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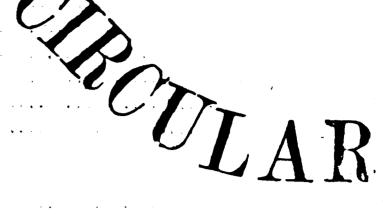
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PRICE 3d.

September 15, 1888

6s. PER ANN. 8s. PER POST

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The Publishers' Circular

FOR OCTOBER 1

WILL CONTAIN AS

COMPLETE LISTS OF FORTHCOMING BOOKS

AS CAN BE OBTAINED.

Publishers will greatly oblige and assist us by sending in their Advertisements and Lists of Announcements as early as possible, so that they may be duly mentioned in the Literary Intelligence.

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St. Dunstan's House, E.C. September 15, 1888.

GLASGOW should be proud of an auspicious year in her annals. Not only has a noble exhibition flourished, but more than one of the learned societies have this year made the city their place of conference. Among them have been the Archæological Society and the Library Association of the United Kingdom.

Bookmen, outside the limited circle of English librarianship, take more interest in the latter body than the members themselves may imagine; and the Glasgow meeting has attracted special attention for one reason especially, to which we shall presently refer. Before doing so, however, the opportunity should be taken to point out the prominent subjects considered by the Association.

A good many members were probably surprised at the local book-lore brought under their notice by Professor Ferguson in his paper on the 'Brothers Foulis and other Glasgow Printers.' Those who were inclined, and naturally so, to look upon the second city of the Empire as being purely a manufacturing and mercantile centre could not fail to be struck by the details of the beautiful typography which emanated from the Foulis press between 1743 and 1746. The first book printed in Glasgow appeared in 1638 from the press of one George Anderson, a printer who hailed from the more erudite city of Edinburgh. We may remark that a characteristic feature of Glasgow librarianship seems to be the collecting of books actually printed in the city; if we mistake not, Mr. Barrett, of the Mitchell Library, inaugurated this plan, which might reasonably be adopted in all places where book production has been a comparatively limited business.

Other papers read at the various meetings raised discussions on subjects which already have occupied the attention of the association. The working of public Free Libraries and Board Schools in furthering national educa-

tion was treated by Mr. Wright of Plymouth. The Rev. P. Aitken described 'Water Marks in collation of Fifteeners.' But possibly the most interesting incident of the meeting was the production by Mr. Blades of a singular tract found in the Wigan Library by Mr. Folkard, the librarian, entitled 'An Overture for founding and maintaining a Bibliothecks in every Paroch throughout this kingdom, humbly offered to the consideration of this present Assembly.' This work was printed in 1699. It shows that arguments in favour of public libraries were quite as forcibly expressed two hundred years ago as they are now.

The special reason for noting the recent meeting of the Librarians is the absolute paucity of subjects at their command for consideration and discussion. They cannot go on for ever, year after year, speaking of the modes of preserving and distributing books. The art is as restricted and immutable as the science of arithmetic, and its laws are simplicity itself, unless a pronounced literary element be introduced, and that is an innovation which many of the most enthusiastic librarians would hardly care to see. We would, therefore take the part of that section of the association who think that the meetings might in future be triennial instead of annual. The interval would permit subjects to be treated fully, with freshness of spirit, and, we think, to the advantage of the cause; that is to say, if the pleasures of 'outing,' so much required by the hermit librarian, do not enter into the attractions and value of the programme. Should the annual meetings be upheld, we would counsel the introduction of a wider As it is, the association, range of topics. active and earnest as its chief members unquestionably are, is but a dead-and-alive affair after all. The recent meeting in Glasgow was only its eleventh annual assemblage, and yet it seemed as much fossilised as any of those most learned societies which have existed—how, it is difficult to say—for many a year longer.

THE CENTENNIAL EXHIBITION AT MELBOURNE.—It appears that not a little dissatisfaction has been expressed regarding the
treatment of British exhibitors at this great
display. Exhibitors of books had special cause
to grumble on account, as a correspondent
informs us, of the exhibits being scattered all
over the building and not in one department.
We understand that Mr. M. L. Hutchinson,
the agent for several publishers, managed to
remedy this, and now the books are fairly well
together. The colonial press speaks highly of
Mr. Hutchinson's efforts in connection with
the Exhibition.

RARE BIBLES AND BOOKS.--Among the most important acquisitions made by the Trustees of the British Museum during the year are the following works: A Bible in the Georgian language, in folio, printed at Moscow in 1743 at the expense of Prince Bakar, the son of King Vachtang, who made use of materials collected by his uncle King Artchyl. This book is excessively rare, as nearly the whole impression was destroyed in the burning of Moscow in 1812. Only ten copies are known to exist, and no other edition of the entire Bible has ever been printed in the Georgian Another rare Bible is the one in language. Armenian, printed at Amsterdam, in 1666, 4to. illustrated with numerous woodcuts, as also a Psalter in Armenian, printed at Venice in 1565, 8vo. This book was the first production of the Armenian press established by Abgar at Venice, and is believed to be the first portion of the Bible printed in Armenian. To these should be added Archbishop Parker's rare work entitled 'De Antiquitate Ecclesiæ Britannicæ,' printed in Lambeth Palace by John Day in 1572, folio, and intended for private distribution among the friends of the Archbishop. It is believed that no more than twenty-five copies of this work exist, and no two copies agree entirely in their contents. Four copies are now in the British Museum. Finally the Missal of the use of the Diocese of Seville, printed at Seville by Jacob Cromberger in 1507, folio; a Service-book of the greatest rarity, and printed on vellum. It is a magnificent example of early Spanish typography, and issued from the press of the first of a family of German printers who worked at Seville until the middle of the sixteenth century. Only one other copy is known to exist, and that is in the Casanati Library at Rome.

