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GENERAL RECORD

OF

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ST. DUNSTAN'S HOUSE, E.C.,  
October 15, 1888.

SINCE the appropriation of General Gordon's Journals, in 1885, there has not occurred a more flagrant breach of literary etiquette than that shown by the wholesale seizure of matter from Sir Morell Mackenzie's book by some of the leading London newspapers. When General Gordon's work was published, the sum and substance of its contents were given almost gratuitously to the public by at least one of our enterprising journals, and this was done in face of the fact that a very large sum was paid by the publishers for the privilege and profit of producing the book. Fortunately the Copyright Laws, though commonly thought to be in a chaotic state, are found to be pretty strong when brought before the Courts of Justice; and, if we remember aright, their power was proved in the case we have just referred to. Before going far the matter was compromised by the proprietors of the erring newspaper.

Sir Morell Mackenzie's volume has afforded another chance to the daily press, which editors have not been slow to take advantage of. The subject-matter has been filched right and left, and not only filched, but surreptitiously filched. Fair reviews are always advantageous to the author, the publisher, and the public, but it is open to doubt whether garbled extracts from irresponsible pens can give anything like an adequate idea of the contents of any book, not to speak of a book which calls for more than passing notice through its momentous importance in contemporaneous history, the value of which might be irretrievably destroyed by injudicious gleanings.

One important aspect of the matter is very similar to that which may have influenced the decision in the case of Gordon's book: that is to say, the disposal of the rights of publication to special newspapers. Unless rights of this character are protected, copyright in books will become a dead letter. It would be a good

thing if English publishers of books would unite in expostulating against and resisting the practice of free quotation.

CHURCH QUARTERLY REVIEW.—The claim made by the *Church Quarterly Review*, in entering on the thirteenth year of its existence, that it has been a powerful exponent of theological *thought*, as opposed to *talk*, is forcibly borne out by a glance at the past history of the magazine. The subjects of which it has ably treated embrace items of general literature and history, biography, science, philosophy, art and archæology, Biblical criticism, ecclesiastical history, dissent, Romanism, ritual, theology, and the discussion of numerous other topics deeply interesting to all who are concerned in the progress and well-being of the Church. In the number for October, which now lies before us, the characteristics so admirably apparent in the past are energetically sustained. An attractive consideration of 'The Lambeth Conference of 1888' leads the way, and this is followed by equally interesting articles of distinctive kind on 'Martineau's Study of Religion,' 'Ralph Waldo Emerson,' 'Morality and its Sanction,' 'The Great Flood,' 'Truthfulness in Science and Religion,' 'Boswell and his Editors,' 'The Apocrypha,' 'The Makers of Venice,' 'Memorials of Archbishop Trench,' and the 'Report of the Education Commission.' As usual, the number concludes with what constitutes one of its most readable features, the 'Short Notices.' Throughout, excellent judgment, earnest thought, and marked literary ability are displayed, and the new volume, if the first number be any indication of its merits, should be assured of wide and powerful appreciation. The publishers are Messrs. Spottiswoode & Co., of New Street Square.

THE WORLD OF ADVENTURE.—The first number of this new periodical, which has been eagerly looked forward to by all who are interested in supplying something better for youthful readers than the pernicious 'penny dreadful' is now to hand. It fully comes up to the high anticipations formed on a knowledge of the excellence, spirit, and enterprise of Messrs. Cassell & Co.'s present and former projects. The paper is good, the printing good, and the contents unexceptionable. In the latter respect admirable skill has been

displayed in the work of selection, and, very wisely indeed, as we think, great care has been taken to make the literary matter as *varied* as possible. Thus, in the first number, which may fully be taken, we suppose, as indicative of the lines on which the publication for the remaining thirty-five parts will be conducted, we find, after an appropriate and interesting introduction, a thrilling narrative of Indian life, this being followed by an account of a race with an avalanche. Next we have a graphic description of the Charge of the Three Hundred at Balaclava, which is in its turn succeeded by a piece taken from English history in the story of Mr. Spencer Perceval's assassination in 1812. An account, collected from various sources, of the destruction of Pompeii is the next item, and the number is brought to an unwelcome conclusion by a portion of 'Two Stories of a Cornish Fishing Town.' Numerous illustrations of a high-class character accompany the text, and with this, the first number, a finely executed presentation plate, entitled 'On the Brink of the Precipice,' is gratuitously issued. We anticipate a great success for this, the latest of Messrs. Cassell & Co.'s serials.

#### A BOOK OF VERSES.\*

Mr. W. E. Henley's 'Book of Verses' has upon us the invigorating effect of a tonic. Too much of the poetry of the last decade has aimed at nothing higher than prettiness of phrase, and, so far from having any reference to the facts of life, has been based entirely on worn-out conventions. With this inhuman artificiality Mr. Henley's verses are in striking contrast. His is the work of a true poet, who, while he yields to none of his contemporaries in mastery of style and vigour of expression, has something to say which is worth listening to. The series of 'Rhymes and Rhythms,' called 'In Hospital,' is, we venture to say, without parallel in English literature. It sets before us a genuine experience of a side of life which hitherto has never received poetical treatment. Mr. Henley spent many weary months in a 'transformed back-kitchen,' as he calls the hospital ward, and has recorded what he saw there in vivid verse. In every poem in the series there is the 'blood and bone' of reality. The patients, the 'Chief,' the surgeons, the nurses pass before us as living personages. Bold and original as is the subject of these 'rhymes and rhythms,' their style and metre are no less so. The majority are written in unrhymed metres of the author's own invention, some of which suggest the Sapphic measure, while others can only be likened to the metre of the Greek choric odes. From the point of view of *technique*, the work cannot be too highly praised; the metre of each poem harmonises entirely with its subject, and every line has received all the finish that taste and tact could give it. In the following poem, which for its restraint may be compared to a piece of sculpture, there is not a

word that has not been weighed, not a syllable that is superfluous:—

#### SUICIDE.

Staring, corpselike, at the ceiling,  
See the harsh, unrazored features,  
Ghastly brown against his pillow,  
And the throat—so strangely bandaged!  
Lack of work and lack of victuals,  
A debauch of smuggled whisky,  
And his children in the workhouse,  
Made the world so black a riddle  
That he plunged for a solution;  
And, although his knife was edgeless,  
He was sinking fast towards one  
When they came, and found, and saved him.  
Stupid now with shame and sorrow,  
In the night I hear him sobbing.  
But sometimes he talks a little.  
He has told me all his troubles.  
In his face, so tanned and bloodless,  
White and wide his eyeballs glitter;  
And his smile, occult and tragic,  
Makes you shudder when you see it.

As a specimen of what Mr. Henley can achieve in a more impulsive, buoyant metre, we quote two stanzas of the poem called 'Discharged,' and only regret that we have not space to give the whole.

Carry me out  
Into the wind and the sunshine,  
Into the beautiful world.  
—Oh, the wonder, the spell of the streets!  
The stature and strength of the horses,  
The rustle and echo of footfalls,  
The flat roar and rattle of wheels!  
A swift tram floats huge on us . . . .  
It's a dream?  
The smell of the mud in my nostrils  
Is brave—like a breath of the sea!

The second portion of the book, which is entitled 'Life and Death,' strikes a happier note. It is full of the 'joy of life' and the praise of wine. The 'ocean's rapture and roar,' the 'freshness of spring,' the glorious sense of the open air—these are its themes. 'Present is life, and life is good to live,' says Mr. Henley, and in these words his gospel may be summed up.

There is scarcely one of the 'Echoes of Life and Death' which does not display a lyrical gift of extraordinary delicacy, as well as a power of observation and a skill in fixing transitory impressions which are rarely met with. We might quote a dozen poems in evidence of Mr. Henley's picturesqueness of touch, but we may safely leave the reader to test the truth of this criticism for himself. Of the poems belonging to this second series, in addition to the one which we quote at length below, those which most strongly appeal to us are the eloquent rhapsody on the 'Spirit of Wine,' on p. 107, and the two poems beginning 'The wan sun westers faint and slow' (p. 69), and 'Or ever the knightly years were gone' (p. 101). The two latter have a certain mystery of diction which entitles them, we think, to be classed together. The following poem expresses in noble phrase the powerlessness of fate to subdue the human soul, and one need not be a prophet to predict that one day it will become classical:—

\* *A Book of Verses*: by William Ernest Henley. London: David Nutt, in the Strand.

Out of the night that covers me,  
 Black as the pit from pole to pole,  
 I thank whatever gods may be  
 For my unconquerable soul.  
 In the fell clutch of circumstance  
 I have not winced nor cried aloud.  
 Under the bludgeonings of chance  
 My head is bloody, but unbowed.  
 Beyond this place of wrath and tears  
 Looms but the Horror of the shade,  
 And yet the menace of the years  
 Finds, and shall find me, unafraid.  
 It matters not how strait the gate,  
 How charged with punishment the scroll,  
 I am the master of my fate:  
 I am the captain of my soul.

The 'Book of Verses' concludes with a selection of Ballades, Rondels, Quatorzains, and Rondeaux. These, although they do not possess the living interest of the earlier portion of the book, are excellent of their kind. Moreover, an easily recognisable current of earnestness runs through the majority of them, in spite of their artificial form. Indeed, two more convincing pictures from real life can scarcely be found in the whole volume than the quatorzains entitled 'Croquis' and 'In the Dials.'

## Announcements

### Messrs. Bemrose & Sons.

The Official Report of the Church Congress, Manchester 1888.  
 Net Cast in many Waters, Volume 1888.  
 Christian Progress, edited by Rev. E. Boys, M.A., Volume 1888.  
 Southwell Diocesan Calendar, 1889.  
 Derbyshire Red Book, 1889.  
 Ladies' Treasury, Volume 1888.  
 The Corporation Plate and Insignia of Office, &c., of the Cities and Corporate Towns of England and Wales, by the late Llewellyn Jewitt, edited with large additions, and brought up to the present time by W. H. St. John Hope, M.A.  
 Manual of Wood Carving, by W. Bemrose, 17th edition, enlarged, illustrated.  
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The Century and St. Nicholas Volumes for the half-year, May-October, 1888.

**Notes and News**

Mr. Murray announces the publication, under the editorship of Dr. Macaulay, of the chief of the public speeches made by the Prince of Wales between 1863 and 1888.

The forthcoming number of the *Magazine of Art*, which opens a new volume, will contain an etching by M. Gery-Bichard after M. Meissonier's 'Painter.' Following this is an article by Mr. Frith, R.A., entitled 'Realism v. Sloppiness.' Mr. W. Rossetti contributes the first of three illustrated essays on portraits by his brother; Mr. L. Day writes on 'Insignia of Mayoralty'; and Mr. Hodgson, R.A., descants on 'Old Arts and Modern Thoughts.'

The opening chapters of a new novel by Mr. Clark Russell are announced among the contents of the next number of *Macmillan's Magazine*. The title, we understand, is 'Marooned.'

