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AND

GENERAL RECORD

OF

BRITISH AND FOREIGN LITERATURE

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SPRING ANNOUNCEMENT NUMBER.

The Publishers' Circular for March 1

WILL CONTAIN

**AS FULL AND COMPLETE LISTS OF FORTHCOMING BOOKS
AS CAN BE OBTAINED.**

Publishers will greatly oblige and assist us by sending in their Lists of Announcements as early as possible, addressed to the Editor, so that they may be duly mentioned in the Literary Intelligence Columns.

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ST. DUNSTAN'S HOUSE, E.C.

February 15, 1890.

WE are not enamoured of Sunday newspaper literature, but a sample of peculiar and suggestive interest lies before us. It consists of a copy of the *New York Times* for Sunday, January 19, 1890, and one out of the twenty pages making up the issue contains, in very bold type, the heading 'Books Given Away! From Scott and Dickens to Stevenson and Haggard. Who is your Favourite Author?' Then follows a list of nearly 600 books, most of them by well-known English writers (many of whom are still living). And what does the gentle reader suppose is the object of this parade of English Literature? The printed page conspicuously and alluringly entreats you to 'Ask your Grocer,' and when you wonder 'For what, in the name of Heaven?' you learn, 'For one bar of BOOK SOAP!' Now there are, unhappily, a large number of books (ancient and modern) that would require a considerable quantity of moral book soap to make them clean enough for any decent reader. But the books in the big list, for the most part, do not require this treatment. We read on, and discover that one of Messrs. Pears' rivals, rejoicing in the decidedly American name of Enoch Morgan's Sons Co., are prepared to give one copy of any book in the list, all being duly numbered for the purpose, to everyone who purchases a bar of Enoch Morgan's Sons Co.'s soap. 'Try one bar,' they say; 'see the quality of the soap and the character of the books' (our italics), 'and you will be satisfied on every point.' So if any individual is persevering enough to use 1,000 bars of Enoch Morgan's Sons Co.'s Soap, by the mere exercise of that 'cleanliness which is next to godliness,' he may accumulate a very fair library, including books that differ so widely as 'Adam Bede' and Banting's 'Letter on Corpulence,' Smiles' 'Duty' and Ouida's 'Moths.'

Now what can be more attractive than this

combination of business energy, book recommendation, and the advocacy of soap? Is it not good to be clean? Is it not desirable to push good books? Have not our American cousins long ago accepted and pushed to perfection Barnum's variation of Demosthenes' famous maxim, 'Advertise, advertise, advertise'? Why then find fault with this latest specimen of Yankee cuteness? Speaking from the point of view of the English publisher, because there is a little stain on the transaction that all the soap that Enoch Morgan's Sons Co. have manufactured during their existence cannot wash out. To put it bluntly, the possibility of this or any similar firm being able to make such an offer depends almost entirely upon the way in which the United States Congress allows the American publisher to rob the English author of the pecuniary results of the driving of his quill. With regard to the whole question of international copyright, we may yet echo with a variation Lewis Carroll's words in 'Sylvie and Bruno':

'However legal it may be

To take what never has been lent,

This style of business seems to me

Extremely inconvenient.'

It is true there are signs of an awakening conscience. Far be it from us to discourage any such healthy process. We would only very humbly and very diffidently suggest to Enoch Morgan's Sons Co., and to all who, like them, either in or out of the soap manufacturing industry, are trying to push the publishing trade of the United States, that, until a just international copyright law passes, they should include in their lists of books to be given away those parts of a very old and highly esteemed book which contain two brief commands—the first being 'Thou shalt not steal,' the second 'Whatsoever ye would that men should do to you, do ye even so to them.'

Books and Rumours of Books

We hear that the Rev. J. W. Ebsworth has finished his last volume of the 'Roxburghe Ballads.'

Mr. George Manville Fenn has completed a new novel which Messrs. Frederick Warne & Co. will issue.

It is stated that the poems of Mr. Lewis Morris are about to be issued in one volume by Messrs. Kegan Paul, Trench, Trübner & Co.

The three volume edition of Mr. Blackmore's new story of West Middlesex, 'Kit and Kitty,' is already in its third edition.

We are informed that Miss Dorothea Gerard is the writer of the attractive story called 'Lady Baby,' just completed in *Blackwood's Magazine*.

That clever book, 'The Idle Thoughts of an Idle Fellow,' by Jerome K. Jerome, has gone into its eightieth edition. Messrs. Field & Tuer are the publishers.

Under the title of 'The Work of the Irish Leagues' Messrs. Cassell & Co. have published the speech of Sir Henry James addressed to the Parnell Commission.

Professor Goldwin Smith has, we learn, completed his book on 'Jane Austen' for the 'Great Writers' series. We believe it will prove of great critical interest.

Lord Ronald Gower, who is already favourably known as a writer, is busy preparing a work on the 'Maid of Orleans.' It will be in the printers' hands shortly.

We understand that the novel-writer known as Marie Corelli, and whose work has excited some interest in literary circles, is a daughter of the late Dr. Charles Mackay.

A work on 'The Folk Lore of the East Riding of Yorkshire' is nearly ready, the author being Mr. John Nicholson of Hull. It will have a good deal of interesting material.

'Part of the Property' is the title of a new novel which Messrs. Hurst & Blackett will issue, the author being Miss Beatrice Whitby, who wrote 'The Awakening of Mary Fenwick.'

Mr. Rider Haggard, we are informed, has completed a fresh story. It will give us another of his African studies, in which the central figure will be a Zulu king named Charcoal.

Messrs. Smith, Elder & Co. are about to issue 'Vanity Fair' at the price of one shilling. In form it will be one volume demy 8vo., and is to be enriched with several full-page illustrations.

Messrs. Kegan Paul, Trench, Trübner & Co. announce a new novel by Tasma, author of 'Uncle Piper of Piper's Hill.' The book, which will be issued immediately, is entitled 'In Her Earliest Youth.'

We learn that the seventh volume of the 'Calendar of State Papers Relating to England preserved in the Archives of Venice' is ready. It relates to the period embraced between 1558 and 1580.

Mr. Wilfrid Ward's work on the 'Oxford Movement,' we are told, continues to be read widely. A new edition is being prepared which will have a fresh instalment of matter of a most interesting kind.

We hear that during his residence at All Souls' College, Oxford, Mr. Gladstone was engaged in preparing his papers on 'The Impregnable Rock of Holy Scripture,' which are to be published this spring in *Good Words*.

Mr. John Murray is about to publish a new edition of 'Buddhism,' the well-known work by Sir Monier Williams. We hear that a considerable portion of the book has been revised, and a most comprehensive index added.

Dr. Dowden is, we understand, as busy as ever with literary work. He is editing a reprint of the 'Lyrical Ballads' of Wordsworth for Mr. David Nutt, and preparing a general introduction to the 'Henry Irving Shakespeare.'

The work of Canon MacColl, which created some interest when it first came out, has been revised, and a third edition will be ready in a few days. Interesting contributions from the late Bishop Lightfoot and Mr. Gladstone will appear in it.

The biography of the Queen of Roumania (Carmen Sylva), translated from the German by the Baroness Deichmann, is nearly ready for publication. The book will contain four portraits, and will be issued by Messrs. Kegan Paul, Trench, Trübner & Co.

Mr. Lewis Carroll, author of 'Alice in Wonderland,' is again busy with the pen—this time, however, as a compiler. One of his new volumes is to consist of selections from the Bible, another is to be an arrangement of Shakespeare suitable for young girls.

We learn that the unpublished Chinese journals of the late General Gordon are in the

hands of Mr. Egmont Hake, who is editing them for Messrs. W. H. Allen & Co. The work will appear in two volumes, and have an etching of Gordon in his yellow jacket.

A new edition of the novels of the author of 'John Halifax, Gentleman,' is arranged for by Messrs. Macmillan, to be issued in monthly volumes. Mrs. Craik's 'Olive' will be the first of the series. The issue is to be uniform with the publishers' edition of Charles Kingsley's works.

Messrs. Frederick Warne & Co. announce that the next addition to the well-known Chandos Classics will be Napier's 'Peninsular War,' in six volumes. The same firm are about to add to their 'London Library' a new novel by Miss E. J. Clayden, entitled 'By the World Forgot.'

Messrs. G. Bell & Sons have in the press two volumes which are certain to interest the majority of our readers. We refer to 'Book-binding,' by J. Zaehnsdorf, and 'Printing,' by C. T. Jacobi, manager of the Chiswick Press. Both volumes belong to Messrs. Bell's series of 'Technological Handbooks.'

An important movement has just been started in Edinburgh, where, under the direction of Mr. Archibald Constable, a Scottish Bibliographic Society has been founded. Like the French Academy, the number of its members is limited. At fortnightly meetings rarities will be exhibited and discussed, and papers read.

