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AND

GENERAL RECORD

OF

BRITISH AND FOREIGN LITERATURE

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PUBLISHERS' CIRCULAR OFFICE,
ST. DUNSTAN'S HOUSE, FETTER LANE, FLEET STREET, E.C.



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ST. DUNSTAN'S HOUSE, E.C.

November 15, 1889.

SIR SYDNEY WATERLOW has long been known as a true friend of the people, and the gift of a public park to London, which was announced at the meeting of the County Council on Tuesday, is only the latest and most generous exhibition of the public spirit which has always marked his busy and beneficent career. The thanks of the whole community are due to the generous donor of nearly thirty acres of wooded and picturesque ground on the southern slope of Highgate Hill, and printers may well be proud of the fact that the gift has come from the hands of an honoured member of their own craft. In the letter which contained the announcement of his intention, Sir Sydney Waterlow wrote: 'I have seen much of the poorer people of London, both individually and collectively, and the experience thus gained has led me to the conclusion that one of the best methods of improving and elevating the social and physical condition of the working classes of this great metropolis is to provide them with decent well-ventilated houses, on self-supporting principles and to secure for them an increased number of public parks, recreation grounds, and open spaces.' Lord Rosebery well described the proposal as a 'noble gift,' and added with no less justice that the value of the act was enhanced by the terms in which it was conveyed.

No chance impulse, we can well imagine, has prompted Sir Sydney Waterlow to help forward, in this substantial and graceful manner, one of the wisest and most humane movements of the present age. All his life long he has kept himself in touch with the people, and by practical sympathy and personal

investigation has learned to understand their most pressing wants. As a boy of fourteen, he was apprenticed to the late Mr. Thomas Harrison, the Government printer, and, whilst still a youth, had charge of the confidential printing at the Foreign Office. It is unnecessary that we should attempt to trace his subsequent career either in business or in public life; but we ought, at least, to mention, in passing, that for many years he was the energetic head of the great firm now known as Waterlow & Sons, Limited, and that his services to commerce and philanthropy led Her Majesty, in 1872, to confer upon him a baronetcy. Both as Lord Mayor of London, and in Parliament, Sir Sydney Waterlow has always proved himself to be on the side of social progress and municipal reform.

Although the streets of London are assuredly not 'paved with gold' many princely fortunes have been made in them during the Victorian Era, and therefore it is somewhat disappointing to find how rarely, within that period, any act of conspicuous munificence has called for public acknowledgment. Wise and open-handed benefactors have again and again arisen in great provincial centres of trade and commerce such as Liverpool, Manchester, Birmingham, Sheffield, and Bradford, but the annals of the metropolis have been singularly barren of that hearty and undemonstrative recognition of the claims of others which has manifestly called forth the gift which the printer-philanthropist has just made to his fellow citizens. No doubt the very magnitude of London, and the complexity of the social problems which it presents, is answerable for the apathy which hitherto, with a few noble exceptions, has commonly prevailed. Now, however, a brighter day seems dawning on

the corporate life of the metropolis, and there is no reason whatever to prevent London taking its true place in this, as in other respects, at the head of the nation. If the London County Council is able, by the skill with which it applies the principles of local self-government to the affairs of the greatest city which the world has ever seen, to bring about a revival of public spirit it will not merely justify its existence in the best possible way, but confer a lasting and incalculable service on all classes of the community.

EDITORIAL ANNOUNCEMENT.

The Editor begs to state that all arrangements connected with the literary portion of the Illustrated Christmas Number of the PUBLISHERS' CIRCULAR are rapidly approaching completion. Any more Holiday Gift Books intended for review in this special and widely-circulated issue must be sent in at once. Although wishful in every way to consult the convenience of the trade, the editor of the PUBLISHERS' CIRCULAR is compelled to add that it will be quite impossible for him to guarantee even a passing allusion in the forthcoming number to the contents of publishers' parcels which do not arrive at St. Dunstan's House on or before the afternoon of November 25.

Books and Rumours of Books

Canon Isaac Taylor has a volume in the press on the 'Origin of the Aryans.'

A Russian journal announces that Count Tolstoi is busy with a new novel, written on the lines of his earlier romances.

Mrs. Henry Wood's posthumous works are not yet exhausted. The January *Argosy* will contain the first part of a story by her.

Stepniak, the Russian revolutionist, is going to America before long. He has in press in London a new novel called 'The Career of a Nihilist.'

Mr. Pelham, the successor of Canon Rawlinson in the Camden Chair of Ancient History at Oxford, is writing, on an ambitious scale, a new 'History of Rome.'

'Carmen Sylva,' the Queen of Roumania, has written a series of poems for music, entitled, 'Songs of the Sea.' It is reported that her next work will be the libretto of an opera.

Mr. Chamberlain is, we understand, engaged in preparing for the press a collection of his recent speeches on Home Rule and the Irish question. The book will be published by Messrs. Swan Sonnenschein & Co.

The latest rumour about the contemplated biography of the late John Bright is that Dr. R. W. Dale, of Birmingham, is to write the book. We believe, however, that nothing has yet been definitely settled in regard to so important a work.

A new Biblical and Theological Dictionary is about to be issued from the Wesleyan Book Room. The Rev. J. R. Gregory is the general editor, and he has been assisted by a number of well-known ministers. The book is to appear in parts, and the first is to be published early in the new year.

Mr. Arthur J. Balfour is writing a book on 'Golfing' for the Badminton series. The Chief Secretary for Ireland is a capital golfer himself, and has, therefore, a thorough practical knowledge of the game, which is becoming increasingly popular both in Scotland and England.

Lord Rosebery's 'List of the Rebels of 1745,' with a preface by his lordship, will, we understand, be published in the spring by the Scottish History Society. This extremely vigorous and influential society is also about to print the Glamis Papers, which have been edited by Mr. A. H. Miller, of Dundee.

The seventh volume of the 'History of the American Civil War,' by the Comte de Paris, is amongst the new books of Messrs. Calmann Lévy, of Paris. It describes the siege of Chattanooga and the military operations which took place during the third winter of the great war between the North and South.

Mr. Gladstone's review of the journal of Marie Bashkirtseff has drawn increased attention to the book. Miss Mathilde Blind is engaged on a translation of the journal, which Messrs. Cassell will publish after Christmas. An introduction on the merits of Marie Bashkirtseff will accompany the translation.

Mr. W. A. Clouston, the well-known Oriental scholar, is about to publish, through Mr. David Nutt, a volume entitled 'Flowers from a Persian Garden and other Eastern Essays.' It will contain an account of the famous 'Gulistan' or Rose-garden of Saadi. The book will be issued about the end of December.

The investigation of the famous Fajum collection of Egyptian manuscripts, bought by Archduke Rainer and deposited in the Imperial Library at Vienna, has been progressing for some two or three years under the general

direction of Professor Karabacek, of the University. The work has been rich in important results, including the discovery, by incontrovertible evidence, that the story of the destruction of the Alexandrian library is a fable.

* * *

Messrs. List & Franke, booksellers, of Leipzig, have lost in transit between that city and Munich, a parcel of books in which was a volume of unique character. It was an old Italian work bound in brown morocco, inside the cover of which was a manuscript letter of Savonarola, signed, sealed, and dated Florence, April 11, 1496. The parcel was despatched last June, and, in spite of the hue and cry raised over it, it has not yet been recovered, and Messrs. List & Franke now ask dealers in second-hand books to help them in tracing its whereabouts.

* * *

Mr. Washington Moon has in the press a novel which deals with some vexed ecclesiastical and legal problems connected with the marriage laws. He states rather naïvely that he does expect there will be unanimity of opinion on the legal question raised in the book, for he has discovered, by tentatively submitting the matter to the Archbishops of Canterbury and York on the one hand and a distinguished Queen's Counsel on the other, that the Church and the Law are at present 'diametrically opposed to each other' on the subject. Messrs. George Routledge & Sons are to publish the book immediately.

* * *

On the Continent there is also some interest attaching to the publication of a pamphlet entitled 'La Belgique et la Guerre prochaine.' It is expected that it will cause a great sensation. The writer is Major Girard, of the Military College, Brussels. He holds that the fortifications which are in process of construction on the Meuse will prove a danger rather than a defence to Belgium, and points out that Namur is, with Liège, the centre of the new Meuse fortifications. Major Girard declares that if Belgium is to be placed in a position to maintain her neutrality and independence she must reorganise her army thoroughly, and without delay.

* * *

The Christmas number of *Harper's Magazine* promises to be of exceptional interest both from a literary and artistic point of view. Mr. Andrew Lang contributes a paper on the 'Merry Wives of Windsor,' which is to be freely illustrated by Mr. E. A. Abbey's graceful pencil. The Rev. H. R. Haweis writes on 'Oratorio and Drama'; Charles Dudley Warner on 'The Spirit of Christmas'; and Theodore Child on 'Modern Russian Art'—a richly illustrated article. Besides all this, there is a poem called 'Buscombe, or a Michaelmas Goose,' by Mr. R. D. Blackmore, and a complete story, 'The First Countess of Wessex,' by Mr. Thomas Hardy, with illustrations by C. S. Reinhart and Alfred Parsons.

There is much interest in Berlin in regard to a forthcoming book on Prince Bismarck. It is by Herr Fedor von Koppen, a patriotic writer already favourably known to his Prussian fellow-countrymen as the author of a very popular biography of the Imperial Chancellor. The new work is entitled 'The German Imperial Chancellor, Prince Otto von Bismarck, and the places where he has laboured.' One of the chief features of the work is found in the illustrations. They are some hundred and thirty in number, and are for the most part actual and authentic representations of the Prince taken exactly as he appeared at the very scenes of the most important events in his career. The work will contain a portrait of the Prince's mother, executed by the famous painter Franz Kruger.

* * *

The Memoirs of Baron Haussman, to which we referred in our last issue, will shortly appear, and the work is talked of a good deal in the literary circles of Paris. Three volumes have already been issued, but the fourth promises to be the most interesting of all. It will describe in detail the inner life of the Second Empire. Among many other matters, the narrative promises to throw a new light on the discussions with Prince Bismarck, at Biarritz and elsewhere, as to the conclusion of an alliance between France and Prussia, and the formation of a German Empire at the expense of Austria. There will also be some unrevealed particulars in connexion with the negotiations for peace after the war of 1870, affording much information about the part which Napoleon III. took in them.

* * *

Mr. James Samuelson has in preparation an important work on 'India: Past and Present,' based on the same lines as those which he has followed in his books on 'Roumania' and 'Bulgaria.' The first part consists of an historical review, and the second discusses a variety of social and political problems which are just now agitating our fellow-subjects in the Indian Empire. Amongst the topics which Mr. Samuelson deals with are education, temperance, agriculture, mission, medical reform, land tenure, the subjection of women, native journalism and the political relations between India and England, with many other social and political questions suggested by the author's long and varied experience in the East. The book is to be published by Messrs. Trübner & Co., and Sir W. W. Hunter, we understand, has promised to enrich it with a copious bibliography of India.

