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OF

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'THE PUBLISHERS' CIRCULAR' for DECEMBER 1, 1888, will display

CHRISTMAS, GIFT, AND PRESENTATION BOOKS.

It will, as usual, form a Summary of the PRESENTATION BOOKS of the YEAR, and will be embellished with some of the choicest Illustrations, over 300 in number.

The Editor will be greatly obliged if all Books, &c., intended for review in the Christmas number, are forwarded as early as possible, as much inconvenience arises through late arrivals. Any inquiries respecting the Christmas number will be answered with pleasure by the Editor.



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ST. DUNSTAN'S HOUSE,
November 15, 1888.

THE approach of Christmas trade in books supplies many curious examples of the character of works which are assumed to be profitable for ephemeral study or amusement. As a rule at this season the binders' art eclipses the authors' genius. Year after year we look forward to fresh products in winter's literary field, and complete disappointment is rarely the case; for amidst the shoal of trifles there is always something to be found that leaves, for a period at least, some impression on the sands of Time. What author will this year have the honour of general public applause we cannot venture to prophesy.

The gift-book supply this year seems, so far as has been reported to us, to be in numbers fully equal to that of past years. Something more than that may be remarked in a wider connection, namely, that never, during the past fifty years, have so many English books been published in a given time as recently: an average of about 450 new books and new editions having been published during each of the past three fortnights. We ourselves are inclined to look with amazement at such figures, and those who are outside the radius of publishing may well be excused if they wonder where all the books go to, and what is their ultimate end.

To be sure one must remember that many works are now classed as books which were not regarded as such in times past. Perhaps some of our readers may remember the story of the young author who had written some vigorously successful stories (still favourites of the public), who was pleased to receive a letter of introduction to Carlyle. The sage received him graciously and spoke pleasantly of the young man's novels; but the latter went away with a peculiar feeling of doubt when Carlyle on parting asked him very kindly 'when he was going to write a book'!

Statistical figures give but a poor idea of

the extent of the book business. Notwithstanding the just outcry against unwholesome literature, the adherents of purity in letters would be pleased as well as amazed on hearing of the vast quantity of sound healthy books which find their way to English hearths and homes about this season of the year. Our next issue will contain a full account of the best of those books. We hope to be able to say that in excellence they equal, if they do not surpass, their predecessors.

Messrs. Sampson Low, Marston & Co. will publish almost immediately 'Men and Measures of Half a Century,' by Hugh McCulloch. Mr. McCulloch was secretary of the Treasury during the administrations of Presidents Lincoln, Johnson, and Arthur. His 'sketches and comments' are printed in a volume of five or six hundred pages, large octavo. In it the great political measures, and the famous men associated with them, are treated in a manner alike pungent and judicial. Mr. McCulloch had the control of the finances of the United States at the most critical period of their history. In 'Men and Measures' he treats at length of the Free Trade question, and points out the comparative effects of their respective tariffs on the trade and shipping of the United States and the United Kingdom. Part of the volume is devoted to an account of Mr. McCulloch's visit to England, and his impressions of England's public men; but perhaps the most interesting portion of all is that in which he considers the working of monarchical institutions in this country and the social distinctions which prevail in it from the throne downwards.

The Syndics of the Cambridge University Press will shortly publish the 'Life and Letters of Professor Adam Sedgwick, Woodwardian Professor of Geology in the University of Cambridge from 1818 to 1873,' by John Willis Clark, M.A., formerly Fellow of Trinity College, editor of the 'Architectural History of the University of Cambridge and of the Colleges of Cambridge and Eton.' The geological portions of the work will be contributed by Professor T. McK. Hughes, Professor Sedgwick's successor in the Woodwardian Chair.



THE LATE MR. WILLIAM RIVINGTON.

A month only has elapsed since we published a letter, very practical in suggestion, from the pen of Mr. William Rivington. We greatly regret to have to-day to record his death. Mr. Rivington was the youngest son of the late Mr. Charles Rivington, publisher, of St. Paul's Churchyard and Waterloo Place. He was born in December 1807, and, after completing his school education at Chiswick, and after a few months passed in his father's business, which had at that time a branch establishment in the Strand, in 1823 he entered the printing office of Mr. Richard Gilbert, 52 St. John's Square, Clerkenwell, which had formerly belonged to his uncle, Mr. John Rivington, who died in 1785 at the early age of 30, after being elected Printer to the Society for Promoting Christian Knowledge, Christ's Hospital, and some other institutions. In 1830 he was taken into partnership by the late Mr. Richard Gilbert, and they continued together until the death of the latter in February 1852. The business of this office at that time was to a great extent the printing of works of a theological character, which, combined with the high esteem in which religion was held in his parents' family, and the interest which Mr. Gilbert took in Church work, were to some extent the original causes of the energy which Mr. Rivington showed in later life in Church work of every description.

After the peace of 1815 the minds of Churchmen were directed to the inadequacy of the existing Church accommodation for the increasing population, shown by the Parliamentary census taken in 1801, and again in 1811. In 1818, after £50,000 had

been already collected by voluntary contributions, the Government of Lord Liverpool obtained a Parliamentary vote, appropriating 1,000,000*l.*, and in 1824 another of 500,000*l.*, to the building of additional churches under Commissioners specially appointed. Mr. Gilbert, who at that time held the office of accountant to the S.P.C.K., suggested to Dr. Howley, then Bishop of London, that application might be made to the Commissioners for additional churches in Clerkenwell, which resulted in the consecration of St. Mark's, Myddelton Square, in 1828, and of St. Philip, Granville Square, in 1834. After this £1,500,000 was exhausted, it appearing that the Government would be unwilling to ask Parliament to appropriate additional funds for the purpose, a society was formed under royal letters for building, enlarging, and repairing churches and chapels in England and Wales. To this (the Incorporated Church Building Society) Mr. Rivington became at once a subscriber, and was elected on the committee.

In 1853, with the view of attracting attention to the above Society, which appeared to him somewhat inadequately supported, he drew up 'The Claim of the Incorporated Church Building Society to more liberal support,' and addressed it as a letter to the Editor of the *John Bull*; this he subsequently reprinted as a pamphlet. In 1855 he wrote, under the signature of 'Londinensis,' an article in the *Churchman's Magazine* on 'Our Church Extension Societies, General and Diocesan.' The postscript he appended was, at the wish of Dr. Phillpotts, then Bishop of Exeter, incorporated in Mr.

Rivington's evidence before the House of Lords' Committee on Spiritual Deficiency in 1858. He also wrote in that year, 'Remarks on the Financial Prospects of the Incorporated Church Building Society'; in 1859, 'Remarks Explanatory of a Series of Tables of Diocesan Contributions'; and in 1860, a short account of the Society for use in churches. In 1867, Mr. Rivington having called attention to the approaching Jubilee of the Society, and to the advantage which might be derived from a new appeal in connection with it, he was asked to become chairman of a sub-committee for carrying this out. He drew up nearly all the papers issued, including an address signed by the whole bench of Bishops, and a petition to the Queen signed by the Archbishop of Canterbury. The pecuniary result was most satisfactory, nearly 10,000*l.* being added to the funds of the Society.

In 1841 Mr. Rivington was asked to become honorary secretary to a fund that was then being raised for the enlargement of Kentish Town Chapel. After some years of hard work the committee succeeded in raising 4,000*l.*, and the enlarged church was opened in August 1845 by the Bishop of London. Shortly afterwards the members of the committee presented Mr. Rivington with a handsome testimonial in acknowledgment of his exertions. As a result of these efforts, in 1842 the St. Pancras Church Building Fund was organised, of the committee of which Mr. Rivington became a member, and continued to attend its meetings until 1865, when it was converted into a local association of the Bishop of London's Fund. He drew up an account of its career from its commencement, which appeared in 1865 in the *Church Builder*. In 1845, in consequence of some differences that had arisen in the parish, Mr. Rivington was asked to print a paper he had laid before the Committee. He therefore printed and circulated privately his pamphlet, 'Past and Present State of the Parish of St. Pancras with regard to Church Accommodation and Pastoral Superintendence,' by a Layman. For this he was thanked by the Dean of St. Paul's, especially in relation to the information he had given as to the Prebendal Estates. For a large portion of the latter he was indebted to his late brother-in-law, Mr. John Holmes, of the British Museum. On the appointment of Canon Dale to the living in 1846, he (Canon Dale) stated that he should take the six suggestions contained in this pamphlet as his guide, and frequently consulted Mr. Rivington on the subject of Church extension in the parish.

