

ESTD.

1837

PRICE THREEPENCE

JULY 15, 1889



No. 1,244. VOL. 52

THE  
**P**ublishers' **C**ircular  
AND

GENERAL RECORD

OF

BRITISH AND FOREIGN LITERATURE

Issued on the 1st and 15th of each Month

LONDON

SAMPSON LOW, MARSTON, SEARLE & RIVINGTON, LIMITED

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## OUR EDUCATIONAL NUMBER.

In accordance with our usual custom, the number of the **PUBLISHERS' CIRCULAR** for **August 15** will contain a **LIST** of the **EDUCATIONAL WORKS** of the chief London and Provincial Publishers. The heads of Public and Private Schools, and all persons interested in Education, will thus be provided with a complete conspectus of Educational Literature.

Educational Works and Appliances intended for review or notice in this number should at once be sent to the Editor. A large number of extra copies will be printed for gratuitous circulation among the principal Schools and Colleges at home and abroad.\* This number offers a peculiarly valuable medium for Advertisements addressed to persons engaged in tuition, and to those who deal in Educational Works of all kinds,

\* This is in addition to the large number of copies we are now printing extra of every issue for the *Australian Market.*





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## ST. DUNSTAN'S HOUSE, E.C.

July 15, 1889.

**L**OVERS of books, and indeed all Englishmen who take a legitimate pride in the steady growth year by year of the intellectual resources of the nation, will find anything but dry and uninteresting reading in the pages of the Official Report on the British Museum which has just been presented to the House of Commons. During the last twelve months satisfactory progress has been made, not merely in the national library, but also in its allied departments, whilst the public in ever-growing numbers continue to avail themselves of the opportunities of culture and research which are thus placed within their reach. Last year the visitors to the general collections in the British Museum numbered nearly five hundred thousand; if those to particular departments, such as the Sculpture Galleries, the Print Room, and the Museum of Natural History in Cromwell Road, are added, the impressive total of 1,116,896 is reached.

Students have long complained, and with justice, of the inadequate provision made for their requirements in the Reading Room, and therefore they will probably feel a little dismay when they learn that the number of persons making use of that department still continues to increase. It is true that overcrowding has to some extent been checked by the new regulations which limit the issue of novels; but when an increase of upwards of five thousand new readers is reported in a single year, it is perfectly obvious that some much more drastic enactments will, in the not distant future, need to be put in operation. Nothing is more exasperating to a man of limited leisure who has come to the Museum on a definite and urgent quest of knowledge than to find every seat occupied, and not a few of them filled, moreover, by people who are either asleep or else lolling over the pictures in the bound volume of some illustrated journal. By no stretch of courtesy can the majority of such

frequenters be termed students, and they certainly ought not to be allowed to play the part of the dog in the manger within the walls of a great and unique library like the Reading Room of the British Museum. English publishers and booksellers will be interested in hearing that owing to the operation of the Convention of Berne, by which the deposit of a foreign book at the Museum has ceased to be a necessary condition of securing copyright in this country, receipts by international copyright have almost entirely ceased. Nearly five hundred books were, however, received by international exchange, whilst the contributions levied on English publishers by the Copyright Act brought ten thousand four hundred and fifty-nine books, good, bad, and indifferent, to replenish the miles of shelves in Bloomsbury; but this is scarcely more than a third of the total additions bought, presented, or demanded in the course of the year.

Acquisitions, by gift or purchase, of rare, and in some cases, unique, books have been 'unusually numerous this year,' and those who examine the long list printed in the Report of new literary treasures which have come into the possession of the British Museum will find ample justification for such a statement. The Museum has acquired for example the splendid edition of 'Amadis of Gaul,' printed at Rome by Antonio de Salamanca, in 1519—a book of which only three copies are known to be in existence. Of almost equal interest is the second edition of the Bohemian Bible printed in 1489, a copy which is even more rare than the first edition already in the Museum. A unique example has also been purchased of the first three books of the 'Misneh Thorah' of Maimonides, one of the earliest Hebrew books printed, if not actually the first. Some extremely rare books relating to the literature of the East have also been obtained, besides a large collection of curious tracts in Malay, Japanese, and the Polynesian languages. Perhaps, however, to most people



the fact that the British Museum has just acquired a large number of rare early English works, some of which are unknown to bibliographers, is a matter of greater interest. Amongst them is John Bunyan's 'Book for Boys and Girls,' published in London in 1686, a volume which has until now been considered to be lost. In the department of Manuscripts, similar progress is reported. One of the most interesting acquisitions is a papyrus containing portions of Homer's Iliad, written in small uncial characters of the third or fourth century. On the back are portions of a Greek grammar ascribed to Tryphon, the Grammarian, and the oldest work of the kind which has so far been discovered. Another manuscript is a religious poem in twelve books entitled, 'The Crown of Thorns,' which is supposed by some to be the lost work with that title written by Sir John Beaumont. In the department of Prints and Drawings and in that of Egyptian and Assyrian Antiquities some equally valuable additions have been made.

We trust that the day is not far distant when a much more generous policy will be pursued by the nation in regard to pecuniary grants to the British Museum. The money allowed—a ridiculously inadequate sum—is most carefully and wisely spent; and whilst economy ought of course to be studied in the Estimates, we are convinced that the vast majority of the people would view with satisfaction the adoption of more enlightened action so far as the great and ever-growing national institution in Bloomsbury is concerned. Possibly when a few more unearned pensions and idle sinecures have been abolished, something like justice may at length be done to the imperative claims on public support of the British Museum.

## Books and Rumours of Books

Messrs. Sampson Low, Marston & Co. are making arrangements for a series of short biographies of considerable political as well as literary importance. They intend to publish, with as little delay as possible, a group of half-crown monographs on the Prime Ministers of the Reign of Queen Victoria—Lord Melbourne, Sir Robert Peel, Lord John Russell, Lord Derby, Lord Aberdeen, Lord Palmerston, Lord Beaconsfield, Mr. Gladstone, and Lord Salisbury. Amongst the contributors to the 'Queen's Prime Ministers Series' are Mr. J. A. Froude, the Marquis of Lorne, Mr. G. W. E. Russell, and Dr. Henry Dunckley, the well-known 'Verax' of the *Manchester Examiner*. The editor of the series is Mr. Stuart J. Reid, author of 'Life and Times of Sydney Smith.'

Bret Harte is by no means inclined to rest on his laurels. He has just written a short but powerful romance, called 'The Heritage of Dedlow Marsh,' a story descriptive of the strange and lonely career of an old misanthrope.

Miss Edna D. Cheney has written a biography of her lifelong friend, Louisa M. Alcott. The authoress of 'Little Women' was much more than an exceptionally clever and successful writer of stories for boys and girls; she was a heroine, and her life was full of golden deeds of self-sacrifice. The book will contain two portraits, and Messrs. Sampson Low, Marston & Co. have arranged to publish it during the autumn. In England, especially among girls, Louisa M. Alcott has 'troops of friends,' and the story of her home life at Concord, and the literary triumphs by which it was ultimately crowned, is certain to attract wide and instant attention.

Thirty thousand copies have been sold in America of Professor Hardy's 'But Yet a Woman.' The *Nation* of June 27 devotes a column and a half to the same author's historical romance 'Passe Rose,' and ends by saying that, by grace of imagination, scholarship, and technical skill, Mr. Hardy has written a 'rarely perfect' story, and one which combines the 'undying and inexplicable charm of a fairy tale with the definable merits of the best fiction that deals with actual life and human character.'

Charlotte Brontë's novel, 'Jane Eyre,' has just been brought out in a sixpenny edition by Messrs. Smith, Elder & Co., and Messrs. Macmillan have also published a delightful pocket edition of the 'Poems of Charles Kingsley,' bound in blue cloth, at eighteen pence. Both of these valuable copyrights will shortly expire, and we are glad that the proprietors of them have had the good sense to take the wind out of the sails of those who would otherwise have pounced down upon the books at the earliest possible moment.

One of the most important books of the approaching season will probably be the 'Life of Harriet Beecher Stowe,' the authoress of that world-renowned book, 'Uncle Tom's Cabin,' to name only one of a series of brilliant stories from the same gifted pen. Mrs. Stowe's life has been an eventful one, and in the forthcoming work much of the narrative is told in her own words. The book contains numerous unpublished letters from Browning, Miss Martineau, Lady Byron, Archbishop Whately, Charles Kingsley, John Bright, James Russell Lowell, and John Ruskin. The volume is edited by her son, Mr. Charles E. Stowe, and it casts a good deal of fresh light on an interesting phase of American life, literature, and society. The publishers are Messrs. Sampson Low, Marston & Co.

Mr. E. D. Shuckburgh, M.A., Librarian of Emmanuel College, Cambridge, is about

to publish a fac-simile reprint of the earliest English primer extant, 'The A B C, both in Latyn and Englyshe, 1538.' It is a thin octavo volume, printed in black letter, and following the alphabet are the Lord's Prayer, and the Commandments; the book concludes with certain prayers and graces. The original is preserved in the library of Emmanuel College, Cambridge, and is believed to be a unique specimen of one of the primers published soon after Henry VIII.'s quarrel with Rome. Mr. Shuckburgh has written a scholarly introduction to the work.

Another periodical has changed hands. The monthly part of *The Sun*—a sixpenny religious magazine—will be published by Mr. Alexander Gardner, of Paisley and 12 Paternoster Row, instead of by Messrs. James Nisbet & Co. Various new features are to be introduced into them agazine at an early date, and we hear that in October, when a new volume begins, the first chapters of a story by Dr. George Macdonald will appear.

We are glad to notice that Messrs. Houghton, Mifflin & Co. propose to publish a superb edition of 'The Autocrat of the Breakfast Table.' The book will be in two volumes of the Aldine size, and will have an engraved title-page and many beautiful illustrations. The *New York Critic* says that such a perfect specimen of book-making 'ought to add two or three years to Dr. Holmes' life'!

Mr. Bryce's book on the 'American Commonwealth' has proved very successful both in England and in the United States. Notwithstanding the high price of the work, the first English edition of two thousand five hundred copies is almost exhausted, and no less than ten thousand copies have been sold in America. We understand that a second and revised edition of the book may be looked for in the early autumn.

Mr. Clegg, of Rochdale, has just brought out a second and greatly enlarged edition of his 'Directory of Second-hand Booksellers.' The work also contains a list of the chief public libraries in Great Britain, Europe, and America, and it is claimed that the collection of fictitious names and initials of authors and book-illustrators included in the volume is one of the most exhaustive hitherto compiled.

The Rev. F. T. Marsh, B.A., has in preparation a book entitled 'Annals of the Hospital of St. Wulstan, Worcester.' This hospital was founded by Wulstan, Bishop of Worcester, towards the close of the eleventh century, and within its walls many scenes of great interest took place. Cardinals and bishops, nobles, judges and other distinguished men were amongst its visitors in the Middle Ages, and its great refectory and 'Guesten Hall' with their beautiful roofs of carved oak and their stately windows of stained glass still

remain to attest the important position once held by the hospital among the religious institutions of the land. The book will be published by Mr. Elliot Stock.

A good deal of curiosity has been awakened by the rumour that the Duke of Argyll is writing a political novel.

Mr. William O'Brien, M.P., has not been idle during his sojourn in prison. He has occupied his time by writing a novel, to which he has given the title of 'When we were Boys.' It is not concerned with politics, we hear, but is a picture of social life in Ireland.

Messrs. Taylor, Garnett & Co. of Manchester—the proprietors of the *Manchester Guardian*—have bought and presented to the Reference Library of that city the unique collection of works relating to Dr. Thomas Fuller, which was made by his biographer, the late Mr. Eglinton Bailey. The collection is a very remarkable one, and includes a copy of Mr. Bailey's *Life of Fuller*, interleaved and full of manuscript notes of permanent value.

Messrs. Oliphant, Anderson & Ferrier are about to publish 'Manliness, and other Sermons,' by the late Rev. Hugh Stowell Brown, of Liverpool. The interest of the volume will be enhanced by the announcement that the Rev. Alexander MacLaren, D.D., of Manchester, has promised to contribute an introduction to the volume.

The August volume of the Camelot series will be 'A Week on the Concord and Merrimac Rivers,' by Henry Thoreau, edited with an introduction by Mr. W. H. Dircks. The next volume of the *Canterbury Poets* is to consist of 'Selections from the Greek Anthology.'

Admirers of racy Transatlantic humour will be glad to learn that an unpublished story called 'The Demagogue' has been found amongst the papers of Mr. D. R. Locke, better known perhaps on this side of the water as 'Petroleum V. Nasby.' It is to run through the columns of the *Toledo Blade*, and will afterwards be published in book form.

The cheap edition of 'Lorna Doone' will be ready in a few days. Messrs. Sampson Low, Marston & Co. have no doubt of its immediate success, and are therefore publishing a large edition of Mr. Blackmore's inimitable romance. The book is to be published at two shillings in paper boards, and half-a-crown in cloth.

Sir Julius Vogel's novel, 'A.D. 2000,' has met with marked success in the Colonies. We hear that one retail bookseller in Dunedin, New Zealand, took with fear and trembling five hundred copies. He sold the whole of

them in a few days, and has just cabled to Messrs. Hutchinson & Co., of Paternoster Square, for an additional six hundred copies.

\* \* \*

The August number of *Harper's Magazine* will contain a poem by Austin Dobson, with twelve illustrations by Edwin A. Abbey and Alfred Parsons. 'The Kremlin and Russian Art' is the subject of an elaborate and finely illustrated article by Theodore Child; whilst 'Fifty Years of Photography' will be passed in review by Mr. Wells Champney. An illustrated paper on 'Westminster Effigies' will be contributed by Mr. John Lillie, and Dean Lichtenberger proposes to discuss 'The Religious Movement in Germany.'

## Notes and News

Among the first announcements for the approaching autumn is a novel by Mrs. Woollaston White entitled 'A Romance of Posilipo.' Messrs. Eglington & Co. will publish the book.

Messrs. Longmans, Green & Co. have ready a new six-shilling novel, by Mr. George H. Jessop, called 'Judge Lynch: a Tale of the Californian Vineyards.'

Messrs. Chatto & Windus are about to publish a new book by Mr. W. H. Davenport Adams, entitled 'Witch, Warlock, and Magician: a Popular History of Magic and Witchcraft in England and Scotland.'

The greatest pianist in the world, Anton Gregor Rubinstein, came before the public as a child musician of ten, in 1839. It is proposed to celebrate his 'artistic jubilee,' at St. Petersburg, in November next.

Lazy people will be glad to hear that there is some likelihood of a railway to the top of Ben Nevis. It is believed that a light line of rails could be constructed on the existing pony track, and engineers are accordingly making a survey.

Mr. Joseph Skipsey, the Tyneside poet, has just taken up his abode at Stratford-on-Avon as custodian of Shakspeare's birthplace. There were upwards of two hundred applicants for the appointment.

A new volume of short stories, by Mr. Byron Weller, called 'Tartan and Gold: Tales of Sport and Play,' has just been published by Messrs. Ward & Downey.

Messrs. William Blackwood & Sons are bringing out a new edition of Mr. T. T. Stoddart's 'Angling Songs.' The volume will contain a memoir by Miss Anna Stoddart.

Mr. Troup has been restrained by the Chancery Division of the High Court of Justice from publishing 'With Stanley's Rear Column: a Narrative of the Emin Pasha Relief Expedition.' The ground on which the publication of the work has been disallowed is

that the appearance of such a book is contrary to the conditions agreed on by the author with Mr. Stanley.

A monument has been erected at Wiesbaden to Franz Abt, the composer of 'When the swallows homeward fly' and other well-known songs.

The tenth International Medical Congress is to be held in August, 1890, in Berlin, under the presidency of Professor Virchow.

St. Jude's Church, South Kensington, has sent in to the Hospital Sunday Fund the munificent contribution of £1,217. This is the largest single collection which has ever been made for the Fund. Upwards of £30,000 has already been reported, and the collections on Hospital Sunday this year appear likely to reach a splendid total.

