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AND

GENERAL RECORD

OF

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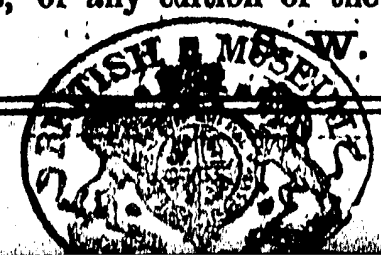
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January 15, 1890.



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ST. DUNSTAN'S HOUSE, E.C.,

January 15, 1890.

IN the educational world, nothing is more remarkable than gradual raising of the standard to be reached by the pupil, and of the methods to be employed by the teacher. While in the past, England for long years had to regret her imperfect educational methods and results—at any rate outside her great universities—it may be said now, without fear, that education is elevated into a science. Toward this end many things have contributed. There can be no doubt that the abolition of University tests, the admission of women to degrees, the promotion of the University Extension Scheme and Local Examinations on one hand; and the Education Act of Mr. Forster, the keen competition of Board Schools, and the development of Technical Education, on the other, have given to learning in this country such an impulse, that this great question has very nearly assumed the importance to which it is entitled.

Toward this end it is impossible to say how largely the press has contributed. Nothing is more remarkable than the steady way in which books have kept pace with new demands. However apt the teacher, or eager the pupil, or high the aim of both, little could have been done in reaching to-day's educational distinction but for the marvellous facility with which the press has kept pace with its utmost demand. The modern manufacturer could no more attain his results with the old 'spinning jenny' than the schoolmaster of to-day could rise to his examination results with the books of twenty-five years ago. In this way, educational text-books have in recent times not only met the demand for higher results, they have also very powerfully strengthened that demand. To those who were at school thirty years ago it is a marvel that results were even

as satisfactory as they were, considering the kind of books then in vogue.

In the *Publishers' Circular* for last month we presented a very suggestive analytical Table of Books published in 1889. From this, it appears that the first place, numerically, is claimed by fiction, with 1,040 new volumes; the second place is filled by Theology, Sermons, and Biblical Literature, with 630 volumes; and then—a very respectable third—come Educational books, with a total of 557 new works. This fact, more perhaps than any other, will show the vitality of the education of England to-day. It is not so much that the total number of new works is high, as that their quality, their exquisite adaptation to the end required, and their power to present great principles in a concise, intelligible form is continually observable. In accordance with custom, books on Education receive special attention in this number of the *Publishers' Circular*; and a careful perusal of the list will prove that if the demands of the day are rapidly growing, the supply is abreast of the demand in every branch, whether of classics, mathematics, art, science, or literature. While speaking of the production of Educational Works, we are reminded of the fact that the very industry of printing is largely dependent upon this branch of it. Every new avenue of thought or of labour opened up by books creates an imperious demand for further reading. It is, perhaps, owing to this fact that Mr. J. H. Young was able to say in a recent lecture before the Glasgow Typographia that the Technical Schools on the Continent are principally supported by the master printers. This is as it ought to be, seeing that in due time they will place at the disposal of the masters the services of a greater number of efficient workmen. Thus education and industry act and re-act on each other. Alderman White, in a

recent address to the Birmingham Typographia, traced the history of printing from the earliest period, and having described the cumbersome and defective tools of former times, he counselled the younger members of the trade to take a great and artistic interest in their work, that they might enjoy, not only the work itself, but also the reputation for high quality, and that they might feel they had rendered really valuable service to their generation. Thus, not only do books produce higher culture, but practical culture will raise the standard of books.

Books and Rumours of Books

Messrs. Elliot Stock will shortly issue a volume of sermons by Dean Butcher.

Messrs. Chatto & Windus will shortly publish a monograph on Dean Swift, Mr. J. Churton Collins being the writer.

Mr. Allen, of Orpington, has in the press a new and important work on France in four volumes.

Mr. Stott is about to add to his new library Rousseau's 'Confessions.' It is a long time since the existing translation was made, and it never was deemed very accurate.

We hear that the first two volumes of a work by Mr. Justin H. McCarthy on the French Revolution is nearly ready. It is to be completed in four volumes.

We are informed that Lord Augustus Loftus is engaged on a volume of reminiscences, which cannot fail to be of marked interest. At present he is recruiting his health at Cannes.

We understand that Mr. John Murray has in preparation a work giving the speeches and addresses delivered by Lord Dufferin during his Indian Viceroyalty.

Mr. Trendell's 'Colonial Year Book' will be published immediately by Messrs. Sampson Low & Co. Professor J. R. Seeley has written an introduction to the volume.

Mr. E. Walford has written a biography of Pitt, which Messrs. Chatto & Windus are publishing. An advance copy was sent to Hawarden Castle as a birthday present for Mr. Gladstone.

Mr. William Stebbing is writing the next volume in the series of 'English Men of Action.' The subject is 'Peterborough.' Mr. Stebbing is the well-known author of the book entitled 'Some Verdicts of History Reviewed.'

Mr. Gladstone, amidst numerous literary and political engagements, is, we hear, finding time to arrange the large number of books which he has promised to the Hawarden Public Library.

We hear from Berlin that Dr. Döllinger (who, by the way, was a victim of the influenza) has published the concluding volume of his 'Contributions to the History of Sects in the Middle Ages.' The work is one of great interest and importance.

Messrs. Chatto & Windus are about to publish the posthumous novel by Mr. Wilkie Collins—'Blind Love.' It will be accompanied by the drawings of Mr. A. Forestier, and have also a preface by Mr. Walter Besant.

Many will be glad to learn that at the end of the year another volume of reminiscences may be expected to be added to those already issued by Mr. W. P. Frith, R.A. A new series of recollections from his pen have been commenced in the *Whitehall Review*.

We hear that arrangements are being made for the sale on an early day of the library of Lord Ashburnham. The collection of books is a specially valuable one, and the sale is certain to arouse a good deal of interest in book circles.

Under the superintendence of the Council of the London University Extension Society, a new journal is to be established, to be issued monthly. It is to be called *The University Extension Journal*, and will deal with all subjects connected with the new education movement.

Mr. Rider Haggard has determined not to proceed on the contemplated Persian tour which he intended to undertake with a view to materials for 'Queen Esther.' It was not deemed wise to go to a land where the cholera is raging with increasing fatality. He has taken a journey to Athens instead.

Dr. Murray Moore's volume on 'New Zealand for the Emigrant, Invalid, and Tourist' will be published in the course of a few days. It gives a clear and able summary of the climatic and social conditions of every part of the colony, and is the outcome of years of observation and medical experience at the Antipodes.

An illustrated article by Lord Wolseley on 'The Standing Army of Great Britain' will appear in the February number of *Harper's Magazine*. Mark Twain contributes a paper to the same number on a majestic literary fossil, and George Parsons Lathrop intends to give the public the benefit of some recent 'Talks with Edison.'

* * *

It is expected that the 'Memoirs of Marshal MacMahon' will be in type at the end of this month. A curious story is current in Paris literary circles. It is said the famous soldier has made arrangements for the printing of six copies only—one for himself, one for his wife, one for each of his three sons, and another for his daughter.

* * *

Mr. George Neilson, of Glasgow, is, we understand, engaged on a work which is to describe, among other things, the famous combat of the clans on the Inch of Perth, 1396. He will endeavour to put a different construction on that event from that hitherto generally adopted. He is specially anxious to redeem it from the charge of ferocity. The book will be entitled 'Trial by Combat.'

* * *

Early editions of 'Bradshaw's Railway Guide' are in considerable demand. The older numbers are securing wonderful prices. The proprietors of the guide have issued facsimile reprints of the first number (October 19, 1839), which deals with the northern part of the country, and of the second (October 25, 1839), which relates to the southern part.

* * *

We learn that the library of the late Cuthbert Bede, author of 'Verdant Green,' is to be dispersed by Messrs. Sotheby, Wilkinson & Hodge. It contains a complete set of *Notes and Queries*, original editions of Dickens, the first edition of 'Tom and Jerry' (with Cruikshank's cuts), some county histories, and a number of books illustrative of college life.

* * *

We understand that Major Le Caron, who figured so much in the Parnell Commission, is writing a chapter of autobiography, in which he will record the principal events in a life that is understood to have been a very remarkable one. It is expected the work will be packed with startling scenes and incidents. A special feature of the book will be a description of the Fenian rising in Canada.

* * *

It is stated that the Diary of Sir Walter Scott is about to be published. A few copies of this work were circulated many years ago, but, as many persons alluded to were then living, it was not allowed to be put in general circulation. The course of time has removed

that objection, and the public will now have the pleasure of reading an interesting book.

* * *

We understand that the preparation of a biography of Edward Thring, the famous headmaster of Uppingham, has been entrusted to his friend, Professor Parkin, of Canada. Ample material exists, and the work is likely to prove of extreme interest, especially to those who themselves are practically engaged in the work of education. The book will be published in due course by Messrs. Macmillan & Co.

* * *

We are informed that the poet Dr. Charles Mackay has left several works in MSS., including a novel entitled 'For Love's Own Sake;' 'Old English Rhymes made New: a Handbook for Poets and Versifiers of the Nineteenth and Twentieth Centuries;' 'Phœnician Origin of the Grecian Mythology;' 'Stonehenge and Druidism;' 'Walks and Talks among the People,' and a number of poems.

* * *

We are informed that Dr. Lightfoot has bequeathed his splendid library to the University of Dublin, and to the Selwyn Divinity School, Cambridge, the division of the books to be at the discretion of his executors, who are Archdeacon Watkins, the Rev. G. R. Eden, and the Rev. J. R. Harmer. The copyright of his works and the residue of his estate, including his MSS., he has left in trust for church and school building, and spiritual agencies in the diocese of Durham.

* * *

Messrs. Macmillan & Co. will shortly issue 'Problems of Greater Britain,' by Sir Charles Dilke, consisting of two volumes. The first volume is divided into three parts, viz., 'North America,' subdivided into Newfoundland, the Dominion of Canada, and the West Indies; 'Australasia,' consisting of Victoria, New South Wales, Queensland, and New Zealand; and 'South Africa,' divided into two chapters, the Cape and South Africa. The second volume treats of India, and particularly of Indian defence, followed up with an exhaustive chapter on Crown colonies of the present and future. The second portion of this volume deals with what are called 'Colonial Problems.' In some concluding chapters, the relations between England and the remainder of the empire will be dealt with. Excellent maps will accompany the work.

—♦—

Notes and News

The Bishop of Derry has written a poem entitled 'A Barge on the Foyle,' which will appear in the February number of the *Church Monthly*.

A new Edinburgh journal, entitled *Waverley*, is about to be started. It is to be conducted by Mr. H. Blythe, the editor of the *Chiel*.

Mr. W. Clark Russell has written for *Cassell's Saturday Journal* some complete sea stories, the first of which has just appeared under the title of 'Three Sitzings with a Sailor.'

It is not unlikely that the residents of Camberwell will shortly take steps to raise a memorial in that district to Robert Browning. The poet was a native of the parish.

We understand that Mr. Augustus Hare's books will in future be published by Mr. George Allen, of Orpington and 8 Bell Yard, Temple Bar.

We hear that Mr. Du Chaillu, the author of 'The Viking Age,' is proceeding on a tour in Egypt, and will remain there during the months of our winter.

We learn that the recent Cambridge Higher Local Examinations disclose some falling off both in numbers and proficiency. There is, however, an improvement in English history and political economy.

'The Nursery Alice' is the title of a work Messrs. Macmillan have in hand. It contains twenty coloured enlargements of Mr. Tenniel's original illustrations to 'Alice in Wonderland.' The text is well adapted to the nursery.

We are informed that the scientific societies of Hungary are showing great enterprise: they are printing their transactions in several languages. The latest contribution is one in Japanese.

Mr. G. F. Watts, R.A., has made a handsome bequest to the Leicester Art Gallery. It consists of his famous painting called 'Orlando Pursuing the Fata Morgana,' exhibited in London in 1848. This is one of the finest of all the works of this eminent artist.

Mr. T. Fisher Unwin begs to announce that he has arranged to act as English Publisher and Agent for the *Revue Bleue* and the *Revue Scientifique*. The first numbers for 1890 are published to-day, and in future these Reviews will be published every Wednesday.

A handsome offer has just been made to Streatham. Mr. Henry Tate, a Liverpool merchant, has intimated his intention of giving £5,000 to establish a free library. The rate-payers have agreed to accept it, promising of course to maintain the institution when it is founded.

The Royal Geographical Society is arranging to give Mr. H. M. Stanley a very enthusiastic reception when he arrives in London. It will take place in the Albert Hall, and we hear the demand for tickets is already great. The audience will include an unusually large representation of the fashion and talent of the metropolis.

Messrs. C. J. Clay & Sons' new Trade Catalogue contains specimen pages of a great variety of Bibles, Prayer Books, and 'Hymns Ancient and Modern.' The new Cambridge

editions of the Prayer Book, in pearl type 32mo. and in nonpareil demy 32mo., bound with 'Hymns Ancient and Modern,' demand special attention from their compact and serviceable character.

We learn that Messrs. Cassell & Company are about to issue their French, German, and Latin Dictionaries in threepenny monthly parts, commencing with 'Cassell's French Dictionary,' of which the first part will be issued on January 25. Upwards of a quarter of a million copies of this Dictionary have already been called for.

Messrs. Neill & Co., Government Book Printers, Edinburgh, inform us that, for the convenience of their London connection, they have taken an office at 78 Fleet Street, and have appointed as their representative Mr. Joseph Thompson, who was for many years manager of Messrs. Gilbert & Rivington's printing office.

The first number of *Igdrasil*, the new journal of the Ruskin Reading Guild, is full of interest. Mr. W. G. Collingwood contributes an article of considerable biographical and critical importance on the 'Genesis of Modern Painters.' The magazine is published by Mr. George Allen, of Orpington, and 8 Bell Yard, Temple Bar, E.C. It is edited by Messrs. W. Marwick and K. Parkes.

