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St. Dunstan's House, E.C. March 1, 1889.

CANADA is a country most difficult to deal with in connection with copyright, and the report which we print in this number will sufficiently show some of the marvellous intricacies of a very peculiar colonial problem. On referring to the pamphlet entitled 'Copyright National and International' (which we look upon as the most concise and comprehensible epitome of this vexed question yet published), we find the law clearly set forth in three paragraphs:

1. By the International and Colonial Act, 1886, any native or foreign resident in Canada first publishing his work there or in Great Britain or in any British possession, gets copyright throughout the British Dominions.

2. The works of a British author cannot be reprinted in Canada without his permission, but if he does not comply with the Canadian Law, reprints may be imported into Canada from foreign countries (on payment of the Customs Duty [12] per cent.] aforesaid).

3. The works of a British author who complies with the Canadian Law can neither be reprinted in, nor imported into, Canada without his permission.

The new, or rather renewed, trouble seems to have its origin in the terms of the Berne Convention, which, to some extent, may interfere with Canadian manufacturing concerns, though its provisions cannot in any degree affect, otherwise than beneficially, the affairs of authors and publishers. The 'appeal for justice' which has been advanced by the Canadian trade is wholly attached to productive or business matters, much in the same way as an equitable copyright law is held in bondage by the working-classes of the United States; the popular vote being against what is called a 'tax on knowledge' without the

distinction of determining from whom the knowledge has to come in future years and what will be the reward thereof.

A friend of Mr. Gladstone has kindly been revealing to the public that eminent statesman's views regarding the novelists of the present century. These views were 'once' enunciated in private—when, is not precisely We are told that the palm was awarded to Scott, and, though we may scarcely be surprised at this decision, we are considerably astonished to hear that the 'Bride of' Lammermoor' was preferred to all of the Wizard of the North's works; next to this being placed 'Kenilworth.' As to who should come second in the order of merit Mr. Gladstone seemed doubtful, but 'supposed George Eliot, the best favoured of her books being 'Silas Marner,' 'Adam Bede,' 'The Mill on the Floss,' and the 'Scenes of Clerical Life.' All this is very interesting, but many people will be wondering what Thackeray has done that he should be thus relegated to an inferior position, and even Dickens, though essentially a humorist, will not be wanting in his host of disappointed admirers. But, indeed, thus to arrange novelists like boys in a class list is simply impossible, and for every great mind that would agree with Mr. Gladstone's award, another equally intellectual mind could be found to put one of the other scarcely less distinguished writers at the head of the poll. Appreciation of a novelist depends very much on the reader's individual tone of thought and tendency of sympathy. But it is at least gratifying to know that Mr. Gladstone thought 'Jane Eyre' a great and powerful work, and many readers will agree with him in failing to appreciate the genius of Emily Bronte. But here again emotional sympathy seems to come

'Wuthering Heights' would seem to rest on its gruesome character. That it has this colouring no one would be foolish enough to deny, but none the less it stands out as a most remarkable and vigorous work, and there are not wanting critics who claim that it is equal to the best of Charlotte Bronte's creations.

Russian Censorship.—The late G. W. M. Reynolds would probably have felt flattered had he known that any of his numerous publications had been prohibited in Holy Russia. Such is, however, really the case with regard to his novel entitled 'Omar,' the hero of which is Omar Pasha, the hero of Kars. Matters have strangely altered since those days when England and France were allied against the encroachments of the great Slavonic Empire. Now it is Russia's ally, France, who has shed Russian blood at Obock. Another English book prohibited in Russia is 'The Visit of St. Nicholas. Can the Omar have supposed that there was some hidden mystery in the title, and that some scandal about the late Emperor Nicholas was to be found in this pamphlet? As we have not read it ourselves, we cannot say he is wrong. It is certainly a compliment to Low's 'Pocket Encyclopædia' to find it on the Russian index. Such a compendium of knowledge, in which you find information on almost every conceivable subject, must of necessity contain something which it might be dangerous to know. One of these pieces of information which people ought not to know is, perhaps, the following: Nicholas, son of Paul I., born at Gatschina 1790, succeeded his brother Alexander, 1825; strictly absolute reign; suppressed revolution in Hungary, 1848; strove to make the Slavonic language and the Greek Church the only one in Russia; war against Turkey in 1853; died February 2, 1855. We observe that the prophetic almanacks both of Zadkiel, Tao Sze and of Raphael are prohibited, and amongst other publications not favourable to the Russian Government, certain pages of that excellent periodical the Leisure Hour of 1888. We have to acknowledge our obligations to Mr. F. v. Szczepansky for sending us a complete list of English books prohibited in Russia during last year.

THEOSOPHY.—The two actions which have been pending between the Theosophical Publishing Company Limited and Mr. George Redway in reference to Lucifer were tried together at the Westminster County Court on February 25; Mr. Cock, Q.C., instructed by Messrs. Webb & Co., appearing for Mr. Redway. The trial lasted three hours, and resulted in a verdict for Mr. Redway on all the points at issue, the T. P. & Co. Lim. being mulcted in all costs of the action and in the costs of an application which they had made to commit Mr. Redway to prison. Mr. Cock convulsed the Court during his cross-examination of the Theosophical witnesses Mr. Ashton Ellis, Mr. Bertram Keightley, Mr. Archibald Keightley, and Mrs. Cook (Mabel | petition addressed to the Council :-

Collins?). Mr. Elliot Stock and Mr. Reeves, representatives of Messrs. Ward & Downey, Messrs. Kelly & Co., and other witnesses to customs of trade &c., were not called. The secretary's brother (Mr. E. Ellis) was entrusted with the conduct of the Company's case. The Company consisted of a few ladies and gentlemen (Madame Blavatsky among them) who had subscribed money to start a monthly magazine called Lucifer. They came to Mr. Redway in August 1887, wishing to avail themselves of his connection as one peculiarly suitable for their magazine, and arranged with him that he should solicit subscriptions for a period of twelve months and print and publish the magazine in his own name. Mr. Redway each month made out his account, crediting the Company with the gross amount received by him from all subscribers. In June 1888, the Company started a book concern at Duke Street, Adelphi, and took the magazine out of Mr. Redway's hands. fortunately the Company did not see the necessity of refunding to the publisher the sums he had paid them, on account of his subscribers, for the numbers not yet published. Mr. Redway felt, however, compelled, now that he could no longer supply the magazine to the subscribers, to return to about 300 of them the balance of their subscriptions, and this he did in July 1888, expecting to recover the amount from the Company. The Company resisted the claim, alleging that the publisher had all along acted as their agent, and that it was for them to make what arrangements they pleased with the subscribers. Doubtless the facts that the publisher's name alone appeared in the matter to the public, that orders were solicited in his name and among his connection, and that his receipt for the money had been given to the subscribers, weighed with the judge in deciding that Mr. Redway's action was right and proper and that the Company must refund the amount claimed by The Company appear to have acted throughout in an arbitrary and cantankerous manner, even going so far on one occasion, when his solicitor objected to produce the whole of the office correspondence during the entire period 1887-8, as to apply for an order to commit Mr. Redway to prison—conduct which the Judge referred to in deciding the question of costs against the Company.

COPYRIGHT IN CANADA.

On January 22, the Privy Council of Canada received a memorial on the subject of copyright from an influential deputation representing the Canadian Copyright Association. The members of the deputation were: Messrs. J. Ross Robertson, President; R. T. Lancefield, Secretary; W. Bryce, A. W. Croil, D. A. Rose, A. S. Irving, and C. H. Suckling, of Toronto, and Messrs. John Lovell, John Macfarlane, J. D. Rolland, and P. A. Crosby, Montreal.

The following are the terms (as supplied to us by the Toronto Evening Telegram) of the To His Excellency the Governor-General in engraves, or causes to be engraved, etched, or Council:—

This Petition respectfully sheweth—

That your memorialists are deeply interested in copyright as authors, or in publishing, manufacturing, or vending of literary, artistic, and musical works.

That your memorialists believe that the amending of our present Copyright Act, being chapter 62 of the Consolidated Statutes of Canada, so as to place Canada under the operation of the Berne International Copyright Convention as embodied in the Act proposed at last session of Parliament, would result in the most disastrous consequences to the printing and other branches of the manufacturing interests, as also to the publishers and booksellers of the Dominion, for the reasons. amongst others, that under the present law a book must be manufactured in Canada in order to secure exclusive Canadian copyright, whereas there is no such stipulation in the proposed bill, but, on the contrary, every British copyright book is made an exclusive copyright in Canada, and the importation of all unauthorised foreign reprints of the same is prohibited. The Canadian book trade and the Canadian reading public would be thus deprived of the privilege of importing or printing cheap reprints of British copyright books, such as they now enjoy, and in their place they would be forced to buy the highpriced copyright books manufactured in Great Britain and the United States.