Captain R. S. S. Baden-Powell, of the 13th Hussars, has just published (Messrs. Harrison & Sons, of 59 Pall Mall) a handsome book, which professes to give a complete account for the benefit of sportsmen, of 'Pigsticking or Houghunting.'

We gather from the thirty-sixth annual report of the Science and Art Department at South Kensington that there are, at the present time, no less than eight hundred thousand pupils in elementary schools throughout the country learning drawing. Mr. Roger Smith, the examiner in architecture, states that there has been a decided improvement of late in geometrical drawing; and Mr. Walter Crane, the examiner in ornamental design, also speaks very favourably of the progress made in that branch of the subject.

The twelfth annual meeting of the Library Association of the United Kingdom is to be held in London in the early part of October. The Masters of the Bench of Gray's Inn have kindly placed their hall for the third time at the disposal of the Association. Mr. Maunde Thompson, chief librarian of the British Museum, is taking, we believe, an active part in the preliminary arrangements, and the Lord Mayor proposes, we understand, to hold a reception in honour of the assembled librarians.

The Phi Beta Kappa Society held its annual festival at Harvard University, U.S.A., on June 27. Mr. Phelps delivered an oration on 'International Relations,' and the poem composed for the occasion was written by Mr. Percival Lowell, a kinsman of the author of 'The Biglow Papers.' Mr. Wentworth Higginson was in the chair at the usual dinner, and reminiscences of old Phi Beta Kappa days were given by Mr. Muzzy, a hale patriarch of nearly ninety, who has been a member of the Society for an unbroken term of sixty years. President Eliot made an eloquent speech, and Dr. Oliver Wendell Holmes, though unable to be present, sent one of his inimitable letters.

The Rev. James Stark, author of the 'Life of John Murker,' has in the press a new book called 'Life's Stages.' Messrs. Oliphant, Anderson & Ferrier are to publish it.



Professor Aytoun's 'Lays of the Scottish Cavaliers,' with historical introductions and notes for junior classes, are appearing in a series of twopenny pamphlets. Messrs. William Blackwood & Sons are the publishers. 'Edinburgh after Flodden' is the first of the series, and it is to be promptly followed by the 'Execution of Montrose,' the 'Burial-March of Dundee,' the 'Island of the Scots,' and 'Charles Edward at Versailles.' Paper and type are excellent, and the notes are clear, numerous and scholarly.

Mr. John S. Farmer, author of 'Americanisms, Old and New,' has in preparation a book entitled 'Slang and its Analogues: Past and Present.' It seems likely to be the most comprehensive work of the kind yet published.

Mr. John S. Curwen, of Sol-Fa fame, is preparing for publication a volume of Sunday-school music.

Messrs. G. Waterston & Sons have sent us their wholesale and export list of manufactured stationery. Business books, school exercise books, labels, scrap books, blotting pads, leather goods, commercial order books, ruled paper, envelopes, &c., are among the numerous articles named and illustrated by useful diagrams. The quotations for account books are assisted by a series of coloured diagrams showing various kinds of ruling.

We learn that Maxwell Gray, author of 'The Silence of Dean Maitland,' has written a short complete story of Alpine adventure for *Cassell's Saturday Journal*, which will appear in the number published July 17, under the title of 'The Mysterious Guide.'

Messrs. W. B. Horner & Son are issuing this month four new holiday numbers of their popular series of 'Penny Stories for the People,' forming Nos. 38 to 41. The titles are 'London's Dark Days: a Tale of the Great Plague, 1665,' 'Afloat; or, The Adventures of Wops the Waif,' 'Morcar's Triumph,' 'As the Tide Went Down: a Seaside Sketch.' Between four and five millions of these stories have been issued.

It is announced that the eminent firm of Edinburgh publishers, Messrs. A. & C. Black, are about to establish themselves in London.

Canon Lefroy, who has recently been appointed Dean of Norwich in succession to Dr. Goulburn, is an Irishman of uncommon eloquence and force of character. We learn from the *Printers' Register* that he 'began life as a compositor in Dublin,' and was afterwards for a time 'sub-editor of the *Irish Times*.' Compositors ought to lift up their heads; possibly they may turn out a bishop yet.

### Continental Notes

A typographical curiosity is about to appear in Paris. It is a special edition, limited to thirty copies, of 'Manon Lescaut,' printed

from new type, and illustrated (1) with a set of seven large engravings from water-colour drawings by Lionel Royer, in two states; one in colours, before letters, and one in bistre with descriptive legend; (2) nine original water-colour drawings painted on the volume by a different artist for each copy, forming the covers, false titles, frontispieces, head and tail pieces of the volume. Consequently each of the thirty copies is unique. The price per copy, each of which is numbered, is 1,000 francs, and the copies are supplied in the order of subscription, the fact of each copy having original designs by different artists preventing a simultaneous delivery.

It is not often that a book provides its purchaser with food for the body as well as for the mind. This result, however, is in some sort obtained from an ingenious publication of the well-known Palais Royal publisher, Monsieur A. Ghio, entitled 'The Guide to Cheap Living at the Exhibition.' In this little 32mo. guide you find described all the attractions of the Exhibition, and tickets interleaved in the text, on the presentation of which at one of the best restaurants you will be provided with a *déjeuner* for 3 fr. 75 c. and a dinner for 4 fr. 75 c.

MM. Hachette & Co. publish the ninth volume of 'Memoirs of the Marquis de Souches on the Reign of Louis XIV., comprising the period from January 1703 to June 1704,' by Victor Cherbuliez. This volume includes sketches of Beaconsfield, Bismarck, Beust, Louis II. of Bavaria, General Gordon, and Crispi.

The same firm announce a magnificent edition of the 'Poetical Works of Boileau Despreaux.' The writings of Boileau, as much admired for their style as for their subject matter, will be worthily illustrated in this sumptuous edition. Amongst the artists whose services have been called into requisition we find such well-known and esteemed names as Bida, Boulanger, F. Flameng, Gérôme, J. P. Laurens, and Madame Lemaire. The work will be issued in five different styles, in addition to which a unique copy will be printed on vellum at the price of 4,000 francs.

It is said that the young Duke de Morny is about to publish a life of his father, sometime President of the Legislative Body and acting manager of the Coup d'Etat. It will be shown in the narrative that the plan was elaborated by the Prince President and confided to some intimate friends, amongst others Count (afterwards Duke) Persigny. The latter was charged by the President with the task of communicating the plan to De Morny, and securing his services, for no one else would undertake to carry out the scheme. The rest is matter of history.

MM. Breitkopf & Haertel, of Leipzig, have just published the first volume of the third edition of Otto Jahn's well-known 'Life of W. A. Mozart,' which had been long out of print. Many discoveries of long-forgotten or

lost works of the great tone-master have been made, and much new light has been thrown on his early life since the second edition appeared. These have been embodied in the new edition, which has been recast and partly rewritten by the present editor, H. Deiters. The second volume will be published in June 1890.

M. Otto Spamer, of Leipzig, publishes yet another 'History of the French Revolution during the years 1789-1795,' from the pen of the well-known writer with the assumed name of G. Felix. The qualities claimed for this work are perspicuity and a light and fascinating description of events, qualities which in only too many German histories are conspicuous by their absence.

So much has been written about Henrik Ibsen during the last few weeks, and so little, comparatively speaking, is known in England of a writer who, whatever may be his shortcomings, is, after all, a man of genius, that some amongst us may be glad to hear of the approaching publication, in a German translation, of Henrik Jaeger's 'Henrik Ibsen (1828-1888): a Literary Life-Picture.' This German authorised version will be illustrated, and it is hoped will be published in September by Mr. H. Minden, of Dresden.

Father August Schyuse, Member of the Congregation of Algerian Missionaries, founded by Cardinal Lavigerie, Archbishop of Algiers, who passed two years (1885-87) on the Upper and Lower Congo, principally at the new mission station of Bungana, near the outfall of the Kassai into the Congo, has just published, through Mr. J. P. Bachem, of Cologne, an octavo volume of about 120 pages entitled, 'Two Years on the Congo: Experiences and Descriptions.' This little work is illustrated by seven views from original photographs.

M. F. A. Brockhaus, of Leipzig, announces a second edition of Rear-Admiral Werner's interesting work, 'A German Man-of-War in the South Seas.'

The same firm also announces, 'Cyrene, an ancient Grecian Goddess: Archæological and Mythological Researches,' by Fr. Studniczka, and vol. 18 of Hernson's 'Universal Book Dictionary,' containing books published from 1885 to 1888.

The M. Du Mont Schauberg's book store, in Cologne, announce 'Alteburg Castle, near Cologne: an Historical Memorial of the Oldest Roman Age on the Rhine,' by Major-General F. Wolff, with three maps.

M. J. H. Schorer, of Berlin and Leipzig, sends us Part 12 of the fourth year's issue of his *Familienblatt*, containing too many interesting articles and illustrations for special mention in the limited space at our disposal. We can only recommend this excellent periodical to the notice of all readers of German, who will find quality as well as quantity for their money.

*The Central Sheet for Library Work*, Part 7 (July), contains the conclusion of Mr. Walter

Schultze's interesting article on the 'Irish-Scottish Monks on the Continent,' together with literary notices and other matter of interest for all engaged in library work.

MM. J. Hetzel & Co., of Paris, have published 'The Bohemia of Labour,' by F. Barberet. This work describes the outsiders or hangers-on of the world of labour, such as the makers of cravat ties, the people who gain a precarious living by waking up those who must be at their work in the early morning the street sellers, the dog dealers, the wandering musicians, &c.

M. Calmann Lévy's new publications include 'The Exploits of Cæsar: a Parisian Novel,' by Gabriel Ferry; 'Countess Pauline de Beaumont,' by A. Bardoux; and 'Chinese Tales,' by General Tcheng-ki-Tong.

Mr. L. Barchet has recently published a work of no little historical interest, 'The Champ de Mars (1751 to 1889),' by Ernest Maindron, illustrated with 114 reproductions of original documents.

Recent additions to Reclam's Universal-Bibliothek are Rudolf von Gottschall's story, 'The Traitor,' Fritz Brentano's 'Laughable Stories,' and the second volume of Robert Schumann's 'Collected Writings on Music and Musicians.'

## American Notes and News

Mark Twain's new book, announced by the firm of Charles L. Webster & Co. for the early winter, is to be an illustrated volume of large proportions. Its title is 'A Yankee at King Arthur's Court,' and it is said to be a satire on English nobility and royalty. The 'Life and Letters of Roscoe Conkling,' edited by his nephew, ex-Alderman Alfred R. Conkling, will also be a large octavo, with a steel portrait and fac-similes of letters.

A volume which promises to be of interest to Scotsmen will shortly be issued from the office of the *Scottish American*, New York. It contains a series of essays illustrative of Scottish life, history, and character, gathered together under the title of 'Scotland and the Scots.' The author, Mr. Peter Ross, has long been a diligent student of the history of the Scottish race in the United States; and in the opening essay, 'The Scot in America,' is given a succinct account of how the people of that nationality have aided in all the religious, military, educational, national, political, and other movements which make up the history of North America.

Mr. Edgar Saltus is about to publish a volume of short stories with the title 'Anno-chiature.'

Mr. George Makepeace Towle is engaged on a volume devoted to the 'Voyages and Discoveries of Samuel Champlain' and a 'Young People's History of France for Schools.' He is also preparing for publication in book form the series of articles he has been con-



tributing to *Harper's Young People* under the title of 'Heroes and Martyrs of Invention.'

The biography of Benjamin Franklin for the American Statesman Series, on which Mr. John T. Morse, jun., has been recently engaged, is about ready for publication. Mr. Morse, will, of course, devote himself to the political side of Franklin's career, since his life as an author was written for the American Men of Letters Series only a few years ago.

'Studies in Constitutional History' is the title of a work by Abbott Lawrence Lowell, which Messrs. Houghton, Mifflin & Co. have in preparation. Mr. Lowell is a brother of Perceval Lowell, author of 'The Soul of the Far East.'

A portrait of Maud Howe, the popular daughter of Mrs. Julia Ward Howe, and writer of those brilliant novels '*Atalanta in the South*' and '*Mammon*,' serves as the frontispiece of the *July Book Buyer*. A personal sketch of the young authoress accompanies the portrait.

Messrs. A. S. Barnes & Co., New York, have now ready Theodore S. Fay's long-promised work '*The Three Germanies*.' Dr. Philip Schaff, who read the work in manuscript, says of it, 'Few men have had better opportunities to study the history of Germany than Theodore S. Fay, who for twenty-five years occupied diplomatic positions in the service of the United States at Berlin, London, and Berne, and has been residing near Berlin since his retirement from public life. He was an eye-witness of the important events of 1848, 1866, and 1870. His personal experience and long observation give a fresh and life-like character to his interesting work on "*The Three Germanies*," especially the greater part of the second volume from the reign of King Frederick William III., to the death of Emperor Frederick III. in June 1888.' Copies of this work can be had from Messrs. Sampson Low, Marston, Searle & Rivington, Limited.

'Signs of Promise' is the title of a volume of Sermons, by Lyman Abbott, D.D., which Messrs. Fords, Howard & Hulbert, of New York, have in the press.

Thomas Nelson Page, author of '*In Ole Virginia*,' contributes to the current number of *Lippincott's Magazine* an interesting article upon 'Literature in the South before the War,' which will be supplemented by him next month with another, dealing with 'Literature in the South since the War.'

The new edition of James Russell Lowell's works which Messrs. Houghton, Mifflin & Co. are preparing will probably fill eight volumes, and will be in the well-known Riverside style uniform with Longfellow, Whittier, and Emerson.

#### THE LITERARY CONGRESS IN PARIS.

The second International Literary Congress of the Société des Gens de Lettres was held in Paris at the close of last month. The pro-

ceedings occupied six sittings, which were attended by 451 persons, of whom 314 were French, and 137 foreigners. Fourteen resolutions were adopted, three of which dealt with the question of the assimilation of the right of translation to that of reproduction; and seven treated of the rights of the authors of ephemeral productions. The remaining resolutions concerned reprints of authors' works in school collections, &c.; permission of an author to reproduce his writings by means of public readings; transformation of novels into dramas for the theatre, and *vice versa*; and finally a resolution in favour of unity of legislation among the countries adhering to the Convention of Berne, so as to ensure complete and effective international reciprocity.

The principal question submitted for consideration of the Congress was the right of an author to the translation of his works. This is an important point, seeing that a writer translated without his authorisation may sustain as great injury as when his works are reproduced in his own language without his knowledge or consent. He may even sustain more indirect injury, as a writer's reputation suffers more by unworthy translation than by fraudulent reproduction. The International Convention of Berne, signed in 1886 by nine States, viz. Germany, Belgium, France, England, Italy, Switzerland, Tunis, and the Republic of Hayti, accords an author the right of publishing a translation of his works for ten years, whether he avails himself thereof or not. Any translation published during this term of years without the author's authorisation constitutes an infringement of his rights. The only condition for a writer availing himself of the terms of this Convention is that he belongs to a country which adhered to the Treaty of Berne; and that his work was published in one of the participating countries.

It was proposed at the recent Congress to extend the term of ten years for right to translation to the legal life of an author in the original, which in France is fifty years, in England forty-two years, &c. The usual practice prior to 1886 was to allow authors only five years' security over their works as regards translation. The Berne Convention, moreover, abolished certain onerous conditions, such as the obligation to publish the translation within a fixed period, which made the right of translation almost illusory. Several countries, such as Spain and the Republic of San Salvador, have made treaties of a more liberal type than the Convention; but as the treatment of the most favoured nation is accorded to the signatories of the 1886 agreement, no disadvantage is sustained by the nine above-mentioned States. Still, it is desired to make literary legislation as uniform as possible; and, accordingly, the resolution was voted in favour of assimilating translations with reproductions. At the forthcoming Literary Congress to be held at Stockholm next year, or in 1891, this unification of the law will be advocated.

