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THE  
**P**ublishers' **C**ircular  
AND

GENERAL RECORD

OF

BRITISH AND FOREIGN LITERATURE

Issued on the 1st and 15th of each Month

LONDON

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THE PUBLISHERS' CIRCULAR  
FOR OCTOBER 1

WILL CONTAIN AS

COMPLETE LISTS OF FORTHCOMING BOOKS  
AS CAN BE OBTAINED.

Publishers will greatly oblige and assist us by sending in their Advertisements and Lists of Announcements as early as possible, so that they may be duly mentioned in the *Special Intelligence*.





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ST. DUNSTAN'S HOUSE, E.C.,  
September 16, 1889.

CONSIDERABLE light is thrown on the recent progress of the Publishing Trade and other allied industries in the pages of the new edition of Kelly's well-known Directory of 'Stationers, Printers, Publishers, Booksellers, and Papermakers.' The first edition of this work appeared in 1872, and the fourth in 1885, but since the latter date—as we shall presently show—advancement has been continuous and rapid, and the pessimists stand rebuked by the inexorable logic of facts. For example, although only four years have elapsed since the last issue of this standard work of reference, there are already nearly ten thousand additional names to chronicle. When due allowance is made for the growth of the population and the long-deferred revival of trade which at length really seems to have set in, this remarkable increase is, to say the least, both significant and cheering. It may indeed be regarded by that shadowy personage the 'general reader' as a manifest, though indirect, compliment to the growing intelligence of that numerous and widely-scattered portion of the community to which he himself belongs.

Amongst other interesting pieces of information which we have gleaned from the same authoritative source, and all of which point towards an additional demand for pens, ink, and paper, is the statement that the newspapers of the United Kingdom now number two thousand one hundred and eighty-six, which means in other words an increase of one hundred and thirty-four within the comparatively brief interval between the present time and June 1885. No less than one hundred and seventy-four are published daily, and this fact alone shows how rapidly that

form of literary activity is spreading in these days. The magazines which are now published, including the quarterly reviews, reach the startling total of one million five hundred and ninety-three thousand, an increase, within the last four years, of two hundred and ninety-five.

Although it is impossible, since the abolition of the duty on paper, to speak with absolute certainty on such a point, it is believed that five hundred and forty-nine thousand one hundred and twenty tons of paper are produced in this country, exclusive of that which is manufactured in Irish mills. These facts, all of which are gathered from the source we have named, indicate the satisfactory and steady progress in the trades concerned; and even when the full significance of such figures is taken into account, it must, of course, not be forgotten that at best they only represent after all a 'small proportion of the number to whom literature in some shape or form actually affords employment.'

### Books and Rumours of Books

A new volume of Poems by Lord Tennyson, and a new volume of Essays by Professor Huxley, stand at the head of the literary announcements of Messrs. Macmillan & Co.

\* \* \*

'Dante Gabriel Rossetti as Designer and Writer,' by William Michael Rossetti, ought to prove a fascinating study of the poet-artist. It is to be published shortly by Messrs. Cassell & Co.

\* \* \*

Messrs. Smith, Elder & Co. will publish in the course of a few days the first volume of a pocket edition of Mrs. Gaskell's novels.



There will be eight monthly volumes in the series, and the first, 'Wives and Daughters,' will be ready before the close of September.

Charles Kingsley's novels ought to be in everybody's hands before long, for Messrs. Macmillan & Co. are about to bring them out in a sixpenny edition. 'Westward Ho!' will appear next month, and 'Hypatia' in November.

The same publishers also announce a uniform edition at three and sixpence of Marion Crawford's novels. The first volume, 'Mr. Isaacs,' may be expected in October, and it will contain a portrait of the author.

Messrs. Cassell & Co. announce the completion of 'A History of Modern Europe from 1792 to 1878,' by Mr. C. A. Fyffe, M.A., of University College, Oxford.

We are glad to learn that Messrs. Griffith, Farran & Co. are about to publish 'The Diaries of Sir Moses Montefiore and Lady Montefiore.' These literary memorials of lives which were distinguished beyond most by beneficent activity and philanthropic work, cover a period of more than seventy years. The correspondence of Sir Moses Montefiore with Ministers, Ambassadors, and other influential men in most parts of the world is also given; and scattered through the two volumes are many anecdotes and incidents concerning not a few half-forgotten celebrities of the past.

Mrs. Harrison, the daughter of Charles Kingsley, seems to have inherited a good deal of her father's literary ability, and with it not a little of his gift in the direction of plain and fearless speaking on the burning social questions of the hour. We therefore look forward with interest to the new novel by 'Lucas Malet' which Messrs. Swan Sonnenschein are about to publish in three volumes under the title of 'The Wages of Sin.'

Admirers of Will Carleton will be glad to learn that another volume of racy and picturesque verse from his pen is in the press. The title is 'City Legends.'

Nothing in its way could well be more unfortunate than the quarrel which has arisen between MM. Erckmann and Chatrian. Everybody thought that only death would have been strong enough to sever an honourable and world-renowned literary partnership which had lasted for upwards of forty years. Into the merits of the controversy we cannot pretend to enter, but it is painful to think that the old age of both novelists should be clouded with the vexation and chagrin which misunderstandings of this kind never fail to bring in their train.

Messrs. Sampson Low, Marston & Co. have just brought out, in a handsome three-

and-sixpenny edition, Mr. Clark Russell's lively story, 'The Frozen Pirate.' The same firm are also issuing a new edition of Jules Verne's world-renowned romances, bound in cloth, and published at a shilling a volume.

One of the most dainty and artistic gift-books of the approaching season is likely to be 'The Quiet Life: Certain Verses by Various Hands,' with prologue and epilogue by Austin Dobson. This handsome quarto volume will be illustrated by Edwin A. Abbey and Alfred Parsons.

A volume of 'Original Fairy Tales,' by Mr. Andrew Lang, will be published next month by Mr. J. W. Arrowsmith, of Bristol.

Messrs. Swan Sonnenschein & Co. are about to publish 'A Short History of Dutch Literature,' adapted from the work of Professor De Winkel, by Mr. G. J. Tomson.

The same firm also announce 'Court Life under the Plantagenets,' by Mr. Hubert Hall, of the Public Record Office. The book is to be illustrated with coloured plates and woodcuts from contemporary drawings.

Mr. Spurgeon has a great many admirers in Holland, and most of his works have been translated and widely circulated in that country. The novels of Edna Lyall are also very popular with the Dutch.

'Ben Hur' and 'John Ward, Preacher,' have just been translated into Dutch, and appear this season amongst the new books of a well-known publishing house in Amsterdam.

A really good school-book often brings handsome returns to both author and publisher, but nevertheless £5,000 seems a very stiff price to pay for the copyright of a 'popular book on arithmetic.' Yet, according to a statement in the *Dyen*, that sum was recently given by a publishing house in St. Petersburg for exclusive rights in such a work.

Mr. G. A. Henty, the famous war correspondent of the *Standard*, has accepted the editorship of *Beeton's Boy's Own Magazine*. Mr. Henty thoroughly understands boy-life, and has always kept himself well in touch with its pastimes and aspirations. We predict that neither Messrs. Ward, Lock & Co. nor the boys of England will have reason to regret such an arrangement.

Mr. J. R. Boyle, F.S.A., has in preparation a volume on the county palatine of Durham. It is intended for publication in Mr. Elliot Stock's 'Popular County History' series.

Messrs. Maclehose & Sons, of Glasgow, are about to publish Professor Edward Caird's

'Critical Philosophy of Immanuel Kant.' The aim of the book is to give a clear and intelligible view of Kant's contributions to philosophy as well as to point out the relationship in which his various works stand to each other.

\* \* \*

Mr. Edward Everett Hale is, we understand, engaged upon a biography of the Rev. James Freeman Clarke, D.D., the distinguished preacher of Boston, and the friend and literary associate of Channing and Emerson.

\* \* \*

Dr. Doudney has entered on the jubilee year of his editorial control of the *Gospel Magazine*. The post seems conducive to longevity, for Mr. Walter Row, the former editor, held it for the respectable space of forty-three years. The *Gospel Magazine* has had not merely a long, but an honourable and influential history, and many famous preachers of the past have been contributors to its pages. More than a century ago, the Rev. Augustus Montague Toplady, M.A., author of that deathless hymn 'Rock of Ages,' held the post which Dr. Doudney now so worthily fills.

\* \* \*

Mr. Reginald Palgrave, C.B., has written a book, based on contemporary evidence, on 'Oliver Cromwell and his Protectorate.' Messrs. Sampson Low & Co. will publish it.

\* \* \*

The next volume in Messrs. Putnam's 'Knickerbocker Nuggets' will be 'American War Ballads,' edited with notes by Mr. G. C. Eggleston. The volume will be illustrated, and will contain some of the more stirring ballads and lyrics produced during the Revolution, the campaign of 1812, and the Civil War.

\* \* \*

Messrs. Hutchinson & Co. will publish in November an important work entitled 'The Poets and Poetry of the Century,' edited by Alfred H. Miles. It will be issued in eight volumes in a handsome cloth case, and it is also proposed to print a limited edition on hand-made paper.

\* \* \*

The Cambridge University Press will shortly publish the Septuagint version of the Book of Psalms, being a separate issue of part of Volume II. of the 'Cambridge Manual Edition of the Septuagint,' edited by the Rev. H. B. Swete, D.D.

\* \* \*

Under the title of 'The World's Great Explorers and Explorations,' Messrs. George Philip and Sons propose to issue a series of three-and-sixpenny volumes dealing with the life and work of great explorers by land and sea. The first volume is announced for October 1, and the subject is 'John Davis, Arctic Explorer and Early India Navigator.' The author of the book is Mr. Clements R. Markham, C.B., F.R.S. It is proposed to enrich these volumes with maps, portraits, and other illustrations.