We learn that Mr. Coventry Patmore is about to issue a cheap edition of his well-known work 'The Unknown Eros, and other Odes.' The price is to be one shilling. We are informed Mr. Patmore resides in Hastings, and seldom leaves even for a day his seaside resort. The late Lady Waldegrave occupied the same house.

Mr. J. Morrison Davidson, a democratic writer of the most extreme school, has two new books ready. The first is named 'The Old Order and the New,' and is a discussion of the present aspect of Socialism; whilst the second, 'Scotia Rediviva,' deals with Home Rule for Scotland. Messrs. Reeves & Turner are the publishers.

Dr. George Bullen has retired from the Keepership of the Department of Printed Books at the British Museum amidst numerous expressions of regret. Two handsome testimonials were made to him, one from the officers of the department, and one from the attendants. The first consisted of a salver and silver tea service, the second of a beautiful cabinet.

Probably the most attractive article in the March number of *Harper's Magazine* will be

found to be Mrs. Thackeray Ritchie's essay on 'John Ruskin.' It will be illustrated by drawings of Brentwood, and also by a portrait from the pencil of Mr. Herkomer, A.R.A. The same number will contain a descriptive article concerning 'Venetian Boats,' by Mrs. Pennell, which her husband will illustrate.

The fickleness of Byron's nature, and his occasional distrust in himself, are illustrated by a letter of Lady Byron's, which was sold the other day. She tells her correspondent that the poet showered more abuse on himself than did the famous Edinburgh Reviewer, and declared that he had received better treatment than he deserved. Occasionally he wished his poetry might be completely forgotten.

We are informed that the next volume of Mr. W. D. Hamilton's work, 'The Calendar of Domestic State Papers of the Reign of Charles I.,' is nearly finished. It covers the period between October 1644 and June 1645. A special feature of the book will be a lucid description of the quarrel between Cromwell and the Earl of Manchester. But perhaps the most engaging thing in the volume will be a large number of letters of Henrietta Maria, never before published.

A Paris correspondent informs us that Marshal Canrobert, having been approached with respect to a proposal that he should write his reminiscences, replied that, though the idea was a fascinating one, he conceived it scarcely possible to detail accurately what happened twenty or thirty years ago. It is not thought the Paris publishers will succeed in getting the aged soldier (he is now eighty-four) to narrate the events of a singularly interesting personal history.

Notes and News

Stoke Newington recently by a very large majority adopted the Public Libraries Act.

The Bishop of Exeter will contribute to the March number of the *Church Monthly* a hymn for Lent.

Messrs. Blackwood & Sons will shortly publish a new edition of Professor Seth's book, entitled 'Scottish Philosophy.' We understand the work has been considerably enlarged.

We are informed that Mr. Isaac Pitman has made arrangements for opening an establishment in New York for the sale of those works with which his name has been identified for so many years.

The lighting of the British Museum by electricity has been attended with encouraging results. Nearly one thousand persons visited the building on the first night when the new light was put in operation.

The Rev. Mark Guy Pearse, whose stories have enjoyed a very large circulation, has, we learn, made arrangements for an Australian

tour. Mr. Pearse will preach and lecture, and collect materials for a fresh book.

A proposal to have, in the Hall of Trinity College, Cambridge, a memorial of the famous scholar, Dr. Lightfoot, has been warmly supported. It will be a portrait of the late Bishop, painted by Mr. Richmond, A.R.A.

We have received the first number of a new weekly journal entitled *Laughter*. Its contents appear to offer fair promise for the fulfilment of the editor's wish that the 'British public will laugh much and long *with* him, but never *at* him.'

M. Carnot, the President of the French Republic, has been presented by Mr. W. H. Spottiswoode with one of the Queen's Printers' 'Lectern Bibles' now in use at Westminster Abbey, and in a great many of the English cathedrals.

It is nearly one hundred years since the Royal Literary Fund was established. We understand the centenary will be celebrated with fitting honour in the month of May. A banquet is being arranged for, and the Prince of Wales has promised to take the chair.

The memorial stone of a public library at Chelsea has been laid. The building will cost £10,000. The accommodation will include a general room for two hundred and twenty readers, a lending library with shelving for 30,000 volumes, and a reference library for 50,000 volumes.

Interest in Mr. H. M. Stanley's forthcoming appearances in London continues to increase. We are informed that all the tickets for the lecture the traveller is to give at the Polytechnic Institution are already sold. It is probable the Duke of Fife will take the chair on this occasion.

It is proposed, we hear, to have an exhibition of the portraits of the famous painter Lembach in London during the summer season. Apart from the work this Munich artist has done for the Royal House of Prussia, there is much to interest Englishmen. One of his best portraits is that of Mr. Gladstone.

A useful book for schools is now ready, namely, the 'Greek Text of St. Matthew's Gospel,' by the Rev. A. Sloman. The work is prepared with the view of supplying the average schoolboy with such assistance as may enable him to read the text with a clear mastery of it. Messrs. Macmillan are the publishers.

'New Holidays in Essex,' an illustrated handbook to the little-known districts of South-East Essex, including Maldon, Danbury, Burnham, Rochford, and the country between the Blackwater and Thames Estuaries, is in preparation. It will be edited by Percy Lindley, and will give special chapters upon Walking, Cycling, Boating, Fishing, and Wild Fowling.

We learn from Paris that it has been decided to have a French Exhibition in London during the present summer. It will doubtless be the best show ever witnessed at Earl's

Court, for a large number of the most attractive exhibits seen at the grand Paris Show last year are to be forwarded. About a dozen of the most celebrated French artists are on the Committee.

The first number of the new paper, *The Art World*, will be ready this week. Its editors were determined to conduct the journal on thoroughly impartial lines, that is to say, no school of art will be either directly or indirectly favoured. A novelty in this new candidate will be two or three contributions on the same event, viewing it from different standpoints. In size the paper will be like *The Speaker*. It has the warm support of Sir Frederick Leighton and several Royal Academicians.

Messrs. Griffith, Farran & Co. will issue in a few days, under the title of 'A Popular Story of the Church in Wales,' a sixpenny popular handbook, useful to all interested in the Welsh Church, showing—I. The Origin and History of the Church in Wales. II. Its Present Work and Progress. III. The Agitation for its Disestablishment. It is written by Mr. G. H. F. Nye, author of 'A Popular Story of the Church of England' of which twenty-six thousand copies were ordered within a few weeks of publication.

At an examination for Speed Certificates held at the London Phonetic Shorthand Writers' Association on January 30, Mr. Bernard de Bear, of the Metropolitan School of Shorthand, London, successfully accomplished the task of writing from dictation 2,000 words of ordinary newspaper matter in 10 minutes (being at the rate of 200 words per minute), and afterwards correctly transcribing his notes. Mr. B. de Bear has since been awarded a Speed Certificate for 200 words per minute, and he has also received, in commemoration of the event, a gold presentation watch, suitably inscribed, from Mr. Isaac Pitman.

If Mr. Plimsoll succeeds in getting Parliament to amend the Merchant Shipping Acts, he will confer a great boon on English sailors. The following are the sub-sections in the Act of 1876 which the proposed Bill will, if carried, repeal: Section 26, Sub-section (2) The centre of this disc shall indicate the maximum load-line in salt water to which the owner intends to load the ship for that voyage. Section 27, Sub-section (2) The centre of this disc shall indicate the maximum load-line in salt water to which the owner intends to load the ship until notice is given of an alteration. The evidence of Mr. Rothery, the Wreck Commissioner, shows that the loss of forty-six per cent. of missing ships is due to over-loading—in plain English to reckless greed. The average annual loss of ships is 106; of human lives 944.

The American branch of the publishing business of Cassell & Company, Limited, has been acquired by a Syndicate of American citizens trading from and after January 1, 1890, under the designation of 'The Cassell Publishing Company.' The new Company will be carried

on under the management of Mr. Oscar M. Dunham, who has been associated for many years with the business, and the American Company will continue to act as the specially authorised agents throughout the United States and Canada for the sale of the publications and works of the English Company, which on its part will act similarly in Great Britain, the Colonies, and on the Continent of Europe for the American publications of the Cassell Publishing Company. The Cassell Publishing Company, New York, will receive payment for all accounts due to and discharge all claims against the American branch of Cassell & Company, Limited, to December 31, 1889.

Continental Notes

It was an excellent notion of the examiners of candidates for the French Naval School to require of those young gentlemen a proficiency in the reading and explanation of some English periodical publication. To meet this requirement Professor Alfred Elwall has edited and annotated No. 32,543 of that most widely known of all English periodicals, the *Times* newspaper. As the editor truly remarks, we find every day in the columns of the *Times* articles on almost every imaginable subject of interest, from Stanley's letters recounting his search for Emin Pasha to that never-failing topic of English conversation, the weather. This interesting and useful work is published by MM. Delalain Frères.