In 1849 he drew up a pamphlet on the want of parsonage houses in the parish of St. Pancras, in the form of a letter to the vicar, of which the earliest result was the erection of a parsonage for the district of St. Stephen in 1853; and finally, whereas in 1849 there were only two parsonage houses in the parish, in 1879 they had increased to 18.

In 1852 he published a pamphlet (Rivingtons), 'Church Extension in St. Pancras Advocated,' which passed through two editions at that time, and was again reprinted in 1862, when Mr. Rivington distributed some 2,000 or 3,000 copies in the hope of stimulating the interest of the parishioners. In the same year, on the death of his partner, he undertook the editorship of the 'Clergyman's Almanack,' published by the Stationers' Company, which had been originated by Mr. Gilbert in 1819. Although it occasioned him a good deal of trouble, and its collection of innumerable small facts required constant watch-

fulness, Mr. Rivington considered himself repaid by the knowledge which he acquired of the Church as to dioceses, cathedrals, &c.

Mr. Rivington had by this time become fully convinced that some far greater effort was necessary to meet the spiritual wants of the rapidly increasing population of the Diocese of London, and that sufficient pains were not taken to make known the real wants of the diocese, so as to excite the interest of the public generally; and he determined to make a personal effort. With this view he drew up a pamphlet, 'Remarks on the Present State of the Metropolis Churches Fund,' by a Layman (Rivingtons, 1853), containing various suggestions, the principal being the formation of a new Church Building Society for London. The proofs of this were submitted to the Bishop of London (Dr. Blomfield), who said at once that it was something of this sort he wanted. He gave it, after further perusal, his full approbation, and took pains, when it appeared, to circulate it; introducing it to the notice of Prince Albert among others. The result was that, at a meeting in May 1854, called together by the Bishop, the suggested Society was instituted under the title of 'The London Diocesan Church Building Society.' Mr. Rivington was at once nominated a member of the committee, the meetings of which he attended regularly until 1867, when, in consequence of illness and the demands on his time of the committee meetings of the Bishop of London's Fund, he resigned; but rejoined the committee in 1874.

Finding that this Society did not meet with the support which its objects seemed to him to deserve, in 1859 he published 'The Difficulties of Church Extension in London,' a letter addressed, by permission, to the Bishop (Rivingtons).

The London Diocesan Society was enabled, between the years 1854 and 1885, to make grants for various objects connected with the Church to the extent of 80,000*l.*

In 1863 was originated the Bishop of London's Fund, of which Mr. Rivington was one of the trustees; he took great interest in its proceedings and attended its meetings regularly; up to the end of 1885 it had distributed nearly 662,000*l.*

In 1868, owing to illness and advancing years, Mr. Rivington had finally retired from business. In June of that year he was presented with a testimonial from the Committee of the Master Printers' Association, as a member of which he had for many years officiated, as 'an expression of the high sense entertained by his late coadjutors of his long and valuable services, and of his sound judgment and uniform courtesy.' During the forty-five years of his business life he had established a high reputation for the great accuracy with which classical works were turned out from his press. He was in the habit of personally reading the proofs of such works as the Greek Testaments of Dean Alford and the Bishop of Lincoln (Dr. Wordsworth) for press himself; he was an excellent Greek and Hebrew scholar. He had taken a great interest in the question of Sunday Trading, having produced the following papers on the subject: 'The Extent, Evils, and Needlessness of Sunday Trading in London' (Rivingtons, 1855), 'The Late Payment of Weekly Wages considered in connection with Sunday Trading,' 'The Movement for the Prevention of Unnecessary Sunday Trading,' 'A Few Plain Facts respecting the Sunday Trading Bill' (Rivingtons, 1855); 'Sunday Trading in London: its Causes and its Remedies,' 'A Letter to the Incumbent of a Parish in which Sunday Trading

extensively prevails' (1856); 'An Appeal to the Employers of the Metropolis on the Early Payment of Wages.' He was also greatly interested in the promotion of Early Closing, the principle of which he was one of the first to adopt; on the Committee of the Society for the Promotion of Early Closing he served for many years, as also on those of the Society for Promoting Christian Knowledge, of the Metropolitan Sunday Rest Association, the Additional-Curates Society, and others. He was a Governor of Christ's and St. Bartholomew's Hospitals; of the latter of these he was for many years an almoner; he was also a Director of the Clergy Mutual Assurance Society. In 1879, owing

to failing health and medical advice, he commenced spending the six colder months of the year in the South, and he was consequently reluctantly compelled to give up, to a great extent, his attendance at the committee meetings of the various societies to which he belonged. For the last two years he had been compelled to remain almost entirely at home, owing to difficulties of circulation through weakness of the heart; to this he finally succumbed on the evening of November 12. Probably, there are few persons to whom the words of Æschylus can be applied with greater truth:

Οὗτος γὰρ οὐ τέθνηκεν, οὐδέ περ θανών.

THE ENCYCLOPÆDIA BRITANNICA.

As the last (24th) volume of the ninth edition of the 'Encyclopædia Britannica' is to be issued during the present month we take this opportunity of congratulating Messrs. Black on the eminently successful completion of what, without exaggeration, may be termed the most important publishing enterprise of the present generation. In the history of the 'Britannica' we have one of the most striking examples of 'development' in publishing on record. The first edition of the work was very small and unpretending. It was issued in 1771, or rather more than a century before the preparations for the present edition were begun, and consisted of only three volumes, containing in all 2,670 pages. Notable improvements and extensions were made in almost every subsequent edition, many of them being doubtless suggested by Archibald Constable, who was interested in the work from 1788; but it was not until it came into the possession of that 'prince of publishers' (while the fifth edition was in progress) that it began to assert special pre-eminence over its rivals. To make good the deficiencies of the fifth edition, Constable issued a supplement of extended 'Dissertations on Philosophical and Scientific Subjects,' written by some of the most eminent specialists of the time, whose services he secured by payments on a scale of unexampled liberality. The money was well invested, for henceforth the 'Britannica' had a recognised position as an authority, especially in philosophy and the sciences.

On the failure of Constable, the copyright of the 'Britannica' was bought in 1827, or rather more than half a century ago, by the firm of Adam & Charles Black, who also in 1851 acquired from the representatives of Mr. Cadell the copyright of the Waverley Novels, with the history of which the name of Constable had been so closely and even tragically associated. The editions of the 'Britannica' issued by Messrs. Black have been the seventh, 1830-42; the eighth, 1853-60; and the ninth, 1875-88. In his preface to this edition, dated January 1, 1875, the editor (Professor Baynes) stated that in arranging the scientific headings he had been guided by the advice and assistance of Professor Huxley and Professor Clerk Maxwell—a sufficient guarantee that the work is abreast of the latest phase of scientific speculation and research. In other respects the shaping of the edition seems to have been primarily

determined by Professor Baynes, who, while specially accomplished in the departments of Philosophy and English Literature, was distinguished not less by his wide general culture than by his practical tact and shrewdness. The work of editing was practically completed before the death of Professor Baynes in 1886, but the later half of the volumes have also had the special advantage of the superintendence of Dr. Robertson Smith, the well-known Oriental scholar and learned librarian of Cambridge University, who, from the date of his appointment as joint editor, necessarily undertook—from the failing health of Professor Baynes—the more onerous and laborious portion of the editorial duties.

