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ST. DUNSTAN'S HOUSE, E.C.,
October 15, 1889.

THE Library Association was only formed twelve years ago, but during that period it has accomplished a really great work, both for the profession and the public. It was founded in October 1877, at the conclusion of the Library Conference held at the London Institution in that year under the presidency of Mr. Winter Jones, formerly Principal Librarian of the British Museum. The avowed object of the Association, and the one which it has always steadily pursued, is to enlist the sympathy and co-operation of all persons engaged or interested in library work with the view of promoting the establishment of new libraries, as well as securing something like uniformity in the administration of those already in existence. The Association has already done much to encourage bibliographical research; it has recently instituted examinations for library assistants, and grants certificates of efficiency to those who satisfy its requirements, and in other directions it has brought about a marked improvement alike in the status and prospects of a most honourable profession. Besides all this, it has visited many of the chief cities of the United Kingdom, and this has led not merely to the awakening of local interest in the movement, but in the formation of important provincial centres of activity. The Association, we need scarcely add, has published a variety of interesting papers—bearing directly on the work of its members—and in *The Library* it has also established a strong and able official magazine.

The meetings which have just been held at Gray's Inn, under the presidency of Chancellor Christie, have been in every sense of the word a success, and some of the most distinguished and experienced librarians, both

of England and America, have taken part in the discussions. Mr. Chancellor Christie was perhaps a little too hard on the sleepy custodians of books in the past when he said that the 'librarian of the old school was one who neither read himself nor wished others to read, and never dreamt of being of any further use to the reader than to hand him the book which he wanted.' Although it is true that a new race of librarians has arisen since the passing of the Act of 1850, in response to the needs of a new and ever-widening generation of readers, it is scarcely fair to describe a vanished official, who, at all events, was abreast of the requirements of his day, as a sort of dog in the manger. In America the Public Library has already received formal recognition as the People's University, and special powers and privileges have been conferred upon it; and it is a truism to say that in our own country, to thousands of poor students and ambitious lads, the free libraries of the nation are veritable seats of learning and homes of culture. It is gratifying in this connection to notice that the recent offer of small scholarships to enable poor students—under the University Extension Scheme—to proceed to Oxford has evoked keen competition amongst the class for whom they are chiefly intended. It is, indeed, a remarkable as well as a cheering sign of the times, that amongst the winners of these scholarships, in the examinations which are just over, are a working carpenter, two journeymen printers, two fustian cutters, an artisan from a Government dockyard, and a clerk from a Yorkshire co-operative store. These are precisely the class of students which the modern librarian is peculiarly well qualified to help; and, to his honour be it said, he is generally found willing and even eager to assist all who

are engaged in the quest of knowledge under difficulties. *The Times* put this aspect of the matter very well the other day when it said that readers have multiplied, even if scholars have not; and when it added that, since the modern library has become not so much the resort of the learned as the resort of the learner, an entirely new conception has arisen of the duties of a librarian.

London, as Mr. Maunde Thompson hinted in his admirable paper on the 'Future of Free Libraries,' is far behind the provinces in the establishment of such institutions; but one secret of metropolitan apathy in the matter unquestionably springs from the popular misapprehension of the character and work of the British Museum. Very little was done in regard to free libraries in London before the Jubilee year; but, happily, this deficiency is now being rapidly supplied, and it is hoped that these new local libraries will relieve the congestion of the reading-room in Bloomsbury—a consummation devoutly to be wished by all engaged in original research. Meanwhile, local authorities, up and down the country, would do well to lay to heart the statement of the Principal Librarian of the British Museum, that the first duty of a free library is to collect the literature of the districts, and to get together all manuscripts of local interest, which might otherwise be lost. As for the rest—if the Democracy can only be induced to believe it—standard books are their noblest friends. Channing indeed spoke nothing more than the simple truth when he asserted that such books were the true levellers of society, since they lifted whosoever had sense enough to consult them into the spiritual presence of the best and greatest of our race.

Books and Rumours of Books

A new pen and ink portrait of Thackeray by Mr. Herman Merivale is announced amongst the books which will appear at the end of the month.

Mr. Alfred Wallis has in the press a folio volume containing 'Examples of the Bookbinders' Art of the XVI. and XVII. Centuries.' The work will contain forty large plates of historical, remarkable, and beautiful bindings selected chiefly from the Royal Continental libraries. Mr. Gibbons, of Bury Street, W.C., will publish the book.

Mr. Moncure Conway is reported to be engaged on a biography of Nathaniel Hawthorne. But what about Mr. Russell Lowell's

long-promised book on the author of 'The Scarlet Letter'? Already the work is much overdue.

Dr. Sparrow Simpson is about to publish by subscription, through Mr. Elliot Stock, an illustrated volume of 'Gleanings from Old St. Paul's.' The book promises to be one of singular interest especially to the antiquary and the student of the manners and customs of past times. It will include amongst other topics an essay on the plays acted by the 'Children of Paul'; a paper about Lotteries; an account of the lives, duties, and rules of the Minor Canons; a description of the library and its contents; and some gossip from an old verger in the days of Queen Elizabeth.

We take from the *Journal des Débats* the following pen-and-ink portrait of Ibsen, the famous Norwegian dramatist, 'Rude features, piercing eyes, firm mouth, a shock of tumbled hair, a mass of white beard at the throat, and the air of an old Norse salt. For a long time he lived at Rome, and afterwards at Munich, in complete isolation. So much for Ibsen the Puritan. On the other hand, this actor has been director of a State theatre, and that is a position which does not consort with austerity. It appears, moreover, that this revolutionary has a son in the diplomatic service, loves to decorate his philosopher's mantle with a cluster of orders when he goes into society, is by no means insensible to feminine flattery, and has his little coterie of fair enthusiasts at Stockholm and Christiania.'

Lovers of East Anglia will be glad to know that Mr. Suffling has written a little book dealing with the 'History and Legends of the Broad District.' The volume describes the ancient churches, the folk-lore, and the superstitions of this picturesque corner of England.

All who are acquainted with Mr. C. E. Turner's brilliant little book on Count Tolstoi as thinker, novelist, mystic, and social reformer, will be interested in hearing that another volume, entitled 'The Modern Novelists of Russia,' from the same pen, may shortly be expected. Mr. Turner holds the post of English Lecturer in the University of St. Petersburg, and, now that we have lost Mr. Ralston, there is probably no other Englishman living who is more deeply versed in Russian literature, especially in its more recent developments. In Russia the novelist fills quite a unique position in the national life, for so keen is the vigilance which is exercised in regard to the press that only in the guise of fiction is it possible that political questions can be freely handled. 'It is for this reason,' says Mr. Turner, 'that the works of writers like Tourgenieff, Dostoevsky, and Tolstoi are studied with such minuteness by all who care to make themselves acquainted with the actual social and political condition of Russia.'

A Danish translation of Max O'Rell's lively criticisms of American society is about to appear in Copenhagen.

During the leisure of the summer months, Mr. Whittier took advantage of his visit to Conway to write a new poetical 'legend' of considerable length. It is to be published shortly in New York.

One of the leading belles in Canada is about to publish a novel, dealing, from a lady's point of view, with the freaks and follies of fashionable society in the Dominion.

Dr. Garnett, of the British Museum, is busy with a volume on Milton which Mr. Walter Scott intends to publish in his well-known series of 'Great Writers.'

According to the *American*, the mysterious new Boston periodical scheme has taken shape. It appears that several experienced journalists have united with capitalists in the formation of the Transatlantic Publishing Co., which will issue in a few weeks the first number of a large semi-monthly called *The Transatlantic: a Mirror of European Life and Letters*. The new paper, it is promised, will present the cream of the interesting and important news and literary matter which is found in the daily, weekly, and monthly press of Europe.

Mr. Laurence Hutton, author of 'Literary Landmarks of London,' will contribute a critical paper entitled 'A Century of Hamlet,' to the November issue of *Harper's Magazine*. It will be illustrated with portraits of some of the famous tragedians of the past. In the same number, Mr. Richard Wheatley will describe the quaint and picturesque old city of York, and his article will be illustrated by seventeen drawings by the skilful pencil of Mr. Joseph Pennell.

A new and enlarged library edition, in one volume, of Mr. Charles Edmonds' 'Poetry of the Anti-Jacobin' will shortly be published by Messrs. Sampson Low, Marston & Co. It comprises the political and satirical poems, parodies, &c., of the Right Hon. G. Canning, the Marquis Wellesley, the Earl of Carlisle, the Right Hon. W. Pitt, and others. The work will be illustrated by reproductions of James Gillray's original plates, and will include numerous biographical and historical notices. A large-paper edition will also be issued, limited to 250 copies, numbered and signed by the author, and will contain an additional large folding plate of Gillray's celebrated caricature, 'New Morality; or, the promis'd Installment of the High Priest of the Theophilanthropes,—with the Homage of Leviathan and his Suite.' Amongst the additional notes will be those relating to the United States, extracted from the *Anti-Jacobin Review*.

In spite of all that has been said on the subject, it seems that books accumulate after all only slowly on the other side of the Atlantic. It is somewhat startling to learn on good authority that forty-seven of the chief libraries of the United States aggregate only five million volumes, whilst the three great libraries of London, Paris, and St. Petersburg alone reach a total of upwards of four million volumes.

The Author of 'Dead Man's Rock' is about to invade the realm of historical romance. The full title of his new book is as follows: 'The Splendid Spur: being Memories of the Adventures of Mr. John Marvel, a Servant of his late Majesty King Charles I. in the Years 1642-3, written by himself, and edited in Modern English by Q.' Messrs. Cassell & Co. promise the work early in November.

The amateur author is generally difficult to please. This is especially true of ladies who dabble in literature. Quite recently a blue-stocking, according to the *Printers' Register*, had the usual galley-proofs sent her for correction. She was much gratified, but still not altogether happy. Presently she mildly ventured to suggest that the book might be printed on better paper, and perhaps, too, it would be an advantage if the pages were 'not quite so long'!

The *New York Critic* finds a corner in which to chronicle the meeting of Sir Edwin Arnold and Walt Whitman. The 'good, grey poet' was both flattered and fluttered by the enthusiastic homage of his English visitor, who is reported to have 'quoted page after page of Whitman to Whitman.' The old Transatlantic celebrity appears to have done his best to return the compliment, but we are assured that his 'memory seemed to be very defective when it came to "The Light of Asia."'

