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INDEX TO ADVERTISERS.

Adams & Francis	iii	Gilbert & Rivington	1020	Nelson & Sons	975
Asher & Co.	990	Glaisher (W.)	1023	Nops' Electrotpe Agency	1012
Ashworth (J. H. & A.), Leeds	1022	Globe (The)	iv	Nutt (D.)	1001
Bacon & Co.	988	Grant (J.), Edinburgh	1022	Olyett	1028
Bagster & Sons	993	Grevel (H.) & Co.	984, 985	Pall Mall Budget (The)	ii
Bell & Sons	963	Griffin (C) & Co.	983	Parker & Co.	957
Bemrose & Sons	977	Hamilton, Adams, & Co.	1005	Penny Library of Fiction	iv
Birdsall & Son (Northampton)....	1021	Heywood (J.)	978, 979	Philip (G.) & Son	999
Blackie & Son	989	Hirschfeld Bros.	1009	Potter & Co.	1012
Blackwood & Sons	970	Hodgson (F.)	987	Rock Brothers	1015
Burns & Oates	991	Hutt (F. H.)	1028	Rydal & Co.	1005
Cassell & Co.	958, 959, 1014	Illustrations	997	Salisbury (J.)	1020
Catholic Educator (The)	994, 995	Johnston (W. & A. K.)	988, 1010	Silverlock (H.)	1021
Chambers (W. & R.)	990	Kenny & Co.	1020	Simpkin, Marshall, & Co.	1007
Churchill (J. & A.)	1005	Kronheim & Co.	1019	Spalding & Hodge	1013
Clarke & Co.	ii	Leeds Mercury (The)	ii	Spencer (W. T.)	1028
Clay & Sons	964, 965	Lockwood & Son	971-973	Spottiswoode & Co.	1020
Clive (W. B.) & Co.	1003	Longmans & Co.	987	Stationers' Company	1007
Colonies and India (The)	iii	Low & Co. ..	974, 976, 980-982, 992, 998, 1000, 1002, 1004, 1011, 1016-1018	Sunday School Union	986
Constable (T. & A.), Edinburgh ..	1020	MacLachlan & Stewart	1007	Sydney Morning Herald (The)....	iii
Cooke & Co.	1021	Macmillan & Co.	960, 961	Tanner & Co.	1014
Dellagana & Co.	1021	Marlborough & Co.	1021	Thin (J.), Edinburgh	1003
Dickinson & Co.	1014	Marshall Brothers	1021	Turnbull & Spears	1021
Electrotpe Co. (The)	1019	Merritt & Hatcher	1020	Waterston & Sons	iv
Fawcett & Co.	1020	Midland Educational Company....	988	Western Daily Press (Bristol)	iii
Frowde (H.)	966, 967	Murray (G.)	968, 969	Whittaker & Co.	962
Gall & Inglis	996	Murray (G.)	968, 969	Wilson & Co. (Aberdeen)	1021
Galpin (J.)	1019	Murray (G.)	1021	Yorkshire Post (The)	iv

CONTENTS

LITERARY INTELLIGENCE	930—953	TRADE CHANGES	949, 950
BOOKS AND RUMOURS OF BOOKS	931, 932	REVIEWS, &c.....	950—952
NOTES AND NEWS	932—934	INDEX TO BOOKS PUBLISHED IN GREAT	
AMERICAN NOTES AND NEWS	934—935	BRITAIN BETWEEN AUGUST 1 & 15.....	952, 953
PUBLISHERS AT THE PARIS EXHIBITION ..	935—938	BOOKS PUBLISHED IN GREAT BRITAIN	
AN EDITION AND ITS LIFE.—II.	938, 939	FROM AUGUST 1 TO 15	953—956
CURRENT EDUCATIONAL LITERATURE.....	940—946	AMERICAN NEW BOOKS	956, 957
UNDERSELLING AND COUNTRY BOOKSEL-		NEW BOOKS AND BOOKS LATELY PUB-	
LERS IN GERMANY	946, 947	LISHED	957—1010
HOLIDAY BOOKSELLING	947	MISCELLANEOUS	1011—1023
THE NEWSPAPER SOCIETY.....	947	BUSINESS CARDS	1020, 1021
THE BOOK TRADE THREE HUNDRED YEARS		BUSINESSES FOR SALE	1022
AGO	947	ASSISTANT WANTED	1022
FRENCH TASTE IN ENGLISH BOOKS	947	WANT SITUATIONS.....	1022
THE AUTHOR OF 'BOX AND COX'.....	948	BOOKS FOR SALE	1022, 1023
THE NEW YORK GIRL AT SCHOOL.....	948	BOOKS WANTED TO PURCHASE	1023—1028
IN MEMORIAM	948, 949		

ST. DUNSTAN'S HOUSE, E.C.

August 15, 1889.

THE majority of English Schoolmasters are scattered far and wide just now in search of health and recreation, and their pupils, revelling in the first delights of freedom, are probably not in the least degree inclined to sigh for their speedy return. In the course of another month, however, many a bright, ambitious lad will be eager enough to resume the pursuit of knowledge, and even the laggards in learning will find themselves once more in harness. Meanwhile, as the pages of our present issue abundantly testify, the publishers of Educational Works and Appliances have not been idle, and the number of new school and college books which have come under our notice up to date is, to say the least, quite equal to the average of former years. We cannot pretend as yet to estimate more exactly the number published in contrast to those which have appeared in previous years, for many houses prefer to hold back their educational as well as general announcements until, with the dawn of October, the publishing season begins in earnest. But if we are unable to speak definitely about the quantity, we can affirm with perfect confidence, from the scores of books which have already reached us, that the quality was never better. It would of course be invidious in this column of the PUBLISHERS' CIRCULAR to single out any particular book or set of books for special allusion; it is enough for us here to assert in general but emphatic terms that in point of research, clearness, arrangement, literary skill, and artistic illustration, we have never seen better or more attractive school books than most of the new volumes submitted this year by the

trade for the approval of the teaching profession.

Praiseworthy efforts have been made in many quarters of late to meet the requirements of the New Code, as well as to simplify in the interests of other and more advanced pupils the essential parts alike of classical and modern Education. The remarkable impulse which has been given in recent years to art and technical training has led to the production of a class of school books of which the pedagogues of fifty years ago knew nothing; whilst the progress of research in almost every department of science, pure and applied, has called into existence, within the last decade, some admirable manuals and text-books, which help to render the study of even abstruse subjects fascinating.

Lord Ripon, speaking at Oxford last Friday night, at a great meeting of educationists drew attention to the wonderful development of the University Extension Scheme—a movement which promises to do much to quicken the intellectual life of the nation. The University of Oxford has now been engaged in this work for a period of five years, and whereas in 1885-6 there were twenty-seven courses of lectures delivered, in the year 1888-9 the number had risen to one hundred and nine courses. Very few students at first availed themselves of this opportunity of culture, but last year no less than fourteen thousand three hundred and fifty-one enrolled themselves for hard and honest intellectual work. Similar efforts have been made by Cambridge, London, and the Victoria University of Manchester, and as a result upwards of 35,000 students have been brought under the operation of the system. Thus in every direction it is apparent that the schoolmaster

is indeed abroad at the present day, and it is happily no longer true that in this country 'everyone gets a mouthful of education, but scarcely anyone a full meal.' Education has been well described as a threefold cord woven of physical, intellectual, and moral training, and as that great schoolmaster, the late Edward Thring, of Uppingham, was never tired of reminding us, it is *life* which the teacher has to deal with and not lessons, or lessons only in so far as they inspire, enrich, and give new powers to life. The best education is that which best equips the scholar for the battle of life, and which gives him the goodly heritage of a full and many-sided manhood, and one which is moreover marked by loyalty alike to the 'ideals conceived of in the inner world of thought, and in the outer world of conduct.'

Books and Rumours of Books

Mr. W. S. Lilly's forthcoming book, 'A Century of Revolution,' is certain not merely to attract attention, but to awaken discussion. It is described as a philosophical estimate of the French Revolution, regarded in the light of the experience of a hundred years, and with special reference to the political and social problems of the modern world. Messrs. Chapman & Hall are the publishers.

Mr. Justice Stephen is about to bring out, through Messrs. Macmillan, a new edition of a book which he originally published in 1863, 'General View of the Criminal Law of England.' The new edition is practically a new work, and is intended as a text-book on the Criminal Law for University and other students.

The next volume of the 'Minerva Library of Famous Books' will appear on the 26th instant. It is 'Travels in Tropical South Africa,' by Francis Galton, F.R.S. It will contain a biographical introduction by Mr. Bettany, and a portrait of Mr. Galton, besides full-page illustrations. A descriptive paper by Sir George Grove, D.C.L., enhances the interest of the work.

Messrs. Taylor & Son, the Dryden Press, Northampton, have just published a welcome and well-illustrated shilling pamphlet, by Mr. J. A. Gotch, on 'Northampton as a Cycling Centre.' Aldwinkle, where John Dryden was born in 1631, is described, and there are also historical notes on Danes Camp, Althorp, Kirby Hall, Stamford, and other places of interest in the county.

The sale of the cheap edition of 'Lorna Doone' has been brisk; twenty thousand copies of Mr. Blackmore's beautiful romance have left St. Dunstan's House in little more than a fortnight, and the demand is still great. The next volume in this new and cheaper issue of Low's Standard Novels will be Mr. Hardy's 'Far from the Madding Crowd'; and stories by Oliver Wendell Holmes, George Macdonald, Mrs. Oliphant, Mrs. Beecher Stowe, and other popular writers are to follow at short intervals.

The Rev. A. G. L'Estrange has finished his new book, 'Royal Winchester, Wanderings in and about the Ancient Capital of England.' Illustrations, specially drawn on the spot, by Mr. C. G. Harper, have been added, and represent all that is of interest in the scenery of the locality, or historic in the buildings of the famous Cathedral City. Messrs. Spencer, Blackett, & Hallam will publish the work almost immediately.

Dr. A. S. Wilkins, Professor of Latin in the Owens College, Manchester, has written a new volume for Macmillan's Primer Series. The subject is 'Roman Literature,' and Professor Wilkins has attempted to do for the literature of Rome what Professor Jebb has already done so well for Greek literature in his well-known Primer in the same series. Messrs. Macmillan will publish the book in October.

The first instalment of Mrs. Kendal's 'Dramatic Opinions' will appear in *Murray's Magazine* for September. This article, we understand, is mainly autobiographical, and contains Mrs. Kendal's earliest reminiscences and a description of her earliest association with the stage. In subsequent numbers, Mrs. Kendal proposes to discuss various questions connected with the playwrights' and actors' profession.

Canon Westcott has been engaged for many years on a critical commentary on the Epistle to the Hebrews. We understand that the work—which includes the Greek text with copious notes, essays, and dissertations on points of special importance—is in the press.

English tourists in America are familiar with the red-covered guide books formerly published by Messrs. James R. Osgood & Co. and latterly by Messrs. Ticknor. These capital volumes on 'New England,' 'The White Mountains,' and 'The Maritime Provinces,' will, in future, be published by Messrs. Houghton, Mifflin & Co.

The Rev. John Kelly—one of the Editors of the Religious Tract Society—has in the press a volume on the 'Life and Work of Charles von Bogatzky.' Although the 'Golden

Treasury' has long been a devotional classic, and still has thousands of readers, next to nothing is known, in England at least, concerning the remarkable career of its author, or the part which he played in the religious life of Germany in the eighteenth century. Mr. Kelly is an enthusiastic student of German theology and ecclesiastical history, and in his hands a biography of Bogatzky is certain to prove interesting as well as able.

The Religious Tract Society will publish in October 'The Brook and its Banks,' by the late Rev. J. G. Wood. The reader is conducted along the banks of an English brook, and in a bright and lively manner his attention is drawn to many objects of interest in the stream or on its margin. This is the last book which Mr. Wood wrote; it was appearing, indeed, in the pages of the *Girl's Own Paper* at the time of his unexpected death.

The same publishers have in the press a book on the 'Sweet Singers of Wales,' from the pen of Mr. Elvet Lewis. Biographical sketches are given of the leading poets and hymn-writers of the Principality, and Mr. Lewis has added a large number of new and beautiful translations of hymns which are classical in Wales though scarcely known beyond its borders.

Professor Henry Sidgwick has in the press a treatise on the 'Elements of Politics.' Amongst the points which are discussed in the work are the scope and method of Politics; the general principles of Legislation, Socialistic Interference, the Resources of Government, International Law and Morality. Messrs. Macmillan are the publishers.

The chief attraction in *Harper's Magazine* for September is likely to be Mr. Theodore Child's article on 'American Artists at the Paris Exhibition.' It will be superbly illustrated from pictures by Whistler, Sargent, Millet, Reinhart, and other well-known American painters. Miss C. F. Woolson brings her novel, 'Jupiter Lights,' to a conclusion, but Mr. Charles Dudley Warner still pursues his 'Little Journey Round the World.' Mr. John Lillie describes some 'London Mock Parliaments,' and Harry Furniss illustrates the article with humorous sketches of Cogers' Hall and the Cogers in the old days.

Messrs. Charles Griffin & Co. have in the press 'Magnetism and Electricity'—an elementary manual specially arranged for first-year students. It is freely illustrated, and contains examination questions.

A 'Primer of Cursive Shorthand,' for the use of beginners, will be issued shortly by the Cambridge University Press. The little book is said to give a complete exposition of the system, and, if it fulfils its promise, it is sure

to be popular with students preparing for the Oxford Local Examinations next summer. The Cambridge Press have also in preparation an 'Atlas of Commercial Geography,' by Mr. J. G. Bartholomew, F.R.G.S.

'Russian Pictures drawn with Pen and Pencil' is the title of a handsome and artistic gift-book which the Religious Tract Society will publish in October. It is written by Mr. Thomas Mitchell, C.B., who has spent a great part of his life in the frost-bound Northern Empire. Mr. Mitchell is the author of that standard work, 'Murray's Handbook to Russia,' and his thorough mastery of the subject has enabled him to write a fascinating volume on the European and Asiatic domains of the Czar.

An important 'Text-book of Organic Chemistry,' by Dr. Bernthsen, formerly professor of that science in the University of Heidelberg, is in preparation. The work has been translated by Dr. McGowan, Demonstrator in Chemistry at the University College of North Wales.

Professor Meiklejohn, who holds the chair of the 'Theory, History, and Practice of Education' in the University of St. Andrews, is bringing out 'A Short History of the British Empire.' The book will relate the epoch-making events in our national annals in clear and vivid narrative form. It will also contain short biographies of the greatest Englishmen.

Messrs. Sampson Low & Co. have in the press 'Trooper and Redskin—Recollections of Life in the North-West Mounted Police, Canada,' by Mr. John G. Donkin. The author served in the mounted police of Canada from 1884 to 1888, and met with some lively experiences in outlying stations in the North-West. The book will contain a map and be illustrated.

Notes and News

Max O'Rell contemplates a fresh invasion of the United States. He is going across the Atlantic to lecture our American cousins, and proposes to open the campaign at Boston in January.

It is announced that there is to be this autumn an exhibition at Stockholm of copper-plate engravings, woodcuts, lithographic prints, and illustrated books.

Messrs. Marlborough, Gould & Co. have brought out some extremely useful pamphlet-cases fashioned for the bookshelf in a variety of sizes, from crown octavo to *Graphic*. These cases will be found convenient not only for the preservation of pamphlets, but also for the current year's magazines.

Messrs. Abel Heywood & Son's Trade Almanack for 1890 is as interesting as any of its eighteen predecessors. It is clearly printed and contains, besides a great variety of literary matter, six full-page and as many smaller illustrations. The almanack is supplied to only one printer in each town, and Messrs. Heywood are prepared not only to print local advertisements, but to deliver the almanacks ready for sale.

We understand that an Exhibition of Art Printing is to be held at Stationers' Hall in October. Amongst other attractions promised are a number of reproductions of fifteenth century miniatures from the Imperial Library of Vienna, some beautiful specimens of the work of the artist-printers, Messrs. Heinrich Knofer & Sons, of Vienna, and some exquisite examples of typography from the Imperial Printing Offices of Germany, Austria, and Russia.

We learn from a Boston journal that the Concord School of Philosophy, which Emerson and Alcott founded, is no more. This fact has not been formally announced, nor has there been a definite disbanding, but the leaders agree in stating to all inquirers that it is improbable that its sessions will ever be resumed. The reasons are various, chief among which may be mentioned the death of several eminent men, who were conspicuous in its foundation, and the difficulty which has been experienced in bringing together in Concord each summer persons who can fill the vacant places.

We are glad to find that Mr. Joseph Gould, of Middlesbrough, has published a fourth edition of his well-known 'Letterpress Printer.' Nine thousand copies have been already sold—a circumstance which will not surprise those who know the sterling nature of the book.

A new threepenny post-card will be issued shortly; it is intended chiefly for the Australian service. The Postmaster-General has determined that the stamp shall be a reproduction on a minutescale of Angeli's full-length portrait of the Queen in her public robes. Messrs. De La Rue have engraved the new stamp, and are at present engaged in printing these novel post-cards.

The Admiralty Order for Naval Libraries has been entrusted to Mr. Thomas Laurie, educational publisher, 28 Paternoster Row, E.C.

A perfect copy of the first New Testament printed in the Icelandic language has just been secured by the University Library at Copenhagen. It was translated by Oddur, and published at Roeskilde in 1540. It was found in a peasant's house near Copenhagen, where it had come from Iceland in 1820, and was purchased by the Library for £1. 7s. 6d.

The report of the Library used by the staff of the Bank of England cannot be considered very satisfactory. In 1850 there were 608

members, and now there are 537. The reason can scarcely arise from any reduction in the number of the staff.

The Eleventh Anniversary of the Nottingham Castle Museum and Art Gallery was recently held. Upwards of fifty thousand pictures and other works of art have found a temporary home in the Art Gallery within that period, and no less than twenty-nine Special Exhibitions have taken place.

American enterprise, says *Research*, is certainly not half-hearted. What is probably the most exhaustive photographic enterprise ever attempted has just been successfully completed in New York. Mr. Wallace Bruce has had every yard on the banks of the Hudson River photographed from mid-stream between New York and Albany. Altogether there were 800 negatives, from which photo-engravings were made, and they are now published in a book, the shores arranged on each side, and the river in the centre of the volume. In this manner has been formed a most complete and realistic guide-book of the interesting country of Hendrik Hudson and Rip Van Winkle. Even the enthusiastic lovers of the Thames have not yet achieved anything like that.

Mr. J. P. Murray, of Queen's Head Passage, Paternoster Row, has just published a 'Penny Pocket Guide to London,' which merits a word of hearty praise. It is freely illustrated from photographs by Messrs. Valentine, of Dundee, and it also contains a good index, no less than sixteen maps. It is so small that it will easily slip into the waistcoat pocket.

We have also received from 125 Fleet Street, E.C., some specimens of penny illustrated 'Holiday Handbooks.' One of them describes in a fresh and attractive way 'A Trip to the Ardennes'; another gives an animated account of 'The Hartz Mountains'; whilst a third provides the tourist with French and German 'Travel-Talk,' besides a number of practical hints on continental routes, distances, money, &c. These wonderfully cheap little 'Handbooks' are edited with tact and skill by Mr. Percy Lindley.

Messrs. Bemrose & Sons send us some samples of their calendars for 1890. The design of the 'Scripture Calendar' consists of a picture in colours of St. John the Evangelist gracefully framed by lilies. There is a removable slip for each day of the year, with the date boldly printed, and a text placed beneath. The 'Proverbial Calendar' this year is furnished with an attractive design of birds and flowers, with mottoes for every day. The 'Daily Calendar' is a capital and handsome card for office purposes. On the back of each postal information &c. is given in three closely printed columns.

The Religious Tract Society propose to add in October three stories to their new Half-crown Series; Mrs. Prosser contributes 'The Awdries and their Friends'; Mr. George Sargent, author of 'The Story of a Pocket Bible,'

has written an Australian tale called 'Frank Layton;' and Miss Lockhart Gordon one entitled 'A Bunch of Roses.'

The average salaries of assistant teachers in the Board Schools of England is said to be £98. 6s. 1d. In Ireland, the chief male teachers in elementary schools receive on an average more than £15 a year less than assistants in England.

