Following the Guidon' is the title of a story of army life on the plains which Mrs. General Custer, author of 'Tenting on the Plains,' has ready for publication.

With the number for January 1890, *Shakespeareana* becomes again an octavo like the first volume; henceforth it will be an illustrated quarterly. In this number subscribers are furnished with a fine portrait of the late J. O. Halliwell-Phillips; the issue is also largely made up of recollections and literary remains of that famous Shakspearean scholar and critic.

### Continental Notes

'Dante's "Divine Comedy," said Thomas Carlyle, 'is a sublime embodiment of the soul of Christianity. . . . In this song of Dante had ten silent centuries, in a very strange

way, found a voice. All cathedrals, pontificalities, brass and stone, and outer arrangements never so lasting, are brief in comparison with an unfathomable heart-song like this; one feels as if it might survive (still of importance to men) when these had all sunk into new, irreconisable, combinations, and had ceased, individually, to be.' Contemporary evidence, so far, confirms the truth of this prediction of the vitality of the work of 'that master of all the knowledge that was within the compass of his age,' to use Mr. Gladstone's words in his article on Books in the *Nineteenth Century* for this month.

The well-known firm of F. A. Brockhaus, of Leipzig, announces the fourth volume of Dr. G. A. Scartazzini's edition of the 'Divine Comedy,' containing the Prolegomena. This volume is almost a necessary supplement to all editions of Dante, because of its exhaustive treatment of the study of the great Florentine poet from an historical as well as from a literary point of view.

The same firm publishes a German translation of Stanley's Letters; a fifth edition of 'Through the Dark Continent;' and announces the German authorised version of the African explorer's *magnum opus*, which will appear simultaneously with the English edition.

In this connection we may mention 'South Africa: Travelling Recollections of Henry P. N. Muller, Director-General of the Dutch East African Trading Company.' This important work is divided into six sections, of which the titles are: Delagoa Bay, Natal, the Transvaal, the Diamond Fields, the Orange Free State, the Cape Colony. It is written in the Dutch language, and is published by Mr. A. W. Sijthoff of Leyden.

MM. Hachette & Co., of Paris, issue the second volume of Eugène Müntz's 'History of Art during the Renaissance,' containing Italy, the Golden Age, and treats of the Renaissance.

M. Jules Rothschild has published, in his series of 'Scientific Gossips,' a popular account of the Universal Exhibition of 1889, by Henri de Parville, with a preface by M. Alphand, the Director-General of the building. The volume contains 700 illustrations, with portraits and plans.

Maison Quantin has just published the first volume of the Spitzer Collection, containing 60 full-page plates, and many illustrations in the text. The work will form six folio volumes.

Bibliothèque Charpentier publishes an interesting book by General Tcheng-Ki-Tong, on the 'Pleasures of China.'

M. Calmann Lévy has published a new work by that ever juvenile favourite, Alphonse Karr, called 'The Ogre's House'; Pierre Loti's 'In Morocco,' reprinted from *L'Illustration*; and 'Campaign Stories,' by the Prisoner of Clairvaux, the Duke of Orleans.

'Artistic Algiers,' of which we have just received the first part, reflects the greatest credit on the flourishing and interesting French colony of Algeria, and also on the excellent



taste of its publisher, M. Gervais Courtellemont. The literary and artistic contents of this part are alike deserving of the highest encomiums. The first article describes the changes which have taken place in Algiers since the French occupation. This is followed by 'Farfaria,' a romantic story of an Algerian Herodias, by Paul Margueritte. To these succeed 'Kalaa,' by H. Berand, which is full of historic interest; 'On the Quays,' by Charles de Galland, a graphic account of the immigrants to Algiers from Spain and elsewhere; and a sort of burlesque Arabian Nights Entertainment, entitled 'Vendetta,' which is admirably illustrated, concludes the first issue of a most promising periodical undertaking.

### MR. MARSTON AND MR. STANLEY AT CAIRO.

*To the Editor of the PUBLISHERS' CIRCULAR.*

SIR,—It is by no means an everyday occurrence for a publisher to travel so far from his native land, for the purpose of encountering an author, as I have travelled at the invitation of my good friend, Henry M. Stanley.

This exceptional occurrence induces me to think that a brief account of my wanderings may not be without interest to the readers of the *Publishers' Circular*. I left London on the 7th instant, and I left it foggy and damp and wet, but not cold. As I travelled eastward towards the rising sun, the weather, contrary to my expectations, became colder and colder. From Paris to the Italian frontier I slept the sleep of the just in a Pullman sleeping-car, therefore I cannot speak of the weather during that night; but, on emerging from the Mont Cenis tunnel in the morning, not only the mountains but the valleys were deeply clad in snow, and the nearer we approached Turin the deeper it became. I had decided to stop a few hours in that beautiful city to catch the Indian mail, which I was wrongly told would leave there at 6 o'clock the same evening. I had arrived there at 12 o'clock, and, when too late, I found the mail train really did not pass through Turin till 3 o'clock next morning. I trudged through the streets of Turin, where the snow lay in huge heaps, then being carted away, the fall during the previous night having reached six inches on the level. Now the sun was shining at our summer heat, and I found heavy clothing a burden. After a run through the Cathedral I dined at the Railway Hotel, and remained there as long as they would let me; but I was turned out at 12 o'clock, and I had to manage as well as I could in a fireless and unlighted waiting-room till that Indian mail came in. I reached Brindisi and left it in the dark—what it is like, or whether it is worth seeing, I know not. I got on board the P. & O. s.s. 'Rome' at 3 o'clock A.M. There we found a lively company, Mr. and Mrs. Terry being the lions. The Mediterranean was cold and rough, the chief event to me being that a puff of wind carried my hat where it was useless to follow; so for the remainder of the voyage I was indebted to the kindness of a fellow-passenger. Mr. and

Mrs. Terry kept the company alive, and games, music, songs and stories were the order of the day and night.

At Port Said we were detained several hours. The mails left by a small steamer at 7 o'clock A.M., so we had to stick to our ship to Ismailia and telegraph for a special train to take us on to Cairo. The passage down the Canal would be very monotonous were it not for the novelty of the thing and the queer antics of the baksheesh boys on each shore. We quitted the good ship 'Rome' at Ismailia. There about fifty of us left for Cairo. The scene of parting was comically affecting. It was quite dark. All the Indian passengers came on deck to see us off. They sang 'Auld Lang Syne' and other songs—hurrahed, shouted, and screamed. The young officers affected the deepest sorrow at parting with us. 'Bear up, darlings!' they cried, 'it will never do for all of us to break down—booh! hoo!' The darkness and the crowd of faces on the tender and on the ship, lighted up by electric light, presented a very picturesque scene.

Having crossed the lake, we had to walk about half-a-mile to the station. The scene there, in getting our luggage through the Custom-house, is indescribable; the shouting, yelling, screaming, and fighting of the Arab porters in the dimly-lighted darkness was something quite new to me.

We got off at last at 11 P.M. All our passengers, about fifty in number, had written for rooms at Shepherd's Hotel. On reaching the midway station at Zukuzik, a telegram was received by one of the passengers—'Hotel full. Advise all passengers to stop till tomorrow!' Consternation reigned supreme. What could be done? Camping-out seemed to be the general expectation. Being safely provided for myself, I comforted them as well as I could by the reflection that it was not a very cold night, and it would soon be morning. About 2 o'clock my opposite fellow-traveller woke me out of the first doze I had just got into by seizing my hand and wishing me 'many happy returns of the day' (it being my birthday). Then there was shaking my hands all round. My health was proposed and drunk, the beverage being one bottle of soda-water, which was all that the company could muster, and which was decanted by lucifer-match light. Songs were sung. I was called upon to return thanks, which I did in the dark and with becoming brevity. Thus it happened that my sixty-sixth birthday was celebrated in an Egyptian railway carriage, in profound darkness—for our lamp had long since gone out—and in the midst of a delightful company of ladies and gentlemen whom I never saw before I met them on the boat, and whom, in all probability, I shall never see again. At Cairo we all parted, every one looking after himself and his belongings.

This is a long digression on my road to Stanley. His courier met me at the station and carried me off to his hotel. Needless to say, the great man was abed. Next morning we met. He received me with most affectionate warmth, which did my heart good. We have lived together ever since. I may tell you that



his hair, cut quite short, is perfectly white, and adds much dignity to his appearance. He is, of course, thoroughly bronzed. I have known him for many years, but I can truly say, as I told him, that I never before saw him looking half so well. He is the picture of health and vigour. He is as merry as a boy, full of stories and anecdotes of his adventures. Our after-dinner chats are delightful. I only wish I could remember and record them; for example, he has just been telling me how he and his officers sat down in Starvation Camp to dine off *two bananas*, the only scrap of food they had in the whole camp. They were jovial even then; the officers amused themselves by drawing up a *menu*, each one choosing his dish. It was headed—

Roast Beef and Plum Pudding, and plenty of it.

Ham and Eggs galore.

More Roast Beef.

Rump Steaks.

&c. &c.

This was at a time when, as I have said, there was not a scrap of food in the camp, and they knew not where to look for any, but fully expecting death for all if it did not arrive within twenty hours!—a somewhat unique instance of being *jolly* under adverse circumstances.

Mr. Stanley is devoting absolutely the whole of his time, from early in the morning—sometimes as early as six o'clock—till late at night, in writing his great book. You will be interested in knowing that considerably more than one-half of it is already written out, and I shall bring away a very large portion of the whole. I have an artist with me, who is taking Mr. Stanley's instructions about the illustrations. The maps—of which there will be three large ones and 13 most interesting small ones, having historical reference to the sources of the Nile and the Mountains of the Moon, from documents specially supplied to him by the Khedive—are all ready for me to put in hand on my return. I have read a good part of the text, and I think I may say, without being accused of puffing, that it is profoundly interesting.

I am happy to add that Mr. Stanley was well pleased to learn from me that I had completed satisfactory arrangements for simultaneous publication in *France* by Messrs. Hachette & Co., in *America* by Messrs. Scribner's Sons, in *Germany* by Mr. Brockhaus, in *Spain* by Espasa & Co., in *Italy* by Messrs. Treves, and in *Scandinavia* by Mr. Mallings.

I have just induced Mr. Stanley—for the first time since I have been here—to take a walk for half-an-hour. We walked down to the Nile—my first sight of the mighty river. 'There,' said Stanley, 'is the river of which I discovered the sources, and now you have discovered the mouth. Eight months ago I drank its waters at the very sources (at Isonga), and now I may be drinking the very same water here, for it takes about eight months to flow from source to mouth.'

E. MARSTON.

Hotel Villa Victoria, Cairo, Egypt:  
Feb. 17, 1890.