\* \* \*

The following dry, but amusing, paragraph appears in the Report of the Library Committee of Aberdeen:—'The fact that a small devotional work, entitled "The Best Match," was called for (and quickly returned) sixty-five times by readers, chiefly of the female sex, is hardly to be taken as a proof of the popularity of that particular book or of the exceptionally devotional character of the Library readers. Rather is it to be taken as one of the many cases where, the substance of the book not realising the hopes raised by the title, it is with all possible speed returned to the library.'

\* \* \*

Amongst the chief contents of *Harper's Magazine* for October are the 'Forests of the California Coast Range,' by Mr. Fred M. Somers; 'The Building of the Church of St. Denis,' by Mr. Charles Eliot Norton; and the 'Fair of Nijnii-Novgorod,' by Mr. Theodore Child. These three articles have altogether nearly thirty pictures, and this splendid number of the magazine contains upwards of seventy illustrations. Perhaps to readers on this side of the Atlantic not the least interesting paper will be found to be Professor Blaikie's 'A Corner of Scotland Worth Knowing,' with its glimpses of Preston Pans, Haddington, the Bass Rock, North Berwick, and Tantallon Castle.

\* \* \*

Messrs. Scribner intend to publish immediately a theological work, which, it is believed, will attract wide-spread attention on both sides of the Atlantic. The title is 'Whither? a Theological Question for the Times,' and the author is the Rev. C. A. Briggs, D.D. The book examines the changes of belief that have taken place in recent years in almost every quarter of the religious world, and does so in an able, outspoken, and courageous fashion.

\* \* \*

The Committee of the 'World's Fair' which it is proposed to hold in the United States in 1892 consists of a hundred men of light and leading, and yet there is no representative upon it of the publishing or book trade. This is a grave blunder, considering the importance and magnitude of the trade in America, but the *Publishers' Weekly* states that the omission is largely due to the lack of proper organisation on the part of the publishers themselves. It is still hoped that some really representative men such as Mr. W. H. Appleton, Mr. A. D. F. Randolph, Mr. J. W. Harper, Mr. Charles Scribner, or Mr. G. H. Putnam, may yet be asked to serve on the Committee. At all events, the book trade ought promptly to look after its own interests in the matter.

\* \* \*

Mr. Ashby-Sterry, writing in the *American Book Buyer*, states that Mr. Samuel A. Walker, the well-known photographer, intends to bring out a series of portraits of 'Authors at Home,' in which each scribe will be represented in his own 'den,' and the public will thus be permitted to have a peep behind the scenes. We

imagine, however, that precisely the men whom the majority of English readers alone care to see will most resent such an intrusion on their privacy, though doubtless the smaller fry in literature will be glad enough to get a gratuitous advertisement of this kind. Mr. Ashby-Sterry evidently favours the scheme, and exclaims: 'How we should value photographs of Dr. Johnson in Gough Square, Goldsmith in the Temple, or Charles Lamb in Colebrooke Row, in the present day!' Unquestionably; and about the middle of the twentieth century the publication of similar portraits of the literary lions of to-day in their cages could scarcely be regarded as premature, or open to criticism on the score of good taste.

## Notes and News

The editor of this journal will be much obliged if publishers will send him, as promptly as possible, concise information concerning their forthcoming books, in order that they may receive attention in the usual 'Announcement Number' of the *Publishers' Circular*, which will be ready on October 1.

In view of the projected journey to the East this winter of Prince Albert Victor of Wales, Messrs. Cassell & Co. have arranged to publish, in twenty-four sevenpenny parts, a new issue of 'Cassell's Illustrated History of India.' With Part I., which will be ready in a few days, a portrait of Prince Albert Victor beautifully printed in lithography (29 in. by 21 in.) will be given.

A new volume of *Cassell's Saturday Journal* begins with No. 313, ready on the 25th inst. A serial story of modern life entitled 'The Lady Egeria,' by John Berwick Harwood, and a sensational novel, called 'Jack Gordon, Knight Errant,' by Barclay North, will then be commenced. Mr. William Westall, author of 'A Queer Race,' is also about to begin a series of 'True Stories of Dark Deeds.' Illustrated articles on 'Representative Men at Home' are also promised.

Messrs. Macmillan & Co. have just added Mr. Thomas Hardy's beautiful romance of country life, 'The Woodlanders,' to their cheap one-volume series of standard novels.

Messrs. Sampson Low & Co. are bringing out a cheap edition of Mr. William Black's 'In Far Lochaber.' It will be published in one volume, uniform with 'The Strange Adventures of a House Boat,' at six shillings.

The Comptroller of Her Majesty's Stationery Office has at length sanctioned the admission of advertisements in the columns of the *Trade Marks Journal*, and an office has accordingly been opened to meet this new departure at 50 Moorgate Street, E.C.

The first part of an illustrated serial edition of Dr. Cunningham Geikie's 'Holy Land and the Bible' will be published on the 26th inst. by Messrs. Cassell & Company. The designs for the illustrations have been prepared by Mr. Henry A. Harper of the Palestine Exploration Fund, who has spent several years in the East preparing drawings for the work.

Mr. Walter Besant has undertaken to write 'Arrowsmith's Christmas Annual' for 1889.

The new volume of Messrs. George Bell & Sons' 'All England' Series is 'Sailing,' by Mr. E. F. Knight, author of 'The Cruise of the Falcon.'

Messrs. Ginn & Co. have in preparation 'English Poets of the Seventeenth Century, from Donne to Dryden,' by Professor Briggs, of Harvard University.

We understand that a new journal devoted to the agricultural interest is in contemplation, and it is proposed to revive a once familiar title by calling the venture *The Farmer's Magazine*.

Messrs. Cassell & Company will issue on the 26th inst. the first part of a new and attractive publication which they propose to publish month by month, at a shilling. We allude to *The Cabinet Portrait Gallery*—a series of Cabinet Portraits by Messrs. W. & D. Downey, photographers to the Queen, of eminent men and women of the day, with concise biographical sketches. The first number, now almost ready for publication, will contain portraits of the Duke and Duchess of Fife, the Archbishop of Canterbury, and Sarah Bernhardt.

At a recent Court of the Stationers' Company the following vacancies were announced: Beale Blackwell's gift of £5 per annum; Luke Hansard's gift of £10 per annum; and William Strachan's gift of £3. 17s. 8d. per annum. Journeymen printers, compositors, or pressmen alone are eligible as candidates. The election will take place on November 5.

Dr. George Macdonald's new serial, 'There and Back,' opens pleasantly in *The Sun*, of September 7. The magazine has changed hands, and is now published by Mr. Alexander Gardner, of Paisley and London.

Another biography of Benjamin Franklin is in preparation. It is to form the next volume of the 'American Statesmen' series, and Mr. John T. Morse has undertaken to write it.

Messrs. Roper & Drowley will publish in a few days Professor J. L. Lobley's illustrated work on 'Mount Vesuvius.' The book is dedicated by special permission to the King of Italy.

Messrs. Hirschfeld Bros., Bream's Buildings, Fetter Lane, are about to publish a new work by Mrs. Annesley, author of 'A Year in the Andes.' The book is entitled 'On Swallows' Wings,' and is dedicated by permission to Sir Edwin Arnold.

Mr. Reginald Barnett, author of 'Police Sergeant C 21,' is about to publish through Mr. Walter Scott a new novel bearing the sensational title of 'The Devil's Whisper.' The scene is laid in the north of England, and the story is to form one of the popular 'Novo-castrian' series.

A lost painting by Meissonier was picked up the other day in a secondhand dealer's shop in Paris for £4. Unluckily the purchaser did not know what a bargain he had made,



and promptly sold the canvas again for £6. Since then Meissonier has identified the picture, and its value is now admitted to be immense.

Professor Flower certainly did not distinguish himself in the Presidential address on Wednesday night at the British Association meetings at Newcastle. It was a singularly feeble and commonplace deliverance, and fell far below the usual standard of such orations. Nevertheless, the gathering promises to be lively and stimulating, though the local response in the shape of associates' tickets has been somewhat disappointing.

The will of Mr. Robert Kingston Burt, late of Fetter Lane, E.C., printer and book-binder, has just been proved; the value of the personal estate amounts to over £22,000. The testator confirms the provisions and arrangements contained in his articles of partnership.

The 'Smaller Cambridge Bible for Schools' which is announced will form an entirely new series of commentaries on some selected books of the Bible. They will be prepared for the most part by the editors of the larger series, the 'Cambridge Bible for Schools and Colleges.' The volumes will be issued at a low price, and will be suitable for use in preparatory and elementary schools. Two of the new series, the 'First and Second Books of Samuel,' by Professor Kirkpatrick, and 'The Gospel according to St. Matthew,' by the Rev. A. Carr, M.A., are in the press and will be published immediately.

According to the *Private Schoolmaster*, school cricket appears just now to be in a languishing condition. The Eton and Harrow match at Lord's this year was rather a hollow affair, and both the Oxford and Cambridge elevens have played badly. Good bowling and fielding have alike been chiefly conspicuous by their absence, and the Public Schools will, in short, have to look to their laurels if the old standard of play is to be maintained.

The proprietors of *Church Bells* are preparing for publication a series of views of notable churches of the City of London, and it is proposed to issue with each picture a page of descriptive letterpress. The engravings will be printed on thick paper the same size as *Church Bells*, and the price will be one shilling. The book is one which all lovers of our ancient City churches are sure to prize.

For a period of upwards of forty years, Messrs. Harrison & Sons, of St. Martin's Lane, W.C., have been the printers and publishers of the *London Gazette*. We are glad to learn that the connection is not to be severed, for Messrs. Harrison have just obtained a renewal of their contract.

One of the trade journals states that Mr. R. W. Simpson, of Richmond, Surrey, has received an order to print a million copies of an American lecture. It may interest some of our readers to learn that 'between twenty and thirty tons of paper will be required for the job,' and one of the largest machines will be kept going on the task for nearly four months.

Messrs. Ward, Lock & Co. announce the issue in monthly parts, at sixpence, of 'The Imperial History of England.' One valuable feature of the work is the summary of contemporary affairs on the Continent which is appended to each period, and which contributes greatly to an intelligent knowledge of the times. Special attention is drawn in this history to the progress of the nation in art, literature, science, trade, manufactures, and commerce.