Mr. Walter Scott is about to publish, in monthly volumes, a series of translations of works by Count Tolstoi. The series will begin with 'A Russian Proprietor, and other Stories,' which will be brought out on the 25th inst. The contents of this volume are representative of Count Tolstoi's literary activity between 1852 and 1859. Several of the forthcoming works have not been published in England.

The short stories by Mr. Andrew Lang and Paul Sylvester which Messrs. Sonnenschein & Co. have in the press are taken from French originals—not German, as was originally announced. The volume will include *Nouvelles* by Gautier, About, Mérimée, Tolstoi, Guy de Maupassant, and others. The large paper edition will be limited to fifty copies.

Mr. E. Belfort Bax has in preparation a companion volume to his 'Religion of Socialism,' entitled 'The Ethics of Socialism,' in which he discusses ethical questions from a new standpoint. Messrs. Sonnenschein will be the publishers.

*Murray's Magazine* for October (Mr. John Murray) contains an article, that is all too short, from Andrew Lang, on the subject of 'International Girlishness.' Among the remaining contents the Rev. Frederick Arnold's 'Dean Burgon,' and Mr. Alfred Harris's interesting paper on 'The Advance of Industrial Art in Germany,' perhaps stand out most conspicuously.

Mr. F. Marion Crawford's new novel, 'Sant' Ilario,' the opening chapters of which appear in the *English Illustrated Magazine* (Messrs. Macmillan & Co.), promises to be one of the author's most successful efforts. The October number of this periodical is the first of a new volume, and amongst other interesting items contains a poem by Algernon Charles Swinburne. The illustrations, as usual, form a strong attraction of the publication.

Mr. Acworth's interesting articles on 'The Railways of England,' which have appeared in *Murray's Magazine*, are to be collected and published in a volume.

A new book of a sensational character will

shortly be offered for subscription by the Hansom Cab Publishing Company, called 'A Russian Ghost Story.' There will be two stories in one volume, after the style of the firm's books. The author is Mr. Tracy Turnerelli.

The current number of *The Manchester Quarterly* (Mr. John Heywood) contains an appreciative In Memoriam article on the late J. E. Bailey, F.S.A., from the pen of Mr. W. E. A. Axon. Amongst other papers, Mr. J. E. Tinkler contributes some interesting details concerning the first edition of Milton's 'Paradise Lost.'

A new and revised edition of Cassell's 'Popular Educator' will be commenced at the end of this month. The text will be revised throughout, and a considerable portion of the work re-written; it will be furnished with new illustrations, and a series of coloured plates and maps will form an entirely new feature, whilst the work will be reset in clear type. Inasmuch as it will thus be practically a new work, it will be issued under the title of 'Cassell's New Popular Educator.'

A new work, entitled 'Picturesque Australasia,' is about to be published by Messrs. Cassell & Company in monthly parts. It will be written by Professor Morris, of the Melbourne University, assisted by writers in the various Australian colonies. The illustrations have been prepared by artists who have been specially commissioned by the publishers to travel through Australasia to prepare original drawings for the work.

His Holiness the Pope has been pleased to accept from Mr. Thatcher, of College Green, Bristol, a copy of the new edition of his popular little work, published by Mr. Walter Scott, entitled 'Parental Commandments.' The earlier edition of the same book was also graciously accepted by her Majesty the Queen.

The correspondence which has appeared in the *Daily Telegraph* under the title 'Is Marriage a Failure?' is, with the express sanction of the editor and proprietors of that journal, to be republished with considerable additions under the editorship of Mr. Harry Quilter. The additional matter will comprise a preface by the editor, giving an analysis and summary of the correspondence; the paper on the Philosophy of Marriage which lately attracted so much attention in the *Universal Review*; and an appendix by Mr. H. Arthur Smith, barrister-at-law, on the law of Marriage and Divorce as at present existing throughout the civilised world. The book will consist of about 200 pages, crown 8vo., and will be published at 1s., by Messrs. Swan Sonnenschein & Co.

The first volume of the *Universal Review*, containing four parts, will be issued shortly.

The same publishers are preparing new and cheaper editions of Mr. Archibald Weir's 'Historical Basis of Modern Europe,' 1760-1815, an introductory study and the general history of Europe in the nineteenth century; Karl Marx's 'Capital,' and Professor T. E. Thorold Rogers' 'Six Centuries of Work and Wages: a History of English Labour.'

## Continental Notes

THE ILLNESS OF THE EMPEROR FREDERICK THE THIRD: AN AUTHENTIC RECORD.—We have received a copy of the English translation of this so-called 'Authentic Record' derived from official sources and founded upon the Reports deposited in the Archives of the Royal House of Prussia, and made by Professors Bardeleben, Von Bergmann, Dr. Bramann, Prof. Gerhardt, and others.' We shall not follow the example of some of our contemporaries in the case of the Reply to the 'Authentic Record' and reproduce one-third of it; neither shall we pronounce any opinion on the judgments of its writers in respect of the diagnosis and treatment of diseases of the larynx. Laymen are scarcely competent to decide on such matters. There are, however, statements contained in this Record on which we may be allowed both to form and express an opinion. For instance, at the very beginning of Dr. Gerhardt's Report we are told that the fatal malady first showed itself by persistent hoarseness, which did not yield to treatment, and that on March 6, 1887, Surgeon-General Dr. Wegner called in Dr. Gerhardt to consult with him on the nature of the Crown Prince's illness. But although Dr. Gerhardt poses as an early assertor of the cancerous nature of the malady, his own account of the treatment shows that he was either far from being sure of this, or else that his treatment was contrary to his convictions. After giving an account of the symptoms, from which he endeavours to prove to the reader that they indicated cancer, he says: 'Notwithstanding this, I treated the case as one of a harmless growth.' We refer the reader to page 40 of 'The Fatal Illness of Frederick the Noble' in connection with what immediately follows: 'I was, however, puzzled to find that the instruments generally used in such cases glided off the surface, and any portion destroyed by cautery one day had grown again the next. Before the Emperor's (William I.) birthday, I had removed the greater portion of the tumour once; but eight days afterwards I found it had grown larger than before; it therefore became necessary to destroy the growth by daily cauterising it in a thorough and permanent (*sic*) manner, till the vocal chord presented its normal appearance. This was done from March 29 till April 7.' (!) As the visit of the Crown Prince to Ems was drawing to a close, Dr. Gerhardt suggested to Dr. Wegner the advisability of consulting a surgeon. 'Any number of specialists might be consulted; but if the case was as I supposed, a surgeon only was necessary.' So Professor von Bergmann was called in, and suggested an incision into the larynx to extirpate the growth. 'After this consultation, however, was over, the question of a throat specialist was discussed; several names were mentioned, and Dr. Wegner proposed Dr. Mackenzie; Professor von Bergmann and I agreed, because we believed that the laryngoscopic appearance and the history of the case were so clear and convincing that anybody who understood laryngoscopy must come to the same

conclusion.' (!) But we may well ask 'Why, then, if the case were so clear, did not Professor von Bergmann suffice, and why was Dr. Mackenzie consulted at all; seeing that Professor von Bergmann was a surgeon, and Dr. Mackenzie a physician? We do not like Dr. Gerhardt's account (at pages 10 and 11 of the 'Authentic Record') of Dr. Mackenzie's two first operations. It contrasts not at all favourably with the clear and full description of all the circumstances attending these operations given by the operator himself, at pages 15-27, and 23-25 of 'The Fatal Illness.' Much is told us of the Crown Prince's visit to England, and we are treated to long extracts (more or less relevant to the subject) from English medical and Society journals. We are also given a Report from Dr. Bramann of the operation of tracheotomy performed by him on the Crown Prince. But even Dr. Bramann seems to be kept very much in the background in the 'Authentic Record,' as if the German doctors feared he might say too much and damage the case for his colleagues. We should like to have seen an account, written by himself, of his intervention on that sad April day—of that scene so graphically described in Sir Morell Mackenzie's painfully interesting book. But for this the reader will search in vain. Vainly, too, will he look for Reports from Professors Leyden, Senator, and Krause, whose honoured names do not endorse this carefully prepared brief of a special pleader against a British specialist.

We are now beginning to learn what the winter season has in store for us. Mr. F. A. Brockhaus, of Leipzig, sends us a list of important announcements, prominent amongst which is the first volume of 'Die Ueberlieferung, ihre Entstehung und Entwicklung,' von Ernest von Bunsen, to be completed in two volumes. In this work the author (a son of the late Baron Bunsen, so long Prussian Minister at the Court of St. James) outlines a history of the Tradition of the Church, and, with the aid of recent results in scientific criticism, aims at bringing to light what has been systematically hidden, and in so doing to point out the place the Bible occupies in the history of the world. In 'Jesus und die Wissenschaft der Gegenwart,' von Moritz Carrière, Professor Carrière seeks to harmonise the life and words of Jesus with the present-day knowledge of nature and history. 'Sturmhaken: Franz Sturms Abenteuer im Bismarck Archipel,' von O. Falkenhorst, with 83 Illustrations, is a story of adventure in the new German Colony of New Pomerania, written by a popular author of books for boys. 'Die Goldgräber von Angra Pequena,' von O. Elster, is of a similar character with the last-named, and narrates the experiences of a gold-finder's family in South-West Africa. 'Dialektgedichte: Sammlung von Dichtungen in allen deutschen Mundarten,' von Hermann Welcker, is a second improved and enlarged edition of Herr Welcker's interesting work 'The German Dialects in Song.' In this new edition are to be found specimens of all the different dialects not only of North Germany, but also of the South, including

Austria as well as Switzerland and Alsace-Lorraine.

Messrs. Schmidt and Gunther, of Leipzig, announce a handsome work of interest extending beyond the confines of the new German Empire, in 'Das Buch der Hohenzollern,' von Dr. Max Ring, with 100 text-illustrations and separate plates, to be published in 25 parts at the low price of 50 pfennige, and which will form a magnificent folio volume, giving the history not only of the Hohenzollerns but also of the German people for the last three centuries.

Messrs. Beyer & Sons, of Langensalza, issue three new volumes of their excellent 'Bibliothek pädagogischer Klassiker,' Vol. 26, Dr. Mager's 'Deutsche Bürgerschule,' with biography of the author by Schulrath K. Eberhardt. The book is full of interest for teachers, and is historical. Vol. 27, 'Die Schule als Spiel,' by Johann Amos Comenius, translated by W. Böttcher. As a picture of the school-life of the seventeenth century the 'Schola Ludus' of Comenius will always find readers. Vol. 28, Dr. Martin Luther's 'Pädagogische Schriften und Aeusserungen,' collected and edited by Dr. Keferstein.

Messrs. Bonz & Co., of Stuttgart, have just ready a new novel, 'Die Schatten' (Shadows), by the celebrated romancist Karl Emil Franzos. They also publish 'Der Umzug.'

The new story by P. K. Rosegger, which has just been published by A. Hartleben Verlag in Vienna, bears the title of 'Jakob, der Letzte' (Jacob, the Last), a forest farmer's story of our days. It relates the struggle for existence of a peasant's family in the Austrian Alpine districts, where the old race of peasant proprietors is being gradually annihilated. The causes for this regrettable state of things are to be found stated and described in the most picturesque manner in Herr Rosegger's book.

