

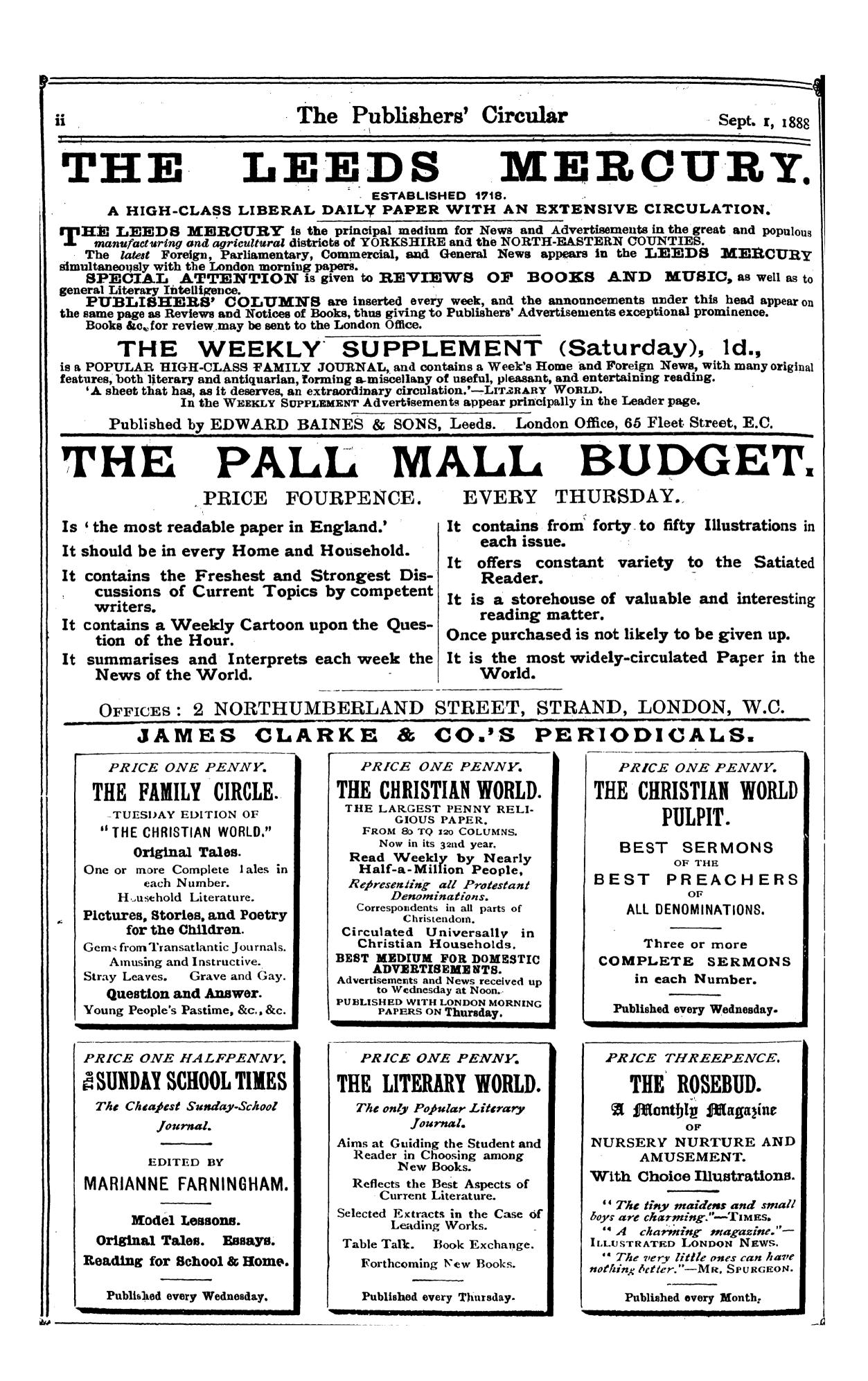
BRITISH AND FOREIGN LITERATURE

Issued on the 1st and 15th of each Month

LONDON

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SAMPSON LOW, MARSTON, SEARLE & RIVINGTON, LIMITED ST. DUNSTAN'S HOUSE, FETTER LANE, FLEET STREET, E.C.



N ^o 1223.—Vol.		oad
THE	RUH ENTREME CIPOLAI	}
Bener	al Record of British and Foreign Literature	
	CONTAINING A COMPLETE ALPHABETICAL LIST OF	
ALL NEV	WORKS PUBLISHED IN GREAT BRITAIN	
EVERY	WORK OF INTEREST PUBLISHED ABROAD	
	[Issued on the 1st and 15th of each Month]	-
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ППЕ PUBLISHERS' CIRCULAR FOR OCTOBER 1 WILL CONTAIN AS FULL and COMPLETE LISTS of FORTHCOMING BOOKS

AS CAN BE OPTAINED

AS CAN BE OBTAINED.

Publishers will greatly oblige and assist us by sending in their Advertisements and Lists of Announcements as early as possible, so that they may be duly mentioned in the Literary Intelligence.

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ST. DUNSTAN'S HOUSE, E.C.

September 1, 1888. THE winter of discontent in the book world is upon us. It has likewise fallen upon the newspaper world, though as yet we have not had any remarkable evidences of the curiosities of the silly season. One of these curiosities, it is true, has appeared, and we are glad of the opportunity to welcome a few notices of books in the columns of the daily Since the armistice in parliamentary press. squabbling, we have seen one or two reviews of books which were published a year or eighteen months ago, but though authors and publishers may think the interval rather long, it is best to be thankful for what we can get.

The condition of affairs in reviewing is without doubt amazingly unsatisfactory. The daily papers, and some high-toned weekly ones too, seem to take not the slightest notice of new books until they have been so long before the public that reviews are uncalled for, or have disappeared so quickly from publicity that reviews are valueless. Newspapers receive very considerable support from the publishers of Great Britain. The proprietors are indebted to them for a regular course of tangible aid, more regular, perhaps, than that afforded by the theatrical fraternity, and yet the latter body gets a much larger share of notice than ordinary literary workers. Something ought to be done to induce the editors of our metropolitan dailies to give fuller attention quickly to the reviews of new books; this is a subject for the consideration of authors, of whom there are a goodly number at work on the newspaper press. One or two northern papers give an example in this respect which might be worthily followed by the great journals of London to their own credit, as well as to the advancement of literature viewed in its modern light as a profession.

evinced in what promises to be the sensation of the autumn season. The title of the book will be 'The Fatal Illness of Frederick the Noble.' It is anticipated that the famous physician will herein throw light upon many important and obscure incidents of the past. The publishers, Messrs. Sampson Low & Co., expect that the book will be ready for publication about the end of September.

A WARNING.—A correspondent has requested us to warn booksellers of a man, in the garb of a clergyman, stealing books in the Leeds district. He has been there two different times, when he stole two of Leigh Hunt's books first, and the second time a spotless copy of Rogers' poems. He is a man about 35 or 40, 5 feet 4 or 5 inches high ; pale face, black whiskers, and soft in speech ; and carries a Gladstone bag.

Notes and News

SIR MORELL MACKENZIE'S FORTHCOMING Nimmo, Hay, & Mitche BOOK.—Great interest is naturally being immediate publication.

'The World of Adventure' is the title of a new serial work, the first part of which will be published by Messrs. Cassell & Company next month. It will contain a graphic narrative of the brave and daring deeds done in the present day and in past centuries, and will be illustrated with several hundred engravings from original drawings.

A new and cheap edition of the splendid work 'Pioneers of the Alps ' has just been published by Messrs. Sampson Low & Co. This work contains portraits of nearly all the Alpine celebrities.

The scenery of the Alps is about to be depicted with force in a new work, privately printed and published, entitled 'The Pennine Alps.' The views, judging from the specimens we have seen, are charmingly executed. This work will appear during the early winter.

We are pleased to hear of a re-issue, revised, of Chambers' 'Cyclopædia of English Literature,' which will be commenced on October 1. For convenience of reference this is the best book of its kind.

'Saint Margaret' is the title of a story by William Tirebuck, which Messrs. W. P. Nimmo, Hay, & Mitchell have in the press for immediate publication.

The Publishers' Circular

With reference to Mr. Farmer's 'Americanisms, Old and New,' announced in our last issue as about to be published by subscription, we may mention that the trade agents are Messrs. Hamilton, Adams, & Co.

Messrs. Reeves & Turner's New Trade Catalogue is before us. Besides their publications it includés a very miscellaneous lot of books upon all sorts of subjects, notably many of the desirable works issued by Mr. J. Russell Smith, offered at prices which should effect a speedy sale.

A new autumn edition of 'Walks in Epping Forest,' by Percy Lindley, describing portions less known to pedestrians, is in preparation. Professor Boulger has contributed some Notes upon the recent extensive tree-felling and 'forestry' operations in Epping Forest to the same issue.

Those of our readers who are interested in Indian law will be glad to hear that the second volume of the Anglo-Indian Codes, which Mr. Whitley Stokes is preparing for the Clarendon Press, is nearly ready for publication. Lt treats of Adjective Law, and includes the Code of Criminal Procedure, the Code of Civil Procedure, the Evidence Act, 1872, the Oaths Act, the Limitation Act, and other statutes. The work is fully furnished with notes and appendices, and forms a thick octavo volume of more than 1,200 pages.

Early in October will be published by Henry J. Dane, of Paternoster Row, 'Juvenile Literature as it is,' by Mr. Edward Salmon. Mr. Salmon's name will be known in connection with various articles in the Fortnightly Review and the Nineteenth Century on boys' and girls' books. The interest taken in these articles has induced him to go much more thoroughly into the whole subject, and to endeavour to give an account of the books and magazines produced for the young. The work of individual writers has been carefully considered. The first chapter is made up of statistics, and remarks by young people on the books they like best, the material for which was placed at Mr. Salmon's disposal by Mr. Charles Welsh, whose name is so intimately associated with juvenile literature. No previous book has taken up the question of the recent development in children's literature.

Local Government Act, entitled 'The County Council Compendium.' It is dedicated, by permission, to the president of the Local Government Board, and contains several appendices of statutes of a cognate nature to the new measure, together with extracts from parliamentary papers.

It is intimated that shortly will be issued a new edition of the Ballads of Hans Breitmann, revised by the author, and containing a number of new Anglo-German poems, which it is believed will be found fully equal to any of the old favourites. The greatest pains will be taken to render this edition as perfect as possible.

Messrs. Macmillan announce that future numbers of The English Illustrated Magazine will be enlarged to seventy pages. With the increased space at the editor's disposal it is proposed to enlarge the department devoted to fiction, and to further develop the literary portion of the magazine. In future each number will contain a complete story or part of a short serial in addition to the monthly instalment of the annual novel, and the frontispiece will be printed separately on thicker paper. The leading work of fiction for the new year will be supplied by F. Marion Crawford, and is entitled 'Sant' Ilario.' The price of the magazine remains as before.

Continental Notes

Prof. Dr. G. Schweinfurth, the well-known African traveller, has made an important contribution to the literature of the Egyptian Soudan question, by an article entitled 'Considerations on the Egyptian Soudan and the Upper Nile Region,' which appeared in the 'Deutsches Wochenblatt' of the 16th ultimo. The writer gives his views on the policy of England in the Soudan, on the fate of Stanley and Emin Pasha, and the carrying out of a German expedition for the relief of Emin Pasha. R. Lechners K.K. Hofbuchhandlung in Wien, has just published a valuable report on the 'Development of Industry and Technics in Austria from 1848 to 1888.' This work, which results from the labours of the Commission of the Technical Exhibition, held on the occasion of the Jubilee of the fortieth anniversary of Emperor Francis Joseph's accession to the throne, contains much information about the industrial, commercial, and technical schools of Austria-Hungary. At the present time, when the condition of agriculture in this country has so forced itself upon public opinion that the establishment of a Ministry of Agriculture has become an accomplished fact, M. Alphonse Allard's new work, 'Etude sur la Crise agricole, commerciale et ouvrière et ses causes monétaires en Angleterre,' is sure to attract attention. It is published by C. Muquardt, of Brussels.

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The question of a free and open church, which is just now attracting so much attention through the Canterbury Encyclical and the correspondence in the *Times* and other newspapers, is dealt with in a shilling 'story with a purpose,' entitled 'The Keys of Saint Martin's,' which will be published next week by Messrs. Houlston & Sons.

Miss Florence Warden, author of 'The House on the Marsh,' will contribute a serial story of Yorkshire life to the new volume of Cassell's Saturday Journal, commencing with the number published on the 26th inst.

Mr. Stephen, one of the editors of 'Stephen's Commentaries upon the Laws of England,' and Mr. Horace Milles, of the Middle Temple, have prepared a work on the L. Enistend. The system has at least this

Yet another universal language has come to the front in La Lingoo Internacia, by The Publishers' Circular

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been devised by one who had hitherto warmly advocated Volapük.

We have received from Herr F. A. Brockhaus, of Leipzig, a list of announcements bearing date the 20th ult. Amongst these we note 'Der neue Pitaval' (a collection of the most interesting criminal histories of all ages and countries), new series, vol. 22, which contains: 'Johann von Wesel and his times,' 'A Case of Witchcraft in the 15th Century,' 'Remarkable Criminal Cases in England,' 'Vendetta in Kentucky, 1877-87,' 'The Attempted Assassination of Bazaine,' &c., &c.; Michaelis' 'New Dictionary of the German and Portuguese Languages, Part II., Deutsch-Portugiesisch'; and 'Historisches Taschenbuch,' sixth series, eighth year. We do not know why this work is called 'Historical Pocket Book,' for the size being octavo is a serious objection to its being carried in the pocket; but there can be no question as to the interest of the subjects dealt with in this present volume. 'The Results of the Wallenstein Researches,' by Prof. Gaedeke ; 'Arnold of Brescia,' by R. Breyer; 'The Superstition of Philip Melanchthon,' by R. Hartfeldes; and 'The Origin of the Divorce of King Henry VIII. of England,' by W. Busch, are all of them attractive topics.

The programme of the Festival of the Saxon-Thuringian Booksellers' Union, to be held on the 8th and 9th inst., appeared in the 'Börsenblatt' of the German book trade of the 17th ult. We note one or two items of hotel accommodation and charges which strikingly contrast with those at some other places. Here they are : 'Saturday, Sept. 8. Afternoon : Arrival of guests. We recommend the Continental Hotel (Station Street 3). Single-bedded room, 2 m. 50 d. (2s. 6d.)Double-bedded ditto, 4m. (4s.) Saturday, Sept. 8. Evening: from 7 o'clock, Conversazione in the Bischofszimmer of the Magdeburg Town Hall Cellar. Very cheap wines (50 d. (6d.) half a bottle), and plentiful bill of fare. Sunday, Sept. 9. Afternoon : 3 o'clock, Festival dinner in the Café Hohenzollern (Broadway 140) 2m. (2s.) a head.' A new work on Venezuela, by Dr. W. Stevens, of the University of Würzburg, with an original Map, by L. Friederichsen, has just been published by L. Friederichsen & Co., of Hamburg, which firm has also issued a new work on naval architecture, entitled 'Abhandlungen aus dem Gebiete des gesammten Schiffbauwesens,' von C. F. Sternhaus, in one quarto volume, with plates and woodcuts. MM. Hachette and Co. announce several important works. 'L'Alsace,' par Charles Grad, Deputy of the German Rechstag. A magnificent 4to. volume, with numerous illustrations on wood. 'A Suse, Journal de Fouilles,' par Madame Jeanne Dieulafoy, Chevalier de la Légion d'Honneur, one vol. 4to., illustrations on wood. In this work Madame Dieulafoy relates the incidents of her stay at Susa in company with her husband, and describes | Mr. Gosse's subsequent works were : 'The the results of the excavations and researches (Aquarium,' 1854; 'A Manual of Marine Zoo-

degree of interest attaching to it, that it has | made by them at that place. 'L'Acropole de Suse,' par Marcel Dieulafoy, ingénieur en chef des Ponts et Chaussées, a quarto volume with three large illustrations in black and white, and 13 coloured plates. 'Les Grands Voyageurs de notre Siècle,' par G. Meisson. Of the 250 engravings illustrating this interesting work, forty are portraits and forty-five are maps. MM. Hachette and Co. also announce the first volume of an important work by $M_{r.}$ Eugène Muntz, Conservateur de l'Ecole Nationale des Beaux Arts, 'Histoire de l'Art pendant la Renáissance.' This volume, entitled 'Italie, Les Primitifs,' will be illustrated with 500 engravings inserted in the text, four wholepage woodcuts and two plans, four chromotype plates, twelve coloured phototypes, sixteen typographic plates, and a coloured map. They will also publish translations of 'Nordenskiöld's Second Greenland Expedition,' and of 'Greely's Arctic Expedition.'

