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OF

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ST. DUNSTAN'S HOUSE, E.C.

June 1, 1889.

THE Committee appointed at the recent meeting of the Printing and Publishing Trades have drawn up an admirable statement concerning the proposed Schedules of Rates under the Railway and Canal Traffic Bill, so far as they apply to the carriage of books, stationery, and printed matter. The memorial to the Board of Trade, which has been numerous and influentially signed by publishers, booksellers, and stationers, contains arguments against the raising of the classification of books and printed matter which, in our opinion, are unanswerable. At present the rates which prevail in the United Kingdom are higher than those of nearly every other civilised nation in the world; indeed, a much more enlightened policy is pursued by the United States, Germany, Switzerland, and our own Dominion of Canada. Literature and the various accessories to its production are placed in these countries, so far as conveyance by rail is concerned, upon a special and advantageous footing as compared with other articles of commerce. If any alteration is made in the rates, it ought certainly to be in the direction of further reduced charges, and if books are to be regarded as fourth-class merchandise, a grave injustice will be done to booksellers up and down the country, who are compelled by the 'exigencies of their business under modern conditions to constantly vary and add to their stock.' Great inconvenience, moreover, would be caused in every department of the Trade if bound books were placed in one category and stationery in another. Indeed, if the proposed classification is adopted, the universal practice of sending by rail parcels containing both books and stationery will have to be abandoned, meaning, of course, a fresh and irritating increase of labour.

We have already expressed ourselves pretty freely on other aspects of this matter, and we are glad to think that the whole of the Trade is

at length aroused to the necessity for prompt and decisive action. The advanced classification of printed matter is a point which ought to be most stoutly protested against; and the same remark applies with even greater force to the liberty which it is proposed to give to the Railway Companies to fix their own tariffs for the conveyance of small parcels. The memorial to the Board of Trade points out that in the only case where Railway Companies have hitherto defined what they regard as a reasonable rate for small parcels they have 'fixed the maximum charge at double the maximum tonnage rate for merchandise in the fifth (or the highest) class, plus twice the terminals.' If this precedent were followed, then the charge would positively exceed the cost of sending the same bulk of goods in separate parcels of 14 lbs. each through the Post Office. This new attempt to impose what is practically an additional burden on the dissemination of knowledge is one which ought to be promptly brought under the attention of every trade organisation and Chamber of Commerce in the country.

Last October Mr. Vizetelly undertook in the most unqualified terms to withdraw from circulation some disgraceful and obscene translations of Zola's novels. It is true that he afterwards made some alterations, but, as the Solicitor-General pointed out at the Central Criminal Court on Thursday: 'All the objectionable matter still remained in the books, and Mr. Vizetelly had continued the sale of what were undoubtedly most objectionable publications.' Even his own counsel was compelled to admit that it was impossible to offer any defence to the charge, and the Recorder ordered his recognisances to be estreated, and sentenced the defendant to three months' imprisonment as a first-class misdemeanant. The Recorder, in passing sentence, declared that 'impure literature did a great deal of mischief to a large class of persons,'



and added that those who circulated it were guilty of a 'very serious offence.'

Henceforth admirers of the filthy light literature of France, as represented by M. Zola, will not find in Mr. Vizetelly a man who is prepared to gratify their depraved tastes. He has positively vowed to have neither part nor lot for the future in the sale of these books, expurgated or otherwise, and we trust that his temporary but compulsory retirement from the active duties of life will only serve to strengthen this virtuous resolution. Literature has had its martyrs, but Mr. Vizetelly cannot be ranked in their number. We are not in a position to gauge public opinion in Booksellers' Row, but we believe that the prevailing feeling in Paternoster Row, at all events, is one which is in hearty accord with the verdict.

## Books and Rumours of Books

Admirers of George Macdonald—and their name is legion—will be glad to hear that the distinguished novelist is just about to publish an additional volume of 'Unspoken Sermons.'

A new story, by Robert Louis Stevenson and Lloyd Osbourne, entitled 'The Wrong Box,' the scene of which is laid in Italy, may be expected in about a fortnight.

Edna Lyall's capital story of literary life—'Derrick Vaughan, Novelist'—which has been running through *Murray's Magazine*, was to have been published to-day by Messrs. Methuen & Co. In consequence, however, of the extremely large demand, the publication of the book is held over for a few days so that all orders may be executed in full. We understand that the sale of the work on subscription reached nearly seventeen thousand copies.

Mr. R. D. Blackmore has promised to contribute a story to the new sixpenny magazine, *East and West*, the first number of which has just been published by Messrs. Ward & Downey.

Mrs. Oliphant's novel, 'Lady Car'—a sequel to 'The Ladies Lindores'—will be published in the usual form this month. It has nearly completed its course in *Longman's Magazine*.

Plato, it seems, can claim quite a number of enthusiastic disciples in America, even in this age of materialism. One illustration of this fact is the establishment of a new critical journal, entitled the 'Bibliotheca Platonica.' The aim of the periodical is to expound the philosophical and philological significance, not merely of the works of Plato, but also of Aristotle and the Neoplatonists. It also seeks

to provide a means of communication between American and European scholars.

Messrs. Methuen & Co. will shortly publish 'Our English Villages: their story and antiquities,' by Mr. P. H. Ditchfield, M.A. Such a work, if at all skilfully done, ought to prove exceptionally interesting.

Miss May Kendall, the authoress of 'Dreams to Sell,' has a novel in the press called 'Such is Life.'

A book which promises to be of considerable literary and artistic interest, entitled 'Pen and Pencil Sketches of Literature, Science, and Art in the Western Suburbs,' is announced. It will be published by subscription in two quarto volumes, and will contain a large number of full-page illustrations, besides fine wood engravings worked into the text. The editor is Mr. Edward King, and we understand the first volume is devoted to celebrities of the past in literature, art, and science, whose names are associated with the western suburbs of London, such as Turner, Walpole, Pope, and Hogarth.

Mr. King, in the second volume, will attempt the more difficult and delicate task of describing 'living authors, artists, and men of science residing within the area named.' The idea is a happy one; but, of course, everything depends on the way in which it is carried out. An indifferent book on such a subject would be positively exasperating; at the same time, there is 'always room at the top,' and we hope that the forthcoming work will be worthy to find its way thither.

We understand that Messrs. T. & T. Clark have in the press a new work by Professor A. B. Bruce, D.D., of Glasgow, entitled 'The Kingdom of God, or, the Teaching of Our Lord according to the Synoptical Gospels.' The same publishers have just arranged with Professor C. E. Luthardt, of Leipzig, for an English translation of his 'History of Ethics.'

The first volume of the American 'Religious Leaders' series consists of a monograph of Jonathan Edwards, written by Professor A. V. Allen, of Cambridge, Massachusetts.

Messrs. Cupples & Hurd, of Boston, have just published a novel called 'An Alien from the Commonwealth,' which is said to give a remarkably vivid and picturesque account of the ups and downs of literary and journalistic life in the United States.

Mrs. J. A. Woodman—a niece of the venerable poet J. G. Whittier—has just written a book of travel, entitled 'Picturesque Alaska,' for which her distinguished kinsman has written a preface. Mr. Whittier says: 'This little volume, written, with no thought of publicity, at car windows, and from the deck of steamboats, in sight of the objects described, has

something of the freshness and vividness of reality, like a chain of photographic impressions from Mount Shasta to Mount Elias.' The book, which has just been published by Messrs. Houghton, Mifflin & Co., gives a vivid description of the mountains, glaciers, and inland seas of picturesque Alaska.

\* \* \*  
A new serial story, 'The Burnt Million,' by Mr. James Payn, will be commenced in the July number of the *Cornhill*.

\* \* \*  
We hope that there is truth in the rumour that Lord Malmesbury has left another volume of 'memoirs' in manuscript. The book which the Earl published in 1884 was not only valuable but fascinating, and it threw unexpected and often searching light on many of the political movements and intrigues which marked the period between the passing of the Reform Bill in 1832 and the death at Chislehurst in 1873 of his intimate friend, Napoleon III.

\* \* \*  
It was as Foreign Secretary in the two Administrations of Lord Derby that Lord Malmesbury won his chief claim to political distinction, and though during the last dozen years of his life he took little active part in public affairs, by force of character, knowledge of men, and ripe judgment, he retained—even in retirement—no small ascendancy in the ranks of the Conservative party. If Lord Malmesbury has indeed followed, since he resigned office in 1876, both of Emerson's famous injunctions, 'Sit aloof, keep a diary,' we may look forward to a very lively, keen, and possibly caustic book.

\* \* \*  
The *New Review* has just been launched with flying colours. The first number, which appears to-day, is extremely good, and Mr. Archibald Grove is to be heartily congratulated on the distinguished contributors whom he has secured. Lord Charles Beresford has something to say on 'English Muscle,' and Mrs. Lynn Linton on the 'Religion of Self-Respect.' Earl Compton, as a resolute social reformer, talks in manly and earnest tones about the 'Homes of the People,' whilst Mr. Henry James, with characteristic felicity of expression, gives us his opinions 'After the Play.' Most people, however, will probably turn first to the articles for and against General Boulanger. Sénateur Naquet states 'His Case,' and M. Camille Pelletan makes us acquainted with the grounds of 'His Impeachment.' Altogether, the June number of the *New Review* is capital change for sixpence.

\* \* \*  
Guide-books for the use of tourists, and works illustrative of holiday travel, adventure, and research, will receive special attention in the next number of the PUBLISHERS' CIRCULAR. Books of this kind intended for immediate review must, however, be sent to the Editor not later than the 7th instant. He will also be glad to receive information concerning

similar volumes which may be expected in the course of the holiday season, as well as more general 'rumours' of books for insertion in this column.

## Notes and News

Just before Lord Tennyson embarked on board the 'Sunbeam' for a cruise along the southern coast, he sent the lads of the Gordon Home, Manchester, the full musical score of his well-known national song 'Hands all round.'

A new edition of Mr. Oliver Baker's 'Ludlow Town and Neighbourhood,' with seventy illustrations from sketches by the author, has just been published. The book forms a delightful guide to a picturesque and historically interesting locality. Mr. Baker, who is a Fellow of the Royal Society of Painter-Etchers, has illustrated his 'Rambles in and around Ludlow' with great skill and beauty.

The usual monthly meeting of the Board of Directors of the Booksellers' Provident Institution was held at 56 Old Bailey, on Thursday, the 16th ult., at 7 o'clock in the evening, Mr. C. J. Longman presiding; there were twenty-one other Directors present. The sum of £116. 7s. 6d. was voted for distribution in temporary and permanent assistance to sixty-three members and widows of members.

Prof. Jebb, of Glasgow University, has been appointed Regius Professor of Greek in the University of Cambridge.

The annual social reunion of the employés of St. Giles' Printing Co., Edinburgh, took place on the 21st ult., when an extremely pleasant evening was spent by the company. Mr. H. A. Boswell, late manager, but now sole proprietor, stated that on account of the numerous ecclesiastical publications issued he could fairly claim for the company the title of 'Church printers and publishers.' In addition to producing eleven yearly volumes of the *Scottish Guardian* newspaper and twelve volumes of the *Scottish Episcopal Church Directory* the Company had published twenty-three bound works, all of which were on Church subjects, as well as nearly 100 sermons and about 100,000 Church tracts or pamphlets.

A new year-book specially prepared for business men will be issued by Messrs. Cassell & Company next month under the title of 'The Year-Book of Commerce.' This work will form an annual statistical volume of reference, showing the movement of the foreign trade and general economic position of the leading countries of the world. It has been compiled under the authority of the London Chamber of Commerce, and amongst the contributors will be:—Lord Brassey; R. Giffen, LL.D.; H. C. Burdett (*Stock Exchange*); Mr. J. S. Jeans, F.S.S. (Secretary Iron Trade Association); Major Craigie, F.S.S. (Secretary Central Chamber of Agriculture); Mr. Geo. Martineau; Mr. John Corbett, M.P.; and other English and Continental experts.

According to a recent statement, £750,000 more is spent every year in the education of the children of the middle and lower classes of London alone than all the churches of Great Britain together are able to raise for the evangelisation of the world.

We learn that Messrs. Cassell & Company will be unable to publish the second and concluding Part of 'Royal Academy Pictures' until June 3 (instead of May 27, the date proposed), as they could not by an earlier date produce a sufficient number of copies to supply demands in full. The large edition which was prepared of Part 1 has already been exhausted, and a second edition is at press, which will be ready on June 3.

'Engaged to be Married' is the title of the new serial story, by L. T. Meade, which is commenced in the June number of *Cassell's Magazine*.

The publisher of the reprint of the 'Second Manchester Directory of 1773,' to which we referred in our last issue, is Mr. Albert Sutton, of Portland Street, Manchester.

Mr. Gosse is lecturing this term at Cambridge on the 'Development of Naturalism in English Poetry from 1780 to 1820.' The lectures are given in the hall of Trinity College. Last Saturday the subject was the 'Poetry of Romance and Adventure, 1800-1810.' To-day, Mr. Gosse is to speak about the 'Poetry of Passion and Art, 1810-1820.'

The *American* declares that the seventeen thousand one hundred periodicals published in that country, issued last year, reached the gigantic total of 2,959,566,500 copies; in other words, enough to 'supply every person on earth with two copies of a newspaper or other periodical.'

We understand that Messrs. Cassell's seventh annual exhibition of original drawings in black and white will be opened early in June at the Memorial Hall, Farringdon Street, E.C. It will contain drawings by the following amongst other artists: W. F. Yeames, R.A., J. E. Hodgson, R.A., J. MacWhirter, A.R.A., R. W. Macbeth, A.R.A., W. Small, E. Blair Leighton, J. Fulleylove, R.I., Dorothy Tennant, Alice Havers, and many others.

The Fifth Annual Report of the Free Public Library of Portsmouth has just been presented to the Town Council. The number of volumes in the issue department is now 16,039, and in the reference department 2,811, forming an aggregate of 18,850 volumes. The books borrowed from the lending library during the year amounted to 254,162; those consulted in the reference department numbered 5,920. The librarian states that the 'popularity of the institution is clearly proved by the number of persons availing themselves of the advantages which it affords. During the past year 1,835 volumes were added by purchase, and 214 volumes were presented.' Amongst the latter were some books of considerable value and interest received from the Trustees of the British Museum.

## American News and Notes.

We learn that George Bancroft, the veteran historian, is not in failing health, all stories to the contrary notwithstanding. For a man who was born with the century, Mr. Bancroft's vigour of mind and body is very remarkable. His most recent literary work is a life of Martin Van Buren, which will shortly be published by Messrs. Harper & Brothers. It is gratifying to learn that the American 'grand old man' is still able to find pleasure in literary work.

Messrs. Cupples & Hurd, of Boston, are to publish this month a large work in two volumes entitled 'Life in Montana,' by N. P. Langford. The author narrates his experiences in the Territory at the time of its original settlement, and gives vivid pictures of the scenes and characters of that primitive period. The book will be fully and richly illustrated.

'Miss Eyre from Boston, and Other Stories' is the title that has been given to a collection of short tales, designed for summer reading, by Louise Chandler Moulton, which Messrs. Roberts Bros., of Boston, have in the press.

Messrs. Houghton, Mifflin & Co., of Boston, have ready for immediate publication 'The Beginnings of New England: the Puritan Theocracy in its Relations to Civil and Religious Liberty,' by John Fiske; 'Washington as a Statesman,' in two volumes by Henry Cabot Lodge; and 'The Cup of Youth,' a new volume of poems by Dr. S. Weir Mitchell, the noted physician and author of 'A Masque and other Poems.'

A work that promises to be of considerable interest is 'The Ice Age of North America and its Bearings on the Antiquity of Man,' by Prof. G. Frederick Wright, which is announced for early publication by Messrs. Appleton & Co., of New York. It will be amply illustrated from photographs taken by various members of the United States Geological Survey during the past ten years.