A selected edition of Heinrich Heine's works, made by his biographer, Dr. Gustav Karpeles, has been published by Alfred H. Fred & Co., of Berlin.

A work which will attract attention in theological circles is 'Katholisch oder Jesuitisch,' von Dr. Nippold, Professor of Theology at Jena. The author draws a distinction between Catholic doctrine and the teaching of the Jesuits. The book will contain much about the Vatican Council, the Infallibility dogma, and Old Catholicism. The publisher is Georg Reichardt in Leipzig.

Messrs. Paetel Brothers, of Berlin, publishers of the *Deutsche Rundschau*, announce in the German Booksellers' *Börsenblatt* of the 2nd inst. that, in view of the threat of legal proceedings against them, they have ceased to issue copies of the *Rundschau* for October containing the extracts from the Emperor Frederick's Diary. Copies will only be supplied without the first two sheets (the Diary actually filled only 28 pages). This deficiency will be made good (in quantity) to subscribers in the November part.

The Paris Exhibition of 1889 will find a

suitable record in a new periodical publication of the Librairie Illustrée entitled 'L'Exposition de Paris de 1889,' to be issued in 40 numbers at 50 centimes, in folio pages, printed on papier des Vosges. Some of the numerous illustrations are in black and colour. The first number appeared on the 11th inst.

MM. Plon, Nourrit, & Co. have just published 'L'Amiral Ronssu,' by Admiral Jurien de la Gravière; and 'Le Prince Lucien Bonaparte et son Famille,' an octavo volume printed in Elzevir type, accompanied by twelve helio-type portraits.

M. A. Robida, the latest illustrator of 'Don Quixote,' has published through the Librairie Illustrée a handsome volume of characteristic designs in black and in colour, entitled 'Le Dix-neuvième Siècle.' The former work of the same artist, 'Le Vingtième Siècle,' is almost out of print. M. Robida is art-editor of that clever comic paper 'La Caricature.'

M. Calmann Lévy published on the 10th inst. 'Le Mariage de Jacques,' par Th. Bentzon.

The new novel of Guy de Maupassant, called 'Le Rosier de Madame Husson,' was published on the same date as the last-named work by La Librairie Moderne.

'Melinite,' par Adolphe Belot, has just been issued by the Librairie E. Dentu, which firm also announces 'Histoire Diplomatique de la troisième République,' par Edmond Hippeau, for publication on the 5th proximo.

M. Alphonse Lemerre's new publications include a new volume of the works of Ferdinand Fabre, 'L'Abbé Tigrane,' in the admired series 'Petite Bibliothèque Littéraire'; François Poitevin's 'Derniers Songes,' and Antony Réal's 'Le Théâtre antique d'Orange.'

## American News and Notes

Among the important forthcoming publications of Messrs. Charles Scribner's Sons, New York, is the first volume of their 'Cyclopædia of Music and Musicians,' edited by John D. Champlin, jun., and William F. Apthorp, of Boston, which will comprise, when completed, three volumes. Each volume will contain full-page portraits and numerous illustrations. Another noteworthy work of historical and personal interest which Messrs. Scribner will soon issue is 'The Diary and Letters of Gouverneur Morris,' in two volumes. Morris was the U.S. Minister to France during the Revolution, and his journal is said to contain brilliant sketches of the famous men and women around him, and piquant and witty comments on the progress of events. His correspondence, especially his letters to Washington and Jefferson, are also reproduced. 'First Harvests,' the novel by F. J. Stimson, which has been a feature of *Scribner's Magazine*, will be published in book form simultaneously by this firm, who have also in the press Thomas Nelson Page's new story for young people, entitled 'Two Little Confederates,' with full-page illustrations.

Messrs. Fords, Howard & Hulbert, New York, further announce for publication 'The Human Mystery in Hamlet,' by Martin W. Cooke, A.M.; and 'The Gospel History,' by Lyman Abbott, D.D., and James R. Gilmore.

Mr. E. W. Howe, author of that sad but able book 'The Story of a Country Town,' has written another novel, bearing the odd title 'A Man Story.'

Messrs. Frederick A. Stokes & Co., New York, will publish at once 'Songs of Toil,' by Carmen Sylva, Queen of Roumania. Many of the poems that will be included in the collection have appeared in the New York *Independent*. The 'Songs' have been translated from the German by Mr. John Eliot Bowen, editor of the *Independent*.

The first number of a new monthly called *The Home Maker* appears this month in New York. It is edited by Marion Harland; and Rose Terry Cooke, Olive Thorne Miller, Harriet Prescott Spofford, and Octave Thanet, are among its contributors.

A series of biographies of men who especially influenced American religious thought is to be published by Messrs. Houghton, Mifflin & Co., Boston. A number of volumes are already in preparation. Professor Patton, the president of Princeton, is the author of a biography of Charles Hodge; Professor A. V. G. Allen has dealt with Jonathan Edwards, and John Fiske has written a life of Theodore Parker for the series.

Messrs. D. Appleton & Co., New York, have in the press the fifth and sixth volumes of their 'Cyclopædia of American Biography,' completing the work; also an entirely new guide-book to the 'Florida of To-day,' by J. Wood Dawson, with maps and illustrations.

'Wit and Humour: their Use and Abuse,' a new book by Professor William Mathews, author of 'Getting on in the World' &c., is announced for immediate publication by Messrs. S. C. Griggs & Co., Chicago. This new volume, it is understood, is not a mere collection of funny things, but a cheery, chatty, and withal a philosophical treatise, showing the difference between wit and humour, the erroneous conceptions of their nature, and especially their legitimate and illegitimate uses.

The announcements of D. Lothrop Company, Boston, for the ensuing season comprise Edmund C. Stedman's 'Star Bearer,' a Christmas poem, with special illustrations by Howard Pyle; 'Old Concord: Her Highways and Byways,' by Margaret Sidney, embellished by photographs and drawings; a new volume of poems, by J. T. Trowbridge, under the title 'The Lost Earl, with Other Poems and Tales in Verse,' illustrated; and 'The Story of Louisiana,' by Maurice Thompson. Of books for young people Messrs. Lothrop promise Sidney Luska's 'My Uncle Florimond,' a story of Hebrew home life in New York; Frank Ober's account of Mexican life, called 'Montezuma's Gold Mines'; 'Judge Burnham's Daughters,' by Pansy; 'Margaret Regis,' by Annie H. Ryder; 'Royal Girls and Royal Courts,' by Mrs. Sherwood; and 'Some Successful Women,' by Sarah K. Bolton, &c.

Messrs. Roberts Brothers, Boston, will publish at once the second and concluding volume of 'Franklin in France,' by Edward Everett Hale, senior and junior, which will contain a portrait of Franklin in his old age, by Duplessis, never before engraved, and numerous illustrations. This firm have also just ready an illustrated edition, in quarto, of Edward Everett Hale's 'The Man Without a Country,' with illustrations by F. T. Merrill.

## Obituary

J. M. LEVY.—We regret to announce the death, after a prolonged illness, of Mr. J. M. Levy, one of the chief proprietors of the *Daily Telegraph*, and, since the earliest days of its establishment, one, also, of its most active directors. The deceased gentleman was in the 77th year of his age. He received his education at Bruce Castle School and in Germany. After passing the first term of his active life in commercial pursuits, he devoted the energies of its middle and later period, during as much as half a century, to journalism; concentrating finally the instinctive gifts which he possessed for this work upon the development of the newspaper with which his name must always be associated. He was especially known as a firm and liberal friend of musical and dramatic art.

G. S. VENABLES.—The death is announced of Mr. George Stovin Venables, Q.C. Mr. Venables, who was a frequent contributor to the *Times*, was called to the Bar at the Inner Temple in 1836.

T. GAMBIER-PARRY.—We are sorry to chronicle the death of Mr. T. Gambier-Parry. Mr. Parry's death, though painfully sudden, was not unexpected, as he was known to be suffering from heart-disease. Mr. Parry was educated at Eton and Trinity College, Cambridge. He was well known as a disciple of art, and he wrote several books on the subject, his last being called 'The Ministry of Art.'

## DUPLICATE CHAPTERS.

*To the Editor of the PUBLISHERS' CIRCULAR.*

SIR,—Will you allow me to call the attention of publishers through your pages to a mistake in the preparation for publication of works exceeding one volume, which appears to be far more common than I had supposed possible?

Very recently about six works, handsomely printed in two volumes, 8vo., have come under my notice; and I have been surprised to find that, in each case, although the narrative is continued in an unbroken series from the beginning to the end, the numbering of the chapters is discontinued at the end of volume I., and a new and duplicate numbering is commenced at the beginning of volume II., the result being that there are two sets of chapters—1, 2, 3, 4, &c.

This objectionable practice may prove very confusing when references are made by other authors to the works in question. And further, in the event of a book becoming popular enough to induce the publisher to compress a

new edition into one volume, in smaller type, the numbers of the chapters of the second volume must be changed to suit the new form of the work.

I am, Sir, your obedient servant,  
WM. RIVINGTON.

October, 1888.

## BOY'S BOOK OF GAMES.

*To the Editor of the PUBLISHERS' CIRCULAR.*

DEAR SIR,—As we see in the list of 'New Works published from September 17 to 29,' in your number for October 1 (p. 1164), a book under the title, 'Boy's Own Book of Indoor Games and Recreations,' published by the Religious Tract Society, we think it right to call attention to the fact that 'The Boy's Own Book' is the title of the well-known copyright book published by us, which is still in wide demand. When the earlier announcements of the Tract Society's book appeared, we at once informed them that the title 'The Boy's Own Book' was claimed by us; and our representations were so frankly and courteously met by an undertaking not to use that title that we feel assured that its appearance in your list of New Works is the result of inadvertence. In the Tract Society's own advertisement in your last number (p. 1194), and in their 'Announcements' (p. 1140), the work appears, as it has been published, under the substituted title of 'Indoor Games and Recreations.'

In justice to our interests we must beg you to kindly give this communication a place in your next number, and to insert a correction in the list of 'New Works.'—We are, dear Sir, yours very truly,

CROSBY LOCKWOOD & SON.

## DIARIES.

The appearance of diaries for the forthcoming year reminds us that Christmas is fast approaching, and that before many weeks are passed we shall be launched on the full tide of New Year novelties. The early advent of diaries, however, is easily understood, since it is necessary to produce them some time in advance that the trade may be fully supplied.

The enterprise of Messrs. Cassell & Co. in keeping the many editions of Letts's Diaries fully up to the high standard of previous years, as well as introducing new and serviceable forms of these books, is fully evidenced in the varied collection that now lies before us. We may particularly mention the office editions in foolscap, large post quarto, and large post octavo sizes. 'Loose perpetual protecting covers' with spring locks and duplicate keys are made for many of these office diaries. In the Pocket editions a useful and elegant variety is shown. These pocket companions are specially observable on account of strength in workmanship and cheapness in price. Among the Special Diaries the Appointment Diary is especially deserving of notice; a week is given on two pages, the left being for memos, the right for hourly appointments from 9 A.M. to 8 P.M. The Clerical Tablet, a

week on a page, with the Lessons for each day, should prove a great boon to Church workers. But indeed there is hardly one of Letts's Diaries whereof the usefulness is not highly apparent, and their appearance as a body is beyond all praise.