DO LIBRARY BOOKS SPREAD INFECTION? A good deal of discussion having taken place on the subject of the spread of infectious diseases by means of the books in circulating libraries, the Dresden municipal authorities, according to the Lancet, have had a thorough experimental investigation of this question conducted. A number of much-used volumes from the town library were taken for the purpose. The dust from the leaves and covers was sown in nutrient media and cultures reared, the result being that no microbes belonging to infectious diseases were found—the dust being, in fact, nothing but Ordinary dust of a harmless character. Again, | W. & R. Chambers.

the dirtiest leaves in the books were rubbed first with the dry finger and then with the wet finger. In the first case scarcely any microbes were found on the finger; in the second case plenty were found, but all appeared to be of a non-infectious character. Especially is it noted that there were no tubercle bacilli. Lastly, books were soaked for two days in spirit containing 10 per cent. of carbolic acid. This treatment destroyed all the bacilli, and proved harmless to the volumes. The conclusion arrived at was that the danger of circulating libraries spreading infection is very slight, but a recommendation is given to dust books well before reading them, and never to wet the finger in the mouth for the purpose of turning over the leaves.

CHAMBERS'S ENCYCLOPÆDIA.*

The new volume (II.) of the new edition of this work continues from 'Beaugency' to 'Cataract.' The latter refers to the disease of the eye only. As we observed with regard to the first volume, there is every evidence of careful editorial supervision, which is almost surprising when the scope of the work and the rapidity of publication are borne in mind. Mr. Patrick has in the present volume brought together a host of contributors who conspicuously excel in their special observations and modes of thought.

For the book world the volume is more interesting than any of the ten which we presume will form the complete set. 'Bibliography' comes from the pen of Mr. H. A. Webster, the librarian of the University of Edinburgh; the same gentleman also writes the article 'Book.' As we might expect from the writer, both of these articles are characterised by that scholarly universality of information which ought to be found in all works of this description, our insular views of the great world being sadly pronounced. Mr. Webster, however, might have inserted a word or two under the heading 'catalogue,' a subject sufficiently interesting for special notice, or at least a cross-reference. The contribution on 'Bookbinding' comes from the experienced pen of Mr. Joseph Cundall, than whom no writer in this country is better fitted to speak on this most interesting subject. The article on the 'Book Trade' has been thoroughly overhauled by Mr. Robert Cochrane. 'British Museum,' by Mr. A. W. Pollard, likewise possesses attractions for the bibliopole. One of the most important literary articles in the volume is 'Biography,' by Mr. Thomas Davidson; it is noteworthy particularly on account of its showing how the greater subjects receive more attention in the new edition than they received formerly.

To those who are outside of the book world these may appear subjects that do not call for special mention. But on examination the new volume will be found rich in modern details respecting all branches of knowledge described by the most apt pens in this and other coun-

^{*} Chambers's Encyclopædia, a Dictionary of Universal Knowledge. New Edition. Vol. II. London and Edinburgh: W. & R. Chambers.

tries. Looking hastily at the headings, without regard to classification, we note 'Bechuanaland,' by Sir Charles Warren; 'Beethoven,' by Sir George Grove; 'Blood,' by Dr. W. Hunter; 'Boccaccio,' by Mr. W. Whyte; 'Breviary,' by the Marquis of Bute; 'Brochs,' by Mr. Joseph Anderson, LL.D.; 'Robert by Andrew Lang; 'Calculating Burns,' Babbage; Machines,' by Major-General 'Thomas Carlyle,' by Mr. W. Wallace; 'Caspian Sea,' by Prince Peter Kropotkine, The reputation of this great reference work should be vastly enhanced by the new volume.

Notes and News

The sixteenth volume of the 'Dictionary of National Biography,' to be published on the 26th inst., extends from Drant to Edridge. Mr. H. Manners Chichester writes on General Sir William Draper; Mr. A. H. Bullen on Michael Drayton and Alexander Dyce; Mr. Lionel Cust on Martin Droeshout; Mr. R. Barry O'Brien on Thomas Drummond, the Under-Secretary for Ireland; Mr. Sidney L. Lee on William Drummond of Hawthornden and Robert Dudley, Earl of Leicester; Mr. Leslie Stephen on Dryden, John Dunton, and Maria Edgeworth; Canon Dixon on John Dudley, Duke of Northumberland; Mr. Francis Espinasse on Sir William Dugdale; Mr. Thomas Bayne on William Dunbar, the Scottish poet; Prof. T. K. Laughton on Admiral Duncan; Mr. G. F. Russell Barker on Henry Dundas, Lord Melville, and John Dunning, Lord Ashburton; Mr. J. M. Rigg on Duns Scotus; the Rev. William Hunt on Dunstan and King Edgar; Col. Vetch, R.E., on General Sir H. M. Durand and Col. A. W. Durnford; the Rev. J. W. Ebsworth on Tom D'Urfey; Canon Perry on Eadmer and Bishop John Earle; Mr. H. Morse Stephens on General Earle and George and William Eden, both Lords Auckland; Mr. Cosmo Monkhouse on Sir Charles Eastlake; Mr. J. G. Alger on the Abbé Edgeworth; Mr. G. J. Holyoake on Thomas Edmondson, inventor of railway tickets and the dating press; and Mr. T. A. Archer on St. Edmund (Rich), Archbishop of Canterbury.

In view of the Bunyan Bi-centenary, Messrs. Cassell and Company will issue a new and cheaper edition of their illustrated edition of Bunyan's 'Pilgrim's Progress' and 'Holy War.' A new life of Bunyan has been prepared for this popular edition by the Rev. John Brown, D.D., Minister of Bunyan Meeting, Bedford.

Mr. Francis George Heath's Illustrations, in beginning its fourth volume in October, will include a contribution from Mr. Blackmore and a new story by Mrs. Molesworth called 'Bronzie.' Amongst its new series of illustrated papers will be portrait biographies of Royal Academicians; photogravure reproductions of National Gallery pictures; pen and pencil portraits of distinguished authors and artists; a new series of 'Pretty Places'; Buildings,' illustrated; and other papers in the somewhat extensive range of subjects covered by this 'pictorial threepenny.'

Messrs. Griffith, Farran & Co. are about to publish the second number of 'Popular Poets of the Period.' This will include sketches of the careers, and selections from the poetical works, of Lewis Morris, the Rev. Newman Hall, LL.B., Mrs. Isabella Fyvie Mayo, Clifton Bingham, and Coventry Patmore. The work is being edited by Mr. F. A. H. Eyles, who promises its continuation in serial form, it being his aim to make each number of equal interest and merit.