The business transacted during the six sittings of the Paris Congress was varied and



lively. It cannot be said that any literary notabilities of the first order took part in the proceedings. The illustrious ones may be counted on the fingers of one hand—to wit, Jules Simon, Jules Claretie, André Theuriet, Louis Ratisbonne, and on the little finger, M. Mickiewicz, son of the Polish patriot and professor at the Collège de France, whose bust now adorns the lecture hall where he held forth in Michelet's time. Germany sent a solitary representative, a delegate of the Society of German Men of Letters in Berlin, Carl W. Batz, who did not complain of his reception. Dr. Max Nordau spoke up on behalf of Austria in the argument intercalated in the proceedings as to the rôle of the French novel in science. M. F. Gittens read a paper on the situation of Flemish men of letters; Richard Kaufmann did the same for Denmark; Luis Bravo followed in the scale of nations on account of Spain; Carlo del Balzo spoke for Italy; and Ladislas Mickiewicz drew a doleful picture of the perils of the literary life in downtrodden Poland.

The last-named gentleman was perhaps the most picturesque figure of the company. His long tawny locks, high cheek-bones, and rather haggard features bespoke an enthusiast for liberty. The picture he drew of the arbitrary action of the Muscovite taxed the patience and forbearance of the temporary President, M. Jules Claretie, who rang his bell in a nervous manner and interposed some remarks equivalent to 'a truce to politics.' Max Nordau, who spoke strongly in the academic discussion on the modern French novel, is a doctor of medicine grafted on to a doctor of letters, or the reverse. He dealt M. Zola some hard blows for his pretended naturalistic discoveries and his incursions on the domain of physic. The defence of the psychological novel, as represented by Zola and Paul Bourget, was undertaken by M. de Lapommeraye, a dramatic critic and lecturer, who broke a lance for his countrymen more apparently from comradeship than from conviction, seeing that he avowed himself to be an ardent idealist. M. Jules Simon presided at the opening and closing sittings with much tact and taste. Though in his 75th year, the veteran author and statesman is still equal to the fatigue of attending a congress *per diem*, to say nothing of banquets.

The brunt of the discussion on the technical points submitted to the Congress was sustained by Maître Pouillet, the legal adviser of the 'Société des Gens de Lettres,' a very acute gentleman who kept the speakers from going too far astray from the point. The publishers were represented by M. Plon and M. Delalain, who expressed their opinion about a mooted special legislation to regulate the relations between authors and publishers. M. Plon, who is a dapper little gentleman of more formal manners than are now generally met with, very pertinently put the question, 'Why legislate specially for authors and publishers rather than for any other kind of buyers and sellers?' If the literary gentlemen were really bent on drawing up a new code for their craft, he would be happy to co-operate with them. But really he did not see the necessity for anything of the

kind. During the last fifteen years there had not been a single law-suit between authors and publishers, which proved that their relations were not so far wrong. This statement was confirmed by his *confrère*, M. Delalain.

I called upon M. Plon to ascertain what the opinion of the trade was about this meeting and its proceedings. The Pickwickian features of the head of the old house in the Rue Garancière relaxed into a smile. 'Yes, I have my opinion about it, but I keep it *in petto*,' was his guarded reply. 'The resolution passed in favour of assimilating the rights of authors to their translations to those of the originals is nothing new; it has been passed several times before. Still, these Congresses do good by drawing attention to needed reforms, and preparing the way for the requisite legal changes. There has been a great improvement in the international literary relations in consequence of the Berne Convention.'

'Before that time (1886) the Italians used to pilfer our authors unmercifully.' All their newspapers contained a serial story translated from the French in the roughest style possible. This gave our writers a bad report, and was very detrimental to the interests of Italian writers, who could not find a market. This is the case with America. There is an increasing desire to arrive at a copyright arrangement in the interest of American writers. Even the publishers are inclined to favour the movement, which is opposed principally by the printers, who fancy they would suffer from a convention. But this is a narrow, subordinate view which ought not to be allowed much weight.'

The head of the foreign department at M. Calmann Lévy's confirmed these views. M. Wouters cited, as an instance of the injury done to literature, as well as to authors, the publication of an incomplete edition of Madame de Rénusat's Memoirs, very imperfectly translated from the portion of the Memoirs which had appeared in the *Revue des Deux Mondes*; but he was not so sanguine as M. Plon about a speedy improvement being likely.

The Literary Congress terminated with a banquet, which was marred by an unfortunate incident. A Boulangist present could not refrain from giving utterance to a profession of faith. This naturally led to a protest and a scuffle, which might have ended in a hostile encounter, had it not been for the timely intervention of M. Jules Simon, who, like an astute diplomatist, gracefully contrived to quell the rising storm.

#### THE INCORPORATED SOCIETY OF AUTHORS.

The annual dinner of the above Society at the Criterion Restaurant on the 3rd inst. brought together a large number of well-known representatives of art, science and literature. The Earl of Pembroke and Montgomery presided. Amongst the company were Sir Frederick Pollock, Sir John Stainer, Mr. Austin Dobson, Mr. Walter Besant, Mr. Thomas Hardy, Mr. Rider Haggard, Mr. Holman Hunt, Dr. Gar-

nett, Mr. G. A. Sala, Professor Mahaffy, Mr. Wyke Bayliss, Mr. Herman Merivale, Mr. Campbell Praed, Mr. Fraser Rae, Mr. Andrew Tuer, the Rev. Professor Skeat, the Rev. Dr. Allon, Mr. G. H. Putnam, Mr. Grant Allen, Mr. Moy Thomas, Mr. Egmont Hake, Mr. Lawrence Hutton, Mr. Norman McColl, Mr. William Westall, and Mr. E. R. Francillon.

Lord Pembroke gave a hearty welcome to Professor Mahaffy, as the representative of the corresponding association in France, 'La Société des Gens de Lettres,' and in the course of his remarks stated that, although the relations between author and publisher were not in a very satisfactory condition, it spoke volumes for the general uprightness and generosity of the publishers that up to the present time it had been found possible to do without an association for the protection of authors. He described the present copyright relations between England and America as a 'scandal to civilisation,' and referred to the fact that although 400,000 copies of 'Robert Elsmere' had been sold in America, the authoress would not receive one farthing from that source. Mr. Besant, in responding to the toast of the evening, mentioned that the Society now numbered nearly 500 members, and that the policy which it endeavoured to carry out was the treatment of literary property as if it were houses, lands, or a mine. The subsequent speakers were Mr. E. Gosse, Mr. Sala, Mr. Merivale, Professor Bonney, Mr. Holman Hunt, and Sir John Stainer.

#### DICTIONARY OF NATIONAL BIOGRAPHY.\*

The present volume of Mr. Leslie Stephen's Dictionary extends from Finch, Anne, Countess of Winchelsea (d. 1720), a minor poetess not quite destitute of merit, to Forman, Simon (1552-1611), astrologer and quack-doctor. Although the last mentioned is not at all a name known to the general reader, still the bearer of it gets over three pages in the dictionary, and very curious and entertaining pages they are. These two names are a fair specimen of the contents of the volume. There is no great name of the first, we can hardly say that there is any great name of the second or even third, class. The truth of this will be seen when we point out that the most important biography is that of John Flaxman (1755-1826), the sculptor and draughtsman. Mr. Sidney Colvin is the author, and, as was to be expected, he has done his work extremely well. In a few singularly happy phrases he thus sums up the chief merits of Flaxman's best work which we are told is to be found 'not among his sculptures, but his drawings and sketches, and pen outline, pen and wash, or pencil, slight as they commonly are, abstract and generalised as is their treatment of anatomical forms, they stand alone by the peculiar quality of their beauty, expressing in lines of a charm equal to and partly caught from that of antique vase painting and bas

reliefs, the inventions and observations of a singularly gifted, pure, lofty, and tender spirit.'

The chief contributions of the editor are, 'Duncan Forbes, of Culloden' (1685-1747), and 'Margaret Fleming' ('Pet Margarie,' 1803-1811). The second of these is one whose 'life is probably the shortest to be recorded in these volumes, and certainly she is one of the most charming characters.' Her biography only occupies a column of the Dictionary, but it is a perfect little gem in its way, or shall we say a flower blooming in a cleft of a huge rock? 'Duncan Forbes' is also an extremely able article. By the way, both Mr. Stephen and his contributors have a very considerable relish for scandal with which they at every opportunity enliven the unavoidable bareness of many of these biographical sketches. Thus Mr. Stephen tells that Forbes and his brother 'became known as "the greatest boozers in the north,"' and Mr. S. Lee carefully records the not quite creditable love affairs of Mary Fitton, one of Queen Elizabeth's maids of honour. Poor Mary Fitton! After three centuries surely her little escapades might have been allowed to slumber under the kindly accumulation of dust. However, it is gossip details that make the book pleasant reading. In this connection we may mention 'Thomas Firmin,' philanthropist (1632-1697), 'Fighting Fitzgerald,' and 'Mrs. Fitzherbert,' the left-handed wife of George IV., of which all are interesting biographies and full of minute and often curious details of people who are now more than half forgotten. Among other articles we shall content ourselves with mentioning 'Andrew Fletcher, of Saltoun,' the Scotch patriot, by Mr. Francis Espinasse, 'John Fletcher,' of Beaumont and Fletcher, which is contributed by the competent hands of Mr. A. H. Bullen, and 'Albany Fonblanque,' the journalist, by Mr. Richard Garnett.

#### WILLIAM GEORGE WARD AND THE OXFORD MOVEMENT.\*

'William George Ward and the Oxford Movement,' by Wilfrid Ward. This work, in which biography and history are happily blended, is an invaluable contribution to the literature of the Oxford movement. As the title indicates, the book is concerned both with the man and the movement; the medium, indeed, through which the history is viewed, is, in fact, the entire life of a religious thinker of marked and engaging character. The personal recollections of distinguished men who were Ward's contemporaries at Oxford are of the greatest interest, and they testify to the singular charm of a man of strong and vivid personality, who, while differing vehemently from many of his contemporaries, yet retained their personal affection to the last.

Ward went up to Christ Church in 1830. The Tractarian movement had not then been fairly launched, for it was not until 1833 that

\* *The Dictionary of National Biography.* Edited by Leslie Stephen. Vol. xix. London: Smith, Elder & Co.

\* *William George Ward and the Oxford Movement.* By Wilfrid Ward. Portrait. London: Macmillan & Co.



Keble's sermon on 'National Apostasy' gave the signal for an advance. Both Arnold and Newman had the same ostensible aim—Church Reform; but while Arnold's fear was Disestablishment, Newman's was Erastianism. Thus they parted company from the first, though open war was not declared until 1836. At first Ward was a disciple of Arnold's, but 'the Anglican Church as a Church never aroused in him one spark of patriotism.' He had 'no love of England, and no taste for history.' Unembarrassed by these predilections, Ward's religious views 'consisted in the development of two tendencies'—'to free discussion and abstract speculation intellectually, and to the practical realisation and application of his high moral and religious ideal ethically.' The latter was always paramount with him, and eventually he came to believe that it was incompatible with the former. 'The one thing that was absolutely abhorrent with him was to stop short,' writes Lord Blackford; and one of his traits of character noticed by Mr. Lonsdale was 'his determination to push everything to a logical end.' Arnoldism 'stopped short.' Its principle led to scepticism—only Arnold did not follow it to the bitter end. It loved to keep the supernatural at a distance. It watered down Christianity to what seemed more practicable for the average Latter-day disciple than Christ's own teaching.

Just at this time Ward was induced—almost inveigled—to hear Newman. 'That sermon,' said Bonamy Price, 'changed his whole life.' Then, too, Froude's 'Remains' appeared. 'The boldness and completeness, the uncompromising tone of the 'Remains' took hold of Mr. Ward's imagination. Authority in religion was the avowed principle. A clear, explicit rule of faith was thus substituted for perplexing and harassing speculation. There was no temporising or stopping short.' In 1838 Ward joined Newman. On being ordained deacon shortly before, he had signed the articles with Arnoldian reservations. When he signed them as priest he was a Newmanite, and the difficulty came from the opposite quarter. A new party, or rather a new influence, was soon felt in the movement. It 'cut into the original movement at an angle,' says Cardinal Newman, 'and then set about turning it in a new direction.' Ward was described by one of the older members of the party as 'like a huge young cuckoo, growing bigger and bigger, elbowing the legitimate progeny over the side of the little nest.' Newman was still the leader, but Ward urged him forward and forced his hand. 'Ward worried him into writing "Tract 90,"' said Tait. And when the 'Tracts' and the *British Critic* had been discontinued, he published pamphlets developing their teaching, and finally precipitated matters by issuing 'The Ideal of a Christian Church.' Ward found his 'Ideal' not in the 'cold, cramping, shifting uniformity' of Anglicanism, but in a church that would do corporately . . . what many good Christian teachers would wish to do each in his own way.' And he was convinced that were they of the English Church to pursue such a line of conduct as he sketched, they would, instead of dissipating

their energies in contention, 'sue humbly' at the feet of Rome 'for pardon and restoration.' 'It won't do,' was Newman's comment on the 'Ideal.' It was a challenge to action, and, though the Bishops did not move, the University did, and Ward was deprived of his degrees. Of the historic scene in the Sheldonian when he was 'degraded' we have no space to speak. Ward's marriage shortly after was followed by the collapse of the movement, and in September 1845—a month before Newman—Mr. and Mrs. Ward were received into the Roman Church. Here for the present this fascinating and significant story ends. We shall await with eager interest the promised sequel dealing with Mr. Ward's 'Catholic life.' The reminiscences which Lord Selborne, Lord Sherbrooke, Dean Goulburn, and Dr. Jowett contribute to the volume are not merely vivid and kindly, but throw a good deal of light on the Oxford movement.

THE READERS' PENSION FUND.—The readers continue to meet with support in various directions. Mr. E. Lawson, of the *Daily Telegraph*, has given ten guineas, being the fifth contribution of that amount received for the Special Pension Fund. Messrs. Hazell, Watson & Viney, Limited, have given five guineas. Several lawyers and law publishers are also among the recent subscribers. Among the publishers may be named Messrs. Stevens & Sons, Limited; Messrs. Stevens & Haynes; Mr. J. W. Butterworth, F.S.A., Her Majesty's law publisher; and Mr. W. Maxwell. Of the lawyers it will suffice to mention Messrs. Gibson & Weldon, editors of *Law Notes*; Mr. J. Indermaur, editor of the *Law Students' Journal*; Mr. John Mews, editor of Fisher's 'Digest'; Mr. H. Nicol, Superintendent of the County Court Department, Whitehall; Mr. G. W. Heywood, of the 'County Court Practice'; Mr. L. G. G. Robbins, the well-known conveyancer; and Messrs. Snow & Winstanley, editors of the 'Annual Practice.' Surgery is represented by Mr. Christopher Heath, F.R.C.S., and Mr. W. J. Walsham, F.R.C.S. Other contributors, well known in various ways, are Mrs. Lynn Linton; Miss Amelia B. Edwards, the novelist and Egyptian traveller; Sir John Lubbock; Dr. Parker, of the City Temple; Mr. E. W. Brabrook, F.S.A., Assistant Registrar of Friendly Societies; Mr. Lewis Morris; Mr. J. S. Shedlock, musical critic of the *Academy*; Mr. J. Thompson, of Messrs. Clowes's; and Major White, of the *Army and Navy Gazette*.

WATER-MARKS IN PAPER.—In the early days of paper-making every size and make of paper was distinguished by a separate and distinct 'trade-mark' in the shape of a water-mark, and although this practice is not now adopted except by some makers or for special purposes, we can easily trace how the names now used for various sizes of paper have arisen from the water-marks formerly used by the makers of these papers. The common and well-known paper called foolscap, no doubt, derives its name from an old water-mark representing the symbol of the court jester of



ancient days, the cap and bells. This, however, has long since been superseded by the well-known figure of Britannia in an oval design surmounted by a crown, which is now almost universally used for foolscap papers. Another favourite design for a water-mark probably gave rise to the term pott paper for a size a little smaller than foolscap, and which, though nearly an obsolete size, is still occasionally made. Post paper, no doubt, derives its name from the old post-horn, which still remains the water-mark of this size of paper. When the General Post Office was established it was customary to blow a horn on the arrival and departure of the royal mails, and to this circumstance, no doubt, this water-mark owes its origin. For the larger sizes of writing and account-book papers the fleur-de-lis is used for a water-mark, either plain as for copy, or in an ornamental shield surmounted by a crown for the several larger sizes of demy, medium, super-royal, and imperial. These water-marks are, however, now very often either not used at all, or are superseded by the name of the manufacturer, which is often accompanied by the year in which the paper was made, or other words to denote the quality of the manufacture.—*Cassell's Technical Educator*.

