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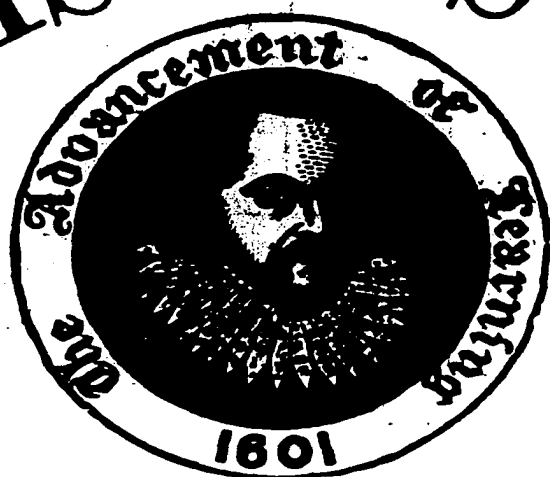
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INDEX TO ADVERTISERS

Amer (R.).....	590	Griggs (W.).....	625	Oliver & Boyd (Edinburgh).....	593
Anderson & Co. ....	621	Grosvenor, Chater, & Co.....	611	Olyett .....	639
Arrowsmith (Bristol) .....	570	Hall & Son (Cambridge).....	542	Pall Mall Budget .....	ii
Avery (E.) .....	616	Hamilton, Adams & Co. 539, 542, 580, 593		Palmer (G. M.) .....	623
Avery & Co.....	626	Harding & Willby .....	623	Partridge & Co. ....	575, 628
Bagster & Sons, Limited .....	544	Harper's Magazine.....	595	Paterson (W.) .....	577
Baker (E.).....	622	Heath (J.) .....	620	Penny Library of Fiction .....	iv
Baker & Son (Clifton) .....	590	Herbert (C.) .....	619	Perry & Co. (Limited) .....	590
Ballantyne Press.....	626	Heywood (J.), Manchester .....	589	Philip & Son .....	551
Barnicott & Son (Taunton).....	622	Hildesheimer & Faulkner .....	587	Pickering (W. & E.), Bath .....	623
Bell & Sons .....	545	Hirschfeld Bros. ....	574	Potter (W.) .....	624
Bemrose .....	602	Hodder & Stoughton.....	533	Private Schoolmaster (The) .....	iii
Birdsall & Son.....	615	Holden (A.) .....	622	Redway (G.) .....	534, 535, 623
Blackie & Son .....	573	Horner & Son .....	589	Reeves & Turner .....	618
Blackwell .....	623	Houlston & Sons.....	543	Religious Tract Society .....	563
Bond (J.) .....	590	Hunter (W.).....	624	Rock Brothers.....	614
Boot & Son .....	626	Hurst & Blackett .....	532	Sangster & Co. ....	596
Burns & Oates.....	537	Hutt (O.) .....	639	Scientific News .....	616
Carr & Co. ....	586	Illiffe & Son .....	602	Scott (Walter) .....	550
Carr & Mason .....	620	Irvine (J.) .....	623	Shaw (John F.) & Co. ....	582
Cassell & Co. ....	599, 625, 640	Jefferies (C. S.) .....	624	Silverlock (H.) .....	625
Chapman & Hall .....	547	Johnston (G. P.) .....	622	Simmons & Co. ....	618
Charles & Co. ....	625	Johnston (W. & A. K.).....	591	Simpkin & Co. ..	542, 558, 570, 593, 596
Chatto & Windus .....	561	Kaufmann (E.) .....	580	Smith (W. J.) .....	622
Church Monthly.....	560	Kenny & Co. ....	626	Smith (Walter) & Innes .....	581
Clark (T. & T.), Edinburgh .....	539	King & Son .....	623	Smith (T. J.), Son & Downes .....	605
Clarke (James) & Co. ....	ii	Kronheim & Co. ....	621	Sothoran & Co. ....	622
Clay (O. J.) & Sons .....	549	Langley (Miss) .....	628	Spalding & Hodge .....	609
Colonial Booksellers' Agency .....	597	Larner (G.) .....	621	Spencer (W. T.) .....	639
Colonies and India (The).....	ii	Leeds Mercury.....	ii	Spicer Brothers .....	610
Constable (T. & A.), Edinburgh ..	626	Livingstone (E. & S.) .....	622	Spottiswoode & Co. ....	626
Cornish (J. E.) .....	590	Longmans, Green & Co. ....	531	Stanford (E.) .....	542
Court and Society Review .....	iii	Lovell (Walter), Cambridge .....	625	Stationers' Company (The) .....	590
Court Journal .....	593	Low & Co., Limited.. 546, 548, 566, 568, 569, 576, 578, 579, 594, 604-608		Stewart (J.), Edinburgh .....	625
Cowie & Co.....	625	Lowe (O.), Birmingham .....	627	Stille (Edinburgh).....	624
Cox (E. T.) .....	623	Lowthome (D. A.) .....	621	Sunday School Union .....	571
Culter Mills Paper Company .....	615	Lupton (J. & A.) .....	624	Sydney Mail (The).....	iii
Dames (F. L.), Berlin .....	617	Luyster (A. L.) .....	623	Sydney Morning Herald (The) ....	iii
Day & Son .....	623	Maclachlan & Stewart (Edinburgh). 624		Tanner (R. T.) & Co.....	612
Dean & Son .....	559	Macmillan & Bowes .....	622	Taylor Brothers (Leeds) .....	603
Dickinson (John) & Co. Limited ..	612	Macmillan & Co. ....	529	Terry, Stoneman & Co. ....	616
Digby & Long .....	580	Marlborough & Co. ....	619, 625	Thin (J.), Edinburgh .....	617
Douglas & Foulis .....	622	Marsden (H. W.) .....	624	Tuck & Sons .....	540, 541
Downing (W.), Birmingham .....	624	Marshall Brothers .....	625	Unwin Brothers .....	625
Edwards (F.) .....	623	Matthews (A. W.) .....	620	Unwin (T. Fisher) .....	560
Electrotype Agency .....	613	Menzies & Co. (Edinburgh).....	542	Virtue & Co., Limited .....	538
Eyre & Spottiswoode.....	565	Merritt & Hatcher.....	626	Vizetelly & Co. ....	554, 555
Fawn (J.) & Son.....	622	Midland Educational Company....	574	Ward (Marcus) & Co. ....	552, 553
Field & Tuer .....	584	Miles & Co. ....	615	Washbourne (R.) .....	619
Ford (T. B.).....	620	Mudie .....	588	Waterston & Sons .....	iv
Frowde (Henry) .....	556, 557	Murray (F.) .....	622	Whitaker & Co. ....	542
Galpin (J.) .....	613	Murray (J.) .....	523	Whittaker & Co.....	585, 596
Gardner (Wells), Darton, & Co.....	530	Myra & Son .....	592	Whittingham (Charles) & Co.....	613
George's (W.) Sons (Bristol) .....	622	National Society .....	567	Wildy & Sons .....	623
Gilbert & Rivington.....	626	Nelson & Sons .....	536	Wilson & Co. (Aberdeen) .....	598
Glaisher (W.) .....	631	Newman (Geo.) .....	628	Woolmer (T.) .....	583
Globe (The) .....	iv	Nichols (Shelton).....	617	Wyman & Sons .....	580
Grant (J.), Edinburgh .....	629	Nimmo, Hay & Mitchell.....	538	Yorkshire Post .....	iv
Grevel & Co. ....	564	Nutt (David) .....	572	Yorkshire Weekly Post .....	iv
Griffin (C.) & Co. ....	527	Oliphant, Anderson, & Co. (Edinb.). 562		Young & Co. (Edinburgh) .....	624
Griffith, Farran & Co. ....	600, 601				

## CONTENTS

LITERARY INTELLIGENCE .....	502-519	INDEX TO BOOKS PUBLISHED IN GREAT	
THE GREAT CRYPTOGRAM .....	504, 505	BRITAIN BETWEEN MAY 1 AND 15 .....	519-521
THE AMERICAN COPYRIGHT BILL .....	505, 506	BOOKS PUBLISHED IN GREAT BRITAIN	
NOTES AND NEWS .....	506-508	FROM MAY 1 TO 15 .....	521-526
CONTINENTAL NOTES .....	508, 509	AMERICAN NEW BOOKS .....	526
OBITUARY .....	509, 510	NEW BOOKS AND BOOKS LATELY PUB-	
TRADE CHANGE .....	510	LISHED .....	527-608, 640
BACON'S BOOKSELLERS .....	510-512	MISCELLANEOUS .....	609-631
MISCELLANEA .....	512, 513	BUSINESS CARDS .....	621-626
BOOKSELLERS' CATALOGUES .....	513-215	ASSISTANTS WANTED .....	628
REVIEWS, &c. ....	515-519	WANT SITUATIONS .....	628
		BOOKS FOR SALE .....	629-631
		BOOKS WANTED TO PURCHASE .....	631-639

ST. DUNSTAN'S HOUSE, E.C.

May 16, 1888.

BY a majority of 35 votes to 10 the United States Senate has passed the Chace Copyright Bill. What the House of Representatives may do is doubtful. Some of those who ought to know are under the impression that the Democrats will 'vote solid' against the measure; whilst others, equally well qualified to judge, declare that the big majority obtained in the Senate will ultimately carry the day.

English publishers are not affected so much by the Bill as are the printers and paper-makers of the country. The publishers' interests are indissolubly attached to the authors'. But in the case of printers of books and manufacturers engaged in cognate industries the outlook in this country is certainly serious enough to justify the attitude of the deputation which waited on the 16th inst. upon the President of the Board of Trade. A report of the proceedings is published in our present number. It is rather alarming for the printing trade to learn that, if copyright is required, all English books of any worth must be printed from type set up within the limits of the United States; but it is still more alarming to know that young authors belonging to this country have to be subjected to an augmentation of uncertainty that must be intensified when coupled with the conviction that any accidentally or fortuitously successful book has through this negative printing clause been deprived of copyright in the United States.

ROYAL LITERARY FUND.—The 99th anniversary festival took place on the 2nd inst., in Willis's Rooms, Sir James Paget, F.R.S., presiding over a company numbering more than 140 gentlemen. Among those present were the Earl of Derby, Lord Crewe, Lord Justice Fry, Sir R. N. Fowler, M.P., Sir William Fraser, Sir George Elliot, M.P., Mr. W. E. H. Lecky, Sir Andrew Clark, Mr. W. S. Savory, Sir Spencer Wells, Sir Prescott Hewett, Sir William MacCormac, Sir Albert Rollit, M.P., Sir George Paget, Mr. Francis Darwin,

Colonel Sir Charles Warren, Mr. Justice Kekewich, Sir W. W. Smyth, Sir Oscar Clayton, and Professor W. H. Flower. The Society has in the course of the 99 years relieved 2,500 cases of distress and dispensed more than £102,000. During the last year it has relieved 65 cases, and that with an expenditure of £2,520. The donations announced up to the date of the dinner amounted to £1,100, including £105 from the Queen, £50 from the Earl of Derby, and £21 from the Chairman.

BOOKSELLERS' PROVIDENT INSTITUTION.—The rules, with list of members and donors, having been reprinted, can be had on application to the Secretary, Mr. George Larner, 67 Paternoster Row, E.C.

THE PRINTERS' CORPORATION.—The 61st Anniversary Festival of the Printers' Pension, Almshouse, and Orphan Asylum Corporation was held at the Albion Tavern on Monday evening. The Lord Mayor presided, supported by Mr. Sheriff Higgs, Mr. Sheriff Davies, Mr. Alderman Tyler, Mr. Under-Sheriff Beard, Mr. W. Hugh Spottiswoode, Mr. W. H. Collingridge, Mr. W. Blades, and Mr. E. Weatherly. The institution, which was established in 1827 and incorporated in 1865, was founded upon provident as well as benevolent principles, the operatives themselves contributing largely to its support, and a certain period of contribution being a necessary qualification in applicants for the benefits conferred. It is stated that the needs of the Corporation increase rapidly, and at the recent election of pensioners only 22 out of a list of 57 applicants could be elected, many of the unsuccessful candidates being over 70 years of age. The expenditure in pensions alone amounts to above £2,300 a year, divided among more than 100 recipients. During the evening contributions amounting to £1,500 were announced, and it was stated that a legacy of £1,500 had been received from Mrs. Holmes, who had also made the institution her residuary legatees, £7,700 having been already received from her estate. In connection with this deserving institution, a very interesting descriptive narrative of the 'Printers' Almshouses' has been written by the energetic secretary, Mr. J. S. Hodson, F.R.S.L. The booklet, which is very prettily illustrated, shows that it comes from an experienced literary pen. The Chairman on proposing the toast of the

evening, 'Success to the Printers' Pension Corporation,' congratulated the Council on their success. He also made reference to the illustrious men who had preceded him in the chairmanship at the Annual Festival. Mr. W. Hugh Spottiswoode proposed the chairman's health, and he carried out that task very gracefully. 'The Corporation' was given by Mr. J. P. Killingback, and was responded to by the Sheriffs, Major Davies and Mr. W. A. Higgs, and Mr. Alderman Tyler. Mr. W. H. Collingridge proposed the toast of the Council, to which Mr. F. J. E. Young, chairman of that body, replied. The other toasts were 'The Press' and 'The Stewards.'