Messrs. Lippincott intend also to publish directly, by subscription, the first volume of 'The Cyclopædia of the Diseases of Children,' by American, British, and Canadian authors, edited by John M. Keating, M.D. Among the important subjects treated in the volume are anatomy, physiology, diagnosis, therapeutics, injuries of the new-born, infant-feeding, dentition, puberty, fevers, and miasmatic diseases. A new novel by the well-known military author, Captain Charles King, entitled 'Laramie; or, The Queen of Bedlam,' being a story of the Sioux War of 1876, may be expected immediately from the same firm.

The memoir of Richard Henry Dana, which Charles Francis Adams has undertaken at the request of the Historical Society of New England, will be enriched with letters and papers supplied by the family.

A book of much interest to lovers of literary gossip will be the 'Recollections of George W. Childs,' about to be published by Messrs. J. B. Lippincott & Co., of Phila-



delphia. Among the topics dwelt upon by Mr. Childs in his book will be his relations with notable foreigners, including Charles Dickens, Herbert Spencer, Henry Irving, the Duke of Buckingham, Dean Stanley, Archdeacon Farrar, Wilkie Collins, and other famous characters. Mr. Childs will give also personal reminiscences of American notabilities, of James Gordon Bennett the elder, Longfellow, J. G. Whittier, James Russell Lowell, Nathaniel Hawthorne, and Ralph Waldo Emerson; and of ten Presidents of the United States, including Lincoln, Andrew Johnson, Grant, and Garfield. Mr. Childs will precede his recollections with an account of his own early life; this bit of autobiography cannot fail to excite the widest interest, portraying, as it does, the early struggles, aspirations, and ambitions of a representative American who has made his name famous throughout the civilised world.

Messrs. Charles Scribner's Sons, New York, will shortly publish the second volume of Prof. Charles W. Shields' 'Philosophia Ultima'; and 'Progress of Religious Freedom as Shown in the History of the Toleration Acts,' by the Rev. Philip Schaff, D.D.

### Continental Notes

M. Paul Delalain, the eminent Paris publisher and respected President of the Paris Booksellers' Club, whose admirable address to the members was recently brought before the notice of our readers, has had conferred upon him by President Carnot the rank of Chevalier of the Legion of Honour.

To commemorate this event, which reflects honour upon the club through its President, the members decided to celebrate the occasion by a dinner given to M. Delalain, which took place on the 14th ult. in the rooms of the club.

The Prime Minister, M. Tirard, Minister of Commerce and Industry, being unable to attend, was represented by M. Gustave Ollendorff, Director of Technical Education, who is brother of the well-known publisher M. Paul Ollendorff, and son of a former member of the Booksellers' Club, the late H. G. Ollendorff, publisher and author of a series of works on the teaching of foreign languages which attained so wide a popularity nearly half a century ago.

M. Delalain has added to the many obligations he has already conferred on the French Book Trade and Book amateurs, by publishing, through the Booksellers' Club, the 3rd Part of an Inventory of Printers' and Booksellers' Marks, containing those of Alsace, Austria-Hungary, Belgium, Denmark, Germany, Italy, the Netherlands, Portugal, Spain, Switzerland, and Great Britain. M. Delalain has enriched this interesting work by a preliminary interpretative essay on special marks. The edition is limited, and copies will doubtless be eagerly sought for.

La Maison Quantin announces 'Paris,' by Auguste Vitu, a magnificent large quarto volume comprising 500 pages of text and 500

original illustrations by the best artists, and six water-colours.

Amongst the numerous Guides to Paris which the Universal Exhibition has called forth, the 'Blue Guide,' a joint venture of the *Figaro* and the *Petit Journal*, will probably be well received. Evidently the proprietors expect such a reward for their enterprise, for we note that the first edition numbers 100,000 copies.

MM. Hachette & Co. announce new editions of their popular 'Guides-Joanne' to Paris, and Environs of Paris. They also announce the third volume of 'Sénégal; or, France in Western Africa,' by General Faidherbe; 'The Empire of the Tsars and the Russians,' by Anatole Leroy-Beaulieu, and a number of educational works.

M. Paul Ollendorff has just published a new romance by Guy de Maupassant, entitled 'Strong as Death.'

M. Calmann Lévy has ready 'Six Months in India: Tiger Hunting,' by Prince Henry of Orleans; 'A Father's Confession,' by Victor Foulmel; and 'Bob at the Salon of 1889,' by Gyp, with designs by 'Bob' himself.

M. Calmann Lévy announces the approaching publication of the following important works: 'History and Diplomacy,' by Duke de Broglie; 'The Future of Science,' by M. Ernest Renan; and a volume of Studies by M. Jules Simon, containing Mignet, Michelet, and Henri Martin.

M. Lévy's list includes a new volume by the dramatic critic M. J. J. Weiss, entitled 'The Theatre and Morals,' and 'Chinese Tales,' by General Tchong-Ki-Tong, Ambassador from China to France.

MM. J. Hetzel & Co. and the author deserve the thanks of readers of all ages for the publication of the first part of a new story by that general favourite M. Jules Verne. The title of M. Verne's new book is 'The Family without a Name.'

MM. Emile Terlard & Co. announce for publication by subscription an artistic edition of Balzac's thrilling romance 'The Chouans,' with one hundred and three designs by Julien Le Blant. This firm has recently published the first and second parts of a new edition of Victor Hugo's famous romance 'Notre Dame de Paris,' which will be comprised in 10 parts, forming 2 vols. 4to., illustrated by 10 large etchings, and 62 etchings in the text, after designs by L. Olivier Merson.

An important work on the Paris Exhibition of 1889 is announced by MM. E. Bernard & Co., under the title of 'Technical Review of the Universal Exhibition of 1889.' It is edited by M. Phillips, President of the Technical Engineering Committee of the Exhibition and by M. Ch. Vigieux, Inspector of the Mechanical and Electrical Service of the Exhibition, assisted by a committee of professors, engineers, builders, architects, and manufacturers. This publication will comprise from 10 to 15 volumes, royal 8vo., illustrated with numerous text illustrations, and an atlas of about 300 plates, royal 4to.

The house of F. A. Brockhaus, in Leipzig, announces a new book by the talented and royal authoress known by the pseudonym of Th. von Bayer. Her former work, 'Impressions of Travel in Russia,' appeared in 1885. Her new venture describes a journey through Norway to the North Cape, under the title of 'Beyond the Polar Circle.'

'The Philosophy of Thomas of Aquin, critically examined,' by Jacob Frohschammer, is also announced by F. A. Brockhaus. The importance of this publication at the present time is undoubted. The Papal Encyclical of August 4, 1879, making the Philosophy of St. Thomas the groundwork of instruction in Catholic schools has produced great literary activity in favour of this philosophy, and three periodicals have been founded for its exposition, propagation, and defence. Little, however, has been written against the 'Summa Theologiæ,' and even what has appeared deals only in generalities. But Professor Frohschammer treats the subject systematically and exhaustively, and his work will excite attention in Catholic as well as in Protestant literary circles.

On the occasion of the Wittin Festival to celebrate the fourth centenary of the sovereignty of the Wittin dynasty in Saxony, Herr Carl Tittmann, the well-known bookseller at Dresden, will publish 'Pen Pictures of Dresden Past: a souvenir of the Wittin Celebration,' by John A. Butler, son of the eminent Wisconsin advocate. Messrs. Sampson Low, Marston, Searle & Rivington, Limited, are entrusted with the English agency for this interesting little work.

MM. Fuentes y Capdeville are going to publish a collection of the best Spanish authors under the title 'Biblioteca de Autores célebres.' Each volume contains about 280 pages and costs one peseta only, or in handsome binding, two pesetas. The first vol., which has just appeared, is entitled 'Cartas Americanas,' by Don Juan Valera. A second volume is in preparation, 'Mi última Brega,' by Don José Zorrilla, a poet who in a short time will be 'crowned,' in token of his eminence, at Granada.

Herr Richard Paulussen, 5 Margarethenhof, Vienna, has forwarded us some extremely artistic examples of his skill in photogravure. The specimens sent are finished and beautiful, and show once more how readily, in competent hands, this process lends itself to the reproduction of photographs, engravings, drawings, etchings, &c. Herr Paulussen has just issued an English prospectus, with specimens of his work; and the prices quoted for photogravure plates are certainly moderate, especially when the artistic excellence of the workmanship is considered.

#### LEPROUS LITERATURE.

Now that the American critical journals are to hand we find that the protest which Lord Aberdeen made in the last number of the PUBLISHERS' CIRCULAR, on the subject of

'Pernicious Literature,' was anticipated on May 1 in still more trenchant terms by the *American Bookseller* in an editorial article with the above title. We do not intend to advertise any of the disgraceful books recently issued in the United States by quoting that portion of the article in which certain typical novels are named. At the same time we are in such complete sympathy with the writer that we make no apology for giving his scathing remarks on the general subject still wider currency:—

'Surely Rome under Nero was not more besotted than the social condition which these books pretend to depict. Fortunately they are literary falsehoods in most instances; libels upon human nature, begotten from morbid imaginations by delvers in the social sewer. Not content with existing vice, they exaggerate it and add licentious excrescences to suit the measure of their own warped fantasies.

'But, even if these pictures were truthful ones, those who have drawn them have stepped outside of the proper limits of art. The sculptor who would create a horror in marble, twisted, deformed and loathsome to the sight, could claim no place in the admiration of the public for his work, however skilfully done as to details. So with the novelist. If there are mental and moral diseases whose very names cause a shudder in the most worldly, the writer of fiction commits a crime in reproducing them to the disgust and nausea of every decent reader. Furthermore, a novel is exposed for public sale, and may be purchased and read by young people and children, who would thus be taught, with all the skill and force resident in the writer, those dire and blasting secrets which it is the aim of every careful parent, guardian, and husband, to keep from those minds whose purity and innocence are his to protect.

'Knowledge may sometimes contaminate—such knowledge as this, at least—and no man with a grain of manhood in his heart but will do battle to prevent those he loves from touching that defilement which cannot be washed out. It does not follow because moral ruin is not necessarily the result of acquaintance with these vices of the sewer, that they do not do harm. Innocence is two-fold, and consists in purity of act and purity of thought, and who is to say where such revelations may end? A pure woman should be innocent and ignorant; and it is the duty of all men to protect her against the insidious attacks of these moral vermin.

'It is certainly the very degradation of art, so called, that love, God's own messenger to men, should have been debased into a vile pander for paid animalism; that pure passion, love's twin sister, should have been debauched and desecrated in the hands of these animalists, until it is fit only for brothels and dens of infamy. This must cease or it must result in the downfall of our civilisation, which is built upon the respect for women and the preservation of virtue. When a man can no longer be sure of the purity of his wife, and has to restrain the licentious outbursts of his daughter, there is nothing left for him to do but to cut his throat and be rid of the whole



shameful world at a blow. But, Heaven be thanked! we have not yet come to that. Pure love springs up in the young heart as fresh and as white as when the morning stars sang together. Women love their husbands and are still true to them. Lover and betrothed may still have faith in each other and not dread falsehood and betrayal, when each is not restrained by the other's presence. Were we to believe these frightful books, written too often by females who have surrendered their right to be called women, we should regard the world as a chaos, and look upon society, as Elagabalus may have done, as a seething pit of obscenity. They would teach us that there is no marital faith, no female virtue, no manhood, no honour, no truth. It is a lie, and those who put it forth are worthy of ostracism from society.

'When books whose plot and intent is to degrade manhood and womanhood below the very dogs, can be published and allowed to go forth to be read by innocent women and children, it is time that something were done. That the writers of these vile volumes have kept within the letter of the law, while grossly violating its spirit, should be no prevention to the burning by the public hangman of their foul and monstrous creations.'

**RELIGIOUS TRACT SOCIETY.**—The Religious Tract Society has issued during the past year 905 publications, of which 172 were tracts. Its works are now published in 196 languages, dialects, and characters. The circulation from the home dépôt reached over 62,000,000, of which nearly 26,000,000 were tracts. The issues from the foreign dépôts amount to about 15,000,000. The total receipts from sales, &c., reach £201,000, and the expenditure £199,000. The amount received from subscriptions exceeds £27,000, and this sum is exclusively devoted to the missionary and evangelistic operations of the Society.

**BRITISH AND FOREIGN BIBLE SOCIETY.**—The reports presented at the recent annual meeting of the British and Foreign Bible Society, presided over by the Earl of Harrowby, show remarkably successful results in various parts of the world. In Japan the circulation of the Bible increased from 16,000 to 37,000, whilst in Egypt and Arabia—hitherto almost forbidden ground to the colporteurs—the circulation has been steadily advancing. It is stated that in Constantinople the members of the Greek Church are becoming favourably influenced by the efforts of the Society. In Austria, Hungary, Italy, and South Russia the difficulties met with in distributing the Scriptures are rapidly being overcome. The Bible is now circulated in 287 different languages. The Society's receipts for the year amount to nearly £213,000, and the expenditure to £226,000. Although the receipts are not equal to those of 1888, which were exceptionally good, there is every prospect of an increased income during the present year.

**THE ROYAL GEOGRAPHICAL SOCIETY.**—The Annual Meeting of the Royal Geographical

Society was held at Burlington House on May 27, when the retiring President, General Strachey, occupied the chair. In an interesting review of the progress of Geographical research during the year, General Strachey called special attention to Mr. Stanley's wonderful journey through the hitherto unknown region which lies between the great bend of the Congo and the Albert-Nyanza. In speaking of Mr. F. S. Arnot's journey across the central plateau of Africa between Benguela and the sources of the Congo, General Strachey said that the Society had taken advantage of this expedition to the interior to place in Mr. Arnot's hands the proceeds of the Murchison grant for the year, in order that he might convey a suitable present to Chitambo, the chief of the Ilala country, where Livingstone died, as a 'reward for the assistance given to the great traveller's followers, in conveying his body and personal effects to the coast.' Stress was laid upon the services of Russian travellers in Central Asia, in the work of filling in the details of the map of that portion of the globe, and it was also stated that as the result of the 'season's operations in Upper Burmah, nearly 21,000 miles had been surveyed for the preparation of a new general map of the recently annexed territory.' The great practical geographical problem of the coming generation was described by General Strachey to be the 'establishment of the supremacy of modern progress and civilisation over the African Continent.' He is of opinion that the best method of entering on this gigantic task is that which the general sense of Europe has practically resolved to adopt—namely, to form commercial associations entrusted with the exercise of reasonable administrative authority within the several areas assigned to them. By this means it is hoped that the native races may by degrees be taught that the path to social and material comfort and well-being lies through industry and peaceful occupations. Sir Mountstuart Grant-Duff was elected President for the ensuing year.

**READERS' PENSION FUND.**—The publishers are continuing to support the Readers' Pension Fund. During the last few days Mr. Upcott Gill (*Bazaar*), Messrs. Hurst & Blackett, Messrs. Routledge & Sons, and Messrs. Stevens & Sons (*Family Herald*) have given five guineas each; while Mr. J. W. Butterworth, Messrs. Stevens & Haynes, Messrs. Taylor & Francis, and Messrs. Warne & Co. have given two guineas each, and Messrs. Relfe Brothers a guinea. Lord Tennyson has sent three pounds through Messrs. Macmillan; Mr. H. W. Lawson, M.P., has given five guineas, and the Rev. F. Jacox, ten guineas—the largest contribution received from an author.

**ROYAL LITERARY FUND.**—The ninety-ninth annual Festival of the Royal Literary Fund was held at Willis's Rooms on the 15th ult. Amongst the numerous company were the Earl of Derby (President), the Earl of Hardwicke, Viscount Bury, Lord Stratheden and Campbell, Sir Whittaker Ellis, M.P., Sir Henry Isaacs, Mr. E. Dicey, Mr. E. Lawson, Dr. W.



Smith, Professor Blackie, Mr. Wyke Bayliss, Mr. B. L. Cohen, Mr. W. J. Rivington, and the Rev. Dr. Adler. In giving the toast of the evening, the chairman, Lord Rothschild, appealed for liberal contributions to the funds of the charity, upon which there was an ever-increasing demand. The Rev. Dr. Adler proposed 'The Literature of the United Kingdom,' to which Professor Blackie and Sir A. Lyall responded. The Treasurer announced fresh donations and subscriptions, amounting to £1,586, including one hundred guineas from Her Majesty the Queen.

