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## ST. DUNSTAN'S HOUSE, E.C.

August 15, 1888.

THE teacher of to-day does not at all resemble Teufeldröckh's schoolmaster, 'a downbent, broken-hearted, underfoot martyr, as others of that guild are.' He is now a man of mark, strongly imbued with the courage of his own personal opinion, with faith in the puissance of professional unionism, and with passion for the economy of Method. Much has been changed in these days, and we cannot venture to surmise whether the eccentric philosopher whose words we have quoted would have to repeat the declaration that his teachers 'were hide-bound Pedants, without knowledge of man's nature or of boys; or of aught save their lexicons and quarterly account books.'

The moody acerbity shown in these words would, surely, be out of place in any description of present-day pedagogy; for are we not aware how high the teacher's mission is ranked by its professors and by those who prosper with its prosperity? When their interests are assailed, teachers, as a body politic, may sometimes remind us of the fretful porcupine, but, having had a hard fight for their position, the members now deserve to be supported in their defence and assisted in their advance. Especially is this the case with elementary teachers, whose general character is referred to appreciatively, if somewhat condescendingly, in the final report of the Royal Commission on Education, published the other day: 'As a whole the present body of teachers are a very honourable body, and have a great sense of their duties to the children in regard to the formation of their character and their moral guidance.'

We now see in educational literature the pronounced influence of the practical teacher, of the man or woman who is in daily contact with the methods and requirements of modern school-work. Few teachers have not in their time essayed the production of some manual

which they thought might fill a gap in the field of tuition. Failures, indeed, and signal failures, have been frequent through peculiar 'fads.' But when one looks at the enormous host of books now at the disposal of the profession, it is impossible to set aside a feeling of gratification that so much has been done to stimulate mental effort and to economise time and energy. All these efforts have come from the teachers themselves, for no book can now have prospects of success unless the practical man is at the helm. There are no Cobbetts to write grammars nowadays, and the pages of the present *Publishers' Circular* show how largely education, in its literary sense, is indebted to educationists themselves.

Mr. D'Eyncourt showed some degree of dubiousness when he confessed he should not be sorry to find he had no jurisdiction in the case started by the agent of Messrs. A. Braun & Co., of Paris, against Mr. A. E. Whitehouse, of the Hyde Park Gallery, who, at Westminster on the 9th inst., was charged with selling, and multiplying for sale, 'pirated' copies of the registered photographs, 'La Songeuse,' 'La Becquée,' 'En Bacchus,' and 'A Cythère.' The case, which is now under adjournment, is interesting in so far as it is the first dispute of the kind, we think, that has occurred since the signing of the Articles of the International Copyright Union, which clearly gives to foreigners in the British dominions the same rights as those possessed by ourselves.

In arguing the case in the Police Court this fact seems to have been overlooked; and before further proceedings are taken the parties interested should examine carefully the stipulations of the late convention ratified by the various signatory powers. Articles IV. and XII. seem to have a bearing on this especial case. We shall not in the meantime make further comment. We look forward with



interest for the decision of the case; which, though it does not refer to books, is in some respects a test of the strength of the Copyright Union's measures.

**SIR MORELL MACKENZIE AND THE GERMAN PHYSICIANS.**—The statement that has appeared in some of the German papers, that Sir Morell Mackenzie does not intend to publish a reply to the allegations of the German physicians, is absolutely unfounded. It was felt by those who have the greatest cause to be satisfied with the services which Sir Morell rendered to His Majesty the late Emperor Frederick III. that it was necessary for him to vindicate his professional reputation from the unmerited slurs cast on it, and they therefore left him free to publish an independent report, should he think fit to do so. It is understood that since his return to England Sir Morell Mackenzie has been entirely occupied with professional work, but now that the London season is drawing to a close we hear that he hopes to find time to write his answer, which will be issued in the course of a few weeks simultaneously in German and English. The English edition will be published by Messrs. Sampson Low, Marston & Co.

**THE 'CHARLES MACKAY' FUND.**—It is very gratifying to notice the progress made in connection with this deserving testimonial, the successful outcome of which ought to reflect credit upon all concerned in honouring one whose songs are sung wherever the English language is known. Under the presidency of Lord Tennyson, a very powerful committee has been formed, comprising nearly all the most distinguished authors, artists, dramatists, and actors of the day. Subscriptions should be sent to L. C. Alexander, Esq., LL.D., Hon. Sec., Holly Lodge, Upper Parkfields, Putney, S.W.

**THE AMERICAN CATALOGUE.**—The 'Annual American Catalogue' of 1887 (N.Y. *Publishers' Weekly* office) is a royal octavo volume of about 350 pages. It consists of a preface, in which Mr. R. R. Bowker gives its history as a part of the system of bibliographical information based on the *Publishers' Weekly*; of a directory of houses which have published books during 1887; of the titles of the books of 1887, under authors' names, with descriptive notes; of an index to these titles, wherein they appear in the alphabet under author, name of the book, and subject; of a supplementary index of titles only received in 1888; and of publishers' own lists. The use of such a catalogue, in the ordinary sense, to book-sellers and librarians is sufficiently obvious, but the expository notes give it a literary interest and value which can seldom be claimed for a mere catalogue. And the interest for Englishmen is far beyond what the title 'American Catalogue' suggests. So many purely English books are reprinted and republished in the United States, and so many masterpieces of English literature reproduced and commented upon, that a collection of

titles which adequately sets forth their bearings becomes a kind of manual, in a reflected way, of current literary activity in the mother country.

**THE POPE COMMEMORATION.**—At the opening of the successful Loan Museum in the Town Hall, Twickenham, Professor Henry Morley delivered a striking address on the life and life-work of the poet. Elucidating the growth of Pope's genius, the speaker said:—'The perfection of style which was found in Pope was not the growth of a day. He did not leap to the power of saying witty and pithy things as some young men in the present day thought that they could do. The fashion of literature about him in those days was an influence from which he could not escape, and that outward fashion of literature determined the style of Pope distinctly and completely. Pope was distinctly a disciple of the school that was dominant in the days of his youth. What was that school? It might briefly be called the French school of criticism. Pope's style developed very distinctly into the utmost perfection of that particular school in which he found himself. There was, indeed, such a perfection in his style that if a critic read a whole poem he could not find a line to which exception in the matter of style could be taken. There was, however, this drawback to it—the endeavouring to say everything in as few words as possible, and the frequent recurrence of the antithesis often made it necessary to omit many things that belonged to the right light and shadow and truth fully expressed.' Professor Morley then went on to treat of Pope's works *seriatim*, dividing his life for that purpose into three parts, of which, he said, the third was by far the most important period—the twenty-six years he spent at Twickenham. There was the Pope under Queen Anne, the Pope under George I., and then so much of his life beyond within the range of the reign of George III. Pope under Queen Anne was the Pope of the fashionable period, when he was only half beginning to be serious, and his chief poems then were the 'Essay on Criticism' and 'The Rape of the Lock.' During the more serious period, however, of his life he translated Homer, and all his works of that time corresponded with the period in which he lived. His all-absorbing study was the problem of society. Throughout his whole life he showed by his acts his sense of what was the highest good. It was a thing worthy of notice how free the 'Dunciad' was from any attack upon men who were really worthy of the reverence of posterity. If Pope was studied carefully there would be found in him the perfection of art as a writer.

#### INITIALS AND PSEUDONYMS.\*

It is only two years since Mr. Cushing published the first part of this magnificent product of his industry, containing twelve thousand initials and pseudonyms, and eight

\* *Initials and Pseudonyms: a Dictionary of Literary Disguises.* By William Cushing, B.A. Second Series. London: Sampson Low, Marston, Searle & Rivington. 1888.

thousand real names of authors. He might well have thought, as he looked on the handsome volume of six hundred pages, *Exegi monumentum ære perennius*, and rested on his oars; but the spirit of American 'go-aheadness' was upon him, and as he believed the subject on which he was engaged, constantly changing and growing, was practically inexhaustible, he at once set to work on a supplement, which has just been published, with six thousand five hundred initials and pseudonyms and four thousand eight hundred real names of authors not found in the previous volume. In reviewing Mr. Cushing's earlier production we took occasion to speak in no measured terms of the admirable manner in which the author had accomplished a very difficult task, and stated that his work deserved to be ranked for usefulness beside Alibone's great 'Dictionary' and Clarke's 'Concordance to Shakespeare.' These remarks are equally applicable to the new volume; an additional tribute to the glory in which authors, since the discovery of the art of printing, have revelled in concealing their identity under the different forms of pseudonyms, *noms de plume*, anagrams, phraseonyms, titlenyms, aristonyms, initialisms, anonyms, and all the other 'nyms' to which modest authors are partial.

It is amusing in this volume, as in the first, to notice the persistence with which writers will adopt a particular designation. 'Aggravating women' are again well to the front with 'A Lady,' while one solitary female is found to declare herself 'A Woman.' There are scores of writers who, like Mr. Meredith's George Harrington, would be 'A Gentleman,' and we come across but one author who prides himself upon being 'A Man.' This hero is a certain Joseph Barker, 'an English author, preacher, and controversialist,' as Mr. Cushing informs us in one of those interesting biographical notes in the second part of his volume—not mere dry bones but full of interesting matter for the bibliographer. The only 'Woman' is a Mrs. Fenwick, a novelist of last century, when the fair sex evidently did not think the word a term of reproach. The stock of 'A Layman' is considerably augmented by the addition of thirty-seven entries; while we find thirty-five new references to the title of 'A Clergyman.'

As an ordinary example of Mr. Cushing's annotations we give the following:

STORKS.—*Prof. Thomas Henry Huxley*, in Mr. Mallock's 'The New Republic.'

The real names of the fictitious characters introduced are as follows: 'Storks,' *Prof. Huxley*; 'Stockton,' *Prof. Tyndall*; 'Herbert,' *Mr. Ruskin*; 'Donald Gordon,' *Thomas Carlyle*; 'Jenkinson,' *Prof. Jewitt* [should be *Jowett*]; 'Mr. Luke,' *Mr. Matthew Arnold*; 'Saunders,' *Prof. Clifford*; 'Rose,' *Mr. W. Pater*; 'Leslie,' *Mr. Hardinge*; 'Seyden,' *Dr. Pusey*; 'Lady Grace,' *Mrs. Mark Pattison*; 'Mrs. Sinclair,' *Mrs. Singleton* (*Violet Fune*).

It is also interesting to learn from the two volumes that during his literary career Thackeray used no fewer than 59 initials

or pseudonyms, a complete list of which is given by Mr. Cushing.

As with the first series, the second is singularly free from errors, although there are a few omissions of *noms de plume* not to be found in either series, such as that 'Pen Oliver' is the pseudonym of Sir Henry Thompson, the eminent surgeon; that 'B.' is the initial under which Lord Bramwell has written frequently, especially in letters to the *Times*; that 'Proteus' ('Love Sonnets') is Mr. Wilfrid Scawen Blunt; that Andrew Lang has written hundreds of times in the *St. James's Gazette* and elsewhere under the initials 'A. L. ;' that there is a third 'Touchstone,' Mr. J. W. Brodie-Jones, B.A., author of 'Legends of the Leading Cases;' that 'Solomon Snuffy' is Mr. G. P. McNeil, M.A., who has also written pantomimes under the pseudonym of 'Mr. Jolly;' that Mr. Wilfrid Meynell is generally credited with the work produced under the name of 'John Oldcastle;' that there is a second 'Parallax,' Dr. Samuel Rowbotham; and that 'R. L. Westland' is Robert West Lowe, editor of Doran's 'Her Majesty's Servants.' But these are of small account.

One of the features of the first series was Mr. Frey's admirable contribution on the 'Junius' Letters, and in the new volume there is a corresponding able article on Daniel Defoe in which Mr. Edward Denham, of New Bedford, strings together the one hundred and eighty-four pseudonyms used by the great satirist—a compilation which must have cost him no little labour.

Mr. Cushing's work is, on the whole, about as perfect a specimen of what a book of reference ought to be as could well be desired, and it will be found as indispensable to students of English literature as it will be to every library cataloguer in Great Britain and America.

## Notes and News

The International Literary Congress is to be held this year in Venice, from September 15 to September 22. The first sitting will take place in the splendid Senate Chamber of the Doge's Palace. Fêtes will be given by the Syndic of Venice in honour of the congress. One of the chief points of study and discussion will be the new law of copyright voted by the United States.

Mr. George R. Sims is preparing 'The Dagonet Reciter.' Messrs. Chatto & Windus are the publishers.

The same publishers announce 'The Folklore of Plants,' by Mr. T. F. Thiselton Dyer, M.A.

The *Magazine of Art* for August has for its frontispiece a photogravure, by Messrs. Boussod, Valadon, & Co., of Courtois' celebrated picture, 'A sword shall pierce thy own soul,' exhibited at the Paris Salon last year. Among the articles are Walter Crane's 'Language of Line, of Design,' illustrated; 'Art Patrons: Hadrian,' by Miss F. Mabel Robin-

son; 'Art in the Theatre,' illustrated; '1807,' after Meissonier; the 'Salon,' by Claude Phillips, illustrated; 'Mr. Ruskin's Museum at Sheffield,' by E. Bradbury; 'Twenty Years,' by Walt Whitman, illustrated; 'Men's Dress in the Reign of George I.,' by Richard Heath, illustrated; &c.