A periodical for betrothed lovers, says the *Printers' Register*, is the most recent venture in Vienna. It is published twice a month, and its contents are suited to its aims, which really are advertising; for the editor tells his prospective readers that every announcement of a betrothal or marriage will be inserted gratuitously, provided the happy couples will buy their trousseaux of the tradesmen advertising in his paper.

Mr. W. T. Stead has sent out the first number of his new serial, the *Review of Reviews*. The price is sixpence, and it has seventy pages of matter, for the most part consisting of extracts from all the important magazines and reviews. Mr. Stead has received numerous letters bearing upon his scheme, and a feature of the first number is the reproduction of some of these documents in facsimile. Those who have no time to read the monthly serials will find a good compendium in this new organ.

Mr. W. Reeves has recently published a pamphlet, written by Mr. S. Hales, of the Toynbee Free Library, entitled 'Working Men and Free Public Libraries.' The author endeavours to arouse amongst workmen a greater interest than now exists for the intellectual privileges offered by Free Libraries. He enters into the reasons why the class appealed to seem to fight shy of these institutions, and offers various suggestions—amongst them the opening of libraries on Sundays—with the object of removing the obstacles which prevent a fair representation of artisans in our public 'Gardens of Thought.'

Continental Notes

The name of Henrik Ibsen has been of late so much before the literary and theatrical public that we may be permitted in these Notes to call attention to a German criticism on the dramatist and his work which appeared in the *Kölnische Zeitung* of the 2nd inst. The article is the second of a series on modern Realists, Zola having been the first dealt with. Beginning by asserting that Ibsen is an Idealist rather than a Realist, and comparing him unfavourably with Zola, pointing out that Zola depicts the demoralisation of an ordinary individual resulting from his circumstances and the chain of events, the writer proceeds to show that Ibsen's characters are crack-brained personages, who set before themselves some impossible ideal of duty which they pursue with a reckless indifference to the welfare of others or of themselves, and a sublime ignorance of the possibilities of our earthly existence. His characters are simply idealists and dreamers. 'He who teaches the direct inheritance of punishment for sin must also admit that this is a law of nature, and therefore an expression of the Divine Will, and that nothing remains for him but to submit to it.' Ibsen's characters aim at impossibilities and contradictions, and their creator seems to think that a real Idealist is he who has the peculiarity of wishing for things whose impossibility he sees himself. 'Ibsen does not know the difference between dreaming and willing: one sometimes may dream he would like to be God to remedy all the ills of the world, but when anyone maintains that he is God we shut him up in a mad house, and are quite right in doing so.' 'Ibsen has friends who are always puffing him, and very cleverly too. Every now and then we hear of him in newspapers which look upon him as some far-off oracle. We are told, "It is said a change has come over Ibsen's feelings," or "The writer is at work on a new play in which the problem of married life is treated from a new standpoint." One of the latest reports was, "Ibsen awaits the renaissance of the world from the working classes and women." But from creatures of Ibsen's making surely not much is to be expected. One good quality,' says the writer, 'Ibsen possesses—this is a remarkable capacity for life-like description. His scenes are always naturally developed. To sum up, the Dramatist Ibsen is a man from whom our authors can learn much; but the Thinker Ibsen, the wrong-headed Realist, who has become a warped Idealist, cannot for long arouse our interest. He is a pathological phenomenon.'

'The Prevailing Epidemic, the Influenza: its Nature and Treatment,' are title and subject of a pamphlet by Dr. Otto Bungereoth of the German Army Staff, which has run through two editions in a week, and is published by Paul Schrobbsdorff, of Düsseldorf.

'Wenzel von Olmütz,' by Max Lehrs, just published by W. Hoffmann, of Dresden, is a work which throws much light on Dürer's

work as an engraver, clearing up some disputed points in his career. It has eleven illustrations.

MM. Breitkopf & Haertel, of Leipzig, have just published a selection of the compositions of Ludwig Spohr, for instruction and practical use. The works are ably edited and arranged for piano, violin, quartet, and orchestral performance.

MM. Lorentz & Keil, of Constantinople, have reproduced an Old Plan of Constantinople, printed between the years 1566 and 1574, with Notes and Explanations by Cæducus, the pseudonym of a talented German savant who has resided in Constantinople for the last thirty years. The edition of this very interesting map, and the descriptive pamphlet accompanying it, is very limited.

'The Pugatschewski; or, A Year of Terror,' is the title of an historical romance by G. P. Danilewski, of which M. A. Deubner, of Berlin, will shortly publish a translation.

The *Monthly Review for Bookbinding and Allied Trades* will make its first appearance at the end of the current month in Berlin, where it will be published by M. Friedrich Pfeilstücker. It will contain articles by competent authors on subjects of interest, not only to the bookbinder, but also to the bookseller, the librarian, and the book-lover. The annual subscription will be seven marks fifty pfennige.

The first number of the *German Literary Gazette* (Berlin: W. Spemann) for the current year contains, amongst many other articles of interest, one on 'Dunlop's History of Prose Fiction,' and one on 'Wallace's Darwinism.'

'Gustav Kühne: his Life, Portrait, and Correspondence with Contemporaries,' edited by Edgar Pierson, contains a number of unpublished letters from Theodore and Clara Mundt (better known as Louisa Mühlbach), Ottilia von Goethe, Berthold Auerbach, Prince Schwartzberg, and other literary and political personages. This interesting work is published by its editor, E. Pierson, of Dresden, who has also published a new novel by Baldwin Groller, entitled 'Easy-going People.'

The *Central Journal for Library Work*, edited by Dr. O. Hartwig, and published by M. Otto Harrassowitz, of Leipzig, gives us in its double part for January and February of the new year the second chapter of Dr. C. Häberlin's 'Contributions to a Knowledge of Ancient Libraries and Books.' This chapter discusses the difficult question as to the number of books or parchment rolls contained in the celebrated libraries of Alexandria and Pergamos, but without arriving at a definite conclusion on the subject, although the article is full of matter interesting to librarians.

The Chronicle of the Printing and Book trade (Paris) of the 4th inst. thus summarises the French law on the subject of a custom which has recently obtained acceptance with English newspapers of publishing in advance detailed accounts of new works. The case in

point was the appearance in a weekly Paris paper, *Gil Blas*, of Nov. 25, 1887 (distributed in Paris on the morning of the 24th) of a detailed account, scene by scene, of 'The Tosca,' by Victorien Sardou, which was to be played for the first time on the evening of the 24th, the day of publication of the article. This is the law: 'A dramatic work does not belong to publicity until it has been performed in public, just as a literary work does not belong to it except by the fact of publication; until then it is not lawful for anyone to supply a more or less complete divulcation of the drama without consent of the author, just as no one should of his own initiative reveal the subject, the plan, and the development of a literary or scientific work which is still in manuscript or proof.' Notwithstanding this the Tribunal only condemned Mr. Habert, the defendant, to pay one franc damages! However, he was condemned to insert the judgment of the Court in his own paper, and to pay all the costs of the case.

Bibliothèque Charpentier publishes this day a new novel by Jean Richepin, entitled 'The Cadet.'

We have received from M. Charles Delagrave the first number of a new illustrated weekly magazine for boys, called *The Scholar*, illustrated. The price is one halfpenny. This is remarkably cheap for sixteen pages of instructive and entertaining matter and eight illustrations. 'From Paris to Dover' begins capitally, and we are very anxious to know how the young Frenchman, who starts from Paris to Sheffield to buy a real English razor, fares on his adventurous journey.

Current Educational Literature.

Messrs. ASHER & Co.—The International Reading Books and Model Books of Foreign and Commercial Correspondence published by this firm still appear to occupy the foremost place in their educational list, which is doubtless due to their excellence as standard class books, also suitably arranged for self-instruction.

Messrs. G. W. BACON & Co.—Two maps on one pair of rollers, namely 'Canaan,' to illustrate the Old Testament, and 'Palestine,' to illustrate the New Testament, carry out an excellent idea for saving time and trouble, and impressing the memory. The Cities of Refuge and Levitical cities are prominently marked, whilst, by the aid of dials on the meridians, the difference in time between London and Palestine may be easily calculated. Two smaller maps at the foot of the larger ones illustrate the Wanderings of the Israelites and the Travels of St. Paul. The 'Picture Alphabet' on rollers illustrates each letter with two striking pictures in colours of animals, birds, or other objects. Instruction and amusement are pleasantly combined in this new

chart, which is adapted, not only for the infant class-room, but also for the nursery. The reduced edition of the 'Excelsior Map of Asia' is clearly printed and tastefully coloured, and presents advantages that will facilitate pupils' studies. The 'Excelsior Standard Diagrams,' coloured and mounted on rollers, ought to be widely patronised by teachers. Three out of the series are now ready, and comprise 'The Seasons,' 'Day and Night,' and 'Latitude and Longitude.' We must also draw attention to Messrs. Bacon's 'Memory Map Slates,' consisting of projections on cardboard corresponding with the 'Excelsior Memory Maps.' Their excellence and cheapness commend them to the notice of school managers and assistants.

Messrs. BLACKIE & SON.—In the announcements of this firm, new educational works are not conspicuous in number, but, such as there are, are quite consistent in quality with those already published, and for which this firm has a reputation. Chiefly noticeable are 'Bernthsen's Text-Book of Organic Chemistry,' translated by George McGowan, of University College, Bangor, and a series of reading books for elementary classes, viz.: 'The Century Readers,' composed of six books, numerous illustrations with specially designed engravings; 'The Sovereign Readers' by G. A. Henty, containing scenes from the life and reign of Queen Victoria, which is also illustrated; and 'The Dickens Reader,' consisting of selected passages from the works of Charles Dickens arranged and annotated for class reading, with a biographical notice of the author.

Messrs. WILLIAM BLACKWOOD & SONS.—'A Working Handbook of the Analysis of Sentences.' This is one of the most admirable books of its kind which we have come across in recent years. It gives more detailed explanations and more abundant illustrations than is possible in the limited space usually devoted to the subject in text-books on grammar. Both the usual and the unusual constructions which occur in English sentences are analysed, and a number of constructions peculiar to our older authors are also given. The simple sentence, the complex sentence, subordinate clauses contained in the latter, and many other kindred points, are clearly explained and illustrated. Chapters have also been added on paraphrasing, figures of speech, derivations, and prosody, and in various indirect ways quite a number of valuable hints on composition are afforded in the volume.

Messrs. BURNS & OATES.—We notice that 'Practical Geometry for Science and Art Students' has run through another edition, a fact which is a witness to the continued popularity of this work as a class book. The 'Granville Reading Books' and the 'Granville Poetry Books' seem to be quite established as standard school works, especially the latter, which are now in their 20th edition, having been adopted by the London and several other School Boards.

Messrs. CASSELL & Co.—'A Primer of Sculpture,' by E. Roscoe Mullins. Stress is

wisely laid on the opening page of this manual upon the fact that neither book-learning nor theory can make a sculptor. The object which Mr. Mullins sets before himself is to explain the rudiments of the Art, and to give a few hints at the outset which may clear away difficulties that seemed formidable, and so, to quote his own expression, 'bring matters down to a practical working basis.' He does not attempt to investigate the origin of the Art, nor to trace its progress through the centuries, nor even to indicate its connection with the sister art of Painting. His Primer is, in fact, only intended to be a guide to those who wish to model or carve. The book describes in an extremely lucid manner the tools required for modelling, anatomy from the sculptor's point of view, modelling in relief and from life, drapery, sketching, and designing, wood-carving, plaster casting, and decorative work. The volume contains a number of celebrated examples by great masters of ancient and modern times. So far as theory is concerned, nothing could well be better than this little book; but that does not alter the force of the author's contention that the place to learn the art of the sculptor is the studio. 'Historical Cartoons.' This fine series of coloured pictures is finding its way into all classes of schools—'Board,' 'Voluntary,' and 'Upper Grade.' The drawings, and the objects for which they were published, appear to have received praise in numerous quarters. Managers and School Board authorities will find them most serviceable in lightening the labours both of teachers and pupils. The 'New Standard Drawing Books' are most carefully graduated, and prepared in accordance with the South Kensington Syllabus. They have merited the special distinction of the approval of that Department and the encomiums of a great many art inspectors and teachers. The series has been adopted, we notice, by all the principal School Boards in England and Scotland. The books have been drawn on the sound plan of only giving space for the copies, thus saving much expense to the parents and trouble to the teacher. 'The Modern School Readers.' A revised edition of this beautifully printed set of books is now ready. The quantity of matter is less than formerly, yet fully sufficient to meet the 'requirements.' The price has been considerably reduced, and the binding, we should say, will not come to pieces even with the roughest usage. No bad eyes will result from reading out of these books. 'Combination Test Cards' form first-rate series of really useful and searching questions in arithmetic, geography, and grammar. Cassell's 'Graduated and Modern Copy-books' present two carefully arranged, well printed, and useful sets of writing-books. Children who use them will be aided materially by having excellent paper placed in their hands, as well as every necessary help in the formation of the letters.

Messrs. W. & R. CHAMBERS. Another book (Book IV.) has lately been added to those attractive little volumes known as 'Chambers' Expressive Readers,' and Book V.

is now announced as in preparation. Looking further down the list, we do not notice many fresh works. There is, however, a new edition of the cheap reprints of English Classics published by this house, in which each work is supplemented by copious notes and several new ones added.

Messrs. C. J. CLAY & SONS, Cambridge University Press.—'A Short History of British India,' by E. S. Carlos, M.A., Pitt Press Series. The object of this Primer is to give in outline an epitome of the facts and forces which have shaped the present political and social condition of India. Every boy in these days ought to be made acquainted with the growth of British supremacy in the East; and in the course of a hundred pages Mr. Carlos has attempted to provide a book which gives the salient features of the story. Hundreds of English lads are looking forward to a career in one or other of the civil or military departments of India; and these pages not merely give them the main facts, but put young students in the way of obtaining full and authoritative information on every phase of the subject.