The *Catholic Educator*—one of the best papers of its kind in the market—has just begun to make its appearance as a penny weekly journal. Although the price has been reduced, no change has been made in the size and appearance of the paper, whilst the contents are as bright, varied, and practical as ever. As this is the only newspaper in Great Britain and Ireland devoted to the interests of Catholic teachers, professors, tutors, governesses, colleges, and schools, it fills with credit and success an important place in journalism. There are in Great Britain and Ireland fully thirty thousand persons directly engaged—as professors, teachers, and managers of colleges and schools—in the work of Catholic education.

Messrs. Houlston & Sons, we are glad to find, have brought out a cheap edition of 'Grammar-Land; or, Grammar in Fun for the Children in Schoolroomshire,' by M. L. Nesbitt. This is the fourth edition of a really clever and entertaining book, and not only 'all little children who think grammar hard and dry,' but many nursery governesses and teachers of the younger classes in schools, will find the book a decided boon. The personification of the Parts of Speech was a happy thought, and Judge Grammar and his subjects prove lively companions in the schoolroom.

Messrs. George Philip & Sons have just added to their school series a useful little book on 'Elementary Mensuration,' by Mr. Pedley, a well-known schoolmaster at Tamworth. The claims of mensuration as a subject of class instruction have been widely recognised of recent years, and the original examples given in this text-book illustrate the chief principles of the science.

The Société Botanique de France has arranged for an International Congress, to be held in Paris from 20th to 25th August. The programme includes a variety of subjects, but chiefly the question of establishing between the different botanical societies a general agreement for the execution of maps showing the distribution of species and genera of plants on the globe.

American Notes and News.

Messrs. Henry Holt & Co., New York, make the interesting announcement that the late Prof. Alexander Johnston, of Princeton, left in their hands, ready for the press, a second 'History of the United States,' written

on a plan somewhat similar to his already well-known text-book, but suited to a shorter course and perhaps to less mature minds.

Messrs. Harpers will issue soon the fiftieth volume of W. J. Rolfe's English classics, the same being 'Select Poems of Wordsworth,' It will be illustrated from drawings of the scenery of the Lake District, and contain nearly a hundred pages of notes. In connection with this, Messrs. D. C. Heath & Co., of Boston, also announce for early issue, 'Selections from Wordsworth,' edited by A. J. George, A.M., the editor of 'Wordsworth's Prelude.' The selections are arranged in chronological order with a view to showing the growth of the poet's mind. They embrace all of Wordsworth's best works, and are extended so as to give the best representation of his entire work.

'Florida Days,' by Margaret Deland, author of 'John Ward, Preacher,' will be published soon by Messrs. Little, Brown & Co., of Boston. Mr. Paul B. Watson, who published in 1884 a work on Marcus Aurelius Antoninus, has written a book on 'The Swedish Revolution under Gustavus Vasa,' which the same firm will bring out in the autumn.

Messrs. Ginn & Co. are about to publish 'Fractions: a Teacher's Manual of Objective and Oral Work,' by H. F. Page, of the Connecticut Normal School.

It is announced that Colonel Piatt has retired from the editorship of *Belford's Magazine*.

Mrs. Jane G. Austin has completed for publication a new novel of New England life—early days in the old Colony—entitled 'Standish of Standish'; and Mr. Richard Malcolm Johnston, author of 'Old Mark Langston,' &c., is engaged upon a novel with the purpose of illustrating phases of village and rural life in Georgia sixty years ago.

Miss Frances Graham French, who holds the position of linguist and translator in the American Bureau of Education at Washington, is engaged in the work of classifying and cataloguing the 30,000 foreign books, in about twenty different languages, which are included in the library of that institution. Miss French is an accomplished linguist, speaking and writing French, German, Italian, and Spanish with fluency, and having a fair knowledge of the Scandinavian tongues, as well as of Hungarian, Dutch, Portuguese, Russian, Latin, and even some of the Eastern dialects.

Messrs. Lee & Shepherd announce 'Pens and Types,' a book for authors, printers, and teachers, by Mr. Benjamin Drew.

Messrs. D. Appleton & Co. have just published 'Days out of Doors,' by Mr. Charles C. Abbott, author of 'A Naturalist's Rambles about Home.'

An entirely new series of school wall maps has just been issued by Messrs. Rand, McNally, & Co. The set comprises the United States,

North America, South America, Europe, Asia, Africa, and the World on Mercator's projection. With the exception of the last, the size is 66 by 44 inches, and therefore the maps are suitable for large class-rooms and public lectures.

PUBLISHERS AT THE PARIS EXHIBITION.

BY OUR SPECIAL COMMISSIONER.

The first impression of the visitor to the Paris Exhibition is one of hopeless bewilderment, for the huge encampment appears to have neither beginning nor end. It is therefore not at all surprising that the exceedingly small sections devoted to the publishers of various countries need considerable geographical acumen to discover. Even after a great deal of perseverance, it needs an unusual amount of landmark-taking to be able to rediscover the bibliopolic rendezvous.

English books are by no means as well represented as they deserve to be, and it is a matter of regret that many eminent firms, such as Messrs. Longmans, Green & Co., Mr. Murray, Messrs. Sampson Low, Marston & Co., and Messrs. Macmillan & Co., are conspicuous by their absence. At the same time the English collection is an interesting one, as all who find their way to the Palais des Arts Libéraux, stand 6, class 9, group 2, will quickly discover for themselves. The department, it may be mentioned, has been arranged under the auspices of the well-known firm of Galignani, and it is under the direct personal superintendence of Mr. A. E. Metcalfe, to whose courtesy the present writer is indebted for some useful particulars. At the entrance to the stand are placed two very large boards, on one of which is displayed some facsimile illustrations from *Harper's*, and on the other a fine view of the great publishing house in Fetter Lane, both boards being erected, it may be assumed, by Messrs. Sampson Low & Co., Limited.

The Clarendon Press exhibit is a most important and interesting one. Here we have 29 volumes of 'Sacred Books of the East,' which is certainly an invaluable work, and scarcely one to be included in the category of 'light literature.' Professor Max Müller must indeed be a wonderful man! Cheek-by-jowl with this important series we notice the standard works of Stubbs, Ranke, Thorold Rogers, and Pocock on the Reformation, besides—as a matter of course—Dr. Murray's *magnum opus*, and Skeat's smaller, but invaluable, dictionary. Dr. Birkbeck Hill's edition of Boswell's Johnson is also on view, and the more the poor book-lover examines it the more does he break one of the commandments in coveting it.

Messrs. Griffith, Farran & Co. have a small but well-chosen exhibit of works in the classes for which the house has maintained the highest reputation. The principal are Children's Books, Bibles, and Prayer Books—there being fewer of the first-named than one would

have thought. Why is the *Newbery Magazine* not on view? Look to this, Mr. Welsh. Standard books which have been printed and reprinted times out of number are to be seen in their most gorgeous array in the section taken up by Messrs. Ward, Lock & Co. Who does not know Beeton's books or 'Moxon's Poets'? These, with several others, are to be seen at the present Exhibition, as in all probability they might have been seen in that held eleven years ago.

Messrs. Eyre & Spottiswoode have also a series of poetical works in a variety of bindings, including calf, tree-calf, and all kinds of highly-tooled specimens. Prayer Books, Bibles, and Church Services are somewhat conflicting in the variety of bindings and sizes in the case occupied by this firm. The case shows great taste in the arrangement of its contents. In one of the shelves the same house has a variety of official publications, chiefly relating to the Military and War Office, on view, besides Mr. Dore's interesting study of 'Old Bibles,' and Mr. Langbridge's popular books, entitled 'Poets at Play.'

Mr. T. Fisher Unwin makes a good display with his numerous series, such as the 'Story of the Nations' (of which he has issued a charming catalogue). Variety is also a strong point in this particular section. We have, for example, Laveleye's 'Balkan Peninsula' (a work too little known), 'How to be Happy though Married,' and books by Samuel Cox, Vernon Lee, and Arminius Vambéry. The series of 'Unwin's Novels,' which commenced well with Mr. Wemyss Reid's powerful story, 'Gladys Fane,' is also represented by all those issued therein up to the present time.

Messrs. Geo. Bell & Sons have filled two cabinets in the stand, one being devoted exclusively to Bohn's Libraries in the new style of binding, and the other containing a selection from the very long list of books published by this firm—notably, however, the volumes included in the 'Aldine Poets,' those in the little-known but scholarly 'Bibliotheca Classica,' and Sowerby's 'English Botany,' a work, in ten volumes, of national importance for the accuracy and exhaustiveness of its text and the fidelity of its coloured illustrations.

Mr. Walter Scott shows a very nice assortment of his useful, popular, and cheap publications, many of which are rendered especially attractive by being half-bound in polished morocco; and some large-paper copies in calf of the volumes in the 'Great Writers' series will become popular with those who like an *édition de luxe*, but they are not yet known to the book-buying public in their fine dress.

Messrs. Ward & Downey's two series of novels at two shillings and six shillings per volume respectively make a goodly show, but the most noteworthy book in this single section is an *édition de luxe* of F. C. Philips' 'As in a Looking Glass.' There is also the 'Personal Recollections' of the Duc de Broglie, besides works from the pens of Fitzgerald

Molloy and Stepniak—the 'Life of Edmund Kean' by the former, and 'Russia under the Tzars' of the latter.

The Oxford University Press, which is distinct from the Clarendon Press, has a very fine assortment of Bibles and Prayer Books in a glass case adjoining that of Messrs. Eyre & Spottiswoode. Even in a collection so limited as this, there are several very notable examples. The famous India-paper, the manufacture of which, from old sails, is strictly reserved to the University Press, is a very remarkable article; and the Oxford Press may very justly pride itself on the beauty, toughness, and opaqueness of this paper, which enables it to print the really smallest Bibles, New Testaments and Prayer Books in the world.

'The Land of Shakspeare' is certainly the largest and most ambitious book which Mr. J. Bumpus has yet attempted, and, if the specimen number on view be a criterion, the venture will be an artistic and literary success. 'Furniture and Decoration' (like the book dealing with Shakspeare) is a large folio, and is appearing in six shilling parts. Mr. Bumpus has his pretty little edition of Pepys' 'Diary' (in six volumes) in three styles of bindings.

Messrs. Bagsters have naturally only Bibles, in various sizes and many languages, on view; and Messrs. Wells Gardner & Co. make volumes of *Chatterbox*, *Sunday*, *Parish Magazine*, stories for boys and girls, and gift books, the leading points of their particular section.

The house of Trübner & Co. is represented in a somewhat novel manner by two revolving book-cases in which their 'Oriental Series' is conspicuous, as is also their English and Foreign Philosophical Library. Elliot's 'History of India,' Sir Edwin Arnold's poetical works, and the 'Imperial Gazetteer of India,' are also included in the same firm's display.

In Messrs. Hatchard's section the chief positions are naturally occupied by *Atalanta* and the famous 'Peep of Day' series of entertaining books. But there are also copies of the two well-known and much-read companion books, 'Far Off' and 'Near Home'; besides an appropriate memento of one of the greatest epochs in the world's history in 'A Child of the Revolution'; one or two of Mrs. Molesworth's charming stories, and a very fine display of 'The Poets' in a luxurious dress.

The department of the American publishers has perhaps a more tastefully arranged appearance than that of the English; but this arises principally from the fact that the apartment itself is a prettier structure. Houghton, Mifflin & Co., Boston, have a miscellaneous display, not only in size, but also in variety. Mr. Justin Winsor's 'Narrative and Critical History of America,' in several part-volumes, makes a goodly display; and Dr. Paine's 'Solomon's Temple,' with its 42 full-page plates and 150 text cuts, in folio, is another historical work of importance—but somewhat heavy in the reading. Holmes, Emerson,

Howells, Lowell, Scudder, Bryant, Bret Harte, are very much *en évidence*, specially bedecked in appropriate Exposition dress. An admirable series of Hawthorne, in 14 volumes, and 6 volumes of L. A. James' works, dealing with various branches of the law, form a sort of bodywork to this set of shelves.

Messrs. Appleton have a fine and attractive exhibit, which is more remarkable, perhaps, for the taste in arrangement than for the number of volumes actually shown. The first row in their set of shelves is entirely taken up by Darwin and Spencer, each author's works being uniformly bound. There is also one row occupied by a cheap edition of Fenimore Cooper's Novels; and to these may be added Bancroft's 'History of the United States,' the 'American Cyclopædia' (16 volumes); the 'Annual Cyclopædia' (12 annual volumes), and 'Appleton's Cyclopædia of American Biography.' This same firm has also a glass case in which are exhibited finely bound copies of 'Picturesque America,' 'Picturesque Palestine,' and the 'Rubáiyát' of Omar Khayyám with Elihu Vedder's very fine illustrations.

The J. B. Lippincott Company, of Philadelphia have their 'Pronouncing' Gazetteers, Biographical Dictionaries, and Webster's Unabridged Dictionary placed in a conspicuous part of the shelves. Their magazine is kept somewhat in the background. Prescott's Histories, Furniss' 'Shakespeare,' Medical Books, 'Half Hours with Foreign Authors,' by Morris, and W. H. Low's edition of Keats' 'Lamia,' are also naturally to be sought for and found in the above Company's exhibit.

Mr. A. S. Barnes, of New York, has a fine display of school books; but in the more important branches we notice Mrs. Martha J. Lamb's 'History of the City of New York,' in two very large volumes. A 'special line' is made of McNally's 'Improved System of Geography.' Other exhibits of this publisher which deserve a note are Carrington's 'Battles of the American Revolution,' and Kwong Ki Chiu's 'Dictionary of English Phrases,' with illustrative sentences—a most learned book, the author of which was formerly of the Chinese Educational Mission in the United States.

Mr. Geo. Barrie, of Philadelphia, has two rows of fine books, the more notable being Strahan's 'Art Treasures of America,' 'Mr. Vanderbilt's House and Collection,' Jutsum's 'Meisterwerke of German Art,' Walton's 'Gallery of Sculpture,' and Halévy's 'L'Eau-Forte.'

Messrs. A. C. McClurg & Co. (Chicago) have one row, chiefly consisting of the well-known books of Geo. P. Upton, but there are also examples of 'The Humble Poets,' of 'How Men Propose,' and of G. A. Nicholas' 'The Biddy Club.' Messrs. Taintor Bros. (School-books), Mr. R. M. Lindsay, and the *New York Mirror*, are also represented.

Messrs. Estes & Lauriat (Boston) have some important and interesting books on view

—notably, their 'vellum' series of books which are charmingly got up but look almost too delicate to handle. The *édition de luxe* of George Eliot (in 12 vols.) is also of especial importance. There is also Duruy's 'History of Rome,' an *édition de luxe*, with its five series of 3,000 engravings, 100 maps and plans, besides a number of chromo-lithograph plates. We notice also on the same shelves W. J. Linton's 'History of Engraving in America,' the 'Art Treasures of Italy' (in 2 vols.), the 'George Eliot Portfolio' (Japan proofs), and Keats' 'Endymion,' with W. St. John Harper's strikingly beautiful illustrations.

Messrs. D. Lothrop & Co. (Boston) have a fine series of presentation volumes, books of travels, such as the justly famed 'Family Flights' series of the Rev. E. E. Hale and Miss Susan Hale; works by Celia Thaxter and 'The Story of the States' are also to be found in this same section.

Messrs. Dodd, Mead & Co. (New York) make a good display with their editions of Pepys' 'Diary' (10 vols.) and 'Don Quixote' (4 vols.), they also show Lucy Mitchell's 'History of Ancient Sculpture' and Woltmann and Woerman's 'History of Painting,' both important works, the latter in two volumes.

Messrs. Gebbie & Co. (Philadelphia) have an admirable display of fine art books, including 'Masterpieces of French Art,' of 'German Art,' and of 'Contemporary Art'; an enviable edition of Burns in 6 vols.; their libraries of 'Wit and Humour' and of 'Choice Literature.' Their 'Engineers' Cyclopædia' and 'Lives of the Roman Emperors' are also books to make a note of.

Among the 'single-row' exhibitors we have only space to allude to those of our esteemed and friendly contemporaries the *Publishers' Weekly* and the *American Bookseller*; of C. W. Bardeen, Syracuse (school books); of the Century Company (chiefly the *Century* and *St. Nicholas*); the Johns Hopkins University (scientific); J. Wiley's Sons (scientific); F. Stokes & Brothers (who have several rows of very prettily bound books, poets, translations, &c.), and H. C. Baird & Co., Philadelphia—the last named having three rows of scientific and engineering works.

In a separate corner, all to itself, but within a yard of the foregoing exhibitors, is an excellent selection of books from the well-known firm of Messrs. Ginn, Heath & Co., of Boston, New York, and other places. The works shown cover a wide field and range from 'English Readers' to 'Selections from Xenophon and Herodotus,' from practical philosophy to practical rhetoric. Several of the books are of English parentage, whilst others are more obviously Americanised. We may also mention that there is a set of shelves opposite Messrs. Ginn's 'corner' in which various more or less well-known American trade and popular journals are 'filed,' presumably for the benefit of the numerous

visitors from the land of the 'stars and stripes.' It may be mentioned that the American book exhibition is under the superintendence of Mr. Lascelles.

The French booksellers' and publishers' section is, as will be supposed, infinitely more extensive than both the English and the American put together. But as their importance to the English reader is measured by just an inverse ratio, we must be correspondingly brief. There are, however, so many charming and valuable books shown that it is not possible to pass them over altogether. The section is called the 'Imprimerie Librairie' and the first 'stand' with which the visitor meets on leaving the American section is that of 'Paul Dupont, éditeur,' or, in full, the 'Société Anonyme d'Imprimerie et Librairie administratives et des Chemins-de-Fer' (4 Rue du Bouloi, Paris). 'Omnia Labore' is the motto of this firm, whose principal publications are of the first importance in their particular branch. But the classics and school books of various sections are also an important speciality.

The publications of M. Octave Doin (8 Place de l'Odéon, Paris) make a good show, but their interest is almost solely of medical or other phases of scientific interest. Among them we note a translation of Dr. G. Hunter-Mackenzie's important book, under the title of 'Le Crachat,' which, however, is not the only book translated from English into French in this section.

Perhaps, as a sort of set-off to the heavy reading provided by M. Doin, it was a thoughtful move to locate the innumerable novels which M. Paul Ollendorff (28bis Rue de Richelieu) has published within the past year or two. On looking at them one cannot help wondering if they have all been read. But to speculate would be an unprofitable proceeding, perhaps. M. Ollendorff has wisely had a brief account of his house printed for distribution, which, *inter alia*, indicates the number of editions through which the principal novels have passed. Georges Ohnet's 'Le Maître de Forges,' for example, is in its 274th edition! The series 'Édition des Bibliophiles' of M. Ollendorff is a charming one, but the price is somewhat high and you do not get too much for the money.

The house of Lecène et Oudin (17 Rue Bonaparte) have a good selection of novels and fine art publications. This firm are also the publishers of *La Petite Revue*, which, at ten centimes weekly, is now in its second year and deserves the success it has achieved. *L'Instituteur* is another publication of this house, and, as its name implies, deals with the questions relating to schools and education. School-books are also published in variety by MM. Lecène et Oudin.

A firm which issues almost two dozen periodicals weekly, monthly, annually, &c., almost demands a lengthy notice. But it must suffice us to direct attention to the

valuable exhibit of the Maison Gauthier-Villars et fils (55 Quai des Grands-Augustins), in whose 'stand' nearly every phase of science is represented.

M. Eugène Belin (52 Rue de Vaugirard) has an extensive collection of the classics and a number of school books; and MM. Alfred Mame et fils a very varied assortment in which art, religion, and economics predominate.

MM. J. Hetzel & Cie. (18 Rue Jacob) display children's and youth's story books with and without coloured illustrations. An edition of Jules Verne is noteworthy partly on account of its atrocious binding. In distinct contrast is the covering of the capital series of books with the generic appellation of 'Bibliothèque des Professions Industrielles et Commerciales.'

The Maison Quantin is represented by a not large but select number of books, many of which are sumptuously got-up. Indeed, more than one has the appearance of being too delicate to handle. Several of M. Uzanne's works, in addition to a file of *Le Livre* (of which he is editor) and also a copy of 'L'Inimitable Boz,' which has been much praised in *Le Livre*, are among many others on view.