The Trustees of the British Museum have given directions that the remarkable recension of the 'Book of the Dead' shall be reproduced in facsimile, with the illustrations in the colours of the original, and the work is now being executed by Mr. Griggs. This hieroglyphic papyrus was written for a royal scribe, Ani, about the commencement of the 19th dynasty—*circa* 1,400 years B.C. It is complete, the first and last vignettes being intact. The series of vignettes is a mine of archaeological information; their artistic excellence is equally great. The papyrus contains a chapter of the 'Book of the Dead,' the 175th, not found complete elsewhere. Also one of the illustrations, a group of lamenting women in violent action of grief, is unknown in any hitherto published copy of the book. It is expected that the reproduction will be completed in the course of the autumn. If accompanied by a translation of the text in English, the *Times* remarks, the value of the work to the general reader would be greatly enhanced.

A new book on a popular subject is about to be published by subscription: we speak of 'Americanisms, Old and New,' by Mr. J. S. Farmer. This dictionary of words, phrases, and colloquialisms promises to be more complete than any of its predecessors.

As a souvenir of the Lambeth Conference, the Church Agency, Crown Court, Threadneedle Street, has issued an autotype of the complete group of assembled bishops. Although no fewer than 128 portraits appear in small space (12 in. by 10 in.), each is sufficiently distinct for recognition.

On September 4 the Library Association of the United Kingdom will assemble at Glasgow. The president will be Professor W. P. Dickson, D.D., of Glasgow University.

Messrs. Alfred Boot & Son, of Old Bailey, have just issued a new edition of the successful 'District Railway Guide to London,' a justly popular, useful, and interesting work.

Mr. Heywood announces for publication about the end of August, Lange's 'Guide to French,' being a graduated series of lessons adapted to the practical requirements of technical and commercial education, also for private study.

Messrs. Reeves & Turner will in future be the publishers of the Rev. Joseph Bosworth's 'Compendious Anglo-Saxon and English Dictionary.'

Mr. Edward Foskett has written a Cornish romance in verse, under the title of 'The Window in the Rock,' which will shortly be issued by Messrs. Simpkin, Marshall & Co.

Messrs. Ward, Lock & Co. promise 'Storm-light: a Story of Switzerland and Russia,' by Mr. J. E. Muddock.

'Popular Poets of the Period' is the title of a new serial to be published by Messrs. Griffith, Farran & Co. The editor is Mr. F. A. Heyles. The object is to supply biographies, and selections from the works of the poets of our own time and country.

We regret to learn that no tidings have as yet been received of Mr. May, of Messrs. Whittaker & Co., White Hart Street, E.C., who left Sandown last Friday week with a friend and a boatman in a little boat, intending to go for a sail. Though they have not since been heard of, it is still hoped that they may have been picked up by an outward bound vessel.

## Continental Notes

Sir Morell Mackenzie's report on the illness of the Emperor Frederick, which, we understand, will shortly be published by Messrs. Sampson Low, Marston, Searle & Rivington, Limited, should have a large sale, if we may judge from the success attending 'Kaiser Friedrichs Leidenstage,' von Curt von Schmettwitz, a pamphlet giving a professedly impartial account of the Emperor's last days. Of this publication no less than 100,000 copies are said to be sold.

'Lutherdrucke auf den Hamburger Stadtbibliothek, 1516-1523,' von A. von Dommer, just published, describes the collection of Luther's writings in the City Library at Hamburg, which consists of the large number of 405 different publications. Of these as many as 100 bear the imprint of Johann Grunenberg, in Wittenberg.

A sketch of the life of Joseph Victor Scheffel, author of 'The Trumpeter of Säckingen,' by Professor Joseph Stöckle, will be published in the course of the present month, by Herr Ferdinand Schöningh, of Paderborn, who also announces Part I. of the 29th year's issue of 'Chrysologus,' a monthly journal of Catholic pulpit eloquence.

Of 'Ferdinand Lassalle, a biographical character Portrait,' by Georg Brandes, a second edition has appeared.

MM. Firmin-Didot & Co. have just published the first two divisions of the fourth volume of 'Dictionnaire Historique de la Langue Française.' This work is of similar character and equal importance with the new English dictionary in course of publication by the 'Clarendon Press.' The first three volumes comprise A to Ascension. The same firm announce the sixth volume of Count Pajol's 'Les Guerres sous Louis XV.,' and a new work on the horse, 'Le Cheval du Bourgeois et du Sportsman,' par H. V. de Loncey.

Messrs. Marpon & Flammarion announce what should afford instructive reading for some of our legislators during the Parliamentary recess: 'Mœurs parlementaires Anglaises' (!) par Georges Denis Weill.

Bibliothèque Charpentier has just produced 'Rodolphe et Cynthia,' an unpublished romance of Arsène Houssaye.



M. Calmann Lévy will shortly issue a new story by Gyp, entitled 'Mademoiselle Lorlon.'

MM. Hachette & Co. announce 'Amours Anglais,' par Augustin Filon, a volume of short stories.

'La Librairie Illustrée' will publish soon a new romance, by Paul Margueritte, 'Jours d'Épreuves,' and 'La Belle Ténébreuse,' par Jules Mary.

Herr Karl Trübner, in Strasburg, has begun the publication of a series of reproductions of old German printed books under the title 'Bibliographische Studien zur Buchdrucker Geschichte Deutschlands.' The first volume contains 75 specimens of the work of the Strasburg printer, Heinrich Knobloch, from 1477 to 1484. Only 100 copies of the volume have been printed, and the price is 40 marks per copy.

G. Pierson's Verlag in Dresden has published 'Goldene Worte des Deutschen Kaisers Friedrich,' a collection of the principal utterances and writings of the late Emperor Frederick the Third.

The Venetian savant Angelo Zanchi has discovered in a private library of Caorle an autobiography of Napoleon I. Signor Zanchi supposes it to be the genuine manuscript of memoirs partly written and partly dictated by Napoleon himself.

## American News and Notes

Messrs. Harper & Bros. have ready an exhaustive ornithological dictionary, prepared by Gordon Trumbull and entitled 'The Names and Portraits of Birds which interest Gunners,' containing pictures and descriptions of the birds generally shot in the eastern portion of the United States, together with the names by which they are commonly known in different parts of the country. The same firm also are soon to publish a book called 'Shoshone, and Other Western Wonders,' by Edward Roberts, with an introduction by Chas. Francis Adams; Capt. Edward King's new novel, 'A War-Time Wooing'; Col. Knox's 'Boy Travellers in Australasia'; and another illustrated volume of short stories by Miss Amélie Rives, which will take its title from the most important, 'Virginia of Virginia,' the story which recently appeared in *Harper's Magazine*.

The full title of Mr. Moncure D. Conway's new historical work, to be published by Messrs. G. P. Putnam's Sons, New York, in September, is 'Omitted Chapters in History, disclosed in the Life and Papers of Edmund Randolph, Governor of Virginia, First Attorney-General U.S., Secretary of State.' It will contain unpublished documents from the British and French Foreign Offices, with portrait and other illustrations. The second and concluding volume of Professor C. F. Richardson's 'History of American Literature, 1607-1885' (Poetry and Fiction), and 'Behind Closed Doors,' a new novel by Anna Katherine Green,

are announced for simultaneous issue by the same firm.

Professor A. S. Hardy, author of 'But Yet a Woman,' has written for the *Atlantic Monthly* a serial story entitled 'Passe Rose,' which will begin in the September number.

The late General Sheridan's long-announced autobiography will, it is said, be published in two volumes towards the end of the year. A member of the publishing firm says that the General's narrative is very interesting. 'He had used the first person, and his book read like a romance. It was full of the General's adventures from the time of his graduation at West Point to the Franco-Prussian War, of which he was a spectator. In simple language he had given a graphic account of his Indian fights and his part in the late war. The book was so much like a story that it would sell even if the General's name was not connected with it as the author. Whenever General Sheridan had found it necessary to use statistics he had put them in the form of notes, so that the narrative was never broken. Frequently the writing was strong and showed a clever literary hand. He had given a masterly account of his memorable ride from Winchester.'

The Rev. Lyman Abbott, D.D., Henry Ward Beecher's successor in the Plymouth pulpit, is writing a commentary upon the New Testament for Christian workers. It will be issued by Messrs. A. S. Barnes & Co., New York.

Mrs. Frances Hodgson Burnett, who is fortunate in enjoying a popularity in England equal to that which she enjoys in America, is engaged on a new story with the title 'The Pretty Sister of Jose.'

Messrs. Lee & Shepard, Boston, announce 'Mexico, Picturesque, Political, Progressive,' the joint work of Mrs. Mary Blake, of Boston, and Mrs. Margaret Sullivan, of Chicago. Among other books which the same firm have in press are 'Chips from Educational Workshops in Europe,' by Professor L. R. Klemm; 'A Modern Adam and Eve in a Garden,' a novel by Amanda B. Douglas; 'Zoology Teaching for Beginners,' by Dr. W. P. Manton; 'Methods and Aids in Teaching Geography,' by Charles F. King, A.M.; 'Chapters from Jane Austen,' edited for school use by Oscar Fay Adams; and a new edition of T. W. Higginson's 'Short Studies of American Authors,' to which have been added papers on the late Miss Louisa M. Alcott and E. P. Whipple.

Mr. Frederick A. Stokes, of New York, will soon publish a life of President Grover Cleveland by William O. Stoddard, who has written the other volumes in his series of Presidential biographies. It will be illustrated and issued in several styles.

Mr. James Russell Lowell is credited with having told a good story explanatory of why he had escaped the usual fate of literary beginners, a financial loss in the publication of his first volume. The cost of publishing Mr. Lowell's first book, runs this story, was borne entirely by that gentleman himself, the



edition being a plain but substantial one of five hundred copies. The author felt the usual pride in his achievement, and hoped for almost immediate fame, but only a few copies of the work were sold. Soon after a fire occurred in the publishing house where the volumes were stored, and they were destroyed. As the publisher carried a full insurance on the stock, Mr. Lowell was able to realise the full cash value of his venture, and he had the satisfaction of saying that the entire edition was exhausted.

Almost the whole of this month's issue of *Lippincott's Magazine* is occupied by an original and brilliant long story entitled 'Mammon,' by Mrs. Maud Howe Elliott, the author of 'A Newport Aquarelle,' 'Atalanta in the South,' and other very popular novels. Maud Howe, it will be remembered, was a daughter of Mrs. Julia Ward Howe.

Messrs. Dodd, Mead & Co., New York, announce for early publication 'Mosby's War Reminiscences,' by John S. Mosby, late Colonel C.S.A., with ten double-page illustrations by W. C. Jackson; 'Blue Jackets of 1776,' for young people, by Willis J. Abbot, with full-page illustrations by W. C. Jackson; 'A Frozen Dragon, and other Tales,' a story-book of natural history for boys and girls, by Chas. F. Holder, author of 'The Ivory King' &c., illustrated by J. C. and D. C. Beard and others; and in fiction there will be 'A Gallant Fight,' by Marion Harland and 'John Winter,' by Edward Garrett.

Prof. C. A. Young has prepared a Manual of Astronomy for the use of scientific schools and colleges, which Messrs. Ginn & Co., Boston, are to publish this month. It will give special attention to physics—the 'new astronomy' as it is called.

The current number of the *New York Book Buyer* contains a frontispiece portrait of William Black, accompanying an article upon the popular novelist.

An illustrated edition in quarto of Edward Everett Hale's *The Man Without a Country*, the illustrations by F. T. Merrill, will be issued by Messrs. Roberts Brothers, of Boston, in the autumn, when the same house will also have ready *Harvard Vespers*, a volume of sermons and short lectures to the University students by Drs. A. P. and F. G. Peabody, the Revs. Phillips Brooks, E. E. Hale, and other divines.

Mr. E. C. Saunders recently paid a visit to the home of Maurice Thompson, in Crawfordsville, Indiana, and writes the following description of the Southern poet and novelist at home. It appears in the current number of *Literature*:—'Mr. Thompson's home is a dark grey house of a dozen rooms, deep-set in a little grove of maples, and looking into a broad, beautiful street, on the other side of which is a well-kept park of five acres, set in trees and carpeted with blue grass. This park belongs to Mr. Thompson's estate, which is by no means small as compared with the poverty of most literary people. The genial author is a great horse-fancier, and took me driving behind a beautiful brown mare, whose motion

was poetry itself. He and Gen. Lew Wallace, author of "Ben Hur," are warm personal friends, as well as neighbours. At present Mr. Thompson holds a very important office. He is chief of the Department of Geology and Natural History of Indiana, and is directing the survey of the State. He is by no means a voluble talker, but he is extremely interesting. The history of literature is at his tongue's end, and especially of early French poetry he spoke in a way which commanded attention and impressed me peculiarly. We sat in his little study, with its stained glass windows and book-lined walls, and talked away a whole golden June afternoon. "Give me Lowell and Emerson and Hawthorne, of all the Americans," he said, "but then there is Edward Everett Hale (for moral force), and Henry James (for style), and Howells (for humour), and Cable (for light romance), and Aldrich (for surprise), and Gilder (for fervid feeling), they are all good, very good to read.' Mr. Saunders writes at some length on Mr. Thompson's literary characteristics, and regards the style of the Indiana poet as superior to that of Thoreau or John Burroughs. A new novel from the pen of Maurice Thompson, entitled 'A Fortnight of Folly,' is announced for early publication.