## LITERATURE AT THE ANTIPODES—II.

Poetry is the first growth of genius in these lands, and it is not surprising that it should be so, for virgin nature has supplied its imagery and also attuned its inception and idealism. The earliest book of verse was undoubtedly Barron Field's 'First Fruits of Australian Poetry,' privately printed in Sydney, N.S.W., in 1819. Mr. Douglas Sladen claims precedence for George Barrington, who wrote a somewhat curious prologue to a play ('The Revenge') in 1796, but the lines are hardly worth preservation. New South Wales, however, without question, has the honour of being the birthplace of colonial literature, and in poetry fully a quarter of the versifiers who have flourished in Australasia during the past half-century dwelt in that colony. Head and shoulders above all the poets of New South Wales towers Henry Kendal (1842-1882), whose tones come to us clear and sweet as the harmonious chime of bells borne from a distance by the zephyrs of a summer evening. When dealing with the darker shades of bush life, its solitude, its adventures, and its terrors, Kendal shows a dramatic power that almost electrifies the reader. On quieter themes, his muse is tenderly emotional and exceptionally free from the harsh discordant notes of false sentiment. There is a strong temptation to quote from the works of some of the best-known Australian writers, but that does not come within the scope of these notes. Kendal was one of the few poets who were born in Australia. The majority of the others were colonists, and it is not to be denied that the greatest of them all is Adam Lindsay Gordon, whose grand descriptions of life, work, and adventure in the 'early days' are deservedly destined to take a permanent hold on the estimation of the English-speaking race throughout the world. Gordon's name is associated mainly with the colonies of Victoria and South Australia. His works are so well known that it is needless to speak here of their manifold merits in grace, tone, and strength. The most critical and earnest of students of Australian poetry, Mr. Douglas Sladen, does not exaggerate when he says that he can give no better idea of Gordon's power in Victoria 'than by calling him the Australian Burns; not that his poems bear the least resemblance to those of the immortal ploughman, but because he is essentially the national poet, he who dwells on the tongues of the people.' Mr. Sladen is himself a poet of distinction, whose works are known in more extended fields than Victoria. The other colonies have produced quite a number of poets, whose works are far from being ephemeral. Queensland can boast of Alexander Forbes ('A Voice from the Bush'), J. Brunton Stephens ('Queenslander,' 'Convict Once,' &c.), and Francis Adams. From South Australia come Alfred Chandler ('A Bush Idyll') and Emma Anderson. Garnet Walch and Caroline Leakey are among the representatives of Tasmanian talent. It is difficult to restrain the impulse to wander under sunny skies in such pleasant company;

but if we succeed in guiding our readers to new fields of literary delights a good work will have been accomplished.

Before dismissing the subject in these rough notes, poetry of New Zealand claims attention. Intrinsically and in inspiration it differs considerably from that of the sister colonies. All, or nearly all, of the products of the Australian muse relates to human experiences in a new country, to its fauna and flora, to its sunny skies and shimmering seas. There are not many places in Australia where landscape may be said to rise to the sublime. New Zealand is very different in this respect, for there is hardly a district that is not ennobled by the grandest and most majestic of natural scenery. Even the far-reaching, but fertile, level of the Canterbury plains becomes imposing when one looks at the distant range of snow-capped mountains which, rising sierra-like, stand like an impregnable rampart. That 'noble scenery makes noble men' is a common saying. He would, indeed, have a cold heart that could say it had not made noble poetry among the colonists. Another incitement was to be found in a land—

'Where a people primæval is vanishing fast,  
With its faiths and its fables, and ways of the past.'

Yes, old Maori-land was full of the most poetical of traditions and quaint legends, handed down from times long before the red-coated *pakehas* had to be fought. The folk have succumbed, but the folk-lore still lives, and tells the poet to speak. The majestic mountains, too, and the rivers, lakes, and far-stretching forests of noble trees, urge him to sing of their glories. Minstrels have begun their lays with a very lively cadence. Alfred Domett stands in front of all. He seems to have been saturated with Maori patriotism. His warlike epics are as clear and strong as the blasts of a trumpet sounding the charge; while his love songs have a tenderly melodious expression well suited to the lustrous-eyed, fervid damsels of the sunny south. Alexander W. Bathgate and Ebenezer Sturry Hay have also written verses on New Zealand life and scenery, which are well worthy of preservation. Very excellent selections from the works of most of the Australasian poets appear in the volumes edited by Mr. Douglas Sladen, and students will find them valuable guides to more extended reading.

Prose does not seem to have risen to any great height in Australasia. We know of few representative books, but in fiction there are signs of a new progress. Years ago 'His Natural Life' attracted attention, and lately we have had a novel which outstrips everything of its kind, namely, 'Robbery under Arms.' Should many books with such a marked degree of truthfulness to nature, intensified by irresistible dramatic force, come from our kin beyond the seas, they need have no doubt that their literature, in prose and verse, youthful though it be, will take a natural position among the institutions of the great country of the future.

WILLIAM STEPHEN.

#### ANNALS OF SCOTTISH PRINTING.\*

The subject of this volume, which is a technical one, with little sentiment or romance about it, necessarily appeals to a limited circle, and yet the authors have done their work with a patience, discretion, and completeness which is highly gratifying. The early history of printing in Scotland had precarious conditions. As early as the first years of the sixteenth century, however, there were men north of the Tweed of such calibre as Walter Chepman and Myllar, who by indomitable perseverance laid deep and strong the foundations of that press which has so much contributed to Scotland's greatness. At this period, as well as later, the art of printing and the spread of literature were greatly helped by royal favour. James IV. gave his friendship to Chepman, and this contributed in no small degree to the success which the latter obtained in his early struggles to introduce printing from the Continent. But while Chepman acted as director of the forces, it is to Andrew Myllar that belongs the honour of being Scotland's first printer. The authors pursue their inquiry right through the sixteenth century, tracing the various names and history of successive printers, examining with marvellous detail the existing specimens of their art, pointing out the defect of each copy of their work, and explaining minutely the slow development of the typographic art during that period. But there is in this volume that which will interest others besides critics in the art of printing. Throughout the work is scattered much valuable information concerning contemporary history. Kings, queens, peers, and commoners all find a place in the rise of the press; and the methods by which quaint and curious volumes printed three centuries ago found their way into the British Museum, the Bodleian, the Society of Antiquaries, the Cambridge University, and into many other libraries of castle and college, light up the book with a glow of deep interest. The philologist will find something here to interest him, for this is at once a history of printing and a history of words. We are taken back a long way in our study of language to meet with such words as *sek*, which means a measure of wool weighing about 680 lbs.; *nallis*, a weight for wood of 7 lbs.; *oncostis*, which means expenses; *hop*, a heap or lot; *wellus*, velvet; and *myrryn*, which signifies lessening.

The ordinary reader into whose hands this volume falls will surely learn a lesson of gratitude for the progress in book-printing during three centuries. The specimens of the black-letter type with which printing was begun, and the reproductions of the woodcuts by which various subjects were originally illustrated, should be sufficient to induce every student to give his tribute of praise to the memory of those to whose resolute efforts we owe our well-printed and easily-read books to-day.

In the beginning of the sixteenth century

\* *Annals of Scottish Printing, from the Introduction of the Art in 1507 to the Beginning of the Seventeenth Century.* By Robert Dickson, L.R.C.S.E., and John Philip Edmond. Cambridge: Macmillan & Bowes. 1890.

learned Scotchmen were dependent almost entirely upon the printing-presses of the Continent for the publication of their works. The efforts of the men who are chronicled here, however, gradually brought to their country the means to disseminate what its brains already had the power to create. No where in history has the force and patience of the Scotch character come out more strikingly than in these records of the conquest of printing difficulties and in establishing the foundations of a powerful press. The authors have admirably succeeded in accomplishing the work which they set before them, and have laid the reader under final tribute by a most exact and copious index.

**A NEW PUBLISHING SYNDICATE.**—It is stated in a cablegram from New York that 'an English syndicate, with a capital of £5,000,000, for the formation of a school-book trust, is announced; but, unless the combined English capitalists succeed in completing their purchases by May 6, a number of leading publishing houses here will combine and form an American school-book trust. Mr. Appleton, chief of the great book house of Appleton & Co., will accept the presidency, and a site for a central building is already being considered. Authors and teachers and proprietors of schools oppose both schemes: the authors because it may equalise the value of their productions, and the teachers because it will deprive them of the privilege of preference. The firm of Harper Brothers have declined to join either the English or the proposed American trust.'

**THE PUBLISHING TRADE IN EDINBURGH.**—The *Standard*, commenting upon the changes passing over Edinburgh as a literary centre, remarks that one by one the publishers who once made it famous have opened establishments in London, and now it appears that another of the great firms which still maintain a literary leaven in the Metropolis of the North have reluctantly been compelled to follow the fashion. The Blacks, whose name appears on the title-page of the 'Encyclopædia Britannica' and on the well-known editions of Scott's works, will, it is true, continue as of old to carry on business at the familiar house on the North Bridge. But, like Blackwood and Chambers, they will concentrate to a large extent the active life to their house amid the din and smoke of London. Their workshops will be in Edinburgh, but the chief distributing centre will be found in Soho Square. It is inevitable that this should be. There are still great publishers and some excellent writers in Edinburgh. But the publishers have one after another added 'London' to their imprint, though they may not have actually closed their doors in the North.

**THE INCORPORATED SOCIETY OF AUTHORS.**—The annual meeting of this society was held on the 27th ult., at Willis's Rooms, under the presidency of Mr. Walter Besant. The report of the Committee contained a number of useful hints and cautions, amongst which were the following:—(1) Not to sign any agreement of

which the alleged cost of production forms an integral part, unless an opportunity of proving the correctness of the figures is given them. (2) Not to enter into any correspondence with publishers who are not recommended by experienced friends or by this society. (3) Never, on any account whatever, to bind themselves down to any one firm of publishers. (4) Not to accept any proposal of royalty without consultation with the society. (5) Not to accept any offer of money for MSS. without previously taking advice of the society. (6) Not to accept any pecuniary risk or responsibility without advice. (7) Not, under ordinary circumstances, when a MS. has been refused by the well-known houses, to pay small houses for the production of the work. The Chairman dwelt upon the necessity of looking closely into the publishers' statements respecting the cost of production, and recommended young authors to take the advice which the society was willing to offer, and so avoid the blunders and disappointments to which the inexperienced were liable. It was proposed to bring out a book explaining the different methods of publishing, under the editorship of the Secretary. The volume will probably be ready about Easter.

**NEWSPAPER STATISTICS.**—From 'The Newspaper Press Directory' for 1890 we ascertain that 'there are now published in the United Kingdom 2,234 newspapers, distributed as follows:—

England—			
London ... ..	478		
Provinces... ..	1,290	—1,768	
Wales ... ..	89		
Scotland ... ..	194		
Ireland... ..	160		
Isles ... ..	23		

Of these there are—

144 Daily Papers published in England		
6	Ditto	Wales
19	Ditto	Scotland
15	Ditto	Ireland
1	Ditto	British Isles

On reference to the first edition of this useful Dictionary for the year 1846 we find the following interesting facts—viz. that in that year there were published in the United Kingdom 551 journals; of these 14 were issued daily—viz. 12 in England and 2 in Ireland; but in 1890 there are now established and circulated 2,234 papers, of which no less than 185 are issued daily, showing that the Press of the country has more than quadrupled during the last forty-four years. The increase in daily papers has been still more remarkable; the daily issues standing 185 against 14 in 1846. The magazines now in course of publication, including the quarterly Reviews, number 1,752, of which more than 430 are of a religious character, representing the Church of England, Wesleyans, Methodists, Baptists, Independents, Roman Catholics, and other Christian Communities.'

**RETIREMENT OF MR. ALFRED SUTTON.**—After a connection of over thirty years with the house, Mr. Alfred Sutton has just retired from his position as Manager of the Export



Department of Messrs. Sampson Low, Marston, Searle & Rivington, Limited. Held in the highest esteem by his employers as well as by his confrères, and, indeed, by all who know him, as well for his business as for his sterling personal qualities, Mr. Sutton's retirement must for a long time to come be felt, we may truly say, as a personal loss by those who have been so long and so pleasantly associated with him in business life. It was the desire of the firm to mark their appreciation of his services by giving a farewell dinner to Mr. Sutton, but at his own wish the idea was abandoned. On Thursday evening last, however, the assistants at St Dunstan's House presented him with an illuminated address accompanied with a handsome stationery case, appropriately inscribed, as a token of their sincere esteem and appreciation. The presentation was made in a graceful speech by Mr. Emden, and Mr. Sutton responded in feeling terms, and gave some interesting reminiscences concerning the early days and growth of the firm. Mr. Sutton is a most successful amateur rose-grower, and when, during the rose season, any happy or sad event has occurred in the families of his employers, rarely indeed was a basket of the loveliest roses absent, and there was no need to ask where they came from. In heartily wishing Mr. Sutton and Mrs. Sutton a long and happy life among their flowers and plants in their new home in Shropshire, we are sure we express the feelings of all who know him, and that includes the representatives of most of the book, music, and other export and general publishers at home and in the colonies.