'The Noellots' is the title of the new novel by René Bazin, whose first romance, 'An Ink Spot,' caused so much sensation and was crowned by the French Academy in November last. M. Calmann Lévy is the publisher. He will also publish immediately 'O Province!' by Gyp, and 'The Mazas Road,' by Edouard Cadol.

MM. Guillaumin & Co. publish three important new works of social and economical interest: 'A New Dictionary of Political Economy,' by MM. Léon Say and Joseph Chailley, to appear in eighteen parts, forming two volumes; 'The Progress of Economical Science since Adam Smith,' by M. Maurice Block, of the Institute; and 'Charity before and since 1789 in the Rural Districts of France,' by Advocate P. Hubert-Valleroux.

The first volume of the Great International Dictionary of Industrial Property in reference to Commercial Repute, Trade Marks, and Unfair Competition, by Count de Maillard de Marafy, has just been published by Librairie Marescy Aîné. This dictionary, which contains the laws, jurisprudence, and conventions of all countries, commented and compared, will form six large volumes, to appear in half volumes at quarterly intervals.

M. Hector Malot's new story, entitled 'Mother,' is announced for publication on the 21st inst., by Bibliothèque Charpentier; which firm will publish on the 4th proximo M. Emile Zola's new production, 'The Human Animal.'

'Paris during the Terror,' by Edmond Biré, a book on a subject of unfading interest, is announced by Librairie Didier, as well as 'The Countess Egmont, daughter of Marshal de Richelieu, 1740-1775, from her Unpublished Letters to Gustavus III.,' by the Countess d'Armaillé.

'The Last Battle,' the much-discussed new book by Edouard Drumont, will be published immediately, by Librairie E. Dentu. The same firm also announce 'Chaos,' by Alexandre Hepp.

MM. Lecène & H. Oudin publish in their excellent New Literary Library 'The Eighteenth Century,' by Emile Faguet, which gives an analysis of the principal writers of the century.

An important historical work, 'Marie Antoinette,' by Maxime de la Rocheterie, in two volumes octavo, has just been published by Librairie Didier. Mrs. Augustus Craven's new work on 'Father Damien' is also published by this firm.

'Marshal Randon, 1795-1871, from his Memoirs and Unpublished Documents,' by A. Rastoul; 'The Normans in both Hemispheres,' by G. B. de Lagrèze; and 'Philip V. and the Court of France, 1700-1715,' by Alfred Baudrillart, are published by MM. Firmin-Didot & Co.

MM. Boussod, Valadon & Co. will publish by subscription in April, 'Flirt: a Romance,' by Paul Hervien, illustrated by Madame Madeleine Lemaire, who so effectively illustrated 'The Abbé Constantine.'

AN AUTOGRAPH OF SHAKSPEARE.—Judge Mellen Chamberlain, Librarian of the Boston Public Library, has made an official report upon a bit of writing that may be Shakspeare's own, which has been discovered in a copy of North's Plutarch (ed. 1603) purchased for the library in 1880. The writing is not upon the fly-leaf of the volume, but on a sheet of paper which was used as a part of the filling of the back in binding. It consists of the words 'Wllm. Shakspeare, hundred and twenty poundes,' the name being in a line above the rest. Two Latin quotations, apparently in the same hand, are on other parts of the paper.

BOOKSELLERS' PROVIDENT INSTITUTION.—The directors of this Institution propose to hold a dinner of the trade at the Holborn Restaurant on March 8. The object is not philanthropic, but social, and it is hoped that the gathering may promote good fellowship amongst the various members of the book-selling trade. The old sale dinners have for some time past been dying out, and the opportunities for social intercourse have, in consequence, been much diminished. It has occurred, therefore, that a dinner open to members of the bookselling trade and others directly associated with literature would prove generally welcome. Mr. C. J. Longman has kindly promised to preside, and a strong and representative committee has been entrusted with the necessary arrangements. We heartily wish success to the movement.

PUBLICATIONS OF THE GERMAN BOOK TRADE IN THE YEARS 1888 AND 1889.

The Exchange Sheet of the German book trade for Jan. 29, 1890, gives the following table of the literary productions of the German book trade in the years 1888 and 1889, compiled by the J. C. Hinrichs Book Store in Leipzig:—

		1888	1889
1	Collected Works, Literary, Science, Bibliography ...	430	482
2	Theology	1,623	1,582
3	Jurisprudence, Politics, Statistics, Trade	1,490	1,549
4	Healing Art, Veterinary Art	1,108	1,248
5	Natural Science, Chemistry, Pharmacy	876	852
6	Philosophy	156	188
7a	Pedagogy, German School Books, Gymnastics ...	1,957	2,083
7b	Juvenile Books	494	591
7c	Educational Publications for the Female Sex ...	16	28
8	Old Classical and Oriental Languages, Archæology, Mythology	588	644
9	Modern Languages, Old German Literature ...	543	591
10	History, Biography, Memoirs, Correspondence...	842	892
11	Geography, Travels ...	505	534
12	Mathematics, Astronomy	195	228
13	Science of War, Home Management	427	525
14	Science of Trade, Technical Science	749	840
15	Architecture, Engineering, Railway, Science, Mining, Navigation	448	383
16	Forestry and Sport	117	109
17	House and Land Management, Gardening	429	430
18	Belles Lettres (Novels, Poetry, Drama, &c.) ...	1,423	1,715
19	Fine Arts (Painting, Music, &c.), Shorthand	670	768
20	Popular Literature, Almanacks	780	723
21	Freemasonry	23	22
22	Miscellaneous	753	558
	Maps	374	421
	Total	17,016	17,986

LITERATURE AT THE ANTIPODES—I.

Book production in the Colonies is only in its infancy as yet; but in some instances good work has been done. For example, not long ago in Sydney a very large building was fitted up chiefly for the preparation and publication of a single work. Editors, authors, artists, engravers, printers, and bookbinders worked in combination within its walls. Several hundreds of persons were employed, and the result was the publication of the sumptuous and costly work 'Picturesque Australia,' a book that is unequalled in comprehensiveness, while it has few rivals in regard to beauty of execution. On a smaller scale a similar establishment is busy in

Auckland, New Zealand, Mr. Brett being the energetic proprietor. Here several important works are printed and published, the latest venture being a somewhat elaborate book, entitled 'Picturesque New Zealand.' The expense of this publication, one would think, would make its mercantile success somewhat doubtful, though its value is unquestionable when the historical interest and magnificence of the country described is borne in mind.

As a rule these are subscription books, disposed of by canvassers. The latter require and receive a very high rate of remuneration, sometimes as much as 40 per cent. As they have long distances to traverse in a sparsely-peopled country, where modes of conveyance are few and expenses high, it is not surprising that the men are offered good inducements. Capable men get on very well, but, as is the case in England and America, it is difficult to obtain the services of those who are dependable and well fitted for the work. Throughout Australia this dilemma is a very serious one for employers, who never cease complaining of the intractability of their canvassers, who are perverse even in a country where idleness is a punishable crime.

The school-book question is important in New Zealand. A very excellent and successful series of school-books suitable for elementary schools is published by Messrs. Whitcomb & Tombs, of Christchurch. It may be noted that the encouragement of colonial ability in respect of the production of such books as are absolutely essential for the commonweal is very marked. In course of time educational publishers at home must expect strong opposition in this respect; for the colonists are beginning to show a self-reliant spirit, which manifests itself especially in an objection to import anything that they think they can produce satisfactorily themselves. School-books come under this ban. The question is beginning to be asked—Why should not our books be written by our own teachers, printed and published in our own country, and adopted in our schools to the exclusion of all others? The same argument is being applied to magazines, which are beginning to spring up here and there in a spasmodic sort of way. There are at least two very good periodicals in New Zealand: one published by Messrs. Lyon & Blair, of Wellington, and the other, *Zealandia*, by Messrs. Wilkie & Co., Dunedin. Like several similar efforts in Australasia, these magazines are conducted on lines intended to encourage the talent and skill of colonial writers only.

From a business point of view books seem to be in a state of transition. Those most intimately connected with the trade will, without strain, remember a time when, in a measure, and bearing in mind the big increase of population, a greater proportion of the more expensive class of books was exported than is now done. We have not to seek far for the cause. The first settlers knew the great books of the old country, and remembered them. 'Cheap' literature had not begun to flourish. Wealth was flowing to reward purpose of mind, strength of sinew, and

shrewdness in speculation. As communities began to sprout, schools were established and books became essential adjuncts to the simple furnishings of the early squatters. They were costly at the time, but what of that? The buyers were men and women of quick intellect, and the sagacity which urged them to seek their fortunes abroad had not been suppressed by hardy toil in primeval forests and untilled land so far as to make them forget the beneficent book-guides which taught them to work, search, find, sow, and reap. Standard works, much more expensive than they now are, were therefore freely imported, and, remembering the numerical paucity of population, the exportation from this country was very large. The 'Old Identities,' as the first settlers are called in New Zealand, were proud of their adopted country. They founded permanent homes, and lived and died on the land they had helped to make productive. To this class the colonial book traders and colonial book lovers generally owe a deeper debt of gratitude than is due to the huckstering stock-jobbers who followed them, men who had no interest whatever in the country's progress or permanence beyond pushing the transactions, often shady enough, which brought fortunes sufficiently ample to allow them to return and live at ease and luxury in Europe.