## Obituary

JOHN WILLIAM BURGON.—A wider circle than that of the clerical body has heard with regret the news of the death of Dr. Burgon, Dean of Chichester, which occurred on the 4th current, at the Deanery. Sunday, July 22, was the date of his last appearance at the Cathedral, when he took affectionate leave of the choristers, saying that in all probability he would never see them again. The deceased scholar and divine was born about 1820. His published works include 'Oxford Reformers' (1854), a century of verses in memory of the Rev. Dr. Routh, the venerable President of Magdalen College (1855); 'A Plain Commentary on the Four Gospels,' 'Ninety Short Sermons for Family Reading,' 'The History of our Lord,' with engravings (1855); 'Historical Notices of the Oxford Colleges,' 'The Portrait of a Christian Gentleman, being a Memoir of Mr. Patrick Fraser Tytler'; 'The New Lectionary,' 'The Athanasian Creed to be Retained in its Integrity,' 'The Disestablishment of Religion at Oxford the Betrayal of a National Trust'; 'A Plea for the Study of Divinity in Oxford,' 'The Lambeth Conference and the Pope's Encyclical,' 'The Revision Revised' (being three articles republished from the *Quarterly Review*), 'Nehemiah, a Pattern for Church-builders'; 'Prophecy, not Forecast'; 'Manuscript Gospels in Foreign Libraries,' 'The Prayer-Book a Devotional Manual and Guide,' 'The Structure and Method of the Book of Common Prayer.' There can be little doubt that the incidents of Dr. Burgon's life should be made the subject of a very useful biographical study.

JAMES JOHONNOT.—Mr. Johonnot, who was one of the most popular of American

school-book compilers, died on June 18. He was born in Vermont, U.S.A., in 1823. The chief literary works from Mr. Johonnot's pen related to natural history, but he also wrote and edited other works, notably, 'Principles and Practice of Teaching,' and a 'Geographical Reader' of more than ordinary merit. Two different editions of his 'Principles and Practice of Teaching' have been published in Japan in the Japanese language.

JAMES JACKSON JARVES.—This well-known art writer died about a month ago. He was born at Boston, U.S.A., in 1818. While Consul at Honolulu, Mr. Jarves founded the *Polynesian*, the first newspaper ever printed in the Sandwich Islands. He also wrote several works on the history and scenery of the islands. The titles of his books are: 'History of the Hawaiian or Sandwich Islands' (1843), 'Scenes and Scenery in the Sandwich Islands' (1844), 'Art Hints' (1855—enlarged and republished as 'Art Studies'), 'The Art Idea,' 'Sculpture, Painting, and Architecture in America' (1865), 'Art Thoughts' (1869), and 'Italian Rambles' (1883).

MRS. JEAN AITKEN died recently at Dumfries, N.B. Mrs. Aitken was a sister of Thomas Carlyle, and was born in 1810. Many of Carlyle's most characteristic letters were addressed to this lady.

### Trade Changes

Messrs. W. & J. Mackay & Co., printers and publishers, of High Street, Chatham, have been appointed agents and printers to the Royal Engineers' Institute. Trade and other applications for R.E. professional papers, R.E. occasional papers, and all other R.E. Institute publications, must in future be addressed to the above-named firm.

Mr. J. Salisbury, bookseller, 4 Paternoster Row, will on August 27 remove to larger premises, at No. 116 Gray's Inn Road, W.C.

Mr. W. Day, who, as head of the old firm of Day & Son, Lithographers to the Queen, issued many of the most costly and magnificent works in lithography and chromo-lithography ever produced and published in England, and who, during the last ten years, has represented his friends Emrik & Binger of Haarlem, has now in connection therewith associated with himself his youngest son, Mr. Ernest Southgate Day, and looks to develop to a much greater extent the important works he undertakes for so many of the leading publishers of the day.

Mr. James Thin, the well-known Edinburgh bookseller, whose shop opposite the University is known to thousands of *alumni*, has retired from business, after a long and successful career, in favour of his sons, Mr. George T. Thin and Mr. James Thin, who have, during a considerable period, taken an active part in the management. Mr. Thin's connection with the trade commenced upwards of forty years ago, with the late Mr. James M'Intosh, of Edinburgh.

### CURRENT

#### EDUCATIONAL LITERATURE.

Very few changes have been made in educational books during the past six months, and there have been few additions or new departures. In numbers of the *Publishers' Circular* such as the present we generally give brief notices of the books which are most popular in the schools of the United Kingdom.

Since the passing of the numerous Elementary Education Acts thousands of books have appeared and disappeared. The careers of many have indeed been brief, and publishers have had their work 'cut out' in keeping in harmony with the demands of officialdom.

The chief books now in use in all branches of schools are comprehensively advertised in the following pages, and we have pleasure in directing attention to the chief points.

Messrs. ASHER & Co.'s 'Model Books of Foreign and Commercial Correspondence' are suitable for self-instruction as well as for the class-room; the numerous notes should be appreciated. The series of 'International Reading Books' still maintain the position which they took up on their first publication. The separate volumes contain German, French, Italian, and Spanish stories. Gesenius's 'Students' Hebrew Grammar,' and the 'Students' Hebrew Lexicon,' both standard works, appear in Messrs. Asher's list. [See page 962.]

Messrs. GEORGE BACON & Co. have now, in their series of 'Excelsior School Maps,' no fewer than thirty separate maps, that is to say, fifteen lettered maps and the same number of test maps. The latter are exceptionally useful aids to tuition. The atlases issued by this firm are good and cheap. [See page 960.]

Messrs. S. BAGSTER & SONS.—The 'Comprehensive Teachers' Bible' issued by Messrs. Bagster can be had in various forms. The style and quality of the books need not be referred to, the name of the firm being a sufficient guarantee. [See page 981.]

Messrs. GEORGE BELL & SONS.—In again drawing attention to the celebrated works emanating from this house we would especially ask educationists to examine the new and cheap volumes of 'Bohn's Select Library,' a series that is unexcelled by any of its many rivals in many countries. Hardly a dozen of these very neat little volumes have been published, but they embrace some of the best books known in scholarship. Printing and paper are alike commendable. Various Cambridge class-books appear in the catalogue (which will be sent post-free) issued by Messrs. Bell. Among the more important should be noted new volumes of 'Cambridge Texts, with Notes'; new volumes of the 'Cambridge Mathematical Series'; and new editions of Cambridge mathematical volumes. We must also mention new volumes of the 'Public School Series' ('Livy' and 'The Rudens of Plautus'), of the School Examination Series, &c. For elementary schools 'Bell's Reading Books' continue their popularity. Several established favourites among books for the young, such as

Mrs. Ewing's and Mrs. Gatty's works, appear among the manuals of heavier calibre.

[See pages 952, 953.]

Messrs. BLACKIE & SON.—The list issued by Messrs. Blackie is weighty, with books suitable for elementary schools, in the production of which the firm has gained high repute. Besides these, however, there are books of higher tone and aims, such as are seen under the headings Mathematics, Latin, Science and History. Messrs. Blackie are the publishers of Dr. Ogilvie's famous Dictionaries. The 'Students' Dictionary' and the 'Smaller Dictionary' are most suitable for educational purposes.

[See page 961.]

Messrs. BLACKWOOD & SONS.—On more than one occasion we have had to notice the manifold advantages of 'Blackwood's Standard Readers,' and to speak of improvements which have been made upon them since the first editions appeared. 'Blackwood's Geographical Readers' and 'Blackwood's Historical Readers' have also been frequently referred to in these pages and their merits duly pointed out. In the editorship of these class-books will be seen the best pedagogic qualifications. Geography, physical, political, and historical, has in Messrs. Blackwood's lists the ablest exponents in Dr. Mackay and Dr. Page. The latter's 'Introductory Text-Book of Physical Geography' has been revised and enlarged by Professor Lapworth. Dr. Page's books on Geology are still standard works. The publishers issue a variety of manuals on Natural History, Zoology, English Literature, Greek and Latin Classics, Geometry, and others of the higher branches of study. Stormonth's splendid 'Dictionary of the English Language' is now in its ninth edition.

[See pages 946, 947.]

Messrs. BURNS & OATES.—Though these publishers have not recently brought out many new educational works, we are sure that the popularity of the 'Granville' Series of Reading Books, History Readers, and Poetry Books is still advancing. We observe that a new and much improved edition of 'Practical Geometry for Art Students' is promised. The author is Mr. John Carroll, Art Master, Hammersmith Training College.

[See page 939.]

CAMBRIDGE UNIVERSITY PRESS (London: C. J. Clay & Sons).—The 'Pitt Press Series' claims repeated notice, on account of the adaptability of the books to the requirements of students. The divisions Greek, Latin, French, German, and English present representative classics suitably arranged for study. The 'Cambridge Bible for Schools and Colleges,' edited by the Dean of Peterborough, which we have referred to more than once, is one of the best expositors of Scripture history. The standard classical and scientific works coming from this press represent the chief courses of higher study now pursued in the United Kingdom.

[See pages 948, 949.]

MESSRS. CASSELL & COMPANY.—A very important work is Prof. Postgate's 'New Latin Primer,' which is intended to supply a want which has long been felt in schools—

that of an elementary grammar which shall be at once accurate and easily intelligible. Amongst its characteristic features are the following: 1. The third declension of nouns has been arranged on a new plan. 2. The rules for gender have been shortened and simplified. 3. In the syntax, simplifications have been introduced *inter alia* into the treatment of the cases, of the uses of the subjunctive, the explanation of dependent, and especially of conditional, sentences. 4. An account has been given of indirect discourse, which will be found more correct than any that has appeared in any other grammar. 5. The illustrative examples have been chosen with especial care. 6. The difficulties which beset a student from the difference between the English and Latin idiom have always been kept in view. 7. Special care has been taken to bring out the usages of ordinary classical prose, as distinguished from those which are rare and poetical. The book contains an explanation (with examples) of the reformed pronunciation of Latin, as adopted in the University of Cambridge. Cassell's coloured 'Historical Cartoons' have already met with a most encouraging reception. We are informed that they have been adopted by the London School Board and many other Boards throughout the country. The pictures are executed by Mr. Herbert A. Bone, the designer to the Royal Windsor Tapestry Works, and handsomely produced in colours, the size being 45 inches by 35 inches. The following subjects have already been issued: 'The Landing of the Romans in Britain,' 'The Signing of Magna Charta,' 'Queen Elizabeth at Tilbury Fort, 1588.' Three additional cartoons, representing 'The Meeting of Wellington and Blucher at La Belle Alliance after Waterloo,' 'The Queen arriving at Westminster on the occasion of the Jubilee,' 'Cromwell Dissolving the Long Parliament,' are promised in a few days. New and revised editions of 'Cassell's Modern School Readers' have now been prepared for the various standards. No less than 80,000 copies have already been called for of 'The Citizen Reader,' by H. O. Arnold-Forster. The edition now on sale contains a series of new and original illustrations. 'The Laws of Every-day Life,' by the same author, is already reprinting, dealing in a simple and instructive style with questions relating to law, trade and commerce, labour and capital, and other matters affecting society and individuals. Mr. R. G. Blaine, M.E., has just prepared a new work, entitled 'Numerical Exercises in Practical Mechanics and Machine Design,' for students interested in these subjects. The work on 'Marine Painting,' by Mr. Walter W. May, R.I., which has been for some months past in preparation, is now ready for publication. It contains 16 coloured plates, and full instructions for students by the author. Prof. Morley having determined to devote himself more entirely to the task of completing his great work—'English Writers'—it is confidently expected that two volumes each year may be regularly placed in the hands of the public. The third volume is now ready, containing from the Conquest to Chaucer. The fourth



will be ready in November, and will contain the Literature of the Fourteenth Century. Cassell's French-English and English-French Dictionary has now reached its 242nd thousand. It is acknowledged to be the best and cheapest French Dictionary published, and the rapid sale testifies the appreciation in which it is held. One of the most important educational publications of the age, namely, the 'Encyclopædic Dictionary,' is approaching completion. The 14th and concluding volume will be published early in the autumn. It is estimated by the editors that this dictionary will contain 20,000 more words than any dictionary issued, whilst its articles are of an entire character.

Messrs. W. & R. CHAMBERS.—Little that is new can be said respecting the publications of these pioneers of educational books. The most popular at present seem to be the 'Graduated Readers,' the 'Historical Readers,' and the 'Geographical Readers,' all of which have become established in the favour of teachers. [See page 958.]

CLARENDON PRESS.—The lists of the Clarendon Press always contain works of importance to the schoolmaster. This year the delegates have provided editions of many of the subjects set for the Oxford Local Examinations next year. The editions of 'Cæsar's Gallic War,' by Mr. Moberly; of the 'Olynthiacs of Demosthenes,' by Messrs. Abbott and Matheson; and of 'Xenophon's Anabasis, Book III.,' by W. Marshall, hold a very high place among editions of these authors. Schoolmasters who are in doubt as to what to read with their classes next term will find an ample selection in the long lists of Greek and Latin class-books which the catalogue contains. Of late years it seems the Clarendon Press has been paying special attention to the need for this kind of school-book, and the number which has been added to the list during the past two or three years is, we believe, considerably above the average. Among the new books just issued, the first volume of that gigantic undertaking, the 'Oxford English Dictionary,' naturally holds the foremost place, and it more than maintains the reputation of the press for standard lexicographical works, while the 'Concise Dictionary of Middle English,' by Messrs. Skeat and Mayhew, gives evidence that equal care and attention is given to the more detailed and special portions of the lexicographical field. Among mathematical works, Mr. Aldis' 'Text-Book of Algebra' and Mr. Nixon's 'Geometry in Space' show the anxiety of the authorities to keep other branches of knowledge up to the same high standard as their classical publications, while Mr. Hatchett Jackson's very complete edition of Professor Rolleston's 'Forms of Animal Life' shows that natural science is not so much overlooked at Oxford as it used to be in former days.