The ninth edition, while retaining the peculiar features which had secured for the 'Britannica' its authoritative position as a 'Dictionary of the Arts, Sciences, and General Literature,' displays an immense improvement over previous ones in regard especially to the variety of its headings, and the excellence of the majority of even the smaller articles. This will at once be understood when we mention that while the number of contributors to the eighth edition was between 200 and 300, they reach in the present edition the enormous total of 1,145. When we remember that the bulk of these contributors have specially distinguished themselves in the branch of knowledge of which they treat, and that very many of them are regarded as the leading authorities on their several subjects, the array of talent enlisted in the service of the 'Britannica' becomes fairly astounding. Indeed, so many contributors of distinguished eminence in their several departments could not have been supplied from Great Britain alone, and, as a matter of fact, the editors have selected them from almost every country in the civilised world. While thus more cosmopolitan than previous ones in its contributors, the ninth edition is also more cosmopolitan in its subjects and its treatment of them; but a special feature appears to be the attention devoted to American and Colonial matters. In these days of widely-extended commercial intercourse, this immensely increases the value of the 'Encyclopædia' as an authoritative work of reference for the English-speaking races throughout the world, and in fact it might now be more fitly named the 'Encyclopædia Anglicana'—in the widest sense of that term—than the 'Encyclopædia Britannica.' In connection with the circulation of the work in America,

the publishers must necessarily have had to contend with two great difficulties: the pirated editions in circulation, and the duties enacted by the custom-house authorities. On these accounts it was necessary to ship the sheets to America unbound, the work being published there simultaneously with the issue in this country. In this way, as well as by the exercise of no small energy and skill of another kind, it was found possible to supply the people of the United States with the 'Britannica' at a figure which has not only driven the pirated editions practically from the field of competition, but has secured for it in America a place not previously held even by Cyclopædias of American manufacture. The Americans are credited with having a shrewder eye for a good bargain than perhaps any other people, and in the 'Britannica' they at once recognised that they had one of the best bargains that a practical and wide-awake nation was ever offered. Unhappily, to secure the universal success of the work in the United States, we rather think the publishers have had to be content with an absolute minimum of profit on each volume; and until some alteration takes place in the American law of copyright, it would be vain to expect Americans to pay an adequate price for a publication from which they reap at least as much benefit as do the other communities of the English race.

Notes and News

We hear that the second volume of Mr. A. S. Way's translation of the 'Iliad of Homer,' containing Books xiii. to xxiv., and which therefore completes the work, is in the binder's hands, and will be published by Messrs. Sampson Low & Co., Limited, during November.

Messrs. Thos. Poulter & Son announce that Mr. John S. Farmer's 'Dictionary of Americanisms, old and new' now being printed by them for private circulation only, will be ready for delivery to subscribers during the first week in December. After publication it is the intention of the author to exercise his right of raising the price for any copies that may be then still unplaced.

The will of Mr. Martin John Callow, late of 65 Dartmouth Park Road, a member of the firm of Charles Goodall and Sons, Camden Works, Camden Town, playing card manufacturers and general stationers, who died on October 1, was proved on October 29 by Mrs. Eleanor Priddle, the sister and sole executrix, the value of the personal estate not exceeding 2,000*l.*—*City Press.*

Having finished his history of the architecture of Cambridge, Mr. J. W. Clarke is at length going to publish the long-delayed 'Life and Letters of Professor Adam Sedgwick.' The geological portions of the work are contributed by Prof. Hughes, Prof. Sedgwick's successor in the Woodwardian Chair.

The new and revised edition of 'Mrs. Beeton's Book of Household Management,' published by Messrs. Ward, Lock & Co., will bring the total issue of copies up to 468,000. Such a fact speaks eloquently in favour of the popularity of the work.

With regard to the work, 'Some Contributions to the Religious Thought of our Time,' by the Rev. J. M. Wilson, Messrs. Macmillan & Co. wish to explain that the short title, 'The Religious Thought of our Time,' was printed on the back of the volume in error. The copies which bear this title are being withdrawn as far as possible. The short title authorised by Mr. Wilson, and which will in future be adopted, is 'Contributions to Religious Thought.'

The publications of the Scottish Text Society for next year will consist of 'The Introduction to Schir William Wallace, with Notes and Glossary,' by Mr. J. Moir; 'The Introduction to the Poems of William Dunbar,' by Dr. Æ. J. G. Mackay and the Rev. Dr. W. Gregor; and the completion of the first volume of the 'Legends of the Saints.' The Society has also arranged for the publication of the second volume of Winzet's 'Works,' by the Rev. Mr. Hewison; 'Gologras and Gawayne, and other Alliterative Poems,' by M. F. Amours, of Glasgow; Roland's 'Seven Sages,' by Dr. Varnhagen, of Erlangen; and the 'Gude and Godlie Ballates,' by Professor Mitchell, of St. Andrews.

Dr. O. Hartwig, the chief of the University Library at Halle, has just published a volume on the subject catalogue made under his supervision. The catalogue, he says, was begun in 1879 and finished this year; it consequently took nine years to make. Halle possesses about 250,000 volumes, and ten specialists were employed. According to this calculation the library of the British Museum would require for the preparation of its catalogue at least fifty-five years. The Bodleian Library, where there are nearly 650,000 books, would need over twenty years with the help of ten specialists for a subject catalogue. But as, unfortunately, that library is too poor to procure such an amount of aid, and as far as we are informed, can employ only one classifier for the slips, although one man, however able, cannot classify every subject, a subject catalogue of the Bodleian would take not less than a century to complete.—*Athenæum.*

Few London publishing houses are now without athletic or other clubs. On Monday, the 12th inst., a very pleasant evening was spent by the members of the St. Dunstan's House Cricket Club. The entertainment, which took place at the well-known and popular hostelry the 'Mitre,' in Chancery Lane, celebrated the close of the club's first season. Songs and glees enlivened the proceedings; the performances of the St. Dunstan's House Glee Club being especially admired. Mr. R. B. Marston occupied the chair.

Continental Notes

For the celebration of the twenty-fifth anniversary of King Charles of Wurtemberg's accession to the throne an exhibition of Swabian productions in the graphic arts will be held at Stuttgart next year. We read in the German Booksellers' *Börsenblatt* that the late Freiherr Carl von Cottendorf, whose loss we had recently to lament, had taken the greatest and most active interest in the projected exhibition, of which he was unanimously elected President. To it he had contributed not only some of the most beautiful, but also some of the rarest illustrated works either published during its two hundred years' existence by his world-renowned firm or which had been for centuries in the possession of his family. Too early cut off from his family and the world of letters, the late Freiherr (who is succeeded by his son Baron Friedrich von Cotta) did not live to see the completion of this labour of love, to which he had devoted the energy which he carried into all his undertakings.

'Empress Frederick and her Work for Fatherland and Folk' (Th. Hofmann in Gera) is announced for publication in a third edition.

Herren Asher & Co., Berlin, will publish this day 'Friedrich III. als Kronprinz und Kaiser, Deutsche Uebersetzung von Sebastian Hensel,' with a portrait of the late Emperor Frederick.

Herr Ad. Spaarmann in Styrum and Leipzig has issued a notice that the prohibition of the German translation of 'Frederick the Noble and His Physicians' by Sir Morell Mackenzie has been removed, and that the book is now on sale without any alteration in the text.

'Goethe's Conversations' ('Goethe's Gespräche') will be published in parts and volumes by F. W. von Biedermann in Leipzig. The work will be comprised in about seven volumes and will be printed so as to range with the Goethe edition issued by the Grand Duchess of Saxe-Weimar.

Dr. Wilhelm Junker's 'Reisen in Afrika, 1875-1886,' from his diary, with the co-operation of Richard Buchta, and edited by Junker himself, will be published in parts by Edward Holzel's Verlag in Vienna. The appearance of this work, the value of which is much enhanced by the clever drawings of two artists who accompanied the author, has been looked forward to with much interest. It will be completed in about fifty parts to be published every two or three weeks.

'Gemaelde-Gallerie im Belvedere zu Wien' is the title of a new art publication of which the first series, comprising 300 photographs of the collection of Old Masters, was exhibited in the Imperial Royal Picture Gallery in the Belvedere at Vienna. The publisher is Herr J. Löwy of that city.

Herr George Westermann, of Brunswick, publishes the fourth series, being Vols. 15 to

18, of the collected edition of Theodor Storm's writings.

We have received from MM. Frederik Muller & Co., of Amsterdam, a 'Bicentennial Catalogue of Prints, Portraits, and Books relating to the Accession of King William III. and Queen Mary II. to the throne of Great Britain.' The catalogue consists of 256 numbers of more or less interest, from No. 1, a broadside, 'The Seven Bishops imprisoned in the Tower, 29 June, 1688; their portraits entwined with palm; below a medal on their perseverance, engraved by A. Haelweg,' to No. 253, 'William's Triumphal Entrance into the Hague' (the Hague, Arnoud Leers, 1691, folio).

