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AND

GENERAL RECORD

OF

BRITISH AND FOREIGN LITERATURE

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OUR EDUCATIONAL NUMBER.

In accordance with our usual custom, the number of the PUBLISHERS' CIRCULAR for August 15 will contain a LIST of the EDUCATIONAL WORKS of the chief London and Provincial Publishers. The heads of Public and Private Schools, and all persons interested in Education, will thus be provided with a complete conspectus of Educational Literature.

Educational Works and Appliances intended for review or notice in this number should at once be sent to the Editor. A large number of extra copies will be printed for gratuitous circulation among the principal Schools and Colleges at home and abroad.* This number offers a peculiarly valuable medium for Advertisements addressed to persons engaged in tuition, and to those who deal in Educational Works of all kinds.

* This is in addition to the large number of copies we are now printing extra of every issue for the Educational Market.



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ST. DUNSTAN'S HOUSE, E.C.

August 1, 1889.

A REMARKABLE movement, and one which, if wisely directed, cannot fail to quicken and extend the intellectual life of the people, has just been successfully inaugurated. We refer of course to the first summer assembly of the National Home Reading Union, which met under distinguished auspices at Blackpool during the closing weeks of July. A great deal has happily been accomplished within recent years to meet the higher needs evoked by the Elementary Education Act of 1870. Oxford and Cambridge—the ancient homes of ‘sweetness and light’—have gallantly led the way, and, by their system of local lectures and local examinations, opportunities of culture have been placed within the reach of all who care to avail themselves of such noble privileges. Colleges have been established in great provincial centres, and the Recreative Evening Schools Association has done much to induce poor boys and girls to continue their education when the School Board has relaxed its claims upon them. Wherever technical training is offered, there is no lack of eager pupils; in fact, on every side, it is possible to trace a new revival of learning, not only amongst the ‘classes’ but the ‘masses’ of the people.

The millions of young readers which the Education Act has furnished with the solid rudiments of knowledge need guidance and help in the choice of books and in all that pertains to self-culture. One of the most cheering signs of the times is, in our judgment, the fact that so many of the young men and women of England are willing to be helped in this direction, and also that some of the most accomplished scholars and thinkers of the day are eager to lead them in the quest of knowledge. The Home Reading Union follows the lines of the famous Chautauqua circle, which has had such a memorable career in America. It is proposed to hold an annual

summer gathering at some holiday resort, when lectures and addresses will be given by men who represent the best traditions of the English universities, and conferences will be held at which the humblest students will come into stimulating association with scholars of the widest culture and reputation.

The real work of the Union, however, naturally lies behind the scenes, and therefore the fundamental object is to ‘stimulate home reading, and to make it less desultory and less frivolous,’ as well as to furnish guidance and advice to solitary students and to associated reading circles. Lists of the best and cheapest books in various departments of knowledge will be given, and the order in which they should be read will be stated. The magazine of the Home Reading Union will supply monthly hints, and will answer the questions of perplexed readers of the books in hand. Examinations will not be compulsory, but nevertheless they will be held for the benefit of all who wish to test the progress which they have made. We trust that those who are responsible for the scheme will do their best to impress the apostolic maxim—‘Be clothed with humility’—upon the members of the National Home Reading Union. The self-educated man is apt to be angular, confident, and self-opinionated. The creation of a crowd of literary prigs would be nothing less than a national disaster, and that is precisely the direction in which danger lies. Fortunately the movement is directed by thinkers who are keenly alive to the sovereign grace of intellectual modesty, and if the rank and file catch the spirit and are willing to follow the lead of men like Professor Max Müller, Professor Bryce, the Marquis of Ripon, the Earl of Aberdeen, Archdeacon Farrar, Dr. R. W. Dale, Mr. Frederic Harrison, Mr. Churton Collins, Dr. Percival, Sir John Lubbock, Dr. Paton, and Canon Rawnsley—to mention but a few representative names—there will be no occasion for alarm, and nothing but good need be anticipated.

Books and Rumours of Books

The letters of Sir Philip Sidney, the Bayard of the Elizabethan age, whom Spenser termed 'that most heroic spirit, the glory of our days,' are being edited by an Oxford lady. Several unpublished documents, it is rumoured, will be included in the work.

One of her Majesty's Inspectors of Schools sends us the following piece of literary intelligence, which he has just come across in an examination paper on 'English Literature,' handed in by a young hopeful, in his district, a month ago:—'John Milton wrote "The Old Curiosity Shop" and "Sartor Resartus."'

Mr. Edwin Drew is about to publish a volume which ought to prove interesting to lovers of the drama. The title of the book is, 'Henry Irving on and off the Stage.'

Mr. Edward Clifford's little book on Father Damien, which Messrs. Macmillan have just published, is written with much freshness of expression and charm of style. People who can read without a sudden dimness of vision the description of the humble-minded priest's last days, may congratulate their eyes—at the expense of their heart. We understand that Miss F. E. Cooke, the authoress of a well-known biography of Lloyd Garrison, is writing a 'Life of Father Damien, for Young People.' We hope the lady will write with studied moderation of tone; for Father Damien, as Mr. Clifford, who knew him well, points out, 'gave himself no airs of martyr, saint, or hero.' So far, therefore, as human praise is concerned, silence is golden—it is enough to let the facts speak. Messrs. Swan Sonnenschein & Co. hope to publish the book in September.

The New York *Epoch* relates the following incident concerning Mr. Ward Beecher's last visit to England in the summer of 1886:—'Mr. Thomas Nelson Page's beautiful tale of "Marse Chan" was first brought to Mr. Beecher's attention from a reading of it by a rich Southern lady, who subsequently moved to London. When the great preacher was on his last visit to London he made it a special request that the reading should be repeated to him by the same lady; and he had actually, amid all his engagements, not forgotten to bring over a copy of "Marse Chan," so that he might not be disappointed. An evening was fixed at Dr. Joseph Parker's house, at which Mr. Beecher stayed during his visit to London. The scene which followed the reading was one never to be forgotten by those present. Mr. Beecher had begun by the statement that he intended to have a "good cry;" and before the story was half through he had realised the expectation, for great tears were falling down the Plymouth pastor's cheeks, and those of every

lady in the room, including the reader.' This pathetic sketch of plantation life will be found amongst a group of short stories by Mr. Page, entitled 'In Ole Virginia,' a volume which Messrs. Ward, Lock & Co. have recently published.

Twenty thousand copies have been sold in America alone of Mr. Andrew Carnegie's book 'Triumphant Democracy' since its first publication three years ago. It is rumoured that the famous and philanthropic American millionaire is now engaged in writing his autobiography.

Mr. Froude's 'Two Chiefs of Dunboy' has passed rapidly through three American editions in Scribner's 'Yellow Paper Series.'

Mr. Joseph Pennell has almost ready for publication a treatise entitled 'Black and White.' It is not, we are thankful to say, a discussion of the relationship which at present exists between the coloured people of the United States and their old masters. Mr. Pennell writes as an artist, and intends to give us his views on engraving, etching, and the like.

Messrs. Digby & Long announce a new translation, by Mr. W. D. Alexander, of 'Ruy Blas,' by Victor Hugo. The celebrated drama has been rendered—with what success remains to be seen—into English twelve-syllable rhyming verse.

Mr. Clegg, of Rochdale, has a small anonymous work in the press entitled 'Child Thoughts on the Christianity of the Nineteenth Century.' It deals, we understand, with the recent discussion on Agnosticism in the pages of the *Nineteenth Century*.

Charles Kingsley's Sermons, or, more correctly, a selection from them, have just been published in a German translation.

Professor Hermann Grimm means to print at an early date a number of letters written by his uncle Jacob Grimm.

A new annual of an extremely interesting kind, 'The Public Schools Year Book,' will be issued for the first time in September by Messrs. Swan Sonnenschein & Co. Details concerning education and athletics at no less than thirty Public Schools are given, and the editors, who are representatives respectively of Eton, Harrow, and Winchester, have secured the active sympathy and co-operation of the various headmasters and leading athletes of the institutions described in the book.

It is interesting to learn—on the authority of his daughter—how Dr. Martin F. Tupper came to write 'Proverbial Philosophy.' Here is a snatch from a conversation between Miss F. Tupper and a representative of the *Pall Mall Gazette*: 'Papa fell in love with his

cousin Isabelle, and then he thought he would, when he married her, translate his notions in the manner of Solomon's Proverbs, and he did so in the articles, first on marriage, then love, friendship, and so on.'

Within ten days of its publication by Messrs. Scribner three editions of Mrs. Frances Hodgson Burnett's love story 'Vagabondia' were exhausted. Mrs. Burnett is reported to have undertaken the editorship of a Children's Department for a syndicate of English and American newspapers at a salary of £1,500 a year.

Sir Edwin Arnold has written a preface to his son's romance which is shortly to appear as a serial in the columns of the *Illustrated London News*. The title of Mr. Edwin Lester Arnold's 'metaphysical and historical' novel is 'The Wonderful Adventures of Phra the Phoenician.' Those who have read the story in manuscript state that it shows considerable promise.

Undesigned coincidences occur even in fiction. Mr. James Baker finds that he has in certain respects been anticipated in his new story, 'By the Western Sea,' in the pages of the 'Maid of Sker.' He wrote to Mr. Blackmore on the subject, and received just the generous sort of reply which might have been anticipated: 'I beg you,' wrote the author of 'Lorna Doone,' 'on no account to disturb yourself concerning the chance resemblance betwixt your story and one of mine. Such things must happen, and do so a great deal more often than we find out in our small circle of reading.'

Mr. Frederick Saunders, Librarian of the Astor Library, New York, and author of 'The History of some Famous Books,' will issue shortly, through Mr. Elliot Stock, a new volume entitled 'Stray Leaves of Literature.'

The International Bible Reading Association, of which Lord Kinnaird is President, has issued during the present year cards of membership to some 250,000 persons. The Association has branches all over the world, and the members pledge themselves to read daily the same passage of Scripture. The selected portions relate to the International Lesson now widely used in Sunday Schools.

It is rumoured that the Rev. Hugh Price Hughes is about to publish a story from real life, founded on a remarkable incident in connection with the West Central Mission.

Canon Cook, we learn from one of the religious journals, has bequeathed his magnificent library to the Chapter of Exeter. He was 'well acquainted with fifteen languages, and had a very thorough knowledge of Hebrew and Arabic. Within the last few years Canon

Cook had learnt Russian and Gaelic, and it is not so long since he published in the *Contemporary Review* a translation of the celebrated Finnish epic "Kalewala." Canon Cook, who was an admirable preacher, was held in high esteem by the Queen, who sent him a silver Jubilee medal in 1887.'

Literature at the Court of Siam is represented by Prince Warawan, brother of the reigning monarch. Prince Warawan is engaged in making a translation of the 'Arabian Nights' into Siamese. Part of the work has already appeared, and it is said to be both well printed and tastefully illustrated.

Messrs. Roper & Drowley will shortly publish a volume on 'Hampstead Hill.' It is to be illustrated with engravings of local scenery, and amongst the contributors to the work are Professor Lobley, Dr. Walker, and Messrs. H. T. Wharton and J. E. Harding.