**IMPORTANT SALE OF BOOKS, MSS., AND AUTOGRAPHS.**—Messrs. Sotheby, Wilkinson and Hodge have concluded an important sale of books, MSS., and autographs from various libraries, including autograph MSS., poems, and letters of the poet Moore, Sir Walter Scott, Tennyson, Charles Dickens, and Lord Nelson. Many of the lots were of special literary interest. The items worthy of note were as follows: Octavo—'Dancing Master,' with directions for dancing and times for the treble violin, rare, 1716—£6 (Ellis). 'Æsop's Fabulous Tales,' compiled in Scottish metre and now Englished, black letter, 1577, and Gelli's 'Fearfull Fancies of the Florentine Cooper,' black letter, in one vol., the first being very rare—£6 (Hazlitt). Ainsworth's 'Rookwood,' illustrated by Cruikshank—£7. 17s. 6d. (Pickering). America. Varthema (Ludovico di), 'Itinerario nello Egitto, nella Soria, nella Arabia deserta felice, &c. Et al presente agiontovi alcune Isole novamente ritrovate,' Vinegia, 1535—£13 (Glendinning). Burton's 'Arabian Nights,' 16 vols., printed by the Kamashastra Society for private subscribers only—£25. 10s. (Rae). Bartsch's 'Le Peintre Graveur'—£9. 10s. (Quaritch). A complete Pack of Cards, representing the principal victories and events in the reign of Queen Anne; the King and Queen of Hearts are Prince George of Denmark and the Princess Anna Sophia of Hanover, King and Queen of Clubs are Charles III. of Spain and Queen Anne of England, and King and Queen of Diamonds are Victor Amadeus of Savoy and

the Princess Royal of Prussia, a few cards slightly wormed—£22 (Long). Cruikshank's 'The Humourist,' 4 vols., coloured plates—£17. 15s. (Sabin). Grimm's 'German Popular Stories,' etchings by Cruikshank, scarce—£30 (B. F. Stevens). First edition of Cruikshank's 'Table Book,' complete in the original 12 parts, almost as fresh as when issued, 1845—£17 (B. F. Stevens). First edition of De Foe's 'Robinson Crusoe,' plate and map, 1719, fine copy—£42 (Harvey). First edition of Charles Dickens's 'Tale of Two Cities,' in original parts as issued—£12 (Bennett). First edition of Goldsmith's 'Vicar of Wakefield,' 2 vols., fine copy in calf extra, scarce, Salisbury, 1763—£44 (Robson). La Fontaine's 'Contes et Nouvelles en Vers,' the Fermiers-Généraux edition—£26 (Wilson). First edition of Captain Marryat's 'Pirate,' 1836—£4. 2s. 6d. (Bain). Sir W. Scott's Waverley novels, first editions—£8. 5s. (Young). First edition of Shelley's 'Zastrozzi,' a romance, presentation copy from the author, 1810—£17 (Bain). Quarto.—America. Hamor (Ralphe), 'A true Discourse of the Present Estate of Virginia, together with a relation of . . . the christening of Powhatan's daughter, and her marriage with an Englishman,' 1615—£47 (Quaritch). 'A Declaration of the demeanor and carriage of Sir Walter Raleigh,' fine large copy with the rare l-af A before the title, 1618; this tract contains the text of King James's commission to Raleigh for his last voyage to the Orinoco—£2. 12s.

### In Memoriam

**MR. JOHN FREDERICK DWERRYHOUSE.**

Mr. John Frederick Dwerryhouse died on February 22 after a short illness, aged fifty. He was a member of the staff of Messrs. Terry & Co. for twenty-one years, and was much esteemed both in business and private circles.

**MR. ALEXANDER HAY.**

Mr. Alexander Hay, for nearly twenty years book-keeper in the firm of Messrs. Kirby & Co., has just passed away at the age of fifty-four. He was well known to the trade and highly respected.

**SIR ROBERT KANE.**

The death is announced on February 17 of Sir Robert Kane, F.R.S. For a long period he was a prominent figure in literary and scientific circles in Dublin. For some chemical discoveries he made the Royal Hibernian Academy awarded him its gold medal. He was the author of a very valuable work on 'The Industrial Resources of Ireland.'

**LORD LAMINGTON.**

We regret to announce the death of Lord Lamington, which took place in London on February 15. He was the 'Buckhurst' of 'Coningsby'—one of the party of Young England. Lord Lamington was the author of several works, including 'Poems' (privately printed in 1838), 'Exeter Hall, or Church Polemics,' 'The Morea,' a poem, 'The State of Greece,' 'Ernest Vane,' 'Florence the



Beautiful,' 'Young Italy,' 'Historic Pictures,' 'Francis the First, and other Historic Studies,' and some political pamphlets.

DR. JAMES LORIMER.

We also regret to record the death of Dr. James Lorimer, Professor of Public Law in the University of Edinburgh, who passed away on February 13. The late Professor took a very warm interest in the cause of University education, and in recognition of his services in that respect a scholarship, to be called 'The Lorimer Scholarship,' is about to be instituted. As an author Professor Lorimer was well known in legal circles both in this country and on the Continent, and his principal works, 'The Institutes of Law' and 'Institutes of the Law of Nations,' are held in high repute. He was the author of a number of other works, besides being a frequent contributor to periodical literature.

MR. A. THOM.

We hear that Mr. A. Thom, LL.D., has died at an advanced age. From 1839 to 1855 he was a judge of Rupert's Land. Having emigrated to Canada, he established about 1832 a paper called *The Settler*, but was shortly afterwards appointed editor of *The Montreal Herald*. He was selected to assist Mr. Buller (afterwards the Right Hon. Charles Buller, M.P.) in drawing up, and was understood to be the author of a large portion of Lord Durham's celebrated report on the state of Canada.

## Announcements for the Season

Messrs. W. H. Allen & Co.

Gordon's Journals during the Tai-Ping Rebellion, edited, with Introductory Sketches, by A. Egmont Hake, 2 vols. demy 8vo. with portrait.  
 Naval Warfare, by Rear-Admiral P. H. Colomb, 1 vol. royal 8vo. with charts and plans.  
 The Russian Railway, by G. Dobson, 1 vol. crown 8vo. with 10 illustrations and 3 maps.  
 Stray Feathers from Many Birds, by Charles Dixon, 1 vol. demy 8vo. illustrated by Charles Whymper.  
 Tales of the Sun, or Folk-Lore of Southern India, collected by Mrs. Howard Kingscote and Pandit Natesa Sastri, 1 vol. crown 8vo.  
 Polo in India, by Captain G. J. Younghusband, author of 'Eighteen Hundred Miles on a Burmese Tat,' 1 vol. crown 8vo.  
 Great Commanders, by J. O'Connor Morris, 1 vol. demy 8vo. illustrated.  
 The Quest of Sir Bertrand and other Poems, by R. H. Domenichetti, 1 vol.  
 In Far Dakota, 1 vol. fcap. 8vo.  
 Eggs and How to Cook Them, by Mrs. H. C. Davidson, fcap. 8vo.  
 In the Blue Mountains, Fairy Stories by Lewis Armytage, crown 8vo.  
 The Romanoffs, by H. Sutherland Edwards, crown 8vo.  
 Fox, by H. O. Wakeman, next volume of the Statesmen Series, crown 8vo.  
 Mrs. Shelley, by Mrs. Rossetti, next volume of the Eminent Women Series, crown 8vo.

Messrs. G. W. Bacon & Co.

Complete Atlas of the World, consisting of 125 double-page maps and 100 inset plans of ports, &c., new edition, revised to 1890, containing supplementary list of ports, &c.  
 Fraction Diagrams, an entirely new series of 5 charts clearly illustrating the comparative value of fractions both vulgar and decimal, size 22 x 30 in., on rollers.  
 Excelsior Standard Diagrams, three additions, namely, Phases of the Moon, Tides, and Solar System, size 21 x 28 in., on rollers.  
 Excelsior Memory Map Atlas, consisting of 62 maps in cloth.  
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 Excelsior Charts of the Human Body, for Elementary Instruction in Anatomy, Physiology, and Hygiene, three in the set, size 25 x 38 in., on rollers.

Messrs. Burns & Oates, Limited.

Loretto, or The History of the Holy House, by W. F. H. Garratt, M.A., illustrated.  
 The Church of my Baptism, and Why I returned to it, by Francis King, crown 8vo.  
 Life of St. Justin (Martyr), by Mrs. Charles Martin.  
 The One Mediator, or Sacrifice and Sacraments, by William Humphrey, crown 8vo.  
 The Christian Virgin in her Family and in the World, her Virtues and her Mission at the present time, from the third French edition.  
 Two Tales by the late Kathleen O'Meara, entitled 'The Blind Apostle' and 'A Heroine of Charity.'  
 The Life of Don Bosco, Founder of the Salesian Society, translated from the French of J. M. Villefranche, by Lady Martin, with a portrait of Don Bosco, a new and revised edition.  
 Thomas Rileton, his family and friends, a Narrative, by Mrs. Parsons, author of 'Joe Baker,' 'Emma's Cross,' &c., &c.  
 Marie and Paul, a Fragment, by Our Little Woman.  
 Plain Sermons, by the Rev. R. D. Browne, sixty-four plain sermons on the Fundamental Truths of the Catholic Church.  
 Natural Religion, being vol. 1 of Dr. Hettinger's 'Evidences of Christianity,' edited by the Rev. H. S. Bowden, of the Oratory, with the author's approval, crown 8vo.  
 Growth in the Knowledge of our Lord, meditations for every day of the year, exclusive of those for festivals, days of retreat, &c., adapted from the original of Abbé de Brandt by Sister Mary Fidelis, a new and improved edition in 3 vols., crown 8vo.

NEW BOOKS:—

My Time, and what I've done with it, an autobiography, compiled from the diary, notes, and personal recollections of Cecil Colvin, son of Sir John Colvin, Bart., by F. C. Burnand, with portrait of the author, crown 8vo.  
 National Education, by the Cardinal Archbishop of Westminster.  
 Our Christian Heritage, by Cardinal Gibbons, Archbishop of Baltimore.

**Cambridge University Press.**

Platonis Respublica, with Introduction, Notes, and Translation, by J. Adam, M.A., Fellow and Classical Lecturer of Emmanuel College, Editor of the 'Apology,' &c.

Sophocles—The Plays and Fragments, with Critical Notes, Commentary, and Translation in English Prose, by R. C. Jebb, Litt.D., LL.D.—Part IV., Philoctetes.

Demosthenes—Leptines, edited by J. E. Sandys, Litt.D., Public Orator in the University of Cambridge, demy 8vo.

The Life and Letters of the Rev. Adam Sedgwick, LL.D., F.R.S., by John Willis Clark, M.A., F.S.A., and Thomas McKenny Hughes, M.A., 2 vols., demy 8vo., dedicated by special permission to Her Majesty the Queen.

Gray and his Friends, letters and relics in great part hitherto unpublished, edited by D. C. Tovey, M.A.

Memorials of the Life of the Reverend George Elwes Corrie, D.D., &c., edited by Miss Holroyd.

The Gospel History of our Lord Jesus Christ in the Language of the Revised Version, arranged in a connected narrative, especially for the use of teachers and preachers, by the Rev. C. C. James, M.A.

The Constitutional Experiments of the Commonwealth, being the Thirlwall Prize Essay for 1888, by E. Jenks, B.A., LL.B., crown 8vo., Cambridge Historical Essays Series.

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Lectures on Intellectual Faculty, being lectures delivered in the University of Cambridge during the Lent Term, 1888, 1889, on the growth of intellectual faculty and means of training it, by Francis Warner, M.D.

Scientific Papers of the late Professor J. Clerk Maxwell, edited by W. D. Niven, royal 4to.

Christ the Life of Men, the Hulsean Lectures for 1888, by the Rev. H. M. Stephenson, M.A., Vicar of Bourn, Cambs., crown 8vo

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Herodotus, Book V., with Notes, Introduction, and Map, by E. S. Shuckburgh, M.A.