In accordance with a promise made by the late Lord Iddesleigh to the Librarians of England, arrangements are at last being carried out for providing duplicates of the papers preserved in the British Museum. The Free Library at Manchester is now supplied with a number of Indian official papers, and Leeds has received 400 volumes of Parliamentary papers from the reign of William III. to that of William IV.

The Arts and Crafts Exhibition will open at the New Gallery, Regent Street, on Monday, October 7, and amongst the chief objects to be received for exhibition are designs and cartoons for decoration, tapestry, painted glass, metal work, decorative painting and sculpture, and wood and stone carving. Our readers will be glad to know that printing and book-binding are also to receive special attention. The Society of Arts has offered the sum of one hundred and fifty pounds in money prizes, as well as twenty bronze medals for competition in the Exhibition. Mr. Ernest Radford, 44 Great Marlborough Street, W., Secretary of the Arts and Crafts Exhibition Society, will be glad to furnish additional particulars concerning the undertaking.

The proprietors of the chief Austrian journal—The *Neue Freie Presse*, have just adopted an eminently sensible method of commemorating the twenty-fifth anniversary of the establishment of the well-known paper. They have set aside a sum of money for the relief of those employed upon the *Neue Freie Presse* who have fallen into ill health, or are incapacitated by age from further service. All classes, from the editorial staff to the compositors, are to have the advantage of the fund.

We have just received the first number of *St. Paul's*, a literary and musical magazine, edited by Mary C. Rowsell, author of 'Miss Vanbrugh' &c. Apart from the new story by the editor—'Marston Friars'—a novel, which opens in an attractive style, the contents are somewhat amateurish, and the appearance of the magazine is completely spoilt by the irritating manner in which illustrated advertisements of tobacco, soap, coal, tea, patent medicines, &c., are bound up with every page of the text. *St. Paul's* is published at St. Paul's Buildings, 28, 29, 30 Paternoster Row, E.C.

The employés of Messrs. Hamilton, Adams & Co. held their outing this year on Saturday, September 7, at the Bull Hotel, Chislehurst. During the afternoon a cricket match was played—Town v. Country—resulting in a draw in favour of the former. About 80, including a few old Hamiltonians, sat down to a substan-

tial tea, after which a social and musical evening took place, A. E. Miles, Esq., in the chair. There were present besides J. Johnson Miles, Esq., Messrs. Hallett, Davies, Ellis, &c. The firm very generously bore a large portion of the expense incurred.

## American Notes and News.

The formal announcement is now made of the new children's magazine, *Santa Claus*, to be published by the Santa Claus Company, Limited. The initial number will appear in October. It is to be a first-class weekly journal for young folks, with a variety of novel features. The journal will be published in New York, Philadelphia, Boston, Toronto, and London. The President of the Santa Claus Company is the well-known journalist, Mr. Eugene M. Camp; and among the promised contributors are J. T. Trowbridge, Sarah Orne Jewett, Frances C. Baylor, Archdeacon Farrar, Justin McCarthy, Harriet Prescott Spofford, Elizabeth Robins Pennell, Dr. Weir Mitchell, Andrew Carnegie, and others of more or less note in literature. A series of articles, 'The Story of Columbus,' relating the history of the great discovery, and of the results which have followed from it, will be a feature to occupy a year or more. Although the main purpose of the new magazine is practical, fiction is by no means excluded, and serials are already promised.

The first number of a new illustrated magazine will appear in Boston this month. It is called the *New-England Magazine*, and is under the control of Edward Everett Hale and Edwin D. Mead. While largely historical and devoted to the past of New-England, the articles will be by no means confined to local topics. Short biographies of Mr. Gladstone and Mr. Parnell, the French settlements in America, remarkable cities not in New-England, and an historical romance of Canada and New-England from Prof. Hosmer of St. Louis, author of biographies of Sir Henry Vaue and Samuel Adams, are promised during the first year.

Another magazine on a novel plan is announced by the American Press Company of Baltimore. It will be called the *No Name Magazine*, and all who have anything worth saying are invited to contribute, whether they are known or unknown. Articles, we are assured, will be accepted on their merits alone, and not on the fame of the writers. The *No Name Magazine*, the publishers say, will be a fair and honourable field for American literary talent. No contribution will be received, however, 'from any person who is not a paid subscriber on the books of the publishers.' The first number will be issued in October.

The principal feature of *Lippincott's Magazine* for this month is a new romance entitled 'Solarion,' from the pen of Edgar Fawcett (author of 'A Gentleman of Leisure,' 'Miriam Balestier,' &c.), whose portrait is the frontispiece of the number.

## Continental Notes

A curious case of copyright law has recently been decided at Paris. Very many years ago the distinguished French physiologist, Claude Bernard, at that time unknown to fame, wrote a prose drama, in five acts, to which he gave the title, 'Arthur of Brittany.'

Whether Bernard had founded great expectations on this piece is doubtful, but whatever hopes of success he may have had were cruelly blighted, as an inscription in his own hand on the MS. testifies—'Arthur of Brittany,' unpublished drama, read and refused, with numerous corrections, by M. Saint-Marc Girardin, in November, 1834.—Signed, Claude Bernard.'

After the recent inauguration of a statue to Bernard's memory, a former pupil, M. Barral, thinking to do fresh homage to his genius, published the juvenile attempt. The widow and daughters, taking a different view of this proceeding, cited M. Barral and his publishers, Messrs. Dentu & Co., before the Civil Tribunal of the Seine, to show cause why the work in question should not be suppressed. M. Barral alleged that the MS., having been presented to him by Claude Bernard, was his property, and that he had a perfect right to publish it.

The Tribunal rendered judgment in favour of Bernard's heirs, on the grounds: 'That the possession of a manuscript cannot be considered sufficient proof of the proprietorship vesting in the detainer; that it is necessary to distinguish between the corporeal right to the manuscript and the incorporeal right to a literary work, which right also includes that of publication; the former right being regulated by the Civil Code, Article 2,279, and the latter by the Copyright Laws, and that while the fact of a manuscript being detained is a serious presumption of proprietorship in it, this circumstance in itself is insufficient proof, the manuscript having been only left with the detainer as a souvenir or autograph.'

M. Paul Ollendorff announces for publication in October a new romance, by Georges Ohnet, author of 'The Ironmaster,' under the title of 'Last Love.' The same publisher states that the new story by M. Georges Duruy will appear under the title of 'The End of a Dream,' and not under that of 'Costalla,' as at first advertised. M. Ollendorff has issued a French-Japanese Dictionary of French words in every-day use, by Arthur Arrivet.

Maison Quantin has just published the second volume of 'The French Colonies: Illustrated Notices,' published by order of the Under-Secretary for the Colonies, and edited by M. J. Henrique, Special Commissioner of the Colonial Exposition, which will form five volumes, illustrated by maps and 600 designs, published in twenty parts. This volume comprises the American Colonies (Martinique, Guadaloupe, St. Pierre and Miquelon, and Guyana). The first volume contained the Colonies of the Indian Ocean, and the third (which is already issued) contains the Colonies and Protectorates of Indo-China (Cochin China, Cambodge, Annam, and Tonkin).

The 47th and penultimate volume of 'The Edition Définitive of Victor Hugo's Works' has just made its appearance. It comprises 'Torquemada,' 'Amy Robsart,' and 'The Twins,' forming the fifth volume of Hugo's plays. The 48th and final volume will contain 'Paris,' being the fourth volume of the 'Acts and Words' of its illustrious author. MM. J. Hetzel & Co. and Maison Quantin are the joint publishers of this edition 'Ne Varietur.'

MM. E. Plon, Nourrit & Co. have just published an important political work, 'Conservative Politics,' by the Marquis de Castellane, which has special reference to the forthcoming legislative elections. They have also published 'Washington and His Work,' by E. Masseras, and Kossuth's 'Recollections and Writings of my Exile during the Italian War.'

MM. Hachette & Co. have already printed, in a second edition, 'Foreign Peoples,' by Victor Cherbuliez. This volume of essays contains many which have a direct interest for English readers quite apart from the charm which they derive from the finished style of their accomplished author. We note, amongst others, Lord Beaconsfield, Charles Gordon, Dr. Geffcken, and the Emperor Frederick's Diary.

MM. C. Marpon and E. Flammarion have issued 'Chochotte,' by Alexis Bonvier; 'The Dramas of Female Factory Life,' and 'Sons of the Chase,' by Marc de Brus, with numerous illustrations by Bellecroix, Gélibert, Pille, and others.

Josephson's Antikvariat, at Upsala, has produced a very interesting work, 'A Collection of Philological Memoirs,' presented to M. Gaston Paris by his Swedish pupils, August 9, 1889, on the occasion of his 50th birthday.

Librairie E. Dentu publishes 'Lunar Stories,' by Dubut de Laforest; 'The Tunic of Pearls: Chinese Stories,' by the Marquis D'Hervey de Saint-Denys; and 'The End of the French Navy,' by Paulin Masson.

The Commission of Fine Arts at the Universal Exhibition of 1889 has decided to commemorate the Loan Collection of Fine Art Productions brought together from all parts of France at the Exhibition by the publication of reproductions of the principal masterpieces. The work will comprise ten reproductions of water-colour drawings and fifty photogravures, besides etchings in and out of the text, the whole representing no fewer than one hundred Works of Art.

Mr. J. Wanner, the well-known bookseller, of Vevey (Switzerland), is retiring from business, and has disposed of his stock and goodwill to Mr. Eug. Vodiz, who will in future carry on the business hitherto conducted by Mr. J. Wanner.

#### ENGLISH BOOKS PROHIBITED IN RUSSIA.

Mr. F. von Szczepanski, of the well-known house of Carl Ricker, at St. Petersburg, sends the following complete list of all English pub-

lications the prohibition of whose sale in Russia has been decreed by the Imperial Censorship during the first six months of the current year.