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Notes and News

We learn that Sir Robert Stawell Ball's new work entitled 'Star Land' will be ready for publication about November 25.

The subscriptions to the Wilkie Collins Memorial Fund now amount to some £300, but this is not at all adequate for the purposes of a memorial worthy of the great novelist.

Mr. Barnum informs us that he has authorised Messrs. Dean & Son to produce an illustrated coloured toy book depicting the scenes in his Great Exhibition, entitled 'Barnum's Great Show,' which will be published immediately. Messrs. Dean & Son have engaged the services of Mr. Dudley Hardy to execute the designs for this work.

George Sand's home is for sale. It has passed into the market in consequence of the death of her only son, Maurice, who took and kept the fictitious name rendered famous by his mother's genius.

A monument is about to be erected to Alfred de Musset in the Place Saint-Augustin, Paris.

A cheque for £42. 10s. has been forwarded by Mr. William Baldwin, proprietor of the *Clapham Observer*, to the Secretary of the British Home for Incurables, as the result of a Fête organised by him at Eagle House, Clapham Common. The principal feature of attraction was a cricket match between eleven 'devils' from the *Observer* office and eleven 'clowns,' all in costume. This contribution will materially assist the chances at the next election of Mr. White, an old and respected Clapham tradesman, who is a candidate for the benefits of the Home.

Mrs. Campbell Rae-Brown's new novel—to be published by Messrs. Dean & Son—is entitled 'The Loveliest Woman in London.' Its scenes are laid partly in Switzerland and partly in the fashionable quarter of the metropolis.

Messrs. Dean & Son (160A Fleet Street) have in the press an important new serial dealing with Dogs, which will be illustrated with numerous portraits, and published at one shilling. Amongst the contributors are Dr. Gordon Stables, Mr. Everett Millais, Mr. George R. Krehl, Mr. W. K. Taunton, and Mr. A. J. Sewell. Articles will deal with 'To Muzzle or not to Muzzle,' 'The Schipperke,' 'The Esquimaux Dog,' 'Dog Diseases,' 'Dogs and the Law,' and other interesting topics. From the same publishers will be issued a fifth edition of Dr. Gordon Stables' well-known work 'Our Friend the Dog.'

Messrs. Ward, Lock & Co. desire us to state that the report which has appeared in two evening papers as to the amalgamation of their firm with other publishing houses is entirely devoid of truth. No scheme of the kind has ever been entertained or even suggested.

We understand that the forthcoming issue of the 'Stock Exchange Year Book' (the 16th year of publication) will again be considerably enlarged. The first issue of the work contained scarcely more than two hundred pages, whilst this year it will contain about eight hundred and fifty. This vast increase has been necessitated in order to keep pace with the development of joint-stock enterprise.

The principal feature of *Christmas Arrows*, the extra Christmas number of the *Quiver*, is a one-volume story by L. T. Meade, entitled 'Frances Kane's Fortune.'

Goethe's house at Weimar has lately become the property of the nation. Hitherto it has been entirely inaccessible. Now it is to be thrown open to the public, everything in the house being left, with the most pious care, exactly as it was in the poet's lifetime.

The publishing house of George Routledge & Sons, Broadway, Ludgate Hill, started by the late Mr. George Routledge in 1835, is, in consequence of his death, to be turned into a limited liability company. The whole of the preference and ordinary shares, amounting to £200,000, will remain in the hands of the present partners in the firm (Mr. Robert W. Routledge and Mr. Edmund Routledge) who will be the managing directors of the new company.

A Wesleyan Guild for Biblical Study has been organised. Its purpose is to quicken studious and devout minds in the Methodist Communion, and thus to arrive directly and indirectly at 'the defence and confirmation of the Gospel.' The circular is signed by all the Theological, Biblical, and Classical Tutors in Wesleyan Colleges.

Mr. Wm. Roberts states that from 1736 to 1738 inclusive there were two monthlies bearing the name of the *Gentleman's Magazine*, identical in size and price. That this fact should have been overlooked for about a century and a half is to some extent accounted for by the circumstance that no direct reference is made in Cave's *Gentleman's Magazine* to its obscure rival.

At a banquet held to celebrate the centenary of Messrs. Pears, the well-known soap manufacturers, Sir Algernon Borthwick, Bart., M.P., announced that the firm would give £1,000 to the Newspaper Press Fund.

A new newspaper devoted to Art, has been commenced in New York. It is called *Gargoyle*, and will appear monthly.

All arrangements have now been concluded for the issue of a daily illustrated paper by the proprietors of the *Graphic*. Most well-known men in politics and society, who write more or less, have promised to contribute to its columns. The signed article will be a speciality.

Miss Isabella Bird, whose wanderings in the Rocky Mountains and along 'unbeaten tracks in Japan' are so well known to fireside travellers, has just returned to the Punjab from a visit to Leh, in Ladakh.

There is some talk of a new English journal being set on foot in Paris under the name of the *International Times*. Mr. Bottomley, who stood as a Gladstonian in the last by-election in Hornsey, and Mr. Leopold Grahame, a London journalist, are said to be the promoters, and there is to be a guaranteed circulation of 50,000 copies.

The Committee which was appointed to make arrangements for a memorial to the late Mr. J. F. Bottomley Firth has decided that it shall take the form of a Book Fund, to be expended in periodically distributing to the Free Libraries books dealing with municipal and kindred topics.

The American Copyright League have arranged to introduce an International Copyright Bill in the coming session of Congress substantially in the form which passed the Senate last Congress, when it failed because the House had no time for action. The advocates of the Bill report excellent prospects of its passage this winter. As drawn, it limits the American copyright of foreign publications to works printed from type set in the United States, thus preventing the importation of plates.

Mr. Septimus Rivington, for many years a partner in the well-known house of the same name in Waterloo Place, and Mr. Percival, son of Dr. Percival, Head Master of Rugby, have commenced business as publishers—chiefly, we believe, of educational works—at 34 King Street, Covent Garden, W.C., and intend to trade under the title of Percival & Co.

The munificent sum of one hundred thousand pounds has been left to St. Andrews University by the late Mr. David Berry, of Coolangatta, one of the oldest of the Australian colonies.

Mrs. Burnett, of 'Little Lord Fauntleroy' fame, continues very weak and ill, as the result of her recent driving accident near East Grinstead; but though at present she is forbidden by the doctor to receive guests, there is every assurance of complete recovery.

The sermons of the Rev. John M'Neill, the present minister of the church rendered famous by the Rev. Edward Irving, Dr. James Hamilton, and Dr. Oswald Dykes, are about to be published week by week by Messrs. Nisbet & Co.

A dramatic version of a recent story by Annie S. Swan will shortly be produced. A new story, entitled 'Sheila,' by the same author, has just been published by Messrs. Oliphant, Anderson & Ferrier.

The Provincial Government of Boulogne has issued a circular threatening to impose a heavy fine and other penalties upon parents who send their children abroad to be educated.

A writer in *The Rialto* draws attention to an anomaly that he says exists in connection with the five-volume edition of Macaulay. Volumes 1 and 2 can be got in decent condition for 3s. the pair; volumes 3 and 4 he cannot obtain without paying a higher price; and volume 5 is not to be had under £1. He says an impression prevails that a smaller issue of the last volume was put in circulation, and points out what is obvious, that a limited number of copies means a difference in the price.

A French translation of Dr. Wallace's 'Darwinism' will be published next year.

The Earl of Rosslyn is preparing a volume of poems for the press before taking a yachting tour in the Mediterranean.

Mr. J. Passmore Edwards has given a thousand volumes for the library of the new Morley Memorial College in the Waterloo Road. The library will be opened when the requisite bookcases have been provided.

Nature, the well-known scientific weekly, has just completed its 20th year. In a glance at the progress of science during the period of its existence, it remarks:—'As regards the journal itself, we may claim that it has not disappointed the hopes of its founders, nor failed in the task it undertook.'

The new and cheaper editions of the works of Tom Hughes and F. Marion Crawford are in great demand. Evidently Messrs. Chapman and Hall expect to do a good stroke of business with their cheap Dickens. They have printed 20,000 copies of 'Dombey and Son' by way of a first edition.

Volume 20 of the 'Proceedings of the Glasgow Philosophical Society,' just issued, has more than the usual interest. Among the subjects treated are 'Fisheries in Relation to General Civilisation and Progress,' by Mr. W. Anderson Smith; 'Agricultural Education, with special reference to Germany,' by Mr. C. M. Aikman; 'Land Ownership in Scotland,' by Mr. Robert T. Younger, advocate; 'Chile, its Present Position and Future Prospects,' by Mr. John C. Rodgers, Chilian Vice-Consul; and 'State Purchase of Land in Ireland,' by Mr. Mark Davidson.

A work named 'Undergraduate Papers,' edited by Professor Nichol, published some years ago, and to which Swinburne contributed, is very rare, and a high price is said to be put on the book. Mr. Birkbeck Hill, nephew of Sir Rowland Hill, was also a contributor.

Mr. W. Robertson Nicoll contradicts the report that he has severed his connection with the *British Weekly*.

The Queen has honoured Mr. Charles Kent by accepting a copy of his new work, 'The Modern Seven Wonders of the World,' the steam engine, electric telegraph, photograph, sewing machine, spectroscope, electric light, and telephone.

Mr. Whiteley, popularly known as the biggest shopkeeper in the world, has commenced a new monthly with the title of *The World's Provider*. The object is to bring the producer and the consumer into direct relationship, and the price is fourpence.

Messrs. Eyre & Spottiswoode are now publishing a new edition of the Variorum Bible. Its principal features are: the unusual largeness of the type for an octavo Reference Bible, while the thickness of the volume is no more than 1½ inches; that the best critical editions and translations of books of the Bible, including the Revised Version, have been collated to

date; that the notes are increased; and that the familiar arrangement of verses, except in the poetical portions, is retained. It may be worth while shortly to explain the plan of the Variorum Bible. The text is that of the Authorised Version, the course of which is not disturbed to show the passages of the Revised Version, but certain marks guide the reader to those passages in the margin. This Bible is a scholarly comparison of King James's version with all the best commentaries, critical editions, and translations, as well as with all the best MSS. in various parts of the world; giving to the student a mass of information which could only otherwise result from ransacking libraries of the highest class. The notes summarise for the unlearned reader the results of Hebrew and Greek textual criticism. The Variorum Bible was sent to the editors of the Revised Version, in the preparation of which it was referred to by them. The New Testament portion of the Variorum Bible had the advantage of early proofs of Messrs. Westcott and Hort's edition of the New Testament, and embodies some of their notes. The Variorum Bible is, in effect, a comparison of the Revised Version with the Authorised Version, which yet leaves the Authorised Version practically intact. At the head of the list of editors is the name of Canon T. K. Cheyne, Oriel Professor of Biblical Interpretation, Oxford.