Notes and News

We publish to-day, in another column, an authoritative announcement regarding the chief event of the last fortnight in the publishing and bookselling trade. We refer, of course, to the amalgamation of the firms of 'Simpkin, Marshall & Co.,' 'Hamilton, Adams & Co.,' and 'W. Kent & Co.,' into a new company, which proposes to trade under the style of 'Simpkin, Marshall, Hamilton, Kent & Co., Limited.' The letter which we print to-day will, we feel sure, effectually dispose of any misconceptions which may have been occasioned amongst members of the trade up and down the country by the idle and ill-informed gossip of this or that 'London Correspondent.'

The monthly meeting of the Board of Directors of the Booksellers' Provident Institution was held at the offices, 56 Old Bailey, on Thursday the 18th ult., at 7 o'clock in the evening, at which Mr. George Cox presided, and there were eighteen other Directors present. The sum of £106. 18s. 6d. was voted for distribution in temporary and permanent assistance to 63 members and widows of members.

We are glad to hear that a 'Beethoven House Society' has been formed in Bonn in order to purchase and restore the house in which the illustrious composer was born, and also to obtain for the benefit of the public the unique collection at present within its walls of 'various editions of Beethoven's compositions, biographies, and printed criticisms of his work as a musician, manuscripts and letters, and other personal relics.' We understand that Sir George Grove, D.C.L., is interesting himself in the matter, and has promised to do what he can to forward a movement which appeals to all lovers of music throughout the world.

Great sympathy is felt on both sides of the English Channel with Mr. Hamerton in

the sudden death of his eldest son. The author of 'The Intellectual Life' is as well known in France as in England, and his son, Mr. Richard E. Hamerton, was a young man of exceptional promise who, at the time of his death, held the chair of English literature in the University of France.

We trust that the cry of dingy crowded Clerkenwell for park or playground will not pass unheeded. No district of the metropolis has more urgent claims, and the population is dense and for the most part poverty-stricken. It has been suggested that the site of Cold Bath Fields Prison might be turned into a public park; the present proposal is of course to erect a Parcels Post Office on the spot. But for the sake of old people and children who cannot go far afield, it is to be hoped that such a chance of securing an open space where the aged could rest and the little ones gambol, may not be lost. London, however, moves slowly in such matters, and shows in certain directions less public spirit than a third-rate provincial town.

It is stated that Mrs. Frances Hodgson Burnett's novels are sold in India at the railway stations at 'one fifteenth the price they bring in America.' Bret Harte's books are also pirated in a similar way.

No wonder that Sir Wilfrid Lawson is a firm believer in the 'good time coming,' for the conversion of the clergy to his way of thinking is making rapid progress. At the present time no less than 95 per cent. of the students in Baptist theological colleges are total abstinents, whilst amongst Wesleyan students for the ministry there are only five who have not signed the pledge. Twenty years ago there were only 15 pledged teetotalers in the ranks of the Church of England clergy. Now, however, the total abstinents in that division of the Church militant form a compact phalanx of 'black dragoons,' 4,000 strong, and they are marching on to victory, led by 12 bishops.

The Rev. P. B. Power contributes the first chapters of a new story, 'The Vanishing Opal,' to the August number of the *Quiver*; and in *Cassell's Magazine* for this month, Dr. Gordon Stables, R.N., also begins a new serial called 'A Man in a Million'—a title which makes us think of Father Damien.

The Leeds Musical Festival promises to be a brilliant success, at least in point of attendance. The application for tickets is reported to be unprecedented, and this is the more remarkable as there are still some ten weeks before the Festival takes place.

No more appropriate use could possibly have been found for the balance of £600 remaining over from the Stuart Exhibition than that which is now announced. The money is to be divided between the National Portrait Galleries of England, Scotland, and Ireland.

Messrs. Smith, Elder & Co. are about to add Mr. George Gissing's powerful novel, 'A Life's Morning,' to their popular Library of

Standard Works. These handy volumes are well printed on good paper, and are just the books for holiday reading.

Mr. F. W. Robinson will contribute a complete story entitled 'A Red Light on the Hills' to the forthcoming number of *Cassell's Saturday Journal*, the same issue of which will also contain an illustrated article explaining 'How the Queen's Household is Managed.'

The eighteenth Report of the Free Public Libraries of Leicester is full of interesting facts concerning the Central Library, the Branch Libraries, and the Reference Library of that town, and great care has evidently been taken in its compilation. The Report not merely shows the work accomplished in all departments, and the number of books consulted during the year, but also gives the ages of the readers—the majority of them range between fourteen and twenty—and a 'Classification of Borrowers' Trades, &c.' At the Central Lending Library the number of volumes issued in 1888 was 126,931, against 110,538 in the previous year, an increase of 15,853. The total works issued at the Reference Library have been 18,331, against 15,552 last year—an increase of 2,779.

Only one man in a hundred—in the United States at all events—respects the 'rights of the general public.' This is the testimony of Inspector Byrnes, of New York, and is the outcome of thirty-five years' experience in the police force. What has Scotland Yard got to say on the matter?

Professor Max Müller is to be the guest of the King of Sweden at the International Congress of Orientalists, which is to assemble at Stockholm in September.

Mr. Stanford has sent us a useful pamphlet in which he makes known the result of his long and wide experience in 'Methods of Map Mounting.' He gives a short description of the various ways in which maps can be mounted and used, and the illustrations which accompany the letterpress render the instructions instantly clear. Librarians and others to whom the care of maps is often a cause of anxiety will find this pamphlet full of practical hints.

It is proposed to build a Caxton wing for London printers at the Morley Convalescent Home, St. Margaret's, near Dover.

A memorial to Charles Dibdin was unveiled on the 24th ult. at St. Martin's burial ground, Camden Road, by Lady Rosebery. The memorial consists of a Celtic cross, on which are sculptured various appropriate devices, and some of the poet's verses, whilst on the upper part appears 'The Sweet Little Cherub' immortalised by Dibdin. Mr. Eccleston Gibb headed the movement, and was supported by Mr. Sims Reeves, Mr. Santley, and other well-known gentlemen.

Messrs. James Clarke & Co., 13 Fleet Street, E.C., will continue through August the series of penny 'Summer Stories' which they began in July. These 'Extra Holiday

Numbers' of the 'Family Circle' appear on Tuesday mornings, and each of them contains a complete story. Next week, Mr. W. E. Norris is to contribute a tale entitled 'Invisible Mr. Morgan.'

The Society for Promoting Christian Knowledge have just added 'The Plague Ship,' by G. A. Henty, to their very successful 'Penny Library of Fiction.'

That extremely useful compilation—'The Periodical Press Index,' which Mr. Farmer is editing for Messrs. Trübner & Co., will henceforth appear as a yearly volume. The editor of the 'Periodical Press Index' will be extremely obliged if publishers will lighten his labours by sending their publications as promptly as possible to him, care of Messrs. Trübner & Co. The first volume, descriptive of the periodical literature of 1889, is promised in January 1890.

Whitefield's Tabernacle, in Tottenham Court Road, is doomed. Long-existing decay in the famous old meeting-house has suddenly developed into danger, and now the doors are shut. George Whitefield himself laid the foundation stone of the edifice in 1756, and Augustus Toplady, the author of the sublime hymn, 'Rock of Ages,' is buried within its walls. It is proposed to erect on the site a 'Whitefield Memorial Church,' and a 'Toplady Hall' for mission and temperance work. The entire scheme will involve an outlay of £20,000. Whitefield's Tabernacle has long been one of the religious landmarks of London, and amongst the great preachers who have filled its pulpit occur the names of John and Charles Wesley, John Berridge, Fletcher of Madeley, Edward Irving, and James Parsons, whilst Oliver Goldsmith, Lord Chesterfield, Benjamin Franklin, Horace Walpole, David Garrick, and Sir Joshua Reynolds are amongst the famous men who were drawn by Whitefield's eloquence to mingle with the crowd which flocked to Lady Huntingdon's despised 'conventicle.'

A correspondent of the *New York Critic* states that Mr. Prescott passed eight or ten weeks every summer for a quarter of a century at Nahant—a seaside retreat a few miles from Boston, which Longfellow also loved, and where he wrote the 'Ladder of St. Augustine,' the 'Bells of Lynn,' and part of 'Hiawatha.' Mr. Prescott's house was built on the rocky height known as 'Fitful Head,' and the historian used to say that he found the sound of the beating of the waves favourable both to reflection and literary composition. At Nahant he worked on his 'Ferdinand and Isabella' and the 'Conquest of Mexico,' but the place at length grew almost intolerable to him: 'He was annoyed by the exactions of fashionable company, and complained that this social dissipation was detrimental to health, spirits, and scholarship. "How can I escape it," he wrote, "tied like a bear to a stake here? I will devise some way another year, or Nahant shall be 'nae haunt of mine.'"

Motley, it appears from the same article, began his 'History of the Dutch Republic' at

Nahant, and Agassiz once had a cottage and laboratory close to its rocky shores, which he used to haunt both in summer and winter in search of specimens for his aquarium.

American Notes and News.

From the office of the *Publishers' Weekly*, New York, will be issued at once, in one royal octavo volume, the 'Publisher's Trade List Annual' for 1889 (seventeenth year). To it will be affixed the complete list, by author, title, and subject, of all books recorded in the *Publishers' Weekly* from January to June 1889 inclusive, with corrections, changes of price, and publishers, &c.; also the American Educational Catalogue for 1889, and an Alphabetical Directory of American Publishers, with their latest catalogues.

Messrs. Charles Scribner's Sons, New York, announce a series of historical works covering the entire period from the discovery of America to the end of Southern reconstruction after the Civil War. The volumes—four in number—will treat of 'the epoch of discovery and of colonisation; the French and Indian War and the Revolution—essentially forming one period as regards both the political current of events and many of the actors therein; the discussion and adoption of the Federal Constitution after the successful issue of the Revolution, and the growth in national consolidation of the different and at first discordant States; and the sectional conflict over the institution of slavery, from the rise of the slave-power to the end of the reconstruction period.' Each epoch will be treated by a writer of eminence, 'not only a recognised authority in American history, but a writer of acknowledged literary reputation as well.'

Messrs. D. C. Heath & Co., of Boston, will shortly publish 'An Introduction to the Study of Shakspeare,' by Hiram Corson, Professor of English Literature in Cornell University.

A work of Alexander Brown, of Virginia, on 'The Genesis of the United States,' which is based on original documents, and is said to be an important historical enterprise, is in the press of Messrs. Houghton, Mifflin & Co., Boston. Prof. A. V. G. Allen's book on President Jonathan Edwards will appear in the early autumn as the initial volume in their series of American Religious Leaders.

Messrs. D. Appleton & Co., New York, will publish soon a new novel by Prof. H. H. Boyesen, entitled 'The Light of her Countenance.'

A series of twelve biographies of American orators and reformers is announced by Messrs. Funk & Wagnalls, New York, the editor being the Rev. Carlos Martyn. The authors of the volumes are not yet announced, but the titles are given as follows: 'Wendell Phillips, the Agitator; 'John B. Gough, the Apostle of

Cold Water;' 'William E. Dodge, the Christian Merchant;' 'Thaddeus Stephens, the Commoner;' 'Dorothea Dix, the Prisoner's Friend;' 'John G. Whittier, the Poet of Liberty;' 'Horace Greeley, the Editor;' 'William Lloyd Garrison, the Abolitionist;' 'Horace Mann, the Educator;' 'Frederick Douglass, the Negro Orator;' 'Abraham Lincoln, the Emancipator;' and 'Charles Sumner, the Scholar of Politics.' The same firm have in preparation a new 'Encyclopædia of Missions.' The Encyclopædia proposes to give the history, geography, ethnology, biography, and statistics of Christian Missions, from the Apostolic age to the present time. There will be full maps, diagrams, and a copious index.