Messrs. Swan Sonnenschein & Co. will publish early in October an English edition of Dr. Baerneither's 'English Associations of Working Men' specially prepared under the author's supervision. The author here presents us with a valuable contribution towards the solution of the problem—to what extent association has, by means of trades unions, co-operative societies, building societies, &c., affected the Capital and Labour Question, and secured for the working man a larger share of the national income.

Mr. R. Free has just completed a 'Memoir of Orange Street Chapel.' This is one of the oldest Nonconformist chapels in London, and has had a brilliant history as an Episcopal, a Congregational, and a Huguenot chapel. Its history is closely identified with the Revolution in 1688 and the religious revival at the end of the last century and the beginning of An important part of the work will consist of the biographies of Chamier, Saurin, Toplady, Cecil, Townsend, Dobson, Luke, and others, together with eight engravings and portraits of the most eminent among these divines.

Readers of Alphonse Daudet's 'L'Immortel,' as it has appeared in the Universal Review, will be interested to hear that the translation, which Messrs. Swan Sonnenschein & Co. will issue in one volume next month, is by Prof. A. W. Verrall of Trinity, Cambridge, and Mrs. Verrall.

Messrs. William Blackwood & Sons will publish on October 1 the second and concluding volume of 'Maitland of Lethington and the Scotland of Mary Stewart,' by John Skelton, C.B., LL.D. Commencing with Mary's return to Scotland in 1561, it will present, amongst characteristic features, an appreciative yet critical estimate of the astute statesmanship of Maitland, associated with a survey of the antagonistic attitude of John Knox towards the Queen, and an examination of the allegations as to the genuineness of the famous Casket Letters, which are declared to be worthless as evidence. In treating of the conspiracies of the nobles and the Douglas wars Mr. Skelton will, it is understood, give some new readings, the outcome of his study of the available material calculated to throw light upon these exciting incidents of Scottish history. With the completion of Mr. Skelton's work there will be presented to students of 'Railway Men,' with Portraits; 'Church | biography and history for the first time a fulllength portrait of one of Scotland's most interesting characters.—Athenæum.

'Old Boston,' by Miss A. de Grasse Stevens, is, we understand, now on sale at Messrs. W. H. Smith & Sons' bookstalls.

The new work by Q., which will be published by Messrs. Cassell & Co. under the title of 'The Astonishing History of Troy Town,' is now in a forward state of preparation, and will be ready for publication by the end of the present month.

A Milwaukee (U.S.) bookseller has taken, says the Athenæum, to issuing his catalogues in a novel form, which he states his intention of patenting. The books offered for sale are unpriced, and customers are invited to make their offers, on the understanding that each book must go either to the first bidder, or, if the first offer is not accepted, to the highest bidder at the end of four weeks.

On Saturday, September 1, the employés of Messrs. Hamilton, Adams & Co. had their first annual excursion to Chingford. Favoured by beautiful weather, a most enjoyable time was spent. Among other festivities a cricket match, married versus single, was played during the afternoon. In the evening a concert was given by the members of the house, Mr. John Ellis in the chair. The toast of 'The Firm' was given by Mr. Hallett and responded to by Mr. Long, and drunk with cheers and acclamation. The party returned home, resolving that this should not be the last of these enjoyable gatherings.

Continental Notes

Amongst the important announcements of new publications, which show as plainly as the fall of the leaf the approach of winter, that of Sir Morell Mackenzie's work on 'Frederick the Noble' eclipses all others in interest.

M. Paul Ollendorff announces 'La Dernière Maladie de Frédérick le Noble,' and Herr Ad. Spaarmann, of Styrum (Rheinland), 'Friedrich der Edle und seine Aerzte.' Both the French and the German translations of Sir Morell Mackenzie's answer to the Berlin doctors will be published simultaneously with the English original edition.

Sir Morell Mackenzie has found many advocates and defenders in Germany. For instance, 'Mackenzie und seine Verläumder' (Mackenzie and his Traducers), by Hermann Norvid; and the valuable contribution of Dr. J. L. Kleist to the literature of this subject of undying interest, 'Die Krankheit und der Tod Kaiser Friedrich III., und der Kampf gegen Mackenzie' (The Illness and Death of the Emperor Frederick III., and the Conflict with Mackenzie).

Herren Breitkopf & Haertel, of Leipzig, announce a new edition of Beethoven's works. The vocal and piano music will be published in weekly parts, and his chamber music will appear in monthly parts.

Herren Mahlan & Waldschmidt, of Frankfort-on-the-Maine, have just published an International Montefiore Album, edited by Dr. Joseph Fiebermann, in royal 8vo., with illustrations and a likeness of the late respected baronet.

'Le Kassai et la Louloun de Kwamouth à Louebo levés à bord du Steamer "Stanley," par le Capitaine Thys,' is a new map which forms an important contribution to the hydrography of the Congo State, and is issued by the Institut National de Géographie, at Bruxelles.

'Nero' is the title of a new novel by Ernst Eckstein, which will be published on October 1 by Carl Reissner, of Leipzig.

Herr J. P. Bachem, of Cologne, will publish shortly 'Peter Pázmány, Cardinal Erzbischof und Primus von Ungarn und seine Zeit,' von Dr. Johann Heinrich Schwicher. The subject of this biography, who died more than 200 years ago, was not only a distinguished ecclesiastic, but also one of the most prominent writers and statesmen of his time.

A work of interest to railway engineers, 'Die Anwendung und der Betrieb von Stellwerken zur Sicherung von Weichen und Signalen,' von Richard Kolle, with 133 woodcut illustrations, has just been published by Herren Ernst & Korn, of Berlin. The author is government inspector of Prussian railways.

Herr F. A. Brockhaus has just published the fourth edition of his 'Kleines Conversations-Lexicon.' Although called a small cyclopædia, it nevertheless comprises 80,000 articles illustrated with 98 maps and pages of plates, thirteen being chromo, and forms two volumes, each containing about 1,000 pages of clear type on good paper. For such a work in half-leather binding, the price of 18 marks seems very low.

Georges Ohnet's popular story, 'Le Maître des Forges' is now appearing in an illustrated edition by the Librairie Illustrée. The same house will also publish periodically 'La France Pittoresque' in weekly parts at 50 centimes.