The diaries issued by Messrs. Griffith, Farran & Co. are of varied and exceedingly useful kind. Many of them are intended for hanging against the wall, and in this form many novelties of design are introduced, while others are of the usual book appearance. Pettitt's Quarto Diary we may especially distinguish as of convenient and serviceable size with well-arranged banking, post office, mercantile intelligence, &c., three days to a page. Pettitt's Octavo Diary, two days on each page, may also be well recommended, and an old friend in Blackwood's Shilling Diary, bound in cloth, should not be passed by. Blackwood's Pocket Books and Diaries are of excellent value, and the same may be said of Pettitt's Pocket-Book Diary, with an additional remark that it is extremely neat and handy in size. A useful design that we do not remember to have seen before is carried out in the 'Folio' Blotting Pad Remembrancer, diary and blotter combined. Blackwood's Shilling Scribbling Diary will prove useful for all who have many office appointments to keep.

Messrs. William Collins, Sons & Co.'s diaries are admirable in design and very methodically arranged. The largest, 'Collins' Scribbling Diary,' shows a week at an opening, and interleaved with blotting-paper is an exceedingly useful book. The same diary may be had with divisions of seven days to the page. On one inside of the cover is some needful information relating to bank holidays, inland postal rates, &c. The same firm also issues a number of highly valuable pocket diaries. The smallest is the 'Gem Diary,' conveniently fitted for the pocket; the 'Lady's Diary,' 'Handy Diary,' and 'Pocket Diary,' are also serviceable works, with the necessary space well condensed. The latter diaries may be had either in limp cover or French morocco, and are announced as the only diaries of the size possessing the special feature of giving one page to each day. We can safely recommend Messrs. Collins, Sons & Co.'s productions to the notice of buyers.

A goodly bundle has reached us from Messrs. Charles Letts & Co. This embraces remembrancers, if we may so call them, of all shapes and sizes, from the large folio scribbling diary, differently proportioned, according to requirements of the customers, for one, two, or three days in a page, to the small handy diary and note pocket, conveniently designed for the pocket. Each of these three diaries can be had in cloth or paper binding, and in most cases with interleaved blotting-paper if so desired. In each instance desirable attention has been paid to the matter of space, and for general neatness, good paper, and useful information these books would be difficult to improve upon. We may in particular call attention to the larger diaries of the folio

series, which, for all varieties of business and professional men who have numerous appointments to make, are most valuable. Favourable mention should also be made of the new large octavo size diary, a week in an opening, interleaved with blotting-paper, gilt lettered, and sold at one shilling. An exceedingly useful volume is the 'Office One-day Diary and Note Book,' imperial octavo series, but the same size can also be had arranged for two or three days on each page. The smaller diaries are equally well produced, and are marvels of good workmanship and compactness. Messrs. Charles Letts & Co. maintain a reputation for the cheapness and excellence of their diaries, and this they are evidently determined, against all opposition, to maintain.

## Reviews, &c.

From Messrs. W. H. Allen & Co.—Mr. F. C. Montague has made good use of information, avowedly scanty, in his 'Life of Sir Robert Peel'—the new volume of the excellent 'Statesmen Series.' Beyond Peel's speeches and memoirs there is little for the biographer to work upon, for his correspondence, which is of a voluminous character, is still in the hands of trustees, its publication being unavoidably delayed; and little is to be gleaned from previous lives of the deceased statesman. Even the memoirs afford but small assistance, for practically they resolve themselves into a defence of Peel's action at three important periods of his life—the time of the Catholic Emancipation, the time of his first administration, and when the repeal of the Corn Laws was brought about. But, confronted by these difficulties, Mr. Montague has yet made a stern fight for it, and by industriously gathering his knowledge from various sources, has written an account which is generally accurate, concisely written, and extremely interesting throughout. His work will favourably compare with any of the previous volumes of the series.

From Mr. J. W. Arrowsmith, Bristol.—'The Gold of Fairnilee,' by Andrew Lang. The author, as most readers are aware, possesses in a large degree that power of enchaining a child's imagination which is mainly due to a simple style and quaint unaffected fancy. If any doubts existed on this subject, a perusal of 'The Gold of Fairnilee' would effectually dispel them. It is a charming story, told with rare skill and wealth of poetic diction. The printers have ably seconded the efforts of the author by producing his work with great typographical excellence; and the coloured illustrations, designed by T. Scott and E. A. Lemann, if somewhat unequal in merit, are appropriate in character and pictorially effective.

From the Author, 6 The Terrace, Camden Square.—'The Co-operative Traveller Abroad,' by Edward Owen Greening. This consists of a series of articles originally written for the *Co-operative News*. They describe a visit paid by the author, with some friends, to the late M. Godin's co-operative iron factory at Guise. Mr. Greening's investigations into the working of the celebrated Familistère, with its workmen's palace, schools, theatre, gardens, park, &c., was evidently very thorough, and the deductions he draws from his researches, though

sometimes open to question, are honest and thoughtful. The party returned home by way of Paris, and a considerable portion of the work is taken up with a description of the road coming and going. But these are by no means the least interesting chapters, and Mr. Greening by his pleasant, unaffected style, and shrewd observation has rendered his book highly fascinating throughout.

**From Mr. Spencer Blackett.**—A popular edition, in one volume form, has now been published of Mrs. Cashel Hoey's interesting novel, 'All or Nothing.' The story furnishes a very characteristic instance of Mrs. Hoey's bright, lively style, and after carrying the reader with absorbing attraction through a number of spirited chapters, ends up in such way as to leave the stickler for human happiness absolutely nothing to cavil at.

**From the Cambridge University Press (C. J. Clay & Sons).**—'Elementary Commercial Geography,' by Hugh Robert Mill, D.Sc., F.R.S.E. A vast amount of valuable information, skillfully condensed and excellently arranged, is contained in this little work. For use in schools, or even, higher still, as a manual for slight reference, it should prove exceedingly useful.

**From Messrs. W. & R. Chambers.**—'Great Thinkers and Workers,' selected and edited by Robert Cochrane. Neatly and modestly attired, this little work with admirable conciseness gives the salient points in the life histories of some of our greatest and noblest public men. Amongst others, Thomas Carlyle, Charles Dickens, Tennyson, Nasmyth, Thackeray, Ruskin, Charles Kingsley, Darwin, Browning, Lord Armstrong, and Sir Henry Bessemer are treated of; and the many lessons to be derived from the perusal of the lives of these high-minded workers cannot fail to have an influence in moulding the characters of those youthful readers whose future is still a matter of earnest consideration. Several excellent portraits are included in the volume.

**From 'Church Bells' Office, 12 Southampton Street.**—There is much information, accompanied by page-engravings of the various buildings, in a volume entitled 'Notable Churches of Yorkshire, Lancashire, and the Midland Counties.' If we mistake not, both letterpress and engravings are reproductions of matter that has previously appeared in the popular periodical, *Church Bells*. Be that as it may, the present volume decidedly possesses sufficient merit to stand alone, and we must congratulate the proprietors on their enterprise in producing so useful, attractive, and seasonable a work.

**From Messrs. Digby & Long.**—'Essays on Popular Subjects,' by Samuel Fothergill. These display a considerable amount of thought, and, if exhibiting little originality, are written with much care.

**From Messrs. Field & Tuer.**—'The Baglioni: a Tragedy,' by Fairfax L. Cartwright, B.A. There is much force and thrilling intensity in this play, which for the most part is founded upon events of actual history. Mr. Cartwright shows undeniable skill in the construction of the plot, and his lines on the whole are eloquent and graceful, rising when occasion demands to the realms of vigour and passion.

His tragedy thoroughly holds the mind of the reader from first page to last.

**From the same.**—Some of the stories told by Charles Sellers in his volume entitled 'Tales from the Lands of Nuts and Grapes' are peculiarly interesting by reason of their connection with Spanish and Portuguese folklore. Many of them, too, possess the additional charm of quaint humour. Both for old and young readers the book should possess much attraction.

**From Mr. John Heywood.**—The instructive and much-valued 'Health Lectures for the People,' delivered in Manchester during the past two winters, have now been reproduced in one volume. The subjects mainly treated of are the causation of disease, with a view especially to its prevention, and the consideration of the best method of preserving health at the various stages of life. The sub-branches of these subjects are vigorously and clearly treated by Drs. Arthur Ransome, Henry Simpson, Crean, Maccall, Lander, Emrys-Jones, Niven, and Hutton, Mr. Vacher, Mr. Priestley, and the Rev. H. A. Noel.

**From Messrs. Hodder & Stoughton.**—'Wild Life in the Land of the Giants: a Tale of Two Brothers,' by Gordon Stables, M.D., C.M., R.N. Resplendent in a binding of most attractive kind, and illustrated therein by several highly effective woodcuts, this is a book that both from its appearance and nature should appeal very forcibly to the sympathies of all boy-readers. Of this species of audience Dr. Stables has had long experience, and he now knows to a nicety the kind of narrative that will best please his constituents. In 'Wild Life in the Land of the Giants' there is plenty of variety. The scene is sufficiently changed so as to afford glimpses of every kind of existence that give promise of adventure, and is likely to thrill the heart of the listener, while the interest is sustained with rigorous intensity to the close. There is a rare treat for Johnny when he comes home from school in the perusal of this exciting story.

**From Messrs. Sampson Low & Co., Limited.**—'A Thought-Reader's Thoughts,' by Stuart Cumberland, F.R.G.S. The author of this entertaining volume has travelled far and been in many countries. His ability as an expounder of people's thoughts, and the reputation he has thereby secured, have brought him in contact with a large number of well-known and highly esteemed public characters. Not only this, but being naturally of a quick and observant disposition, he has been able to note and reflect upon subjects that came without the bounds of his professional career. But the chief interest of the book, we think, will depend on the strictly personal passages, the account of Mr. Cumberland's thought-reading experiences—how so-and-so proved an excellent subject, while on the other hand X. Y. Z., a person of apparently feeble will, was most difficult to treat. In other respects, Mr. Stuart Cumberland's impressions bear a decided resemblance to something we have heard before. But the account of his experiments on some of the best-known men in the world, including princes, statesmen, authors, actors, singers, and a variety of other celebrated personages, is certainly most readable, and should in itself be amply sufficient to insure the book a wide popularity.

From **Messrs. J. Menzies & Co., Edinburgh** (London: Simpkin, Marshall, & Co.).—In the north Mr. James McGovan possesses quite a solid reputation for his detective stories, in which form of literature he has laboured earnestly and successfully for many years. A new volume of his absorbing experiences, under the title of 'Solved Mysteries,' is sure to be highly welcome. The stories in their nature differ very little from those that have preceded them, which is perhaps the highest form of commendation we can pay; but in some cases there is a strong suspicion of 'make-up.'