That your memorialists believe that the present Copyright Act is defective in certain respects, in that amongst other things it allows (1) a United States author to secure copyright in Canada indirectly through first publication in Great Britain, while the Government of the United States refuses to grant a copyright to the British and Canadian author; and (2) that under its provisions the British author or the British publisher may and actually does sell books to United States' publishers under an agreement which specially states that the right of the publisher is to include the Canadian market, thereby placing the Canadian market in the hands of foreign publishers, and also compelling the Canadian people to buy those special books manufactured in the United States, thereby depriving our compositors, our pressmen, our paper-makers, our bookbinders, our stereotypers, and others engaged in kindred industries, of an enormous amount of work which would be done by them under the operation of a fair Copyright Act.

That your petitioners would therefore pray that the present Copyright Act of Canada be amended, by making the necessary changes and alterations in it, so that the following clauses will be incorporated in the same:—

1. Any person domiciled in Canada, or in any part of the British possessions, or any citizen of any country which has an International Copyright Treaty with the United Kingdom, who is the author of any book, map, chart, or musical composition, or of any original painting, drawing, statue, sculpture,

made from his own design, any print or engraving, and the legal representatives of such person or citizen, shall have the sole and exclusive right of printing, reprinting, publishing, reproducing, and vending such literary, scientific, or artistic works or compositions, in whole or in part, and of allowing translations to be printed or reprinted and sold of such literary works from one language into other languages for the term of twenty-eight years from the time of recording the copyright thereof, in the manner and only on the conditions and restrictions hereinafter contained.

2. It is hereby distinctly specified that British copyright granted to others than those specified above shall not be recognised in

Canada.

2. The conditions for obtaining such copyright shall be that the said literary, scientific, musical or artistic works shall be printed and published, or reprinted and republished in Canada, within two months after first publication elsewhere; but in no case shall the said exclusive right and liberty in Canada continue to exist after it has expired in the country of origin.

2. No immoral, licentious, irreligious, or treasonable or seditious literary, scientific or artistic work, shall be the legitimate subject of

such registration or copyright.

3. Any copyright work intended to be published in Canada under this Act, shall before publication elsewhere, or simultaneously with its first publication elsewhere, be registered in the office of the Minister of Agriculture, by the author or his legal representatives, which registration and compliance with the provisions of sec. 2 shall secure the exclusive Canadian copyright to the author or his legal representatives.

4. Should the person or persons entitled to copyright under this Act fail to take advantage of its provisions, then any person or persons domiciled in Canada may print and publish the work in question, provided registration of intention to do so has been duly made in the office of the Minister of Agriculture, and the necessary license obtained; but in no case is said license to convey exclusive rights to print and publish the work in question.

2. This license shall be granted to all applicants agreeing to pay the author or his legal representatives a royalty of ten per cent. on the retail price of each copy licensed to be sold.

5. The royalty of ten per cent. as provided for in sub-section 2 of section 4, shall be collected under rules and regulations to be made

by the Governor-General-in-Council.

6. The duty of excise so to be imposed, levied and collected, shall be paid to the author or his legal representatives, under regulations in that behalf, to be made by the Governor-General-in-Council, and approved of by one of her Majesty's principal Secretaries of State.

7. From and after the passing of this Act, the importation into Canada of foreign reprints of works of which the copyright is subsisting in Great Britain, and which have been or photograph, or who invents, designs, etches, I registered under sections 3 or 4 of this Act, for republication in Canada, shall be and forcible manner in which your president has the English editions of copyright works.

8. This Act shall not apply to English copyrights granted prior to the passing of this

Act.

9. The word 'Work' in this Act shall include every volume, part or division of a volume, pamphlet, sheet of letterpress, map, chart, plan or musical composition, separately

published.

That your memorialists believe that when this has been done, the Copyright Act of Canada will then secure justice not only to the British or foreign author, but to the printing, publishing, and bookselling interests of the Dominion—interests which, when taken in the aggregate, will be found to be among the most important in the Dominion, with many millions of dollars capital invested, and with many thousands of people engaged therein.

Speaking before the Council, Mr. Lovell of Montreal said that in 1872 he went on a mission to England. The English publishers would not yield an inch. They said they would not allow any colonial to publish one of their books. Their ignorance of Canada was profound. They treated Canada as if it was part and parcel with the United States.

Mr. Robertson: The New York Sunday World published the whole of Max O'Rell's book 'Brother Jonathan' in one issue. Canadian publisher had offered a handsome sum for the exclusive right of publishing the work in Canada. How could such a publisher compete with a paper which sold for 4 cents?

Hon. Mr. Bowell: But the paper could be stopped at the border by Customs officers.

Mr. Bryce (the publishers alluded to by Mr. Robertson): The Customs officers not only did not prevent the importation of the newspaper containing the story, for which they were perhaps not to blame, but they even refused to assist in preventing the importation of bound volumes for which I had the exclusive copyright.

Hon. Mr. Bowell: You are in error. Tons of books have been seized for infringe-

ment of copyright.

Mr. Bryce: I have letters from your department, which say in effect that my only remedy is to bring an action against those importing the books. I even offered to defray the cost of furnishing Customs collectors with a list of copyrighted books.

Hon. Mr. Bowell: I wish you would for-

ward a statement of the case.

Mr. Bryce: In order to protect myself I have had to publish my works in New York, thus robbing Canadians of all the work of getting them up except the bookbinding.

Mr. Bowell: I have to apologise to you, gentlemen, for Sir John Macdonald's absence. He would gladly have been present this afternoon had he not had to go to Montreal. think I am but expressing the opinion of every One of my colleagues when I say that we are

is hereby prohibited, provided the provisions laid the whole subject before the Council, and of section 2 have been complied with. I safely promise that it will receive the most Nothing in this Act shall be held to exclude serious consideration of every one of us. Speaking for myself, I realise, and if I were in business now, probably I would realise it the more, the great importance of the industries in which you are engaged. Mr. Robertson has made a strong National Policy speech, and personally I thank him for it. I think he is in the right direction anyway. (Laughter.) I would say to Mr. Bryce, if he will put into writing the statement he has made in reference to the difficulties he has encountered in enforcing the copyright law through the Customs, if I find the difficulty lies with my department, that matter will have my personal attention at once.

Earlier in the day some members of the deputation had an interview with the Postmaster-General, and pointed out to him that the fact of the American package on books being only one cent a pound, while the Canadian rate is four cents, enables the New York publishers to send a book to any part of Canada for three cents less than it can be sent from Toronto, thus more than nullifying the duty on the book.

THE UNDERSELLING QUESTION IN GERMANY.

In our last issue we gave a biography of Herr Paul Parey, the respected President of the German Booksellers' Union, for which our acknowledgments are due to a new Berlin periodical, Das Buchgewerbe, whose contents and get-up are alike to be commended, and which will doubtless be appreciated by the trade in Germany.

To-day we quote from another new German periodical, also devoted to the interests of the Book Trade, and entitled the Bureau-Blatt, a further contribution to the history of underselling in Germany. It is written by a German publisher, whose name, however, is

not given.

'At the extraordinary general meeting of the Börsenverein, held at Frankfort in the autumn of 1887, the discount question seemed to be finally solved; the present writer augured unfavourably of the issue from the negative demeanour of our Berlin colleagues. And although the crushing majority may have seemed to the Berliners to render a contest at Frankfort nugatory, still any careful observer must have said to himself, "Berlin doesn't chime in," and recent events at Berlin have fully and completely confirmed this supposition.

'If the reason for this exception be asked, the answer is that the Government authorities would not give up the 10 per cent. discount.

The present writer considers the memorial of our Exchange Union Committee to various ministries rather as a matter of form than as a means to an end. For if the Committee believed the possibility of carrying through the affair agreed on, it must have felt strong enough to carry through the discount question. very much obliged for the clear, lucid, and The authorities whose assistance was called in

were on the same standpoint. writer was called upon to give his opinion on the subject. He took the liberty of suggesting that the Booksellers' Union had only taken up this crucial matter after a conscientious conclusion of its pressing urgency, and hoped also to arrive at a satisfactory result. But what must we say then? was the response. We don't settle the discount. It's the bookseller who arranges that. We have, however, willingly undertaken to do so, as, owing to the means in hand, we were in a position to do more. But if the coalition is strong enough to abrogate the discount, we regret that on account of what has been already alleged we must submit.

'The Prussian authorities would have done just the same, too, if instead of the simple inquiry the communication had been made that in accordance with the decision of the Exchange Union the discount could not be given.

'To complement the means against illegal giving of discounts, an equally determined method is required against those publishers who still continue to supply recalcitrant booksellers. So long as there is no united, general determined action against recalcitrant booksellers on the part of the publishers acting under the orders of the Exchange Union Committee, to which all publishers have to submit, so long will the discount question never be settled. No country bookseller believes that the Berlin bookseller confines his 10 per cent. discount transactions to Berlin itself. arrange this is impossible, as the intercourse between Berlin and the provinces must be controlled.

'That Berlin should occupy an exceptional position is not to be thought of, and will only accelerate a return to old evil practices. Then the whole agitation would become nothing but

a fight against windmills.'