The second of the separate plays of Molière, annotated by Auguste Vitu and illustrated by Louis Leloir, contains 'Le Dépit Amoureux.' It is published by the Librairie des Bibliophiles, which has now ready 'Almanach des Spectacles,' tome xiv., 1887.

M. Edouard Guillaume will publish by subscription next month an édition de grand luxe of Pierre Loti's clever book, 'Madame Chrysanthème,' illustrated by Rossi and Myrbach with 200 designs, in one volume, octavo Tellière, printed by Lahure. M. Guillaume proposes publishing three or four standard French works annually in the same style as 'Madame Chrysanthème.' Amongst those announced for early publication are 'Notre Dame de Paris,' by Victor Hugo, and 'Jack,' by Alphonse Daudet.

MM. J. Lebègue & Co. announce 'Paris: Histoire et Description,' par Robert Harthany; in one vol. 4to., with thirty-four engravings on wood, forming the first of a series of descrip-

tions of the great cities of the world, to appear under the general title of 'A travers le Monde.'

M. Calmann Lévy will publish soon the fifth volume of the Duke d'Aumale's 'Histoire des Princes de Condé;' the second volume of 'L'Histoire du Peuple d'Israël,' par Ernest Renan; 'Le Théâtre et les Mœurs,' by the distinguished critic, J. J. Weiss; and 'La Vie Littéraire,' by the well-known littérateur, Anatole France, of Le Temps.

We have received from Herr Richard Bong in Berlin the 7th Heft of Vol. II. of 'Moderne Kunst in Meisterholzschnitten.' This part contains six large whole-page woodcuts besides text-engravings, printed with the greatest care on excellent paper. Everyone will turn to the contribution of the present German Emperor Wilhelm II., which represents a fight between an ironclad and torpedo boats. It is full of spirit, and shows artistic talent in the young Emperor, an excellent portrait of whom accompanies the descriptive text.

Herr Otto Harrassowitz, of Leipzig, sends us the 9th and 10th Heft of Centralblatt für Bibliothekswesen for September and October, containing the conclusion of Herr von Gebhardt's interesting article, 'A Book Treasure-trove in Bobbio'; Emil Henser's 'Year's Catalogue of German University Publications'; together with critical notices and library news.

'Samson Wertheimer der Oberfactor und Landesrabbiner (1658-1724) und seine Kinder,' von Professor Dr. David Kaufmann, recently published by Herr Friedrich Beck, of Vienna, is a valuable contribution to the history of culture in Germany in the 16th and 17th centuries. Samson Wertheimer was not only a Rabbi, but also a man of business and culture and a prominent public character in his day.

A General Meeting of the Austrian Booksellers' Union was held at Vienna on the 1st inst., under the able presidency of Herr Rudolf Lechner, who opened the proceedings by a short but telling speech, in which he thanked those assembled for their presence, and solicited their support in obtaining for the Austro-Hungarian Book Trade a reasonable reward for their labours in diffusion of literature and knowledge throughout the Empire. A great number of resolutions were submitted to the meeting, at the conclusion of which a dinner was given, at which the health of the Emperor Francis Joseph, the cordial protector and promoter of the Arts and Sciences, was proposed by Herr Rudolf Lechner, the President of the Assembly, and drunk with the greatest enthusiasm, and three times three cheers were given for the popular Sovereign of Austria-Hungary.

Ernst Eckstein's new novel 'Nero' will be published next month by Herr Carl Reissner, of Leipzig.

Sale Jottings

Messrs. Puttick & Simpson open the new season in London by a sale, about October 15, of good modern miscellaneous books.

At a sale in Hull a few days since, a copy and editor of its Proceedings.

of Thackeray's rare 'Second Funeral of Napoleon,' was sold in a bundle of tracts for 3s. It was in matchless state.

At Leiden, on the 8th prox., commences a sale of books. They are, though many in number, of a mediocre class, and form the library of Dr. Ledeboer, of Leiden. Mr. E. J. Brill is the auctioneer.

Obituary

RICHARD ANTHONY PROCTOR.—This celebrated astronomer died of yellow fever at New York a day or two ago. The Times obituary notice says:—Richard Anthony Proctor was born in Chelsea, March 23, 1834. His father, William Proctor, was a gentleman of ample means, who was called to the Bar, but never practised. Proctor was a weak boy physically, and was educated at private schools. His father died in 1850, and a protracted lawsuit so impoverished the family that in 1854 he entered the London Joint Stock Bank as a clerk. The family position, however, soon improved, and Richard entered King's College, London, in 1855, and almost a year later King's College, Cambridge, where, though he seems to have worked little, he came out twenty-third wrangler. In 1860 he graduated B.A. It was only in 1863 that Mr. Proctor took to the serious study of mathematics and astronomy, as a distraction from grief at the death of his firstborn. His first production seems to have been a paper on double stars in the Cornhill Magazine for 1863, and next year he began a series of investigations which ultimately were embodied in his first important work, 'Saturn and His System' (1865). Up to 1866 Mr. Proctor worked simply because he liked it; but the failure of Overend, Gurney, and Co. in that year deprived him of his all and compelled him to use his talent and knowledge to earn a living for himself and his growing family. Though his articles were readily accepted by magazines, he for some time found it difficult to persuade publishers to undertake his works. But his popularity soon grew, and with unusual rapidity his name soon became a familiar and favourite one with English readers all the world over. The works to which we have already referred now appeared in rapid succession:—'Constellation Seasons,' 'Sun Views of the Earth,' 'Planetary Orbits,' 'Half-Hours with the Stars,' 'Orbs Around Us,' and many others too numerous to His last, and in his own estimamention. tion his great life work, is his 'Old and New Astronomy,' now publishing in parts, in which he embodies the gist of all he has written. It was in order to be able to finish this that he retired to Florida, where he had bought an orange estate, and where he hoped to be free from distraction. We believe that the manuscript of the work is nearly complete. Some years ago Mr. Proctor started a scientific journal under the name of Knowledge, at first weekly, but latterly monthly. He was elected a Fellow of the Astronomical Society in 1866, and was for some time one of its secretaries

Trade Changes

Mr. G. E. Stechert, of 26 King William Street, W.C., has undertaken the agency for the North American Review in Great Britain.