A list of prohibited books cannot fail to interest English readers, who will be as curious to know how the books got there as George III. was to learn how the apple got into the dumpling. Although the aid of a thought reader is not required to enlighten readers of Mr. Stuart Cumberland's fascinating book as to the why and wherefore of its presence in this list, the curiosity of gentle readers may well be piqued at finding a publication apparently so harmless as Mrs. Warren's 'Ladies' Treasury of Literature' in this Russian 'Index Expurgatorius.'

Amaravella, 'Parabrahm.' Translated by T. R. S. Mead. Revised and enlarged by the Author. 1889.

Blavatsky (H. P.), 'The Secret Doctrine: the Synthesis of Science, Religion, and Philosophy.' 2nd edition. 1888.

Cumberland (Stuart), 'A Thought Reader's Thoughts: being the Impressions and Confessions.' 1888.

Drage (G.), 'Cyril: A Romantic Novel.' 1889.

Gunter (Arch. Clav.), 'That Frenchman!' 1889.

Ingersoll (R. T.), 'Social Salvation: a Lay Sermon.' 1888.

Ingersoll (R. T.), 'The Household of Faith.' 1888.

Kropotkine (P.), 'In Russian and French Prisons.' 1887.

'Ladies' Treasury of Literature.' Edited by Mrs. Warren. Vol. XIII.

Sergeant (L.), 'The Government Year Book.' 1889.

Sinnett (A. P.), 'The Theosophical Movement.' April 15, 1888.

Stepniak, 'The Russian Peasantry.' 2 vols. 1888.

Swallow (Henry F.), 'The Catharines of History.' 2nd edition. 1888.

'Theosophy and the Churches: Lucifer to the Archbishop of Canterbury.'

Watson (Sydney), 'Marie, the Exile of Siberia' (Horner's Penny Stories for the People).

#### BOOKSELLING IN THE POULTRY.

The Poultry, which extends from the end of Cheapside to the Mansion House, is a place of much interest to the lover of literary antiquities. Unfortunately there is scarcely a shred of tangible suggestion of the appearance which it presented in bygone days, and the constant bustle of the present time is not favourable to the conjuring-up of shadows of the departed. A century ago we might have traversed the same road, and visited the shops which John Bunyan frequented, and have travelled in the footsteps of many other more or less eminent men of letters. But piece by piece the work of demolition has gone on, until at the present there is no link other than sentimental with the past.

The street derived its name from being the poultry market, and it appears to have been so called for several centuries. In the reign of



Edward III. the meat of certain butchers was taken and forfeited because they obstructed the street of the Poultry with their benches, in opposition to the ordinance of the mayor and aldermen. During the reign of William III. the poulterers and butchers removed to Leadenhall, and were succeeded for the greater part by haberdashers and glovers.

At a much earlier period than is generally supposed, booksellers were to be found in the Poultry. In 1569, for example, John Alde was living at 'the long shop adjoining to St. Mildred's church in the Poultry,' and in this year he published or printed a severe onslaught on Bishop Bonner, the flatterer of Wolsey and the prelate whom the Pope threatened to throw into a caldron of boiling lead. Bonner died on September 5, 1569, and in the same year Alde issued 'A commemoration or dirge of bastarde Edmonde Boner, alias Savage, usurped bishophe of London.' John Alde was living in the same house in the following year, as we learn from the register books of the parish that one of his journeymen, Hugh Morts, died of the plague in a room called the stocks. He was still residing in the same house in 1597. Richard Keel was also printing and publishing 'at the long shop in the Poultry, under St. Mildred's church, and in Lombard Street, at the sign of the Eagle, near unto the Stock Market,' from 1548 to 1582, and seven or eight of his books have been described by bibliographers. Cuthbert Burbie was another eminent sixteenth-century bookseller, whose shop was for a time 'at the middle shop in the Poultry, under Saint Mildred's Church.'

By the middle of the seventeenth century the Poultry had become the Paternoster Row of the period. A very famous bibliopolic resident was Nathaniel Ponder, whose sign was the Peacock. That egregious flatterer, John Dunton, has described 'Nathaniel (alias Bunyan) Ponder' as having 'sweetness and enterprise in his air, which plead and anticipate in his favour;' but these qualities did not prevent him sharing the penalty of breaking the law. We read, for example, that on May 10, 1676, at the Court at Whitehall, the King present, he was committed to the Gatehouse for printing an unlicensed pamphlet, tending to the sedition and defamation of the Christian religion. He was released on the 26th, after paying the customary fees and entering into a bond of £500. We presume that Mr. Ponder was duly repentant, and that he was very glad to publish the 'Pilgrim's Progress' (1678) as a counterblast to the seditious pamphlet which got him into so much trouble. This appears to have been the first connection between Bunyan and Ponder, who issued eleven editions of the 'Pilgrim's Progress,' the twelfth (1689) bearing the imprint of Robert Ponder, a son probably. From a very scarce catalogue of Nathaniel Ponder we glean that the first and second parts of the 'Pilgrim's Progress' were sold at a shilling each; whilst Bunyan's other works—'A Treatise on the Fear of God,' the 'Life and Death of Mr. Badman,' and the 'Doctrine of Law and Grace Unfolded'—were sold at eighteenpence; 'Grace Abounding' was priced at a shilling, and 'A

Book for Boys and Girls' at sixpence. Among other books 'newly published by Nath. Ponder' we may mention 'A Copy-book, enriched with a great variety of the most useful and modish hands, adorned with a whole alphabet of great Letters' (one before every example), by Thomas Watson, Teacher of a writing school in Newport Pagnell' (2s. 6d. in folio). 'Practical Writing, or roundhand now in use,' and 'The Divine Art of Memory, or the sum of the Holy Scriptures delivered in Acrostic verses,' were two of Ponder's shilling books, at which price also the 'Divine Breathings' of 'T. S.' might have been acquired. Bunyan's 'Pilgrim's Progress' not only came from the Poultry, but a spurious second part, by 'T. S.,' was issued in 1683 by Thomas Malthus, of the Sun, in the Poultry, who, in the same year, published the 'Complete Statesman.'

The most famous and widely known of all the Poultry booksellers is John Dunton, the crack-brained inventor of a thousand projects. But beyond mentioning that this worthy—whose career has been many times written—lived at the Black Raven, we will pass on to men about whom very little is known. Of a very extensive Poultry bookseller, Dunton writes: 'Mr. John Lawrence, an honest, upright bookseller. We were neighbours some years, and partners in printing the late Lord Delamere's works; Mackenzie's "Narrative of the Siege of Londonderry," and Mr. Baxter's "Life," in folio. He has something in him that will not suffer him to break his word, which is altogether as good a security and dependence as his bond. When Mr. Parkhurst dies, he will be the first Presbyterian bookseller in England. He is so exact in trade as to mark down every book he sells. He is very much conversant in the sacred writings.' Thomas Parkhurst, whose shop was at 'The Bible and Three Crowns, at the lower end of Cheapside, near Mercers' Chapel,' was Dunton's master, and, when Dunton ran away from him, Lawrence 'stepped into my room upon trial.' Benjamin Alsop also deserves a reference here, for he was succeeded in his shop by Dunton, who thus describes his predecessor: 'Benjamin Alsop was a first-rate bookseller for some years, but see the rambling fate of some men; for Ben being a wild sort of a spark, he left his shop to get a commission in Monmouth's army.' E. Croft was at the 'Three Golden Lions' in the Poultry in 1677 when he published 'The Right of Tythes.'

From the beginning of the last century the Poultry booksellers cannot claim what we may in courtesy term eminence. But many of their names are fairly familiar to the frequenter of literary by-paths. Thomas Cockerill, of the 'Three leggs and Bible, against Grocers' Hall, in the Poultry,' was part-publisher of the 'New Description and State of England' (1701), a curious and interesting book to topographers; and the 32mo. edition of Blackmore's 'Prince Arthur' contains on its imprint the names of D. Jackson and N. Cliff, whose shops were 'near to the Poultry.'

R. Ford, of the Angel, J. Gray, of the Cross Keys, and R. Hett, of the Bible and Crown, each published during the first half of

the last century a very considerable number of books, and advertised extensively in the *Grub-Street Journal* and other newspapers. Ford published nearly all of Dr. Watts' books, and his name occurs on the imprint of Roger Acherley's 'Britannic Constitution' (folio, 1727). Ford and Hett's names occur conjointly on the title-page of Matthew Henry's 'Exposition of the Old and New Testament,' which appeared in parts in 1736-7, and they were also the 'undertakers' of Dr. John Evans' 'Practical Discourses' (i.e., thirty-eight sermons), 1737, two vols. Hett issued Dr. E. Milward's 'Letter to the Honble. Sir Hans Sloane, Bart.' Like nearly every other bookseller of the period, Gray dealt largely in religious books; but his secular publications were numerous and, for the time, somewhat important. His list and advertisements include Bayle's 'General Dictionary,' in parts (1737); 'Rhetorick; or, the Principles of Oratory Delineated,' a 'Practical Grammar of the Greek Tongue,' a 'History of Persecution,' by Chandler, and Arrian's 'History of Alexander's Expedition' (1730), two vols. On November 25, 1735, Gray paid 100 guineas for the copyright of the 'History of George Barnwell,' and did a little 'literary' work in conjunction with Andrew Reed in abridging the *Philosophical Transactions* from 1720 to 1732, in two quarto volumes (1733). Gray subsequently became a Dissenting minister, and afterwards, complying with the terms of admission into the Church of England, obtained preferment as rector of Ripon, Yorkshire. About the third decade of the eighteenth century, M. King did a considerable trade as a bookseller in the Poultry, one of his publications being 'Six Points Relative to the Roman Empire' (1731). The Poultry is famous as being the 'birth-place' of a very well-known book. The first volume of Amory's 'Life of John Bunce' (1756) was published by J. Noon, at the White Hart, in Cheapside, near the Poultry, but the second volume (1766) was issued by J. Johnson and B. Davenport, at the Globe, in Paternoster Row.