Herr G. Grote, of Berlin, whose beautifully printed and illustrated (as well as unillustrated) editions of the 'German Classics' are so well known, calls attention to a Christmas novelty for 1888, in Heinrich Heine's 'Buch der Lieder,' with 80 text illustrations and 10 copperplate engravings by P. Grot Johann.

The same publisher announces what will be a still greater novelty, not only for German but also for English readers. We refer to 'Die Pickwickier von Charles Dickens (Boz),' translated by Lobedanz, with 83 illustrations by J. G. Fullhans, in 2 vols. What an interest 'the inimitable' would have taken in this venture had he lived to see it: he who was so exacting in the matter of the illustrations to his stories! Every one will like to see a German artist's realisation of the immortal founder of the Pickwick Club. Herr Grote has already published illustrated German translations of 'The Christmas Carol,' 'The Chimes,' and 'The Cricket on the Hearth.' We have not, however, had the pleasure of setting eyes on any of these little books, but Herr Grote's imprint is a guarantee of their excellence.

Lieutenant Wissmann's African travels will be published next month by Walther and Assolant in Berlin, under the title, 'Unter deutscher Flagge quer durch Afrika von West nach Ost, während der Jahre 1880-1885.' With two maps by Dr. R. Kiepert, ten full-page and many text illustrations in one royal 8vo. volume, which will be ready before Christmas.

'César Borgia: sa Vie, sa Captivité, sa Mort,' is the title of a new book by M. Charles Yriarte. This work, to which M. Yriarte has devoted much time and labour, owes much of its interest to the researches of the author in the records of Simancas, of the Romagna and Navarre. It throws much new light on the last eight years of César Borgia's life, on his captivity, escape, and death. M. Jules Rothschild is the publisher, who has also just issued a magnificent volume, written by Alphonse Daudet, Charles Yriarte, Paul Arène, and Henri de Parville, entitled 'L'Eau,' with 23 illustrations by A. Sézanne of the Academy of Bologna. This work appears under the patronage of Queen Margaret of Italy.

Messrs. Hachette & Co. are the publishers of an important work by M. Henri Wallon, of

the Institut, 'Les Représentants du Peuple en Mission et la Justice Révolutionnaire dans les Départements, en l'An II. (1793-94),' Vol. I. 'La Vendée.' They have also conferred a boon on French juvenile readers by an annotated edition of our old friend 'Evenings at Home' (Soirées au Logis), edited by M. A. Tronchet.

M. Paul Ollendorff, the publisher of 'La Dernière Maladie de Frédéric the Noble' (the French edition of Sir Morell Mackenzie's reply, which we believe is now out of print), announces 'Frédéric III. : Le Prince Impérial, L'Empereur,' par Rennell Rodd. He has just issued 'A Outrance,' a romance by Quatrelles, and 'Demi-Crimes,' a romance by Henry de Pène.

General Thoumas, whose articles on military matters have been followed with much interest by readers of *Le Temps*, publishes, through A. Le Vasseur & Co., 'Autour du Drapeau, 1789-1889,' an account of the French army for the last hundred years. The work, which forms one large octavo volume, is adorned by 200 illustrations from original drawings by Sergeant.

M. Calmann Lévy publishes 'Amours et Haines,' par Edouard Pailleron, of the French Academy; 'Etudes d'Histoire Militaire sur la Révolution et l'Empire,' par Albert Duruy (a volume of six essays, including one on 'M. Taine et Napoléon'); and 'Refrains Militaires,' par M. Paul Déroulède.

Centralblatt für Bibliothekswesen for November gives us an article of great interest to amateurs of early printed books, in Dr. G. Knod's 'Zur Bibliographie Wimpfelings,' a bibliography of the Heidelberg printer Wimpfeling. A valuable contribution to bibliography is Gottlieb's article, 'Old Book Catalogues from Italy.'

When mentioning some noteworthy publications of Herr G. Grote of Berlin we omitted a work of great antiquarian interest and value, 'Kulturgeschichte des deutschen Volkes,' by Dr. Otto Henne am Rhyn—a work rich in illustrations, of which it contains no fewer than 536 printed in the text, and 131 separate plates, some of the latter being in colours, and forming two large quarto volumes.

Herr F. A. Perthes, in Gotha, has published two capital picture-books for the young: 'Fifty Fables for Children,' by W. Hey, with 12 coloured pictures and thirty-eight woodcuts by Otto Speckter, and 'A New Picture-book for Our Little Ones,' by C. Chr. Dieffenbach, Vol. IV. for 1888.

American News and Notes

Mr. Edwin A. Abbey and Alfred Parsons' illustrations of Old English Songs, which have been a feature of *Harper's Magazine*, are to be issued in a holiday volume, Messrs. Harper Bros., New York, having the book in preparation for the coming Christmas time. An English edition of the book will be issued simultaneously by Messrs. Sampson Low, Marston, Searle & Rivington, Limited.

A leading feature of the *Century* for the coming year will be Mr. Charles De Kay's series of illustrated papers on Ireland. They will deal with the ethnology, customs, literature, &c., of the country, and have been a long time in preparation. Mr. George W. Cable, author of 'The Grandissimes,' 'Bonaventure,' and other famous novels, has written for the same magazine a series of papers called 'Strange True Stories of Louisiana.' Mr. Cable has been occupied several years in gathering and arranging the material for these stories. Some of them are transcribed and translated from old manuscripts, and others are his own accounts of facts in Creole life.

The current number of *Lippincott's Magazine* contains a complete novel, entitled 'Earthlings,' from the pen of Miss Grace King, the young Southern novelist whose 'Monsieur Motte,' recently issued, was so full of promise. The December issue of the same magazine will have for its principal feature Captain Charles King's new novel, entitled 'Dunraven Ranch,' accompanied by a portrait of that brilliant military novelist.

A new periodical projected last month is *The American Queen*, an illustrated monthly for women. It is published in Boston, Mass.

Mr. George P. Upton will shortly add to his 'Standard and Musical' Series 'The Standard Symphonies,' giving an insight into the meaning of some of the great works for orchestra, the circumstances of their composition, the lives of their authors, &c. The book will be issued soon by Messrs. A. C. McClurg & Co., Chicago. 'The Viking,' a dramatic romance of the North, by Elwyn A. Barron, written in verse, is about to be published by the same firm.

The current number of *Belford's Magazine* contains a complete new novel entitled 'Miriam Balestier,' from the pen of Edgar Fawcett, author of 'A Gentleman of Leisure,' 'Douglas Duane,' &c.

Additional announcements made by Messrs. Houghton, Mifflin & Co., of Boston, are 'The Witch in the Glass, and other Poems,' by Mrs. S. M. B. Piatt; 'A Blockaded Family,' a story of the war from the Southern side, by Mrs. Parthenia Hague; and 'People and Countries Visited in a Winding Journey around the World,' by O. W. Wight.

Mr. John Gilmer Speed, author of a Life of John Keats, his great uncle, has assumed the editorship of the *American Magazine*.

Messrs. A. D. F. Randolph & Co., New York, will publish immediately 'The Autobiography and Memorials of Samuel Irenæus Prime,' edited by Wendell Prime; 'The Testimony of Justin Martyr to Early Christianity,' by the Rev. George T. Purves; 'The Only Way Out,' a story of doubt and belief, by Leander S. Keyser; and 'The Peerless Prophet,' a Life of John the Baptist, by the Rev. Archibald McCullagh.

Several things will unite to make the Christmas number of the *New York Book*

Buyer of uncommon interest. James Whitcomb Riley has written a poem entitled 'Little John's Christmas' for the number; and the contributors of special reviews of the principal illustrated holiday books will be Donald G. Mitchell, Sarah Orne Jewett, George Parsons Lathrop, Prof. James Baldwin, Prof. H. H. Boyesen, and Hamilton W. Mabie. Rossiter Johnson will review the miscellaneous holiday publications, and Mrs. Burton Harrison will again have charge of the children's books. The illustrations, of which there will be over fifty, will, as usual, be a feature of the number. More than half of them will be printed in colours. Among the artists who will be represented are E. A. Abbey, Alfred Parsons, Howard Pyle, W. Hamilton Gibson, F. T. Merrill, Walter Crane, and G. H. Boughton. The number will, as usual, be issued in London by Messrs. Sampson Low, Marston, Searle & Rivington, Limited.