Mr. Iredale, bookseller, has just secured, on a long lease, the premises No. 13 Strand, Torquay, which he proposes to adapt to the requirements of his library, to the new and second-hand book trade, book-binding, and to the provision of reading-rooms for residents and visitors. The premises have a 40-feet frontage, with a depth of 170 feet, and are three stories high. He expects to have all in readiness in about six weeks hence.

Mr. Walter Knightley, who served his apprenticeship in Cambridge, with Mr. Harry Johnson, has commenced business at the Clissold Library, 160 Green Lanes, Highbury New Park, N., as a bookseller and stationer. He was for many years in the well-known houses of Messrs. Hamilton, Adams & Co., and George Philip & Son. For the past eighteen months he has had the management of a branch of the North London Book Depôt of Stoke Newington.

THE BARCELONA EXHIBITION.

To the Editor of the Publishers' Circular.

SIR,—I have observed the remarks of your correspondent at the Barcelona Exhibition printed in your last issue.

In describing the exhibits, he remarked with reference to this journal's stand that it was seemingly always empty.

This inferred that proper attention and

display were neglected.

I at once communicated with our agent in Barcelona, as to its accuracy or otherwise, and to-day I have received a reply containing convincing and conclusive evidence that, from the date of the opening of the Exhibition down to the present time, an attendant has been constantly on the spot exhibiting the journal, and receiving subscriptions to the Spanish edition; and I am satisfied that the best interests of the British Trade Journal have not in any form or manner been neglected. could show you a letter forwarded to us in June from an independent source in which the writer states 'that the British Trade Journal is the only paper of any language having an installation which is complete in itself in the entire exhibition.' In justice to the journal, I have to ask you to publish this letter.

I am, your obedient servant,
GEORGE EVANS,
Publisher, British Trade Journal.

A REMONSTRANCE.

To the Editor of the Publishers' Circular.

Sir,—The interesting article which appeared in your recent number, on 'The Last Publisher of Manuscript Books,' is copyright.

It appeared first in journal form in the Bookbinder for May last. Since then I see it has been reprinted in several magazines, both in England and America, and quoted as from the Bookmart.

I do not complain of its being reprinted, but I very strongly object to its having been 'conveyed' without proper acknowledgment.

I am, &c.,

THE EDITOR OF THE 'BOOKBINDER.'

Sept. 6, 1888.

[We regret that the editor of the Bookbinder should have cause, and just cause, for this remonstrance. It is greatly to be deplored that the spirit of American journalism is not more generous in regard to the acknowledgment of sources of information, and the Bookmart is one of the chief delinquents. We are sorry that several newspapers in this country are following the Transatlantic example.—Ed. P.C.]

Reviews, &q.

From Mr. E. W. Allen, Ave Maria Lane.— 'Ideala: a Story from Life.' The heroine is an 'ideal' woman, one who has a high notion of her sex's share in endeavouring to make the world better. 'What I want to do' (she says, p. 296) 'is to make women discontented—you have heard of a noble spirit of discontent? I thought for a long time that everything had been done that could be done to make the world better; but now I see that there is one thing more to be tried. Women have never yet united to use their influence steadily against that of which they disapprove,' &c. The book is enlivened by many a quotation. The author writes of Lessing as quoting from Minna, who is apparently a Frenchwoman, for her. The words are: Which made me think of a favourite quotation of Lessing's from Minna: "Tout (sic) les gens d'esprit aiment le jeu à la folie."'

From Messrs. F. J. Bright & Son, Bournemouth (London: Mason & Payne).—We have before us an édition de luxe of 'Bright's Illustrated Guide to Bournemouth,' which includes graphic descriptions of Christchurch, New Forest, Poole, Wimborne, Swanage, Corfe Castle, &c., compiled by Mr. C. H. Octavius Curtis, F.S.A. A book of this description deserved to be well embellished, and there cannot be the slightest doubt that the manner in which it has been produced by the publishers shows that even the metropolis itself will have to look to its laurels, and Edinburgh as well, in the matter of printing. The etchings especially are very beautifully produced.

From Mr. James Clegg, Rochdale (London: Mr. Elliot Stock). The directories published by Mr. Caspar of New York, are more complete than Mr. Clegg's 'Directory of Second-hand Books and List of Public Libraries,' though comparison is hardly fair when we remember the difficulties of the task of compiling such a work in this country. Notwithstanding some failings, clerical and typographical, Mr. Clegg's book has the merit of supplying what was wanted by the British trade and all who are

brought in contact with it. Moreover, it is an interesting book to look over, for the editor has not confined his attention to the essential but dry list of names, preferring to add particulars of the book-world which are not usually incorporated in works of reference. For example, we find lists of pseudonyms and initials, notes on ancient centres of printing, on bibliographical works of reference, trade directories, journals of the book trades, and so forth. The remarks on copyright are somewhat misleading and might well have been subject to revision. On the whole Mr. Clegg is to be congratulated upon the appearance and genuine value of his volume, which we have little doubt members of the trade will cordially support.

Sharks of Society,' by Bracebridge Hemyng. This is a racily written book in Mr. Hemyng's best style. The sharks are divided under three heads, viz., The West End Shark, The Domestic Shark, and The Marrying Shark. Mr. Hemyng is a close observer of the niceties and shades of human character and he brings them out in a crisp manner that cannot fail to attract and please, if only by reason of the strong dramatic interest created. It is an exceedingly good shilling's worth to take up to while away the tedium of a long railway journey.

From Mr. Elliot Stock.—The first part of the new volume (II.) of 'Book Prices Current' is before us. It shows very clearly the market value of books sold in the principal auction rooms of the metropolis, from December 1887 to February 1888. Remembering the fluctuations of the value of old books, we can honestly commend this guide, which bears the appearance of practical and accurate supervision.

From the same.— The Early Writings of William Makepeace Thackeray,' by Charles Plumptre Johnson. The author of this bibliographical monograph deserves all praise and honour. There is an amount of genuine enthusiasm shown in the work, which is coupled with a scrupulous regard to the fundamental principles of honest research. We question if a dull line could be written about Thackeray by anyone who has read and even half-digested his works. For our own part we have little or no sympathy with the cry that this or that should not have been published; nothing in literary study is more useful than tracing the development of a great man's genius. Concealing or burying the crudities of early thought is a form of snobbery which could only be tolerated in exceptionally When dealing with genius, not mere talent, one should analyse everything, and towards the elucidation of Thackeray's lifework Mr. Johnson has done yeoman's service.