Plato—Euthyphro, with Introduction and Notes by J. Adam, M.A.

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The Book of Revelation, by Rev. W. H. Simcox, M.A.

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From **Messrs. Macmillan & Co.**—'From Strength to Strength.' Under this title, Canon Westcott has just published, as a tribute to the memory of his life-long friend, the late Dr. Lightfoot, Bishop of Durham, 'Three Sermons on Stages in a Consecrated Life.' The first of them was preached in Westminster Abbey, at the Consecration, in 1879, of Dr. Lightfoot to the See of Durham; the second at the Dedication of a Church which Dr. Lightfoot built at his own expense in 1889, in the town of Sunderland, to meet a pressing local need, and in commemoration of the tenth year of his episcopate; the third was delivered in Westminster Abbey last December, when all England was filled with sorrow by the tidings of the Bishop's death. In a brief introduction, Canon Westcott says: 'As each occasion came, I sought to say what the occasion told us through him whom we loved, of the office with which he was charged, of the society which he served, of the character by which the servant of God is enabled to do his work; and in each region the description of



the Christian life and faith seemed to find a fresh fulfilment—"From Strength to Strength." With conspicuous literary skill, and, it is needless to add, with rare moral discernment and spiritual fervour, Canon Westcott places on record—more, however, by implication than by detailed statement—his impressions of one of the most profound scholars and one of the most lovable men that have adorned the annals of the Church of England during the present century.

**From Messrs. Marpon & Flammarion, Paris.**—'Le Roi des Bonneteurs,' par Maxime Boucheron. This, the first essay of its author, is a capital story of intrigue in the most modern life. The hero, in the sense that Faust is the hero of Goethe's drama, is a clerk in one of the Government offices of Paris. His father, a mere messenger in the same office, has denied himself so that his son might occupy a position superior to his own. Presently the son becomes discontented at the narrowness of his means as compared with those of the clerks about him. At this point he comes into contact with Fontrailles, the 'Roi des Bonneteurs,' the villain of the piece, the Mephistopheles, who manœuvres with human beings as others might with chessmen. His first move is to get himself hired as a messenger in the office where Gabriel, his proposed tool, is employed, in order to observe him nearly. Fontrailles wants to get a colossal fortune into his control by inducing Gabriel, a silly young man of exceptionally good looks to marry the lady who owns the money. In the process he has to detach the young man from his betrothed, a sweet young girl, and to protect him from the rage of an older rival. The course of the intrigue furnishes abundance of incident. The writer of the story is evidently a man of considerable knowledge of the world.

**From Mr. E. Menken, 65 & 66 Chancery Lane, W.C.**—'The Principles and Progress of Printing Machinery,' by John Southward, with an 'Account of Modern Printing Machines,' by F. J. F. Wilson. Many amongst the younger generation of printers know little or nothing as to how the complicated and ingenious mechanical appliances of the trade came to be adopted, or the successive stages in the history of typography by which the precision, uniformity, technical finish, and speed of the press of to-day was secured. In this clear and concisely written book a very successful attempt has been made to trace—of course only in bold outline—the evolution of the chief parts of modern printing machinery, and also to explain the principles which underlie the efficiency which has been obtained within the last half-century. 'Movable type printing' was preceded by block printing. European block-books were preceded by the Chinese block-prints, and were a development of the methods employed by the old Romans, who themselves printed with ink. The Assyrians, before them, printed records on plastic clay, which may have been suggested by footprints in the ground, such as would be visible as early as the world itself was inhabited. The first press was probably copied from the wine-presses or domestic linen-presses of mediæval times, and was only improved—not created—by the early printers, who added the tympan and the frisket, and the means of moving the carriage and actuating the screws by the press handle. In these pages

the origin of automatic machinery for printing, Nicholson's invention of cylindrical pressure, the first practical machine of Frederick Koenig, with its double cylinder for both sides of the sheet, the epoch-making improvements of Applegath and Cowper, and the new departure which was made by the invention of the rotary machine in 1813, are in turn explained. The closing chapters of this useful manual are devoted to descriptions of the machines now in use down to the most recent improvements. The book is provided with capital illustrations and a good index, and as the authors are both thoroughly practical men, the information which is given is reliable and to the point.

**From Messrs. Moffatt & Paige.**—'German Course,' by G. H. Williams, M.A. The aim of this work is to supply a rational method of teaching the German language. The author thinks he can with better purpose invert the customary plan, and instead of putting grammar first, he puts language, and makes use of it to teach the grammar. The course of lessons is intended to be used from the lowest to the highest class in large schools. The type is excellent.

**From Messrs. Morgan & Scott.**—'Old Margaret; or, A Saint at Rest,' by the Rev. J. Elder Cumming, D.D. This little book presents a picture of a somewhat singular history. It is the story of a woman who, from a career of sin, passed into a life of goodness and happiness. There are touching incidents in 'Old Margaret's' history, and the book cannot fail to exert a beneficial influence.

**From Mr. David Nutt.**—'The Public Examination French Hand-book,' by Marius Deshumbert. This volume furnishes a series of well-selected extracts for reading and translation. They are specially arranged for advanced pupils and candidates for public examinations. The first part contains French pieces to put into English; the second, English pieces to put into French; and the third is a series of questions upon the 'Dictionary of Difficulties met with in French.' It is pointed out that it is not in grammar the weak point of examination lies, but rather in the poverty of the pupil's vocabulary. The book is intended to assist in remedying this defect.

**From Messrs. George Philip & Son.**—'A Naturalist among the Head Hunters,' by Charles M. Woodford, F.R.G.S. In this volume we get a very interesting account of three visits to the Solomon Islands in the years 1886, 1887, and 1888. These islands are doubtless destined to play a more important part in the near future, considering their relationship to Australia; and, therefore, any information concerning them must be of value. The author has clearly used his powers of observation to advantage, and he records his experiences with vivacity and good purpose. The book is full of lively scenes, and best of all, perhaps, it is a work containing sound information. We ought to add that it is beautifully illustrated.

**From Messrs. W. Pollard & Co., Exeter.**—'The Exeter Almanack and Clerical Directory, 1890.' This is a useful book, containing all desirable information regarding the city of Exeter. The classification is excellent, and a good diary is attached.

From **Messrs. Roper & Drowley.**—'Heine, Novelist and Dramatist,' by R. McLintock, is a selection from his larger works, translated. The names of the pieces chosen are: Rabbi of Bacharach, Almansor, William Ratcliff, Vitzliputzli, The Slave Ship, Sir Olaf, The Villain of Bergen, The Poet's Last Vision. Bimini. These are preceded by a biographical preface, in which Mr. McLintock draws attention to a side of the story of Heine's life which has not yet been touched upon, his unfortunate attachment to Amalie, the daughter of Salomon Heine, which (says the translator) 'appears to have been the source whence flowed those heart-piercing lyrics which have taken possession of all lovers of poetry, not of Germany merely, but of the whole civilised world.' To the biographical particulars are added short literary notices of the prose and poetical pieces which follow, the last of which exhibits the attitude of Heine's mind towards religions, not excepting that of the Jews. The portrait given is copied from an oil painting by Oppenheim, which was in Mr. Campe's collection. Hoffmann & Campe were the publishers of the authoritative edition of Heine's works, from which we may infer that it is a good likeness. It is interesting as differing from those generally seen.

From **Society for Promoting Christian Knowledge.**—'The Evidential Value of the Holy Eucharist,' being the Boyle Lectures for 1879 and 1880, by Rev. G. F. Maclear, D.D. (second edition). Dr. Maclear arranges his material and carries out his exposition and argument in a singularly clear and forcible manner. He commences with a careful summary of the sacrificial ritual practised amongst the ancient heathen, and proceeds to examine the purport of similar rites amongst the Jews. But the strength of the book lies in the masterly elaboration of the testimony respecting our Lord's sufferings, death, and resurrection. Its excellent arrangement and lucid style will render the work of great value to those who seek a solid groundwork for the orthodox Protestant faith.

From the same.—'Gershom the Miner,' by Crona Temple. This is a simple unpretentious story of provincial life, marked by some pathetic incidents which the author uses for conveying a timely lesson. The volume forcibly illustrates the evils of drink, and from this point of view it will exert a wholesome influence. It is appropriately illustrated.

From **Messrs. Swan Sonnenschein & Co.,**—'A Short Comparative Grammar of Greek and Latin for Schools and Colleges,' by Victor Henry, translated by R. T. Elliott, M.A. This work does in a very excellent way what it professes to accomplish, namely to exhibit in a concise form the main results of modern research, and the application of modern method, as bearing upon the scientific grammar of Greek and Latin. Professor Henry has a high reputation in philology, and probably no one is better equipped for the task he undertook in this book. It supplies a much-felt want, and we are sure it will be welcomed by English students as a rare contribution to an important field in scholarship. The translator has done his work admirably, and the thanks of scholars are due to him as well as to the original author. We must add that the printing is beautifully

clear, and, therefore, of great utility in such a work.

From the same.—'The Three Banquets, and Prison Poems,' by Ida White. The authoress diligently utilised a term of imprisonment for debt at Holloway Gaol by writing a number of poems as various in their subjects as in their metre. There are many pretty verses in the volume, but the prevailing tone is that of deep sadness. Sympathy with the distressed, and appreciation of goodness and purity, come into frequent prominence. Although the book contains nothing remarkable, yet it can certainly claim a more than average position amongst the poetical effusions of unknown writers.

From **Mr. Elliot Stock.**—'The King's Book of Sports,' by L. A. Govett, M.A. The student of history will, we think, readily welcome this volume, as it conveniently groups facts that are certainly not easily got, and which, bearing as they do on Sabbath observance, are of special interest. The 'Book of Sports' was a declaration of James I. regarding the use of lawful sports on Sundays. Mr. Govett by his research throws a good deal of light on this declaration, and has furnished much curious information not available in ordinary historical books. The work is of real interest, and has afforded the author an opportunity for giving an excellent social sketch of an engaging historical period.

From **Mr. T. Fisher Unwin.**—'The Barbary Corsairs,' by Stanley Lane-Poole. This is another valuable contribution to the Story of the Nations Series. From his ample acquirements in special fields, and from his previous studies of Eastern subjects, the author was well fitted to undertake this work, and he has unquestionably furnished a volume that is as interesting as it is full of historic information. It is marked by great lucidity of treatment, by full knowledge, and by a clear and vigorous style. The work has numerous excellent illustrations. As in the case of the previous volumes of this series, it is admirably printed.

From **Messrs. Frederick Warne & Co.**—'Nuttall's Standard Dictionary,' new edition, revised and extended by the Rev. James Wood. The careful and minute revision which this well-known Dictionary has undergone renders the work fully adequate to meet modern requirements. Scientific, compound, and rare words appear to have received special attention, whilst the elaborate and comprehensive definitions in numerous instances give the book almost an encyclopædic character. Many colloquialisms, as well as technical and legal terms, with their distinctive meanings are included under leading words. Under the word 'Motion,' for example, we find 'Motion in court,' 'Quantity of motion,' 'Absolute motion,' 'Angular motion,' 'Accelerated motions,' 'Equable motion,' and 'Laws of motion.' The type, although necessarily small, is remarkably clear. The comprehensiveness, completeness, and accuracy of the Dictionary call for unstinted praise, both with regard to the painstaking labours of the editor and the unsparing efforts of the publishers to produce a work equal to the demands of nearly all classes of people.

## Index to the Books published between February 17 and 28.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

- A Little Book, Poems, *Kersley* (G. H.) 4s. 6d.  
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## NEW WORKS

PUBLISHED FROM FEBRUARY 17 TO 28.

\* \* The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time.

They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.