THE 'BARTON COLLECTION' OF BOOKS AT BOSTON.—The 'Barton Collection' in the Boston Public Library is known to all collectors of choice books in this country and also in Europe. Mr. Thomas P. Barton, residing in New York, began the collection more than fifty years ago, and with ample means carried on the pursuit and capture of treasures, with all the enthusiasm of a genuine bibliophile, until about the year 1866. He died three years later. His great passion was for Shakspeareana. He sought not only the best books in the best editions, but the best copies, in large paper and uncut, if they existed, and he put them in luxurious binding. He searched for the early Shakspeare quartos, and secured a wonderful collection. His four early folios are immaculate, and cannot now be duplicated. He collected the early editions which followed the folios and illustrated them with autographs and portraits. He had also a taste for the early English drama, and for the French, Spanish, and Italian dramatic writers and early chroniclers. The department of early voyages and travels he also took in, and indulged in DeBry, Purchas, and Hakluyt. Besides these acquisitions, he made a scholar's general library. His widow, in order that the library might be kept together and might perpetuate the name of her husband, in 1873 sold the entire collection to the Boston Public Library at a nominal price, on the conditions that it should be kept in a room by itself; that no book should be taken from the library; that a catalogue should be prepared; and that it should be known as the 'Barton Collection.' In 1880 a catalogue of the Shakspeare portion of the library was published as Part I.; and now Part II., called 'Miscellaneous,' is issued, which includes all of the collection not Shakspearean in its character. It is a royal octavo volume of 631 pages, and is printed in a typog-

raphy befitting the subject matter. The subjective and cross references are very full. Titles of books, dramas, poems, &c., appear in the alphabetical arrangement, as well as authors, making the work a valuable contribution to bibliography. The work is 'Published by the Trustees,' and presumably may be bought.—*Chicago Dial*.

## Sale Jottings

The late Mr. J. O. Halliwell-Phillipps's Library was sold at Sotheby's on the first four days of this month. The collection consisted of a rough-looking lot, with just a nice book here and there. Perhaps the most extraordinary thing in connection with this sale was the prices realised for the entire remainders of Mr. Halliwell-Phillipps's Privately Printed Publications; of these only small numbers were printed for presents, in some cases only twenty copies, but surely an average of a shilling a volume all round was very low. The following are the principal results of the 'Shakspeareana':—The 1623 folio, sold with all faults, £95, Bennett; the same, fourth edition, 1685, £30; 'Rape of Lucrece,' 1632, one of only two copies known, £75; another of the same, wanting frontispiece, £22; 'Much Adoe About Nothing,' 1600, several leaves in facsimile, £50; 'Merry Wives of Windsor,' 1619, with three leaves in facsimile, £15. 10s.; 'Pericles,' 1609, title reprinted, and wanting two leaves, £30; Ashbee's reprints of Shakspeare's Early Quarto Plays, 48 vols., half-morocco, uncut, of which only thirty-one copies were printed, £55; Mr. Ouvry's set of these reprints sold for £176; the copyright of 'Outlines on the Life of Shakspeare,' by Halliwell-Phillipps, was purchased by Messrs. Longmans for £50 (we hope they will quickly reprint this useful Life, of which seven editions have already been sold out). The other most noteworthy lots were, the first Guide to Brighton, 1769, £6. 10s.; Byron's 'Hours of Idleness,' large paper, 1807, calf, gilt edges, £9. 5s.; Gordon's 'The First Booke of the Famous Historye of Penardo and Laissa,' 1615, £14; Chettle's 'Englandes Mourning Garment,' printed by V. S. (1603), £12. 15s.; Drayton's 'Polyolbion,' 1613, imperfect, formerly John Milton's copy, with his abbreviated signature and a list of eighteen songs in his Autograph, £43; Mrs. Glasse's 'Art of Cookery,' 1747, £20. 10s.; Milton's 'Lycidas,' Cambridge, 1638; Molière's 'Amphitryon,' first edition, 1668, £13. 10s.; Willobie's 'His Avisas, or a True Picture of a Modest Maide,' 1609, a fine copy, with the exception of a few leaves slightly cut into, £24. 10s., &c., &c.

An interesting sale took place at Sotheby's on the 9th inst., when a unique collection of 'Phiz' drawings came under the hammer. The first forty lots were this famous artist's illustrations to 'Martin Chuzzlewit.' All the drawings were framed and were accompanied by the etchings. Lot 1 was the well-known frontispiece 'Tom Pinch at the Organ,' a beautifully finished piece of work—probably one of H. K. Browne's best; it brought £35.

Then the drawing illustrating "Come in!" cried Mr. Pecksniff, not severely, only virtuously, "Come in," £12. 5s. Lot 13 was an elaborate drawing in neutral tint and pencil—"Martin meets an acquaintance at the house of a mutual relation," £12. 15s. Lot 29, 'Mr. Pinch departs to seek his fortune,' £13. Lot 37, 'Mrs. Gamp propogates a toast,' a capital drawing this, the subject of it has certainly become historical and the price realised (£35. 10s.) does not seem high; in fact this remark applies to all these forty drawings—one would have thought from the absence of so many faces we are accustomed to see at sales of this character that something was wrong with it. There is one more drawing we must mention, and that was 'Little Nell and her Grandfather in the Old Curiosity Shop,' which was knocked down for £22. There was also included in the sale some valuable 'Thackerayana.' The original MS. of Thackeray's addressed 'Dear Gamp and Harris,' being a witty reply of his to the insinuations of the *Standard* and *Morning Herald* that *Punch* received hush money, much of which has never been published—

Let Sairey Gamp both storm and stamp,  
As naughty women do;  
Let Harris call you rogue and scamp,  
It is her nature to, &c.

This interesting MS. was bought by Mr. Quaritch for £80, also Thackeray's 'Irish Sketch Book,' 2 vols. cloth, 1845, £24. 10s., this was especially interesting, as containing an agreement in Thackeray's hand-writing, between himself and his publisher. The last lot we can mention is the MS. of part of Tom Hood's 'Song of a Shirt.' Four stanzas of this poem brought £8. The total for the 78 lots in the day's sale was £858.

Messrs. Puttick & Simpson have a miscellaneous sale of books and autographs on Wednesday, 17th inst., and two following days. Amongst the autographs we notice letters from Lord Tennyson, Sir Walter Scott, and Charles Lamb.

## In Memoriam

THOMAS HUTTON.

We regret to learn of the death of Mr. Thomas Hutton, which occurred at Ormskirk on June 27, at the age of seventy-two. Mr. Hutton was the founder, proprietor, and publisher of the *Ormskirk Advertiser*, and served his apprenticeship with his uncle, Mr. William Leak, printer and stationer, Ormskirk, afterwards taking over the business. He established the *Advertiser* in 1853, when the laws relating to newspapers were particularly irksome. It was a matter of satisfaction to him that his journal had exercised a beneficial effect in the district, and could go into every home without carrying harm either to young or old. Mr. Hutton took an active part in municipal and religious matters, and identified himself with the education of the young of the town as well as with the advocates of temperance. As a master Mr. Hutton was held in high esteem,

of which gratifying testimony was given from time to time. His funeral was attended by representatives of all classes in the town.

## FRANZ THIMM.

The death of Mr. Franz Thimm, the well-known author, Shakspearean scholar and foreign publisher, of Brook Street, New Bond Street, took place at his residence in Fortis Green, Finchley, on Saturday, July 6. He was the second son of the late Captain Karl Thimm, of the Kaiser Joseph Grenadier Guard Regiment, who served with great distinction in the Brigade of Prussian Guards under Blücher at Waterloo, for which services the King—Friedrich Wilhelm III.—bestowed a commission in the Guards upon his son Franz, but, owing to an accident to his ankle, he was unable to accept this high honour, and therefore entered upon a literary career. After having served his apprenticeship in the firm of Messrs. Asher & Co., Berlin, Mr. Franz Thimm came over to this country in 1839, arriving on his nineteenth birthday, and after a few years established himself as a foreign bookseller and publisher. His first work of importance was 'The Literature of Germany from its Earliest Period to the Present Time,' an historically developed sketch of the rise and progress of German literature, showing the author's thorough knowledge of the literature of his own country. Perhaps the work which brought him most prominently forward among scholars and literary men of all nations was his 'Shakspeareana from 1564 to 1871,' an account of the Shakspearean literature of England, Germany, France, and other European countries during three centuries, with bibliographical introductions. Fortunately, Mr. Franz Thimm has left in manuscript the continuation of this work of research, upon which, during the last few years of his life, he has been actively engaged. His labours in completing the valuable collections of Shakspeareana in the British Museum, Birmingham Free Libraries, the Shakspeare Memorial at Stratford-on-Avon, and the Boston Library, U.S.A., have received the grateful thanks of the Committees of those institutions.

Mr. Franz Thimm was an accomplished linguist and student of languages, and the author of a large number of works for self-tuition in modern, Oriental, and classical languages. He was an authority on Goethe literature, and it is hoped that his manuscripts of the bibliography of Goethe may some day be printed. It may also be mentioned that he was an accomplished amateur painter in oils, his pictures having been hung on the walls of the Royal Academy, Burlington House. Mr. Thimm was naturalised a British subject prior to his marriage with the only child of the late Lieutenant and Adjutant Horace Mathias, Royal Artillery, son of Captain Mathias, Keeper of Queen Charlotte's Privy Purse. Mrs. Thimm and four sons survive him. Last year he retired from the active management of his publishing firm, leaving it to his third son, Mr. Carl A. Thimm, F.R.G.S., Librarian of the late International Health



Exhibition and Honorary Librarian of the Inventors' Institute, who for the last twenty years has assisted his father in his literary works.

#### WILLIAM WIPER.

We regret to announce the death on July 3 of Mr. Wiper, a gentle bibliophile, whose modest home in Manchester was built round with choice and cherished books. He was a man of wide and cultured tastes, and though his means were small, he had by stern self-denial in other directions acquired a remarkably fine collection of first or early editions of the authors whose writings he chiefly appreciated. He has left behind him a special collection of old Quaker tracts, and a number of valuable books and pamphlets by or relating to the Lake poets and the county of Westmoreland, of which he was a native. Mr. Wiper had gathered valuable materials for a life of Richard Braithwaite (1588-1673), but with characteristic generosity he gave Mr. Leslie Stephen the results of his researches for the use of the 'Dictionary of National Biography.' Mr. Wiper was what Dr. Johnson would term an omnivorous reader, but only those who knew him intimately were aware of the exceptional range of his acquirements in this direction, for he had—like all true students—an instinctive repugnance to anything which looked like the mere parade of learning. He was a member of the Manchester Literary Club, though much too bashful a man to take a part in its debates. He leaves a widow and two children, and his death at the comparatively early age of fifty removes one who in a quiet way was possessed with a true enthusiasm for all that is noble and uplifting in literature.

#### EBENEZER WHITBY.

The little town of Yeovil has lost one of its best known inhabitants by the death on June 16 of Mr. Ebenezer Whitby of Princes Street. Mr. Whitby carried on the business of a printer and bookseller in Yeovil for nearly half a century, and he will be greatly missed by many lovers of literature in that locality.

### Fine Art Books and Booklets in Colour and Monochrome.

SEASON 1889-90.

**Messrs. Eyre & Spottiswoode.**—Amongst the choice books and booklets sent us by this firm special attention must be drawn to 'All on a Summer's Day,' with songs by J. P. Sunter, Ruth Moore, Dinah M. Mulock, &c., illustrated by a large number of exceedingly able and charming designs from the pen of J. P. Sunter. The price is six shillings. A story-book containing 'Nurse's Memories,' by Charlotte M. Yonge, and coloured plates by Florence Maplestone and Fred Marriott, will win popularity both on account of the talented writer's reputation and the ability displayed by the artists. Amongst the shilling books 'Round the Merry Year' carries the palm

for delicate colouring and quaint beauty of design. The poems for the months are by F. Langbridge, and the pictures by J. P. Sunter. Three Bible stories, 'The Prodigal Son,' 'Ruth,' and 'Joseph,' the first with a preface by the Bishop of Ripon, are fairly well produced. 'Children's Prayers' and 'Hymns for Children,' both written by Sarah Wilson (Mrs. G. R. Wilson), and illustrated with lovely monochromes, will charm both children and their seniors. The sixpenny series contains many striking examples of the application of art to the amusement and instruction of children, as well as several booklets of a religious character.

**Messrs. Hildesheimer & Faulkner**, 41 Jewin Street, E.C., have a number of illustrated books and booklets both in colour and monochrome for the approaching season. Most of them display the good taste and artistic skill for which this well-known firm is celebrated. One of the most attractive presentation books for the approaching season which we have yet seen is 'Among the Daisies,' a handsome quarto, containing some charming verses by Mr. F. E. Weatherly, sixteen full-page coloured pictures, by Miss M. Ellen Edwards, and forty-eight monotint pages illustrated by Messrs. J. C. Staples and Ernest Wilson. The country scenery and homely incidents of village life are portrayed with great beauty in this six-shilling volume. 'Needles and Pins, a Story of Twins,' is the title of an extremely pretty quarto published at three and sixpence. It contains a number of full-page illustrations in colours, by Helena Maguire, besides smaller ones in monochrome. The accompanying verses are written by Mr. F. E. Weatherly. Amongst the other volumes of the same series we may mention 'In the Harbour,' by Mr. George R. Sims, illustrated in monochrome by Mr. Langley, with vignettes by Mr. Percy Robertson; but in our judgment the gem amongst Messrs. Hildesheimer & Faulkner's books is 'The Shepherd's Daffodil,' by Michael Drayton, with illustrations by Mr. T. Lloyd, and Mr. Ernest Wilson, published at two shillings. Two eighteenpenny booklets ought next to be mentioned: 'Toilers of the Sea,' and 'By Stormy Seas and Calm'; they are both exquisitely illustrated in colours and monochrome, and bound in white with block gold design, and have silk cord and tassels. Half a dozen shilling booklets come next, two of which, 'Gems from Ireland' and 'Songs of the Birds,' are illustrated both in colour and monochrome; and the other four—'Our Village,' by Tom Hood, 'Christ stilling the Tempest,' by Mrs. Hemans, 'Country Sunshine,' and 'Cloudland'—in monochrome. They are all attractive and dainty little books, but of the set we prefer 'Songs of the Birds,' which Miss Alice West has illustrated with real artistic skill, and 'Our Village,' with droll illustrations by Mr. J. F. Sullivan, of Tom Hood's inimitable sketch. Four new ninepenny booklets are admirably illustrated in colour and monochrome by Messrs. Ernest Wilson and E. K. Johnson; the words being taken from Tom Hood, Samuel Rogers, Thomas Campbell, Leigh Hunt, and others. The subjects are: 'The Evening Star,' 'I remember, I remember,' 'A Wish,' and 'The Silvery Thames.' The sixpenny religious series for children, written by Mr. Shirley Wynne, and illustrated in monochrome by Miss Alice Reeve, claim a word of passing recognition. The designs are striking, and at the same time both artistic and in thoroughly good taste. Then there are three comic booklets at the same price, illustrated by A. M. Lockyer



and Hunt King; the words being by F. E. Weatherly and Charles Lever. All these, both grave and gay, are wonderful change for sixpence. Amongst the cheaper productions at fourpence, threepence, and twopence, we have only space to mention 'Christmas Morning,' 'Flower Time,' and 'Pugs and Pussies.'