But young Australia is becoming puissant. The watchword 'Advance Australia!' expresses the patriotism not of one colony alone, but of all. Old settlers speak of England as 'home,' and their children speak of it in the same way. A new body, however, is coming to the social foreground. Speaking of Australia not as the land of their adoption, but as the land of their birth—their home—a race of hardy men and comely women is springing up, giving a perceptible and infrangible character to the social life and institutions of the various provinces. From this race we must expect the natural colonial literature. Inspired by an inborn love of its scenes, sounds, and stories, and animated by national sentiment, the foundation of this literature is already rising above ground, giving signs of the ultimate creation of a fair and firm fabric.

WILLIAM STEPHEN.

WRITTEN TESTIMONIALS AND REFERENCES.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—May I suggest through your valuable columns that employers and others, in giving or obtaining references or testimonials, should make it a rule as far as possible to give or receive them *only direct*? No right-minded person, I think, whether employer or employed, will deem this suggestion either harsh or unreasonable, and, if carefully carried out, it will be the means, I believe, of checking and stopping much fraud and deceit, and of placing those who are reliable and deserving upon a far better footing as against the competition of the unscrupulous and base—

who, presuming upon possession, often abuse the freehold of pre-written recommendation, filling up time-gaps by plausible excuses, and skipping over periods of reprehensible conduct. Enriched by an inheritance perhaps never deserved, their real character is disguised, whilst, snapping their fingers in contempt of accusers, they practise their pranks with audacious impunity.

References and testimonials in the present day are far too cheap—pen, ink, and paper are at a low price—the greatest scamps on earth can often produce at a moment's notice the largest pocketful, forged or unforged, of excellent references; but references which folks drag out from their pockets should at least be received with a degree of suspicion.

References, favourable or unfavourable, should, in the interest of all parties concerned, be sacred and confidential; they are never enhanced either in value or weight, but decidedly diminished, when entrusted and submitted to the custody and scrutiny of the persons to whom they refer. I feel sure if the rule neither to receive nor convey references or testimonials otherwise than direct were more strictly adhered to, and greater caution observed with regard to them generally, justice would be served, and the public be spared from a vast amount of trouble, deception, and fraud.—Your obedient servant,

THOMAS THATCHER.

44 College Green, Bristol.

THE WILL OF DR. WESTLAND MARSTON.—By his will, made in May 1887, in a codicil of July 1887, the late Dr. John Westland Marston, of 191 Euston Road, who died on January 5, devised that some one of his books, or a set of his books, should be taken by each of his friends—Philip James Bailey ('Festus'), Joseph Knight, William Ford, Frank Arnold (Archer), Minna Lovell, Marian James, Charles F. Dunphie, Isabella Dallas Glyn, and Dinah Craik. He bequeaths a letter from Elizabeth Barrett Browning and all the type-written or other compositions of his son, the late Philip Bourke Marston, to Louisa Chandler Moulton, of Boston, Massachusetts, together with £200, a legacy from his late son, which Mrs. Moulton insisted upon leaving to the testator. There are also several small bequests of money.

THE POPE AND THE BOOK WORLD.—A remarkable correspondence between Cardinal Manning and the Chief Rabbi of the English Jews is published. The latter wrote to the Cardinal mentioning a newspaper report that a book recently published by M. Henri Desportes, entitled 'Le Mystère du Sang chez les Juifs,' had been sent to the Pope. This book revived a monstrous fable that the blood of Christian children is necessary for the performance of Jewish rites. It was stated in the newspaper that Cardinal Rampolla had written to the author intimating to him that the Pope 'greatly approves of his work on the horrible custom of the Rabbinical Jews.' Dr. Hermann Adler refuses to believe that the exalted head of the Roman Catholic Church can have given

utterance to these words, especially as more than one Pope in past times had denounced such accusations against the Jews as blasphemous slanders. Cardinal Manning's reply is as follows: 'That the Pope directed the usual letter which acknowledges receipt of books without any commendation on them to be sent to the author of whose book you complain. It was the formal letter sent to every one before the book is examined, and often before it is seen. Nothing could be further from the mind of the Pope than to wound gratuitously the susceptibilities of the Jewish people.'

ANGLO-AUSTRIAN PRINTING AND PUBLISHING CO. (LIMITED).—A good deal of stir has been created in Vienna by the announcement that a new Printing Union is about to be established. The *Neue Freie Presse* and the *Wiener Tagblatt* have published articles on the Anglo-Austrian Printing and Publishing Union (Limited), which will issue its shares in London. The company has the Lord Mayor of London as chairman of its board of directors, and Prince Radziwill, nominated by Count Taaffe, the Prime Minister of Austria, as chairman of the Austrian Board. The following names appear on the London Board of Directors:—Mr. Horatio Bottomley, Mr. Agg-Gardner, M.P., Mr. Coleridge Kennard, Sir Roper Lethbridge, M.P., Mr. Charles Kegan Paul, and Lord Teynham. The share capital of the company is £500,000, and the debenture capital is £250,000. The journals above mentioned remark that so large an operation as that of this company, and one so promising for Austrian industry, has never yet been undertaken by British capital in Austria. The company has been formed for the purpose of effecting a combination of the great printing, publishing, and lithographing businesses in Vienna. It has, says the *Times* correspondent, purchased the three leading paper and wood pulp mills in the environs of Vienna and the ten principal establishments in the capital for newspaper and general printing, music printing, and lithography, bookbinding, stationery, and geographical and chart printing. As the amalgamation of these many firms under one management seems destined to give a great impetus to Austrian paper manufacture, and to the printing trade of this country in general, the Austrian Government appears to have taken the scheme warmly in hand.

SECOND-HAND BOOK-STALLS. — Not the least interesting feature of these stalls consists in the people who frequent them. In the course of a day many different kinds of persons will stop and look at the books exposed for sale. There is the grave, elderly man, who is looking out for cheap bargains of black letter copies, and who is well known to the stall-keeper, and admitted by him into his very sanctum. When there he peers curiously about him, turning over the choice bits, and his first question probably refers to some commission he has given the bookseller. The pet young female teacher will come looking for cheap music, or perhaps for second-hand novels, or possibly for class books. The care-

less and healthy lad bustles up and seizes with eagerness some work of Captain Marryat, for which he has probably been saving for weeks and weeks, and, when he has acquired it, does not the delight he gets from it pay him a thousand-fold for the indigestible articles he has had to deny himself? It is all very well for grumpy old fogies to say that no good can come of reading such books; I do not agree with them. I remember perfectly well the intense pleasure such works as 'Midshipman Easy' afforded me in the days of my nonage, and I hold the firm conviction that books of that kind are, on the whole, beneficial. Mind, I do not mean such rubbish as 'Dick Turpin' or 'Jack Sheppard,' full of false morality and impossible incidents; but good, hearty books of fiction such as those by Fenimore Cooper and the like. The worst that can be said of them is that they fill lads with a great desire to become soldiers or sailors; but they also teach them that it is dishonourable to do a mean action, and honourable to do a noble one. It is much wiser, I think, to allow lads a little latitude in this respect, for it is the same with books as with everything else—the forbidden ones are just those for which there is the greatest desire. But here I am again forgetting the stall, and I have not yet exhausted my list of the persons who visit it. The impecunious clerk, whose clothes exhibit signs of much brushing and much anxious use of the needle, also comes in search of cheap literature. He scans the board carefully for some favourite, and he will find plenty that he could wish to buy but dare not, for are there not mouths at home that must be fed? I have a strong fellow-feeling with him, and can understand why he does not take that copy of Bacon's Essays, though it is a very good edition, and the price only half-a-crown. He has half-a-crown, but he has made up his mind to have a particular book, and cannot afford to be lured by any bait, however seductive. I look on second-hand book-stalls as doing a fair amount of good work, for they bring within reach of men who could not afford to buy new books the writings of the best men of all ages, and I hope it will be long before they cease to exist; for many men date their love of reading from stopping cursorily to look at the books displayed for sale by second-hand booksellers.—MR. GEORGE SHONE, *Manchester City News*.

Trade Changes

It is announced that the partnership hitherto existing between Mr. William Beavis and Mr. James Stewart, as booksellers, publishers, and stationers, at 4 Nelson Street, Newcastle-on-Tyne, has been dissolved. The business will be carried on by Mr. W. Beavis, who will trade under the style of 'William Beavis, late Beavis, Stewart & Co.'