#### AUTHORS' ERRORS.

One often hears of the misdeeds of the printer, and indignant authors blame him for making them say what they did not mean. But do authors always mean what they say? They say rather strange things occasionally, as some of the subjoined instances (written, but not printed) prove. They are all taken from copy sent in to the office of one of the chief critical journals.

One gentleman was so ungallant as to say 'whether it is Hamlet and Laertes or Romeo and Juliet that fight.' A duel between Romeo and Juliet would surprise most people; it is Mercutio and Tybalt who fight.

Another gentleman, speaking of a book about the Post Office, said that it contained 'tales of the acuteness shown in delivering wrongly *delivered* letters.' But the letters were rightly delivered in spite of being wrongly addressed.

How soon may a great man be forgotten! One writer spoke of 'Garribaldi,' and when his attention was drawn to the name said that he was uncertain about the spelling and had no books of reference at hand!

An historian wrote of Mary, Queen of Scots, and stated that the royal and romantic lady believed Bothwell's first marriage uncanonical, and added that 'she did not knowingly marry another man's wife.' He meant to say she did not marry another woman's husband.

An obituary notice began in this way: 'One of the most esteemed of living critics died on the 3rd inst.' There is a confusion of functions in the statement that 'his practised *eye thought* them to be Saxon.'

A man who had made a speech was described as having used 'expressive and *unconventual* terms.' There is no reason to suppose he had used 'a big, big D,' or words unfit for ears polite. Probably the similarity of sound caused the Académie des Sciences of Paris to be described as the 'Académie des Séances.' It is well to be sure of the meaning of words before using them. A lady one day committed herself by saying, 'A really eloquent exposition *winds up with an exordium*.'

No difficulty is too great to be surmounted on paper. A man was described as one of those 'who carried out the *obviously impossible* work of draining the Lincolnshire fens.'

The Jordan must have had a strange course according to this description of it: 'The Jordan not only flowed into the Dead Sea, as

it does at present, but also out of it, through the Gulf of Akabah into the *Dead Sea*.' It should have been the Red Sea.

Arithmetic was evidently not the forte of the gentleman who said that a book contained 'upwards of 500 pages, and the title of the book was repeated at the top of every page, *i.e.* more than a thousand times.'

As we began with the theatre, so we may end with it. Actors and actresses would need to be like Sir Boyle Roche's bird to fulfil the following task: 'During its stay in London the Daly Company will give a performance at Stratford-on-Avon.'

#### THE LADY NOVELISTS OF BRIGHTON.

Mr. William Black, to mention only the most distinguished representative of the literary calling in Brighton, worthily represents, in that famous Sussex town, the man of letters as novelist. Three ladies who have won fame in the realm of fiction are also associated more or less closely with a place which Thackeray long ago termed 'Merry Dr. Brighton,' as the following extract from a local journal will show:—

'Brighton contributes its share of living lady novelists, numbering no fewer than three. Miss Bayley ("Edna Lyall"), who is a native of Brighton, but now resides at Eastbourne, has come most rapidly to the front. She works to some extent on a principle. Her first is to think out a central figure as hero. She gives him his character and endows him with those qualities in which her thoughts can clothe him. Then she thinks out a story to fit the man. She makes just that series of events befall him which shall bring to light these qualities, and surrounds him with a life such as might naturally befall the imaginary man her mind has created, working up all the incidents to achieve a final result which, as in "Donovan," shall leave the world better for thinking that such men exist. Miss Bayley confesses to being an erratic worker, having no fixed time for writing.

'Miss Seyton (Mrs. Maxwell, better known as "Miss Braddon") commenced her career in Brighton, where for several years she appeared at the Theatre in the Christmas pantomimes. The late Mr. William Sawyer, author and poet, who also began his career in Brighton, on the staff of a local newspaper, encouraged Miss Seyton to try her hand at literature, and her first work consisted of contributions to a local journal. She has always taken an interest in Brighton as her "literary birthplace," and "Dead Men's Shoes" is dedicated to the late Sir Cordy Burrows. Miss Braddon considers it a matter of duty to work a certain period every day. Her actual plan of story-thinking varies, but much is founded on fact and derived from her own personal experiences and travels. Everything she has done herself, or met with, or been particularly interested in, from a ride on a switchback to a shock of earthquake at Cannes, is treasured up, to be described realistically in one or other popular novel. Miss Braddon has a lovely place at Richmond, purchased by herself, but she spends:

much of her time abroad, and part of the year in a charming residence in the New Forest.

'The third Brighton lady-novelist is Miss Florence Marryat (Mrs. F. Lean, formerly Mrs. Ross-Church), the daughter of the late Captain Marryat, the well-known nautical novelist. She was born at Montpelier Lodge, Brighton, her father's residence in the town.'—*Sussex Daily News*.

### SALE OF THE HAMILTON MANUSCRIPTS.

It would require the pen of a Dr. Dibdin, or that of some other enthusiastic bibliophile of equally literary skill, to convey an idea of the amount of interest taken by amateurs and dealers in this sale. We shall not attempt, however, to rise to the learned doctor's mode of description, but shall confine ourselves to a plain statement of facts, so that those of our readers who were not fortunate enough to see for themselves the treasures of the collection may nevertheless gain some idea of the unique character of the Hamilton manuscripts. On Thursday, the 23rd ult., Messrs. Sotheby's large sale room was simply crowded, and the atmosphere gave one a general impression of the Black Hole of Calcutta. Mr. Hodge, the auctioneer, in his exalted position was to be pitied; however, he got through his task in his usual manner. It was striking one o'clock when he mounted the rostrum, and after a few remarks upon the treasures to be sold, proceeded to say the first, and perhaps most important lot, would be sold last; this was the Latin Gospels, of which we shall speak later on. Every lot was an important one, but as our space will not admit of our detailing them, we shall just mention the principal ones, and commence with lot 7—a French MS. Bible of the 14th century, 2 vols. folio, ornamented with 113 initial letters and 76 miniatures, by a French artist, £250 (Quaritch); 'Roman de la Rose' (lot 10), written on 137 leaves, and having 101 exquisite miniatures in grisaille, heightened in gold, also of the 14th century, £325 (Quaritch); 'Saint Augustin, La Cité de Dieu' (lot 11), a grand manuscript in 2 vols., of the 14th and 15th centuries, with 23 paintings in brilliant colours—the freshness of these illuminations was really wonderful—the two volumes looked as if they could well stand another five hundred years; after a short but sharp competition it was knocked down for £520.

When Mr. Hodge came to the next lot (12) he said he looked upon this as one of the gems of the sale, and the price it realised showed his opinion to be correct; it was described as 'Les Illustres Malheureux, le livre de Jehan Bocace des Cas des Nobles Homes et Femmes Infortunez, traduit par Laurens de Premierfait,' the 84 miniatures, by a Burgundian artist, were of a gorgeous character, the colours were of simply perfect freshness, and, considering the age (15th century), the manuscript was remarkable for its preservation. The bidding started at £200, and rapidly rose to £1,000; then came the fight between Mr. Goldsmidt, of Frankfort, and another gentle-

man; eventually when the latter tired it was secured by Mr. Goldsmidt for £1,700. 'It has left the country,' remarked Mr. Hodge. A very fine 'Antiphonale cum Notis Musicis' (15th century) was lot 15, written on 219 leaves, imperial folio size, with 5 large initials and 577 of smaller size, all beautifully illuminated by an Italian miniator, £200 (Goldsmidt); 'Breviarium Romanum cum Calendaris,' manuscript of the 15th century (lot 28) was another pretty book, measuring 7½ by 5½ inches, two volumes, splendidly illuminated with 39 borders representing coats-of-arms, birds, beasts, &c., numerous initials, and an immense number of capitals, many executed in gold, £146 (Staggart); 'Missale Secundum,' 15th century (lot 30), was another noble-looking volume and displayed an abundance of gold and colours—it was of historical interest, originally written for the use of Duke Francis I., of Bretagne (1414-1450), probably on the occasion of his wedding, £470 (Goldsmidt); 'Officium Beatae Mariæ Virginis' (lot 32), circa 1520, beautifully written on 134 leaves 6½ by 4½ inches, by Gerard David, for the wife of Emperor Charles V., with 17 miniatures, 30 initials, and 1,050 capitals, all finely illuminated; also 28 Prayers written in letters of gold, £540 (Ellis).

Next came a French translation of 'Diodorus Siculus,' of the 16th century, on 173 leaves, from the library of Francis I., for whom the volume was written by Geoffroy Tory; the miniatures represented the king, surrounded by his courtiers and his three sons, and many other subjects, including a portrait of the translator; this was secured by Mr. Quaritch for £1,000. After missing many treasures we come to lot 55, Chansons written and illuminated in the 14th century (the 12 miniatures represent 12 French poets, and are in gold and colours), £310 (Goldsmidt); 'Officium Divinae Mariæ Virginis,' 4to., 1524, measuring 9 by 5½ inches, written on pure vellum by Geoffroy Tory, with 16 full-page paintings, and 29 charming miniatures, described as 'undoubtedly the finest and most precious manuscript in existence,' £1,230 (Quaritch). The first lot in the catalogue, as we said before, was sold at the end of the sale, this was the Four Gospels in Latin, a precious MS. of the seventh century, written on purple vellum in uncial letters of gold, for Wilfrid, Archbishop of York. This fact was not known until the MSS. were lately removed to Germany, where the discovery was made by Professor Wattenbach; upon his report being issued it is said an English bookseller offered £5,000 for the volume; the result of its sale here, however, must have proved somewhat disappointing to the vendors, for Mr. Quaritch purchased it for £1,500. We should like to go on, but space forbids, and probably we have said enough to interest our readers; if not, we should advise them to secure a copy of the catalogue, where each article is described *in extenso*. M. Morgaud, of Paris, was in the room, but we did not observe that any lots were booked to him; probably Mr. Quaritch had his commission,



and no doubt some of the MSS. have gone to Paris. The 91 lots were sold for £15,189.

## Sale Jottings

The sale of Mr. Chas. Hutt's books at Sotheby's on the 13th to 21st ult. was principally attended by the trade, but upon the whole we think the executors should be satisfied with the result. We give here some results: 'Annals of Gallantry, Trials for Crim. Con.,' by A. Moore, 3 vols., £10. 2s. 6d.; Dyce's 'Beaumont and Fletcher,' 11 vols. calf extra, £10. 17s. 6d.; Bewick's 'Æsop's Fables,' large paper, 1818, £9. 9s.; Boccaccio's 'Decameron,' French edition, 5 vols., 1757, red morocco, £20; Baskerville's edition of 'Congreve,' 3 vols. morocco, £6. 12s. 6d.; Pierce Egan's 'Life in London,' with the 'Finish,' 2 vols. 1830, calf, £14; 'Life of Napoleon,' Cruikshank's plates, 1815, £6. 12s.; Dickens's 'Story of Little Dombey,' in the original covers, £3; Fielding's 'Joseph Andrews,' 2 vols. 1st ed. 1742, £4. 12s. 6d.; Genest's 'English Stage,' 10 vols., £6; 'Greville Memoirs,' 3 series, 1st ed. cloth, £5; Hamerton's 'Etching and Etchers,' 1st ed. £6. 7s. 6d.; Heppelwhite's 'Cabinet Maker,' 1789, £8. 17s. 6d.; Jesse's 'London and its Celebrities,' 2 vols., £4. 4s.; La Fontaine's 'Contes et Nouvelles,' 2 vols. 1762, morocco extra, £20; Le Sage, 'Histoire de Gil Blas,' 1838, extensively extra illustrated with many proof and other engravings from various editions—extended to 5 vols. £31. 10s.; 'L'Hep-taméron de Marguerite, Reine de Navarre,' 3 vols. 1780, calf, £13. 10s.; Montesquieu, 'Le Temple de Gnide,' 4to. blue morocco, a pretty volume, £25. 10s.; Banier's 'Ovid,' 4 vols. 4to. morocco, £15. 15s.; Rowlandson's 'English Dance of Death,' 2 vols. 1815-16, boards, £16; Scott's Novels and Miscellaneous Works, 17 vols. cloth, £17; Thackeray's 'Comic Tales and Sketches,' vol. 1, 2nd edit., vol. 2, 1st edit., boards, £10. 10s.; Thackeray's 'Vanity Fair,' genuine 1st edit., £8. 10s. The total for the eight days' sale was just over £2,900.

A copy of Higden's 'Polycronicon,' printed by Caxton, 1481, but very imperfect, was sold by Mr. Hodgson on the 15th. It was purchased by Messrs. Sotheran for £20. 10s.

Messrs. Sotheby, Wilkinson & Hodge have a sale of books and manuscripts on the 12th inst. and four following days. In the catalogue is a choice collection of Americana, including many of Cotton, Increase, and Samuel Mather's works, and other rare New England pieces; six original drawings by R. Seymour to illustrate 'Pickwick Papers,' with an unpublished letter from Dickens to Seymour relative to the sketches. Lot 1036 is a collection of one hundred and sixteen autograph letters from Dante G. Rossetti to T. Hall-Caine; there are also sixty-three rare early works on tobacco.

On the 19th to the 22nd the same auctioneers announce the second portion of the fine library of Lord Crawford—Bibliotheca Linde-

siana; his lordship contributes a preface to the important catalogue, and gives a brief *résumé* of each day's sale, at the end of which he says, 'and I conclude by speeding my parting guests, wishing them a happy journey through their lives, and a more lasting resting-place than I, alas, have been able to afford to them.' It is difficult, amongst so many gems, to pick out the choicest; however, here are a few: 'Æsop's Fables,' first edition of the Greek Text, 1480; 'Amadis de Gaul,' in English, printed by Henry Bynneman for Thomas Hacket, s.a. (1567), said to be one of only three copies known. Lots 23 to 101 are all books on America, many of them very rare. 'History of Arthur of Little Britain,' folio, Robert Redborne, circa 1576—only two other perfect copies of this are known; Balbi de Janna, 'Summaquæ vocatur Catholicon,' printed on vellum, Gutenberg, 1460—Lord Crawford hopes 'for the honour of the country this glorious specimen of early printing may remain for ever in our country.' A fine specimen of binding will be found in lot 212; it covers a copy of 'Budei Commentarii Linguæ Græce,' 1548, and is from the library of Diane de Poitiers, richly tooled and painted in compartments in the Grolier style, and having the interlaced H.D., crowned H. &c., the whole inclosed in a morocco case. Early English printing is represented by three Caxtons: the first, a copy of Cicero on 'Old Age' &c., 1481, apparently perfect; Higden's 'Polycronicon,' 1482, imperfect; and 'Christine of Pisa, Book of Fayttes of Armès,' &c., 1489, a fine copy, but has the table inlaid. Lot 327 is a unique work, 'Nicholas Conti, India Recognita,' 4to. mccccxcii. The Hakluyt Society reprinted this important work from an edition of 1723, alleging that to be the first edition. A large collection of Liturgies, including several editions of the Salisbury and other primers, are to be found in the catalogue; no less than one hundred and forty lots come under this head, and last but not least many rare *editiones principes* of the Classics.

We wonder if the titled and wealthy classes of English society are taking care that such treasures are kept in this country.

## Trade Changes

Mr. Spencer Blackett, of 35 St. Bride Street, E.C., has taken into partnership Mr. Percy A. Hallam. The firm will, therefore, in future be known as Spencer Blackett & Hallam.

Mr. John Odell, who travelled many years for Messrs. F. Frith & Co., photographic publishers, of Reigate, is about taking over the old established library, stationery, book and newspaper business of Mr. Bonnor Edman, 120 Seven Sisters' Road, Holloway, N.