The J. B. Lippincott Company will issue at once a book by William S. Walsh entitled 'Paradoxes of a Philistine.' The contents are as follows: 'Paradox and Philistine,' 'Philosophers and Fools,' 'The Mistakes of the Judicious,' 'The Mistakes of the Critics,' 'The Mistakes we all make,' 'A Plea for Plagiarism,' 'Telling the Truth,' 'The Modern Novel,' 'Realism and Idealism,' 'The Sense of Pre-existence,' &c.

Mr. Clinton Scollard's third volume of poems, 'Old and New World Lyrics,' will appear this month from the press of Frederick A. Stokes, New York, and a new book of poems by James Whitcomb Riley, entitled 'Pipes o' Pan at Zekesbury,' is in preparation.

Mr. F. J. Stimson's novel, 'First Harvests,' which has been appearing in *Scribner's Magazine* as a study of certain phases of American life and character, will be published in book form shortly by Messrs. C. Scribner's Sons, New York.

The venerable historian George Bancroft celebrated his eighty-eighth birthday at Newport, Rhode Island, U.S.A., where congratulatory messages poured in upon him from admirers all over the land.

'Musical Instruments and their Homes' is the title of a sumptuous illustrated work of unique value and interest, which is announced by Messrs. Dodd, Mead & Co., New York. The text has been written by William Adams Brown.

ZOLA'S NOVELS.

To the Editor of the PUBLISHERS' CIRCULAR.

Sir,—We wish to point out to you that your abbreviated report of the recent proceedings relating to the publication of translations of the works of M. Zola conveys a wrong impression respecting the translations of M. Zola's other books, not forming part of the indictment. It appears from the shorthand writer's notes that instead of the Solicitor-General saying that the course taken carried with it 'an undertaking that Mr. Vizetelly

would be no party to the circulation of other works of M. Zola,' he really said that the course which had been taken carried with it 'an undertaking by Mr. Vizetelly that he will be no party to the circulation of any other of the class of works which M. Zola has produced, any other of which, I should like to say here, are at least as objectionable as those that are indicted before your lordship to-day.' The undertaking therefore did not apply to the whole of M. Zola's works but only to such as contain passages as objectionable as those that formed the subject of the indictment. For the present we have withdrawn the books from circulation until they have been carefully examined and revised.

Yours obediently,

VIZETELLY & Co.

16 Henrietta Street, Covent Garden, W.C.,
November 12, 1888.

AN IMPOSTOR.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—I beg leave through your columns to call the attention of the public, and literary men in particular, to a man who is going about the country calling himself 'Fergus Hume.' He is of fine physique, height about five feet eleven inches, dark hair and complexion, has slight American accent, and appears to have Spanish connections; he sometimes dresses as a tourist, carrying a riding whip. He makes very free use in conversation of the names of leading literary men, with the addresses and works of whom he appears to be well acquainted. The man called last week upon me, bringing with him a card of introduction from a well-known publisher in this town, who fully believed him to be the author of 'The Mystery of a Hansom Cab.' After calling two or three times he asked me to cash a cheque drawn upon a London bank, and signed 'Fergus Hume.' I have since discovered that the man is in no way connected with the author of 'The Mystery of a Hansom Cab,' and has no account whatever with the bank upon which the cheque was drawn.

Yours faithfully,

THOMAS THATCHER.

44 College Green, Bristol,
November 14, 1888.

THE LONDON LITERARY SOCIETY.

To the Editor of the PUBLISHERS' CIRCULAR.

Sir,—In your report of the bankruptcy of Mr. John Playster-Steeds, in your last issue, my name is mentioned as one whom he referred authors to for advice. Allow me to flatly contradict that statement. The firm of Digby & Long never has had any business communications or otherwise with that of John Playster-Steeds *alias* the London Literary Society.

I am, Sir, your obedient servant,

JOHN B. P. LONG.

18 Bouverie Street, Fleet Street, E.C.
November 9, 1888.

Obituary

GENERAL PRJEVALSKY.—Typhus fever is said to have been the cause of the death of this distinguished explorer, who was born in 1839. The following particulars of the General's career are given by M. E. Delmar Morgan in the preface to the English translation of the explorer's account of his first travels in Mongolia and Thibet: 'Lieutenant-Colonel Prjevalsky was born in the Government of Smolensk of parents belonging to the class of landed gentry. He received his education at the gymnasium or public school of Smolensk, finishing his studies at the Academy of the Staff Corps. From early life he displayed a strong love for natural science, and it was to gratify these tastes that he applied for and obtained permission to serve in Eastern Siberia. Thither he proceeded in 1867, and there he remained two years, occupying all the time he could spare from his official duties in hunting, shooting, and collecting objects of natural history. On his return to St. Petersburg in 1869 he published his "Notes on the Ussuri," containing a great deal of information on the eastern boundaries of Russia in Asia. Soon after its appearance in 1870 Lieutenant-Colonel Prjevalsky prepared for his second greater expedition, for which his previous travels and studies had served as a preparation. His companion and helpmate throughout this arduous undertaking was Lieutenant Pyltseff. He started from St. Petersburg on the 31st of August last on an expedition, of which Lhasa, in Thibet, was the destination, and when last heard of he had reached Vernoje, where he intended to equip his party.'

HENRY LEE.—The death is announced of Mr. Henry Lee, a Fellow of the Linnean, Geographical, Zoological, and other societies, who died at his residence, Renton House, Brixton, on Wednesday last, in the sixty-second year of his age. He was well known for his work in connection with Natural History subjects, and during the lifetime of Mr. Frank Buckland, was a frequent contributor to the columns of various sporting newspapers. His latest most important writings appeared in the series of volumes comprising the literature of the Fisheries Exhibition, which were published in 1884. Among these were 'Sea Fables Explained' and 'Sea Monsters Unmasked.' 'The Octopus' and 'The Cuttle Fish of Fact and Fiction' were among his other best-known works.

DOMINGO F. SARMIENTO.—Señor Domingo F. Sarmiento, ex-President of the Argentine Republic, whose death has been announced from La Asunción, was distinguished both as a statesman and man of letters. Born in 1811, he became director of a school in the province of San Luis, and from 1831 to 1836 resided in Chili, where he greatly distinguished himself in the promotion of education. He also edited several periodicals, mostly educational, and was the first person to publish a daily paper in Santiago. The following is a

list of his most important works, which were written in Spanish: 'Manual of the History of Ancient Peoples,' 'Civilisation in Barbary,' 'Travels through Europe, Africa, and America,' and a 'Life of Abraham Lincoln.'

WILLIAM M'DOWALL.—The death is announced of Mr. William M'Dowall, editor of the *Dumfries Standard*, in his sixty-ninth year. Mr. M'Dowall had conducted the *Standard* for upwards of forty years. He was a man of antiquarian tastes, and was the author of the 'Chronicles of Lincluden' and other works.

Trade Changes

Messrs. Charles Eason & Son, of Dublin, who recently succeeded to the business of Messrs. W. H. Smith & Son in that city, have turned the concern into a limited company under the designation of Eason & Son, Limited.

The old-established business so many years carried on in Bath by Messrs. W. & E. Pickering, has been purchased by Messrs. George and Francis Pickering (sons of the late Ed. Pickering), who have been partners and sole managers for several years. The name of the firm will be G. & F. Pickering. Valuation for the purchasers was effected by Mr. Burghes, of London.

Mr. William Paterson has removed his London branch from No. 8 to No. 12 Lovell's Court, Paternoster Row.

In consequence of their business requirements, Messrs. Roper & Drowley have been compelled to take larger and more commodious premises, to which they are now removing, at 71 Ludgate Hill.

Reviews, &c.

From Mr. J. W. Arrowsmith, Bristol.—'The Maids of Dulverton,' by Guy Balguy. From a somewhat pretentious dedication we were led to expect something of this story. But we soon found that the author had little experience of literary work, and in the province of fiction, at any rate, has still much to learn. To speak only of one fault, the style is bombastic and high-flown, and the author has evidently so saturated his mind with the mannerisms of a bygone time that he is totally incapable of casting them off, even when telling a story of modern life.