Continental Notes

M. Otto Janke, of Berlin, will publish, this month, 'Alfred Meissner and Franz Hedrich: a History of their Literary Connection,' by Franz Hedrich.

An announcement which will be welcome to literary and historical students is that made by Messrs. Speyer & Peters, of Berlin, of the forthcoming issue of Frederick Schlegel's 'Letters to his Brother August William' (the translator of Shakspeare's plays into German), in which we are promised some remarkable delineations of character. Amongst others we find Goethe, Schiller, Bürger, Fichte, the Humboldts, Jean Paul Richter, Körner, the Grimms and Niebuhr, the statesmen Freiherr von Stern, Metternich, Hardenberg, and others.

M. Hermann J. Meddinger, of Berlin, has published an exhaustive book on the postal systems of the world, under the title of 'The Book of the World's Post,' by Veredarius. It gives a history of the development and working of the various postal systems, illustrated with several hundred engravings.

The celebrated firm of Cotta, in Stuttgart, has recently published a remarkably interesting volume of historical recollections by Count Vitzthum von Eckstädt, entitled 'London, Gastein, and Sadowa, 1864-66,' which contains very curious particulars of the events preceding and following the famous six-weeks' war of 1866. The description of the weakness

and tergiversation of Napoleon III. at that period is full of interest and instruction. Another interesting historical publication of the same firm is Dr. Marcus Landau's 'History of the Emperor Charles VI., as King of Spain.' As this work relates the Spanish War of Succession, until the return of Charles from Spain, in 1711, it contains much reference to English affairs at that time.

Mr. J. H. Schorer, of Berlin, whose illustrated magazine *Schorer's Familienblatt* is so widely and favourably known, announces a Christmas number of his literary and political journal, *The Echo*, which will be illustrated, and will appear on December 8.

Schorer's *Familienblatt*, Part 2 of the fifth year's issue of this excellent periodical, contains seventeen longer contributions consisting of tales, historical and biographical essays, besides shorter sketches. Of the tales, the serial story 'Her Life's Falsehood,' by Alexander Roemer, is the most interesting, as it is also the most ambitious. Of the other articles, 'The New Particulars of Fritz Reuler's Life' is the one to which literary students will instinctively turn, and they will be well repaid by the perusal of Fritz Reuler's letters.

MM. Breitkopf & Haertel, of Leipzig, have just published 'The End of the World,' an historical romance of the year 1000 A.D.; 'Old and New Troubadour Lays,' by Richard von Volkmann-Leander; 'Forms in Musical Compositions,' by S. Judassohn; and, a 'Manual of Instrumentation,' by the same author. They also announce a collective edition of the waltzes of the celebrated Viennese composer of dance music, Josef Launer, which will be published uniform with their recently completed edition of works of another famous composer of dance music, Johann Strauss.

Messrs. Walther & Assolant, of Berlin, publish an interesting romance of contemporary life in Berlin, by Frederick Dernburg, called 'Der Oberstolze,' in 2 volumes.

M. B. G. Teubner, of Leipzig, announces two important philological works, 'Old Celtic Thesaurus,' by Alfred Holder, to be published in 18 parts, by subscription; and 'Lexicon Livium,' partly by Hildebrand Schedis, and completed by F. Fuegner, which will also appear in parts.

M. C. T. Wiskott, of Breslau, publishes 'Spreenthener,' Berlin pictures, by O. W. Allers—thirty plates in a portfolio, a collection of characteristic pictures of street life in the metropolis of Prussia and the new German Empire.

Messrs. Velhagen & Klassing, the spirited publishers of Bielefeld, announce the completion, in four volumes, of Oscar Jaeger's 'History of the World.' The numerous illustrations on wood which grace this work will certainly not detract from the excellent reputation of this firm for artistic taste. The same firm, whose beautifully illustrated *Monatshefte* has excited such general admiration, publish quite a number of illustrated books for the

young, far too numerous for recapitulation here. We mention, however, 'The Illustrated Family Walter Scott,' of which 'Ivanhoe,' 'Quentin Durward,' 'The Talisman,' and 'Kenilworth,' have already appeared; and 'Pieter Maritz, the Transvaal Peasant's Son.'

G. T. Goschen'sche Verlagsbuchhandlung, in Stuttgart, whose founder was grandfather of the present Chancellor of the Exchequer, have just published a handsome new edition of Lessing's Works, with extracts from his Letters, edited by Franz Muncker, with a preface by Karl Gredike, and a portrait, in 12 volumes. The type is large and clear, and the volumes may be had neatly half-bound.

MM. Hachette & Co. have added to their series of 'Great French Writers' 'D'Alembert,' by Joseph Bertrand.

G. Grote'sche Verlagsbuchhandlung, of Breslau, publishes, in its series of cheap editions de luxe, Shakspeare's 'Romeo and Juliet,' with illustrations in heliogravure and on wood, by the celebrated painter Ferdinand Piloty.

The Council of the German Booksellers' Union has addressed an appeal to the entire German Book Trade on behalf of the German Booksellers and Booksellers' Assistants'-Aid Society. We learn from this appeal that the Union has during the last years contributed most generously towards the support of the Society, and has gradually increased its annual grant to the large sum of 10,000 marks (£500), which was further supplemented by large donations on the occurrence of the 25th year's Jubilee in 1861 and the 50th year's Jubilee in 1866. It seems, however, from last year's Report, that the number of claimants on the funds of the Society continually increases. Consequently, although the income of the Society suffices for ordinary claims, it does not meet cases of urgent need which continually present themselves. The result is the funded capital must be used, and all the gifts of the Union which might have served as a reserve fund are nearly exhausted. The Council therefore appeals not only to the 7,000 Members of the German Booksellers' Union, but also to the German booksellers and their assistants in general, to come forward and assist this excellent and useful institution, which so well deserves support.

The German miscellaneous booksellers are forming a Union to bring about a reduction in the discount at present allowed to retail customers. The booksellers have appealed to the publishers for support, and already many publishing firms have joined the movement.

M. Arnold Bergstraesser, of Darmstadt, announces a new 'Handbook of Architecture,' under the editorship of Professors Joseph Durin, Hermann Ende, Eduard Schmidt, and Henrich Wagner. He has also published the third and fourth parts of 'Heidelberg Castle,' edited by Julius Koch and Fritz Seitz, containing 20 separate plates and many text illustrations, with historical and architectural text.

Dr. Otto Arendt has written, and MM. Walther and Assolant, of Berlin, will publish, a reply to Gustav Freytag's 'The Crown Prince and the German Imperial Crown,' with the title of 'Emperor Frederick and Gustav Freytag,' which is expected to produce some considerable sensation in the political world.

Gebrüder Paetel, of Berlin, publish a new edition of Theodor Storm's 'Scattered Capital,' in three volumes.

Friedrich Spielhagen, the well-known novelist, has written an autobiography entitled 'Discoverer and Inventor,' the first volume of which will be published at the end of the month, by M. L. Staachmann, of Leipzig.

An *édition de luxe* of Goethe's beautiful poem 'Hermann and Dorothea,' with eight copper-plates on Chinese paper, from oil paintings by Arthur von Ramberg, will be published immediately by G. Grote's publishing house in Berlin.

'The King's Fancies' is an illustrated description of the palaces built for the late ill-fated King Louis II. of Bavaria. Three parts have already appeared.

'Once upon a Time' is a collection of modern tales, by Ludwig Ganghofer, with 85 illustrations, just published by A. Bonz & Co., of Stuttgart.

M. Calmann Lévy has just published a new work by Jules Simon on three celebrated French historians, Mignet, Michelet, and Henri Martin.

Alphonse Daudet's play, 'The Struggle for Life,' is published in the new number of *Letters and Arts*, which also contains an appreciative obituary notice of that great French dramatist and large-hearted man Emile Augier, whose recent death has been so generally deplored by the dramatic and literary world.

M. F. A. Brockhaus, of Leipzig, is about to publish Schliemann's 'Excavations in Troy, Tiryns, Mycene, Orchomenos, and Ithaca,' described by Dr. C. Schuchardt, Director of the Museum at Hanover. This work brings together in a concise manner the results of Dr. Schliemann's excavations, the wonderful results of which have been everywhere talked about, but are not so generally appreciated as they ought to be because of the high price of Schliemann's works. M. Brockhaus also promises 'German East Africa: Geography and History of the German Colony,' by Brix Foerster, with a map from the most recent sources; and the ninth annual volume of the sixth Series of Raumer's 'Historical Pocket Book,' edited by William Maurenbricher, containing, amongst other interesting articles, 'The Downfall of Cardinal Wolsey,' by Dr. William Busch. The same publisher is about to publish a fourth edition of Henry M. Stanley's 'Journey through the Dark Continent.' This edition has been prepared for a wider circle of

readers by Herr Berthold Volz. The news which has recently come to us of Stanley's expedition lends an increased interest to a reproduction of the great explorer's interesting book at this time. The same firm also promises a popular edition of Nordenskiöld's 'Voyage of the "Vega" round Europe and Asia,' and of Gustav Nachtigal's 'Journeys in the Sahara and the Soudan.'

A PRACTICAL SUGGESTION.

To the Editor of the PUBLISHERS' CIRCULAR.

Sir,—The letter that appeared under this heading in your issue of October 15, raises a question that must interest all who have to do with libraries. While fully agreeing with your correspondent, Mr. Hutton, that the present system is most unsatisfactory, I think that his proposed classification would hardly give information enough, and I would suggest that the actual measurement up the back, and along the head, of every book, should be given in inches, and decimals, of an inch. It would be sufficient for all practical purposes to carry out the decimal to one point only: thus, a crown 8vo. book, would be catalogued as 7.7 × 5, a demy 8vo. as 8.5 × 5.4; four figures giving the size of any book to the tenth of an inch.

This may appear complicated at first sight; but if the size were printed thus in the left-hand bottom corner of the title-page of all new books and new editions published, people would soon get to know the size nearer than the present catalogues give it, without a measure, and with one they could, of course, tell it exactly—a great boon at a time when so many odd sizes and so many different editions are issued.

This plan seems to combine simplicity and accuracy, and certainly answers with the few books I have tried it with; but there may be some difficulty in its application to large libraries and books in general that I have not noticed.—Yours faithfully,

Frome, RUSSELL R. TANNER.
November 7, 1889.

THE LITERARY HISTORY OF EDINBURGH.