**THE CHACE BILL.**—A special meeting of the Printing and Allied Trades Section of the London Chamber of Commerce was held recently at the offices, Botolph House, Eastcheap, to consider what action should be taken in the interests of British book producers respecting the proposed American Copyright Bill. Col. Routledge presided, and those present included Messrs. G. A. Spottiswoode, John Murray, jun., H. O. Arnold-Forster, G. Unwin, R. Clay, C. F. Clay, Thomas P. Riddle, Wm. Agnew Pope, George Chater, jun., Reg. J. Lake (Gilbert & Rivington, Limited), and W. C. Knight Clowes. Mr. C. J. Drummond attended on behalf of the London Society of Compositors. It was the general opinion of those present that the Bill would detrimentally affect all persons interested in composing, printing, paper-making, ink-making, &c., carrying on business in the United Kingdom. It was pointed out that the effect of the measure would be that, in order to fulfil the requirements necessary for obtaining an American copyright and an additional protected circulation among fifty million readers, all books likely to be of any permanent value, or any general interest, will be transmitted in MSS. from this country to the United States, and there set up in type. In some cases stereotyped plates, no doubt, will be sent to this country; but in many others a full edition of the supply of both the American and English markets will be printed in the United States. On the motion of Mr. W. C. Knight Clowes, seconded by Mr. G. Chater, jun., it was unanimously resolved to wait upon the President of the Board of Trade with the view of drawing his attention to the serious injury which will be done by the Bill. It was also agreed to issue a circular to the other Chambers of Commerce of the Kingdom calling attention to the Bill, and asking them for any suggestions as to the best method to be adopted for the protection of the interests imperilled in case the proposed Bill becomes law. Mr. Drummond undertook to communicate in the same manner with the compositors in London, the London Trades' Council, and the provincial labour organisations concerned. The representative of the Papermakers' Association promised the co-operation of that body in the movement. (*For result of this meeting see page 505.*)

**MEMORIAL TO MRS. CRAIK.**—We are gratified to notice the movement which aims

at the erection of a memorial to the lovable author of 'John Halifax, Gentleman.' For this purpose a committee has been formed, upon which will be found, among other names representative of every branch of literature, science, and art, those of Mr. W. Black, Mr. Arthur Blackett, Mr. Browning, Mr. J. W. Harper (New York), Mr. Holman Hunt, Professor Huxley, Sir F. Leighton, Sir George Grove, Judge Hughes, Mr. Norman Lockyer, Mr. J. Russell Lowell, Sir John Lubbock, Mr. Alexander Macmillan, Sir John Millais, Mr. John Morley, M.P., Mrs. Oliphant, Professor Stokes, M.P., Baron Tauchnitz, Lord Tennyson, Sir William Thomson, Mdme. Guizot de Witt, and Miss Yonge. It is suggested that the memorial should take the form of a marble medallion in Tewkesbury Abbey. Tewkesbury was the place selected by Mrs. Craik as the home of her ideal hero, and it was the last place visited by her before her death. It is this association of Tewkesbury with Mrs. Craik's work which has led the committee, with the consent of Canon Robertson, the vicar, to decide upon the abbey as the most fitting site for the proposed memorial. Mr. A. Macmillan, of Messrs. Macmillan & Co., receives subscriptions.

**PHOTOGRAPHS OF SCENERY.**—We have an idea that Messrs. G. W. Wilson & Co., of Aberdeen, were about the earliest in the field of competition with their universally known series of views of picturesque and historical 'bits' in England as well as in the 'Land o' Cakes.' The specimens of their new publications which they have forwarded to us still show eminence in the art of getting good results, and placing good work economically in the hands of the public. Their souvenirs are examples of the benefits which scenic photography may accomplish. The 'Guinea Album' of Scottish scenery is an exquisite book, in which attention to the choice of localities is prominently noticeable. Smaller, but equally chaste, are the albums with silver or carbon photographs which sell at five shillings. The assortment of separate photographs shows wonderful variety. Pretty medallions, with glass and gilt frame, may be had from sixpence upwards. The fine opal pictures are very suitable for drawing-room ornamentation. Magic lantern slides, showing romantic scenery, are numerous represented. Birthday cards, shilling albums, cabinet and panel photographs, stereoscopic slides, and so forth, show a variety which should enable any one, especially the patriotic Scot, to make a pleasing choice. Colonists should send for Messrs. Wilson's lists.

**THE RELIGIOUS TRACT SOCIETY.**—Lord Balfour presided on the 4th instant at the 89th anniversary of this Society, held in the large room of Exeter Hall. The Rev. S. G. Green (the Secretary) submitted the report of the work of the Society, which showed that there had been issued during the year 757 new publications, of which 214 were tracts. The Society had published in 191 languages, dialects, and characters. The total



circulation from the home dépôt, including books, tracts, periodicals, counted in numbers, cards, and miscellaneous issues, had reached 61,061,050, of which 24,590,600 were tracts. The issues from foreign dépôts were stated at 15,000,000, making a total circulation of 76,061,050, and of 2,602,390,390 since the formation of the Society. The total amount received from sales, missionary receipts, and all other sources, including last year's balance (£1,817. 15s. 5d.), was £211,108. 4s. 10d. The total expenditure in both trade and grant departments (including the investment of a portion of the legacies) had been £208,662. 16s. 10d., leaving a balance in favour of the Society of £2,445. 8s. The total amount received from subscriptions and other contributions, part payment for grants, dividends, and balance of legacies, was £29,168. 8s. 5d., the whole of this sum being available for the missionary objects of the Society. The missionary expenditure had amounted to £41,708. 7s. 3d.

### THE GREAT CRYPTOGRAM.\*

'My name and memory I leave to foreign nations, and to mine own country after some time is passed over.'

This prophetic sentence has received new and extraordinary interest through the publication of Mr. Donnelly's remarkable book. In these busy days we rarely come across examples of research so painstaking and, we fear, thankless. Whether the 'Cryptogram' be accepted or not, it is evident that the unbelieving critics have heretofore been too hasty in expressing their views of Mr. Donnelly's work. The author should lecture the country. By that means his discoveries might be more lucidly explained, while more interest would be aroused respecting his labours.

It should be remembered that cryptography has in modern days gone entirely out of fashion. The 'agony' column of newspapers affords about the only modern example of the art, and the hidden meanings of such communications are sometimes very easily interpreted. Excepting for the purposes of detection, the art, as practised three centuries ago, is lost. In Bacon's time it was considered so important as a distinct art, that he classed it as a part of grammar, giving it the name 'Ciphers.' Bacon was very enthusiastic upon the subject, speaking of wheel ciphers, key ciphers, word ciphers, and so forth. It is recorded that a cipher (which Mr. Donnelly has duly noticed), upon which he prided himself greatly was one in which *a* and *b* are made to do duty for the whole alphabet. "Stay till I come to you," printed partly in roman and partly in italic characters: this intermixture of type suggests the formation of the three gibberish words, "*aabab*," "*ababa*," "*babba*;" and these suggest the plain English

word "Fly," which is the object of the message.' We have quoted the foregoing from an old magazine, and from a similar source we give a definition of cryptography, which will illustrate the extent of its ingenious ramifications. It includes the 'transposition of letters; the change of this transposition itself with every line; the use of numerals for letters; the combination of letters, numeral and printing characters; the invention of new characters; the adoption of lines, dashes, or dots; the insertion of significant words in the midst of nonsense; the use of significant words in a long and otherwise useless sentence of good English, etc.' This familiar explanation will show some readers the difficulties that lie in the way of disputation with Mr. Donnelly from the scientific side of the question. Mention should be made of the fact that among the great cryptographers of the past, besides Bacon, were the famous Marquis of Worcester, Dr. Wallis, Bishop Wilkins, Thicknesse, Falconer, Blair, and others. Common survivors of the cryptograph are the anagram and other crotchety verbal devices which Addison so ingeniously and humorously described and rebuked. As an instance of ingenuity, Addison, it will be remembered, cites the case of Tryphiodorus, who composed an Odyssey or epic poem on the adventures of Ulysses, consisting of twenty books, having entirely banished the letter A from his first book, which, on the *lucus a non lucendo* principle, was called Alpha. There are many similar instances of painstaking and seemingly misapplied ingenuity to be gathered from the records of the remote past, so that surprise at new disclosures must be qualified by thoughts such as those expressed in that forgotten book, Watts' 'Logic': 'Those speakers whose chief business is to amuse or delight, to allure, terrify, or persuade mankind, do not confine themselves to any natural order, but in a *cryptical* or hidden method adapt everything to their designed ends.'

So much for the cryptographic side of the question, which we think sufficiently interesting to deserve study. The interest may be curious, but can hardly be characterised as unprofitable. The name of Shakespeare, however, must survive. It has been so long associated with the soul of our national life that it cannot be obliterated. Englishmen have a proud affection for the name which cannot be reasoned away. Mr. Donnelly's cipher disclosures, ingenious though they are, cannot accomplish the object he aims at; and it is even possible that the world will be indifferent to the subject so long as the plays themselves remain.

Five years have elapsed since Mr. Donnelly first announced his discovery, the earlier pages of his declarations appearing then in the *North American Review*. A good deal of unreasonable anticipation was then indulged in; it was even prophesied that the book would never appear. Heralded in notices which few books have had the fortune to obtain, 'The Great Cryptogram' has at length been published, and it must be confessed that no more curious work relating to Shakespeariana

\* *The Great Cryptogram: Francis Bacon's Cipher in the so-called Shakespeare Plays.* By Ignatius Donnelly.



has appeared in our literature. The author has divided his work into two great sections, the Argument and the Demonstration. The former division embraces subsections, arguing that Shakespeare did not write the plays, that Francis Bacon was the real author, and supporting the assertions by numerous adroitly chosen parallelisms. These earlier chapters are pregnant with interesting matter, including many straightforward conclusions, which show the author's depth of research sometimes in little-known mines. Mr. Donnelly, it need hardly be said, alludes in these introductory chapters to the old aspect of the Bacon-Shakespeare controversy, but, from his own point of view, he has gone more fully into the question than any of his predecessors. The second volume, dealing with the demonstration of the cipher, is a monument of human diligence and ingenuity. By means of the figures certain coherent narratives have been constructed; these undoubtedly awaken feelings of wonder which must lead to more inquiring speculation.

In this notice we have purposely dwelt more upon cryptography generally than with the actual book in hand, because this branch of the subject does not seem to have been taken up by the critics in dealing with Mr. Donnelly's work. We leave, however, the vital decision in the hands of the various Bacon and Shakespeare societies existing in England and America.

#### THE AMERICAN COPYRIGHT BILL.

A special meeting of the Printing and Allied Trades Section of the London Chamber of Commerce was convened at 11 o'clock on May 16, for the purpose of appointing speakers and making final arrangements for the deputation to wait at 12.30 on the President of the Board of Trade in regard to the following portions of the above Bill. (A full abstract of the Bill will be found in the *Publishers' Circular* of April 16.)