Mr. George A. Aitken, the author of the able and scholarly biography of Richard Steele, about which everybody is talking, holds an appointment in the Post Office. He deserves the thanks of every lover of eighteenth century literature for his spirited vindication of Steele against the bitter sneers of Macaulay and the rather patronising compassion of Thackeray. The book abounds in new facts patiently gathered and skilfully presented.

It is stated on exceptionally good authority that Lord Tennyson received the sum of £250 for his recent poem—four verses of four lines each—in the *New Review*. This is a slight contrast to the famous—or, rather, the infamous—sum which Milton obtained for 'Paradise Lost.'

Messrs. Trübner & Co. inform us that the first annual volume of their new 'Periodical Press Index' will be ready in January. This reference work is intended to cover the subjects

discussed in the chief periodicals of England and America, and also the more important of the magazines and reviews published on the Continent. The plan adopted combines a subject index and a catch-word index, and it is hoped by this means to make the work of reference both easy and expeditious.

* * *

The second of Mr. Spurgeon's 'Salt-Cellars' will be ready early in November.

* * *

The next volume of the 'Carisbrooke Library' will be published towards the end of November. The subject which Professor Morley has selected is 'Parodies, and other pieces of Burlesque,' by George Canning, George Ellis, and John Hookham Frere.

* * *

The *Daily News* of last Saturday had a sensible, though slightly sarcastic, leader on 'Literary Over-production.' This is a subject about which we could say much, and one which social reformers in search of a chance for a new crusade appear to have strangely overlooked. Meanwhile, why does not someone take 'occasion by the hand' and immortalise himself by founding a Society for the Suppression of Superfluous Literature? Such a movement is greatly needed. We commend the idea to the earnest and immediate attention of the Society of Incorporated Authors. The matter is one which comes closely home to a good many of its members.

Notes and News

We understand that the Press view of Messrs. Cassell & Company's Exhibition of original drawings in black and white at the Polytechnic Institute, Regent Street, W., has been fixed for Tuesday, the 22nd inst. The principal features of the Exhibition will be the original drawings which have been executed for 'The Picturesque Mediterranean,' and the collection of drawings of Eastern scenery prepared to illustrate 'The Holy Land and the Bible.'

The Yorkshire College has just received a windfall in the shape of a bequest of £10,000 from the late Alderman George, of Leeds. The same generous donor has left an equal sum to the Leeds Infirmary, and has in addition bequeathed his oil paintings to the local art gallery.

The first annual conference of the Institute of Journalists was held in the Manchester Town Hall on Saturday last. The Mayor of Manchester and the Lord Mayor of London—who spent last week in Lancashire—addressed the assembly. Three years ago the membership of the Association was not much over 250, but now it numbered nearly 1,600, and nearly every well-known journalist in London and the provinces has already joined its ranks.

The November *Century* will contain a new story by Mark Twain.

At Cambridge, on Saturday, the Senate filled the vacancy in the office of University Librarian by the appointment of Mr. F. J. Jenkinson, M.A., Fellow of Trinity College. Mr. Jenkinson was born in 1853, and has won considerable distinction as a classical scholar. He is also an accomplished bibliographer, and is thoroughly well versed in the most approved methods of library arrangement and control.

Messrs. Bemrose & Sons announce for early publication a new edition, brought up to the present date, of the late Llewellynn Jewitt's 'Corporation Plate and Insignia of Office &c. of the Cities and Corporate Towns of England and Wales,' under the editorship of W. H. St. John Hope, M.A.

No less than twenty-five artists, engaged upon one or other of Messrs. Harper's periodicals, have obtained awards, either in medals or honourable mention, at the Paris Exhibition.

A series of model performances of Mozart's operas is about to be given at Salzburg, the composer's birthplace. 'Le Nozze de Figaro' has been selected for the first set of representations, and the musical directorship has been entrusted to Herr Hans Richter.

Yesterday afternoon the Lord Mayor opened, at Stationers' Hall, the International Exhibition of Fine Printing, organised by the president and council of 'The British Typographia.'

The School of Wood Carving, South Kensington, has just reopened its doors after the long vacation of the summer, and one or two free studentships, we understand, are open to competition both in the day and evening classes. We are glad to learn that, in order to bring the benefits of such training within the reach of those to whom it will be most valuable, half the fees in the evening classes are remitted to artisan students connected with the wood-carving trade.

The Nineteenth Annual Report of the Leeds Free Library has just reached us. The total issues in all departments were 862,084 volumes. The institution seems to be much appreciated by all classes of the community; the tables of classification which Mr. Yates has appended to his report are well worthy the attention of other librarians.

A new volume of the *Magazine of Art* will be commenced in the November part—ready October 24. It will contain a photogravure reproduction of Professor Herkomer's famous picture, 'The Last Muster.' Amongst the special features of the new volume will be a series of full-page 'Pictures of Beautiful Women,' from the works of Sir Thomas Lawrence, Sir Joshua Reynolds, Romney, and others. Amongst the literary contents we are glad to notice that papers on Book Illustration from the point of view of artist and author respectively are promised by Mr. Harry Furniss and Mr. William Black.

Messrs. Macmillan & Co. intend to bring out a cheap edition of Marion Crawford's 'Doctor Claudius' next month, and they also promise 'A Roman Singer' in a similar form in December.

With the November issue of the *Art Journal*, Messrs. Virtue & Co., Limited, will publish the 'Art Annual for 1889.' It will contain a critical biography of Rosa Bonheur, and full-page engravings and etchings of some of her most celebrated pictures.

We have received the first number of the *Farmer's Magazine*, a handsome sixpenny illustrated monthly magazine published by Mr. Walter Darkin, 145 Queen Victoria Street, E.C. Capital portraits are given of the Right Hon. Henry Chaplin, M.P., and M. Etienne L. Faye, the English and French Ministers of Agriculture. The literary contents are bright, practical, and varied, and the editor of the magazine evidently intends to do his best to realise his expressed ambition of making the journal the 'forum in which the needs of all connected with the land can be discussed in a more permanent manner than will ever be possible with the weekly press.' We are glad to notice that the 'Books of the Month,' especially those which bear on the agricultural interest, receive adequate notice in this new venture, to which we heartily wish success.

Students of folk-lore will be glad to learn that a new edition of Campbell's 'Popular Tales of the West Highlands Orally Collected' is coming out in shilling parts under the auspices of the Islay Association. The original work appeared nearly thirty years ago, and has long been out of print. In re-issuing the work, the publisher, Mr. Alexander Gardner, states that he has deferred to the strongly expressed opinion of Mr. Campbell that the stories ought to be given as they were gathered, in the rough. The Gaelic stories, states Mr. Campbell, resemble the old Norse legends, and in a less degree the German stories of the Brothers Grimm, and in a few cases those of Hans Andersen. At the same time, these popular tales of the West Highlands have a distinct literary flavour of their own, and vividly reflect the romance and chivalry, and sometimes it must be added the barbarity, of far-off times, in the remote and once almost inaccessible glens of Scotland.

The librarian of the New York Free Circulating Library has just reported that the most popular work of fiction at that institution is 'Ben Hur.' In 1888 'Uncle Tom's Cabin' held the first place, but General Lew Wallace's story has since then beaten the record.

The National Home Reading Union has opened a central office at Surrey House, Victoria Embankment, W.C. We understand that Miss Mondy has been appointed Secretary of the Young People's Section, and Mr. George Howell, M.P., Secretary of the Artisans' Section. There is every likelihood that the movement will spread rapidly, and if it is wisely directed it is certain to prove of much practical advantage to the rank and file of the people.

Mr. Gladstone has just presented a free library and reading room to his poor neighbours in the village of Hawarden. The ex-Premier intends to supplement the generous action by a gift of books.

Messrs. Marion & Co.'s new album for the season is entitled the 'Highland Life Album.' It is, by permission, dedicated to the Duke and Duchess of Fife. The new feature of Messrs. Marion & Co.'s fancy trade is a series of silver and electro-plated articles, such as jewel cases, glove stretchers, &c., all of the useful class. We are glad to add that these articles, with but few exceptions, are the work of English hands. Messrs. Marion & Co. have also a new series of opals which we have not space at the moment to do more than mention. The printed lists, however, afford every information.

A new historical and antiquarian magazine has just made its appearance in America, under the title of *Old New York*. It will be published monthly, and will deal chiefly with the early history, customs, and traditions of New York.

Continental Notes

The recent elections in France have called forth from M. Emile Zola a protest against the law which obliges authors as well as other persons to fulfil certain duties as citizens. M. Zola complains of the time which he has been obliged to sacrifice in order to fulfil such duties. It may be hoped that the time still left for authorship may be consecrated (to use a Gallicism) to higher aims than holding the mirror up to satyrs. Certainly M. Zola's last book, 'The Dream,' was a new departure in the right direction. He is said to be engaged on a romance of railway life and work. As this author is always thorough in his studies, we may look for a work of considerable interest from a pen not always dipped in diabolic dye. M. Zola has, at any rate, found time lately to criticise English novelists, and, while disclaiming any knowledge of our language, says we have had no novelist since Thackeray and Dickens quitted the scene. The title of M. Zola's new book is 'A Dead Woman's Vow.'

MM. Berger, Levrault & Co., of Nancy and Paris, have just published 'A Journey to the Historic Castles of the Northern Vosges Mountains,' by Henry Ganier and Jules Froelich, illustrated with more than two hundred original designs by H. Ganier, and forming a royal octavo volume of 520 pages. They have also produced a *fac-simile* report of a curious old rhymed poem in the Strasburg dialect, entitled 'The Joys of Marriage,' which originally appeared in 1687; and a new edition of Capt. Picard and Lieut. Fremantle's excellent 'Nautical Vocabulary in English and French.'

M. Ch. Delagrave publishes a new book on Japan, by Capt. E. de Villaret, formerly member of the French Military Mission to that country. It has the advantage of being illustrated by three maps.

M. Calmann Lévy has several important announcements: 'The Duc de Noailles,' 'One Hundred Years of Republic in the United States,' vol. ii., completing this interesting work; 'Stories of his Campaigns by the late Duke of Orleans,' edited from his diaries and letters by the Count of Paris and the Duke of Chartres. A new book by Alexander Dumas the younger, 'Between the Acts'; Pierre Loti's fascinating work, which has been running through recent numbers of *L'Illustration*, is now to appear in a volume called 'In Morocco'; Carmen Sylva's 'Who Knocks?' with preface by Pierre Loti; and a posthumous work by the son of George Sand, the recently deceased Maurice Sand, with the title of 'The Marionette Theatre.'

M. Paul Ollendorff has just issued 'The End of a Dream,' by Georges Duruy; and will publish immediately a new novel by the author of the 'Ironmaster,' called 'Last Love,' by Georges Ohnet.