From **Mr. Thomas Murby, Ludgate Circus.**—A new and enlarged edition of 'Dr. Dick's Historical and Commercial Geography and Atlas' has been issued. The extensive and well-arranged information has been corrected to the present date, and eight additional maps are now included. The examination questions at the end of the book are of a useful character, and their number might advantageously be increased.

From **James Nisbet & Co.**—'Blue Lights; or, Hot Work in the Soudan,' by R. M. Ballantyne. A good story told well, of one Miles Milton, who, against the will of his father, would be a soldier. The father, in a fit of passion, told him at last to go, and go the young man did. His adventures commenced the moment he left the paternal roof. At Portsmouth he enlisted in a regiment, and after some time spent in Portsmouth he finds that his desire for foreign travel is about to be satisfied. His regiment is ordered to Egypt to take part in the Soudan War. Arriving there 'Hot Work' begins, and runs merrily along. We are swiftly taken from one incident to another, through battles and exciting adventures, such as will surely please the boys for whom the book is intended. After being wounded, Miles is sent home a sadder and wiser man. The book is admirably suited for a prize book.

From **Messrs. S. W. Partridge & Co.**—'Robert Morrison: the Pioneer of Chinese Missions,' by William John Townsend, affords an interesting acquaintance with the life of a man whose industry, earnest devotion, and Christian benevolence were very strongly marked. The volume is also attractive as giving an account of the first steps that were taken towards the evangelisation of the Chinese Empire.

From the same.—Mr. William Robson, in his little work entitled 'Griffith John,' has given an interesting account of the founder of the Hankow Mission in Central China. The author as a member of the London Missionary Society has entered *con amore* into his work, and it exhibits tokens of much feeling and care. Numerous illustrations, many of great excellence, are included in the text.

From **Messrs. Roper & Drowley.**—'The Dangerous Man: a Sensational Romance,' by Alf. J. Weyman. Readers of 'shilling dreadfuls' scarcely look for much probability in their literary fare, and even if they did they are certainly not likely to find it in Mr. Weyman's startling fiction. A hero who suddenly blooms from a clerkship of fifty pounds a year into a special correspondent of an influential newspaper—his sole qualifications apparently being that he has an observant eye and possesses a knowledge of shorthand—and a young quondam actress who acts under male disguise as war

correspondent to the same organ, are two of by no means the least probable characters. As for the 'dangerous man' himself, he thoroughly deserves his title.

From **Messrs. George Routledge & Sons.**—The interest attaching to 'The Emperor Frederick's Diary,' of which the extracts, as they originally appeared in the daily press, have now been gathered together into one small volume, edited by Mr. H. W. Lucy, could scarcely be magnified. They throw light upon events affecting the Austro-German and Franco-German wars which is invaluable. In a most interesting preface the editor points out the bearing these revelations have upon history. Stimulated attention being just now paid to all matters connected with the late German Emperor by the publication of Sir Morell Mackenzie's long-expected work, the Emperor's Diary should attract a large amount of notice, and will, without doubt, be eagerly perused.

From **Messrs. Walter Smith & Innes.**—Readers, we should imagine, are becoming somewhat tired of whimsical little children whose ways and language display decided touches of character; but so long as they get such charming stories as 'Angela,' by Alice Weber, they will have little cause for complaint. And in this case the narrative is carried something beyond the earlier years of the precocious but lovable heroine, and we only lose sight of her when she has attained the sweet years of girlhood. There is much in the story that will undoubtedly charm.

From the **Society for Promoting Christian Knowledge.**—'A Book of Counsels for Girls,' by Mary Bell, contains some excellent advice, imparted with unaffected womanly earnestness. A few words of plain speech on some of the worldly aspects of life to which young girls are especially prone would perhaps have been an additional recommendation. Mrs. Bell seems too much inclined to address only one class of girl, whose leaning towards a Christian life is already pretty well established.

From **Messrs. Swan Sonnenschein & Co.**—Many readers in turning over the pages of 'A Shadowy Partner; or, the Devil among the Stockbrokers,' by Armiger Barczinsky, will wish that their shadow, like that of the hero, Charlie Caxton, could assume a definite individuality, and would instruct them, in as satisfactory a manner, as to the rise and fall of the share list. The story, apart from its inherent improbability, is fairly interesting, and to some extent displays literary power.

From the **Stage Office, Clement's Inn Passage.**—'Play-Writing: a Handbook for would-be Dramatic Authors,' by a Dramatist. There is much humour and no small amount of sensible advice in this volume. The author evidently writes from a very accurate knowledge of the stage and its requirements, and his opinions and suggestions are given with such a breezy sense of good humour as to take away any appearance of patronage that the book might otherwise present. 'A Dramatist' first discusses the subject of play-writing proper, and then, presuming that the aspirant's effort is already in ship-shape, passes on to the questions of 'planting, reading, rehearsing, matinées, &c.,' finally devoting a considerable amount of space to the legal aspects of the case. Upon each of these topics he discourses shrewdly and with pains-

taking clearness. Writers who have already gained celebrity in the dramatic world will be greatly amused by some of his descriptions, for they will so thoroughly remind them of the experiences they themselves went through before attaining the lowest rung of the ladder.

From Mr. Fisher Unwin.—Following Professor Rogers' 'Holland' in the *Story of the Nations* series, we have now before us Mr. Gustave Masson's 'Mediæval France,' a history bearing upon the period from the reign of Hugues Capet to the beginning of the sixteenth century. Mr. Masson tells a romantic story in romantic and yet historically accurate language. The accounts of the pilgrimages to the Holy Land, the Crusades, and the days of chivalry are remarkably stirring and graphically revive momentous stories. One cannot help praising the scholar who is in a position to depict so excellently the story of a period so important in the development of Christendom. Mr. Masson wisely presents to the view of his readers a list of the sources to consult on the history of France from Hugues Capet to Louis XII. No better work of the kind is in existence, and Mr. Masson's style gives this volume an interest which it might not have had in heavier hands. The illustrations, index, and general appearance of the book are all that could be desired.

From the same.—'No Cipher in Shakespeare,' a refutation of the Hon. Ignatius Donnelly's 'Great Cryptogram.' For all that, the first words of Dr. Nicholson, the author of this laborious pamphlet, are, 'Mr. Ignatius Donnelly has not been refuted.' For some fifty pages, however, he pursues an elaborate examination of the Cryptogram and the figures, arriving at the conclusion that they are an 'insult to the memory of Lord Bacon.' It does not inspire confidence in the Rev. A. Nicholson, LL.D., as an accurate observer, that before we have read a line of his pamphlet we come three times upon the expression, 'Lord Bacon.' This, at least, Mr. Donnelly has avoided. Bacon was Lord Verulam, Viscount St. Albans, as may be seen in the most ordinary book of reference.

From Messrs. Vizetelly & Sons.—Naturally one expects in a narrative included by the publishers in a series of 'Capital Stories' a certain amount of rollicking mirth. But 'The Chaplain's Secret,' by Léon de Tinseau, possesses little humour of any description, save for an occasional glimpse in the person of Roger D'Uzet, the boy lover. None the less it is an excellent story, revealing many of those subtle

touches of delicacy and refinement which especially distinguish a portion of the French school.

From Messrs. Walther & Apolans, Berlin.—'Was wir von unserm Kaiser hoffen dürfen,' von Graf Douglas, Mitglied des Hauses der Abgeordneten. 'What we may expect of our Emperor' is the title given by Count Douglas to the reprint of the speech made by him at the annual meeting of his constituents held at Aschersleben on October 4. In it he gives an animated account of the previous year's events in the history of the House of Hohenzollern, and dilates on the past career of the young German Emperor. We extract the following remarks on the late lamented Emperor Frederick:—'Frederick, heedless of his sufferings, hastened home through ice and snow from the sunny fields of the south to us to take the reins of government with all their duties and responsibilities. That imperial journey from San Remo was the characteristic pledge that after Kaiser Wilhelm was taken from us the Hohenzollern's faithful sense of duty still continued unchanged. And ought not that to move all hearts in a monarchical people? Verily, we had good reason to cheer the noble Emperor who, with the strong will of his House, seemed to break the power of his terrible illness. . . . He came to inherit the crown and then to die in the midst of his people. Never has history seen so touching a tragedy as the life and brief reign of this noble sufferer.' Sir Morell Mackenzie's strikingly interesting book, which has been looked forward to with such eager anticipation, fully confirms all this. The speaker goes on to tell us of the wisdom shown by the late Emperor Frederick in all his words and deeds, and most of all in breaking through the old stiff Prussian Court etiquette of princely education by sending his son, the Crown Prince William, the present Emperor, to a public school at Cassel, there to learn what his schoolmates had to learn. The young Prince's energetic will brought him safely through the difficulties which this novel position might have presented to others. From the practical knowledge of life gained at school and college, in the army, and by mixing with all grades of German society in active philanthropic labours, and from his intelligence, energy, and liking for work, Count Douglas augurs a bright future for the Emperor William II. and his people. All must join in the hope that these auguries may be fulfilled, and that the young Emperor and his allies may be enabled to preserve the peace of Europe for many a long year.