Sec. 2. That section forty-nine hundred and fifty-six of the Revised Statutes of the United States be, and the same is hereby amended, so that it shall read as follows:

Sec. 4,956. No person shall be entitled to a copyright unless he shall, before publication in this or any foreign country, deliver at the office of the Librarian of Congress or deposit in the mail within the United States, addressed to the Librarian of Congress at Washington, District of Columbia, a printed copy of the title of the book or other article, or a description of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts, for which he desires a copyright, nor unless he shall also, not later than the day of the publication thereof in this or any foreign country, deliver at the office of the Librarian of Congress, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress at Washington, District of Columbia, *two copies of such copyright book or other article, printed from type set within the limits of the United States, or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of the same.*

The chair was taken by Mr. Robert Routledge. There were also present: Messrs. John Murray, jun., Arnold Foster (of Messrs. Cassell & Co.), W. J. Rivington (of Messrs. Sampson Low & Co.), and Festus Kelly, representing their respective publishing houses; Dr. John Evans, F.R.S., Messrs. George Chater, Spalding, and others, representing the paper-makers; and Messrs. Austen Leigh, W. C. K. Clowes, Richard Clay, R. J. Lake, Hanson, and others, representing the master printers; together with Mr. Drummond, Secretary to the London Society of Compositors, representing his society. There were also present Messrs. Richardson and Charles R. Rivington on behalf of the Stationers' Company.

It was decided, at the suggestion of Mr. Murray, that, as the interests of the publishers were identical with those of the authors, their only object in being present was to watch the proceedings, in which they took no part, with the exception of Mr. Routledge, who introduced the subject in a few words. The otherspeakers were appointed as appears below. The meeting then adjourned to Whitehall, where the deputation was joined by Mr. John Murray, sen. On the entrance of Sir Michael Hicks Beach, the deputation was formally introduced by Sir Algernon Borthwick in a few words. He was followed by

Mr. Routledge, who gave a sketch of the object of the deputation, viz. to draw the attention of Her Majesty's Government to the very serious effect the introduction of the words quoted above, 'from type set within the limits of the United States,' would have on the printing, paper-making, and allied trades of the United Kingdom. He pointed out that though an international copyright with America was a most desirable object, and one which had been looked forward to for years, yet the insertion of those words rendered the Bill in question likely to benefit the small class of English authors at the expense of the immensely larger class of persons interested in the manufacture of books. He then called on

Mr. Richardson, who, in a telling speech, urged that the object of the deputation was to draw the attention of the English Government to the very serious nature of the proposed legislation, that would affect the business, he might say the means of existence, of hundreds of thousands of English workmen engaged more or less directly in the manufacture of books. He urged that the object of the Bill was not so much to grant those rights to the English author which the American nation had hitherto denied him, as to transplant the business of manufacturing English books from the United Kingdom to the United States of America.

Mr. Drummond, the Secretary of the London Society of Compositors, then spoke. He said that, though he only directly represented the compositors of London, yet he had been recently in correspondence on the subject with the compositors of most of the large cities in Great Britain, and he found their views completely concurred with those of his society. He mentioned that the London work-

men had always been on the best terms and most anxious to work harmoniously with their American and foreign brethren, but that this Bill was one which would strike an irreparable blow at the interests of a very large class of English workmen. He pointed out that were it only a question of the manufacture of books being transplanted within the United Kingdom, *e.g.* from London to Edinburgh, of which it formed the staple trade, the English workman would be able to follow the work; but he hardly thought the English Government would regard it as desirable that, in order still to earn their living at a trade to which they had served an apprenticeship of seven years in England, they must become citizens of the United States of America. He felt considerable reluctance in joining the deputation because he understood that the Bill was promoted by the American Typographical Union, with which his society had always been on the best of terms; but he thought this was too vital a question for the English workman to remain unrepresented at such a meeting as that.

The representative of the compositors was followed by Dr. John Evans, on behalf of the English paper-makers. He said that this was a question in no way affecting that of Protection and Free Trade—the American manufacturer being already protected by the imposition of an *ad valorem* duty of 15 per cent. on paper, and of 25 per cent. on printed books—but an attempt, while granting a great benefit to a small class, to inflict an incalculable injury on an almost innumerable number of English workmen.

Mr. Austen Leigh then spoke on behalf of the master printers. He stated that the present practice was for all important English books to be reproduced in America, but that the type was invariably set up in the first instance in England; then a set of stereotype plates was sent to America, or, if the American publisher preferred it, he set the type again in the United States from early sheets provided by the English author or publisher. This would all be altered by the Bill. A publisher had informed him that the probable future course would be that the MS. of an English book (or, should the author desire to have an opportunity of making his corrections after seeing his work in type, a corrected type-written copy) would be sent by an English publisher to his agent in America, with instructions to set the book up, and print an edition sufficient for the American market, with, say, 1,000 copies more which he was to forward to England, where they would be published simultaneously with the American edition. If the book turned out to be a success in England, the English publisher would then import a set of the plates from America for future use. To illustrate the amount of work involved in the present arrangements with America, he mentioned that his own firm had sent to the United States for publishers stereotype plates of no less than sixteen considerable works during 1887, which included such works as Lecky's 'History of England.' In addition, he mentioned that advance sheets of such books as 'Robert Elsmere,' Justin McCarthy's

last work, and Rider Haggard's 'Allan Quatermain,' had been sent out from type set by his firm. This was the final speech made by members of the deputation.

The President of the Board of Trade then inquired whether any very large number of American books are now reprinted in England, to which Mr. Routledge replied that that certainly was so. The President then said that the matter was clearly of the utmost importance, affecting as it did such large manufacturing interests. The question of an American copyright for the English author had long been looked forward to, but the addition of the conditions to which the deputation had drawn his attention certainly detracted considerably from the advantages of the concession. He proceeded to point out that no alternative had been suggested as a course which the Government might adopt; nor did he gather that the deputation were prepared to say that they would prefer no legislation at all to an Act containing this condition. Under these circumstances he could hardly state what course the Government would think it well to adopt; but he would be glad if a memorial on the subject were drawn up and submitted to him, and he would give it very full consideration. It was agreed that this should be done, and the deputation withdrew.

## Notes and News

Novelists ought to be very well pleased with the decision of Mr. Justice Stirling in the case of *Warne v. Seebohm*, and it should be a warning to all dramatic 'authors' who in future may think they have a right to appropriate the creations of others. The law, however, is not strong enough on this point. We referred more fully to the matter in our last.

The following list gives the order of publication of future volumes of the 'Badminton Library of Sports and Pastimes,' edited by the Duke of Beaufort, K.G., and Alfred E. T. Watson, and published by Messrs. Longmans: Boating, by W. B. Woodgate; with contributions by the Rev. Edmond Warre, D.D., head-master of Eton College, and R. Harvey Mason; with illustrations by Frank Dadd, and from instantaneous photographs: will appear in May.—Cricket by A. G. Steel, Andrew Lang, the Hon. R. H. Lyttelton, R. H. Mitchell, W. G. Grace, &c.; with illustrations by Lucian Davis, and from instantaneous photographs: will appear in June.—Driving, by the Duke of Beaufort; with contributions by Lord Algernon St. Maur, A. E. T. Watson, Colonel H. S. Bailey, Major Dixon, the Earl of Onslow, Lord Arthur Somerset, Sir Christopher Teesdale, V.C., and Lady Georgiana Curzon; with illustrations by J. Sturgess and Major Giles, and from instantaneous photographs: will appear in September.—Riding, by the Earl of Suffolk and Berkshire and W. R. Weir; Fencing, by F. C. Grove, Walter H. Pollock, and M. Prévost; Tennis, Lawn Tennis, Racquets,



and Fives, by Julian Marshall; Golf, Curling, and Skating; Yachting. The five last mentioned are in preparation.

Messrs. Cassell & Co. have printed a very telling record of their publications. It is written almost in narrative form, and conveys a well-defined idea of the contents and purpose of the various books. The record is suitably illustrated.

Again we would direct attention to 'Cassell's National Library.' One of the latest additions is Coventry Patmore's 'Victories of Love' &c., which in this cheap form has been almost phenomenally successful. There are now over 120 volumes in this excellent Library, which for cheapness and worth surpasses every collection of a similar kind.

The 'Red Library,' also published by Messrs. Cassell, is still receiving additions of the best of popular novels. The cheapness of the books is marvellous.

A bookcase just shipped by Messrs. Macmillan & Co. to the Melbourne Exhibition is sure to attract the attention of many visitors. In dimensions it is 14 feet long and 7 feet high, having four sets of shelves full of books, with cupboards underneath for the storing away of prospectuses and specimen copies of magazines &c. The case is made of ebonised pine, with white enamelled tablets screwed on the edges of the shelves, and door panels of the same material, having advertisements printed on them in red and black letters, copied apparently from an old-faced Caslon of a century ago. It is unnecessary to enumerate all the books on the shelves, but there were about 700 volumes, representing specimens from their 'Colonial Library,' 'Globe Series,' 'Golden Treasury Series,' 'Classical Series,' 'Elementary Classics,' novels, poems of Tennyson, Matthew Arnold, and others; theological textbooks, mathematical works, and, in fact, a splendid selection of general literature. Altogether the case looked admirable, and whether viewed from a literary or artistic standpoint, was well worthy of the firm it represents. Our colonial friends will, no doubt, be impressed very favourably with this exhibit, as it is an excellent example of what can be produced by an English publishing firm.

A new work announced for early production by Messrs. Field & Tuer promises interest of exceptional kind. This is 'Kensington: Picturesque and Historical,' by W. J. Loftie, B.A., F.S.A. Upwards of three hundred illustrations by W. Luker, jun., are included in the work, these being engraved in Paris from original drawings taken on the spot, many being hand-coloured.

'Slang, Jargon, and Cant' (the title of 'A Dictionary of Unconventional Phraseology,' announced by Messrs. Whittaker & Co.) will apparently afford information of a character that is somewhat novel. The editors are Albert Barrère and Charles G. Leland, M.A., and among the authors engaged on the work we notice the names of Charles Mackay, Sir

Patrick Colquhoun, P. Beresford Hope, Egerton Castle, John Hollingshead, Rev. J. W. Horsley, Rev. Blomfield Jackson, Douglas B. W. Sladen, and others.

Encouraged by the success of the English edition of their revolving planisphere, Messrs. George Philip & Son have produced a special edition for lat. 35° S., which may be used in nearly all the principal English-speaking countries of the southern hemisphere. Another edition for the latitude of New York is in preparation. The same publishers have just issued a map showing the canals and navigable rivers of England and Wales, with special reference to the Railways and Canals Traffic Bill now before Parliament. Care has been taken to distinguish the canals under railway control.

The *City Press* observes that if the story told by Mr. William Blades about the condition of the books in the library of the French Protestant Church be correct, it is certainly time that steps were taken to place them under more careful guardianship. He says he remembers many years ago seeing a fine folio of illuminated manuscript, coverless, torn, and filthy, on the vestry floor. He also saw one of the rarest books from Caxton's press, the second edition of Chaucer's 'Canterbury Tales,' lying on the ground beside the coal-scuttle, dirty and torn, the leaves being wrenched from the back whenever the charwoman wanted a piece of waste paper to light the fire with.

We learn that the Congregational Union of England and Wales is establishing a publishing department at the Memorial Hall, Farringdon Street, and that on and after the 25th inst. all its publications will be on sale there, instead of as heretofore at 27 Paternoster Row.

Mr. Leland will shortly send to the printer his work on 'Americanisms,' which will follow on the 'Dictionary of Slang, Jargon, and Cant' now in the press. It will contain much folk-lore in the form of proverbs, songs, and popular phrases, and also the etymology and history of the words, as far as they could be traced. The work will include an account of American dialects, such as Pennsylvanian Dutch, Chinook, Creole, and Gumbo. A number of American scholars will supply the special subjects.

The first number of the *Universal Review*, which is edited by Mr. Harry Quilter, and published by Messrs. Swan Sonnenschein & Co., contains a 'Proem,' by Mr. Lewis Morris; 'The State of Europe,' by Sir Charles Dilke; 'Zola,' by Mrs. Lynn Linton; 'General Boulanger,' by Mrs. Crawford; 'The House of Lords,' by the Earl of Pembroke; 'L'Immortel,' by Alphonse Daudet; and other contributions by Sir Edwin Arnold, Prof. A. W. Verrall, Louis de Fourcaud, the Editor, &c.

The series of cleverly written stories for the people published by Messrs. W. B. Horner & Son at a penny each has been enlarged. 'The Californian Nugget,' 'Marion Mandeville,' and 'Nobody's Darling' are among the latest additions.