Messrs. W. B. CLIVE & Co.—'Livy, Book XXI.' Edited by A. H. Allcroft, B.A., and W. F. Masom, B.A., Univ. Corr. Coll. Tutorial Series. Besides the text this volume contains a valuable historic introduction, and a number of concise scholarly notes. Then follow some carefully prepared 'test papers,' a full vocabulary, and finally, a literal translation. Such volumes are of course open to abuse; but in the hands of conscientious students really wishful to master the subject the kind of help which is here offered is invaluable.

Messrs. CHARLES GRIFFIN & Co.—Two new scientific text-books have lately been published by this firm, viz., Part I. of an Elementary Manual on Magnetism and Electricity, with examination questions and numerous illustrations, the other two parts being now at press; and a text-book of Assaying, for the use of mining students, by C. and J. J. Beringer, also illustrated by numerous tables and diagrams. This house also announces for immediate publication a work on the first principles of botany, by Mr. J. R. Ainsworth Davis, entitled 'The Flowering Plant,' which is especially adapted to the requirements of students preparing for London University Matriculation, and other examinations. It will appear with copious illustrations. We must not forget to mention that Mr. F. B. Jevons' 'History of Greek Literature' has entered upon a second edition, which is thoroughly revised and enlarged.

Messrs. GRIFFITH, FARRAN & Co.—This firm announce as in preparation a book of 'Hymns for Elementary Schools,' arranged by W. L. Rooper, which aims at providing an accompaniment of sacred verse to all the incidents of school life, such as opening and closing school, admission of scholars, leaving

school, holiday sickness, death of a comrade, and many other occasions; also, as in preparation, 'Kindergarten Games,' without music, for the baby classes. The list of published works comprises a series of Readers, called the 'Standard Authors Readers,' Darnell's series of copy-books, and a collection of drawing, recitation, and drill books, all adapted for Kindergarten and infant schools, and junior classes.

Messrs. HOVLSTON & SONS.—Chiefly noticeable in this list is a collection of books known as 'The Reason Why' Series, consisting of works on English, Classic, and Scriptural History, Natural History, Geography, and Grammar, all of which, judging by the editions each has passed through, have become popular as class books. A series of works by Samuel Neil and the late Charles Baker, together with several Scriptural text-books arranged for children, complete the list.

Messrs. W. & A. K. JOHNSTON.—No firm perhaps is better known than this house as producers of wall maps, terrestrial and celestial globes, geographical handbooks, and atlases. All we need do here is to draw teachers' attention to their new and complete catalogue sent free on application.

Messrs. CROSBY LOCKWOOD & SON.—Amongst the educational works recently published by this firm, 'The Essay Writer,' by Henry Skipton, is one of the most important. It contains outlines of eighty essays, and many practical hints, which candidates for examinations will find invaluable. A third and revised edition of Mr. E. S. H. Bagnold's 'Handy Book of English Spelling' is evidence of the favour with which this well-arranged class-book has already been received. 'Petites Causeries,' by Achille Motteau, illustrated by several full-page engravings, is admirably adapted as a French Primer for young children. The plan of 'dual instruction' is carried out, and French and English may be taught simultaneously. There are vocabularies of words in common use, and models of juvenile correspondence in this well-planned 'French and English Talk-book.'

Messrs. SAMPSON LOW & Co., Limited.—Judging by the sale of Jackson's Copy-books vertical writing must be fast becoming popular, for not only has this series of copy-books run through eight editions, but, in consequence of the favourable reception they have met with from the scholastic world, the publishers have extended the series by four numbers, making now twelve books in all. But the advancement shown in teaching this system of writing does not stop here. An entirely new and comprehensive series of copy-books by Mr. Jackson is in course of preparation, and will shortly be ready. These will be entitled the 'New Code Series,' and will comprise twenty books, each containing forty-eight headlines, adapted for Board, Elementary, Intermediate, and High-class Schools. Among the new science text-books lately published by this

firm we notice: 'Alternative Elementary Chemistry,' by Mr. John Mills. This is a course of lessons adapted to the requirements of the new syllabus of chemistry recently instituted by the Science and Art Department. Another volume has been added to the series of Biographies of the Great Musicians, edited by Dr. Francis Hueffer, the latest addition being 'Beethoven,' by H. A. Rudall. 'The Shorthand of Arithmetic,' by John Jackson, author of the 'Vertical Writing Copy-books,' and a 'Manual of Swedish Drill,' by G. L. Mélio, are other new school books published by this house. Two new works are in the press to which we would draw the attention of teachers. The first is 'Force as an Entity,' by Lieut.-Colonel W. Sedgwick, R.E., and the second a series of Readers in six books, edited by John Gill, which have been carefully adapted to meet the latest requirements of the Educational Department and of the Educational Commission.

Messrs. MOFFATT & PAIGE.—'The Solution of Difficulties in Arithmetic.' The fact that this book has passed into a second edition in three months is itself evidence of its practical character. It contains over three hundred and fifty distinct problems in arithmetic, and these are worked out as models for a solution; every class of problem, moreover, is followed by a careful selection of examples, culled from a very wide field. For example, many of the problems have been taken from papers set at Oxford Responsions, Cambridge Senate House, and Previous, London Matriculation and B.A., Civil Service, Army, Preliminary Law, Universities Locals, &c. The student is gradually taken through the whole of the subject, and is taught by progressive examples how to grapple with the most abstruse difficulties in arithmetic. 'How to Prepare Notes of Lessons' by T. J. Livesey. By 'notes of a lesson' what is meant is such a sketch as will suggest to the teacher the nature and extent of its subject matter, the plan of arrangement, and the method by which the teacher intends to impart it. Mr. Livesey contends that oral lessons, explanatory reading lessons, grammar or arithmetic lessons where principles or rules are to be expounded, and history and geography lessons, should always be prepared with notes. The nature of the preparation, he contends, must depend upon the character of the subject, the ages and capacities of the children, the time to be devoted to the lesson, and, last but not least, the amount of knowledge possessed by the teacher. He gives a number of admirable specimen lessons on common objects, animals, social science, arithmetic, history, geography, &c., and the book can scarcely fail, we imagine, to prove of great practical utility to teachers who wish to acquire what may be termed 'the art of putting things.'

Messrs. THOMAS NELSON & SONS.—We would call the attention of teachers to a series of English Classics published by this house as being especially and most carefully adapted for educational purposes. The series is en-

titled 'Royal English Classics,' and consists at present of three books, each containing notes and a biographical sketch of the author, whilst others are in course of preparation. The three works already published are, 'Paradise Lost,' Book I.; 'Sir Roger de Coverley'; and 'Marmion,' Canto VI. Another series, called the 'New Royal Readers,' is a revised issue of favourite class-books which have previously appeared, containing new illustrations, copious notes, summaries, and questions.

MR. DAVID NUTT.—'Exercises to Accompany the School German Grammar,' by H. W. Eve, M.A., and Alice Zimmern. The aim of these exercises is to furnish a link between the short easy sentences in elementary grammar books and the more difficult forms in prose composition. The work is based on Mr. Eve's 'School Grammar,' and references are given throughout to the chapters and paragraphs of that work. The exercises are so arranged as to illustrate the rules of syntax. Some knowledge of the forms of accidence and some familiarity with German words are assumed in the pupil. The work is divided into two parts to meet the requirements of elementary and the more advanced students. 'St. Thomas of Canterbury,' 1118–1220, edited by the Rev. W. H. Hutton, M.A. This is a new volume of the series known as 'English History by Contemporary Writers,' and it gives in a succinct form an account of the life and achievements of the great statesman and ecclesiastic gathered from contemporary biographers and other chroniclers. Mr. Hutton says that he has endeavoured to place before the reader 'such a selection from the mass of Becket literature as shall illustrate the character of the man and the times in which he lived; the place which his memory held in the hearts of Englishmen, with the points of contention and principles at stake in the great conflict as they appeared to the eyes of contemporaries.' The chief authorities quoted in the book are: Benedict of Peterborough, Garnier, William FitzStephen, John of Salisbury, Alan of Tewkesbury, Roger of Pontigny, Edward Grim, and, that most voluminous biographer of Becket, Herbert Bosham. The little book, it is needless to add, casts a vivid light, not merely on the commanding figure of Thomas à Becket, but also on the great controversies in Church and State with which his name is indissolubly linked.

Messrs. PERCIVAL, 34 King Street, Covent Garden, inform us that for the future the following educational works will be published by them:—'A Primer of Greek Grammar,' with a Preface by John Percival, M.A., LL.D., Head Master of Rugby School; 'Accidence,' by Evelyn Abbott, M.A., LL.D., Fellow and Tutor of Balliol College, Oxford, and E. D. Mansfield, M.A., Lambrook, Bracknell, late Assistant Master at Clifton College; 'Syntax,' by E. D. Mansfield, M.A.; 'First Exercises in Latin Prose,' with Notes and Vocabularies, by E. D. Mansfield, M.A.

Messrs. GEORGE PHILIP & SON.—'The New Tellurian.' This entirely new and ingenious

cosmographical apparatus represents by means of a simple mechanical arrangement the approach of the earth to the sun at the time of its perihelion and its withdrawal at the time of its aphelion. The inclined orbit of the moon is also accurately shown, with the various combinations, occasioning eclipses, tides, &c. The arm which supports the Earth and carries it round the sun rests on an inclined plane placed underneath the sun—a globe represents the earth, and is suspended by the arm just mentioned. By an ingenious piece of mechanism in the centre of this globe, which, when wound up, goes half an hour, the earth is made to revolve on its own axis 365½ times while it is making its annual journey round the sun. The mechanical arrangements which cause these two movements, and which work independently of each other, may be started or stopped by simply pressing a button. The model, which is as simple as it is ingenious, has been adopted by the Minister of Public Instruction in France, and has been awarded a gold medal by the French Society of Inventors. Messrs. Philip & Son have also prepared for the use of colleges and schools Mr. A. W. Claydon's remarkable 'Model of the Atlantic,' illustrating the formation of ocean currents. This is practically a map of the Atlantic, in which the surface of the land is raised about half an inch above the level of the sea. Real water is used with lycopodium powder scattered over it, and, by a 'very ingenious arrangement, a gentle blast of air is delivered on the surface in such a way as to set up a circulation of air resembling that of the atmosphere over the real ocean.' By this means a system of currents resembling those of nature is set in motion. The model has attracted great attention and interest at the Royal Society's Annual Conversazione and at the meetings of the British Association. 'The Child's Atlas,' edited by J. F. Williams, F.R.G.S. 'The Young Geographer's Pocket Atlas,' edited by J. F. Williams, F.R.G.S. Both of these atlases contain upwards of sixty coloured maps, and both of them are published at a merely nominal price. The 'Child's Atlas' is bound in substantial picture boards, and has for frontispiece an illustration which illustrates the chief forms of the earth's surface. The 'Pocket Atlas' is a convenient little volume bound in red cloth with round edges. In both volumes the maps are clear, carefully coloured, and well arranged. We are glad to notice the attention which is given to Great Britain; no less than seventeen maps in each case are devoted to it. We can heartily commend these atlases; they meet a real want, and do so very efficiently. Messrs. Philip & Son have also just issued a map presenting Stanley's African explorations, combined with a complete résumé of Stanley's travels and discoveries, by E. G. Ravenstein, F.R.G.S. Each expedition is indicated on the map and dated. This firm has also commenced to issue educational works of a more general description. Their list comprises a complete set of examination manuals in English and Scriptural History, and several new class books in mathematics and science.

Messrs. RELFE BROTHERS. — 'Practical Exercises in Commercial French,' by W. E. Bayles. Men of business require now-a-days to possess some acquaintance with the technical expressions and idiomatic phrases which enter so largely into commercial language in all countries. This volume is arranged upon the assumption that the student is quite unfamiliar with French, and its object is to enable him at least to read and write more or less intelligible market reports, commercial news, shipping intelligence, and the like, in that language. The method employed is simple and easily grasped, and a great many useful hints are given in the little volume. 'The Modern Language Examiner,' by E. A. Rowe, B.A. An ingenious little book by a successful teacher, which attempts—by the repetition of questions on the chief difficulties of French and German grammar—to prepare the student for such tests as the locals, the army, and the various other public examinations in modern languages. Mr. Rowe gives a number of idioms and proverbs, and he seeks by every means which experience and skill can suggest to remove difficulties out of the way of young students. The selections from the Woolwich and Sandhurst French and German papers increase the practical utility of this brief but able manual.

Mr. WILLIAM RICE.—A new and revised edition of 'Mother's Songs, Games and Stories,' by Frances and Emily Lord, has recently appeared. It is an English rendering of Froebel's 'Mutter- und Kose-Lieder,' and includes a reproduction of the curious woodcuts of the original German edition. The whole of Froebel's music is given, arranged for children.

Messrs. SIMPKIN, MARSHALL, HAMILTON, KENT & Co., Limited.—'A New History of England and Great Britain,' with Maps and Tables, by J. M. D. Meiklejohn, M.A. The plan on which this history is arranged aims at impressing salient facts and chronological landmarks on the student's memory without the laborious efforts frequently necessary for that purpose. Much useful information, not found in other works of the same character, and quotations from the greatest English historians, are an additional recommendation for this compendious class-book. 'A New Geography on the Comparative Method,' with Maps and Diagrams, by J. M. D. Meiklejohn, M.A. (third edition). Every effort is made in this excellent manual to awaken interest, to direct the attention to the prominent features of geography, and to save waste of time on unessential details. The book will be of special service to advanced students and pupil teachers. 'The English Language: its Grammar, History, and Literature,' by J. M. D. Meiklejohn, M.A. (fourth edition). This lucid and admirable text-book already occupies a recognised place in many of the leading training colleges. A large amount of valuable information is presented in a compact and a comparatively small compass; and it would be difficult to find a book better adapted for advanced classes and students preparing for matriculation.

Messrs. JOHN WALKER & Co.—'The Century Atlas and Gazetteer of the World,' edited by J. G. Bartholomew, F.R.G.S. We have much pleasure in calling attention to this capital and comprehensive atlas which reaches us just in time for brief but honourable mention. It contains fifty-two large and excellent coloured maps, and they are thoroughly abreast of the recent advance in geographical discovery. At the end of the atlas a descriptive gazetteer of no less than thirty-five thousand places will be found.