### Index to the Books published between October 1 and 15.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

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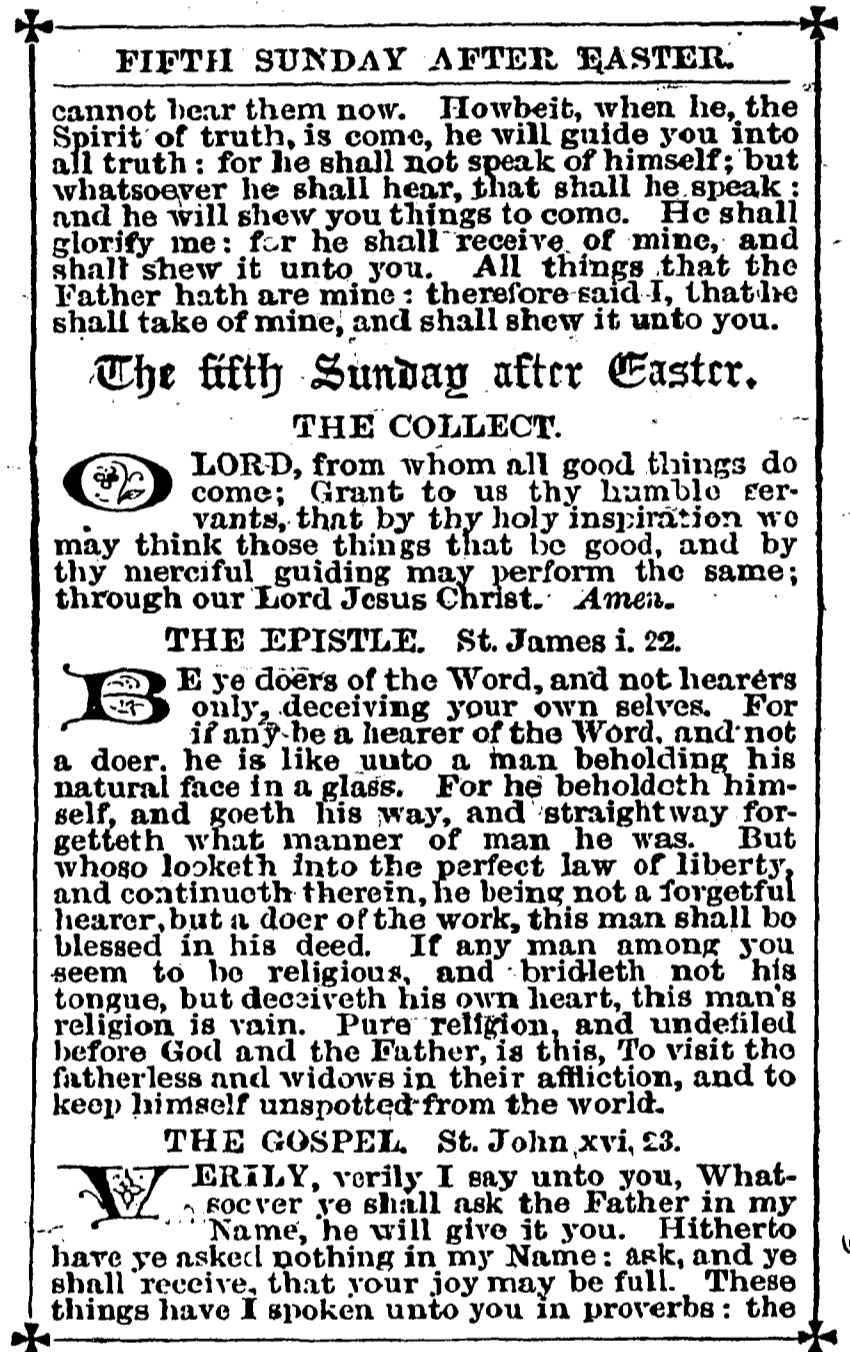
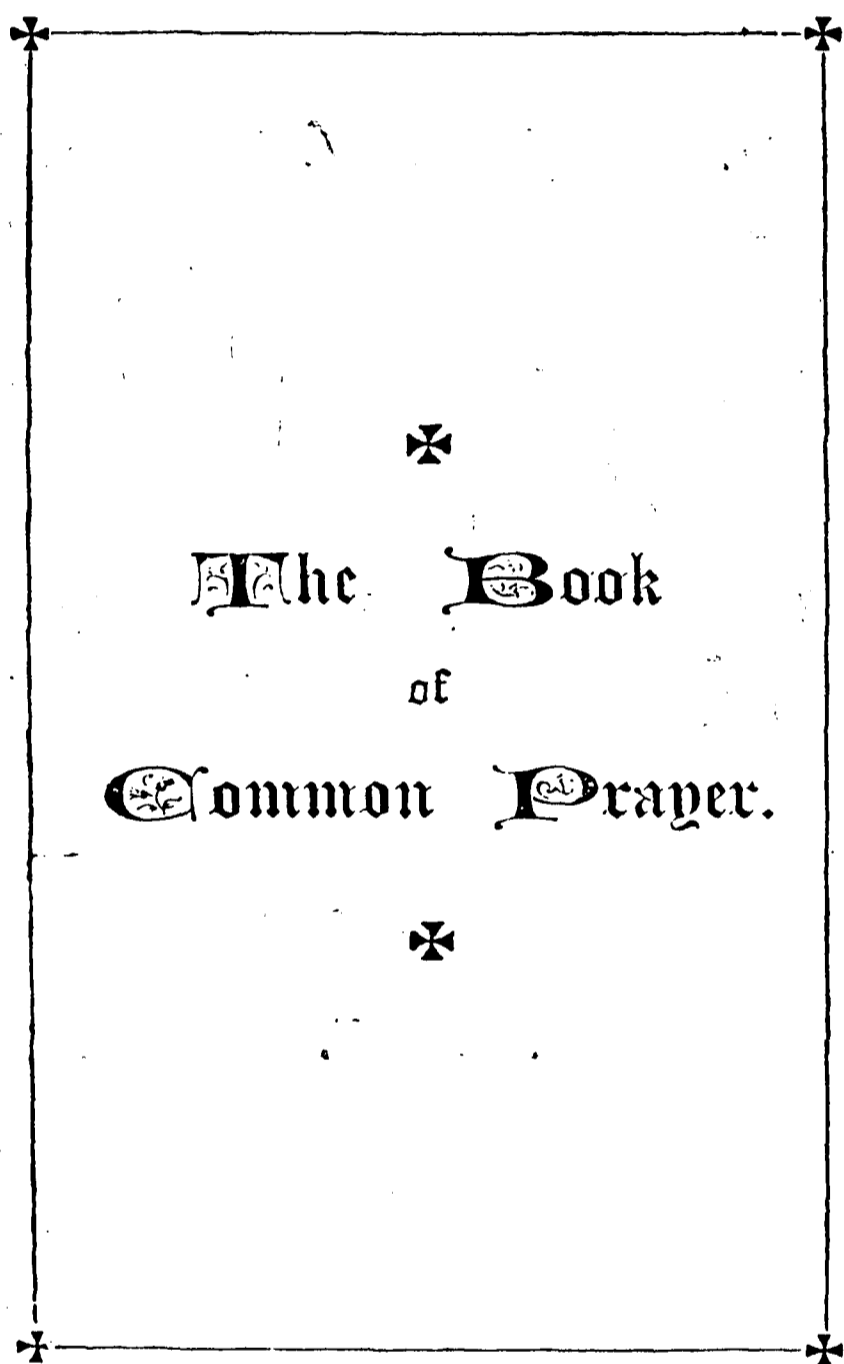
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Roland Cashel, O'Donoghue, Davenport Dunn, Harry Lorrequer

Hayward's Essays. 3rd Series

Darwin's Works. 1st edits. Any uncut

Wellington's Despatches. 3rd Ser. Vols. 4, 5, 6, and 1831 to

Suppl. Vols. 12, 13, 14, and Index

Mill's (J. S.) Dissertations, 3 vols. 8vo.

——— Representative Government, 8vo.

——— Liberty, 8vo.

Peel's (Sir R.) Speeches, 4 vols. 8vo.

Burke's Speeches

*Calvary, S., & Co., Berlin, W. 64*

Early English Text Society's Publications. Ordinary and Extra Series

*Carson Brothers, 7 Grafton Street, Dublin*

Stokes' Christian Inscription, 2 vols.

——— Life of George Petrie

Archdall's (Mervyn) Monasticon Hibernicum

Thompson's Birds of Ireland. Vol. 3

Singer's Shakespeare. Original edit. Vol. 10

*Cassell & Co. (Limited), Ludgate Hill, London, E.C.*

Amber Witch, trans. by Lady Duff Gordon. 1st edit. 1844

Palgrave's Central and Eastern Arabia. 1862-63

*Clark, J., 16-17 Cumberland Street, Devonport*

Cornhill Magazine, red cloth. Vol. 12

Page's Economic Geology

*Collins, W. P., 157 Great Portland Street, London, W.*

Smith and Marshall's Catalogue of British Hymenoptera

Burmeister's Entomology

Wilson and Bonaparte's American Ornithology. Vol. 2

Wilson's Bryologia. Plain and coloured

Beal's Protoplasm. 1874

Harvey's Nereis Australis

Cooke's Algæ, 2 vols.

Spry and Shuckard's Coleoptera

*Combridge, C., 5 New Street, Birmingham*

Clarendon's History of the Rebellion

Tainsh's Study of Tennyson

Mozley's Baptismal Regeneration

Half-Hours with our Sacred Poets (Blackwood)

*Combridge, O., 39 Marina, St. Leonards-on-Sea*

Boase's Supplementary Narrative to the Elijah Ministry

——— Notes on Certain Doctrines

——— Tithes and Offerings. 1865

Hooper's (J.) Apocalypse, or Revelation of Jesus Christ. 1846

Leeson's Wreath of Lilies

Drummond's Fate of Christendom

*Combridge & Co., 18 Grafton Street, Dublin*

Pillars of the House. 3-vol. edit. Vol. 1

Butler's English Catholics, 5 vols.

Throckmorton's Letter to the Catholic Clergy of England

Berrington's Embassy of Pamyana

Mackenzie's Works (Blackwood)

*Cornish Brothers, 37 New Street, Birmingham*

Bradley's Ethical Studies

Albites' French Genders

Boyle's Mission to Thibet &c., by Clements R. Markham

Browning's (R.) Poetical Works. Old edit. Vols. 3, 4, 5

Somerville's (Mrs.) Recollections, by Martha Somerville

*Cornish, J., & Sons, 297 High Holborn, London*

Jephson's Shakespeare's Birthplace. 1864

Hart's Annual Army List. 1849, 1881, 1883 to 1887

Raikes' Hist. of Hon. Artillery Company, 2 vols. (Bentley)

Baines' Travels in South-West Africa

Organ Building ('Bazaar' Office)

Books on Byron Controversy (except H. B. Stowe)

*Cornish, J. E., 33 Piccadilly, Manchester*

Bigg's Bampton Lecture: Neo-Platonism

Hutton's Mathematics, by Rutherford

Coates' Herd Book. Vols. 16, 17, 18, 22

Hall's Woman's Story, or the Fight of Faith

Gawler's Sikhim, with Hints on Mountain Warfare

Voltaire's Works, in English. A set

*Cornish, J. E., 16 St. Ann's Square, Manchester*

Wood's (J. T.) book on Ephesus

Parker's Eccē Deus

Lankester's Degeneration

Kuenen's Prophets and Prophecy of Israel

Burritt's (Elihu) John o' Groat's to Land's End

Clarke (Andrew) on Hay Fever

*Curtis, Oxford Bible Warehouse, Amen Corner, London, E.C.*

Harper's Magazine. Parts for Dec. 1880, Jan. 1881, Oct.

1881, and Dec. 1883

Vols. 1, 2, in parts or bound

*Davies, J., 5 Abbey Churchyard, Bath*

King's Handbook of Engraved Gems. 6s. (Bohn)

*Dent, W., 34 Southampton Road, Kentish Town, London, N.W.*

Burke's (Sir B.) General Armory

Heads of the People. 1st edit. Vol. 2

Little Dorrit. Nos. 16, 19

May's Constitutional History. 1875. Vols. 1, 3

Notes and Queries. Indices, Series 2 and 3

Sporting Almanac. 1840 to 1842, 1844

*Dobson, F., 122 Chippenham Road, W.*

Kavanagh's Woman in France

Forsyth's Trial by Jury

Fitzgerald's Garrick, 2 vols.

Rousseau's Eloisa

——— Emilius

*Dodgson, J., Bookseller, 35 Park Row, Leeds*

Olympus. Published in 1855

Perseus and his Philosophies

Portuguese Grammar. Secondhand

Cyril Thornton

*Dodsworth, F. & W., 17 Collingwood Street, Newcastle-upon-Tyne*

Bernard's Bampton Lectures

Hogg's Guide to the Iron Trade

*Douglas & Foulis, Castle Street, Edinburgh*

Clergy List. 1887 edit.