Mr. Kaufmann, of Paternoster Square, has now ready several new series of pictorial Scripture texts, excellent in design and in execution. The series entitled 'Eternal Redemption' has been specially designed by Mr. Stewart Edwards. Mr. Kaufmann is the energetic agent in this country for Radicke, of Berlin, and Krappek, of the same city. The former house manufactures the paper and satin reliefs so familiar in ornamentation; the latter is famed for the production of fanciful bevelled-edged cards of all kinds.

A complete collection of the Rev. John Ellerton's hymns, original and translated, will shortly be published by Messrs. Skeffington. The volume will include some hitherto unpublished hymns designed for the new appendix to 'Hymns Ancient and Modern.'

Messrs. Burns & Oates have sent a large collection of their books to the Melbourne Exhibition.

Strangers in London, and indeed we may say those who have been long residing in the metropolis will find 'The District Railway Guide to London' (Messrs. A. Boot & Son) most lucid in style and vivid in description. The anonymous author is, we understand, Mr. R. W. Montagu, the Editor of 'Maginn's Miscellanies,' a very charming book, which attracted more than passing notice about a couple of years ago.

A special illustrated article, giving a full account of the preparation of the Royal Academy Exhibition—from the sending in of the pictures to the day of opening—appeared in the number of *Cassell's Saturday Journal* published on the 2nd of May.

In the forthcoming Colonial edition of 'The General Book Catalogue,' it is intended to include a selection of works published in the Colonies. Colonial publishers will therefore note to forward three copies of their Catalogue with any forthcoming announcements to the publishers, Messrs. Barnicott & Son, 44 Fore Street, Taunton, England.

Professor Henry Drummond has written a book, 'Tropical Africa,' which is published by Messrs. Hodder & Stoughton. It contains an account of the author's recent travels in Central Africa, with one or two chapters of Natural History, and notes regarding the latest phases of the slave trade and African politics generally. We believe the author's former work, 'Natural Law in the Spiritual World,' has now reached the extraordinary sale of about 75,000 copies.

We learn that the forthcoming Royal Academy Exhibition will contain proofs of the etchings executed by Mr. James Dobie, of Mr. Waterhouse's 'Mariamne,' and Mr. Walter Langley's 'Betrayed.' These etchings were executed for the *Magazine of Art*, the latter appearing in the May number.

W. H. Bishop, the novelist, author of 'The House of a Merchant Prince,' &c., became an author in an odd way. While living in Milwaukee as the part proprietor and editor of a

newspaper, he was persuaded to write a story in competition for a prize of 50 dollars, offered by a local periodical, the owner of which was his warm personal friend. The central idea of this story, that of the continued existence to the present time of one of the thirty pieces of silver for which Judas betrayed Christ, occurred to Mr. Bishop when silver came into use again long after the war, and had lain in his mind for years. He read his story to his partner, who liked it so much that he advised the author to send it to an Eastern magazine before dropping it in the Milwaukee prize bag. Mr. Bishop did so, and it was accepted by Mr. W. D. Howells, who was then the editor of the *Atlantic Monthly*.

Messrs. T. B. Peterson & Bros., Philadelphia, announce 'Kenneth Cameron,' a novel by Judge L. Q. C. Brown, of Louisiana, and 'De Molar, the last of the Military Grand Masters,' a romance of history, by Edmund Flagg, of Virginia.

## Continental Notes

The *Figaro* publishes 'Les Maîtres de la Caricature Française au XIX. Siècle,' illustrated with 115 facsimiles in black and white, and five in colours.

'L'An 1789,' an illustrated history, by Hippolyte Gautier, with 650 engravings, will appear in 50 parts at one franc each. The first part is already published.

'Les Etablissements de Pêche et le Domaine public maritime: Aperçu historique par R. Busson, aide-commissaire de la Marine,' has appeared.

A selection of the Letters of Monseigneur Dupanloup, Bishop of Orleans, is announced for publication.

'L'Immortel,' by Alphonse Daudet, now in course of publication in *L'Illustration*, will be issued in one volume about the end of next month.

'Souvenirs et Notes Biographiques,' par Desiré Nisard, de l'Académie Française, with an etched portrait by Flameng, is published this day by Calmann Lévy, who also announces 'Pauvres P'tites Femmes,' par Gyp.

*Le Temps* devotes an article to the discussion of Mr. Gladstone's criticism of 'Robert Elsmere,' and concludes by characterising the critic as 'l'érudit dénué de sens critique' (the man of erudition who has not the faculty of criticism).

'L'Empereur Frédéric,' par Edouard Simon, has just been published by W. Hinrichsen, of Paris.

The first number of the second year's issue of 'Bulletin Bibliographique de la Librairie Française' has appeared.

Bibliothèque Charpentier has recently issued 'André Chénier, Poésies Complètes,' also a new edition of 'La Belle Madame Donis,' by Hector Malot, and 'Un Trio de Romans,' by Théophile Gautier.



Messrs. Hachette announce a re-issue in numbers of Cervantes' 'Don Quixote,' with illustrations by Gustave Doré.

Messrs. Plon, Nourrit & Co. have published 'Aux Etats-Unis : Notes du Voyage,' par F. Frédéric Moreau. They have also published 'Les Frères Karamazov,' translated from the Russian of Dostoievsky, in two volumes, with a portrait of the author.

Messrs. Perrin & Co. have just published the second volume of the 'Memoirs and Correspondence of Count de Villèle,' and 'Le Pouvoir Civil devant l'Enseignement Catholique,' par le Révérend l'Abbé P. Feret.

Librairie Poussielgue Frères issue 'Discours du Count Albert de Mun, Député du Morbihan,' in three volumes (one comprising 'Questions Sociales' and two containing 'Discours Politiques.' The same firm have published the third volume of the works of the Rev. Father Lacordaire, containing Allocutions.

The firm of Salomon Hirzel of Berlin announce the second part of the third volume of Theodor Mommsen's 'Romische Staatsrecht,' completing the work.

'Die Lebensbeschreibung des Gregor Alexandrowitz Potemkin des Taurier: Beitrag zu der Lebensgeschichte der Kaiserin Katherina II von Russland,' by St. Jean, Secretary to Prince Potemkin, and translated from the original French of a hitherto inedited MS., will shortly be published by the Verlagsverein der Wissenschaften in Karlsruhe.

M. Calmann Lévy has published 'Marie-Thérèse, Impératrice 1744-1746,' par le Duc de Broglie, 2 vols.; and 'Le Prince de Sots,' a novel, by Gérard de Nerval.

'Les Rois de la République' is the title of a book in two volumes, by Auguste Chirac, published by Dentu.

M. P. Ollendorff publishes 'Notes inédites par M. Thiers;' also 'Memoires d'Aujourd'hui,' par Robert de Bonnières; and 'Aventures et Réflexions de Jean-Baptiste Barascart,' par Georges Wulff.

'Mon Journal,' par J. Michelet, just published by MM. Marpon et Flammarion, comprises three years (1820 to 1823) in the life of the author.

## Obituary

WALTER MONTAGU KERR.—A brave and good heart went to rest at Hyères on April 27. Mr. Kerr, who was born in 1852, was the youngest son of Lord Charles Lennox Kerr, and cousin of the Marquis of Lothian. His claims to literary notice rest upon his graphic book 'The Far Interior,' which told the story of an adventurous journey from the Cape of Good Hope to Lake Nyassa and down the Shiré and Zambesi rivers to the sea. This Mr. Kerr accomplished alone. Earlier in life he had many adventures in the Far West of America, and, especially in Mexico, did good work in mining enterprise. These hazardous experiences

have not been recorded. Mr. Kerr was very enthusiastic on the subject of African exploration, and, it will be remembered, left England a few months ago for the purpose of crossing the Dark Continent, from Zanzibar. He was to proceed first to Emin Pasha, and thence westwards, by whatever route proved most favourable. He had arranged his caravan and made all preparations to start from Mombassa when he was stricken down with fever. Compelled to abandon his expedition, Mr. Kerr proceeded to Egypt. Thence he went to the South of France, in the hope of recruiting his health; but the terrible African fever, acting on a constitution not robust, proved fatal, much to the regret of a large circle of friends who admired his kindly and manly qualities, as well as his indomitable energy and strength of purpose.

LEONE LEVI.—The Professor of Commercial Law, King's College, London, died on the 7th inst. The deceased had been in bad health for some time, but his death was not expected. Professor Leone Levi was born at Ancona in 1821, came to England in 1844, and was naturalised in 1847. He was the author of 'Taxation, how it is raised, and how it is expended' (1860), a 'History of British Commerce and of the Economic Progress of the British Nation from 1863-70' (which work was finally brought down to 1878); 'Work and Pay,' 'War and its Consequences,' and of a vast number of published lectures and other contributions to journals and magazines. Professor Levi was called to the Bar at Lincoln's Inn in 1859, was created a Doctor of Political and Economical Science by the University of Tübingen in 1861, and was a fellow of the Society of Antiquaries and of the Royal Geographical Society. In the course of his active life Dr. Levi's talents came to be recognised far beyond the bounds of his adopted country.

R. P. PULLAN.—On the 30th ult. the distinguished antiquary Richard Popplewell Pullan, F.S.A., died at Brighton. Mr. Pullan assisted Sir Charles Thomas Newton in the preparation of his 'History of Discoveries at Halicarnassus, Cnidus, and Branchidæ.' Together with M. Texier he issued, in 1864, in a handsome folio volume, 'Byzantine Architecture, &c.' He was also the author of 'The Altar, its Baldachin and Reredos.' In 1879 Mr. Pullan gave a series of lectures on 'Christian Architecture,' which were afterwards published, and the same year he issued his 'Eastern Cities and Italian Towns; with Notes on their Architecture.' He further edited, described, and published 'The Designs of William Burges, A.R.A. ;' and in 1883 he published, in folio form, 'Studies in Architectural Style,' consisting of 96 plates, with descriptive letterpress.

JOHN HEYWOOD.—We announce with much regret the death of this well-known Manchester publisher, which took place on the evening of the 10th inst., at his residence, The Grange, Derbyshire Lane, Stretford, after an illness lasting only ten days. Mr. John Heywood was, in every sense of the word, a self-made

man. His father was originally a hand-loom weaver, but ultimately quitted this work, and after serving for a time with his brother, the present Alderman Abel Heywood, as a paper-ruler, he opened a small shop in Deansgate in 1842 for the sale of periodicals and newspapers. John Heywood, at that time thirteen years of age, was serving as errand-boy in a solicitor's office, but he now joined his father at the shop. Thus was laid the foundation of that bookselling and stationery business which was afterwards destined to become famous. In 1859, the premises being found unequal to the increasing trade, a removal was made to the other side of the street. Further extensions soon followed, and in 1866 it was found necessary to build a large six-story factory in the rear of the existing buildings. Mr. John Heywood, senior, died in 1864, and the entire control of the business then devolved upon his son. By this time an extensive printing trade had been established in connection with the firm, and this led to the erection in the Hulme Hall Lane of the factory so widely known as the Excelsior Printing Works. Another branch that arose from the energy and ability displayed by Mr. John Heywood in extending and developing the business was the church and school furniture manufactory in Turner Street, Cornbrook. The widening of Deansgate in 1877-8 led to the demolition of Heywood's shop, and the present large stationery warehouse in Ridgefield, covering a ground space of  $2\frac{1}{2}$  acres, was built. The adjoining premises in Deansgate were added soon after, and the trade carried on in the immense establishment in which we now find it. In this quick but steady growth the energy and business capacity of Mr. Heywood were very conspicuous. Speaking of his administrative skill, a Manchester contemporary remarks: 'This vast and varied establishment, which, as we have seen, was almost the creation of Mr. John Heywood, was entirely dominated by his will. His power of organising enabled him to develop a system by which each employé had his distinct function, and all were responsive to the impulse of the master hand. His individuality was strongly impressed upon every department, and he was equally successful in controlling the details of his vast distributive business as a bookseller and newsagent, and in his productive enterprises as a printer and furniture-maker. This was the work of his life, and he rejoiced in it. Public duties had no attractions for him, and we do not know that he ever occupied or sought for any official position.' It is stated that the yearly total of newspapers sent from his establishment is over thirty millions. Mr. Heywood was born on December 26, 1832, and was, therefore, in his fifty-sixth year. He leaves a widow, two daughters, and two sons. Mr. J. E. Heywood has been for twelve years connected with the business, in which Mr. F. S. W. Heywood has for the last three years also assisted.