There are one or two other incidents which, more than anything else, serve to keep the Poultry green in the memories of all interested in the history of English literature. No. 22 was the residence of Dilly the bookseller. Here at dinner Samuel Johnson met John Wilkes, and was fascinated by the brilliancy of the man whose politics were so radically opposed to his own. The veracious and observant James Boswell tells us, in his inimitable fashion, all about this famous interview. He also states that he has met 'a greater number of literary men' at the hospitable and well-covered table of the brothers Dilly, in the Poultry, 'than at any other, except that of Sir Joshua Reynolds.' As was fitting, Boswell's famous 'Life of Johnson' was first published at No. 22 by Charles Dilly, who was succeeded in business—after amassing a handsome fortune—by Joseph Mawman, who died in September 1827. Mawman, it may be incidentally mentioned, wrote 'An Excursion to the Highlands of Scotland' &c. (1805), which was furiously assailed by the *Edinburgh Re-*

*view*, the writer exclaiming, 'This is past all enduring. Here is a tour, travelled, written, published, sold, and, for anything we know, reviewed by one and the same individual! We cannot submit patiently to this monstrous monopoly,' and much more in the same strain. Yet another very interesting fact must be mentioned. No. 31 was the shop of Vernor and Hood; the latter was the father of facetious Tom of that ilk, and here the author of the 'Song of the Shirt' was born in 1798.

#### CHEAP BOOKS.

'The present era of cheap editions and paper covers in the book world recalls that of a generation or more ago, when paper-covered novels were the source of intellectual dissipation and of distress and anxiety to parents and guardians. The present age differs from that, however, in that in these days it is the fashion to print all grades of books in cheap editions for the "masses," and a paper cover is no longer a certain indication that the contents of a book are ephemeral, sensational, or immoral. It is to be said in favour of the paper-cover practice that it indicates a welcome growth of interest in good reading among classes of people who have heretofore manifested an appetite chiefly for unwholesome literature (though this is probably not true to so large an extent as to be worthy of much consideration), and, which is of more consequence because better founded in fact, that it is bringing a greater range of resources for good reading within the reach of very large numbers of people who want it but who are not able to buy it at the prices that must be charged for bound books. The importance of the good consequences of this result must not be minimised. The extent of it has been often exemplified in the case of good and useful books that have had but a limited circulation in covers, but when brought out in the cheap editions have taxed the capacity of the presses to supply the demand for them. It may be argued on the other hand that paper covers are to a certain extent driving out bound books; that they diminish the general esteem in which books are held for their own sake, and that they discourage the accumulation of libraries. It is true that a great many people buy the paper covers who would buy bound books if the cheap form were not available, and by so much reduce the sale of bound volumes; but so far as it is a question of profit for the publishers, it is probably true that the larger sales of the cheap editions offset the smaller margins. It is true also that a paper-covered book is not handled or preserved with the care that is bestowed upon a bound volume, whatever its character. At the best it is regarded as cheap and temporary, and is soon worn out and forgotten or thrown away, where a bound book would be retained and perform service for a longer time and a larger number of readers.

The objection that the accumulation of libraries is discouraged by the prevalence of the paper covers is a real one and of more importance than many will be disposed to admit. No doubt many who would ordinarily



be inclined to acquire a well-selected library are led, on the score of economy, to purchase copies of the cheap editions instead of the bound copies which they would otherwise purchase, and the habit tends to grow and become confirmed. Thus small family libraries will become smaller and more infrequent, and an important element in home education will be diminished. All these tendencies are to be regretted, and these objections are therefore of force. Nevertheless the vast good in the way of higher and better literary culture and the improvement of general intelligence that is being accomplished by the popularising of good books through the medium of the cheap editions is a consideration that should, we think, settle the decision in favour of the cheap books—at least for the present. It may be reasonably hoped that the regard for literature and information and study which is thus ministered to and increased will have the effect, after a while, to create and stimulate the desire to possess and preserve collections of bound volumes of desirable works. Whether this shall prove to be the case or not, the facts that the people are reading more good books than ever before, and that the general intelligence and interest in matters of consequence is constantly growing because of the easier availability of good literature, are powerful reasons for being glad that cheap books are in the fashion. The growing demand for good reading which is a feature of the situation, will furnish the best of antidotes for the habit of harmful and debilitating reading that is so properly bewailed; and whatever promotes moral and mental improvement among the people is welcome, though it may change some of our time-honoured practices, opinions, and sentiments.—From the *Paper World*, Springfield, Mass., U.S.A.

**INTERESTING DISCOVERY AT THE RECORD OFFICE.**—It is stated by a correspondent of the *City Press* that Mr. James Weall, whilst engaged in studying at the Public Record Office for his forthcoming work on Books and Bookbinding, has made an interesting discovery. Mr. Weall was examining the ancient binding of the smaller 'Black Book of the Exchequer,' when his attention was attracted by two curious stamps which had been used to decorate the leather covers. 'During his researches elsewhere, Mr. Weall ascertained that these stamps belonged to William Caxton, proving that this valuable book had been bound or re-bound by the famous printer. One thing is evident from this, namely, that the greatest care should be exercised in dealing with old book covers, and that no one but an expert should be allowed to break up any ancient binding in order to ascertain the composition of the covers.'

**GOOD COMPOSITORS.**—With the increase of typographic literature there has come a wider interest in typography. Intelligent, thinking readers of books and newspapers have learned that composition is one of the most exacting occupations a man can follow, requiring, for anything like its proper performance, good

eyes, nimble fingers, and a physical organism capable of sustained effort. Standing at ease, and picking up type at any speed, is no weakling's effort, and no delicate or impaired physique can stand the strain for any length of time. Besides keenness of vision, steadiness of nerve, and tough muscles, the compositor should possess a general education above the average—not a knowledge of the dead languages, nor a smattering of modern ones; but he should be well grounded in the grammar of his own tongue. It is absolutely necessary that he should be a master of orthography, for faulty spelling is unpardonable in a compositor. He should be as perfect in punctuation as in spelling. Many writers do not know how to properly construct sentences, and trust to compositors and readers for the proper punctuation of their work. There is an ancient aphorism which says that red-haired printers are always the fastest. Perhaps this is true, because a sanguine temperament, as a rule, accompanies an inherently healthy physique, one capable of enduring long spells of exacting work by body and mind without producing lassitude of muscles and dulness of intellect.—*The Printers' Register*.

**ELEMENTARY EDUCATION IN ENGLAND AND WALES.**—The Report of the Committee of the Privy Council on Education has just been issued, and is, as usual, full of interesting facts in regard to the Elementary Schools of England and Wales. It appears that there are 19,328 schools under separate management on the list for inspection; these schools contain 29,220 departments, under separate head-teachers, and provide accommodation for 5,385,643 scholars. The number of scholars on the register is 4,714,026, and the actual number in attendance 3,633,094. Whilst the increase of the population during the year is estimated at 1.35 per cent., the accommodation in the schools has increased 1.47 per cent.; the scholars on the registers have, moreover, increased 1.13 per cent., and the average attendance has also gone up 2.48 per cent. The school pence have risen from £1,833,985 to £1,861,705. The annual Government grants to Elementary Schools rose in the year from £3,071,547 to £3,166,110, or, in other words, from 17s. 5d. to 17s. 6½d. per scholar in average attendance. The inspectors found 44,565 certificated teachers at work in the aided schools; whilst the 44 Training Colleges, from which the supply of such teachers is chiefly obtained, are attended by 3,277 students. It is somewhat discouraging, however, to learn that not more than 67.66 per cent. of the children above ten were presented to the inspectors for examination in standards appropriate to their age. After Standard IV. has been passed, the numbers rapidly diminish, and comparatively few remain at school long enough to offer themselves for examination in Standard VII. We have, of course, only touched on one aspect of the Report; those, however, who consult it will find that it bristles with valuable and suggestive statistics concerning the progress of elementary education.



## HINTS TO ENGLISH PUBLISHERS.

To the Editor of the PUBLISHERS' CIRCULAR.

DEAR SIR,—Seeing that your columns are open for correspondence I take the liberty of making three suggestions to the various publishers, and they are :—

1st. As far as possible to leave off lettering the published prices of books on the covers and on the title-pages, as it is impossible for colonial country booksellers to get anything like a fair profit on books so marked, and after paying heavy freights *ex* mail boats, railway, &c. there is little or no profit left of the discounts allowed to the trade. The public will not pay (or when they do very reluctantly) more than the printed price, whereas if no prices are lettered on them we could possibly get a reasonable return for the trouble and expense incurred by the long and costly transit.

2ndly. Many of the most popular books, especially cloth bound, are lettered on the back only, and if a shopkeeper wishes to catch the eye of the public through his window he has to open the book and show the title-page which necessarily gets a little soiled. If books were lettered on the side this difficulty would be removed.

3rdly. Colonial and Indian editions. Many of these published at 2s. or 2s. 6d. are bound in paper covers; if issued in stiff boards the cost would not be much more, a more attractive book would be the result, and a better sale ensue.

Trusting that I have not taken up too much of your valuable space, and that these suggestions may be considered worthy of adoption,

I am, yours faithfully,

W. McLEOD.

No. 6 The Terrace,  
Newcastle, New South Wales.  
July 29, 1889.

## Trade Changes

Mr. T. Fisher Unwin will, on the 30th inst., remove from 26 Paternoster Square, to more commodious premises at 11 Paternoster Buildings, Paternoster Square, E.C.

Messrs. Grosvenor, Chater & Co., wholesale and export stationers, 68 Cannon Street, E.C., have, we understand, just registered themselves as a limited liability company. All the shares have been taken up by the late partners in the firm or by members of their families. Mr. George Chater, jun., will occupy the position of managing director.

Mr. Ernest Nister, 24 St. Bride Street, E.C., the well-known publisher and fine-art colour printer, has taken into partnership his manager, Mr. Theodore Loefftz, who has been associated with the business for a number of years. The firm proposes to trade, as hitherto, under the name of Ernest Nister.

Mr. Holden, of Liverpool, is succeeded by Messrs. F. & E. R. Gibbons, who have for many years been his assistants, and who have purchased the goodwill, the premises being

about to be rebuilt as a branch bank by the Bank of Liverpool. Messrs. Gibbons have commenced business in the immediate neighbourhood, No. 19 Ranelagh Street, opposite the Central Station, Liverpool.