Santa Claus is a weekly paper for young people that is soon to be started in Philadelphia, with offices also in New York and Boston. The first number will be published in October. A long list of eminent writers has already been secured and the projectors will aim to make a high-class, original journal of a kind quite new in America. Topics of the day will be discussed in a manner to interest the young; industrial pursuits will be made prominent, and there will be serials on travel and sports to instruct as well as to amuse the minds of the readers of the paper.

Messrs. G. P. Putnam's Sons, New York, announce for early publication: 'The Industrial Progress of the Nation; Consumption limited, Production unlimited,' by Edward Atkinson, author of 'The Distribution of Products,' &c., &c.; 'A Race with the Sun,' a sixteen months' trip around the world, by Hon. Carter H. Harrison, of Chicago, illustrated; 'A Woman's War Record, 1861-1865,' by Mrs. Genl. Chas. H. T. Collis, 'Lectures on Russian Literature,' by Ivan Panin, and 'Christian Theism: its Claims and Sanctions,' by Prof. D. B. Purinton, LL.D.

Orders for nearly five thousand copies of the Stevenson-Osbourne story—'The Wrong Box'—were received by Messrs. Scribner before the date of publication. Since then the demand for the book, in spite of the hot weather, has continued brisk.

Continental Notes

MM. Armand Cohn & Co. have just published 'Diary of a Citizen of Paris during the French Revolution (1789),' by Dr. Monin, of the Collège Rollin.

MM. Jouvet & Co. have published the first volume of a Supplement (in 2 vols.) to Louis Figuier's 'Marvels of Science; or, Description of Scientific Inventions since 1870.' This large volume, containing 536 engravings, is devoted to steam engines and vessels, railways and locomotives, electrical machines, lightning conductors, and balloons.

MM. Hachette & Co. announce for publication in October an edition 'de grand

luxe' of the late Edmond About's 'Tolla,' a novel which had such a vogue nearly thirty years ago. It will be illustrated with ten wood engravings from water-colour drawings by Félicien de Myrbach; and, besides a number of ornamental head and tail pieces, will contain a portrait of About after Paul Baudry. The edition will consist of 900 numbered copies with the illustrations in various states. The prices range from 80 to 800 francs.

MM. Plon, Nourrit & Co. have recently produced 'History of Popular Songs in France,' by Julien Tiersot; 'Anne, Duke de Montmorency, Constable and Peer of France,' by F. Decrue and the Duke de Penthièvre, 'Memoirs of Father Courdemanche,' unpublished documents of the end of the 18th century, by Etienne Allain.

Mgr. Bougaud, Bishop of Laval, has published through M. Ch. Poussielgue a 'Life of Saint Vincent de Paul,' that great and good man, founder of the Order of Sisters of Charity, which has done so much to alleviate the afflictions of suffering humanity.

MM. Breitkopf & Haertel, in Leipzig, have issued the third part of 'Musical Palæography: Collection of Facsimiles of the Principal MSS. of the Gregorian, Ambrosian, and Mozarabian Church Music,' edited by the Benedictine Monks of the Monastery at Solesmes. The same firm has just published Frederick the Great's musical works in four volumes folio. These volumes contain twenty-five sonatas and four concertos, written for the flute, which was the fashionable instrument of the period. They are, however, also adapted for the violin with pianoforte accompaniment.

MM. Fuentes y Capdeville, successors to M. Carlos Bailly-Baillière, of Madrid, send us an excellently classified 'Catalogue of Spanish Literature,' such as has been long a desideratum in the Spanish book trade. We wish the compilers all the success which their conscientious labour so well deserves.

M. P. Noordhoff, of Groningen (Netherlands), has recently published 'Dutch East and West Indies' for school use, by D. Artton; 'From Ancient Times till Our Days: a History of the Fatherland,' by J. M. Vos; and 'Contracts between Author and Publisher.'

MM. Velhagen & Klasing, of Leipzig, the enterprising and liberal proprietors of that popular illustrated periodical *Daheim*, are about to make some important changes in the monthly octavo edition. The title of *Neue Monatshefte des Daheim*, will be changed to that of *Velhagen und Klasings Neue Monatshefte*. The first part of the new series will contain the beginning of a richly illustrated monograph on Rubens by Prof. Knackfuss, and also the first chapters of 'Hertha,' a new novel by Ernst Eckstein. It will be ready on the 29th inst. The price will be slightly raised.

A recent number of the Paris journal *Le Temps* gave an interesting account of the first

Exhibition of the productions of French industry in 1798. Like that of 1889, it was held in the Champs de Mars, and was opened on the sixth anniversary of the proclamation of the first Republic. The credit of organising this first attempt at bringing together the industrial produce of a whole country, which has been extended so as to embrace the whole civilised world, is due to François de Neufchateau. Of humble origin, and educated by public charity, he elevated himself by his own exertions to the position of Minister of the Interior, under the Directory. His life had been an eventful one. At fourteen he published a volume of poems eulogised by Voltaire; he became a lawyer, and afterwards secretary to Linguet, but forfeited this appointment through his marriage with a ballet-dancer. Having been appointed Public Prosecutor at St. Domingo, he was twice wrecked on his voyage thither, was supposed to have been drowned, and his posthumous works were published in 1783, although he lived until 1828! He was imprisoned under the Convention by the Committee of Public Safety for having produced on the stage a play founded on Richardson's novel, and bearing the same title 'Pamela; or, Virtue rewarded.' This piece was thought by the liberal-minded Committee to savour of feudalism! Amongst the exhibitors who received prizes at this exhibition were the publishers Didot and Herham. The Exhibition of 1798 reminds us once more that that of 1889 far surpasses any former undertaking of the kind; and we are glad to see in the list of artists who have received medals or honourable mention the names of Messrs. E. A. Abbey, A. Parton, C. S. Reinhart, Joseph Pennell, and other representatives of art on the other side of the Atlantic.

AN EDITION AND ITS LIFE:

A CHAPTER IN THE HISTORY OF BOOKSELLING.

I.

Quarrels, either with 'their' authors or among themselves, form a considerable and highly interesting chapter in the history of booksellers. Indeed, all who have studied the bibliopolic phase of literary history regret that the incidents of only a comparatively few trade contentions in this country have been recorded for the edification of posterity, inasmuch as the said incidents would to a certainty throw much valuable light upon points and aspects more or less obscured by time. The protracted quarrel—we had almost said the twenty years' war—between the booksellers of Edinburgh and London is, from many points of view, the most remarkable in the annals of the trade. It is noteworthy from the fact that it settled for ever a most preposterous species of boycottism which sought to insist that, excepting the classics in their original languages, the copyright of every book was vested in the London booksellers. It is with one peculiar and interesting result (rather than the subject itself) of this controversy and litigation that we now propose to deal. It will, however, be necessary to

state that, in 1759, the excitement was at its highest; that the London booksellers were in a violent state of agitation and aggressiveness at the infringement of their 'rights,' and that it was only after years of unsuccessful litigation and persecution that they witnessed the death of their supposed 'claims.' Beaten on all sides and upon every issue, mainly through the shrewdness of Alexander Donaldson, the tone of the London traders underwent an immediate and amusing change. From the supercilious 'stand and deliver' policy, they dropped with a fearful celerity into a 'humble representation' corner. This was in 1774, when their claims had been finally and for ever vetoed.

It is the Appendix to this interesting representation to which we are anxious to direct the attention of our readers. It forms, indeed, one of the most valuable documents in the history of bookselling during the past century. It is, in effect, a list of all the principal and most popular works of the day, and it gives clearly and concisely to each entry the selling or retail price, and the number of years which each edition was in the market. We must remember, however, that the statements in this list were compiled for a specific purpose, and by a committee of the booksellers. The compilers of the list sought to prove that Donaldson's cheap editions were not merely piratical, but that they were wholly superfluous, inasmuch as there were genuine editions quite as cheap or even cheaper in the market. There is also a strong suspicion that they attempted to show that cheap editions were really poor 'speculations.' But after making all allowances, the Appendix still contains some very noteworthy facts and figures. In a few instances the London booksellers clearly prove that they have not invariably drunk wine out of their authors' skulls. They give some interesting statistics of amounts paid to editors for new editions; and although we cannot quite admit that the sums are princely, we do say that they were very generous for the times.

The four dictionaries which this catalogue includes are Ainsworth's, Boyer's English and French, Johnson's, and Miller's Gardener's. Three editions of Ainsworth's dictionary occupied, collectively, half a century in the selling. The first edition, which appeared in folio in 1736, and was retailed at four guineas, was twenty-two years in selling; whereas the quarto or second of 1746, at twenty-seven shillings, was in print just twelve years, and the octavo abridgment, at twelve shillings, was sixteen years in selling. For the first edition Ainsworth received £666. 17s. 6d., and, as he died in 1743, this was the only sum paid him for his labours; but the various editors—six in all—of his work were paid, from 1746 to 1752, the sum of £1,063. 12s. 9d. Boyer's 'Royal' English and French dictionary, in quarto at twenty-five shillings, was eight years in selling, although an abridgment at seven shillings was cleared out in five years. Three editors, Durard, Moore, and Prieur, received £364. 10s. 3d. for five editions of Boyer between 1752 and 1773. Dr. Johnson's dictionary, in two folio volumes, at fifty shillings,

was eight years in selling, and the octavo form at ten shillings was sold out in four years.

The demand for a work such as Miller's 'Gardener's Dictionary' would naturally be somewhat circumscribed, and it is rather surprising that the folio edition at three guineas should have only been nine years in selling, and that an abridgment in quarto should have been sold in seven years. Such, however, appears to be the case. Peter Miller was evidently a man with a due regard for posterity, because he stipulated in the original agreement that either he himself or his heirs for ever were to be paid a sum of £40 for each and every impression. This apparently did not 'cover' any new matter, as he was paid £94 for the fifty sheets added in the 1752 edition. And seven years afterwards, when the dictionary came out in sixpenny weekly numbers, he received thirty copies and cash to make up £300. In 1768 he received £200 for additions, whilst the abridgments of 1764 and 1771 each represented £120 to him. These figures are exceedingly interesting, as indicating that, even in an age of shams and shoddy, of barren philosophy and stereotyped theology, the tastes for the higher occupations of outdoor life were becoming extremely popular. The charming essays of Addison and Steele* had given a great impetus to gardening, and Miller's somewhat stupendous tome appeared just when it was most likely to sell.