> OLD EDUCATIONAL BOOKS. To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—After glancing through your article, 'Some Educational Books of a Bygone Period,' I remembered that among my miscellaneous collection I had two or three of the kind.

I will give short particulars, and should any of your clients care to see them I will either lend or sell them.—I am, yours truly, A. LLEWELLYN.

20 Stockwell Park Road,

Clapham Road, S.W. : August 17, 1888.

- Black Letter Arithmeticke, date 1600. 'Rules, Precepts, and Maxims composed in Meeter.' Small 4to. By Thomas Hylles.
- About forty specimens of Ancient Penmanship, mounted, the frontispiece or title page being by John 'Sedden.' Some of them are dated 1630.

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A Platform for Purchasers and a Mate for Measurers. By William Leybourn. 1685.

The English Grammar, or an Essay on the Art of Grammar applied to and exemplified in the English Tongue. By Michael Maittaire. 1712.

Obifuazy

PHILIP HENRY GOSSE. - We regret to announce the death of the distinguished zoologist, Mr. Philip Henry Gosse, F.R.S., which occurred at his residence, St. Marychurch, Torquay, on August 23. Mr. Gosse was born at Worcester in 1810, and at an early age displayed a strong taste for natural history. Mr. Gosse published a general synopsis of his investigations in Canada and the United States under the title of 'The Canadian Naturalist ' (1840). In 1844 he visited Jamaica, and spent 18 months in the study of zoology, the result of his researches afterwards appearing in 'The Birds of Jamaica,' followed by an 'Atlas of Illustrations' and 'A Naturalist's Sojourn in Jamaica.' He devoted himself especially to the microscopic study of the British rotifera. In 1856 he was elected a Fellow of the Royal Society. Among

logy, '1855; 'Tenby, a Seaside Holiday,' 1856; Life in its Lower, Intermediate, and Higher Forms,' 1857; 'Actinologia Britannica: a History of the British Sea Anemones and Corals,' 1860; 'The Romance of Natural History,' 1860-62; 'A Year at the Shore' and 'Land and Sea,' 1865. In 1874 he published at Philadelphia his 'Wonders of the Great Deep; or, the Physical, Animal, Geological, and Vegetable Curiosities of the Ocean.' Mr. Gosse was also the author of a number of works of a sacred and historical character.

GUSTAVE MASSON.—We have to announce the sudden death of M. Gustave Masson, assistant-master and librarian of Harrow School, who expired on the 29th of August. M. Masson was in his 70th year, having been born in Paris in the year 1818. Among original works by him the following may be mentioned : 'The Early Chroniclers of Europe,' 'Life of Richelieu,' in the 'Home Library'; 'A Chronological and Historical Atlas of the Middle Ages,' 'Mazarin,' in the 'Home Library ;' 'Outlines of French Literature,' 'Introduction to the History of French Literature'; and 'Thirty Years of French Literature' (1856). He also wrote in 1881, for Cassell's 'Popular Library,' 'The Huguenots : a Sketch of their History from the Beginning of the Reformation to the Death of Louis XIV.' M. Masson edited, with notes and introductions, separate works and plays of Corneille, Molière, Racine, Hugo, De Musset, About, &c. His translations included the following : Janet's ' Materialism of the Present Day,' from French into English; Sir Samuel Baker's 'Discovery of the Albert Nyanza,' English into French; and Sorel's 'Montesquieu,' translated into English from the series of 'Great French Writers.' With M. Brachet and M. Brette, he issued a series of educational works on the French language and grammar, &c. He also contributed volumes to the Clarendon Press series, and edited several sections from Guizot's 'History of France,' from Madame de Staël's ' Directoire,' from Voltaire's 'Age of Louis XIV.,' &c. In 1880 he began the issue of his 'Choice Readings from French History.' In addition, he was the compiler of a 'Class-book of French Literature,'and 'A Compendious Dictionary of the French Language.' WILLIAM CHAPPELL.—The death of this well-known musical publisher occurred at his residence in Upper Brook Street, W., on August 20. Mr. Chappell, who was widely known for his efforts to popularise old English music, was born in 1810, and was thus in his 79th year. The musical firm of Chappell & Co. commenced business in January 1812, at 124 New Bond Street. In 1834, Mr. Samuel Chappell, the head of the firm, died. The business was then carried on for the widow by her sons, of whom William, the eldest, now under notice, was the moving spirit. Desiring to propagate a knowledge of the music of the Madrigalian era, Mr. William Chappell, in 1840, projected the Musical Antiquarian Society, which held its meetings and rehearsals | Chambers, Edinburgh, has been admitted as

at 50 New Bond Street. He edited Dowland's songs for the society, and also edited and published (1838-40) a Collection of English National Airs,' which was afterwards expanded into his 'Popular Music of the Olden Time,' published in two volumes, 1855-59. In addition to compiling the works abovenamed, Mr. William Chappell assisted in editing 'The Roxburghe Ballads'; he also edited' The Crown Garland of Golden Roses,' 'The Dancing Master'; supplied notes to 'Wit and Mirth; or, Pills to Purge Melancholy,'and, in conjunction with Mr. J. W. Hales, edited Bishop Percy's folio manuscript of 'Ballads and Romances.' In 1874 Mr. Chappell began the publication of his 'History of Music.' He had for many years been a Fellow of the Society of Antiquaries.

HENRY STEVENSON.—The death is announced of Mr. Henry Stevenson, F.L.S., for many years proprietor and editor of the Norfolk Chronicle and a distinguished local His principal work was 'The naturalist. Birds of Norfolk, with Remarks on their Habits, Migration, and Local Distribution,' published in 1866.

ROBERT MORRIS.—Dr. Robert Morris, the distinguished author and lecturer on Freemasonry, died on the 31st July. He founded the Voice of Masonry and the American Freemason. In 1868 he visited the Holy Land in search of relics of Freemasonry. On his return to America he published his 'Travels in the Holy Land,' which at once became popular among Freemasons. During late years Dr. Morris devoted himself almost wholly to lecturing, but two years ago he began an annotated work on the life and poems of Burns.

GUSTAV MAY.—We learn with regret that

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the hopes expressed in our last issue with regard to the survival of Mr. May, of Messrs. Whittaker & Co., are at an end, the body being washed ashore at St. Lawrence, near Ventnor, on Wednesday, August 22. The deceased was interred at Ventnor, when the body was carried to the grave by six German students at their special request. Mr. May was about 34 years of age, and had resided in England nearly six years, four of which were spent in the employment of Messrs. Trübner & Co., on leaving which firm he took the management of Messrs. Whittaker & Co.'s business. Previous to his coming to England he was in the employment of Mr. Auffarth, of Frankfort-on-the-Main, whose son lost his life at the same time.

STRETTON. — Mr. Benjamin BENJAMIN Stretton, of 3 London Lane, Mare Street, Hackney, died on August 19 in the seventyeighth year of his age. For many years the deceased was in the employ of Messrs. Reeves & Turner, and was much respected in the trade.

Trade Changes

Mr. Robert Mowat, for many years chief clerk and cashier in the firm of W. & R.

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a partner into this old-established business the head of which is now Mr. Charles E. S. Chambers, son of the late Mr. Robert Cham- bers. Mr. A. G. Young, of The Poultry, Notting- ham, has disposed of his business to Messrs. Freestone & Knapp, of Nottingham. This business was formerly carried on by Messrs. Carrick & Young and previously by Norris & Cockayne. Mr. William Hutt has removed from Clement's Inn Gateway to more extensive premises at No. 3 Hyde Street, New Oxford Street, W.C., nearly opposite Mudie's Library.	of an author. The bibliophile Niccolo Niccoli, having spe a long life and all his patrimony in collectin books and MSS. left them, at his death, to Cosin de' Medici to found a public library. Cosin built the fine pillared hall in the convent of Sa Marco, and then conceived the idea of filling so as to form a worthy public library, of which the legacy of Niccoli should be the nucleu Naturally, he had recourse to the great bookselle and sending for Vespasiano asked him how be advised him to furnish his bookcases. 'You could not <i>buy</i> books—it would be in possible to find enough,' said Vespasiano. 'Then what am I to do?' asked Cosimo.
THE LAST PUBLISHER OF MANU- SCRIPT BOOKS.	'Have them written,' replied the bookseller. On which Cosimo gave him the commission and the bookseller forthwith employed forty-fir scribes and illuminators, furnishing 200 volume
Before the invention of printing the making of a book was a work of high art. The scribe or copyist wrote the text; the painter illuminated its pages with gold and glowing colour on the finest parchment; and the binder covered it with the finest velvet or morocco from the Levant, or embroidery, or wrought beautiful covers in wood or inlaid ivory, embossed with gold, and fre- quently set with gems; the goldsmith chiselled delicate devices in niello on silver for clasps.	siano and his scribes to supply the illuminate psalters and missals for the new church of th Convent of San Marco. Vespasiano was the last of his profession, fo even while he worked, Gutenberg, in Mainz, ha brought printing to perfection, had discarded h wooden blocks and used leaden types; and, whi Vespasiano illuminated the Duke of Montefeltro Bible, Gutenberg and Fust, in 1450, printed the
Thus the painter, the sculptor, and the gold- worker all combined to make the precious book a work of art. Of course such books were only to be obtained by wealthy princes. Borso d'Este paid 40 ducats for a 'Josephus' and a 'Quintus Curtius,' while his large two-volume Bible cost	Announcementș
him 1,375 sequins (about £680). In reading 'Vespasiano's Lives,' one forms a very good idea of the business of a bookseller and publisher before the invention of printing. Ves- pasiano di Bisticchi (born A.D. 1421) was an author and bookseller in Florence. As an author	CLASSICS: The Dramas of Sophocles, rendered into Englis Verse, Dramatic and Lyric, by Sir Georg Young, Bart., M.A. Sabrinæ Corolla in Hortulis Regiæ Schol

his works go far to redeem the character of the age, for in his 'Vite delli Uomini Illustri' and his ' Ricordi delle Donne State in Italia degne,' he has shown all that those brilliant and corrupt times contained of the pure and good. His services to literature were immense; he assisted to form the three most famous libraries in Italythe Laurentian in Florence, that of the Vatican in Rome, and the library of Federigo, Duke of Urbino, which is now, since its purchase by Pope Alexander VII., incorporated with that of the Vatican. Vespasiano gives a detailed list of the works he obtained for the Duke of Urbino, which comprised all the known classics, the Fathers, books on astrology, science, medicine, art, music, and all the Italian authors and poets. In this magnificent library, which cost 30,000 ducats, every author was found complete, not a word of his known writings was missing; every page was written on parchment with a pen, and illuminated, and every book was properly bound. Vespasiano says there was not one written of which ne sarebbe vergognato (he could have been ashamed). The great Bible, illuminated throughout, was bound in gold brocade, and had rich silver clamps and clasps. All the editions of the Greek and Latin Fathers, and other classics, were bound in crimson velvet with silver clasps. Vespasiano prides himself on the completeness of his work. He says he went to England for the catalogue of the Oxford Library, and also obtained catalogues of the libraries of Italian cities, but in all he found that they only possessed fragmentary writings,

- Legendis, new edit.
- Easy Translations of Nepos, Cæsar, Cicero, Livy, &c., for Retranslation into Latin, with Notes by T. Collins, M.A.
- Faciliora, an Elementary Latin Book on a New Principle, by the Rev. J. L. Seager, M.A.
- Key to Latin Examination Papers, by A. M. M. Stedman. M.A. Wadham College, Oxford.
- Greek Testament Selections, Second and Revised Edition, with Notes and Vocabulary by A. M. M. Stedman, M.A.
- New Volumes of Cambridge Texts with Notes (the Texts are for the most part those of the Bibliotheca Classica; the Notes are in English at the end of the volumes):
 - Æschylus, the Choephorœ, edited by F. A. Paley, M.A., LL.D.
 - Virgil, the Bucolics, Georgics, and Æneid, Professor Conington's edition abridged, by Professors Nettleship and Wagner and Rev. J. G. Shephard, D.C.L., in 9 vols.
 - Xenophon, the Anabasis, Macmichael's edition, revised by J. E. Melhuish, M.A., in 4 vols.
 - Xenophon, the Hellenics, Book 2, by the Rev. L. D. Dowdall, M.A., B.D.
 - Ovid, The Fasti, revised edition, by F. A. Paley, M.A., LL.D., in 3 vols.
 - Virgil, the Æneid, Book 1, Professor Conington's edition abridged, with Vocabulary.
- New Volumes of the Public School Series : Livy, Book XXII., edited, with Introduction, Notes, and Maps, by Rev. L. D. Dowdall,

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- M.A., late Scholar, First Senior Moderator, and Univ. Stud. Trin.' Coll. Dublin; B.D. Ch. Ch. Oxford. Crown 8vo.
- The Rudens of Plautus, edited, with Notes, Critical and Exegetical, and an Introduction, by E. A. Sonnenschein, M.A., Professor of Classics at the Mason College, Birmingham.
- New Volumes of Bohn's Classical Library:
 - Lucian's Dialogues, namely, the Dialogues of the Gods, of the Sea Gods, and of the Dead, Zeus the Tragedian, the Ferry Boat, &c., translated, with Notes and Preliminary Memoir, by Howard Williams, M.A.
 - Plutarch's Morals—Ethical Essays, translated by Rev. A. R. Shilleto.
 - The Works of Flavius Josephus, Whiston's Translation, revised by Rev. A. R. Shilleto, M.A., with Topographical and Geographical Notes by Sir C. W. Wilson, K.C.M.G.
- MODERN LANGUAGES.
- English Passages for Translation into French, by the Rev. A. C. Clapin, M.A.
- Key to the above.
- Key to German Examination Papers, compiled by R. J. Morich.

MATHEMATICS:

- New Volumes of the Cambridge Mathematical Series :
 - Mathematical Examples, a Collection of Examples in Algebra, Trigonometry, &c., for Army and Indian Civil Service Candidates, by J. M. Dyer, M.A., Senior Mathematical Scholar at Oxford, and R. Prowde Smith, M.A., Assistant Masters at Cheltenham College.
 - Experimental Physics, Examples and Examination Papers in, by W. Gallatly, M.A. Pembroke College, Cambridge.
 - Euclid, a Key to the Exercises in Deighton's Edition, by Horace Deighton, Principal of Harrison College, Barbadoes.