Professor Masson has just made an interesting contribution to the literary history of Edinburgh. This history, he says, may be said to have begun in the reigns of the Scottish Kings James IV. (1488-1513) and James V. (1513-1542). There had been a good deal of scattered literary activity in Scotland before—all, of course, in manuscript only—in which Edinburgh had shared; but it was not till those two reigns—when Edinburgh had become distinctly the capital of the Scottish Kingdom, and was in possession of a printing-press or two—it was not till then that Edinburgh could claim to be the central seat of the Scottish muses. After alluding to the connection of Sir David Lindsay, Dunbar, and Gavin Douglas, with the city, the Professor

goes on to note the relationship of John Knox and George Buchanan. It was in Edinburgh that Buchanan published his 'Baptistes,' his 'De Jure Regni apud Scotos,' and others of his writings in verse or in prose; and it was in an Edinburgh lodging that he died in 1582, after having sent to the press the last proof sheets of his 'Rerum Scotticarum Historia,' or Latin History of Scotland. Professor Masson thinks the first eighty years of the sixteenth century may be regarded, the pre-Reformation authorship and the post-Reformation authorship taken together, as one definitely marked age. It was an age of high credit to Scottish literary history. Scotland was then no whit inferior to contemporary England in literary power and productiveness. On the contrary, as it is admitted now by the historians of English literature that, in the long tract of time between the death of Chaucer and the appearance of Spenser, it was in Scotland rather than in England that the real succession to Chaucer was kept up in the British Islands, so it must be admitted that it was in the last eighty years of that long period of comparative gloom in England that the torch that had been kindled in Scotland was passed there most nimbly and brilliantly from hand to hand. Referring to the brilliant eras in England of Spenser, Bacon, Shakspeare, Milton, Jeremy Taylor, Bunyan, Dryden, and Locke, Professor Masson says there was literary poverty in Scotland during those periods; and, in answering the question, 'What was the cause of this poverty?' he says the loss of the benefits of a resident Scottish kingship, consequent on the removal of the Court to England in 1603, may have had some effect. No chance after that of Napier's desired agency of a mighty royal Mæcenas in Holyrood for stirring the Scottish 'ingines.' A more certain cause, however, is to be found in the agonising intensity with which, through the whole of the century and a quarter from 1580 onwards, the soul and heart of Scotland, in all classes of the community alike, were occupied with the successive phases of the one vexed question of Presbytery - versus - Episcopacy in Church government, and its theological and political concomitants.

A revival, Professor Masson points out, came in the eighteenth century, just after the union of Scotland with England, and he awards to Allan Ramsay the credit of being the first to evoke literary enthusiasm in Scotland after its long abeyance. When Ramsay died there were already in existence more than fifty other Scots who are memorable now, on one ground or another, in the British Literary History of the eighteenth century. Some of these, such as Armstrong, Smollett, Mickle, and Macpherson, migrated to England, as Arbuthnot, Thomson, and Mallett had done; others, such as Reid, Campbell, and Beattie, are associated locally with Aberdeen, Glasgow, or some rural part of Scotland; but by far the largest proportion, like Allan Ramsay himself, had their homes in Edinburgh, or were essentially of Edinburgh celebrity by all their belongings—Kames, David Hume, Monboddo, Dr. Robert Henry, Dr. Hugh Blair, Dr. Thomas Black-

lock, Principal Robertson, John Home, Adam Smith, Dr. Adam Ferguson, Lord Hailes, Hutton, Black, Falconer, Professor Robison, James Boswell, George Chalmers, Henry Mackenzie, Professor Playfair, Robert Fergusson, Dugald Stewart, and John Pinkerton. Professor Masson notes that in their days there were two distinct centres of literary production in this country—London and Edinburgh. What he calls the more splendid period begins with the first published poems of Burns, and the meeting of the poet with Adam Ferguson. He further notes as an event of singular literary interest the circumstance of Walter Scott and Francis Jeffrey seeing Burns in Edinburgh. Then followed the 'Minstrelsy of the Scottish Border,' and the establishment of the *Edinburgh Review*. When Scott died in 1832, Professor Masson points out the great accession of intellectual wealth bequeathed to Scotland in the course of a single generation. The justice of Professor Masson's final words on the subject must be obvious to every student of literature: 'In any retrospect of this kind, however, criticism pales by the side of creation; and it is in the blaze of the completed life of the greater of the two rising stars of 1802 that the present Edinburgh now necessarily re-collects and reimagines the Edinburgh of those thirty following years.'

THE REPRODUCTION OF BOOKS BY CHEMICAL PROCESSES.

We have translated—for the benefit of our readers—from the *Central Sheet for Library Work* (Leipzig: Otto Harrassowitz) the following valuable hints on the most approved methods of Chemical Printing:—

'The number of works which have been in part renewed by chemical printing has recently much increased in Germany. At first these methods were only applied to the replacing of imperfections, such as missing plates or single leaves, in expensive or rare works, and were certainly more worthy of commendation than manuscript emendations. The method was to print off, from an original copy, one to a hundred new impressions by means of chemicals. More recently, however, periodicals and voluminous works find their way into the market whole volumes of which have been chemically reproduced, and are, nevertheless, sold as being equally valuable with those properly printed. In this way have been perfected, amongst others: Liebig's *Annals*, Virchow's *Archives*, *Journal of Analytical Chemistry*, *Journal of Comparative Linguistic Research*, Uhland's *Writings*, Heinsius's *Catalogus*, &c., &c., and introduced into commerce without any distinguishing remark. In England an instance of such restoration has not yet occurred; in France, the Librairie Vieweg put several such reproductions on the market as equivalents for books out of print; in Germany such productions are much appreciated. And it is now, perhaps, about time for librarians to take note of these business manipulations.

'Quite irrespective of the fact that we have as yet had no experience how chemical reprints will last, and whether after ten years' time the print will not have become quite illegible, or the paper corroded; and, also, regardless of the peculiarly inexact and confused reproduction of the typographical text, there is in such sales *de facto* a deceiving and overreaching of the customer; because, without any remark, portions quite undoubtedly less valuable are mixed up with others which are valuable (i.e. typographically produced). A conscious deception of the public is not attributed to our large bookselling and publishing firms; but, it must be admitted that if an order be given for Uhland's *Writings* for instance, it really means a copy which is produced by ordinary typography. A bookseller and publisher must not therefore supply a copy one or more volumes of which have been entirely or partly produced by the new chemical processes, without first of all making known the real state of the case. If this be not done the firm is guilty of a deception. We can therefore only advise that in all cases where the attempt is made to quietly palm off such mixed copies as being of full value the librarian should protest; and that he should always ascertain, when buying a series of volumes, if all the volumes have been produced by the only known lasting process—typography, so that he may not have subsequently to bewail the loss of the entire purchase-money paid for a copy which has become worthless.

'It may be recommended, as a very effectual means of obviating the proceeding complained of, that whenever an order be given in reply to an offer in which the fact of reproduction is not expressly stated, the orderer should insist on the supply of a full-value original copy. That he is justified in doing so there is no doubt, and, still less that, should he apply for a legal decision, the person supplying would be ordered to produce such a copy.'

A GLANCE AT BIBLIOGRAPHY IN FRANCE. II.

The names of Jules Janin and Bibliophile Jacob (Paul Lacroix) are alone suggestive of a tolerably large library, for it would be difficult to name two men who were more prolific. So early as 1849, Lacroix published '*Les cent et une Lettres bibliographiques à M. l'Administrateur-Général de la Bibliothèque Nationale*.' It seems that certain books had been for a long time missing from the National Library, and Lacroix's idea appears to have been to describe where and under what conditions these books came into his own hands or those of his friends. He himself describes very circumstantially how he picked up a rare Latin Grammar (Paris, 1656) with the label of the Library intact. But only four of the 101 letters appeared. Besides his '*Les Amateurs de vieux Livres*' (1880), he had the mournful pleasure of writing an account of '*La Bibliothèque de Jules Janin*' (1877). The 'monarch of critics,' as Janin has been called, has

also written much and well on bookish topics. 'L'Amour des Livres' (1866) is a delightful essay addressed to Georges Moreau-Chaslon, and occupies 61 pages in octavo. This was followed four years later by a much more pretentious volume, entitled "Le Livre," which is dedicated to M. James de Rothschild, and instead of the 400 odd pages being divided up into chapters, M. Janin has sliced them into fifteen 'Journées.' It is not possible for us to give even a brief summary of the topics here touched upon by the late brilliant feuilletonist of the *Journal des Débats*. It would perhaps be easier to enumerate the subjects with which "Le Livre" omits to deal.

The quays of Paris have a unique fame in the world of books. The earliest separate brochure on this phase with which we are acquainted appeared in 1857, and is by Adolphe Charles Théodore de Fontaine de Resbecq, under the title of 'Voyages Littéraires sur les Quais de Paris.' It is a pretty duodecimo in the form of 27 'Lettres à un Bibliophile de Province.' It is a very diverting little book; as is also M. C. Asselineau's 'L'Enfer du Bibliophile' (1864), which 'Inferno' the author claims to have seen and to describe. Beginning with 'the damnation,' an appropriate finale is reached in 'the resurrection.' The agony of a bookhunter at a book sale is admirably portrayed. M. Asselineau returned to bookish topics again in 1872, when he published 'Les Sept Péchés capitaux de la littérature et le Paradis des Gens de Lettres,' a dainty 12mo.

Les Femmes Bibliophiles have for some centuries played no unimportant part in the history of France. A charming little book, of which only fifty copies, printed in blue ink, were issued, appeared in 1875 under the title of 'Quelques Femmes Bibliophiles.' It was by J. Gay, and the names are arranged alphabetically. It was printed at Bordighiere, Turin. A much more ambitious book, in two volumes, by M. Ernest Quentin Bauchart, appeared in 1886. 'Les Femmes Bibliophiles de France' 16th-18th century, contains some handsome facsimiles of the bindings, and a bibliographical list of the works possessed by the respective lady booklovers. A large number of those books were of course religious, although it cannot be said that the fair ladies themselves were always conspicuously pious. The diverting tales of Messer Giovanni Boccaccio, the amorous poems of Ovid, to say nothing of Homer and of Virgil, are almost invariably included in each list. The lists are preceded by a biographical introduction. M. Bauchart is not exhaustive, for Mary Queen of Scots has only seven books under her name. Mr. Julian Sharman describes very many more in his recent work on 'The Library of Mary Queen of Scots.' We take the liberty of pointing out to M. Bauchart that *Addisson* and *Worthley* (Montague) are neither French nor English methods of spelling the names of two famous personages.

'Les Amoureux du Livre,' by François Fertault (1877), is a book which will delight the book-lover's heart in every way except that of price. It contains some very pretty

sonnets 'd'un bibliophile,' besides 'fantaisies,' notes and anecdotes, a charming preface by Bibliophile Jacob, and six 'eaux-fortes' of M. J. Chevrier, to say nothing of a graceful triquet from Madame Fertault to her lord and master, the author. The battle of rats *versus* books is quaintly and not altogether pleasantly indicated in the pretty illustrations of M. Chevrier.