Messrs. FREDERICK WARNE & Co.—'Home Doctoring,' by W. B. Kesteven, M.D., F.R.C.S. This little book is described by its author as a guide to domestic medicine and surgery, and is intended to meet the need created by simple ailments and sudden accidents. The explanations are concise and clear. Accidents, diseases, and symptoms are carefully explained and placed in alphabetical order. A list of medicines is given, properties are indicated, and their doses stated. Various hints on the management of the sick room, nursing, diet, &c., are also added. This seems to us a thoroughly wise and sensible manual of Popular Medicine.

THE EDUCATIONAL ANNUAL FOR 1890.*

This useful manual has been enlarged, thoroughly revised, and to some extent rearranged, and we can believe the statement of the editor that the difficulty has not been to obtain facts, but rather to compress them within the space at his disposal. No doubt it would still be possible to find imperfections and omissions, but, on the whole, we are filled with admiration for the manner in which a difficult and complex undertaking has been carried out in these pages. The statistics and other information have been drawn from authoritative sources, and by the free use on every page of some fifteen abbreviations it has been found possible to crowd, without confusion, a wide array of facts into a volume of modest proportions. In reviewing the progress of education in 1889, attention is drawn to the passing of the Welsh Intermediate Education Act, and that measure is regarded as indicating the rapidity with which the question of secondary education is coming within the range of practical politics. 'It introduces the principle of a Government grant, an official inspection of secondary schools, and the power of borrowing money from the Public Works Loan Commissioners for the erection and enlargement of school buildings in which to carry on the work of technical and intermediate education.' The Act also avails itself of the assistance of the County Councils in the first year of their existence. The Technical Education Act—a permissive measure applicable to England and Ireland—is described as a 'cautious step intended in due time to lead to further

* The Educational Annual for 1890. Compiled by Edward Johnson. London: George Philip & Son.

legislation.' In speaking of the English Education Code of last year, it is contended in these pages that, though the measure was withdrawn without Parliamentary discussion, its opponents have 'yet to show what they have gained by their temporary defeat of a rational and reasonable measure of progress.' The remission of school fees in many of the elementary schools of Scotland is a circumstance of considerable interest in any attempt to forecast the progress of popular education in England.

This new departure in Scotland is likely to stimulate the advocates of Free Education in England and Wales to fresh exertions, and it is not at all improbable that this subject, in some definite form, will shortly be brought before Parliament. 'The prevalent feeling with respect to elementary education may be said to have assumed an attitude of expectancy. There is, unquestionably, much uncertainty as to what may happen in the near future. The only progress in numbers worthy of note is in the Board Schools. School Board education, though increasing in efficiency, is slightly diminishing in the cost per head. Voluntary education is, as a whole, practically stationary. It appears that the school population is increasing at the rate of about one hundred thousand a year, and the main burden of providing increased accommodation falls upon the School Boards. For the year ending March 31, 1889, the Education Department sanctioned additional loans to School Boards for this purpose amounting to £779,558 in England and Wales, of which London received £195,250. The number of children in average attendance in 1869 was one million sixty-two thousand two hundred and ninety-nine; in 1888, three millions six hundred and fourteen thousand nine hundred and sixty-seven—an increase of more than three and one-third in nineteen years. In the corresponding period the annual expenditure, however, has increased from £1,673,306 to £9,043,565, or upwards of five and one-third times.' We have not left ourselves space to examine the full list of schools and colleges given in these pages, or other matters which more or less intimately concern and illustrate the scope and progress of education in England.

A MEMORY OF EDWARD THRING.*

Few schoolmasters of modern times have exercised a more complete moral ascendancy over their pupils than the late Rev. Edward Thring, head-master of Uppingham. Two years and a half ago Mr. Thring died in harness at Uppingham, after thirty-four years' labour in a school to which his ability and success long ago gave almost a world-wide renown. Mr. Skrine was for seven years an Uppingham lad, and for fourteen years a worker at Mr. Thring's side in ties of closest intimacy, and he tells us, in a brief preface to this fascinating book, that he has always held

the preparation of such a literary tribute to be a 'debt upon his future powers, since the evening when my great master bent over a young boy's rhyme, and said, "You shall write my epitaph."' The book does not profess to be in any sense of the word a biography. It is merely a volume of recollections and impressions; the 'memory,' as its author says, 'of a single observer, unhelped by any materials beyond the few letters and memoranda which are in his own possession.' Mr. Skrine sketches in a genial and suggestive way various aspects of the work of Edward Thring, and he helps us to understand something, at least, of the secret of that fascination which the great schoolmaster exercised over the rank and file of his pupils. He was a stern disciplinarian, and there was no getting to the back of his resistance to wrong-doing. Mr. Skrine thinks that occasionally he was severe almost beyond reason in the use of language of condemnation, and was 'given to bringing down the naked edge of a principle with unconventional austerity upon poor human conduct.' On the other hand, the whole school felt that neither passion nor respect of persons would mingle with his decisions as a ruler. 'The boy who, under examination on some rather grave charge, broke out with "I know I shall have justice, sir," spoke the general belief. There may have been a few mistakes with which the memory of some will tax him, but they will have been mistakes of judgment. Who can administer justice so long and not make them?' Mr. Thring's knowledge of character was instinctive, keen, and unerring; and his sarcastic humour was probably a much more effective weapon even than his cane. Yet, along with all this, he had a great deal of tenderness; was extremely generous and quick to recognise the good in others; and somehow he invariably contrived to win the confidence of lads who to other teachers were surly, sullen, or defiant. He knew how to inspire moral ambition, and ten minutes' quiet talk with him in his study gave many a lad a vision of the true dignity and worth of life which all the sermons in the school chapel had never taught him. He had a supreme contempt for mere success, for, through the whole of his course, he recognised how completely the world's estimate of that failed to cover the true triumph on which his heart was set. Like all capable, high-spirited men, he was apt to grow restive when his work was interfered with. His own words were: 'My view is simple: the skilled workman ought to be allowed uncontrolled management of the work. Governors ought to sanction his plan of work, originally; and act as police afterwards to see that the work up to a fair average is honestly done. No work can flourish over a series of years which is exposed to interference from local amateurs or authority.'

We feel we have only given a very imperfect idea both of the extent and quality of the influence which Mr. Thring exerted over his three hundred boys at Uppingham, and we have said nothing about his remarkable contributions to the discussion of the great

* *A Memory of Edward Thring.* By John Huntley Skrine, Warden of Glenalmond. Macmillan & Co., London and New York.

educational problems of the age. He was, in many respects, a man far in advance of his times, but one secret of his influence lay unquestionably in his simple but whole-hearted allegiance to the things which can never grow old.

IT PAYS.—It pays for a teacher to be strong in self-control. The teacher who goes 'off on a tangent' whenever his commands are not executed, or his purposes are thwarted, is a spectacle to cause the gods to weep over. It pays for a teacher to have a well-modulated voice pitched in a musical key. There should be much music in a teacher's voice. A harsh, rasping voice is indicative of an unsympathetic mind and blunted sensibilities. It pays for a teacher to be polite and courteous. A rude, gruff, 'slap-dash' teacher commands little respect from his pupils and is in continual warfare with them. It pays for a teacher to request his pupils to perform their tasks. The dictatorial, autocratic teacher is for ever called on to exercise his authority, and school-room tasks are performed only under his eye and on his urgent compulsion. It pays for a teacher to be friendly with his class. The self-contained, reserved teacher fails to touch his pupils in their tenderest spot—their affections—and consequently fails to properly develop and ennoble them. It pays for a teacher to be neat and well-dressed. There is nothing more revolting in a school-room than an unkempt, untidy, carelessly clothed teacher. The example he sets is pernicious and oftentimes lasting. It pays for a teacher to be a man of irreproachable habits. It pays for a teacher to be thoroughly interested in his work and devote some time outside of his school hours to consideration and preparation for his duties. The indifferent teacher, who niggardly gives the hours he is in the school-room and hastens from it when the closing hour arrives, is an unworthy occupant of a teacher's position and deserves what he generally receives—failure.—*American Teacher*.

THE SCHOOL OF MODERN ORIENTAL STUDIES.—A meeting was held at the Royal Institution, on Saturday last, the 11th instant, H.R.H. the Prince of Wales in the chair, to inaugurate the School for Modern Oriental Studies in connection with the Imperial Institute. Professor Max Müller delivered the opening address, in the course of which he said that he had been waiting for upwards of thirty years for what he saw realised that evening. So long ago as 1857 the Prince Consort manifested a deep interest in the proposition for the establishment of a school for teaching Oriental languages. England had been lamentably slow in this matter, and a long way behind Russia and France. It could not be expected that our great national colleges could adequately provide the desideratum, and it was a matter for sincere congratulation that the two distinguished colleges, University College and King's, had shown

much interest in the subject. The erudite Professor described what had been done in other European countries to encourage the study of modern Oriental languages. He pointed out the usefulness of a knowledge of the Eastern classical languages by describing the advantage it had given to military officers in time of war. It had been said that India had been conquered by England, but he ventured to say that it would never be successfully and permanently conquered until there was a wider appreciation of the native languages. For ruling India in harmony with the wishes and the highest interests of its inhabitants, and at the same time with a due regard for the heavy responsibility incurred by England in becoming the guardian of that enormous empire, young men were wanted who were able to do more than merely chatter Hindustani or Tamil. If we looked once more to the lectures provided in the Oriental Seminary at Berlin, we found that they were not confined to teaching Oriental languages, or how to write a commercial letter, how to draw up an official document, and how to draft a political treaty. In every department the professors had to lecture on the history, the geography, the literature, the manners, customs, laws and religions of the principal nations of the East. This was the kind of knowledge which was absolutely necessary for those who were destined to rule over a population nearly ten times as large as the population of England, a population not only speaking different languages, but thinking different thoughts, believing in different religions, nourished by different historical traditions, and divided by different aspirations for the future.

WORTHY OF ATTENTION. — 1. Teachers should keep in view the fact that in every class of fifty children there are probably about a dozen or more who have some defect of the hearing, and are, therefore, placed at a disadvantage as compared with their normally hearing fellows. 2. Children who are known to suffer from defective hearing should always occupy a position on the bench nearest to the teacher; and, if the defect is limited to one ear, the child should be placed so that the better ear shall be turned to the teacher. 3. Children whose hearing is extremely defective, or who are totally deaf, should not be placed in the ordinary classes, but should be taught in a separate class by one who is qualified to teach the German method of articulate speech and lip-reading. 4. In the cases of children whose progress is unsatisfactory, and who are inattentive, dull and idle, their capacity for hearing should be ascertained by proper tests, and if defective hearing is found, information of the fact should be sent to the parents, and their position in the class so arranged as to minimise the bad effects of the defective hearing. 5. If the ear disease from which a child suffers is attended by a discharge of matter from the interior of the ear, the child should cease to attend school until a doctor's certificate of fit-

ness is furnished by the parents. 6. In all schools the head masters should issue stringent instructions to the assistants or pupil teachers that boxing the ears must never on any account be practised on children. 7. In the construction of new schools it is desirable that the class-rooms should not exceed twenty feet in length or breadth, or, better, that the shape should be that of a parallelogram, with a long side of twenty-five feet and a short side of fifteen feet—the teacher occupying the position of centre of one of the short sides, and that the number of scholars in one class and room should not exceed fifty. If, as is frequently the case, the teacher stands in the centre of the long side of a parallelogram, especially in a large room, the children to the extreme right and left are badly situated for hearing. 8. In the selection of a site for a new school, a position should be chosen as far removed as possible from noisy works or main thoroughfares, the class-rooms should be situated as far as practicable from the public streets, and they should not lead directly off main staircases. 9. The walls separating class-room from class-room, or from a staircase, should be sufficiently thick and of such material as to form bad conductors of sound. Wood, especially fir, is obviously unfitted for entering into the construction of such partition walls. 10. In order to guard against colds in the head, a common source of deafness in school children, class-rooms should be supplied with sufficient appliances for ventilation to do away with the necessity for opening windows while the class-rooms are occupied by the children.—*Canada Educational Monthly*.

DISCOVERY OF A NEW TESTAMENT MS.—The *Record* says:—‘We have reason to believe that a discovery of equal importance to New Testament scholars with that which gave Codex \aleph to the world has just been made. The rumour current in well-informed quarters credits the new find to Bryennios, the learned Archbishop of Nicomedia. The completion of the Epistle of Clement of Rome, and the unique MS. of the Teaching of the Apostles have made him famous for discoveries even in this age of discovery. But if the rumour that has come to us be true, and we think there are good reasons for believing it to be so, his name will be more closely identified with the New Testament itself. It is said that in some Turkish library at Damascus he has found a MS. of the New Testament, dating from about the middle of the fourth century—i.e. of the same antiquity as the Codex Sinaiticus. Indeed, some apprehensions are felt whether it is not altogether too much like the Sinaitic MS. to be of the phenomenal importance that another totally independent manuscript of the same age would be. If, as is said—and we are not yet in a position to speak of it as more than a rumour—the new Codex resembles the Sinaitic not only in the additional books that are appended to it—the Epistle of Barnabas and the Shepherd of Hermas (we wonder whether, unlike the Sinaitic, it contains all

the latter)—but also in the peculiarities of text, it would seem to be almost a duplicate of the Sinaitic, both forming perhaps part of an edition issued for the common use of the Palestinian Church. But even if this should prove to be the case, it would tend to show that the general type of text represented by it and the few older MSS. was more commonly accepted than the defenders of the Received Text allow it to have been, and may perhaps help to reassure those strange exponents of criticism who make much of the question of numbers in the authorities for a reading. To the school of Westcott and Hort we should suppose that twenty or thirty duplicates of the Sinaitic would make but little difference, save as confirming the correctness of their theory, but to those timid critics to whom numbers are of importance it would probably be really helpful. Whether or not the new MS. (if it exists) be only a contemporary duplicate or an independent witness, the civilised world will await fuller particulars with extreme interest.’ The *Standard*, commenting on this intelligence, says:—‘The rumoured discovery at Damascus of a new manuscript of the Gospels in the form of a codex dating from the fourth century is an event of a kind to set all scholars on the alert. It is true that the world is already in possession of two copies traceable to that period, but the variants in the text of holy writ are of such critical value that the importance of the latest find is very little affected by the two copies. For the present little can be said in regard to the newly-discovered manuscript except that its recovery is understood to be due to the Archbishop of Nicomedia, who has already earned a well-deserved reputation by similar though less momentous researches in palæography. If the current report about the manuscript which he has now “unearthed from a Turkish library in Damascus” does not exaggerate the age of the document, it belongs to the middle of the fourth century, or, in other words, is as old as the Codex Sinaiticus.’