Messrs. Nops & Tarrant, 'Nops' Electrotype Agency,' have been compelled by the growth of their business to enlarge their boundaries. They have accordingly taken premises at 1 and 2 Creed Lane, E.C., adjoining their



offices at 19-23 Ludgate Hill, which they retain. They have also taken over the woodblock warehousing business of Messrs. Bullen & Co., of 19 Ivy Lane, and intend to carry it on under their own name, but as a separate department.

We learn that Mr. Walter Brown, who for a period of 27 years was manager at Mr. H. K. Lewis's, of Gower Street, medical bookseller and printer, has just commenced business on his own account at High Street, Streatham, S.W., as printer, stationer, and bookseller.

The partnership until lately carried on under the style of Henderson, Rait, and Spalding was dissolved by mutual consent on the 11th ult., so far as regards Mr. James Cossar Rait, who retires from the firm. The business will henceforth be carried on under the style of Henderson & Spalding.

### First Impressions of the Magazines.

The place of honour, by courtesy, belongs this month to Messrs. Ward & Downey's new venture—*East and West*—a sixpenny magazine which seeks to provide 'bright and amusing' literature for all and sundry. Three stories are commenced in the opening number—'Cosette,' by Katherine S. Macquoid; 'Ill-matched,' by Jeanne Mairret (Madame Bigot); and 'Marie Fiant,' by Sarah Tytler. Bret Harte paints to the life a modern 'Don Quixote' whom he terms 'A Knight-errant of the Foot Hills,' and Professor Church contributes one of his finished classical sketches of 'A Roman Day.' Mr. T. R. Macquoid begins a group of articles on 'Some Dutch Painters;' the subject of the first is Frans Hals. The literary contents of *East and West* are so far good and entertaining, but the type in which the magazine is printed is bad, and we are sorry that there are no pictures.

The new number of *Harper's Magazine* is superbly illustrated by Edwin A. Abbey, Alfred Parsons, George Du Maurier, John S. Sargent, and others. Mr. Abbey's graceful pencil has caught most admirably the delicious humour of Mackworth Praed's dry description of that gay old bachelor whom he termed 'my good friend Quince.' Amongst the noteworthy literary features of the magazine, we must at least find space to mention Mr. Farnham's capital paper on Montreal, and Mr. Laurence Hutton's lively account of 'The Negro on the Stage.' Mr. Henry James gives a set of pen-and-ink portraits of 'Our Artists in Europe'—a genial and appreciative sketch of the chief artistic contributors to *Harper's Magazine*. Science, fiction, and poetry are also well represented.

Perhaps the most interesting article in the *Century* is the illustrated paper on Corot, the great French painter. Corot interpreted nature with the hand of a master, and his landscapes are full of suggestion and poetry. He was a simple, modest, laborious man, and his devotion to art was lifelong and supreme.

There is a vivid and pathetic sketch of life at the Russian convict mines of Kara, and lovers of dogs will turn eagerly to Mr. Brough's lively account of the bloodhound. 'The Early Heroes of Ireland' is the name of another article, which rises above the average attained in even so strong a number.

The June number of *Scribner* is thoroughly up to the mark. Mr. Louis Stevenson's novel, 'The Master of Ballantrae,' worthily represents the best traditions of English fiction, and Miss Pierce's short but touching story of the earlier years of the century, 'Monsieur Nasson,' is not without distinct merit. Anglers will be glad to turn to Mr. Higgins' lively account of 'Striped Bass Fishing,' and those who like to know at least a little of science ought by all means to read 'Electricity in the Service of Man.' Both of these papers are splendidly illustrated. M. Eugène Schuyler concludes his fascinating sketch of 'Count Leo Tolstoy twenty years ago,' and Professor Henry Drummond contributes a vigorous and eloquent article, aflame with moral indignation, on 'Slavery in Africa.' According to Professor Drummond, slavery is on the increase, and the reason for this horrible and humiliating state of things is not far to seek—'It is the normal expansion of a paying business. More men engage in it; more capital is invested in it. The Arab never retires from business. With the profits of his first small caravan he equips and heads a larger one.' Surely Professor Drummond is right in thinking, in presence of this monstrous injustice, that 'the time for action on the large scale cannot be far away.'

Mr. Philip's account of 'Young Mr. Ainslie's Courtship' proceeds briskly in *Time*; but probably quite as many people will be as deeply interested in Mr. Maxwell's account of 'Journalists and Journalism.' In discussing the question of anonymous journalism, Mr. Maxwell states that it is often forgotten that the signing of newspaper articles was rendered compulsory in France under the Empire in order to diminish at one stroke both the power and the liberty of the Press. The balance of advantage is generally admitted in favour of unsigned articles, and the 'few who lift the veil of anonymity do so by virtue of work in other branches of literature. Like virtue, journalism is often its own reward. Bishops of the Press there are, but, as in the Church Militant, the curates are the most numerous, and some are even said to be "passing rich on forty pounds a year."'

The best papers in *Murray's Magazine* are Professor Mahaffy's description of 'Mount Athos in 1889,' and Mr. Acworth's business-like account of the 'Manchester Ship Canal.' The religious communities on Mount Athos are an 'ancient and curious relic of mediæval religion,' and Professor Mahaffy is successful in conveying a vivid impression of that strange and isolated phase of ecclesiastical life. Mr. Acworth evidently is of opinion that the Ship Canal may damage the trade of Liverpool, especially as the docks along the banks of the Mersey are crippled by the dead-weight of a

debt of seventeen millions sterling. Mr. Roberts gives a realistic sketch of life in the steerage during a voyage to Melbourne, and Edna Lyall brings 'Derrick Vaughan, Novelist' safely through his troubles in first-rate style.

There are some good papers in the *Universal Review*, but head and shoulders above all the rest stands Mr. Robert Buchanan's tirade on 'Imperial Cockneydom.' It is vigorous, original, and brilliant, and, some people would add, saucy and spiteful. In Mr. Buchanan's opinion, the true Cockney, like the true Parisian, regards his own 'city as the centre of the universe; his own outlook as the one outlook on life and literature; his own little pool of thought and feeling as the one ocean where a man-tadpole can comfortably move about.' He claims Shakspeare and Milton, Wordsworth and Byron, as glorified provincials who possessed in a supreme sense, amid diversities of gifts, that spiritual insight which is the one 'prerogative and proof of genius.' A glorified Cockney, on the other hand, objects to take life seriously, and is a 'sort of literary or artistic buck of the period' with epicurean task and cynical temper. For Cockneydom to speak in the name of London is a preposterous impertinence. 'The chirp of the sparrow which nests in the ear of a stone Colossus is not likely to be mistaken for the voice of the giant. By the "Dignity" of the Great City barks the "Impudence" of the Dilettante, calling up recollections of Landseer's famous picture.' Mr. Buchanan contrives to prick a good many windbags in the course of this manly, fearless, though somewhat cynical deliverance.

The June number of the *Art Journal* does not call for much remark. A portrait of Sir Joshua Reynolds, architectural engravings illustrating Mr. Phillips' article on the Trocadéro Museum, and some clever representations of English vases in the Paris Exhibition, will meet with the praise which they deserve. Amongst the literary contents two of the best articles, in our opinion, are one on the lovely and unfortunate Lady Jane Grey, and another on the historical and romantic associations of Boscobel House and its surroundings.

There are several well-known contributors to the June number of the *Contemporary Review*. Sir Morell Mackenzie discourses on 'Speech and Song.' Mr. F. Greenwood tries to throw light on 'The Mystery of our Foreign Relations.' Dr. G. Birkbeck Hill gives us his views of Dr. Johnson, and attempts to show that in spite of his High-Church and monarchical principles the stout old moralist was a Radical; whilst Mr. W. T. Stead, in an article on 'France and her "Brav" Général,' states what he believes to be the causes which have produced Boulangism, and thinks that the General's success at the approaching elections would be fatal to the French Republic.

The *Leisure Hour* continues to cater with success for the tastes of its wide array of readers. The Rev. Harry Jones writes a sensible and vigorous paper on some 'Philanthropical Perplexities,' and Mr. John Dennis

contributes a pen-and-ink portrait of cynical old Samuel Rogers. There is also a brief account of M. Chevreul, who, though born in 1786, lived to witness the hoisting of the national flag of France on the summit of the Eiffel Tower a month or two ago. In an article on the 'Panama Canal,' Mr. Gordon makes the not very exhilarating statement that £56,000,000 has already been sunk on the works, and yet, even if the scheme finally succeeds, 'one thing is evident—the Panama Canal is only made for steamers.'

The *Magazine of Art* contains an excellent etching by M. Daniel Mordant of Rembrandt's 'A Family Portrait' and a second series of engravings of paintings in the Royal Academy, including one of Mr. Leader's charming picture, 'Sabrina's Stream,' admirably executed by Mr. C. Carter. Amongst other illustrations is a portrait of Savonarola, from the painting of Fra Bartolommeo. Amongst the letterpress is a short essay addressed to students, by Mr. G. F. Watts, R.A., on the 'Art of To-day,' which is full of wise and useful suggestions for the guidance of young painters. The second notice by the editor on the Royal Academy, in which he states that the current exhibition is 'one of the most interesting of the present generation,' is a piece of discriminating criticism.

There is a good complete sensational story, called 'In a Cleft Stick,' in *Cornhill*, and also a graphic description of 'A Fool's Task.' A pithy and amusing paper on 'Things not generally known' brings Volume XII., New Series, to a worthy conclusion.

Mr. Besant's 'Bell of St. Paul's' in *Longman's* promises to develop into a capital story; in the new instalment we have an amusing parody of the method of the *Saturday Review* when in a gushing mood. Canon Overton writes a breezy paper on his 'Cruise among the Hebrides,' and Dr. Jessopp harks back to 'Arcady.' Dr. Richardson's thoughtful address at the recent Health Congress at Hastings is also well worthy of attentive perusal.

A new series of *Tinsley's Magazine* has just been commenced. The cover is from a design by Mr. Walter Crane; and the Three Graces, who figure upon it, appear to us to possess more strength than beauty. Fiction is well to the front, and descriptive articles abound; the best of the latter is a graphic—perhaps we ought to say a luminous—description of the match factory of Messrs. Bryant & May. There are some good notes on the Royal Academy, the Grosvenor, and the New Gallery, and a rather slight sketch of Sir John Lubbock, whose handsome face forms the frontispiece to the number. We notice that Mrs. Lynn Linton, Mrs. Cashel Hoey, and George Manville Fenn are amongst the contributors who have promised assistance to the editor.

The miscellaneous papers in *Cassell's Family Magazine* are as bright and pithy as usual, and are marked by that practical common sense which in a special degree distinguishes this journal. There is a chaffy



paper on 'The Garden in June,' and in another the ladies are given 'Some Hints on Arranging Flowers;' Mr. Munro, C.E., describes 'The Working of the Telephone,' and Mr. Webb has a capital article on maritime adventures in the region of the South Pole. Fiction and the usual 'Chit-chat on Dress' are both well represented. The illustrations, if not especially striking, are in the main excellent.

In the struggle for existence among the younger magazines *The Scottish Art Review* is gallantly holding its place. There is an interesting paper in the present number on 'Three French Poets'—François Coppée, Leconte de Lisle, and Sully Prudhomme—the first is described as the most popular, the second as the greatest poet since the death of Victor Hugo, and the third as the most refined in sentiment and verse. The number also contains half a dozen characteristic portraits of Walt Whitman, and a 'Thrum's Gossip,' by Mr. Barrie, the well-known author of 'Auld Licht Idylls.' Some of the illustrations are rather inferior, but there is an exquisite reproduction of Burne Jones's beautiful picture 'The Bath of Venus.' Professor Blackie chats in his customary fresh and unconventional style on 'Street Architecture,' and like a patriotic Scot he gives the palm to the 'Modern Athens.'

### Reviews, &c.

From Messrs. W. H. Allen & Co.—'The Dairy Farm,' by James Long. Mr. Long is, perhaps, the greatest authority in England on dairy-farming, and he has often been asked to name a simple and cheap, yet comprehensive, work on the subject. In order to meet the needs of the large and increasing class of students in agricultural and dairy schools, he has himself written a clear and practical account of everything of importance connected with the management of cows and making of butter and cheese. Dairy engines, milk refrigerators, churns, creamometers, ensilage, irrigation, &c., are all most carefully explained, and the book is the result of the combined study and practice of many years. Mr. Long's experience as professor of dairy-farming in the Royal Agricultural College, Cirencester, renders his remarks on the subject not merely valuable, but authoritative. The book contains a number of illustrations.

From the same.—The new volume of the Statesmen Series is Mr. Robert Dunlop's 'Life of Henry Grattan.' The volume is based on the huge and intemperate memoirs of the great Irish statesman which were written by his son some fifty years ago. Mr. Dunlop has also consulted a wide array of other works, historical, political, and biographical, in order to gain side-lights on his subject. Henry Grattan was the son of the Recorder of Dublin, and was born in that city in 1746. He entered the Irish Parliament in 1775, and came rapidly to the front as an orator and statesman. The questions of Reform and Catholic Emancipation found in him a bold champion and eloquent advocate. After the Union Grattan entered the English Parliament as member for Malton in 1802; a year later his native city paid him the

well-deserved compliment of returning him as one of its representatives. He declined to enter the Fox Administration, and gave great offence in Ireland by supporting the Government on the Irish Insurrection Bill of 1807. The closing years of his life were devoted chiefly to the zealous advocacy of Catholic Emancipation. He died in London in the summer of 1820, and was buried in Westminster Abbey, close to his old friend, C. J. Fox. Although Catholic Emancipation was not carried until nearly ten years had passed, Grattan saw enough to convince him, ere death removed him, that religious disabilities were doomed. Mr. Dunlop has written a calm but impressive monograph, and one which—whilst not shirking faults and failings—does justice to the great qualities of intellect and heart which met in the upright and patriotic career of Henry Grattan.

From Messrs. A. S. Barnes & Co., New York and Chicago.—'Hygienic Physiology,' by J. D. Steele, Ph.D. This enlarged edition of a volume which is recognised as a standard work in America is well adapted for the use of schools. We have carefully examined the book and have found that for a popular treatise it neither says too much nor too little. It is written in an extremely clear and interesting style, and there is nothing morbid, indelicate, or sensational in its luminous and explicit treatment of the theme. Dr. Steele does not write for medical students, and he has the sense not to overload his pages with superfluous details or technical terms. The book seeks merely to unfold the principles which underlie the preservation of health and the formation of wholesome physical habits. Hints for the sick-room, suggestions as to what to do until the doctor arrives, a list of antidotes for poisons, &c., are also given. Coloured plates and numerous woodcuts render the contents of the book still more clear, and a valuable list of standard works of reference increases its practical value.

From Messrs. Spencer Blackett & Hallam.—'Idylls of the Home,' by H. Douglas. The deep and sacred affection for the memory of an 'angel-wife' which transfigures every line of this volume disarms criticism. The poem is divided into three books entitled 'May,' 'June,' and 'November.' The first describes the dawn of love; the second, a perfect union of hearts with glimpses of a beautiful home; and the third depicts not merely the gloom of bereavement, but the chastened triumph of faith and hope. There is not merely deep feeling, but some genuine poetry in this modest and tender volume.

From the same.—'The Haunted Church,' by James Murphy. A fairly well-written novel, in which startling adventures, hairbreadth escapes, blood-curdling incidents, and the usual amount of love-making, are skilfully interwoven. The haunted church is supposed to be in Ireland, and in that country most of the scenes are enacted.

From Messrs. Burns & Oates.—'Old English Catholic Missions,' by John Orlebar Payne, M.A. The disabilities to which the Catholics were subjected led to great secrecy in the manner in which their Missions were for many years conducted. In Mr. Payne's judgment, in spite of the Toleration Act of 1791, the year 1801 may be regarded as the time when the English Missions emerged from obscurity after what he terms 'nearly two centuries and



a half of catacomb worship.' He gives in alphabetical order a list of the struggling congregations which in an age of religious intolerance and oppression remained loyal to their own deepest convictions. The book frequently casts a curious light on the social condition of England eighty or a hundred years ago, and some of the information contained in the local registers of the Catholic Missions is of more than mere ecclesiastical interest.