From Mr. Spencer Blackett.—'Nan; and other stories,' by L. B. Walford. The stories in this volume, seven in number, display with attractive force those graceful attributes which have gained for the writer so large a number of readers. 'Nan,' which affords a title to the work, is a charming picture of girl life, simplicity itself so far as the plot goes, and yet completely interesting from the fidelity and youthful buoyancy of its surroundings. The other stories are all, after their fashion, equally good, and the entire volume, neatly bound in red cloth, is deserving of very high praise.

From Messrs. David Bryce & Son, Glasgow.—'Adam Dickson; or, Sae Sweet, Sae Bonnilie,' by Thomas Mason, possesses some ability of characterisation, but on the whole can scarcely be pronounced interesting. The illustrations, like the story, betray the inexperienced hand.

From Messrs. Burns & Oates.—'Practical Geometry for Science and Art Students,' by John Carroll. To the tenth edition of this little book a complete course of elementary geometry for both science and art students, lessons on areas, orthographic projection, and graphic arithmetic have been added. This has greatly extended the scope of the work and added to its usefulness and instructive value.

From the same.—'The Haydock Papers,' by Joseph Gillow. We are indebted in this volume for another of those charming excursions into antiquarian fields with which the name of the author is chiefly identified. The Haydocks are an old Lancashire family, and their history presents us with an admirable instance of that staunch adherence to the faith of their fathers, which, no matter of what religion we may be, at once commands our respect and inspires our interest. In his researches Mr. Gillow has come upon much that is rare and noteworthy. Among other contents he gives us original narratives of the colleges at Douay and St. Omer during the French Revolution, and of the foundation of the colleges at Ushaw and Old Hall Green. To these have been added the histories of a number of chapels and missionary stations in Lancashire, Cumberland, and Yorkshire; and, that additional attraction should not be wanting, he has further supplied a selection from the original sketches accompanying the collection, in addition to several portraits and other illustrations from his own collection. An account of the Haydock ancestry and the many quaint traditions connected with the family furnishes an appropriate introduction to the actual papers, which, as we have said, are rich with antiquarian lore.

From Messrs. James Clarke & Co.—A cheap edition, in paper covers, has now been issued of 'Jan Vedder's Wife,' by Amelia E. Barr. This is one of the best of Mrs. Barr's graceful stories, and is distinguished by much descriptive force and insight into character.

From the same.—'The Eighty-Eights' is the title given to a small volume containing five sermons on the Armada and the Revolution preached by the Hon. and Rev. W. H. Fremantle at Canterbury Cathedral. From the stirring events that took place during those troublesome times the author has been enabled to draw many a vigorous, cleverly expounded lesson. The sermons form admirable specimens of what may be termed the historical discourse.

From the same.—'The Law of Liberty,' by James Morris Whiton, Ph.D. This is a volume of twelve discourses of which the first forms the title of the work. Characterised by much scholarly thought and earnest feeling, they are sure to be widely read by members of the Congregational body, of which the writer is himself a minister in New York. These discourses were delivered by Dr. Whiton in England when he was occupying the pulpit of a brother cleric at Anerley; and he is careful to say that at the latter place he found a greater advance had

been made towards the ideal of a truly congregational worship than elsewhere.

From Messrs. Funk & Wagnall, New York and London.—'Nobody Knows,' by 'A Nobody.' This is a bold attempt to tell a story, or rather collection of stories, after the verbal style and manner of Carlyle. Though peculiar, we cannot pronounce it a conspicuous success; nor is it likely that Carlyle would have called Cromwell the 'Leicestershire' Puritan. 'Nobody Knows' is a personage who maintains a place from first to last. He is a sort of benevolent, wandering Don Quixote, appearing in all quarters of the globe just at the right moment to render yeoman's service to some distressed or oppressed mortal; nor does his humble condition prevent him from succeeding. The story, too, is made the vehicle to carry a whole cargo of morals and aphorisms, such as 'Man sold his birthright for a mess of pottage when he made the service of labour the bond of a slave.'

From the same.—'The Ethics of Marriage,' by H. S. Pomeroy, M.D.; a preface by T. A. Emmet, M.D., LL.D., with an introduction by the Rev. J. T. Duryea, D.D. This should properly be called 'The Anti-Malthusian.' Its aim, though broad in many respects, is mainly to controvert the Malthusian theories. A very great deal of ground is covered by the author, and he has clearly an authoritative right, from his vast experience, to pronounce an opinion.

From Messrs. Griffith, Farran & Co.—'To the Ancient and Modern Library of Theological Literature' two new and admirable volumes have recently been added. These are 'The Lives of the Popes,' by B. Platina, and Paley's 'Horæ Paulinæ.' It is scarcely necessary to point out the importance of such standard works or to emphasize the value that the public derive by being able to possess them at such small cost.

From Messrs. Sampson Low, Marston & Co., Limited.—'Our Recent Actors,' by Westland Marston. Those who are interested in the stage will fairly revel in these two absorbing volumes. They relate to a period of dramatic history that until recently has been scanty in its records, and they may be said to carry the chronicle from Macready down to our own time. In this light the most attractive portion of Dr. Marston's work is that critically dealing with the abilities of the various actors and actresses mentioned—a task which, it need hardly be said, the author, from his long experience, reading, and acute observation, is peculiarly competent to undertake. Virtually commencing with Macready, we have a survey of the life and work of Charles Kemble, William Farren the elder, Mr. and Mrs. Charles Kean, Benjamin Webster, Mrs. Glover, Mrs. Warner, Samuel Phelps, Miss Charlotte Cushman, Creswick, Buckstone, Robert Keeley, Compton, Sheridan Knowles, Madame Vestris, Mrs. Nisbett, Charles Mathews, G. V. Brooke, Charles Dillon, Fechter, Sothorn, Miss Neilson, Alfred Wigan, Robson, and others. Interspersed with the criticisms, sound, shrewd, and penetrating, are many a pleasant anecdote or humorous reminiscence, and reference in the course of the work is made to some of our leading living actors, though such do not essentially come within the scope of the book. In detailing his opinion of various performances Dr. Marston has described at some length the action of the play, and this has given weight

and added interest to his strictures. A noticeable feature is that throughout the author has preserved a tone of admirable fairness and impartiality. No personal feeling is allowed to obscure the justness of his remarks, and in some cases he has preferred rather to avoid certain phases of the actor's private life than to say anything which might seem derogatory.

From the same.—'From the Dead,' by Denzil Vane. The writer of this story considerably disarms any adverse criticism that might be levelled at her work by calling it a 'romance.' Moreover, she has thrown in such a flattering embodiment of the keen-eyed, irreproachable reviewer, in the person of one Godfrey Clive, that the heart of critic must indeed be adamant that could withstand such influence. The novel, however, is undoubtedly a good one, and stands little in need of such adventitious aid. Granting that the main incident is improbable—that a man would hardly write an opera under the control of a dead friend—this is more than compensated for by the truth and vigour of the writing and the fidelity to life with which some of the other events are related. There is nothing unnatural about bright, honest-hearted Kate Noel, the most lovable character in the two volumes we think, or in the actions of the stern, unflinching Godfrey Clive, omnipotent as a critic though he may be. Even the 'inspired' composer, Aubrey Devenish, is actuated in his doings by impulses that are very human; and much as one may deprecate his treatment of his wife and mad infatuation for Lady Marcia, similar cases have frequently occurred in real life, and we can recognise this fact. For ourselves, we have read this story with keen interest, and though we may confess to a feeling that it was mainly the doings of Clive and Kate Noel that excited our sympathy, we never paused until the last page and satisfactory conclusion were reached.

From the same.—'Tent Life in Tiger Land,' by J. Inglis. From the well-expressed title of this book the reader might expect a spirited story. He will not be disappointed. In perusing the account of the sporting recollections of one of the pioneer planters of the Indian frontier, we are forcibly struck by the excitements and episodes of real jungle life. Hunting scenes in those regions have been very frequently described, but never more fluently, or with more sportsmanlike 'go,' than is found in the manner of Mr. Inglis. The book contains, or rather consists of, a group of stories of the author's life and experiences on the frontier. The account of the general aspects of the country and of the people who inhabit it is marked by the rare quality of astute observation. It is a spirited and most fascinating book, although no claim is laid to literary excellence. As a matter of fact, the stories are genuine, and hence their chief value. The coloured illustrations are novel and striking in effect.