MM. Armand Colin & Cie. (Rue de Mézières) show a number of useful works, two being especially worthy of note. The first, Foncin's 'La Première Année Géographie,' of which one million copies are sold every year; and the second, Paul Bert's 'First Year of Scientific Knowledge' (translated into English by the author's wife), of which many thousands are annually exported to England and which is one of the most popular book of its kind. The 'Dictionnaire Gazier,' of the same publishers, is a remarkably interesting and cheap standard book, with over 700 engravings and 800 pages.

History, literature, jurisprudence, fine arts, and books for the young, form the background of the exhibit of MM. E. Plon, Nourrit & Co. (Rue Garancière), whilst medical books and a lengthy series of *journaux* devoted to science distinguish the display of M. G. Masson (120 Boulevard St. Germain).

MM. Hachette & Cie. show the *Tour du Monde*, their new universal geography, Duruy's 'History of the Romans,' and a great variety of other books, the neighbouring stall of MM. Firmin-Didot being also remarkable for the variety and for the number of their publications of which they here have a representative selection. The Bibliothèque Charpentier have also a very varied series, principally novels. The 'Petit' library of this house is a charming series which ought to be better known in England than it is.

In addition to the foregoing the minor publishers of Paris—numbering some dozens—have each a small compartment in a long double row of glass cases. But our space is already exhausted and we must content ourselves with merely indicating their presence

at the Exhibition, declaring that their exhibits are well worthy of a visit, and that the whole arrangement of this section of the 'Universal' is in every sense admirable. The publishers at the Paris Exposition of 1889 is a subject indeed which forms by itself quite a chapter in the history of the production of modern books.

AN EDITION AND ITS LIFE:

A CHAPTER IN THE HISTORY OF BOOKSELLING.

II.

Our forefathers had quite a passion for what we may term the periodical essayist. The *Spectator* and *Tatler* appear to share the honour of greatest popularity, although posterity has awarded the palm of merit to the former. All editions were in eight volumes. The principal octavo one, at forty shillings, was in the market for sixteen years, the duodecimo, at sixteen shillings, for five years, and the 18mo., at fourteen shillings, for a quarter of a century. The impressions of the two last must have consisted of a great number of copies. The *Tatler*, in four volumes, was also issued in the three sizes just named; the first at twenty shillings, lasting for fifteen years, the second, at ten shillings, for nine years, and the third, at eight shillings, for twenty-two years. Clearly the cheap issues did not command a very brisk sale. The *Guardian*, in two volumes, was also issued in octavo (ten shillings), duodecimo (five shillings), and 18mo. (four shillings), the supply of one impression of each meeting the demand for fourteen, thirteen, and twenty-four years respectively. The *Freeholder* shows, as indeed might be expected, a worse record than either of the foregoing. It was complete in one volume, the octavo edition at five shillings taking sixteen years, and the duodecimo at three shillings thirteen years in the selling.

The 'petitioners' have, wisely, as we think, omitted nearly all of the works which passed as theology, exegetical and otherwise. It is, nevertheless, interesting to know that three editions of Tillotson, in three vols. folio, four vols. octavo, and twelve vols. 18mo., sufficed the market for an aggregate period of sixty-one years, the prices being three guineas, twenty-four shillings, and a guinea respectively. Dr. Samuel Clarke's 'Sermons' were exceptionally heavy stock, in more ways, perhaps, than one, for the cheapest issue, in eleven vols. 18mo. for one guinea, was a quarter of a century selling; and the octavo, in 8 vols. for two pounds, met the demand of eighteen years' readers. If, as is undoubtedly the case, Dr. Clarke's spiritual exhortations were widely read, they must have been also extensively lent. Doddridge's 'Rise and Progress of Religion in the Soul' naturally shows a much better result, the octavo edition, at five shillings, being exhausted in eight years, and the duodecimo, at three shillings, in four years.

History, like theology, appears to have been somewhat of a drug in the market, for the 'petitioners' give no return in connection with the works of Hume, Mrs. Macaulay, or Robertson. Rollin's 'Ancient History' was offered to the public in a variety of forms and prices; but the cheapest was the 18mo. in twelve volumes for twenty-two shillings, and this was in the market for a quarter of a century; an edition in ten octavo volumes for fifty shillings was twenty-four years, and another in duodecimo for thirty shillings was twenty-eight years in the market. Rollin's 'Belles Lettres' also enjoyed a great popularity, the duodecimo, in four volumes (twelve shillings), selling in four years; although the same author's 'Arts and Sciences,' in four volumes octavo (twenty-two shillings), met the quiet but steady demand of thirty-one years. Biography, like history, was not remarkably popular with the general reader in the first three quarters of the last century, but the most widely-read work in this section was Plutarch's 'Lives.' Two editions in octavo, one in eight volumes for forty shillings, and the other in six volumes for thirty shillings, were on sale for thirty years and sixteen years respectively; whilst the 18mo. in nine volumes for sixteen shillings was twenty-four years selling. Another book of quite a different character to Plutarch, 'Nature Displayed,' also had a popularity for which we in the present age can scarcely account. The two editions of seven volumes each, in octavo and duodecimo, satisfied the demands for twenty-six and eight years respectively, the former size selling at two guineas and the latter at £1. 4s.

The demand for Temple's works was not at all brisk; the two vols. folio, at £1. 14s., were twenty-three years, and the four vols. octavo were thirteen years, going off. Shaftesbury's 'Characteristics' showed a similar tendency for a quiet sale; the three vols. octavo (eighteen shillings) being in the market for thirty years, and the same number of volumes in 18mo. (six shillings), twenty-five years.

Poetry—and our forefathers were nothing if not diligent readers of poems and translations—shows a much better state of things, Addison's 'Miscellanies,' in three volumes duodecimo (nine shillings), going off in six years; whilst an edition of his 'Works,' in four volumes large octavo (£1), sold in eight years, but the quarto (£2. 8s.) occupied thirty-three years in selling. Baskerville's beautiful edition, however, in royal quarto, at three guineas, sold in thirteen years. Dryden's 'Works,' in four volumes octavo (£1. 4s.), supplied the market for fourteen years. Gay's 'Fables' went off very rapidly, the two crown 8vo. editions of one volume selling in three years each—that with illustrations being priced at three shillings, and that without embellishments being a shilling cheaper. 'Hudibras,' like many other books, sold most rapidly in its expensive form; the octavo edition, at fourteen shillings, selling out in eight years, the duodecimo, at three shillings and sixpence, in ten years, whereas

the 18mo., at three shillings, was twenty-four years in going off. Milton's 'Paradise Lost' was apparently not nearly so saleable a book as one would naturally think, or else the impression of each edition was very extensive, as is highly probable. The various editions had 'lives' varying from six to forty-three years, at prices ranging from between two shillings and twenty-five shillings. Newton's edition, at £2. 10s., was in the market for twelve years, and it may be interesting to point out that for editing 'Paradise Lost' Newton received from the booksellers copies to the amount of £630, and of 'Paradise Regained,' £105. Bentley received for his 1732 edition one hundred guineas, and his edition does not appear to have been exhausted when the booksellers drew up their petitions forty-three years after its appearance. Pope's poetry, from the tendency of the times, shows a much better result than Milton's. Two editions of nine volumes each sold in seven years, one in medium octavo at £2. 14s., and the other in crown octavo at £1. 7s. The cheapest edition of the Homeric translation, in seven volumes duodecimo (one guinea), also sold in seven years, and the medium octavo at three times the price in thirteen years. Spenser's works, like Milton's, were not in great demand; 'Faerie Queene,' in two vols. quarto (£1. 7s.), being eighteen years selling, whereas the octavo edition, two vols., ten shillings, was sixteen. His 'Works,' in six vols. duodecimo (eighteen shillings), being twenty-six years, and the same number of vols. in 18mo. (twelve shillings), twenty-four years in the market. Swift's 'Works' were also in considerable demand; indeed, considering their bulk and expense, they compare most favourably with any other author of the first half of the last century. The edition in twenty-three octavo volumes (£6. 18s.) was only six years selling, and that in twenty-four volumes, also octavo (£3. 12s.), was just twelve months longer in going off; but the 18mo., in twenty-one volumes (two guineas), lingered on for fifteen years. Thomson's 'Seasons,' in duodecimo, and at three shillings, was only as many years in selling; but Waller's 'Works,' in quarto, at six times the price, was eight years.

Some interesting facts relating to Shakespeare's Works may fittingly conclude this article. Shakspeare was not at all 'in the fashion' during the age of reason and formality, and therefore we need not be in the least surprised at the lengthy periods which each edition occupied in selling. Pope's, in six quarto volumes (£6. 6s.), was forty-eight years; Theobald's, in seven volumes octavo (£1. 15s.), was forty-one years; but the eight volumes octavo of the same edition (£1. 8s.) was only six years. Hanmer's, six volumes octavo (£1. 10s.), was twenty-eight years; but the same edition, 18mo., in nine volumes, was only twelve years. Warburton's, eight volumes in octavo (£2. 8s.), was twenty-eight years in the market; and the editions of Capell, of Johnson, and of Johnson and Steevens were too recently published to permit the petitioners drawing up statistics relative to their lives in the market.

Current Educational Literature.

'ALL WHO HAVE THOUGHT ABOUT THE ART OF GOVERNING MANKIND, HAVE BEEN CONVINCED THAT THE FATE OF EMPIRES DEPENDS ON THE EDUCATION OF YOUTH.'—*Aristotle*.

Messrs. ASHER & Co.'s Model Books of Foreign and Commercial Correspondence and International Reading Books are admirably adapted not only as class-books, but also for self-instruction.

Messrs. G. W. BACON & Co.'s reputation as map publishers will be increased by their 'Excelsior School Maps,' which have obtained several gold and silver medals, and are arranged on a new and striking method.

Messrs. GEORGE BELL & SONS.—One of the most useful books in Messrs. Bell's list is 'Mathematical Examples,' by Messrs. J. M. Dyer and R. Prowde Smith. These examples are particularly helpful to candidates for the army and the Indian Civil Service. The fourth edition of Gasc's 'Concise French Dictionary' contains numerous improvements and additions. Banister's 'Text Book of Music' has reached a thirteenth, and Hunt's 'Concise History of Music' a ninth edition. Both books will be found extremely helpful for musical students.

Messrs. BLACKIE & SON.—Text-books of Science and advanced School-books will be found in the Educational Catalogue of this firm. A tenth edition, revised throughout, of Deschanel's 'Natural Philosophy,' by Professor Everett, D.C.L., F.R.S., is announced; the work is, of course, a classic in the department of experimental physics, and we are glad to notice that students can obtain it in sections. Professor Everett's 'Outlines of Natural Philosophy' and 'Elementary Text-book of Physics' appear in revised and enlarged editions. Dr. Knight's 'Mathematical Wrinkles for Matriculation and other Exams.' consists of six sets of London matriculation papers in mathematics, with full solutions. Mr. Edgar Sanderson's 'Outlines of the World's History' is a capital summary of events in the ancient, mediæval, and modern; numerous illustrations and eight coloured maps enhance the value of the book. Mr. Baker's 'Realistic Elementary Geography' is an attempt to teach the science by picture plan. Another and much more elaborate book on the same subject is 'Commercial Geography,' translated by Finlay Muirhead, M.A., from the fifth German edition of the well-known work by Carl Zehden, professor in the Handel's-Akademie of Vienna. This book is a manual of the chief centres of trade, means of communication, natural productions, mineral resources, exports, manufactures, &c., of the countries of the world. There is also a map of the chief trade routes.

Messrs. BURNS & OATES, Limited.—The Granville Series of Reading Books published

by this firm obtained the highest award at the Melbourne Centennial Exhibition of 1888. They are carefully graduated, brightly written, and adapted to meet the latest requirements of the New Code. These books have been adopted by the London and other School Boards; and those for the higher standards, both in prose and poetry, are, in their way, unequalled. The Granville Music Sheets for Standards I. to IV. and the new Granville Copy Books are also worthy the attention of teachers. We have just received the tenth edition of 'Practical Geometry,' by Mr. John Carroll, of the Hammersmith Training College. This book contains upwards of two hundred problems and exercises on the construction of plane figures and scales, pattern drawing, geometrical tracery, and elementary solid geometry. It is unnecessary to say more than that the book has been approved by the Science and Art Department and adopted by the London School Board. It is a thoroughly trustworthy, practical, and concise exposition of the subject.

CAMBRIDGE UNIVERSITY PRESS.—Amongst the new and standard volumes of the Pitt Press Series we desire to draw attention to Dr. Jebb's School Edition of the 'Œdipus Tyrannus' of Sophocles, and Mr. Hadley's edition of the 'Hippolytus' of Euripides. Plutarch's 'Life of Timoleon,' with Introduction, Notes, and Lexicon by the Rev. M. H. Holden, M.A., LL.D., is announced as nearly ready. Besides the well-known editions of Lucretius, Virgil, Horace, Livy, and Cicero, the Cambridge University Press publishes a number of French and German classics with introductions and scholarly notes. Amongst them it is perhaps enough to indicate Molière's 'L'Ecole des Femmes,' with Introduction and Notes by George Saintsbury, M.A.; Alphonse de Lamartine's 'Jeanne d'Arc,' edited by E. C. Clapin, M.A.; Goethe's 'Hermann and Dorothea,' edited by Wilhelm Wagner, Ph.D., and J. W. Cartmell, M.A. The subjects for the Oxford and Cambridge Local Examinations, 1889-90, are also represented by several new school books of an approved type. Complete lists may be obtained on application.

Messrs. CASSELL & COMPANY'S Works.—We wish to call special attention to the following:—'Hand-and-eye Training,' by George Ricks, B.Sc., Senior Inspector to the London School Board, 2 vols. In these books we have placed before us for the first time an authoritative and systematic exposition of the means whereby the 'Kindergarten' work of the Infant Schools may be extended and developed among the older children in boys' and girls' schools. Each volume is abundantly and appropriately illustrated with plain and coloured drawings of a truly educational character, and specially prepared for this work. Indeed, we have rarely seen anything issued for educational purposes at all comparable to these drawings in their beauty of colouring, practical utility, and originality of design; while the letterpress descriptive of them is lucid and interesting. The first book

treats chiefly of folding, cutting, and mounting into pretty designs, various Kindergarten patterns in paper and cardboard. Drawing, colouring, and designing and modelling in cardboard also form part of the instruction undertaken in this volume. The second book is intended principally for boys, and deals entirely with the training of hand and eye by means of modelling and working in wood. We must congratulate the author on producing such an excellent and useful work, and the publishers for the manner in which it has been issued from their press. All educational authorities should make themselves acquainted with these volumes. 'Model Joint' Wall Sheets, by S. Barter, Instructor to the Joint Committee on 'Manual Training' of the London School Board and City Guilds. Wherever an interest is taken in the practical instruction of boys in joinery, modelling, the use of tools, &c., either in connection with classes at school or in private tuition at home, wall diagrams similar to these should find a place. They are beautifully and correctly drawn by a practical man holding a responsible position in connection with an important movement conducted by a powerful and enthusiastic committee. The series consists of eight large sheets, fully coloured, and mounted on linen and varnished. 'The Citizen Reader.' This work has reached its hundredth thousand and is now issued in a remarkably strong cover. A useful addition in the form of a chapter descriptive of 'County Councils' has been added. A new coloured plate, 'H.M. Ship "Victoria,"' now accompanies the coloured illustrations of 'Our Flag' and the 'Map of the British Empire.' There is an abundance of other illustrations in the book. This manual deserves a trial in every day-school, night-class, and institute in the empire. 'Cassell's New Standard Drawing Books,' approved by the Science and Art Department as being in conformity with the requirements of the New Illustrated Syllabus. Traders who wish to place an excellent and reliable, as well as profitable, series of drawing books in the hands of their clients should certainly include these among their special lines. They are graduated, cheap, and of excellent quality in every respect. 'Cassell's Coloured Historical Cartoons' (42 by 35 inches) are, we are pleased to learn, proving a decided success, as all such truly educational works deserve to do. We cannot well imagine any manager or teacher desirous of brightening the walls of his school, and placing continually before his scholars striking and realistic studies from his country's history, neglecting to secure at least some of these beautiful and artistic drawings. Lastly, we wish to mention the strong and untearable binding latterly adopted by Messrs. Cassell in all their school books. It is indeed the perfection of binding for such works, and should constitute a powerful recommendation in the eyes of purchasers. This advantage is given, too, without any advance in the cost of the books. The 'Trade' should make a note of this palpable recommendation.

Messrs. W. & R. CHAMBERS, Edinburgh and London.—This well-known firm has just

issued a new series of school books entitled 'Chambers' Expressive Readers.' The literary contents are fresh and attractive, and special attention has been given in the preparation of the volumes to the requirements of the New Code. Books I., II., and III. of these 'Expressive Readers' are already in the market; Book IV. is nearly ready, and Book V. is in preparation. The type is remarkably clear, the illustrations striking and artistic, and the binding strong and durable. Great care has been taken to make each book a stepping-stone to the next, and the spelling lists are unusually full and complete.

Mr. HENRY FROWDE, Clarendon Press Warehouse.—The recent publications of the Clarendon Press are both numerous and important, and amongst the most recent English works we notice the Dean of Salisbury's selections from 'Clarendon,' Dr. Birkbeck Hill's choice edition of 'Johnson's Rasselas,' and 'Goldsmith's selected Poems,' edited by Mr. Austin Dobson. Professor Skeat has just added 'Chaucer's Legend of Good Women' to his early English text-books, Dr. Lewis has prepared a new 'Latin Dictionary for Schools,' and the Clarendon Press has also just published 'An Intermediate Greek-English Lexicon,' founded upon the seventh edition of Liddell and Scott's 'Greek-English Lexicon.' Besides a long list of Latin and Greek school text-books, the Clarendon Press has published for the Oxford Local Examination, 1890, 'Book-keeping,' by Sir R. G. Hamilton, K.C.B., and John Ball, co-examiners in book-keeping for the Society of Arts; a 'Class Book of Elementary Chemistry,' by Mr. V. Fisher, M.A., Demonstrator of Chemistry in the University of Oxford; and 'Euclid Revised,' a volume which contains the essentials of the elements of plane geometry as given by Euclid in his first six books. The editor is Mr. R. C. Nixon, M.A.

Messrs. GALL & INGLIS.—The 'Revised British Readers,' by Thomas Morrison, LL.D., Rector of the Free Training College, Glasgow, have been entirely remodelled and brought up to date. The 'Geographical Readers' for Standards I. to V., the 'British Grammar,' Standards II. to VII., and 'British Arithmetics,' Standards I. to VII., are cheap and useful school books. The 'Imperial Globe Atlas' contains thirty-three quarto maps, printed in colours, and an index of twenty thousand names. For ordinary school purposes this admirable book will be found of great utility. Messrs. Gall & Inglis also publish 'School Music in Union Notation,' combining the advantages of Tonic Sol-fa with the Staff-notation.

Messrs. H. GREVEL & Co.'s 'Student's Fine Art Library' comprises 'Egyptian Archæology,' by Professor G. Maspero and Amelia B. Edwards, with 299 illustrations; Mr. James E. Matthew's 'History of Music and Musical Instruments,' from St. Ambrose to Mozart; 'Manual of Oriental Antiquities,' by Ernest Babelon and B. T. A. Evitts, M.A.; and 'Embroidery and Lace,' by Ernest Lefébure and Alan S. Cole, are amongst the

admirable hand-books published by this firm. New works on Ancient Sculpture and Greek Mythology will shortly be issued.

MESSRS. CHARLES GRIFFIN & Co.—In this list, we notice 'A History of Greek Literature,' by F. B. Jevons, M.A., the period covered is from the earliest times to the death of Demosthenes. Another valuable book, which we are glad to see is in a second edition, is 'Specimens of Roman Literature,' by C. J. Cruttwell, M.A., and Peake Banton, M.A.; the first part of this work deals with Roman thought—religion, philosophy, science, art, and letters; the second part with Roman style—with descriptive, theoretical, and humorous passages. Amongst the scientific text-books will be found 'Outlines of Practical Physiology,' by Professor Stirling, of Owens College, Manchester; this is a laboratory hand-book for the use of students, and contains nearly one hundred and fifty illustrations. The two volumes on 'Quantitative and Qualitative Analysis,' by Professor A. H. Sexton, F.C.S., of the Glasgow Technical College, are thoroughly practical works by an accomplished chemist.