Messrs. Hodder & Stoughton send us 'On the Ocean of Time,' a pretty illustrated gift-book, and 'Sweet Innocence,' a charming sixpenny booklet, with songs by Clarice Cornwall, and clever illustrations by G. H. Edwards.

Mr. Ernest Nister, 24 St. Bride Street, sends us a number of artistic gift-books, which cover a wide range of subjects, grave and gay, and are finished and exquisite specimens of this class of goods. Amongst the higher-priced samples may be mentioned 'Childhood Valley,' containing many favourite juvenile songs, illustrated in colours by John Lawson. The pictures as well as the vignettes are delicate works of art, and successfully vie with any that appear amongst this season's booklets. 'A Christmas Song,' printed on thick watered paper, is a novelty in the way of style and production. The 'Holiday Annual,' edited by R. E. Mack, is a volume of about a hundred pages of stories and rhymes, profusely illustrated both in colours and in black and white. Children's pretty faces, droll dogs, comic cats, and beautiful birds are plentifully distributed throughout the book. 'Love Divine,' a handsome volume of daily texts and hymns for a month, is ornamented with numerous landscapes and flowers by F. Hines. 'I'll tell you a Story' contains funny ballads by R. E. Mack, and laughable pictures by Lizzie Mack and R. A. Bell. Verses by Helen J. Wood, and illustrations, by G. H. Thompson, of sundry animals aping the actions of superior creatures, form the contents of 'Funny Friends.' The gem of Mr. Nister's exhibition is, in our opinion, Wordsworth's 'We are Seven,' with charming drawings of exceptional merit by Mary L. Gow. 'The Heavenly Way' and 'The Light of the World' are daily companions containing Scripture texts and hymns for a month, embellished with many excellent illustrations. 'My Album' is a novel booklet, with a graceful floral garland on each page, and space left in the centre for one's autograph. The 'Poets' Greeting' Series, consisting of four booklets of poems by well-known authors, and entitled 'A String of Pearls,' 'Bells a-Chime,' 'Evergreen,' and 'Poets' Greeting,' are marvellous productions for the price. The covers are beautifully designed to imitate old brocade. 'Hobby Horse,' with pictures and rhymes by E. Braine and L. Haskell, is another wonderful shillingworth. The 'Juvenile Gem' Series of six books—in a box—illustrated by Lizzie Mack and Harriett M. Bennett, will delight the eyes of the youngest of juveniles. Several sixpenny booklets, containing chiefly floral designs and verses on various subjects, ought to meet with a large sale. Amongst the novelties in the cheaper specimens are 'Homeward Bound,' in the shape of a sail, and tied with silk cord; 'Wit and Wisdom,' in the shape of two owls, with humorous illustrations; and 'Seaside Memories,' with cover made to represent a crab—which looks as if it might prove dangerous to the unwary—contains six clever drawings by A. Nilde Parsons. Delicately-tinted illustrations, which are full of poetry and grace, and are models of artistic treatment, combine with good taste and true refinement to

render Mr. Nister's booklets a distinct advancement on anything of the kind which we have previously seen.

Messrs. S. W. Partridge & Co., 9 Paternoster Row, are the publishers of 'Key Notes for Life's Anthem,' a dainty little book with illustrations in colours and monochrome. The letter-press consists of Scripture texts and religious verses, selected with taste and skill by Miss Charlotte Murray.

Messrs. Priester & Eyck, 156 Aldersgate Street, E.C., send us several pretty booklets, the most attractive of which are 'Spring Rejoicings,' 'Home Gleanings,' containing selections from Longfellow illustrated in colours by Robert Harley King, and 'Whispering Voices,' with twelve verses by H. S. Bainbridge on the flowers of the year, appropriately illustrated.

Messrs. Sockl & Nathan, 41 Jewin Crescent, E.C., have also a fine and varied assortment of new illustrated gift-books and booklets. Those submitted to us range in price from a penny to half-a-crown, and some of the new designs are extremely pretty and attractive. Amongst the cheaper fancy books we ought to draw attention to 'Hidden Leaves,' verses by Frances Ridley Havergal, illustrated with floral designs in colours and monotints, and bound in coloured cover. This and the 'Pet Swan' are admirable specimens of twopenny booklets. Booklets in the form of a heart, horse-shoe, &c., with text from Shakspeare, Longfellow, and other poets, coloured and monotint illustrations, and bound with silk ball tassels, will be found in the fourpenny list. The sixpenny and shilling gift-books, with illustrations of landscapes, flowers, and in some cases with beautifully finished sepia vignettes, vary in merit, but in most cases are charming, and we should think eminently saleable specimens of this kind of work. We are particularly pleased with 'When the Ship comes Home' and 'The Fairy' amidst the Flowers' in the sixpenny series; whilst of those at a shilling perhaps the most attractive are 'Butterfly Land,' 'Let there be Light,' and 'The Queen of Dolls.' 'The Land of Summer Glée' and 'Fairy Fine-Ear's Fancies' are capital samples of the best kind of eighteenpenny gift-books; whilst Longfellow's poem 'Flowers' forms the subject of an exquisite and truly artistic gift-book, illustrated with graceful trailing flowers and glimpses of beautiful landscapes. This volume is published in cloth at half-a-crown and is well worth the money.

We have received for notice from Messrs. Marcus Ward & Co., Oriel House, Farringdon Street, E.C., a collection of Christmas Cards for the coming season, which includes a number of artistic and original designs. Prominent among them are several quaint and clever representations of nuts, leaves, handbags, and mullioned windows, all of which open and disclose flowers, a grotesque figure of some animal, or the pretty face of a child. We would next draw attention to a set of cards which, on opening the cover—a clever imitation of watered silk—exhibit a figure, flowers, or a landscape, facing which are some lines of poetry. Another series which justly deserves to be popular is from paintings from the old masters of the Madonna and Child with appropriate texts underneath. We must not forget to mention a set of cards which will doubtless find favour among young folks, depicting, for instance, some cats watching a bowl of goldfish, and mice eyeing with curiosity traps for their

benefit labelled respectively 'A Golden Opportunity' and 'A Wide Berth.' A series of monkeys with solemn faces, who, as 'ancestors' or 'distant relations,' venture to send the season's greetings, must not be forgotten in the list of comical cards.

## Reviews, &c.

From Mr. Spencer Blackett.—'Mated from the Morgue,' by John Augustus O'Shea. Any specially gruesome ideas suggested to the reader by the title of this novel will be entirely dispelled on passing the threshold of the book. The story flows smoothly enough, with its humour, its love-making, and its enthusiasm for Napoleon, but contains nothing particularly striking or rousing.

From Messrs. Blackie & Son.—'The Works of William Shakspeare,' edited by Henry Irving and Frank A. Marshall. The new volume of the 'Henry Irving Shakspeare,' comprising *Othello*, *Antony and Cleopatra*, *Coriolanus*, and *King Lear*, and illustrated throughout by Messrs. Gordon Browne, Maynard Brown, and W. H. Margetson, is fully equal to the volumes already issued. The original idea of the editors of the work is still faithfully kept in view. The literary history, the stage history, the critical remarks, the voluminous and elaborate notes, together with the list of words peculiar to the respective plays, will gratify not only the student and the stage-interpreter of the dramatist, but also the general reader. The illustrations, particularly those to *Othello* and *King Lear*, by Mr. Gordon Browne, are marked by great delicacy of touch and finished execution. Owing to Mr. Marshall's illness, the valuable services of Mr. Joseph Knight, editor of *Notes and Queries*, have been procured for the supply of some of the stage histories. A large measure of praise is due to the publishers for the exceedingly effective manner in which the work has been produced.

From Messrs. Cassell & Co., Limited.—'Cremation and Urn-Burial, or the Cemeteries of the Future,' by W. Robinson. The argument in favour of cremation and against the common system of burial is here stated with somewhat startling force, and will doubtless prove convincing to many who have hitherto regarded the proposal with disfavour. Several feasible suggestions are offered for the removal of the most serious objections to cremation, and Mr. Robinson brings to his aid the opinions of Sir Henry Thompson, the late Bishop of Manchester, Mr. Justice Stephen, and others, who have written or spoken on the subject. The book contains numerous admirable illustrations of urns used by the ancients, and one of 'a cemetery of the future.'

From Messrs. Chatto & Windus.—'Stories Weird and Wonderful,' by J. E. Muddock. A collection of twenty-two short stories, all of which are more or less of a sensational kind. Crime and superstition are prominent features in most of them, and some of the incidents described are enough to make even a matter-of-fact person look nervously round the room if he has been decoyed into reading this book at the dead of night. Mr. Muddock possesses to an unusual degree the story-teller's art, and

there is a weird fascination about many of his tales which serves to rivet the reader's attention, even when he has arrived at the conclusion that it would perhaps be as well for his own peace of mind to lay down the book.

From Mr. Charles J. Clark, 4 Lincoln's Inn Fields.—'The Dictionary of Medical Specialists, 1889.' By W. P. W. Phillimore, M.A., B.C.L. A useful and reliable book, containing a classified list of London practitioners who devote themselves to special departments of medicine and surgery. Information is also given not merely concerning the chief special hospitals of the metropolis, but also about the special departments in the great hospitals of London. Specialists in the treatment of cancer, the chest, children, the eye, forensic medicine, the skin, the throat, lunacy, &c., with their degrees, professional appointments, &c., are duly recorded, but strict care has been taken to exclude anything of the nature of a 'puff' or personal advertisement; indeed, the *lex non scripta* of medical etiquette is rigidly observed—for 'no single name has been admitted by individual application.' In dealing with the hospitals, Mr. Phillimore has defined a 'recognised hospital' as one which is acknowledged by the Hospital Sunday Fund. The list of medical specialists is not perfect, but then it must not be forgotten that some well-known practitioners have been omitted at their own request. If the book in future years continues to be edited with the same scrupulous care, it ought to prove not merely a valuable but authoritative work of reference; even as it stands, it is uncommonly well done.

From the Congregational Union of England and Wales, Memorial Hall, Farringdon Street, E.C.—'A Hand-Book on Young People's Guilds.' By F. Herbert Stead, M.A. There are many signs that the Church—using the term in its broadest sense—is at last awakening to the necessity of looking after the social welfare and enjoyment of its young people. Mr. Stead grapples boldly with the subject, and has written a sensible and suggestive little book. He has had considerable practical experience in the matter, and these pages were written at the request of the National Council of Congregational Guilds. He thus defines the aim which such an association seeks to accomplish: 'It would teach our young people the higher truths of Scripture, and make them know our distinctive mission as Congregationalists. It would band them together for religious work and worship. It would make self-denial social. It would promote thrift and temperance. It would link chivalry with piety, and purity with prayer. It would lend social stimulus to mental growth. It would not disdain to surround with its social influences the physical recreation of the gymnasium, cricket field, and country ramble, or to make winter evenings indoors bright with games and music.' In fact, the Guild as here interpreted seeks to render the Church the centre of attraction on Sundays and weekdays alike to its rising sons and daughters. The book is written in a vigorous and buoyant strain, and is full of interesting details and practical hints.

From Messrs. Diprose, Bateman & Co.—'Stone Broke,' by Arthur à Beckett. This is a love story that ends far from happily. The reader will find the opening chapters full of 'enter-



tainment; but the expectations roused by the writer are destined to meet with grim disappointment. The heroine, an actress, of warm heart and generous impulse, is transformed into a traitress, whilst the villain, instead of meeting with his deserts, succeeds in carrying out and realising his nefarious schemes.

From **Mr. R. Ingalton Drake, Eton.**—'A Course of Examples in Elementary Arithmetic,' by J. P. Carter, M.A.; and R. C. Radcliffe, M.A., Assistant Masters at Eton. This book was written for the use of the lower forms at Eton, but unless we are greatly mistaken it will speedily find its way into other schools both public and private. The earlier questions are intended to be worked orally, and the authors have endeavoured to select such exercises as are most likely to promote the comprehension of principles, rather than a bare knowledge of rules. The exercises are carefully graduated, and most of the problems are original, though the authors have also wisely availed themselves occasionally of papers set at Eton, and in other public examinations. Messrs. Simpkin, Marshall & Co. are the London publishers.

From **Messrs. Field & Tuer.**—'Political Wit and Humour in Our Own Times,' collected and edited by T. Williams. This amusing little work is quite eclectic in its character, including as it does clever sayings on a vast range of subjects, by men of the most diverse opinions between the years 1833 and 1887. Mr. Williams tells us in his preface that his task has been a pleasurable one. But to ransack fifty years of Hansard in search of the pearls of wit and humour which haply may be found therein, seems almost as laborious a task as to search for a needle in a bottle of hay. Some of the mixed metaphors are very amusing. Mr. Redmond, for example, denounced, we are told, a certain Irish Board as a set of men who were 'steeped to the knees in pig-headedness.' We congratulate Mr. Williams on the result of his researches, and heartily commend a volume which will afford a good deal of pleasant entertainment to holiday-makers and railroad travellers satiated with shilling dreadfuls.

From the **Great Eastern Railway Office, 125 Fleet Street.**—'Walks in Holland; Cycling, Boating; by Rail and on Foot,' by Percy Lindley. This is a most convenient little book for the tourist to carry with him, and pretty enough to lie on his table in reminiscence of past enjoyment. It opens with a short sketch of the historic interest of Holland for Englishmen, with engravings from Dutch paintings. Then comes a minute exposition of the 'ways and means' of travel. Mr. Lindley prints the tariff at various hotels in English and Dutch money; and he does not forget to say how the traveller will fare in the country, away from hotels. Cycling, he says, is fashionable in Holland, which proves the fitness of the roads, and walking is agreeable because of the abundance of shady trees. He gives us practical hints on the money, postage, passport system, comparative time, baggage arrangements, &c. We then find elaborate directions for excursions on foot from principal points. These are illustrated by a number of exceedingly pretty views of characteristic scenes. Two of these are very graphic by their contrast—the Hague, seen across the Vijver, which doubles

the houses and trees; and Scheveningen, as seen across the waste of sandy dunes. There are also many pretty little bits of illustration, showing costume, &c., likewise a folding map. We must not forget to add that there is a chapter on boating in Holland, and that this pleasure-ground can be reached by way of Harwich and Rotterdam in little more than twelve hours from London.

From **Mr. John Heywood, Manchester and London.**—'A Catechism of Music for Beginners,' by John Towers. This sixpenny pamphlet is a praiseworthy and successful attempt to simplify the teaching of the elements of music. Mr. Towers is a member of the Sing-Akademie of Berlin, and was formerly chief boy chorister at Manchester Cathedral. The questions are thoroughly practical and to the point, and the answers are short and clear, and are illustrated by snatches of music. A list of the best books on the theory, practice, and history of music is given; and twenty closely-printed pages are devoted to a biographical appendix of composers. One of the most welcome features of this admirable manual is the catalogue of musical terms, with their abbreviations and precise shades of meaning.

From **Messrs. Houlston & Sons.**—'Grammarland,' by M. L. Nesbitt, illustrated, 4th edition. This most ingenious and remarkably successful attempt to render what is usually a dull study lively and entertaining has met, we are glad to think, with the favourable reception which it deserved. This new edition of 'Grammar in Fun for the Children of Schoolroomshire' is published at a florin, and we hope for the sake of the children that the book will find many purchasers.

From **Messrs. A. H. Huke & Co., Great Yarmouth.**—'Popular Sketches for the Sea Beach and Fireside,' by Arthur Patterson. These racy character-sketches will be appreciated chiefly by residents of the herring metropolis. They are enlivened by amusing illustrations of the people and incidents described in the text.

From **Messrs. Hurst & Blackett, Limited.**—'The Land of the Dragon,' by Wm. Spencer Percival. Map and illustrations. Mr. Percival, who is in the Civil Service, holds an appointment in Shanghai, and in the pages of this pleasantly written and entertaining book he gives a lively and graphic account of his boating and shooting excursions to the Gorges of the Upper Yangtze. The manners and customs of the Chinese people who reside in a region far remote from the Treaty Ports are minutely described, and the account of the author's perilous experiences in shooting the rapids of the Upper Yangtze lends excitement to the narrative. Flippant and superficial criticism of missionary work, of which Mr. Percival palpably knows extremely little, disfigures, however, what is in other respects a worthy contribution to our knowledge of places and people in the Celestial Empire.