From Messrs. Cassell & Co.—'The Citizen Reader,' by H. O. Arnold-Forster. The first edition of this capital attempt to describe, 'in language which a child can understand, the principles and purpose of, our institutions and the machinery of our administration, and also to tell children what ought to be the principles which should actuate them as patriotic citizens,' was published three years ago, with a preface by the Right Hon. W. E. Forster, M.P., from which the words we have just written are a quotation. Both in conception and in execution the book is altogether admirable, and we are not surprised to find that this, the fourteenth edition, bears on its title-page the gratifying announcement 'Hundredth Thousand.' The book has been thoroughly revised and a chapter has been added explaining the functions and work of the new County Council. In our judgment this is the best eighteenpenny reading-book in the market.

From the Church of England Sunday School Institute.—'Fundamental Principles of Education applied to Sunday School Teaching,' by the Rev. H. K. Moore, M.A. This little sixpenny book contains seven bright and pithy addresses delivered to Sunday School teachers, by the Principal of the Church of Ireland Training College. The author attempts to give a brief summary of the scientific principles which are recognised as underlying all educational work, and to show how they can be applied to the special object and theme of Sunday Schools. A clear, sensible and vigorous exposition of the principles involved in the best kind of Biblical instruction for the young.

From Messrs. Digby & Long.—'Poems,' by Arthur Stanley. Most of the verses in this volume run smoothly, and are occasionally enlivened by a touch of poetic feeling. The subjects selected are varied, but the ideas seldom rise above the level of commonplace.

From Messrs. Field & Tuer.—A 'Shilling Book of Alphabets.' A reliable and cheap work of this kind has long been needed, and the volume just issued by the Leadenhall Press is sure to prove welcome to architects, decorators, designers, draughtsmen, teachers, and others who have occasion to copy either ancient or modern capital letters. Some useful sets of fanciful initials, numerals, &c., increase the practical utility of the book.

From Messrs. Gilbert & Rivington.—'Whims,' by Wanderer. A man of the world who knows Europe well has here collected half-a-dozen clever sensational tales into one volume. Except that one chapter is a diverting satire upon the British Army as it is to be A.D. 1910, the tragic element is prominent throughout. Yet, owing to the variety and distinctness of the scenes, there is no monotony. 'Whims' presents a happy combination of two elements, the imaginative and the realistic. In a cheaper

form, reduced in size and weight, it would be an ideal volume for railway reading.

From Messrs. H. Grevel & Co.—'Manual of Oriental Antiquities,' by Ernest Babelon, translated and enlarged by B. T. A. Evetts, M.A., of the British Museum. M. Babelon, the well-known Librarian of the Bibliothèque Nationale, Paris, gives in this work a short, but not a superficial, description of the architecture, sculpture, and industrial arts of Chaldaea, Assyria, Persia, Judaea, Phoenicia, and Carthage at a period when the civilisations of the ancient East were at the zenith of their power and glory. The present volume is based on the standard and authoritative work of MM. Perrot and Chipiez, of which the author 'claims no more than to have written a modest abridgment.' M. Babelon fails to discover in the nations which held sway over the world before Greece and Rome more than two streams of artistic life, one of which arose in Egypt, and the other in Assyria. Properly speaking, there is no Persian, Hittite, Jewish, Phoenician, or Carthaginian art; everywhere, what we find is the 'forms of Egypt or Assyria grouped, mixed—perhaps altered in proportions, which vary according to time, environment, and political conditions.' Adequate scholarship, and the power to convey out-of-the-way knowledge in an easy and graceful style, are everywhere apparent in this able and beautifully illustrated book.

From Messrs. Griffith, Farran & Co.—'From Advent to All Saints,' by J. E. A. Brown. This volume of devotional poetry is intended to follow rather the 'spiritual than the historical lines of the Church's seasons, and to touch rather the practical than the doctrinal side of her teaching.' In these words the author indicates with unusual accuracy both the scope and spirit of these fervent, thoughtful, often imaginative, and always devout, lyrics. To loyal adherents of the Church of England, who are also lovers of sacred poetry, this handsome volume may be safely commended. It is a book which uplifts the soul into a region of peace where the clamour of the world is silenced.

From Messrs. Hazell, Watson & Viney.—'The Gas and Water Companies' Directory,' 13th edition; 'Gas Works Statistics,' 11th edition; 'Water Works Statistics,' 9th edition; edited by Charles N. Hastings. A good deal of valuable information is contained in the first of these volumes, which will prove exceedingly useful not only to those who have business dealings with Gas and Water Companies, but also to the officials of such undertakings and municipal authorities. The information, which in numerous cases must have been collected with considerable difficulty, includes statistics of nearly all the Companies of the United Kingdom, together with those of many in America, on the Continent, and in the Colonies. The other two volumes present in concise tabular form, statistics respecting the amount of gas produced, water raised, number of consumers, with prices, &c. for the past year, furnished by British and Foreign Companies.

From Mr. Herder, Freiburg in Baden.—'Jahrbuch der Naturwissenschaften, 1888-9.' A goodly octavo volume of 580 closely-printed pages. This annual is a record of progress in physics, chemistry, mechanics, astronomy, mineralogy, physical geography, zoology,

botany, agriculture, forestry, geology, meteorology, anthropology, hygiene, medicine, physiology, commerce, industry and traffic, ethnology, &c. In the text are a few diagrams illustrating the newest mechanical inventions.

**From Mr. John Heywood.**—'The Teacher's Handbook to the Code Examinations, 1889.' This little volume contains a selection of questions in grammar, geography, mental arithmetic, &c., intended to test the knowledge of the children in Standard V. during the anxious weeks which precede the annual examination by 'H.M.I.' It is always good for both teachers and scholars to be brought face to face with searching common-sense questions like these, which suggest the kind of knowledge which a reasonable examiner is likely to demand.

**From Messrs. Hodder & Stoughton.**—'Unknown Switzerland,' by Victor Tissot. The Switzerland that M. Tissot describes is not the region round Basle or Lucerne, much less the dusty and beaten roads of the Oberland traversed in summer by an unending crowd of tourists of almost every nationality. He shakes the dust off his shoes from what he calls the Switzerland of trade and money-making—the Switzerland that deals in long hotel bills and dainty salads, that is set in brooches and painted on cigar cases—in order to conduct us to the lovely valleys, sequestered villages and idyllic life of the Valais and Gruyère districts. In what he terms the foreigners' Switzerland a well-dressed crowd of conventional tourists jostle one another all through the summer, and pass through turnstiles to the glaciers, and climb the mountains at the back of the iron horse. M. Tissot gives a delightful description of the quiet, simple, pastoral life—untouched by modern greed or luxury—which is still to be found in many a beautiful nook, far from the madding crowd. 'Let those who have still time to love the country perfumed with flowers, beautiful roads shaded by hedges, streams bordered with hazel copses, forests with carpets of moss—mountains open and accessible—corners of shade and solitude, of freshness and luxurious repose, let them seek this green and beautiful Gruyère, whose reputation has as yet been only a local one.' A brightly written book, full of kindly humour, frank but genial criticism, and genuine appreciation of the solitude and freedom of the hills. The descriptive skill which M. Tissot displays is at once so great and artless that we are not at all surprised to learn that the work in its original form has passed rapidly through no less than twelve editions.

**From the same.**—'A Window in Thrums,' by J. M. Barrie. Humour and pathos blend most naturally in Mr. Barrie's new book—a volume which takes us back to the town of 'kirks and looms' to which we were introduced a year or two ago in the pages of 'Auld Licht Idylls.' The chapter in which our old friend 'Tammis'—a humourist of the first water—explains his 'calling,' is as dry and exhilarating as a glass of sound champagne. The book could only have been written out of the fulness of an intimate as well as sympathetic acquaintance with the 'pawky' folk described. These pen-and-ink portraits are speaking likenesses and suggest the droll originals in an almost startling fashion. The book is racy of the soil, and yet over the whole of it an imaginative glamour rests.

**From Messrs. Hurst & Blackett.**—'Through the Long Night,' by Mrs. Lynn Linton. A sad but powerful story in which the heroine, Estelle Clanricarde, a girl of enchanting personality, deceived by her mother with false news of her lover's death, yields to relentless pressure and marries another man. Her husband, a man of strong individuality, learns on the morning of the marriage that the lover, Charlie Osborne, is alive, but conspires with her mother to conceal the fact from his bride. Soon after the birth of the first child, Osborne re-appears, and Estelle, feeling that her marriage was based upon a fraud, at once falls into his arms and, apparently without a twinge of conscience, goes away with him. Mrs. Lynn Linton does not justify the offence against the laws of the land and of society; but the reader's sympathies are irresistibly drawn to the heroine. Like all Mrs. Lynn Linton's work, 'Through the Long Night' is artistic both in design and execution. There is not a redundant or superfluous page in the book. 'Dig where you will, you come to water.' A welcome addition to Hurst & Blackett's 'Standard Library,' of one-volume works of fiction.

**From the same.**—'Iris Dacre,' by Alice Mangold Diehl, 2 vols. The reader's feelings, having been wrought up to a pitch of intense indignation against a handsome libertine lover with a title to his name, are pleasantly relieved in the end by the discovery that the supposed villain is no villain at all, but, on the contrary, an ill-used man struggling for his birthright and his legitimate position in society. The secret of the novel turns on the remarkable resemblance between two brothers, which gives rise to much heart-burning, trouble, and temporary disgrace. The plot is ingeniously conceived and ably executed.

**From Messrs. Sampson Low & Co., Limited.**—'An Elementary History of Art,' by N. D'Anvers. Two volumes. The first volume of this carefully-written and beautifully illustrated work deals with architecture and sculpture, and is enriched with an able and clear introduction from the pen of Professor Roger Smith, of University College, London. The second volume—that on paintings, has been revised and enlarged by Mr. Cundall, who is widely known in the art world as joint editor of the popular series of 'Illustrated Biographies of Great Artists.' Each volume is complete in itself, and both are already in a third edition. The author claims to have 'extracted for the use of beginners the pith of those writings which have been accepted as standard works by the best critics of the nineteenth century,' and he has also attempted to give in outline the 'fascinating story of the gradual growth first of one and then another style of architecture, sculpture, and painting, with the opinions on those styles of earnest students of the past and present.' He has succeeded so well in this praiseworthy task that both works have been adopted by the Civil Service Commissioners as text-books in the examination of candidates on questions of art. The merit of the books has also been recognised in a practical way at South Kensington; for Mr. D'Anvers' 'History of Art' has been placed upon the list of prizes given to successful students by the Science and Art Department. The arrangement of the literary contents of these volumes is clear and



methodical, and the biographical index is a valuable feature of the work.

From the same.—'Passe-Rose,' by Arthur Sherbourne Hardy. This historical romance is marked by great delicacy and beauty of expression, and gives an extremely vivid and fascinating picture of mediæval life in the age of Pepin, that victorious and imperious monarch who was as a 'sun shining between the two nights of barbarism and feudality.' The court and the convent, the king and the monks, warriors and merchants, are all described with realistic vigour and imaginative grace, but the interest of a story which never flags centres in Passe-Rose herself, a lovely child of the sunshine and storm, who develops into a beautiful, wayward, half-bewitched and wholly bewitching maiden of a most unconventional type. It is difficult to convey an adequate impression of the charm of the story, the surprises which lie in ambush in its plot, or the skill with which the martial strife and ecclesiastical atmosphere of mediævalism are reproduced. One almost seems to hear the low monotonous chant of the priest, the hum of the bees in the convent garden, and the clank of the sword of some gallant knight riding slowly past. Professor Hardy is moreover to be congratulated upon the subtle insight into character which he displays, and for the masterly fashion in which he has held nineteenth century ideas at bay in his treatment of a phase of old world life in which war and worship were strangely blended.

From Messrs. Macmillan & Co.—'The Water-Babies,' by Charles Kingsley. New and cheaper edition. The latest instalment of the new edition of Charles Kingsley's works is that inimitable fairy-tale for a 'land-baby,' which, under the title of 'The Water-Babies,' has already charmed so many readers, both old and young. The illustrations—and they are a hundred in number—by Linley Sambourne, greatly heighten the attractiveness of the book, and are in thorough keeping with the spirit of Kingsley's frolicsome romance.

From Messrs. Marpon & Flammarion, Paris.—'Petit Paris Guide Illustré, Exposition de 1889.' A handy pocket volume which contains information concerning the history of Paris, its topography, the means of communication, places of amusement and environs. The volume is embellished with fifty plates which show some of the beautiful sites and buildings which attract the stranger at all times. This edition has a chapter devoted to the exhibition. The usefulness of Messrs. Marpon & Flammarion's hand-book is enhanced by a folding map, 36 by 24 inches, of Paris in *arrondissements*, which are distinguished by various colours. The type of the book is pleasant and clear.

From Mr. John Murray.—'Plain Frances Mowbray, and other Tales,' by the Hon. Emily Lawless. Readers of *Blackwood* cannot have forgotten Lady Frances Mowbray—the one member of a noble and historic house who had 'ever been born with the distinctly advantageous possession—a backbone.' There was plenty of dash and courage amongst the men of the family, and still more brilliancy and charm amongst the women; yet, somehow or other, upon the great occasions of life this 'congenital limpness' always betrayed itself—except, indeed, in the case of 'Plain Frances Mowbray.' Under ordinary circumstances,

Lady Frances—who had infinite tact, and was genuinely magnanimous—kept meekly in the background, as became a lady who had plenty of brains but no beauty. When, however, the Mowbrays got muddled, and were quite incapable of meeting the demands of some crucial hour, Lady Frances found and redeemed her opportunity. The experiences which this unconventional heroine meets with in life are told with humour, refinement, and artistic skill, and occasionally the insight into character and motive which is displayed quickens the reader's interest in what is, all the way through—a clever and sparkling story. Of the other tales in the volume—all of which are, however, worthy to stand in the company of 'Plain Frances Mowbray'—we like best the droll but realistic sketch of 'Boroughdale of Boroughdale.'

From Messrs. Parker & Co., Oxford.—'Ovidii Metamorphoseon Lib. XI.' Edited with notes, by the Rev. Edgar Sanderson, M.A. The text used in this edition is one revised by the editor and corrected by a careful collation of the Leipsic and Aldine editions. The notes are brief but valuable, and Mr. Sanderson also gives a lucid account of the poet and his works. He states that there are eight MSS. of the 'Metamorphoses' in the Vatican Library, besides those preserved at Florence, Cambridge, Naples, and the British Museum. He adds a list of the various editions and translations, beginning with the *editio princeps*, which was published in two folio volumes at Rome in 1471.

From Messrs. Kegan Paul, Trench & Co.—'The History of a Slave,' by H. A. Johnston, F.R.G.S., &c. This book is an attempt to give a realistic sketch of the actual condition of affairs in the Western Soudan. Few men know the Dark Continent better than Mr. Johnston, and in this painfully fascinating volume he has skilfully woven together the stories told him by negro slaves in the Barbary States and in Equatorial Africa, with pathetic incidents which have come under his own observation in the course of his travels. He has thrown the narrative into the form of an autobiography, and a slave who has passed through many terrible experiences is supposed to be the speaker. The book is absolutely free from any attempt to exaggerate by mere word-painting the horrors of the slave trade or the weird and often revolting superstitions and practices of the wandering tribes of the interior; on the contrary, the most startling adventures are told in the most matter-of-fact style, and the realism of the book is indeed at times almost oppressive. As a picture of the sufferings and privations which fall to the lot of thousands of the subject races of the Soudan, it would not be easy to heighten either the interest or the impressiveness of this apparently artless and certainly pathetic and powerful story. The book is finely illustrated.

From the same.—'The Primitive Family: its Origin and Development,' by C. N. Starcke. The sixty-sixth volume of the admirable and well-known International Scientific Series deals with the rise and development of family and tribal relationship from the earliest times. The position of husband and wife, the relation of parents to children, the laws of marriage and inheritance, the claims of kinship and rank, the degradation and ascendancy of women, with a comparative view of such subjects in barbarism and civilisa-



tion, and a critical estimate of the opinions of recognised authorities, form the substance of this learned and able book. An appendix consisting of a number of tables relating to systems of consanguinity and nomenclature amongst families in various countries and tribes renders the volume additionally useful for reference.