- New volume of Bohn's Scientific Library:
- The Building of the British Islands, a study in Geographical Evolution, with numerous maps, by A. J. Jukes-Brown, B.A., F.G.S., small post 8vo.
- New volume of Books for Young Readers:
- The Two Parrots, a reading book for standard I., illustrated, by M. E. Wintle.
- New volume of Bohn's Philosophical Library: Schopenhauer on the Fourfold Root of the Principle of Sufficient Reason, and on the Will in Nature, translated from the German.

MAGAZINES OF THE MONTH.

The Century (T. Fisher Unwin) as usual is full of well chosen and interesting articles, to which the beautiful illustrations form an additional attraction. Many an 'old boy' will read with avidity the paper on 'Uppingham,' by George R. Parkin, which worthily opens the number. It is an excellent contribution, exceedingly well written; accompanying it is a portrait of the late headmaster, Edward Thring, and several engravings of the school-house and its surroundings. Another engaging article to which we may draw attention is entitled 'Exile by Administrative Process,' which deals with the Russian method of banishment to Siberia. The author, Mr. George Kennan, has had exceptional opportunities of studying the subject, and the evidence he brings forward of the reckless and indiscriminate manner in which Russian citizens are thus punished is certainly very strong. University and educational topics form no inconsiderable portion of the magazine's contents. Thus we have 'The University and the Bible,' by T. T. Munger; 'Women who go to College,' by Arthur Gilman; 'The Industrial Idea in Education,' by Charles M. Carter; 'College Fraternities,' by John Addison Porter; 'Modern Collegiate Education,' and 'Individuality in Teaching.' These, with several acceptable pages of fiction, a paper on 'Edward Rowland Sill,' by Elizabeth Stuart Phelps, and other contributions and poems, make up an excellent number. Longman's Magazine (Longmans, Green & Co.) offers the introductory chapters of a new serial story by David Christie Murray and Henry Murray, entitled 'A Dangerous Catspaw.' The narrative at once rivets the attention of the reader, and promises well for future numbers. Additional fiction is provided in 'Poor Harry,' a clever little story by W. E. Norris, and the continuation of Dorothea Gerard's creation 'Orthodox.' The Ven. Archdeacon Farrar (' John Ward, Preacher'); Edmund Gosse ('Song for Music'); W. T. Henderson ('A Formal American Yacht Cruise'); Graham R. Tomson ('Picardy for Painters and others') are also contributors to the number, which as usual is brought to a conclusion by Andrew Lang. Few magazines can boast of so fascinating and entertaining an array of contents as Harper's Magazine (Sampson Low & Co.). The illustrations, too, are numerous, well drawn, and produced in the highest style of the engraver's art. The September number possesses many noteworthy Articles which have proved most features. interesting in previous numbers—*i.e.* Studies of the Great West,' by Charles Dudley Warner, and 'A Midsummer Trip to the West Indies,' by Lafcadio Hearn-are continued, and the novels,

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- Pendlebury's Arithmetic, Second Edition, Revised, with or without Answers, in Two Parts; Examples and Examination Papers without Answers.
- The Elementary Geometry of Conics, by C. Taylor, D.D., Master of St. John's College, Cambridge, fifth and enlarged edition.
- A Treatise on Hydrodynamics, by A. B. Basset, M.A., Vol. II.
- A Key or Companion to Wrigley's Collection of Examples and Problems in Pure and Mixed Mathematics, being Illustrations of Mathematical Processes and Methods of Solution, by the Rev. A. Wrigley, M.A., F.R.A.S., &c., of St. John's College, Cambridge.
- New volumes of the School Examination Series, edited by A. M. M. Stedman, M.A.
 - History and Geography Examination Papers, compiled by C. H. Spence, M.A., Trinity College, Cambridge, Assistant-Master in Clifton College, crown 8vo.

ARITHMETIC, EXAMINATION PAPERS IN:

Uniform with the above :

Examination Papers in Book-keeping, with Preliminary Exercises, compiled by John T. Medhurst, A.K.C., F.S.S., Fellow of the Society of Accountants and Auditors, and Lecturer at the City of London College, crown 8vo.

'In Far Lochaber,' by William Black, and 'Annie Kilburn,' by William Dean Howells, absorbingly pursue their way. A short story, 'At Byrams,' by Lucy C. Lillie, is also included in the number, which contains readable papers in 'Our Journey to the Hebrides,' by Elizabeth Robins Pennell; 'Old Satsuma,' by Professor E. S. Morse; 'Two Montana Cities,' by Edward Roberts; and 'The Woodland Caribou,' by Henry P. Wells. As usual, the illustrations of Edwin A. Abbey, Alfred Parsons, and A. B. Frost are a marked feature of the magazine.

Scribner's Magazine (F. Warne & Co.) possesses an excellent frontispiece in (Show Your Tickets !---Passenger Station, Philadelphia,' from a drawing by Walter Shirlaw, engraved by Peckwell. One of the most interesting of a number of attractive articles that follow is to be found in Hugh McCulloch's 'Memories of some Contemporaries,' but others hardly less worthy of note are 'Scenes in Cyprus,' by W. H. Mallock; 'Railway Passenger Travel,' by General Horace Porter; and 'The Modern Greeks,' by Thomas D. Seymour. The interesting story 'A London Life,' by Henry James, is brought to a not very satisfactory conclusion, and further chapters are supplied of 'First Harvests,' by F. J. Stimson. The 'Letter to a young Gentleman who proposes to embrace the career of Art,' by Robert Louis Stevenson, contains some excellent advice, and is written after the best style of the distinguished novelist, while 'A Letter to the same young Gentleman,' by Will H. Low, is scarcely less inferior in wholesome teaching. The number throughout is admirably illustrated, and some of the engravings are veritable works of art.

The English Illustrated Magazine (Macmillan & Co.) concludes with this number the volume for 1887-1888, and a general winding up of the serial story, 'The Mediation of Ralph Hardelot,' by Professor W. Minto, takes place. The second and concluding portion of 'The Patagonia,' by Henry James, is also given. All the articles are interesting; but special attention for Londoners may be called to 'London Street Studies,' by J. Ashby Sterry, the illustrations for which embrace many faces familiar to the frequent pedestrian. The remaining contents are: 'In the Polish Carpathians,' by Adam Gielgud; and 'Hampton Court,' from the pen of Barbara Clay Finch. The finely executed frontispiece, 'Dorothy,' is from a drawing by Henry Ryland, engraved by O. Lacour. Several improvements will be introduced in future numbers of the magazine, and to these we have made reference in another column. Murray's Magazine (John Murray) has a very captivating list of contents. The leading position is occupied by ' Some Recent Criticism of America,' by Theodore Roosevelt, which deals with the utterances of Lord Wolseley, Sir Lepel Henry Griffin, and the late Matthew Arnold. A further instalment of 'The Reproach of Annesley,' Maxwell Gray's serial story, follows. A short tale also appears, entitled 'A Tale of a Ten Pound Note,' by George Rae. Remaining articles are the 'Feast of St. Partridge,' by Horace Hutchinson; 'The Great Eastern Railway,' by W. M. Ackworth; 'Village Opinion,' by the Author of 'The Danvers Jewels'; and 'Foundation Stones of English Music-National Melodies,' by A. M. Wakefield. Throughout, the number is most readable.

for September appears the first instalment of 'A Mosaic of Memories,' by Eleanor E. Christian. Mrs. Christian is the daughter of Andrew Picken, whose 'Dominie's Legacy' and 'Tales and Sketches of the West of Scotland 'had considerable popu. larity half a century ago. He was intimate with all the literary notabilities of his time, and he assisted his daughter in keeping a diary, in which she entered an account of meetings and events of which she was a spectator. Her reminiscences include her impressions of, and conversations with, Paganini, Lytton Bulwer, Benjamin Disraeli, James Hogg, William Godwin, Wentworth Dilke, Barry Cornwall, Thomas Hood, Edward Irving, the elder Rothschild, Louis Haghe, Sir Jas. Clark, Sir Benjamin Brodie, the 'Great Duke,' Charles Dickens, and other celebrities.

Cassell's Magazine (Cassell & Co.) remains, as ever, characterised by the multiplicity, variety, and brightness of its contents. Every taste is consulted and this with a nicety and fine discrimination that should earn for the magazine a large body of readers. Perhaps the most noteworthy contribution in the present issue is a paper on William Edward Forster, about whose judgment there is just now no slight amount of discussion; but, as opinions differ, there are many other articles that will please readers equally as well, and the whole is enlivened with gay snatches of fiction, intermingled with matter of more practical kind, such as advice on illhealth and the style of dress appropriate for the season. The entire magazine is most interesting.

Little Folks (Cassell & Co.) is a charming magazine for children. Not only are the contents admirably selected, but the letterpress is accompanied by illustrations equally appropriate, and throughout the mental capacity of the reader has been thoroughly kept in view. The September number fully sustains the artistic average of former issues. From the same publishers we have also received The Quiver, containing a mass of devotional and other reading; Part 56 of the The Encyclopædic Dictionary, which carries work along as far as *piercing*, and The Woman's World, edited by Oscar Wilde, who is supported on this occasion by Ouida, Arthur Symons, Alan S. Cole, Miss Mary Robinson, and other writers. The frontispiece to the latter magazine is by Gordon Browne and represents 'Child Players in the Sixteenth Century.' The frontispiece to the Magazine of Art (Cassell & Co.) for September is the 'Convalescent,' a plate after Sir J. E. Millais. The chief articles of the number are 'Old Arts and Modern Thoughts;' 'Sculpture at the Royal Academy;' the 'Stopping Point in Ornament;' the 'Kepplestone Collection;' the 'Barbizon School, Rousseau;' and 'Bernard van Orley.' All these are illustrated. With this month Messrs. Cassell & Co. commence a work descriptive of the Cathedrals, Abbeys, and Churches of England and Wales, edited by Prof. T. G. Bonney, D.Sc., LL.D., and well illustrated. It is to be completed in twenty parts, and, judging from the first part, treating of Canterbury and York, which now lies before us, the undertaking should be exceedingly successful.

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Cornhill (Smith, Elder, & Co.) contains a variety of interesting reading. A new story is commenced in the present number entitled 'French Janet,' which promises well for future In The Welcome (S. W. Partridge & Co.) | enjoyment, and further chapters are given of 'A

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Life's Morning,' by George Gissing. The idea of 'An Original Edition' is not original, though fairly well worked out. Vide Anstey's 'Fallen Idol' and other works. In the 'Notes by a Naturalist' series, 'The Heron and its Haunts' is this month considered. Amongst other agreeable contents 'A Coach Drive in the Lakes' may be especially mentioned. The magazine is very readable throughout.

From Messrs. Ward, Lock & Co. we have to acknowledge a number of useful and interesting publications, all of which have advanced a month's stage. Prominent among these may be mentioned Amateur Work, an admirable periodical for those who are desirous of manufacturing for themselves; Our National Cathedrals, being a history of these beautiful edifices, with the architecture and modern restoration of the same; and The World's Inhabitants, by G. T. Bettany, M.A., B.Sc. The other works, which make satisfactory progress, are 'The Child's Instructor,' 'Hone's Every Day Book,' 'Ward & Lock's Illustrated History of the World,' Captain Cook's Voyages,' 'Forster's Life and Times of Goldsmith,' 'Moore's Irish Melodies,' 'Ward & Lock's Family Journal,' and that useful publication, 'Sylvia's Home Journal.'

Reviewş, &q.

From Messrs. W. H. Allen & Co.— 'Public and Private Life of Arthur, first Duke of Wellington,' by G. Lathom Browne. The matter of this stout crown octavo volume is taken from the great Duke's own writings, from the relations of his comrades, and from the accounts of intimate friends. The work is divided into two portions: I. public life, military and political; and II. private life. There are two indexes—one of the ordinary kind, and another according to subjects. This is chronologically arranged, and the name of the authority for each narration being given in the margin this index becomes an interesting guide to the chief sources of information with regard to the Duke The books which are of Wellington's life. referred to in the course of Mr. Lathom Browne's work are briefly reviewed in the preface. The frontispiece is a portrait of the Duke in his cap and gown as D.C.L. at Oxford, and there are one or two plans of celebrated sites in connection with the Peninsular War, besides facsimiles of letters. From Messrs. George Bell & Sons.—The latest volume of Bohn's Select Library is Goldsmith's ' Vicar of Wakefield,' edited by Mr. J. W. M. Gibbs, who has added some interesting and useful notes. The preceding volume was Demosthenes 'On the Crown,' edited with conspicuous care by Mr. C. R. Kennedy. From Mr. Spencer Blackett.—' A Mere Child,' by L. B. Walford, worthily maintains the favourable reputation gained by the former issues of 'Blackett's Select Novels.' It is an interesting story, of the class that some people will call sentimental, relying more on the author's powers of narration than on any displayed dexterity of construction. The character of the heroine, Geraldine Campbell, is well drawn. From Messrs. Carr & Co., Paternoster Square.-'The Way to the Winning Post,' by Albert Gate. A considerable amount of information concerning turf life and customs has been gathered l into this little book, which by those interested in such matters should be found excellent reading.

- From the Office of the Congregational Union.— • The Inspiration of the Old Testament inductively Considered,' by Alfred Cave, B.A. A very good study of a religious subject which involves doctrinal points of very great controversial interest. Mr. Cave's work is thoughtful, and replete with evidences of earnest study.
- From Messrs. Diprose & Bateman.—'Our Saturday Nights,' by James Greenwood, is after the best style of the author; lively, humorous, and diverting, many readers will here find themselves introduced into society of which they have no previous conception. The work is only another interesting illustration of Mr. Greenwood's subtle observation, vast literary experience, and gossipy curiosity.
- From Oscar Ehrhardt, Marburg.—'A First Essay on English Pastoral Poetry' (Erster Versuch ueber die englische Hirtendichtung). Von Dr. H. Oskar Sommer, Lector der englischen Sprache an der königlichen Universität Marburg. In this treatise, which he modestly styles a 'first essay,' Dr. Sommer gives us in the short compass of 130 pages a concise yet most readable account of English pastoral poetry, in which our national literature is so rich. An introduction summarises the development of pastoral poetry in general from the time of Theocritus to the date of its introduction into our literature. The number of authorities to which reference is made shows what pains have been taken by the author to render this account thoroughly complete and accurate, although brief. Then we come to the special subject of Professor Sommer's labours, English pastoral poetry. Considering the limited space, this is most fully dealt with, and we find specimens and notices of our pastoral poets, from the Benedictine monk, Alexander Barclay, who wrote the first published English

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eclogues about the year 1514, down_to_the pastoral poets of the last century. The specimens are judiciously selected, and the criticisms display good taste and judgment. The paper, type, and care shown in the get up reflect the greatest credit on the printer and publisher of this attractive and valuable essay, which well merits and will repay the attention of students of English literature.