'Don Quixote' was one of the most popular books of the last century. Three fairly good translations vied with one another, but it is not at all surprising that Smollett's version was the most popular. A duodecimo edition, in four volumes, at twelve shillings the set, was exhausted in five years; although Jarvis's translation, in two vols. octavo, occupied twenty-six years in the selling, whilst his quarto edition, at £2. 10s., was sixteen years in going off. Motteaux's duodecimo edition, at eight shillings, was not 'out of print' for a quarter of a century. Another foreign classic, which won its way immediately into the hearts of English people, and at about the same time as Cervantes' great work, is 'Gil Blas.' Of the two chief popular editions of this famous book, one was in duodecimo and the other 18mo., and each consisted of four volumes. The former, at twelve shillings, was seven years, and the latter, at eight shillings, was ten years in the market. Still confining ourselves to fiction, it is interesting to note that Richardson's 'Clarissa,' in eight volumes duodecimo, at twenty-four shillings, was six years in selling. 'Pamela' is rather better, inasmuch as an impression in half the number of volumes and half the price, but of the same size as 'Clarissa,' sold out in five years. 'Sir Charles Grandison,' also of the same size but consisting of seven volumes, at a guinea the set, was only four years selling. To take quite another class of novels: the cheapest or twelve-shilling edition of 'Tom Jones,' in four volumes duodecimo, was not sold out for four years. This statement seems a very extraordinary

one, considering the remarkable popularity of this the finest novel in the language. It should, however, be remembered that a century and a half ago, as at the present day, publishers were shrewd enough to refrain from issuing a cheap edition until the market was completely saturated with the more expensive impressions.

MESSRS. SIMPKIN, MARSHALL,
HAMILTON, KENT & CO.

To the Editor of the PUBLISHERS' CIRCULAR.

DEAR SIR,—As many paragraphs now appearing in both town and country newspapers are calculated to convey an erroneous impression with regard to the amalgamation of our firms, we should be glad if you will allow us to state, through your valuable columns, that the alteration is not, in any way, of the nature of a combination or monopoly.

Our several businesses will be conducted on the same principles as hitherto, and we sincerely trust that the union will be advantageous both to our customers and ourselves.

Our business relations are with the 'Trade,' to whose support we look with confidence for the future, as we have relied on it in the past. Coupling this with the fact that we have not appealed to the public to become shareholders, we have refrained from replying to the various statements in the general press. We feel, however, that our position with our friends in the trade demands an explanation through your journal.—We are, yours obediently,

SIMPKIN, MARSHALL & Co.
HAMILTON, ADAMS & Co.
W. KENT & Co.

4 Stationers' Hall Court,
London, E.C.

July 30, 1889.

THE READERS' SPECIAL PENSION.—Lord Derby has sent a very kind note with a cheque for five pounds in aid of the Special Pension Fund which is being raised by the printers' readers. Lord Rosebery has given two guineas, and Messrs. Eyre & Spottiswoode have contributed a similar sum to that given by Messrs. Spottiswoode & Co., ten guineas. Other subscribers include Mr. A. J. Butler, the translator of Dante's 'Purgatorio' and 'Paradiso'; Mr. C. A. Ward, known as a contributor to various antiquarian periodicals. A hundred and fifty pounds have been paid to the Printers' Pension Corporation as the first instalment of the pension, and it is hoped that a similar amount may be paid shortly. Further contributions will be gladly received by the treasurer, Mr. J. H. Murray, 14 Marquis Road, Finsbury Park, N.

KOSSUTH AT HOME.—It is a pleasure to learn, on the authority of a correspondent of the *Daily News*, that the illustrious Hungarian patriot, Louis Kossuth, is enjoying a serene and beautiful 'Indian summer' after the stormy episodes of former years:—'In summer Louis Kossuth lives at a villa near Rivoli, in winter

* *Spectator*, June 25 and August 12, 1712; *Guardian*, September 29, 1713.

in the Via dei Mille, at Turin, and is always accompanied by his sister, who adores him. His two sons are employed in different departments of the Italian administration, away from their father, whom, however, they visit occasionally. Many Hungarians live in Turin, and in the winter evenings Louis Kossuth's drawing room, which is full of patriotic souvenirs, is the scene of much lively conversation, almost always turning on Hungarian affairs. At 11 o'clock the General retires to bed, rising early in the morning, when his first business is to read all the newspapers which are sent to him in quantities from his native country. For several years he has been busy writing his memoirs, but the work goes on very slowly, because the writer often allows himself to fall into reveries, recalling past times, and he sometimes remains for hours thus absorbed, without writing a line, and when his sister comes to beg him to rest she finds the sheet of paper before him still empty. And the good old man, with his white hair and vivacious eyes, smiles, rises from his chair, and, taking his sister's arm, walks up and down the room.

THE ROYAL COLLEGE OF MUSIC.—The sixth annual meeting of the Corporation of the Royal College of Music was held at Marlborough House on Thursday, July 18, the Prince of Wales, President, in the chair. The report mentioned with deep regret the loss caused to the College by the deaths of Sir John Rose, vice-president; Mr. Carl Rosa, member of the Council and of the Executive Committee; Mr. Warren de la Rue, a vice-president; Sir Thomas Gladstone, and Mr. John Slagg, formerly members of the Council. The Council stated with much pleasure that substantial progress had been made in the work of the College. At the end of April the number of scholars on the books was 58, the number of paying students 189; the total number of pupils being therefore 247, showing an increase of 18 during the preceding twelve months. The Prince of Wales said: 'I need hardly say that the interest I take in the success of this institution remains undiminished from the day when it was first founded. We may congratulate ourselves to-day, I think, upon everything being upon a satisfactory footing. It has, of course, been a great advantage to have received the gift of Mr. Sampson Fox, who placed in my hands cheques for £30,000 and £15,000 respectively, making a total of £45,000 towards the erection of the new building, which I trust may be handsome in itself and a great boon to us. There is only one other point mentioned in the report to which I need refer, and that is one of great importance, namely, with regard to the association of the Royal College of Music with the Royal Academy of Music for holding local examinations throughout the country, which cannot but result in great advantage to music and to musical science. I need hardly say how happy I shall be to accept the presidency of the combined committee. It is only a few months ago that I, with the Princess of Wales and our daughters, had an opportunity of hearing some of the pupils who were about to leave the college, play and sing in this room,

and we were very delighted with their performances, as they showed how carefully they had been trained.' His Royal Highness then presented the Hopkinson Gold Medal to Polyxena Fletcher, and certificates of proficiency bearing the title of Associate of the Royal College of Music to the successful competitors.

BIBLIOMANIA AND SOME OF ITS ACUTE PHASES.—Bibliomania affects different people so differently that medical science has come to regard and to treat the several maladies as distinct mental diseases. There are, as we are told, eight classes of bibliomaniacs, as follows: 1. The bibliophiles are those who love books and collect them for the good that is in them. These people are kindly, tolerant, and indefatigable. 2. The bibliophools are those who try to make other people believe that they are book-lovers, and with this deception in view they buy all sorts of truck but never read anything. 3. The bibliophrodisiacs (sometimes called 'teazers') are those who, loving books, incite others to the love and purchase of books. They are always males. 4. The bibliocranks are those who recognise no reason in any fad but their own. While they are collecting Americana, they regard old English balladry as the veriest rot, and they have no patience with any crank unless he is a crank of their own kind. 5. The biblioparanoiacs are such as enjoy being known as patrons of literature, but they buy very little. The woods hereabouts are full of them. 6. The bibliophrenetics are those who fancy that they are bibliophiles simply because they read old catalogues. 7. The bibliophobiacs are those that buy up and destroy other books in order that books which they possess shall thereby become uniques: an extravagant, dangerous, and incurable class. 8. The bibliopelts are the vulgar bibliophools who glory in costly bindings without regard to taste. Seventy-five-cent reprints are decked out in \$20 covers. The bibliopelts are too plenty.—*The New York Book Mart.*

In Memoriam

ROBERT KINGSTON BURT.

We regret to announce the death, in his sixty-second year, of Mr. Robert Kingston Burt, senior partner of the firm of Messrs. R. K. Burt & Co., printers, Fetter Lane. Mr. Burt's health had been failing for some time, although the end was unexpected. The deceased gentleman was a member of the Council of the Printers' Pension, Almshouse, and Orphan Asylum Corporation, and took an active interest in many other philanthropic movements.

ÆNEAS DAWSON.

We regret to announce the death of Mr. Æneas Dawson, senior partner in the firm of Messrs. Dawson & Sons, stationers, Cannon Street, E.C. Mr. Dawson, who died at his residence, the Woodlands, Crouch End, on July 24, had been for some time in ill-health, though hopes of his ultimate recovery were cherished almost to the last. In several

charitable institutions connected with the City Mr. Dawson took a lively and active interest. He was both a philanthropic and public-spirited man, and therefore he will be missed far beyond the narrow circles of business and home.

SIR JAMES PICTON, F.S.A.

Liverpool has lost one of its noblest citizens by the death, on July 15, of Sir James Allanson Picton, who was born in that city on December 3, 1805. He was an architect and surveyor, but, in spite of the pressure of success in his profession, he contrived to find time and energy for public work. He entered the Liverpool Municipal Council in 1849, and took a prominent part in the formation of the magnificent Library, Art Gallery, and Museum of that city. Mr. Picton was knighted in 1880, and few men ever more richly deserved such recognition. His chief contribution to literature was his 'Memorials of Liverpool,' an able and careful book. Sir James Picton was an accomplished linguist, and a Fellow and active member of many learned societies. His services to Liverpool, which were always cheerfully given, were commemorated when the Circular Library was built, which links the Brown Museum and the Walker Art Gallery. It was universally felt that no more appropriate name could be bestowed upon the handsome new building than the one it bears to-day—The Picton Reading Room. At a banquet which was held some years ago in Sir James Picton's honour, over which the Earl of Derby presided, the guest of the evening used these words:—

'Should any person in time to come think it worth while to inquire who and what was the man that bore the name, my highest ambition would be satisfied if it could be said that he was one who moved in a narrow sphere with limited opportunities, but that in that narrow sphere and with those limited opportunities he did what little he could, and did that little from a sense of duty.'

There was no affectation in Sir James Picton's use of such words; they merely expressed in modest fashion the ruling principle of a blameless and beneficent life.

WILLIAM SCOTT.

Mr. William Scott died on June 29, at his residence at Northfleet, at the ripe age of ninety-five. The son of a tradesman carrying on business in East Harding Street—a small thoroughfare at the back of Fleet Street—he entered upon his life's work at the early age of eleven.

At the beginning of the present century, the firm now known throughout the world as Eyre & Spottiswoode, the Government printers, carried on the comparatively limited business of King's Printer, under the title of Eyre & Strahan, at the premises in East Harding Street now known as the Queen's House; their Bible printing office being then, as now, at Hackney.

Young Scott in 1804 obtained employment in the King's Printer's Office as a reading boy,

a position which he occupied for about three years. He was then apprenticed as a compositor to Mr. Strahan. During his apprenticeship he must have worked well and diligently, for shortly after its close he was selected by the firm to take charge of their Store Department. While so employed he was offered a position as manager of one of the largest printing offices then existing in London, but so great was his loyalty to the firm he served that he at once rejected the tempting offer.

In 1833 he took charge of one of the boarding houses provided by the firm for their indoor apprentices, and admirably carried out the plans of his employers for the welfare and happiness of the lads placed under his care. Kind and genial, but a strict disciplinarian, he first won the affection of his charges, and then, while sternly checking every fault, he led them onwards, by example rather than by precept, to higher views of life and duty. The few (alas how few!) survivors of those who at that time came directly under his influence still speak in terms of glowing affection and admiration of the kindness and ability with which he directed their lives, entering into all their amusements and interests, purifying the one and widening the other. Although at the time of his death he had ceased for nearly thirty years to have any direct connection or intercourse with Messrs. Eyre & Spottiswoode's workmen, his influence, acting through those who came directly in contact with him, may still be traced in the high character of the men and their loyalty to the firm.