From Mr. Ernst Eulenburg, Leipzig.—'Eulenburg's Musikalischer Haus- und Familienkalendar, 1889,' herausgegeben von Franz Huldschinsky. This is a very attractive publication. It contains not only interesting and amusing literary contributions, but also pieces of music and illustrations, the latter of various degrees of merit, it is true, but some of undoubted merit. The headpieces to each month's almanack are very piquant and clever. In the literary portion of the Almanack the 'Neue Erinnerungen an Richard Wagner' will perhaps attract most attention. There are also some amusing tales and sketches, of which 'Das Rundreise Konzert' and 'Der Tenor's: Friedrich' are perhaps the most amusing. Of the nine musical contributions one is by Sir Arthur Sullivan and another is from Carl Maria von Weber's posthumous opera, 'Die drei Pintos.' We had almost forgotten to mention that the Almanack contains some capital anecdotes of celebrated musicians, and we have no hesitation in commending it to the notice of our musical readers.

From Messrs. Macmillan & Co.—Graced by a noble preface from the pen of Mr. Ruskin, 'A Popular Handbook to the National Gallery,' compiled by Edward T. Cook, is one of the most useful of art guides, or companions. Mr. Cook's descriptions are elaborate without being diffuse; they are artistic without having the objections of dilettante pedantry. Some difficulty must have been encountered by the compiler with regard to the arrangement of his materials, but there can be no question that the department has been sensibly managed. Each room and 'school' have their special descriptions. With regard to our great collection we cannot refrain from repeating what Mr. Ruskin says in a portion of the preface:—'We have indeed, be it to our humiliation remembered, small reason to congratulate ourselves on the enlargement of the collection now belonging to the public, by the sale of the former possessions of our nobles. But since the parks and castles which were once the pride, beauty, and political strength of England are doomed by the progress of democracy to be cut up into lots on building leases, and have their libraries and pictures sold at Sotheby's and Christie's, we may at least be thankful that the funds placed by the Government at the disposal of the Trustees for the National Gallery have permitted them to save so much from the wreck of English mansions and Italian monasteries, and enrich the recreations of our metropolis with graceful interludes by Perugino and Raphael.'

From the same.—'Chris,' by Mr. W. E. Norris, is one of the author's cleverest things, and the new cheap edition for two shillings is peculiarly welcome to his many admirers.

From the same.—'The Reverberator,' by Henry James. The uncommon attention attracted by this book when published in June will be well remembered, and there can be little doubt that the story has taken a place that is more permanent than the general run of every-day fiction. The new cheap edition is a very convenient volume, nicely printed, tasteful in appearance and handy in size.

From Messrs. Marpon & Flammarion, Paris.—
'Teurkia,' par Albert Caise. Under the guise of a novel, or story of the day, this is an elaborate picture of Algeria and of its native population. We learn from it many curious particulars as to the influence of religion and ancient custom on the relations between resident Frenchmen, Arabs, and Arabs who have become French by law. The author, already known as a writer of fiction, here gives us pictures from the life. The book, in effect, while depicting the condition of the Arabs in Algeria, is an ardent plea in their favour, and its plain speaking is likely, we imagine, to cause much controversy in Algerian circles.

From Messrs. Pfautsch & Co., Stuttgart.—
'Mackenzie und seine Verläumder,' von Hermann

Norvid. This pamphlet ('Mackenzie and his Detractors') is a hearty show-up of the misre-presentations which have appeared in print, with regard to the last illness of the Emperor Frederick. The drift of it is summed up in the concluding paragraph, which we translate: 'That, however, Frederick ascended the Imperial Throne, we owe, under God, to the illustrious Empress Frederick, and to her champion Sir Morell Mackenzie.'

From Messrs. Routledge & Sons.—'The Women of Israel,' by Grace Aguilar. These sketches of feminine life in the Holy Land come to us in a very readable form. They are illustrative of past and present conditions, and are characterised by a sincere devotional spirit. The fine intelligent thoughts of the author give a tone to the work which one rarely discovers in books of a like character.

From Mr. W. Stevens, London. — 'Golden Mists,' by the Author of 'Squabbles' &c. 'Family Story-Teller' is a popular series and one which, no doubt, affords delicious gratification to numberless readers. The present volume contains 208 pages of closely written matter, yet in a readable type. The scene is laid in Ireland, and two young ladies, daughters of a man who is kept on a bare maintenance by a rich father, are the heroines. They both feel, and rather energetically utter, their disgust of poverty, and would do anything, short of criminal, to liberate themselves from it. May, one of the daughters, manages to marry a rich old nobleman, who conveniently dies, leaving her his wealth, upon which she incontinently marries an old love, who has dissipated his fortune. The book is well written and full of incident.

From Mr. T. Fisher Unwin, London.— Gladys Fane: a Story of Two Lives,' by T. Wemyss Reid. This is a story of high life. Gladys Fane is beloved by Lord Lostwithiel, who is immensely wealthy, but his homely appearance and curious manner of opening a campaign against the fair Gladys' heart, excites her ridicule, and no wonder, for she is only a child, and if she were not it is fair to suppose that a man moving in the same circle as any lady with whom he wished to be acquainted would adopt the usual course rather than try surreptitiously to catch her eye and throw kisses at her from a balcony in a house over the way, where lived the object of his admiration. However, the novelist like the poet is allowed some license, and if we think the above somewhat outré, we may forgive it on account of the general excellence of the The beautiful Gladys, heiress of a writing. time-honoured name, seems to be rather fond of escapades, which, however, shows that human nature cannot be altogether fettered and made to perform a series of actions in accordance with the dicta of society. Gladys is wilful and headstrong, the consequence of which is that she is always in disgrace. Her escapades and flirtations fill up the long pages, some of which are amusing, if not thrilling. She, however, falls in love with Rex Mansfield, a man who tried to win her father's seat in Parliament from him, and after a variety of incidents the book ends with a fire at a theatre, and Gladys is rescued by Rex, who then dies from his injuries, and perhaps Gladys made Lord Lostwithiel happy after all.