This article refers to the secession (we trust only a temporary one) from the regulations of the President and Committee of the Exchange Union of German Booksellers with regard to underselling. This secession has been caused by the fact of the Government authorities demanding 10 per cent. discount from retail prices. Still we do not see why this should entail increasing the discount to a retail customer.

Notes and News

Mr. Clayden has nearly seen through the press the completion of his 'Life of Samuel Rogers.' These volumes—which will be published this month by Messrs. Smith, Elder & Co.—contain a large number of hitherto unpublished letters from contemporary celebrities, including Lord Byron, Wordsworth, Coleridge, Sir Walter Scott, Southey, Crabbe, Lord Holland, Napoleon, Dr. Parr, Sir J. Mackintosh, Mrs. Siddons, Lord Ashburnham, Sir G. Beaumont, W. S. Rose, Washington Irving, Charles Lamb, Daniel Webster, Charles Dickens, Sydney Smith, Lord Brougham, Prince Albert, Lord John Russell, Henry Midlands.

The present Hallam, Sir C. J. Napier, Mrs. Jameson, Mr. Ruskin, Sir Henry Holland, Sir B. Brodie. Sir E. B. Lytton, Sir Charles Eastlake, Lord Shaftesbury, and others.

> The Printers' Pension Corporation, to commemorate the large benefit it has derived under the will of the late Mrs. Holmes, has founded a Charlotte Holmes Pension of £30. This is the highest pension yet established by the Corporation. No fewer than three pensions have been established by the family of the late Mr. Petter.—Athenæum.

> Mr. G. Hedeler, the editor of the Export Journal of Leipzig, writes to us that the Easter Exhibition of the Middle German Paper Union, which we mentioned in a previous number, promises to be a great success. Among the novelties to be exhibited are Brehmer's new leather-paring machine and Schoppers' new instrument for testing the quality of paper. The German Book Trades Museum and the Leipzig Typographical Society will also contribute. Each exhibitor will have a representative in attendance, and an inquiry office will be open, where visitors will be put on the track of any trade or business information they require. Mr. Hedeler, who is himself a member of the committee, adds that all manufacturers and dealers who have anything to show that is new and interesting to the paper, stationery, printing, and publishing trades will find this an excellent opportunity to place their productions among new clients. The cost of a stand is 5s. (\$1.25), and applications for space should be sent to Otto Winkler, Uferstr. 8, Leipzig, or Paul Hungar, Markt 8, The Exhibition will be open from Leipzig. May 2 till 5 in Leipzig.

> Messrs. Ward & Downey announce for production in March a new novel by William Westall, entitled 'Birch Dene; or, Sentenced to Death.' The same publishers have in the press a work from the pen of Frank Hudson, called 'A Very Mad World; or, Myself and My Neighbour.'

> Messrs. Griffith, Farran, Okeden & Welsh announce as in the press a new novel in two volumes, by Vin Vincent, author of 'Wrong on Both Sides' &c., entitled 'Cathedral Bells.' It will be published early next month.

> In announcing the forthcoming issue in our last number of the new and revised edition of 'Hymns Ancient and Modern' with the new supplemental portion, the name of Messrs. Eyre & Spottiswoode was accidentally omitted as publishers. We are informed that, owing to the large number of orders daily received, Messrs. Eyre & Spottiswoode have been compelled to extend their factories and binding shops.

> The March number of Time includes articles on 'Oysters and Arcachon,' by H. W. Lucy; 'Rabbit Shooting,' by T. E. Kebbel; 'Esoteric Buddhism,' by A. P. Sinnett. In the Work and Workers series, C. E. Mallett discusses the Charity Organisation Society, and there is a story of Quaker Life in the

The Woman's World for March has for its frontispiece an engraving of the portrait of Angelica Kauffman, from the painting by herself in the Uffizi Gallery, Florence, and is given in connection with an article on her birthplace by Mrs. Frank Moore, which is further illustrated with sketches of Coire, and three reproductions in colour of pictures by Angelica Kauffman. 'Women on Horseback' gives the history of the development of the riding-habit, its progress being traced by several illustrations; the article is written by Miss Ella Hepworth Dixon. 'The Fall of Paganism' is from the pen of Miss Augusta Marryat, and the Fashions for the month, which follow, are treated in the usual manner. Miss A. L. Shaw commences a series of articles entitled 'Holiday Excursions in Foreign Literature,' by calling attention to the life and works of Pérez Galdos. Mr. Arthur Marvell contributes a 'Roundel,' which is followed by an illustrated description of 'The Marriage of the Emperor of China' from the pen and pencil of Mr. W. Simpson, the celebrated special correspondent. M. Gabriel Sarrazin writes on 'Georges Ohnet,' and the article is accompanied by a portrait of the novelist and a sketch of his study. 'Hints on Modern Ecclesiastical Embroidery' are given by Miss E. T. Masters, several reproductions of this class of work accompanying the text. Miss Ella J. Curtis supplies the story '10.30 P.M.,' which is followed by the poem for the month, entitled 'Gusty Weather,' by Miss M. C. Gillington. The part concludes with an account of 'Life in a Convent,' by Miss Annette Calthrop (illustrated), and 'Some Literary Notes,' by the Editor.

The new volume in the 'Ancient and Modern Library of Theological Literature? will be the 'Prose Works of Bishop Ken.' The interest taken in the Dean of Wells' recent biography of Ken has revealed the fact that such a volume as this would be very It includes some important but welcome. well-nigh lost-sight-of essays, papers, and sermons from his pen. The preface by Rev. Canon Benham furnishes a brief account of the works and life of the author.

Very early in the spring Messrs. Griffith, Farran & Co. will publish a new book by Mrs. Molesworth, author of 'Carrots,' 'Herr Baby,' &c., entitled 'Story of a Pincushion.' It will be profusely illustrated by Miss Laura Troubridge (Mrs. Hope), and will be produced in handsome quarto form.

Under the title of 'The Victoria Library' a new series of monthly shilling volumes will shortly be commenced by Messrs. L. Reeve & Co. The first of the series will be a volume of British oratory, the second a volume of old English dramas.

Messrs. Barnicott & Son are on the point of publishing the third edition of 'The Country Gentleman's Reference Catalogue.' volume, which promises to continue its usefulness, will consist of 120 pages crown 8vo., and be thoroughly revised and brought down to and humiliated us.? The letter gives, among date

We learn that Messrs. Cassell & Company will shortly publish in three volumes Miss Florence Warden's new novel entitled 'St. Cuthbert's Tower.'

We understand that Mr. Nimmo is going to reprint, in four volumes, Mr. David Laing's translation of 'The Heimskringla; or, the Sagas of the Norse Kings, from the Icelandic of Snorre Sturlason.' The new edition has been revised and annotated by Dr. Rasmus B. Anderson, United States Minister to Denmark.

Mr. Elkin Mathews, of the 'Bodley Head,' Vigo Street, will publish immediately, in a limited edition, a new volume of bookish verses by Mr. Richard Le Gallienne, author of 'My Ladies' Sonnets.' The title chosen is 'Volumes in Folio.' It will be finely printed on hand-made paper at the Chiswick Press. The large-paper copies are all sold.

The volume of lectures and essays of the late Right Hon. Sir Joseph Napier, recently published by Hodges, Figgis & Co., of Dublin (London, Longmans & Co.), is exceedingly well worth reading, giving some of the best thoughts of a man of refined intellect and of noble as-The lecture on 'Edmund Burke' is deeply interesting, and the volume, which is intended as a 'supplement to the Life' published some time since, is a pleasing tribute to the memory of this truly good and gifted man, and should be found in every library destined to be of permanent usefulness.

Mr. Allen, of Orpington, Kent, can now supply a portrait of Mr. John Ruskin, LL.D., &c. &c., taken with a background of ferns in the garden of his house at Coniston; also two views of Brantwood, one with the lake of Coniston in the distance and the other with the surrounding woodland. These are printed by the platinotype process, and are thoroughly artistic and permanent.

Among forthcoming works to be published by Messrs. Ward & Downey we notice a new volume of essays by Richard Dowling under the title of 'Other People's Windows' —a name that strikes us as being curiously similar to one used by the late Hain Friswell —and a further instalment, in two volumes, of the interesting reminiscences of 'A Cosmopolitan.'

In the course of a day or two Messrs. P. S. King & Son, Parliamentary booksellers, of 5 King Street, Westminster, will publish an important pamphlet on 'The Proposed Further Outlay upon the Navy,' from the pen of Sir Edward J. Reed, M.P. The pamphlet takes the form of a letter addressed to Lord Randolph Churchill, M.P., as an appeal from a political antagonist to one who, says the writer, 'alone of all our political contemporaries has preferred to resign the highest offices of State and Parliament rather than sanction, This even by your silence, those army and navy systems which the more we have lavished our treasure upon them have the more weakened many other figures, £73,500,000 sterling as the Admiralty since 1870.