From Messrs. James Maclehose & Sons, Glasgow.—A neatly and soberly-bound volume conveys much interesting information relating to one who formed a prominent figure in Scottish clerical life. This is the 'Life of William B. Robertson, D.D.,' by James Brown, D.D. For many years Dr. Bruce Robertson occupied the pulpit at Irvine, and the place is

inseparably linked with his name. The account of his ministry, the honest, noble nature of the man revealing itself through all his actions, letters, and poems, is deeply impressive and readable. Eventually he received a call to Glasgow, but, inexpressibly to the relief of his Irvine congregation, decided to remain in their midst. The closing years of Dr. Robertson's life were marked by ill-health, and much of his time was spent on the Continent. Subsequently he lived with his sister at the Bridge of Allan, and afterwards at Westfield in Midlothian; but it was at the former place he died, June 27, 1886. Of Dr. Robertson it may truly be said that he was a man of a thoroughly Christian disposition, generous in his tendencies, and always ready to condone and forgive. Much of his undoubted influence arose from a thread of shrewd humour interwoven in the meshes of his graver self, and which, every now and then exhibited, gave to his companionship a strong feeling of humanity. Dr. Brown's work is a forcible tribute to his merits as pastor, poet, preacher, and friend, and a large number of readers will be interested in its perusal. Two portraits accompany the volume, one taken in later years by the late Mr. Robert Herdman, R.S.A., the other in 1870.

From Messrs. Macmillan & Co.—'Essays in Criticism,' by Matthew Arnold, will be gladly welcomed in volume form as a permanent addition to the collected works of the ripe thinker and scholar. The essays are reprinted from various books and magazines. They include 'The Study of Poetry,' 'Gray,' 'Keats,' 'Wordsworth,' 'Byron,' 'Shelley,' 'Tolstoi,' 'Amiel,' &c. The great criticisms are too well known to require comment. It is well that they have been offered to the public in so accessible a form.

From the same.—'Gleanings in Science,' by Gerald Molloy, D.D., D.Sc. Popular lectures on scientific subjects do not as a rule hit the mark. From the tongues of men of known repute in special sections they are usually worse than incomprehensible; from the tongues of sciolists in the compiling world they are positively dangerous. But Dr. Molloy has passed safely over the shoals, and has given us a volume at once learned and succinctly intelligible. His series of lectures relate to the modern theory of heat, including the latent heat of liquids and the latent heat of vapours. The second portion of the book is devoted to a consideration of lightning, thunder, and lightning conductors. The disquisition on the latter subject is expressive in its practical importance. We also find lectures on the storing of electrical energy, on recent progress in the storage battery, on the immensity and source of the sun's energy, on how the electric current is produced, on the glaciers of the Alps, and other cognate subjects. A work of such exceptional value should commend itself to many readers. The illustrations are plentiful and apt.

From Messrs. Marpon et Flammarion, Paris.—Tavernier, 'L'Art du Duel.' This book, of which a new edition has just been published, is, as the title conveys, a manual of the art of duelling. The contents bear reference to the arms, seconds, and general conduct of the affair. When it is to be a duel with swords, we learn particulars touching the choice of hour, the doctor, the arrival, inspection of the arms, choice of ground, costume, the intervals of the

encounter, suspension, &c. In the case of a duel with pistols, the different modes of conducting it are pointed out. The various questions which may arise in connection with hostile meetings are considered. M. Tavernier's book has some illustrations and a preface by M. Aurélien Scholl.

From Messrs. Moffatt & Paige.—'Moffatt's How to Teach Reading: illustrated with Notes of Lessons,' by T. J. Livesey. Much useful advice is imparted in this little book which should be of considerable assistance to those engaged in tuition.

From Messrs. Kegan Paul, Trench & Co.—'A Fair Emigrant,' by Rosa Mulholland. We were a little surprised to find the opening scene of Miss Mulholland's novel fixed in Minnesota. We had so long been accustomed to Irish delineations from her pen that the change proved a trifle disappointing. But we were quickly reassured on this point, for, the introductory chapters being disposed of, we find the fearless heroine travelling all the way to the 'distressful country' to clear the name of her dead father, wrongfully suspected of murder. That this is eventually achieved may go without saying, but the *modus operandi* is unskilful and lame. Miss Mulholland's novel will interest rather from its graceful, easy-flowing style and observant descriptions of life and character, than from any ingenuity of construction it may possess. The trials and feelings of Bawn Desmond as she bravely pursues her self-imposed task are related with a force and fidelity that will certainly awaken keen sympathy in the mind of the reader; and the final explanation, though weak, will heartily be welcomed by all. Of course there is a young man in the story, and a very nice young man, too; and, very naturally, Bawn meets him on the voyage across, and who should he turn out to be but a nephew of the very man whom Bawn's father is suspected of having killed! and—but there, we are telling the whole story. Let readers enjoy it for themselves.

From Messrs. Plon, Nourrit & Co., Paris.—'Le Prince Lucien Bonaparte et sa Famille.' After Napoleon himself, his elder brother, Lucien, is probably the member of the Bonaparte family who has most interest for Englishmen. He resided for a considerable time in England. One of his daughters married Lord Dudley Stuart, and another became the wife of Sir Thomas Wyse, who was our Ambassador at the Court of Greece. Among Lucien's sons was Prince Pierre, who was tried at Tours for shooting Victor Noir. Paschal Grousset had sent a challenge to Pierre Bonaparte by his seconds, Ulric Fonville and Victor Noir. It appears that during the interview at the Prince's house at Auteuil, Victor Noir struck Pierre in the face, on which the Prince took a revolver from his pocket and shot his assailant dead. A portrait of Prince Pierre Bonaparte is included in the volume.

From the Religious Tract Society.—We have already favourably noticed as they were issued the volumes in that excellent series entitled 'By-Paths of Bible Knowledge.' The latest volume, which forms the second under the heading of 'Scripture Natural History,' treats of the 'Animals of the Bible,' and is from the pen of Mr. H. Chichester Hart, B.A., F.R.S. The subject, it is needless to say, is a most interesting one, and owing to recent researches

the author is enabled to speak with a far greater degree of confidence than was previously the case. Mr. Hart was for some time connected with the Palestine Exploration Fund, and in this connection made a lengthened tour throughout the Holy Land in the investigation of its Natural History. He may therefore be regarded as an authority on this topic. His work is well illustrated.

From Messrs. Hoper & Drowley.—'The Albino,' by Hartley Tamlyn. A rather strange story and well told. Briefly, it runs thus: Granville Boughame is an albino, and, though blessed with a goodly portion of this world's gear, is very unhappy. He has, however, one friend, Charles Leicester, who eventually introduces him to a beautiful young lady, Hester Matheson, with whom he falls in love, and she returns his passion. A friend of hers, Doctor Anthony Chirton, undertakes to cure the albino of his complaint; in other words, to give him a complexion and colour his hair, and make him like unto other men. Having taken a few pills the transformation is effected. Then other troubles arise in connection with his *fiancée*. She is captured by a madman, and the erstwhile albino rescues her, and she loves him more than ever. He then buys her old ancestral home, Briarshaw Hall, renovates it, evicts the family ghost, much to its disgust, marries Hester, and takes her in truly novel style, to her great surprise, to the home of her fathers.

From Messrs. George Routledge & Sons.—In the 'Pocket Volume Edition' of Lord Lytton's novels, the third and concluding volume of 'My Novel' has appeared. Paper, printing, and general finish alike remain admirable.

From Messrs. Smith, Elder & Co.—'The Scientific Spirit of the Age,' by Frances Power Cobbe. The essay which lends its name to this volume of disquisitions on various topics recently appeared in one of our chief reviews, and attracted attention that is not forgotten. Miss Cobbe does not wish her readers to think that in her undoubtedly fine essay she desired to state an impartial case; on the contrary, she desires it to be known that she speaks on one side of the question. The same is to be said of the essays on 'Progressive Judaism' (a strikingly thoughtful contribution towards a large subject), and on the 'Education of the Emotions.' The philosophic power of the gifted writer is found in every page of these stimulating social studies.