From **Messrs. Jarrold & Sons, Norwich and London.**—'Very Original English,' by H. J. Barker, B.A. These entertaining articles, illustrative of the kind of essay made to order by the small boys and girls in the public elementary schools, are full of quaint humour and precocious shrewdness. One boy, writing about a



visit to the Zoological Gardens, states that 'kangaroos are so niced that you can look a long time at them without feelin' tired; their back legs are about four times longer than the front ones, and they are a lot too big behind; they run so silly, just as if they was tryin' to dance at the same time they was runnin.' The same youthful naturalist observes: 'The hippopotamus is like a little mashed elephant with its trunk sawed off. Its skin is so thick that it can stay in its pond all day without the water soakin' through. It makes yar shiver when its eyes look up at yar. It's eyes are like bits of hard bright mud with no white.' Little Billy Kempson found 'the ocheant' somewhat disappointing on the occasion of his first trip to the coast, and ran off to the teacher with the request, 'Please, sir, can you make it jump a bit?' We do not wonder that this shilling book is already in its fourth edition.

From Messrs. W. & H. K. Johnston.—'The Unrivalled Atlas.' The new and enlarged edition of this popular atlas contains thirty-nine fully coloured maps, and a chart of the world showing the British possessions. The size of the maps is 15 by 12 inches, and amongst them are two physical maps and two astronomical plates, accompanied by descriptive letterpress. An index of thirty-six pages is also given, and by this means references are supplied to no less than twenty thousand places. The work is strongly bound in cloth and published at 3s. 6d. We are not therefore in the least degree surprised that 170,000 copies of an atlas which is at once so remarkably cheap and accurate have, within a comparatively short time, already been sold.

From Messrs. Crosby Lockwood & Son.—'The Pastrycook and Confectioner's Guide,' by Robert Wells. The author of this book is a practical baker of thirty years' experience in the trade, and his aim in these pages is to put before pastry-cooks and confectioners a collection of valuable recipes which he has jotted down from time to time in the course of his daily avocations. The wide and general acceptance which has been given to a previous work by Mr. Wells on another branch of the same business has led him to believe that there is ample room for the present manual. The book contains a great variety of approved recipes for bread, cakes, biscuits, ices, jellies, custards, joints, meat pies, poultry and game, and ornamental sugar-work. It is clearly written, and cannot fail to be of the utmost utility both to masters and their assistants, in hotels, restaurants, and confectioners' shops. The price at which it is published is a florin, and therefore it is also within the reach of thrifty housewives in small homes.

From Messrs. Sampson Low, Marston & Co.—'Two Kings of Uganda,' by Robert P. Ashe, M.A., F.R.G.S. Map and illustrations. The author of this graphic and impressive record of missionary life and adventure left England in May 1882, and proceeded to the interior of Eastern Equatorial Africa, where he was destined to spend six eventful and laborious years. The two kings of Uganda with whom Mr. Ashe came in contact were Mtesa and his son and successor, Mwanga. The book gives an interesting account of the character and caprices of these barbaric rulers, and the difficulties, privations, and perils of the missionaries

whose lives were at the mercy of the despots is vividly described. Death has been busy, as Mr. Ashe points out, among the pioneers of Christianity and civilisation on the shores of the Victoria Nyanza, but all who have 'fallen have bravely done their part, and have contributed much to the great work of opening up one of the finest portions of the globe to European influence and enterprise.' Mr. Ashe thinks that there is no reason to despair of the future of the dark races of Africa, and he certainly shows, by what he tells us of the manners and customs of the Baganda, that the people possess, to quote his own words, the seeds of solid character. A well-written book, and one which gives a minute and touching account of the conquest of the Cross on the shores of the Victoria Nyanza.

From the same.—'Eric and Connie's Cruise in the South Pacific,' by C. F. De Malan, R.N. Illustrated. This is an extremely lively and entertaining story of travel and adventure by sea and land in the South Pacific. We advise parents who do not want their children to fall in love with the sea to keep this book out of their hands, for it gives a fascinating and most realistic account of Eric and Connie's exploits at the other side of the world. Eric is a plucky but rather pert boy who is rather too fond of teasing his gentle little sister—the child heroine of the book. The young voyagers were blest with an uncle who studied their happiness to a degree which stern disciplinarians would probably consider dangerous. The interest of the story, which includes a shipwreck and other startling incidents, is thoroughly well sustained, and the book could only have been written by a close observer of nature, who was thoroughly at home amongst the islands of the South Pacific. In the course of the story 'Uncle Silas' contrives to impart in a very pleasant fashion a good deal of interesting information on natural history to his young favourites.

From Messrs. Macmillan & Co.—'Cressy,' by Bret Harte; 'Joyce,' by Mrs. Oliphant. We are glad to find that both of these capital novels have found their way promptly into Messrs. Macmillan's handsome one-volume series. In our opinion 'Cressy' is as powerful as anything Bret Harte has written; and as a picture of life in the wild west it is full of charm. 'Joyce' is a skilful and pleasant story marked by that subtle insight into character and easy natural style of narration which render Mrs. Oliphant's novels delightful companions for a quiet hour.

From Messrs. Moffatt & Paige.—'Short Essays: Original and Selected,' fourth edition. This volume has been prepared in order to assist young students to write themes for the Oxford and Cambridge, Civil Service, Certificate and other examinations. Some of the essays have been taken from the works of standard authors such as Dr. Johnson, William Hazlitt, Lord Macaulay, Washington Irving, and J. A. Froude, whilst others have been gathered from the columns of the newspaper press so as to include in the book specimens of various styles of composition. The qualities of a good style are lucidly described, and some valuable hints on composition are also furnished. Teachers will find the 'list of subjects suitable for

essays 'fresh and suggestive, and young learners will do well to read, mark, learn, and inwardly digest, the admirable chapter on 'Faulty Expressions.'

From **Mr. Frank Murray**, Derby and Nottingham.—'North Country Lyrics,' by T. W. Little. This most recent addition to that dainty series of little books, 'The Moray Library,' consists of some seventy lyrics and sonnets, chiefly descriptive of the sights and sounds of rural life. None of them, we are bound to say, are of exceptional merit, but not a few are musical and pleasing. The lines on Thirlmere and those on Bamborough Castle strike us as being among the best in the volume.

From **Messrs. James Nisbet & Co.**—'A Dream of the North Sea,' by James Runciman. This is a most realistic story, evidently based on personal knowledge of the hardships and perils which the deep-sea trawlers are continually called to face. Mr. Runciman evinces, not merely thorough mastery of the subject, but conspicuous literary art in its description, and he writes of the poor fellows who gain a precarious livelihood on the rough waters of the wild North Sea with a kindling enthusiasm which at once arrests the reader's attention and evokes his sympathy. The book is written not only to awaken sympathy, but to secure practical help for a class of men who because they have been out of sight have also been out of mind, so far as the general public is concerned. Chaplains and doctors are both needed amongst the fleets of the North Sea, and Mr. Runciman pleads eloquently for help in this direction. We are sorry, however, that he goes out of his way to run down foreign missions. It is not the people who are most accustomed to quote the plausible pretext, 'Charity begins at home,' who contribute most freely to the Hospital Fund, to say nothing of the Mission to Deep-Sea Fishermen.

From **Messrs. Parker & Co.**, London and Oxford.—'A Brief History of the English Church,' by Alfred Cecil Smith, M.A. A clear and, on the whole, a temperate and scholarly summary of the chief facts and forces which have marked the rise and progress of the Anglican Church. The conflict between Church and King in the reign of Henry II., the work of Wicliffe, the long struggle in England with the authority of the Papacy, the Reformation under Henry VIII., the Marian persecution, and the settlement under Elizabeth, are in turn lucidly described; and the later history of the Church during the Commonwealth, under the Stuarts, and in the Hanoverian period is told in a terse but vigorous fashion. In speaking of modern Church activity, the author points with pardonable pride to the fact that whilst in 1825 there were only five colonial bishops, now, besides the bishops in the United States, there are more than eighty prelates of the Anglican community in charge of work abroad. During the last seventy years upwards of 9,000 churches have been built or restored, and a Parliamentary return made in 1874 is responsible for the statement that in thirty-five years no less a sum than twenty-five and a half millions was devoted to this purpose.

From **Messrs. S. W. Partridge & Co.**—'The Story of Jesus for Little Children,' by Mrs. G. E. Morton, illustrated. The fourth edition of

this winning but reverently written book has just appeared. Dr. Farrar's 'Life of Christ' and other standard works of reference have been consulted, but the sacred story is told in simple and artless words, and the tone of the book is not didactic. Even a little child would not find the 'Story of Jesus,' as Mrs. Morton has related it, too hard to understand. Mothers who wish to interest their children in Bible history could not, we think, do better than read aloud Sunday by Sunday these pleasant chapters to the little ones.

From the **Religious Tract Society**.—'Bird Preachers,' by the Rev. A. N. Mackray, M.A. The author of this brightly written little book makes no claim to any special knowledge of natural history, but he has freely availed himself of the ample and accurate descriptions of bird-life which are to be found in the works of such naturalists as Tristram, Houghton, and Wood. These 'friendly talks with little folks about Bible birds' are lively and instructive, and are calculated to awaken within children a love of nature, and also to instil many a pleasant lesson for their guidance through life. The book is well illustrated, and its pages supply just the kind of Sunday reading which children most relish.

From **Messrs. George Routledge & Sons**.—'Festus: a Poem,' by Philip James Bailey. Fiftieth anniversary edition. It was a happy thought to commemorate the fiftieth anniversary of the first publication of Mr. Bailey's great poem by bringing out this noble edition of it in a cheap form. There was a time when the English people were full of enthusiasm over 'Festus,' and as for America, in those years it seemed to have lost its head on the subject. Since then, however, other influences have been at work, and Mr. Bailey is no longer overwhelmed with adulation, though thousands of people on both sides of the Atlantic still regard his masterpiece with gratitude and admiration. Poets like Tennyson and Rossetti have been among the foremost to acknowledge the substantial merits of a work which will always probably have a peculiar fascination for a certain order of mind. Students of 'Festus' will turn with eager interest to the new preface with which Mr. Bailey has enriched this edition, and in which he has explained the philosophy of the poem.

From **Messrs. Smith, Elder & Co.**—'Under-Currents,' by the author of 'Phyllis' &c. This is a cheap edition of a deservedly successful novel. The fortunes of Vera and Griselda Dysart at Greycourt are set forth in a manner both pleasing and absorbing, without any attempt at hysterical excitement or the too common tendency to stray into the region of improbability. The naturalness of all that occurs, together with the careful and finished portrayal of character, and the many artistic touches which render common things attractive, will add largely to the reputation already earned by the anonymous author.

From the 'South Wales Press' Offices, Llanelly. 'Carmarthenshire Notes,' Vol. I., Part II., edited by Arthur Mee, F.R.A.S. This little serial has been established in order to save from oblivion a variety of facts concerning the antiquities, folk-lore, public records, local customs, topography, &c., of Carmarthenshire. The present



number contains a picturesque description of 'Old Carmarthenshire,' and an account of the 'Rebecca Riots' of 1843, besides other papers, some of which are of more than local interest. We heartily wish success to this new venture.

From Messrs. Trübner & Co.—'Essays on Men and Books,' by Lord Macaulay, with Critical Introduction and Notes by Alexander H. Japp, LL.D. The 'Lotos' Series. The Essays which are included in this volume are on Lord Clive, John Milton, the Earl of Chatham, and Lord Byron, and all of them, it is almost needless to add, were written in the earlier period of Lord Macaulay's literary career. Dr. Japp's papers on Lord Macaulay as essayist, which forms the introduction to the volume, is a careful and thoughtful estimate of the brilliant historian. He says, very happily, that Lord Macaulay 'presented great historical episodes in cabinet pictures, always making duly prominent his central figure; he drew portraits of great men that were faithful as photographs and finished like cameos. He had the art of contrast, the sense of colour, and knew how to heighten his effects by the play of light and shade.' This little volume is beautifully printed and bound,

but the portraits by which it is illustrated are extremely unsatisfactory.

From Messrs. F. Warne & Co.—'The Works of William Shakspeare'—the 'Universal' edition. In this handsome half-crown volume of upwards of eleven hundred pages, the editor of the 'Chandos Classics' has gone back to the text of the First Folio and the Quartos, and emendations have only been made when absolutely required. The plays are arranged in the order of the folio as far as *Henry VIII.* The Greek dramas, *Troilus and Cressida*, and *Timon of Athens*, are then placed together, and these in turn are followed by the Roman, the Ancient British, and the Romantic Tragedies, whilst the doubtful works of the great dramatist—*Titus Andronicus* and *Pericles*—close the series. The text of the *Venus and Adonis*, and of the *Lucrece*, is that of the editions of 1593 and 1594. The sonnets are printed according to the text of the Quarto of 1609, and are placed in the same order. A short memoir of Shakspeare is prefixed to the work, and a valuable glossary is added. The type is clear, and at such a price this 'universal' edition ought to command a wide and ready sale.