Mr. Josiah Clark, of Cumberland Street and Chapel Street, Devonport, has taken his two younger sons into partnership, and with his eldest son (Mr. J. Barfett Clark, of Tavistock) opened a new establishment as an artists'

repository and library at the Public Hall Buildings, Devonport. The new business will be managed by Mr. J. Barfett Clark (in addition to his own business at Tavistock), and the firm will now be known as 'Josiah Clark & Sons.'

In Memoriam

MR. J. P. BACON.

The death is announced of Mr. J. P. Bacon, a member of the firm of Messrs. Perkin & Bacon, of Fleet Street, bank-note manufacturers, who until recent years produced all the postage stamps under Government contract. Mr. Bacon, who died at his house at Leytonstone, was a prominent member of the Baptist denomination. He was in his 69th year.

PROFESSOR ERIK BERGFALK.

The popular Swedish historian, Professor Erik Bergfalk, died on January 31, at Stockholm. Had he lived four days longer he would have completed his ninety-second year, having been born on the 4th of February, 1798. He was Professor of History at Upsala from 1838 to 1861, when he retired, and for nearly thirty years has lived in a house on Södermalm, in the capital. His writings chiefly deal with Swedish history in the seventeenth century.

MR. J. G. DONKIN.

We regret to record the death, at the age of 37, of Mr. J. G. Donkin, author of 'Trooper and Redskin,' recently published by Messrs. Low & Co. His career appears to have been that of a 'soldier-journalist' in various parts of the world, and he was a man of considerable mental ability.

SIR WILLIAM GULL.

We regret to announce the death of Sir William Gull, the eminent physician, which took place at his London residence on January 29. Sir William was born near Colchester, and, through the counsel and assistance of a gentleman who fancied he saw merit in the boy, he came to London to study medicine. He practised in the metropolis with steady industry, acquiring a good name for skill in his profession. But he never came prominently before the public mind till the serious illness of the Prince of Wales in 1871. Then he won a splendid reputation founded on the common opinion that he had saved the life of the Prince. For this conspicuous service to the nation Sir William Gull received a baronetcy. As may be imagined, his skill was largely in request from this time till his death, the cause of which was paralysis. The deceased baronet was a most kind and humane man in all the relationships of his profession, and he was not less sympathetic with the poor than he was serviceable to the rich. He was a Physician Extraordinary to Her Majesty and held numerous other honourable appointments.

MR. HERBERT J. LITTLE.

On January 30 the Royal Agricultural Society sustained a loss in the death of Mr. Herbert J. Little of Wisbeach. Mr. Little joined the society as a life member in 1870, and was elected to the council in 1881. He was at once nominated as a member of the *Journal*, Education, and Seeds and Plants Committees, and in the following year he was appointed also on the Chemical Committee. In the educational work of the society Mr. Little naturally took especial interest. In 1878 he wrote the article on 'The Agricultural Labourer' in the 'Memoir on British Agriculture' prepared by the Royal Agricultural Society in connection with the Paris Exhibition of that year.

MRS. MARGARET LUCAS.

Many will learn with regret of the death of Mrs. Margaret Lucas, who passed away in London on February 2. She was the youngest sister of the late Mr. John Bright, and was, perhaps, the best known of the female members of the Bright family. She was born at Rochdale on July 14, 1818, and was a member of the Society of Friends. She took great interest in the cause of temperance. Other social questions, and particularly those affecting women, found an earnest advocate in her, and she promoted the political enfranchisement of women on public platforms all over the country. Mrs. Lucas was the widow of Samuel Lucas, manager of the *Morning Star*, who died in 1865.

MR. JUSTICE MANISTY.

We regret to announce the death of Mr. Justice Manisty, from paralysis, on January 31, at his house in London. He was a son of the Rev. James Manisty, Vicar of Edlingham, Northumberland. He was trained as a solicitor, but gave up practice in that profession in 1842, when he studied for the bar, being called at Gray's Inn in 1845. After twelve years at the bar he was made Queen's Counsel, and twenty-one years later, at the age of 68, he was appointed by Lord Cairns a Judge of the Queen's Bench Division of the High Court of Justice. On the same occasion he received the honour of knighthood. Mr. Justice Manisty was in his 81st year. The deceased judge had a fine taste in literary matters, and was a considerable authority on books.

MR. THOMAS PAUL.

A well-known Scotch journalist passed away on February 2, Mr. Thomas Paul, who recently lived near Falkirk, but was formerly connected with Edinburgh. For a long period Mr. Paul was chief reporter of the *Scotsman*, but left that journal about 21 years ago, when he began business for himself. In addition to carrying on a printing-office of his own, he was editor for several years past of the *Falkirk Herald*. One of his sons is on the editorial staff of the *Daily News*.

OTTO ROSENBERGER.

We learn from Berlin of the death of Otto Rosenberger, the famous Professor of Astronomy at the University of Halle. At Königsberg he studied under the celebrated Bessel, who made him his assistant. On his recommendation Rosenberger was in 1831 appointed to the charge of the Observatory at Halle and Professor of Mathematics. During the 60 years that he filled this position he published an immense number of papers; but his chief work was an exhaustive investigation of everything connected with Halley's comet, its path and motions. Besides this he made most valuable studies concerning the masses of Jupiter and Mercury.

MR. ROBERT W. THOM.

At Govanhill, Glasgow, on January 30, Mr. Robert W. Thom, a poet of merit, passed away. His first book, which contained a selection of verse, was published in 1840. In 1843 he married. In the following year 'Wiseby: a Legend of the First Irvings' was published, and elicited from Lord Jeffrey a remarkable recognition—'I am satisfied that you are a man of real genius. In your work there is power, and power of the rarest kind.' In 1845 he received similar cordial encouragement from Wordsworth. In 1884 he issued in complete form his most ambitious work, 'The Epochs,' an epic of the Fall and Redemption, written after the style of Spenser.

Reviews, &c.

From **Mr. J. W. Arrowsmith.**—'Lal,' by Lorin Lathrop and Annie Wakeman. The chief scenes in this novel are laid in San Francisco about thirty years ago, when assassinations in the streets amounted to a thousand per annum, and pistols and knives were the common expedients resorted to for the settlement of grievances and differences of opinion. Various phases of the half-savage customs of the people at that period are described in the book with realistic skill. The characters of Lal, the beautiful waif, and of Berkeley Howell, the guardian, friend, and, at last, the husband of Lal, are delineated in life-like proportions; and the book on the whole, overlooking certain crudities of style, is a thoroughly creditable performance.

From the same.—'Dick Chichester; or, The Wooing of the County,' by E. M. Roach. This is a praiseworthy attempt to construct a readable story out of commonplace materials. In some respects the attempt is fairly successful. The blending of love, politics, sport, and the 'rest and be thankful' doctrines of country yokels is carried out with considerable skill, whilst the elaborate and truthful analyses of female character are decidedly the most satisfactory and solid portions of the book. The reader is introduced to numerous titled people, county magnates, fledgling cabinet ministers, marriageable women, and ladies devoted to literary pursuits. Helen Wykeham, the 'leading lady' of the story, begins by professing herself an inveterate man-hater, and, indeed, belongs to the class of women who, though almost

incapable of love for the opposite sex, are liable to form deep and romantic attachments with other women. Helen, however, after seeing many of her lady friends married happily, at last succumbs and yields to the persuasions of the man who loves her passionately. Though dull and tedious at times, the novel is pleasing and healthy without being at all exciting.

From **Messrs. Spencer Blackett & Hallam.**—

'Mad Love; or, An Artist's Dream,' translated from the Russian by Vsevolod Garshin. An artist, who has sought long for a satisfactory model to sit for a picture of Charlotte Corday, meets at last with his ideal. He falls in love with his model, but is confronted with a rival, who fires a fatal shot at the woman and is immediately killed by the artist. Although the plot is slight and the characters commonplace, the story contains a sufficient amount of vivacity to hold the attention for an idle hour.

From **Messrs. Blackie & Son.**—

'The Henry Irving Shakspeare,' edited by Henry Irving and Frank A. Marshall. Volumes VI. and VII. These two volumes contain respectively 'Othello,' 'Antony and Cleopatra,' 'Coriolanus,' 'King Lear,' 'Timon of Athens,' 'Cymbeline,' 'The Tempest,' 'Titus Andronicus,' and 'The Winter's Tale.' The Literary History, Notes, and Glossary accompanying each play are marked by the same exhaustive and careful treatment which has won the universal approval of Shakspearean students in previous volumes. The illustrations, particularly those by Mr. Gordon Browne, are, for the most part, above the average excellence of their predecessors. The full-page illustrations to 'Othello' and 'The Tempest' may be singled out for special commendation as finished specimens of artistic skill. A mournful association is connected with Volume VII., owing to the lamented death of Mr. Marshall, who in a prefatory note gratefully acknowledges the good wishes of numerous friends for his speedy recovery.