HENRY LITTLETON.—This gentleman, who was for many years the sole proprietor of the business of Novello, Ewer & Co., died at

Sydenham on the 11th inst., in his 66th year. Mr. Littleton began life in the house of a music publisher, and in 1841 entered the service of Mr. Alfred Novello. That gentleman had taken over from his father, Vincent Novello, the business of publishing sacred music. Mr. Alfred Novello had, however, formed the plan of increasing the trade of his firm and popularising the art itself by issuing vocal scores and other music at a far cheaper rate than before. The lowest price for the score of an oratorio for voice and pianoforte then was a guinea. In 1846, after Mr. Henry Littleton had begun to take a most active part in the management of Novello & Co., Vincent Novello's arrangement of the vocal score of 'The Messiah' was issued in a dozen monthly numbers at sixpence each. The impetus which this step gave to the performance of oratorios is well known in musical circles. A gigantic business was the result. So practical a man as Mr. Henry Littleton was quick to see the opening thus offered to enterprise. Typography was called in to replace engraved plates for the more speedy and economical printing of music in large numbers. About 1844 began the publication of glees and part-songs at a few pence a copy. Anthems and other works innumerable followed, until now the 'octavo' editions of oratorios and operas published by Novello has reached some hundreds, and of anthems, part-songs, and other smaller works, tens of thousands. In 1856 Mr. Littleton became sole manager, in 1861 he was admitted as partner, and in 1866 he became sole proprietor of the firm. He is succeeded by his son, Mr. Alfred Littleton. Messrs. Novello & Co. have now in London two publishing houses, besides printing and bookbinding establishments, and a branch in New York.

### Trade Change

We are requested to say that Mr. Clark, of Messrs. Swan Sonnenschein & Co., has gone to New York, not solely in connection with the *Universal Review*, but to open a branch house for his firm.

### BACON'S BOOKSELLERS.

The imprint of a book is almost invariably an important and frequently an accurate guarantee of merit, and not only is this the case at the present moment, but something very analogous existed in times which have long since become merged in the dim obscurity of the past. In writing the literary account of a particular person or epoch, historians, almost without an exception, pass over in silence the part which booksellers played, and apparently consider it not only as beneath notice but as altogether superfluous. The essentially interwoven connection between bookselling and authorship has been so often pointed out in these pages, that it were perhaps a matter of supererogation to go over the ground again.

In 1597, Humfrey Hooper, whose shop was at the 'blacke Beare in Chauncery Lane,' brought out the first edition of the famous 'Essays.' There



were only ten subjects dealt with in this extremely quaint volume of 32 leaves (excepting the title-page and dedication). 'To labour the staie of them,' observes Bacon in the address to his brother, 'had bin troublesome, and subject to interpretation; to let them passe had beene to adueture the wrong they mought receiue by vntrue coppies, or by some garnishment, which it mought please any that should set them forth to bestow upon them.' The second edition appeared in the following year, and, like the first, it bore the imprint of Hooper, who, from the very few examples of his publications now existing, we may assume was a young publisher whom Bacon wished to assist. In 1596 he had published Dr. John Wood's 'Practicæ Medicinæ.' Editions of the 'Essays' followed upon one another with comparative rapidity, at least one appearing in 1604 and another in 1606, and then again in 1612 and 1624. Spedding doubted whether Bacon had anything to do with either of the issues of 1598, 1604, and 1606, which are said to be merely reprints without additions or alterations, except some changes in the spelling and the substitution of an English translation of the 'Meditationes Sacræ' from the original Latin. Whether John Beale's issue of 1606 was authorised or not we have no means of determining, but it is quite certain that Isaac Jaggard published pirated editions in 1606, 1612, and 1624. Jaggard's shop was at the sign of the 'Hand and Starre, near Temple Bar, Fleet Street,' and for a quarter of a century there were few more prolific booksellers than he. His publications include Carew's 'Survey of Cornwall' (1602), Fairfax's translation of 'Godfrey of Bulloigne' (1600), the first volume of an English version of Boccaccio, and the famous first folio of Shakspeare (1623). In the last instance Blount, another bookseller, divided the undertaking, and in most other cases the pecuniary responsibilities were shared by friendly rivals. The first and only complete edition of the 'Essays' published in Bacon's lifetime was printed for Hanna Barret and John Whittaker (1625), whose shop was at the sign of the King's Head in St. Paul's Churchyard. Hanna Barret was probably the widow of William Barret, who published several works—notably the productions of Montaigne, Bishop Hall, Sandys, and Bacon—between the years 1608 and 1624. Hanna Barret either retired from business or died in 1625, for we do not after that date meet with any examples of her publications.

'A Briefe Discourse, touching the Happie Union of the Kingdoms of England and Scotland' (1603), was printed for Fœlix Norton, whose shop was 'at the signe of the Parot' in St. Paul's Churchyard, and were also to be sold by William Apsley. Apsley published books between 1599 and 1630, including the productions of Decker, Casaubon, Chapman, and Shakespeare. The year 1604 saw two more books of Bacon brought forth, each by a different bookseller. First, the 'Certain Considerations touching the better pacification and edification of the Church of England,' bore the *imprimatur* of Henrie Tomes—surely an appropriate surname for a bookseller!—and secondly, 'Sir Francis Bacon: his Apologie,' was entrusted to Matthew Lownes, whose shop was situated in that happy hunting of booksellers, St. Paul's Churchyard. The first edition of the former book is described as excessively rare; and of Henry Tomes nothing more is known than that his shop was 'over against Graies Inne Gate, in Holburne,' and that he published some books between 1604 and 1607, the most interesting and

curious of which is perhaps 'The Commendation of Cocks and Cock-fighting, wherein is shewn that cock-fighting was before the coming of Christ,' (black letter, 1607). Matthew Lownes sold many books, often in conjunction with Isaac Jaggard, from 1596 to 1625; he was the son of Hugh Lownes of Rode, in Astbury, Cheshire, and was born about 1568. He died probably in 1625, in which year his widow gave £10 to the Stationers' Company as a remembrance of the departed Matthew.

The 'Advancement of Learning,' or, as it was first called, 'The Twoo Bookes of Francis Bacon, of the proficiencie and advancement of Learning, divine and humane,' 1605, was also printed for Tomes. The first part consists of 45 leaves, and the second of 118; as was then sometimes the custom, each leaf had only one number instead of two as at the present time. An edition of this book was printed in 1629 for W. Washington, and another in 1633 for T. Huggins, of Oxford, neither of whom was particularly noted as a bookseller.

'De Sapiientia Veterum,' better known as the 'Wisdom of the Ancients' (1609), next calls for notice, and this very carefully and beautifully printed little duodecimo was produced by Robert Barker, who enjoyed the honour of being His Majesty's printer, who was granted, on July 19, 1603, a special license for printing all statutes, and who, moreover, was one of a large family of printers. A translation of 'De Sapiientia Veterum,' was printed in 1619 for John Bill, who, from 1604 to 1630, had something more or less to do with a great number of books, and whose assigns continued in business until 1642. In addition to this, John Bill was the 'sponsor' of Bacon's greatest work, viz.: the 'Instauratio Magna,' which appeared in folio during 1620. This book embodied an attempt to build up a new philosophy, and, as the 'Novum Organum' is but one part of a stupendous whole, it is therefore only a fragment, but it is the most carefully written of all Bacon's philosophical works. In 1622, the 'Historia Ventorum'—the first published part of the 'Historia Naturalis,' which was to be the third division of the 'Instauratio'—was printed for Matthew Lownes and William Barret; and in the following year the 'Historia Vitæ et Mortis' was printed for Lownes solely, to both of whom reference has already been made. The 'History of the Reign of Henry VII.' was another of Bacon's works that came out in 1622, in folio, and this, like the 'Historia Ventorum,' was printed for Lownes and William Barret.

Bacon's 'Translation of certaine Psalmes into English Verse,' a quarto of 22 pages, or 11 leaves, and dedicated to Herbert, of 'The Temple' fame, appeared during the year 1625, under the auspices of Hanna Barret and Richard Whittaker, as did also, in the same year, the 'Apophthegmes, new and old.'

William Lee, of the Turk's Head, Fleet Street, appears to have obtained the right of publishing 'Sylva Sylvarum' in perpetuity, for not only does the first edition (1627) bear his name, but the fifth of 1639, and the seventh of 1658. In 1629 appeared the 'Advertisement Touching an Holy Warre,' which, although written seven years previously, came forth with the name of Humphrey Robinson; and the next year the 'Assigns of John More, Esq.' published 'The Elements of Common Law.' Robinson, whose shop was at the 'Signe of the Three Pidgeons, in Paul's Churchyard,' issued, *inter alia*, the first edition of Milton's 'Comus' in 1637, under the somewhat

windy title of 'A Maske, presented at Ludlow Castle, on Michaelmas night, before the Right Honourable John, Earle of Bridgewater, Viscount Brackley, Lord President of Wales, and one of His Majestie's most Honourable Privie Counsell.' Thirty-four years after this—*i.e.* in 1671—'Young Mr. Robinson gave £10 to the Company of Stationers to be bestowed on a piece of plate in memory of his father. A silver tankard was purchased, weight 34 ounces 10 pennyweights.' That Bacon's 'Elements of Common Law' should be published by John More, or rather by his assigns, is only right and proper, for on March 2, 1642, the 'Patent first granted to Richard Tottle' was on or about that date 'confirmed to John More, for the sole printing of all law books whatsoever, prohibiting all others from printing them.' In 1641 the assigns of the same person printed and published Bacon's 'Cases of Treason,' which was to be purchased at the shops of Matthew Walbancke and William Coke, both very minor booksellers, of whom scarcely anything is known.

Many of Bacon's were posthumous, and with these we have not, as a rule, thought fit to deal. The object has been to afford a little out-of-the-way information relative to those of 'the trade,' with whom Lord Bacon may have conversed, and perhaps at times associated in a more friendly manner.

### Miscellanea

Messrs. J. Walker & Co., of Farringdon House, Warwick Lane, among their novelties for the season have produced leather-covered paperweights, in two sizes and three varieties of leather. These are very agreeable to the hand. This firm has also a new make of paper and envelopes, prepared in handy boxes for retail. Of these there are three sorts—canvas, brown holland, and grey. The surface of the paper has what artists call a 'tooth' upon it, especially nice for a broad pen. The 'lock clip file,' in three sizes, 8vo., 4to., and folio foolscap, is a new contrivance for keeping papers in order. The papers to be taken care of are retained in their place in a kind of drawer by the clip, which, by an ingenious contrivance, is kept back out of the way when the papers have to be moved. The whole has the aspect of a book, when closed and put upon a shelf. The idea of the files is also applied to a series of drawers, indexed within and lettered without, forming the 'Cabinet of the Age.' Messrs. J. Walker & Co. have just published a new edition of their pocket atlas of the world—which had such a deserved success—with added maps and revised index. It is now accompanied by a Colonial pocket atlas, which is composed of 54 maps of British possessions. The series is extended by three shilling atlases of England, Scotland, and Ireland respectively. These will be admirable companions for the holiday tourist, in their limp bindings. Each of these atlases is beautifully clear in its execution, and preceded by useful geographical memoranda. The indexes are ingeniously contrived so as to guide the seeker to the part of a map in which a particular town is to be found, by means of letters and figures in the margin. A half-crown gazetteer, with ethnological maps, is in preparation as a companion to Messrs. Walker's pretty little atlases. There is a series of wall texts for bedrooms, very tastefully executed in gold and colour, which are also arranged for standing on the table by means of a frame, &c. We should add that the atlases and some of the

articles of stationery which we have mentioned are described in detailed prospectuses, which are in themselves ingenious and pretty pieces of work.

Messrs. Hildesheimer & Faulkner have allowed us to see their new book of Christmas and New Year's cards, which display a great fertility of invention. Among the subjects we have noticed are painted shells, disclosing pictures within; 'lawn tennis' cards; shoe-like cards, emblematic of lawn tennis; yachting and landscape pieces; boxes opening, showing flowers inside; coloured representations of the best horses of 1887; floral cards, leaving room for inscriptions; cards with pictures of New Testament scenes; boats, which include sea pieces; cards, the shape of a boat's sail, including views on the sea; English cathedrals, florally decorated; owls; boats within boats; flowers painted on cards, which are imitations of leaves even in their curves; various aspects of school life; floral crosses; floral crescents; imitations of envelopes; painted windmills; flowers opening, disclosing views; birds of various kinds in a line, diminishing as in perspective; a combination of cathedrals and flowers; cards depicting vessels of the navy, also passenger ships.