From Messrs. Firmin-Didot & Co., Paris.--- 'La Cour de George IV. et de Guillaume IV.' Although this little volume is but a series of extracts from the famous Journal of Mr. Charles C. F. Greville, translated into French, it will have an interest and a value for many an English reader, because of the footnotes. These give short biographical accounts of personages who are named, explain political combinations, give the composition of a ministry, make clear indistinct allusions, and supply current rumours or anecdotes. Thus, what seems a mere translation of passages becomes a really useful companion to the original work. The preface gives a short account of Mr. Greville, and explains that in some cases omission has enabled the authoress to make a more harmonious whole of the detached passages.

From Messrs. H. Grovel & Co.—Plainly direct and to the point is the characteristic of Mr. A. S. Cole's translation of a French popular history of 'Embroidery and Lace,' and its manufacture from the remotest antiquity to the

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 present day. The translator will be remembered on account of his previous work of a somewhat kindred character, namely, 'Ancient Needlework and Pillow Lace.' The present volume, a remarkably handsome book, possesses all the grace of style, minuteness of description, and historical interest which was evinced by the translator in his previous book; and, considering the large amount of attention which is now devoted to art in needlework, there can be little doubt that the efforts of Mr. Cole will find many admirers. From even an industrial point of view, the history is of permanent interest. From Messrs. Griffith, Farran, Okeden, & Welsh.—' Popular Poets of the Period,' edited by F. A. H. Eyles. It is a pity that this work is so badly printed. The idea of presenting notices of the lives of popular contemporary poets and extracts from their works is an excellent one, and we have no doubt that the present serial will be a success. The first number contains five names, those of Sir Edwin Arnold, Miss Burnside, and Mr. G. R. Sims being most familiar. From the same.—'A Jubilee Jaunt to Norway,' by Three Girls, is a pleasantly graphic work on a time-worn subject. To say the least of it, the reading of accounts of holiday journeys is not an alluring occupation, whether they refer to jubilees or not. Three Girls, however, have given us a bright story of wandering life, tinged with thoughtful descriptions of historic and scenic localities. From the same.—Mr. Harry Collingwood's story, 'The Secret of the Sands,' which has passed into a new edition, deserves its success. As a sea-story of thrilling interest it has few modern equals. 	 readable. Praiseworthy care has been taken to keep as closely as possible to historical accuracy in referring to the events of 1798; and the book, as a whole, is worthy of high commendation. 'Cedar Creek,' by the same author, is narrative of Canadian life, in which the adventures of Robert Wynn and his brother Arthun from their first emigration to the time whethe story ends happily to the usual sound of wedding bells, are attractively related. Bottworks are illustrated. From the same.—Stories that with pleasan reading convey a moral that is irreproachable may be mentioned in 'Dorothy Tresilis; on Down at Polwin,' by M. H. Pollard: 'Hindered and Helped: a Story for Boys'; 'Marching Orders; or, Soldier Bobbie,' by Lucy Taylor and 'Mrs. Morse's Girls: a Tale of American Sunday School Life and Work,' by Minnie H Kenney. A small but exceedingly interesting work is entitled 'Back Streets and London Slums,' by Frederick Hastings. From the same.—'The Latch Key; or, To Many by Half,' by the Rev. T. S. Millington, i the account of how a family going down that Hastings got into the wrong house and the consequences that ensued from their strang error. Interwoven with this is the eldest son' experience in his uncle's counting-house a Liverpool. Though scarcely in the author's bes style, the narrative possesses many elements o interest, and is bright and unaffected to the close. From Messrs. G. Routledge & Sons.—Volume I of 'My Novel' has appeared in the <i>Pooke Edition</i> of Lord Lytton's novels. We have like wise received the new volume of Routledge <i>Pooket Library</i>, 'Lays and Lyrics,' by Minnie,' by Marching of Lord Lytton's novels.
 From Messrs. Harrison & Sons, Pall Mall.— 'Varieties of Whist,' by 'Agrarius.' These two pretty little bocks deal with 'Solo Whist ' and 'Boston and French Boston,' describing the fundamental principles of the games with precision. The introductory notes are most interesting. From Messrs. Macmillan & Co.—No collection of Mrs. Craik's books will be complete without the new volume of exquisite verse just published under the title 'Poems,' by the Author of 'John Halifax, Gentleman.' Few are aware of the grace of fancy which Mrs. Craik could show in versification, and although there are critics who dispute her poetical ability, the work under notice is a good reply to hostile acerbity on the part of reviewers. From the National Society's Depository.— Teachers and others interested in the progress of education will be gratified with Mr. E. Herbert Lyon's 'Summary of the Final Report of the Royal Education Commission,' a very masterly condensation. From Messrs. S. W. Partridge & Co.—A new edition of 'The Pilgrim's Progress,' beautifully illustrated, comes to us from this enterprising firm. In typographical and pictorial appearance it is the finest book we have seen at the moderate price of five sbillings. From the Religious Tract Society.—'Foster Brothers of Doon : a Tale of the Irish Rebellion of 1798,' by the Author of 'Golden Hills : a Tale of the Irish Famine.' There is much in 	Clement Scott. Many of the most familia of contemporaneous popular verses will be found in this volume. From Messrs. Swan Sonnenschein & Co Some valuable information is afforded in a little book regarding 'The South African Gold Fields,' by E. Glanville. The work is wel written, and the author seems to have extensive knowledge of his subject. A map of the dis trict is included. From the South Eastern Railway Co. (Publish ing Department.)—Mr. Percy Lindley need no have apologised for publishing an autumn edi tion of his delightful guide, 'Walks in the Ardennes.' On account of its style, and its genuine enthusiasm of description, any reade will long to cover the pleasurable fields which Mr. Lindley describes with a fascinating pen. From Messrs. Virtue & Co.—The splendid new 'Library Edition of Knight's Pictorial Shake speare' has reached the second volume of the historical plays, including the various parts of King Henry VI.; King Richard III.; and King Henry VII. From Mr. G. Woolley, Ludlow.—Judging from the ability shown by writer and artist, as well as the excellence of the typographical work admirers of the scenery and associations of a charming locality ought to be delighted with the book 'Ludlow : Town and Neighbourhood, by Oliver Baker. The writer is also the artist, and the skill; taste, and discretion shown in tho work are beyond praise. A very handsome volume is the result, so that subscribers (a

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Index to the Books published between August 16 and 31.

The Words in Italics are those under which the Tilles are given Alphabetically in full, with the Publisher's Name.

All or Nothing, Hoey (Mrs. Cashel) 2s. 6d. & 2s. Alphabet, Wiegand, Our Little Pets, 1s. Anabasis, Xenophon, Book 2, by A. S. Walpole, 1s. 6d. Annual, Every Boy's, Routledge, for 1889, 6s. Anonymous and Pseudonymous Literature, Halkett, v. 4, 42s. Ardennes, Walks in the, Lindley (P.) new edit. 1s. & 6d. Avatar, or the Double Transformation. Gautier, 1s. Baboe Dalima, Perelaer (T. H.) 7s. 6d. Beatitudes, Glover (Richard) 1s. 6d. Beautiful Jim, Winter (J. S.) a Story, 2 vols. 21s. Bello Civili, Cæsar de, Abridged by Awdry, 2s. 6d. Black Arrow, Stevenson (R. L.) 5s. Blue Sky, Beneath the, Pikes (G. H.) 3s. 6d. Borders, Tales of the, Wilson's, vol. 10, 1s. Browning, Robert, Poetical Works, new edit. vol. 5, 5s. Buddhism, Esoteric, Sinnett (A. P.) 6th edit. 4s. Business Man's Vade-Mecum, Cooper (A. C.) 3s. 6d. Buttercups and Daisies, 1s. Buyers and Sellers, Deacon's Handbook, 3s. 6d. By Woman's Wit, Alexander (Mrs.) new edit. 2s. Calculous Diseases, Preventive Treatment, Thompson, 2s. 6d. Caldecott, There was an Old Woman who Lived in a Shoe, 1s. Calendar, Cambridge University. 1888, 6s. 6d. Case of Mr. Lucraft, &c., Tales, Besant & Rice, n. e., 6s. Cedar Creek, a Tale of Canadian Life, 2s. 6d. Chaplain's Secret, Tinseau (Léon de) 1s. Chemistry, Wills (G. S. V.) vol. 1, 3s. Child Life, Peep into, Lecky (S. & E.) 1s. Children, Picture Stories, 1s. Children, Town and Country, Lecky (S. & E.) 1s. Church History, Chapter in English, 5s. Clown, a Society, Grossmith (G.) Reminiscences, 1s. 6d. Coasting Trips, &c., Holidays Afloat, 1s. 6d. Conics, Elementary Geometry, Taylor (C.) new edit. 4s. 6d. Cotter's Saturday Night, Burns, Illustrated, 1s. 6d. Courtesan, Kock (Paul de) 1s. Craik, Mrs., Poems by the Author of 'John Halifax,' 6s. Crowquill, Alfred, Seymour, Sketches, new edit. 21s. Daughter of Dives, Derwent (Leith) 3 vols. 31s. 6d.

Hieron, Xcnophon, by H. A. Holden, new edit. 3s. 6d. Hindered and Helped, a Story, 2s. Humour, American, Illustrated Book, 1s. Imitation of Christ, Kempis, new edit. 2s. & 1s. 6d. Imps, Flint (Catherine Seton) 2s. In and Out and Round About, May (Rose E.) 1s. 6d. Infantry Fire Tactics, Mayne (C. B.) 2nd edit. 6s. Infirmaries, School, Construction and Maintenance, 1s. Ireland, Essays, Daunt (W. J. O.) 1s. Ireland Under Coercion, Hurlbert (W. H.) 2 vols. 15s. Jack Tier, Cooper (J. F.) by S. Fenimore Cooper, 3s. 6d. Jersey and Guernsey, Tourist's Guide, Black (C. B.) n. ed. 1s. Johnny Ludlow, Wood (Mrs. Henry) Series 1, new ed. 3s. 6d. Jolly Fellowship, Stockton (Frank R.) 2s. 6d. Kelly (Mrs. Tom) Memoirs, 2s. Keraban the Inflexible, Verne, Part 1, new edit. 2s. King's Own, Marryat (Capt.) new edit. 2s. & 1s. Last Hurdle, a Story, Hudson (Frank) 3s. 6d. Latch Key, Millington (T. S.) 2s. Latin Exercises in the Oratio Obliqua, Raven (J. H.) 1s. 6d. Leoline, Harding (Emily Grace) 1s. 6d. Letter Painting Made Easy, Badenoch, new edit. 1s. 6d. Little Songs for Little Singers, 1s. 6d. Livingstone, David, Life and Travels in Africa, 1s. 6d. Livy, Book 22, by T. Tatham, 2s. 6d. London Slums, Hastings (F. M.) Back Streets, &c., 1s. London, Social Reformer, Curve Pictures, M'Dovell, 1s. Lost Tide, Findlay (Jessie Patrick) 1s. 6d. Love or a Name, Hawthorne (Julian) 2s. Love the Pilgrim, Crommelin (May) 2s. Mabel Berrington, Paull (Mrs. H. B.) new edit. 2s. Man with a Shadow, Fenn (G. Manville) 3 vols. 31s. 6d. Marching Orders or Soldier Bobbie, Taylor (Lucy) 2s. 6d. Marguerite de Valois, Dumas (A.) new edit. 6d. Martius, His Last Passion, 2s. Master Timothy's Book Case, Roynolds (G. W. M.) 6d. Mediation of Ralph Hardelot, Minto (W.) 3 vols. 31s. 6d. Medicine, Fagge (C. H.) and Smith, Principles, n. e. 2 v., 38s. Modern Circe, new edit. 3s. 6d.