M. Jules Le Petit is well known as an author of books about books. 'L'Art d'aimer les Livres, et de les connaître' (1884) deals with a wide variety of subjects more or less bookish, artificially arranged in the form of letters to a young booklover. We get dissertations on how to distinguish good editions from bad, the variety of tastes among book collectors, the value and utility of bibliographical works, the original editions of French classics, and on illustrated books of the present century. A very much more valuable work from the same author was issued by the Maison Quantin a few months ago as the 'Bibliographie des principales éditions originales d'écrivains Français' from the fifteenth to the eighteenth century. It contains about 300 facsimiles of title-pages, executed with fidelity, not only of separate editions but also of collected works. The arrangement is chronological, and, beginning with the 'Roman de la Rose,' concludes with M. Xavier de Maistre's 'Voyage autour ma chambre.' It is an admirable book. A still more indispensable book to the French publisher is M. O. Lorenz's 'General Catalogue' which is in eleven volumes, and deals with all works issued in France from 1840 to 1888. It gives a brief, concise, but sufficiently explicit account of every book; and we can only regard with envy the country in which the bibliographer's science is so fully recognised as to make the publication of such a book a financial as well as a literary success.

COMPOSITORS A HUNDRED YEARS AGO.—Up to about a century ago printers were invariably paid for their work according to the time they spent upon it; so much per week, day, or hour. Somewhere about 1780 to 1785, the piece system was introduced. In the latter year the journeymen sent in a memorial to the masters on the subject of the piece scale. It is the first printed document on the subject that is extant. The compositors give expression to their hope that their sentiments would not be so unfavourably judged as to be regarded as 'actuated by motives adverse to the interests of the masters, or linked in combination to obstruct their business.' Their reasons for soliciting an advance were: (1) that for sixty years no advance had been made on the price of common work; (2) although in every branch of business at all connected with printing there had been an increase of wages; (3) that there had been a general increase in all the necessities of life, and (4) an increasing advance was still expected; (5) the compositors had never by combination endeavoured to enforce an advance in the scale; finally, they believed that a general advance would in no manner injure

the masters, as it must necessarily rest on the public. The principal propositions were : (1) an advance in the price of compositors' work from 4d. to 4½d. per 1,000 ; (2) heads or folios and direction lines to be cast up ; (4) daily newspaper hands, then paid 27s. per week, to receive 31s. 6d. ; (6) foreign languages to be paid 5d. per 1,000 ; (7) dictionaries in brevier to be 5½d. To this memorial were attached the names of 429 men, working in 57 offices. In 1793 a conference was held between employers and employed, on the same subject, and in 1800 there was another conference, when the 'Job Masters' Scale' was decided upon. Up to this year the men had no society of their own, but this was remedied in 1801, by a sort of informal association being brought into existence. In 1805 a further step in the direction of organisation was taken. An 'Arbitration Committee' was formed, consisting of eight employers and eight employed, each representing associations more or less recognised by the trade generally. The committee used to meet frequently—sometimes twice a day ; and some of its sittings are recorded as having extended to nearly one o'clock in the morning. The result of the conferences was a scale which has formed the basis of all succeeding ones. It was modified in 1810, when the journeymen's society was allowed to be broken up. Six years later, when the employers combined to make a reduction in the scale, the compositors 'struck.' They were, without organisation, completely defeated, and not long afterwards was formed the 'London Union of Compositors,' which was the predecessor of the present London Society of Compositors.—*Paper and Printing Trades Journal.*

THE SOCIETY OF ARTS.—Arrangements for the 36th Session of the Society of Arts are now completed. On November 20, the opening address will be given by the Duke of Abercorn, C.B., Chairman of the Council. Previous to Christmas there will be four ordinary meetings in addition to the opening one. The programme shows that the subjects dealt with throughout the session will be of unusual interest. On November 27, Mr. J. Hall Gladstone, F.R.S., will read a paper on 'Scientific and Technical Instruction in Elementary Schools,' Mr. Mundella being in the chair. Amongst the other papers, for which dates have not yet been fixed, are these—'Modern Improvements in Facilities for Railway Traveling,' by Mr. George Findlay, General Manager of the London and North-Western Railway ; 'Modern Geography,' by Mr. J. S. Keltie ; 'The Relation of the Fine Arts to the Applied Arts,' by Mr. E. C. Robins ; 'Ocean Penny Postage and Cheap Telegraph Communication between England and all parts of the Empire and America,' by Mr. J. Henniker Heaton, M.P. ; and 'The Industrial Arts of Japan,' by Mr. A. Lasenby Liberty. A notable feature in the Cantor Lectures will be three by Mr. Thomas Bolas, F.C.S., on 'Stereotyping,' the dates being February 17, 24, and March 3.

TECHNICAL EDUCATION.—The Master and Wardens of the Carpenters' Company recently

gave a banquet at their hall, to meet those who had assisted the Company in the technical education which they have been promoting. The Master (Lieut.-Col. Banister Fletcher, C.C., J.P.), in the course of his remarks, expressed surprise that the Government did not undertake the work of technical education, after the pattern of the French Government. In France, any man might go without fee to the *Ecole Nationale* and obtain a technical or general education. Sir Philip Magnus stated that during last year as many as 613 carpenters had come up to the City and Guilds of London Institute for certificates of proficiency. Mr. Preston, in proposing the health of the lecturers at Carpenters' Hall, pointed out the successful results of the efforts made by the Company, and mentioned that from three to six hundred students had attended each lecture.

At the dinner of the Fishmongers' Company Professor Armstrong in a speech said that technical education had become a necessity, owing to the revolution which had come over the condition of trade and manufactures. He referred to the small number of institutions in this country as compared with the extensive and thorough organisation in Germany, and laid stress on the immense importance of the work which the City Guilds had undertaken.

THE CRYPTOGRAPH.—Mr. Weir has just invented an ingenious machine for secret writing. The machine is somewhat similar to a pocket type-writer, and is marked by a key which easily effects numerous transpositions. It is claimed for the Cryptograph that a practice of only a few minutes is necessary to send and receive a perfectly safe cypher ; and there is every prospect that it will be largely adopted both for Government and general business purposes.

BOOKMAKING IN SPAIN FIFTY YEARS AGO. Find a land which makes no books and you will behold the lurking-place of some of the worst evils which afflict the human race. Something more than fifty years ago Spain was such a land. Even after a license was obtained the publication was still a dangerous speculation, for it frequently happened that when the book was printed and partly circulated some great man, even more fastidious than the censors, discovered a dubious passage, and the book was prohibited. There were four difficulties, therefore, which an author must resolve to face before he sat down to prepare his manuscript :

1. The probability that before being licensed his manuscript would be mutilated—a probability which amounted almost to a certainty.
2. The probability that, after the work was published, some caprice might forbid its sale.
3. The certainty that the greater the success of the book the greater would be the suspicion that would attach to the author.
4. The certainty that the author, if a Government employé, would be dismissed from this service.

But there was still another drawback upon literary labour. Men were afraid to read, as well as to write, and the sale of a book therefore was insecure. Booksellers did not care to venture upon the publication without some guarantee. The consequence of all this was that almost every book was published by subscription or in numbers, or both in numbers and by subscription, by either of which modes the risk was lessened. These endeavours to repress intelligence and thwart the progress of knowledge naturally weighed the heaviest upon those most in need of enlightenment—the lower classes. There was no difficulty in procuring a copy even of a prohibited book, provided the reader were known to the librarian and belonged to the wealthier class. As is generally known, Spain still lingers in almost mediæval darkness. The few enlightened spirits, such as Castellar, have not been able to arouse the people from their lethargy and indifference.—*American Bookmaker*.

THE BOOKSELLERS' PROVIDENT INSTITUTION.—The usual monthly meeting of the Directors was held at the Offices, 56 Old Bailey, on Thursday evening, the 17th ult.; Mr. C. J. Longman took the chair, and twenty other Directors were present. After the vote of assistance to sixty-three members and members' widows, amounting to £115 12s. 6d., the unanimous election, as a member, of a younger son of a well-known publishing house took place, while another younger son, also of a well-known publishing firm, was proposed. It recalls the early days of the Institution when the sons, who also belong to wholesale houses, are eager to enrol themselves as members.

In Memoriam

DR. HATCH.

A blank has just been made in Oxford life by the death somewhat suddenly of Dr. Hatch. He was Reader in Ecclesiastical History in the University, and was widely known as a leader of the Broad Church party. It is noteworthy that he was present at the very interesting ceremony of the opening of Mansfield College not long ago, and held out the right hand of fellowship to the Nonconformists. Dr. Hatch became Vice-Principal of St. Mary's Hall, 1867, and held that appointment until 1885. He was master of the schools 1868-69, 1873, and 1877. In 1877 he was appointed Public Examiner in Theology, and in 1888 was Hibbert Lecturer. Dr. Hatch was the author of 'The Organisation of the Early Christian Churches' (Bampton Lectures), and 'The Student's Handbook to the University and Colleges of Oxford,' which was published in 1881. Amongst other works by him were 'The Growth of the Institutions' (1887), 'Studies in Hellenistic Greek' (1888), and 'Concordance to the Septuagint and Hexapla,' issue to be commenced in 1889.

THOMAS HAWKINS.

Mr. Thomas Hawkins, F.G.S., who died at Ventnor recently, was a native of Glastonbury, and studied anatomy under Sir Astley Cooper. During his subsequent career he wrote 'The Memoirs of the Ichthyosauri, and Plesiosauri,' and 'The Book of the Great Sea Dragons,' both of which explain and illustrate the two great national collections of fossil Saurian Remains, procured by the Government for the British Museum, and now removed to the New Natural History Museum at South Kensington. Mr. Hawkins also presented two other collections of almost equal importance to the Universities of Oxford and Cambridge respectively.

MR. JOHN KNOX.

We regret to hear of the death of Mr. John Knox, of the firm of John Smith & Son, booksellers, Glasgow. In literary and legal circles he was well known in the city, and he is specially deserving of notice on account of the local historical interest that attaches to his firm. The firm of John Smith & Son traces its history back to 1742, and it is noteworthy that the founder was the first to establish a circulating library in Glasgow. An interesting record of this fact appears in 'Glasgow Past and Present.' The firm published the first works of Dr. Chalmers. The late Mr. Knox entered the service of John Smith & Son as a boy in 1839, was assumed a partner in 1850, and became sole partner in 1869. He was an excellent man of business, and greatly esteemed in all his relationships.

MR. S. REVANS.