Messrs. T. J. Smith, Son, & Downes, of Queen Victoria Street, among their novelties for the coming season, have produced an album in tastefully stamped leather which takes the form, when open, of a folding screen. The leaves or boards of the album have graphically painted groups of flowers and fruit, each group being the setting for a photograph to be inserted by the future possessor of the volume. The corners of the album are rounded. They and the edges are protected by a metallic arrangement, which is a special feature. An album which is a companion to the foregoing in the sense of having the same illustrations, is issued in two forms—the one solely flowers, the other solely fruit. It is entitled the 'Album of Blossom and Fruit.' The illustrations are sixteen chromo designs, specially drawn by Vincent Clare, which are the frames, as it were, for apertures to hold cabinet photos. These pictures, effective in themselves, are made more so by the contrast of the blank leaves or boards which have openings for cartes de visite. The whole forms a handsome quarto volume in padded leather, bevelled edges, and gilt leaves, with an ingeniously contrived clasp which allows for expansion. Both screen and album furnish retail stationers with a showy article at an inconsiderable price.

Messrs. Eyre & Spottiswoode have several new series of Bibles. Prominent among the items is a minion octavo reference Bible in levant morocco, yapp edges, calf lined. The binding is limp on a special plan, and the total thickness of the book seven-eighths of an inch. There are four sizes in this series. Another is the 'Persian calf series,' with rounded corners, red edges under gold, with gold roll. There are four sizes in this series, which is also padded. Then there is the 'Round corner morocco series,' consisting of four sizes; and the 'Paste grain series,' with rounded corners, gold roll, and edges in red under gold.

One of Messrs. Eyre & Spottiswoode's novelties is a diamond 48mo. Common Prayer and Hymns Ancient and Modern, two volumes, in an elegant case of Russia or other leather like the bindings of the books. One kind of case collapses, so that it can be put into the pocket while the books are in use. The 'Hymnal Companion' is also bound



up to sell in this way. Messrs. Eyre & Spottiswoode have also produced a case for church books, which in itself has the aspect of a handsomely bound and clasped book when shut.

Messrs. Marion & Co. have a fine show of Christmas and New Year cards for 1888-89. We will endeavour to give an idea of some of the series. The 'Red Ink Series' consists of a number of cards on which the good and the evil of life are set side by side, somewhat as Robinson Crusoe did, the lines in red ink giving the brighter side of things, black the reverse. The 'Elf Series' depicts human character in a variety of ways, humorously; the drawing, the colour, and the lines of description all from the hand of one young artist. 'Dancing Animals' is a series representing parts of the United Kingdom. An 'Enamelled Bronze Series' is composed of about a hundred different cards, on which are birds, butterflies, &c., coloured and in relief. The cards are of many different shapes. 'Bouquet Holders' is the name of another series. These open and disclose painted nosegays, which are beautiful examples of coloured work in flowers, which may also be said of the 'Folding Hand-painted Cards.' Yet another series exhibits bronze work in colour, combined with hand-painting to produce sunrise and sunset effects. And then there is an 'Owl Series,' the owls bearing playing cards whose numbers show forth 1888 and 1889. Besides these there is a 'Satin Series' of Christmas and New Year cards. And these are but a portion of the new designs Messrs. Marion & Co. have prepared. Another department at Soho Square has a variety of new designs in opals, half and quarter plates. One series consists of fancy heads, plain and coloured, from water-colours by Miss Alice Renshaw. A different series is in landscape, half and quarter plate opal, after drawings by Mr. J. M. Macintosh, very effective pieces. They derive interest and value from the fact that the artist has four paintings in this year's Royal Academy Exhibition. 'Thames Angler and Fisherman' is a pair, representing an amateur and a professional on the river. 'Our Pets' is a set of four—horse, dog, &c. Birds and accessories of foliage is a set of eight carbon prints on opal, coloured by hand after the original drawings. Messrs. Marion & Co. have other series in preparation.

Letts's Diaries for 1889, published by Messrs. Cassell & Company, are now in a forward state of preparation and will be ready for shipment to the Australian and Colonial trade in July and August respectively. The 'Alexandra' pocket diary and wallet, shown us, is handsomely bound, lined satin, has gold edges to leaves, which are of metallic paper, and is printed in two colours. There are three pockets with pencil and all complete. The limp leather diaries are offered in various sizes (russia and morocco) and are only published at *nett* prices to the trade, so that they can fix their own prices. The scribbling diaries are splendid value for money. Letts's waistcoat-pocket diary is a very small, elegant, and artistic-looking finger diary, that may be carried in the waistcoat pocket. Sold by itself or in leather cases, handsomely decorated.

We have received samples of Jackson's U.P. Pens. Nos. 1, 2, and 3 are more specially suited to copy-book practice and for those who generally use fine-pointed pens. No. 4 Corresponding Pen, however, impresses us with its adaptability to all styles and kinds of rapid and rough writing. It is very smooth, strong, and

durable, of medium fineness and flexibility, and, we believe, will be found most satisfactory. Not only for upright penmanship but for sloping writing in all its varieties this pen is equally calculated to meet every demand that may be made upon it. It is an admirable pen; one of the best it has ever been our pleasure to use. We shall be greatly surprised if it does not become a general favourite.

### BOOKSELLERS' CATALOGUES.

In a journal which gives life to the *English Catalogue*, it is natural that some attention should now and then be paid to other kindred works.

In our last year's Export Number one of the features was a certain amount of space devoted to the notice of booksellers' catalogues, which, we have reason to think, was found useful by the trade. We now give a similar series, necessarily of the most concise description, using for that purpose the words of the compilers, so far as that has been practicable. Beyond this, it cannot be said that the majority of the lists call for any particular notice. Three, however, appear to us so much superior, or at all events more interesting than the rest, that we take them at once, leaving the rest to follow in alphabetical order according to the names of their publishers.

The *Cercle de la Librairie* in Paris, the *Librairie Posrednik* in St. Petersburg, and Messrs. Trübner & Co. in London issue the catalogues to which we would draw especial attention. From the Cercle we receive the 'Bulletin Bibliographique de la Librairie Française,' a quarterly classified catalogue of new French publications, a very useful list for booksellers and librarians. The titles are accompanied by notes on the books giving just the information which might be desired by the frequenter of a library or bookshop. The *Bulletin* is intended, we believe, for circulation among the customers of booksellers. The number before us may roughly be said to describe about two hundred books, the productions of thirty Parisian publishers. This is, of course, but a percentage of what might be done.

The catalogue of the Librairie Ancienne Posrednik is entitled 'Catalogue descriptif d'une belle collection de livres à gravures principalement du XVIII<sup>me</sup> siècle, orné de 2 vignettes et 11 planches en photolithographie.' It is, indeed, a description of about 400 very superior old books, many of them in bindings of the highest class. Two page illustrations of the catalogue show in tint the sides of two of these; one a copy of Dorat's 'Baisers,' an example of mosaic binding by Marius Michel, the other De Graigny's 'Genie' in red morocco by Padeloup, with the arms of a daughter of Louis XV. Two other pages illustrate Firdousi's 'Shah Nameh,' a Persian manuscript of the 16th century, the one exhibiting the pattern of a Persian binding, the other representing in tint a page of the MS. which contains a miniature, the page itself being in colours and gold. One page gives a facsimile of a page of Peter the Great's New Testament in Dutch and Slavonic, of which there are only four copies known, owing to its having been suppressed. This catalogue of the Librairie Posrednik is not merely remarkable for fine books and bindings; it is furnished with elaborate bibliographical notes. One of these consists of eighty or ninety lines of small print across the page describing each plate of a Hogarth, and whether in quarto or folio. Another long note includes a 'rectification' of a preceding biblio-

grapher. The later pages of the Posrednik catalogue quote some prints and portraits. It is equipped with a preface, which is in part an essay on the state of the old book trade in Russia.

The third catalogue that we would name here is Messrs. Trübner & Co.'s 'Literary Record,' which appears about six times a year. The number before us contains an essay on Indian literature and civilisation; closely-packed items of literary intelligence, including notices of new books; boldly printed titles of prominent Continental and Oriental works which have lately appeared, with bibliographical notes; lists of Japanese books and books on Ceylon; and detailed accounts of the publications of learned societies, giving the contents in many cases.

Alexander (S.), Kingsland Road. 'Cheap miscellaneous books.'

Baker (Thomas), Soho Square. Catholic books, including new works at reduced prices; Short list of remainders, chiefly theological.

Ball (H. W.), Barton-on-Humber. Popular and standard works, scarce, curious, and early printed books, sparingly annotated.

Baxendine (Andrew), Edinburgh. 'Interesting books in all departments of literature.'

Blackwell (B. H.), Oxford. Hebrew, Arabic, Syriac, Persian, Eastern languages, and miscellaneous Oriental literature.

Bowden & Co., 33 Charing Cross Road. Rare, valuable, and curious books.

Brough & Sons, Birmingham. Medical, surgical, &c., works; Classics, drama, topography, &c.; Miscellaneous second-hand books, with business-like notes.

Cadney (David), Seven Sisters' Road. 'Interesting, rare, and curious ancient and modern books.'

Cassuto (G.), Livorno. (*Libri antichi, moderni, autografi, &c.*) Old and new books, autographs, &c., very carefully described.

Collins (W. P.), Great Portland Street. Monthly catalogue of books, mostly second-hand, in natural history and science.

Cornish (J. E.), Piccadilly, Manchester. Old and second-hand. The titles are in alphabetical order, but many are printed as they appear in the books, the word which governs the alphabet being in capitals. The print is so large as to be very comfortable to read.

Cox (Edward T.), Shepherd's Bush. Rare and standard works.

Dorbon, Rue Bonaparte, Paris. (*Livres d'occasion.*) Miscellaneous second-hand books, with an *addendum* of pamphlets.

Douglas & Foulis, Edinburgh. Books withdrawn from their library; also juvenile books, angling, sport and ornithology, with fiction separately catalogued.

Downing (W.), Birmingham. 'Chaucer's Head' Circulars, with interesting notes, many of which are quotations from good reviews; 'Modern books, truthfully described and moderately priced.'

Evans (J. R.), Magdalen Street, Oxford. 'CCX. Antient and Modern Books, 1526-1888,' a handsome and tastefully printed brochure.

Fawn & Son, Queen's Road, Bristol. 'Valuable and important books,' a list whose pages are enlivened by the type of leading words and small-printed notes.

Forster (T.), Colchester. Ancient and modern books.

George's Sons, Bristol. Old and curious literature, books on Asia, India, &c., very fully described and annotated; also modern literature.

Glaisher (William), 265 High Holborn. General catalogue of remainders, medium 8vo. 72 pages, very legible, with illustrative extracts from leading reviews.

Glogau Sohn (L. M.), Hamburg. Der Hamburger Antiquar (*Schönwissenschaft, ältere und neuere; Kunst, Bibliographie, &c.*) German literature, new and old; Art, music, architecture, bibliography, Low German, &c., very concise, seldom more than one line to each title.

Graff (A.), Braunschweig (*Deutsche Literatur, Taschenbücher, &c.*) German literature, annuals, and bibliography.

Gray (H.), Leicester Square. Manual for the topographical collector; Printed pedigrees of county families; Special catalogue of choice books; Reference catalogue of British topography and county history, pp. 74, 8vo. limp cloth.

Hayward (Thomas), Manchester. 'Valuable ancient and modern books,' a neatly printed catalogue.

Heberle (H. Lempertz Söhne), Köln. (*Deutsche Literatur.*) German literature: A. history; B. school management; C. folk-lore, proverbs, &c.; D. olden literature; E. modern books. A catalogue of 288 pages, large type, enumerating 7,180 articles.

Herbert (C.), Goswell Road. 'Standard books in all branches of literature,' sets and remainders.

Higham (Charles), Farringdon Street. Miscellaneous literature; also occult sciences and mystical theology; Theological, recent purchases; List of theological books and remainders, the latter distinguished by their titles being printed across the page.

Howell (E.), Church Street, Liverpool. 'Famed authors, illustrated books; speciality, voyages and travels.'

Iredale (Andrew), Torquay. Lives and memoirs, angling, antiquarian, ballads, genealogy; Modern, including theology, costume, jewellery, medals, &c.; Voyages and travels, Australia and N. America.