From **Messrs. Perrin & Co., Paris.**—'Lettres de Lord Beaconsfield à sa sœur.' The interest for English readers of this little volume lies in the fact that the translator, M. Alexandre de Haye, has prefixed to his translation an essay on Lord Beaconsfield, and on the Tory party. He has also added a number of notes in explanation of allusions, and in illustration of the history of the times. M. de Haye appreciates to the full the wonderful career of Lord Beaconsfield.

From the same.—'Lord Palmerston et sa Correspondance intime,' 2 vols. A translation of the original work by Sir Henry Lytton Bulwer and the Hon. Evelyn Ashley, which is now out of print. The translator of the correspondence is M. Augustus Craven, who, during nearly the whole of a long diplomatic career, served under Lord Palmerston. M. Craven has enriched his book with three appendices: (1) Palmerston's memorandum on national defence, 1846; (2) correspondence on the Syrian question, 1840; (3) letters relative to the Spanish marriages.

From **Messrs. George Philip & Son.**—A packet of thirty-six arithmetical cards, each with five sums in compound addition, for the use of the upper standards, has just been prepared by Mr. Michael Power. These 'Compound Addition Tests' are suited to the latest requirements of the New Code, 1889, and the sums on each card are arranged in order of difficulty. A teacher's card with the answers is also given. The idea is good—though of course there is nothing novel about it—and the sums have been carefully chosen.

From **Messrs. Isaac Pitman & Sons.**—'A Phonographic and Pronouncing Dictionary of the English Language,' by Isaac Pitman. Sixth edition. According to Mr. Pitman the popularity of Phonography springs from a three-fold cause—the general wish to expedite the process of writing, the scientific basis of the art, and its abbreviating principles. The new edition of Mr. Pitman's Standard Dictionary contains more than 6,000 new words, and their insertion has, of course, increased the size of the book, though the price remains the same. The work has been thoroughly revised by Mr. Isaac Pitman, and reset in new and clear type. It contains the shorthand forms for 54,500 words and 5,500 proper names. The success of the book is deserved, and can scarcely fail to be greatly increased in the more complete and attractive form in which, in this sixth edition, it is now placed before the public.

From **Messrs. G. F. Putnam's Sons.**—Twenty volumes of the dainty 'Knickerbocker Nugget' series are now in circulation, and the last 'diminutive mass of precious metal' thrown on the market consists of 'The Ideals of the Republic, or Great Words of Great Americans.' The text of the Declaration of Independence, 1776, and of the Constitution of the United States, 1789, occupy the first sixty pages of the book; then follow General Washington's first inaugural, second inaugural, and farewell

addresses, delivered in 1789, 1793, and 1796, respectively. Three addresses by President Lincoln in 1861, 1863, and 1865 are likewise given, and the volume is also furnished with an interesting appendix to Washington's speeches, and with an index to the chief points of the Constitution. An opportune memorial of the Centenary of American Independence.

From the **Religious Tract Society.**—'Only a Girl-Wife,' by Ruth Lamb. Elder girls, and those about to be married, will find in this story both entertainment and moral instruction combined with practical lessons concerning the way to secure domestic felicity. Whilst avoiding startling and sensational elements, the authoress perhaps errs a little on the side of diffuseness.

From the same.—'What to Read at Entertainments,' Part III., edited by Frederick Langbridge, M.A. This volume consists of carefully selected 'stories, pictures, and parables in verse,' admirably adapted to be read aloud in household gatherings on the Day of Rest. The qualities which have won for Mr. Langbridge's previous volumes so wide and hearty a welcome are not less conspicuous in the present work, in which good taste, right feeling, literary merit, and an immediate appeal to that which is noblest and best in the mind of the reader distinctly prevail. Mrs. Browning, Archbishop Trench, Whittier, Longfellow, Lowell, George Macdonald, Lewis Morris, Jean Ingelow, Frances Ridley Havergal, and Dean Alford are representative names which will help to show the scope and catholicity of the volume.

From **Messrs. George Routledge & Sons.**—'What Dreams may come,' by Gertrude Franklin Atherton. On the supposition of the pre-existence of two souls in the bodies of their ancestors, the authoress cleverly weaves an exciting romance which will set the reader thinking on remote and obscure psychological problems.

From the same.—'The Truth about Tristram Varick,' a novel, by Edgar Saltus. 'The Truth' here unfolded deals with a New York love affair, the 'course' of which ran far from 'smooth,' and ended in tragedy. Mr. Saltus wisely leaves a great part of the unsavoury 'truth' to the reader's imagination and powers of deduction.

From the **Society for Promoting Christian Knowledge.**—'The Petrine Claims, a Critical Inquiry,' by R. F. Littledale. Dr. Littledale discusses his subject from a legal rather than a theological standpoint. The Roman Church claims to be alone 'the Church' alluded to in the Bible, to the exclusion of all other Churches. This claim can only be sustained if St. Peter received supremacy of jurisdiction as well as of rank over the other apostles, and also power to bequeath this supremacy to successors. This is a claim for privilege, and according to the Roman Canon Law privilege is not admitted unless clear and unmistakable documentary authority is forthcoming. Even then the privilege is not transmissible, and it is forfeited by any abuse of its exercise. The author maintains that these conditions have not been fulfilled, and that not only is the case for a Petrine privilege destroyed but that even if there ever had been a valid Pope the case for privilege has been long since annulled by the simony, heresy, and other defects in his successors. The book is a good example of the way in which, by

a transparent style and moderate temper, even a 'Critical Inquiry' may be made interesting to lay-readers. There could hardly be a more convenient handbook on the subject, and its value is enhanced by the addition of a preface explaining the scope of the inquiry, a table of 'Legal Flaws in the Papal Succession,' an admirable note on the False Decretals, besides both a table of contents and a full reference index.

From the same.—'At the Foot of the Mountain,' by Esmé Stuart. A well-written story of mining life, marked by sympathetic insight and actual knowledge of the hardy race described. The book is full of incident, the tone is wholesome, and the style winning and attractive.

From Messrs. Swan Sonnenschein & Co.—'Moravian Schools and Customs,' by the author of 'Moravian Life in the Black Forest.' Those who wish to understand the origin, church government, and constitution of the United Brethren or Moravians—a religious community which has certainly kept itself in a very signal degree 'unspotted from the world'—will find much to interest them in this simple but fascinating narrative. The social customs of a Moravian settlement are graphically described, and the 'sweet reasonableness' which marks the intercourse of the people in their simple daily life is indicated with a touch of genuine enthusiasm. Nowhere has the romance of missions been more apparent than in connection with the devoted labours of the Moravians, and their success in education has been nothing less than remarkable. 'Faith, simple unquestioning faith, and the love begotten of faith, are the ruling principle in the heart of a Moravian, and it makes itself felt in him and in the calm of his

surroundings.' A welcome and pleasantly written book on a phase of life which, in these days, is by no means common.

From Mr. Elliot Stock.—'The Christian Traveler's Continental Handbook,' by the Rev. R. S. Ashton, B.A. We are glad to find that this useful little manual has reached a fourth edition, for that is itself sufficient proof that it meets a real want. The object of the work is to enable a stranger to find his way at once in France, Belgium, Holland, Germany, Switzerland, Italy, Austria, Russia, &c., to the rallying-points of Protestant faith and activity. English services are indicated and several tours are sketched out for the use of travellers who may desire to visit scenes rendered memorable by great events in Church history. In dealing with France Mr. Ashton gives in brief compass some valuable hints for the use of travellers in search of Huguenot memories, and in regard to Germany a general view of Protestant evangelistic work is given. The work is published at the instance of the Evangelical Continental Society, which on purely undenominational lines seeks to promote Protestantism in most of the great cities of Europe. Mr. Ashton has done his work well, and this volume of less than a hundred pages is crowded with striking and often very cheering facts.

From Messrs. Effingham Wilson & Co.—'The Law of Wills: a Practical Handbook for Testators and Executors,' by C. E. Stewart, M.A. Without entering into elaborate details the author furnishes testators and executors with all the information necessary for making and executing wills. The book has the merit of clearness, whilst its reliability can easily be tested by referring to the numerous authorities named by the author.

### Index to the Books published between May 16 and 31.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

Addition, *Evans*, Standards 4, 5, 6, 7, 2d.  
 Æneid, *Virgil*, Book 1, with Notes from Conington, 1s. 6d.  
 All-Father Sermons, *Newham* (P. H.) 4s. 6d.  
 Alphabets, *New Shilling Book*, 1s.  
 Annual, *Chess Players'*, for 1889, 3s. 6d.  
 Antony and Cleopatra, *Shakspeare*, 6d. and 3d.  
 Arithmetic Cards, *Minerva*, Standards 3, 4, 5, 6, 8, 1s. packets  
 Arithmetic, Commercial, *Grigsby* (W. S.) Advanced, 1s.  
 Arithmetic, *Midland*, new ed. Stand. 3, 4, 2d. ea.; Ans. 3d. ea.  
 Arithmetical Papers, *Ryan* (L. J.) 8th edit. 2s.  
 Army Signalling, *Edye* (L.) and Rhodes, 2s. 6d.  
 Astronomy, *Lynn* (W. T.) Celestial Motions, new edit. 2s. 6d.  
 Atlas and Southern Morocco, *Thomson* (J.) 9s.  
 Bacteriology, Surgical, *Senn* (N.) 9s.  
 Between Two Fires, *Fearn* (Maggie) 1s.  
 Bible Readers, Stories, *Nye* (J. L.) 2s.  
 Bicycles and Tricycles of 1889, *Griffin* (H. H.) 1s.  
 Biographical Reference, *Phillips*, Dictionary, new edit. 25s.  
 Blackburn, *Grosvenor* Gallery, Illustrated Catalogue, 1889, 1s.  
 Blackburn, *New Gallery*, Illustrated Catalogue, 1889, 1s.  
 Border Tales, *Wilson's*, Vol. 19, 1s.  
 Breeding, Rational, *Millais*, 2s.  
 Buried Diamonds, *Tytler* (Sarah) new edit. 2s.  
 Buxton, Resources, Excursions, &c. *Croston* (James) 6d.  
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*Hamilton*, Sir W. Rowan, *Life*, Vol. 3, 15s.  
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*Workhouse Medical Officer*, *Rogers* (Joseph) 7s. 6d.  
*World, Tour Round*, *Bruntie's Diary*, 1s. 6d.

## NEW WORKS

PUBLISHED FROM MAY 16 TO 31.

\* \* \* The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.

**Aguilar (Grace)**—*Home Influence: a Tale for Mothers and Daughters*. New edit. post 8vo. pp. 438, 2s. Routledge [2451]

**Aguilar (Grace)**—*The Women of Israel: or, Sketches from the Holy Scripture and Jewish History*. New edit. post 8vo. pp. 580, 2s. Routledge [2452]

**Algebra**, a Specific Subject of Instruction in Public Elementary Schools. Without Answers. 12mo. 1s. 6d. (*Blackie's Elementary Text-books*) Blackie [2453]

**Argyll (Duke)**—*What is Truth?* 12mo. (Edinburgh, Douglas) pp. 144, 1s. Hamilton [2454]  
*An address to the Students' Representative Council at Edinburgh University.*

**Atherton (Gertrude F.)**—*What Dreams may come*. 12mo. pp. 192, sewed, 1s. Routledge [2455]

**Babelon (E.)**—*Manual of Oriental Antiquities, including the Architecture, Sculpture, and Industrial Arts of Chaldaea, Assyria, Persia, Syria, Judaea, Phoenicia, and Carthage*. Translated and enlarged by B. T. A. Evetts. With 241 Illustrations. 8vo. pp. 324, 10s. 6d. Grevel [2456]

**Baedeker (K.)**—*Northern France from Belgium and the English Channel to the Loire, excluding Paris and its Environs: Handbook for Travellers*. With 9 Maps and 25 Plans. 12mo. pp. 430, 7s. Dulau [2457]

**Baedeker (K.)**—*Norway and Sweden: Handbook for Travellers*. With 23 Maps and 13 Plans. 4th revised edit. 12mo. pp. 500, 9s. Dulau [2458]

**Balsille (D.)**—*The Ethic of Nature, and its Practical Bearings*. Post 8vo. (Edinburgh, Douglas) pp. 274, 6s. Hamilton [2459]

**Barbour (A.)**—*The Rhuvaig Smuggler: a Story of the Highland Crofters*. Post 8vo. (Edinburgh, Menzies) pp. 154, 1s. Simpkin [2460]

**Bentson (H. W. S. Worsley)**—*Haunts of Nature*. Illustrated by Charles N. Worsley. Post 8vo. pp. 226, 5s. Stock [2461]