Trade Changes

On and after Monday, February 3, 1890, the agency for supplying the trade with Mr. Ruskin's works now carried on by Messrs. Hazell, Watson & Viney, Limited, will be transferred to Mr. George Allen's new premises 8 Bell Yard, Temple Bar, W.C. The Ruskin Reading Guild journal will in future also be published by Mr. Allen, under the title of *Igdrasil*, a Magazine of Art, Literature, and Social Philosophy.

Mr. Thomas C. Melville, for the last seven years with Messrs. Wm. Blackwood & Sons, publishers, has purchased the new and second-hand bookselling business so long established at 43 West Nicolson Street, Edinburgh.

On January 1 Messrs. Griffith, Farran, Okeden & Welsh ceased to act as retail booksellers. Their publishing department has now been for some time removed to Newbery House,

Charing Cross Road, and with the beginning of the year the booksellers' shop at the old Corner of St. Paul's Churchyard, which has been there for nearly a century and a half, will cease to be.

In Memoriam

MR. PATRICK CUMIN.

We are sorry to learn that Mr. Patrick Cumin, C.B., Secretary of the Education Department of the Privy Council, died on January 11. His death was quite unexpected; though he was not in robust health he was able to go on with his duties. Mr. Cumin was the eldest son of William Cumin, M.D., of Clifton, Somerset, and was born in 1824. He was called to the Bar at the Inner Temple in 1855, and subsequently served in various capacities on several Royal Commissions on the education question. In 1870 he was appointed an examiner in the Education Department, and acted as private secretary to the late Mr. W. E. Forster upon the occasion of the passing of the Elementary Education Act. He was an assistant secretary to the Council of Education from 1871 till 1884, and upon the retirement of Sir F. Sandford from the department in that year Mr. Cumin was appointed secretary to the Committee of Council for Education both in England and Scotland. He rendered excellent service in the Education Office. It is rumoured that he will be succeeded by Mr. Henry Craik of the Scotch Education Department.

DR. DÖLLINGER.

We regret to announce, on January 10, the death of Dr. Döllinger, the famous divine and historian. He was attacked by influenza, and seemed recovering, but apoplexy supervened which proved fatal. Dr. Döllinger, who was the leader of the Old Catholic movement, had reached the advanced age of ninety-one, having been born at Bamberg, in Bavaria, in 1799. He received priest's orders in 1822, and almost immediately became chaplain to the diocese of Bamberg. In 1826 he published a work on 'The Doctrine of the Eucharist during the First Three Centuries,' which at once gained for him the reputation of a profound master of theology and a most learned historian. The fame of this work led to an invitation to lecture before the University of Munich on the history of the Church, and the substance of his lectures before that university was subsequently given to the world in his 'Manual of the History of the Church,' and later in a more extended form in his 'Treatise on the History of the Church,' the first part of which was published in 1838, and the second in 1843. Dr. Döllinger was then thought to be the most eminent divine in the Romish Church. After turning his attention to politics he became a delegate to the Parliament at Frankfort, where he voted for the absolute separation of the Church from the

State. In 1861 he delivered a series of lectures advocating the abandonment of the temporal power by the Roman See. His literary activity was very great, and among other works which proceeded from his pen were 'Origins of Christianity,' 'The Religion of Mahomet,' 'The Reformation: its Interior Development and its Effects,' 'A Sketch of Luther,' 'The Church and the Churches, or the Papacy and the Temporal Power.' Perhaps his most important controversial work was 'The Pope and the Council,' by 'Janus,' which in 1869 produced an enormous sensation, as it contained a severe criticism of the Syllabus and of the extreme dogma of Infallibility, which was soon afterwards promulgated by the Œcumenical Council. After the Council had begun its sittings in Rome, Dr. Döllinger twice raised his voice, warning the assembled Prelates against the promulgation of the dogma, but in vain. After it was announced, Dr. Döllinger and a number of his friends severed themselves for ever from the Church of Rome, and formed themselves into the Old Catholic Church of Germany. Dr. Döllinger was one of the most remarkable instances in modern times of the preservation of mental vigour to an advanced age. His marvellous memory remained unimpaired to the last, and up to a few days ago he preserved his physical activity. He was very much beloved by the citizens of Munich, who were daily familiar with his picturesque figure as he passed to and fro in the streets.

MR. WILLIAM MACK.

We regret to have to record the death of Mr. William Mack, on the 3rd inst., at his residence, at Limpley Stoke, aged 61. Mr. Mack was widely known as the originator of 'The Birthday Scripture Text Book,' first published in Bristol many years since. The success of this book led to his establishing a London house, afterwards handed over to his sons. His loss will be keenly felt by a large circle of acquaintances in the West of England.

WESTLAND MARSTON.

We also regret to announce the death of Dr. Westland Marston, a dramatic poet, on January 6, at his London residence. Dr. Marston was born in Boston, Lincolnshire, in 1819. In his earlier years he studied law, but abandoned the legal profession for that of literature. At the age of twenty-two, he published his drama of 'The Patrician's Daughter,' which remained to the last the best of his dramatic works. This was succeeded, in 1847, by 'The Heart and the World.' 'Strathmore' appeared in 1849, and 'Ann Blake' in 1852. He then wrote a more sombre work, 'Philip of France,' a tragedy containing passages of strong interest. Other plays subsequently published were 'A Life's Ransom,' 'Borough Politics,' a comic drama in two acts; 'A Hard Struggle,' a dramatic sketch in one act. Dr. Marston also assisted in the composition of 'Trevanion, or the False Position,' a play in

three acts. During the later stages of his career he wrote 'Pure Gold,' a play in four acts; 'The Wife's Portrait,' a drama in two acts; 'Donna Diana,' a comedy in three acts partly drawn from German sources; 'The Favourite of Fortune,' a comedy played at the Haymarket Theatre, and other works. For a number of years he, in conjunction with Mr. John Saunders, edited the *National Magazine*. He was acknowledged to be an accomplished critic, and he contributed largely to literary journals. It was not an uncommon thing for authors, actors, and managers to seek his counsel. Some two years ago Dr. Marston published his reminiscences of the stage, and the book, of which we are glad to hear a cheap edition is now in preparation, attracted widespread attention by its criticisms and recollections of famous actors, actresses, and dramatists of the Victorian age.

MR. SWAYNE.

Intelligence reaches us of the death of Mr. Swayne, a well-known American publisher. He was a partner in the firm of Dutton & Co., New York. Mr. Swayne used to pay periodical visits to this country on the business of his house, and was chiefly engaged in looking out for new works in theology. He had also a special aptitude for selecting books likely to prove interesting to children and young people.

Reviews, &c.

From Messrs. Spencer Blackett & Hallam.—

'A Sage of Sixteen,' by L. B. Walford. Illustrated. This is a thoroughly wholesome and brightly written story of a kind which girls can scarcely fail to appreciate. Elma Alfreton, 'the sage of sixteen,' is a merry well-disposed girl, who had not the slightest wish to pose as an oracle, but who finds herself during her school-days dubbed a 'sage,' because of her honest indignation against the shams of modern society. The aim of the book is to show how a girl's unconscious influence can alter selfish lives, and this is revealed in a charming and natural way.

From Messrs. W. Brendon & Son, Plymouth.—

'Cornwall as a Winter Resort.' In this pamphlet the attention of medical men and their patients is directed to the peculiar advantages of Cornwall for those who require protection from the bleak, harsh winds which prevail in spring in most parts of the United Kingdom. It is claimed that, in places like Falmouth, Penzance, St. Ives, and the Scilly Isles, the climate is as genial in winter as in the South of France, and much more equable, while the cost, fatigue, and displacement of foreign travel is avoided. The facts which are given in these pages appear to us to bear out the recent testimony of Sir Edward Sieveking, M.D., in the *British Medical Journal*. 'I am satisfied that a large number of patients, who are now sent a weary journey to the South of France, would benefit much more by a visit to a well-selected residence at Falmouth than by the former direction.'

From Messrs. Burns & Oates, Limited.—
'The Catholic Directory.' The contents of the

fifty-third edition of this comprehensive handbook include full particulars of the Catholic Hierarchy, Vicariates, Prefectures, and Educational Institutions, together with lists of Catholic Peers, Baronets, and Members of Parliament, and other useful information.

From the same.—'The Kingdom of God,' by the Rev. C. McDermott Roe (second edition). Although there is little originality of thought or of treatment in the addresses contained in this book, yet the writer has a happy knack of fixing the attention by striking at once at the root of his subject, and avoiding throughout diffuse or prosy argument. Leading truths are presented in their varied aspects, and are vividly illustrated by the facts of nature and human life. The simple earnestness and practical teaching, uninfluenced by sectarian bias, that pervade the addresses, should commend the unpretentious book for distribution by religious workers.

From the Church of England Sunday School Institute.—'Lessons on Bible and Prayer-Book Teaching,' by the Rev. H. K. Moore, M.A., and others. Sunday-school teachers of senior classes will find these lessons of great service. Each lesson is intended to set forth some important spiritual or moral truth, and is accompanied by useful 'hints' for the teachers' guidance.

From the same.—'Open Eyes,' 'Discipline in Failure,' and other Addresses to Parents, Teachers, and Scholars. These excellent booklets are written in an attractive style, and are very suitable for free distribution.

From the same.—'The Sunday School Manual,' by John Palmer. This handsome half-crown volume describes in a brief but lucid fashion the rise and progress of Sunday Schools. It discusses the relation of the Sunday School to the Church, and devotes special chapters to Sunday School management, literature, discipline, &c. Such questions as rewards and treats, and the retention of senior scholars, are also dealt with in a thoroughly wise and practical manner. Mr. Palmer likewise speaks sympathetically and to the point on the training of children, the principles and methods of teaching, and the best way to prepare a lesson. In his opinion there should be three things in every Sunday School lesson—something for the memory, something for the understanding, and something for the heart. 'Let a teacher be intelligent, practical, positive, earnest, and spiritual, and children will listen to him.' These pages abound in bright words of encouragement to Sunday School teachers, and thoroughly sensible hints on almost every phase of their self-denying work.

From Messrs. C. J. Clay & Sons (Cambridge University Press).—'The First Book of Samuel,' with map, introduction, and notes by Rev. A. F. Kirkpatrick, B.D. 'The Gospel according to Matthew,' with map, introduction, and notes, by the Rev. A. Carr, M.A. These are two new volumes of the 'Smaller Cambridge Bible for Schools,' and they both worthily maintain the high standard of scholarship and criticism which the series has already won. Mr. Kirkpatrick's volume gives the text of Dr. Scrivener's Cambridge Paragraph Bible, and, after a concise and able introduction, detailed and valuable notes on the history, geography, customs and manners of the time are intro-

duced on every page. Mr. Carr, in the volume on St. Matthew's Gospel, gives a brief summary of the life of the Evangelist, and afterwards discusses the authorship, origin, and characteristics of the first Gospel. The notes are terse, clear, and helpful, and teachers and students cannot fail to find the volume of great service. Both of these books contain an index and coloured map.

From **Messrs. Dean & Son.**—'Elocution made Easy,' by Edith Heraud. In a small compass the authoress states and illustrates the leading rules of the art which she has been expounding and illustrating for some twenty-five years. The management and modulation of the voice, emphasis, the art of taking breadth, reading the Bible and the Liturgy, and especially, the Cesura, or Elocutionary Pause, are the important aspects of the subject set forth in the book. Miss Heraud is a trusty and experienced guide, whom students of Elocution may follow with the utmost confidence.

From the same.—'The Embalmed Heart, and other Sensational Poems,' by E. J. Cooper. In the preface, remarkable for its pretentious character and inelegance of diction, the author states that in preparing these poems for the press he has attempted to provide 'a counterblast to the long-haired, sentimental school' who demand that their 'mental pabulum' shall invariably have a happy ending. The author proceeds to put into verse certain ghastly stories which are far beyond limits of probability, and which will force even the lover of 'blood-curdling' literature to cry 'Hold, enough!' The one redeeming feature in the book is 'The Station-Master's Story,' a deeply pathetic incident fairly well rendered.

From the same.—'Debrett's Peerage, Baronetage, &c.' This well-known standard work of reference has now reached its one hundred and twenty-seventh year of publication. The high reputation which it has secured, both at home and in the Colonies, for accuracy and thoroughness seems to be fully maintained in the present edition. In order to avoid error and supply omissions, printers' proofs have been sent to every person named in the book for verification or correction, whilst other efforts have been made to produce a perfectly trustworthy compendium. Since the publication of the last edition two peerages have become extinct—the Dukedom of Buckingham and Chandos and the Barony of Blachford—one has become dormant, and one Peer (the Earl of Fife) has been promoted to a Dukedom. The Order of Baronets has received seven additions, whilst four baronetcies have become extinct. The Order of Knighthood has been increased by fifty-seven new names. Amongst the deaths are one bishop, twenty-four peers, twenty-one peeresses, two baronets, and thirty-one knights.

From **Messrs. Digby & Long.**—'Desborough Hold; or, the Secret Chamber,' by An Old Boy. A gossip story for boys, containing numerous adventures on sea and land. Three youthful heroes are accomplices in mischievous exploits, but they are blessed with humane hearts and are never guilty of cruelty or wrong-doing. The tone of the book is healthy and invigorating throughout.