Irvine, Upper Manor Street, Chelsea. Miscellaneous second-hand books.

Jackson (A.), Great Portland Street. Privately printed books on genealogy, family history, &c.

Johnston (George P.), Edinburgh. Curious books of the 15th, 16th, and 17th centuries; rare early printed Hebrew books; old English, Scottish, French, Italian, and Spanish literature.

King (Charles), Torquay. Catalogue of second-hand books, with some original recommendatory poetry on the cover.

Lachlan, Canonbury Terrace. 'Clearance catalogue of interesting and scarce books.'

Lowe (C.), New Street, Birmingham. 'Curious and standard books in all classes of literature.'

Lupton (J. & A.), Burnley. Alpine, brewing, Lancashire and Yorkshire, publications of societies, &c.

Macmillan & Bowes, Cambridge. Miscellaneous books from the libraries of well-known collectors; Mathematics and astronomy, observations, journals, and transactions; Natural science.

Maggs (U.), Church Street, Paddington. British topography, heraldry, and family history, miscellaneous, and books from the Aylesford sale. A practical list, in which space is not wasted by 'literary' notes.

Mathews (Elkin), Vigo Street. Rarer items from Mr. Satchell's publication stock, and from the Aylesford library.

Matthews & Brooke, Bradford. Alpine, archæology, bibliography, heraldry, sporting, first editions, &c.

Meehan (B. & J. F.), Bath. 'Rare, valuable, and useful books, ancient and modern, in all classes of literature.'

Messrs. Day & Son's (of Mount Street, W.) clearance catalogue invariably contains a splendid collection of surplus new books withdrawn from their old-established and well-known library. These are offered at the cheapest possible prices.

Mudie's Select Library. Catalogue, January 1888, with supplement to May. An octavo volume of 331 pages, besides the *addendum*; and including lists of bound books as a separately paged appendix; Clearance catalogue of recent popular books.

Murray (F.). Moray House, Derby. Latest purchases in old books; 'Rare, curious, and out-of-the-way books.'

Palmer (G. M.), New Hampton, S.W. Pamphlets, old playbills, magazines, guide-books, &c.

Pickering (W. & E.), Bath. Second-hand books, catalogue of a small selection from stock.

Potter (W.), Exchange Street E., Liverpool. Second-hand books, sundry new books, juvenile and surplus stock.

Reeves & Turner, 196 Strand. Miscellaneous second-hand books, May list, rather overdone with disquisitions on well-known articles. When books are so priced as to sell themselves 'much speaking' is not called for; Catalogue of publications and remainders. Among the publications contemporary poets' works are conspicuous, likewise Positivist books.

Reeves (W.), 185 Fleet Street. 'Music and musical literature, both ancient and modern.'

Robson & Kerslake, Coventry Street. 'Rare books in fine condition,' quality rather than quantity; a short catalogue of choice bound books.

Sarasino (E.), Modena. (*Libri antichi e moderni*.) Old and new books, dictionaries, belles-lettres, archæology, history, law, &c.

Scheible's Antiquariat in Stuttgart. (*Schönwissenschaft*.) German literature, legends, tales, &c. A catalogue in a tinted wrapper, probably not expensive, in which the disposition of type produces a graphic and elegant effect.

Simmons (Thomas), Leamington. 'Good old books, valuable second-hand books, and good old engravings; Superior ancient and modern books, Recent acquisitions.'

Sotheran & Co., Strand. Monthly price-current of second-hand books, 'best library editions of standard authors, many in fine bindings.'

Stibbs (E. W.), 25 New Oxford Street. 'English and foreign books, in various classes,' from the libraries of collectors.

Sutton (Albert), Manchester. First editions; works on dyeing, calico-printing, folk-lore, Ireland, Lancashire, &c.; 'Political and social economy, annuities, banking, currency, books on Ireland,' &c.

Sutton (Richard), Manchester. 'Catalogue of a large collection of voyages, travels,' &c.

Taylor & Son, Northampton. Literature and art; books from Horton House; tracts, reprints, and MSS.; antique china, glass, marbles.

Teal (J.), Halifax. 'All classes of literature, including a good collection of interesting and scarce books.'

Thomson & Co., North Street, Glasgow. 'The Second-hand Bookseller,' a quarterly pamphlet, printed reproduction of MS., which is an example of 'upright penmanship' applied to the production of a catalogue.

Wake, Wingfield Park, Derby. Mr. Wake's periodical catalogues are lithographic reproductions of writing, enlivened by illustrations which are artistic 'bits.'

Wilson (J.), Bull Street, Birmingham. Hutton House catalogue; purchases from libraries, Shakespearean relics from Stratford, &c.

## Reviews, &c.

From Messrs. W. H. Allen & Co., Waterloo Place.—Alger's 'New Paris Sketch Book' 'does not,' says the author, 'compete with any existing work . . . it simply points out and explains what is most prominent or characteristic in social, political, and intellectual Paris.' We give an approximate list of the chapters:—Manners—French ways, Paris houses, concierges, English colony and subsidies, Americans. Men—Lesseps, Ferry, Léon Say, Renan, demagogues, &c., &c. Institutions—Parliament, Legion of Honour, journalism, &c., Chantilly. One of the most interesting chapters is that on Gambetta's home, private life, and death. The following few words show the lively style in which the 'New Paris Sketch Book' is written: 'Once the most caricatured of men—and his (Ferry's) face is peculiarly adapted to caricature—he is now left unnoticed, except when a hard hit at General Boulanger as a "music-hall St. Arnaud" brings him a challenge to a duel. Such are the ups and downs of French politics.'

From Messrs. Baillière, Tindall, & Cox.—'Memory: its Logical Relations and Cultivation,' by F. W. Edridge-Green, M.B., M.R.C.S. This is an attractively written book on a most interesting subject. In the thirteen chapters of which it is chiefly made up, Mr. Edridge-Green passes in review the chief topics of importance. Thus we have sections on the divisions of memory, sensory memory, motor memory, the faculties of the mind, the special memories, the direct connection between the motor and sensory memories, and so on. The author, throughout, expresses himself with great clearness and ability, and has succeeded in collecting a number of interesting examples to illustrate his case. Part II. consists of a number of rules for the cultivation of the memory, and these from their character should be productive of much usefulness.

From the same.—A new and enlarged edition—the sixth—of 'The Philosophy of Voice,' by Charles Lunn. Of this work in its earlier stages we have already expressed a favourable opinion in our columns. It contains some admirable advice relating to the training of the voice, and is altogether a most useful and highly instructive little manual.

From the same.—'A Manual of Artistic Anatomy for the Use of Students in Art,' by John C. L. Sparkes, Principal of the National Art Training



School, South Kensington Museum. There was a decided need for a book of this kind, furnishing rather more information than is given in the ordinary class manuals for art students, and yet stopping far short of the detailed technicality of the more elaborate works intended for medical training. Such a want Mr. Sparkes has supplied. The plates in the present volume are exceedingly good, emphasising those points which the young artist especially requires to take note of; and the accompanying descriptions are clear, concise, and, so far as we have been able to detect, perfectly accurate. One point which we notice about the book is the admirable way in which it is bound, each page lying back perfectly flat, and thus its suitability for the purpose intended is greatly enhanced. The work, we may add, is approved by the Science and Art Department.

From **Mr. Spencer Blackett**.—A cheap edition, in boards, of Miss Minnie Young's interesting novel, 'Jack Urquhart's Daughter.' The chief attraction, as many readers will no doubt remember, centres round Cosy Urquhart, the Captain's daughter, and this is well sustained to the sad conclusion.

From the same.—'Newton Dogvane,' by Francis Francis, with illustrations by John Leech. This is a most amusing book, with precisely that amount of sporting flavour which gives piquancy and zest to the action. The plot, perhaps, is not particularly strong, but this is more than compensated for by the stirring character of the incidents. We follow the fortunes of Newton Dogvane with interest to the conclusion, laughing over his early innocence, rejoicing in his acquired experience, and triumphing in his marriage at the close. The story should achieve wide popularity among sportsmen.

From **Messrs. Griffith, Farran, Okeden and Welsh**.—'Who is Vera?' by A. E. Schlötel. The interest of this novel turns upon a matter of parentage. The hero, Athelstane Morgane, who has always held himself entitled to the name he bears, learns, on the revelation of his mother, that he is in reality the son of Oscar Caston, her former husband. The disclosure also makes him out to be the brother of his own wife, Vera Verge, the actress, otherwise Caston. However, eventually matters are satisfactorily cleared up; Vera is found to be his cousin not his sister, and with the conclusion of the story husband and wife are happily reunited. The plot affords opportunity for some vigorous descriptive writing, and this is cleverly turned to account. Exciting scenes of Russian life, illustrative of Nihilism and the existence of secret societies, are introduced. The various characters, in the portrayal of which the author shows considerable skill, are striking and powerful, but hardly consistent. On the whole 'Who is Vera?' is an entertaining novel, and a decided advance, we are disposed to think, on the author's previous work.

From the same.—Ayrton's 'Child-Life in Japan, and Japanese Child Stories.' Mr. Ayrton says: 'The object with which the following pages were written was that young folks who in England see and handle so often Japanese objects, but who find books of travels thither too long and dull for their reading, might catch a glimpse of the spirit that pervades

the "Land of the Rising Sun." A portion of the book is derived from translations from Japanese tales. There are seven full-page (small quarto) illustrations, drawn and engraved by Japanese artists. The titles of these show in very concise way the interest of the book for children, and, indeed, for all of us. Among the titles are Snowballing, Musical Boys, Top-spinning, Playing with Puppies, Boy on Stilts, &c. The opening words of the author are a key to the attraction of his book: 'In almost every English home are Japanese fans, in our shops Japanese dolls and balls and other nicknacks, on our writing-tables bronze crabs or lacquered pen-tray, on which is outlined an extinct volcano,' &c. Mr. Ayrton's book in its new and cheaper edition is especially appropriate in a day of increasing devotion to Japanese art, of which we have a sign in the establishment of a journal specially devoted to this subject.

From **Mr. Otto Harrassowitz, Leipzig**.—'Die Reichenauer Sängerschule, Beiträge zur Geschichte der Gelehrsamkeit und zur Kenntniss mittelalterlicher Musikhandschriften,' von Wilhelm Brambach.—'Zur Bibliographie des Henricus Hembuche de Hassia, dictus de Langenstein,' von F. W. E. Roth. These two essays form the second Beiheft or supplementary part to the *Centralblatt für Bibliothekswesen*, a bibliographical publication of great value, to which we have often had the pleasure of referring in commendatory terms. These Beihefte, which appear at irregular intervals, contain articles too long for insertion in the ordinary numbers of the *Centralblatt*. The first of the two before us is an admirable example of the thoroughness of Teutonic research. From the tangled skein of mingled Grecian and Carolingian musical theories, Herr Brambach draws the thread of the gradual development of modern church music, which he brings down to the time of Hermannus Contractus, one of the brethren of the Benedictine monastery of Reichenau, in Baden. The connection between the theory and practice of music in the Middle Ages is then dealt with, and an interesting description of the writings and labours of Hermannus Contractus and Berno, the two foremost teachers at Reichenau, is given. The article concludes with an exhaustive account of the theory and practice of music in the thirteenth century, and of the Reichenau Singing School. Two appendices give a description of the Tone-system of Berno and Hermannus Contractus. A facsimile of a twelfth century MS. of musical notation rules adds to the value of Herr Brambach's essay. The second essay (by F. W. E. Roth) only claims to be a contribution to the bibliography of Henricus Hembuche de Hassia, but exhibits great industry and painstaking research, and classifies a large number of writings of this versatile fourteenth century author, whose identity has not before now been so clearly established.

From the **Herder'sche Verlagshandlung, Freiburg-im-Breisgau**.—'Jahrbuch des Naturwissenschaften 1887-8' (Year-Book of Natural Sciences). Besides what is usually included under this heading, Mr. B. Herder's most useful annual comprises an account of progress in the departments of hygiene, physiology, exploration, and commercial discoveries. Besides this, one section is a record of improvements and inventions of a mechanical kind. Thus we have an



account of the new steamships of the year, of torpedo boats, railway carriages, printing presses, writing machines for the blind, watches, &c., with engravings. Mr. Herder's 'Jahrbuch' is an octavo volume of 585 pages, with full table of contents and a copious index. It cannot fail to be of great use in libraries of reference, and especially to literary men who desire quickly to get at facts.