Dr. WILLIAM DAVIS's justly celebrated books, nearly all of which seem to have passed through many editions, include very familiar titles. His 'Arithmetical Examples' are in their 387th thousand. [See page 964.]

Messrs. DEAN & SON remind us, if a reminder is necessary, of that perennial series, 'Corner's Historical Library.' Messrs. Dean seem to have an illimitable store of pleasantly instructive books for the young.

[See page 979.]

Messrs. CHARLES GRIFFIN & Co.—The works published by this house deal mostly with scientific and mechanical subjects. The Scientific Manuals are too well known to require description. A list of Standard Classical Works should not be overlooked.

[See page 959.]

Messrs. GRIFFITH, FARRAN & Co.—Here we are again confronted by a teeming catalogue of books each and all of which belong to the legion of successes. But there are several novelties such as might be expected from the chief caterers of mental food for the young, and not the least interesting of these novelties is found in the 'Story-Book Readers for Six-Year-Old Scholars,' edited and adapted by G. H. Sergeant. Teachers of the Kindergarten system will discover a host of helps in the publications of this house. There are several books on Needlework which ought to prove interesting to feminine teachers; they are written by good authorities. A recreation book for teachers—not for themselves but for their pupils—entitled 'Boys' and Girls' Games,' edited by E. D. Bourne, is unique in its way; as also is 'Music and Drill,' by S. A. Bedding. School Registers, Test Cards, &c., appear in the list. Messrs. Griffith, Farran & Co. are the publishers of a most valuable series of Drawing Books in Freehand, Geometry, and Solid Geometry; each book with its instructions is wisely graded. [See pages 942, 943.]

Messrs. HAMILTON, ADAMS, & Co.—The 'Approved Educational Works' by J. C. Curtis, B.A., form the chief item in the school-book *répertoire* of this house. Mr. Curtis' 'Outlines of English History' has, it will be noticed, reached the 312th thousand.

[See page 958.]

Mr. JOHN HEYWOOD.—It was a good idea to introduce the 'Swiss Family Robinson' to the schoolroom, for the story in itself is most fascinating for young minds, and is, besides, not too long for educational purposes. The edition, with explanatory notes, by Mr. Alfonzo Gardiner, is as good as could be desired. A series known as the 'New Paragon Readers' commends itself on account of cheapness and adaptability to purpose. 'Heywood's Literary Readers' are edited by Mr. Alfonzo Gardiner. [See pages 970, 971.]

Mr. FRANCIS HODGSON.—'The Hamilton System' is now pretty well known as a method of acquiring a knowledge of languages. A list of these aid-books appears in Mr. Hodgson's list, beside several capital books on mathematical subjects. [See page 972.]

Messrs. KENT & Co. are the publishers of Mr. Francis George Heath's well-known periodical, entitled *Illustrations*. The editor has hit upon the happy idea of providing a series of pictorially embellished articles on 'Schools,



Private and Public.' These will appear regularly in the pages of *Illustrations*.

[See page 987.]

Messrs. CROSBY LOCKWOOD & SON.—All the educational publications of this house are of established repute: De Fivas' Grammars are an example. For Civil Service examination books, however, no publishers can approach Messrs. Lockwood's specialities. Tutors should peruse this list with care.

[See pages 935, 938.]

Messrs. LONGMANS & Co. present, as might be expected, a list of important new educational works of the higher order. Dr. Benjamin Hall Kennedy's 'Revised Latin Primer' and the same author's 'Shorter Latin Primer' form solid bases of that branch of classical instruction. At least five important scientific books are promised by Messrs. Longmans, namely, Mr. Jago's 'Practical Inorganic Chemistry' (subject X.P.); 'Elementary Theoretical Mechanics,' by Mr. J. E. Taylor, Head-master of the Central School, Sheffield; 'Elementary Physiology,' by Mr. W. S. Furneaux; 'Elementary Building, Construction and Drawing,' by Edward J. Burrell; and 'An Elementary Course of Mathematics,' adapted to the requirements of the Science and Art Department. Messrs. Longmans' 'New Historical Readers' are in themselves an advertisement of excellence.

[See pages 955, 972.]

Messrs. SAMPSON LOW, MARSTON, SEARLE & RIVINGTON (Limited).—A very important book—the most important from a bibliographical point of view—for teachers is the 'Classified Educational Catalogue,' which has been compiled with so much care that the most critical will fail to note many omissions. The work is a 'subject-index,' as complete as possible, of all the school-books now in use in the United Kingdom. The spread of higher education among the masses, which has been considerable of late years, and which in the form of technical instruction promises to revolutionise our system of teaching, is constantly increasing the scope and the necessities of publishing and advertising. Not one of the least important of the new avenues for such enterprise is the large and rapidly increasing number of Schools of Science and Art, clustering round *The Department*, South Kensington. That teachers in these schools may not well be able to overlook any publication of importance in the catalogues of Messrs. Sampson Low and Co., that firm have now issued a special catalogue classifying and describing the most suitable of their books. The list comprises nearly a hundred books, many of which seem highly essential to science and art classes and their libraries. One section includes works on technical subjects. We can but briefly notice any of these books. The list opens with recently-published text-books on Chemistry, by Mr. R. L. Taylor, F.I.C., F.C.S., which seem admirably suited for getting passes as well as giving a sound elementary knowledge of the subject. Then there are standard works—on Electricity, by J. E. H. Gordon, B.A., M.S.T.E.; on Heat, by W. Larden,

M.A.; on Nautical Astronomy, by Dr. Merrifield; on Agriculture, by Professor Storer, B.S., M.A. Prominent in the Art section are the well-known 'Illustrated Text-books of Art Education,' edited by E. J. Poynter, R.A., and Professor Roger Smith, F.R.I.B.A., a practical series which has done so much towards placing the study of art on a sound educational basis. Then there are 'Illustrated Biographies of the Great Artists,' with which every art student and *dilettante* should equip himself. 'Handbooks of Elementary Art,' embracing architecture, sculpture, and painting, follow, together with a number of miscellaneous works, all evidently selected for their practical utility. The technical section is the most brief, and perhaps the weakest section, but even most of these books are amongst the best of their kind. American editors are prominently represented, but we conceive this to be a recommendation, as in technical education this country is at present a long way behind the States. There colleges and schools are numerous, and the range of subjects is wide.

Messrs. MACMILLAN & Co.—Most educationists will turn with unwonted interest to the new geographical series which Messrs. Macmillan have inaugurated, under the guidance of Mr. Archibald Geikie, F.R.S., the Director-General of the Geographical Survey of the United Kingdom. These volumes promise to be the most important class-books of their kind which we can boast of. In the department of 'classics' the firm intends, we see, to publish a new edition of the Rev. W. Gunion Rutherford's 'First Greek Grammar'; and in connection with the same series ('Macmillan's Greek Course'), a 'First Greek Exercise Book,' by Mr. H. G. Underhill. As eminent academic publishers, Messrs. Macmillan promise several new books, especially in classics, to be published during the autumn. As an example we may mention the new edition of Dr. Jebb's 'Attic Orators,' expected to be ready in October.

[See pages 932, 933.]

Mr. MURRAY.—Dr. William Smith is *facile princeps* the modern English lexicographer of the classics of ancient times. His works on Greek and Roman antiquities, biography, mythology, geography and cognate subjects seem destined to be permanent. The amount of really good work which he accomplished in his lifetime is so marvellous as to be ranked as one of the wonders of literary labour. A glance at Mr. Murray's list will remind readers of this most industrious scholarly life. The 'Eton College Grammars' and other works attaching to tuition in that historic institution are among the most recent additions to Mr. Murray's educational publications.

[See pages 944, 945.]

Messrs. T. NELSON & SONS.—A new series of the 'Royal Standard Readers'; a new series of book for infant schools, 'The Queen Primer Series'; 'Royal Upper Class Readers,' &c., form the mainstay, and a substantial one, too, of Messrs. Nelson's list. For curiosity's sake we would like to know how many thou-

sands of the 'Royal School Series' volumes have been sold since they were first opportunely published. That the books deserve their prosperity there can be little doubt.

[See page 957.]

Mr. DAVID NUTT.—Modern languages form the gist of Mr. Nutt's school publications, which include the 'Wellington Series'; 'Otto's Conversational Series'; the 'Science Student's German Series,' 'University College School Series'; Tiarks' 'Progressive German Series,' &c.

[See page 954.]

RELIGIOUS TRACT SOCIETY.—The decoration by means of pictures in schoolrooms has attracted the attention of this beneficent Society, the result being the production of a series of 'Coloured Scripture Cartoons' intended to brighten the walls. In the 'Christian Classics' series of books the aim is to reproduce in a cheap and yet attractive form some of the great but somewhat inaccessible standard theological works. The series entitled 'By-paths of Bible Knowledge' comprises works of Scripture history which are in all respects worthy of their general designation.

[See page 930.]

Messrs. SWAN SONNENSCHN & Co.—The 'Parallel Grammar Series,' edited by Professor E. K. Sonnenschein, of the Mason College, Birmingham, comprises books of grammar and exercises in Latin, French, German, and English. Books on the 'History and Science of Education' occupy a fair share of this list.

[See pages 950, 951.]

The SUNDAY SCHOOL UNION.—Nearly all the instructive books issued by the Union relate to the explanation of Divine story; but there are, besides, some very popular books for young folk, all having a religious tone suitable for their literary purpose.

[See page 977.]

Mr. JAMES THIN, Edinburgh.—As publisher to the University of Edinburgh, Mr. Thin announces various books suitable for study at the great Scottish centre of learning.

[See page 962.]

UPRIGHT PENMANSHIP.—The 1888 competition in Jackson's New Style Vertical Writing Copy Books, which has just closed, we are informed has proved two things: first, that vertical writing is taking a wonderfully strong hold upon the public mind, as evidenced by the large increase this year in the number of candidates and competing schools; and secondly, that the system is calculated to effect a revolution in the art of calligraphy. It is claimed that upright penmanship possesses inherent merits of a superior and unique character, both as an educational medium and as a practical art, when the results are examined. The quality of the writing as exhibited in the large majority of competing books, some of which we have seen ourselves, is wonderfully good. If the system of upright penmanship produces readable, regular, and rapid writing, such as that submitted to our notice, we can only heartily wish it all success.

## SOME EDUCATIONAL BOOKS OF A BYGONE PERIOD.

The literature of education may be traced to very remote times, and its present high state of perfection has been attained only after various and extraordinary ordeals. A wish ineradicably planted in the human breast is that which seeks to widen the ideas and to enable us to more fully grapple with the problems which each and every day calls forth. Our present system of education may, to a certain extent, be regarded as the outcome of the scholasticism which so largely prevailed from the ninth to the fourteenth century; although, perhaps, what is understood by the term scholasticism was the effect rather than the cause of education. But the ponderous disquisitions of the schoolmen have little in common with the crude and feeble scholastic literature of succeeding centuries.

Primers, A B C's, and similar productions may be regarded, perhaps, as our earliest school-books. Upon an ancient bas-relief the education of two children of rank is represented, and one about twelve years old holds a double tablet, long and fastened by a hinge. Some of the table-books must have been very large, for in Plautus a schoolboy seventeen years old is represented as breaking his master's head with one! These 'implements' were probably in use in this country so late as the fifteenth century, and they are alluded to by Chaucer in the Sumpner's Tale, thus:—

His felaw had a staf tipped with horn,  
A pair of tables, all of ivory,  
And a pointel ypolished fetisly,  
And wrote always the names, as he stood,  
Of all folk that yave hem any good.

It is from the fourth edition of Robert Clavel's 'Catalogue of Books printed in England' from 1666 to 1695, that we obtain a clear and definite idea of the educational works then published, and of their authors' and booksellers' names. Some of these are classed under 'Miscellanies,' but the greater number are included in the category of 'Books, Mathematical,' and also with architecture, navigation, arithmetic, geometry, astronomy, art, military, merchandise, painting, drawing, maps, charts, broadsides, 'and other prints, copy-books, shorthand writing, &c.' Under the name of Cocker there are no fewer than eighteen entries, each being a *vade mecum* to some particular branch of educational curriculum. There is not, perhaps, any scholastic book so famous as 'Cocker's Arithmetick,' which, from the fact, probably, that it was 'suitable to the meanest capacity,' has only been completely superseded in comparatively modern times. It was first published at the latter end of 1677, having been licensed on September 3 of that year. In Clavel's 'Catalogue' of books printed and published at Michaelmas term, 1677, there is the following very interesting entry: 'Cocker's Arithmetick, being a plain and familiar method suitable to the meanest capacity for the full understanding of that incomparable Art, as is now taught by the ablest School-masters in city and country; composed by Edward Cocker, late Practitioner in the Arts of writing, arithmetick, and engraving; in Twelves; price, bound, 1s. 6d. Printed for T. Passinger, on London Bridge.' This book, which was well written, and quite 'suitable' to the wants of the times, attained to a fifty-sixth edition in 1767, and if Cocker was really the author (of which there appears to be a doubt) he deserves the fame which the book has acquired. Most of Cocker's books were very popular, but perhaps of the thirty or forty publi-



cations his 'Schoolmaster' was the most popular after the 'Arithmetick.' Cocker, who was born in 1631 and died suddenly in 1675, is mentioned several times by Pepys, who found him 'very ingenious and well-read in our English Poets,' and a pleasant fellow to boot. It is said that during the parliamentary career of Joseph Hume his political opponents never failed to quote Cocker against him. Murphy, in his clever farce 'The Apprentice,' makes Gringate, the father, insist that his son, a stage-struck hero, should throw aside the author of 'Hamlet.' 'You read Shakespeare! get Cocker's "Arithmetic"; you may buy it for a shilling upon a stall; the best book that ever was wrote!'