LIBRAIRIE HACHETTE & CIE., London and Paris.—'Commercial French for Business-Men and Schools,' by Charles Brown, Senior English Master at the Paris Commercial Institute. The aim of this book is to teach conversation and correspondence for business purposes. The matter is arranged so as to present a complete lesson wherever the book is opened, the portion of grammar appointed being on the left page and the exercises upon it on the right; then follows a model letter bringing in the terms which the pupil has just acquired. The book will be found a valuable aid to a practical mastery of the French tongue for business purposes.

Mr. JOHN HEYWOOD, Manchester and London.—'Le Jeune Parisien,' by P. Delecourt, B.-ès-L. This is the fifth edition of an admirable little book which forms an excellent introduction to the conversational practice of French. Easy phrases are given with their English equivalents, and these are arranged in such a manner that the pupil rapidly acquires a knowledge of most of the words in common use. Mr. Heywood has just brought out a new edition of his National Atlas, revised and corrected to date—a capital, as well as cheap, work of reference. Another book which ought here to be mentioned is the 'Instructive Geography,' by Mr. A. Gardiner. Every hard word is accentuated in this lesson-book; and it also contains seventy-four maps and diagrams. It proceeds from elementary notions on the subject to physical geography and the rudiments of astronomy. Numerous hints to the teacher are given as foot-notes. A new volume has just been added to the 'Teachers' Vade Mecum Series,' namely, a 'Handbook to the Code Examinations, 1889, in Standards VI. and VII.' The work consists of examinations and selected questions in English composition and grammar, geography,

and mental arithmetic, set by H.M. Inspectors. The book will be found useful to teachers who wish to test the progress of their scholars in the course of the ordinary school examinations. 'Explanatory Notes on Shakspeare's "Tempest,"' by Oliver Cooper. These notes have been prepared as a guide to the study of Shakspeare for the use of students. In the space of thirty pages the origin and date of the play is discussed, a short outline of the story is given, difficult words and passages are explained, mythological allusions are rendered clear, and peculiarities of grammatical construction elucidated.

MESSRS. HIRSCHFELD BROTHERS announce a new 'German Reader,' by Dr. N. Heinemann; 'Spanish Reader,' by T. E. Gurrin; 'Spanish Dialogues,' by Enrique Schaefer; and 'Hints on Language as a Means of Mental Culture,' by Professor Isnard; and 'Select German Stories.'

Mr. FRANCIS HODGSON has brought out new and revised editions of Mr. Walmsley's 'Plane Trigonometry and Logarithms' and his 'Introduction to Geometry'—books which are in thorough accord with modern requirements. Another book to which we desire to draw the attention of teachers is 'A Synopsis of Elementary Results in Pure Mathematics,' by G. S. Carr, M.A. The book contains 967 pages, and is illustrated by nearly three hundred diagrams; the work is also published separately in fourteen sections. Specimen pages will be furnished on application.

Mr. A. M. HOLDEN, St. Andrews, Scotland. 'A New Geography,' by Professor Meiklejohn, M.A. This is an attempt to render geography interesting; the best books of travel have been laid under contribution, and no pains have been spared to make every page bright, interesting, and attractive. The type is so arranged as to throw the matter into proper perspective, and the pupil can see at a glance what it is necessary he should learn by heart and what merely to read. The book contains numerous maps and diagrams. A third edition of Professor Meiklejohn's 'English Language, Grammar, History, Literature,' has just appeared; it contains chapters on composition, versification, paraphrasing, and punctuation. Another book of great practical utility is 'The Spelling List' for Civil Service and other examinations; it contains a complete list of all the errors that have been made in examination papers of all kinds for the last five-and-twenty years. Out of every hundred failures in the Civil Service examinations fifty-two per cent. are for spelling. The 'typical' examination cards in arithmetic, Code 1886-80, contain one hundred and twenty complete examinations, and four hundred and eighty sums in each standard, including questions of almost every possible type and two sets of answers. They are arranged in shilling packets, and have been prepared by an Assistant-Inspector of Schools. Children who master these cards are not likely to be tripped up in arithmetic on the day of examination; the idea is to give the

maximum of repetition with the minimum of monotony, and by this means to develop the intelligence of the pupil. The London agents for Mr. Holden's educational works are Messrs. Simpkin, Marshall & Co.

From Messrs. W. & A. K. JOHNSTON, Edinburgh and London.—For more than sixty years the wall maps, geographical handbooks, school atlases, terrestrial and celestial globes, &c., of this eminent firm have been favourably known to the public. Messrs. W. & A. K. Johnston hold the appointment of geographers to the Queen, and their maps, wall illustrations, atlases, &c., are amongst the most beautiful and satisfactory productions of the kind in the market. Particulars will be found in their new complete catalogue.

Mons. F. JULIEN, French Master of King Edward's School, Birmingham, is the author of 'Un Voyage à Paris ;' being a collection of ready-made sentences likely to be needed in visiting different places, shopping, travelling, &c. The book contains a selection of phrases which will doubtless prove helpful to many whose knowledge of French is limited. The arrangement facilitates immediate reference.

MESSRS. CROSBY LOCKWOOD & SONS.—This firm's list of Civil Service Handbooks and French Class Books is widely known in our colleges and schools. The 'Essay Writer' is the latest addition to the first list, by Mr. H. Skipton. It contains outlines of eighty essays on questions of the day. De Fivas' 'Grammar of French Grammars' has reached the fiftieth edition, and is without doubt one of the best books of its kind. Amongst the French Primers for the Young we notice a new conversational book, by Achille Motteau, entitled 'French and English Talk-Book,' and is especially adapted for simultaneous instruction in French and English. Weale's Educational Series comprises 350 books in almost every department of science, art, and education.

MESSRS. LONGMANS, GREEN & Co., London.—Many standard educational works of firmly established renown occur in this list, such as Dr. B. H. Kennedy's 'Revised Latin Primer'; Longman's 'Historical Readers,' by Dr. S. R. Gardiner and Mr. York Powell; and Dr. J. T. White's well-known 'Grammar-School Greek and Latin Texts.' Amongst science books we desire to call attention to 'Inorganic Chemistry: Theoretical and Practical,' by W. Jago, F.C.S. This excellent and deservedly-popular text-book has been re-written and greatly enlarged, and the Questions and Exercises with which it is furnished render it admirably adapted for the use of schools. 'Longman's New Atlas' of political and physical geography is an exceptionally valuable work of reference. It consists of forty quarto and sixteen octavo maps and diagrams, besides insets and sixteen quarto plates of views, &c. The maps are engraved and lithographed by Mr. Stanford, and the Atlas is edited by Mr. George Chisholm, M.A., B.Sc. Some of the special maps are of great interest, such as that which shows the date at which the mean tem-

perature rises above freezing-point in different parts of Europe, and that which indicates ocean currents, periodical rains, and drainage. Density of population, races and religions, surface temperature of the ocean, magnetic variation, height of land and depth of sea, &c., are also rendered clear, at a glance, by one or other of the maps in this scientific and yet attractive work. The aim of 'Longman's New Atlas' has been to make an adequate representation of the physical features of the globe; to furnish a careful, and somewhat exclusive, selection of names; and to facilitate comparison as to size between the countries and regions included in the different maps. Another book of a similar character is 'The Student's Atlas,' by the late Mr. Richard Anthony Proctor. It is intended as a *vade mecum* for the student of history, travel, geography, geology, and political economy. It consists of twelve circular maps—prepared in the first instance by Mr. Proctor to meet his own personal wants as a student—on a uniform projection and one scale. An extremely valuable and suggestive letterpress introduction is also given, and two index maps. Among other novelties, the ocean currents are for the first time mapped on a uniform scale, and without appreciable distortion, whilst the contents of the several maps are indicated on the back of each. This is a book for teachers rather than scholars, though advanced students of the subject are certain to find its hints extremely useful. A new edition of the 'College and School Examiner in Euclid' has just been published; and amongst other works by the same author—A. K. Isbister, M.A., LL.B.—we ought, perhaps, to notice the new edition of 'Lessons in Elocution and Expressive Reading for Boys.' The work is based on grammatical analysis, and contains a choice selection of extracts for repetition. Mr. Isbister's 'Unitary Arithmetic,' which contains a full exposition of the unitary system or method of working arithmetic without rules, has now reached its ninth edition. That useful book 'The School Euclid' is now in its fifteenth edition, and Mr. Isbister's 'Elements of English Grammar and Composition' has now reached its eighteenth edition. The same author has just brought out a new edition of his 'Elements of Book-keeping,' in which single and double entry are explained, and practical exercises on the most useful forms for business given.

MESSRS. SAMPSON LOW, MARSTON & Co., Limited.—One of the most important educational works published this season at St. Dunstan's House is 'Eclectic Physical Geography,' by Russell Hinman. The aim of the work is to indicate briefly what is known concerning the proximate causes of the more common and familiar phenomena observed at the earth's surface. The relations of the planet to the solar system are first of all described; the composition, weight, heat, &c., of the atmosphere are next considered, since its action is the proximate cause, both of all details in the relief of the land, and of the more conspicuous phenomena of the sea. Then

follow clear and masterly descriptions of the ocean, the divisions and structure of the land, weather, and climate, various forms of life and its distribution, and the physical position of man in the economy of nature. One valuable feature of the work is the summary which is given of the more important scientific conceptions of the properties and phenomena of matter and energy, such as inertia, gravitation, cohesion, affinity, heat, light, magnetism, and electricity. Careful coloured maps and diagrams and a number of illustrations, which really elucidate, and not merely adorn the text, enhance the value of the work. The twenty-ninth edition of 'Spiers' French and English Dictionary' will be found entirely re-modelled and revised, with a considerable increase in the contents. One of the most useful of Monsieur F. Julien's French books is 'First Lessons in Conversational French Grammar,' which forms an introduction to the same author's 'Petites Leçons de Conversation et de Grammaire.' Messrs. Low's German series of school books, edited by Dr. A. L. Meissner and Dr. Buchheim, include 'Schiller's Prosa' and 'Goethe's Prosa,' containing selections from the works of the respective authors, with notes for English students. 'Elementary History of Art' (Architecture and Sculpture), and 'Elementary History of Art' (Painting), both by N. D'Anvers, have been selected as handbooks for the Science and Art Classes at South Kensington—a recommendation which is bound to render these volumes popular with art students. 'Illustrated Biographies of the Great Artists' embrace painters from the English, Italian, Spanish, German, Flemish, Dutch, and French Schools, and are carefully edited by well-known authorities. 'Biographies of the Great Musicians,' produced under the superintendence of the late Dr. Francis Hueffer, form a most attractive and useful contribution to musical literature. Amongst the writers are Sir Julius Benedict, Mr. W. S. Rockstro, Mr. H. Sutherland Edwards, and Mr. Reginald Lane Poole. Amongst the Science Text Books may be mentioned 'Alternative Elementary Chemistry,' by Mr. John Mills; 'Chemistry for Beginners,' by Mr. R. L. Taylor; and 'Numerical Exercises in Chemistry,' by Mr. T. Hands. Mr. J. E. H. Gordon's books, 'School Electricity,' 'A Physical Treatise on Electricity and Magnetism,' and 'A Practical Treatise on Electric Lighting,' are clear and vigorous explanations of subjects which are now receiving special attention in our schools and colleges. Mr. John Merrifield's 'Nautical Astronomy' is undoubtedly the best and most complete work on the subject. Those who favour physical education will find in Mr. William Blaikie's 'Sound Bodies for our Boys and Girls' numerous suggestions for exercises not involving the use of any expensive apparatus. Mr. W. Thomson's 'Algebra for the Use of Schools and Colleges' is the work of a leading mathematician, and cannot fail by its easy methods of study to be widely adopted. The aim in Messrs. Low's 'Manuals on Foreign Countries and British Colonies' is to present a clear and accurate idea of the actual state of the different countries in a popular form. Amongst

the books suitable for prizes are those of Mr. W. H. G. Kingston, Mr. H. M. Stanley, Mr. G. A. Henty, and Mr. G. Manville Fenn. Mr. Kingston's new story, 'Ben Burton,' will be issued during September. 'Our Young People's Library' consists of 75 volumes from Messrs. Low's Juvenile Series, contained in a handsome bookcase, and comprising works of boys and girls' favourite authors. Jackson's New Style Vertical Writing Copy Books will prove a desideratum in schools and colleges where Vertical Writing is favoured. We may mention that the system is adopted by the School Board for London, and is required in the Government Examinations.

MESSRS. MACMILLAN & Co. are now publishing a series of Foreign Classics for the use of schools on a similar plan and scale to their well-known series of Elementary Classics. The editor is M. Eugène Fasnacht, formerly Assistant Master in Westminster School. It is proposed to issue select works of the best French and German authors with appropriate notes and introduction based on the latest research. 'La Fontaine's Fables,' Books I.-VI., edited by Professor Moriarty, of King's College, London, and Thiers' 'History of the Egyptian Expedition,' edited by the Rev. H. A. Ball, M.A., are announced as amongst the French works in preparation, besides others by Corneille, Dumas, Molière, and Racine. Amongst German works we notice Freytag's 'Doktor Luther,' edited by Francis Storr, M.A.; Schiller's 'Maria Stuart,' edited by C. Sheldon, M.A., D.Lit.; besides works by Goethe, Heine, Lessing, Schiller, and Uhland. M. Fasnacht is also editing Macmillan's Primary Series of French and German Reading Books, intended for the use of young beginners. We notice that Mrs. Molesworth has written a volume for this series entitled 'French Life in Letters,' which is announced as in the press. Each volume contains an introduction, notes, and vocabulary, and is printed in bold and clear type, and when the subject requires illustration woodcuts are added. It is scarcely necessary to do more than mention M. Fasnacht's Progressive French Course or his valuable book on French Composition, to the latter of which we are glad to notice he is about to add a Teachers' Companion. A 'Grammar and Glossary of the French Language of the Seventeenth Century,' by the same author, and 'A Geography of Europe,' by James Sime, M.A., are also amongst Messrs. Macmillan's announcements.

MESSRS. MOFFATT & PAIGE have added to their numerous and well-known educational works, an admirable volume on English Grammar, Analysis, and Parsing, with Exercises. Special attention is given in the work to the analysis of sentences; and the rules of syntax and prosody are lucidly explained. The book will be found suitable for University Local Examinations, Civil Service Examinations, and School and Home work generally.

From Mr. THOMAS MURBY, London.—
'The Happy Reader.' Part I.—Word-Build-

ing, by E. L. Young, with Pictures for Painting. This book is intended for nursery governesses and Kindergarten schools, and the subjects and illustrations are such as to render it an attractive play-book, whilst the lessons are so arranged that reading is turned into a pastime. This is the first of a series of readers in which it is hoped to combine a really scientific method with a style of literature more suitable than that which is usually offered to children.

Mr. JOHN MURRAY, London.—Many valuable and standard educational works are published in Albemarle Street. History, for example, is represented by the 'Student's Hume,' the 'Student's Gibbon,' and the 'Student's Greece,' besides such works as Lodge's 'Modern Europe,' and Hallam's 'Constitutional History of England.' Amongst school books, Dr. William Smith's 'Principia Latina,' parts I.-V., and 'Initia Græca,' parts I.-III., still hold a foremost place, and do so by sheer merit. Ecclesiastical History, Science, Geography, Eton College Books, and Classical Dictionaries occur in Mr. Murray's list, and teachers will find it to their advantage to make themselves acquainted with the illustrated catalogue which gives full particulars not merely of the books we have mentioned, but of many others equally suitable for scholars, students, and school prizes.

Messrs. THOMAS NELSON & SONS.—'The Royal England Readers,' which have been prepared to meet the requirements of the Education Code and also to form a complete course in history for schools in all grades, merit a word of hearty recognition. These volumes are, indeed, what they profess to be, simple, graphic, and effective. The volumes entitled 'The United Kingdom' and 'The Empire' are capital specimens of the series. The first traces the history of the nation since the Union of the Crowns, and is intended for Standards VI. and VII. The second gives a complete history of Britain and the British people, and will be found just the book for middle-class schools and pupil teachers. These volumes are beautifully illustrated, and are carefully printed. The same firm have just published the 'Royal Object Lesson Series,' consisting of reading sheets and books. The lesson sheets consist of eighty coloured pictures, with the same number of reading and spelling lessons. They are mounted on forty stout cards, each card containing two pictures and two lessons, back to back. The size is 28 by 22, and the cards are bound with cloth to prevent injury to the edges. 'The Royal Upper Class Readers,' in three volumes, must not be passed over in silence. Each volume of 'Great Authors' contains biographies and selections, with notes, portraits, &c. The first traces the story of English literature from Chaucer to Pope; the second from Goldsmith to Wordsworth; the third from Macaulay to the present time.

Mr. DAVID NUTT.—This list contains some well-known and extremely able school books, such as the 'Wellington College French

Grammar,' by H. W. Eve and F. B. F. de Baudiss, which is now in its ninth edition, and Dr. Emil Otto's 'Conversational Series for the Study of Modern Languages.' M. Sauer is the author of 'Italian and Spanish Conversation Grammars' on Dr. Otto's system, and Mr. Wall of a similar grammar of the Portuguese language. Tiarks' 'Progressive German Series' maintains its well-won reputation. The 'Practical Grammar,' we notice, is now in its twenty-first edition. Another school book on this list which is in great demand is 'German Tales for Beginners,' by W. Wittich. A valuable series of 'Historical Readers' is 'English History from Contemporary Writers,' edited by F. York Powell, M.A.

Messrs. ISAAC PITMAN & SONS, Bath and London.—'A Complete Guide to the Improvement of the Memory,' by the Rev. J. H. Bacon. This is a new edition of a popular work on the science of memory based on an intelligible and simple method. It explains the laws of association, gives some brief and explicit rules of remembrance, and teaches the pupil how to remember the order of events, &c. Mr. Bacon has re-written the greater portion of the work for this edition, and he shows the practical application of his system of mnemonics to languages, history, geography, poetry, music, &c.

Messrs. RELFE BROTHERS have just issued 'Solutions of the Examination Papers, in Algebra, Mensuration, &c., at Sandhurst,' by John H. Robson, M.A., LL.D. This book contains the entrance examination papers set at the Royal Military College from July 1880 to December 1888, and is intended for students who are reading for that Institution or the Universities. The question papers are printed in separate form, and can be detached from the book in order that students may in the first instance attempt them without the help of the solutions. Dr. Robson believes that students who cannot obtain oral teaching may find the examples given in this book no mean substitute for it. 'English History Notes, 1682-1727.' This work is based upon Dr. J. F. Bright's 'History of England,' and has been specially prepared for the use of army candidates. The object of the author, Mr. F. Freeth, M.A., is to give not only a chronological but also a logical sequence of events with as much clearness and conciseness as possible. The left-hand page is devoted to headings only, in order that the student may find out at a glance what he wants, as well as have space for additional notes and observations of his own. The value is enhanced by a number of searching test-questions. 'School and College Examination Arithmetic,' by John Bowick, B.A., LL.D. The distinguishing features of this work are its elucidation, rather than the manipulation of rules, a careful graduation of exercises of a kind to lead the pupil to think and reason for himself and a large number of examples fully worked out. The book contains an exposition of the unit system, and a full explanation of the doctrine of proportion, besides numerous

test papers set by the College of Preceptors, the Oxford and Cambridge Locals, and the London University Matriculation examinations.

Mr. JAMES THIN, Edinburgh.—The new publications of Mr. Thin—who holds the appointment of publisher to the University of Edinburgh—include 'Botanical Types—Descriptions of the Structure and Life History of Ten Types,' by W. E. Fothergill, M.A., B.Sc.; an enlarged edition of 'Elementary Dynamics,' by James Blackie, M.A., formerly Examiner in Mathematics in the University of Edinburgh, and the third edition of 'Continuous Latin Prose,' by James More, M.A., Head Classical Master of the Aberdeen Grammar School. This work contains lucid explanations of difficult constructions, intricacies of style, and a number of searching and carefully graduated exercises.

UNDERSELLING AND COUNTRY BOOKSELLERS IN GERMANY.

The question of Underselling in the Book Trade is one of such importance that we feel justified in placing before our readers the substance of an article in a German contemporary on the evils resulting from it to the provincial bookseller and the reading public in that part of Europe.

The article begins by stating that the German Provincial Book Trade has been for some time in a critical condition, caused by a ring of Leipzig and Berlin undersellers which, by reckless offers of discount, has sought to get the country book trade into its clutches and to simply gull the provincial booksellers. To this result the action of various trade associations has contributed greatly by obtaining books direct from Berlin and Leipzig.