From the same.—'Six Girls: a Home Story,' by Fanny Belle Irving, illustrated by F.T. Merrill. We are rather inclined to think that Messrs. Unwin are too generous in giving such a vast amount of reading in one volume. Here we have 456 pp., cr. 8vo., of rather closely printed matter in one domestic story. It is very prettily, even elegantly written, and a strong interest is created and maintained throughout, which must prove exceedingly good reading. It will make an excellent gift-book, for not only is it prettily got up, but the illustrations are good. We regret that space precludes us from quoting from its well-written pages.

From Mr. F. Volckmar, Leipzig.—'Atlas Universal para las Escuelas primarias, secundarias y normales, segun los ultimos adelantos de la Pedagogia Alemana publicada por F. Volckmar.' Edicion grande con 38 mapas para el Reino de Espana. Mr. Volckmar, by the publication of this Atlas, has conferred a real benefit on Spanish teachers and learners. German maps and atlases have long been celebrated for their accuracy, and it was an excellent idea to produce so good and yet handy an atlas as the one before us with the names of places printed in Spanish. The work deserves to be largely circulated in the Peninsula, and cannot fail to be of the greatest assistance to Spanish students of geography. It is evident that no pains have been spared in the production of this atlas, which contains 38 maps beautifully engraved and coloured. The cloth binding is neat and strong.

From Messrs, Ward, Lock, & Co.—'Miss Lou,' by Edward P. Roe. Not a few situations that may reasonably be termed dramatic appear in this story. Perhaps the most original of Mr. Roe's previous works was 'He Fell inLove with His Wife'; but we must say that there is hardly a chapter in this new work which has not its share of absorbing qualities. True, it opens rather tamely and is suffused with hackneyed humours in negrodialect; yet still it has not a little of that power, freshness, and quaintness which are so evident in the author's previous stories. The story ought to be one of the most successful minor books of the season.

From the same.—The editor of The Technical Journal has compiled a work bearing the following title: 'A Dictionary of the Leading Technical and Trade Terms of Architectural Design and Building Construction.' This somewhat extensive designation explains the aim of the book thoroughly. Most of the materials have been gathered from the columns of the journal which the compiler edits. The descriptions are practical and tersely put together in a manner that makes reference easy. There is a sort of redundancy in the opening matter which consists of a preface, an introduction, and a preliminary dissertation, all of which might well have been amalgamated.

Index to the Books published between September 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Abbe Constantin, Halévy (L.) by Petilleau, 3s. 6d. Advent Song, Havergal (F. R.) Illustrated, 1s. & 8d. Adventures of Captain Mago, Cahun (Léon) 2s. 6d. Æsop, Fables for Little Readers, 3s. 6d. Alps, Pioneers, Cunningham and Abney, new edit. 21s. American Girls' Home Book, Campbell (Helen) 7s. 6d. American Penman, An, Hawthorne (Julian) 2s. American Short Stories, Fifty-eight, 1s. Anecdotes, Choice, and Good Sayings, 1s. Angel Voices in Life's Pathway, 6d. Angling for Coarse Fish, Bickerdyke (J.) 2s. Angling, Salt Water, Bickerdyke (J.) 2s. Architecture, Building, &c., Dictionary of Terms, 5s. Aristophanes, Aristotle, Virgil, Morley's Library, 8s. 6d. Art Critic, Every Man his Own, Geddes (P.) 1s. Astigmatism, Burnett (S. M.) 18s. Aulus Gellius, Stories by Nall, Elementary Classics, 1s. 6d. Baboe Dalima, or the Opium Fiend, Perelaer (T. H.) 7s. 6d. Bacon, Francis. Life and Character, Lovejoy, 6s. Bazaars and Fancy Fairs, Guide, 1s. Birmingham, Staffordshire, &c., Kelly, Directory, new e. 36s. Blue Banner, Cahun (Léon) 2s. 6d. Bookkeeping Examination Papers, Medhurst (J. T.) 3s. Bournemouth, Illustrated Guide, Bright, new edit. 1s. Brinka, an American Countess, a novel, Spenser (M. C.) 7s. 6d. British Isles, Building, Browne (A. J. J.) 7s. 6d. Bubbles, Lockyer (A. M.) new edit. 2s. 6d. Bunyan, by Edmund Venables, 2s 6d. & 1s. Burns, Complete Poetical Works, Gunvon (W.) 2s. 6d. California Pastoral, Bancroft (H. H.) 24s. Captain of the Guidara, Verne (J.) new edit. 2s. Catechism, Shorter, Salmond. Exposition, Part 2, 6d. Chicot the Jester, Dumas (Alex.) 6d. Children of the Week, Peters (W. T.) 3s. 6d. Chris, Norris (W. E.) 2s. Church, Ministry to the Young, Glover (R.) 1s. 6d. Coins of Great Britain and Ireland. Thorburn, 2nd ed. 7s. 6d. Coleridge, S. T., Poems, Chiswick edit. 1s. 6d. Composition Book, Compendious, 3d. Composition Made Easy, Langridge, Part 2, Themes, 2d. Complaints, Spenser (Edmund) 6d. & 3d. Company Precedents, Palmer (F. B.) 4th edit. 24s. Conic Sections, Smith (C.) Solutions of Examples, 10s. 6d. Cook, How to, Benton (J. R.) 7s. 6d. Cookery, Cassell's Shilling, 1s. Cornet of Horse, Henty (1. A.) 2s. 6d. Cotton Spinner, Practical, Leigh (W.) 6th edit. 2s. Corsairs, or Love and Lucre, Hill (J.) new edit. 2s. County Council Compendium, Stephen and Miller, 21s. Crack Country, Kennard (Mrs. E.) 3 vols. 31s. 6d. Criticism. Studies in, Trail (F.), 7s. 6d. Crossed with Silver, Chappell (Jennie) 1s. Crusoes of Guiana, Boussenard (Louis) 28. 6d. Dead Doll &c., Verses, Vandergrift (M.) 7s. 6d. Death Ship, a Strange Story, Russell (W. Clark) 3 v. 31s. 6d. Drummer Boy, Rousselet (Louis) 2s. 6d. Dutch Waterways, Geard (Charles) Lodgings, Portable, 1s. Duties of Women, Lectures, Cobbe (Frances P.) 3s. 6d. Eastern Nations and Greece, Myers (P. V. N.) 88. Economic Philosophy, Denslow, Principles, 15s. Education Commission, Royal, Lyon, Summary of Report, 2s. Elfriede, a Romance, Taylor (G.) 2 vols. 21s. England, Invasion and Defence, Maude (Capt.) 1s. English Illustrated Magazine, 1887-88 vol. 8s. English in the Canary Isles, Latimer (8. F.) 4s. English Spelling, Bagnold (E. S. H.) 3rd edit. 1s. 3d. Entomology for Beginners, Packard (A. S.) 7s. 6d. Essayists, English, Anton (P.) 1s. Essays and Thoughts, Barber (T.) 6s. 6d. Euclid Text-book, Hall and Stevens, Pt. 2, 3s., 1, 3, 4s. 6d. Fiction, Prose, Dunlop (J. C.) History, 2 vols. 5s. each. Field Fortification Notes, Hutchinson (H. D.) 48.