This catalogue of Clavel's, if it be read carefully, will reveal many little-known literary curiosities. We learn, for example, that one I. Garret issued a book or chapbook termed 'A delightful way to teach Children to know their Letters, it being a Book of Pictures in 24 Leaves of all the Alphabet; lively represented in several Histories taken out of the Bible'; and another publication which sought to inculcate the teachings of Holy Writ was the 'Garden of Eden, or a view of the Creation,' which contained 250 folio pictures 'of all sorts of birds, beasts, fishes, flowers, fruits, flies, and insects,' but as a great many of these are at the present day subjects of controversy, it makes one tremble for the vagueness of our forefathers' youthful education! It is, perhaps, somewhat comforting to know that even Cocker did not have it all his own way, for there were several who had no compunction at boldly questioning his right to be considered 'the only authority.' There were, for example, Elder's Copybooks, Elder's 'Youths' Recreation,' and Elder's 'County Writing Master'; and Johnson's 'Arithmetick,' and Jackson's 'Young Scholar's Pocket-Book,' which claimed to give every information concerning the first rudiments of arithmetic. A more important rival than any, perhaps, was William Leybourn, who wrote many 'educational' works which possessed a certain amount of merit, and were popular. H. Brown was the publisher of 'Arithmetical Recreations,' whilst the still better known bookseller, George Sawbridge, brought out Leybourn's 'Vulgar, Decimal, Instrumental, and Algebraical Arithmetick' in four parts. Leybourn's 'Cursus Mathematicus' was 'undertaken' by four publishers, and was, perhaps, his most important work on the subject.

Lily's 'Grammar' has a reputation very nearly as extensive as Cocker's 'Arithmetick.' Fuller, in his 'Church History' (1655), states that this Latin Grammar 'was first set forth anno 1513 when Paul's school was founded,' and that Lily 'submitted his Syntaxis to the judgement of Erasmus himself, so that it was afterwards printed among his works.' The edition of 1533 was printed by Wynkyn de Worde. Some writers state that the English rudiments of this grammar were written by Dean Colet, and that the preface was written by no less a person than Cardinal Wolsey. Lily was born at Oldham, Hampshire, in 1466, and studied at Oxford. After a continental tour, he returned to London in 1509, and taught grammar, poetry, and rhetoric, whilst he has the honour of being the first to teach Greek in this city. Dean Colet appointed him headmaster of his school, a position which he occupied for twelve years, until his death on February 25, 1523.

Next in fame comes 'The Schoolmaster' of Roger Ascham, which claimed to be a 'plaine and perfect way of teaching children to understand,

write, and speake the Latin tong, but specially purposed for the private brynging up of youth in gentlemen and noblemen's houses, and commodious also for all such as have forgot the Latin tonge, and would, by themselves, without a scholemaster, in short tyme, and with small paines, recover a sufficient habilitie to understand, write, and speak Latin.' This book was first printed in 1570 by John Day, 'dwelling over Aldersgate,' and again by him in 1571; in 1589 it was printed by Abel Jeffes, whose impression is, according to Mr. W. Carew Hazlitt, much rarer than those of 1570 and 1571. From the *Stationers' Register* it would seem that this book, which was written at the request of Sir Richard Sackville, was originally entitled 'The Scholemaister of Windsore.' Mr. Quaritch prices this book at thirty shillings.

Some very remarkable 'school' books were published during the earlier half of the last century. London Bridge was the famous locality for books dealing with various abstruse problems, but written in a 'popular' and understandable manner. We have one or two examples of these now before us, and it would be difficult to decide which is the more extraordinary, the illustrations or the information, for each is similarly vague, inaccurate, and even mythical! The one remarkable fact in connection with school books is that, except in some few conspicuous examples, they have no commercial value to the book-collector, who shuns them as a plague! Their interest to one man has rarely anything permanent in it. They are scarcely ever consulted in after life, and this fact alone accounts for the scarcity of the earlier publications of this class. A comparison, however, with Robert Clavel's 'Catalogue' of two hundred years ago with the present issue of the *Publishers' Circular* will very plainly demonstrate the great advances which have been made in educational literature.

## EXHIBITS OF BOOKS AT THE UNIVERSAL EXPOSITION, BARCELONA.

(From a Correspondent.)

The Spanish International Exhibition has many fine displays of books and journals from various parts, and notably exhibits of works printed in the country itself. The following matter may be relied upon as complete, perfect, and accurate, having been held back for the insertion of latest information until the last moment; but space, in view of the large number of stands to be noticed, permits only of brief descriptions. The exhibits are distributed over various edifices, but the great 'Palacio de Industria' has by far the most.

Université Catholique de Louvain, Belgium.—Educational works, and on various subjects; also atlases, drawings, designs, &c., relating to education.

P. Weissenbruch, Brussels.—A fine lot of works on travel, history, politics, biography, &c.

H. Dessain, Malines.—Another Belgian publisher exhibiting a great number of volumes, all religious—from small prayer-books to weighty, heavily-brass-plated and gilt Bibles. The covers are of variegated hues and the bindings sumptuous.

Société Belge de Libraire (A. Vandenbroeck, director), Brussels.—Neat arrangement of tomes on the 'ologies—psychology, theology, horology, and others.

Ministry of Foreign Affairs, Belgium.—Official publications, bound reports, newspapers

&c., printed by P. Weissenbruch, 'imprimeur du roi,' rue Poinçon 45, Brussels, and at the office of *Le Moniteur Belge*, rue Louvain 30.

A. Lesigne, Brussels.—Books on agriculture, medicine, legislation, and finance.

De Seyn-Verhougstraete, Roulers (western Flanders).—Miscellaneous works upon divers subjects.

Institut des Frères des Écoles Chrésiennes, Belgium.—Volumes on geography, geometry, botany, trigonometry, arithmetic, and numerous other matters; also large maps. Printed respectively by the veuve de F.-J. Doufils, rue Croix 27, Namur; Ad. Wesmael-Charlier, rue Fer 51, same city; and H. Dessain, rue Trappé 7, Liège.

Hector Manceux, Mons.—The subject of this final paragraph on Belgian book-exhibits is a publisher of repute; the house was founded 117 years ago—in 1771. The stand contains an elaborate assortment of tomes on science, industry, primary education, literature, history, &c. &c.

The South American republics'—Argentina, Chile, Uruguay, Paraguay, Bolivia, and Ecuador—sections being in the first of the Belgian divisions, a few lines must be penned on two of those Latin-American states. The representations of the countries' products are not great, though in some instances interesting enough. Uruguay makes the best show, due to the efforts of the River Plate consul in Barcelona—Teodora C. Barboza, calle Ribera 12, 1°. Exhibits of books produced in the Silver River city are made by Jaime Roldós-y-Pons, Montevideo: pedagogical disquisitions (50 volumes); Francisco Vázquez Cores, of same city: books of instruction; F. A. Berra, ditto: didactical and scholastic works (14 volumes); Andrés Rius, idem: 'Masonry and Catholicism,' by Mariano Soler (50 volumes); and Juan José Debali, who is another Montevideo publisher forwarding a collection of an illustrated military review entitled *El Artillero*. Among the several native newspapers on view are the two British ones issued in the far far south, called the *Express* (directed by Melville Hora, calle Solís 26) and the *River Plate Times* (managed and edited by Henry Castle Ayre, calle Cerrito 200). Both appear in the federal capital; the former is daily, the latter weekly. The republic of Chile section has diverse ministerial and official books, emanating from Santiago and Valparaíso, and superintended by the professor F. de Asís Domingo-y-Vallespinós, calle Mirambell 1, 4°, Barcelona.

Desclée de Brouwer et Cie., Lille, France.—Religious works in profusion, of every kind, form, shape, and size; some of the larger volumes are splendidly bound. The long stand is littered with devotional cards, drawings, designs, plans, &c. The agents in Barcelona are Palau y Cia., Santa Ana 28–30.

A. Lévy, rue Lafayette 13, Paris.—Grand display of books (illustrated and plain) and sheet-designs on architecture. Particulars of Chevalié et fils, in this 'sección Français.'

Alphonse Leduc, rue de Grammont 3, Paris.—Numerous works on music, with ample text matter.

E. Dentu, Palais-Royal 15–17–19 (Galerie d'Orléans), in the French capital.—Splendid case of works upon a great variety of subjects: it is a veritable bookstore. Branch in this Cataluña city at plaza Real 4.

*Chronique Industrielle*, directed by the pro-

prietor, D. A. Casalonga, engineer, Paris.—Stand, pretty large, of framed designs that have appeared in past numbers. (In the 'Galeria de Máquinas'.)

Caisse des Ecoles du 2<sup>m</sup>e Arrondissement, Paris.—Those words head a case filled with educational works, printed in the establishment of Mons. Prisette, passage Kuszner 17, in the capital city.

Orphélinat de la Seine, rue Saint Lazare 48, Paris.—Books and papers relating to the Society.

*Annuaire de la Marine de Commerce Française*, rue de la Bourse 3, Havre.—Exhibit of a dozen of those bulky yearly directories, in green and red: they gained a silver-gilt medal at Paris in '85, a gold medal at Liverpool two years since, and silver medal at Nantes over twenty months ago.

Institut Commercial, rue de la Chaussée d'Antin 51, Paris.—Business publications and volumes concerning organisation.

H. L. Dumont, rue du Pont-de-Lodi 3, Paris.—Poetical works, and books on religion, health, fiction, &c. The representative is J. Cortade, Consejo-de-Ciento 309, Barcelona.

Gauthier-Villars et fils, quai des Grands Augustins 55, Paris.—Books on physics, astronomy, mathematics, philology, statistics, and numerous other arts and sciences. Several of the volumes are illustrated to perfection by the process 'Platinotypie.'

André Daly fils et Cie.; E. Maincent, Thezard et Cie. (Dourdan); Ch. Claesen; G. Masson.—These form a quartette of book and art publishers, all belonging to Paris, whose small exhibits of volumes, but good general display of various sheet designs, may be grouped in one paragraph. The cases display works on anatomy, building, decoration, and cabinet-furniture construction. One pretty frame is vacant, but M. Moxo é hijo. Cortes 289–291, this city, who act as agents, announce that it will contain books on science and art.

Imprimerie Libraire Collectivé.—These words appear in large letters above the handsome stall, occupied by the following syndicate of respectable and widely-known Parisian publishers: Hachette et Cie., Paul Ollendorf, Félix Alcan, veuve Belin et fils, J. Chamberet, éditeurs de *La Revue Scientifique et Littéraire*, Mons. Gedalge, A. Collin et Cie., Deberney et Cie., Firmin-Didot et Cie., J. Hetzel et Cie., Jouvet et Cie., maison Quantin (Mons. May, directeur), A. Mame et fils, E. Plon Nourrit et Cie., Roger et Chernowitz, Mons. Roret, Emile Testard et Cie. As may be inferred, here may be observed a most magnificent collection of the finest modern works in the world.

Espasa y compañía, Barcelona.—One of the leading publishing houses of the second Spanish city, making a magnificent display of rich and handsome volumes issued by the firm. The *libros* blaze in sparkling gold and silver gilt; such tasteful, gorgeous binding is rarely seen. The publications are devoted to all subjects.

Señor Subirana, Barcelona.—Splendid show of costly Bibles and religious works, large and small in size, sumptuously bound.

F. Nacente, ditto.—Works on chemistry, mechanics, and history.

*La Ilustración Catalana*, Gran-Vía 220, Barcelona.—Interesting exhibit of volumes and pictures.

Eduardo Domenech y Cia.—Further principal



*publicadores* of Barcelona, forming a handsome case of goods; a brilliant variety of works, cleverly illuminated and bound. A great show also of account-books, diaries, albums, &c.

*Correo Tipográfico*, owned and directed by Ceferino Gorchs, calle Cortes 182, Barcelona.—Stall of the chief of Spain's printers' journals, an illustrated fortnightly review of printing and lithography. The proprietor, a noted Iberian typefounder, also has an imposing exhibition of his famed foundry products.

Hermenesildo Miralles, calle Bailen 59.—This Barcelona señor makes an elaborate show of books, all most tastefully produced, the adept fingers of the binders having effected luxurious work.

*La Ilustración Española y Americana*, Alcalá 23, Madrid.—Stand of the representative illustrated newspaper of the Peninsula, founded by the 'most excellent señor don' Abelardo de Cárlos. Volumes, and the stall covered with notable engravings. An hour may profitably be spent over this very entertaining collection.

Montaner y Simon, calle Aragón 309-311, Barcelona.—A magnificent exhibition on a great and towering stand, being, perhaps, the finest of its class in the International. Dictionaries, biographies, histories, tales, illustrated works of travel, education; these represent the scores of high-class works emanating from the celebrated publishing house.

Eusebio Lopez, printer of the royal house, Solana 8 y Correo 7, Tolosa.—Some volumes on religion, grammar, and orthography, from an old firm (established 1750).

*La Bordadora*, 'periodical of designs for borders and various works for ladies,' Escudillers 55, Barcelona.—Swinging-stand, and large board-space covered with innumerable drawings and plans for the employment of señoras at the work-basket.

Llorens hermanos, Xuclá 17, Barcelona.—Handsome case of religious works—Bibles and devotional books, remarkable for their bindings.

*Memorial de Artillería*, conducted by Colonel Adolfo Carrasco-y-Sayz, and issued from the printing-office of the Cuerpo de Artillería, Madrid.—Some volumes of the military magazine publication of the Artillery Corps in the capital, in glass case.