From **Messrs. William Blackwood & Sons.**—

'Among the Afghans' and 'The Americans and the Aborigines.' These true stories form the conclusion of Volume III. of 'Travel, Adventure, and Sport from *Blackwood's Magazine*,' and combine much enlivening information with stirring incidents.

From **Mr. T. B. Browne.**—

The 'Advertiser's A B C' (1890). This work, which comprises 1,050 pages, contains a complete record of the British, Colonial, and Indian Newspaper and Periodical Press as it at present exists, with elaborate Scales of Advertising Charges, and a mass of other particulars of special value to advertisers and the newspaper world generally. Over 200 pages of new matter have been added, and every section of the book has been brought down to the latest date. The suggestive and opportune articles on 'The Year's Changes,' 'Public Company Work,' and 'Picture Advertisements,' convey, in a concise form, a great amount of valuable information.

From **Mr. Thomas B. Bumpus.**—

'The Living Loom; or, Light on Factory Life,' by Ira Boseley. In this little volume the writer has, in an interesting manner, endeavoured to make mechanical knowledge helpful to instruction in morals, and has aimed at giving obscure truths such a vivid presentation that they will be readily understood. The musings are addressed to those especially employed in textile

manufactories. Certainly the writer has a high purpose in seeking to make the prosaic details of the common work of life serve as an instrument for elevating the intellectual and moral nature of those who are not too highly favoured in their environment.

From Messrs. Burns & Oates, Limited.—'Life of Dom Bosco, Founder of the Salesian Society,' translated from the French of J. M. Villefranche by Lady Martin. Dom Bosco seems to have been a kind-hearted and devoted priest, indefatigable in his labours amongst the poor. But his chief claim to distinction was his system of education, which, the author states, has produced celebrities 'in every career, as well as in the Church and in literature.' He discarded the 'naturalism which permeated spelling-books,' and the mythology, romance, and poetry commonly introduced into school primers. In all the branches of study set before his pupils, religion was made the dominant element. He was successful in establishing various educational and religious institutions on the Salesian method, and won the Pope's eulogistic commendation, as well as the confidence and affection of a large section of the Italian people. The book contains too many trivialities to be altogether satisfactory, whilst the miracles of healing reported to have been wrought by Dom Bosco will severely tax the credulity of Protestant readers.

From Messrs. Eglinton & Co—'Seven Song Stories,' by Clifton Bingham. The novel feature about this book consists in the stories being based on the subjects of popular songs. Amongst the songs selected are 'The Children's Home,' 'Love's Old Sweet Song,' 'Home, Sweet Home,' 'Sally in Our Alley,' and 'Come Back to Erin.' The brief stories thus suggested are full of pathos and sympathy with a mixture of grim humour. The characters, for the most part, are the victims of poverty, ill-usage, and the selfish maxims of modern society. Mr. Bingham must be congratulated on his absorbing and truthful delineation of incidents occurring constantly in the life of to-day.

From Messrs. Eyre & Spottiswoode—'The Geology of London and of Part of the Thames Valley,' 2 vols. (Memoirs of the Geological Survey), by W. Whitaker, B.A., F.R.S. Amongst the chief contents of these useful volumes are the detailed account of the superficial deposits of the London district, and the descriptions of the ancient rocks disclosed by deep borings below the secondary formations. To students as well as to all interested in the geological formations of London this work will be found 'extremely instructive and suggestive.'

From Messrs. Griffith, Farran, Okeden & Welsh—'The Ministry of Preaching: an Essay on Pastoral and Popular Oratory,' by Félix Dupanloup, Bishop of Orleans: translated by S. J. Eales, M.A., D.C.L. The enthusiasm which Bishop Dupanloup infused into the pulpit work of the clergy under his control is reflected in a marked degree in this clear, incisive, and eloquent essay. A few sentences taken at random will convey a general idea of the Bishop's practical conception of successful pulpit oratory. 'Instead of exaggerating and declaiming, let us prove and demonstrate. Exaggeration and declamation are the two pests of apologetic preaching.' 'You must speak

to your hearers, *for* your hearers, and not simply *before* your hearers.' 'People are like children; they must be addressed in short and compact phrases, then only will they understand you.' 'The Church should make by us, against constant attacks, its constant apology.' The same practical, energetic strain runs through the whole essay, and preachers of every denomination will derive valuable suggestions and considerable zest from a perusal of the book.

From Messrs. Groombridge & Sons.—'British War Medals, Military and Naval, and how they were Won,' by Thomas Carter: Part I. A new and revised edition, brought down to the present date, of the late Mr. Carter's well-known work on British war medals, with the addition of chapters on medals awarded for naval acts of heroism. The work, which will be completed in eight parts, is carefully written, and contains a number of effective fac-simile coloured plates and wood engravings.

From Mr. John Heywood.—'Summer Rambles around Manchester,' by Alfred Rimmer. During the course of twelve years Mr. Rimmer has walked through all the English counties, and expresses astonishment that Englishmen will persist in going to foreign parts, neglecting the beauty and interest of their own country. Although his enthusiasm runs a little too wide of the mark in his depreciation of the attractions held out to tourists in Italy and Egypt, yet there can be no doubt that summer holiday-makers would do well to gain a personal acquaintance with the numerous scenes of historical reminiscence and striking beauty around smoky Manchester which are described in this book. Besides presenting a graphic picture of natural charms, Mr. Rimmer has taken great pains to set down a faithful record of notable events and the names of celebrated Englishmen associated with the neighbourhood. The book is embellished with upwards of sixty excellent illustrations.

From Messrs. Hurst & Blackett, Limited.—'A Lady Horse-breaker,' by Mrs. Conney. (Three volumes.) A vivacious and picturesque novel, entertaining and healthy from beginning to end. Hester Duke, the 'Lady Horse-breaker,' living in the heart of the grass country—'a sweet bit of vale,' as votaries of hunting termed it—is a bright specimen of a woman in whom abundant common sense and force of character are united to physical beauty and charm of manner. On the death of her father, a horse-breaker, she is puzzled for a time to decide in what way she shall support her mother and herself. Two or three courses were open. The humdrum duties of a governess were uncongenial, and the garish life of an actress was too artificial for her tastes and training. She loved the pure country air and rural retirement, and was never more at home than when pounding across country on a spirited hunter. She speedily made the plucky resolve to adopt her father's calling and become a tamer of horses. She only did business with women, and lost none of her refinement and feminine attraction from the rough nature of her occupation. A pampered lordling, the darling of London drawing-rooms, tries to conquer her affections, but is compelled to retire in favour of a plain, honest gentleman. At length the surprising news comes that she is heiress to extensive property, and cousin of the lordling. The acquisition of wealth fails to

disturb her equanimity, or change her simple habits, and she remains the same lovable and practical woman to the close of the story. The plot is slight, and the less important characters are scarcely so well portrayed as the principal one; but such deficiencies are quite made up by the admirable and artistic picture of steadfast Hester Duke.

From the same.—'A March in the Ranks,' by Jessie Fothergill. (Three volumes.) The reputation of the authoress should be largely increased by this bright and wholesome story. The characters and scenes are taken chiefly from middle-class life, and nearly all the men and women attract the attention by sundry idiosyncrasies, which the writer keeps well in the foreground. A vein of humour runs through the pages, particularly with regard to the treatment and maladies of the hypochondriacs of a certain health-restoring establishment. Although love-making is a prominent feature, there is no prospect of the reader being nauseated by an overdose of sentimentalism. The novel is effective throughout without being sensational, and will please and exhilarate those readers of fiction whose tastes do not demand constantly recurring violations of the Decalogue.

From Messrs. Jarrold & Sons.—'Sayings and Doings in Fairyland; or, Old Friends with New Faces,' by D. S. Sinclair. Old nursery legends, such as 'Dickory, Dickory, Dock,' 'Baa, Baa, Black Sheep,' and 'Ride a Cock Horse,' are here presented in a new and thoroughly attractive garb. The tales are written in a manner which is sure to command the absorbed attention of youngsters, whilst the amusing and striking illustrations reflect great credit on the artist.

From M. Calmann Lévy, Paris.—'Duc d'Orléans, Récits de Campagne, 1833-41.' These charming letters are given to the world by the Comte de Paris and the Duc de Chartres, sons of the writer. The volume may be said to comprise three distinct parts—the journal of Mascara, the journal of the *Portes de Fer*, and the letters which relate to Algeria. The expedition of Mascara was undertaken in 1835, under the command of Marshal Clauzel. The Duc d'Orléans served under him, and every evening wrote a journal for his family, which is an extremely interesting picture of campaigning life as it was in those days. The date of the *Portes de Fer* expedition is 1839. Marshal Valée was at that time Governor-General. He and the Prince Royal went to Constantine, and attempted what was then thought impossible, to return to Algiers by land. This enterprise aroused great enthusiasm. There is a contemporary account of it, written by M. Charles Nodier, who used the Duc d'Orléans' journal as his material. Now, the journals themselves, in all the unreserve of an affectionate son writing to his mother, are before us.