M. Albert Savine is publishing a posthumous work of the late Barbey d'Aurevilly, entitled 'Polemics of Yesterday.'

MM. E. Plon, Nourrit & Co. have just brought out a new novel by that favourite writer, 'Henry Greville,' called 'The Future of Aline.' It must not be inferred that it is Aline's future husband but her future life which is in question. A new romance of F. du Boisgobey, with the title 'Mary Cotton Stockings'; and a reprint of a 'Treatise in Political Economy,' presented in 1615 to the king (Louis XIII.) and the queen-mother (Marie de Medicis), with an introduction and notes by Mr. Funck Brentano.

That popular novelist, M. Hector Malot (author of 'No Relations'), has published through MM. Marpon & Flammarion a new story, 'The Marriage for Money,' with illustrations by Duez, Fraipont, and Jeannot.

MM. J. Hetzel & Co. have just published the 48th and concluding volume of the definitive edition (Edition Ne Varietur) of Victor Hugo's complete works. It contains 'Paris' and 'My Sons,' being the second volume of 'Since I was Exiled,' and the fourth volume of 'Words and Deeds.'

In the October part of the 'Central Sheet for Library Work,' edited by Dr. O. Hartwig, Chief Librarian at Halle, and published by Mr. Otto Harrassowitz, of Leipzig, amongst other articles of more than usual interest, which lack of space forbids mentioning, we find a notice of the curious invention of reproducing by a chemical process books which have become imperfect. In our next we will give a translation of the article in question.

PUBLISHING IN GERMANY.

The literature of bookselling and publishing in Germany is of an extensive character, forming, indeed, quite a small library of itself. Without going back to the year 1486, when Coburger (or Koburger) of Nuremberg issued the first catalogue (in folio) of books, or even

to a century or more later when a bulky list of 300 pages was issued by George Willer, the literature proper of the trade may be said to have commenced in 1728, when the 'Insignia Bibliopolarium' of Roth-Scholtz appeared at Nuremberg. Since, if not even before, that date the literature of the fraternity has been rapidly swelling until it has reached its present unwieldy proportions. This activity is to a certain extent accounted for by the fact that there is no common legislation as to the rights of authors and publishers in the German Empire. Many of the States have their own separate and distinct regulations, which are usually regulated by custom, and sometimes by the interpretations which the Court place upon a particular phrasing. The question of a common law for the whole Empire has frequently been debated, and its utility universally admitted, but it involves so many points and interests that the Imperial Parliament appears to be reluctant to take the subject up.

Copyright laws, or 'Verlagsrechte,' in various parts of Germany, are much more fair and definite to authors and publishers than those in this country. After he has acquired the exclusive right of reproduction, the publisher is bound to publish the work; in this country certain members of the fraternity acquire the exclusive right, but when the 'copy' is in their possession flatly decline to make any advance until a certain number of subscribers or sum of money has been obtained; which 'may be years and may be never.' On the other hand, the author is bound to deliver his manuscript at a stipulated time, or the publisher may not only withdraw from the contract, but sue the man of letters for compensation. The tradesman is not permitted to make any alterations in the contents of the work. As a rule the assignment holds good for only one edition, a new contract being necessary for each new edition; and an author may not issue a new edition before the old one is sold, unless he compensates the publisher. In Prussia, if the number of copies of the first edition is not specified, the publisher may reprint the work without alterations as often as he pleases. In Baden the number is unlimited but a reprint is not allowed. In Saxony, the law of January 2, 1863, makes it very clear that unless otherwise specified the first edition may not exceed 1,000 copies. It was a fine stroke of genius on the part of the Prussian authorities to enact that 'in case of disagreement the fee for a new edition is to be half that for the first!' The author of an unexpectedly popular book would naturally demand payment at an enhanced rate for a new edition, and in repudiating any such claim the publisher would be simply driving his own wheelbarrow! The author is almost invariably an irritable animal! The liability of a publisher is, in Saxony at all events, very clearly defined. If a work is accidentally lost when in his hands, he has nevertheless to pay the fee; but the author is bound to supply another copy of the work if he is in a position to do so; and if a work is accidentally destroyed after publication the publisher is bound to replace the copies without paying any additional fee.

NEWBERY HOUSE.

Messrs. Griffith, Farran, Okeden & Welsh have just taken possession of their commodious and handsome new building in Charing Cross Road, to which they have given the name—in honour of the famous old bookseller who established the business—of Newbery House.

It may be interesting to state that the business was founded in the year 1740, by John Newbery, the philanthropic publisher of St. Paul's Churchyard, as he is called in the 'The Vicar of Wakefield.' After his death in 1767 it was continued successively by his son Francis Newbery, his nephew Francis Newbery, and his step-son Thomas Carnan. Most of Oliver Goldsmith's writings were published by John Newbery, who also issued the works of Dr. Johnson, Christopher Smart, Dr. Dodd and many other celebrated writers. The old house in St. Paul's Churchyard was also a renowned medicine and tea warehouse. Dr. James's fever powders, and numerous patent medicines were for years sold there. Cephalic snuff, Analeptic pills, and tea at 30s. per pound were also among the commodities to be bought at the establishment a hundred years ago. After the Newberys, John Harris succeeded to the business. It subsequently became Grant & Griffith, later on Griffith & Farran, and five years ago the present style was adopted.

The new house is built upon a prominent site in Charing Cross Road, at the corner of Bear Street and Cranbourne Street, and stands upon land which is the property of the London County Council. It contains an area of nearly 3,000 superficial feet in the basement, and over 2,000 feet on each floor above. It has three frontages, the two principal ones being faced with red bricks and white Portland stone; the third is faced with picked white glazed bricks. The house, which is six stories in height, is substantial and handsome in appearance. Here and there is introduced in the carved stonework the sign of the 'Bible and Sun,' with the motto 'Fiat Lux.' There are about 120 tons of iron used in the building, each floor having a continuous iron girder built in the inclosing walls, besides a stanchion in nearly every pier. The main entrance leads directly into a large hall, with a tessellated pavement; on the right is a private reception and waiting room. In this hall are displayed a complete set of the publications of the house, and of Messrs. Griffith, Farran & Co.'s special productions in books in leather bindings, Bibles, Prayer Books, hymnals, &c. In the waiting room, contained in two large bookcases, is the collection of the publications of John Newbery, the founder of the house, dating from 1740 to the end of the last century, and of Harris, his successor; and of the successors of Harris, from 1800 down to the present time. Ascending the wide, handsome staircase, built in solid mahogany, with an artistic hand-worked wrought-iron balustrade, we arrive at the partners' rooms and counting house, which are fitted with pitch pine throughout.

The entrance to the trade department is on the left of the entrance hall, and a staircase therefrom leads also to the private rooms and the counting house on the first floor. The second floor is the Bible and Prayer Book warehouse, and the whole area is occupied by the vast and varied stock in this department, and to editorial and travellers' sample rooms. The third and fourth floors are filled entirely with the stock of Messrs. Griffith, Farran & Co.'s publications. The basement is an unusually well-lighted space, built of white glazed bricks and asphalted floor, and is entirely devoted to the packing and despatching of goods. The basement also contains a strong-room on a very large scale, in which are stored the wood blocks, electrotypes and stereotype plates, original and valuable pictures, and other treasures of the house. The entrances and exits for goods are situated in Bear Street. An hydraulic lift runs from the basement to the level of the street, and an hydraulic crane handles large cases which have to be taken out or put into vans. We trust that many years of honourable and ever-widening success lie before Messrs. Griffith, Farran, Okeden & Welsh, in their roomy and attractive quarters at Newbery House. Their new departure is a significant one, and they may even be said to have acted on Horace Greeley's famous advice—'Go West.'

DICTIONARY OF NATIONAL BIOGRAPHY.*

With Vol. XX. of Mr. Leslie Stephen's Dictionary we are, as it were, in mid-ocean. A, our port of origin, is far out of sight on our lee, and no one is as yet thinking of Z, our port of destination. Looking back we see that the rate of speed and (what is of much more importance) the level of excellence has been maintained throughout. In short, all goes well. There has often been occasion to remark that some of the volumes are much more interesting than others. Of course, the contributors must take the names as they come, and now and again a volume is rich in great names, and now and again wanting in them. Vol. XX. is one of the latter class. Perhaps the greatest life in it is that of C. J. Fox, which is very well done by the Rev. W. Hunt. The notice of Sir Philip Francis is contributed by the editor. Mr. Stephen does not consider it absolutely certain that Francis wrote 'Junius's Letters,' but he points out that all the evidence is in favour of his authorship. He gives nine points which make that way, and then sums up: 'On the whole, it may be said that Taylor established a *prima facie* presumption which has been considerably strengthened by the publication of Francis's papers, and which is turned into something like proof, unless the coincidences of handwriting, stated by Chabot and Netherclift, can be upset. Nor is there any real difficulty in the assumption. The personal indications

* Dictionary of National Biography, Vol. XX., Forrest to Garner. London: Smith, Elder & Co.

thrown out by Junius in his private letters to Woodfall and Wilkes are so indefinite, and so probably mere bluffs, that no inference can be drawn from them.'

The lives of a good many Forsters are recorded in this volume. Among the most interesting are those of John Forster (1812-1876), known as the biographer of Dickens, and as the donor of the Forster collection to the nation. This is contributed by Mr. Charles Knight. Then Mr. Humphry Ward gives us a sympathetic, if somewhat lengthy, notice of William Edward Forster (1818-1886), the statesman. On the other hand, Mr. Albert Nicholson's Thomas Forster (1675-1738), the rebel general of the '15, strikes one as somewhat meagre. The Sir Bartle Frere of Professor Douglas errs in the opposite direction, as nearly ten pages are devoted to it, and almost the only excuse is that as yet no life, save the brief notice in 'Celebrities of the Day,' has been published, though a biography by Sir W. W. Hunter is in preparation; whilst Mr. T. F. Henderson's Simon Fraser (1667-1747) may be mentioned as an example of an article where the right medium is observed. The same may also be said of Mr. Francis Espinasse's John Galt (1779-1839), the author of so many excellent Scotch novels.

We have often had occasion to note that the smaller and generally less important lives are often the most interesting. Examples in the present volume are the brothers John Anthony and William Galignani, of the well-known *Galignani's Messenger*, and Charles Elmé Francatelli, author of the 'Modern Cook.' Of this last we are told: 'While able to dress the costliest banquets, he was likewise a culinary economist. On one occasion he characteristically remarked that he could feed every day a thousand families on the food that was wasted in London.' We should not have thought the statement either remarkable or incredible if 'ten,' and not 'one,' had been the figure.