In 1846 he was appointed manager of the printing business of the Queen's House, and as such assisted in preparing the estimates upon which were based the contracts whereby Messrs. Eyre & Spottiswoode became general bookwork printers to the Government. He may thus be considered as one of the founders of their present extensive business. Many of the excellent institutions connected with the Queen's Printing Office—schools, sick fund, library, &c.—came into being during his managership. The Saturday half-holiday was then introduced, the hours of labour were curtailed, and every means was adopted for improving the condition of the workmen which an enlightened philanthropy could suggest.

After about eleven years of management, during which the business increased fourfold, age and its infirmities caused Mr. Scott to retire from active work. The firm he had served so well, in accordance with their generous custom, settled a handsome pension upon him, which he has enjoyed for about thirty years, thus furnishing the probably unique instance of a printer continuing in the pay of a single firm for eighty-four years.

STEPHEN WOODBRIDGE.

We regret extremely to record the death, from consumption, on the 18th ultimo, of Mr. Stephen Woodbridge, one of the partners in the firm of J. C. Juta & Co., of Cape Town.

Some ten or twelve years ago Mr. Woodbridge entered the service of the late Mr. J. C. Juta, and speedily gained the goodwill

of his employer and those associated with him. When, after the death of his eldest son, Mr. Juta removed to London, Mr. Woodbridge, in conjunction with Mr. Duncan and Mr. Cuypers, both fellow-assistants, was entrusted with the management of the business at Cape Town, and the prosperity which has since attended the undertakings of the firm has fully justified Mr. Juta's wise selection of the partners. At the funeral the Dean of Cape Town officiated, and many beautiful wreaths, testifying to the esteem and affection in which the deceased was held, covered the coffin, which was followed to the grave by Mr. Duncan, Mr. Cuypers (surviving partners), Mr. John Noble (Clerk to the Cape Town House of Assembly), the Advocate Juta (the late Mr. Juta's surviving son), and many other friends.

During Mr. Woodbridge's visit to London, three years ago, he gained for himself the goodwill of all with whom he was brought in contact, and all who knew him must regret his loss. It may be some comfort to them to know that he died painlessly and peacefully.

THEODORE DWIGHT WOOLSEY, LL.D.

It is with sincere and deep regret that we announce the death of Dr. Woolsey, the scholarly and revered ex-President of the University of Yale. Dr. Woolsey was born in New York on October 1, 1801, and thus had completed his eighty-seventh year at the time of his death. He graduated at Yale in 1820, and afterwards went to Princeton as a student of law. He returned to Yale as a tutor in 1823, and two years later was licensed to preach. Sixty years ago he paid a protracted visit to Europe, and made himself thoroughly acquainted by studies on the spot with English, French, German, and Italian institutions. In 1831 he was appointed to the chair of Greek at Yale—a position which he held with much honour and acceptance for a term of fifteen years. In the autumn of 1846 he succeeded Dr. Day as President of Yale, and this post of wide influence he held until 1878, when he resigned on the completion of his seventieth year. In 1847, Harvard conferred upon him the degree of D.D., and in 1886 that of LL.D. No President of Yale won more completely the respect of its students, or has left a more enduring mark on its history, than President Woolsey. He was a generous and public-spirited citizen, an earnest and able preacher, and a profound scholar in Greek, International Law, History, and Political Economy. We have not space even to mention Dr. Woolsey's published writings; probably the best known of them is his 'Introduction to the Study of International Law'—a standard work—of which two editions have been published in this country by Messrs. Sampson Low, Marston & Co. Dr. Woolsey's editions of Euripides, Sophocles, and Plato, are esteemed by all classical students; indeed, no man in the United States has made more important contributions to Greek scholarship. Some years ago, Dr. Woolsey gave to the library of Yale one thousand volumes in Greek literature.

Trade Changes

Mr. George Suckling, for 14 years with Messrs. Henry Sotheran & Co., has joined Mr. A. R. Galloway, late of the same firm, in partnership. They commence business to-day at 13 Garrick Street, Covent Garden, under the style of 'Suckling & Galloway.'

The well-known firm of law booksellers, publishers, and importers, Baker, Voorhis & Co., of 66 Nassau Street, New York, having recently lost through death its senior member, Mr. Peter C. Baker, was re-organised under the same name on July 1, and incorporated under the laws of the State of New York. Mr. O. P. Thomson, the Secretary and Treasurer of the Company, who has been connected with the business of the old firm since its organisation in 1866, and for a number of years past associated with the late Mr. Baker in the management, will be the active manager of the business of the Company.

The New Magazines.

In the space at our disposal we find it impossible to do more than mention the articles which seem to us—after a hurried glance—to be the most valuable and attractive in this month's magazines.

The Nineteenth Century.—'A Breakfast Party in Paris,' by Frederic Harrison; 'Wanted—a Gospel for the Century,' by the Rev. Father Barry; and 'Wool-Gatherings,' by Frederick Greenwood.

Harper's Magazine.—'Westminster Effigies,' by John Lillie; 'Mollie: a Story,' by M. G. M'Clelland; and 'The Kremlin and Russian Art,' by Theodore Child.

A 1.—'A Mining Camp in the Rocky Mountains,' by T. D. Cockerall; 'La Crosse; the National Game of Canada,' and 'A Glimpse at some other Worlds,' by Sir Robert Ball, F.R.S.

The Scots Magazine.—'Modern Athenians,' by Alex. Cargill; 'Giuseppe Garibaldi,' by A. J. Baillie.

The Cornhill Magazine.—'The Duddon Vale as it is, and is to be;' and 'My Album.'

Scribner's Magazine.—'Form in Lawn Tennis,' by James Dwight, M.D.; 'Electricity in Lighting,' by Henry Morton; and 'The Two Locksley Halls,' by T. R. Lounsbury.

The Contemporary Review.—'The Centenary of the Bastille,' by Frederic Harrison; 'The Civil List and Royal Grants,' by Henry Dunckley, LL.D.; and a remarkable unsigned article on 'The Papacy.'

Murray's Magazine.—'In Praise of the Carnots,' and 'Is the Hospital Sunday Fund a Failure?'—a question answered in the affirmative.

Time.—'Welsh Romance and Superstitions,' by T. Kebbel; and 'Nonconformity,' by J. A. Picton, M.A., M.P.

Art Journal.—'Some Northamptonshire Steeples,' by W. R. Lethaby; and 'The

Royal Academy in the Last Century,' by J. E. Hodgson, R.A., and F. A. Eaton. Frontispiece, 'Light,' etched by M. T. Holzapfel, from the picture by Gabriel Max.

Longman's Magazine.—'Only a Joke,' by Fabian Bland; 'Old College Days in Calcutta,' by C. T. Buckland, F.Z.S.; and the new story by W. E. Norris entitled 'Mrs. Fenton.'

English Illustrated.—'Bill Beresford and his Victoria Cross,' by Archibald Forbes; and 'Charles Dickens as an Editor,' by Charles Dickens, jun.

Tinsley's Magazine.—'The Log of the Lalage.'

Sunday Magazine.—'Great Men of the Centuries,' by Archdeacon Farrar; and 'Women and Church Song,' by Rev. G. Horder.

Quiver.—'Right and Wrong Ambition,' by the author of 'How to be Happy though Married;' and 'Living Peaceably,' by Dr. Allon.

Leisure Hour.—'Brabazon Pauper Employment Scheme,' by the Countess of Meath.

The Century Magazine.—'The Stream of Pleasure,' by E. R. Pennell; 'The Bible in Tennyson,' by H. Vandyke; and 'Fra Angelico,' by W. J. Stillman.

Cassell's Magazine.—'The French Character seen through English Spectacles,' by W. Burnet, M.A.; and 'An Unbeaten Track in Donegal.'

Household Words.—The complete stories, 'A Transferred Responsibility,' and 'I am sure you will like him.'

The Manchester Quarterly.—'Pessimism in Poetry,' by John Mortimer; and 'Reminiscences of a Manchester Poet,' by George Milner.

Magazine of Art.—'On the Printing of Etchings,' by Mortimer Mompes; and 'Painters' Weather,' by W. W. Fenn. The chief illustration is an etching 'In the Chimney Corner,' by P. Le Rat, after Adolph Menzel's picture.

The Fireside.—'The New Dean of Norwich,' by the editor; and 'Five Hundred Miles on Foot to the Paris Exhibition,' by A. N. Cooper.

The Ladies' Treasury.—'Some Lady Novelists;' and 'The Story of Guinevere.'

Sword and Trowel.—'The Preacher's Power and the Condition of Obtaining it,' by C. H. Spurgeon.

Amateur Work.—'The Telephone and How to Construct it;' and 'Wood-turning for Beginners.'

The Sun.—'A Newnham Girl' (new story) by Emma Leslie, and 'Hugh of Lincoln' by Professor Church.

up to date, and cannot fail to be useful to strangers who wish concise and accurate information concerning the historic buildings of Oxford.

From **Mr. J. W. Arrowsmith, Bristol**.—'Pharaoh's Daughter,' a Story of the Ages, by Edgar Lee. Treading in the steps of the author of 'She,' to whom the book is dedicated, Mr. Lee tells the adventures of two lovers, born in Egypt about 2000 B.C., who, by means of a marvellous elixir, are lulled to sleep in the catacombs, but wake at long intervals and mingle with their fellow-creatures in various portions of the globe. Amongst the notables whom the hero, Hilmy, interviews are King Solomon, St. Paul, Mahomet, William Rufus, Wallace, Columbus, Queen Elizabeth, and Dr. Johnson. In 1886 the wonderful couple awoke once more, but, being disgusted with the hollowness and garish unreality of the century, they retired again to the catacombs, whence the author is instructed to arouse them in the year 1936. Undoubtedly, the book carries out Sydney Smith's estimate of a successful novel—it is amusing from beginning to end.

From the same.—'Jacques Bonhomme—John Bull on the Continent,' by Max O'Rell. This is a racy sketch, full of humour, and free from all malice, of the Frenchman at home and John Bull on the Continent. Besides the facetious elements, the book contains a great variety of information, not perhaps generally known, on the domestic, social, and commercial aspects of French life. The English tourist will do well to make it a companion to his guide-book, and will turn from grave to gay with infinite relish, and possibly equal profit.

From **Mr. Spencer Blackett**.—'Mr. Smith: a Part of his Life,' by L. B. Walford. New edition. This clever and exciting story appears as the first of a new and uniform edition of Mrs. Walford's novels. It contains an etched frontispiece, illustrating the scene at the dinner at which Mr. Smith jumped to his feet and denounced Colonel Aytoun as a 'scoundrel.' Mrs. Walford's popular novel, 'The Baby's Grandmother,' is announced as the next of the series. Published in crown octavo, cloth extra, at half-a-crown, with etched frontispiece, these volumes are undeniably cheap.

From **Herr Max Brunnemann, Kassel**.—'Kassel, and how the English should see it.' A sensible, clear, and well-arranged little handbook to Kassel, Wilhelmshöhe, and the lovely scenery in the neighbourhood. The hotels, parks, picture galleries, clubs, libraries, churches, and schools of Kassel are all described, and a brief account is also added—from the pen of the Rev. E. J. Robinson—of the English Church and colony at this far-famed and picturesque health resort. This modest manual is packed with useful facts, and visitors are sure to find the information it gives of much service.