The death is announced of Mr. S. Revans, at Greytown, Wairapara, near Wellington, New Zealand, at the age of eighty. He was the son of a surgeon in London, and embarking on an adventurous career, he went to Canada, where he joined in a printing business a son of the late Mr. Justice Chapman, who established the *Montreal Daily Advertiser*. It was subsequently owned by the firm of Chapman & Revans, and was the first daily paper published in British North America. In 1839, Mr. Revans went to New Zealand, having previously issued in London the first number of the *New Zealand Gazette*. The second number was issued at Port Nicholson in 1840. He conducted this journal very successfully for three years, and then sold it to a company. His latter days were unhappily marked by misfortune.

DR. GUSTAV RÜMELING.

A remarkable figure in University life at Tübingen expired the other day, Dr. Gustav Rümeling, the Chancellor of that University. For a long series of years Dr. Rümeling held a high place amongst modern German authorities on statistics, and gave much time also to the study and exposition of the works of Shakspeare.

WILLIAM LUCAS SARGANT.

The death is announced of Mr. William Lucas Sargant, of Edgbaston, Birmingham, a well-known writer on economic and educational subjects. He was educated at Cambridge, thereafter entering on the manufacture of military guns. He was a member of the Governing Board of King Edward's Grammar School, and in this capacity did useful work. Of his published works, the most interesting is his 'Life and Philosophy of Robert Owen,' published in 1860. Another interesting book is the volume entitled 'Social Innovators and their Schemes,' issued in 1858. He also wrote 'Economy of the Labouring Classes,' 'Essays by a Birmingham manufacturer, published at intervals from 1869 to 1872, and other works.

TCHERNISCHEFSKY.

The death is announced of the celebrated Tchernischevsky, author of 'What to Do,' which took place a few days ago at Saratoff.

SPENCER VINCENT.

Mr. Spencer Vincent, of the Inner Temple, whose death is reported, was educated at Trinity College, Cambridge, and, besides being a ripe scholar, was a skilled oarsman. He was honourably identified with the beginnings of the Volunteer Movement in this country. His chief title to remembrance among lawyers will, however, be his edition (the 4th) of 'Jarman on Wills,' a monument of patient labour and accurate learning. Mr. Vincent was also an accomplished water-colour artist. He was instrumental in founding the Dudley Gallery.

WILLIAM WESTGARTH.

A noteworthy man has passed away in Edinburgh—Mr. William Westgarth, who for nearly half a century was connected with Australian affairs. His views were often greatly in advance of our colonial statesmen. Mr. Westgarth published several works on Australia which have attracted attention. 'Victoria and the Australian Gold Mines' appeared in 1857; 'Victoria: late Australia Felix,' 1853; 'Early Melbourne,' 1888; and 'Half a Century of Australasian Progress'—a valuable work of reference, which was issued by Messrs. Sampson Low & Co., in the spring of this year. Mr. Westgarth also edited 'Tracks of McKinlay and Party Across Australia,' which was issued in 1863.

Trade Changes

Mr. George H. May, second-hand book-seller, of Kilburn, has opened a branch establishment at 9 Royal Arcade, Old Bond Street, W.

Mr. Walter Scott (late with Mr. Thos. Hamblen, of Leamington) has purchased the bookselling business near the Royal Oak, known as 'Keeping's Library,' 96 Bishop's Road, W.

Mr. A. N. Huke has left Yarmouth, and his business has been assumed by Mr. J. S. Meacock, who trades as Huke & Co.

Reviews, &c.

From Messrs. W. H. Allen & Co.—'Literary Influence in British History,' by the Hon. Albert S. G. Canning. This is a useful compendium on an interesting subject, intended chiefly for readers who are not acquainted with the larger works which have been devoted to it. We find from a list at the commencement of his book that Mr. Canning has made use of the writings of between sixty and seventy of the greatest names in our literature. His brief summary of the scope of their works will be found exceedingly convenient by anyone who desires quickly to obtain a general view. Of this, the few pages which are devoted to Macaulay's History of England are a good instance. The book is divided as follows:—(1) Literary influence of Judea, Greece and Rome; (2) early British writings; (3) early Tudors; (4) Elizabethan era; (5) Spenser and Raleigh; (6) Shakspeare; (7) the Stuarts; (8) the Revolution, the Hanoverians; (9) Hume, Robertson, Adam Smith; (10) Johnson; (11) Walter Scott and his contemporaries; (12) Macaulay; (13) Charles Dickens; (14) Green and Buckle; (15, 16) Recent Writers; Concluding Remarks.

From Authors' Co-operative Publishing Co., Limited.—'After Shipwreck,' by J. A. Owen. Mrs. Owen is a traveller of large experience, and here chronicles a number of entertaining adventures in Germany, New Zealand, Mexico, and other parts of the world. She commences with a graphic account of her narrow escape from drowning in a collision off Lisbon, and contrives to sustain the reader's attention to the end of the book.

From Messrs. Brook & Chrystal.—'Victims to Custom; or, Tempted to Evil, a Temperance Tale,' by Emily Foster. The evils of intemperance and the advantages of total abstinence are set forth on almost every page of this tale. As an exposition, in narrative form, of the temperance question the book is a decided success.

From Messrs. Cassell & Company, Limited.—'The Two Gentlemen of Verona' (Cassell's National Library). This is another of the weekly volumes of a remarkable cheap and handy series. Professor Morley in his scholarly introduction regards Shakspeare's works as an exponent of 'the spiritual rule of three: love God, love your neighbour, do your work.'

From the Clarendon Press, Oxford.—'The Attic Theatre,' by A. E. Haigh, M.A. Facsimiles and illustrations. The object of this book is to give all the information which is now available concerning the outward aspects and surroundings of the dramatic performances of ancient Athens. Mr. Haigh—classical lecturer at Corpus Christi and Wadham Colleges, Oxford—expressly states that what he has attempted to write is a 'history of the Attic drama from the theatrical as opposed to the literary point of view.' Upwards of half a century has elapsed since any work appeared in English dealing in a comprehensive fashion with this particular aspect of the dramatic history of Greece. In the interval, much fresh light has been cast on the subject by the discoveries which have rewarded the work of excavation. Mr. Haigh contends that it is difficult to form any intelligent idea of the existing Greek

plays, without some knowledge of the circumstances under which they were produced, and the limitations within which their authors were compelled to work. He points out further that as the Attic drama was essentially a public institution, and formed one of the most conspicuous elements of the national life, the various details connected with its management throw many a side light on the habits, feelings, and tastes of the people. In a scholarly, exact, and yet fascinating manner, the general characteristics of a Greek theatre are described. The professional work and social position of an ancient actor is discussed; the history, size, and arrangement of the chorus is explained, and the dramatic contests at Athens are vividly portrayed. Even the character of the audience is passed under review. It was no uncommon thing, it seems, for over thirty thousand people to assemble, and the Athenians were lively and emotional, and gave expression to their feelings in a most unmistakable manner. Stones were occasionally thrown by an angry audience, and Æschines was on one occasion not only hissed off the stage but almost stoned to death. There is an allusion to the practice in the story of the second-rate musician, who borrowed a supply of stones with a friend in order to build a house, and promised to repay him with the stones he collected from his next performance in public.' The notes, facsimiles and illustrations enhance the value of this scholarly and attractive book.

From **Messrs. Dean & Son.**—'Ferneries and Aquaria,' by George Eggett, sen. (Dean's Practical Guide Books). The author shows the amateur how to construct a fern paradise, and to keep it in life and order, and gives interesting descriptive accounts of rambles in search of ferns in Surrey, Sussex, and Hampshire.

From **Messrs. Field & Tuer.**—'Police!' by Charles Tempest Clarkson and J. Hall Richardson. The main objects aimed at in this unique work may be summed up under two heads: first, to enlighten the public as to the constitution of the police force, and, second, to assist recruits in London and the country who are joining the ranks of the guardians of the peace. The first five chapters are devoted to racy sketches of the night watchmen, the 'Dogberry' race, the London 'Charlies,' the 'Robin Redbreasts,' the Bow Street Runners, and the 'Peelers' of bygone days. The remainder of the book is occupied with a history of the force from the passing of the Police Acts of 1839 down to the present time, and with the onerous duties of constables in connection with various forms of crime and vice. The authors have endeavoured to remove a good deal of unnecessary mystery surrounding the force, but care has been taken 'not to jeopardise public interest by misplaced communicativeness.' The veil is uplifted from some of the secrets of Scotland Yard, whilst the 'Black Museum,' with its grim collection of relics of crime, and the 'Rogues' Gallery' of convicts' portraits, receive due attention. Great credit is due to the authors for having produced a reliable historical essay which enlightens the uninitiated, and throws the bull's-eye of experience upon the dismal romance of crime.

From the same.—'Prince Bismarck's Map of Europe,' by 'Cylinder.' In this amusing

brochure 'the man of blood and iron' discusses the desirability of a policy of aggression and annexation, with the ghosts of Napoleon Bonaparte, President Lincoln, and the 'Old Kaiser.' President Lincoln recommends the restoration of Alsace and Lorraine to their former possessors in order to prevent war and ensure the lasting friendship of France.

From **Mr. Henry Frowde.**—'The Scripture Doctrine of the Two Sacraments: a Plea for Unity,' by Henry Harris, B.D. The author endeavours to show that if a wider and more liberal interpretation were given to the Sacraments of Baptism and the Lord's Supper the various denominations of Christians would be brought into close and practical union. He relies on a spiritual interpretation of the water, bread, and wine.

From **Messrs. Hachette & Co., Paris.**—'Contes et Apologues,' by Léon Riffard. Illustrated by Frederick Régamey. It is only now that this fascinating volume, published three years ago, has been brought to our notice. The author is a true poet who delights in nature and good nature. For there is not an apologue or a story from end to end of the book which does not contain some charming description of the beauties of nature, nowhere more prodigal of her riches than in that delightful Provence of which the author is a gifted son and which he loves so well, and each has its moral which young and old alike may take to heart. No better book could anywhere be found for youth of both sexes learning French. The stories are as pure as the French in which they are written. This cannot be said of La Fontaine's Fables when unexpurgated. There is but one prose piece in the book, 'The Ball of Red Cotton,' and this is as poetical and charming as any poem. We will not spoil the story by telling it in a mutilated fashion here. Let the reader get the book for himself. When he reads it and looks at M. Régamey's remarkably clever illustration he will thank us. We may add that there are two editions, one in octavo large paper, and the other, a cheap popular edition, on smaller and thinner paper, but both containing all the admirable illustrations. The work is equally creditable to poet, artist, and publisher.

From **Messrs. Hodder & Stoughton.**—'Alone with the Word,' by G. Stringer Rowe. This book consists of devotional notes on the New Testament, written to give aid in reading the Scriptures for purposes of private devotion. Mr. Rowe, who is a well-known Wesleyan minister, and governor of Headingley College, Leeds, does not pretend to supply an exposition or to trespass upon the province of the commentaries, but seeks to 'point out lessons and suggest reflections, which will promote that practical and obedient faith in the Word which at once transmits the knowledge of it into experience and life.' This is, in short, a devotional manual marked by great intellectual vigour, spiritual depth, and literary charm.