LOUISA M. ALCOTT.*

Wherever the English language is spoken, the name of the authoress of 'Little Women,' and other fresh and artless stories for the young, is a household word; but, hitherto, little has been known concerning the life of one who may almost be said to have created a school of her own in the realm of modern fiction. It is not yet two years since the tidings of Bronson Alcott's death, at the ripe age of eighty-eight, was flashed across the ocean, only to be followed within twenty-four hours by the unexpected news that his still more famous daughter had also been called away. Her intimate friend, Mrs. Cheney, gives us in this fascinating volume a vivid and impressive portraiture of a singularly noble, brave, and unselfish life. Bronson Alcott was a man of great force of character,

lovable temperament, wide reading, and distinctly philosophic cast of mind; but, unfortunately for himself, and still more perhaps for those dependent on him, he never conquered the art of making ends meet. He was the intimate friend of Emerson, and the founder of the Concord School of Philosophy; but he was often in debt, and his wife and children were scarcely ever free from financial embarrassment.

The household burden fell suddenly on Louisa Alcott, when still only a romantic girl of fifteen, and she used to say that one of the most memorable days of her life was a certain gloomy November afternoon, when she found herself summoned to a family council as to ways and means. As soon as she realised the true position of affairs, she gallantly determined to do her best to retrieve the family fortunes; and it is scarcely too much to assert that the whole of her subsequent life was spent in that arduous but finally successful endeavour. Nevertheless, she did not, when thus confronted with the prose of life, abandon its poetry, for she tells us herself—'About that time, in browsing in Mr. Emerson's library, I found Goethe's "Correspondence with a Child," and at once was fired with a desire to be a Bettine, making my father's friend my Goethe. So I wrote letters to him, but never sent them; sat in a tall cherry-tree at midnight, singing to the moon, till the owls scared me to bed; left wild flowers on the doorstep of my "Master," and sang Mignon's song under his window in very bad German. Not till many years later did I tell my Goethe of my early romance, and the part he played in it. He was much amused and begged for his letters, kindly saying he felt honoured to be so worshipped. The letters were burnt long ago, but Emerson remained my Master while he lived, doing more for me—as for many another—than he knew, by the simple beauty of his life, the truth and wisdom of his books, the example of a great good man, untempted and unspoiled by the world which he made better while in it and left richer and nobler when he went.' There are many glimpses of Emerson, and other members of the Transcendental School, in these pages, but we must content ourselves by quoting this touching account of her father's last interview with the man whom, as girl and woman alike, she always thought of as her 'Master.' 'Mr. Emerson ill. Father goes to see him. Emerson held his hand, looking up at the tall, sorry old man, and saying, with that smile of love that has been father's sunshine for so many years, "You are very well, keep so, keep so." After father left he called him back and grasped his hand again, as if he knew it was for the last time, and his kind eyes said, "Good-bye, my friend!"'

The charm of this book consists in the way in which Miss Alcott is allowed to reveal herself, and to portray her own surroundings. There are not many letters in the volume, for she desired that most of her correspondence should be destroyed, and this wish was respected. But from fifteen to her

* 'Louisa May Alcott, Her Life, Letters and Journals,' edited by Ednah D. Cheney. Portraits. Sampson Low, Marston, & Co., London.

death at the age of fifty-six she kept what she termed a 'heart-journal,' so that this book has much of the vividness of an autobiography. There is a very graphic description of her early struggles and frequent defeats in her attempt to win literary recognition; but, amid it all, in spite of the household drudgery, from which she was scarcely ever exempt, she kept her bright and merry temper, and her practical sympathy and goodwill for others. Once, when a young man wrote to her, asking if she would advise him to devote himself to authorship, she answered, 'Not if you can do anything else—even dig ditches;' and when one reads the pathetic story of her own early life, it is not difficult to understand the reason for that response. Happily both fame and fortune had dawned upon her long before she laid down her busy pen, at a period when her friends were fondly anticipating for her yet wider renown. From the first page to the last this book is full of everyday interest and human charm, whilst, as a record of plain living and high thinking, it has seldom been surpassed. The volume contains two admirable portraits of Miss Alcott—one taken in 1862, the period when she went as a nurse to the wounded soldiers in the Civil War, and the other shortly before her death in 1887. It only remains to be said that Mrs. Cheney has performed a labour of love with sympathetic insight and no small measure also of literary skill.

A PRACTICAL SUGGESTION.

To the Editor of the PUBLISHERS' CIRCULAR.

Sir,—Will you allow me to use your columns to call attention to a paper on 'A New Size Notation for Modern Books,' which I read before the Library Association the other day? The matter is one that concerns publishers quite as much as librarians; indeed, publishers must first be willing to adopt such a scale before librarians can use it.

Briefly, my proposed scale is this:—Books under four inches high, which would commonly be marked (however incorrectly, so far as the meaning of the terms goes) 24mo., 32mo., 48mo., &c., would all be classed under A. We may call them 'pocket volumes.'

Books from four to eight inches high, commonly marked, often according to the fancy of the publisher, small 8vo., crown 8vo., post 8vo., fcp. 8vo., 12mo., 16mo., or 18mo., would all be classed under B. These we may call 'handy volumes.'

Books from eight to twelve inches high, commonly marked 8vo., demy 8vo., medium 8vo., or royal 8vo., would be classed as C. These are the so-called 'library editions.'

Books over twelve inches high, i.e. the various folio sizes, would be D.

That this classification is simple enough, no one will deny. The question is, whether it discriminates sufficiently. I think it does, because it marks the only real distinction of importance, that between demy 8vo. and the smaller 8vos. I do not think book-buyers need

a more elaborate scale. But I shall be glad if my proposal evokes discussion.

Yours faithfully,

ARTHUR W. HUTTON,

Librarian of the Gladstone Library.

National Liberal Club,

October 9, 1889.

CASSELL & CO., LIMITED. — Mr. James Johnson, of the above house, has just been appointed publishing manager of the Church of England Temperance Society, Westminster. He was presented, a few days ago, with a testimonial in the shape of a gold watch and chain, by his friends at La Belle Sauvage, as a mark of their esteem. The presentation was made at Belle Sauvage Yard by Mr. R. Turner (the managing director of Cassell & Co.) on behalf of the subscribers. Mr. Turner congratulated Mr. Johnson on his appointment to a position of enlarged usefulness and greater responsibility, in which he wished him the success which he considered his abilities deserved.

A TRIBUTE TO MRS. BEECHER STOWE. — 'An historic pageant, similar to the one given in honour of Mrs. Howe at Newport on August 13, was,' states one of the New York papers, 'held in the Opera House at Hartford on Tuesday, September 24, in honour of Harriet Beecher Stowe. The plan of the testimonial embraced a series of tableaux picturing the chief events in our national history. It opened with "Columbus at the Court of Queen Isabella"—a reproduction of the familiar painting. During the "Reception of Martha Washington" a company of ladies and gentlemen danced a minuet. The "Landing of the Pilgrims," "Hiding of the Charter," "Battle of Bunker Hill," "Execution of Nathan Hale," and "Boston Tea Party" were presented by detachments from the Governor's Foot Guard and the Putnam Phalanx. "The Boston Mob and William Lloyd Garrison" and "The Return of Anthony Burns to Slavery" were not so good. The tableaux of the war times were well given, and consisted of the departure and return of the Connecticut regiments. The remaining scenes represented the "progress of woman," and consisted of the "Woman's Crusade" and scenes depicting the sphere of women in 1800 and in 1889. The historian was Mary A. Livermore, whose narrative was spiced with frequent references to woman's rights.'

THE PHOTOGRAPHIC TRADE. — A representative gathering of influential members of the photographic trade was held on the 8th inst., at the offices of the London Chamber of Commerce, for the purpose of forming a Photographic Trade Section of the Chamber. The first question to be considered will be that of copyright in conjunction with the Printing and Music Trades Sections. It is also proposed to co-operate with the Electrical Trade Section for the establishment of a standard of light.

The meeting adjourned until November 4, when progress will be reported, and a working committee appointed.

THE PRESERVATION OF ANCIENT RECORDS.

—The Corporation of Winchester have entrusted Mr. Zaehnsdorf, of York Street, Covent Garden, with the binding of the numerous ancient records which they are fortunate enough to possess. Some of these documents—a few more than five hundred years old—were in a very neglected condition, and by exposure to damp were rapidly crumbling away. By the process of restoration adopted they can now be easily handled, and the writing readily deciphered. The records are bound in volumes, and consist of the Book of Enrolments, 1349–1411; Tarrage Book, 1408–9; Four Court Rolls (16 vols.) 1522–1694; Coffer Accounts, 1589–1661. Amongst other documents is a very ancient parchment manuscript, in double columns, of the New Testament. The initial letters, which are supposed to have been elaborately illuminated, are wanting; and it is thought that some person, ignorant of their value, cut them out to use them for purposes of ornamentation.

ARTS AND CRAFTS EXHIBITION.

—The second exhibition of the Arts and Crafts Society at the New Gallery, Regent Street, contains a number of artistic examples of workmanship for house decoration. The designs of Mr. Lewis F. Day and Mr. Walter Crane demand special attention on the score alike of beauty and originality. These designs for wall papers and cretonnes, as well as others by Miss Mary Gemmell, Mr. Mitford Warner, and Mr. A. F. Brophy, have been carefully executed by Messrs. Jeffrey & Co. Lincrusta-Walton and similar methods for decorating flat surfaces are admirably represented by the Anagypsa Company, Messrs. Hayward & Son, and Messrs. Godfrey & Sons. Stained glass, paintings for mural decoration, painted tiles, and hammered iron and copper, are executed after numerous skilful and beautiful designs. Amongst the examples of book-binding may be mentioned cases of books by Mr. Cobden-Sanderson, and Messrs. Stoakley & Son, of Cambridge. Book illustrations and the newest processes in that branch of art occupy a fair amount of space. The laudable object of the Society, namely, 'to unite the artist and the craftsman, and to bring the beautiful within the reach of all,' will doubtless be considerably advanced by such useful and artistic exhibitions. The judges appointed by the Council of the Society of Arts have just awarded to successful competitors in the departments of metal work, pottery, enamels, glass, jewellery, bookbinding, textiles, lace, designs, &c., a number of medals and money prizes.