*La Ilustración Ibérica* (B. Molinas, publisher) and *El Camarada*, weekly illustrated paper for juveniles.—Two Barcelona journals occupying the same large, well-arranged, and interesting stand, replete with diverse volumes and pictures.

Before leaving the Spaniards, let a special exhibit—a kindred item—be commented upon, it being the sole example in the Exposition. In the last of the several native sections there is a handsome, large bookcase, of carved walnut, made and exhibited by Julian Lacalle, Mayor 129, city and province of Logroño. The exterior is all right, but nothing can be said of interior, the case being locked, and the glass unwisely draped by a blue curtain. A noble piece of furniture. Price 1,000 pesetas (£40).

D. Holder, 'library-editor of the Royal Imperial Heart and of the University,' Vienna.—Considerable number of works from a well-known Vienna publisher, lavishly bound, also large illustra-

tions of architecture, mosaics, &c. A case worthy of praise.

Breitkopf und Haertel, music publishers, Leipzig.—A large case of musical productions.

C. G. Röder, Leipzig.—Handsome case of fine music specimens and illustrations.

Braun und Schneider, München.—This German publisher has a good display of children's books, serious and comic.

*British Trade Journal*, 113 Cannon Street, London, E.C.—Stand, seemingly perpetually empty and deserted.

Britishers and Americans figure poorly generally in the Universal Exposition. Evidently they are reserving their better forces for the coming Universelle, resolving to take no notice of the numerous 'internationals' cropping up as trifling forerunners to next year's Paris mundane fair—to be THE Exposition of the century;—and quite right. They should take care to be well installed some time prior to the official inauguration, July 14 (Sunday). In the English section no books are exhibited at Barcelona, and of kindred interest there can only be mentioned the displays (all small) of Waterlow & Sons (London Wall) in engraving, lithography, and printing; of J. W. Philips (30 Walbrook, E.C.) in wood-letters; of Cameron, Amberg, & Co. (27 Little Britain, E.C.) in letter-files; and of A. B. Fleming & Co. (Caroline Park, Edinburgh) in printing-inks. A very late arrival, only just established, may also be commented on here at the final moment, although the subject be only a paper.

Messrs. W. H. Allen & Co., 13 Waterloo Place, S.W., publishers of a new monthly, entitled the *Spanish, Mexican, and South American Journal of Commerce*, 'for the promotion of British trade in Spanish-speaking countries,' have a stand in the interests and to promote the welfare of the fresh publication. The editorial and advertisement offices are under the supervision of Mr. Th. Simpson Jones, director, Leadenhall Buildings, Gracechurch Street, E.C.

In the 'Sección de Colonias' there are two exhibits requiring notice. From the Antillas, remitted by the 'Imprenta del Boletín Mercantil,' Fortaleza 24-26, Puerto Rico, there is a small case of books on politics, education (grammar), and also bound reviews. From the Balearic Islands, F'co F. Andrew, Isabel II. 58, Mahón, displays *La Revista Apícola* (Bee journal).

The Sección de Ciencias is situate a long distance from the 'Palacio de Industria,' the other side of the public park. In reviewing the latter, beginning with the first division of Belgium and ending with that of the United States, sundry exhibits of books and stands of journals in the adjoining buildings were incorporated, their location being stated. But so distinct and separated is the 'Section of Sciences,' which contains, moreover, a score or so of publishers' exhibits, that it has been judged best to accord the book displays in this edifice the separate notice following.

M. Salá-Sagalés, paseo de Gracia 144, Barcelona.—Works on history, mechanics, forestry, and various trades; large books, the covers notable, in their bindings of black, red, and gold.

Metiton Martín, Madrid.—The works of the renowned engineer and statesman. The subjects

are labour, science, and philosophy, in all seventeen, printed at the offices of the following *imprentas madrileñas*, Segundo Martinez, Travesia de San Mateo 12; F. Maroto é hijos, Pelayo 34; and vinda é hijo de E. Aguado, calle de Pontejas 8.

Carlos Bailly-Bailliere, plaza de Santa-Ana 10, Madrid.—That favourably-known publisher of the capital is represented by a good display of books treating on medicine, education, recreation, the drama, and many other subjects. There are also religious works, dictionaries, diaries, and heavy, bulky business directories concerning Spanish commerce.

Sociedad de Publicaciones Evangelicas, calle Asalto 15, Barcelona, and Jacometrezo 59, Madrid.—Handsome case of religious volumes and pamphlets, coloured and plain prints, devotional cards, &c.

Juan y Antonio Bastinos, Pelayo 52, Barcelona.—This firm of publishers make *the* show in the Exposition, their four imposing stands eclipsing all others. Educational and ecclesiastical books and works on the beautiful arts occupy one stall; the second is given up to a most extensive assortment of lithographed designs, for school instruction; a third is a repetition of the first mentioned, and more: volumes on well-nigh every conceivable current-day topic or affair are put forth.

### Reviews, &c.

From **Mr. J. W. Arrowsmith**.—Although they are invariably tinged with a sort of advertising egotism, we confess to a partiality for actors' books. The egotism, as in their before-the-curtain speeches, is inseparable from their working life in 'the profession.' The first personal pronoun appears rather frequently in Mr. George Grossmith's 'A Society Clown'—we have not ventured to count the number of times. This, however, is a slight objection to a very gossip and lively book, full of theatrical anecdotes and personal descriptions, showing the familiar keenness of humour so perceptible in Mr. Grossmith's appearance on the stage.

From **Messrs. Charles Burnet & Co.**—Following up his successes with books such as 'Joseph the Prime Minister,' 'Paul the Missionary,' the Rev. William Taylor now offers his admirers a new work, entitled 'Peter the Apostle.' The author says that in writing the book he 'has worked upon Peter as a brother man, having the same infirmities as the rest of us; and has sought to bring from his errors, as well as his excellences, lessons that may be helpful to Christians generally amidst the trials and temptations of modern life.' The narrative as related by Dr. Taylor, with all the luminous effects of his Biblical and historical learning, is a high-toned and inspiring work, one which should be perused far and wide by those who study the New Testament with an earnest purpose.

From **Messrs. R. Grant & Son**, Edinburgh.—'Sketches of the Forth Bridge: or, the Giant's Anatomy,' by Philip Phillips, is a handbook to a series of illustrations with which we are not acquainted. The description is more scientific than popular, but doubtless Mr. Phillips' work gives a good engineering account of the greatest bridging enterprise which the modern world has seen.

From **M. Victor Havard**, Paris.—'Le Boulet,' par René Maizeroy. This author's 'L'Adorée,' published about a year ago, was an exceptionally good story of the unhappy wedded life of two persons who seemed to have everything this world could give. 'Le Boulet' is also a story of unhappiness, but it is caused by a previous entanglement with a person of inferior social grade. This is the 'drag' which, making serenity in the enjoyment of loved companionship, a fine home and ample fortune, impossible, is graphically called the 'bullet,' in allusion, doubtless, to the cannon ball which convicts have to drag about. The tortures of this situation are graphically laid before the reader.

From **Mr. John Heywood**.—A new issue of Lamb's 'Tales from Shakespeare' is welcome in the form of a well-appointed school-book, edited by Mr. Alfonzo Gardiner.

From the same.—John Heywood's 'Second Grade Perspective,' Books 11 and 12. These copy-books of exercises combined with text-book of theoretical and practical elementary perspective will be found to answer their purpose in connection with candidature for the South Kensington examinations.

From **Messrs. Jarrold & Sons**.—'A Will Made in Haste; or, Hal Baumgarten's Adventures in a new Texan Town,' by Grace Stebbing, is a thoroughly sensational story, in which the writer shows undoubted skill in giving realism to situations and life to characters. More should be heard of this author.

From **Mr. T. G. Johnson**, 121 Fleet Street.—The controversy which still attracts attention receives a fresh elucidation in 'The Bacon-Shakespeare Question,' a work by C. Stopes. The author says that study in preparation for a series of articles on stimulants in the trade journal, *Wine, Spirits, and Beer*, suggested to him the force of proof available to him on the question he discusses in the present volume. Mr. Stopes' compilation, though showing a lack of experience in arrangement, is extremely interesting. He has gathered together from writers contemporaneous with Bacon and Shakspeare many quotations which aim at proving the claims of the latter to the authorship of the immortal plays. The result is a remarkably quaint collection of curious matter, which ought to be examined by parties on both sides of this exciting quarrel.

From **Messrs. Macmillan & Co.**—The re-issue of the 'Works of Alfred, Lord Tennyson,' has been completed by the publication of the eighth volume, which contains 'Becket,' 'The Cup,' 'The Falcon,' and 'The Promise of May.' This volume of what must be considered a very fine—in fact the most convenient—edition of the poet's works contains an excellent index of all the poems.

From **Messrs. Moffatt & Paige**.—'Principles of Agriculture,' in three stages, by C. A. Buckmaster, M.A.; 'Domestic Economy,' in three stages, by J. C. Buckmaster. These little manuals are well devised, and are the cheapest books of the kind we have seen.

From the same we have received new editions of Mr. Tarn's 'Difficulties of Algebra made Easy,' and Mr. Thomas Page's 'Physical Geography of Mountains and Rivers.' The latter is in its fifth edition.

From the same.—Mathews' 'Euclid Examination Papers' contains several hundred standard exercises on Euclid I.—IV., set by mathematical authorities at recent Government examinations.

From **Messrs. James Nisbet & Co.**—The Rev. W. J. Deane, Rector of Asher, Essex, has given his readers a very thoughtful and inspiring work in 'Samuel and Saul: their Lives and Times.' The work is written in sequential narrative form which does not interfere with the historical aspects of the subject. As a matter of fact, the various chapters describing the lives of Samuel and Saul are written with an astute literary perception of the most striking of Biblical epochs, from an historico-biographical point of view.

From **Mr. David Nutt.**—In his new book, 'Studies on the Legend of the Holy Grail,' Mr. Alfred Nutt shows again his intense power as a searcher and describer of ancient lore. The story of the Grail has never been so thoroughly treated as in the present volume; at least it has never been so thoroughly done in the English language. No legend has given life to so much poetry and music. Wagner and Tennyson are familiar examples. We trust that Mr. Nutt's work will reach a large class, and stimulate the higher mental faculties in these days of utilitarian realism.

From **Mr. W. Paterson, Edinburgh.**—Halkett and Laing's 'Dictionary of Anonymous and Pseudonymous Literature,' Vol. IV. Volume the fourth, slightly less in bulk than its predecessors, completes a work which represents an immense amount of labour. The alphabet of pseudonyms, from TIT to ZUL, a list of the authors who have employed and written under pseudonyms, an index to the pseudonyms, and a list of the authorities relied upon in the compilation, with the short designations by which they are referred to, make up the contents of this concluding volume.

From **Messrs. Kegan Paul, Trench, & Co.**—'Unnoted Analogies,' by Robert Oliver. This 'talk on the Irish question' may be read with profit by partisans of all shades of opinion. We think it a pity that it should have been written in the old-fashioned style of conversation, for the matter is so good and the arguments so clear that the work might have appeared in more dignified form. To quote the analogies fairly would mean a repetition of the story of the Irish Question. This we are not prepared to do, but would strongly recommend all those who wish in reasonable time to obtain definite, unbiassed views on the subjects, as well as facts easy to remember, to get, without delay, Mr. Oliver's admirable book.

From **Mr. E. Pierson's Verlag, Dresden.**—Krause's 'England.' This volume is a collection of the observations which the author made during two visits to this country. He tells us what he thought of the Custom-house, English landscape, railway arrangements, domestic life, hospitals, parks, public institutions, the Crystal Palace, our cemeteries, palaces, Parliament, &c., and as everything is looked at with good humour, the book is agreeable reading. It is, however, defaced by a great many misspellings, of which 'Sheakspeare,' 'Disraely,' and 'Walepole' are examples. Such lapses are hardly to

be expected from a writer who goes over Westminster Abbey with a knowledge of English history far above that of the average Englishman. The new reading of Shakespeare's name is not a mere printer's error, for it occurs twice within three lines.

From **Messrs. Relfe Brothers.**—Some very useful manuals have come to hand from these publishers, including 'How to Spell and Speak English' (a simply-expressed book with a slight sketch of the history of the language); 'First Principles of Modern History,' by T. S. Taylor (the author has written other works of a similar character); 'Notes on the Church Catechism,' by the Rev. Arthur Towsey, M.A. (for the use of candidates for confirmation; a suitable and well-written book. The list of errata, however, is inexcusable in such a work).

From **Messrs. Swan Sonnenschein & Co.**—As our present number reaches a large section of teachers, we take the opportunity of drawing attention to the 'Cyclopædia of Education,' now being issued in monthly parts under the experienced editorship of Mr. Alfred Ewan Fletcher. When completed, the 'Cyclopædia' promises to be an invaluable, if not indispensable, reference book for teachers. The articles are contributed by well-known specialists.

From **Messrs. Virtue & Co.**—'Knight's Pictorial Shakespere,' Vol. V. This volume begins the historical plays, the first portion including 'King John,' 'Richard II.,' the two parts of 'King Henry IV.,' and 'King Henry V.' The illustrations, in the matter of character, in this edition could hardly be surpassed.

From **Messrs. Ward & Downey.**—'The Voyage of the Ark,' by F. M. Allen, author of 'Through Green Glasses.' Mr. Allen's new work comes in the form of a shilling story, enlivened by the quaint conceit of giving Noah an Hibernian origin and telling a queer story of the Flood in the rich brogue of the Sister Isle. We are not certain whether it is a Home Rule skit or not. Noah was assuredly the *beau idéal* of a Home Ruler. Mr. Allen has a grand grasp of a dialect which few Saxons can imitate; he has likewise originality and a rich fund of genuine humour. The work will do much towards strengthening the position of the author as one of the foremost modern exponents of Irish wit and drollery.