This seems quite right in the eyes of officials and taxpayers, who think that one cannot buy in too cheap a market. But self-interest is bounded by that wider economical interest whose aim is to benefit all alike. The praiseworthy desire of officials, to get their books as cheap as possible, must not be the means of such a social iniquity as the ruin of the Provincial Book Trade. That an unhealthy state of the trade will result is patent from the fact that this underselling ring is not deterred by present losses so long as it can absorb the country business. But what will be the result? Simply this: It will react upon the publisher. He will no longer have the support of hundreds of intelligent, conscientious, and painstaking men throughout the country to put his well-selected and well-got-up books before their customers. But he must rely upon this handful of wholesale traders who will trouble not one jot as to what they sell, and care nothing so long as they can quickly turn over their capital. The bookseller who in his small way perhaps has contributed to the education of the country must go to the wall and give place to what will be a monopoly.

Then, if the publisher does not play the game of these monopolists, he will soon be left out in the cold, and the final evolution will be the combination with the book trade monopoly of a monopoly of fixed political, economical, and scientific tendencies, in the hands of a comparatively restricted circle of authors, publishers, and wholesale dealers, which will dominate the collective intellectual activity of the German people.

But those who are now forwarding such schemes will find themselves bitterly deceived if they cherish the hope of always getting books cheap. They do not take into account the consequences of their wrong-doing. The sooner the provincial book trade is crushed by the underseller the sooner will the prices of books be again forced up, and the country purchaser will find, to his astonishment, that instead of the moderate prices his respectable long-suffering bookseller and neighbour was content to charge to account he has now to deal with a clique of irresponsible, untrustworthy, ever-changing, and migrating book chapmen. With such a result as this, neither the interest of the individual, of the public, or of the State is served.

The writer then makes an appeal to provincial institutes and public bodies to support their local booksellers, and thus, in some measure, counteract the machination of the undersellers.

He proceeds to describe the organisation of the German Book Trade. There, as here, the trade may be roughly divided into publishers (book producers), and booksellers (or book distributors = *Sortimenter*). The publisher is really a book producer, because it is the publisher who enables an author to have his work produced in print, and thus made accessible to the public. Publishers and booksellers founded the German Booksellers' Union. This, however, while regulating the dealings between its 2,300 members, has no legal status in the country and cannot control those book-dealers who are not its members. There are about 7,000 persons who trade more or less in books throughout the Fatherland, but of these, about 5,000 also deal in stationery and other things.

The price of a book is, of course, regulated by the cost of production and the anticipated sale. For instance, a book printed in an edition of 500 copies and published at 5 Marks (= 5s.) can be sold for 4 Marks or 3 Marks 50 Pfennige (= 3s. 6d.), if the edition be of 1,000 copies. In order to dispose of these 1,000 copies, the aid of the provincial bookseller is required, for the Berlin wholesale dealers can only skim off the cream of the book-buying public, and cannot do the work of the country bookseller, who knows his clients, their tastes and idiosyncrasies. To let these men be ruined, for the benefit of the wholesale dealer, means making books dearer without one penny benefit to author or publisher.

And then, in conclusion, to think of all the kindly business relationships which have lasted through long years between the genial, intelligent, often cultivated and refined, provincial

bookseller, and his patrons and friends, the parson, the professor, the lawyer, the doctor, the antiquary, and the student, which will be brought to an end if the big dealer in the large cities works his wicked will! Think of the kind-hearted old bookseller who could tell you all about a book, its author, and publisher; who loves his books and his fellow man, and would fain live and let live; think of him brought to ruin, to swell the sordid gains of men without a tithe of his ability or industry, and without the slightest consideration for their fellow men!

HOLIDAY BOOKSELLING.—The summer is, of course, the 'off' season for bookselling, and many of the trade have a tradition that it is not worth while attempting very much as the days get hotter and business shorter. But a great deal of the profit of the book trade as of other trades depends upon hard work in 'off' seasons to bring up the returns and profits of the year a little above its average, and in summer bookselling not a little is to be accomplished by suggesting to bookbuyers at the right time what they should take in the way of summer reading. Indeed, here is part of the difference between dry-goods bookselling and the more intelligent sort. The book-dealer who can suggest to his patrons books which are at once fresh and entertaining and of real literary value, perhaps books outside of the line of fiction, can accomplish not a little for both his patrons and himself. It is worth while for booksellers to suggest to their customers that if they buy a few books for country reading which are really of permanent value, they have added so much to the home library for all time. It is in this way that good bookselling ought to tell, despite all the difficulties which it has undoubtedly to face, and we throw out this hint to our friends of the retail trade that they may work it for as much as it is worth.—*The New York Publishers' Weekly.*

THE NEWSPAPER SOCIETY.—Mr. Edward Lawson presided over a meeting of newspaper proprietors on the 22nd ult., when the rules of a new organisation were considered and adopted. On the question of extending the limits of the Society to London members, the following resolution, moved by Mr. J. Lovell (*Liverpool Mercury*), and seconded by Mr. A. à Beckett (*Punch*), was carried unanimously:—"That, in the opinion of this meeting, the reorganised Provincial Newspaper Society, in future to be called "The Newspaper Society," meets the requirements of the resolution passed at the meeting of the London and provincial newspaper proprietors on January 22, and hereby endorses the rules of that Society, and resolves that the revision and extension of the rules of the Provincial Newspaper Society obviate the need of forming a new and separate organisation."

THE BOOK TRADE THREE HUNDRED YEARS AGO.—The business of a publisher has its worries in these days; but what are they

compared with the perils that encircled the book trade three centuries ago? By an edict dated April 29, 1550, which applied to the Low Countries, the penalty of death was decreed against all who should print or transcribe, sell, buy, or distribute any books of the Reformers of Wittenberg, of Zürich, or of Geneva. The Imperial permission was required before anyone could become a printer, and this was by no means given as a matter of course, or without much oath-taking. Even then a copy of every new book had to be deposited with the censor of the press, and booksellers were not allowed so much as to open their parcels, save in the presence of this official.—*Bookworm.*

FRENCH TASTE IN ENGLISH BOOKS.—English authors are known in France by translations, and as neither the muse of verse nor the style of prose can be reproduced in a translation, the author is judged by a criterion outside his literary workmanship. His reputation is constructed over again, without reference to his mastery of language, on the grounds of thought or invention only. Herbert Spencer has a great reputation in France as a thinker, Dickens as an inventor. Thackeray is very little appreciated, because the French can never know how superior he was in style to Dickens. Of English writers on art, Sir Joshua Reynolds is appreciated in France because his doctrine contained nothing particularly English, and his style was simple and clear; Ruskin has no French readers, because his views on art are English, and his style complex, elaborate, ornate. The name of Byron is known to every educated Frenchman, that of Tennyson is known to students of English literature only. All the chief English and Scotch philosophers are familiar to French students of philosophy, and, in fact, accepted by them as their great teachers and guides, but they are utterly unknown to the French public. Independently of literary merit, foreign literatures are sometimes called upon to supply an element of human interest that is wanting in the home productions. The French are aware that Russian novels are not so well constructed as their own, yet there is a poignancy, a profundity of feeling, and a strength of primitive barbaric nature in the Russian novel that are wanting in the French, and this has given the foreign novelist a great success, even through translations. The desire for *more nature* always brings on a reaction against any conventionalism, and the foreigner who brings more nature has his assured success. A modern English conventionalism, quite unknown to our forefathers, forbids the complete portraiture of men and women in fiction. This has created a desire to see another side of life, and the French novelist supplies the want. The English want immoral literature, and buy French novels; the French want moral literature, and buy English novels—in translations. It would be better, perhaps, to have for both countries a kind of fiction that should be simply truthful, rather than the English novel that makes life better than it is,

and the French that makes it worse.—*French and English: a Comparison*, by Philip Gilbert Hamerton (London: Macmillan & Co.).

THE AUTHOR OF 'BOX AND COX.'—Mr. J. Ashby-Sterry, in the course of his genial 'English Notes' in the *American Book Buyer*, draws attention to the fact that Mr. Maddison Morton, the author of 'Box and Cox,' is one of the 'Poor Brethren' of the Charterhouse: 'Lounging the other day through the Charterhouse to take an old friend to see the playground where Pendennis first met Clive, and to view the spot where dear old Colonel Newcome "said *Adsum* when his name was called," I happened to pass across the quadrangle round which are situated the abodes of the Poor Brethren. On a bench in the sunshine were three old grey-bearded gentlemen, evidently enjoying very much a good anecdote that one of them was relating. The porter, who was showing me round, suddenly stopped and asked me if I had ever heard of a play called "Box and Cox." On my replying that I had seen it played oftener than anything else, I had played in it myself, I had seen Buckstone and Compton in it, I knew it by heart, and its lines had passed as perpetual quotations into the English language, he nodded, he winked, and he pointed, and subsequently informed me that the merriest of those old gentlemen sitting in the middle of the bench was none other than the author of the immortal farce. In short, Maddison Morton, who, from the amount of honest enjoyment, hearty laughter, and good wholesome fun he has bestowed upon the world, ought now to be enjoying ease and affluence, has, in the autumn of his life, fallen upon somewhat sad days, and been compelled to avail himself of the hospitality of Thomas Sutton, who afforded shelter in times gone by to Colonel Newcome. The Charterhouse is in all respects an admirable institution, but it struck me as rather sad that the genial humourist should be compelled to spend the remainder of his days within that somewhat dull precinct, away from all the bustle, life, and merriment which become almost a necessity to the real Londoner, especially when years advance and days are not so prosperous and joyous as heretofore. The spectacle of those three old grey-bearded gentlemen, enjoying a passing joke in the brief sunshine, haunted me for some time when I returned to the roar and bustle of the Strand, and I was delighted to hear there is a project afoot to organise a benefit for Maddison Morton. If every one who has enjoyed a hearty laugh over the works of the author of "Box and Cox" will give something, the benefit will be something very substantial.'

THE NEW YORK GIRL AT SCHOOL.—The following pen-and-ink portrait of the fashionable New York school girl appears in one of our American contemporaries:—'Her society duties are becoming as exacting, in many instances, as those of her mother. She must

pay visits of ceremony, make calls, and drink tea at the receptions of her girl friends. She gives breakfasts and lunches, and is reputed to be the hardest of all beings to suit with a dainty menu. She is an inveterate *matinée* attendant, and she has her mornings with the photographer, jeweller, and dressmaker. The amount of jewellery to be seen on school girls is nothing short of amazing. I am within the bounds of strict truth in the assertion that 700 dols. or 800 dols. is not an uncommon amount to cover the cost of a very young girl's display. A teacher—a man—sat down some days since to correct a sweet thing's composition. Irresistibly his eyes were attracted from the paper to the girl. "She was wearing," he said in his description, "almost the largest diamond earrings that I had ever seen. She had a diamond pin. There were three diamond rings on her fingers, one ring of rubies and diamonds and emeralds. There were bracelets on her arms and a jewelled watch at her side. She was dressed in a rich and elaborate gown. She had no time to waste on so slight a matter as punctuation."

In Memoriam

HORATIUS BONAR, D.D.

We deeply regret to record the death at Edinburgh, on July 31, of this distinguished poet and theologian. Dr. Bonar was born in Edinburgh in 1808, and was educated at the High School and University of his native city. He was ordained to the ministry at Kelso in 1837, and joined the Free Church of Scotland in 1843, and from that period until now he has been one of the foremost preachers and scholars of that religious community. Dr. Bonar spent the best years of his life at Kelso, and afterwards removed to Edinburgh, when his ministry in the Grange Church drew around him many of the most thoughtful and cultured citizens of the Scottish capital. Whilst still a young minister he began his literary career, and one of his earliest works—'The Blood of the Cross'—reached its seventh edition as far back as 1849; and 'The Night of Weeping' was in its forty-fifth thousand in 1853. A mere list of Dr. Bonar's theological and devotional works would more than exhaust the space at our disposal, but it is by his 'Hymns of Faith and Hope'—the first series of which appeared in 1857, and ran through eight editions in five years—that he is most widely known. Many of his hymns are set to the keynote of Christian triumph, and are marked by the fire of true poetic genius; and some of them, such as 'I heard the voice of Jesus say,' 'A few more years shall roll,' and 'I lay my sins on Jesus,' have won their way, by sheer force of beauty and merit, into the hearts and lips of Christians in every section of the Church. Dr. Bonar was through life a close student, a devoted minister, and a wise and warm-hearted friend and counsellor of all sorts and conditions of men. In its length

and breadth, his beautiful life was marked by habitual elevation of thought and the unity which springs from a noble and undivided aim.

OSMYN BREWSTER.

A truly honourable member of the old school of publishers died at Boston, U.S.A., on July 15, in the person of Mr. Osmyn Brewster, for many years a partner in the once well-known firm of Crocker & Brewster, of that city. Mr. Brewster was born on August 2, 1797, at Worthington, Mass., and began his business career at the age of fifteen as apprentice to Mr. S. T. Armstrong, of Boston, printer and publisher. In 1818, Mr. Armstrong took young Brewster and another assistant called Crocker into partnership, and this infusion of new blood led to so great an increase of business that the senior partner retired from the concern with a fortune in 1825, leaving his business to his young associates, who carried it on with conspicuous success for upwards of half a century. In 1876, Messrs. Crocker & Brewster withdrew from business, and sold all their valuable plates and stock to Messrs. H. O. Houghton & Co. A branch of the business had been established many years previously in New York, and had passed into the hands of Mr. Daniel A. Appleton, and out of this modest beginning in due time sprang the great publishing house of Messrs. D. Appleton & Co. Mr. Crocker, as well as Mr. Brewster, lived to celebrate his ninetieth birthday, and both of them took an active part in public movements of a philanthropic and educational kind. 'Both partners had learned in the old school of merchants that the only way in which money may be made in the ordinary book business is by hard work, careful publishing and buying, strict attention to business, close economy, and saving. In this way they survived panics, resisted temptations to sell at cost, and steered clear of many evils that have now crept not into the book trade alone, but into trade in general. The partners were lifelong friends as well as business associates. The fiftieth and seventy-fifth anniversaries of their connection in business were appropriately celebrated in 1868 and 1886 in Mr. Crocker's home, and on both occasions the leading citizens of Boston tendered their cordial congratulations.' Mr. Brewster was an active member of the Old South Church, Boston, and was universally respected as not only an upright, but a singularly genial and kindly man. Seven children, twenty-two grandchildren, and seven great-grandchildren survive him, and it is pleasant to think that the closing years of this patriarch amongst publishers were cheered by the things which should accompany old age, as 'honour, love, obedience, troops of friends.'

ALEXANDER JOHNSTON, M.A.

The science of political economy has lost one of its most distinguished exponents in the New World by the death at Princeton, New

Jersey, on July 20, of Professor Alexander Johnston. He was born in 1849, and graduated as a student of Rutgers College in 1870; six years later he was called to the Bar at New Brunswick, N.J., and in 1879 became principal of the Norwalk Latin School. Mr. Johnston was appointed Professor of Jurisprudence and Political Economy in Princeton College in 1883, and held that post at the time of his premature death. He was a contributor to the 'Encyclopædia Britannica,' but is perhaps best known in this country by his 'History of American Politics.' Amongst his other works are 'The Genesis of a New England State,' a 'History of the United States for Schools,' and a 'History of Connecticut.' Professor Johnston's death at the comparatively early age of forty is a distinct loss to the department of scholarship with which his name is so honourably associated.

W. R. S. RALSTON, M.A.

Society in Russia, as well as in England, has heard with genuine regret of the death of Mr. Ralston, which took place at his residence, North Crescent, Bedford Square, W.C., on the 6th instant. He was born in 1828, and studied at Trinity College, Cambridge, from 1846 to 1850; after taking his degree, he was called to the Bar at the Inner Temple in 1862, but he never practised in the legal profession. In 1853 he became a member of the staff in the Department of Printed Books in the British Museum, and he remained an Assistant Librarian in that Institution until the year 1875. Mr. Ralston was twice appointed Ilchester Lecturer in the University of Oxford, and he was a member of many learned societies, both at home and abroad. In 1886 his services to Russian literature were recognised by his election as a corresponding member of the Imperial Academy of Sciences, St. Petersburg. Mr. Ralston's first book was an account of 'Kriloff and his Fables'; this appeared twenty years ago, and has since passed through several editions. In 1872 he published 'Songs of the Russian People,' and this was rapidly followed by 'Russian Folk Tales' and 'Early Russian History.' Mr. Ralston enjoyed the personal friendship of the great Russian novelist Turguenieff, one of whose romances he published in an English dress. No man in England knew more about Russian folklore, and his power to enlist the sympathies of other people in his favourite subject was nothing less than remarkable. His popular lectures—and he delivered many of them up and down the country—were not merely an intellectual treat, but an unfailing delight to old and young.

Trade Changes

The old-established stationery, library, bookselling, and printing business carried on for the last fifty years by the late Mr. Ebenezer Whitby, at Yeovil, has been purchased from the executors by his sons, Mr. John Kerbey

Whitby and Mr. Frederick Whitby, who will continue the business under the style of E. Whitby & Son. The valuation was made by Mr. Burghes, of Paternoster Row, on behalf of all parties.

Messrs. Wilkie & Son, King Street, Cork, retail booksellers, stationers, and India-rubber stamp manufacturers, have entered the wholesale trade. Messrs. E. Marlborough & Co., 51 Old Bailey, E.C., are their London agents.

The Institute of Journalists has transferred its head-quarters from Temple Chambers to 78 Fleet Street, E.C.

Messrs. Mason & Payne, the well-known map publishers, have removed from Cornhill to 7 Gracechurch Street.

Messrs. R. & W. S. Seeley have taken into partnership their relative, Mr. Alfred Church, of Worcester College, Oxford, a son of Professor A. J. Church. The business has been registered as a company, and will in future be carried on under the title of Seeley & Co., Limited.

Reviews, &c.

From **Mr. E. Bouillon**, Paris.—'Les Secrets des Bonaparte,' par Charles Nauroy. A budget of curious particulars concerning the Napoleon family, supported by extracts from documents, conversations, and correspondence. The subjects of the author's researches are: Napoleon III.; Morny; Queen Hortense; the children of Napoleon I.; Elisa Bacciocchi; Pauline Borghese; the Wyse family; Jerome; Prince Napoleon; Princesse Mathilde; Louis of Holland; Lucien Bonaparte; the death of Pichegru; Napoleon and India; the two Malet conspiracies, &c., &c. Letters from Napoleon's sister Elisa to himself are among the documents. The 'Secrets des Bonaparte' will be found an instructive companion to any 'lives' of Napoleon I. and Napoleon III.

From **Messrs. James Clarke & Co.**—'Feet of Clay,' by Amelia E. Barr. The descriptive powers possessed by Mrs. Barr are here exemplified in a striking manner. The most finished delineation is decidedly that of Bella Clucas, the pretty Manx fisher-girl. The cruel selfishness of the young officer who attempts the girl's betrayal, and the heroic devotion of the outlawed parent who shields his son from the penal consequences of forgery, are admirable pictures of vivid, though sombre, colouring. A sad tone pervades the book, for hereditary impulse to crime brings about most of the wrongdoing.

From **Messrs. Dean & Son.**—'International Sports.' This is another of the popular 'Gold Medal Series' of nursery books. It is full of well-drawn and admirably coloured illustrations, representing the national pastimes of England, America, Spain, France, Norway, Germany, Italy, &c. There are some spirited illustrations also of Tent-pegging, and Tiger-shooting in India and Lion-hunting in Africa.

Altogether, it is a capital and attractive book of its kind.

From the same.—'Richard Barlow the Bloodhound,' by Campbell Rae Brown. A detective, endowed with uncommon gifts, hunts down the perpetrator of a murder, and, finding him to be his own beloved brother, accuses himself of the crime in order to save his brother's life. The book abounds in vivid descriptions, and will prove acceptable to admirers of the ultra-sensational school of fiction.

From **Mr. Henry Grey.**—'The Life and Death of Llewellynn Jewitt, F.S.A., with Memoirs of Samuel Carter Hall, F.S.A.,' by William Henry Goss, F.G.S. This somewhat singular and quaint volume of memoirs is specially interesting from a literary point of view. It relates Llewellynn Jewitt's connection with the *Derby Telegraph*, the *Reliquary*, the *Gentleman's Magazine*, the *Art Journal*, and *Punch*, and contains many amusing anecdotes of adventures with London celebrities. On page 169 there is a list of Mr. Jewitt's productions which shows the wide field traversed by his facile pen. The sketches and memoirs of Mr. S. C. Hall, William and Mary Howitt, and other well-known characters, enhance the value of the volume.