A NOVELIST'S FAVOURITE BOOKS.—'Our intellect has nothing to do with our likes and dislikes; and it is not brains in a book that makes me care for it, but nature and tempera-

ment. Nor are my favourite books those that—as the phrase is—appeal to the highest part of me, but those which are most in sympathy with that level of my life where I mainly exist. There are hours in which I enjoy Milton, Dante, and Wordsworth, but most of the time I wish to breathe warmer and denser air. Occasionally I derive comfort from the historical works of Rabelais, and from fat roast pork and onions; but I cannot live on either. Six days of the week I like George Borrow's "Lavengro" as well as anything, or better. There is a man in it. Then Trelawney's "Records of Byron, Shelley, and the Author." No more masculine book has been written. I like all Thackeray, but some pages, of course, ever so much better than others. In fact, it is inaccurate to talk of liking any whole book; one likes certain pages or passages here and there, and loves the book for their sake. I like all Balzac, but none of him better than "Cousine Bette." Dumas the elder—any of his D'Artagnan romances, and parts of "Monte Cristo" are unspeakably likable. Dumas fils—I like his "Dame aux Perles" best. I am always ready to re-read George Sand's "Mauprat," or "Homme de Neige." I like Bacon as I do fresh water and pure air. As for Shakspeare, he includes the whole gamut, from high to low, and there is no mood of mine to which something of his is not of incomparable succulence. There is never a time, either, when I cannot find exactly what suits best—suits down to the very core—in Swedenborg. The whole secret of human nature is in his books. Every man who is a man likes Defoe, Swift, Fielding, Smollett, and Sterne. But I will not continue this enumeration. It is needless to say that I dote on the work of contemporaries.'—JULIAN HAWTHORNE in *Belford's Magazine*.

THE MAGAZINE EDITOR'S TROUBLES.—The writer has, primarily, the immense advantage of being concerned merely with his own article; while the editor is concerned with hundreds of articles, each and all of which have equal claim on his attention. The editor is constantly beset with manuscripts, letters, callers, bores, which and who have to be read, answered, seen, got rid of. It seems to him as if everybody was bent on furnishing a paper for his magazine, and generally on the subject that he either cares nothing about, or would not touch under any circumstances. Unless he be very calm, robust, and insensible, he may leave his desk not infrequently in a state of mingled vexation, perplexity, nervousness, and semi-despair. After a long apprenticeship, he gets seasoned to his manifold obligations, but often at a certain expense to his temper and original habit of mind. Imagine a man with scores and scores of manuscripts on hand, most of them probably accepted and paid for, when a single score will fill his magazine, and the number steadily growing! Is it strange that he winces and heaves a sigh whenever another paper is presented, or another subject proposed? The contributor frequently expects

to delight and thrill the editor by simply naming a theme, which he fondly imagines to be original and most desirable. Being told in a weary nonchalant manner that the theme is old; that it has been treated again and again; that several articles about it have been returned, does the contributor believe it? Ordinarily he does not. He is made angry, thinking the statement an invention designed to discourage and affront him, and quits the office, convinced that lying is the chief art employed in conducting a periodical. From that moment he is in danger of cherishing a hatred against the editor, which is augmented at each renewal of his wounded vanity. He is prone to speak of him opprobriously. Nothing assuages him, however, like the acceptance of an article; the acceptance of several articles in succession will wholly remove his prejudice—will even beget admiration for the editorial mind, which, however, cannot afford to buy appreciation at such a price.—*Lippincott's Magazine.*

Trade Change

Mr. Alfred Knapp, who was formerly with Mr. Dunn, of Ludgate Hill, has purchased the old established bookselling, stationery, and printing business conducted for a term of years by Mr. F. Lower at Crewkerne.

Mr. Watson Morrison has just taken over the bookselling business carried on for forty years at 1 High Town, Hereford, by his late employer, Mr. T. T. Davies.

Reviews, &c.

From **Messrs. Robert Banks & Son.**—'My Jewels,' by Sarah Sharp. The breast-plate of Aaron contained twelve precious stones, and the spiritual significance of one or other of these jewels is applied by the compiler of this pretty devotional text-book to this or that month of the year. The idea is reverently worked out in a series of illustrative passages of Scripture, and selections from sacred poetry arranged for each day. 'I have made,' states Miss Sharp, 'the subjects for each day as brief as possible, with a view to their being more easily impressed on the memory and heart, that they may ring like music in our thoughts all day, and be a note of gladness in our weariness, or may heighten our joy in brighter hours.'

From **Messrs. Bemrose & Sons.**—'New Code Drawing Cards, expressly arranged for "class subject."' The fourth, fifth, and sixth series of these aids to students of various branches of drawing, are well adapted to lighten the labours of both master and pupil.

From **Messrs. Spencer Blackett & Hallam.**—'Royal Winchester: Wanderings in and about the Ancient Capital of England,' by the Rev. A. G. L'Estrange, M.A. Illustrated. Winchester is one of the most interesting cities in England; and Mr. L'Estrange has written a scholarly, concise, and at the same time picturesque and attractive description of its famous

cathedral, quaint monuments, stately college, noble guild-hall, and interesting churches. Unfortunately, for some occult reason which does not appear, he has chosen to interlace with all this a slight element of fiction, which is indifferent in itself, and quite out of place amidst its surroundings in this volume. With this exception, it is possible to speak in terms of unqualified praise of this able and pleasant book, and we hope that Mr. L'Estrange will take the opportunity of the not unlikely demand for a second edition to banish 'Mr. and Miss Herford' from 'Royal Winchester.' The publishers deserve a word of praise for the manner in which they have produced this book; paper, type, illustrations, and binding are alike admirable.

From the same.—'A Fair Crusader,' by William Westall. This is a cheap edition of a successful novel, containing a good deal of the sensational element, but little originality of plot or detail.

From **Messrs. Burns & Oates, Limited.**—'The Perfection of Man by Charity,' by Father H. Reginald Buckler, O.P. The teaching and exhortation in this excellent work are founded partly on Scripture and partly on the writings of the Saints and Fathers of the early Church. Although professedly a compilation, the book contains a large amount of original matter reflecting intellectual ability of a high order, as well as deep devotional fervour. The writer endeavours to demonstrate that the perfection of man rests on the development of the central virtue of Love, or Divine Charity, and appeals to three classes of readers, those whose lives are dedicated to religion, pastors of the Church, and persons who, in their daily avocations, seek to realise to some extent the perfection of Christianity.

From **Messrs. Cassell & Company, Limited.**—'Sixth Reader; for Standards VI. and VII.; revised edition (Cassell's 'Modern School' Series). The revised edition of this capital reader, rendered specially attractive by many illustrations, unites the usefulness of a school primer with the charm of a story-book.

From **Messrs. James Clarke & Co.**—'Scriptures, Hebrew and Christian,' by Edward T. Bartlett, D.D., and John P. Peters, Ph.D. Vol. II. In the new instalment of this able and attractive introduction to the study of the Bible, the history of the Jews from the Exile to Nehemiah is traced; and a new translation of much of the Hebrew text is given. The legislation, prophecy, and Levitical codes of the Jews, are also placed in a fresh and suggestive light, whilst selections from the Psalter in a new rhythmical translation occupy the closing chapters of the work. This volume completes the plan of the authors in regard to the treatment of the Old Testament; they propose to add a third volume, dealing in a similar way with the Books of the New Testament. Clergymen, theological students, and teachers of adult Bible classes, will find this work helpful and suggestive.

From **Messrs. C. J. Clay & Sons.**—'A Primer of Cursive Shorthand; the Cambridge System, and Reading Practice in Cursive Shorthand,' by Hugh L. Callendar, M.A. The Cambridge System of Shorthand appears to possess certain advantages by which it is more easily acquired and better adapted for rapid writing than

other systems. Words are written as they are pronounced; and no distinction is made between thin strokes and thick.

From **Messrs. Dean & Son.**—'Bechstein's Handbook of Chamber and Cage Birds,' edited by H. G. Adams. 'Cats: Handbook to their Classification and Diseases,' by Gordon Stables, M.D. These two additions to the series of Messrs. Dean's practical guide books are replete with useful and, apparently, reliable information. Dr. Stables enlivens his little book with numerous anecdotes illustrating the treatment which he prescribes; whilst Bechstein's Handbook contains descriptions of more than a hundred British and foreign birds.

From **Messrs. Digby & Long.**—'Chronology and Analysis of International Law,' by William Percy Pain, LL.B. In this boldly printed and well arranged volume, Mr. Pain has placed in chronological order some of the chief rules which govern the intercourse of States, and these enactments are in turn referred to the principles which they illustrate, and to which they form exceptions. A list of the authorities quoted will be found in the work, and also a brief explanation of the analysis adopted. Students preparing for examination will find the work very helpful in their endeavour to master the standard text-books on the subject.

From **Mr. Alexander Gardner.**—'Heroines of Scotland,' by Robert S. Fittis. Many books have been written to record the deeds of valiant Scotchmen, but comparatively little has been published concerning the 'noble women, not a few,' whose lives have adorned the annals of the North. Mr. Fittis has therefore done well to give us a portrait gallery in which the figures of brave women like Isobel, Countess of Buchan, Margaret Keith, Lady Lindsay, Janet Douglas, Lady Glamis; Fair Helen of Kirkconnel, and other romantic, half-forgotten heroines of Scotland are conspicuous. A good deal of light is cast in these sketches of Scottish life and character on the manners and customs of a warlike, unsettled, but chivalrous age.

From **Messrs. Gotch & Gomme.**—'Haddon Hall,' by A. Gotch, F.R.I.B.A. This brief account of 'an abandoned old castle of the Rutlands, in a romantic situation,' as Horace Walpole describes Haddon Hall, is the result of a visit of certain members of the Architectural Association, in August 1888. It is illustrated by several sketches of the ancient building, and is intended specially for members of the architectural profession.

From **Messrs. Hatchards**—'Atalanta'; new yearly volume. Under the joint editorship of Miss L. T. Meade and Mr. John C. Staples, this high-class and most attractive magazine continues to make steady progress. The new volume, both from a literary and artistic point of view, is a credit to everybody concerned in its production. Amongst the authors who have written for its pages during the last twelve months are: Mrs. Molesworth, Miss Amy Levy, Mrs. Macquoid, Miss Thackeray, Miss Jean Ingelow, Miss Sarah Tytler, Professor Dowden, Professor Church, Dr. Garnett, Mr. Julian Corbett, Mr. H. D. Traill, Mr. W. E. Norris, and others. The illustrations, both full-page and those in the text, reach a high degree of artistic excellence, and in the list of those who have enriched the volume in this respect occur the names of Bastien-Lepage, Josef Israels, E. J.