The Revue Scientifique states that it has long been known that the stalk of the sugarcane might be used in the production of a paper of the best quality. It is therefore surprising that with the constant decline in the value of sugar, owing to over-production, and the steadily increasing use of paper, it has never occurred to sugar planters to embark in the manufacture of paper as a supplement to sugar producing. The fibres of the cane give an excellent paper, and the necessary mechanical and chemical processes are easily carried out. A correspondent of the French National Acclimatisation Society reports that Mr. Walter Forbes of New Orlcans has lately exhibited there a dozen samples of white paper made from the sugar-cane, which were pronounced very good. The first quality cost 21f. per 100 kilogrammes; 500,000 kilos of the stalk would produce 10,000 kilos of paper worth 2,100f. The Revue Scientifique concludes by recommending the planters in the French sugar-producing colonies to introduce paper-making.

At the present time, when ladies are seeking their own fortune in the Colonies to so great an extent, there will be an added interest in 'A Lady's Experience in the Intermediate,' which appears in Cassell's Magazine for March. The writer relates how a party of ladies travelled in the more economical if less luxurious 'Intermediate' saloon. Two complete stories, 'His Own Property,' and 'Our Mysterious Neighbour,' by the authors of 'A Man of the Name of John,' and 'The Probation of Dorothy Travers,' respectively, appear in this number. Another instalment is given of the scrial story by Miss Armitt, entitled 'Mr. Trench of Brasenose.' This story is illustrated by Mr. Wal. Paget, while its companion serial, Mr. Frank Barrett's 'Under a Strange Mask,' is accompanied by illustrations from Mr. E. F. Brewtnall, R.W.S. The author of 'How to be Happy though Married' chats about 'The Choice Matrimonial,' and a Family Doctor upon 'The Feet and their Troubles;' while 'A Leaf Out of a Young Mother's Journal' is filled with the story of 'Poor Hugh! the Crying Child.' 'The National School of Housewifery' continues on its way, and includes this month a sectional paper by Phyllis Browne on 'Common-sense Meals.' another item of interest to the ladies is 'What to Wear in March,' in which correspondents in Paris and London give the latest hints on dress. A Barrister gives some timely advice on the making of wills in an article headed by the oft-repeated formula, 'I Must Make My Will!' The number also contains a paper on Garden Work in March, ? a description of a visit to the 'Fish Caves of New South Wales,' by Mr. H. G. Spearing; a new song with music, by Dr. T. R. G. Jozé; and it concludes with 'The Gatherer,' under which head will be found illustrated notes of all that is new in the fields of invention, literature, and science.

The Life of Wordsworth, on which Prof.

the amount spent upon 'ships' alone by the publication of which has been delayed from many causes, will be issued immediately by Mr. Paterson, of Edinburgh, in three volumes octavo. They will contain a canto of the projected 'Recluse,' several fragments of 'Michael,' the long poem on Nab Well (originally designed as a portion of the 'Recluse'), and other hitherto unpublished poems which the lovers of the poet will not willingly let die; the Alfoxden, Hamburg, and Grasmere journals of Wordsworth's sister Dorothy; the two records of the continental tour of 1820, written by Dorothy and by Mrs. Wordsworth respectively; the journals of other tours in Scotland, in the Isle of Man, and on the Continent, by the sister and the daughter of the poet; numerous letters of Wordsworth to his wife and his sister, to Coleridge, Southey, and Sir Walter Scott, to Landor and Talfourd, to Mrs. Barrett Browning, to Richard Sharp and Barron Field and John Kenyon, to Scott (the editor of the *Champion*), to Lord Lonsdale and Viscount Lowther, to Henry Crabb Robinson, to Prof. Reed of Philadelphia, and to the poet's publisher Moxon; letters also from Dorothy Wordsworth to Miss Pollard, afterwards Mrs. Marshall, and to Crabb Robinson; with others from Mrs. Clarkson and Mrs. Arnold—all these will be published for the first time. In addition there are many letters from Wordsworth's correspondents on the question of copyright, including Mr. Gladstone, Serjeant Talfourd, and Lord Houghton.—Athenæum.

Confinental Notes

Alexander von Humboldt may justly be termed a pioneer of nineteenth century scientific research. But although his influence was perhaps as great in the scientific as that of Goethe in the literary world of Germany, no cheap collected edition of his works has hitherto been published. The renowned firm of Cotta, in Stuttgart, however, have just commenced the issue of 30 parts of a newly revised edition of his writings, to make 12 volumes. The first four will comprise 'Cosmos.' 'The Journey to the Equinoctial Regions of the New Continent' will occupy the second four volumes. 'An Inquiry into the Political Condition of the Kingdom of New Spain' fills the next two. Volume XI. will contain 'Aspects of Nature,' and the twelfth and last volume 'The Island of Cuba and Description of Life.' The editor is Friedrich von Hellwald, who contributes a biography of Humboldt.

'Nos Colonies' is the title of the second volume of M. Onésime Reclus' exhaustive work, 'La France et ses Colonies.' It treats principally of the flourishing colony of Algeria, that favourite winter resort for invalids. mode of publication will be in 25 weekly parts, and the work will contain 250 engravings and 19 maps.

Librairie Fischbacher, has just published a Life of the composer Mehul (Sa vie, son génie, son caractère), par Arthur Pougin, also a work Knight has been engaged for many years, and of interest to theatre-goers, and especially to

those who, like the late Charles Dickens, delight in pantomimes, 'Mimes et Pierrots: Notes et Documents inédits pour servir à l'Histoire de la Pantomime, par Paul Hu-Amongst the contents we note: The Last of the Pierrots, the tight-rope dancers of the Boulevard de Strasbourg; Epilepsy in Pantomime; The English School; The Brothers Hanlon Lee; The Centenary of Pantomime.

M. Alphonse Lemerre has issued a 'Life of François Coppée the Poet,' by M. de Lescure; 'Le Député Ronquerolle,' by Hippolyte Buffenoir; 'Rêves et Visions,' by Daniel Lesueur; 'Amour Breton,' by Charles Le Golpe; and, last but not least, 'Pastels,' by Paul Bourget.

M. Louis Westhausser publishes a curious little book entitled 'Bismarck-Intime.' In it we read that 'When the Prince works at night he is in the habit of taking some bouillon with corn-flour, and he also takes some champagne. He lies in bed till half-past ten or eleven and always sleeps eight or nine hours.' He has a high opinion of his son Herbert, principally because of his punctuality, his accuracy, and his power of work qualities essential to success in life.

In this connection it may not be out of place to record a saying of M. Jules Claretie, the Administrator of the Comédie-Française, equally distinguished as a novelist, an essayist, and a dramatist, who was recently received at the French Academy as one of the forty Immortals.

M. Claretie was one day in a fashionable Paris salon, when the subject of conversation was the secret of happiness. 'To do honestly and satisfactorily work which gives you pleasure, that,' said M. Claretie, 'is happiness.'

MM. Plon, Nourrit & Co. have published a new story by F. du Boisgobey, entitled 'Decapitée: Siam et les Siamois,' by the Abbé Chevillard; 'La Conquête de l'Algérie, 1841-1857, by Camille Roussel; and 'La France in 1889,' by M. le Comte de Chaudordy.

The same publishers have also just produced the second fasciculus of 'Les Types de Paris,' with illustrations, by J. F. Raffaëlli. This part contains 'Bohèmes en villégiature,' by Emile Zola, and 'La Rue qui chante,' by Gustave Geffroy.

MM. Hachette & Co. publish (in their 'Bibliothèque Variée') 'Le Château des Anges,' by Louis Enault; a new translation of 'Homer's Iliad,' in French verse, by J. C. Barbier, in 2 vols. 8vo., and a translation of George Eliot's 'Silas Marner.'

The list of M. Calmann Lévy includes 'L'Epousée,' by Henry Rabusson; 'Le Livre des Vingt et Un,' containing contributions by twenty-one of the best writers of the day; three new comedies by different dramatists, the most important being. 'Fanny Lear,' by Henri Meilhac and Ludovic Halévy, and 'Le in book form this month, by Messrs. Scribner Secret de l'Empereur,' being the confidential & Sons (New York), who have also in press correspondence of M. Thouvenel, the Duke the second volume of the Rev. Dr. Marvin

de Gramont, and General Count Flahaut, in the years 1860 to 1863.

M. Paul Ollendorff has recently published 'Amour Coupable,' by T. Marni; and 'Taureaux et Mantelles,' by Léon de Rosny.

La Librairie Illustrée has just brought out the first part of a weekly issue of 'Rabelais,' with the clever illustrations of A. Robida, the well-known editor of La Caricature. It is also publishing 'L'Exposition de Paris,' in fortnightly numbers, and 'Les Merveilles de l'Exposition de 1889.'

We have received the eighth number of the Chronik für Vervielfältigende Kunst, completing last year's volume. It includes articles on recent etchings, on the graphic arts at the Vienna Jubilee Exhibition, and other articles of varied interest, with some excellent illustrations, the most striking of which is an etching by Rembrandt.