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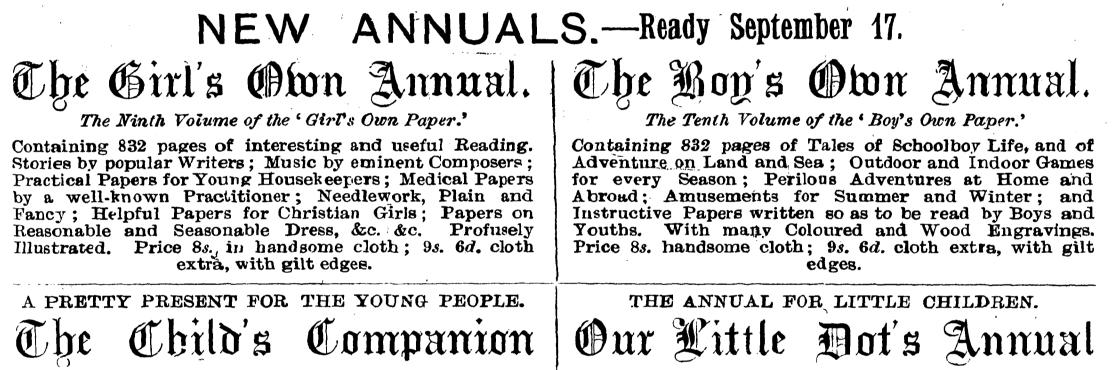
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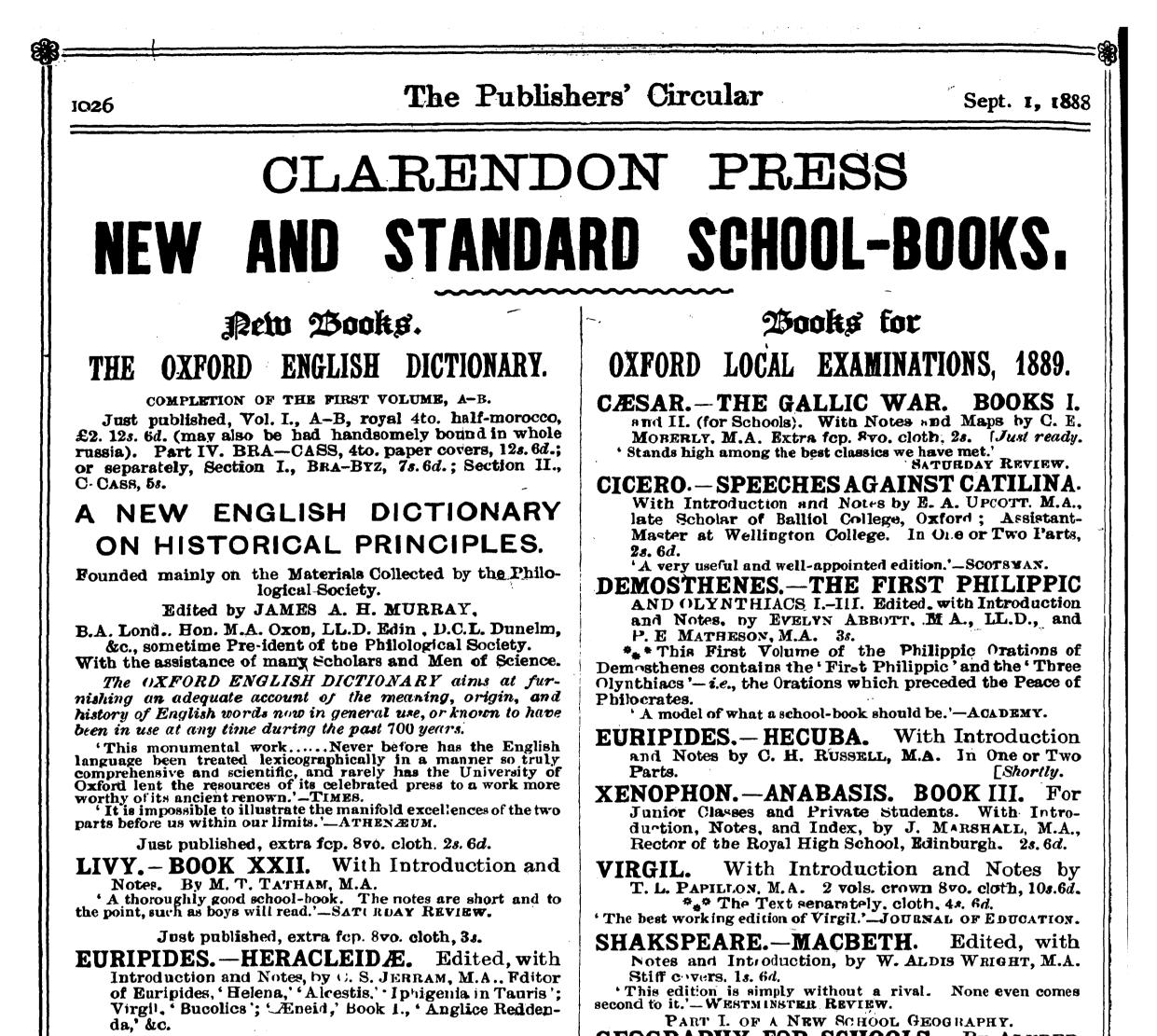
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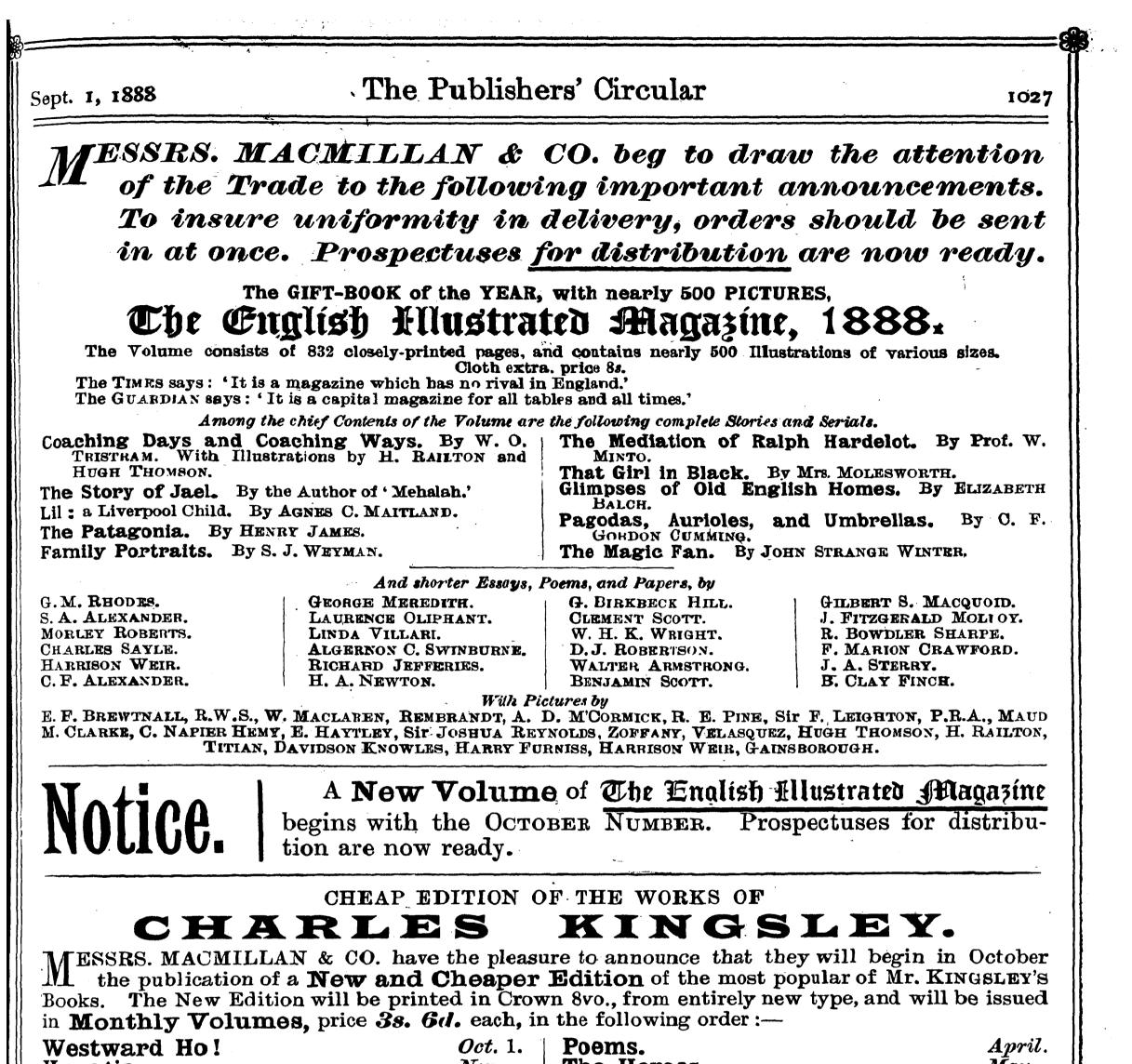
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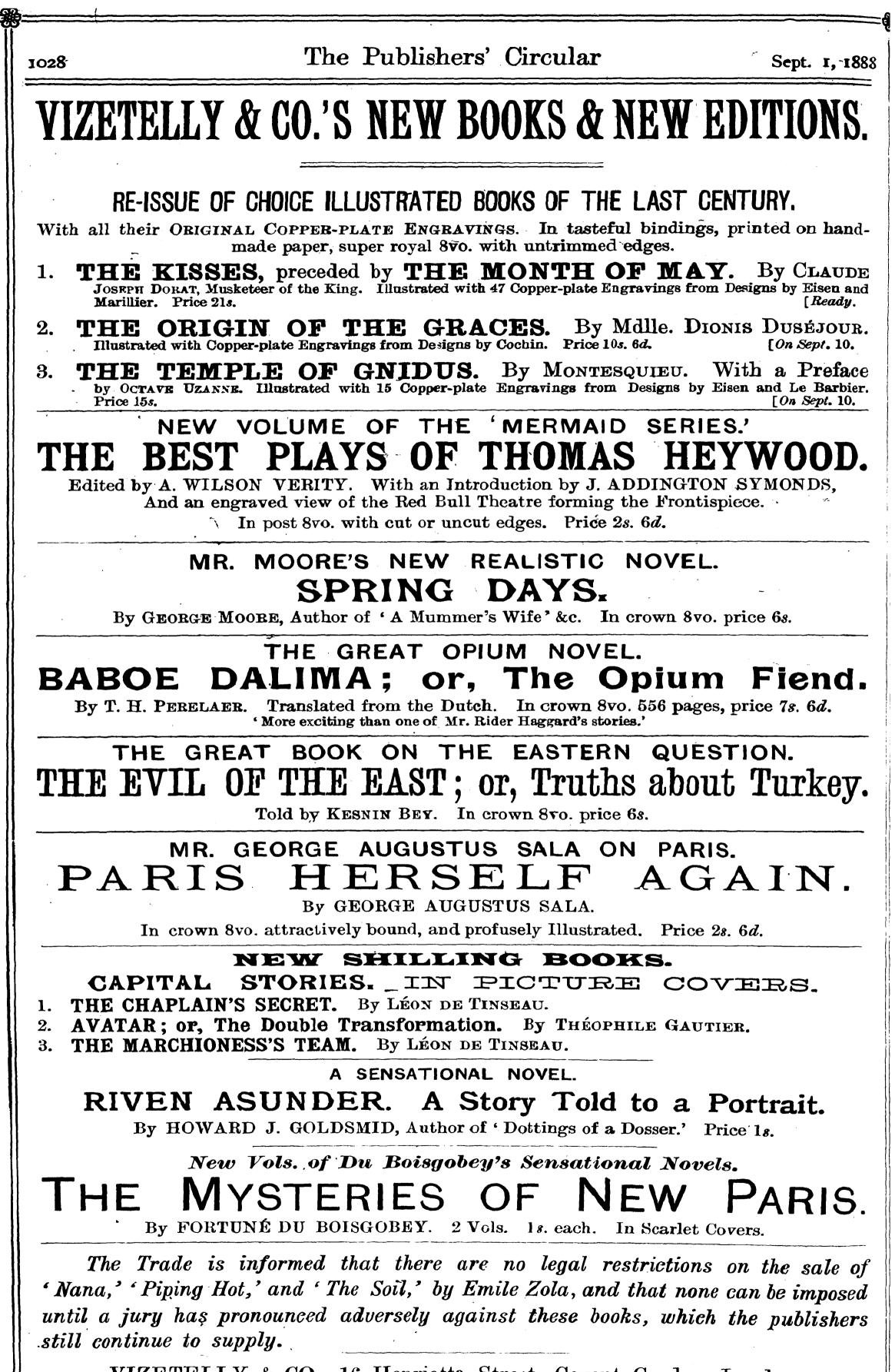
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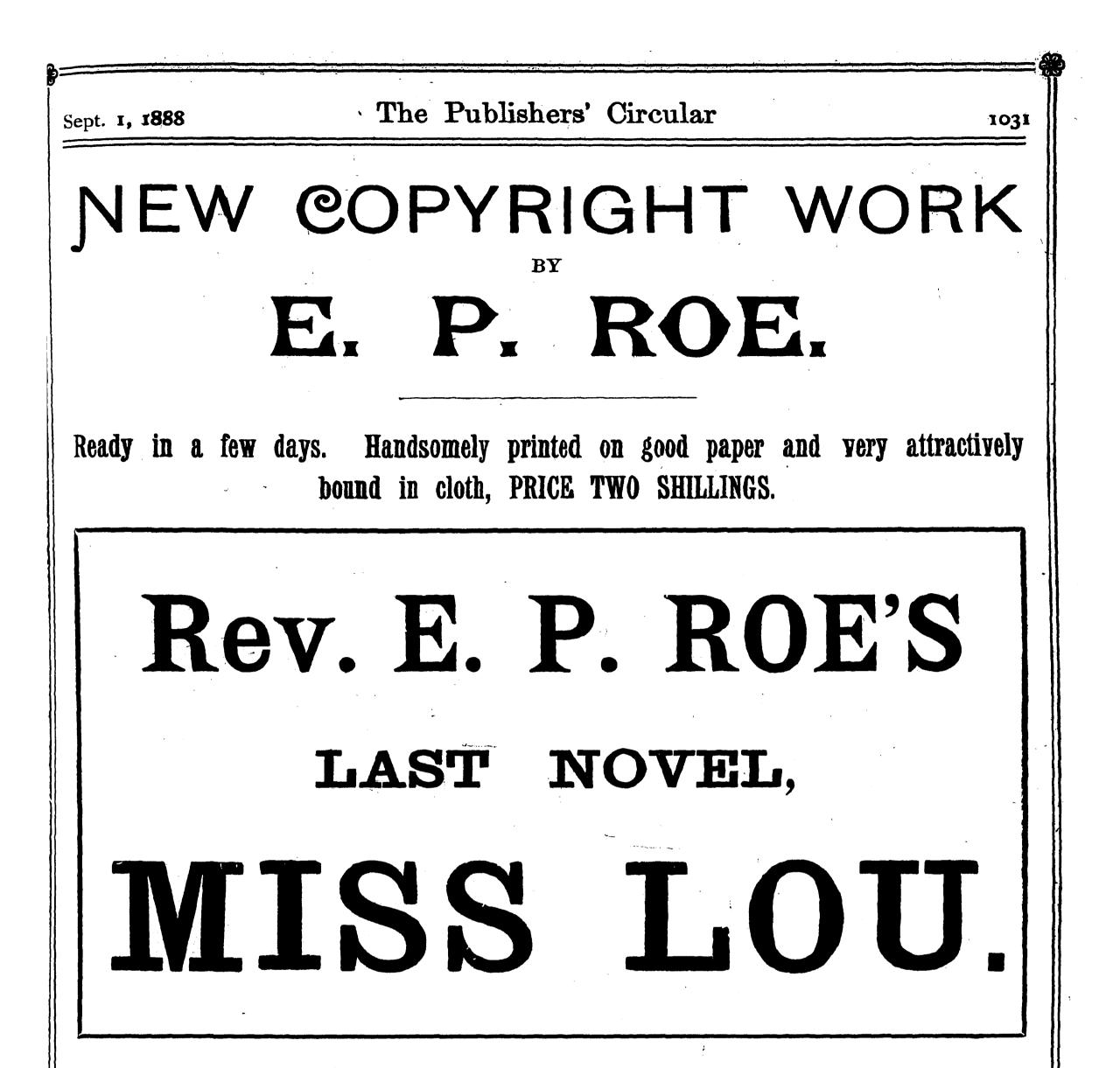
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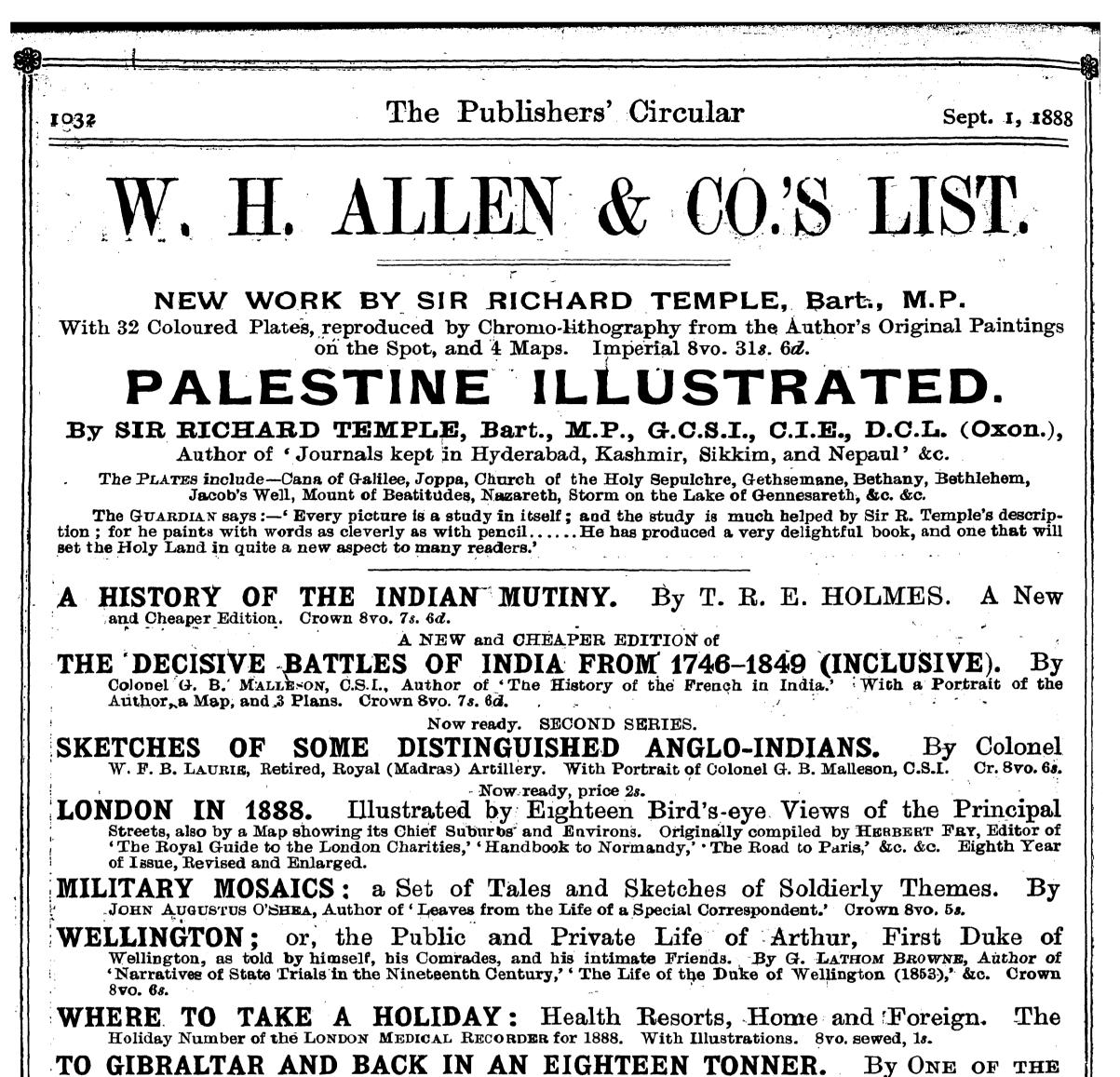