From **Mr. J. Burns**.—The 'Illustrated Practical Mesmerist,' by William Davey; sixth edition. Mesmerism is treated in this book both from a scientific and a curative point of view. Some extremely interesting facts are recorded in the little volume, illustrative of the curative influences of mesmerism.

From **Messrs. Burns & Oates, Limited**.—'Life of St. Bonaventure,' translated by L. C. Skey. Giovanni Fidenza, surnamed 'Doctor Seraphicus,' was born in Tuscany in 1221. Ac-

Reviews, &c.

From **Messrs. Alden & Co., Oxford**.—'Sixpenny Illustrated Guide to Oxford.' The fifteenth edition of this capital guide contains, amongst other new matter, a description of Mansfield College. The little book is in fact thoroughly

according to a tradition of the Catholic Church, he was restored to health as a child in answer to the prayer of St. Francis of Assisi, who predicted a great future for the boy, and bestowed upon him the name of Bonaventure. He entered the Franciscan order, and eventually rose to the post of Superior-General. Gregory X. elevated Bonaventure to the Sacred College as Cardinal Bishop of Albano. He was a man of profound learning and great executive ability, and he left an enduring mark not only on the Franciscan Order, but on the history of the Catholic Church. He died whilst attending the Council of Lyons in 1274. This little book gives an impressive account of the devotional fervour, personal humility, and unwearied labours of a great master of theology and lover of humanity, of whom it is well said in these pages that 'his charity seemed to have brightened his intelligence.'

From **Messrs. Cassell & Co., Limited.**—Even in sultry August weather people need not fall asleep over a book provided they select it with care. Here is a batch of thrilling sensational novels—all of them just published in a uniform edition at a florin, which we think will keep even lazy readers in the dog days wide awake:—'Captain Trafalgar,' by André Laurie; 'A Queer Race,' and 'The Phantom City,' by W. Westall; 'Another's Crime,' by Julian Hawthorne; and 'Dead Man's Rock,' by Q. These five books are not of equal merit, but all of them are 'rousing' enough to serve the purpose we have indicated.

From **The Clarendon Press, Oxford.**—'Characters and Episodes of the Great Rebellion, selected from the History and Autobiography of Edward, Earl of Clarendon.' Edited, with notes, by the Very Rev. G. D. Boyle, M.A., Dean of Salisbury. Lord Macaulay held that the historian of the Civil War possessed a temper which was 'sour, arrogant, and impatient of contradiction,' but at the same time he was forced to admit that "no man wrote abler State papers. No man spoke with more weight and dignity in council and in Parliament. No man was better acquainted with general maxims of state-craft. No man observed the varieties of character with a more discriminating eye.' Both the acerbity and sagacity of the great Lord Chancellor are reflected in these extracts, and though many of the verdicts which Clarendon passed have been reversed, enough remains to justify the eulogiums which have been passed on his knowledge and grasp of motives, men, and movements. Dean Boyle has made his selections with care, and the book is in every respect a scholarly and able compilation. We are glad to be reminded that the production of an annotated edition of the whole of Clarendon's writings was one of the many projects which floated before the mind of Sir Walter Scott, in the days when he edited Dryden and Swift. Dean Boyle thinks that the preparation of such an edition 'must be undertaken before long.' We hope that he will be encouraged by the reception of this work to attempt the much-needed and greater task.

From **Messrs. Dean & Son.**—'The Royal Navy.' A capital picture book for children, illustrating 'Jack afloat' and 'Jack ashore,' with an interleaved history of the Royal Navy. Jack leaving home, his duties and pleasures on board, and his return to the mother country, are all faithfully

depicted in brilliant colours. We understand that Messrs. Dean & Son will publish this month a companion picture book to the above, entitled 'Our British Soldiers.'

From **Messrs. Digby & Long.**—'Chiel and I, our Wedding Tour,' by Both. An informal diary of racy incidents, places visited, and people encountered in Switzerland and Italy during the progress of a honeymoon. To all persons whose holiday trip bears a similar complexion, and carries them in the same direction, the book will prove attractive.

From **Messrs. Fuentes y Capdeville, Madrid.** 'American Notes.' 1st series. By Juan Valera. This neatly printed little volume forms the first of the library of celebrated authors, a new and promising enterprise of Messrs. Fuentes y Capdeville, successors to the well-known firm of Bailly-Baillière, of Madrid. The 'American Notes' of Don Juan Valera have but little in common with the celebrated work by Charles Dickens. The six articles forming the volume deal generally, though not exclusively, with the literature of Spanish America. Three are reviews of Spanish-American books: 'Absolute Perfection; bases of a new philosophical system,' 'The Columbian Parnassus,' and 'Azul'—titles which convey no idea of the wide range of interest embraced by these essays. The other three articles are thoughtful estimates of 'Argentine Poetry,' 'The Theatre in Chile,' and 'Victor Hugo.' All these articles, modestly designated 'Notes,' display the discriminating use, by a keen intellect, of a wide range of reading and a thorough knowledge of men and things throughout the American Continent. The volume contains a considerable amount of information concerning literary society in New York and other cities in the States. The price, modest like the title, is but one peseta, or shilling.

From **Messrs. Griffith, Farran, Okeden & Welsh.**—'The Wizard's Lute,' by George Gresswell. This is a book that fascinates and yet repels. It appeals very strongly to the imagination, introducing the reader to the mysteries of retribution for the sins and misconduct of life on earth. Under the form of a dream the 'hero' relates his experience in the infernal regions. After a season of terrible torture he is at length released, having discovered that in unselfishness lies the true glory of life.

From **Messrs. Houlston & Sons.**—The 'Beautiful Valley' series of sermons to children: Nos. 15 and 16, 'Charity' and 'Hope,' by the Rev. John Bruster. There is ample proof in these sermons of the writer's special gift for addressing the young, and awakening their sympathies on religious subjects. Illustrations gathered from Scripture and from general history serve to increase the impressiveness of these vigorous and attractive addresses.

From **Messrs. Hurst & Blackett, Limited.**—'A Poor Gentleman,' by Mrs. Oliphant. Three volumes. A thoroughly natural and finished description of a phase of life by no means uncommon in modern society. Few novelists are as successful as Mrs. Oliphant in drawing pen-and-ink portraits which the reader at once instinctively feels are true to life, and this art is conspicuous in the pages of 'A Poor Gentleman.' The character of Edward Penton, a man of good family but slender means, is drawn with

sympathy and insight, and the closing days of old Sir Walter Penton, to whom the 'poor gentleman' is cousin and heir, are sketched with quiet grace and exceptional skill. A heartless and vulgar coquette figures in the book, but the 'belle's stratagem' is neatly foiled, and her true character leaps to light. There is nothing in the least degree startling in the plot, but the story is powerfully told, is worth telling, and holds the reader's attention closely by the atmosphere of reality which pervades the book.

From **Messrs. Iliffe & Son**, Coventry and London.—'Sunday Talks,' by the Rev. J. S. Nye. Seventeen manly and outspoken addresses on popular topics of the day, delivered by one of the curates of St. Michael's Church, Coventry. Such subjects as 'Is chivalry still possible?' 'Betting and Gambling,' 'The Question of the Drink,' 'The Theatre,' and 'Our National Defences,' are discussed by Mr. Nye, with homely common sense, moral courage, and an evident desire, not merely to tell the truth, but to make the truth tell. Here and there, in his laudable efforts to gain the ear of the non-church-going artisans, we think Mr. Nye's zeal is in advance of his discretion, but though it would not be difficult to cavil at some of his statements, the tone of the book, as a whole, is vigorous, bright, and wholesome.

From **Mr. W. H. Luke**, Plymouth.—'Amid Devon's Alps,' by William Crossing. Illustrated. A series of chatty papers on Dartmoor, written by a pedestrian who claims to have explored it in all directions. Mr. Crossing has been accustomed to roam 'Amid Devon's Alps' since boyhood, and he declares that some of the happiest days of his life have been spent in rambles on the breezy and picturesque moor. Tristram Risdon, the Devonshire topographer of the seventeenth century, termed Dartmoor the 'mother of many rivers,' and the title was merited. The chief streams are the Dart, the Teign, the Avon, the Erme, the Yealm, and the Plym, all of which fall into the English Channel; the Tavy, which joins the Tamar near Saltash, also finds its way to the Channel, whilst the Taw flows northwards, and finds an outlet at Barnstaple Bay. In Mr. Crossing's modestly written narrative a great many interesting and curious facts are given, and the only fault which we have to find with the book is the absence of a map of the district.

From **Messrs. Macmillan & Co.**—'The Armourer's Prentices' forms the new volume of the cheap and handsome illustrated edition of Miss Charlotte M. Yonge's works. The story was originally published in 1884, and was reprinted first in 1886, and then in 1887. It is a very successful attempt to depict citizen life in England in the early years of the Tudors. Miss Yonge has availed herself of Stowe's 'Survey of London,' Galt's 'Life of Cardinal Wolsey,' Burton's 'English Merchants,' Brand's 'Popular Antiquities,' Seebohm's 'Oxford Reformers,' and other historical works. The story is vivid and picturesque, and in its present form is sure to win many new readers.

From the same.—Miss Levy's story, 'Reuben Sachs,' has been added to Macmillan's 'popular editions of new novels in one volume.' The first edition of this fascinating and realistic picture of Jewish society in modern London only appeared in January, and Miss Levy is to be congratulated on the well-deserved com-

pliment which her publishers have just paid her. There is distinct ability in the work. A new edition of 'Miss Bretherton,' by Mrs. Humphry Ward, authoress of that greatly over-rated book, 'Robert Elsmere,' has also been added to the same series.

From the same.—'Macaulay' ('English Men of Letters'), new edition, by J. C. Morrison. This admirable monograph, one of the best of Messrs. Macmillan's Series, is distinguished by freshness and vigour of style, as well as by a just and discriminating estimate of the character and work of the brilliant historian and essayist.

From **Messrs. Marchant, Singer & Co.**—M'Cutcheon's 'Telegram Formula and Code Combiner.' The production of this volume, which extends to 337 pages royal octavo, has been prompted by a desire to facilitate telegraphic intercourse, enabling fuller details to be transmitted and a greater variety of topics to be referred to without using a fresh code word for every new sentence. The chief contents are: examples of combination code forms, cipher words, single section, double section, double subject, single subject, triple combination cipher words, extra subject cipher words, cipher words formed by roots and terminations from the Latin, French, and Spanish languages, with instructions for their use; an index to roots, roots and terminations; terminations commencing alphabetically, also ending alphabetically; telegraphic signs, &c. The chief advantages that are claimed for the system are its absolute secrecy, economy of cipher words, economy of cost, adaptation to variety of subject, that alterations and additions are easily effected, and that it is permanently serviceable. 'The Telegram Cyclopædia,' a super-royal quarto volume of 296 subject tables, comprises an infinite variety of phrases and sentences relating to legal, commercial, and general subjects. It has been supervised by Mr. Randolph C. Want, Solicitor to the Government of New South Wales. These two books are meant of course to be used together, and they represent an enormous amount of thought and painstaking.