We have also received Heft 7 of the fourth year's issue of that always welcome magazine, Schorer's Familienblatt, containing amongst other articles one of melancholy interest on the late Crown Prince Rudolf, with a facsimile of the dedication of the great work in which he took so great an interest and so active a part, 'The Austrian Empire in Word and Picture.' This article (as well as the other numerous and varied contributions to a capital number) is well and profusely illustrated.

Dogma y Razon gives us the continuation of Padre Juan, Zugasti's 'Centenary of Catholic Unity'; the commencement of an interesting contribution by Dr. Jaime Cararach é Iborra, on 'Febropianism,' which depicts the condition of the Patrimony of Peter under Papal government in more glowing colours than we have been used to see it painted; an article on 'Modern Progress,' by Dr. Metola, and notes of news go to make up a number full of interest to those for whom the review is written.

American News and Notes.

The welcome announcement is made that a collective edition of James Russell Lowell's complete works in prose and poetry is to be published by Messrs. Houghton, Mifflin & Co., of Boston, uniform with their new fine editions of Longfellow and Whittier. Important matter which has not heretofore appeared in book form will be included in this edition. The same firm are to publish soon a volume of the late Asa Gray's reviews of botanical literature during the past fifty years, selected and edited by Professor C. S. Sargent; 'A Quaker Girl of Nantucket,' a story by Mary Catherine Lee; and 'The Immanent God, and Other Sermons,' by the Rev. A. W. Jackson.

The essays by W. C. Brownell having the general title of French Traits,' which have appeared in the magazines, will be published.

R. Vincent's 'Word Studies in the New such as are requisite for a thorough under-Testament.

A new writer, Miss Ella Loomis Pratt, who has hitherto been an able contributor to the Springfield Republican and other journals, has written a novel, 'A Gentleman of Fairden,' which is a feature of the Literary News, New York, for 1889.

Messrs. Ticknor & Co.'s (Boston) fresh announcements include 'Steadfast,' a novel, by Rose Terry Cooke; 'Great Captains,' by Col. T. A. Dodge, U.S.A., a series of six lectures delivered before the Lowell Institute, Boston, in 1888; 'Ancient and Modern Light-Houses,' by Major D. P. Heap, Corps of Engineers, U.S.A.; and a new and cheaper edition of 'A Handbook of Christian Symbols and Stories of the Saints, as Illustrated in Art,' by Clara Erskine Clement and Katherine E. Conway.

Mr. Ivan Panin, of Wellesley, Mass., is preparing for publication his lectures on Russian Literature recently delivered before the Lowell Institute, Boston.

Messrs. Ginn & Co., Boston, announce for publication this month 'An Introduction to the Poetry of Robert Browning,' by Professor William John Alexander, of Dalhousie College, Halifax, N.S.

The first number of a new Philadelphia monthly, Poet-Lore, whose announcement-we have spoken of, has appeared. It contains a paper by Dr. D. G. Brinton, 'Facettes of Love, from Browning,' which fills nearly half the magazine.

'Vagabond Tales' is the title of a new volume by H. H. Boyesen, which Messrs. D. Lothrop & Co., Boston, have in press.

Messrs. Lee & Shepard, Boston, will shortly issue a volume of 'Essays, Religious, Social, Political,' by the late David Atwood It will include an autobiographic sketch, and a biography of Mr. Wasson by his friend and contemporary O. B. Frothing. ham.

'Janus,' a new novel by Edward Irenæus Stevenson, is to be issued at once by Messrs. Belford, Clarke & Co., of Chicago. It is a story of German life, with a musical interest and argument involved.

Mr. Joaquin Miller has written a romance of California life, called 'The Golden River,' which is appearing in the New York World.

A portrait of Miss Olive Schreiner, who, under the nom de plume of 'Ralph Iron,' is known as the author of 'The Story of an African Farm,' appeared in the February issue of the New York Book Buyer, with an autobiographical sketch. The same number had a frontispiece portrait of Wilkie Collins, with sketch of his literary career and methods of work.

Messrs. D. C. Heath & Co., of Boston, will publish shortly for school use 'Selected Poems of Wordsworth,' collected and edited by A. J. George. The volume will contain

standing of the genius of the great poet. With the exception of the sonnets, which are grouped according to subjects, they will be arranged in chronological order.

LORD HOPETOUN'S LIBRARY.

The results of the sale of this fine old library by Messrs. Sotheby, Wilkinson & Hodge show that the value of all the choice editions of rare books continues to advance, notwithstanding the numbers that have in recent years been brought to competition in the auction room, which is always the truest test. The following, according to the Times, are interesting examples in addition to those already recorded in this sale: — Ciceronis Epistolæ familiares (cura Pauli Manutii), Venetiis Aldus, 1533, on large paper, agenda size, and in the original binding—£21; Dante, terze rime, the first Aldine, 1502, the first page with fine border and a deer with motto 'Noli me ta... Cæsaris sum,' bound by Padeloup—£15. 15s.; the Thorold copy sold for £12. 5s.; Herodotus, Latini, Lugduni, 1551, bound by Clovis Eve in Grolier style, with arms of a cardinal-£39; Horace, first Aldine, 1501--£17. 15s.; Chippendale, Gentleman and Cabinetmaker's Director, 160 plates, 1754, Lord Hopetoun's subscription copy—£17. 10s.; Chronica Hungarorum, Budæ, 1473, only four copies known (reprinted 1838), with notes in manuscript and autograph of Gregorius Biccius, 1539—£79; Dante, Commedia, Venetia, Vindelin de Spiera, 1477, with commentary of B. da Imola and life by G. Bocchacio (sic)—£12. 5s.; Dante, Comedia, with Landino's commentary and the designs of Botticelli engraved by Baldini, Firenze, 1481, wanting sig. C. i. and sold with all faults -£12. 10s.; Dante, with Landino's commentary and Canzoni, with woodcuts, Vinegia, 1491—£14. 10s.; Girard D'Amiens (en vers), manuscript on vellum, 13th century, imperfect—£37; Helayne de Constantinople, Romant de la Belle Helayne, manuscript on vellum, 15th century, with initials illuminated, but wanting a few lines at beginning—£15. 10s.; Marguerite de Valois, L'Heptameron, Lyon, 1581, bound by Deseuil —£23; Martialis, first Aldine, Venetiis, 1501, large copy, covered with rich gold tooling-£13. 5s.; Petrarcha Cose Volgari, first Aldine, and the first Italian work printed in his italic type, on vellum, Vinegia, Aldo, 1501, the first leaf ornamented with arms and motto of Lord Johnstone, a large and beautiful copy, the contents in gold letters and miniature with the crowning of Petrarch, bound in red morocco by Padeloup—£300 (Quaritch); Didot's copy sold for 8,000 f.; Langhenez, Voyage by Four Hollanders into the East Indies, woodcuts and map, 1598, and Raleigh's Discoverie of Guiana, 1596, vellum, wants title—£33. 10s.; Livii Historiarum Libri, cura Campani, first edition, Romæ, Udalricus Gallus, s. a., 1470—£19; Mamotrectus sive expositia in singulo libros Bibliorum (Auc. I. Marchesino), 1470, printed in the Abbey of Beronemunster in Argan, supposed to be the first book with a date of Swiss lyrics, sonnets, odes, and navrative poems topography, in oak boards with brass clasps£27. 10s.; Ovidii Heroides, manuscripts on vellum, 15th century, initials illuminated— £15. 10s.; Plinii Naturalis Historia, ex recensione J. A. Episcopi Aleriensis Romæ, C. Sweynheim et A. Pannartz, 1470, second edition—£17. 10s.; Plinii Hist. Nat., Venetiis, N. Jenson, 1472, considered to be 'the glory of Jenson's Press,' a large and fine copy, with the arms of the Marquis and Earl of Annandale, illuminated—£25 (Askew's copy sold for £23, and Libri's for £20. 10s.); Psalmi et Preces cum Calendario, manuscripts on vellum, 15th century, with music and initials historiated with figures, two leaves torn—£26. 10s.; Vergilius, first Aldine, Venetiis, 1501, and first book printed by Aldus Manutius in italic type, on vellum, wants 'Vergilius' on title and leaf with imprint—£24. 10s. A perfect copy of the first Aldine Virgil, even on paper, is extremely rare; the copy in the Thorold sale, on paper, wormed and inlaid with two leaves, brought £100, and the Wodhull, also wormed and mended, £145. State tracts, several relating to Scotland, 1628-90, 7 vols.—£11. bs.; Statuts et Ordonnances de l'Ordre de Sainct Michel par Loys XI., avec autres statuts, &c., printed on vel-tin French, and there are abundant notes on lum; no date or place, but Paris, circa 1550, bound in old red morocco, with the arms of Henri II., and the Bow of Diane de Poitiers in gold—£38 (Ellis); Poggio, Historia Fiorentina, Vinegia, 1476, 1st ed., very rare, beautifully printed on vellum with bordered initial in gold and colours. in oak boards, stamped morocco, and brass bosses—the only copy on vellum named by Brunet is that in the Florence Academy—£80 (Thibaudeau). Poliphili Hypnerotomachia (Italice, F. Columna auctore), 1st ed., Venetiis, Aldus, 1499, numerous woodcuts considered to be from designs by Vittore Carpaccio, who was a friend of F. Columna, himself an architect and Dominican friar; an unmutilated copy—£80 (Quaritch). A large selection of Scottish State letters and papers of the 16th century bound between blank paper in Russia extra. Several are to Mary Queen of Scots, one being from Cardinal Farnese, 1545—£300 (Quaritch). Thomæ Aquinatis (Divi) Secunda Secundæ, Moguntiæ, 1467, printed on vellum, 1st ed., with a date; short copy with margins cut off in places- $\mathcal{L}23.$ 10s.; another copy, same date, on paper, with painted capitals, in oak boards, stamped leather, brass corners, and bosses-£25. 10s. Virgilii Opera, first edition, folio, Romæ, per C. Suueynheym et A. Pannartz, without date, but 1469. Fine copy, with border and initials illuminated in gold and colours, bound in old blue morocco. more than six copies of this first edition can be traced, and these are in public libraries. An imperfect copy sold in the La Vallière sale, 1784, for 4,101 fr. for the Paris Royal Library. The Catalecta are not in this present copy, nor are they in the Tabula, so that Brunet's suggestion that the volume was issued both with and without them is no doubt correct. This was the most important book after the famous Canterbury Bible, and there was a spirited acontest for its possession between Mr. Quaritch and Mr. Toovey, who was the purchaser at made considerable progress, and it is only