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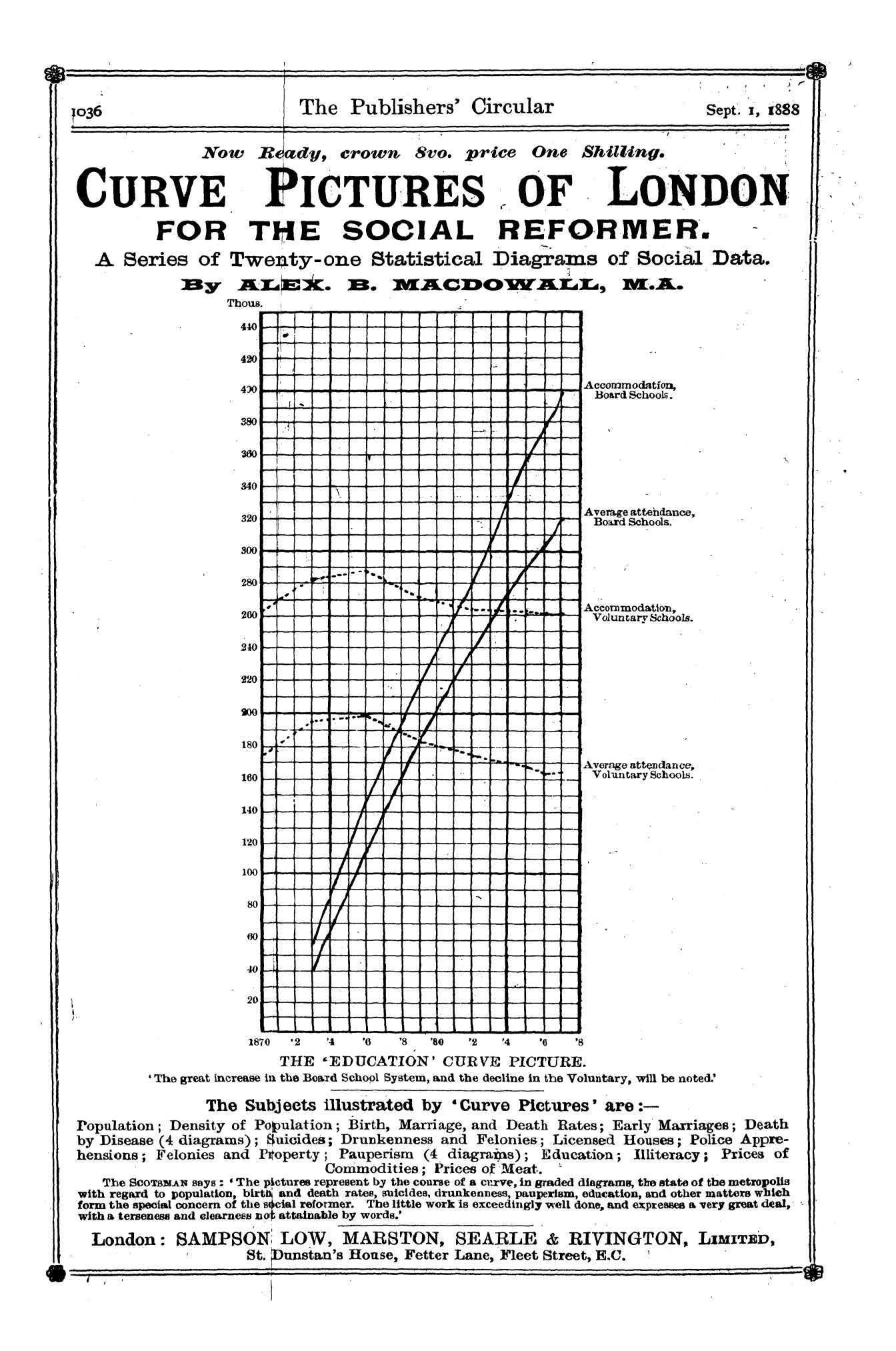
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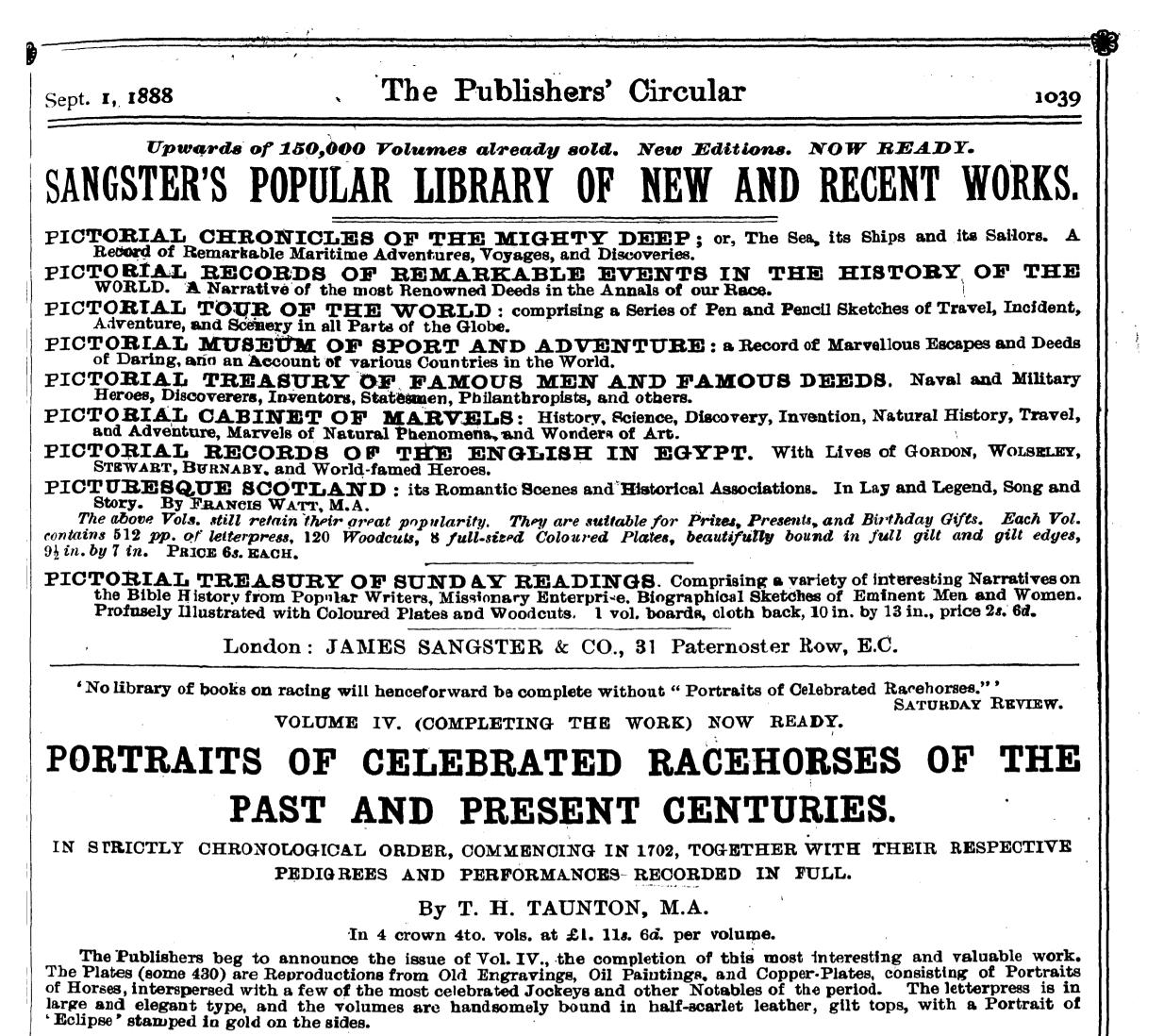
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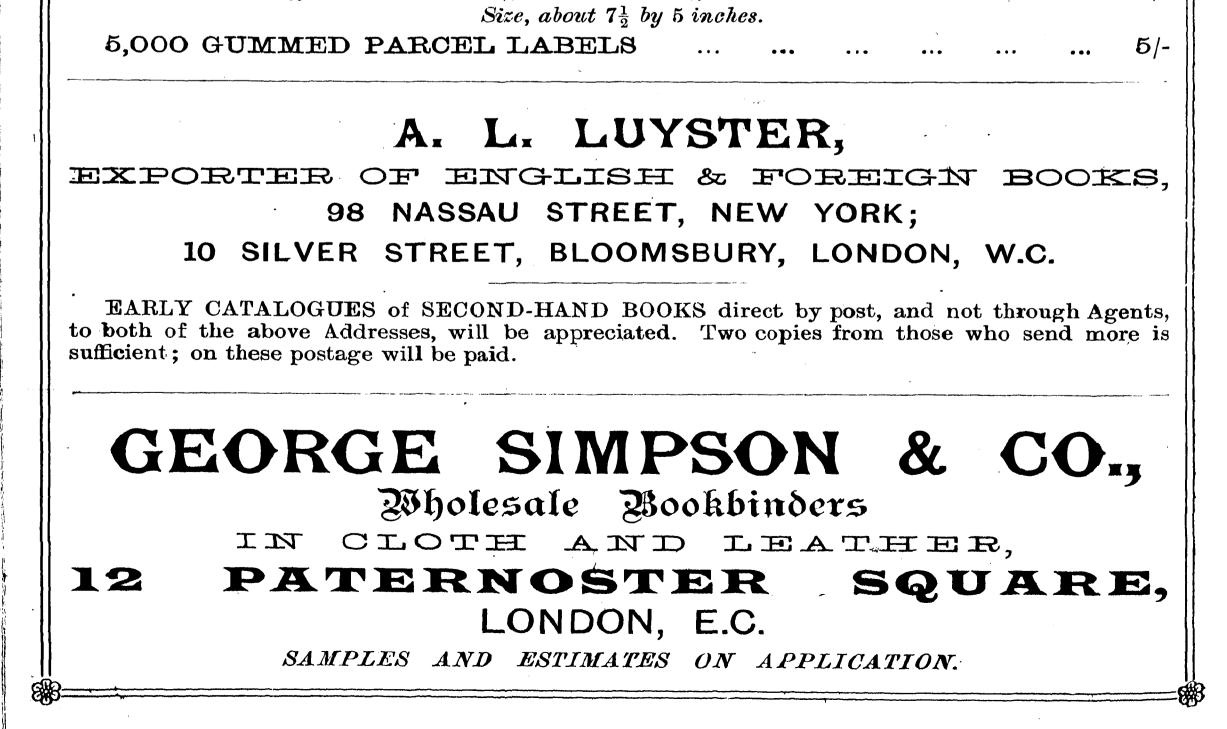
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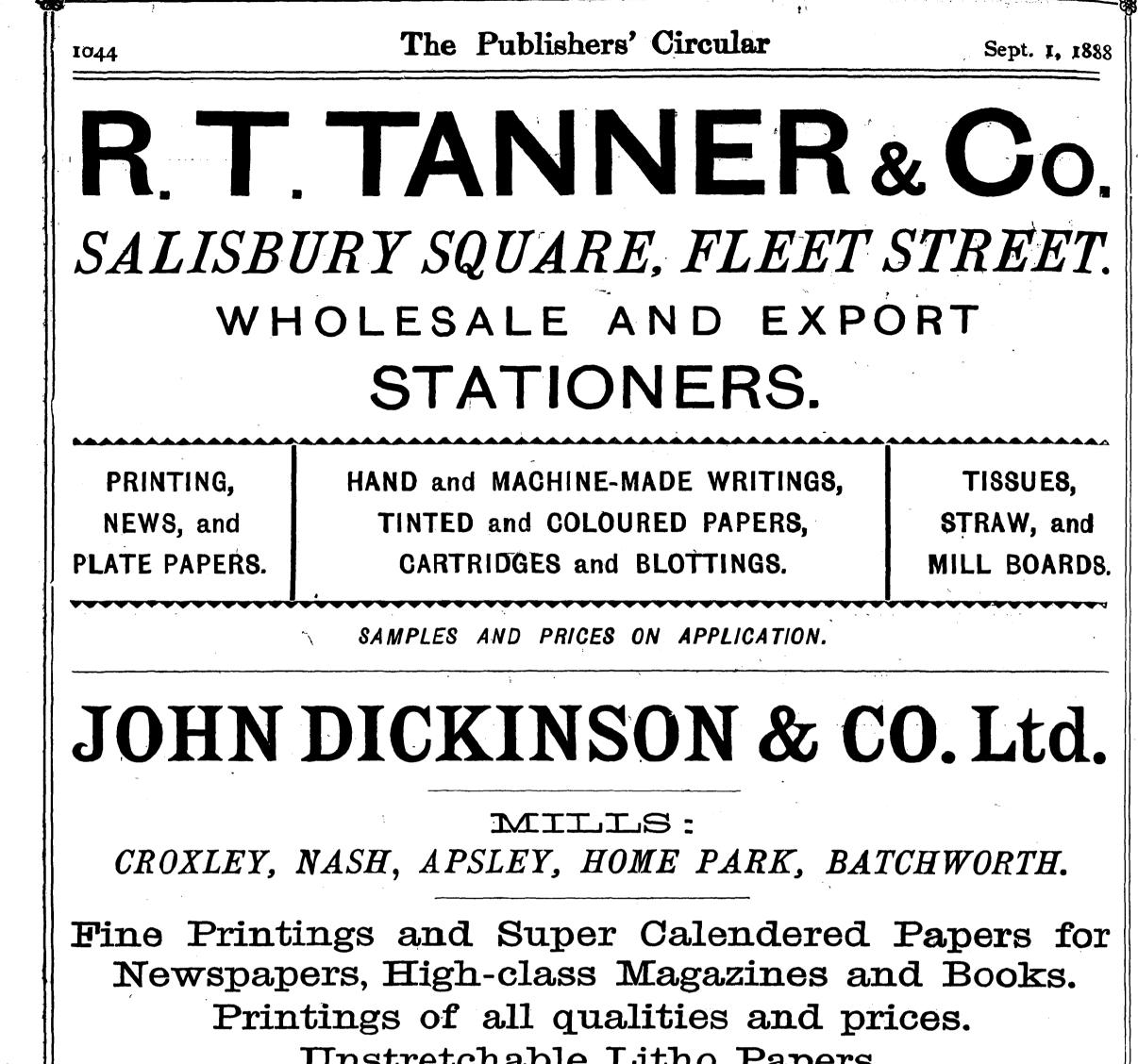
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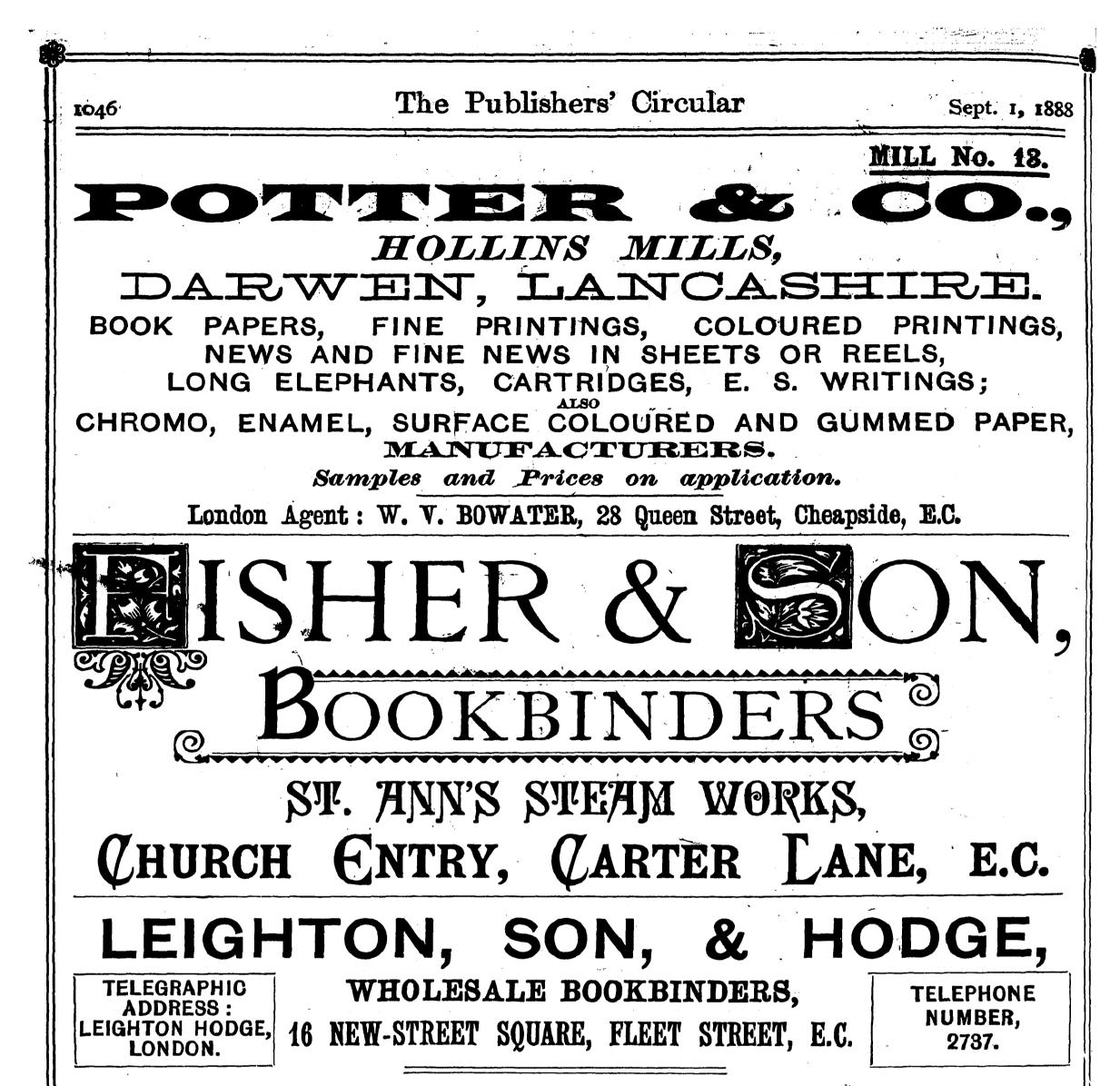
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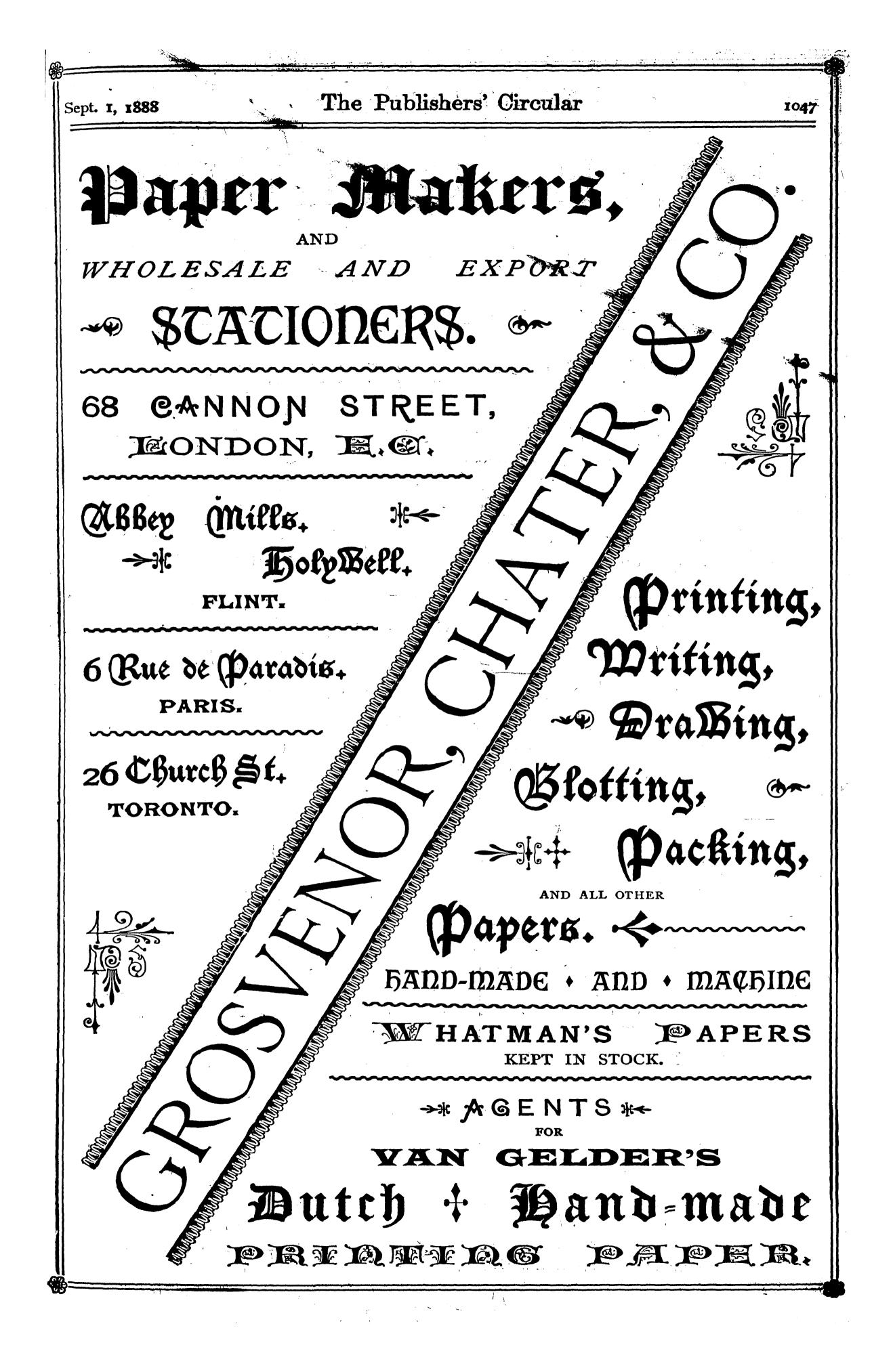