Mr. Thomas Matthews, of the Albion Works, Cow Cross Street, E.C., has taken his son into partnership, and the business will henceforth be carried on under the style of Thomas Matthews & Son.

Mr. F. Feroza has sold the lease of his premises at 122 Camberwell Road, and removed to 25 Thorncombe Road, East Dulwich, from which address his monthly list will in future be issued.

The chief office of *Industries* has just been removed from Manchester to 358 Strand, W.C. The offices at Manchester and Glasgow will still be retained to meet the needs of their respective districts.

Mr. H. Grube, wholesale bookseller, has quitted Paternoster Avenue for more roomy and convenient premises at 12 Paternoster Row.

Miss Allsopp, bookseller, of 30 Clarence Street, Penzance, has sold her business to Miss A. J. George.

Messrs. Smith & Botwright, advertising agents and contractors, have transferred their business to 6 Eldon Street, Finsbury, E.C.

## In Memoriam

CHARLES GRAY.

We regret to announce the death of Mr. Charles Gray, who for many years travelled through the United Kingdom as the representative of Mr. H. G. Bohn and Messrs. Simpkin, Marshall & Co. Mr. Gray was universally respected, and, at the time of his retirement from business, was the oldest traveller in the trade. He resided during the closing years of his life at Birkenhead, where he died on August 31; he had almost attained the patriarchal age of ninety.

ELIAS LOOMIS, LL.D.

The science of Natural Philosophy has just lost its foremost exponent in America by the death, on August 15, of Professor Loomis, of Yale University. He was born at Willington, Connecticut, in 1811, and graduated at Yale in 1830. Six years later he was appointed Professor of Mathematics at Western College, Ohio, and in 1844 he exchanged this position for a similar but more important post in the University of New York. In 1854 he won, by his important contributions to science, at the early age of forty-three, the degree of LL.D. By his experiments, made at the request of the Superintendent of the Coast Survey, the velocity of the electric current through telegraph wires was for the first time determined. Twenty-three years ago Professor Loomis was appointed Professor of Natural Philosophy at Yale, and no teacher at that university was ever more popular with his students. Professor Loomis was widely known, not only in America

and England, but throughout Europe by his admirable text-books on natural philosophy, meteorology, and astronomy. Within the course of only a few weeks the University of Yale has lost two of its most distinguished and honoured representatives, and the vacant places left by President Woolsey and Professor Loomis will not be easily filled.

## Reviews, &c.

From **Messrs. Burns & Oates, Limited.**—'Manual of the Third Order of St. Norbert,' compiled by the Rev. Martin Geudens. This is intended as a handbook for the Norbertine Tertiaries, and contains an historical account of one of the most ancient Catholic orders, together with a brief *résumé* of the teaching and work of St. Norbert.

From **Messrs. Spencer Blackett & Hallam.**—'Hard Held: a Sporting Novel,' by Sir Randal H. Roberts, Bart. This is a sequel to the writer's successful novel 'Curb and Snaffle,' and, although displaying no special literary skill or dramatic power, will be found decidedly entertaining by the reader of unsensational fiction. The author shows a close acquaintance with the turf, billiards, and angling; but there is no necessity for him to call his book 'a sporting novel,' for sport occupies quite a secondary place. There is a good description of the 'Cup Day' at Goodwood, together with a valiant attempt to redeem the turf from the influence of vicious surroundings.

From the same.—'One of the Royal Celts,' by The Dau Wynne. Brave soldiers, stirring battle scenes, patriotic devotion, and heroic sacrifices form the chief phases of this admirable novel, and they are relieved by well-drawn pictures of high-spirited and beautiful women. As a piece of powerful descriptive work the death of Parry Lloyd of Glyncothlyn—one of the Royal Celts—in an unequal combat with Soudan tribesmen, will bear favourable comparison with similar work by the best authors. Unfortunately the book abounds in adjectives, and the style is occasionally much too grandiloquent.

From the same.—'Roland Oliver,' by Justin McCarthy, M.P. The artistic skill which Mr. McCarthy possesses is illustrated in this powerful story in a marked manner. The lives of two friends, of opposite characters, become interwoven by a series of natural events. At length Roland Oliver has the misfortune to fall desperately in love with his friend's wife, but never, by word or look, does he divulge his passion. A mischief-making woman attempts to rouse the spirit of jealousy, but, in the long run, fails in her design; whilst Roland proves his fidelity by saving his friend from drowning.

From **Messrs. William Blackwood & Sons.**—'Tales from Blackwood.' Third series. No. IV. The Marquis of Lorne and Major General Hamley supply two of the five more or less graphic and startling tales contained in this volume. All the stories in this issue are both readable and recent, and the clear type in which they are printed renders it an additional pleasure to wile away an hour or two in the company of this pretty and handy volume.

From **Messrs. Chatto & Windus.**—'From the Green Bag,' by F. M. Allen. Irish humour, at

its best, is always welcome, and Mr. Allen fortunately does not offer us an inferior brand. Those who have surveyed mankind 'Through Green Glasses,' and all indeed who appreciate side-splitting fun, will welcome these lively and entertaining stories. They are sparkling, droll, and clever, and the man who can keep his countenance whilst Mr. Allen is describing the 'Discovery of the Shamrock' need never despair of a trade whilst undertakers are wanted. There is real humour in these historical burlesques, and we are glad to think that it has not been imported from America, but is racy of the Irish soil.

From **Messrs. Robert Clark & Co., Cincinnati.**—'The Jew in English Fiction,' by Rabbi David Philipson, D.D. From Christopher Marlowe to George Eliot, the Jew has played no inconsiderable part in the English drama and in English fiction, and therefore it is interesting to learn the estimate placed upon these literary creations by an accomplished and authoritative representative of the Hebrew faith. Rabbi Philipson has written a careful and in many respects a fascinating book on this subject, in which the strength and weakness of the conceptions of Jewish life and character of Marlowe, Shakspeare, Scott, Dickens, &c. are pointed out with unfailing urbanity and not less conspicuous skill. In Dr. Philipson's judgment, George Eliot alone has produced, in 'Daniel Deronda,' an English novel which depicts the Jew with fidelity and sympathy, though he does not fail to point out the direction in which even that woman of genius failed to comprehend the aspirations of the people whom she has so beautifully described. This is a small book, but it is packed with thought; its pages are, moreover, all the more attractive because they are written with goodwill and kindness.

From **Messrs. Dean & Son.**—'Poultry: their Varieties, Classification, Treatment, &c.,' by Edward Brown, F.L.S., and 'The Amateur's Zoo; or, Pet Animals, their Habits and Characteristics,' by Arthur Patterson. These are very useful and comprehensive additions to Messrs. Dean's well-known series of practical guide books. It is a pity, however, that the illustrations to the book on poultry are so roughly and poorly executed.

From **Messrs. Digby & Long.**—'Arrows Shot at a Venture; or, Short Plain Sermons for Country Folk,' by the Rev. B. S. Berrington, B.A. These are brief practical discourses—claiming no originality of treatment—intended 'to touch the heart,' and will doubtless prove an acceptable memento to the writer's parishioners.

From the same.—'The Fallen Woman, and other Sermons,' by the Rev. J. Edgar Foster, M.A. Terse, outspoken, and emotional discourses, dealing chiefly with the vices, follies, and unbelief of the day. The sermon which gives the title to the volume contains several useful hints for social reformers.

From **Messrs. Eyre & Spottiswoode.**—'The Jenolan Caves: an Excursion in Australian Wonderland,' by Samuel Cook. Illustrated. The Jenolan Caves, or as they used formerly to be termed the Fish River Caves of Australia were discovered in 1841, but little notice was taken of them, in spite of their remarkable character, extent, and beauty, until 1866, when the Government of New South Wales reserved the area in which they are placed and pro-

tected, in the interests of the entire community, these wonderful caverns in the limestone rock from the cupidity of speculators and professional showmen. The caves are situated in a mountainous and picturesque district about a hundred and sixty miles from Sydney, and about thirty-five miles from the nearest railway. They are of great variety and beauty, and contain immense stalactites of the most delicate hues. Nature herself, says Mr. Cook, has so painted and decorated the caverns, as to give a lesson to professors of decorative art. A subterranean river flows through part of this 'Australian Wonderland,' and much of the scenery is not merely impressive but sublime. The illustrations which abound in this handsome and attractive book fully bear out the statements of the author as to the extraordinary grandeur of this still little traversed region of the Island Continent.

From **Messrs. Wells Gardner, Darton & Co.**—'Robin's Promise,' by Emily Grace Harding; 'Evie; or, The Visit to Orchard Farm,' by E. G. Wilcox; 'Bert,' by Janie Brockman. Three capital stories for children, written in a cheery and attractive style, and produced in pretty bindings of colours and gold. Both boys and girls will find them suited to their tastes.

From **Messrs. Griffin & Co., Portsmouth.**—'The Naval Annual, 1888-9,' edited by Lord Brassey, K.C.B., and F. K. Barnes, M.I.N.A., illustrated. This is the third year of the publication of this comprehensive and authoritative survey of all that concerns the efficiency and progress of the British navy. Amongst the subjects discussed at length are Imperial defence; the resources available for manning the fleet; German, French, and English systems of coast-defence; the new shipbuilding programme; dockyard management; the position of England as a maritime power; British and foreign armoured and unarmoured ships; the supply of guns; naval manœuvres and estimates; and half a hundred other topics which we have not even space to name. Illustrations, maps, and plans heighten the interest of the book, and a good index renders the facts and statistics which abound in its seven hundred pages at once available. Reference is made to the loss which the naval profession has sustained in the deaths of Sir Cooper Key and Sir William Hewitt. The new programme of construction is also described as the 'great incident of the past year' in the circle to which this standard book of reference chiefly appeals.