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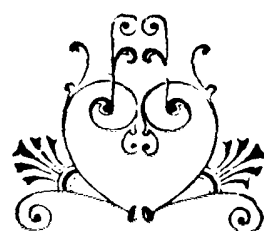


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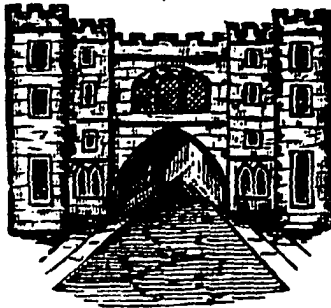


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Brockedon's Alps, 2 vols. 4to. half-morocco, 21s.

Life of Lord George Bentinck, by Disraeli, half-calf, 4s. 6d.

Phillipson, G., Kingston-on-Thames

Illustrated London News, in case, Vols. 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 5s. each vol.

Milton, by Doré, Cassell's large edit., £4. 4s.

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Note.—It must be distinctly understood that lists cannot be inserted for others than subscribers except at a charge of 6d. per line prepaid. Books in Print are not Advertised for, but must appear in the ordinary Column Advertisements, and at the same rate.

Every care is taken to prevent BOOKS IN PRINT getting into this list, but we cannot hold ourselves in any way responsible for occasional oversights. Subscribers are requested to make careful inquiry at the Publishers' before sending their lists for this column.

Agnew, T., & Sons, Old Bond Street Galleries, Old Bond Street, Piccadilly, London, W.

Romney's (Rev. J.) Memoirs of Geo. Romney, the Artist, 1830

Great Historic Galleries, ed. by Lord Ronald Gower. Vol. 1

Amer, R., Lincoln's Inn Gate, Carey Street, London, W.C.

Erle's Trade Union

Anderson & Son, Dumfries

Forbes' (Archibald) Camp Stories

Anstey's Pariah, 3 vols.

Burleigh's Desert Warfare

Arber, G., 1 The Lees, Malvern

Denison's Cricketer's Companion. 1846 &c.

Boxall's Cricketer's Guide. 1795

Sussex Cricket, Past and Present. 1879

Cricket Annuals (Lillywhite and others) before 1865

Lambert's Cricketer's Guide. 1816

Nyren's Cricketer's Guide

Any Book about Cricket

Cricket Pictures and Portraits of Cricketers

Atkinson Free Public Library, Southport

Gladstone's Studies on Homer, 3 vols.

Art Journal. 1873-74

Richardson's (C. F.) American Literature. Vol. 1

Baker, E., Bookseller, 15 & 17 John Bright Street, Birmingham

Freemasonry. Any Old Works on

Annals of Sport. Vol. 5, or any after

Torquay. Any Books relating to

Vestiges of the Natural History of Creation

Lytton's Horace

Baker, J., & Son, Clifton

Müller's (Max) Chips from a German Workshop. Vol. 1, 2, 3

Keats. Large paper. Golden Treasury Series

Barncott & Son, Taunton

Beckford on Hunting

Trench on the Parables and Miracles

Trench's Synonyms of the New Testament

Reid's Life of Forster. 1-vol. edit.

Barrett, H. & C., 8 Duke Street Mansions, Grosvenor Square, London, W.

Keary's Little Wanderlin

Batsford, B. T., 52 High Holborn, London

Engineer. Vol. 32, July 21, 1871, Supplement. 5s. given

Jebb's Reports on Prisons. 1863

Naval Architects' Transactions. Vols. 13, 14, 19, 21, 23, 24,

27, 28

Iron and Steel Institute Transactions. 1871. Nos. 3, 4

Ure's Dictionary of Arts and Sciences, 4 vols. 1878-79

Scottish Engineers and Shipbuilders' Transactions. Vols. 3, 5, 10, 24

Bennett, M. L., Carlton Head, 232 High Holborn, London, W.C.

Scrope's Salmon Fishing, cloth. 1st edit.

Hoskyns, Talpa, Chronicles of a Clay Farm

Ainsworth's Magazine. July and Dec. 1843; Dec. 1845;

March and Dec. 1846; all months except Sept. 1847;

March, Sept., Oct., Nov., and Dec. 1848; Jan., Feb., March,

April, Aug., Sept., and Dec. 1849; March and May 1850

Bentley's Miscellany. Feb. 1842; Nov. 1837

Herklot's (S.) Quanooni-I-Islam. About 1830-32

Morris' (R. O.) Seats of the Noblemen and Gentlemen of Great Britain

Bell, G., & Sons, York Street, Covent Garden, London, W.C.

Charles II.'s Flight from Worcester (Col. Gounter's Narrative). 1846

Ditto. 2nd edit. 1873 (J. R. Smith)

Bickers & Sons, 1 Leicester Square, London, W.C.

Book Prices Current. Vol. 1

Redford's Art Sales

Webb's Compendium of Irish Biography

Sowerby's Botany. 1841. Vols. 8 to 12

Burns' Old Rome, 8vo.

Mill's (J. S.) Dissertations. Vol. 4

Carter's Curiosities of War

Kinglake's Crimea, 8vo. Vols. 3, 4

Memoirs of Wolfe Tone

Selous' Hunter's Adventures

Blackledge, W., 5 Bishop's Court, Chancery Lane, London, W.C.

Clare's Shepherd's Calendar

Cunningham's Poems

Vertot's Miscellanies

Wilkins' Political Ballads

Faber's Dissertation on the Cabiri

Inman's Ancient Faiths

Boardman, A., Bishop's Stortford

Adventures of a Gentleman in Search of the Church

Thumb Bible, with Clasp. 1856

Bowers & Loy, 111 Nassau Street, near Ann, New York, U.S.A.

Waverley Novels. Abbotsford edit. Vol. 4

Branson, Mr. H. J., 61 Hanover Street, Sheffield

Swan's Lakes of Scotland. 1834. Pages 157 to 160

Strickland's Queens of Scotland, cloth. Vol. 7

Couch's British Fishes. 1st edit. Vols. 3, 4

Ingram's Memorials of Oxford, 4to. Vol. 3

Yarrell's British Birds and Fishes. Supplements

Thackeray's Irish Sketch Book. 1843. Vol. 1

Brear, T., & Co. (Limited), Bradford

Morgan's (Nicholas) Phrenology. 1871 (Longmans)

Brotherton, G., 36 Hart Street, Burnley

Flint's Anti-Theistic Theories

Paine's (T.) Works

Lingard's Anglo-Saxon Church

Leigh's Cotton Spinning. Best edit.

Brown, A., & Co., 77 Union Street, Aberdeen

Knox's History of the Reformation

Brown's (Rev. Dr.) Life of Dr. John Duncan

Graphic. March 10, 1888

Brown, T., & Co., 9 Ray Street, Farringdon Road, London, E.C.

Lawson's (George) Discourses on Esther

Maskell's (W.) Ancient Liturgy

Newman's (J. H.) Lives of the Saints. No. 8, S. Wilfred

Oxenham's (H. N.) Catholic Doctrine of Atonement, 8vo.

Pusey's (E. B.) Real Presence, 8vo.

Brown, W., 26 Princes Street, Edinburgh

Scottish Architectural Society's Transactions

McLean's Scots Tunes with Variations

Stewart (Neil, Edinburgh). Any Scotch Music Books published by

Ainsworth's Flitch of Bacon, cloth. 1st 8vo. edit.

Ruskin's Modern Painters. 1st edit. Vols. 3, 4

Urban's Scots Songs. Vol. 4



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 Oliphant's Traits and Travesties  
 Kipling's Departmental Ballads  
 Stuart's (Villiers) Nile Gleanings  
 Century Guild Hobby Horse. All published

**Cadman, M., Bookseller, 13 Holly Street, Sheffield**  
 Hunter's History of Hallamshire. Good edit. Several copies  
 Library of Entertaining Knowledge: Menageries, Vol. 4  
 Elliott's (E.) Poems. Edinburgh edit.

**Cadney, D., 139 Seven Sisters Road, Holloway, N.**  
 Bell's Anatomy of Expression  
 Talks in the Studio  
 Anti-Maud, by a Poet of the People (a pamphlet)

**Carson Brothers, 7 Grafton Street, Dublin**  
 Irish Penny Journal  
 Irish Penny Magazine  
 O'Reilly's Irish Writers  
 Martyrology of Donegal, by Reeves, &c.  
 Dublin Penny Journal. Vols. 3, 4  
 Annals of Ireland, by Four Masters, 7 vols. Small paper

**Cassell & Co. (Limited), Ludgate Hill, London, E.C.**  
 Little Folks. Vol. 9, Jan. to June 1879  
 ——— Vol. 22, July to Dec. 1885  
 ——— Vol. 25, Jan. to June 1887  
 ——— Vol. 26, July to Dec. 1887  
 ——— Vol. 27, Jan. to June 1888  
 Quiver. Vols. 1 to 14, 20 to 22. Two copies each  
 Crown Bible. Part 6, with Doré plate

**Chapman, J. C., 36 Coney Street, York**  
 Stories for Children from the Waverley Novels  
 Cassell's Family Magazine. Dec. 1885

**Chilcott, I. E., 26 Clare Street, Bristol**  
 Hooper's Campaigns of Napoleon

**Collins, W. P., 157 Great Portland Street, London, W.**  
 Art Amateur. Dec. 1889  
 Pritchard's Infusoria. 1861  
 Gratton's British Marine Algæ  
 Cooke's Freshwater Algæ, 2 vols.  
 ——— Desmids

**Combridge & Co., 18 Grafton Street, Dublin**  
 Kavanagh's Cruise of the 'Eva'  
 Mademoiselle de Maupin  
 Graphic. 1888 and 1889. Publisher's case  
 Mark Twain, cloth. A complete set  
 Waverley Novels. M. Ward's edit. A set  
 Trench's Realities of Irish Life, illustrated

**Commn, J. G., 230 High Street, Exeter**  
 Green's English Princesses. Vol. 1  
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 Ranke's Popes, 3 vols. (Bohn)  
 Scott's Novels. 48-vol. edit. 38, 39  
 Neale's Unseen World

**Cornish Brothers, 37 New Street, Birmingham**  
 Plumptre's Works of Dante, 2 vols. 8vo.  
 Airy's Sound  
 Old Coaching Days (Bentley)  
 Tyndall's Scrambles among the Alps  
 Fourneur's Plays and Poems, Notes by Collins, 2 v. (Chatto)  
 Lecky's Leaders of Opinion in Ireland  
 Chronicle of Joscelyne de Brakelond (Camden Society)

**Cornish, J., & Sons, Booksellers, 297 High Holborn, London**  
 Emmerton's Treatise on the Auricula  
 Anything on Florists' Flowers  
 Villiers' (Duke of Buckingham) Complete Works  
 Kington's Life of Emperor Frederick the Second  
 Hogg's Supplement to Florists' Flowers

**Cornish, J. E., 33 Piccadilly, Manchester**  
 Casimiri Thesaurus Monumentorum, 6 vols. 4to. 1601-4  
 John Leitch, Landscape Painter, Memoirs and Illustrations  
 Murphy's Art of Weaving  
 Nature. No. 995 of Vol. 39 and Index to Vol. 38  
 Meteorological Tables. Any  
 Hooker's Ecclesiastical Polity, 2 vols. Isaac Walton's edit.