From Messrs. Walter Smith & Innes.—'Preparation of Prayer Book Lessons,' by Charlotte M. Yonge. These are given in the form of conversations, after a fashion that will be pleasantly familiar to the readers of Miss Yonge's magazine, the *Monthly Packet*. One might almost say it requires a special gift to make such reading interesting; but to those who are acquainted with the author's pleasant and cultivated style it need hardly be told how charmingly the instructive matter is here conveyed.

From the Society for Promoting Christian Knowledge.—'A Manual of Parochial Work for the Use of the Younger Clergy,' edited by the Rev. John Ellerton. On the whole we are a little disappointed in this book. We cheerfully acknowledge the vast amount of care that has been bestowed on it, and we recognise in full

the special abilities of the various writers that have contributed to its pages. But the outcome in its entirety can hardly be considered perfect. In a work of this kind, which of necessity must partake of the character of exhortation, we look for earnestness and that touch of enthusiasm which must naturally be present when one man talks to another of an occupation in which he is much interested. The writers of 'A Manual of Parochial Work' have evidently determined above all things to be practical, and to their endeavour they have sacrificed considerable earnestness and force. But of the excellence of the advice given there can be little doubt, and though one may gently deprecate the form, the worth of the substance is beyond all question. As a guide to those who have recently taken Holy Orders, and indeed for many who have had long experience in parochial work, this manual should prove of the greatest assistance.

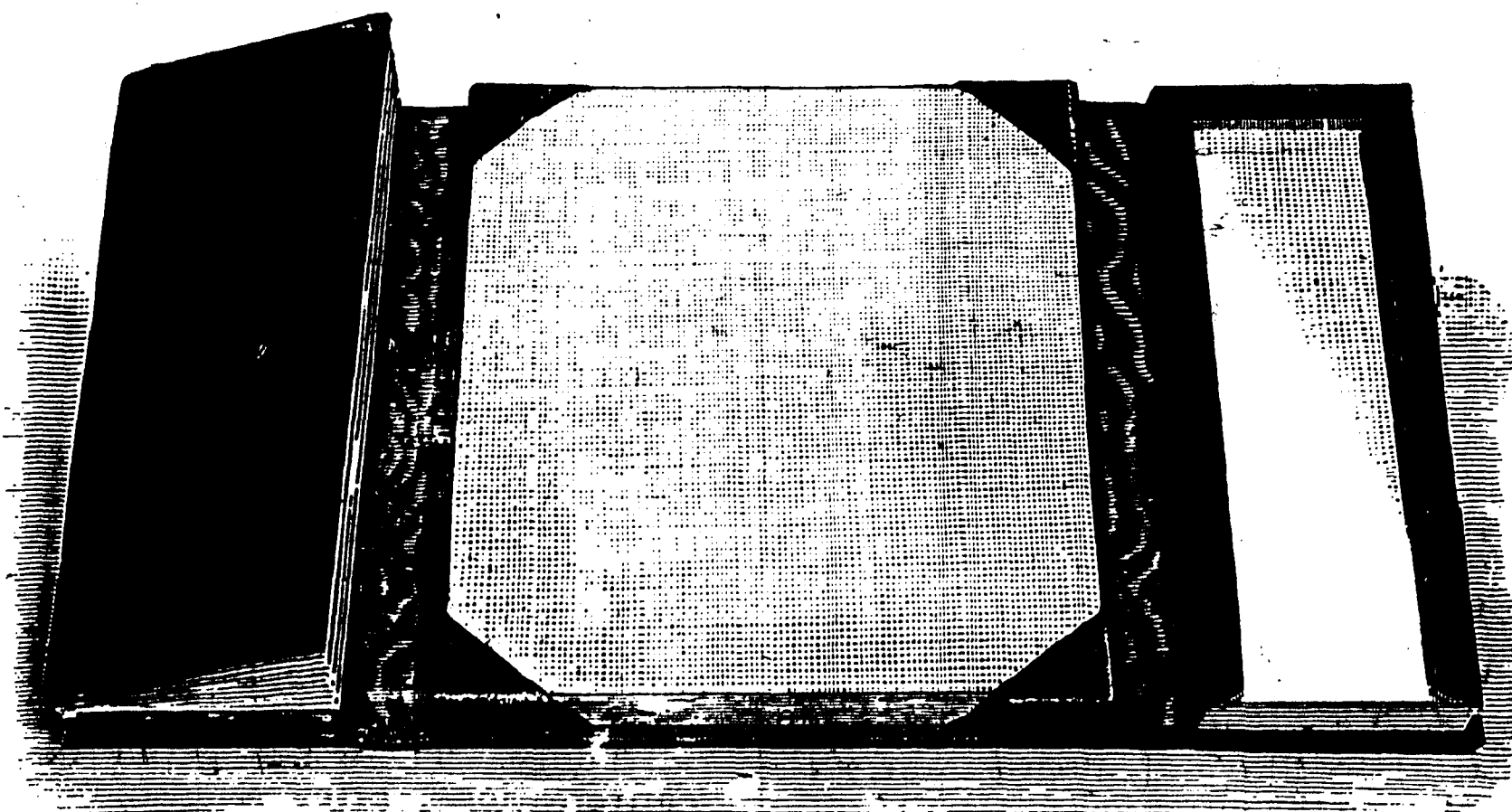
From Mr. Elliot Stock.—'The Wife's Help to Indian Cookery: being a Practical Manual for Housekeepers,' compiled and edited by W. H. Dawe. This is a useful volume which enters very ably and thoroughly into a branch of domestic science that well deserves attention. As an aid to comfort either at home or in India we may safely recommend it.

We have received for notice from Messrs. Smith, Son & Downes, an ingenious novelty in stationery, being a diary, blotting pad, and memo. tablet combined. When opened for use, the diary, which is arranged for any year, and can together with the blotting and writing paper be renewed when exhausted, appears on the left of the blotting pad and the memo.

From Mr. J. R. Tutin, Waterworks Street, Hull.—'Poems by Richard Crashaw,' selected and arranged, with notes, by J. R. Tutin. This edition, printed for private circulation only, brings readers in welcome contact with a poet but little known nowadays, but whose effusions have not inaptly been compared with George Herbert. Crashaw lived at the beginning of the seventeenth century, and his poetry with increased acquaintance is likely to be widely appreciated.

From Mr. T. Fisher Unwin.—'The Five Talents of Woman: a Book for Girls and Women,' by the author of 'How to be Happy, though Married,' &c. &c. The five talents, according to the author, who takes his cue in this respect from Mr. Ruskin, are those which enable women—(1) to please people; (2) to feed them in dainty ways; (3) to clothe them; (4) to keep them orderly; and (5) to teach them. From the idea thus afforded, the nature of the volume will easily be gathered. In its treatment it very materially resembles the author's previous volumes; and, perhaps, for those who have thoroughly enjoyed 'How to be Happy, though Married,' no higher recommendation could be given. Anecdotal in style, the work evinces much painstaking labour, and is full of pleasantly worded unobtrusive advice.

tablet on the right, as represented below, the combined article measuring 19½ by 11 inches. When closed, the diary and memo. tablet are folded over the blotting pad, and the size of the whole is then only 11 inches by 9, and so being compact, easy to carry about, and occupying little space.



Index to the Books published between November 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Aalesund to Tetuan, *Three Years' Travel*, Corning (C.R.) 12s. 6d.
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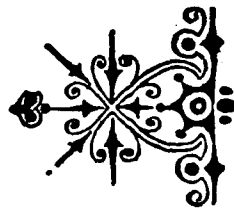
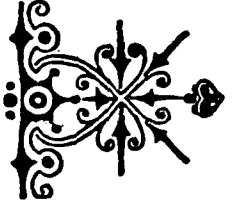


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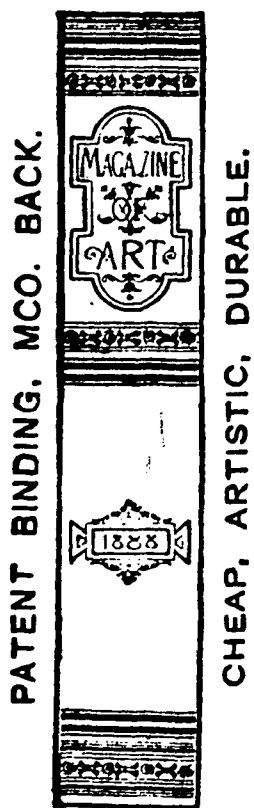
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