From **Messrs. Wells Gardner, Darton & Co.**—'Platform and Pulpit Addresses on Temperance Topics,' by the Rev. H. E. Leigh, M.A. The

author states that it has fallen to his lot to deliver some six hundred sermons and addresses on the Temperance question. He is therefore well fitted to become of reliable assistance to other public advocates of the same cause, who have not the advantage of a long experience. These platform helps appear, for the most part, suggestive and striking, whilst numerous illustrations and statistics enhance their value.

From **Messrs. Gilbert & Rivington.**—'The Devil is Dead' and 'Scenes in General Dayton's Garden' are two parts of one volume, by the author of 'Real People.' 'The Devil is Dead' is a carefully wrought-out sketch of legendary days. Beginning with a reference to the old Scandinavian myths which personified physical and spiritual good and evil, the author goes on to Dornburg and the Castle of the Sleeping Beauty. The relation of the Prince of Meissen to the legend, through his marriage to Minna von Wildhof, a daughter of the famous alchemist, Friedrich Böttcher, is studiously traced. The swift transitions of mythical persons to apparent reality, and back again to myths, are cleverly introduced. To anyone who appreciates the reading of myth-lore this volume will prove attractive, as the style of the writing is both able and engaging. In 'General Dayton's Garden' the author produces a striking bit of fiction, the scene of which is Charleston. The portrayal of the General as a 'silent man,' of the careless Braddock, the amiable Amélie, the cunning Osborn, the honest Colonel Herbert—and, indeed, all the other characters—shows considerable ability. But we can scarcely see how it is possible for such a cunning villain as Osborn to get off so triumphantly.

From **Messrs. R. Grant & Son.**—Anyone who is looking for a book of charming fairy tales should obtain 'Dulcinea's Doom, and other Tales,' by H. N. Willis, illustrated by F. D. Niblett. The little volume consists of four stories of fairyland written in most captivating style. The manner in which the brave young prince found out and rescued the princess, daughter of the King and Queen Kingcup, from the tyranny of the water fairy Mirandina, is equal to the best of aquatic myths. In the story of 'Aged Two Hundred Years' the powers of the writer in this particular form of literature are seen at their best, and will certainly hold in thrall the interest of all children who read the book. The style in which the volume is got up is admirable.

From **Messrs. Griffith, Farran, Okeden & Welsh.**—'The Teachers' Manual,' Part II. (The Church Catechism in Scripture Story). The preparatory work of Sunday-school teachers will be considerably lessened by this useful little handbook. The manual contains a lesson for every Sunday in the year for elder scholars and Bible classes.

From the same.—'A Glossary of Anatomical, Physiological, and Biological Terms,' by the late Thomas Dunman, edited, with an Appendix, by Wyatt Wingrave, M.R.C.S. This is an attempt to place before medical and scientific students the pronunciation, derivation, and exact definition of the numerous technical terms which occur in the standard text-books of Huxley, Carpenter, Foster, Flower, and other well-known exponents of science. The Greek roots are printed in English characters, and if this offends the susceptibilities of

classical scholars, it must be remembered that the object of the compilers was to render the work perfectly clear to those to whom the Greek characters were not familiar. This book has already been found widely useful by students preparing for examination, and we have no doubt that in its revised and augmented form it has still before it a career of great usefulness.

From Messrs. Groombridge & Sons.—'The Churchman's Year,' by Amy Child. In this volume Miss Child prints the collects and adds passages from the Bible which bear on each petition, and also brief poetical selections. Great taste and deep religious feeling pervade a volume which is sure to prove welcome to Churchmen of every shade of thought.

From the same.—'The Days of our Years.' In this neat and attractive birthday book, 'proverbs and quaint words of wisdom' are given for every day of the year. Some of these quotations seem rather far-fetched, but, as a rule, the selection has been made with judgment and care.

From Mr. John Heywood.—'The Elements of Physiography,' by John J. Prince. Part II. Seventh edition. The preparation of this work has special reference to the syllabus for the elementary stage of physiography issued by the Science and Art Department. The book will be valuable not only to the students for whom it is intended, but to all who wish to gain an accurate knowledge of the physical features of the earth, its atmosphere, &c.

From 'Home Words' Publishing Office.—'John Bright: a Non-Political Sketch of a Good Man's Life,' by the Rev. Charles Bullock, B.D. Mr. Bullock's main object in preparing this brief but striking biography is to depict the Christian and philanthropic side of Mr. Bright's character. The patriotic side is also brought into prominence; whilst the self-culture and marvellous oratorical gifts of the man who 'laboured to give the nation bread' are described in a manner that ought to render the book exceedingly popular.

From Messrs. Hurst & Blackett, Limited.—'Her Heart's Desire,' by H. Prothero Lewis. 3 vols. An entertaining love-story, presenting several excellent character sketches, and some originality in the way of incidents. The reader is not called upon to traverse the mazes of an intricate and exciting plot, but he will yield to the influence of the quiet and pathetic power that pervades the novel, unless the nature of his intellectual tastes should demand fiction of a more sensational description. Mr. Dallas, a married man who has obtained a decree *nisi* against his wife, falls in love with Eira Monckton, and follows her to Italy. He conceals the fact of his marriage, and, before the decree absolute has been pronounced, the wife appears upon the scene, and creates confusion and a temporary separation between the lovers. Eira, barely recovered from Roman fever, ascends Mount Vesuvius, and, whilst gazing awestruck into the crater, is confronted by Mrs. Dallas. The torrent of bitter and cruel words poured into her ear rouses her indignation, and in a moment of frantic excitement she pushes her rival into the crater. Mr. Dallas rushes to the rescue, and brings his wife safely from the jaws of death. After an interlude of trouble and heartbreaking, the

lovers are at length united, and thus the story ends happily as far as the fortunes of the two leading characters are concerned.

From Mr. Calmann Lévy, Paris.—'Tentée,' by Th. Bentzon. This little volume is about equally divided between the stories 'Tentée' and 'Faïelle.' In 'Tentée' two young French ladies, who have been schoolfellows, are separated for a number of years by the marriage of one of them to an Englishman. When they again meet the latter has become a widow. She stays for a considerable period in the house of her friend. Her thoughts become platonically occupied with the husband of that friend. The narrative is cast in the form of letters and a diary, which are curious reading. The scene of 'Faïelle' is laid at Barbizon, in the forest of Fontainebleau. Faïelle (Faella) is a little Italian model, who sits to an English painter in the picturesque costume of the Trastevere. She becomes angered at the Englishman's attentions to another woman, and practically commits suicide by neglecting precautions during a fever. This last is a very pretty story, and both may be pronounced innocuous from the English point of view.

From Messrs. Crosby Lockwood & Son.—'The Clock Jobber's Handy-Book,' by Paul N. Hasluck. This is a new volume of Messrs. Lockwood's 'Handy - Books for Handicrafts,' and the author is widely known by the practical manuals which he has previously contributed to the series. The volume—which contains upwards of one hundred illustrations—gives clear and explicit directions for the cleaning, repairing, and adjusting of clocks, and it also furnishes information on the tools, appliances and processes employed in this branch of mechanism. Clock jobbing is an occupation which is easily mastered by those who have any aptitude for mechanical pursuits, and in this concise and valuable little book sufficient information is given to enable anyone to acquire a practical knowledge of the subject.

From Messrs. Sampson Low, Marston, Searle & Rivington, Limited.—One of the most attractive books of adventure we have read for many a day is 'Cruisings in the Cascades, and other Hunting Adventures,' by G. O. Shields (Coquina). The author is an enthusiastic sportsman, a dead shot, a keen observer of nature, a successful amateur photographer, and a charming writer. In this book we are taken through the most classic ground of hunters in the far West of America. His narrative of sport among all kinds of game is entrancing. Everything is grist that comes to his mill. The grizzly bear, the buffalo, the antelope, all kinds of birds, and many kinds of fish, form the objects of his successful chase. His power of description is most natural and realistic. The story of his wild adventure is told with a sincerity so apparent that no lover of exciting travel will put it away till he reaches the end. His peeps into the life, customs, and language of the Indians are vivid and full of information. The descriptions of natural scenery are charming, and have the valuable accompaniment of exquisite illustrations. No one who is fond of travel and adventure should miss this book, for, while it inspires a deep desire to see what the writer saw, it also serves as the next best thing to actual experience of it. As a gift-book it will be welcome in any circle and in any clime.

From the same.—'Kit and Kitty: a Story of West Middlesex,' by R. D. Blackmore. Three volumes, 3rd edition. Mr. Blackmore's new novel has only been published a few weeks, and is already in a third edition in the expensive three volume form. Probably the favour with which the book has been received is due to the charms of Miss Kitty Fairtherne, one of the most delightful heroines to which the author of 'Lorna Doone' has yet introduced us. The love passages between Kitty and Kit, a young market gardener, are related with that light and picturesque grace which distinguish Mr. Blackmore's descriptions. There is an idyllic sweetness and tranquillity about the earlier chapters of the book, and the freshness of the morning seems to rest upon them. The simple pleasures of a country life have seldom been more artlessly portrayed, and some of the pictures of rural life are full of poetry, whilst the characters introduced in the book are strong, unconventional, and full of living interest.

From Messrs. James Maclehose & Sons.—'Hymns of Faith and Hope,' collected and edited by the Rev. John Hunter. The compiler of this choice collection has 'carefully tried to avoid hymns written to express scholastic and sectarian interpretations of the Christian facts and truths.' He has also turned his back on hymns which pour contempt on the present life and are full of longings for death and future felicity, and he has done so on the ground that such utterances, however beautiful in themselves, 'savour more of mediæval asceticism and pessimism than of the mind and spirit of Christ.' Within such limits, the selection is catholic, and therefore thoroughly representative.

From Messrs. Macmillan & Co.—'Yeast,' by Charles Kingsley. This is the third volume of one of the cheapest series of standard novels which publishing enterprise has ever ventured upon, and will, we trust, meet with an equally enormous sale as that which welcomed the appearance of 'Westward Ho!' and 'Hypatia.'

From Messrs. Moffatt & Paige.—'Moffatt's Outlines of Geography.' This is a revised edition of a well-known school-book. The contents are admirably arranged, whilst the forty-two maps and diagrams scattered through the book will serve to lighten the labours of both teacher and pupil.

From the National Society's Depository.—'New Testament Portraits: being a Course of Sunday School Lessons,' by the Rev. John Watson, M.A. This admirable volume contains a Sunday-school lesson for each Sunday of the year. It opens with one on St. John the Baptist, and ends with another on 'The Beloved Disciple.' In each case the main lesson, which is very vigorously written and lucidly arranged, is followed by a brief sketch on the same subject for junior classes. Busy Sunday-school teachers, or parents who wish to ground their children in New Testament history, will find this book, which is both cheap and brief, very suggestive in the preparation of simple and attractive lessons.

From the National Temperance Publication Depot.—'So, Very Unexpected,' and other Temperance Readings. These readings, comprising fact, fun, and fiction, and forming 'Evans' Temperance Annual for 1890,' are well

adapted for distribution and for the entertainment of temperance audiences.

From Messrs. Thomas Nelson & Sons.—One of the best-written stories recently published is 'Dorothy Arden,' by J. M. Callwell. The scene of the tale opens at St. Gervais, in one of the fertile valleys of Southern France, and the date is the close of the seventeenth century. The persecution and dispersion of the Huguenots is told with much pathos and power. The manner in which Dorothy and Maurice, two grandchildren of the Huguenot pastor of St. Gervais, found their way to their friends in England in disguise, after the fury of persecution had reached its height, is effectively sketched. As a delineation of the history of times of persecution the tale is calm and impartial, as a summary of the doings of brave and noble Christians it is inspiring, while all who read it—specially the young—will glean many a sheaf of wise and valuable lessons for real life.

From Messrs. James Nisbet & Co.—This firm have issued a charming biography in 'Self-Discipline: a Memoir of Percy Clabon Glover,' by his father, the Rev. Richard Glover, M.A., Vicar of St. Luke's, West Holloway. Mr. Glover was an excellent example of successful training in an enlightened and sympathetic Christian home. From his early boyhood he showed keen sensitiveness to all religious truth. Sometimes this seemed almost to tend to a morbid delicacy of soul. And yet there was in him a brave, manly heart, and a thorough sympathy with all that was strong and noble. A vigorous athlete, he was also a most conscientious student, although his sensitiveness prevented his attainment of such high collegiate honours as he deserved. His life was wholly given to the service of truth; and his example will prove a powerful stimulus to goodness to all young men who read of him. Just as he was beginning a most promising career as a clergyman in the English Church, his life was cut short as the result of an accident in a La Crosse match. The memoir is full of ennobling lessons.

From the same.—'The Kings of the World,' by Robert Smith, is the title of a volume of poems. Little can be said in praise of the volume. The author has a vast variety of subjects, and extends his writings to more than four hundred pages, but he has failed to catch the true spirit of poetry. His aim is evidently a right one, for his lines are marked by a reverent and religious tone, but he would do well to remember that the reading world has such selection to-day that it has little time for any poetry which is not really good.

From the same.—'Simple Lessons from Nature,' by M. Cordelia E. Leigh. These brightly written chapters are intended for young children, and the Hon. Cordelia Leigh explains that the volume has been prepared in the hope that it may sometimes prove useful to teachers in Sunday schools or elsewhere, who 'wish to fill up a few spare minutes after more important matters have been dealt with.' Evidently no pains have been spared in the attempt to make these sketches accurate, and to bring the scientific information they contain up to date; in this respect the authoress has had the assistance of Sir John Lubbock, the Rev. Prebendary Roe, and others. Botany, zoology, physiography, and astronomy are all placed under

contribution, and in a charming, yet modest, fashion many beautiful and useful lessons are drawn from the wide field of nature. The book is illustrated, and its value is enhanced by a careful list of works of reference, which have been added for the guidance of parents and teachers. The volume deserves to be widely known, for it is cheap, thorough, and attractive.