the considerable sum of £590. It may be remembered that the Virgil printed on vellum by Vindelin de Spira, Venetiis, 1470, in the Sunderland Library sale, at Puttick & Simpson's in 1883, sold for £810 to Mr. Quaritch. The total of the four days amounted to £6,117. 6s., which gives an average of about £5 per lot.

PROPOSED RUSSIAN DICTIONARY.

To the Editor of THE PUBLISHERS' CIRCULAR.

DEAR SIR, - Referring to Baron Paul Tcherkasov's letter on the above subject, which appears in your issue of the 15th inst., it may be of interest to your correspondent and readers to know that the late Baron de Bretton, Préfet of Viborg, and formerly Chamberlain to H.M. the King of Denmark, wrote a complete Polyglot Dictionary in eleven European languages, comprising—French, Spanish, Portuguese, Italian, Latin, Greek, Russian, German, Swedish, Danish, and English.

The key, with meanings and explanations, is the roots, derivations, history, and changes of

meaning of the words.

This remarkable and unique literary achievement occupied thirty years of the author's life and is contained in six large foolscap volumes of closely and clearly printed manuscript. The dictionary proper takes up four volumes, and the remaining two volumes are devoted to copious etymological notes.

The manuscript belongs to the daughter of the author, who has placed it in my hands for

disposal.

Although the publication of such a work would, I fear, be too heavy a task for most publishers to undertake with any hope of immediate profit, yet it would be of inestimable value in compiling a polyglot dictionary of meaner pretensions, or in a series of dictionaries in any two European languages, whilst the learned and exhaustive notes and annotations would be highly prized by etymologists and scholars generally.

It, therefore, appears to me a thousand pities that such a literary curiosity should remain hidden and unknown, and therefore

unappreciated.

I remain, dear Sir, Yours truly, J. N. S. NEAL.

Neal's English Library, 248 Rue de Rivoli, Paris.

To the Editor of THE PUBLISHERS' CIRCULAR.

SIR,—Will you allow us to state, by way of reply to Paul Tcherkasov's letter, that a Russian Dictionary, such as he suggests, is already in preparation? An accomplished Russian lady, aided by an English Professor at the University of St. Petersburg, has been for some time engaged upon the work. It has

through the enlargement of the original plan, which will make it much more complete than any existing Russian-English Dictionary, that it is not now in the printers' hands.

Yours faithfully, George Bell & Sons.

London: York Street, Covent Garden, February 20, 1889.

Obituany

Philip Henry Delamotte.—We regret to have to report the death, on February 24 last, of Philip Henry Delamotte, who was for more than thirty years professor of drawing at King's College, London. Mr. Delamotte was the author of several books connected with the fine arts, among others 'Choice Examples of Art-Workmanship,' published in 1850; 'A Photographic Tour among the Abbeys of Yorkshire,' 1856; and 'The Art of Sketching from Nature,' 1871, which was reprinted last autumn. He was among the earliest of the group of artists who assisted in the promotion of photography.

Anna Maria Goldsmid.—Miss Anna Maria Goldsmid, eldest daughter of the late Sir Isaac Lyon Goldsmid, died on the 8th of last month at the age of 84. She was the translator of Ludwig Philippsohn's 'Development of the Religious Idea' and Cohen's 'Deicides,' and the author of many original pamphlets on education. During her lifetime she enjoyed the friendship of Brougham, Robert Owen, Mendelssohn, and Sir Moses Montefiore. The poet Campbell was her tutor and gave her some of his manuscripts, which she has bequeathed to the British Museum.

GEORGE TILLY GOLLOP. — We have to announce the death, on the 22nd ultimo, of Mr. George Tilly Gollop, translator of several of Schiller's poems, and also of Eichhorn's Introduction to the New Testament.' The deceased gentleman was in his 98th year.

THOMAS MAGUIRE.—Another brilliant representative of Irish learning has been lost to us through the sudden death, at Galway, of the eminent scholar, Dr. Thomas Maguire. Dr. Maguire took high honours at Trinity College, Dublin, in 1854, but in those days a Roman Catholic was not entitled to compete for a Fellowship. Dr. Maguire was, at the same time, too liberal to be acceptable to the authorities at St. Stephen's Green, and he became Professor of Latin at Queen's College, Galway. By his essay on 'The Platonic Idea,' published in 1866, he established his reputation as one of the ablest students and exponents of Plato in the United Kingdom; and in 1880 Trinity College gladly took advantage of the liberty given to it by Mr. Fawcett's Act and elected him to a Fellowship. In 1882 he was appointed Professor of Moral Philosophy, and the manner of his teaching may be seen in the first series of Lectures on Philosophy,' which he published three years

to make manifest to the outside world the brilliancy of his intellect and the width of his learning, but we have no hesitation in saying that Ireland has lost in him one of her ablest thinkers and most finished scholars.

Athenæum.

WILLIAM FREDERICK TILLOTSON.—The death of this gentleman, who will chiefly be known to our readers as the promoter of 'The Tillotson Newspaper Literature Syndicate, occurred on February 19. He was born March 19, 1844, and was therefore in his 45th year. Mr. Tillotson conceived the idea of the Syndicate over 18 years ago, when he first commenced to secure copyright and unpublished works of fiction by leading novelists, for simultaneous publication in the Bolton Weekly Journal and other newspapers in various large centres of Great Britain and abroad. Although he has passed away at the moment when his life seemed of most value to his great undertaking, and of paramount necessity to a young family growing up around him, it is satisfactory to learn that his business will go on under the management of a capable director, who was his partner, assisted by an efficient executive staff. Among recent additions to the Bolton administration of 'Tillotson's Newspaper Literature' is a staff of German translators and compositors, who are engaged in the work of preparing current English fiction for the press of the Fatherland. Amongst those who have contributed to the Bolton Library are Miss Braddon, Wilkie Collins, William Black, H. Rider Haggard, Mrs. Oliphant, Thomas Hardy, Walter Besant, Miss Rhoda Broughton, Grant Allen, Rev. S. Baring-Gould, Robert Buchanan, James Payn, Mrs. Frances Hodgson Burnett, B. L. Farjeon, Mr. G. M. Fenn, 'Bret Harte,' Mr. Joseph Hatton, Mrs. Lynn Linton, Dr. George Macdonald, George Augustus Sala, David Christie Murray, W. E. Norris, 'Ouida,' Miss Dora Russell, Miss Jessie Fothergill, and W. Clark Russell.

Trade Changes

Messrs. George Waterston & Sons have removed from 9 Rose Street, Newgate Street, to 8 St. Bride Street, Ludgate Circus, E.C.

B. Fuller & Co., wholesale stationers, envelope and account book manufacturers, have removed from 26 St. Martin's Court, Charing Cross Road, to Charing Cross Road, W.C., close to their former premises, and three doors north of Cranbourn Street.

The old-established bookselling and stationery business carried on for many years by Mr. W. J. Willmott at 2 St. John's Terrace, Leytonstone, has been purchased by Mr. G. H. Holford, who was for nine years the well-known assistant to Messrs. J. & J. H. Vice of Leicester. The transfer was effected and valuation made on behalf of both parties by Mr. Burghes of Paternoster Row.