From the London Authors' Co-operative Publishing Co., Limited.—'A Manchester Shirt-maker,' by John Law. This is well described as a 'realistic story of to-day.' It endeavours to place before us an appalling picture of one aspect of our industrial and social system. The central figure is that of a poor struggling woman, who is followed by a series of crushing disasters. Some might charge the author with exaggeration, but one has heard so much in

recent days about the evils and miseries that dwell in large centres that the story may in its main lines and drift be accepted as an honest attempt to invoke sympathy on behalf of a suffering class.

From Messrs. Sampson Low, Marston & Co.—'The New Prince Fortunatus,' by William Black. (Three volumes.) Mr. Black's latest story is concerned with aristocratic society and life on the stage. The hero, a 'happy-go-lucky' troubadour, is a young actor of handsome presence, who takes London by storm, and receives marked attention from a number of titled people. The whirl of a London season is cleverly described, and the demands which society makes on its favourites are sketched with vividness and skill. After a while the scene shifts to Scotland; and this gives Mr. Black an opportunity of describing with even unusual felicity the characteristics of the romantic scenery of the Highlands. Lionel Moore returns to London violently in love with a lady of rank, who, during his sojourn in the Highlands, has taught 'Prince Fortunatus' the art of salmon-fishing. Up to this point the 'New Prince Fortunatus' has received so much homage, and even adulation, that he imagines himself to be irresistible, but he quickly finds his level when he ventures to propose marriage to the lady in question. He is next entrapped into an engagement with a leading lady at a London theatre, but speedily pines for liberty under circumstances which enlist the reader's sympathy. A young Neapolitan girl, Nina, whom Prince Fortunatus had met whilst a student at Naples, is the true heroine, and she saves the Prince from dire disgrace and wins his deep affection. Nina is the most charming character in the book, and, though wayward and variable in mood, is full of Southern enthusiasm and radiant in good humour and vivacity. There are some graphic and amusing pictures of journalistic life in London in the book, and the story throughout is told with practised skill.

From Messrs. W. & J. Mackay & Co., Chatham. 'Professional Papers of the Corps of Royal Engineers,' Vol. XIV. Edited by Captain W. A. Gale, R.E. Amongst the valuable papers comprised in this volume we may mention 'Testing of Coal Gas, as used for Illuminating Purposes,' by A. Vernon Harcourt, M.A., F.R.S.; 'Military Surveying in the Field,' by Major M. G. Talbot; 'Continuous Brakes,' by H. Graham Harris, M.I.C.E.; 'The Lydd Experiments of 1888,' by Major G. S. Clarke, C.M.G., R.E.; and 'Quick-Firing and Machine Guns,' by T. Nordenfelt. The papers are illustrated by upwards of fifty carefully-executed plates, which greatly assist in the elucidation of the text.

From Messrs. Macmillan & Bowes, Cambridge.—'Old Age,' by George Murrey Humphry, M.D., F.R.S. When the meetings of the British Medical Association were held in Cambridge in 1880, Dr. Humphry, who was present that year, drew the attention of that assembly to the advantages that might accrue to science by the collective research of medical men. Dr. Humphry, who holds the chair of surgery in the University of Cambridge, states that from a boy he has been interested in the subject of longevity, and he appears to have devoted special attention to the conditions favourable to the attainment of old age as well as the peculiar maladies to which it is liable. As a

result of his suggestion to the British Medical Association, nearly nine hundred professional returns on 'Old Age' were received and were duly tabulated and analysed. The remarkable statistics thus obtained were afterwards published in the *British Medical Journal*, and they now appear in this volume with additions and with a general review of the whole subject. The book contains the results of information received respecting nearly nine hundred persons who attained the age of eighty years, and in the venerable crowd seventy-four centenarians were included. The frontispiece of the volume is a photograph of Benjamin Atkins and his wife, each aged 101, and, as they sit together at their cottage door, neither of them look more than fourscore. The book is, of course, chiefly interesting to medical men, but general readers will find not a little in its well-written pages that is interesting.

From Messrs. Moffatt & Paige.—'Moffatt's Edition of the Gospel according to St. Matthew.' In this series of books the purpose is to enable students to master each particular subject in the best and most satisfactory manner; in short, to render the study of the Gospels easy and popular. We think that in the present volume that object is well carried out, both as respects the method of arrangement and the type. Here the reader may readily get a sound knowledge of the text, grasp its meaning with comparative facility, and acquire an intelligent mastery of such matters as will enable him to know the New Testament.

From Messrs. Morgan & Scott.—'Leaves from My Note Book,' by the Rev. William Haslam, M.A. This volume is published with the very praiseworthy object of assisting those who are anxious about spiritual things. It gives interesting cases of conversion that have come under the personal observation of the author, and seeks to illustrate further the blessings conferred on those who are pursuing a new life. Many of the stories related here were useful when they were originally told, and are now published by request in the hope that they will further promote practical Christianity. The author has done his work in such a way that we have no doubt his object will be accomplished.

From the National Temperance Publication Depôt.—'Temperance History,' by Dawson Burns, D.D. Part II., 1843-1861. The second part of Dr. Burns' exhaustive record of the progress of temperance and the work of Temperance Societies in the United Kingdom and abroad contains a vast array of details which form a reliable testimony to the widespread usefulness accomplished by the advocates of teetotalism.

From Mr. John C. Nimmo.—'Stanley's Emin Pasha Expedition,' by A. J. Wauters. This volume supplies us with an account of the events that led up to the starting of the Emin Pasha Relief Expedition. It narrates the conquest of the Soudan, the revolt of the Mahdi, the siege of Khartoum, and the expedition of Wolseley. Then the author takes us to the Equatorial Province, describing the events that led to the return of Dr. Junker; and proceeds to his narrative of the Stanley Expedition. The incidents of Stanley's terrible journey, with its dangers and suffering, are, of course, quite fresh in our memories through copious newspaper reports; but, at the same time,

many will peruse this record with sufficient interest. It deals with Tippoo Tib, the Lower Congo, Stanley Pool, the Upper Congo, the Camp at Yambuya, the fifteen months of uncertainty, the scenes on Lake Albert, the murder of Major Barttelot, the revolt of the Egyptian troops, the Mahdist invasion, the Retreat of the Fifteen Hundred, and the return to Zanzibar. This descriptive work, if here and there marked by haste, is yet accomplished with vivacity. We may add that the interest of the book is enhanced by a map, and numerous portraits and illustrations.

From Messrs. James Nisbet & Co.—'A Treatise on Predestination, Election, and Grace. Historical, Doctrinal, and Practical,' by W. A. Copinger, F.S.A. This is an important work bearing upon a doctrine that has seriously divided the Christian Church in matters of opinion or of interpretation. The author has brought to his task much energy, patience, and skill, and his acquirements in this large and thorny field are very considerable. We are bound to add that he shows an admirable breadth of mind in dealing with his subject, which has not unhappily always been found in controversies of this kind. He has proved beyond doubt that he is desirous of giving due effect to the views of those from whom he may differ. Mr. Copinger furnishes us with an excellent historical introduction full of valuable information bearing upon the doctrine of predestination. This portion of the book, indeed, would alone constitute it a work of singular merit. The chapters on predestination and foreknowledge, the subjects of election, the object of election, the cause of election, the doctrine of free will in relation to divine grace, and the final perseverance of the saints, are written with due consideration of the gravity of the subject and with an ample knowledge of the field in which the controversy has grown up. What is called the practical portion of the work is of considerable utility. It treats of personal responsibility in the matter of salvation, the operations of the Holy Spirit, and the assurance of the elect. We must not omit to allude to the exceedingly valuable bibliography, which discloses great care and research. It is packed with useful information touching most, if not all, the points concerned in the special inquiry undertaken by the author. The volume is also enriched with a splendid index. Those who wish to become fully acquainted with this intricate subject of predestination, election, and grace cannot do better than procure this book.

From the same.—'Old Crusty's Niece,' by J. Jackson Wray and T. Jackson Wray. A cheery and impressive Yorkshire story, containing many truthful and striking character-sketches, as well as a variety of absorbing scenes—humorous, solemn, and sensational. Love-making forms a prominent feature; and, after a somewhat rough experience, the young couple are happily united at last.

From the same.—'The Biblical Illustrator,' St. Luke, Vol. III., by the Rev. Joseph S. Exell, M.A. This is another contribution to an exhaustive work, and one marked by much labour and care. The present volume takes us from the 14th chapter of St. Luke to the end of that Gospel. It possesses all the meritorious features that characterised the other volumes—wealth of illustration, copious and appropriate quotations from the best-known writers, and a

clear, practical, and full exposition of the sacred narrative. For ministers, Sunday school teachers, and also for the home circle, or devotional reading, the work will prove very serviceable. We may add that the volume is printed in clear type and the method of arrangement is admirably carried out.