Poynter, R.A. Altogether this is a delightful book, and it would be difficult to name a more acceptable present for a cultured girl than the yearly volume of 'Atalanta.'

From **Mr. B. Herder, Freiburg.**—'Egypt Once and Now.' By Dr. Friedrich Kayser. 2nd edition, revised and enlarged. Egypt is a country so full of interest to all readers of whatever taste or tendency that the book under notice would, from its subject alone, command attention even if less ably treated than it is by Dr. Kayser. But we may safely say that few more comprehensive or accurate books on the land of the Nile have come under our notice. It is divided into two parts; the first treating of the country, the people, and the river which created and sustains the Land of Egypt. In this part we find an exhaustive account of the origin, characteristics, religious systems, literature, arts, and domestic economy of the Nile peoples of antiquity. The second part deals in an equally exact yet interesting manner with the Egypt of more modern times. Nothing seems to have escaped the notice of the learned author, who brings down the history of this wonderful land to the recent events in which our own land has had a part. The remarks on the religion, superstition, and domestic life of the present-day Egyptian are full of instruction and warning for those who would look with equanimity on an extension of the baneful influence of Mahomedanism. The book is beautifully illustrated with eighteen coloured and tinted plates, and 118 text illustrations, and is published at a price which is as marvellous for its cheapness as Egypt itself is for its wealth.

From **Mr. John Heywood.**—'The Teacher's Handbook to the Code Examinations' (The Teacher's 'Vade Mecum' Series; Code 1889). The examinations in this handbook consist of questions in composition, grammar, geography, and mental arithmetic for Standards VI. and VII.

From **Messrs. Hodder & Stoughton.**—'Romance of Psalter and Hymnal,' by R. E. Welsh, M.A., and F. G. Edwards. The Evangelical revival in the last century, and the Tractarian movement in this, have alike done much to awaken religious fervour, and one result has naturally been a quickened and widespread interest in sacred song. During the last thirty years a large number of hymnals have appeared, and much interest has been evinced by thousands, not merely in the songs, but in the singers of the Church. The present volume seeks, in the words of its authors, 'to meet and guide this new curiosity; it takes some of our choicest sacred verse and endeavours to throw around it the living interest of curious origin, personal incident, and historic episode.' The first half of the book is occupied with the Psalter, and the second with the hymns and hymn-writers of the Church from Clement of Alexandria and Bernard of Clairvoix to Isaac Watts, Cardinal Newman, and J. G. Whittier. The closing pages contain brief biographical and critical notices of some well-known composers of Church music, such as Dr. H. J. Gauntlett, Dr. W. H. Monk, the Rev. J. G. Dykes, Mr. Joseph Barnby, and Sir John Stainer. The field which the book attempts to cover is of course, an immense one, and specialists in the subject will not find in these pages much that is new; on the other hand, the personal

information and anecdotes, which abound, are sure to prove welcome to a less critical but much wider audience.

From the same.—'From the Tan-Yard to the White House: the Story of President Grant's Life,' by W. M. Thayer (4th edition). A new edition of this work shows how the realistic style of biographical writing can command a great success. Mr. Thayer has executed his task with the marked ability which distinguishes his earlier biographies.

From Messrs. Macmillan & Co.—'A Text-Book of Physiology,' by M. Foster, M.D., F.R.S., Part II., fifth edition. The first edition of this standard work appeared thirteen years ago, and since then its merits have received such general recognition that comment is superfluous. Dr. Foster holds the Chair of Physiology in the University of Cambridge, and is regarded in scientific circles as one of the leading authorities of the day on the subject dealt with in these pages. In this new edition the work has been freely revised, and the present arrangement of the treatise leaves nothing to be desired. Part II. is concerned with the tissues and mechanism of digestion, the structure of the salivary glands, the properties of bile, the structure of the intestines, lungs, kidney, liver, &c.; the concluding chapters of the book deal with nutrition, diet, and the physiological value of various kinds of food. The book contains a number of illustrations of a more or less scientific kind.

From the same.—'The Manx Witch and Other Poems,' by T. E. Brown. We cannot say that we are greatly impressed with these descriptive poems, though some of them are full of local colour, and none of them lack incident or animation. More than half of the volume is occupied with the poem from which the book takes its title, and, though the dialect in which a good deal of it is written is somewhat difficult to follow, the 'Manx Witch' is, in our opinion, far and away the strongest piece of work in the volume.

From the same.—'Chantry House' (new edition), by Charlotte M. Yonge. This charming and pathetic story ranks with Miss Yonge's best work. The facility with which the authoress clothes the details of ordinary life with powerful attraction that has won for her writings a large circle of readers of all ages is here prominently exemplified in the sketch of the two brothers, Griffith and Clarence Winslow, and their doings, from the nursery to manhood.

From the same.—'Sheridan,' by Mrs. Oliphant (English Men of Letters). Mrs. Oliphant's gift for biographical writing is well represented by this fascinating book; and she gives a critical estimate of the man whom Byron regarded as the writer of the best comedy, the best opera, and the best oration of his time. The shifts and chances of Sheridan's 'firework career' are skilfully arranged and related, from his mischievous boyhood at Harrow, where he was liked by everybody, through the romantic episodes of his early manhood, his success as a playwright, and his failure as a theatrical manager, his brilliancy as a Parliamentary orator, down to the last scene, when, beset and ruined by 'debts, and duns, and drink,' he died like the 'holder of a besieged castle,' and was

hustled into his coffin and removed to the shelter of a friend's house, that he might not be arrested for debt, dead. In the closing pages Mrs. Oliphant comments severely on the cruel anomaly of the world's neglect of fallen greatness during life, and its adulation after death, as illustrated in the case of Sheridan. This 'spendthrift of genius and prodigal of fame' was allowed to die in poverty and misery, and then was followed by royalty and half the members of the peerage to his last resting-place in Westminster Abbey. In concluding her estimate of the man and his work, Mrs. Oliphant declines to echo the lavish praises showered upon Sheridan.

From the same.—'Mr. Isaacs,' by F. Marion Crawford. Portrait. It is seven years since Mr. Marion Crawford wrote this strong and beautiful tale of modern India, and it richly deserves the somewhat tardy honour which has now been paid it of a cheap edition. We are glad to think that it is to be rapidly followed by 'Dr. Claudius,' 'A Roman Singer,' and other novels from the same clever pen. The book is printed and bound with the quiet good taste, not to say elegance, which distinguishes most of Messrs. Macmillan's productions.

From the same.—'Tom Brown's School Days,' by an Old Boy. This new and cheap edition of a justly famous story is sure to prove welcome to a very wide circle of readers. This is the thirteenth reprint of a book which has made a deep and wholesome impression on thousands of lads, and which in its present attractive form will doubtless delight the hearts and uplift the lives of a new generation of young readers. The present edition contains illustrations by Arthur Hughes and Sydney Hall. We are glad to welcome a book like this in an attractive form at a price which places it within everybody's reach.

From Messrs. Methuen & Co.—'Ballads of the Brave,' selected and arranged by Frederick Langbridge, M.A. In this handsome volume Mr. Langbridge has grouped together with much judgment and taste a large number of beautiful and spirited 'poems of chivalry, enterprise, courage, and constancy.' The book is the outcome of an opinion recently expressed to the compiler by an experienced schoolmaster that, in spite of the existence of a vast number of books of good poetry for boys, a collection of poems such as boys relish is still very difficult to find. 'In making this compilation,' says Mr. Langbridge, 'I have held a brief for high-spirited lads and have fixed for a poem's primary qualification for admission either the spirit of courage or adventure, or else a happy narrative style.' Amongst the poets from whom Mr. Langbridge has borrowed are Byron, Cowper, Macaulay, Longfellow, Aytoun, Scott, Campbell, Browning, Wendell Holmes, Whittier, Gerald Massey, Dibdin, and many contemporary writers of vigorous descriptive verse.

From Messrs. Moffatt & Paige.—'French Course,' by G. H. Williams, M.A. (new edition). The author states that his book is 'an attempt at a more rational method of teaching languages than that in vogue in our public schools.' 'Learn the language, and the language will teach you the rules,' is the plan of tuition which Mr. Williams endeavours to carry out. This reversal of ordinary methods will doubt-

less be appreciated by schoolboys, and will probably commend itself to a large number of teachers.

From **Messrs. Morgan & Scott.**—'The Christian Portrait Gallery.' Upwards of a hundred portraits of ministers, missionaries, evangelists, peers, philanthropists, and various other Christian workers, are given in this handsome volume. All these pictures, with the biographical sketches which accompany them, have appeared from time to time in the pages of the *Christian*. We are bound to say that we are somewhat disappointed with this selection of portraits, and still more with the extremely indifferent letterpress of the volume. Half the worthy people included in this 'Portrait Gallery' are, to say the most, only third-rate celebrities even in the religious world. We expected to find portraits of the Archbishop of Canterbury, Bishop Fraser, Henry Ward Beecher, Archdeacon Farrar, Canon Liddon, Dr. Westcott, Dr. Parker, the Rev. Hugh Price Hughes, and a score of other men of light and leading in various sections of the Christian Church; but instead of that we get likenesses of the Rev. Robert Milligan, the Hon. Thomas Holt, Mr. Robert Simpson, Mr. Joshua Poole, and Mr. Richard Weaver. It is true that Bishop Ryle, Mr. Spurgeon, Dr. Maclaren, Dr. Morley Punshon, Messrs. Moody and Sankey, Lord Shaftesbury, Lord Cavan, Lord Mount Temple, Dr. Moffat, and the Rev. W. Pennefather are included; but at the same time it is impossible to discover any principle of selection, whilst the flimsy 'biographical sketches' are for the most part written in a desultory and unsatisfactory manner.

From **Mr. Thomas Murby.**—'Scholar's Annotated Edition of Shakspeare's "Henry the Fifth,"' by Roscoe Mongan, B.A. This volume has been expressly prepared for the use of teachers, pupils, and private students. The text is the same as that of Globe and Clarendon Press Editions; the notes are copious, but concise, and cannot fail to prove of the utmost value to students preparing for an examination, since no difficulty or obscure allusion in the text appears to have been passed over in silence.

From the **National Temperance Publication Depôt.**—'Temperance History,' by Dr. Dawson Burns, Part I., 1826-1842. This is a narrative of the rise, development, and extension of temperance reform in Great Britain, America, and in certain portions of the Continent. We are confronted with an array of facts, names, and figures which go far to justify Thomas De Quincey's opinion that the effort to abate intemperance is the 'most remarkable instance of a combined movement in society' which history is summoned to record. Dr. Burns is known all over the world as one of the most prominent and persevering advocates of temperance, and has here furnished, at the cost of much labour, a trustworthy history, which will prove of great interest and service.