From **Messrs. Morgan & Scott.**—'The Shepherd Psalm,' by the Rev. F. B. Meyer, B.A. A tender and beautiful exposition of the Twenty-third Psalm. This psalm has sometimes been called the Psalm of the Crook. It lies between the Psalm of the Cross and the Psalm of the Crown. If the Twenty-second tells of the Good Shepherd who died, and if the Twenty-fourth tells of the Chief Shepherd who is coming again, the Twenty-third tells of the Great Shepherd who keeps His flock with unerring sagacity and untiring devotion. This little book is marked by much spiritual insight and great felicity in the use of appropriate illustration. It appeals at once and powerfully to all whose minds lie open to such teaching.

From **Mr. John C. Nimmo.**—'Words on Wellington,' by Sir William Fraser, Bart. In spite of all that has recently been written concerning the personal characteristics and military achievements of the Iron Duke, there was still room left for a volume like the present. Sir William Fraser makes no secret of the fact that he is a hero-worshipper of the old-fashioned type, and he speaks of the great soldier with a degree of deference and even reverence which is by no means too common in these days. He

has collected quite a number of new stories and hitherto unprinted sayings of Wellington, and most of them are of a kind which make us grateful to Sir William for rescuing them from oblivion. We have not space for quotation, except in one instance; and we select the passage on the ground that it is just as well that a full, true, and particular account of the well known 'breeches story' should be generally known:—'The Duke of Wellington received a letter when sitting in the House of Lords from the eminent landscape designer and great authority on botanical matters, J. C. Loudon. The Duke had lost sight of him for some years. It was a note to this effect: "My Lord Duke: It would gratify me extremely if you would permit me to visit Strathfieldsaye, at any time convenient to your Grace, and to inspect the 'Waterloo beeches.'—Your Grace's faithful servant, J. C. Loudon." The Waterloo beeches were trees that had been planted immediately after the Battle of Waterloo, as a memorial of the great fight. The Duke read the letter twice, the writing of which was not very clear; and, with his usual promptness and politeness, replied as follows; having read the signature as "C. J. Loudon," instead of "J. C. Loudon:" "My dear Bishop of London,—It will always give me great pleasure to see you at Strathfieldsaye. Pray come there whenever it suits your convenience; whether I am at home or not. My servant will receive orders to show you so many pairs of breeches of mine as you wish; but why you should wish to inspect those that I wore at the Battle of Waterloo is quite beyond the comprehension of yours sincerely, WELLINGTON." This letter was received, as may be supposed, with great surprise by the Bishop of London. He showed it to the Archbishop of Canterbury, and to other discreet persons; they came to the melancholy conclusion that the great Duke of Wellington had evidently lost his senses. The Bishop of London (Blomfield) declared that he had not written to the Duke for two years; and to receive this extraordinary intimation puzzled the whole bench of bishops. Explanations, however, of a satisfactory kind followed; and the friendship of these worthy men was not changed.' The book abounds in other stories some of which are extremely amusing, and these chapters as a whole help us to understand better than before how remarkable was the union of simplicity and strength, sound common-sense and cool courage, in the character of Arthur, Duke of Wellington.

From Messrs. Roper & Drowley.—'Skill Wins Favour,' by Mrs. G. E. Kent. The story centres round the history of the D'Avonmores of Avonmore, proud of their wealth, and prouder still of their descent from the Norman conqueror. Extensive property falls into the wrong hands, but, after the machinations of sundry evil-doers are foiled, it is at length secured by the rightful heir. The novel appeals to some of the highest principles and sentiments that form the foundation of a successful and happy life. The tone from beginning to end is unimpeachable; whilst touches of pathos and humour, together with artistic descriptions of country scenery and well-finished delineations of character, testify that the writer has the ability to create for herself a circle of admirers amongst the readers of healthy fiction. The novel fails on the score of tediousness, and this arises from the fact that Mrs. Kent's personality is too pro-

minent throughout. Had the authoress kept in the background and allowed her characters greater freedom of speech, her work would, probably, be relieved of the serious fault pointed out.

From H. Schmitzdorff (R. Hammerfest), Bookseller to the Imperial Court, St. Petersburg.—'Annual of the Russian Nobility. Containing the Princes of the Empire, and augmented by a large number of Notices of Collateral Branches.' Edited by Dr. Roman Ivanovitch Ermerin, LL.D. 1889. First year. For the genealogical and historical student this work opens up quite a new field of research. The genealogical tables of the principal noble families are printed on separate paper. The industry displayed in the compilation and verification of these tables is marvellous. The editor has, however, not given us the 89 generations of the Bagration family, from Adam to Gouram. This family claims descent from the wife of Uriah the Hittite! As an example of the ideas on religious liberty of the Empress Anna, and of the maternal interest she took in her subjects, we would cite the story of Pirna Michael Galitsene, who had embraced the Roman Catholic religion and married an Italian lady. His wife was taken from him and sent back to Italy, and he was forced to wed a hideous Kalmuk woman in the service of the Empress. The circumstances of this marriage will be found related in the Annual.

From Messrs. Ward & Downey.—'What was It?' and other Stories, by Fitzjames O'Brien. This series of stories is likely to meet various tastes. The weird, the horrible, the comic, and the sentimental features of popular fiction are all represented with a fair amount of credit to the author. The pretty love story, 'Milly Dove,' will prove a pleasing antidote to the uncanny sensations excited by alarming visitations of 'a Something' like a vampire in 'What was It?'

From Messrs. Ward, Lock & Co.—'Bazi Bazoum; or, a Strange Detective,' by Charles Matthew, M.A. A novel of the sensational order. It opens with the ghastly murder of a father and daughter, and then awakens sympathy on behalf of two persons wrongly suspected of the horrible deed. The actual criminal is at length discovered, and a love scene brings the story to a happy finish. The novel is tolerably well worked out, and thoroughly readable.

From Messrs. F. Warne & Co.—'The Gargrave Mystery,' by Hugh Coleman Davidson. The mysterious disappearance of a young lady forms the subject of this rousing novel. Plotting and counter-plotting, love and villany, are cleverly interwoven; but the search for the missing lady is a little too prolonged and endangers the success of the story.

From the same.—'The Queen of Bedlam: a story of frontier army life,' by Captain Charles King. A well-written story of American army life, in which young officers, members of the medical staff, and several charming ladies are introduced. A series of thefts in the officers' quarters give rise to numerous disquieting suspicions, and develop at length into a mystery, destined to meet with no solution until the final chapter of the book is reached. Love affairs and cross purposes are the leading points of interest. As a readable novel of incident the book ought to succeed.