From **Mr. George Redway**.—‘A Buddhist Catechism,’ by Subhadra Bhikshu. This volume, which is admirably arranged and printed, supplies a good outline of the doctrine of the Buddha Gotama in the form of question and answer, compiled from the sacred writings of the Southern Buddhists for the use of Europeans. Of late years there has been no lack of works on Buddhism, but these have for the most part been of a comprehensive and critical character. The aim in the present volume is to put forth a simpler statement, and we certainly think that this has been well done. The book has some excellent explanatory notes, and those who wish to make themselves acquainted with the subject in a short space of time will find this work extremely useful.

From the same.—‘Reggie Abbott; or, the Adventures of a Swedish Officer,’ by Nelson Power. The events in this story take place at the beginning of the century and deal with sundry adventures in royal courts, camps, and battle-fields, together with some lively love-making. We get passing glimpses of the character and personality of Charles XII. and other potentates, as well as a cursory view of the state of Europe at the period in question. On the whole, the historical facts are happily blended with those of fiction without any tendency to improbability or exaggeration. The book is well adapted for elder boys and girls.

From **Messrs. Remington & Co.**—‘Recollections of Travels Abroad,’ by A. J. Duffield. In these days, when so much interest is taken in travel, this volume adds another contribution to an engaging class of books. The author has clearly had his heart in his work, and has given us in picturesque language accounts of his journeys in Peru, Australia, New Zealand, Venezuela, America, Spain, and Canada. One of the most interesting chapters is that which deals with books and libraries in the colonies. He thinks that Melbourne has the finest library to be found in any of the colonies, and writes in high terms of the Parliamentary library at Brisbane. The Americans, he tells us, have a passion for purchasing old books, and will willingly pay 25 dollars for an old Burnet bound in half-calf. Even a Stackhouse has its price, and that not a low one. The stamp of age and the seal of authority always command the attention of the rich or the well-to-do people of the United States. A well-arranged index is supplied in this volume.

From **Messrs. George Routledge & Sons**.—‘Jack,’ by Alphonse Daudet; translated by Laura Ensor. The natural and easy style of this novel forms its greatest charm. There are no dull pages—nothing that the reader can afford to skip. The sorrows and adventures of poor Jack are told with a genuine pathos and a true conception of a type of boyhood in which tenderheartedness and keen sensitiveness are the prominent features. The representation of Jack's mother, consumed with vanity and worldliness, is a perfect though painful picture of a woman lost to the higher feminine graces. The minor characters and the vividly-painted

scenes of Parisian life make up an attractive background to one of the best of Daudet's novels.

From the same.—The new volume of the ‘Pocket Library’ contains the ‘Poems of Samuel Rogers.’ There is an analysis of the ‘Pleasures of Memory’ given, and the little volume also contains a number of concise illustrative notes to that and the lesser poems in the collection.

From **Messrs. Smith, Elder & Co.**—‘Charles Franklyn, of the Camel Corps,’ by Hasmbib. The action of this powerful novel takes place partly in London drawing-rooms, and partly in the Egyptian Desert and the hospital at Cairo. Charlie Franklyn, whose means of livelihood are of somewhat cramped proportions, falls in love with a duke's daughter. His love is returned. The duchess, dreading the prospect of having such a son-in-law, contrives to get Captain Franklyn despatched to Egypt as an intelligence officer of the Gordon relief expedition. Whilst abroad the captain hears a report that the woman whom he loved had become betrothed to a rich lord. Disappointed and heedless of the future he joins the Mahdi's ranks, and becomes one of the actors in a striking romance which ends tragically, and finally is carried to the hospital at Cairo, where the duke's daughter, whom he had believed faithless, unexpectedly presents herself to assure him of her constancy and devotion. Of course the story has a happy ending. In spite of several improbabilities the novel is skilfully constructed, and is certain to win popularity. The author appears to be a soldier who is acquainted with the scenes in Egypt of which he writes.

From the **Society for Promoting Christian Knowledge**—‘New Zealand’ (Colonial Church Histories), by the Very Rev. Henry Jacobs, D.D., Dean of Christ Church, New Zealand. The history of the Church of the province of New Zealand, as recorded in this valuable work, is divided into three parts—The Missionary Period, The Period of Organisation, and The Period of Subsequent Growth and Development. Each period is treated in an able, though not exhaustive, manner; whilst the statistics, staff, and other details of the seven dioceses as they now exist, present many features of interest for readers both at home and in the colony.

From the same.—‘Salutary Doctrine,’ by C. J. Ellicott, D.D. Definite teaching in Christian truth is the general subject in this wise and helpful book. The topics briefly treated on are ‘The Authority of Holy Scripture,’ ‘The Nature of Sin,’ ‘The Atonement,’ and ‘The Future Life.’ Originally delivered to the clergy of Bristol, the addresses have now been adapted for ordinary readers, who seek for a clear statement of orthodox Christian belief. The Bishop takes a rapid glance at various hostile views, and then forcibly summarises the interpretation as taught by the Evangelical party in the Church of England.

From **Messrs. Swan Sonnenschein & Co.**—‘A Visit to the Transvaal,’ by Pearse Morrison. The author contrives in a rough and ready manner to combine a certain amount of useful information with numerous entertaining descriptions of scenes and incidents which came under his notice during a visit to the South African gold-fields. Although the book lacks seriousness and solidity, yet it will be of assist-

ance to intending adventurers to the Transvaal, and whet their appetite for substantial material.

From **Messrs. Stanesby & Co.**—'With Friend and Book,' by J. Rogers Rees. Readers of cultivated literary tastes will derive a few hours' enjoyment from this unpretentious book of conversations and reflections. The subjects discussed are chiefly poets and poetry. The work and aims of Tennyson and Lewis Morris are brought under review in an entirely unconventional fashion, whilst several pages are occupied with a comparison of the best thoughts and inspirations of Lewis Morris with the teaching of famous prose writers, such as Carlyle, Goethe, Lessing, Pascal, and Emerson. A suggestive and thoughtful chapter on Hazlitt follows, and a lively conversation on 'Culture' concludes quite a charming book of distinct originality and merit. The copy before us is the small-paper edition, of which two hundred and thirty only are for sale.

From **Mr. Elliot Stock**.—'Things of India Made Plain,' by W. Martin Wood. This is the third portion of a journalist's retrospect on Indian affairs. It deals with the question of Finance, Imperial, Provincial, and Anglo-Indian. The author has clearly taken much care to gather together accurately a mass of valuable statistical information bearing upon a very important subject. Recently there has

been a growing tendency to give more attention to the affairs of our Indian empire; and certainly the problems involved in finance are not the least important. We believe this lucid pamphlet will assist in scattering sound and useful knowledge on the subject.

From **M. Ernest Thorin**, Paris.—'Horace: Etude Psychologique et Littéraire,' par Jules Poiret. The idea of writing this interesting volume came to M. Poiret through reading Oesterlen's 'Komik und Humor bei Horaz,' in which, as our author says, the character of Horace is delineated from an examination of his writings. M. Poiret commences with a preface, which is an elaborate review of Oesterlen's book. He then takes the passions: (1) pride; (2) avarice; (3) gluttony; (4) anger; (5) idleness; (6) love; (7) jealousy, and devotes a chapter to each as illustrated by Horace's works. The remaining chapters are occupied by an exhibition of Horace's religion, philosophy, and views of criticism, accompanied by illustrative passages in the original. In his epilogue, M. Poiret very neatly sums up the merits of Horace—that he felt like us and thought like ourselves, but that he expressed our thoughts and sentiments better than we could. This 'psychological and literary study' is a companion to Horace which many an English reader should be glad to possess.

Index to the Books published between February 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

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|---|--|
| Adela Cathcart, <i>Macdonald</i> (G.) new edit. 2s. & 2s. 6d. | Coggleshall, History, <i>Beaumont</i> (G. F.) 7s. 6d. |
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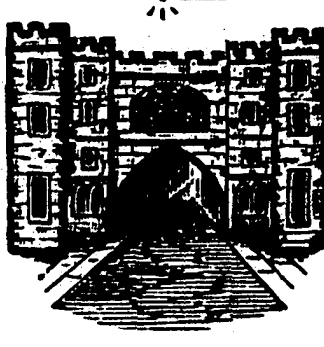
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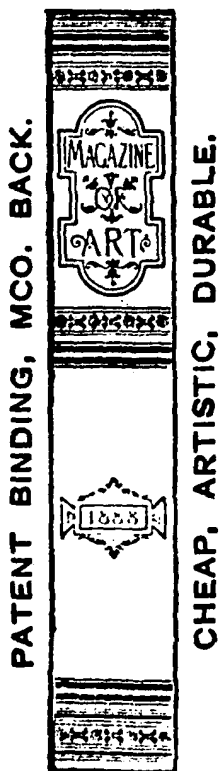
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