From the same.—'The Saint and his Saviour,' by C. H. Spurgeon. The renowned pastor of the Metropolitan Tabernacle has seldom written anything more helpful or stimulating than this beautiful and earnest book. It is distinguished by sanctified common-sense, moral fervour, and homely robustness of thought. It deals with experimental religion

from the standpoint of Evangelical faith, and may be described as an impressive and fervid delineation of a believing soul's pilgrimage, hopes, fears, and fellowship with God.

From **Messrs. Houlston & Sons.**—'A Lonely Life,' by the author of 'Wise as a Serpent,' (second edition). A story of clerical life, presenting features of character not often met with in works of fiction. The hero, a clergyman of large-hearted creed, devotes all his energies to the Church's work, and trains other men for the same object. He carries out the principle of self-sacrifice not only in his ministerial labours, but also in the affairs of private life, and surrenders the woman who had won his heart to the man for whom he had a strong affection. The tone of the book is excellent, and the characters, for the most part, are cleverly delineated.

From **Messrs. Hurst & Blackett, Limited.**—'A Happy Wooing,' by H. Cliffe Halliday. 2 vols. An amusing vein of satire runs throughout this novel. The names of some of the characters are sufficient to indicate the author's playful tendency. Miss Morley, Valentine Silver, Viscount Daffodil, Lady Lackacre, the Countess of Meadowlands, and Miss Meddle, are people to whom parts are assigned in thorough harmony with the names they bear. The plot is of the slightest description, but the clever way in which the author gaily hits off numerous and common phases of modern society fully makes up for deficiencies in conception and elaboration. Two wealthy young ladies in 'Pelican Island' determine to see the world, and London in particular. But they dare not start without the conventional chaperon; and the idea of such a lynx-eyed custodian they utterly abhor. The difficulty is surmounted by one of the sisters assuming the character of an elderly spinster, and, for that purpose, donning a wig of grey curls, and wearing garments more fitted for age than for youth. The adventures of the sprightly couple amongst the cream of London fashionables is then duly chronicled, together with the persistent and unsuccessful endeavours of various impecunious scions of the aristocracy to secure their hearts and their fortunes. Their adventures close by happy marriages with two honest men, 'who love them for themselves alone.'

From **Messrs. Iliffe & Son.**—'Indian Clubs and How to Use Them,' by E. F. Lemaire. Illustrated. The name of the author of this book must be familiar to all who take an interest in athletic sports, for he has been for upwards of fourteen years continually to the front in assaults-of-arms and gymnastic displays, and is, moreover, one of the best-known teachers of the subject which is dealt with in this volume. It appears that Indian Clubs are probably the most ancient gymnastic implements in use at the present time. Persian Clubs would be a more correct term, as they were much more used by Persians than Indians. The Greeks and Romans made great use of them; at the present time they are much more used in England and America than any other part of the world. Mr. Lemaire's instructions are thoroughly practical, and are illustrated by upwards of two hundred diagrams. He especially recommends the exercise to ladies, and says that those who live in the suburbs and have a little open space at the back of their house

may obtain both enjoyment and benefit by half-an-hour's quiet practice a day with the clubs. Their great advantage over dumb-bells and other implements used in calisthenics is the endless variety of exercises possible. Stress is laid on the importance of not attempting too much to begin with, and light clubs are recommended, at least in the first instance.

From **M. Calmann Lévy, Paris.**—'Figures littéraires,' par Paul Deschanel. The 'literary figures' who furnish the subject of M. Paul Deschanel's collection of essays, are: Renan, Paul Dubois, Sainte-Beuve, Edgar Quinet, Paul Bourget, Mignet, Diderot, and Rabelais. The paper on M. Renan is founded on his 'Souvenirs d'enfance et de jeunesse'; that on M. Paul Bourget on his 'Essais de Psychologie contemporaine'; that on Sainte-Beuve is an examination of his 'Correspondance'; the 'Lettres à sa Mère' is the foundation of the paper on Quinet; Paul Dubois' 'Fragments littéraires' suggest the essay dedicated to him; and Mignet's 'Eloges' and the new edition of Diderot's works are the occasion of the papers on those writers. The pages given to Rabelais supply a useful account of the character of his writings as explained by the times in which he lived.

From **Messrs. Longmans, Green & Co.**—'To Meet the Day through the Christian Year,' by the author of 'The Recreations of a Country Parson.' This book has been prepared for those who find it helpful to begin the day by reading a brief page of practical devotion. Each meditation is supplemented by one or more appropriate verses, and the book in arrangement follows the course of the Christian year. It consists of pithy and practical comments on selected texts, and is written in a genial and yet earnest strain.

From the same.—'Cleopatra,' by H. Rider Haggard. Illustrated. A cheap one-volume edition of this powerful and ambitious romance, embellished with reproductions of the spirited pictures which appeared when the story was passing through the columns of the *Illustrated London News*. In our judgment, this 'account of the fall and vengeance of Harmachis, the Royal Egyptian,' is one of the most imaginative stories which the author of 'King Solomon's Mines' has yet written.

From **Messrs. Sampson Low, Marston & Co.**—'City Legends,' by Will Carleton. Illustrated. Admirers of Will Carleton's 'Farm Ballads' will doubtless turn eagerly to this new and handsome volume from his pen. In a brief but characteristic preface the author takes opportunity to thank 'his large family of readers for their continued faithfulness and loyalty, and assure them that he is still labouring to deserve their respect and affection.' Vigour and vivacity blend gracefully in these picturesque and unconventional verses, and strong common-sense is not less conspicuous than mirth-compelling humour. The tone of the book is cheery and wholesome, and, even if occasionally a false note in sentiment is struck, the book appeals powerfully to the simplest and best emotions of the heart. It has many clever illustrations, and makes a handsome gift-book.

From **Messrs. Macmillan & Co.**—'Annals of Our Time, 1871-1887,' by Joseph Irving. Years ago, when Mr. Irving was in the midst of the great task which he has now brought

to a successful completion. Thomas Carlyle wrote to him, 'I exhort you to continue at the work and bring it to more and more perfection.' The first volume gave in brief compass the chief events which have happened at home and abroad from the accession of the Queen in June 1837 to the end of February 1871; the present volume brings up the record from the latter date to Her Majesty's Jubilee in 1887 and thus completes the story of what is perhaps the most wonderful half-century of history in England. There is no other work, so far as we are aware, in existence which contains so able, comprehensive, and well arranged a summary of the chief facts and most memorable occurrences of the last fifty years.

From the same.—'A Modern Telemachus,' by Charlotte M. Yonge. A new and cheaper edition of an interesting tale by a well-known and deservedly popular writer. The admirer, probably, would rank this as one of Miss Yonge's best efforts; but it is founded upon facts, it carries one back to some old and unfamiliar eighteenth century adventures, and it has been very prettily illustrated by W. J. Hennessy.

From the same.—'Dr. Claudius,' by F. Marion Crawford. New and cheaper edition. This powerful romance of modern society was first published six years ago, and was one of the earliest books by Mr. Marion Crawford which arrested widespread attention. A very absorbing story, with that light and delicate touch and imaginative insight into character to which the author of 'Zoroaster' and 'Marzio's Crucifix' has accustomed us. We notice that 'A Roman Singer' is to be published in this cheap and attractive edition in December.

From the same.—'Bacon,' by the Dean of St. Paul's, new edition ('English Men of Letters'). This masterly monograph deals with all the important features in the career and character of the famous Lord Chancellor. Whilst the subject is handled with studied conciseness nothing is omitted that would assist an impartial reader in arriving at a just estimate of the man 'whose genius was second only to Shakespeare.' Dr. Church differs from the favourable conclusions arrived at by Mr. Spedding, one of the last and best known editors of Bacon's writings, and, notwithstanding the philosopher's wonderful powers and many admirable qualities, cannot but regard him as one of the most notable of time-servers and men-pleasers in the annals of English history. He considers that Bacon's chief work lay in the 'disclosure, interpretation, and development of that great intellectual revolution which was in the air,' and which was carried forward in obscurity by the fathers of modern astronomy and chemistry and physiology. Bacon not only 'understood and felt what science might be, but he was able to make others understand and feel it too.'

From Messrs. Methuen & Co.—'Alderdene,' by Major Norris Paul. This novel contains plenty of absorbing incidents and many touches of genuine humour, but it is marred throughout by a high-flown style which sometimes becomes ludicrous. Two brothers, Sir Godfrey and Walter Croyland, are the leading characters. The latter, prompted by the spirit of jealousy,

lays violent hands on the baronet and leaves him for dead. The wounded man, however, recovers and remains in hiding for 18 years, when a disaster occurs which compels him to proclaim his existence. The plot is striking and original, and contains just enough of the sensational element to please a large section of novel readers.

From the National Temperance Publication Depôt.—'The Truth about Intoxicating Drinks; or, the Scientific, Social, and Religious Aspects of Total Abstinence,' a Prize Essay by E. R. Barrett, B.A. The writer treats his subject exhaustively, and has devoted much care and labour in collecting a startling array of facts, opinions, and statistics relating to intemperance and the injurious nature of alcohol. He advances nothing new by way of argument, but contrives, by skilful and concise arrangement, to present to the reader in a comparatively small compass the numerous advantages to be derived from the habit of total abstinence. His main divisions are Total Abstinence (1) in the Light of Modern Scientific Research, (2) as affecting National Prosperity, (3) in the Light of Religion, (4) in connection with the Habits of Society. The book must prove an invaluable aid to essayists and speakers on total abstinence who may have neither the leisure nor the opportunity to consult original sources.

From the Religious Tract Society.—'Athanasius: his Life and Life-work' (No. V. in the 'Church History Series'), by Henry Robert Reynolds, D.D. The value of the 'Church History Series' is distinctly enhanced by this volume. The review of Athanasius could not have been placed in more fitting hands than those of Dr. Reynolds. He has presented a brief, but complete and attractive study of the great theologian. The vexed doctrinal discussions of the times of Athanasius are delineated in a singularly clear and concise form, while the Councils of Nicæa and Sardica are so epitomised that the reader can readily grasp their meaning. Considering the extraordinary influence which the character and writings of Athanasius have had upon the history of doctrine in the Christian Church, we know of no popular treatise of his life which met the public need. Dr. Reynolds has most successfully supplied the lack.