Fane's (V.) Edwin and Angelina (Papers)

Haliburton's (T. C.) Wise Saws &c. Early 1-vol. edits.

Hannay's (Jas.) Singleton Fontenoy. Early 1-vol. edit.

Hawthorne's (N.) Transformation. Early 1-vol. edit.

James' (G. P. R.) Agincourt. Early 1-vol. edit.

Laughton's (J.) Winds and Currents of the Ocean

Scottish Wanderer, Memoir of Thos. Hogg. About 1820

Seeborn's (H.) Siberia in Europe. 1880

Songs of the North. 1st edit.

Trollope's (A.) Orley Farm, illustrated. 1862

Weatherby's General Stud Book. Vols. 1, 5

*Downing, W., 74 New Street, Birmingham*

Records of the Woodmen of Arden, 8vo. 1885

Rotheram's Translation of the Greek Testament

Venier's Philosophical Works, 3 vols. 8vo. 1875

Vyner's Notitia Venatica. 1841 (Ackermann)

Wells' (T.) Diseases of the Ovaries. Student's edit.

*Drake, R. I., Eton College*

Shakespeare, 9 vols. Pickering's Diamond edit.

Horace. Pickering's Diamond edit. Six copies

*Duffy, J., & Co. (Limited), 14 & 15 Wellington Quay, Dublin*

Pic-Nic Papers, cloth. 1st edit. Vol. 1, uncut

Great Expectations, cloth. 1st edit. Vols. 1, 2 only, uncut

Life of Dickens, cloth. 1st edit. uncut. N. D.

Ingoldsby Legends, cloth. 1st, 2nd, or 3rd edit. uncut

Tower of London. Page 389, and Plate at page 128, uncut

Maxwell's Irish Rebellion. Plate, 'Battle of Ross,' only

*Dulau & Co., 37 Soho Square, London, W.*

Geological Magazine. 1866. No. 22 and Vol. 3

Geldart's Modern Greek Language. 1880

Thoman's Theory of Compound Interest. 1877

*Easton, A., Bongate Villa, Jedburgh*

Meredith's (George) Shagpat, Richard Feverel, Evan Har-

rington, Rhoda Fleming, Beauchamp's Career, Tragic

Comedians, &c., original cloth. 1st edits. uncut

Jeffrey's Roxburghshire. Vols. 1, 2

*Edmonds, W. C., Bookseller, 420 Brixton Road, S.W.*

Cassell's Family Magazine. Sept. 1887

*Edwards, F., 83 High Street, Marylebone, London, W.*

Darwin's Voyage of the 'Beagle,' 8vo. cloth. Vols. 1, 2

Notes and Queries. Index to 5th Series

Mahon's History of England, cr. 8vo. Vol. 1

Coxe's Memoirs of Robert Walpole, 4 vols. 8vo. bds. 1816

Blackmore's Paraphrase of Job, 12mo. 1716

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- Elliot, A., 17 Princes Street, Edinburgh**  
De Ainslie's Life as I have Found it. Cut copy, clean  
Martin's Prophet Jonah (Isbister)  
Fairbairn's Jonah, Life &c. 1849  
Exell's Readings on Book of Jonah  
Desprez on Book of Jonah, Discoveries at Nineveh. 1857
- Eschwege, H., 6 & 7 Coleman Street, London, E.C.**  
Neale's (W. J. N.) Flying Dutchman. 2s. (Routledge)
- Farmer & Sons, 1 Edwardes Terrace, Kensington, W.**  
Macaulay's England, 8vo. Vol. 5 (Longmans)
- Fawn, J., & Son, Queen's Road, Bristol**  
Woodgate's Sermons on Historical Lessons, 2 vols.  
Clarke's (G. T.) Chartæ et Monumenta de Glamorgan  
Symons' Diary (Oamden Society)
- Ford, T., Hill Crest, Forest Hill, S.E.**  
Ruskin's Modern Painters. Vol. 4  
— Stones of Venice. Vols. 2, 3  
The Germ. Any number  
Pickwick Papers. Any number  
Spenser's Works. 1678. Vol. 1  
Oxford Prize Poems. 1839 (Parker & Vincent)
- Freestone & Knapp, 4 The Poultry, Nottingham**  
Fisk's Idea of God  
Stevenson (R. L.). 1st edits. Any  
Helps' (Sir A.) Spanish Conquest. 1861. Vol. 4
- George, E., 231 Whitechapel Road, London, E.**  
Scott's Novels. Vols. 37 to 40, 42, 44, 45 (Fisher). Any  
Abbotsford Waverley. Vol. 9, uncut, or imperfect  
Byron's Poetical Works. 1854. Vol. 10  
Green's Princesses, cloth. Vols. 1, 2  
Ellis' Original Letters, cloth. 3rd Series. Vols. 3, 4  
Jowett's Plato. 1871. Vol. 1
- George's (W.) Sons, Park Street, Bristol**  
Contemporary Review. Vol. 6  
Wordsworth, 6 vols. 12mo. 1837. Vol. 3  
Gilfillan's Poets: Armstrong &c. and Goldsmith  
Book of Beauty. 1835  
Elton's (C.) The Brothers. 1820
- Glaisher, H., 95 Strand, London, W.C.**  
Priestley's (Dr.) Electricity. About 1750  
Todhunter's Theory of Probabilities  
— History of Attraction, 2 vols.  
Cheyne's Earth's Motion  
Bowditch's Translation of Laplace's Mécanique Céleste  
Kitto's Cyclopædia of Biblical Literature, 3 vols. roy. 8vo.  
Last edit.  
Art Journal Illust. Exhibition Catalogues. Any except 1851  
Layard's Monuments of Nineveh, folio. 2nd Series  
Burke's Remarkable Trials, 2 vols. or Vol. 1 only  
Capper's Shores and Cities of the Boden See  
— Wanderings in War Time
- Hatchards, 187 Piccadilly, W.**  
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Martin's Horace  
Symonds' Greek Poets  
— Renaissance  
Fitzgerald's Rubaynt of Omar Khayyam  
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Evans' Soul and Body  
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Doctor Antonio  
Napier's Life of Montrose  
Ruskin's Præterita. Vols. or parts  
Cathedral Churches of England and Wales (Cassell)  
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Perring's Churches and their Creeds  
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Goode's (Dean) Sermons on the Better Covenant  
Experiences of the Inner Life (R.T.S.)
- Hill, S., 24 Tytherton Road, Tufnell Park, London**  
Scott's (Walter) Marmion, 1 vol. 1804
- Hirschfeld Bros., Bream's Buildings, Fetter Lane, London, E.C.**  
Mackenzie's History of the Highland Clearances  
Macleod's Gloomy Memories of the Highlands  
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Smith's Landlord and Tenant. 2nd or 3rd edit.  
Bombardinus, De Carcere, &c. 1713 (Batavii)  
Cobbold's Internal Parasites of Domestic Animals. 1873  
Journal of the Royal Agricultural Society. Vol. 17, Part 1;  
18, Part 2; 19, Part 1  
Bischoff's History of the Woollen Trade, 2 vols. 1842  
Freeman's History of the Norman Conquest. Vols. 5 to  
Johnson's Persian Dictionary  
Creighton's History of the Papacy. Vol. 1  
Maimonides' Yad Hazakah, by Hurwitz. 1850. All published  
— Creed and Ethics of the Jews, by Bernard. 1832  
Bacon's Works, by Ellis, Spedding, and Heath. Vols. 8-14  
Green's Collection of Modern Arabic Stories. Two copies  
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Dryden and Shirley's Plays
- Hodges, Figgis, & Co., 104 Grafton Street, Dublin**  
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Stuart's (Villiers) Nile Gleanings  
Williams' Veterinary Surgery. Recent edit.  
Encyclopædia Britannica. 9th edit.  
Polybius, ed. Geneste  
Œuvres de Laplace
- Irvine, J., 28 Upper Manor Street, Chelsea, S.W.**  
Grainge's Poets of Yorkshire  
Newsome's Poets of Yorkshire  
Loudon's Encyclopædia of Trees and Shrubs  
Brown's Forester
- Jakeman & Carver, Booksellers, Hereford**  
Edwardes' (A. B.) One Thousand Miles up the Nile  
Tracey Romford's Hounds  
Wharton's Sappho. 1st edit.  
Haweis' Chaucer Birthday Book
- James, T., & Co., Book Emporium, Southampton**  
Worsley's Isle of Wight  
Cooke's Shipping. 1829  
Cunningham's British Painters, 6 vols.  
Leech's Written Caricatures. 1841
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Books on Bees  
Books on the Earthworm  
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Annals of a Quiet Life  
Poole's Index
- Jefferies, C. S. (Old Book Dept.), 96 & 97 Redcliff St., Bristol**  
Brown's Horæ Subsecivæ, 2 vols.  
Thackeray's Works, 22 vols. Edit. de luxe  
Turner's Southern Coast, 4to.  
Fitzgerald's George, 3 vols. 8vo.  
Brand's Virgil, folio. 1502
- Jones, J., 10 Broad Street, Hereford**  
Symonds' (Rev. W. S., of Pendock) Hanley Castle
- King, H. S., & Co., 65 Cornhill, London**  
Hodson's Twelve Years of a Soldier's Life  
Thomson's (M.) Story of Cawnpore  
Hosmer's Short History of German Literature  
Metcalf's Short History of German Literature  
Markby's Essay on Practical Education
- Kirberger & Kesper, Amsterdam**  
Hooker's Himalayan Journals  
The Spouse of Christ, her Duties and her Privileges, by the  
Author of 'Jesus and Jerusalem.' Vol. 2  
Boole's Differential Equations, with or without Suppl. vol.  
Todhunter's Researches on the Calculus of Variations
- Kramers, H. A., & Son, Booksellers, Rotterdam**  
Hosack's Conflot of the Laws of England and Scotland  
Phipson's Phosphorescence by Minerals, Plants, &c.
- Lochlan, F. C., 13 Canonbury Terrace, N.**  
Cruikshank's Plates to Falstaff  
Miser's Daughter, 3 vols. Imperfect  
Lever's One of Them, cloth or parts  
Oon Oregan, 2 vols. cloth or parts  
Thackeray's Christmas Books. Any  
Jesse's London Celebrities. Vol. 1  
Cornhill. Nos. 24, 30, 32, 33, 35-38, 50-54

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Hamer's Smoker's Text-Book  
Through Norway with a Knapsack  
Walford's County Families. 1888  
Burke's Landed Gentry. Latest edit.