Index to the Books published between July 16 and 31.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Afloat and Ashore, Cooper (J. F.) by S. Fenimore Cooper, 3s. 6d.
 Algebra, Higher, *Hall* (H. S.) and Knight, Solutions, 10s. 6d.
 All along of Plato, *King* (Mrs. E.) new edit. 1s. 6d.
 Angling Songs, *Stoddart* (T. T.) with Memoir, 7s. 6d.
 Anna Karenina, *Tolstoi* (L. N.) translated, 2 vols. 2s. 6d. each
 Anne Hereford, *Wood* (Mrs. Henry) new edit. 3s. 6d.
 Arithmetic and Grammar, *Arnold*, Stand. 5, 1d.; Answers, 2d.
 Arithmetic, School and College, *Relfe*, 3s. 6d.
 Army Life, Every Day, *Simkin* (R.) 5s.
 Articles, The *Thirty-nine*, 1553, 1563, 1571, interleaved, 2d.
 At the Eleventh Hour, a Story, *Pickering* (E. T.) 1s.
 At the Moment of Victory, *Pirkis* (C. L.) 3 vols. 31s. 6d.
 Austen (Jane), by Mrs. Malden, *Eminent Women*, 3s. 6d.
 Australian Life, Past and Present, *Zillmann* (J. H. L.) 2s.
 Bazi Bazoum, *Matthew* (Charles) 6d.
 Book-keeping, Principles, *Nagel* (C. N.) 1s. 6d.
 Borders, Tales of the, *Wilson*, Vol. 21, 1s.
 Botany, Uses of Plants, *Boulger* (G. S.) 6s.
 Both of this Parish, *Gissing* (A.) 2 vols. 21s.
 Bridge of History, *Cooper* (Thomas) 2s. 6d.
 By the Western Sea, a Summer Idyll, *Baker* (James) 6s.
 Bypaths and Crossroads, *Panton* (J. E.) 6s.
 Canaries, The, for Consumption, *Thurston* (E. Paget) 1s.
 Captain Kangaroo, *Evelyn* (J.) 7s. 6d.
 Charlotte Elizabeth, Princess Palatine, Life & Letters, 10s. 6d.
 Children of the New Forest, *Marryat* (Capt.) new edit. 2s.
 Children's Faith, *Osdorne* (Edward) 3s. 6d.
 Christian Age, Vol. 35, 5s. 6d.
 Christianity, Early Years, *Pressensé* (E.) Vol. 3, new ed. 4s. 6d.
 Church of England, *Christly Ethical*, No. 1, 2d.
 Coal and Iron Trades Directory, *Pott's*, for 1889, 6s.
 Common Prayer Book, History, *Procter* (Francis) n. e. 10s. 6d.
 Cottage Habits and Customs, *Jerome* (J. K.) 3s. 6d.
 Creatures, Well-known Features of many, 1s.
 Cressy, *Harte* (Bret) new edit. 3s. 6d.
 Damien, Father, *Clifford* (Edward) 2s. 6d.
 Dash of Bitter, a Temperance Story, *Hilton* (Deane) 3s. 6d.
 Daughters of Belgravia, *Fraser* (Mrs. Alexander) 2s. 6d.
 Devonian's Alps, Amid, *Crossing* (William) 3s. 6d.
 Devout Lover, *Cameron* (Mrs. H. Lovett) new edit. 2s.
 Dickens, Characters, Sketches in Colours, 6s.
 Divinity of Our Lord, *Liddon* (H. P.) 13th edit. 5s.
 Dog Owner's Kennel Companion, *Stables* (Gordon) 1s.
 Drill, Brigade, made Easy, *Gordon* (W.) new edit. 2s.
 Drill, Swedish, for Teachers and Students, *Melio* (G. L.) 1s. 6d.
 Dryden, Works by W. Scott & G. Saintsbury, Vol. 14, 10s. 6d.
 Egypt, *Light of*, 7s. 6d.
 Egypt under Ismail, *McCoan* (J. Carlile) 7s. 6d.
 Electricity, Modern Views, *Lodge* (Oliver J.) 6s. 6d.
 Elsie's New Relations, *Finley* (Martha) 2s.
 Elsie's Widowhood, *Finley* (Martha) new edit. 2s.
 Emilia's Inheritance, *Worboise* (Emma J.) new edit. 3s. 6d.
 Emin Pasha, *Little* (Henry W.) One Man's Power, 2s. 6d.
 Engineering, Civil, *Rankine* (W. J. Macquorn), new edit. 16s.
 English Dictionary, *Routledge's*, illustrated, 1s.
 Esmeralda, &c., Stories, *Burnett* (Mrs. F. H.) 1s.
 Euclid, Harpur, E. M. Langley, W. S. Phillips, Books 3, 4, 2s.
 Examinations, Code, *Teacher's Handbook*, Standards 6, 7, 1s.
 Farm Live Stock of Great Britain, *Wallace* (R.) n. e. 7s. 6d.
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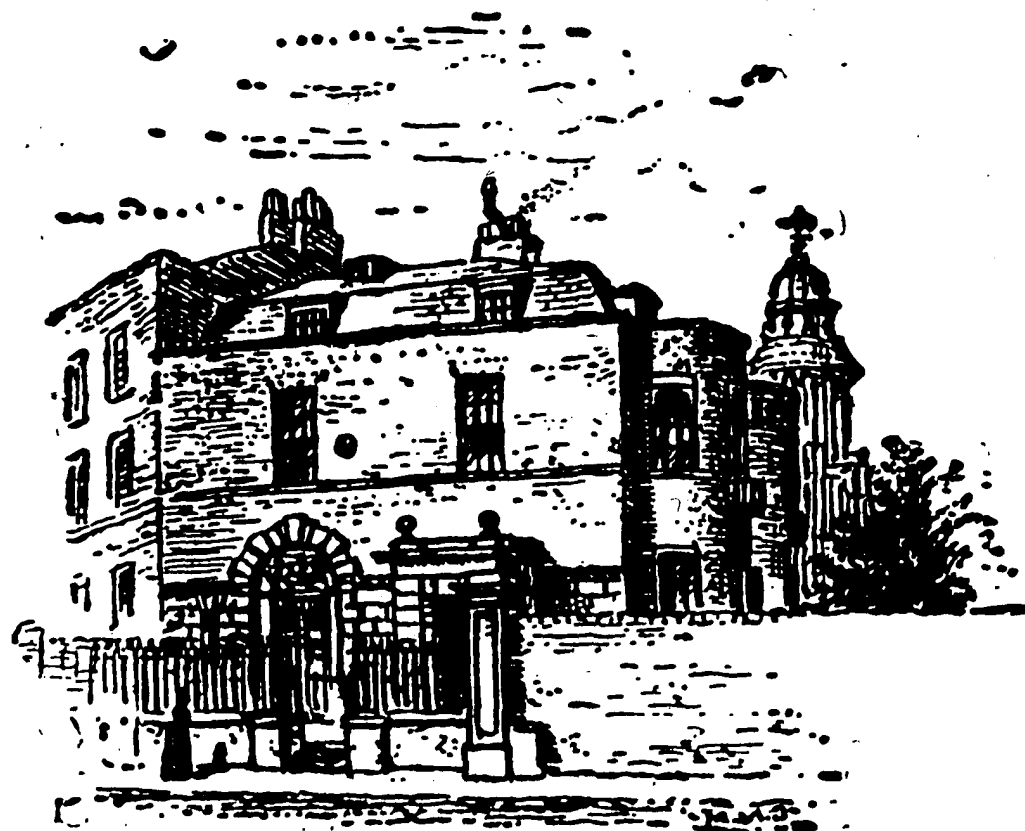
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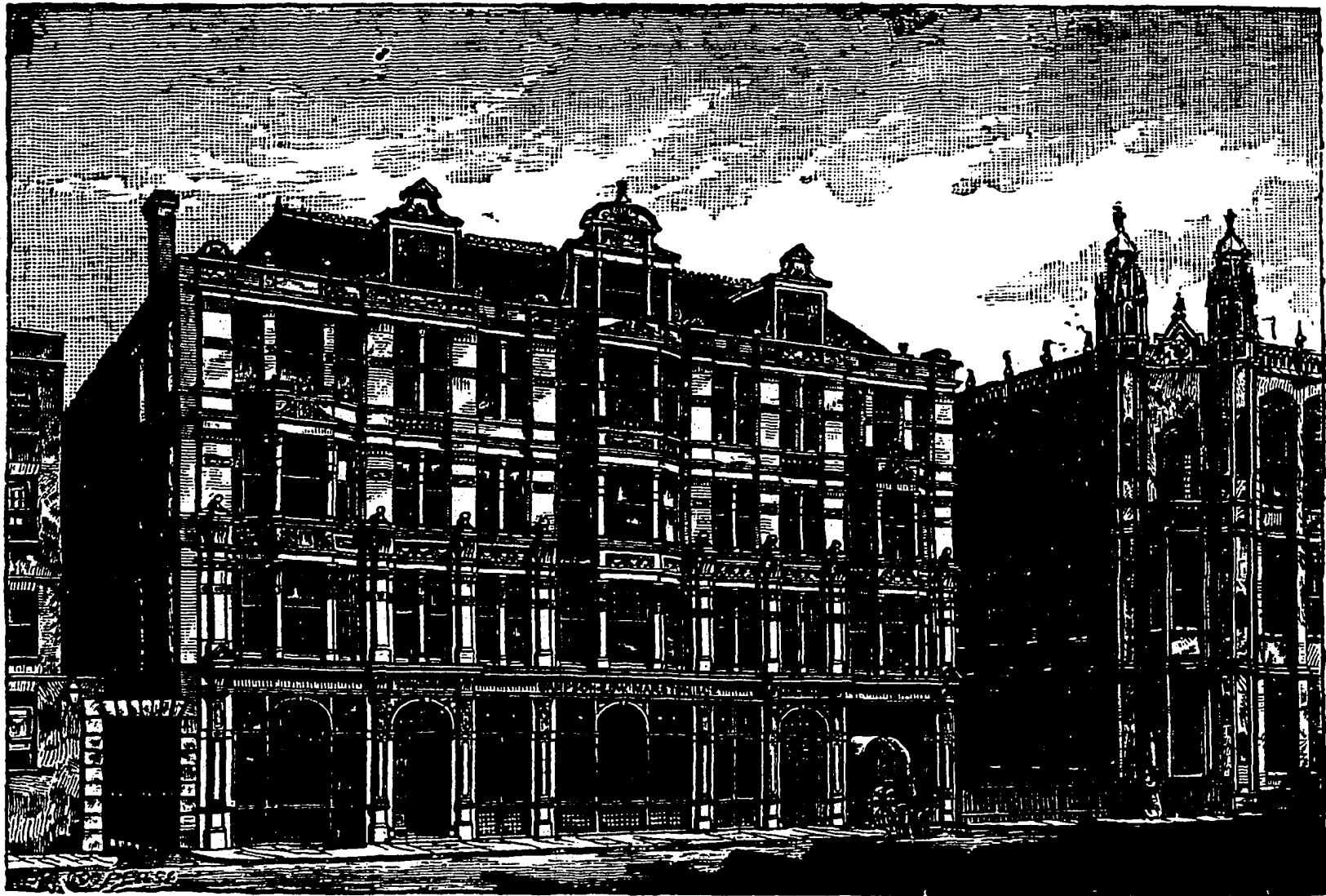
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Rudsley's Gold and Silver Coins. 1840 edit.

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Browning's (E. B.) Poetical Works, or. 8vo. cl. 1870. Vol. 1  
——— (R.) Poetical Works, cr. 8vo. cl. 1872-83. Vol. 1  
Boswell's Life of Johnson, 8vo. cloth. 1874. Vol. 2  
Burton's Pilgrimage to El Medinah and Mecca, cloth. Vol. 3  
Hobbes' English Works, 8vo. 1843. Vol. 10  
Hood's Works, or. 8vo. cloth. 1869-73. Vols. 6, 7 (Moxon)

*Gilbert & Field, 67 Moorgate Street, London*  
Sawyer's Electric Lighting. Last edit.

*Gilbert & Rivington (Ltd.), St. John's House, Clerkenwell, E.C.*  
Dod's Peerage. 1843, 1845, 1847

*Gill, F., 42 Oxford Street, Weston-super-Mare*  
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Blackwood's Magazine. 1847; June 1865; May 1879; May to Oct. and Dec. 1887  
Constable's Miscellany. Vols. 75, 76, 78, 80  
Journal of Agricultural Soc. of England. A set or odd vols.

*Green, W., & Sons, 18 St. Giles Street, Edinburgh*  
Stirling's Hegelian System, 2 vols.  
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Journal of Jurisprudence. 1836, 1887, 1888

*Grose, W., 37 Leicester Square, London, W.C.*  
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*Hachette & Co., 18 King William Street, Charing Cross, W.C.*  
Inwood's Erechtheum at Athens. 1827  
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Transactions of the Philological Society for 1870-72  
Quarterly Journal of Microscopical Science. Vols. 18, 19, 23

*Harding, G., 6 Hyde Street, New Oxford Street, London, W.C.*  
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Read's Works, edited by Hamilton. 1849. Supplement  
Dick's (Salm) Monographia Genum  
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Mohs' Mineralogy, tr. by Haidinger, 3 v. with 50 plates. 1825  
Records of the Past. 1st Series. Complete  
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*Irvine, J., 28 Upper Manor Street, Chelsea, London, S.W.*  
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*Kühl, W. H., 73 Jäger-Strasse, Berlin, W.*  
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Sanitary Record. 1888. No. 104 (Vol. 9)  
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Stokes' Letters to the Chancellor of the Exchequer. 1859

*Langley, Miss, Lovejoy and Southern Counties Library, Reading*  
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3, 5; 12th, Part 3  
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46, 48  
English Mechanic. Nos. 241, 243, 246, 996, 997, 1075, 1080,  
1222  
Fortnightly Review. N.S. Vols. 8, 11, 12, 14, 16 to 19, 24  
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Ascham's Schoolmaster, edited by Mayor. 1866 (London)  
Davies' Mechanism of the Circulation of the Blood through  
organically organised Hearts

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they give rise to

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Davidson's The Violin

Pashley's Morning Stars. 1851

Dixon's Salt, Bush, and Native Fodder Plants of New South  
Wales. 1880

MacGregor's (Sir Charles) Central Asian Gazetteer, 1868  
to 1873. Central Asia, Part 2, Afghanistan, and Part 4,  
Persia. Compiled for Political and Military Reference.  
1871 (Calcutta)

Hunter's Grammar of the Somali Language. 1880

Alpine Journal. Vols. 4, 8, 9, 13

Wheeler's (J. T.) History of India from Earliest Ages. Vol. 1

Andrews' Indian Railway Gazetteer of Southern India

Rawlinson's Fifth Great Oriental Monarchy

Sixth Great Oriental Monarchy

English Catalogue. 1881 to 1883

Dekhnewallah, Great Russian Invasion of India, a Sequel  
to the Afghanistan Campaign of 1878-1879

Huxley's Cause of Phenomena

Turner's Manners and Household Expenses of England. 1841

Monumenta Germaniæ, edited by Pertz

Twiss (Sir T.) Conventions for Neutralisation of Territory

Boteler's Narrative of a Voyage of Discovery. 1835

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Fallon's New Hindustani Dictionary. 1876-79

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Street's Gothic Architecture in Spain

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Hours of Idleness, 8vo. boards. L.P. 1807

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*Murray, F., Regent House, Nottingham*  
Punch. 1994, 2099; Almanac, 1880; July 3, 1875; Title, Vol. 79  
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Notes and Queries. Parts or Nos. for Dec. 1875; June, July, Aug. 1876; April 1880  
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*Simmons, T., Booke Lovers' Retreat, Leamington*  
Roberts' Holy Land, imp. 8vo. Parts 1, 2, 6 (Day & Son)

*Simms, S. W., 12 George Street, Bath*  
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Academy Notes. 1888  
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Glasgow Medical Journal. May 1867 to April 1868; Jan. to Oct. 1877



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Fraser's Magazine. Jan. 1886; Dec. 1872  
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Leech's Comic Latin Grammar. Cheap edit.

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