From **Mr. V. A. Heck**, Vienna.—'Das Salzkammergut.' This is a series of ten oil-printed views of the most beautiful spots in the Highlands of Austria. The names of the places are:—Traunkirchen, Gmunden, Ischl, Langbath-See, Hallstatt, Grundlsee, Alt-Aufsee, Gosan-See, Wolfgang-See, Attersee, Mondsee, and Salzburg. The views are very prettily executed imitations of water-colour drawings by Petrovits. They are fashioned so as to form a folding panorama, and are inclosed in an elegant cloth case.

From **Mr. Herder**, Freiburg im Breisgau.—Baumgartner, 'Island und die Faröer.' 'Northern Travels' is the generic, 'Iceland and the Faro Islands' the specific, title of an octavo volume which is the narrative of a voyage from Copenhagen to Iceland, and thence to Norway. The headings of a few chapters will give an idea of the scope of the work:—Copenhagen to Thorshavn; Thorshavn to Reykjavik; Reykjavik Religion and Government; Geysers; Hekla; Iceland's Ancient Heathendom and Middle Age Catholicism; The Edda; Saga Literature; Poetry of the Skalds; Fjords and Trading Places of the West Coast, &c. The volume contains translated specimens of Icelandic literature, and a bibliography of works about Iceland; and it is furnished with numerous illustrations and a coloured map of the island.

From **Messrs. Houlston & Sons.**—'Sermons to Children,' by the Rev. John Bruster. The author of this book is Vicar of Gatley in Cheshire, and he has unquestionably the art of talking to children on such subjects as 'Kindness to Animals,' 'Duty,' 'Patience,' 'Sunbeams,' 'Hope,' the 'Stars,' &c., in a simple, winning, and attractive manner. The object of the sermons is—we quote from the preface, 'to set forth the close relationship existing between faith and works.'

From **Messrs. Jarrold & Sons**, Norwich, Cromer, and London.—'Jarrold's Directory of Cromer

and Neighbourhood.' This is rather a disappointing book, for it consists entirely of dry lists of streets, inhabitants, officials, churches, chapels, schools, &c. Surely the publishers might have added a brief description of Cromer, and a good map of the surrounding district. No doubt the volume will prove useful to residents in this rapidly growing seaside resort, but visitors will not find such a dreary compilation of much service.

From **Messrs. W. Kent & Co.**—'Illustrations: a Pictorial Review,' conducted by Francis George Heath. The new volume of this lively and attractive magazine forms a handsome book full of brief essays and pleasant sketches in many fields of literature, art, and science. The pictures are numerous, and in some instances decidedly clever, and the volume would make a capital school prize to place in the hands of an intelligent boy. Mr. Heath has contrived to unite freshness of literary treatment with a great deal of interesting and often out-of-the-way information.

From **Messrs. Crosby Lockwood & Son.**—'Pumps and Pumping, a Handbook for Pump Users,' by M. Powis Bale, M.I.M.E., A.M.I.C.E. This book, although, as the author admits, not exhaustive, treats of nearly all the varieties of pumps from ordinary contrivances for household use to elaborate machines adapted for engineering purposes. The concluding chapter will be found specially helpful to those who wish to ascertain the velocity of water, as well as the horse-power, in relation to the quantity of water elevated and discharged.

From **Messrs. Macmillan & Co.**—'Fielding,' by Austin Dobson ('English Men of Letters' series, cheap re-issue). Six years have elapsed since the first appearance of this able and appreciative portraiture of the author of 'Tom Jones,' and Mr. Dobson has seized the present opportunity to add some supplementary details which have come to his knowledge since 1883. The most important is perhaps the fresh light which is cast on Fielding's love affair with Sarah Andrew. A few rectifications have also been made in the text.

From the '**Pall Mall Gazette**' Office.—'Paris and its Exhibition.'—A sixpenny popular Guide. This handsomely illustrated 'Guide,' of nearly a hundred pages, does not pretend to be either a handbook to the Exhibition or a Catalogue of the contents of the Great Show. 'We shall simply try to tell the average visitor what he is most likely to be interested in seeing, and seek to guide him to the places and the exhibits that he would not like to miss. Let others tell all the world and his wife what they *ought* to know. We shall rigidly confine ourselves to telling them what they *want* to know.' The result is a thoroughly bright, unconventional, and amusing 'Guide,' which is practical, well-arranged, lively, and comprehensive.

From **Messrs. Perrin & Co., Paris.**—'Villèle, Mémoires et Correspondance,' tome 4. This volume of the Memoir of the Comte de Villèle deals with the period between June 1823 and February 1824. It is mainly occupied with the warlike operations of France in Spain. We read of the 'arrival of V. A. R. (the Duc d'Angoulême) under the walls of Cadiz' to besiege it; of 'the Trocadero (at Cadiz) being

carried in the most brilliant manner;' of the capitulation of St. Sebastian; of the taking of Corunna; of the siege of Pampeluna, &c. The Duc d'Angoulême was the commander of the French forces in Spain, and a large proportion of the volume is occupied with his despatches to the Comte de Villèle, and with Villèle's instructions to him. There is also some diplomatic correspondence relative to the attitude of England with regard to Spain and the Spanish colonies.

From **Messrs. G. Philip & Son.**—'Rustic Walking Routes in the London Vicinity,' third series. This is devoted to the West to South district, and gives sketches of forty-five routes, one on a page. Each of these has its own chart alongside of the letterpress. There is also a key-map as a frontispiece to the volume, besides a folding-map, which indicates field-paths; a useful index is added which gives the chief points of interest on the various routes and the places which can be approached from them.

From **Messrs. Swan Sonnenschein & Co.**—'A Dash of Bitter: a Temperance Story,' by Deane Hilton. A young man, Charles Bolton, who has never tasted intoxicating drinks, leaves his northern home for a situation in London, vowing to his father that he will continue a teetotaler to the end of his days. He remains true to his vow for a time, but before long yields to temptation, and falls. He repents, but passes through desperate straits, from which he finally emerges to begin life again in Australia, and to reap success at last. The story is fairly well told, although occasionally tedious and lacking any originality of plot or treatment.

From **H. Le Soudier, Paris.**—'Germanisms, Gallicisms, and Proverbs: a Guide to French Conversation.' By A. Lévy, Professor at the Higher Commercial School, Paris. The author of this useful little work deserves great credit for the successful attempts which he has made to improve the system of teaching the German language in French schools. Until recent years German was taught in France almost as if it were a dead language. Indeed, this was only too often the case in our younger days in England. Nowadays, we believe, a better system obtains, and boys are encouraged to speak the language in class as well as to read or write it. Nevertheless, it was a subject of regret, on the occasion of the recent visit of the Emperor William II. and his fleet to our shores, that so few of our naval officers were able to converse with their German visitors in German; whereas quite a number of the officers of the German fleet could speak English fluently. It is even stated that the knowledge of the French language possessed by many of our officers is very elementary. It seems needless at this time of day to insist on the value of a thorough conversational knowledge of both French and German to business people as well as officers of the army and navy. The little book before us will be found a most useful help in this direction.

From **Mr. T. Fisher Unwin.**—'The Hansa Towns,' by Helen Zimmern. ('Story of the Nations' Series.) This, so far as we are aware, is the first attempt to tell in English the story of the growth of the Hanseatic League. Miss

Zimmern has evidently taken great pains to consult the best authorities on the subject, and as she is gifted with real literary ability, the result is a book which is both fascinating and valuable. The 'ban of the Hansa' in the fourteenth century was more feared in Northern Europe, than that of either Pope or Emperor, and there is little doubt, that had the Hanseatic League possessed as much political ambition as commercial activity, the men who inspired the movement might have gained supremacy over the whole of Northern Europe. The book affords many vivid glimpses of mediæval life, and shows how, for upwards of two centuries and a half, this great guild of merchants made Germany respected and feared throughout Europe. The volume is beautifully illustrated as well as attractively written.

From Messrs. Ward & Downey.—'A Recoiling Vengeance,' by Frank Barrett; new edition. The scene of this story is laid in a country

town; and a sharp-witted lawyer is supposed to relate the incidents recorded. A charming hospital nurse is the heroine; and a handsome, heartless spendthrift tries to win her heart and certain property, moreover, to which he is not entitled. An impecunious doctor, who glories in attending poor patients without charge, and a cross-grained elderly widow, of very decided views on persons and things, supply light and shade to the story. The actual hero is certainly the narrator himself, who successfully ferrets out and exposes wrong-doing, and finally brings happiness to those who deserve it.

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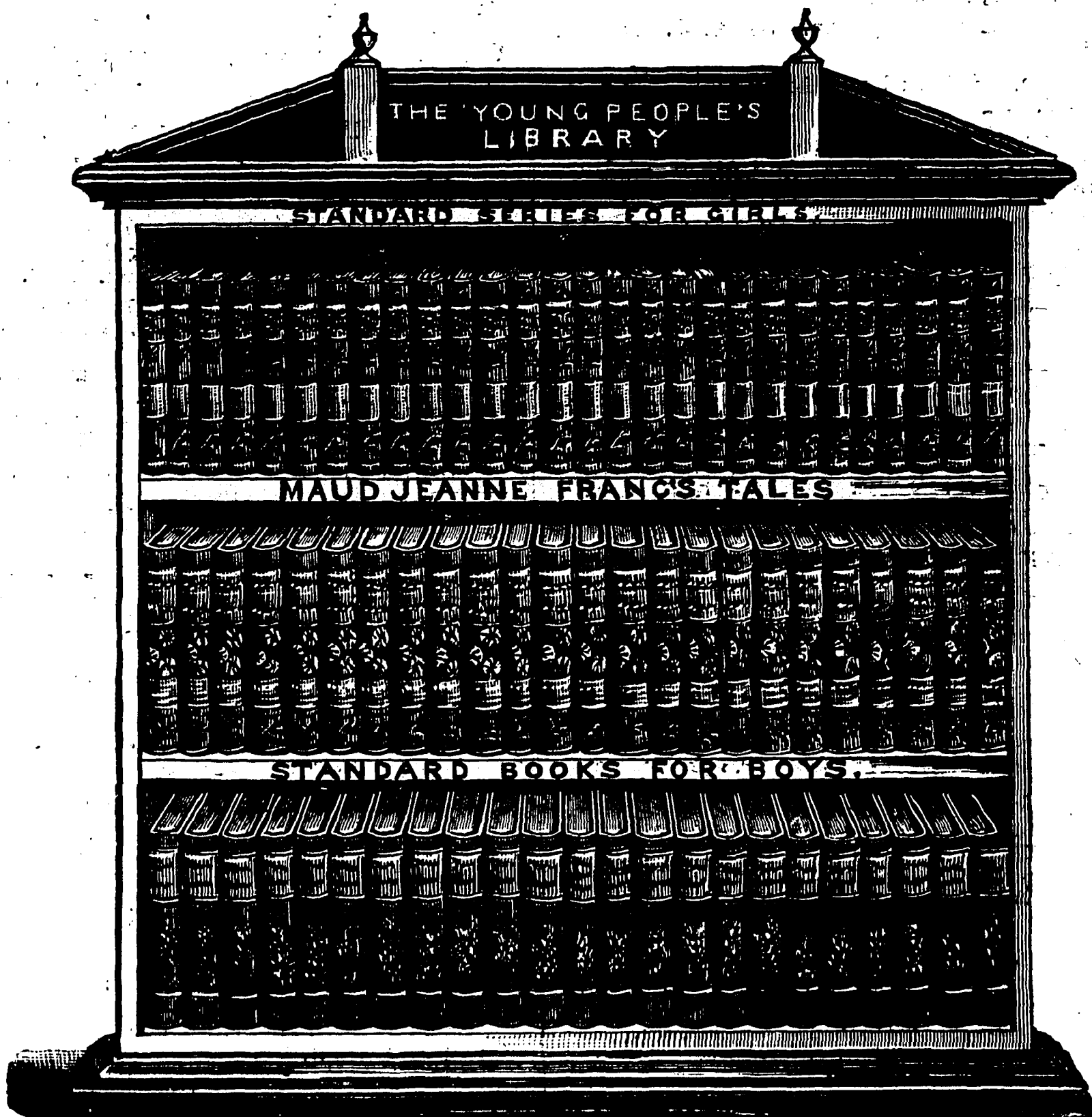
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AMERICAN ARTISTS AT THE PARIS EXHIBITION ... THEODORE CHILD.
TWENTY ILLUSTRATIONS. From Paintings by JAMES MCNEIL WHISTLER, W. T. DANNAT, JOHN S. SARGENT, ALEXANDER HARRISON, GEORGE HITCHCOCK, J. GARI MELCHERS, WALTER GAY, RIDGWAY KNIGHT, JULIUS L. STEWART, CHARLES SPRAGUE PEARCE, E. L. WEEKS, C. S. REINHART, HENRY MOSLER, F. D. MILLET, J. CARROLL BECKWITH, and ABBOTT H. THAYER.

'Arrangement in Flesh-Colour and Green: The Balcony'—'Portrait of Miss Corder'—'Nocturne in Blue and Silver: Fragment of Old Battersea Bridge'—'Portrait of Léonie H.'—'Carnation, Lily, Lily, Rose'—'Châteaux en Espagne'—'The Annunciation'—'Le Prêche'—'Le Bénédicité'—'L'Appel au Passeur'—'Portrait of the Baronne B.'—'Une Bergère'—'Le Dernier Voyage'—'Une Épave'—'Morning'—'The Piping Times of Peace'—'Portrait of William Walton'—'Corps Ailé'—'Portrait of Eva H.'

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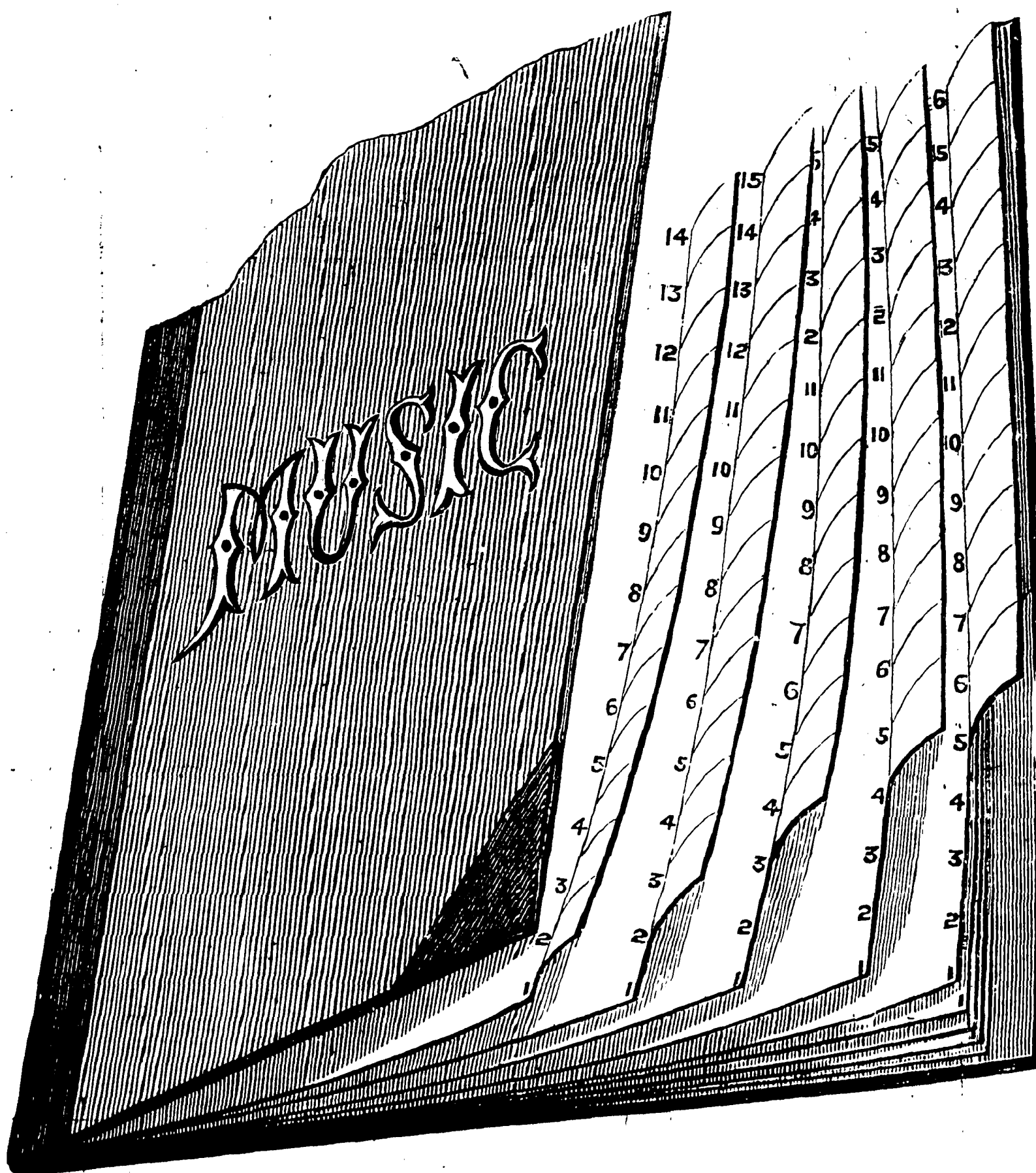


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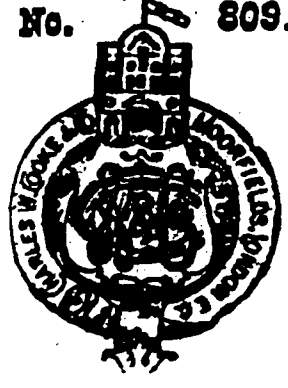


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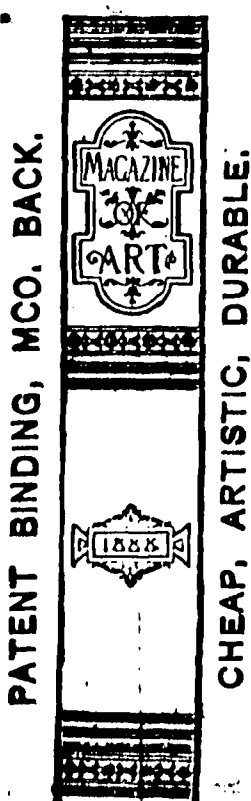
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Maxwell's Fortunes of Hector O'Halloran, 1st edit. 8vo. cloth, 1853, 20s.

Mills' (Jno.) The Flyers of the Hunt, cloth, 1859, 19s.