Philosophy,' which he published three years ago. He was too essentially modest ever quite premises at 15 Melbourne Street, Nottingham,

inconvenient for his increasing business, is re- Messrs. Charles Burnet & Co. moving to the central and commodious premises No. 13 Poultry and No. 2 Bridlesmith's Gate. His establishment will still be known as Regent House. His business at Moray House, Derby, will be carried on as usual.

Announcements

Mr. George Allen, Orpington, Kent.

Mr. Ruskin's Modern Painters, uniform with the new edition of 'The Stones of Venice;' the text is that of the last (1873) edition, with all the Author's subsequent notes and a new epilogue, 5 vols., not to be had separately.

Mr. Ruskin's Modern Painters, Vol. V., some extra copies will be printed of this in order to supply the wants of those whose sets of the last edition are incomplete.

A Complete Index and Collation of Different Editions of Ruskin's Modern Painters, uniform in size.

Ulric the Farm Servant, a story of the Bernese Oberland, by Jeremias Gotthelf, translated into English from the original German by Julia Firth, revised and edited with notes by John Ruskin, LL.D.

Ruskin's Munera Pulvis; The Eagles' Nest; Time and Tide by Weare and Tyne; The Crown of Wild Olive; Queen of the Air; The Two Paths; A Joy for Ever, small complete editions.

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From Mr. Spencer Blackett. — Doubt, by James Stanley Little. Mr. Stanley Little has chosen a striking title for a striking little work. 'Doubt' is a tale containing a well sustained plot within a simple narrative. The character of Richard Crosley, a country gentleman, who, imperfectly overhearing a conversation between his old friend Jack Forsyth and Mary Crosley his wife, doubts her fidelity, is a strong psychological study of a man who, clinging to hope against the evidence of his senses, acts the part of the unsuspecting husband that he may give his wife a chance of returning to him. The agony of the man's soul, who loving the wife he fears has wronged him, is maintained throughout without strain, but rises gradually during the progress of the tale to the telling climax in which he dreads that she is about to leave him. The pictures are by Mr. Maurice Greiffenhagen, who has won for himself a high position among his fellows by his illustrations to Mr. Rider Haggard's 'She'; one in which the hero confronts his wife is very strongly It is an interesting tale, and conceived. the subordinate characters are made to help the working out of the plot with great dexterity. The landscape descriptions with which the story bristles are full of colour, and at times suggest Dickens in his quieter moods. All who wish to kill an hour without wasting it should take up Mr. Little's book. It is well printed and the cover is cleverly designed.

From Messrs. Cassell & Co.—'The Metropolitan Year Book,' a neatly bound volume of close upon three hundred pages, is an outcome—and an exceedingly welcome outcome—of the Local Government Bill. Observing the great interest now taken in municipal matters in the metropolis, the publishers conceived the idea of issuing annually a work that should primarily give well-arranged exhaustive information on this topic, and the happy result is the book now before us. Included in the volume are brief accounts of the functions and authority of the London County Council, London Corporation, Metropolitan Board of Works, London School Board, the Vestries and District Boards of Works, Unions and Parishes of the Metropolitan Poor Law District, Metropolitan Asylums Board, and the various other local authorities. Numerous additional information in regard to the Commercial, Ecclesiastical, Educational, and Benevolent aspects of the metropolis are also afforded; and the book, as a whole, supplies a valuable and much-needed record of London public life. A map showing the area covered by the information accompanies the volume.

From Messrs. Hazell, Watson & Viney.—'A Dictionary of Photography,' by E. J. Wall, supplies in a convenient and excellently arranged form much serviceable information relating to this rapidly spreading art. The work, we understand, was in the first instance

contributed in the shape of articles to the Amateur Photographer, and we should imagine that in its new attire it should meet with wide success.

From Mr. H. K. Lewis.—'The Liverpool Medico-Chirurgical Journal, of which the bi-annual issue for January now lies before us, presents a number of features that should render the publication very attractive reading for those who are engaged in medical work. In addition to including the proceedings of the Liverpool Medical Institution, the magazine contains a number of original papers contributed by wellknown Liverpool men such as Dr. William Carter, Mr. Reginald Harrison, Dr. Karl Grossmann, Dr. James Barr, and discriminating reviews of books by Byrom Bramwell, M.D., Sydney Ringer, M.D., Frederick T. Roberts, M.D., Joseph Bell, M.D., F.R.C.S.E., and others. Finally we have a number of interesting and highly valuable reports of medical and surgical cases, several of which present distinct features of practical importance. The entire number is worthy of high praise.

From the same.—A second edition of a very useful little work in 'Questions on the English Language set at the Matriculation Examinations of the University of London, 1858-1889,' collected and arranged by F. W. Levander, F.R.A.S., has now been published. In this the Questions have been brought down to date, and include those set at the Matriculation Examination held in January last. Several new features have also been introduced, including a number of useful 'Hints to Candidates.'

From Messrs. Longmans, Green & Co.— History of the Corps of Royal Engineers,' by Whitworth Porter, Major-General Royal Engineers. 2 vols. It is a somewhat remarkable circumstance that General Porter—who has been an officer in the Royal Engineers for upwards of forty years—should be the first to chronicle the achievements of that famous and gallant Corps. Other branches of the service long ago found their historians, and nearly all the crack regiments can boast of a more or less satisfactory account of their exploits in the battles of the past. Engineers of one sort, or another have formed a part of the armed forces of England since the days of William the Conqueror, and in the protracted sieges of the Middle Ages they played a foremost part. It was not, however, until the year 1697 that the Corps received its present title, and with it official recognition as a distinct branch of the army. Since then in almost every part of the globe the Royal Engineers have been intimately associated with the military triumphs of the British Empire, and yet these two volumes contain the first attempt to describe the great services which the Corps on many fields has accomplished. Concise and authoritative as General Porter's book is, he makes no claim that it is exhaustive. He does not, for instance, describe the part which the Royal Engineers have taken in our wars in New Zealand, and he confesses that he soon discovered that the records of the Indian branch of the Corps were so numerous and full of picturesque interest as to demand separate treatment. The impressive annals therefore of the Royal Engineers in India still remain unwritten, and General Porter is of opinion that the task ought to be

undertaken by some experienced officer who has served in the East; indeed, in as many words, he urges General Chesney or Colonel Yule, both of whom he states are 'pre-eminently qualified' for the task. Until the close of the Peninsular War the Royal Engineers were scarcely ever engaged in other than military or quasi-military service. Perhaps the one exception of any importance to this rule was the Ordnance Survey of Great Britain, which was begun towards the end of last century, and which sprang out of the determination of the authorities to penetrate the wilds of the Highlands in order to nip in the bud any further attempts at a Jacobite rising. After Waterloo the Engineers found for a time little to do, and it really seemed at the dawn of the Queen's reign as if their only duty was henceforth to be the care of the forts and martello towers on the coast, and the superintendence of the repairs required at the different barracks up and down the country. It was peace, not war, which brought at length a favourable turn in affairs. Colonel Reid was appointed by the Prince Consort chairman of the Executive Committee of the Great Exhibition of 1851, and he immediately called to his aid in the erection of the Crystal Palace his comrades in arms. The speed and skill and scientific precision with which the sappers and miners' worked on that memorable occasion drew public attention to a branch of the service which had been somewhat crippled and neglected, and since then a new era has dawned upon the Royal Engineers, and they have been engaged in nearly all the great public works which the nation has undertaken. The Engineers have indeed proved such splendid and indefatigable public servants that even so stern an economist as Richard Cobden declared that he at least would never consent to any scheme for the reduction of the national expenditure which would at all affect the famous Corps. General Porter shows very clearly the character as well as the scope of the work achieved by the Royal Engineers in connection with the telegraph systems of Asia and the Department of Public Works in India, in the Boundary Commission in America, the Survey of Palestine, and the Explorations at Jerusalem, and in other and not less important directions. The Engineers have been the first to summon the most recent scientific inventions to the aid of the army, and they have also done much to revolutionise both the theory and practice of war. This is a pleasantly written as well as an authoritative book, and the military monographs with which it concludes, and notably those of the three most famous Engineer officers, General Burgoyne, General Gordon, and Lord Napier of Magdala, heighten the interest of a singularly useful and valuable work of reference.

From Messrs. James Nisbet & Co.— David: His Life and Times,' by Rev. William J. Deane, M.A. This is the new volume in the 'Men of the Bible Series.' It contains a concise and well-written account of David's life as furnished to us by Holy Scripture, outside of which there is little reliable evidence to be had. The author has wisely excluded from his work controversial matter relating to David's motives and character, and has mainly contented himself with an exposition of his career, leaving

the facts to carry their own refutation. The work, like the rest of this excellent series, is neatly bound and is sold at a price which brings it within reach of all students of Bible history.