## Index to the Books published between July 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

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| <p>Administration, American Law, <i>Woerner</i> (J. G.) 2 vols. 63s.<br/> <i>Adventures in the Far West</i>, <i>Kingston</i> (W. H. G.) new edit. 2s.<br/> <i>All the Year Round</i>, 3rd Series, Vol. 1, 5s. 6d.<br/> <i>American Coin</i>, a Novel, 4s. &amp; 2s. 6d.<br/> <i>American Literature</i>, <i>Library</i>, Vols. 5 and 6, 15s. each<br/> <i>Anarchy and Anarchists</i>, <i>Schaack</i> (M. J.) 18s.<br/> <i>Arithmetic Examination Tests</i>, <i>Arnold</i>, Stand. 4, 1d.; Ans. 2d.<br/> <i>Arithmetic</i>, <i>Midland</i>, Standards 6, 7, new edit. 3d.<br/> <i>Arizona</i>, History of, <i>Bancroft</i> (H. H.) 24s.<br/> <i>Art</i>, Principle in, <i>Patmore</i> (Coventry) 5s.<br/> <i>Authors</i>, <i>Great</i>, Macaulay to Browning, 1s. 6d.<br/> <i>Bacon</i>, Francis, Essays, 6d. &amp; 3d.<br/> <i>Baptism</i>, Infant, <i>Wall</i> (W.) History, Vol. 1, 1s.<br/> <i>Beau Nash</i>, <i>Ainsworth</i> (W. H.) new edit. 2s.<br/> <i>Bedfordshire</i>, Tourist's Guide, <i>Foster</i> (A. 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W.) 2s. 6d.<br/> <i>Christian Ministry</i>, the Liberal, <i>Sunderland</i> (J. T.) 2s. 6d.<br/> <i>Christian World Magazine</i>, Vol. 27, 4s.<br/> <i>Church</i>, English, <i>Smith</i> (Alfred C.) Brief History, 2s. 6d.<br/> <i>Church Government</i>, <i>McGill</i> (A. T.) 7s. 6d.<br/> <i>Church History Readings</i>, <i>Stone</i> (J. S.) 7s. 6d.<br/> <i>Church Reform</i>, <i>John Smith</i> on, 1s.<br/> <i>Clip her Wing and let her Soar</i>, a Romance, 7s. 6d.<br/> <i>Clothed with the Sun</i>, <i>Kingford</i> (Anna) 7s. 6d.</p> | <p><i>Colonist at Home Again</i>, 1s.<br/> <i>Comic Yarns in Verse, Prose, and Picture</i>, <i>Cox</i> (P.) 9s.<br/> <i>Critical Philosophy</i>, <i>Kant</i>, by J. P. Mahaffy, &amp;c. Vol. 2, 6s.<br/> <i>Crooked Path</i>, <i>Alexander</i> (Mrs.) 3 vols. 31s. 6d.<br/> <i>Cruisings in the Cascades</i>, <i>Shields</i> (G. O.) 10s. 6d.<br/> <i>Cyclopædia of Illustrations</i>, <i>Vaughan</i> (J. G.) 12s. 6d.<br/> <i>Dampier</i>, by W. 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F. de M.) 5s.<br/> <i>Euclid</i>, Text-Book, <i>Hall &amp; Stevens</i>, Bk. 1, 1s.; 1, 2, 1s. 6d.; 1-4, 3s.<br/> <i>Fairchild Family</i>, <i>Sherwood</i> (Mrs.) 2s.<br/> <i>Farm Book</i>, <i>Stephens</i> (Henry) new edit. 10s. 6d.<br/> <i>Fate of the Innocents</i>, a Romance, <i>Winslow</i> (Margaret E.) 6s.<br/> <i>Fitzgerald</i> (Edward) Letters and Remains, 3 vols. 31s. 6d.<br/> <i>Foot</i>, Human, <i>Ellis</i> (Thomas S.) 7s. 6d.<br/> <i>French Literature</i>, Short History, <i>Saintsbury</i> (G.) n. e. 10s. 6d.<br/> <i>Friend of the Family</i>, <i>Dostoleffsky</i>, translated, 2s.<br/> <i>Galatians</i>, <i>Ephesians</i>, and <i>Philippians</i>, <i>Sadler</i> (M. F.) 6s.<br/> <i>Gatherings from Notes of Discourses</i>, <i>Lynch</i> (T.) series 2, 2s. 6d.<br/> <i>Genealogica et Heraldica</i>, <i>Miscellanea</i>, Vol. 2, index, &amp;c. 7s. 6d.<br/> <i>Golden Treasury</i>, <i>Bogatzky</i>, new edit. 3s. 6d.<br/> <i>Gospel River</i>, Evolution of Christianity, <i>Taylor</i> (G. 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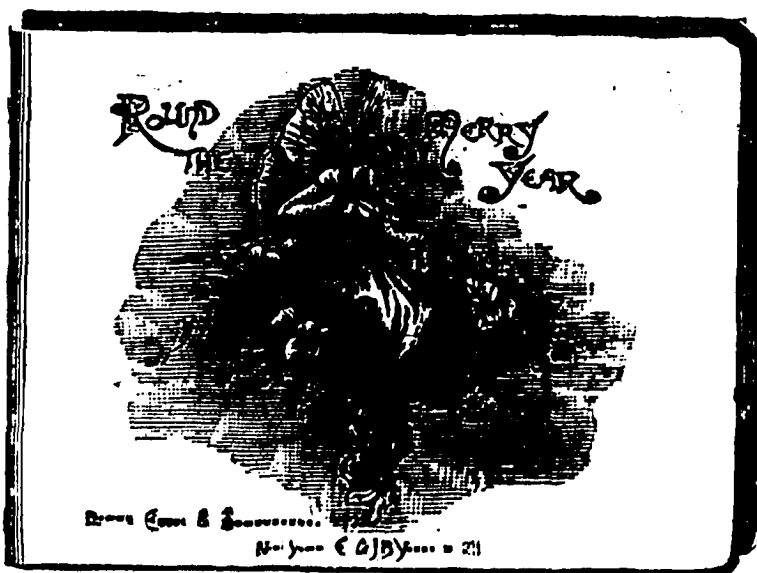


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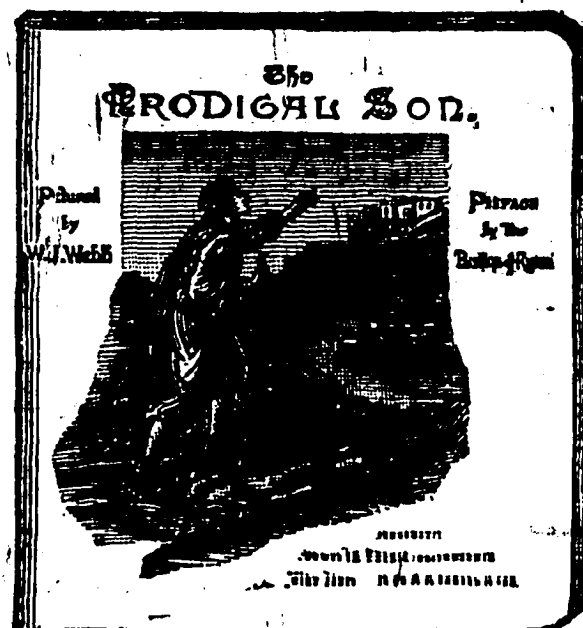
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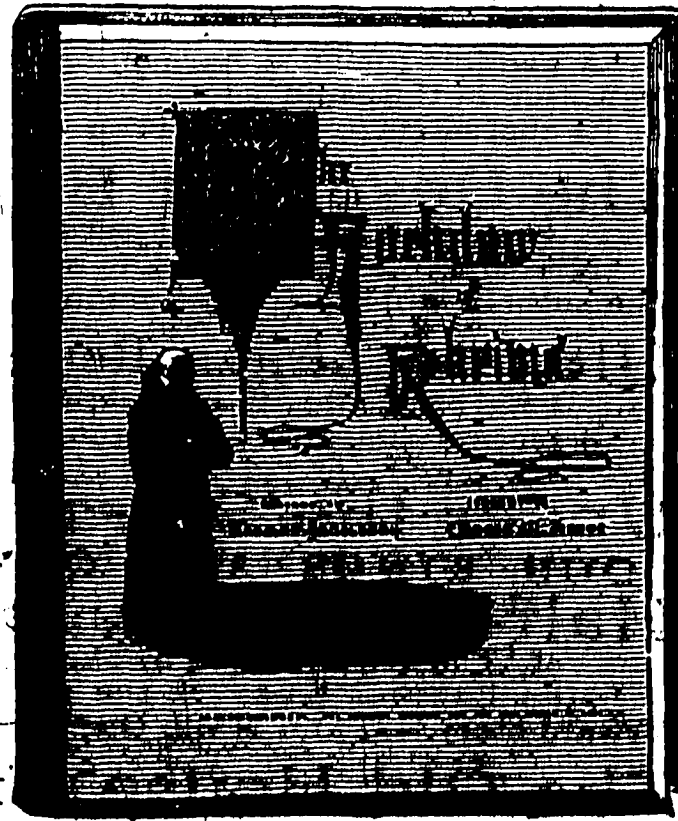
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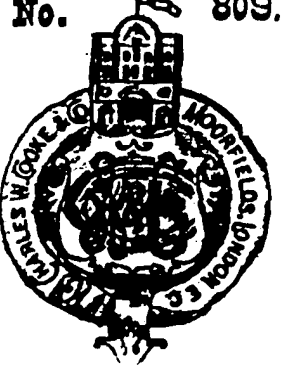
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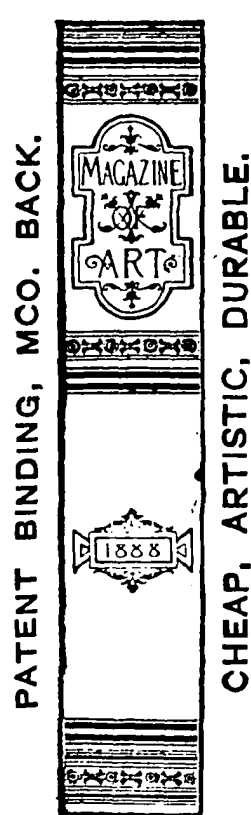
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Shooting. 1st edit. Vol. 1 (Badminton Library)

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Cassell's Magazine. 1876  
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**Attwood, J. S., & Co., Plymouth**

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— Goldsmith. Library edit.

**Baily & Son, Booksellers, Cirencester**

Ingledew's Ballads and Songs of Yorkshire. 1860  
London's Cottage, Farm, and Villa Architecture (Longmans)

**Bain, J., 1 Haymarket, London, S.W.**

Rose's (Rt. Hon. G.) Brief Examination into the Revenue of Gt. Britain during administration of Pitt. Lond. 1806. 8vo.  
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Darwin's Voyage of the 'Beagle.' Original edit.

**Brear, T., & Co. (Limited), Kirkgate, Bradford**

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Adams's History of Japan

**Brown, A., & Sons, Booksellers, 26, 27 & 29 Savile Street, Hull**

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**Bumpus, J., 350 Oxford Street, London, W.**

Old Dramatists. Part 13  
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Bullen's Elizabethan Lyrics. 1st edit.  
Seymour's Sketches. 1st edit.  
Biographical Peerage, 3 vols. 1808-9  
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Goulburn's (E. M.) Bampton Lectures. 1850  
Hall's (P.) Fragmenta et Reliquæ Liturgicæ, 12 vols.
- Cadman, M., Bookseller, 13 Holly Street, Sheffield*  
Countries of the World. Part 18. 2s. (Cassell)  
Wright's Poultry. Last three parts. 6d. (Cassell)  
Farrar's Life of Christ. 7d. Parts, incomplete  
Mather's Sheffield Songs. Old edit. Good price  
Old Nautical Almanacks. Very cheap
- Central Medical Book Stores, 4 Hanway Street, Oxford Street, W.*  
Cobbold's Entozoa  
Bucknill and Tuke's Psychological Medium. 1879  
De Watteville's Electricity. 2nd edit.  
Medico-Chirurgical Transactions. Vols. 1 to 17, 25, 55 to 59, 62, 63. All or any  
Ophthalmic Hospital Reports. A set or any
- Chapman, J. C., Bookseller, 36 Coney Street, York*  
New Yorkshire Gazetteer, 311 pp., by S. R. Clarke. 1828 (Teesdale & Co.)  
Young's (Professor) Solution of Cubical Equations
- Chilcott, I. E., 26 Clare Street, Bristol*  
Life of Bishop Patteson. New (S.P.C.K.)  
Hazzell's Annual Cyclopædia. 1886  
Stanford's Central Truths
- Combridge, C., 5 New Street, Birmingham*  
Chesterfield's Letters. 1st edit.  
Rincke's Danish Greenland  
Smiles' Huguenots in England
- Combridge & Co., 18 Grafton Street, Dublin*  
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Berkeley's British Mosses  
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Life of the Rev. F. D. Maurice. Cheap edit.
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Akerman's Numismatic Illustrations of the New Testament  
More's (Hannah) Works, 19 vols.  
Strickland's Queens of Scotland and English Princesses, 8 vols. 8vo.  
Hill's Johnson and his Friends  
— Boswell, Corsica, and Letters  
Stout's (Wm.) Autobiography, ed. by John Harland. 1851
- Cornish, J. E., 16 St. Ann's Square, Manchester*  
Flanagan's Irish Dictionary  
— Irish Grammar  
Rose's Biographical Dictionary, 12 vols.  
Blind's Prophecy of Storan  
Hodgson's Chemistry of the Mine
- Davies, J., 5 Abbey Churchyard, Bath*  
Arnold's Scripture Answers on the Church Catechism. 1859 (Rivingtons)  
Heathcote's Life of Keble  
Rock versus Stone (Nisbet)  
Twenty-two Ballads in Blue China, 8vo. 1880. 3s. 6d. (Paul)  
Through Norway with a Knapsack  
Sympneumata
- Deighton, Bell & Co., Cambridge*  
Jebb's Translations, 4to. white cloth  
Horace at Athens  
Morris' British Moths, 4 vols.  
Rossetti's Dante and his Circle. 1874  
Rawlinson's Egypt, 2 vols. 1881  
Tracts for the Times, 4 vols.
- Dent, W., 34 Southampton Road, Kentish Town, London, N. W.*  
Arabian Nights. 1820-21. Vol. 1  
Church of England Quarterly. Oct. 1868  
Gentleman's Magazine, General Indices  
Lloyd's Scandinavian Adventures. 1854. Vol. 2  
Metropolitan Magazine. April 1835  
Rainbow (Magazine). 1865-69-70-71
- Dickinson, R. D., 89 Farringdon Street, London, E.C.*  
Catena Gr. Pat., ed. Cramer. Romans and Galatians  
Liechtenstein's (M.) Holland House. 1874. Vol. 2  
Priestley's Works, edited by Rutt. Vol. 2  
Cassell's Matthew Henry, large 4to., in parts. All after Pt. 82
- Dodgson, J., Bookseller, 35 Park Row, Leeds*  
Croft's English Pictures  
Richter's Titan, in English  
Dixon's Ingleborough. 1781
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Crawshaw's Works, edited by Grosart, 2 vols. 1872  
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Fielden's Birds of the Faroe Islands. 1872  
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Withering's Botany  
Wood's (Joseph) Tourist's Flora. 1862
- Dodsworth, F. & W., Booksellers, Newcastle-on-Tyne*  
Life and Writings of Joseph Mazzini, 6 vols. 8vo. 1870  
Stock Exchange Year Book. 1889
- Downing, W., 74 New Street, Birmingham*  
Bigland's Gloucestershire Collections. Parts 2, 3  
Vegetable Teratology (Ray Society)  
Higher Cryptogamia (Ray Society)  
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Sanders' History of Shenstone
- Drake, R. I., 17 High Street, Eton*  
Landon's Manual of Councils
- Dulau & Co., 37 Soho Square, London, W.*  
Le Blon's Suites d'Ornements. 1586 (Amsterdam)  
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- Edwards, F., 83 High Street, Marylebone, London, W.*  
Burton's Mecca and El Medinah, 3 vols. 8vo. bound or cloth  
Memoirs of Madame de Sévigné, 2 vols. 1841  
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- Eland, H. S., 236 High Street, Exeter*  
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- Elliot, A., Bookseller, 17 Princes Street, Edinburgh*  
Stoughton's Ecclesiastical History of England, 8vo. Vol. 6, 'The Church in the Georgian Era'  
Ullman's Life of Gregory Nazianzen, in German or English  
Drummond's Jewish Messiah, 8vo. (Longmans)  
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Duncan's In the Pulpit and at the Communion Table  
Brown's Dwellings of Jacob  
Candlish on I. John. 2-vol. edit.
- Fawn, J., & Son, Queen's Road, Bristol*  
Book Prices Current. Vol. 2  
Casaubon's Life, by Mark Pattison  
Imperial Dictionary. New edit. Vols. 3, 4
- Franklin's, Newcastle-on-Tyne*  
Ritson's Northern Garlands. 1810  
Rhymes of Northern Bards. 1812 (John Bell)  
Right Merrie Garlands of Newcastle Anglers. 1864 (Crowhall)  
Rae's Contemporary Socialism (Isbister)  
Leisure Hour. 1877. Vol. or parts  
Butler's Memoir of John Grey, of Dilston. 1874 (King)
- Friend, D. B., 77 Western Road, Brighton*  
English Illustrated Magazine. Vol. 1885. New  
Lillywhite's Annual (red book). 1877  
— Scores and Biographies. Vols. 1 to 4
- George, E., Secondhand Bookseller, 231 Whitechapel Road, E.*  
Roscoe's Novelist's Library: Don Quixote. Vol. 1  
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- Gilbert & Field, 67 Moorgate Street, London*  
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Guillemard's Voyage in the 'Marchesa,' 2 vols. Original edit. (Murray)  
Ure's Dictionary, 4 vols. (Longmans)  
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Dod's Peerage. 1843, 1845, 1847  
Burke's Royal Register  
Charles' (Richard) Compiler. Any numbers
- Gladding, J., 28A Paternoster Square, London, E.C.*  
Lingard's History of England, 10 vols.  
Blaine's Veterinary Art. Last edit.  
Hazzell's Encyclopædia. 1886 and 1887  
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Lefroy's Echoes of Theocritus, and other Sonnets  
Hewitt's Pictorial Diagnosis of Women
- Glaisher, H., 95 Strand, London, W.C.*  
Braid's Neurypnology  
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- Grant, R., & Son, 107 Princes Street, Edinburgh*  
Adamson's Some more Scraps about Birds. 1880 (Newcastle)  
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Hedrick's View of the Agriculture of Forfarshire