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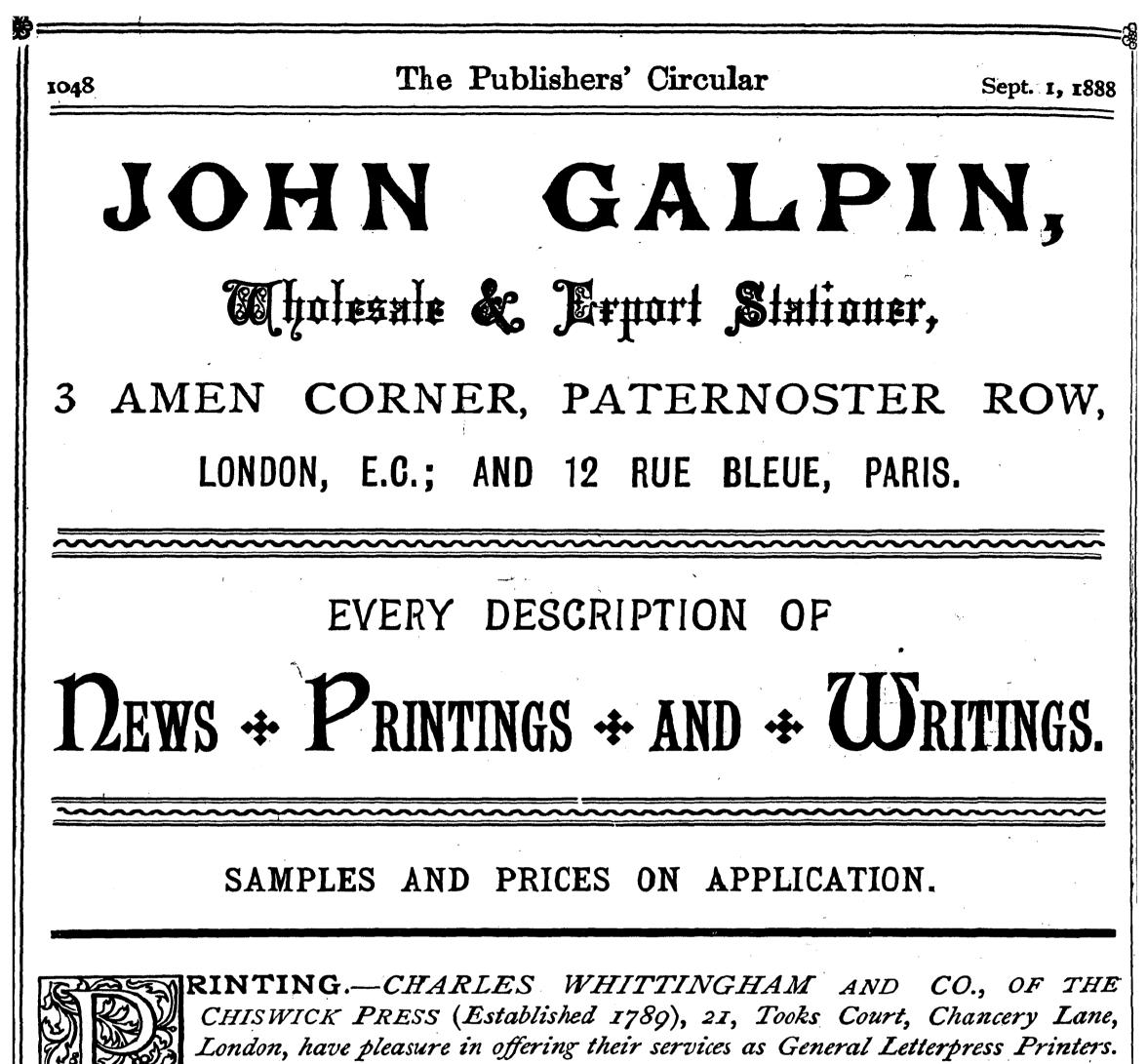
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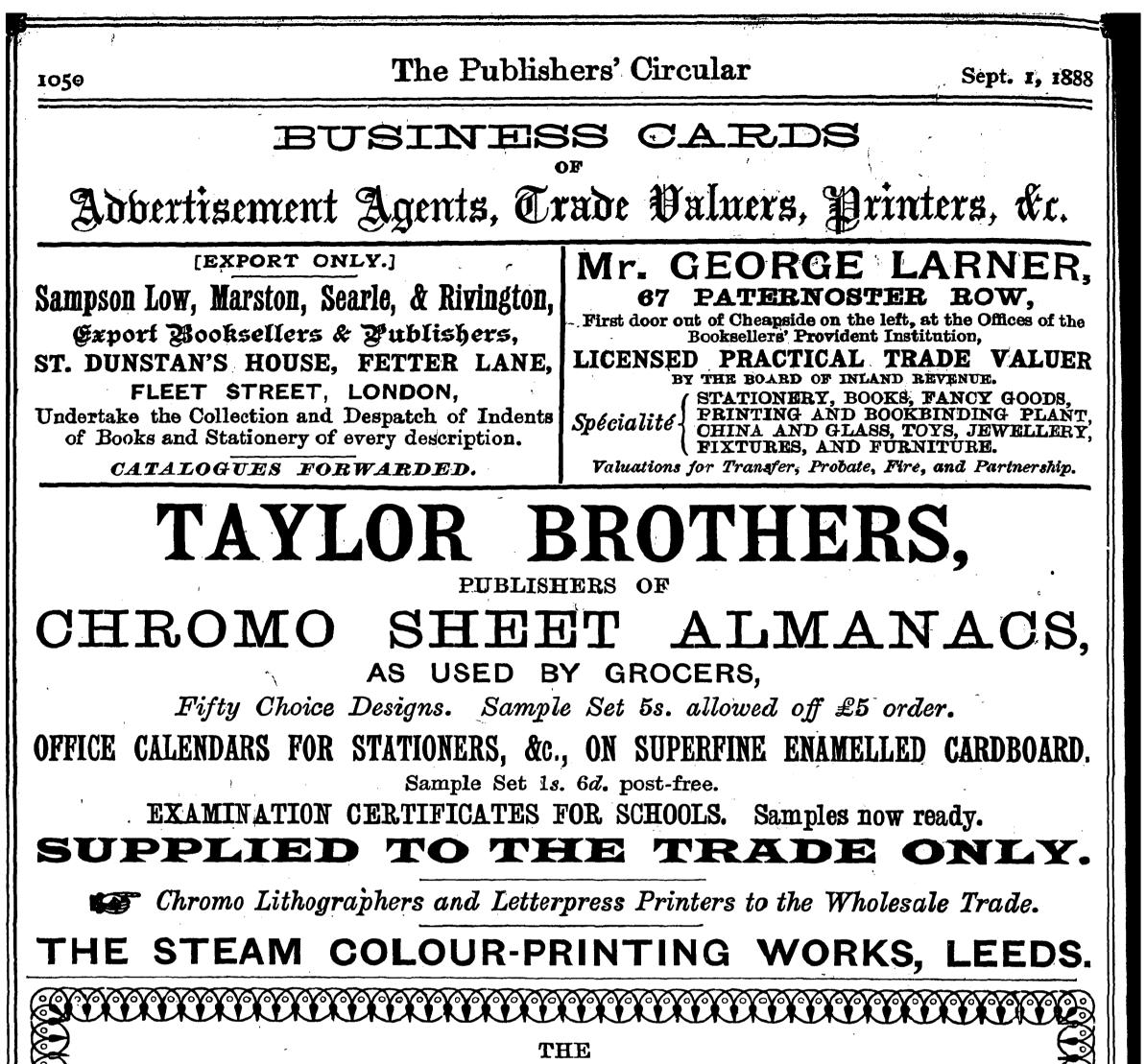
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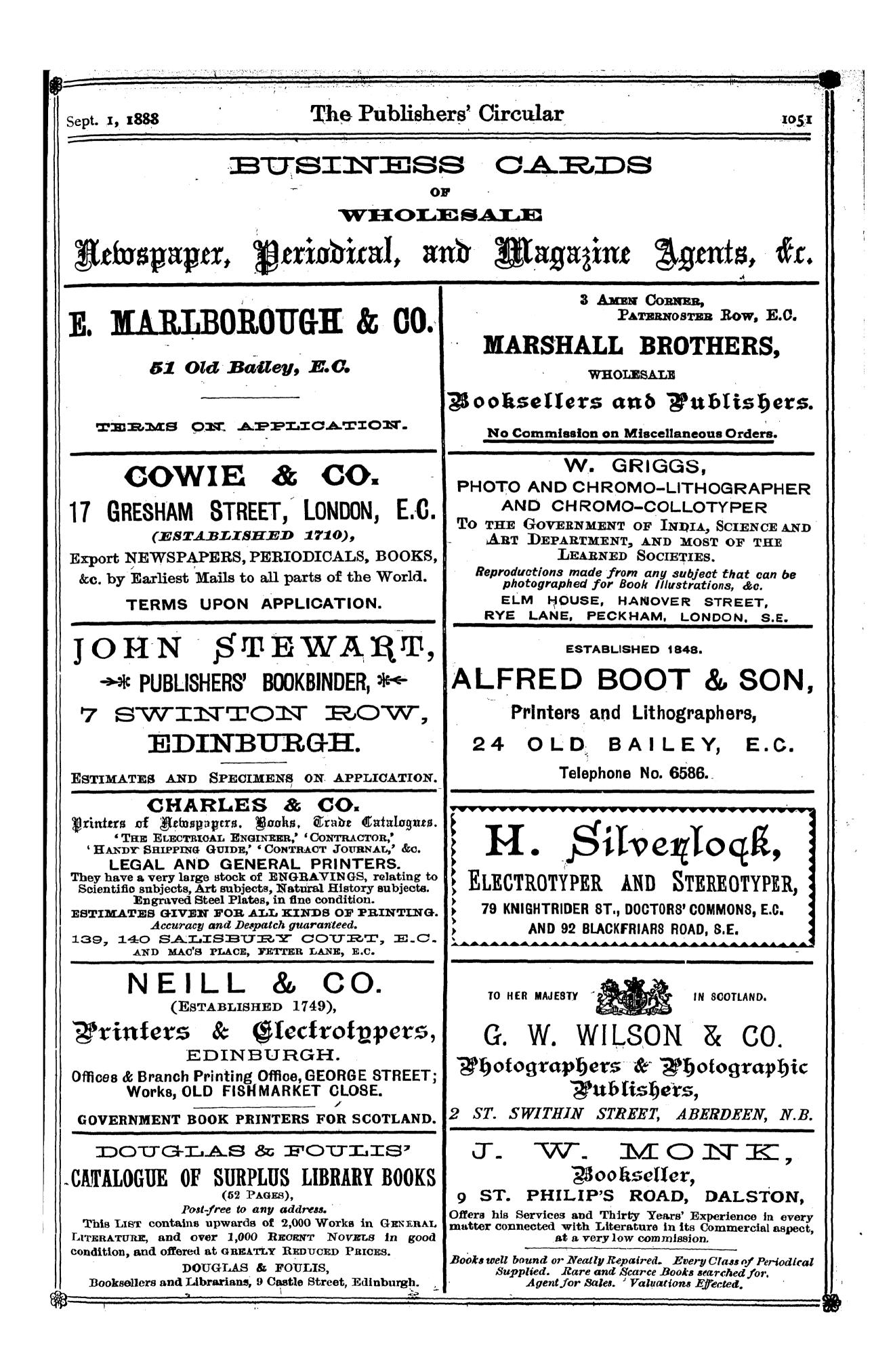
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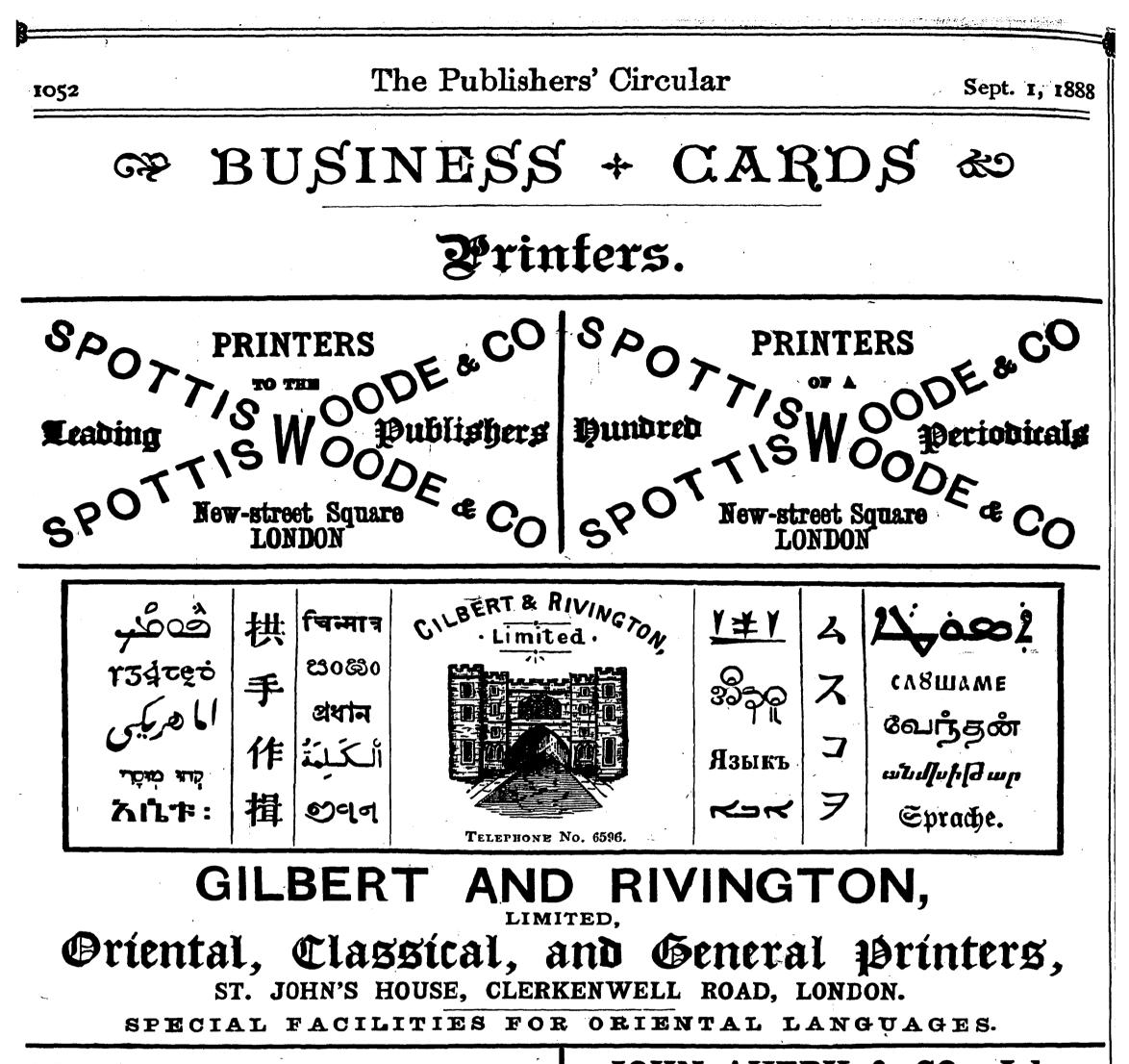
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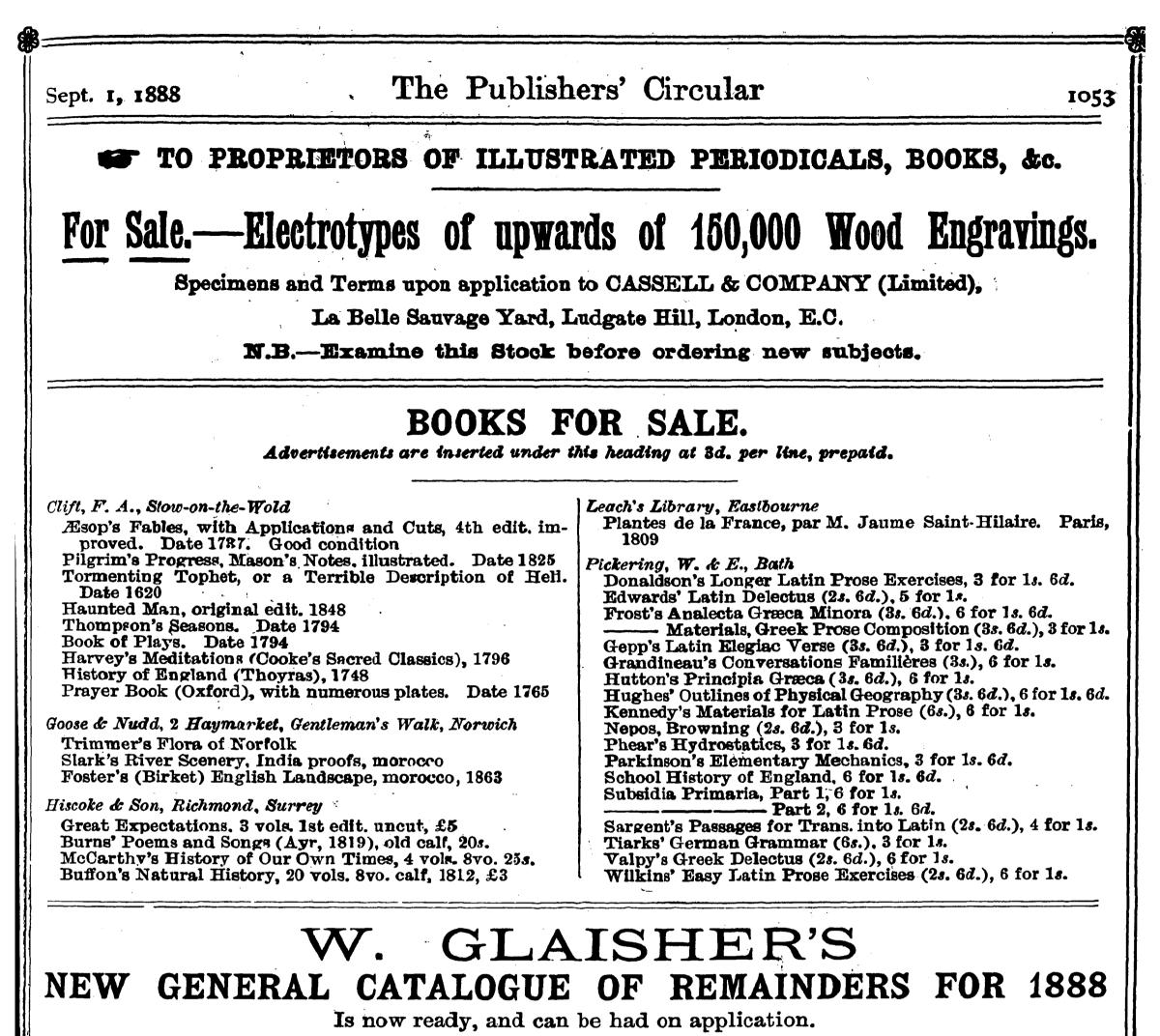