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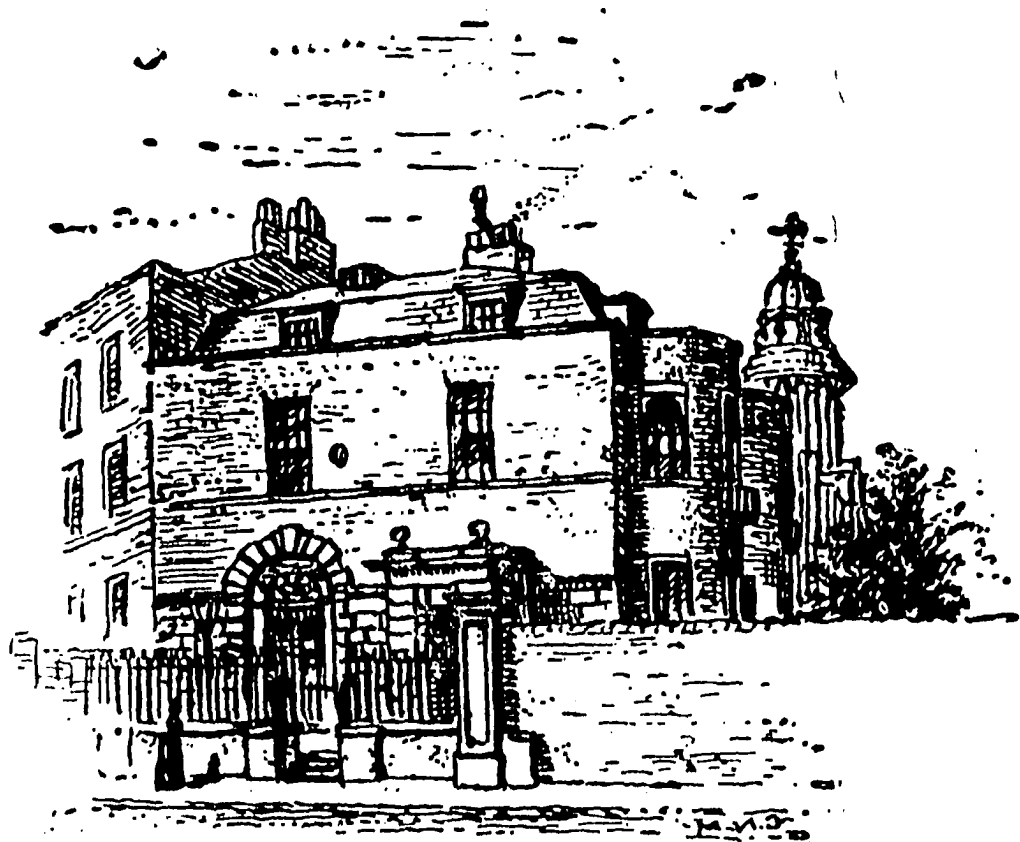
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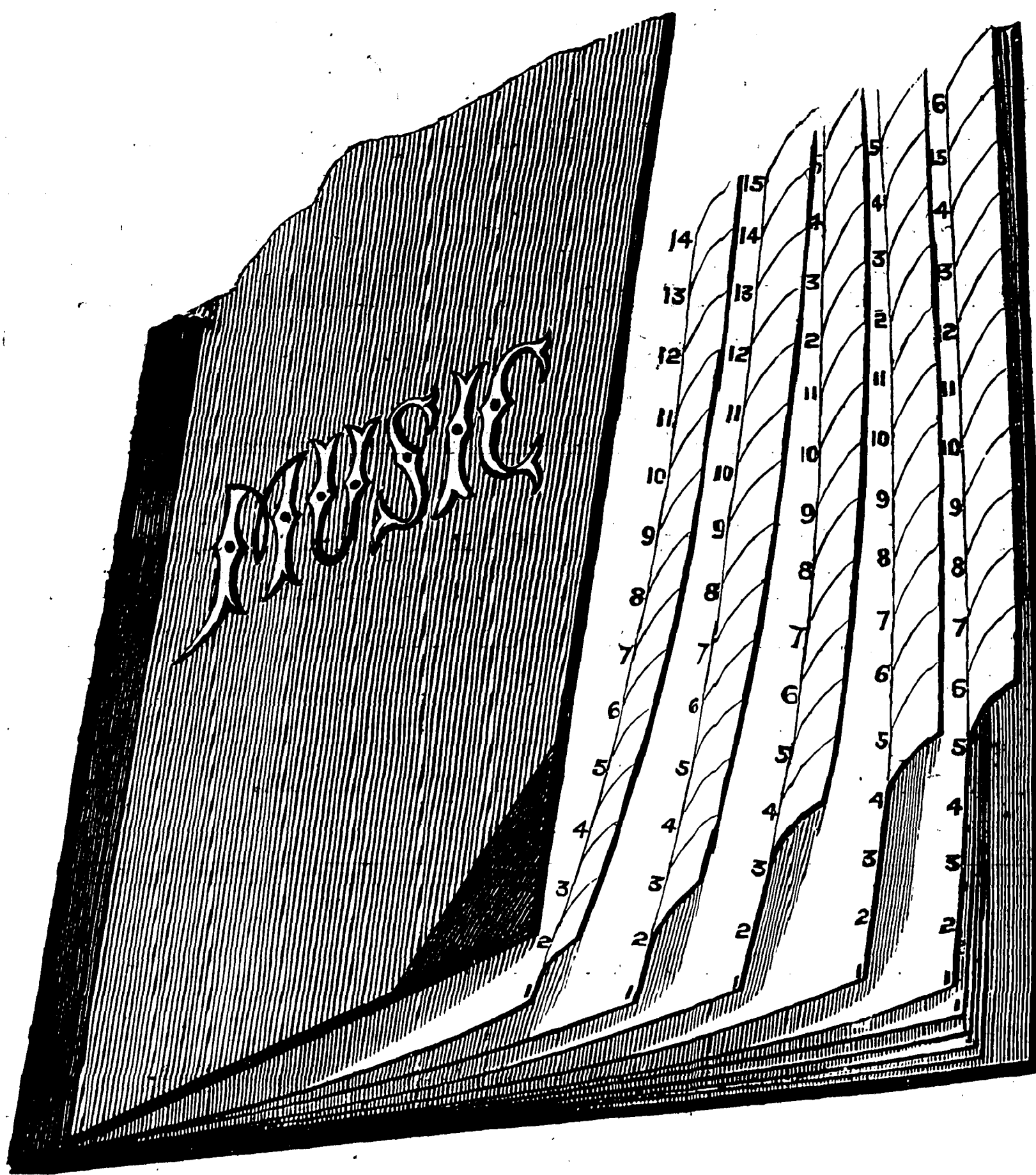
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folio. 1583 or any edit.  
Ainsworth on the Pentateuch, 4to. 1616 or any edit.  
Beecher's Evolution. Vol. 1

*Combridge, O., 39 Marina, St. Leonards-on-Sea*

Chalmers (Thos.) on the Respect due to Antiquity. 1827  
Dialogues on Prophecy, 3 vols.  
Lead's (Jane) Works relating to the Philadelphian Church  
Irving's Lectures, &c., 3 vols. boards, uncut  
Morning Watch, 7 vols.  
Hodge's Original Constitution of the Church. 1864

*Commin, J. G., 230 High Street, Exeter*

Loudon's British Wild Flowers. 1846  
Wood's Curiosities of Clocks and Watches  
Margelle's Volcanoes and Earthquakes  
Stevenson's Travels with a Donkey  
— Inland Voyage

*Cornish Brothers, Booksellers, 37 New Street, Birmingham*

Mazzini's Life and Writings. Vol. 4 (Smith, Elder & Co.)  
Park's (Mungo) Travels. A good edit.  
Waller's Inspiration  
Schimmelpenninck's Memoirs of Port-Royal  
Pattern Book for Metal Workers (Fischer, St. Bride Street)  
Eastern Carpets, by Vincent J. Robinson (Sotheman)  
Gould's Handbook to Australian Birds  
Jerdon's Birds of India

*Cornish, J., & Sons, Booksellers, 297 High Holborn, London*

Badminton Fishing. 1st edit. Vol. 1  
Old Works on Welsh Pedigrees &c.  
Johnson's Investment Tables for Stocks. 1881 (Waterlow)  
Hingston's Australian Abroad  
Murray's Berks, Bucks, and Oxon.  
Ball's Story of the Heavens

*Cornish, J. E., 33 Piccadilly, Manchester*

Gaskell's Ruth, 3 vols. 1853  
— Lizzie Leigh. 1854  
— Life of C. Brontë, 2 vols. 1857  
— Moorland Cottage. 1850  
— My Lady Ludlow, 2 vols. 1859  
— Right at Last. 1860

*Cornish, J. E., 16 St. Ann's Square, Manchester*

Hamley's Campaign of Sebastopol  
Gardiner's Civil War. Vol. 1  
Histoire de la Gravure en Manière Noire, par Laborde  
Baldwin's (W. C.) Hunting Trip in Africa  
British Association Reports. Index vol.  
Year Book of Treatment. 1887, 1888

*Coulston, W., 3 Victoria Buildings, Burnley*

Clarke's Travels in Denmark, &c.  
— Travels in Egypt, &c.  
Cotterill's Applied Mechanics  
Macgregor's Rob Roy on the Jordan

*Dale, J., & Co., 17 Bridge Street, Bradford*

Graphic. Dec. 10, 1887  
— March 10, 1888  
Irving's Life of Washington. 1856. Vols. 4, 5  
Stock Exchange Year Book. 1889

*Deakin, H., 42 Green Gate Street, Stafford*

Pendennis. 23, 24  
Newcomes. 12, 17  
Maxwell's Irish Rebellion. 12-15  
Adventures of Mr. and Mrs. Sandboys. 7, 8  
Poor Jack. 11, 12  
Ask Mamma. 10, 12, 13  
Pickwick and Vanity Fair. Any parts

## BOOKS WANTED TO PURCHASE—continued.

*Dawson, W., & Sons, 121 Cannon Street, London, E.C.*

British Journal of Photography. Vols. 1 to 17

Hardwick's Photographic Chemistry. 1st or 2nd edit. 1855  
History and Practice of Photogenic Drawing. 1839 (Smith & Elder)

Hunt's Treatise on the Art of Photography. 1841 (Griffin)

Le Grey's (Gustave) Waxed Paper Process. 1856

Scott and James' Photomicrography. 1863 (Longmans)

Samson's Production of Photographs in Pigments. 1868

Abney's (Capt.) Instructions in Photography. 1871 (Chatham)

Photographic Printing Process. 1876

Ellerbruk's Amateur's First Handbook of Modern Dry-plate

Photography. 3rd edit. (Cursons & Co., Liverpool)

Harrison's (W. J.) History of Photography. Subscription

edit. with Portraits (Lund & Co., Bradford)

Official Catalogue of the Royal Glasgow Exhibition

Burton's Modern Photography. 6th edit.

Eder's Manual of Photography

Modern Dry-plate or Emulsion Photography

Recent Advances in Photography

A Whaling Cruise to Baffin's Bay and Gulf of Bothnia

*Day, J., & Son, 16 Mount Street, W.*

Hope's (Ascott) My Schoolboy Friend

Lanciani's Rome

Christina North

Carleton's Jane Sinclair

Dead Boxer

*Deighton, Bell, & Co., Cambridge*

Holden's Folia Silvulæ. Part 1

Harington's Nugæ Antiquæ, 3 vols. or Vols. 2, 3

Journal of Philology. Vols. 1, 2, 3

Ionica, 12mo. 1858

Taylor's Holy Living and Dying (Pickering)

Church Congress Report. 1888 (new or)

*Delafond, F. T., 115 Borough Road, London, S.E.*

Oliver Twist, cloth. 1st edit. Vol. 1

Sketches by Boz. 12, 15

Irish Rebellion. 1, 2, 12 to end

Table Book. 9, 10

Pickwick. Part 1

Omnibus. 9

*Dent, W., 34 Southampton Road, Kentish Town, London, N.W.*

Archæologia, paper covers. Vols. 1 to 10

Bull (T. P.) on Independents in Newport Pagnell. 1811

Bridges' History of Northamptonshire. 1791. Vol. 1

The Casket (Songs). About 1860

Croker's Memoirs of Holt. 1838. Vol. 1

Townsend's Bible. 4th edit. 1836. Vol. 1

*Diack, W., 56 Schoolhill, Aberdeen*

Reed's Guide to Navigation, with Key

Norrie's Epitome. Recent edit.

Adventures of British Seamen in Southern Ocean (Constable's

Miscellany, Vol. 4)

Bloxam on Metals

Jackson's Stories &c. on the Catechism, 3 vols. Vol. 1

Myers' (Rev. F.) Catholic Thoughts on the Bible &c.

*Dickinson, R. D., 89 Farringdon Street, London, E.C.*

The Pulpit. Vol. 63

Greenwood's Cathedra Petri. Supplementary vol.

Andrewes' Sermons. Vol. 4 (Anglo-Cath. Library)

Catena Græca, edit. Cramer. Romans and Galatians

Union Review. 1873 and all after

*Dooley, H., Stockport*

Fonblanque's (E. Barrington de) Lives of Lords Strangford

Martin's (T.) Dante (Blackwoods)

*Douglas & Foulis, 9 Castle Street, Edinburgh*

Arctic Sunbeams

Campbell's How to see Norway

Hartwig's Birds of Middlesex. 1866

Lloyd's Field Sports of the North, 2 vols. 1841

Manning's Sermons, 8vo. Vols. 2, 3, 4

Mitchell's Birds of Lancashire (Van Voorst)

Newman's Letters of Rusticus on Natural History

Page's Chips and Chapters for Geologists

Pusey's Parochial Sermons. Vol. 1

St. John's Natural History and Sport in Moray. 1863

Shepherd's Ramble through Norway

*Downing, W., 74 New Street, Birmingham*

Drummond's Origines. 1825. Vol. 1

Antiquities of the Zodiac &c.

Macaulay's England. Vol. 1. Imperfect vol. may do

Mackenzie on the Throat. 1884 edit.

Temple Bar. Vol. 24

*Drake, R. I., Eton College*

Grote's Greece, 12 vols. 8vo.

Kennedy's Birds of Berks

*Drayton, S., & Sons, 201 High Street, Exeter*

Comber's (Dean) Life of Sir F. Wandesford

Army Lists of the Roundhead Cavaliers, 1642 (Hotten)

Sarcastic Notices of the Long Parliament, 1660 (Hotten)

Scott's Novels. Abbotsford edit. Vols. 7-12

*Eason & Son (Limited), 86 Middle Abbey Street, Dublin*

Dublin University Magazine. Aug. 1875

*Edmonds, W. C., 420 Brixton Road, London, S.W.*

Smart's (W.) Disciple of Plato, a Critical Study of Ruskin,  
1883. Pamphlet

John Ruskin, his Life and Work. About 1883  
(Glasgow). Pamphlet

Fashionable Tragedian. About 1878. Three copies

*Edwards, F., 83 High Street, Marylebone, London, W.*

Hamilton's Quaternions

The Lady Resident, a Novel, 3 vols.

Stevenson's Travels with a Donkey. 1879

Inland Voyage. 1878

Kirby's New Arabian Nights (Sonnenschein)

*Eland, H. S., 236 High Street, Exeter*

Halford's Dry Fly Fishing. Large paper

Confessions of a Medium

Lee's More Glimpses of the Supernatural

Andrews' Historical Romances

Hardwick's Traditions

*Elliot, A., Bookseller, 17 Princes Street, Edinburgh*

Duruy's Rome, 6 vols. (Kegan Paul)

Jardine's Naturalist's Library. A set

Anderson's Memoirs of the House of Hamilton

McDonald's History of Hereford Cattle

Bible for the Young, translated from the Dutch, 6 vols.

*Eyre & Spottiswoode, Great New Street, London, E.C.*

Hazell's Annual Cyclopædia. 1886

*Galt, J., & Co., 2 Corporation Street, Manchester*

Swinburne's Study of Shakspeare

Pattison's (Mark) Life of Casaubon

Hobbes' Works

*Gant, S. E., 39 Royal Avenue, Belfast*

Knatchbull-Hugessen's Stories told to my Children

*George's Sons, W., Bristol*

Palestine Exploration Fund. No. 1; also July and Oct.

1884; July and Oct. 1885; Jan. 1886; July 1888

Blackwood's Magazine. Oct. 1880; Sept. 1884

Contemporary Review. Vol. 6

Homilist. Editor's Ser., Vol. 3; Enlarged Ser., Vols. 7 to 12

*Gilbert & Field, 67 Moorgate Street, London*

Burdett's Official Intelligence. Vol. 2. Part 1. 1883

*Gilbert, H. M., 26 Above Bar, Southampton*

Ruskin's Modern Painters. 1st edit. Vols. 3, 4. Bound or

Fielding's Amelia. 1752. Vol. 3

Tom Jones. 1749. Vols. 1, 5

Freer's Henry IV. of France. 1860. Vol. 1

Fairy Mythology. 1828. Vol. 1

*Goulden, W. E., Athenæum Library, Canterbury*

Lyell's Principles of Geology

Beauties of the English Stage. 1738. Vol. 1

Literary Gazette. Pages 1, 2, Title and Index, 1821; Indices

to 1822 and 1824; 1842 to

Keightley's Ancient History

*Grant, J., 25 & 34 George IV. Bridge, Edinburgh*

Anderson's British Poets, 8vo. Vol. 12

Church of England Magazine. Vol. 18

Foster's Statesmen of the Commonwealth

Rees' Cyclopædia. 1819. Vol. 3

Debrett's Parliamentary Register. Vol. 36

Wright's My Old House, 12mo. 1835

*Grant, R., & Son, 107 Princes Street, Edinburgh*

Baker's Church of England

*Green, W., & Sons, 18 St. Giles Street, Edinburgh*

Stirling's (Hutchison) Hegelian System, 2 vols. or Vol. 2

Burton's El Medina. 1879

Statutes at Large. 1857-61

*Griffith, Farran, & Co., St. Paul's Churchyard, London*

McCordle's Ancient India as Described by Megasthenes

and Arrian

Gamgee's (Prof.) Chemistry of Human Life

Penrice's (J.) Dictionary and Glossary of the Koran

Year Book of Facts in Science and Art. 1880 to all out

Shepherd's Plays and Poems of Charles Dickens. Vol. 2

*Gun, R., 6 Prince of Wales Road, London, N.W.*

Jebb's Choral Service of the Church

Detailed List of Old Parochial Registers of Scotland

List of Literary Institutes in America (Harper Bros.)

British Directory. 1794. Vol. 4, and Supplement

Bank of England Unclaimed Dividends

*Hartley, R., Doncaster*

Dymond's (Jonathan) Essays on the Principles of Morality

and on the Private and Political Rights and Obligations

of Mankind. About 1852

*Harvey, F., 4 Saint James's Street, London, S.W.*

Sporting Review. 1798-99. Vol. 13

History of the County of Kildare



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*Hatchards, 187 Piccadilly, London, W.*

Symbolism of Ritualism. 2 Series of Church and World Principles at Stake (Murray)  
Campbell's Chancellors. 8vo edit.  
Justices. 8vo. edit.