From **Messrs. Ward, Lock & Co.**—'A Short Text-Book of Electricity and Magnetism,' by Thomas Dunman. The main portion of the text of this volume originally appeared in the pages of that useful serial the *Universal Instructor*. In its present form it shows revision and completion by Mr. Chapman Jones, F.I.C., F.C.S., so that all recent applications have been duly described, including development of electric lighting, and so forth. The volume contains a considerable number of engravings and diagrams.

From the same.—'A Short Text-book of Sound, Light, and Heat,' by Thomas Dunman. This work has also been revised and completed by Mr. Chapman Jones, F.I.C., F.C.S. The manual was originally published in the *Universal Instructor*, and the lamented death of the original author caused it to pass into other hands, and certainly the capable work of Mr. Chapman Jones will be recognised.



## Index to the Books published between August 1 and 15.

The Words in *Italics* are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

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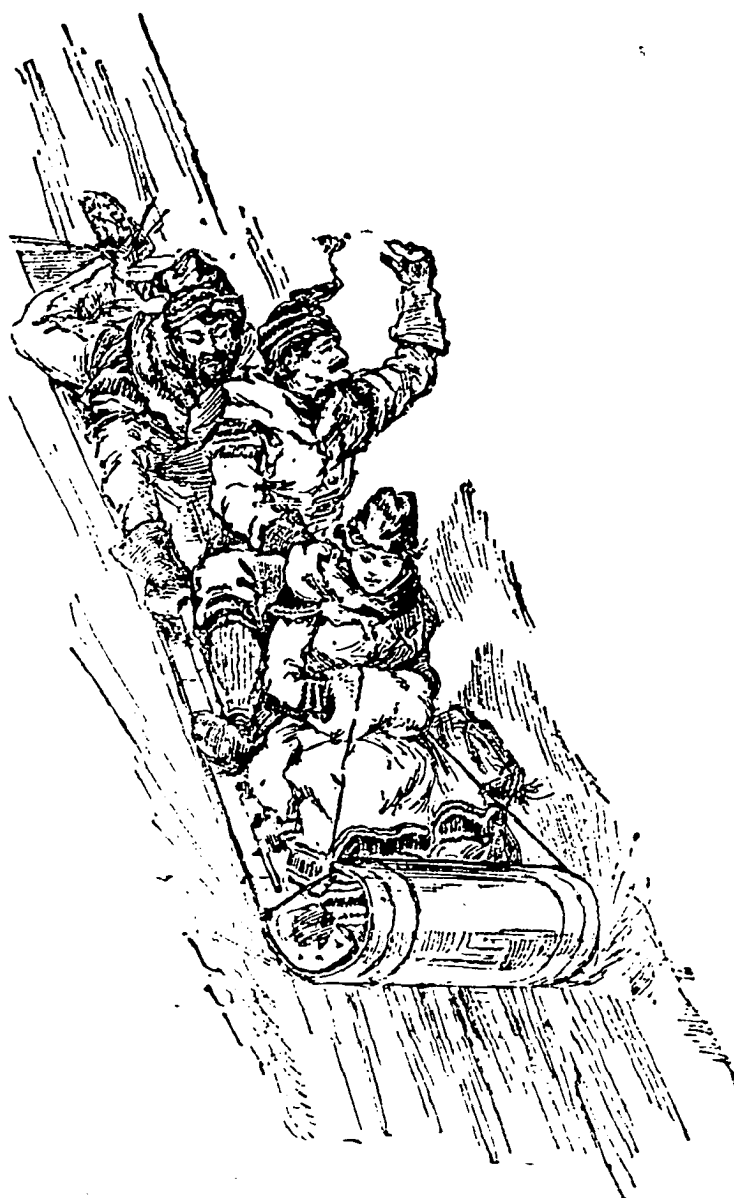
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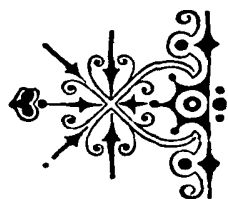


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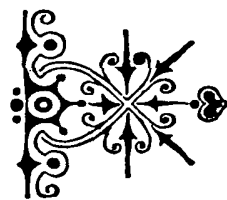
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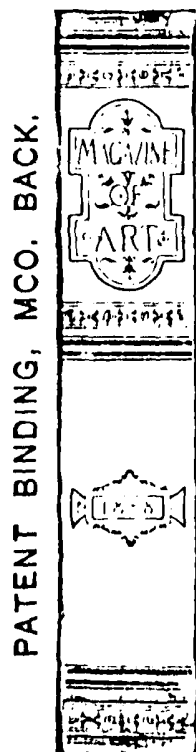
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Thornbury's Historical and Legendary Ballads, r. 8vo. 1875  
Ainsworth's Windsor Castle &c. Early edit. in 1 vol.  
Austen's Pride and Prejudice &c. Early edit. in 1 vol.  
Besant and Rice's Harp and Crown &c. Early edit. in 1 v.  
Black's Madcap Violet &c. Early edit. in 1 vol.  
Braddon's Henry Dunbar &c. Early edit. in 1 vol.  
Bulwer Lytton's Eugene Aram &c. Early edits. in 1 vol.  
Bult's Lads and Lasses  
Collins' New South Wales  
Greek Decoration, Illustrated Works on  
Her Title of Honour, by Holme Lee  
Hood's Voyage to New South Wales  
Nichol's Architecture of the Heavens, roy. 8vo. 1850  
Oxley's History of New South Wales  
Ruston's War for the Rhine Frontier. Vol. 1  
Scott's Novels. 1831-32. Vols. 22 to 24  
Poems, illustrated, 4 vols. 1853-57 (Black)  
Thackeray's Miscellanies. 1st edit. Vol. 3  
History of Pendennis. Part 5  
Vanity Fair Album. 16th Series. 1884  
Ward (Artemus) his Book

*Drake, R. J., Eton College*

Grote's Greece, 8vo. new cloth

*Dulau & Co., 37 Soho Square, London, W.*

Loudon's Hortus Britannicus. 1st edit. 1830. Appendix  
Hay's Principles of Beauty

*Edwards, F., 83 High Street, Marylebone, London, W.*

Index to Hook's Archbishops; also Vols. 2, 3, 4 of 1st Series  
Blackmore's Paraphrase of Job, 12mo. 1716  
Strachey's Jewish History, 8vo. 1874  
Dante, translated by Carlyle. 1848  
Landon's Works, 8vo. cloth. 1876. Vol. 2



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 Cassell's Educational Year Book  
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*Elliot, A., 17 Princes Street, Edinburgh*  
 Scott's Prose Works, 30 vols. (Black or Cadell)  
 Rawlinson's Five Great Monarchies  
 Thomson's (Dr. A.) Great Missionaries  
 Aristotle's Works. Good edit. Complete

*Fawn, J., & Son, 18 Queen's Road, Bristol*  
 Price's Currency and Banking  
 Taylor's Contributions of Q. Q.  
 Carey's Translation of Job

*Feroza, F., 122 Camberwell Road, London, S.E.*  
 Bede's Ecclesiastical History  
 Crowe and Cavalcaselle's Painting in Italy, 3 v. or Vol. 3, cl.  
 Froude's Short Studies, 4 vols. 8vo. cloth  
 Rusden's New Zealand, 3 vols.

*Galt, J., & Co., 2 Corporation Street, Manchester*  
 Ramsay's (Sir A.) Old Glaciers of Switzerland and North Wales. 1860 (Longmans)

*George, E., 231 Whitechapel Road, London, E.*  
 Contemporary Review. Jan. and Feb. 1867  
 ——— Aug. and Sept. 1868  
 ——— Feb., Aug., Sept., Nov., Dec. 1869  
 ——— April, July, Aug., and Sept. 1870

Green's Princesses. Vols. 1, 2  
 Mackay's Popular Delusions, 8vo. Vol. 1

*George's (W.) Sons, Park Street, Bristol*  
 Browning's Ring and the Book. Vol. 2  
 Waverley, 48 vols. Vol. 38  
 Sherman's Memoirs, 2 vols.  
 Gildilan's Poets. Armstrong & Co., Wyatt, Spenser, 5 vols. (or 1 and 2)

*Gladding, J., 28A Paternoster Square, London, E.C.*  
 Year Book of Treatment. 1888 (Cassell)  
 Harper's Magazine. May 1888

*Glaisher, H., 95 Strand, London, W.C.*  
 Boydell's History of the Thames, 2 vols. 4to. 1794  
 Cooke's Thames, 2 vols. 4to. 1811  
 Westall's Picturesque Tour of the Thames, 4to. 1820  
 Mackay's Thames and its Tributaries, 2 vols. 8vo. 1840

*Glaisher, W., 265 High Holborn, London, W.C.*  
 Fitzball's Years of a Dramatic Author's Life. Vol. 1 only

*Goose, A. H., & Co., Rampant Horse Street, Norwich*  
 Dublin Directory. 1887

*Goulden, W. E., Athenæum Library, Canterbury*  
 Lambard's Kent. Black letter  
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 Corsar Sale Catalogue. Part 1  
 Fularton's Gazetteer. Vol. 13  
 Theological Repository. Vol. 6

*Grant, R., & Son, 107 Princes Street, Edinburgh*  
 Broadway. 1st Series. Nos. 9, 10  
 Aylward's Life of Père Lacordaire  
 Forbes' Considerationes Molestæ (Anglo-Catholic Library)  
 Clark on Golf

*Gregory, G., 5 Argyle Street, Bath*  
 Ariosto Orlando Furioso, 4 vols. roy. 8vo. 1773. Vol. 1 (Baskerville)  
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*Hayward, J., Bookseller, 31 St. Nicholas Street, Scarborough*  
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 Carter's Narrative of the Boer War (Remington). Several copies

*Harding & Willby, 6 Hyde Street, New Oxford Street, W.C.*  
 Halliwell's Dictionary of Archaic and Provincial Words. 1847. Vol. 1.  
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 Chambers' (Robert) Traditions of Edinburgh. Vol. 1  
 Gesner's Sorrows. Old copy, in calf

*Harrison & Sons, 59 Pall Mall, London, S.W.*

Medical Directory. 1887  
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 Braye's (Lord) Present State of the Church in England. 1884  
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 Butler's Great Lone Land. 1st edit.  
 Murray's Handbook of Japan  
 Parkman's Conspiracy of Pontiac. 1st edit.  
 The Scapegoat. Any edit.

*Hirschfeld Bros., Bream's Buildings, Fetter Lane, London, E.C*  
 Cooke's (G. W.) History of Party. 1836  
 Morris' Story of Sigurd the Volsung, and Fall of the Niblungs. 1870 and 1877 edits.  
 ——— Three Northern Love Stories. 1875  
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 Neale's History of the Holy Eastern Church, Patriarchate of Antioch. 1873  
 Journal of the Royal Asiatic Society. 1855. Vol. 15, Part 2, or Vol. 15 complete  
 Export Merchant Shippers' Directory. 1887 (Dean)  
 Catalogue of the Library of Faculty of Advocates, 3 vols. 1742-1807 (Edinburgh)  
 Braid's Neurypnology  
 Arnold's Indian Song of Songs  
 Jones' Memoirs on Mesopotamia  
 MacEwen's Osteotomy  
 Haydon's Lectures on Painting and Design. 1843

*Hiscoke & Son, Richmond, Surrey*

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 Bagot's Estimates of some Englishmen and Scotchmen

*Hodges, Figgis, & Co., 104 Grafton Street, Dublin*

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 Foster's Peerage. 1860  
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 Thomas' Rod in India  
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 Kuskin's Modern Painters. Vols. 4, 5  
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 Warton's Works  
 Wolstonecraft's Rights of Woman  
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 ——— Posthumous Works  
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 Godwin's Caleb Williams  
 Spalding's St. Helena  
 Revue des Deux Mondes. First 14 years

*Iredale, A., Torquay*

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 Coleridge's Poems. 1828 and 1829 edits.  
 Arnold of Brescia  
 Rolfe's Liturgical Colours  
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Patterson's Gas Purification (Scientific Publishing Co.)