From **Messrs. Griffith, Farran & Co.**—'Christ at the Door of the Heart,' by Morgan Dix, D.D. The best traditions of the American pulpit are worthily upheld by the eloquent rector of Trinity Church, New York, in these manly, wise, and impressive sermons. Dr. Dix is a reverent, fearless, and thoughtful preacher, and one who is eager to apply the principles of the New Testament to every phase and aspect of modern life. There are twenty-seven discourses in the volume, and amongst the most noteworthy are 'Shrinking from the Call of Christ,' 'Idle Fears,' 'The Burden of Life,' 'God's never-failing Providence,' and 'Self-Consciousness.' We heartily commend the volume; it is one of the best books of the kind we have seen for some time.

From the **Hansom Cab Publishing Company.**—'The Humours of Paris,' by J. O'Gallighan.

Entertaining, brief and pithy sketches of various phases of Parisian life, which will prove specially attractive to the English tourist, not only as a unique handbook, but also as an amusing souvenir of a visit to the gay city.

From **Mr. John Heywood.**—'The A B C of Electricity,' by W. H. Meadowcroft. This is an elementary text-book for young people, and is well adapted both for schools and private study. The information is conveyed in simple language, free from abstruse technicalities, and includes the latest developments in the electric light, telephones, and storage batteries. The work is prefaced with a note of commendation by Mr. Edison.

From **Messrs. Hutchinson & Co.**—'The Overton Reciter,' by Robert Overton; edited by Alfred H. Miles. This book consists of a number of character sketches for public and private recitation. Some of these dramatic stories in prose and verse are of considerable literary merit, and humour and pathos are both strongly represented. They seem uncommonly well adapted to the purpose for which they are intended.

From **Messrs. Iliffe & Son.**—'The Cruise of the Wanderoo; or, Friday Nights at Sea,' by Gordon Stables, C.M., M.D. A book of yarns, 'instructive and moral,' warranted to contain 'true facts,' and narrated in the graphic and genial style which has won popularity for the author's previous works.

From **Messrs. Kelly & Co.**—'Kelly's Directory of Stationers, Printers, Booksellers, Publishers, and Paper-makers.' Fifth edition. Although it is only some four years since the fourth edition of this well-known and most useful work appeared, the rapid growth of the printing, publishing, and bookselling trades has long rendered a new issue desirable. The fifth edition, which has just been brought out, is even more satisfactory and comprehensive than its predecessors, and indeed the book, as it now stands, leaves little to be desired. It consists of nearly nine hundred pages; it is furnished with an index to names of towns, and also with an alphabetical arrangement of places under the various counties of England. There is also an index to the trades mentioned in the volume, another to commercial prospectuses, and a third to advertisers. The book thoroughly deserves the success which it has already won, and this new and in every way improved edition is bound to extend its reputation.

From **Messrs. Sampson Low, Marston & Co., Limited.**—'The Eiffel Tower,' by Gaston Tissandier, with an autograph letter from M. Eiffel, illustrated. In this shilling book M. Tissandier, editor of *La Nature*, gives a graphic and extremely interesting description of the origin of the now world-renowned Eiffel Tower, and a minute account of the various stages of the work and the engineering difficulties which lay in the way of its successful completion. It is of course not possible to enter at any length in such a volume into the technical details involved in the construction of a monument which dwarfs the Great Pyramid, and rises to nearly twice the height of Cologne Cathedral; nevertheless, M. Tissandier—who from the first was an enthusiastic and powerful supporter of the scheme—contrives to give a clear and scientific account of every part of the



huge structure. He believes that the Eiffel Tower will yet render valuable services to science and to France. In case of invasion the tower would be of immense strategic importance, for the movements of troops within a radius of sixty kilometres could be discerned from it, and it overlooks the heights which surround Paris, on which the new forts have been placed. Moreover, if Paris were besieged, it would be possible by means of the optical telegraph to send a message as far as Rouen. Its value to science, especially meteorology and astronomy, has already been freely admitted, for the Eiffel Tower reaches an altitude at which the disturbing influences which impede scientific observation in less elevated positions do not exist. Not the least interesting part of the book is that which describes the career and previous engineering triumphs of M. Gustave Eiffel, concerning whom it is claimed that he has erected a magnificent monument to science, and done honour to the national genius of France. The book contains between thirty and forty illustrations, and also a portrait and autograph letter of M. Eiffel.

From **Messrs. Macmillan & Co.**—*The English Illustrated Magazine*, 1888-1889. The new volume of this deservedly popular magazine is full of graceful and artistic pictures, whilst the letterpress is as bright, varied, and attractive as ever. Fiction is represented, amongst others, by Marion Crawford, whose latest story of modern Italian society, 'Sant' Ilario,' runs through the volume; Mr. Swinburne contributes more than one poem, and Archibald Forbes, Oscar Wilde, Clark Russell, Grant Allen, Theodore Child, and Ashby-Sterry are also in the list of writers who have helped to make the recent numbers of the *English Illustrated Magazine* not merely readable, but entertaining. The descriptive articles on 'Moated Houses,' 'Glimpses of Old English Homes,' 'Dickens in Southwark,' 'Out-Door Paris,' 'A Ramble through Normandy,' and 'Surrey Farm-houses,' are uncommonly good.

From the same.—'Prose Idylls, New and Old' (new edition), by Charles Kingsley. This famous book appeared in 1873, and since then has been printed no less than seven times. The present edition, which is practically the ninth, will, in this cheap and handsome form, find many readers.

From **Messrs. James Nisbet & Co.**—'The Kings of Israel and Judah,' by George Rawlinson, M.A., Camden Professor of Ancient History in the University of Oxford. No one is better qualified to speak with authority on a subject like this than the learned author of 'The Five Great Monarchies of the Ancient Eastern World,' and we are therefore not at all surprised to find that Professor Rawlinson has enriched the 'Men of the Bible' series with a scholarly and important book. Considerable light is thrown on the history and character of some of the Kings of Israel and Judah by contemporary evidence engraved on the sculptured monuments of Egypt and Assyria, and Professor Rawlinson has fully availed himself of such sources of information. The works of Dean Stanley, Kitto, Ewald, Winer, Erssch, Grüber, and other scholars have also been consulted, and the result is a vivid but concise estimate of the rulers of Israel and Judah, from Rehoboam to Zedekiah. Biblical students and Sunday school teachers will find the book one of great service.

From **G. P. Putnam's Sons.**—'The Modern Chess Instructor,' by William Steinitz. Part I. A special interest belongs to this work from the fact that Mr. Steinitz is not merely an authority on chess, but one of its most brilliant practical exponents. Great changes have taken place in recent years in the style of play, but no attempt has hitherto been made in any book on the game to base, in Mr. Steinitz's words, the 'analysis systematically on general ideas' of a kind likely to assist the judgment of a student in similar positions. In the present volume the author explains the principles and reasonings which have been his guide in practice during the last twenty years; and the work also contains elementary explanations for beginners, a telegraphic chess code, and an essay on six popular openings with illustrative games. In an appendix the games played in the recent contest for the championship at Havana between Messrs. Steinitz and Tschigorin are given, with annotations by the author, who maintained his well-won supremacy on that occasion. Altogether this is—at least to students of chess—a most interesting and suggestive book.

From **Radhabai Atmaram Sagoon, Bombay.**—'The Standard Sanskrit-English Dictionary, for the use of Colleges and Schools,' by Lakshman R. Vaidya, M.A., LL.B. This work has been prepared by one of the most learned Sanskrit scholars in India to meet the oft-expressed want of a cheap, reliable lexicon based on scientific principles and containing all that an ordinary student of the language is ever likely to require. It contains valuable appendices on Sanskrit prosody and on the mythology of India. The book is not a mere compilation or abridgment, for whilst standard authorities like the Váchaspatya and the elaborate lexicons of Professors Goldstücker and Monier Williams have been consulted, many of the references &c. are the author's own. The book contains some nine hundred closely printed pages of a size larger than Dr. Ogilvie's 'Student's English Dictionary,' and is published at a price which places it within the reach of every student of the literature of the East.

From **Messrs. George Routledge & Sons.**—'Albert Warren's Garden Painting Book.' Onions, cucumbers, peas, beans, carrots, and other garden produce, are depicted in this pretty and realistic gift-book very cleverly. Opposite each coloured illustration are outline pictures, upon which the embryo artist can lavish his skill and the contents of his paint box.

From **Messrs. Simpkin, Marshall & Co.**—'A Change of Clothes; or, The Sorrows of Balaam Noseworthy,' by Alfred Fitzmaurice King (No. I. of 'O. U. R. Books'). An amusing recital of an Irishman's adventures, which followed a case of 'mistaken identity,' arising from the appropriation of clothes belonging to a temperance lecturer. The fun and humour which sparkle on every page render the book a tonic for low spirits and dull hours.

From the same.—'Practical, Plane, and Solid Geometry,' revised and enlarged edition, by John S. Rawle. This work—approved by the Science and Art Department—has met with a large sale in previous editions, and is designed for use as a text-book for Government and other examinations. The enlargement in the present edition consists chiefly of problems

that will be useful to architectural draughtsmen, and to those engaged in decorative work.

From **Messrs. Smith, Elder & Co.**—'The Nether World,' a novel, by George Gissing, 3 vols. Amongst the younger generation of novelists there are few more promising writers than Mr. George Gissing, and in the present story he reaches quite a noteworthy level of imaginative insight and literary expression. The book is concerned with that 'Nether World' of hopeless poverty, wretched squalor, and brazen vice which baffles philanthropy in the East of London. Mr. Gissing describes with intense and dramatic realism the hard facts of existence, and existence in its most degraded and defeated aspects. The cynical vein which has disfigured some of the previous work of Mr. Gissing is less obvious in the present instance, whilst his grasp of the story-teller's art is more complete, and his sympathy with the sorrows of humanity has no longer any lingering touch of the theatrical about it. Some of the people described in this book are utterly repulsive, and yet the possibility of a higher life, even in the worst of them, seems never wholly ignored. A working man and a poor girl stand out by their nobility and self-sacrifice against the prevailing blackness of the picture like true children of light, and though Mr. Gissing completely fails to solve the problem which he so powerfully describes, or even to suggest an adequate remedy, his book, both as a work of art, and as a sombre but faithful picture of poverty, weakness, and crime, is one which deserves to be widely read and pondered by all who really care for the honour and prosperity of England.