Cumming's (R. G.) The Lion Hunter in South Africa, 2 vols. cloth, 1855

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Lawrence, A. J., Rugby

Boccaccio's Decameron (Villon Society), 3 vols.  
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 A Little Tour in Ireland, illustrated by J. Leech, 1859  
 Mr. Briggs and his Doings (Fishing). Orig. set, untrimmed

Stillie's Book Establishment, 19 George Street, Edinburgh

Dunbar's Poetical Works and Life, 1465-1536, cr. 8vo. 5s.  
 Jacobite Relics of Scotland, with Music by Hogg, 2 v. 8vo. 15s.  
 Scottish Songs, Ancient and Modern, with Notes by Gilchrist, fcp. morocco back, uncut, 5s.  
 MacNeil's (Hector) Poetical Works, Portrait, 12mo. 2s. 6d.  
 Tennant's Anster Fair, the Humours of a Royal Burgh, 18mo. 2s.  
 Scottish Dictionary, abridged from Jamieson, 12mo. 1s.  
 Bannockburn, its Battles and Warriors, by White, Plates, 8vo. 3s. 6d.  
 Reminiscences of Scottish Life and Character, by Dean Ramsay, best edit. 2 vols. fcp. 7s. 6d.  
 Leech's Sketches, by Brown, and Thackeray, with Leech's Etchings, 8vo. 10s. 6d.  
 Scottish Liturgies, James VI., 1600-1637, with Notes by Sprott, 12mo. 3s. 6d.  
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 Orkney and Shetland, its Grievances and Oppression, by Mackenzie, with Memoir and Notes, p. 8vo. 5s.  
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 Draper's History of Civil War in America, 3 vols. med. 8vo. 1863, 18s.  
 Macmillan's Magazine, 42 vols. cloth, 1864-84, 34s.  
 Contemporary Review, Vols. 19 to 41, in 2s. 6d. parts, 1871 to 1882, offered at 3d. each  
 Lloyd's Scandinavian Adventures (Sporting), 2 vols. roy. 8vo. half-calf, 1854, 18s.  
 Müller's (Max) Chips from a German Workshop, 2 vols. cloth, 1867, 22s.  
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 B's (W. B.) List of Books and MSS. on Orkney and Zetland. 1847 (Kirkwall)  
 Mitchell's (J. M.) Meschowe, Runic Literature of Scandinavia, 4to. 1863  
 Dryden's (Sir H.) Descript. of St. Magnus at Kirkwall. 1871 or

Annandale, R. C., 9 Queen Street, Hull  
 Watts' Microscopic Dictionary  
 Fielden's Short Constitutional History  
 Dixon's (W. H.) Tower of London

Ashworth, J. H. & A., 49 Lands Lane, Leeds  
 General Stud Book. Vols. 4 to 7, 11, 12  
 Macgillivray's British Birds. Vols. 2, 3  
 Remembrancer. A complete set or odd vols.  
 Henderson's New South Wales, 2 vols. or Vol. 1  
 Ettrick Shepherd's Tales. Vol. 6

Baker, E., Bookseller, 15 John Bright Street, Birmingham  
 Lenahan's History of Limerick  
 Osborn's Railway Guide. About 1838  
 Any Works on Oliver Cromwell and his Times  
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Baker, T., 1 Soho Square, London, W.  
 Life of Pascal, with his Letters relating to the Jesuits, translated by W. A., 2 vols. 1744  
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 Hodgkin's Italy. Vols. 1, 2, or 4 vols.  
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 Whitlock's Memorials, 4 vols.  
 Draper's Intellectual Development, 2 vols. 8vo.  
 Wills' Land of the Lion and Sun  
 Palgrave's Arabia, 2 vols. 8vo.  
 Coleridge's Poetical and Dramatic Works. 1844. Vol. 2 (Pickering)  
 Strickland's Queens. 12-vol. edit. 1845. Vol. 1  
 Hook's Archbishops. Vols. 3, 4  
 Cripps' Old French Plate  
 Seebohm's Siberia in Europe  
 Fergusson's Modern Styles of Architecture, 1 vol.

Barnicott & Son, 44 Fore Street, Taunton  
 Dickens' Works. Household ed. Parts 9, 76 to 94, 96 to end  
 Don Juan, with Finden's illus., 12mo. 1837. Vol. 1 (Murray)

Batsford, B. T., 52 High Holborn, London  
 Moreing's Mining Code  
 Brassey's Navy. Vols. 3, 4  
 Adams' Palace of Diocletian at Spalatro

Bell & Bradfute, Edinburgh  
 Nicholson on Oblique Bridges  
 Floster's Treatise on Naval Tactics, trans. by Boswell. 1813  
 Tooke's History of Prices. Vol. 6  
 Todhunter's Mathematical Theory of Attraction

Bemrose & Sons, Irongate, Derby  
 Milton's Prose Works. Library edit.  
 Rosarian's Year Book. 1882, 1883, 1884  
 Transactions of the Cremation Society of England

Birmingham, W., Plymouth  
 Warter's Seaboard and the Down. 1880. Vol. 2  
 Paxton's Magazine of Gardening. Vols. or Nos. since 1848  
 Vyner's Notitia Venatica, roy. 8vo.  
 Domestic Architecture of the Middle Ages. Vol. 1

Branson, Mr., 61 Hanover Street, Sheffield  
 Couch's British Fishes, blue cloth. 1st edit. Vols. 3, 4  
 Swan's Lakes of Scotland. Page 167 to 180  
 Sowerby's Mineral Conchology of Great Britain. Vols. 5, 6  
 Strickland's Queens of Scotland. Vol. 7  
 Ingram's Memorials of Oxford. Vols. 3, 4 to  
 Rogers' Italy. 1830. Title-page

Brook & Chrystal, 11 Market Street, Manchester  
 Lingard's England, 8vo.  
 ——— Anglo-Saxon Church  
 Lever's Roland Cashel. Original edit.  
 Urwick's Nonconformity in Cheshire  
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 Rabbi-Jeshua (Kegan Paul)  
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Chambers' Journal. June 25, 1879. No. 286

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Alexander's (Bishop) Leading Ideas of the Gospels  
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Paulists' Sermons  
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*Brown, W., 26 Princes Street, Edinburgh*  
Chauvenet's Astronomy, Spherical and Practical, 2 v. 8vo. 1863  
Pepys' Diary, 5 vols. (Colburn)  
Geoffrey of Monmouth, by A. Thomson. 1718 (London)  
Gordon's Itinerarium, with Supplement, folio  
Macleay's Highlanders

*Bumpus, J., 350 Oxford Street, London, W.*  
Sponge's Sporting Tour. 1st edit. uncut  
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Cooley's Complete Perfumery  
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Lang's Rhymes à la Mode. 1st edit.  
Ballades in Blue China. 1st edit.  
French Lyrics. 1st issue (Parchment Library)  
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Hochstetter's New Zealand  
Stark's British Lichens  
Seymour's Sketches. 1st edit.  
Walpole's Memoirs, by Warburton, 2 vols.  
Gaskell's Cranford. 1st edit.  
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*Bumpus, T. B., 2 George Yard, Lombard Street, London, E.C.*  
Psalms Chronologically Arranged, by Four Friends  
Lacretelle's Histoire de France. 1812. Vols. 1, 2, 3  
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George Stephenson, 8vo.  
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Thackeray's Vanity Fair. Any parts

*Bunyard, F., The Library, 29 Week Street, Maidstone*  
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*Clark, J., 16 & 17 Cumberland Street, Devonport*  
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Thiersch's (Dr.) Parables of Christ

*Commn, J. G., 230 High Street, Exeter*  
Pepys' (Lady C. M.) Quiet Moments  
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Syntax's Second Tour, roy. 8vo. Pp. 145 to 152

*Cornish, J., & Sons, Booksellers, 297 High Holborn, London*  
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*Dent, J. J., 150 Holborn, London, E.C.*  
Howell's Conflicts of Labour and Capital. Two copies

*Dent, W., 34 Southampton Road, Kentish Town, London, N.W.*  
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Burney's History of Music, 4 vols. or odds  
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Pamphlets by Baron de Prony. 1815 &c. (Paris)  
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*Dodgson, J., Bookseller, 35 Park Row, Leeds*  
Baines' Directory of the West and North Ridings, 2 vols. 1822  
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Gregory's Letters to a Candid Inquirer

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*Edwards, F., 83 High Street, Marylebone, London, W.*  
Jackson's Old Paris, 2 vols. cloth, or Vol. 1  
— French Court, 2 vols. red cloth  
Memoirs of Napoleon, dictated to Montholon, 8vo. 1823.  
Vol. 3, uncut  
World as Will and Idea, cloth. Vol. 3

*Elliot, A., 17 Princes Street, Edinburgh*  
Hazell's Annual Cyclopædia. 1886, 1887  
Essay on Time. 1781 (C. Elliot, Edinb.; T. Cadell, London)  
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Stoughton's Ecclesiastical History of England. Vol. 6

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Montholon's Napoleon. Vols. 3, 4  
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Higgins' (Godfrey) Unveiling of Isis  
Knight's (P.) Phallic Worship  
Comte's (A.) Works. Any

*Fletcher & Son, Davey Place, Norwich*  
Excelsior. Oct. 1880 (S. S. Union)

*Fock, G., Bookseller, Leipzig*  
Catalogues of Astronomical and Mathemat. Books. 3 copies

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Stephen's (Leslie) Playground of Europe. 1871 (Longmans)

*Friedländer & Son, Carlstrasse 11, Berlin, N.W.*  
American Journal of Obstetrics. 1-12  
American Journal of Medical Science. 1828-79  
Silliman's American Journal of Science  
Hartt's Scientific Results of Agassiz's Journey in Brazil  
Petiver, Opera Hist. Nat., 3 vols. 1764  
Swinton's Insect Varieties (Cassell)

*Friend, D. B., 77 Western Road, Brighton*  
Wormell's Solution to Natural Philosophy  
Lillywhite's Cricket Guides, before 1864  
Sussex Cricket Past and Present. 1879  
Wisden's Cricketers' Almanac, before 1879  
English Cricketers in Canada. 1859

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*Gardner, G. E., 8 Churchill Road, Homerton, London*  
La Fontaine's Fables, in English. Illustrated

*George, E., Secondhand Bookseller, 231 Whitechapel Road, E.*  
Scott's Poetry. 1833. Vol. 7 (Cadell)  
Boccaccio's Decameron, boards. 1822. Vol. 2  
Cunningham's Walpole, cloth. Vols. 3, 6, 8, 9 (Bohn)  
Campbell's Chancellors, 8vo. cloth. Vols. 4, 6, 7, 8  
Chalmers' Shakspeare, 8vo. 1826. Vols. 6, 7  
D'Arblay's Diary, cloth. 1842. Vol. 6

*Gilbert, H. M., 26 Above Bar, Southampton*  
History of Dorchester, Oxfordshire  
Falconer's Shipwreck, plates by Dodd, 4to.  
Walker's Beauty in Women. 1836  
Gailhabaud's Monuments

*Gilbert & Rivington (Ltd.), St. John's House, Clerkenwell, E.C.*  
Alexander's (Bishop) Bampton Lectures for 1876  
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*Glaisher, H., 95 Strand, London, W.C.*  
Coleridge's (Hartley) Northern Worthies

*Gledsdale, J. W., 18 Deansgate, Bolton*  
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Kay on the Psalms

*Goose & Nudd, 2 Haymarket, Gentleman's Walk, Norwich*  
Rush for the Spoil. Original edit.  
Calthrop's Flowers from the Garden of God  
Hinton's Art of Thinking

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Annual Register. Vols. 61, 78, 79

*Griffith, Farran, & Co., St. Paul's Churchyard, London*  
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1818, Mapey  
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American copies will do

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Stephens' Adventures of a Gentleman in Search of a Horse

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Chateaubriand's Works, in English, 4to.

*Hankin, J. G., & Son, St. Ives, Hunts*  
Miller and Skertchley's Fenland Past and Present (Longmans)

*Harding, G., 6 Hyde Street, New Oxford Street, London, W.C.*  
Scudamore's Notitia Eucharistica. 2nd edit.  
Paley's Evidences. 1824  
Elstob's Elements of Anglo-Saxon Grammar, 4to. 1715  
Restored, by the Author of 'John Halifax'  
Ffoulkes' Christendom's Divisions. Part 1

*Hachette & Co., 18 King William Street, Charing Cross, W.C.*  
Forsyth's Cases and Opinions on Constitutional Law. 1869  
(London)

Burge's Commentaries on Colonial and Foreign Laws  
generally, and its Conflict with each other. 1838 (Lond.)  
Creasy's Imperial and Colonial Constitution of the Empire.  
1872 (London)

Mills' (Arthur) Colonial Constitutions, with Orders in Com-  
mon relating to each Dependency. 1856 (London)

Palmer's Practice on Appeal from the Colonial to the Privy  
Council. 1831-34 (London)

Pownell's (Thomas) Administration of the Colonies, their  
Rights and Constitutions. 1768 (London)

Stokes' (A.) Views of the Constitutions of the British Colonies  
in North America. 1783 (London)

Wookcock's Laws and Constitutions of the British Colonies  
in the West Indies. 1838 (London)

Blenmare's (Richard) Remarks on several Acts of Parlia-  
ment relating more especially to the Colonies abroad.  
1742 (London)

Abney's Treatise on Photography. Edit. of 1878

Quarterly Journal of Microscopical Science. Vols. 18, 19, 23

James' Photozincography. 1862

The Cenci, translated by Tola Donan, with Introduction by  
Swinburne

Bunsen's Gasometric Method, translated by Roscoe  
Transactions of the Philological Society. 1870-72

*Higham, C., 27a Farringdon Street, London, E.C.*

Clergyman's Magazine. Dec. 1875; July, Dec. 1876

Kay on the Psalms, crown 8vo. 1874 or 1877

Swedenborg's Animal Kingdom, 2 vols. 8vo.

[Southey's (R.)] Doctor, post 8vo. Vols. 4, 5, 7

Anglo-Catholic Library. Vol. 7 (Wilson)

*Hirschfeld Bros., Bream's Buildings, Fetter Lane, London, E.C.*

Assemanus, Codex Liturgicus Ecclesiasticus, 13 vols. 1749

Annual Report of Co-operative Congress. 3rd, 5th, 12th, 16th

Harrison's Digest of Reported Cases, 6 vols. 1844-56

Bradley's Ethical Studies

Knight's Select Physiological and Horticultural Papers. 1841

Minutes of Proceedings of Mechanical Engineers. Complete

Annual Register. 1866 to 1888

Records of the Past, 12 vols. 1st Series

All Works relating to Political Economy

Dwight's Catalogue of all Works known to exist in the  
Armenian Language of a date earlier than the 17th  
Century, 46 pp. 1853 (New Haven)

McHurtur's Notes on Jerdon's Mammals of India

*Hodges, Figgis, & Co., 104 Grafton Street, Dublin*

D'Arblay's (Madame) Memoirs

Alford's Greek Testament. Vol. 4, Part 2, or any

Public General Statutes. 1879-1886

Madden's United Irishmen

Bayldon on Rents and Tillages

Croll's Climate and Time

Tylor's Primitive Culture

*Howell, E., Church Street, Liverpool*

Barclay's City of the Great King (Trübner)

Camden Society. Vol. 89, Dictionarius Anglo-Latinus

Vol. 95, Manipulus Vocabulorum

*Iredale, A., 13 Strand, Torquay*

Fisher's Grounds of Theistic and Christian Belief

Symonds' (J. A.) Works

Field's Stones of the Temple

Mackenzie's Gazetteer. Old edit.

Abbotsford Waverley. Vol. 12

Southey's Doctor. Vol. 7

*Irvine, J., 28 Upper Manor Street, Chelsea, London, S.W.*

Lorna Doone. 1st edit. Illustrated

Picturesque Europe. Vol. 2

Fletcher's History of American War. All vols. after the first

Jewitt and Hall's Stately Homes of England. 1st Series

Baker's Ismailia. Vol. 1

*Jackson, A., 224 Great Portland Street, London, W.*

Davis' Garrick, 2 vols. Uncut

Murphy's Garrick, 2 vols. Uncut

Timbs' Works. Any

Arthur O'Leary. Vol. 1

Sterne's Sentimental Journey. 1868. Vol. 2

*Johnson, E., 30 Trinity Street, Cambridge*

Rogers' Mosaic Records (Parker)

Scott's The Deaf and Dumb. 1844

Sanday's Gospel in the Second Century

Carpenter's Mesmerism

Bernard's Neutrality of Great Britain during American  
Civil War

*Johnston, G. P., 33 George Street, Edinburgh*

Stillman's Cretan Insurrection

Skinner's Roughing it in Crete

Mackerracher's Highland Music

Plain Sailing on the Voyage to Eternity

The King and the Harlot

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*Jefferies, C. S. (Old Book Dept.), 96 & 97 Redcliffe St., Bristol*  
English Catalogue. 1881, 1882, 1883

*Jones, E., 77 Queen Street, Cheapside, London*  
Vogüé's Eglises de la Terre Sainte  
Lightfoot's St. Clement of Rome, and Appendix  
Primary Charge  
Ignatian Epistles  
Bingham's Christian Antiquities, 2 vols. roy. 8vo.  
Pritchard's Infusoria  
Hole on Roses  
Hodgkin's Italy and her Invaders, 4 vols.  
The Times Register of Events. 1877 to 1880, and 1885  
Wheeler's India. 1869. Vol. 1, or Vols. 1 and 2 together  
Boguslawski's Deductions from the War of 1870-1 (Paul)  
Chesney's Waterloo Lectures

*Kelly, W. H., Lincoln's Inn Gate, Carey Street, London, W.C.*  
Barton's Precedents in Conveyancing. 1836  
Bearblock on Tithes. 1832  
Beaumont on Fire Insurance. 1846  
Origin of Copyhold. 1835  
Bell's Game Laws. 1839

*King, H. S., & Co., 65 Cornhill, London, E.C.*  
Frances' (Sir Philip) Life. Best edit.  
Archer's (Major J. H. Lawrence) Orders of Chivalry, &c.  
Heron's Principles of Jurisprudence  
Theuling's Indian Criminal Law

*King, P. S., & Son, 5 King Street, Westminster*  
Lewis' (Sir G. C.) Government of Dependencies. 1841  
Public General Statutes. 1876, 1878. 4to. edit.

*Kühl, W. H., 73 Jäger-Strasse, Berlin, W.*  
Any Works on Prisons, by Howard, &c.  
Howard's Life, by Dickson, Field, &c.  
Toynbee's Industrial Revolution. 1887  
Brassey's Labour Question  
Hunter's Gazetteer of India. 14 vols. 1887  
Thompson on Wealth. 1824  
Sanitary Record. Part 104, Feb. 1888  
Wright's Arabic Grammar. 2nd edit.  
Graphic. 1879

*Lachlan, F. C., 13 Canonbury Terrace, London, N.*  
Finish to Life in London. 1830. Imperfect  
Bevan's Sand and Canvas  
Oddities of London Life, cloth. Vol. 1  
Comic England, cloth. 1848. Vol. 2. Imperfect  
Comic Rome. Nos. 9 to end  
Book of Snobs. 1848, or imperfect  
Great Expectations, cloth. 2nd or 3rd edit. Vol. 2  
Snob Papers. 1829. Nos. 3 to 6 (Cambridge)  
Reid's Cruikshank Catalogue, 4to. Vol. 1, text only

*Lamley & Co., 1 & 3 Exhibition Road, South Kensington, S.W.*  
Nineteenth Century, containing article on 'Robert Elsmere' by W. E. Gladstone

*Langley, Miss, Lovejoy and Southern Counties Library, Reading*  
Forster's Life of Dickens, cloth. 8th edit. Vols. 2, 3  
Stephens' Book of Common Prayer. 1849. Vol. 3  
Supernatural Religion, cloth. Vol. 3  
Jefferies (Richard). Any 1st edits.

*Leighton, J. & J., 40 Brewer Street, Golden Square, London, W.*  
Index Soc. Since 1883  
Foster's Men at the Bar  
Young's (A.) Political Arithmetic  
Hume's Works and Essays, by Green and Grose, 4 vols.  
James' Darnley and the Gypsy. 1st edit.  
Magazine of Art. 1881. Cloth or parts

*Lister, E., 52 Wally Street, Higher Broughton, Manchester*  
Alison's Europe, 8vo. with Portraits. Vols. 10 to 14  
De Quincey's Works. 1862. Vol. 10  
General Stud Book. Vols. 9, 10  
Sportsman's Magazine. 1824. Vol. 2. 12mo. or imperfect  
Strickland's Queens of Scotland. Vol. 5 to end

*Lockwood (Crosby) & Son, 7 Stationers'-Hall Court, London, E.C.*  
Hutchinson's Peru, 2 vols.  
Catalogue of Vendible Books. 1658  
Dussauce's Vinegar  
Chart of the Moon  
Fitzgerald's Lamb  
Howell's State Trials. Vols. 22 to 34

*Lovell, W., Temple Chambers, Temple Avenue, E.C.*  
Almanach de Gotha for years prior to 1832  
Archbold's Lunacy Acts. 1st or 2nd edit.