From the same.—'My Life in Basuto Land: a Story of Missionary Enterprise in South Africa,' by Eugène Casalis, of the Paris Missionary Society, translated by J. Brierley, B.A. M. Casalis is a Huguenot by descent, and was trained at the Evangelical Mission House in Paris, superintended by M. Grand-Pierre. He set out for the scene of his missionary enterprise in 1832, remaining in Basuto Land till 1854, when he was recalled to Paris to undertake the direction of the Mission House. He writes his reminiscences in a homely, graphic, and unassuming style, combining the story of his work with instructive and lively sketches of the habits, customs, and characteristic traits of the people amongst whom he so successfully laboured. The book will not only prove acceptable to adult readers, but is also well adapted for elder boys.

From Messrs. Remington & Co.—'Wronged; or, Pedro the Torero,' by Charles H. Eden. The scenes in this story take place in Spain, and

the characters are mostly Spanish. The author possesses striking descriptive powers, which he employs with marked effect, particularly in the shipwreck scene and the bull-fight. There are pathetic touches which rouse the sympathies, whilst the impulsive features of southern temperament are skilfully portrayed. Love, jealousy, and revenge play prominent parts, and the hero finally sacrifices his life in the bull-ring for the sake of the woman to whom he is passionately devoted.

From the same.—'Lovely Homes, and other Poems,' by C. Adley. The truths and sentiments expressed in this little volume are unimpeachable; but there is little indication of original conception or political genius, whilst faults in metre and rhyme are particularly noticeable. The opening poem, 'The Haven,' seems the best in the book, and is a plaintive echo of the sad memories of life.

From Messrs. Roper & Drowley.—'Mount Vesuvius,' by J. L. Lobley, F.G.S. Maps and Illustrations. Professor Lobley, of the City of London College, has attempted in this volume to give a scientific and yet attractive account of the famous volcano of Southern Italy, which for many centuries has been one of the great landmarks of the world. In ancient times the conspicuous position of the mountain in one of the fairest and most frequented portions of the Empire and the terrible results of the eruption of the year 79 combined to render it an object of awe and wonder. This book describes the whole Neapolitan volcanic region, the geology of Vesuvius, and the history of its activity, since scientific observations were instituted. It appears that upwards of nine hundred species of plants grow either on the slopes or in the immediate locality of the volcano. Amongst them are the oak and the chestnut, the vine and the olive, and the rose and the cactus. A descriptive catalogue is added of the minerals of Vesuvius, and every aspect of the subject is treated with more or less minuteness of detail. The book is dedicated by permission to the 'Friend of Science and Education, His Majesty King Humbert I.'

From Messrs. Smith, Elder & Co.—'The Poetical Works of Elizabeth Barrett Browning' (in six vols.), Vol. I. This new and cheap edition in small crown octavo volumes is all the more welcome because it is uniform with the recently-published edition of Robert Browning's Works. The present volume contains an interesting preface by Mr. Browning, and a charming engraving of his gifted wife as a child of nine. There is also a view of Coxhoe Hall, West Durham, which was the birthplace of the poetess. Amongst the chief contents of this first instalment of Mrs. Browning's Works are 'A Dream of Exile,' 'The Seraphim,' 'Prometheus Bound' from the Greek of Æschylus, 'A Vision of Poets,' and 'The Poet's Vow.' The book is printed in clear bold type, and the binding is in quiet good taste.

From the Society for Promoting Christian Knowledge.—'The First Church Workers,' by W. Edward Chadwick, M.A. This book consists of twelve brief and practical addresses to the mission workers in connection with the writer's church. The addresses are founded on the same lines which guided the early Apostles in their labours of evangelisation. Their style is terse and trenchant, and they furnish numerous suggestions which will help forward the efforts of all engaged in Christian work.

From the same.—'Abraham Lincoln' and 'David Livingstone.' These form parts of a series of Penny Biographies, well printed in bold type, and contain the salient points in the lives of 'The Martyr President,' and the lion-hearted African pioneer.

From Messrs. Swan Sonnenschein & Co.—'The Story of Father Damien,' written for young people, by Frances E. Cooke. The simplicity, pathos, and heroism of Father Damien's life are well adapted to kindle the sympathy and admiration of youth, and to encourage the spirit of self-sacrifice. Out of such material the authoress has constructed a narrative which surpasses most modern story-books in usefulness, and not a few in pleasing style and vivid description.

From Mr. Elliot Stock.—'How to Catalogue a Library,' by Henry B. Wheatley, F.S.A. This is a new volume of the 'Booklover's Library,' and it meets a decided want. It is intended for the use of librarians and others, and gives the most approved theories of cataloguing, accompanied by practical directions suggested by the personal experiences of an accomplished expert. Mr. Wheatley declares that a good cataloguer always attempts to put himself in the seeker's place, and he shows how to keep a printed catalogue up to date. He devotes a chapter to references and subject index, and another on how to treat a title-page. Some valuable rules for a small library are given, and the various methods of dealing with books and manuscripts is clearly explained. Much useful information is packed into this pleasantly written volume, and it cannot fail to be of service to young librarians and private collectors.

From the Sunday School Union, 56 Old Bailey, E.C.—'The Sunday School Teacher's Pocket Book for 1890.' The handsome and convenient little book contains a calendar and list of lessons for 1890, diary for every Sunday in the year, columns for the names and residences of the scholars, class register, and an account of the work of the Sunday School Union and the various agencies connected with it. Besides all this, Scripture measures and money are explained, and many other useful facts are given. The book is stoutly bound in leather, and seems to us admirably adapted for the requirements of those for whom it has been compiled.

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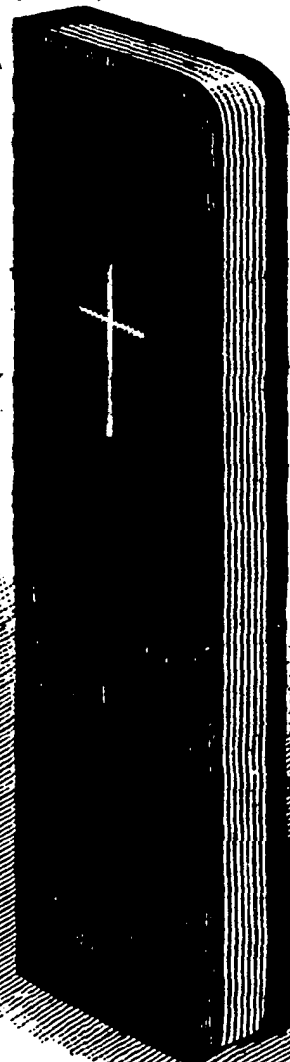
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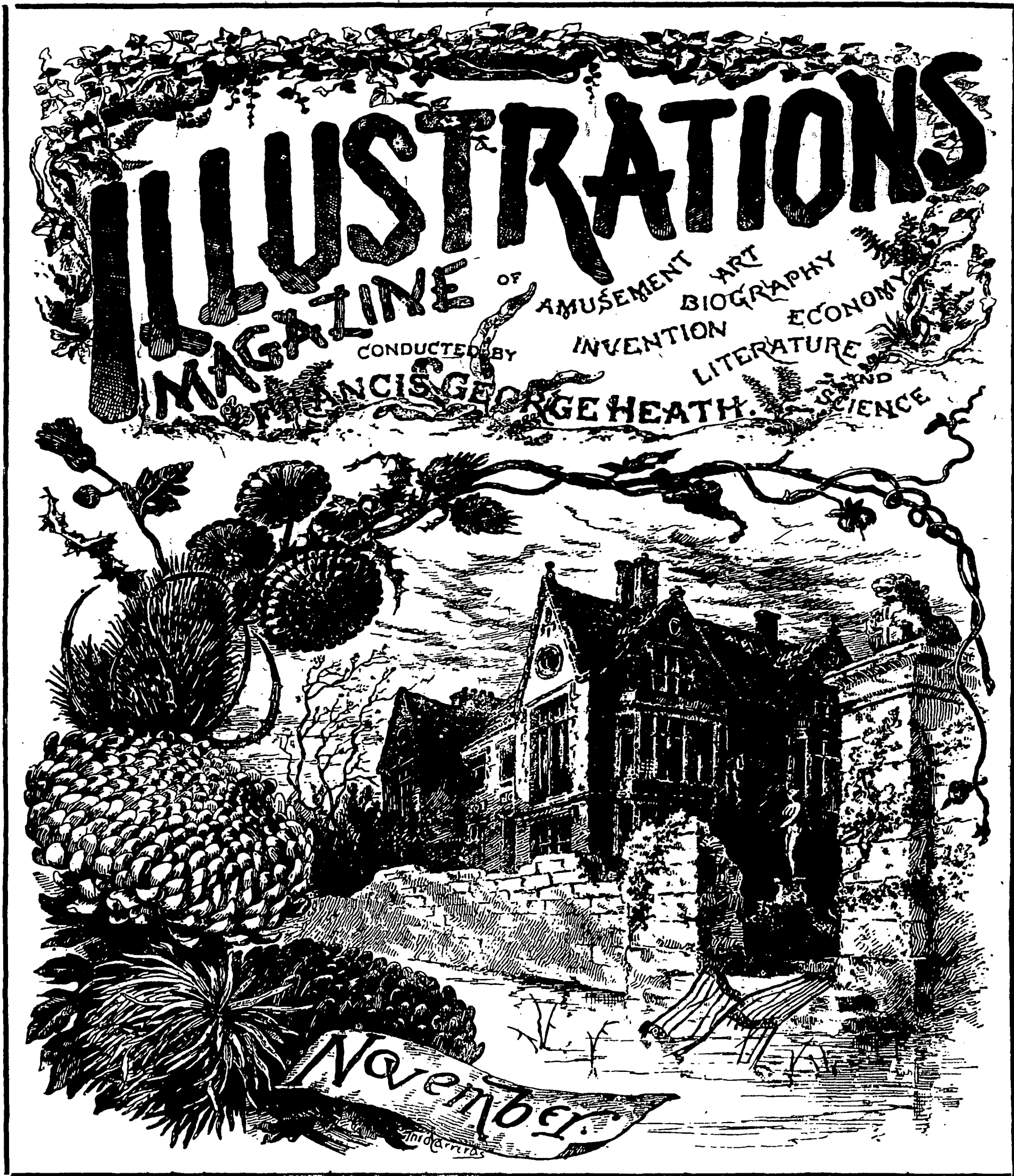
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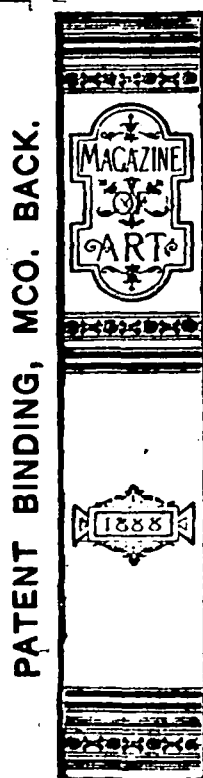
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