Norgate's Angevin Kings  
Howitt's Remarkable Places  
Siborne's Waterloo Campaign, 2 vols.  
Pickwick Papers. Original edit. Part 7  
Stock Exchange Year Book. 1889  
Semi-Attached Couple, cloth

All Round the Clock  
Symonds' Greek Poets. 1st Series  
Robinson's Italian Garden

Howitt's Boy's Country Book  
Catlin's North American Indians. Coloured or  
Collins' Chase of the Wild Red Deer  
Montalembert's Monks of the West  
Dry Fly Fishing. Large paper  
Memoir of a Stomach, by a Minister of the Interior  
Lytton's Horace, Latin and English (L. & C.)  
Le Cosmopolite. Original edit.

Maurice's (F. D.) The Lord's Prayer (Mac.)  
The Sabbath (Mac.)

Faith, Hope, and Charity. 1863 (Simpkin)  
Murray's (Grenville) Young Brown  
Buller's Lyrics. 1st Series. 10s. 6d.  
Annual Register. 1863 to 1885  
Bunsen's God in History, 3 vols.  
Trautwein's Engineer's Pocket Book. (Spon)  
Porter's Memoir of Commodore Porter. 1875 (Albany, N.Y.)  
Journal of a Cruise in Pacific. 1822 (New York)  
Smith's Prophets of Israel  
Report of Church Congress at Manchester. 1888

*Hawkins, T., Bookseller, Newbury*

Paxton's Botany, 1 vol.  
Houghton's British Fishes. Vol. 18 (Mackenzie)

*Hayward, T., 62 Bridge Street, Deansgate, Manchester*

British Association Reports, Birmingham, 1839  
Jesse's Court of England during the Stuarts. 1855. Vol. 3  
Lecky's Rise and Influence of Rationalism in Europe, 8vo.  
Vol. 1  
Bell's British Theatre. Vol. 29  
Coleridge's Northern Worthies. 1852. Vol. 1

*Heywood, J., Deansgate and Ridgefield, Manchester*

Bromley's Catalogue of Engraved British Portraits. Clean copy

*Higham, C., 27a Farringdon Street, E.C.*

Brown (J.) On Discourses on Peter, 2 vols. 8vo. 1849. V. 1  
Bingham's Works, 9 vols. 8vo. Vol. 1. 1840 (Straker)  
Sketches of 400 Sermons, 4 vols. 1854. Vol. 1  
Swift's Works, 2 vols. Vol. 1. 1841 (Washbourne)  
Horsley's Psalm Tunes, imp. 8vo. (Collard)

*Hiscoke & Son, Richmond, Surrey*

Comic Almanack. 1835-36, 1847-49  
Robinson Crusoe. Vol. 1 (Roscoe's Novelist's Library)  
Tennyson's Poems. 8th edit. 1853  
1833  
Silver's Sovereignty of God

*Hodges, Figgis, & Co., 104 Grafton Street, Dublin*

An Apology for Mr. Gladstone, or the New Politics  
Gladstone's House of Commons  
Whymper's Matterhorn  
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Gilbert's History of Dublin  
Seven Four-footed Foresters  
Barnaby Rudge. 1st edit.  
Vicar of Wakefield. Good old edit.  
Ulster Journal of Archæology. 1853, 1854  
Fergusson's Irish before the Conquest  
Petrie's History and Antiquities of Tara  
Wilson's Larvæ of British Lepidoptera and their Food Plants  
Morris' Game Birds and Wildfowl  
Beckford on Hunting. 1782 or other edit.

*Howell, E., Church Street, Liverpool*

Household Words. 1st Series. Vols. 4, 8  
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Goldsmith's Vicar of Wakefield. 1766. Vol. 2

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Old St. Paul's, 3 vols.  
Lear's Book of Nonsense. Coloured  
Cabinet Magazine. Odd vols.  
The Monk. (Waterford)  
Books Illustrated by Ernest Griset  
Rossetti's Sir Hugh the Heron  
Lorna Doone, 3 vols.  
Scrope's Deer Stalking  
Salmon Fishing

*Hunt, W., 7 Briggs' Street, Market Place, Norwich*

Seeborn's Siberia in Asia  
Circle of the Seasons and Calendar and Almanack. 1828  
Excursions in Norfolk, 18mo. boards. Vol. 2, uncut  
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Moor's Suffolk Words, boards

*Iredale, A., Torquay*

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Perambulation of Dartmoor  
Knox's Our New Playground  
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Hunter's Wanderings in South Africa  
Creighton's Popes

*Irvine, J., 28 Upper Manor Street, Chelsea, London, S.W.*

Caird and Lutz's God's Purpose with Mankind and the Earth  
Baker's Ismailia. Vol. 1  
Coleman's Scenes from the Snow Fields  
Macaulay's History of England. Library edit. Vol. 5  
Hooper's Legends of Flowers  
Gray's Papilionidæ

*Jarrold & Sons, The Library, Norwich*

Young's Travels in Italy  
Sussex Folk Lore  
Fairbairn's Pastoral Epistles  
Boswelliana

*Jarvis, J. W., & Son, 28 King William Street, Charing Cross, London, W.C.*

Shepherd's Calendar, 12mo. About 1690  
Goldsmith's Vicar of Wakefield. 1843 (Van Voorst)  
Old Herbals. 16th Century  
Halliwell's D'Elwes' Life, 2 vols.  
Cotgrave's Dictionary. Howell's edit.

*Jefferies, C. S., Bristol*

English Catalogue. 1881, 1882, 1883

*Jones, E., 77 Queen Street, Cheapside, London*

Lyell's Principles of Geology, 2 vols. 8vo.  
Low's Soil and Agriculture of Penang  
Anderson's Acheen and the Coast of Sumatra  
Clutterbuck's Champagne  
Lawrence's Border and Bastile  
Triermain  
Stelling's (Heinrich) Life  
Hodgkins' Italy and Her Invaders, 4 vols.  
Lock on Gold  
Black's White Wings, 3 vols. For binding  
Wood's Tourist's Flora  
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Cathedra Petri  
Collins' Cruise on Wheels  
Jennings' Field Paths. 1st edit.  
Rambles in the Peak. 1st edit.  
Exemplary Novels (Bohn)  
Hamilton's Fairy Tales (Bohn)  
Lewes' Actors and Acting  
Despard's Wandering Fires, 3 vols.  
Allman's British Freshwater Polyzoa  
Brassey's (Lady) Tahiti  
Ashworth's Salmon Fisheries  
Jamieson's Scottish Dictionary, 4 vols. 4to. 1st edit.  
Burton's History of Scotland, 7 vols. 8vo. 1867-70

*Kelly, W. H., Lincoln's Inn Gate, Carey Street, London, W.C.*

Broom's Legal Maxims. 5th edit.  
Common Law. 1884  
Constitutional Law. 1885  
Snell's Equity. 1884  
Browne's Probate. 1881

*Kerby & Co., 440 Oxford Street, London, W.*

Memorials of Charles Williams Wynne  
Memoir of Sir Simon Dews  
Six Months' Tour; North of England, 3 vols. 1770 (Dublin)  
Browning (R.). Old edit. Vol. 5  
Gray's Prose Works. Mitford's edit.

*Kimpton, R., 126 Wardour Street, London, W.*

Dirck on Perpetual Motion, 2 vols.  
Aretæus (Old Sydenham Society)  
Quain's Anatomy of the Arteries. Text only  
Pavy on Diabetes. 2nd edit.  
Fayrer's Tropical Dysentery

*King, H. S., & Co., 65 Cornhill, London, E.C.*

Boole's Differential Equations  
Ashford's Translation of Claudius, Ptolemy, and Placidus  
Baldwin's Large and Small Game of Bengal  
Adams' (J. M.) Canada, Historical and Descriptive  
Buxton's Fair Trade

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*Lachlan, F. C., 13 Canonbury Terrace, London, N.*  
Sibson's Plates to Humphry's Clock. Any odd  
Rent in a Cloud. N.D.  
Coleridge's Fall of Robespierre, 8vo. 1794  
Cruikshank's Humourist. Imperfect vols.  
Ainsworth's Magazine. No. 85  
Lever. 1st edits. Any

*Langley, Miss, Lovejoy and Southern Counties Library, Reading*  
Chambers' Index to Next-of-Kin. Complete  
Races of Mankind. Part 39  
Lady's Pictorial. May 4. Three copies  
Jefferies' Red Deer  
A Tour round Reading

*Leighton, J. & J., 40 Brewer Street, Golden Square, London, W.*  
Morgan's (De) Budget of Paradoxes. 1872  
Annals of Tennis  
Anson's Voyages  
The Athenæum. 1828-40  
Defence of Arah in the Indian Mutiny  
Wordsworth's Guide to the Lakes. 1835

*Lindley, 20 Charing Cross Road, London, W.C.*  
Beeton's Annual for 1861 to 1866

*Lister, E. R. C., 52 Wally Street, Higher Broughton, Manchester*  
Arnold's Life. 1845. Vol. 1  
Barth's Travels in Africa. Vols. 2, 5  
Carlyle's Oliver Cromwell's Letters, 8vo. 1845. Vol. 1  
Montagu's (Lady Mary) Letters, 8vo. 1861. Vol. 2  
Stanhope's Queen Anne, cr. 8vo. 1872. Vol. 2  
Taylor's Romantic Biography. 1842. Vol. 1

*Lockwood (Crosby) & Son, 7 Stationers'-Hall Court, London, E.C.*  
Laveleye's Primitive Property  
Gosse's Literature of Northern Europe  
James' Richard I., 4 vols. cloth  
Prescott's Philip II., 3 vols. cloth  
Thackeray's Four Georges, cloth. 1st edit.  
Scott's Marmion. Illustrated. 1854  
— Lay of the Last Minstrel. Illustrated. 1853  
Ainsworth's Novels. Routledge's 8vo. edit. 1862  
Duncan's Cæsar, folio  
Buccaniers of America, Plates and Maps, cr. 8vo. 1704  
Hissey's Drive through England  
Davidson's Violin. 1881

*Longman, H., Bookseller, Market Street, Lancaster*  
Graphic. March 10, 1888

*Low, Marston, Searle & Rivington, Limited (Foreign Dept.),  
St. Dunstan's House, Fetter Lane, London, E.C.*  
Rawlinson's Fifth Great Oriental Monarchy  
— Sixth Great Oriental Monarchy  
Reilly's (Adam) Map of Chain of Mont Blanc  
Alpine Journal  
Brown's Great Dionysiak Myth, 2 vols.  
Coxwell's Balloons for Warfare. 1854. 2 copies  
Selenographical Journal. 1-5  
Smibert's (Thomas) Io Anche, Poems, chiefly Lyrical. 1850  
Burton's Life and Correspondence of David Hume. 1850  
— Pilgrimage to Mecca  
Green's Mathematical Papers. 1871 (Macmillan)  
Alpine Journal. Any vols.  
Ashley's History of the English Woollen Trade  
Journal of Education. Jan. 1889. Good price  
Macgillivray's H.M.S. 'Rattlesnake' in New Guinea, 2 vols.  
English Catalogue. 1881 to 1883  
Sanitary Record. 1888. Complete in Nos. or Vol.  
Lloyd's Phonetic Attraction  
Moll's Cotton Manufacturer  
Mikolaschek's Internationale Wolle-Ausstellung. 1881 (Lond.)  
Crum (W.) On the Cotton Fibre  
Clapham's The Woollen and Worsted Manufacturer's Hand-  
book  
Dekhnnewallah, Great Russian Invasion of India, a Sequel  
to the Afghanistan Campaign of 1878-1879  
Allen's Concordance of the Divina Commedia  
British Journal of Dermatology. No. 1. Good price  
Davy's (Humphry) Collected Works  
— Chemical Philosophy  
Huxley's Cause of Phenomena  
— Man's Place in Nature  
Brewer's Letters and Papers. Vol. 1  
Gifford's Baviad. 1794 (London)  
— Mæviad. 1795  
Whewell's Scientific Ideas, 2 vols. 3rd edit. 1858 (London)  
Buckle's Female Flagellants. 1785 (Peacock)  
Todhunter's History of Attraction and Figure of the Earth  
Lubbock's Treatise on Tides  
Lewis' Method of Reasoning in Politics, 2 vols. 1852  
Gibbon's Banks of New York  
Turner's Manners and Household Expenses of England. 1841  
Browne's Chaucer's England, 2 vols. 1869  
Jerrold's Life of Napoleon. Vol. 4 only  
Chemical News. 1860-88  
Monumenta Germaniæ, edited by Pertz

*Low, Marston, Searle & Rivington, Limited (Foreign Dept.),  
St. Dunstan's House, Fetter Lane, London, E.C.—continued*  
Journal of Laryngology. Parts 11, 12. 1887  
Engineering, May 4, 1889. Several copies  
Northcote's Twenty Years in Finance and Politics. 1862  
Courtenay's Commentaries on the Historical Plays of  
Shakspeare, 2 vols. 1840  
Dona's Cotton from Seed to Loom  
Peyran's (Jean R.) A Historical Defence of the Waldenses,  
Vaudois, &c., with Introduction and Appendix, by Rev.  
Thomas Sims. 1827 (London)  
Arnaud's (Henri) Glorious Discovery by the Vaudois of  
their Valleys, &c., with a compendious History of that  
People by Hugh Dyke Acland. 1827 (London)  
Twiss (Sir T.) on International Conventions for Neutralisa-  
tion of Territory  
Boteler's Narrative of a Voyage of Discovery. 1835  
Hutchinson's Ten Years Wanderings among the Ethiopians.  
1861  
Burton's To the Gold Coast for Gold  
Owen's Voyages to Africa, Arabia, &c.  
Baker's Turkey in Europe. 1877

*Lupton, J. & A., 28 Manchester Road and Market Hall, Burnley*  
Burton's Arabian Nights, 10 vols.  
Burnside's (Helen M.) Poems  
Denton's (Bailey) Sanitary Engineering  
The Decretal Letters  
Encyclopædia Britannica. 9th edit. Complete  
Illustrated London News. 1887 and 1888

*Luyster, A. L., 10 Silver Street, Bloomsbury, London, W.C.*  
Flora of South Africa, by a Lady, atlas folio. 1849  
Lang's Gold of Fairnilee  
Lewes' (G. H.) Chapters from Aristotle. 1864  
Engineering. No. for Jan. 25, 1867  
— Nos. 789, 790, 791, 798, 799, 800, 806, 807  
Veterinarian. No. for Dec. 1882

*McCaskie, R., 110 Iverson Road, West Hampstead, N.W.*  
Any Works on Shorthand  
Any Pamphlets relating to Nath. Highmore (not the Trial)

*MacIvor, J., King's Inns Library, Dublin*  
Welsh's Registry Cases  
Drury and Warren (Chancery). Vol. 4  
Jones (Exchequer). Vol. 2  
Irish Circuit Reports, Summer Assizes, 1842  
Law Reports, Ireland. 1885. Part 2 (April), and others

*MacLachlan & Stewart, 64 South Bridge, Edinburgh.*  
McCheyne's (Rev. M.) Sermon, &c. Gaelic  
Archives für Pediatrics. June 1885  
The Gael. Vol. 1  
Lancet for Sept. 11, 1887; June 17, 1888  
Hughes' Various Forms of Paralysis

*Macmillan & Bowes, Cambridge*  
Wilson's Life of Henry Cavendish  
Peacock's Life of Thomas Young  
Ihne's Rome, 5 vols.  
Whymper's Scrambles in the Alps  
Murchison's Siluria, 2 vols. or Vol. 1

*Maggs, U., 159 Church Street, Paddington, London, W.*  
Wallace's (Lew.) Fair God and Ben Hur  
Tales and Novels in Verse from La Fontaine, 2 vols.  
Dickens' Poor Traveller. 1858  
Christmas Carols. Green end-papers  
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