*Low, Marston, Searle & Rivington, Limited (Export Dept.), St. Dunstan's House, Fetter Lane, London, E.C.*  
Rare Bits. A complete set to end of 1887

*Low, Marston, Searle & Rivington, Limited (Foreign Dept.), St. Dunstan's House, Fetter Lane, London, E.C.*  
Marlowe's (Christopher) Works, 3 vols. 1826 (Pickering)  
Ackermann's (Dr.) Hermeneutica Sacra  
Wright's Arabic Grammar  
St. Patrick's Purgatory

*Low, Marston, Searle & Rivington, Limited (Foreign Dept.), St. Dunstan's House, Fetter Lane, London, E.C.*

Wright's Narratives of Sorcery and Magic  
Latin Poems attributed to W. Mapes  
Reliqua Antiqua  
Early Mysteries  
Apocryphal Acts of the Apostles  
Essay on the Legends of Purgatory  
Popular Treatises on Science written during the Middle Age

Essays on Subjects connected with the Literature (?)  
Blessington's (Lady) Conversations with Lord Byron  
Thompson's Principles of Wealth. 1824. Two or three copies  
Morgan's Ancient Society. 1877 (London)  
Royle's (Dr.) Culture of Cotton in India  
Watson's (Dr. Forbes) Report on Cotton Gins  
Yule's Marco Polo, 2 vols.  
Yule and Burnell's Glossary of Anglo-Indian Words  
Gifford's Baviad. 1794 (London)  
Marvæd. 1795

Fergusson's Essays on Breeding Poultry. 1853  
Davy's Philosophical Chemistry  
Trowbridge's Jack Hazard (Low)  
Davies' Mechanism of the Circulation of the Blood  
Murray's Dialect of the Southern Counties of Scotland, separate, or the Parts of the Transactions of the Philological Society. 1870-72, containing the article  
Good Photograph of Sir Joseph Lister  
Farren's Construction of Small Harbours and the Silting they give rise to  
Dixon's Salt, Bush, and Native Fodder Plants of New South Wales. 1880

MacGregor's (Sir Charles) Central Asian Gazetteer, 1868 to 1873. Central Asia, Part 2, Afghanistan, and Part 4, Persia. Compiled for Political and Military Reference. 1871 (Calcutta)

Hunter's Grammar of the Somali Language. 1880  
Alpine Journal. Vols. 4, 8, 9, 13

Rawlinson's Fifth Great Oriental Monarchy  
Sixth Great Oriental Monarchy

English Catalogue. 1881 to 1883

Twiss (Sir T.) Conventions for Neutralisation of Territory

Boteler's Narrative of a Voyage of Discovery. 1835

Habberton's Some Folks

Fallon's New Hindustani Dictionary. 1876-79

Salt's Voyage to Abyssinia and Travels into Interior Part of that Country in the years 1809-10. 1814 (London)

Müller's Observationes Anatomicae de Vermibus quibusdam Maritimis. 1882 (London)

Huxley on Hermaphrodite and Fissiparous Amœba. 1885

Sikes' (C. W.) Letter to Chancellor of the Exchequer. 1859

*Lowe, C., New Street, Birmingham*

Ingoldsby Legends. Vols. 1, 3

Bentley's Miscellany. Part 3

Gilpin's Forest Scenery. Vol. 1

Picnic Papers. Vol. 1

Irish Sketch Book. Vol. 2

*Luyster, A. L., 10 Silver Street, Bloomsbury, London, W.C.*

Bohn's Extra Vols. Propertius

Petronius Arbiter

Johannes Secundus

Thespian Dictionary, 22 parts. 1805

Byron's Works, 6 vols. 8vo. cloth

Brydges' Homer, 2 vols. cloth

*McCormick, P., Bookseller, 12 Essex Quay, Dublin*

Butler's (S.) Prose Works. Vol. containing his 'Characters'

Earle's Microcosmography

Hall's (Bishop) Characters of Virtues and Vices

Overbury's Works, edited by Rimbault

The World Displayed. 1742 (London)

*McGee, W., 18 Nassau Street, Dublin*

Life of the Rev. Philip Skelton. 1st edit. 1792

Garden. July to Dec. 1879, and all for 1880, in Nos. or Vols.

Hewitt's True Science of Music

Fisher's Digest up to 1865 or 1870

Hansard's Parliamentary Debates. 1866 to 1888

*Macmillan & Co., 29 & 30 Bedford Street, Covent Garden, W.C.*

Robinson's (Crabb) Diary, 8vo. 3rd edit. Vol. 2

*Maggs, U., 159 Church Street, Paddington, London, W.*

Hooker's Himalayan Journal, 2 vols. 8vo.

Tinsley's Magazine. 1887, 1888

Londiniana, 4 vols. sm. 8vo. half-bound

Oliver's Initiation. 1841

The League (Anti-Corn Law organ). Bound

Whitty's Friends in Bohemia

*Mawson, Swan & Morgan (Book Dept.), Newcastle-on-Tyne*

Grant's Bampton Lectures

Crowe and Cavalcaselle's Italian Painters

Second Report of the Civil Establishments Commission

Steele's Essay on Existence and Attributes of God



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*Mathews, C. E., Vigo Street, London, W.*

English Hexameter Translations from Homer, Goethe, &c.  
(Murray). 1847  
Smart's (Chr.) Poems. Original edits.  
Loving Ballad of Lord Bateman. Reprint  
Jane Eyre. Vol. 3. Any edit.  
Lockhart's Life of Scott. Vol. 7  
Fouqué's Undine. About 1833

*Meehan, B. & J. F., 32 Gay Street, Bath*

Waverley Novels, 48 vols. 1829-33. Vols. 7, 44 to 48  
Sanday's Authorship and Historical Character of the Fourth Gospel  
Morris' British Birds, 6 vols. 8vo. Vols. 5, 6  
Scott's (Sir W.) Novels, boards. 1st edits.  
Jefferies' (Richard) Works. 1st edits. Any

*Midland Educational Co. (Limited), 7 Market Street, Leicester*  
Salmon's (Dr.) Introduction to the New Testament (Murray)

*Milne, A. & R., Aberdeen*

Macpherson's Baths and Wells of Europe  
Thomson's Life in Palestine  
Southey's Letters, by Warter, 4 vols.  
Nicoll's Incarnate Saviour  
Dalgairns' Cookery  
Todd's Covenanters. Vol. 1

*Monk, J. W., 32 Dalston Lane, London, N.E.*

Tom Hood. Edit. de luxe. Part 19  
Cassell's Arabian Nights. Part 4  
Ward and Lock's Universal Instructor. Parts 6, 21  
Abelard and Heloise, in English  
Flemish and English Dictionary

*Murray, F., Moray House, Derby*

Bewick's Looking Glass for the Mind  
The Quartet, an engraving by Angelica Kaufmann  
Hazlitt's Napoleon  
Turner's (Sharon) History, 12 vols.  
Read's Modern Speaker. About 1830  
Catlin's North American Indians  
Arnold's (Matt.) Poems. 1st edits.  
Speke's Source of the Nile  
Behn's Works, 6 vols. Large paper  
Icelandic Legends. 2nd Series  
Peacock's Poems (parchment)  
Fitzgerald's Poems  
Punch, original cloth. Vols. 7, 27-35, 37-43, 45-47, 49  
Jorrocks' Jaunts and Jollities  
Cowden-Clarke's Girlhood of Shakspeare's Heroines

*Murray, F., Regent House, Nottingham*

Rutty's Diary  
Ward's Amiel's Journal  
Greenwell's (Dora) Poems. 1850, 1861, 1867  
——— John Woolmer  
——— Basket of Summer Fruit  
——— Essays. 1862

*Norton, W., Cheltenham*

Sowerby's British Plants. 1841. Part 2  
Cramer's Analyse de lignes  
Art Journal. 1869  
Rossetti's Early Italian Poets  
Notley's Comparative Grammar, Four Languages

*Ogle & Murray, 16 Forrest Road, Edinburgh*

Dykes' (J. O.) On the Written Word. 1868 (Strachan, Lond.)  
Steinmetz' History of the Jesuits. 1848. Vol. 2 (Philadelphia)

*Page, E. T., Bookseller, Bridgwater*

Jefferies' Bevis  
——— Red Deer

*Philip, G., & Son, 32 Fleet Street, London, E.C.*

Lock's Gold, its Occurrence and Extraction. £2. 12s. 6d.

*Phillipson & Golder, Booksellers, Eastgate Row, Chester*

Adventures of an Attorney in Search of a Practice. 1836  
Craik's (Mrs. D. M.) Cousin from India  
Edwards' (Amelia B.) Debenham's Vow, 3 vols. 1870  
Trollope's (Mrs.) Percy, or the Old Love and the New, 3 v. 1848  
Kavanagh's (Julia) Queen Mab, 3 vols. 1863 (H. & B.)  
Fleming's (Mrs. M. A.) Mad Marriage. 1876 (Tinsley Bros.)  
Kingsley's (H.) Grange Garden, 3 vols. 1876  
Marryat's (Florence) Her Father's Name. 1876  
Lee's (Mrs. R.) Adventures in Australia. N. D. (Griffith & F.)  
Priest and Nun, by the Author of 'Almost a Nun.' 1869  
Smith's (Albert) Marchioness of Brinvilliers  
Money's Wife and the Ward. 1859 (Routledge, Warne, & R.)  
Wynr's (Eve) Sisters of Glencoe, or Letitia's Choice. 1878  
Chamier's (Capt.) Jack Adams  
——— Life of a Sailor  
——— Young Muscovite, 3 vols. 1833  
——— Tom Bowling  
——— Ben Brace

*Palmer & Howe, 73, 75, & 77 Princess Street, Manchester*

Harper's Magazine. Dec. 1884  
Modern Joe Miller  
Courtenay's Commentaries on the Hist. Plays of Shakspeare  
Cousin's (V.) Lectures on the True, the Beautiful, and the Good  
Gower's (Lord R.) Lawrence and Rodney. 1882 (Low)  
Adventures of Hadji Baba of Ispahan  
Earwaker's East Cheshire

*Pickering, G. & F., Bath*

Garden. Vols. 1 to 8, or any  
Archæologia. Vol. 50 to all out  
Brooke's Borneo and Celebes, by Mundy, 8vo. 1848. Vol. 1  
Bulwer's (Lytton) Budget of the Bubble Family. 1840. Vol. 1  
Eyton's British Birds, 8vo. Part 3

*Pink, J. W., Bookseller, 20 Pittville Street, Cheltenham*

Boy's Own Paper. Vol. 1  
Family Classical Library, 52 vols. Vols. 33, 45  
Christian World Pulpit. Back numbers or vols.  
Haslam's Three-fold State of God  
Weber's Tales of the East, 3 vols. 1812. Vol. 1

*Procter, J. H., Bookseller, Abingdon*

Girl's Own Paper. 1888 vol. in parts. Two sets

*Ridgway, A., 3 Union Street, Gravesend*

Macadam's Road Making  
Gravesend Guides  
Old Views of Gravesend, Dartford, Rochester, and Vicinity

*Rixon & Arnold, 29 Poultry, London, E.C.*

Index to the Gentleman's Magazine from commencement

*Roche, J., Bookseller, 38 New Oxford Street, London*

Froude's England. Vols. 7 to 12  
British Essayists. 45-vol. edit. Vol. 6  
Cervantes' Exemplary Novels (Bohn)  
Museum of Painting, 17 vols.  
Mommson's Rome, 4 vols.

*Sabin, F. T., 3 & 4 Garrick Street, W.C.*

Surtees' Novels. Original cloth  
Is She his Wife? (Boston)  
Pickwick. In parts, choice only  
Nickleby. Ditto  
Tale of Two Cities. Ditto  
Chuzzlewit. Ditto  
Copperfield. Ditto  
Oliver Twist, 3 vols. Choice only  
Sketches by Boz, 3 vols. and 1 vol. Choice only

*Salisbury, J., 11 New Court, Farringdon Street, London, E.C.*

Macleod's Principles of Economic Philosophy, 2 vols.  
Records of the Past. A set  
Transactions of Inst. of Naval Architects. 1875. Vol. 16  
Hughes' Marine Aquarium (Van Voorst)  
Williams' (M.) Indian Wisdom 1876  
Robson's Hinduism and its Relations to Christianity. 1874 (Edinburgh)  
Forbes' Arabic Reading Lessons

*Siegle, A., 30 Lime Street, London, E.C.*

King's Antique Gems and Rings, 2 vols.  
Mariette, Pierres Gravées  
McClellan's Life of Major-General Stuart

*Simmons, T., Booke Lovers' Retreat, Leamington*

Morris' British Birds, roy. 8vo. Vols. 5, 6  
Punch. Original issue. Vols. 48, 49, 50, 54 to 61, 67, 82 to date, cloth or numbers; Almanacks for 1848, 1849, 1850, 1855, 1857, 1863, 1867, 1873, 1874, 1876, 1877, 1878, 1879, 1880

*Smith, W., 95 & 97 London Street, Reading*

Hooker's Himalayan Journals, 8vo.  
Pandurang Hari  
Hamerton's Sadne Voyage  
Gaulbinus' Complete Dispensary. 1741  
Spenser. Odd vols. (Nichol)

*Sotheman, H., & Co., 49 Cross Street, Manchester*

English Dialect Society. Parts 31-38  
Laskey's Medals struck by order of Napoleon, roy. 8vo. 1818  
Tennyson's Poems, 2 vols. 1842  
Cervantes' Exemplary Novels (Bohn)  
Keats' Life, by R. M. Milnes, 2 vols.  
Sand and Canvas  
Borrow's Targum on Faustus  
Courtenay's Commentary on Shakspeare, 2 vols.  
Hochstetter's New Zealand  
Lawrence and Romney (Low's English Artists Series)  
Herrick's Works, by Grosart, 3 vols.  
Strickland's Tudor Princesses  
Gordon's Central Africa  
Selby's Forest Trees  
Lightfoot's Works, 13 vols.  
Harrison's Humourist. 1831  
Roscoe's German and Spanish Novelists

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*Sotheran, H., & Co., 36 Piccadilly, London, W.*  
Sowerby's British Conchology  
Portrait to Claude's Liber Veritatis  
Rosellini, Egitto e Nubia  
Edwards' Botanical Register, 33 vols.  
Hewitson's Eggs, 2 vols.

*Sotheran, H., & Co., 136 Strand, London, W.C.*  
History of Westminster School  
Thornton's History of Westminster Schools  
Histories of any of the Public Schools  
Sheil's Speeches  
O'Connell's Speeches

*Spencer, W. T., 27 New Oxford Street, London, W.C.*  
Library of Fiction. 1836. Parts 8, 10, 11, 12, 14  
Cruikshank's Table Book. 1st edit. uncut. Pages 197 to 204, and Plate, 'Return from a Trip on the Continent'  
Tennyson's Poems. 1842. Vol. 2  
Titmarsh's Comic Tales and Sketches. 1842. Vol. 2, imperfect or perfect

*Stanford, E., 26 & 27 Cockspur St., Charing Cross, London, W.C.*  
Chapman's Interior of South Africa, 2 vols. 1868 (Bell & D.)

*Steckert, G. E., 30 Wellington Street, Strand, London, W.C.*  
British Gynaecological Journal. Nos. 9, 10, 11  
Monckhoven's Photographic Optics  
Sargent's Ground Rents  
Proceedings of Mechanical Engineers. A set  
Parker's Archæology of Rome. Each part  
Peckham's Petroleum  
Journal of Classical and Sacred Philology  
Bell's Structures in Concrete. 1  
Miller's Irvingism, 2 vols. 1878  
Ginsburg's Kabbalah. 1865  
Kettlewell's Thomas à Kempis, 2 vols. 1882

*Stenhouse, A., Hillhead, Glasgow*  
Brinton's Lectures on Diseases of the Stomach  
Charcot's Diseases of the Nervous System. Vol. 1  
Gairdner's (W. T.) Clinical Medicine  
Greenhow's (E. H.) Croonian Lectures on Addison's Disease  
M'Leod's (Sir Geo. H. B.) Clinical Diagnosis  
Ure's Dictionary of Arts, Manufactures, &c., 4 vols.  
Reid's Works, by Sir Wm. Hamilton, 2 vols.

*Stevens, B. F., 4 Trafalgar Square, London, W.C.*  
Cornaro's Discourses on a Sober and Temperate Life. 1768  
Reuss' History of Christian Theology  
Morris' Ancestral Homes  
Milton's Minor Poems on Several Occasions, 12mo. 1673  
Reeve's Royal and Republic France, 2 vols. 1872  
Sala's Rome and Venice. 1869

*Stock, E., 62 Paternoster Row, London, E.C.*  
Bunyan's Holy City and New Jerusalem. 1846 (Baynes)  
Price (Aubrey) on Ruth

*Sutton, Albert, 130 Portland Street, Manchester*  
Fergusson's Hist. of Architecture. Vols. 1, 3, 4  
Motley's United Netherlands, 8vo. Vols. 3, 4  
Kinglake's Crimea, 8vo. Vols. 3, 4  
Young's Tour in France, 8vo. Vol. 2 (Dublin)

*Sutton, R. H., Bookseller, 25 Princess Street, Manchester*  
Booth's Rep. of Shakspeare, in parts, cloth. 1862-64  
Sheridan's Poems

*Taylor & Son, 9 College Street, Northampton*  
Biographical Peerage, 3 vols. 1808  
Fuller's Holy and Profane States. 1864 (Boston)  
Watkins' Basilican Church at Brixworth

*Thin, J., Edinburgh*

Palmer's Origines Liturgicæ, 2 vols.  
Second Supplement to Penny Cyclopædia, 1 vol. roy. 8vo. 1858

Penny Pulpit. A set  
Pennant's Genera of Birds, 8vo. 1773 (Edinburgh)  
Bischof's Geology, 3 vols., or Vols. 2, 3 (Cavendish Society)  
Scott's Rents and Purchases. 1879  
Boeckh's Public Economy of Athens, 8vo. 1857  
Stuart's Vestiarium Scoticum, folio. 1842  
Taine on Intelligence, 8vo.  
Scott's Poetical Works. Vol. 10 (Cadell)  
Fairbairn's Studies in Philosophy and Religion, post 8vo.  
Hawkins' Life of Dr. S. Johnson

*Thistlewood, A., Bookseller, 302 Broad Street, Birmingham*

Cocker's Arithmetic. Early edit.  
Cowper's Works, by Southey. 1836. Vol. 4  
Farrell's Cold Comfort

*Thurnam, C., & Sons, Carlisle*

Quiver. Nov., Dec., 1879  
Scribner. Nov., Dec., 1880

*Treacher, H. & C., Brighton*

Redgrave's Century of Painters of the English School  
Forsyth's Life of Cicero, 2 vols.  
Illustrated London News, cloth or bd. Vols. 1884 to 1888  
Hook's Lives of the Archbishops of Canterbury  
British Museum: Rawlinson's Cuneiform Inscriptions of Western Asia, 5 vols.

*Warren Brothers, Royston, Herts*

Family Physician, red cloth, gilt. Subscribers' edit. 1883.  
Vols. 3, 4. 7s. 6d. each (Cassell)

*Wheldon, J., 58 Great Queen Street, Lincoln's Inn Fields, W.C.*

Zoologist. 1812 to date, or any  
Meer's Ortolan  
Poste's Elements of Roman Law, by Gaius, 8vo. 1875  
Crowe and Cavalcaselle's Hist. of Painting, 2nd to 19th Cent.

*Williams & Norgate, 14 Henrietta Street, Covent Garden, London, W.C.*

Bottarelli's Italian Exercises, by Risteri  
Mazzini's Life and Works (Smith & Elder)  
Gower's Great Historic Galleries  
—— Northbrook Gallery

*Williamson, G. C., Dunstanbeorh, Church Hill, Guildford*

Manning and Bray's Surrey, 3 vols. folio, especially Vol. 2  
Aubrey's History of Surrey, 5 vols. 8vo.  
Russell's History of Guildford. Either edit.  
Irish's (David) Animadversio Astrologica, 8vo. 1701  
—— Advice concerning Physick, 8vo. 1701  
Poetical Blossoms, by a Boy at the Guildford Grammar School  
Briefe Description of the Worlde, small 4to. and 8vo. 1600  
Russell's (John) Elements of Painting with Crayons, 4to. 1777  
Curwen's (John) History of Nelly Vanner. 1840 (Ward & Co.)  
Any Guildford Books

*Wilson, A., 18 Gracechurch Street, London, E.C.*

Ruskin's Modern Painters. Any edit. Any odd vols.

*Wrigley, J., 16 Landeshborough Road, Scarborough*

Timbs' English Eccentricities. 1866. Vol. 1  
Sir Charles Grandison, 7 vols. 1754  
Bentley's Miscellany, half-calf. Vol. 24  
Ainsworth's Court of St. James'. 1846. Vol. 3

*Wyllie, D., & Son, Aberdeen*

Burke's Extinct Peerage. 1883  
Foster's Noble and Gentle Families of Royal Descent. 1884  
Chambers' Biographical Dictionary. 1835. Vol. 4  
Edersheim's Jesus the Messiah, 2 vols.  
Schenckl's Bible Lexicon

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