From the same.—'Joshua: His Life and Times,' by the Rev. Wm. J. Deane, M.A. This is a new volume of the 'Men of the Bible' series, and it is marked by the same ability and research which have won wide and favourable attention for its predecessors. Mr. Deane points out that Joshua—who transformed a mob of broken-spirited, down-trodden slaves into an orderly and victorious army—had 'all the qualities of a great general—rapid decision, unshrinking firmness, thorough knowledge of the materials at his command, masterly estimate of every varying situation, and the power of winning the love and confidence of his soldiers.' In order to increase the utility of this careful and lucid examination of Joshua's career, and to make the book in some degree a hand-book of Scriptural topography, Mr. Deane has added a geographical appendix.

From Messrs. Pickering & Chatto.—Messrs. Pickering & Chatto have published a small volume of poems, by John Stafford Spencer, entitled 'Sketches from Nature.' Many of the pieces are translated into Latin or Greek by the Rev. James Lonsdale, M.A., late Professor of Classics at King's College, London. The merit of the poems scarcely warrants their being sent forth to a literary public; their full advantage would be served by private circulation. The writer is a keen observer of nature, but he lacks the power to interpret her chequered moods.

From the Religious Tract Society.—'The Ancient British Church' (Church History Series, No. VI.) by William Lindsay Alexander, D.D., New and Revised Edition. The history of Christianity in Britain previous to the establishment of the Heptarchy is here narrated in a clear, concise, and attractive manner. The learning and broad scholarly insight of the late Dr. Alexander are sufficient guarantee of the accuracy of the facts recorded; whilst the compendious character of the work will materially assist the student in his search for a more detailed view of the subject.

From Messrs. Simpkin, Marshall, Hamilton, Kent & Co.—In 'Three People's Secret,' by George Manville Fenn, we have another of those short dark mysteries of fiction which have been so eagerly read of late. A doctor, who had made large sums of money by obtaining human 'subjects' for dissection by medical students, sells his practice to two wily men. The doctor retires to a moated grange, where in secrecy he keeps a noble young girl who is his ward. He presses her to accept him in marriage, but she declines. Then the rector's son accidentally meets her; and the exciting story tells of his love, his daring, his frantic encounter with the doctor, his supposed death, his mysterious return to life, and the suicide of the doctor. To anyone seeking highly-seasoned fiction this will be satisfying.

From the Society for Promoting Christian Knowledge.—All lovers of ecclesiastical

history will welcome another of the Diocesan Histories, which gives us a clear and concise view of the diocese of Carlisle. It is written by Rev. Richard S. Ferguson, M.A., LL.M., Chancellor of Carlisle. To the author this has evidently been a labour of love, and no pains have been spared to set forth all that can be found concerning this ancient and interesting see. History is carefully traced from the times of the Britons and the Romans. Ancient manuscripts have been most carefully studied, and the records of the Cumberland and Westmoreland Antiquarian and Archaeological Society have been patiently ransacked to provide reliable information. In addition to this, much that is valuable has been culled from such trustworthy authorities as Stubbs, Freeman, Green, and Froude. The troubled times of the Restoration and the Revolution are treated with much discretion, and the whole record is marked by the utmost skill. A map and a copious index enhance the utility of the work.

From the same.—'Islam—as a Missionary Religion,' by Charles R. Haines, M.A. Two years ago Canon Taylor startled the religious world by asserting at the Church Congress that whilst Islam had been successful as a missionary religion, Christianity—because of its supposed unsuitability to Oriental races—had failed. The startling thesis, Mr. Haines shows, was by no means a novel one; and it has been refuted in detail again and again by scores of competent authorities. In this able and intensely interesting volume Mr. Haines is not concerned so much with the vindication of Christian missions as with a calm but thorough examination of the claims of Mohammedanism as a missionary religion. He traces the past history of Islam, and throws fresh light on its condition to-day. He, moreover, shows that its progress was due to the 'joint and skilful use of both the agencies of force and persuasion,' and he maintains, further, that the sword has always been the distinctive feature of Islam as a missionary religion. Therefore, 'Since Islam claims a political as well as a spiritual supremacy, it is difficult to see how it can survive the loss of temporal dominion.' Christianity in India, in spite of all drawbacks, is increasing relatively much more swiftly than Islam. A careful and convincing book, and an opportune addition to the 'Non-Christian Religious Systems' series.

From the same.—'From the Font to the Altar,' by Conyngham Ellis, M.A. Third Edition. The second title of this little volume explains its object—a manual of Christian doctrine for the young. It consists in the main of a course of lectures delivered to a class of candidates for confirmation, and the aim which Mr. Ellis has set himself is to exhibit to young people, in a simple and connected form, the cardinal doctrines of the Christian religion. The exposition of the Creed is based on the classic work of Bishop Pearson, and the book very fairly achieves in brief compass the laudable purpose which Mr. Ellis has set himself, in its preparation, to accomplish.

From Messrs. Swan Sonnenschein & Co.—'The Modern Rack,' by Frances Power Cobbe, is a powerful impeachment of the custom of vivisection. Miss Cobbe is so well known in this region of polemics that no one will be surprised to find her yielding to the earnest

request of her publishers to collect into a volume her various speeches and essays on this question. In reading the book one cannot fail to be impressed alike with the admirable qualities of the authoress's head and heart. She has made the subject her deep and constant study, and writes as one in authority. The arguments submitted are very powerful, and vivisectioners will need all their resources to make strong their position if once the British public masters this book. To her aid Miss Cobbe calls the testimony of many highly-esteemed scientists; while the case she makes out concerning revolting cruelty to dumb animals is unanswerable. Before arriving at a final opinion concerning this practice, it will be essential to read this book, and, having read it carefully, few will fail in decisive action.

From **Mr. James Stanley**, Roehampton, S.W.—'A Summary of English History to 1702,' by Robert Beauclerk, B.A. Lon. The chief facts and most critical events in English history are set forth in these pages with brevity, clearness, and skill. The volume also contains genealogical tables, a glossary, index, and several maps. By the use of bold leaded type, it is possible at a glance to catch the salient points recorded on each page. Students preparing for examination would scarcely fail to find such a summary of considerable utility.

From **Messrs. Trischler & Co.**—'The Romance of a Station,' by Mrs. Campbell Praed. 2 vols. The earlier portion of this novel is founded upon the author's actual experience in an island off the Australian coast. The remainder consists of pleasantly told incidents in the region of fancy and fiction. An insight is given into the ways and habits of Australian squatters; whilst the inconveniences that confront the settler fresh from the regions of civilisation and culture will provoke some amount of amusement. Two love stories are the prominent features of the work, both of which end unhappily. They are distinguished by skilful delineation of character, with many touches of genuine pathos. Neither the men nor the women do anything very remarkable. The novel has decidedly a healthy ring about it, and is certain to please a large circle of readers, but it fails to rise above the level of mediocrity.

From the same.—'The Copper Crash,' by Frank Danby. A novel of marked ability, in which the subject of hypnotism plays a conspicuous part. A clever but unprincipled woman employs her lover as a catspaw to carry out a dire revenge against a London merchant for whom she cherishes an implacable hatred. The lover exercises will-power as a means to accomplish the woman's design.

From the same.—'Doctor Greystone,' by Madam Van de Velde. The authoress tells this love story with some amount of skill and power, but her style is open to much improvement. There are several improbable incidents, but the characters on the whole are carefully and truthfully delineated.

From **Mr. T. Fisher Unwin**.—'The Paradox Club,' by Edward Garnett, second edition. A delightful medley, in which grave and gay, whimsical and practical, political and social elements are skilfully combined. One of the chief qualifications for admission into the

'Paradox Club' appears to have been an easy indifference towards some of the conventional ideas and habits of orthodox 'Society.' Both the male and female members were under a tacit agreement that their freedom of action should in no wise be fettered or checked by old-fashioned restraints not included in the Decalogue. The questions discussed at the 'Club' were as pleasing in their variety as the characters and dispositions of the ladies and gentlemen who had the privilege of belonging to this social and literary coterie.

From **Messrs. Frederick Warne & Co.**—'Little Saint Elizabeth,' and other stories, by Frances Hodgson Burnett. Illustrated. The 'other stories' in this handsome gift-book may be dismissed with the assurance that they are graceful and pretty; but 'Little Saint Elizabeth' is altogether worthy of the hand which drew the portrait of 'Little Lord Fauntleroy.' Mrs. Hodgson Burnett thoroughly understands child-life, and in this exquisite and pathetic tale she makes us acquainted with a most winning and gentle young heroine, who resolves to follow in the steps of St. Elizabeth of Hungary—friend of the helpless and servant of the poor. The little girl had spent her earliest years in France with an aunt who lived a life of almost conventual austerity; and at eleven, on the death of her guardian, little Elizabeth is suddenly transported to America, and placed under the care of a rich bachelor uncle—an easy-going, pleasure-loving man, whose leanings are assuredly not in the direction of self-denial. The child hears, almost by accident, of the unrelieved and terrible privations of the poor of the great city, and, without a touch of self-consciousness, sets to work to help and comfort those less fortunately circumstanced. The charm of the book lies in the union of genuine childish modesty and simplicity with the strength of a great purpose and the quest of a noble ideal. Selfish, pampered children abound in these days: we trust that the story of 'Little Saint Elizabeth' may lead some of them to follow a more excellent way.

From **Mr. R. Washbourne**.—'Our Christian Heritage,' by James, Cardinal Gibbons, Archbishop of Baltimore. The vital doctrines of the Christian Faith are examined and enforced in this work in a scholarly, eloquent, and powerful manner. The book does not aim in any way to vindicate the claims or introduce the special tenets of the Romish Church; it is rather an able defence of the divine mission of Jesus Christ. There is little, if anything, in the book opposed to the principles of a zealous orthodox Protestant, for the topics discussed and the arguments deduced enter equally into the faith of both Protestant and Romanist. Felicity of illustration, a graphic and lucid style, together with the broad sympathy pervading every chapter, ought to win for the book a large circle of readers in this country.

From **Messrs. Effingham Wilson & Co.**—'A Handy Book on the Investment of Trust Funds under the New Law,' by R. Denny Urlin. The author states that he has found it desirable to prepare this hand-book as a supplementary guide to his recent work on the Law of Trustees, owing chiefly to the additions that have been made to the lists of authorised trust-investments. The Trust Investment Act, of 1889, is also included in the book.

Index to the Books published between January 1 and 15.