From **Messrs. Oliphant, Anderson & Ferrier.**—'Manliness, and other Sermons,' by Hugh Stowell Brown, with Preface by Alexander Maclaren, D.D. The author of these sermons was for a long term of busy and influential years a distinguished and greatly respected minister in Liverpool, and no better title could possibly have been found for the memorial

volume than 'Manliness,' for that assuredly was the most distinctive trait in the character of Hugh Stowell Brown. He was a bold, fearless, and outspoken preacher, and these sermons reflect the masculine common sense, broad sympathy, and practical aims which united to render his ministry in Liverpool both popular and successful in the best application of two much abused words. Dr. Maclaren, of Manchester, has enriched the volume with a tender and beautiful preface, in which emphatic testimony is borne alike to the worth and work of a brother minister, with whom for thirty years he had been on terms of close and warm friendship.

From **Messrs. Kegan Paul, Trench, & Co.**—'In Cap and Gown,' edited with an introduction by Charles Whibley. This book contains samples of Cambridge wit during three centuries. All the papers included in the volume either relate to the University or have been written by members of it. The opening page exhibits John Milton, then a young student at Christ's College, in a merry mood, dashing off some humorous lines by way of epitaph on 'old Hobson,' the University carrier, who died in 1630. This Hobson, by the way, was described in Addison's *Spectator* as the first man in 'this island to let out hackney-horses.' He carried on the trade for a number of years, and held with such inflexible tenacity to his own rule of never allowing a horse out of his stables except in its proper turn, that this gave rise to the familiar saying, 'Hobson's choice.' Many well-known names occur in this comprehensive survey of the 'blossom of the flying terms,' and the book ends with a delightful parody, entitled 'The Poets at Tea,' in which Macaulay, Tennyson, Swinburne, Cowper, Browning, Wordsworth, Burns, Poe, and Walt Whitman are each made to play a characteristic part. This lively *jeu d'esprit* appeared in one of the University magazines during Lent term last year. Many of these witty and sparkling verses, most of which it is needless to say are written in a satirical vein, are now printed for the first time from manuscripts preserved in the University Registry, whilst others have been rescued from rare pamphlets, or from some smart publications which had a certain vogue in the University in the early decades of the present century. Mr. Whibley deserves great credit for the care and industry he has shown in the collection of ephemeral literature of this bright and entertaining type, and his own introduction, which, however, is all too short, is full of interesting historical and literary gossip.

From the **Religious Tract Society.**—'The Birds in my Garden,' by W. J. Greene, M.D. A close and enthusiastic student of Nature like Dr. Greene can find, even in a suburban garden, real and continual pleasure in studying the habits of the birds which frequent the neighbourhood. Amongst the occasional visitors to Dr. Greene's garden are the thrush, the blackbird, the robin, the chaffinch, the blackcap, the swallow, the blue-tit, and the wren; whilst the sparrow and the starling may be regarded as residents of the place. Formerly the lark, the nightingale, and the cuckoo used to visit this suburban garden, but now they have fled before the advancing tide of bricks and mortar. The book abounds in pleasant gossip concerning the birds we have named, and town naturalists in

particular will find these pages pleasant reading. The volume is prettily bound and illustrated, and would make a capital school prize.

From **Messrs. George Routledge & Sons.**—'Early Poems,' by William Wordsworth.' This is the fiftieth volume of Routledge's well-known Pocket Library, and will probably meet with a larger sale than any of its predecessors. Mr. J. R. Tutin, the editor, gives us the best of Wordsworth's earlier short poems, and arranges them in the chronological order of their composition.

From the **Society for Promoting Christian Knowledge.**—'A Sketch of the History of Europe,' by Arthur Reed Ropes, M.A. In this little volume a general summary of the history of Europe, from the beginning of the Roman Empire to the present day, will be found. To deal with such a subject within the limits of two hundred pages is a task of immense difficulty, but Mr. Ropes may be fairly congratulated on the success which has marked his accomplishment of the task. The narrow limits of the space at his disposal have led him to deal chiefly with transactions and events of an international character, but a clear impression is, nevertheless, conveyed by the volume of the bold outlines of the growth and progress of Europe. The author acknowledges his indebtedness to Professor J. R. Seeley for valuable suggestions which have enabled him to improve the work. It seems a pity, however, that a book like this should be issued without an index.

From **Messrs. Swan Sonnenschein & Co.**—'Young Mr. Ainslie's Courtship,' by F. C. Philips. 2 vols. The author of 'As in a Looking Glass' and 'Little Mrs. Murray' has taught us to expect good workmanship in his novels, and in his latest book such a hope is not doomed to disappointment. Mr. Philips is a keen observer of men and manners, and when there is a pretty woman in the question he always writes with animation, though he is happily free from the vice of excessive adulation. His novels in truth may be described as so many sidelights on society, and the dash of cynical candour which runs through them is held in check by good taste and that real knowledge of the world which saves a man from sweeping generalisations. The hero of his latest novel, Philip Ainslie, is an ardent young sportsman, of a manly and attractive type, who is turned aside from his intention to hunt big game in the wilds of Central Africa by the spell which fair Miss Keane casts over him. The course of true love, as everybody is aware, never did run smooth; but though Mr. Philips tells the story of 'Young Mr. Ainslie's Courtship' with all his old charm and vivacity, we are half inclined to quarrel with him on account of the grim tragedy with which the book closes. Philip Ainslie was surely worthy of a better fate.

From **Messrs. Spottiswoode & Co.**—'The Journal of the Royal Horticultural Society,' edited by Mr. D. Morris and the Rev. W. Wilks. The various papers read at the Apple and Pear Conference of 1888 are presented in this bulky and useful report. Amongst the gentlemen who took part in the Conference were Sir Trevor Lawrence, Bart., M.P., Mr. George Bunyard, Mr. W. Paul, Mr. Shirley Hibberd, Mr. D. Tallerman, and Mr. A. F. Barron.

Part II. and III. contain lists of Apples suitable for cultivation in various counties, and a descriptive catalogue of apples exhibited at the two conferences of 1883 and 1888.

From **Mr. Elliot Stock.**—'The Gentleman's Magazine Library—Bibliographical Notes,' edited by A. C. Bickley. To all book-lovers this volume of the 'Gentleman's Magazine Library' is sure to prove most welcome, for it contains a great deal of curious information and pleasant gossip on Caxton's edition of the 'Statutes,' and other famous works of the past, such as the 'Shyp of Follys,' 'Dives and Pauper,' the 'Complaynt of Scotland,' the 'Squyre of Lowe Degree,' and 'Icon Basilike.' Considerable light is also cast on the history of almanacks and the origin of newspapers. The first recorded account of almanacks is given in the year-book of Henry VII.; the earliest almanacks in use in England were printed in Holland on small folio sheets, and happily some of these have been preserved, because it was customary to paste them within the covers of old books. The earliest newspapers are stated to be coeval with the Reformation of Luther, and Germany was the land of their birth. The volume is furnished with valuable notes, and a carefully compiled index. The general editorship of this praiseworthy attempt to supply a 'classified collection of the chief contents of the *Gentleman's Magazine*, from 1731 to 1868,' is still in the competent hands of Mr. Laurence Gomme, F.S.A.

From the same. — 'New Studies in Old Subjects,' by J. A. Sparvel-Bayly, F.S.A. This book contains a good deal of quaint information on subjects which appeal to the antiquary and the student of history. There are chapters in the volume on ancient implements of war, religious guilds, monumental brasses, church bells, Norman castles, and kindred themes. Fresh light is also cast on some distinguished historical personages such as the Venerable Bede, Thomas à Becket, Queen Bertha, and Mary Queen of Scots. Mr. Sparvel-Bayly not only displays considerable erudition, but also contrives to give the results of his research in a pleasant and attractive way.

From **Messrs. B. Sutton & Co.**—'Studies from the Museums: Wood Carving,' Fol. I., Plates 1-18; edited by Eleanor Rowe. These magnificent plates are published under the sanction of the Science and Art Department, and are taken from specimens of wood-carving in the South Kensington Museum. The plates consist of photographic reproductions of a most artistic kind, and the size is 19 inches by 12½ inches. On each plate is printed the country, date, official label, and registered museum number of the work thus presented. The letter-press deals entirely with the technical aspects of these examples of wood-carving, and no attempt is made to analyse the different styles or to criticise the relative merits of the objects selected. The present folio contains a progressive series of the less elaborate examples of workmanship, specially arranged to meet the requirements of the numerous Art Classes throughout the Kingdom. Miss Rowe, who is widely known from her association with the School of Art Wood-carving, South Kensington, states that the 'main point aimed at has been to assist the student in his study of the subject by classifying the various methods of carving, that he may understand how the different

effects may be produced with the tools, as without this knowledge the carvers' and designers' work is fruitless.' The notes to each plate are clear, concise, and practical, and ought to prove of immense service in the training alike of the eyes and hands of art-students.

From **Messrs. Trischler & Co.**—'My Weird Wooing: a True Story of Australian Life,' by T. Vicars Foote (twenty-fifth thousand). This successful sensational 'true story' wins and holds the attention by its dramatic style and variety of incident, and certainly compares favourably with many modern stories of the class to which it belongs.

From the same.—'The Blood White Rose,' by B. L. Farjeon (thirty-fifth thousand). A drugged cigar plays a conspicuous part in this novel, whilst the history of a man, known to the author, who received a sentence of transportation for life for a crime of which he was innocent, forms a leading phase of the story. The plot is attractive and well worked out, presenting many startling and pathetic scenes.

From **Messrs. Ward, Lock & Co.**—'The Betrothed Lovers' (I Promessi Sposi), by Alessandro Manzoni. (The Minerva Library.) We are glad to welcome this cheap edition of Count Manzoni's

masterpiece. No less an authority than Sir Walter Scott pronounced it to be the finest novel ever written, and when Manzoni told him that he had found much of his inspiration in the Waverley Novels, the great Magician of the North was generous enough to add, 'Then "I Promessi Sposi" is my best work.' Mr. Bettany—the editor of this series of books—contributes a brief biographical introduction to the volume. He says with justice that the Italian poet and novelist is true to life, to high art, to lofty spiritual influence, and that his fame will live as long as the Italian language exists. In its present form Manzoni's beautiful romance ought to find many fresh readers.