*Kendrick, J., 275 Cornwall Road, Notting Hill, London, W.*

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 Sixteen Crucified Saviours  
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Theory of Relevancy for the Purpose of Judicial Evidence. 1875 (Bombay)
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Brain. No. 30. Full price given  
Wilde's Malformations of the Organs of Vision  
Medical Times. 1839-41. Vols. 1, 2  
Fleming's Veterinary Obstetrics  
Robertson's Equine Medicine
- King, H. S., & Co., 65 Cornhill, London*  
Gerard's Kanawa  
Mason and Paget's N.W. Frontier Tribes of India  
Kingleake's Crimea, 8vo. Vol. 8  
Asiatic Quarterly. July and Oct. 1887  
Marcet's Language and Mental Culture
- King, P. S., & Son, King Street, Westminster, London, S. W.*  
Wingate's (Major) Financial Relations with India. 1859
- Langley, Miss, Lovejoy's Library, Reading*  
Crowe's Night Side of Nature  
Langdon's Application of Electricity to Railway Working  
Oxenham's Catholic Doctrine of the Atonement. Second ed.  
Lindley's Vegetable Kingdom  
Burnett's (F. H.) Louisiana  
Gardiner's History of England, 10 vols.
- Laurie, T., 28 Paternoster Row, London, E. C.*  
Spon's Dictionary of Engineering, and Supplement
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The Gospels, translated by Laserre. Illustrated edit.  
Ruskin's Stones of Venice. Vol. 3  
Pickwick. Two 'Buss' plates  
O'Neill's Irish Crosses  
Badminton Hunting, Fishing, Cricket, and Shooting. L. P.
- Lewis, H. K., 136 Gower Street, London, W.C.*  
A Fair Death (S. & M.)  
Todd's Encyclopædia. Vol. 5  
D'Orbigny, Voyage dans l'Amérique Méridionale. Either Vol. 5 complete or Part 4 of Vol. 5  
Report of Mr. Bradlaugh v. Sergeant-at-Arms. 1882 or 1883  
Bryant's Civil Service of Crown. 1876  
Cleobury's Rubbing System of Mr. Grosvenor of Oxford. 1825
- Lewis, W., 22 Duke Street, Cardiff*  
Andersson's The Lion and the Elephant (Hurst & B.)
- Little, W. R. P., 127 Great Portland Street, London, W.*  
Chambers' Journal. 1883 and 1887
- Lockwood (Crosby) & Son, 7 Stationers'-Hall Court, London, E.C.*  
Jackson's French Court and Society, 2 vols. cloth  
Clelland's History of Tobacco, 4to. 1840  
Wilson's Pipes and Tobacco. 1857 (Toronto)  
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Müller's Francis I., 26 coloured plates, folio. 1841  
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Secundus' Kisses  
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Percy MSS., 4 vols.
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Poyer's History of Barbadoes
- Lovell, W., Temple Chambers, Whitefriars*  
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Tunbridge Wells, a Comedy. 1678
- Low, Marston, Searle & Rivington, Limited (Foreign Dept.), St. Dunstan's House, Fetter Lane, Fleet Street, E.C.*  
Journal of Royal Geographical Society. 2. 1832. Page 28, containing Notes on a part of the Eastern Desert of Upper Egypt, by F. Wilkinson  
Survey of Thebes, the Pyramids of Gizeh, Tapé, Thaba, or Diospolis Magna (6 large Maps, Topographical Survey)  
Lewis (Sir G. C.) on Observation and Reasoning in Politics, 2 vols. 8vo. 1852  
Adams' Wanderings of a Naturalist in India, the Western Himalaya and Cashmere. 1867  
— Travels of a Naturalist in Japan and Manchooria. 1870  
Hamilton's Elements of Quaternions  
Royle's Fibrous Plants of India. 1855  
Todhunter's History of Progress of Calculus of Variations  
English Catalogue. Vol. 2  
Index, Vol. 1  
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Mineralogical Magazine. 1816 to 1887
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Good price given  
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Jacob's Notice on the Commerce of the Black Sea. 1848  
MacGregor's Lays of the Crimea. 1854  
Struve's Travels in the Crimea. 1802  
Taitbout de Marigny, The Pilot of the Black Sea. 1850 (Constantinople)  
— II Portolano del Mar Nero  
Willis' Short Account of the State of Crim-Tartary. 1764 or 1769 (Vindobonæ)  
Geographical Account of the Ports of the Black Sea. 1839  
Quarterly Journal of Geological Soc. of London. 1857. 14  
Journal of the Dublin Society of Geology. 1859. No. 2  
Norton's (Elliot) Translation of the Vita Nuova of Dante. 1859 (Cambridge, U.S.)  
Hornet. May to Sept. 1873. In any condition  
Journal of the Institute of Actuaries. A set. Good price given  
Elements of Indian Hygiene (Churchill). Two copies  
English Catalogue. 1881, 1882, and 1883  
Travels of the Jesuits in Ethiopia, 16th and 17th Centuries  
Linnstedt's Portuguese Settlement in China. 1836 (Boston)  
Cumming's Memories of My Days, compiled by Ferguson  
Jackson's (Hughling) Clinical Remarks on Temporary Loss of Speech and of Power of Expression
- Lowe, C., New Street, Birmingham*  
Barrington's New South Wales  
Cruikshank's Comic Almanack. 1853, 1839  
The Monk. Vol. 3  
Harriette Wilson. Vol. 4  
Shakspeare. 3rd edit.
- Luyster, A. L., 10 Silver Street, Bloomsbury, London, W.C.*  
Jameson's Monastic Orders. 1st edit.  
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Freer's Last Decade, 2 vols.  
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Francis' Life Assurance  
Muir's Sanskrit Text. Vol. 3
- McGee, W., 18 Nassau Street, Dublin*  
Simeon's Works, 21 vols.
- MacLachlan & Stewart, 64 South Bridge, Edinburgh*  
Edin. Med. Journal. July 1882 to Dec. 1883; June 1884  
Maclean's Adam and Eve  
Wilde's Beauties of the Boyne and Blackwater  
History of the Clan Maclean
- Macmillan & Bowes, Cambridge*  
Cramer, Introduction à l'Analyse des Lignes Courbes Algébriques. 1750  
Apollonius Pergæus, Conicorum, &c., Halley, folio. 1710 (Oxon.)  
Plücker, Theorie der Algebraischen Curven. 1839  
Apparitions, Dreams, &c., Signs before Death. 1875
- Macmillan & Co., 29 & 30 Bedford Street, Covent Garden, W.C.*  
Borrow's (George) Works. 1st edit.  
Bacon. Spedding's edit. Vol. containing Essays  
— Italian. 1819  
Roscoe's Spectrum Analysis. 1873
- Macniven & Wallace, 138 Princes Street, Edinburgh*  
Shepherd's Ten Virgins  
Stoddart's (Miss) Collection of Hymns  
Ryle's Notes on the Gospels, green cloth. Vol. 4 (Hunt)  
Family Treasury. Aug. and Oct. 1879
- Maggs, U., Bookseller, 159 Church St., Paddington, London, W.*  
Tainsh's Study of Tennyson  
Books relating to Tennyson and his Works  
Alpine Journal. Nos. 67, 77, 79  
Stephen's (Leslie) Playground of Europe  
General Stud Book. Vols. 6, 10, 13, and after  
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Grote's Greece, 10 vols.  
Mill's Political Economy, 2 vols.  
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- Masters, J., & Co., 78 New Bond Street, London, W.*  
Ritual of the Altar. Both edit.  
Churchman's Companion. 1st Series. Vol. 5
- Mathews, Elkin, Vigo Street, London, W.*  
Julia Johnson, in Nos. (Stookdale)  
Bells and Pomegranates. Original Parts 2, 6, 7, 8  
Rawnsley's Sermons. 1858 and 1861  
Ingledew's Ballads and Songs of Yorks.  
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**Milne, A. & R., Aberdeen**  
Things in General, 12mo. 1825  
Ogilvy's New Theory of Figure of the Earth  
Keltie's Highlands  
Songs of Scotland, Historically Arranged  
Ballad Minstrelsy of Scotland  
Worthington's Duty of Self-Resignation

**Naunton, F. & V., Victoria Road, Great Yarmouth**  
Morris' British Birds. Cheap copy  
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Frank Fairleigh. Parts 1, 2. Good price  
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Roland Cashel. Odd parts

**Nisbet, J., & Co., 21 Berners Street, London, W.**  
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Trench's Things Above  
Tregelles on the Book of Revelation  
History of the Druids. 1726 or (Toland, London)

**Noble, G., 312 Strand, London, W.C.**  
Æsop's Fables. Vol. 2 (Stockdale)  
Mommsen's Rome. Vols. 1, 2  
Ainsworth's Rookwood. G. Cruikshank's plates  
Sketches by Boz. 1839  
Gil Blas, 2 vols. Roscoe's edit.

**Ogle & Murray, Bookseller, Forrest Road, Edinburgh**  
Rivington's Building Construction. Complete or parts  
Goodwin's Works. Vol. 11  
Henry's (Matthew) Commentary, New Test. Parts 22, 25,  
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**Over, G. E., Rugby**  
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of Scots Recovered  
Newman's Occasional Verses

**Parker & Co., 6 Southampton Street, Strand, London, W.C.**  
Grier's Epitome of the General Councils of the Church  
Bates' Ecclesiastical History  
Jukes' Principles of Prophetic Interpretation

**Partington, S., 97 Kensington Road, Southport**  
Young Folks. Vol. for 1883

**Pearson, J., & Co., 46 Pall Mall, London, S.W.**  
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Tristram Shandy, 9 vols. 1st edit. Any odd vols. uncut  
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Ruskin's Modern Painters. 1st edit. Vol. 2  
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Life of G. de F. Angelico. 1850 (Arundel Society)  
Sponge's Sporting Tour, half-calf. 1st edit.  
Lancet. A set from about 1825 to 1887  
Story's Graffiti d' Italia  
Lascelles' Voyage in Italy. 1686  
Border Laws, by the Bishop of Carlyle. About 1720

**Pickering, W. & E., Bath**  
Magee's Sermons at St. Saviour's Church, Bath  
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Lawrence's (Sir H.) Life, by Edwards  
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Kinglake's Crimea, 8 vols. 8vo.

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Fielding's Tom Jones, 6 v. 1749. Vol. 2. Imperfect may do  
Austen's (Miss) Emma, 3 vols. boards. 1816. Vol. 1  
Chronicles of Millbank  
Chronicles of York Castle

**Read & Barrett, Ipswich**  
Excursions in Kent  
Kaye's Indian Officers, 3 vols.  
Henry's History of Britain. 1823. Vol. 4  
Sutton's Volumetric Analysis  
Watson's Metallurgy  
Bates' Naturalist on the Amazon  
Wallace's Malay Archipelago

**Reeves & Turner, 100 Chancery Lane, London, W.C.**  
Bentham's Rationale of Judicial Evidence. Vols. 4, 5  
Howell's State Trials. Vol. 32

**Ridgway, A., 3 Union Street, Gravesend**  
Napier's Peninsular War. After Vol. 5  
Robertson's Sermons  
Act for Gravesend Pier. 1833  
Essex County Histories  
Companion to Visitor of Gravesend. 1843

**Robbers, J. G., Amsterdam**  
Macdonnell's Dictionary of Quotations. 6s. (Crockford)  
Hawker's Wild Fowl Shooting (Longmans)  
Beecher's Summer in the Soul (Strahan or Low)  
Life and Thoughts. 2s. 6d. (Low)  
Southgate's What Men have Said about Women. 3s. 6d.  
(Routledge)  
Shelley's Memorials, edited by Lady Shelley. 5s. (King)  
Trelawny's Records of Shelley, 2 vols. (Pickering)

**Robson & Kerslake, 23 Coventry Street, London, W.**  
Hort's (Col.) Man who Eloped with his own Wife  
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Jameson's (Mrs.) Loves of the Poets, 2 vols. 1835  
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Johnson's (Sam.) Works, 9 vols. (Oxford)  
Lever's (C.) Harry Lorrequer. 1839. Parts  
Horace Templeton, 2 vols. 1848  
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A Day's Ride, 2 vols. 1863  
Bramleighs of Bishop's Folly, 3 vols. 1868  
That Boy of Norcott's. 1869  
A Rent in a Cloud. N.D.

**Sabin, F. T., 10 & 12 Garrick Street, London, W.C.**  
Cruikshank and Rowlandson. Books and Prints  
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Sketches by Boz. 1st edit. uncut. Vol. 2  
2nd Series. 1st edit. uncut  
La Fontaine's Contes, 2 vols. 1762  
Grimm's German Stories. 1826. Cut copy suits  
Christmas Household Words. Uncut. 1850, 1851, 1855,  
1861, 1862  
Alken's National Sports

**Sage, J., 4 Newman's Row, W.C.**  
Keuble's Codex Diplomaticus. Vols. 3 to 6  
Retrospective Review. Vols. 6, 7

**Salisbury, J., 4 Paternoster Row, London, E.C.**  
Sketches of Venetian History, 2 vols. (Murray)  
Engineer. Oct. 12, 19, 26, 1883  
Title-page and Index, Vol. 57  
Huxley's Man's Place in Nature  
Lyell's Principles of Geology  
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**Siegle, A., 30 Lime Street, London, E.C.**  
Draper on Miracles  
Godwin's History in Ruins  
Thiers' French Revolution. Parts 48 to end (Fullarton)  
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Boner's Transylvania  
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**Simmons, T., 'Ye Booke-Lover's Retreat,' Leamington**  
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Legendary Tales. 1825. Vol. 1 (Shrewsbury)  
Tennent's Ceylon, 2 vols. 8vo.

**Skeffington & Son, 163 Piccadilly, London, W.**  
Baker's North Yorkshire  
Rawnsley's Village Sermons. 1st and 2nd Series  
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**Smith, W. H., & Son (Book Dept.), 186 Strand, London, W.C.**  
Curtis's British Entomology

**Smith, W. J., 41 North Street, Brighton**  
Plutarch's Lives, 12mo. Tegg's edit. 1826. Vol. 6  
Grimm's Fairy Tales, 2 vols. Plates by Cruikshank  
De Moleon, Voyage Liturgiques  
Mudie's British Birds. 1834. Vol. 1  
Llorentes, Histoire de Inquisition, 8vo. 1818. Vol. 4  
Waterton's Natural History. 1st Series. 1844  
Cunningham's (Allan) Traditional Tales. 1822. Vol. 1  
Wilson and Bonaparte's American Ornithology, 12mo.  
1831. Vols. 1, 3  
Motley's Netherlands, 8vo. Vols. 3, 4

**Sotheran, H., & Co., 86 Piccadilly, London, W.**  
Cellini's Life, 2 vols. Nimmo's edit. L. P. or S. P.  
Cheap edit.  
King's Gnostics. 1864  
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