*Lawrence, A. J., Bookseller, Rugby*

Arnold (Matthew) on Translating Homer  
Addison's Spectator. Large type  
Andrews' (Bishop) Sermons. Large type

*Lawrence Bros., Public Library, Weston-super-Mare*

Fuller's (Thomas) Worthies of England (Nicholls)

*Leighton, J. & J., 40 Brewer Street, Golden Square, W.*

Surtees' Handley Cross, Plain and Ringlets. 1st edit.  
Young's Northern Tour  
Notes and Queries. Indexes, 3rd and 5th Series  
Greater London. Subs. copy  
Our Mutual Friend. Two last parts, or a set  
Jorrocks' Jaunts and Jollities. 1st edit.  
Hawbuck Grange. 1847

*Lippincott (J. B.) Company, 10 Henrietta St., Covent Garden, W.C.*

Muir's Ancient Greece. Vols. 4, 5  
Chesterfield's Letters, by Mahon. Vol. 5  
Dyce's Beaumont and Fletcher. Vol. 2  
Disraeli's Lord George Bentinck  
Hansen's Jesus of History. 1869  
Morley's (J.) Struggle for National Education  
Conrad's (J.) German Universities. 1885  
Spiers' School System of the Talmud  
Stroud's Physical Causes of the Death of Christ  
Clouston's Book of Sindbad  
Forbes on the Litany (Masters)  
Daubeny's (C. G. B.) Roman Husbandry  
Lavergne's Rural Economy of Great Britain  
Johnston's (J. F.) Contributions to Scientific Agriculture  
Experimental Agriculture  
Use of Lime in Agriculture  
Liebig's Principles of Agricultural Chemistry  
Letters on Modern Agriculture  
Stöckhardt's Agricultural Chemistry, by Henfrey  
Russell's (R.) Agriculture and Climate of North America  
Anderson's (T.) Elements of Agricultural Chemistry  
Davy's (H.) Agricultural Chemistry, by Shier  
Richardson's Dictionary, uncut, with Supplement, 2 vols.  
Catlin's Indians, 2 vols. (Chatto)

*Lockwood (Crosby) & Son, 7 Stationers'-Hall Court, London, E.C.*

Browning's Poems, 6 vols.  
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Balaustion  
Scott's Antiquary, 3 vols. 1st edit.  
Ascham's Works. Vol. 2 (L. O. A.)  
Homer's Odyssey. Vol. 1 (L. O. A.)  
Confessions of a Thug  
Land of the Rising Sun, Travels in China, &c.  
Rambles among Musicians in Germany  
Ella's Musical Sketches  
Backhouse's Witnesses for Christ. Vol. 2  
Colonna's (Vittoria) Poems  
Hall's Eighteen Centuries of the Church of England

*Low, Marston, Searle & Rivington, Limited (Foreign Dept.),*

St. Dunstan's House, Fetter Lane, Fleet Street, E.C.  
Quarterly Journal of Mathematics. Vols. 1 to 18  
Strickland's Queens of Scotland. Vols. 7, 8  
Jerrold's (Blanchard) Napoleon III. Vols. 2, 3, 4, publ. cloth  
Coxe's (William) Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford, with original Correspondence and Authentic Papers, never before published, 3 vols. 1798 (London)  
Morton's Crania Americana  
Crania Aegyptiaca  
Tchihatcheff, L'Asie Mineure. Complete and separate  
Janisch's St. Helena Records. 1885 (St. Helena)  
Stanley's Anthologia Romana. 1856 (Stratford)  
Morgan's Ancient Societies  
Raikes' Diary, 2 vols. 1858. Vol. 1  
Catalogue of Report of British Association. 1867-79  
Silliman's American Journal of Science and Arts. 1841  
Stirling (J. H.) The Secret of Hegel, 2 vols. 8vo. 1865  
Lawson's (William John) History of Banking. 1850 (London)  
Miscellanea Aegyptiaca, 4to. 1842 (Alexandria)  
Leslie's Essays in Political and Moral Philosophy. 1870  
Boole's Differential Equations and Supplement  
Survey of Thebes, the Pyramids of Gizeh, Tapé, Thaba, or Diospolis Magna (6 large Maps, Topographical Survey)  
English Catalogue. Vol. 2  
Textile Manufacture, from commencement to 1886 inclus.  
Mineralogical Magazine. 1816 to 1887  
Journal of the Institute of Actuaries. A set. Good price given  
English Catalogue. 1881, 1882, and 1883

*Lowe, C., New Street, Birmingham*

Geological Magazine. 1878 and after  
Alpine Journal. Vol. 3 or 4  
Oliver Twist. Vol. 3  
Pic-Nic Papers, 3 vols.

*Luyster, A. L., 10 Silver Street, Bloomsbury, London, W.C.*

Lang's Ballads and Lyrics of Old France  
Jefferies' (Richard) Life in the Fields, cloth. Clean  
Muir's Rise and Fall of Islam, cloth  
Byron's Hours of Idleness. 1st edit. in original boards  
English Bards, &c. Dublin edit. 1812

*Macmillan & Bowes, Cambridge*

Glastonbury Inquests (Roxburgh Club)  
Chartulary of Burton Abbey, ed. Wrottesley (Salt Society)  
Schömann's Antiquities of Greece. 1880  
Strack's Prolegomena Critica. 1872  
Sozomen, ed. Gaisford  
Rendall's Julian  
Theophrastus' Characters, by Jebb  
Gradus ad Cantabrigiam, 8vo.  
Lucanus cum notis Grotii et Bentleii, 8vo. 1816 (Glasgow)  
Wallis' Tropical Nature  
Verdet's Optiques, 2 vols.

*Macniven & Wallace, 138 Princes Street, Edinburgh*

Glenorchy's (Lady) Life  
Tales of a Grandfather, green cloth, gilt, fcp. (or nearest). 1859. Vol. 1, or a set (A. & C. Black)

*Maggs, U., Bookseller, 159 Church St., Paddington, London, W.*

Boutell's Monumental Brasses  
Marvell's Poetical Works  
Lang's European Butterflies  
Coleridge's Literary Remains. Vols. 3, 4  
Reeve's (Lovell) Stereoscopic Magazine. Odd vols.

*Masters, J., & Co., 78 New Bond Street, London, W.*

Williams (Isaac) on the Psalms  
Newland on Confirmation

*Mathews, Elkin, Vigo Street, London, W.*

Cervantes' Exemplary Novels. Bohn's Extra Vol.  
Symonds' Renaissance in Italy. Vol. 4  
Burney's History of Music. Vol. 3  
Caldecott's Graphic Pictures, oblong 4to. 1st Series  
Brodrick's Land and its Landlords. 1880  
Browning's Ring and the Book. Vol. 3

*Matthews & Brooke, 15 Market Street, Leeds*

Arnold (Matthew). 1st edit. Any  
Morris (William). 1st edit. Any  
Peaks, Passes, and Glaciers, 3 vols. 1859-62  
Tyndall's Hours of Exercise in the Alps. 1871  
Mountaineering in 1861  
Hinchliff's Summer Months among the Alps

*Matthews & Brooke, Sun Buildings, Bradford*

Lang (A.). 1st edit. Any  
Stevenson's (R. L.) Child's Garden of Verses. 1st edit.  
Dr. Jekyll. 1st edit.  
Silverado Squatters. 1st edit.  
Thackeray. Yellow Series. Any  
Pic-Nic Papers. Vol. 1, or complete

*Mawson, Swan, & Morgan (Book Dept.), 30 & 32 Grey Street,*

Newcastle-on-Tyne  
Brassey's Naval Annual. Last edit.

*Meehan, B. & J. F., 32 Gay Street, Bath*

Drummond's Spiritual Laws from Natural Science  
Pember's Earth's Earliest Ages  
Montague's (Lord Robert) Clue to Recent Events  
Whymper's Scrambles in the Alps  
Morris' Birds. Vols. 5, 6  
Vanity Fair, green cloth, 8vo. 1-vol. edit.  
Cooke's Manual of Botanic Terms  
Notcutt's Handbook of British Plants  
Antiquary. Vols. 7 to 16 (E. Stock). Cheap  
Walker's Continuation to Pugin. Vol. 1  
Tom Jones, 6 vols. 1749

*Midland Educational Company (Limited), Birmingham*

Routledge's Family Doctor  
Bonar's Earth's Morning  
Southey's Doctor  
United States Geolog. Survey, 2nd Annual Report, 1880-81  
1st Annual Report, 1879-80  
Report of Geological Congress held at Bologna

*Miles, T., 13 Sunbridge Road, Bradford*

Pilkington's Dictionary of Painters  
Hobbes' Picture Collector's Manual, 2 vols.  
Paterson's Road Book. 15th edit. 1811  
Grainge's Battles and Battlefields of Yorkshire

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**Milne, A. & R., Aberdeen**

Behn's (Mrs. Aphra) Plays, 6 vols. (Pearson)  
Headley's Sacred Mountains  
Mitchell's The Wedderburns  
Calderwood's Philosophy of the Infinite  
Hagenbach's Christian Doctrine. Vol. 3  
Picton's Cromwell &c.

**Murray, F., Moray House, Derby**

Gmelin's Handbook of Chemistry (Cavendish Society)  
Leslie's Life of Constable  
Rymer's Fœdera. Vol. 2, Pt. 1; and Vol. 4 (Record Office)  
Kennel Club Stud Book  
Welcome or Weekly Welcome. 1881, 1883, 1884  
Snow's Southern General

**Murray, F., Regent House, Nottingham**

Butler's Hudibras, by Grey. 1810. Vol. 2 (Tegg)  
Poe's Works. Complete edit.  
Darwin's Zoonomia  
—— Botanic Garden  
Quain's Dictionary of Medicine

**Mutton, F., Bookseller, Derngate, Northampton**

Stephens' Book of the Farm  
Churches of Northamptonshire  
Life of Galileo  
Expositor. A set  
Green's Princesses  
Hawkins' History of Music

**Noble, G., 312 Strand, London, W.C.**

Bohun's Geographical Dictionary, translated by Bernard, small folio. 1693  
Cunningham's Life of Nell Gwynne  
Gil Blas (Roscoe's Library)  
Vanity Fair. Parts, or 19, 20  
Lives of the Buccaneers, &c., 4 parts, 4to.

**North, E., Brighton**

Bennett on Billiards  
Cook on Billiards

**Norton, W., Cheltenham**

London Journal. 1846 to 1850  
English Illustrated Magazine. No. 13  
Eastlake's Handbook of Italian Painting. 1874. Vol. 1

**Parker & Co., 6 Southampton Street, Strand, London, W.C.**

Penny Post. Vols. 1851, 1852, 1855, 1856, 1857, 1860, 1863, 1864

**Parsons, E., 45 Brompton Road, London, S.W.**

Angelo on Fencing  
Stubbs' Anatomy of the Horse  
Pine's Horace, 2 vols. 1733  
British Sports, fol. coloured plates  
Constable's English Landscape Scenery

**Pawsey & Hayes, Ancient House, Ipswich**

Horses and Hounds, by Scrutator

**Pearson, J., & Co., 46 Pall Mall, London, S.W.**

Ainsworth's Guy Fawkes, 3 vols. 1st edit.  
Byron's Ode to Napoleon. 1st edit. uncut  
—— Lament of Tasso. 1st edit. uncut  
Blake's Designs to a Series of Ballads by Hayley, 4to. 1802 (Chichester)  
Shelley's Zastrozzi. 1810. 1st edit. uncut  
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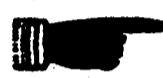
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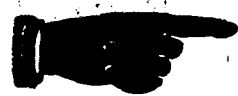
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