From Messrs. Perrin & Co., Paris.—'Napoléon, l'homme, le politique, l'orateur, par Antoine Guillois. The point of view taken by the writer is that, notwithstanding the countless books of which Napoleon I., as an historical personage, has been the subject, there is yet room for an account of him derived from materials furnished by himself. Among the sources of information employed by M. Guillois are the twenty-eight volumes of the Emperor's correspondence, the conversations at St. Helena, and the great number of documents in public and private collections which have come to light since the year 1870. In addition to the statesman, or man of public life, Napoleon was a philosopher, an orator, and a writer. Each of these aspects is considered in the present book. Does every one know, the author asks, that Napoleon, as a writer, made a detailed study of the Æneid, that he criticised the 'Mahomet' of Voltaire, and wrote a disquisition We learn that on Corneille and Racine? Napoleon contributed daily articles to the Monitour during the Consulate. From these ample sources M. Guillois has extracted quite an assemblage of opinions on various subjects,

From Messrs. Swan Sonnenschein & Co.-'Darwinism and Politics,' by D. G. Ritchie, M.A. To those who are interested in this subject—and, indeed, seeing its importance, their name should be legion—we may confidently recommend this little volume as being an interesting and thoughtful consideration of a highly practical topic. We are not exactly at one with Mr. Ritchie ourselves, but this none the less debars us from acknowledging the great force. and dexterity with which he has stated his And whether he be right or wrong, whether rational selection be preferable to what has been termed natural selection, this, at least, must be admitted, that with present tendencies the subject is one that is bound to be considered, and in this light we may remend the work.

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From the same.—'Carte de la répartition et de l'emplacement des troupes,' &c. This is a map of France, showing in colour the distribution of the army in France.

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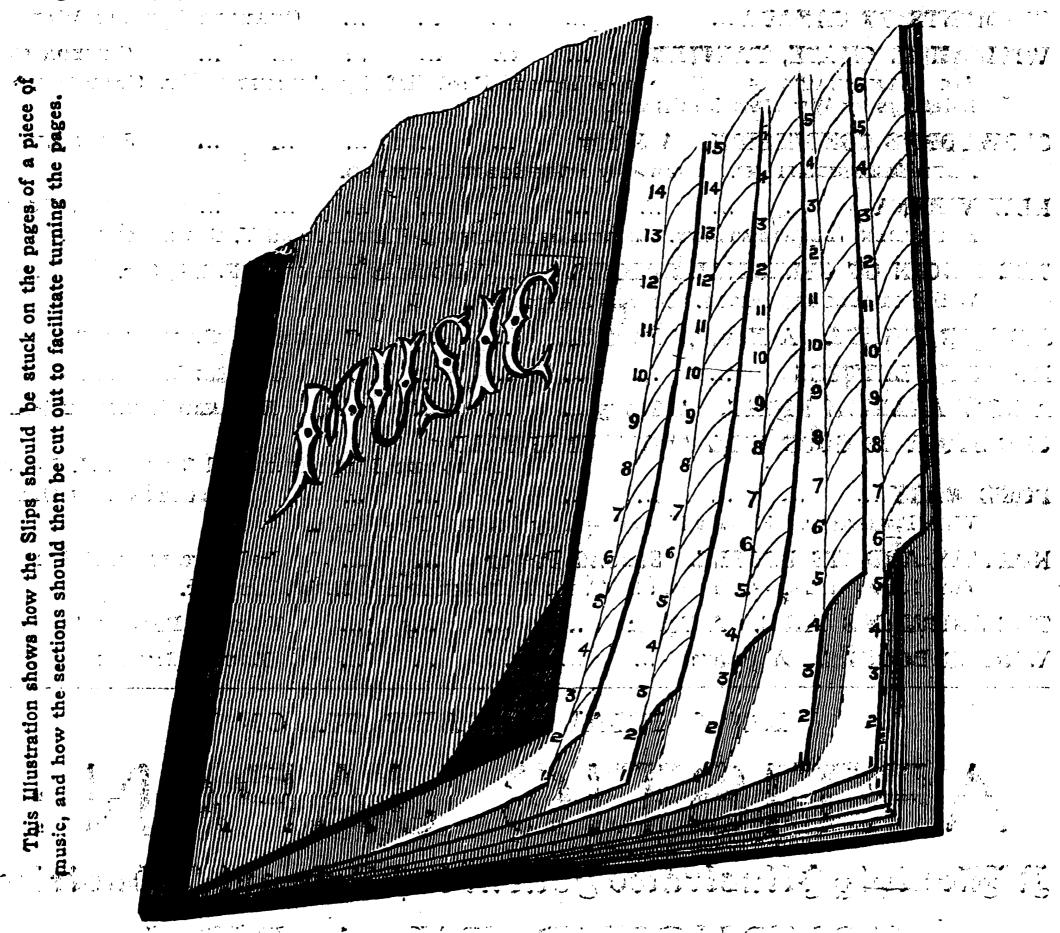
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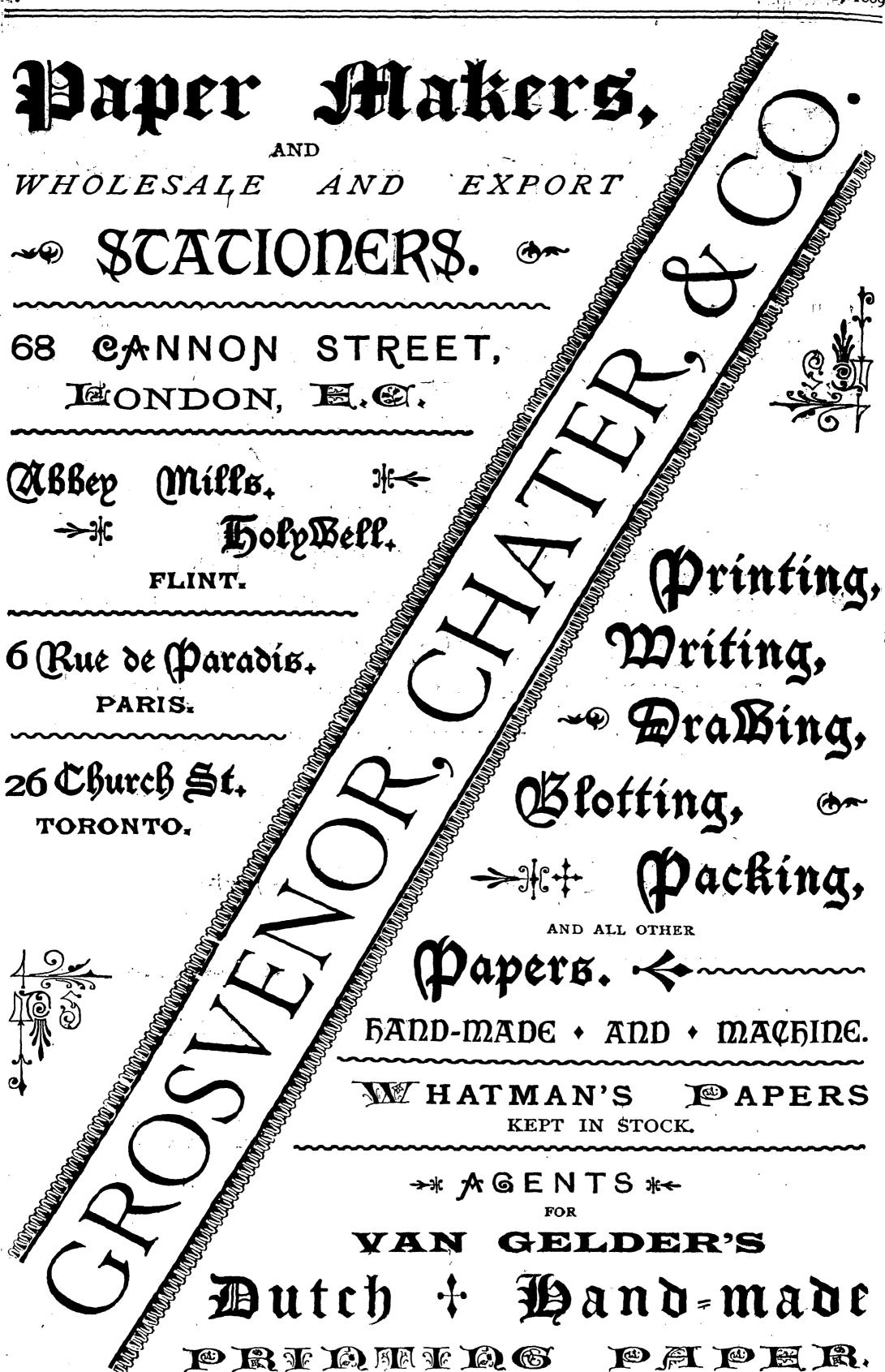
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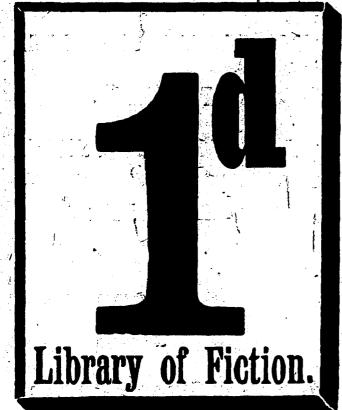
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