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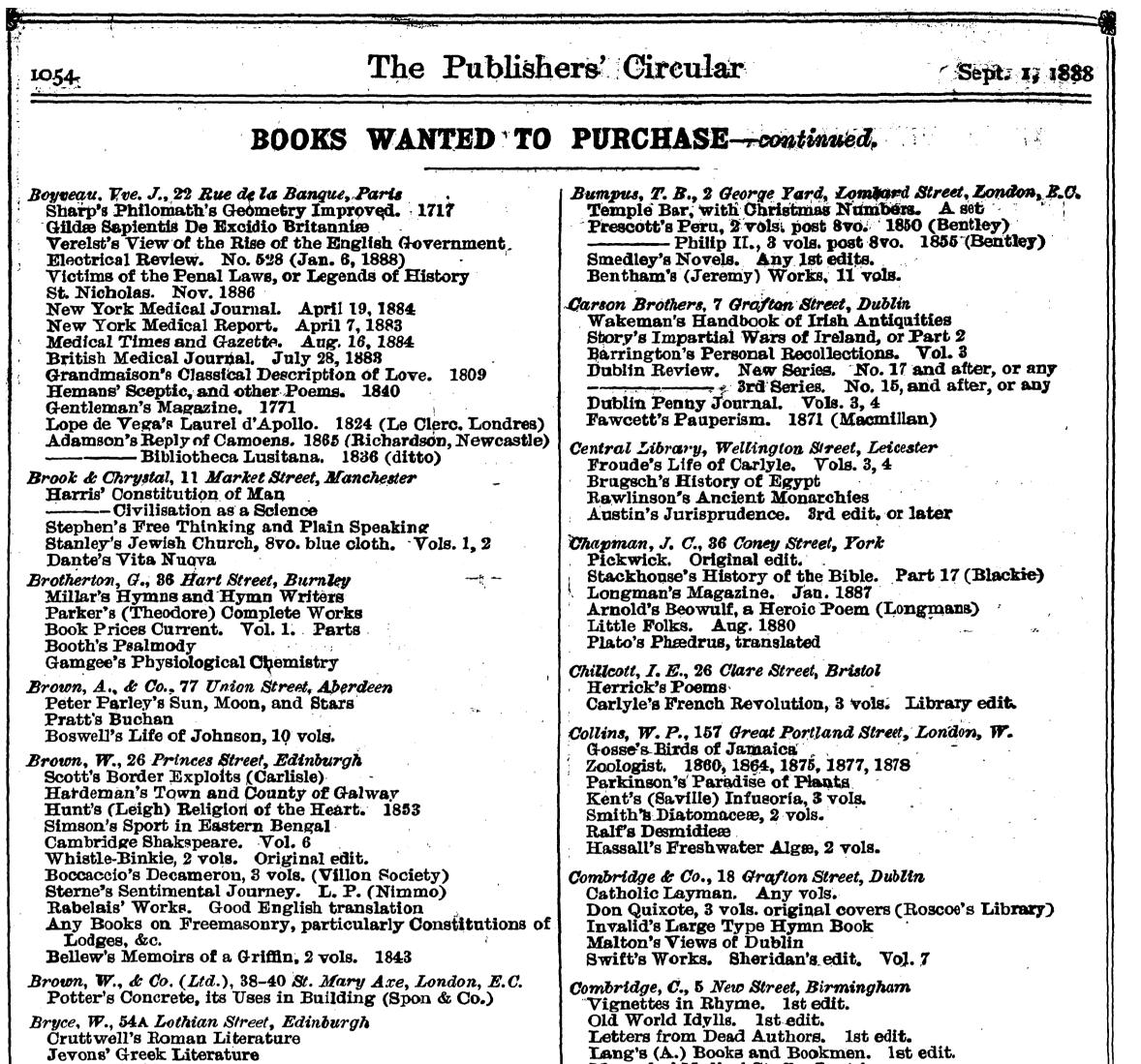


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