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 Spallanzani's Dissertations on Natural History  
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- Gregory, G., 5 Argyle Street, Bath*  
 Loy on Cowpox. 1801 (Whitby)  
 London Medical Gazette. Vols. 22, 23, 24  
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 Anything on Cowpox  
 London Medical and Physical Journal. 1799 to  
 Gentleman's Magazine. 1799 onwards  
 Jenner (Stephen). Anything by
- Grose, W., 37 Leicester Square, London, W.C.*  
 Chetwood's History of the Stage. 1749  
 Memoirs of the Life of J. B. Booth. 1817  
 Tracts for and against the Stage  
 Tracts relating to S. Foote  
 Baker's (Sir R.) Theatrum Triumphans, dis. of Plays. 1670
- Grosvenor Gallery Library, 137 New Bond Street, London, W.*  
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 Bloomfield's (Lord) Memoirs, 2 vols.  
 Hodgkin's (T.) Italy and her Invaders. Vols. 3, 4  
 Punch. Vols. 18, 19, 35  
 Shakespear's (Capt. H.) Wild Sports of India
- Gun, R., 6 Prince of Wales Road, London, N.W.*  
 British Directory. 1794. Vols. 4, 5  
 Jebb's Choral Service of the Church  
 Detailed List of Old Parish Registers of Scotland  
 List of Literary Institutes in America (Harper Bros.)  
 Bank of England Unclaimed Dividends
- Hamilton, Adams & Co., 32 Paternoster Row, London, E.C.*  
 Monthly Packet. 3rd Ser. Vols. 1, 3, 5 to 10, 12 to 16. New  
 Insects inclosed in Copal (Quarterly Journal of Literature, Science, and Arts, 1828)  
 Hope's (F. W.) Observations on Succinic Insects (Transactions of the Entomol. Society, London, 1 and 2, 1836-37)  
 Cooke's (Dr.) Explanation of Difficult Portions of Scripture
- Harding, G., 6 Hyde Street, New Oxford Street, London, W.C.*  
 Hall's Select Observations on English Bodies. 1657  
 Art of Cookery made Plain and Easy, by a Lady, 8vo. 1747  
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 Hawker's Poetical Works, by Godwin  
 Hall's Loathsomeness of Long Hair
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 Weber (Dr.) on Mineral Waters  
 Barlow's Theory of Numbers. 4to. edit.  
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 Pattison's Earth and the Word  
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 Hunt's English Art and Public Galleries  
 Jacob's Western India  
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 Bayley's Thoroughness
- Higham, C., 27a Farringdon Street, London, E.C.*  
 Dorner's Person of Christ, 8vo. Div. 1, Vol. 2  
 Ebrard's Apologetics, 3 vols. 8vo. Vol. 1  
 Hengstenberg's Christology, 4 vols. Vol. 1. Two copies  
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 Duncan's (J.) Life, by Brown, cr. 8vo.
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 Newcomes. Parts 2, 5, 6, 7  
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 Jordan's (Mrs.) Life. Title and pages 1 to 12 (Duncombe)  
 Herbert's Livery Companies, 8vo. 1837. Vol. 2  
 Stud Book. A set
- Hockliffe, F., Bookseller, 86 & 88 High Street, Bedford*  
 Morris' Nests and Eggs of British Birds, 3 vols.  
 Virgil's Æneid, translated by W. Morris  
 Baker's North Yorkshire Studies in Botany, Geology, &c.  
 Fleming's Old Violins and their Makers  
 Smith's (Toulmin) The Parish. 2nd edit.
- Hodges, Figgis, & Co., 104 Grafton Street, Dublin*  
 Ellis' Commentary on Catullus  
 Jefferies' Wood Magic  
 MacDonnell's Donnellan Lectures  
 Tylor's Primitive Culture  
 Fraser's Kuzzilbash
- Hogg, J., 21 Leathwaite Road, London, S.W.*  
 Blackburn's (E. Owens) Bunch of Shamrocks. 1879 (Newman)  
 Smibert's Clans of the Highlands of Scotland
- Howell, E., 26 Church Street, Liverpool*  
 Lacroix's Eighteenth Century. Coloured plates  
 Edinburgh Review. No. 315, July 1881  
 Quarterly Review. Indexes from commencement  
 Household Words. Christmas Nos. vol. (Ward, Lock & Co.)  
 Camden Society's Publications. Vols. 62, 89, 91, 92, 93, 95, 96, 98, 99, 101 to 104, Old Series; 11, 13, New Series  
 Manx Society's Publications. Vols. 20, 22, 23  
 Campbell's Lives of the Chancellors, 8vo. Vols. 7, 8
- Hutt, F. H., 10 Clement's Inn Passage, Strand, London, W.C.*  
 The Kellys and the O'Kellys, 3 vols. 1848  
 Small House at Allington, 2 vols. 1864  
 The Belton Estate, 3 vols. 1866  
 Tales of all Countries. 3rd Series. 1870  
 Harry Heathcote. 1874  
 How the Mastiffe went to Iceland. 1878  
 Mary Gresley  
 Bertrams. Vol. 3
- International News Company, Bream's Buildings, Chancery Lane, London, E.C.*  
 London Society. May 1869 and March 1872
- Iredale, A., 13 Strand, Torquay*  
 Kerner's Flowers and their Unbidden Guests  
 Bentham's Illustrated Flora  
 Figuier's Primitive Man  
 Waverley Novels. Abbotsford edit. Vol. 12
- Irvine, J., 28 Upper Manor Street, Chelsea, London, S.W.*  
 Baker's (E.) Triple Judgment  
 ——— Paradise Found  
 Dialogues on Prophecy  
 Evill's (Jas.) Cry from the Desert. 1828  
 Egan's (P.) Life in London. 1821  
 Finish to Life in London. 1823
- Jackson, A., 224 Great Portland Street, London, W.*  
 Lock's Music in 'Psyche' and the 'Tempest.' 1675  
 Markham's How to Chuse Hunting and Running Horses, &c. 1595  
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 Shakspeare's Works. 4th edit. 1685  
 Langbaine's Dramatic Poets. 1699
- Jarrold & Sons, The Library, Norwich*  
 Hunt's British Ornithology  
 Thackeray's Works. Edit. de luxe  
 Kemp on Yacht Designing  
 British Novelists, with Biographies by Mudford. 1811
- Jefferies, C. S. (Old Book Dept.), 96 & 97 Redcliffe St., Bristol*  
 English Catalogue. 1881, 1882, 1883
- Johnson, E., 30 Trinity Street, Cambridge*  
 Rogers' Gospel according to Moses  
 Gautier's Wanderings in Spain  
 Masson's Life of Milton, 6 vols. 8vo.  
 Brown's (Sir T.) Works, folio or 4to.  
 Plato, edited by Steinhart and Müller
- Johnston, G. P., 33 George Street, Edinburgh*  
 Warren on Book-plates  
 Lang's Helen of Troy  
 Stevenson's Notes on Edinburgh, folio  
 Register of the Priory of St. Andrews  
 Napoleon at Fontainebleau and Elba. 1869
- King, C., Torquay*  
 Adamson's Sonnets, 8vo. 1845  
 Dunbar's Indian Hours, 8vo. 1839 (London)  
 Pepys' Diary, edited by Mynors Bright



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Burton's Pilgrimage to Mecca  
Annesley's Diseases of India, with Portfolio. 2nd ed. 1841  
Mathieson's Aid Book. Part 1  
Duke's Cleanliness and Preservation of Health  
Cotton Cultivation

King, P. S., & Son, 5 King Street, Westminster  
Birmingham Sewage Inquiry Report. 1871

Koehler's (K. F.) Antiquarium, Leipzig, Universitätsstrasse 26

Anson's Age of Chatham; Age of Pitt  
Arnold's History of the Roman Commonwealth, 2 vols. 1846  
Bisset's Essays on Historical Truth. 1871  
Blakey's History of Political Literature, 2 vols. 1854  
Bollaert's War of Succession in Portugal and Spain. 1870  
Bright's History of the French Revolution  
Browning's (E. B.) Letters, edited by Mayer  
—— (Oscar) Great Rebellion

Clark's Concise History of Knighthood, 2 vols.  
Colletta's History of Naples, 2 vols. 1858  
Coxe's Memoirs of the Kings of Spain, 5 vols. 1815  
Crocker's Essays on Early Period of French Revolution. 1857  
Crookshank's Manual of Bacteriology. 1887  
Daubeney's Causes of the French Revolution  
D'Aubigné's (Merle) History of Reformation, 8 v. 1864-78  
De Staël's (Baroness) Germany, 3 vols.  
De Worm's (Baron) Anglo-Hungarian Empire. 1877

—— England's Policy in the East. 1878

Digby's (Sir Kenelm) Mores Catholici, 3 vols. 1848

Disraeli's Life and Reign of Charles I., 2 vols. 1850

—— Vindication of the English Constitution. 1835

Döllinger's Gentile and the Jew, 2 vols. 1862

Dorner's History of Protestant Theology, 2 vols. 1871

Dunham's History of the German Empire, 3 vols.

Farini's Roman State, 4 vols. 1851-54 (London)

Forster's Arrest of the Five Members by Charles I. 1860

Fortescue's Governance of England. 1885

Fuller's Church History of Britain, 6 vols. 1846

Gilbert's Lucrezia Borgia, 2 vols. 1869

Goldziher's Hebrew Mythology. 1877

Grego's History of Parliamentary Elections. 1886

Guicciardini's History of Italy, 10 vols.

Guizot's Hist. of Origin of Representative Government. 1852

Hardy's Catalogue of Mat. relat. to the Hist. of Gt. Britain

Hazlitt's History of the Venetian Republic, 4 vols. 1860

Hübner's (Baron) Life and Times of Sixtus V., 2 vols. 1872

Jardine's (D.) Criminal Trials, 2 vols. 1832

Jebb's Supremacy of Athens

Kent's (W. S.) Manual of the Infusoria. 1882

Lewis' (Sir G. C.) Inquiry into the Credibility, &c. 1855

Llorente's History of the Inquisition of Spain. 1826

Long's Decline of the Roman Republic, 5 vols. 1864-74

MacMullen's History of Canada. 1868

Macpherson's Annals of Commerce, &c., 4 vols. 1805

Maitland's Dark Ages. 1853

Mariana's General History of Spain. 1837

Merewether and Stephens' Boroughs of United Kingdom, 3 v.

Muir's Annals of the Early Caliphates. 1883

Mullinger's Schools of Charles the Great. 1877

Neale's Rise and Progress of Islam, 2 vols. 1854

Nicholls' Hist. of English, Scotch, and Irish Poor Law, 4 v.

Nilsson's Primitive Inhabitants of Scandinavia. 1868

Ozanam's Hist. of Civilisation in the 5th Century, 2 v. 1867

Pelham's Roman Revolution

Polybius, translated by Hampton, 2 vols. 1823

Prentice's History of the Anti-Corn Law League, 2 vols.

Priestley's Lecture on History and Gen. Policy, 2 vols. 1793

Pritchard's History of the Infusoria. 1861

Ranke's Brandenburg and Prussia, 3 vols. 1849

Raumer's Frederic II. and his Times. 1837

Reeve's Royal and Republican France, 2 vols. 1872

Riley's Memorials of London and London Life. 1868

Russia before and after the War. 1880

Sarpi's History of the Council of Trent, folio. 1676

Schömann's Athenian Constitutional History. 1878

Sheppard's Life of Poggio Bracciolini. 1837

Stedman's History of the American War, 2 vols. 1794

Testa's History of the War of Frederic I. 1877

Thorpe's Northern Mythology, 3 vols. 1852

—— Laws and Institutions of Anglo-Saxon Kings, 2 v.

Van Praet's Essays on Political History. 1860

Vehse's Memoirs of the Court &c. of Austria, 2 vols. 1856

Villemain's Life of Gregory VII., 2 vols. 1873

Weir's Historical Basis of Modern Europe. 1760-1815

Wright's History of Domestic Manners, 2 vols. 1860-61

Wrightson's History of Modern Italy. 1855

Wycliff's Select English Works, edited by T. Arnold, 3 vols.

—— English Works, edited by F. D. Mathew

Young's Travels in France, 1787-89, 2 vols. 1793

Zoellner's Transcendental Physics

Haddon's Introduction to Study of Embryology. 1887

Wright's Political Poems relat. to English Hist., 2 v. 1860-61

Yeats' Technical History of Commerce, 4 vols. 1887

Vaux's Persia. 1875

Arnold's (W. T.) Rom. Syst. of Provinc. Administration. 1879

Sheppard's Fall of Rome. 1861

Koehler's (K. F.) Antiquarium, Leipzig, Universitätsstrasse 26

Arnold's (J. M.) Islam. 1874

Vaughan's St. Thomas of Aquin, 2 vols. 1875

Smith's (P. V.) History of English Institutions. 1873

Wilson's History of Modern English Law. 1875

Robson's Life of Richelieu. 1854

Ralston's Early Russian History. 1874

Ewald's The Crown and its Advisers. 1870

Müller's (Max) Classification of Turan. Languages

—— Languages of the Seat of War

Philosophical Magazine (London, Edin., Dublin). 1798-1887

Joule's Joint Scientific Papers, 2 vols.

'Challenger' Expedition (Allman). Hydroïda, 1, 2

Bacon's Conference of Pleasure. 1870

Lumsden's Arabic Grammar. Vol. 1

Dana's Crustacea of the U.S. Explor. Exped., 2 v. with Atlas

Colebrooke's Digest of Hindu Law, 3 vols.

Kramers, H. A., & Son, Booksellers, Rotterdam

Mill's Dissertations and Discussions, 4 vols.

Vol. 4 separately

Lachlan, F. C., 13 Canonbury Terrace, London, N.

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Fraser's Magazine. Vols. 27-35, 47

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Baptist Magazine. Sept. 1884

Bridges' (Robert) Poems

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Nature. Vols. 5, 6, 8, 9

Practical Magazine. 1875 to

Lockwood (Crosby) & Son, 7 Stationers'-Hall Court, London, E.C.

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 MacGregor's (Sir Charles) Central Asian Gazetteer, 1868 to 1873. Central Asia, Part 2, Afghanistan, and Part 4, Persia. Compiled for Political and Military Reference. 1871 (Calcutta)  
 Macdonald's (Kinneir John) Geographical Memoirs of the Persian Empire. 1813  
 ——— Journey through Asia Minor, Armenia, and Koordistan in the years 1813-14. 1818 (London)  
 Chesney's (Col.) River Euphrates with the Cilician Taurus and Northern Syria. 1849 (London)  
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 Journal of Laryngology. Parts 11, 12. 1887  
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Euripidis Tragœdiæ et Fragmenta ex recensione Dindorfii,  
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*Stanford, E., 26 & 27 Cockspur St., Charing Cross, London, W.C.*

Lamb (Charles), Friends, &c. 16mo. 7s. 6d. 1866 (Bentley)

*Stechert, G. E., 30 Wellington Street, Strand, London, W.C.*

Agricultural Society's Journal. Nos. 40, 42, 43, 44  
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Judy. Vols. 39, 40, 41

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Semple's (R.) Charles Ellis, 2 vols. 1806 (Baldwin)

State of Caracas. 1812

Aëronautical Society. 2nd Report

Purnell's Literature and its Professors

Stibbs, E. W., *Bookseller, 25 New Oxford Street, London*

Ware's History of Ireland, folio. 1764. Vol. 1

Brougham's Men of Letters, roy. 8vo. cloth. Vol. 1

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Johnson's Typographia, 8vo. 1824. Vol. 1

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Hemsley's Hardy Trees

Prescott's Mexico, 3 vols. p. 8vo. (Bentley)

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Record Society. Vols. 9, 12

Cole's Method of Microscopic Research

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Easton's (Geo.) Autobiography

Russell's Haigs of Bemersyde

Personal Recollections of Mary Somerville

Seeborn's Oxford Reformers

Buchan's Ballads, 2 vols.

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Terry & Co., 6 *Hatton Garden, London, E.C.*

Winkle's Cathedrals. India paper. Vol. 3

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