**Cornish, J. E., 16 St. Ann's Square, Manchester**  
 Bullen's Lyrics from Song Books of Elizabethan Age. L. P.  
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 Life of Bishop Wilson  
 Gibbon's (Edw.) Autobiography  
 Hole's Tour in Ireland  
 ——— Tour in Italy

**Curtis, T. A., Oxford University Press Warehouse, Amen Corner, London, E.C.**  
 Story of the Heavens. Part 1 (Cassell)

**Davies, J., Bath**  
 Roll of Battle Abbey  
 English Illustrated Magazine. Vol. 2  
 Macmillan's Magazine. Vol. 29  
 Paget's (Lord George) Journal in the Crimea

**Dale, J., & Co., 17 Bridge Street, Bradford**  
 Accountant. May 30 and Aug. 1, 1885; Sept. 17 and Nov. 12, 1887; Nov. 3, 1888

**Day, J., & Son, 16 Mount Street, W.**  
 Kaye's Afghan War, 8vo. Vol. 2  
 Collins' Housekeeper's Account Book for 1890  
 Brooks' China Collector's Assistant  
 Little Tour in Ireland, by an Oxonian, illustrated by Leech

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 Charles O'Malley, cloth. 1st edit. Vol. 2  
 Poor Jack. Parts 11, 12  
 Ask Mamma. 10, 12, 13  
 Pendennis. 23, 24  
 Pickwick, Vanity Fair. Odd parts  
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**Deighton, Bell & Co., Cambridge**  
 West's Doctrine of the Eucharist, 12mo. 1877  
 Thirlwall's History of Greece, 8vo. or cr. 8vo. Vol. 7  
 Symonds' Wine, Women, and Song  
 Runciman's Romance of the Coast, cr. 8vo.  
 Rossetti's Dante and his Circle  
 Shirley's Leading Cases in Comm. Law

**Dent, W., 34 Southampton Road, Kentish Town, London, N.W.**  
 Asiatic Journal. Vols. 5, 8, 9, 10, 13  
 Gentleman's Magazine. 1831 to 1838, 1851 to 1868  
 Sadi's Gulistan (Rose Garden), translated by Ross  
 Mrs. Leicester's School  
 Titan (Magazine)

**Dixon, Bookseller, Beccles**  
 Kelly's Directory of Essex. 1888 or 1889

**Douglas & Foulis, 9 Castle Street, Edinburgh**  
 Arnold's Literature and Dogma. Early edit.  
 Borrow's Romany Rye, 2 vols. 1857  
 Brewer's Elementary Atlas. 1865 (Longmans)  
 Chambers' History of the Revolt in India  
 Colenso on the Pentateuch. Vols. 6, 7  
 Jeans' Always in the Way  
 Mary Stuart and the Casket Letters. 1870  
 Murray's Dialect of the South of Scotland. 1873  
 Odds and Ends, 2 vols. 1866-67 (Edinburgh)  
 Shairp's Poetic Interpretation of Nature  
 Somerville's (Dr., Jedburgh) Life and Times  
 Tytler's (Patrick Fraser) Life, by Burgon

**Drayton, S., & Sons, 201 High Street, Exeter**  
 Young's Daily Readings  
 Hefele's History of Councils, 3 vols.  
 De Broglie's Quatrième Siècle, 4 vols.  
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 Hutton's (R. H.) Literary Essays

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**Edmonds, W. C., 420 Brixton Road, S.W.**  
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**Edwards, F., 83 High Street, Marylebone, London, W.**  
 Grey's Colonial Policy, 2 vols. 8vo.  
 Sprenger's Mohammed, 8vo. 1851  
 Wright's Arabic Grammar  
 Arnold's (Matthew) Popular Education in France  
 ——— Poems, 2 vols. 1857, or Vol. 1

**Edwards, J., 74 Foregate Street, Chester**  
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 Collier's Ecclesiastical History, 9 vols. Vol. 3  
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 Ortolan's Institutes of Justinian, in French

**Elliot, A., Edinburgh**  
 Clinton's Fasti Hellenici. Vol. 1 (Clarendon Press)  
 Mazzini's Works, 6 vols.  
 Parchment Library. L. P. In Memoriam, Shelley's Poems, English Lyrics  
 Oliphant's Florence, 8vo.

**Fannin & Co., 41 Grafton Street, Dublin**  
 Hecker's Epidemics of the Middle Ages (Sydenham Society)  
 Pettigrew's Superstitions in Medicine and Surgery. 1844 (Churchill)

**Faon, J., & Son, Queen's Road, Bristol**  
 Cassell's Bible Educator. Vols. 2, 3  
 Combe's (George) Travels, by Jackson, 3 vols.  
 Livingstone's Life, by Blackie  
 Hamilton's Life, by Arnot  
 Thirlwall's Greece, cr. 8vo.

**Fletcher & Son, Davey Place, Norwich**  
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**Fooks, S., 32 The Mall, Chelton**  
 Scott's (Geo.) Gleanings from Westminster Abbey, illustrated. 2nd edit. (Parker)

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Valpy's Shakspeare. Vol. 14

Barnard's History of Music, 4to. Vol. 3

Bancroft's History of the United States. Vols. 5, 6, 8, 9, 10

Brassey's British Navy. Vol. 4

Chalmers' Shakspeare, 8vo. 1847. Vol. 5

Chambers' Encyclopædia. 1878-80. Vol. 5

Gilbert & Field, 67 Moorgate Street, London

Morocco and her People. 1st edit. (Cassell)

Gilbert & Rivington (Ltd.), St. John's House, Clerkenwell, E.C.

Dod's Peerage. 1843, 1845, 1847

Gill, F., 42 Oxford Street, Weston-super-Mare

Waterton's Wanderings in South America &c., 8vo.

Cottle's Recollections of Coleridge. Vol. 2

Hole's All about Roses

Lowndes. Bohn's edit. Part 6, M

Verdant Green

Plumptre's Dante, 8vo. Vol. 2 (Isbister & Co.)

Rogers' Italy. Reprint, with plates. Vol. 2

Gladding, J., 28A Paternoster Square, London, E.C.

Routh's Law of Artistic Copyright

Eder's Photography: Modern Dry Plates. 3s. 6d.

Fitzgerald's Coach Trimming

Johnston's (Ruddiman) Commercial Atlas of India

Barclay's Silver and Gold Question

Marlborough's International Correspondence

Goose & Nudd, Norwich

Vesimer's History of the Commune of Paris

Arnold's Greek Testament

Chemical Review. May 1889

Sowerby's Wild Flowers. 63s.

Ainsworth's Tower of London, post 8vo.

Goulden, W. E., Athenæum Library, Canterbury

Facts and Useful Hints relating to Fishing and Shooting

('Field' Office)

Quiver. July 1871

Quain and Wilson's Anatomical Plates, coloured

Adventures and Captivity of Captain Boys

Somner's Canterbury

Book Plates (ex libris)

Gowland, T., Library, Eastbourne

Not Like other Girls, 3 vols.

Queenie's Whim, 3 vols.

Carved Cartoon

Gregory, G., Bath

Further Adventures of Verdant Green. 2 Sequels. 1st ed.

Good Words. 1860-64, 1866, 1867

King and Mansel's Gnostics

Sporting Magazine and Review. 1811-20, 1822-23, 1833, 1865 to

Grose, W., 37 Leicester Square, London, W.C.

Kincaid's Random Shots from a Rifleman

Adventures in the Rifle Brigade

Music: Nix, my dolly pals, fake away

Old Songs with Music. Early date

Cousins' Portrait of Lady Blessington

Grosvenor Gallery Library, 137 New Bond Street, London, W.C.

Robertson's Westminster (Routledge)

Whitefriars (Routledge)

Whitehall (Routledge)

Owen Tudor (Routledge)

Cameron's (Lovett) A North Country Maid

Hachette & Co., 18 King William Street, Charing Cross, W.C.

Ranke's House of Brandenburg, by Duff Gordon, 3 v. 1849

Sybel's Crusades, by Lady Duff Gordon. 1861

Nasse's (E.) Agricultural Community of the Middle Ages, 8vo. 1871

Mullinger's Schools of Charles the Great, 8vo. 1877

Schömann's Antiquities of Greece. English translation

Hayward, J., Scarborough

Jefferies' Wood Magic

Harding, G., 6 Hyde Street, New Oxford Street, London, W.C.

Pilgrim's Progress, with Bewick's cuts

Brady's Treatise on Cities and Burghs, 8vo. 2nd edit. 1771

Browne's Urn Burial, sm. 8vo. 1658

Wade's Middle and Working Classes, 12mo.

Hawkins, T., Bridge Library, Newbury

Our Lord's Life on Earth, by E. S. A. (Bell & Daldy)

Heard & Sons, Booksellers, Truro

Millar's Complete and Universal System of Geography

Miseries of Human Life

Hiscoke & Son, Richmond, Surrey

Story of Nuncomar and Sir E. Impey

Dublin University Magazine. Nov. 1862

Byron, original cloth. Vol. 7, 8, 10, 15, 16, 17

Middlesex Directory. Any one between 1836 and 1845

Romola. 1st edit. Vol. 1. Uncut

Hindley, C., 41 Booksellers' Row, Strand, London, W.C.

Ramann's Franz Liszt. 1882. Vol. 2

Payne's Armorial Bearings of Jersey. Any parts

Bolderwood's Ups and Downs. 1875 (Silver & Co.)

Vanity Fair. 1877. Vol. 17, Summer No.

1883. Vol. 29, Summer No.

1884. Vol. 31, Summer No. and Plate for

July 7, Crown Princess of Germany

1884. Vol. 32, Winter No.

1885. Vol. 33, Summer No.

1886. Vol. 35, Summer No.

1887. Vol. 37, Summer No.

1887. Vol. 38, Title and Index

1888. Vol. 39, Summer No.

1888. Vol. 40, Winter No.

1889. Vol. 41, Summer No.

Hitchman, J., 51 & 52 Cherry Street, Birmingham

Peaks, Passes, and Glaciers. 2nd Series, or Vol. 2

Turner and Ruskin's Harbours of England

Turner's Rivers of France, imp. 8vo.

Alpine Journal. Vols. 3, 9, 10

Lamb's Poems. 1834

Hodges, Figgis & Co., 104 Grafton Street, Dublin

Morris' Game Birds and Wild Fowl

British Birds, 8 vols.

General Stnd Book. A set or odd vols.

Hereford Herd Book. A set or odd vols.

Hardiman's History of Galway

Lyell's Antiquity of Man

Butler's Sermons, 8vo. red cloth (B. & D.)

Hall's Ireland. 1st edit. Uncut

Leland's Collectanea

Itinerary

Irish Archaeological Journal. 1852 to 1867

Memoir of Ordnance Survey, co. Derry

Moore's Lost Tribes: Saxons of the East

Bentley's Miscellany. 1837 to 1839

Lewis' (George Cornewall) Irish Disturbances

Ashmole's (Elias) Diary

Dickens. 1st edits. A set or any. Cloth or half-bound

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Expression of a Quadratic

Doctor Syntax's Tours. Early edits.

Hardiman's History of Galway

Farrar's Lives of the Fathers (S.H.)

Shakspeare (Pickering) edit.

Hunt, W., 7 Briggs Street, Market Place, Norwich

Harrod's Castles and Convents of Norfolk

Page's Genealogical History of Suffolk

Mundford's Local Names

Rye's Antiquarian Miscellany, 3 vols. or any parts

Forby's Vocabulary, 2 vols.

Iredale, A., Torquay

Thompson's Picture Galleries of Europe. Illustrated edit.

Kingsley's Miscellanies, 2 vols.

Freemasons' Constitutions. 1723 to 1781

Ibis (Ornithological Journal). Vols. 1 to 12. Any

Schimmelpenninck's Port-Royal. 1868. Vol. 1

Irvine, J., 28 Upper Manor Street, Chelsea, London, S.W.

Cornwall's (Barry) Songs, and other Poems. 1825

Foulis' Homer, 4 vols. folio. 1756

Musset's (M. de) Songs. 1857

Godet's (Prof.) St. Luke's Gospel

Wilson's Manual of History

Melville's (T. G. W.) Rhymes and Verses. 1870

Jackson, R., 16 & 17 Commercial Street, Leeds

Sangster's Pictorial Africa, 4to.

How I Found Livingstone, 8vo.

Jebb's Sophocles' Antigone, 8vo. (Pitt Press)

Riehm's Messianic Prophecy

Roll of Battle Abbey, 3 vols.

Jarrol & Sons, The Library, Norwich

Garden. Nos. 571, 572, 573, 595, 599, 762

Crouse's Norfolk. Vol. 6

History of Peterborough Cathedral. 1706

Quiver. 1871. Vol. 6. Toned paper

Jarvis, J. W., & Son, 28 King William Street, Charing Cross, London, W.C.