From **Messrs. Frederick Warne & Co.**—'Nonsense Drolleries,' by Edward Lear, with illustrations by William Foster. Mr. Ruskin once said, 'I really don't know any author to whom I am half so grateful as Edward Lear. Surely the most beneficent and innocent of all books yet produced is "The Book of Nonsense."' Mr. Foster has caught very happily the humour of 'The Owl and the Pussy Cat,' and 'The Duck and the Kangaroo,' and his illustrations are both comic and clever. The adventures of the Duck and the Kangaroo are most admirably depicted, and we defy anybody to glance through this little book without a smile.

Index to the Books published between October 1 and 15.

The Words in *Italics* are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

A. B. L., *Light in Darkness*, 9d.

Acrobat's Girlhood, An, *Stretton* (Hesba) 6d.

Addison, by W. J. Courthope, new edit. 1s. 6d. & 1s.

Adrift in a Boat, *Kingston* (W. H. G.) new edit. 1s. 6d.

Aeneid, *Virgil*, Book 6, with Vocabulary and Notes, 1s.

Aeneid, *Virgil*, Book 7, Wrath of Turnus, Calvert (A.) 1s. 6d.

Africa, Central, Lake Regions, *Geddie* (John) new ed. 2s. 6d.

Agnostic Fallacies, *Howell* (J. R.) 1s. 6d.

Aitken, George A., Life, by Richard Steele, 2 vols. 30c.

Alaska, Arctic, and Siberia, *Aldrich* (H. L.) 10s. 6d.

Alcott, Louisa M., Life, Letters, &c. 6s.

Algebra, Academic, *Bradbury* (W. F.) and Emery, 6s.

All Saints' Day Thoughts, *Beatitudes*, The, 1s. 6d.

Alone with the World, *Rowe* (G. Stringer) 6s. 6d.

American History, First Book, *Eggleston* (H.) 4s.

Andrewina, a Novel, *Fletcher* (J. S.) 1s.

Andromeda, *Maclean* (W. E.) 6s.

Animal Life, Glimpses, *Jones* (William) 5s.

Annual, *Football*, 1889, 1s.

Annual, *Rosebud*, 1890 vol. 4s.

Apples of Sodom, *Bramston* (M.) 2 vols. 12s.

Arithmetic Examination Tests, *Arnold*, Stand. 2, 1d.; Ans. 2d.

Arithmetic Tests, *Heywood's*, Standard 7, Answers, 6d.

Arithmetical Wrinkles, *Richardson* (J. L.) 1s.

Arnold, Doctor, of Rugby, by Rose E. Selfe, 1s.

Arthur Merton, a Romance, *Porter* (D. D.) 2s. 3d.

Aryans, Cradle, *Rendall* (G. H.) 3s.

Asa Turner, *Magoun* (G. F.) 9s.

Astronomy, Physiographic, Lessons, *Mills* (J.) 1s. 6d.

Atlanta, 1888-89 Vol. 8s.

Atheist Shoemaker, *Hughes* (Hugh Price) 1s. 6d.

Auckland Isles, Wrecked on a Reef, new edit. 2s. 6d.

Aunt Jo's Scrap Bag, *Alcott* (Louisa M.) 2s. 6d. & 2s.

Australia, Aborigines, *Hale* (Bp.) 1s. 6d.

Bacteria, Story of the, *Prudden* (T. M.) 4s.

Balfour, Alexander, Memoir, by Lundie, 4th edit. 2s. 6d.

Barbara Leybourne, *Hamer* (Sarah S.) 3s. 6d.

Belgravita, Vol. 69, 7s. 6d.

Benajah, a tale, *Webb* (Mrs.) new ed. 1s. 6d.

Bermuda Islands, *Hellprin* (A.) 18s.

Bert, *Brockman* (Jane) 1s.

Betrothed Lovers, *Manzoni*, 2s.

Better Part, a story, *Swan* (Annie S.) new ed. 2s.

Between Two Oceans, *Hoare* (N.) 2s.

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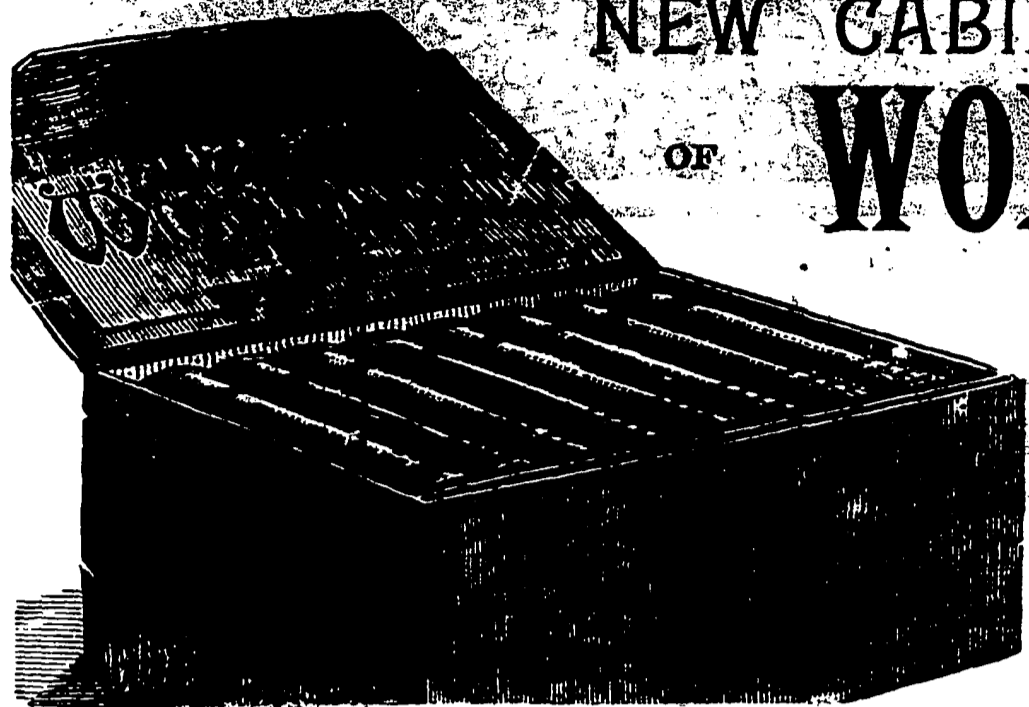
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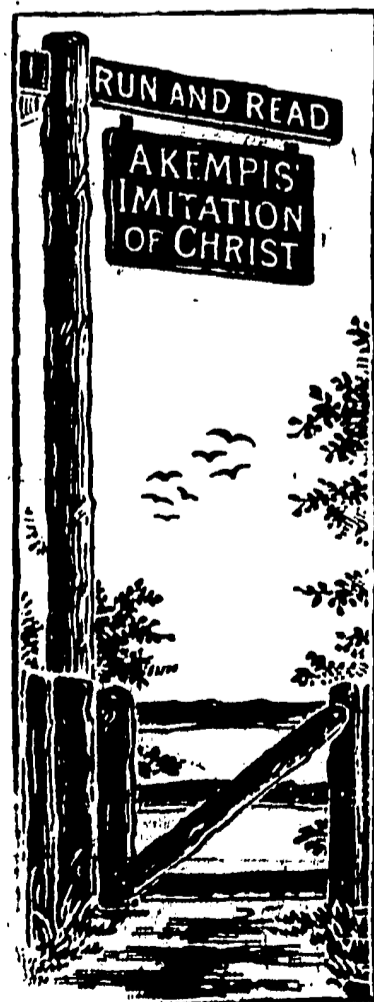
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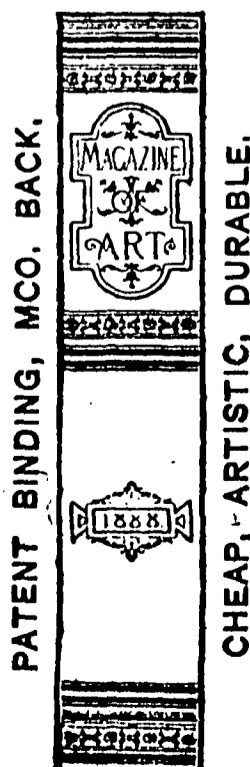
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Gentleman's Magazine, Vol. 1. 1863

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Blackburn's Academy Notes. 1875-80
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Quiver. 1866-71, 1875, 1878-79. Cheap for binding
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Spencer, J. & T., The Library, Leicester

Thorsby's History of the Town of Leicester. Plates, 4to.
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Fletcher's Pedigrees of Leicestershire Families
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Nichols' Leicestershire. Odd vols.

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The Train (a Magazine). Any odd parts or volumes, or complete set
Old Sailor's Jolly Boat. Parts 1 and 5
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Life of Prof. John Duncan, 6s. 1872 (Edmonstone & Douglas)

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Eastlake, History of Oil Painting. 1847
English Catalogue of Books. 1835-86, or parts
Reference Catalogue. 1889

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Jowett's Epistles. 2 vols. (Murray)
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Stevens, B. F., 4 Trafalgar Square, London, W.C.
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Constable's Miscellany, Vols. 47, 48; Cromwell, 2 vols.; Independence of Greece, No. 60
Historical Review. No. 4, Oct. 1886

Tatchell, E. H., Henley-on-Thames
Kelly's Directory of Booksellers and Stationers. 1885

Taylor & Son, 9 College Street, Northampton
Simpkinson's The Washingtons
Bridge's Northamptonshire. Vol. 2
Associated Architectural Society Reports
Pratt's Gleanings in England. Vol. 1
Scottish Ballads. Vol. 2. 1783 (Nichols)
Miseries of Human Life. Vol. 1. Uncut
Quarterly Review. Nos. 201, 202. January, April, 1857

Thistlewood, A., Bookseller, 302 Broad Street, Birmingham
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Reference Catalogue of Current Literature. 1889

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Monthly Notices Royal Astronomical Society. Vols. 5, 7
Espy, Philosophy of Storms, 8vo. 1841

White, W. H., Gloucester
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Ball's (Charles) History of the Indian Mutiny. About 1868 (London Printing and Publishing Co.)
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Williams & Norgate, 14 Henrietta Street, Covent Garden, London, W.C.
Steinmetz, Smoker-Philosopher, 32mo.
Theological Review. No. 19, Oct. 1867
Barrère's Argot. 1st edition
Arts and Crafts Exhibition Catalogue, 1888

Williamson, G. C., Dunstanbeorh, Church Hill, Guildford
Manning and Bray's Surrey, 3 vols. folio, especially Vol. 2
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