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PSALM CXXIII. Ad te levavi oculos meos.

NTO thee lift I up mine eyes: O thou that dwellest in the heavens.

2 Behold, even as the eyes of servants look unto the hand of their masters, and as the eyes of a maiden unto the hand of her mistress: even so our eyes wait upon the Lord our God, until he have mercy upon us.

3 Have mercy upon us, O Lord, have mercy upon us: for we are utterly despised.

4 Our soul is filled with the scornful reproof of the wealthy: and with the despitefulness of the proud.

PSALM CXXIV. Nisi quia Dominus.

F the Lord himself had not been on our side, now may Israel say: if the Lord himself had not been on our side, when men rose up against us;

2 They had swallowed us up quick: when they were so wrathfully displeased at us.

were so wrathfully displeased at us.

3 Yea, the waters had drowned-us: and the stream had gone over our soul.

4 The deep waters of the proud: had gone even over our soul.

5 But praised be the Lord: who hath not given us over for a prey unto their teeth.

6 Our soul is escaped even as a bird out of the snare of the fowler: the snare is broken, and we are delivered.

7 Our help standeth in the Name of the Lord: who hath made heaven and earth.

PSALM CXXV. Qui confidunt.

HEY that put their trust in the Lord shall be even as the mount Sion: which may not be removed, but standeth fast for ever.

The hills stand about Jerusalem: even so standeth the Lord round about his people, from this time forth for evermore.

Tor the rod of the ungodly cometh not into the lot of the righteous: lest the righteous put

their hand unto wickedness.

4 Do well, O Lord: unto those that are good and true of heart.

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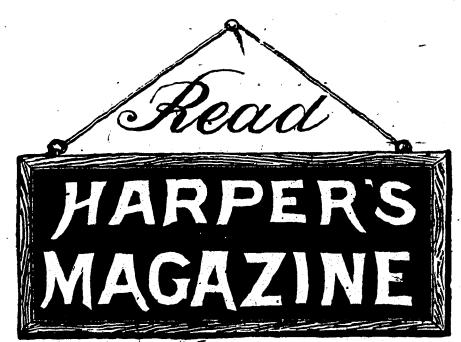
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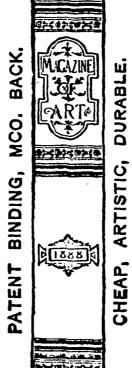
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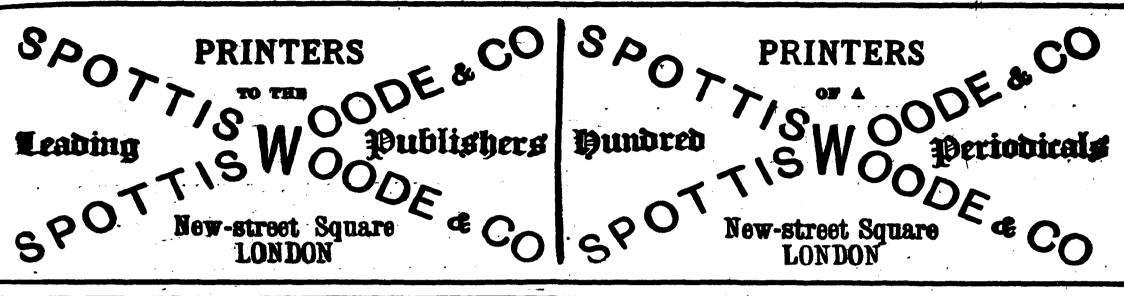
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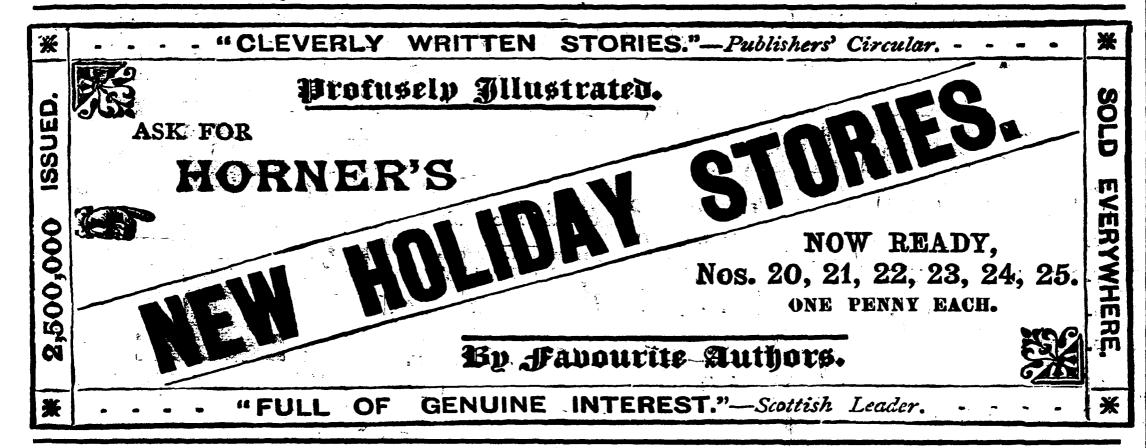
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