Borrow's Works, cloth. Any 1st edits.

Smith's Life of Pepys, 2 vols.

Motley's Netherlands. Vols. 3, 4

Lever's Works. 1st edits. Any for binding

Ainsworth's Works. 1st edits. "

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Chess Books. Any old

Johnson, E., 30 Trinity Street, Cambridge

Homilies of Aphraates, Syriac Text, edited by Wright

Castell's Syriac Lexicon, edited by Michaelis

Taine's English Literature, 4 vols.

Doctor Syntax, illustrated by Rowlandson. 1st edit.

Grego's Rowlandson the Caricaturist

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Trollope's (T. A.) *Lenten Journey in Umbria and the Marches*

Beddoes' *Poems and Memoir*. 1850

— *Death's Jest Book*. 1851

— *The Improvisatore*. 1821

Stanley's *Memorials of Canterbury*, 8vo. 1855

Works on the Diatomaceæ, in English, French, or German

Moseley's *Naturalist on the 'Challenger'*

Clarke's (Cowden) *Key to Shakspeare*

*Land, Sea, and Sky*

Any Works in the Maori Language

Any Works on New Zealand, prior to 1860

Todd's *Parliamentary Government*. Vol. 1, or the 2 vols.

Dresser's *Birds of Europe*

Elliot's *Monograph of the Pittadæ, Ground Thrushes*

— *Monograph of the Pheasants*

Nippel Temminck, *Monograph des Pigeons*

Pennell's *Pen Drawing and Pen Draughtsmanship*

Chesterfield's (Lord) *Letters to his Godson*, 4to. 1890

*The Ibis*. A set

Hewitson's *Exotic Lepidoptera*

Distant's *Rhopalocera Malayana*. Parts 1, 2, 3, 4

*Kerby & Co., 440 Oxford Street, London, W.*

Chorley's (H. F.) *Music and Manners in France and Germany*

Ebers' *Seven Years at the King's Theatre*

*King, C., Torquay*

Simcoe's *Journal of the Queen's Rangers*, 4to. 1787. Vol. 10 (Exeter)

Macaulay's *Miscellaneous Writings*, 8vo. cloth. 1860. Vol. 1

Warren on Book Plates (or any)

Lysons' *Devon*

Wright's *Literature and Superstitions of England*, cloth, 1846. Vol. 1

Lamb's (C.) *Specimens of British Dramatists*, cloth. 1835. Vol. 2

Sterling's (John) *Works*, ed. by J. C. Hare. 1848. Any vol.

Rudder's *Gloucestershire folio*

*King, H. S., & Co., 65 Cornhill, London, E.C.*

Norris' *Heaps of Money*

*Proceedings of the Library Society*

Andrews' *Heathery*

— *Botanical Repository*

— *Geraniums*, 2 vols.

*Knight, K. W., Royal Library, Worthing*

*London Directory*. 1889. Good condition

*Koehler's (K. F.) Antiquarium, Unter den Linden, Berlin, N.W. 7*

Abraham ben Dior, *Commém. rer. Roman.*, ed. Zeller. 1724

Alif Leila we Leila (1,001 Nights), ed. Macnaghten

*Astron. Journal*, by Gould. Complete

Beidhawi, *Comment. in Coranum*, ed. Fleischer

*Biblia syriaca*, Peschito

*Bibliotheca geograph. arab.*, 5 vols.

Bruch, Schimper et Gumbel, *Bryologia europ.* Complete

Cassini de Perceval, *Hist. des Arabes*, 3 vols.

Corda, *Icones fungorum*. Vol. 6

Dibdin's *Works*. Complete or separately

Dickens' *Works*. Good edit. Cheap

Dozy, *Hist. des Musulmans d'Espagne*, 4 vols.

Gibbon's *Roman Empire*, by Milman and Smith. 1855

Goethe, *Jahrbuch*. Complete

Grein, *Bibliothek der angelsächsis. Poesie*. Complete

Hadji Khalfa, *Lexicon bibliogr.* Complete

Hunter's *Somali Grammar*. 1880

Jacut, *Geogr. Wörterbuch*, ed. by Wüstenfeld, 7 vols.

Jaiminiya-Nyāya-Mālā-Vistara, by Goldstücker. 1865-72. Parts 1-5

Ibn Abi Useibia, by Müller. 1884

Jellinek, *Beth-ha-Midrash*

Kerr Porter's *Travels to Persia*

Koeppen's *Der Buddhismus*, 2 vols.

Krapf's *Swahili Dictionary*

Lamont, *Handbuch d. Erdmagnetismus*. 1849

Lane's *Manners and Customs of the Modern Egyptians*. 1836

Mayer's *Chinese Reader's Manual*

*Memoirs of the Royal Astron. Society*. Last 10 or 15 vols.

Mitra's *Notices on Sanskrit MSS.* Vol. 1; Vol. 2, 1-3

Muir's *Sanskrit Texts*, 5 vols.

*Notices, Monthly, of the Royal Astron. Society*. Vols. 1, 5, 7

Papyri, *Selection of the British Museum*. Complete

Peyron, *Lexicon coptic-lat.* 1835

*Philosophical Magazine*. Last Series

Pirogoff, *Anatomia topogr.*, with atlas. 1859

Platt's *Hindustani Dictionary*. 1884

*Proceedings of the Royal Soc. of London*. Last 10 or 15 vols.

*Proverbs, Books on, in every Language*

Santarem, *Atlas de mappemondes*. Also single maps

Siebold's *Nippon*. Complete

Stone's *Cape Catalogue of 12,441 Stars*. 1881

*Transactions of the Royal Soc. of London*. Last 10 or 15 vols.

Yule's *Book of Marco Polo*, 2 vols.

Yule and Burnell's *Glossary of Anglo-Indian Words*

*Grammars and Dictionaries of all Languages*

*Kühl, W. H., 73 Jäger-Strasse, Berlin, W.*

*Survey of Western Palestine*, 7 vols. with Atlas, folio

*Philosophical Magazine*. Sets

*Royal Society of London Philosophical Transactions*

*Royal Society of Cambridge Philosophical Transactions*

*Chemical News*. 1865 to 1888

*Sanitary Record*. Part 104 (Feb. 1888)

*Latham's Sanitary Engineering*. 1878

*Marett on Yachts*. 1872

*Lachlan, F. C., 13 Canonbury Terrace, London, N.*

*Adventures of Mr. Ledbury*, cloth. Odd vols.

*Robinson Crusoe*, 2 vols., or imperfect (Roscoe's Lib.)

*Don Quixote*. Vols. 1, 2 (Roscoe's Lib.)

*Gil Blas*, 2 vols. (Roscoe's Lib.)

*Englishman's Magazine*. Aug. to Oct. 1831

*Fraser's Magazine*, before 1848. Odd parcels of Nos.

*Lamley & Co., 1 & 3 Exhibition Road, South Kensington, S.W.*

*Cuvier's History of Mammalia*, 3 vols.

*Normand's Parallels of Styles of Architecture*. Any French or English edit.

*Langley, Miss, Lovejoy and Southern Counties Library, Reading*

*Fane's (Violet) Denzil Place*

— *From Dawn to Noon*

*James' (G. P. R.) Forest Days*

*Locker's Lyra Elegantiarum*

*Surtees' (R. S.) Works*. 1st edit.

*Lawrence, A. J., Rugby*

*Onesimus*, by Author of 'Philochristus'

*Paxton's Botanical Dictionary*

*Lyell's Principles of Geology*, 2 vols.

*Levine, R., 29 Princes Street, Norwich*

*Chadwick's Index to Blomefield's Norfolk*

*Phillips' Botany Bay*, 4to. 1790. Plates, Nos. 5, 8, 52-

*Collins' New South Wales*, 4to. 1798. Chart to face title

*Stephen's Yucatan*, 8vo. 1843. Vol. 1, imperfect

— *Central America, &c.*, 8vo. 1843. Vol. 1, imperf.

*Lister, E. R. C., 4 Lime Street, Cheetham, Manchester*

*Geographical Society's Journal*. Vol. 7, Part 2; Vol. 16,

Part 1; Vol. 18, Part 2; Vol. 19, Part 2; and Vols. 23, 30, 32, 44, 46, 47

*Nature*. Vol. 6; or Parts 31, 32

*Wills' Eagle's Nest*

*Crowe's France*, 8vo. Vols. 3, 4, 5

*Lockwood (Crosby) & Son, 7 Stationers'-Hall Court, London, E.C.*

*Grotius' Native Races of America*

*Stirling's Secret of Hegel*

*Gedney's Cage Birds*

*Prescott's Philip II.*, 3 vols. 8vo.

*Waugh's Works*, 6 vols. (Manchester)

*Campanari's Vittoria Colonna*. 1850 (London)

*Old London Town* (Marcus Ward)

*Journal of the Society of Arts*. Nov. 20, 1885

*Rousseau's Emile*, in English

*Contemporary Review*. A set

*Freeman's Conquest of the Saracens*

*Lord, S. W., 12 Gloucester Road, London, S.W.*

*Brown's (Baldwin) Home Life* (Smith & Elder)

*Hall's (S. C.) Stately Homes of England*. Two Series (Virtue)

*Low, Marston, Searle & Rivington, Limited (Foreign Dept.),*

*St. Dunstan's House, Fetter Lane, London, E.C.*

*Drummond's Erasmus*, 2 vols.

*Gower's Diseases of the Nervous System*. Vol. 1 only

*Markham's (C. R.) History of Abyssinian Expedition*. 1869

*Featon's Art Album of New Zealand Flora*. 1889. Vol. 1

*Alpine Journal*. Vols. 3, 4

— Parts 61, 66, 72, 75

*Francisque Michel, Tristan*. 1835 and 1839

*Journal of Hellenic Studies*. Vols. 1 to 6, 8

*Philosophical Transactions*. 1883 to 1886

*Builder*. 1886, 1889

*Opera Pertii Blesensis*, ed. Giles, 4 vols. 1846 (Oxford)

*Views of the Upper Rhine Valley*. 1834 (London)

*Chemical News*. Vols. 33, 34

*Kerr's (Malcolm) Blackstone adapted to Present State of Law*

*Mill's Essays on Unsettled Questions*

*Netscher's Democracy*

*Sharpe's catalogue of Birds in the British Museum*. Vols. 1, 2

*Haly and Grady's Nile above Second Cataract*. 1884 (Harrison)

*Jeans' Steel, its History, &c.*

*Herzen's Memoirs of Catherine II.* (Trübner)

*Dresser's History of the Birds of Europe*. Vols. 1 to 8

*Lenolleff's Italian Masters at Munich, Dresden, Berlin, &c.*

*Alpine Journal*. Parts 21, 66; Vols. 8, 9, 13

*English Catalogue*. 1881 to 1883

*Coleridge's Speeches in Saurin v. Starr*. 1869 (Low & Co.)

Several copies

*Journal of the Institute of Actuaries*. A complete set

*Early English Text Society*. Ordinary and Extra Series.