The Words in *Italics* are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- A B C, *Barnum and Jumbo's*, 1s.
 Almanac, *Oliver & Boyd's*, for 1890, 6s. 6d.
 Almanac, *Service* for 1890, 1s.
 Almanac, *Vinton's Agricultural*, for 1890, 6d.
 American Commonwealth, *Bryce* (Jas.) new edit. 2 vols. 25s.
 Animal World, vol. 20, 4s. and 2s. 6d.
 Annual, *Evans' Temperance*, 1890, 1s. and 6d.
 Annual, *National Temperance League*, 1890, 1s. 6d. and 1s.
 Apples of Gold, *Mackay* (A. B.) 2s. 6d.
 Arithmetic for Beginners, *Brooksmith* (Jane E. J.) 1s. 6d.
 Army List, *Hart's*, for 1890, 21s.
 Army, *Queen's Regulations & Orders*, 1889, part 1, 1s. 6d.; 2, 2s.
 Asclepiad, vol. 6, 12s. 6d.
 Asolando, *Browning* (Robert), 6th edit. 5s.
 Astronomical Observations at Cambridge, vol. 22, 15s.
 Atlas, Young Geographer's, *Williams* (J.) 1s.
 Ballads and Poems from the Pacific, *Sinclair* (F.) new ed. 6s.
 Ballants, Auld Scots, *Ford* (Robert) 6s.
 Balzac, Honoré, Life by Frederick Wedmore, 2s. 6d. and 1s.
 Baptist Handbook for 1890, 2s.
 Beata Spes, *Pluchford* (J. W.) 6s.
 Bible Illustrations from the New Hebrides, *Inglis* (J.) 5s.
 Biography, *Dictionary of National*, Vol. 21, 20s. and 15s.
 Birthday Book, French and English, *Clark* (Kate D.) 7s. 6d.
 Birthday Text Book from *Keble's Christian Year*, 1s. 6d.
 Blackwood, *Tales* from 3rd series, No. 6, 1s.
 Blind Love, *Collins* (Wilkie) 3 vols. 31s. 6d.
 Blind, Sunday Afternoons in the Chapel, *Lund* (T. W. M.) 1s.
 Bound by Love, 1s.
 Broughton, *Arnold* (A. S.) 3 vols. 31s. 6d.
 Browning (Eliz. B.) Poetical Works, new edit. vol. 3, 5s.
 Bull i' the Thorn, *Cushing* (P.) 3 vols. 25s. 6d.
 Burney (Frances) Early Diary, Sisters' Journals, &c. 2 v. 32s.
 Calendar, *Royal*, for 1890, 5s.
 Canada, History, *Kingsford* (W.) Vol. 3, 15s.
 Casette, a Novel, *Macquoid* (Katherine S.) 2 vols. 21s.
 Casting Away of Mrs. Lecks, *Stockton* (F. R.) n. ed. 2s. 6d. & 2s.
 Caucasus, Eastern, a Trip, *Abercromby* (J.) 14s.
 Chambers' Journal, 1889 vol. 9s.
 Chemistry, Organic, *Patchett* (I.) 1s.
 Child of Faith, *Bremner* (Andrew K.) 3s. 6d.
 Children's Deformities, Surgical Treatment, *Pye* (W.) 7s. 6d.
 Christian Conduct, Sermons, *Vince* (Charles A.) 5s.
 Christians, Re-union among, *Smith* (Reginald) 6d.
 Christians, *Tertullian's* Apology, by Bindley, 3s. 6d.
 Church in Wales, Truth about, *Hughes* (Bp.) 1d.
 Church or Chapel, *Hammond* (Joseph) 5s.
 Civilisation, Origin, *Lubbock* (Sir J.) new edit. 18s.
 Clergy List for 1890, 10s. 6d.
 Clubs, Law of, *Wertheimer*, by A. W. Chester, new edit. 7s.
 Cookery Book, *Middle-class*, 1s. 6d.
 Corsairs of Barbary, *Poole* (S. Lane-) 5s.
 Court and Connty Guide, *Boyle's*, for 1890, 5s.
 Cranford &c., *Tales*, *Gaskell* (Mrs.) new edit. 1s. 6d.
 Cricket Almanack, *Wisden* (J.) 1s.
 Dad's Dorothy, *Manwell* (M. B.) 1s.
 Dangerous Catpaw, *Murray* (David Christie) 2s. 6d.
 Davis (Thomas) Prose Writings, 1s.
 De Quincey, Collected Writings, Vol. 3, 3s. 6d.
 Desborough Hold, 1s. 6d.
 Design, Anatomy of, *Day* (Lewis F.) new edit. 3s. 6d.
 Directory, *Catholic*, for 1890, 2s. & 1s. 6d.
 Directory, *Medical*, for 1890, 14s.
 Dockers' Strike, the Story, *Smith* (H. L.) and Nash, 1s.
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 Emerson (R. W.) Essays, by Ronald, 2 vols. 3s. each.
 Engineers' Pocket Book, *Adcock's* for 1890, 9s.
 England, History, *Fearenside* (C. T.) and Low, 2s. 6d.
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 English History, Origins, *Elton* (Charles I.) 2nd edit. 21s.
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 India, British, *Carlos* (E. S.), Short History, 7s. 6d.
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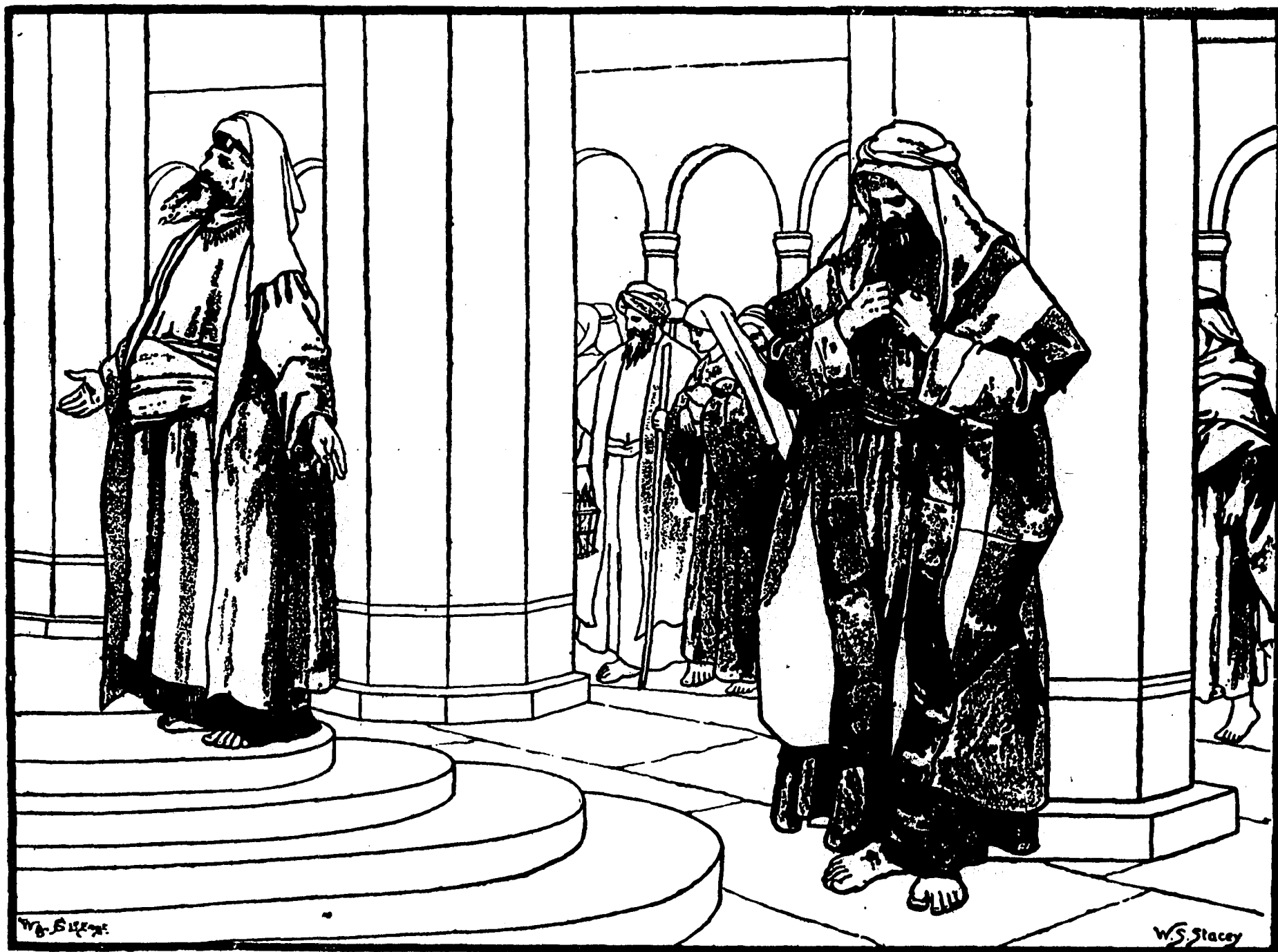
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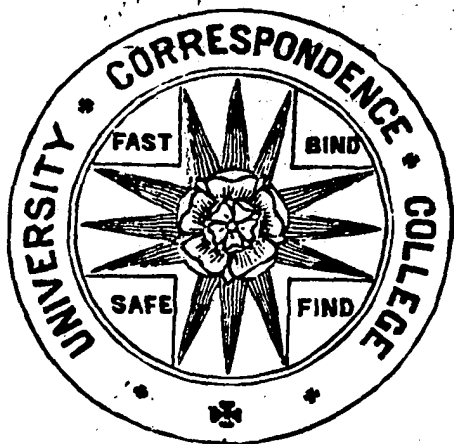
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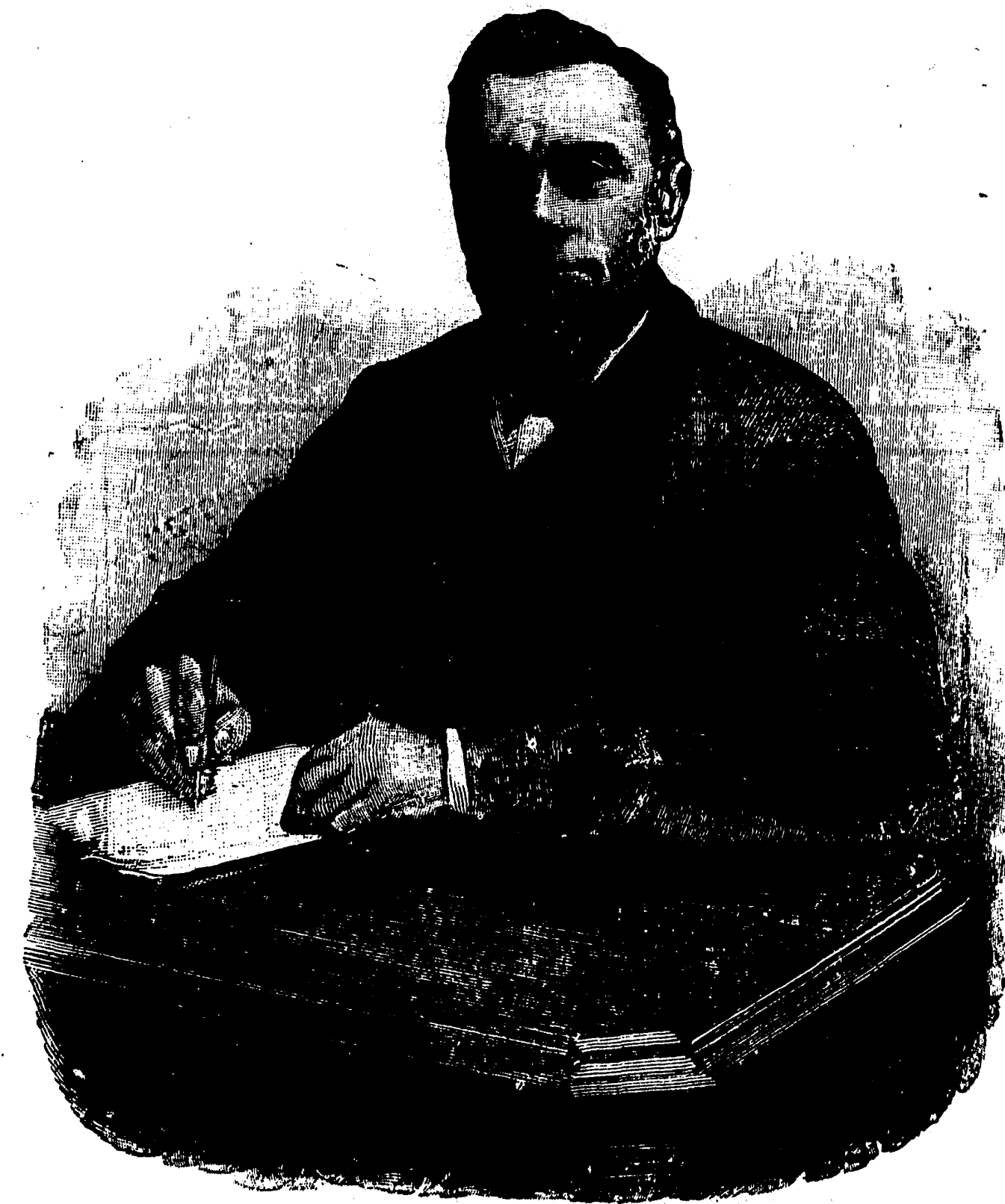
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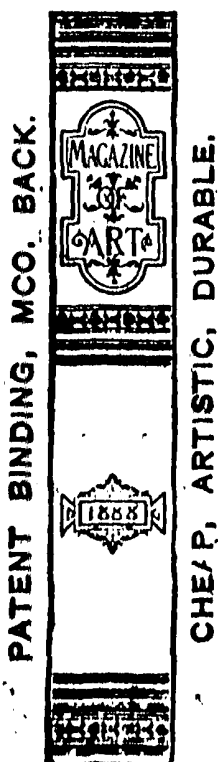
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 Century Magazine. Nov. and Dec. 1886  
 Times. Weekly edit. 1888, 1889

*Kramers, H. A., & Son, Booksellers, Rotterdam*  
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 Leslie's Records of the Family of Leslie. 1869 (Edinburgh)  
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Wilkes' (O.) Narrative of U.S. Exploring Expedition during  
 the Years 1838-42, 5 vols. 1845 (Philadelphia)  
 Moresby's Discoveries in New Guinea  
 Wilson's From Korti to Khartoum. 1886 (Blackwood)  
 Wyld's 1883 to 1887 in the Soudan (Remington)  
 Haly and Grady's Nile above the Second Cataract. 1884  
 (Harrison)

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Gray's Hand List of Genera and Species of Birds, 3 vols. 1869-71 (London)  
Spencer's Social Statics  
Jeans' Steel, its History, &c.  
Herzen's Memoirs of Catherine II. (Trübner)  
Markham's Whaling Cruise in Baffin's Bay  
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Burton (R. F.) and Drake's (C. F. Tyrwhitt) Unexplored Syria, 2 vols. 1872. Map only preferred, or complete book  
Speke and Grant's Journal of the Discovery of the Nile  
British Journal of Dermatology. Nov. 1888  
Thomas' Sassanian Inscription. 1868  
Dresser's History of the Birds of Europe. Vols. 1 to 8  
Anaya's Essay on Spanish Literature, 1 vol. 8vo.  
Lennoliet's Italian Masters of the Galleries of Munich, Dresden, Berlin, &c.  
Gilpin's Tables for Reducing the Quantities by Weight. 1794 (London)  
Hoffmann's Modern Chemistry. 1865. Walton or later edit.  
Shenstone's Works  
Brown's Lectures on Atomic Theory, with Essays, 2 vols. 1858 (Hamilton)  
Lyal's Indian Folk Lore  
Bonas' Liturgical Works. 1755. Vol. 4, Supplement  
Williams' Sketches on the Manners and Opinions in the French Republic at the end of the 18th Century. 1881 (London)  
Brougham's Works. Vols. 5, 6 (A. & C. Black)  
Higgins' (Godfrey) Anacalypsis. Complete edit.  
British Medical Journal. No. 1494. Good price  
Raleigh's (Sir W.) Discoverie of the Empire of Guiana, edited by Schomburgk. 1850 (Hakluyt Society, Vol. 3)  
Rundall's Narrative of Early Voyages to Cathaia and India. 1851 (Hakluyt Society, Vol. 5)  
Yule's Marco Polo, 2 vols.  
Alpine Journal. Parts 21, 66; Vols. 8, 9, 13  
English Catalogue. 1881 to 1883  
Huxley on Hermaphrodite and Fissiparous Amoeba. 1885  
Smitt's (Eaven) Eastern Persia  
Macgregor's Wanderings in Beloochistan  
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De Quincey's Literary Reminiscences. 1851. Vol. 2  
Lea's Wager of Battle (in his 'Superstition of Force'). 1875  
Millingen's (F. T.) History of Duelling. 1858  
Steinmetz's Romance of Duelling, 2 vols. 1868  
Littell. 1865. Vol. 2, containing Papers on Law of Honour  
New Monthly. Aug. 1861 (Duelling in Olden Times)  
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Lyell's Principles of Geology  
Gibbs' Elast. Electricity Theories of Light. 1888 (Newhaven)  
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Henry's (Matthew) Commentary. Vol. 3  
Winslow's Tamil Dictionary  
Whish's Clavis Syriacæ. 1883  
Muir's Annals of the Early Caliphates

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Mind. 1887-89. Bound or parts

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