From the **Society for Promoting Christian Knowledge.**—'Wellington; or, the Public and Private Life of Arthur, First Duke of Wellington, as told by himself, his comrades, and his intimate friends,' by G. Lathom Browne. Illustrated. So much has been written of late about the hero of Waterloo that at the first glance we felt doubtful whether there was any room left for this fresh attempt to tell his story and to portray his characteristics. The book is to a large extent a compilation; but Mr. Browne has, nevertheless, arranged his carefully-selected materials with a good deal of skill, and the extracts which he gives from Wellington's despatches and letters, and from the reminiscences of his companions in arms, help to render the portraiture both vivid and impressive. The anecdotes of the Duke are arranged in chronological order, so as to give what may be termed an outline sketch of the great soldier's life, mainly in his own words. Special interest attaches to incidents which illustrate the Duke's opinions of some of his contemporaries; the growth of his views on Catholic Emancipation; and his care for the wounded in war. The book does not claim to be a biography in the ordinary sense of the word, but, nevertheless, it presents a much more lifelike portrait of its subject than many a work which lays claim to that title.

From **Messrs. Swan Sonnenschein & Co.**—'In Sinful Paths,' by J. Gibb Holmes. The writer dedicates his book to the Vicar of Whitechapel, and states in the preface that his object is 'to draw a true picture of the state of London by night,' with the view of inducing the authorities and philanthropic individuals to adopt bold measures for grappling success-

fully with vice in the streets. The story which follows is a realistic account of a dastardly betrayal and desertion, with the sequel of misery and murder. The preface leads us to expect that the writer is prepared with some new scheme for coping with the curse which his story vividly illustrates; but expectation remains unfulfilled on closing the book. There is no suggestion for any untried plan of attack. 'Twice as many Refuges as there are at present' appears to be the only remedy that the author is prepared to support. We fail to see to what extent, or in what way, the repetition of an oft-told story of weakness and sin can secure the end which the writer professes to have in view.

From **Mr. Edward Stanford.**—'Algerian Hints for Tourists,' by Charles E. Flower. Illustrated. These hints are avowedly written for people in indifferent health, who, without extravagant outlay, wish to make acquaintance with the climate and scenery of Algeria. The book does not profess to be more than an 'appendix to the guide-books,' but it is the outcome of long years or experience of foreign travel, and is full of shrewd advice and practical information. Railways, diligences, hotels, the climate, and half a dozen typical 'excursions,' are pithily discussed in a clear, sensible, and straightforward fashion. Mr. Flower states that his little book is entirely based on personal knowledge, and we have no doubt at all that the hope which he expresses, that these pages will save those who consult them 'a few francs, and some time and trouble,' will not be disappointed.

From **Messrs. Ward & Downey.**—'The Nun's Curse,' by Mrs. J. H. Riddell. A cheap edition of an exciting and clever novel—containing many careful and striking delineations of character—the chief scenes of which take place in Ireland.

From **Messrs. Ward, Lock & Co.**—'Narrative of an Explorer in Tropical South Africa,' by Francis Galton, F.R.S. (No. 5, Minerva Library of Famous Books, edited by G. T. Bettany, M.A.) This is a reprint of a very successful book of travel, narrating the author's journey to Damaraland in 1851, and his experience amongst the natives. The appendix, prepared for this edition, summarises the history of events in Damaraland since the author's return to England. The volume concludes with a selection from the series entitled, 'Vacation Tourists,' which Mr. Galton edited in 1860-3, and comprises papers by Sir George Grove on 'Nábloos and the Samaritans,' by the late Mr. W. G. Clark on 'Naples and Garibaldi,' and by Mr. Galton on 'A Visit to North Spain at the Time of the Eclipse of 1860.'

From **Messrs. Frederick Warne & Co.**—'Young England's Painting Book,' by Constance Haslewood. This picture book is certain to be a favourite, especially with children who are fond of dabbling with colours. It contains thirty-two outline pictures, and on the opposite page a fully-coloured copy for each. The subjects are for the most part heroes or heroines of the nursery, such as Old Mother Bunch, Jack and Jill, Little Miss Muffet, Bo-Peep, Humpty-Dumpty, Simple Simon, and others of that ilk. The colouring is admirable, and the book is sure to prove stimulating and helpful to children with the least spark of artistic capacity.

## Index to the Books published between September 2 and 14.

The Words in *Italics* are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Agnosticism, *Frazer Prize Essays*, 5s. & 3s. 6d.  
Agnosticism &c., *Essays*, *Fawcett* (E.) 7s. 6d.  
Alcohol Inside Out, *Chenery* (E.) 7s. 6d.  
A. L. O. E., *Hartley Brothers*, or Knights of St. John, 2s. 6d.  
Ambulance, Eight Hundred Miles in an, *Johnson* (L. W.) 4s.  
America, the Story, Romantic Incidents, *Peattie* (Mrs.) 24s.  
Animals, Pet, Amateur's Zoo, *Patterson* (A.) 1s.  
Annalinda, a Romance, *McNaughton* (J. L.) 21s. & 15s.  
Annals, *Tacitus*, edited by J. B. Worthington, 2s.  
Argonautica, *Apollonius Rhodius*, translated, 5s.  
Astronomy, Descriptive and Practical, *Chambers*, n. e. 21s.  
Autocrat of the Breakfast Table, *Holmes* (Oliver W.) 1s. 6d.  
Bab Ballads, Fifty, *Gilbert* (W. S.) new edit. 3s. 6d.  
Banning and Blessing, by the Author of 'Atelier du Lys,' 3s. 6d.  
Beautiful Valley, Sermons, *Bruster* (J.) 3s. 6d.  
Bible, Evenings with the, *Errett*, New Testament Studies, Vol. 3, 7s. 6d.  
Birds, A Year with the, *Fowler* (W. W.) new edit. 3s. 6d.  
Blackwood, *Tales* from Series 3, No. 4, 1s.  
Blood, Motion, *Harvey* (W.) translated, 1s. 6d. & 1s.  
Books, Ancient, Transmission to Modern Times, *Taylor*, n. e. 3s. 6d.  
Books, News and Stationery Trades, America, *Caspar*, Directory, 63s.  
Burns, Select Poems, with Notes and Glossary, 6s.  
Cesar, Commentaries, Book 2, with Notes; Long, &c. 1s. 6d.  
Calculus, Integral, *Todhunter*, Hunter's Key, 10s. 6d.  
Cast Ashore, *Stuart* (Esmé) 3s.  
Castle Daly, *Keary* (Annie) new edit. 3s. 6d.  
Cats' Concert, *Weatherly* (F. E.) illustrated by Lockyer (A. M.) 6d.  
Chess Instructor, Modern, *Steinitz* (W.) Part. 1, 7s. 6d.  
Christmas Lights, *Burnside*, Designs by J. P. Sunter, 2s. 6d.  
Chronicle of Two Months, 2s. 6d.  
Civilisation, Cause and Cure, *Carpenter* (E.) 2s. 6d.  
Claverhouse, *Clavers*, Despot's Champion, by Southern, 7s. 6d.  
Commerce Manual, *Waterston* (W.) new edit. 3s. 6d.  
Cookery-book, Ideal, *Clarke* (Mrs. A.) 7s. 6d.  
Covenanters, Homes, Haunts, & Battlefields, *Todd*, V. 2, 3s. 6d.  
Cricketing Saws and Stories, *Hutchinson* (Hiram G.) 1s.  
Cunning Woman's Grandson, *Yonge* (Charlotte M.) 3s. 6d.  
Cur Deus Homo &c., *Anselm*, with Select Letters, 1s.  
Darrell Blake, a Study, *Campbell* (Lady Colin) 6s.  
Defence of Poesie, and Poems, *Sidney* (Sir P.) 6d. & 3d.  
Dentistry, Principles and Practice, *Harris* (C. A.) 12th e. 35s.  
De Quincey, Best Works, Selection, Vol. 2, 3s.  
Dermoids, or Cutaneous Tumours, *Sutton* (J. B.) 3s.  
Diana, a Novel, *Craik* (Georgiana M.) 3 vols. 31s. 6d.  
Dictionary, *Baedeker's* Conversation, Four Languages, 3s.  
Dynamics, Elements, *Blakie* (James) new edit. 3s. 6d.  
Dynamics, Elementary, *Loney* (S. L.) 7s. 6d.  
Earl's Nose, *Ellis* (T. Mullett) 1s.  
Earthquakes, *Boscowitz* (Arnold) translated, 5s.  
Edina, a Novel, *Wood* (Mrs. H.) new edit. cr. 8vo. 3s. 6d.  
Education, Cyclopædia, *Sonnenschein's*, new edit. 7s. 6d.  
Electro-Therapeutics, Practical, *Hutchinson* (W. F.) 7s. 6d.  
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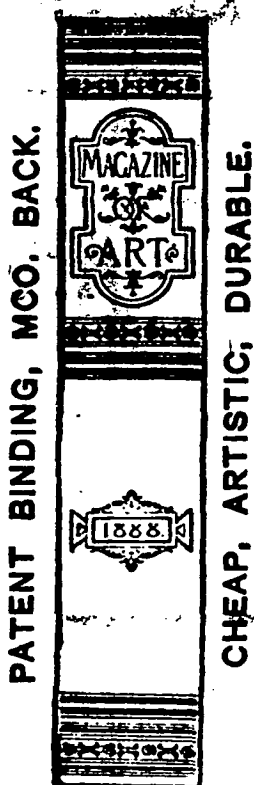
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 Wright's History of the late War. Vol. 2  
 Murray's War in America, 2 vols. or odd

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 Phillips' Metallurgy of Gold and Silver  
 Ruskin's Lectures on Architecture and Painting  
 Stuart's Anecdotes of the Steam Engine, 2 vols.

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