A complete set from commencement

*Wheeler's India*. Vols. 1, 4



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Quarterly Journal of the Royal Meteorological Society, London. Vols. 1 to 12  
Sweet's Handbook of Phonetics  
Latham (H.) Sertum Shaksperianum. 1864 (Macmillan)  
Pearson (J. B.) Conspectus Auctorum quorum Nomina indicibus Patrologiæ a Migne editæ continentur. 1882 (Cantabrigiæ)  
Alpine Journal. Vols. 9 to 12 inclusive  
Parts 64, 66, 72, 75, 77, 78, 79  
Stokes' Irish Ornament  
Wheaton's Elements of International Law. Supplement  
Kennedy's (Shaw) Notes on Waterloo. 1865 (London)  
Forbes' (James D.) Life and Letters  
Dante's New Life, with Life  
Du Chaillu's Lost in the Jungle, for Young People, post 8vo. 1869 (Low)  
My Apingi Kingdom, with Life in the Great Sahara. 1870 (Low)  
Stories of the Gorilla Country. 1867 (Low)  
Wild Life under the Equator. 1863 (Low)  
Kaye's Afghan War  
Todd's Parliamentary Government. 2nd edit. Vol. 1. Two copies  
Gower's Manual of Diseases of Nervous System. Vol. 1  
Rabbi Jeshua, by author of 'Paul of Tarsus'  
Keats' Life, Letters, and Remains, by Milnes. 1848 (Moxon)  
Müller's History of Ancient Sanskrit Literature. 2nd edit. 1860  
Kendall's Mexico under Maximilian
- Lowe, C., New Street, Birmingham*  
Hamilton's Fairy Tales (Bohn)  
Irish Sketch Book. Vol. 2  
Paris Sketch Book. Vol. 1  
Joseph Grimaldi. Vol. 1  
Shaw's Staffordshire, 2 vols.  
Any valuable or unique books for cash
- Lupton Bros., Booksellers, Burnley*  
Bonar's Hymns of Faith and Hope. 1875 (Nisbet)  
Browsham Hall (Whittaker)  
Conway's Zermatt Pocket Book (Stanford)  
Cupid and Psyche. Fine illustrated edit.  
Constable's Life of Leslie. 1st edit.
- Luyster, A. L., 10 Silver Street, Bloomsbury, London, W.C.*  
Jackson's French Court and Society, 2 vols.  
Jameson's Social Life in Germany, 2 vols.  
Romance of History, 15 vols.  
Ritchie's Library of Romance. Vol. 11  
Defoe's Works, 20 vols. Vols. 4, 11
- MacLachlan & Stewart, 64 South Bridge, Edinburgh*  
British Museum Catalogue. 1881-1889  
Mackenzie's Beauties of Gaelic Poetry  
'The Times' for January 26 and May 4, 1889
- MacLehose & Sons, 61 St. Vincent Street, Glasgow*  
Thackeray's Esmond. 1st edit. 3 vols. cloth  
Four Georges. 1st edit. 1861. (With Supplement Title-page)  
Curtis' Botanical Magazine. A Set, or part of a Set  
Baillie's (Joanna) Works  
Thom's Wiseby: a Legend of the First Irvings  
Morris's Love is Enough. 1st edit. 1873  
Nineteenth Century. May 1889
- Macmillan & Bowes, Cambridge*  
Symonds' Greek Poets  
Bewicke's (Miss) Mother Darling  
Mazzini's Works. 6 vols.  
Freeman's Federal Government. Vol. 1  
Wette's (De) Introduction to New Test. translated by Theodore Parker, 2 vols. 1843 (Boston)  
Shakspeariana Genealogica (French)
- Maggs, U., 159 Church Street, Paddington, London, W.*  
Hood's Comic Annual. 1835  
Ferrier's Marriage. 1st edit. Uncut  
Pelet, Guerre de 1809, 4 vols.  
Vandoncourt's Campaigns of 1813-14  
Browning's Works, 15 vols.  
Secundus' Kisses
- Mathews, E., Vigo Street, London, W.*  
Notes and Queries. Any odd lots  
Newman's (F. W.) Reply to M. Arnold's Homer. 1861  
Ebsworth's Merry Drollery  
Timbs' London Clubs  
Sea Beach Rambles, by Francis  
Thoughts on a Pebble, by Mantell
- Matthews & Brooke, Sun Buildings, Bradford*  
Shelley's Works, edited by Mrs. Shelley. 1840 (Moxon)  
Hogg's Life of Shelley, 2 vols. 1858 (Moxon)  
Trelawney's Records of Shelley, 2 vols. 1878 (Pickering)  
Shelley's Memorials, edited by Lady Shelley (Smith & E.)  
Early Life, by D. F. McCarthy (Chatto & Windus)  
Royal University of Ireland Calendar for 1884
- Meehan, B. & J. F., 32 Gay Street, Bath*  
Byron's Childe Harold, 4to. boards. Cantos 1, 2  
Lytton's Novels, 3 vols. boards. Any  
McLaren's Government System of Fencing. 1868  
Bayne's (Peter) Two Great Englishwomen. 1881  
Doctor Syntax's Picturesque Tour, boards. 1st edit. or Nos.  
Gentleman's Magazine. Vols. 98 (Pt. 2), 100, and Index vols.  
Shuckard and Swainson's Insects (Lardner's Cyclopædia)
- Millard, Miss, Teddington, Middlesex*  
British Critic. May 1823  
Quaker Pedigrees. Any  
Smith's (Eckroyd) Smiths of Doncaster  
Foster's (Joseph) Wilsons of Kendal  
Cumberland and Westmoreland Topography. Minor scarce works  
Browning's Sordello. First edit.  
Poems. 2 vols. 1849  
Any works earlier than 1869  
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Ireland's Napoleon. Uncut  
Hannay's Claret Cup for Naval Messes  
Eustace Conyers  
Hearts are Trumps  
Burns. Any important editions in good state  
Aubrey's Wilts. 1821  
Leland's Journey through Wiltshire. 1875  
Notes on places visited by the Brit. Arch. Assoc. at Devizes. 1880  
Waylem's Chronicles of Devizes. 1839  
Any North Wiltshire books. Cheap  
Masson's Milton. Vol. 2. (£1 offered)  
Any History or Account of Wisbeach Castle  
Thomson's (John) Tables of Interest. 5th edit. 1778 or 1788  
Wuthering Heights, &c. Vol. 3 (Agnes Grey). 1st edit. 2nd edit. 1850. Complete  
Tennyson's Princess. 1st edit.  
Any Old Arithmetics (before 1800)  
The Sonnet, anything relating to, or Collections of Sonnets  
Joaquin Miller's Songs of the Sierras. 1st edit.  
Stevenson's (R. L.) Child's Garden. Verses. 1st edit.  
Buchanan's (R.) London Poems. 1st edit.  
Traill's (H. D.) Poems (? title). 1st edit.  
Sporting Magazine. Vol. 6. 1795  
New Sporting Magazine. Vol. 1. 1841  
Stevenson's (Rev. J.) The Lord our Shepherd  
Dramatic Elocution, anything relating to Elocution, particularly in reference to the Drama  
Montgomery's (Vernon) Sunshine and Shadow  
Lake's (Elleray) Longleats  
Strickland's (Julian) Abbeys and Attics  
Golden Hours, a Magazine. Any others than 1877 and 1878  
Hildreth, the White Slave  
Maids of Honour. 3 vols.  
Works upon Anthropology, and the Ancient Races of Mankind  
Anything relating to Tumuli  
Richardson's (David Lester) Works. Any  
The Music for 'Village Coquettes'  
Second Usurpation of Napoleon. 2 vols.  
Digby's (K. H.) Epilogue. 1876  
Southey, Poetical Works. Vol. 10. 1838  
Dibden's Specimen Bibliotheca Britannica. 1808  
Specimen of an English Debure. 1810  
Roland for an Oliver. 1821  
La Belle Marianne. 1824  
Reply to Reviews of the Library Companion  
Lives and Anecdotes of Misers. 1850 (Merryweather)  
Maitland's Translation of Bishops  
Fabulorum Aesopicorum Delectus, Oxon. 1698. L.P.  
Caesar of Heisterbach, Dialogus Miraculorum (Colon.). 1481  
Serlio's Architecture. 1611  
Algarotti's Essay on the Opera. 1767  
Curiosités Théâtrales. 1859 (Paris)  
Metivier's Monaco et ses Princes, or translation  
Field's Cosmos and Logos  
Memoirs of Constantine Simonides  
Books about Postage Stamps  
Autograph Letter of W. M. Thackeray  
MSS. relating to the Dalrymple Family  
Hannay's Eustace Conyers  
A Claret Cup  
Biscuits and Grog  
Capt. Lawson's Wanderings in the Interior of New Guinea. 1875  
Dickens' Sketches by Boz. Vol. 2  
The Strange Gentleman  
Pickwick. Parts 1-9  
Letters, Play Bills, &c. relating to Garrick, Kean, Mrs. Siddons, and the Kemble Family  
Stopes' Malt and Malting  
Caldwell's History (Bannatyne Club)  
Pope's Works. Vol. 3. 1753 (Knapton)  
Browne and Macnamara's Railway Cases. Vols. 1-4  
Times Law Reports. Vols. 1-4



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Cornhill. July 1862 to 1863  
Landels' Woman Sphere and Work

*Miles, T., 13 Sunbridge Road, Bradford*  
Sterne's Sentimental Journey. Any good edit.  
Ashenhurst's Textile Calculations and Construction of Fabrics  
Johnson's (S.) Works. 12 vols.  
Discount Tables. Any good book on

*Milne, A. & R., Aberdeen*  
Darby's Sheep, their Variety, &c.  
Post Mortem (Blackwood)  
Boyd's Sovereignty of God. 1855 (Edinburgh)  
Walker's Sheep and Lamb  
Jay's (of Bath) Works. Any  
Symonds' Greek Poets. 1st Series

*Mudie's Select Library (Limited), New Oxford Street, London*  
Macaulay's England. Cabinet edit. 1880. Vols. 1, 5, cloth or bound (Longmans)  
Motley's Dutch Republic. 1856. Vol. 1, cloth or bound (Chapman)  
Martin's Prince Consort, original cloth. 1876. Vols. 1, 2 (Smith & Elder)  
Vaughan's Mystics. 1st edit. Vol. 1. Cheap, for binding

*Murray, F., Moray House, Derby*  
Tregelles' Account of Printed Text of New Test.  
Gwilt's Encyclopedia of Gothic Architecture  
Doll's Philosophy of Electro-Biology  
Gentleman's Magazine. 1866  
Sporting Almanack, or Oracle of Rural Life. 1842, 1844

*Murray, F., Regent House, Nottingham*  
Melville's Veritas  
Jowett's Plato  
Swinburne's Queen Mother, William Blake, Songs before Sunrise, George Chapman, Essays and Studies, Erechtheus, Note of an English Republican, Study of Shakspeare, Songs of Springtide. All 1st edits.

*Myers, A. I., & Co., 12 High Street, Borough, London, S.E.*  
Ainsworth's Magazine. Parts, uncut. July and Dec. 1843; Dec. 1845; March and Dec. 1846; Jan. to Dec. (except Sept.) 1847; March, Sept., Oct., Nov., and Dec. 1848; Jan., Feb., March, April, Aug., Sept., Dec., 1849; March and May 1850  
Bentley's Miscellany. Nov. 1837; Feb. 1842

*Nichols, L. E., 29 Orchard Street, Sheffield*  
Alice in Wonderland. 1866. 1st edit.  
Buckle's Civilisation, cloth. Vol. 2  
Byron, 17 vols. cloth. Vol. 8  
Grimshawe's (Cowper) 8 vols. cloth. Vol. 8

*Nutt, D., 270 Strand, London, W.C.*  
Bain's Study of Character. 1861  
Kay on the Psalms  
Shakspeare, 9 vols. (Cambridge)  
Schaff's Creeds (Hodder & Stoughton)  
Nordhoff's California. 1882  
Döllinger's Fables respecting Popes of the Middle Ages. 1871

*Parker & Co., Broad Street, Oxford*  
Cambrian Register, 3 vols. 1795-1818  
Cowper's Life, by Taylor. 1835  
—— Private Correspondence in the possession of J. Johnson, 2 vols. 1824  
Döllinger's Lectures on Reunion, trans. by Oxenham. 1872  
English Mediæval Embroidery, with plates. 1848  
Thomson's History of Chemistry

*Parker & Co., 6 Southampton Street, Strand, London, W.C.*  
Burgon on the Pastoral Office  
Obiter Dicta. 1st Series  
Froude's Nemesis of Faith  
Shipley's Ritual of the Altar

*Partridge, S. W., & Co., 9 Paternoster Row, London, E.C.*  
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