From **Mr. John Hodges**.—'A Commentary on the Holy Gospels,' by John Maldonatus. Vol. I.: St. Matthew's Gospel, Chaps. i-xiv. Translated and edited from the original Latin by George J. Davie, M.A. This, the work of one of the most distinguished theological scholars of the sixteenth century, forms the new issue of 'The Catholic Standard Library.' The entire Commentary, we understand, will be completed in three volumes. Like the preceding works of the series, it is ripe with earnest thought and painstaking diligence, and students of all shades of opinion must recognise the powerful learning it displays. A word should be added for the printing and binding of the book, which are, in every respect, admirable.

From **Mr. John Hogg**.—Lawyers will always hold, and properly too, that making one's own will is a dangerous task, and, like all such dangers, fruitful of much profit to the legal profession. 'Will Making made Safe and Easy,' by Almaric Rumsey, is a conveniently comprehensible manual, well indexed, and singularly instructive.

From **Mr. F. E. Longley**.—We have received a batch of Longley's extremely useful 'Holiday Guides.' We know of no productions at the price that afford more valuable information. A marked feature of the series is that in each guide interesting particulars are furnished regarding the different railway routes, and thus, in addition to a description of the special holiday resort travellers intend to patronise, they are placed in possession of serviceable facts relating to the various stations on the road.

From **Messrs. Sampson Low & Co.**—It is not often a book with so taking a title and so attractive a binding proves so well worthy of its exterior as 'Turbans and Tales,' by Alfred J. Bamford, B.A. The tribes he has adopted as the subject for his sketches have been much written about, but there is still room for this and many more volumes on the topic. The author has divided his work into two sections, respectively entitled 'The Mild Hindu' and 'The Man of Han.' Each of these headings affords sufficient explanation in itself. In the first part we find chapters on Babudum, the Babu's womankind, the Sub-Babu, the 'car of Jagaunath,' and other interesting features of Hindu life; in the second, essays touching the Chinese New Year, the filial piety of the Chinese, Shanghai from a Chinaman's point of view, Chinese officialdom, and a variety of matters connected with the Celestial Empire. The author's style is pleasant and agreeable, albeit at times a little patronising, and the impressions of which he writes are evidently the result of close observation and travelling experience. The book does not claim to be a work of exhaustive character, designed for serious instruction, but rather a means for pleasantly employing a few hours of recreation, and in this sense we may warmly recommend it.

From **Messrs. Macmillan & Co.**—A new edition in boards has been issued of 'The Wizard's Son,' by Mrs. Oliphant—a novel first published in 1884. Admirers of this gifted lady will, therefore, have the opportunity of reading her work at the cost of a very slight outlay.

From the same.—A new edition, Globe 8vo., has been issued of Dean Church's 'St. Anselm.' At this late date it is unnecessary to volunteer an opinion of so well known a work; but we may, at any rate, congratulate the reading public on having the opportunity of possessing the book in so compact, cheap, and elegant a form.

From the same.—In the new edition of the 'English Men of Letters Series,' edited by John Morley, 'Cowper,' by Goldwin Smith, has now been issued.

From **Messrs. Moffatt & Paige**.—'Short Stories,' selected by J. M. Lainé, M.A. This is a little volume intended for use in the instruction of children after the fashion adopted by the Education Department in the Fifth Standard of an elementary school, the children being required to write from memory the substance of a short story read out twice. This method of training the young to write English is certainly exceedingly beneficial, and we have little doubt that M. Lainé's book will prove very useful.

From **Mr. John C. Nimmo**.—Twenty or thirty years ago novels of the 'Handley Cross' character were very popular. Among some sections of the reading public they are still firm favourites, and have, besides, become rare in the hunting-grounds of the bibliopole. 'Hillingdon Hall,' the best, though one of the least-known of Mr. Surtees' series, has just been reprinted by Mr. Nimmo in a form uniform with the other books. The book has twelve hand-coloured illustrations, of which five are from the sportive pencil of John Jellicoe.

From the **North British Publishing Company**, Glasgow.—Fiction-lovers inclined to sensationalism and not very particular as to style will find a work entirely suited to their mind in 'The Queen of the Air,' by Harry Blyth. It is a romance of a most startling and incident-thrilling description.

From **Messrs. Oliphant, Anderson & Ferrier**, Edinburgh (London: Hamilton Adams & Co.)—'Our English Shores: being Recollections of Watering Places on the Coasts of England,' by William Milner. This is an agreeably written volume, conveying many pleasant reminiscences of the various places visited. Our only complaint is that the author has attempted too much, and by reason of the number of resorts he describes, has been obliged to treat some seaside towns rather scantily. Thus Weymouth is touched off in a few lines, Torquay fares little better, and other places hardly receive that attention which their natural beauty and surroundings demand. On the whole we think it would have been better to have devoted a separate volume to each coast. But readers who are contemplating a visit to some of the more celebrated watering-places will derive many valuable hints from Mr. Milner's book, and in the matter of routes they will without doubt receive a large amount of information.

From **Messrs. Isaac Pitman & Sons**.—'A Manual of the Type Writer,' by John Harrison. The

large number of these useful instruments now at work makes one understand the necessity for an instructor of this description. Mr. Harrison has done his work in a competent fashion, and many should avail themselves of the easily worded and useful instruction which he offers.

From the same.—The new edition of the universally known 'Manual of Phonography' has been entirely recast. The care taken in its revision may be imagined from the statement that over a thousand copies were sent out to expert phonographic teachers and reporters.

From Messrs. Roper & Drowley.—'Geology for All,' by J. Logan Lobley, F.G.S. This is a successful attempt to present what in the text-books is a somewhat uninviting and formidable study, in such form as shall be intelligible and interesting to the general reader. The author styles his work, 'A general conspectus of the subject adapted for all intelligent readers,' but we are not quite sure that this gives an adequate idea of the book, besides sounding somewhat patronising. But as a means of conveying the principal facts of geology, shorn of the chemical learning, tables, sections, names of fossils, &c., that so frighten the ordinary reader in other works, Mr. Lobley's volume is worthy of very high praise.

From Messrs. Swan Sonnenschein & Co.—The Irish problem proves too difficult for all legislators and at all times. Mr. J. Bowles Daly, LL.D., in his book, 'Ireland in '98,' carries his readers back to the most exciting epoch in the modern history of that unfortunate and turbulent island. He supplies sketches of the principal actors in the political drama of the time, his accessible information being supplemented by details from hitherto unpublished MSS. which belonged to the late Dr. Richard Robert Madden. Dr. Daly's book is violently partial, but it possesses features of interest which make it historically valuable and curious.

From the same.—'The Science of Religions,' by Emile Burnouf. The main purpose of this work is to prove that Christianity is not Semitic in its origin, as usually held, but an Aryan religion. According to its author the ancient Aryan religion of India and Persia, which was practically a religion that originated in a deep insight into the principles of nature, was not only the fountain-head of the *Vêda* and *Avesta*, but also of Christianity itself. Whatever may be thought of such an argument, this must at any rate be admitted, that the author has displayed earnest thought and wide extent of study in his reasoning, and there is much in his work that is worthy of calm and attentive reflection. Commencing with two interesting chapters on Method and Principles, the author next proceeds to a series of four well-reasoned sections on 'The Succession of Religions,' they in turn being followed by chapters on 'The Historic Unity of Religions,' 'The Principles of Unity in Religion,' 'Unity of Rites,' 'The Law of Subdivision,' 'The Action of Races,' 'Birth of Orthodoxies,' and 'The Greatness and the Fall of Orthodoxies.' The last two chapters of the book deal with 'Religion and Science,' the first treating of 'The Method,' and the second of 'The Results.' As a whole M. Burnouf's work furnishes most interesting reading. The work has been translated by Julie Liebe, and

the preface is from the pen of Mr. E. J. Rapson, M.A.

From the same.—Cricketers will gladly welcome a volume entitled 'Chronicles of Cricket,' being facsimile reprints of three old, and at the time very popular, books on the game, viz., Nyren's 'Cricketers' Guide, with Sketches of the Cricketers of my Time'; Lillywhite's 'Illustrated Handbook of Cricket'; and Denison's 'Sketches of the Players.' All these works have been for some time out of print and are now very rare, and cricketers of to-day are sure to find much to interest and instruct in their pages. The present volume is announced as the first of a series of cheap reprints of old books on cricket.

From the same.—'Sermons in Symbols,' by Rev. Hugh B. Chapman. These are characterised by much refinement of expression and delicacy of thought. The writer is evidently actuated by a high tone of moral feeling. The prefatory letter to Frederick Shields, Esq., with which there is mingled a considerable amount of egotism, we are inclined to regard as a mistake.

From the same.—'A More Excellent Way,' by Constance Howell. From the course of the story the more excellent way would apparently be the abjuration of the worldly pleasures of life and the adoption of Socialism. In the first part we are told some incidents connected with the hero's early education; in the second we hear of his arrival in London and how greatly he is impressed with the wrongs and sufferings of the labouring classes. Ultimately he is led to take up their cause, becomes a member of the National Socialist Federation, declaims from platforms, is separated from the girl he loves, and finally comes to the conclusion that the most glorious form of death is to sacrifice his life for the workers under the shadow of the red flag. But inasmuch as the time has not come for this, he determines to give his life to the people; and with this heroic resolution the story concludes. Throughout its pages various utterances on the subject of Atheism and Free-thought are intermingled.

From the same.—To the 'Young Collector Series' a volume on 'Silkworms,' by Edward A. Butler, B.A., B.Sc., has now been added. This is distinguished by the concise and practical style notable in previous issues of the series. Mr. Butler's work furnishes just that amount of information which is necessary, without overburdening the mind of the beginner with needless detail.

From the same.—In the third and fourth volumes of 'A First History of the English People' Amy Baker carries the record from James I. to the present time. To our previous commendation of the work we have nothing to add, except that the present volumes fully maintain the high class characteristics exhibited by their predecessors.

From the same.—The latest addition to 'The Imperial Parliament,' edited by Sydney Buxton, M.P., is a volume on 'Church Reform,' whereof the writers are Albert Grey, Canon Fremantle, Rev. G. S. Reaney, George Harwood, Rev. C. W. Stubbs, Philip Lyttelton Gell, Esq., and the Rev. J. Ll. Davies. With such an array of names as this, the reader can well understand that the subject is treated in a powerful and highly interesting manner, and for those who

wish to study so important a topic we can scarcely recommend a more suitable volume.

From the same.—A humorous French class-book is something new in scholastic literature. Such, however, is 'The Beginner's Book in French,' by Sophie Doriot, who holds the opinion that books of that kind have hitherto been too dull and spiritless. Comical illustrations are inserted amid the lessons, which are generally well arranged and clear.

From **Mr. Elliot Stock**.—'Nature's Fairy-Land,' by H. W. S. Worsley-Benison, F.L.S. This, after its fashion, may be pronounced an elementary guide-book to the study of botany and natural history. But the fashion is infinitely agreeable and attractive. We are taken a series of rambles by woodland, meadow, stream, and shore, and are there made acquainted with the characteristics of the various plants and animals we meet. We should be glad to see the author acknowledge more directly—in the body of the book as well as in the preface—the authorities from whom, as he says, he 'has

not hesitated to quote entire sentences;' but this apart, we can award his little volume very high praise.

From the **Sunday School Association**.—'Lesson Stories for the Little Ones,' by Mary Dendy, are attractively written, and, for the purpose for which they are intended, should have much success.

From **Messrs. Virtue & Co.**—The new volume of the handsome re-issue of 'Knight's Pictorial Shakspeare' contains the first instalment of the comedies 'Two Gentlemen of Verona,' 'Love's Labour's Lost,' 'Merry Wives of Windsor,' 'Comedy of Errors,' 'Taming of the Shrew,' 'A Midsummer Night's Dream,' and 'The Merchant of Venice.'

From **Messrs. Wyman & Sons**.—'Martin Revel,' by Edith Hill. There is, perhaps, not much in this story that is either very original or highly exciting, but it is pleasantly written, and the reader is carried along with gentle intensity to the conclusion.

## Index to the Books published between May 1 and 15.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

Academy Notes, Blackburn (H.) for 1888, 1s.  
 Africa, South, *Poetry*, 6s.  
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 American Authors, *Our Little Friend*, 1s. 6d.  
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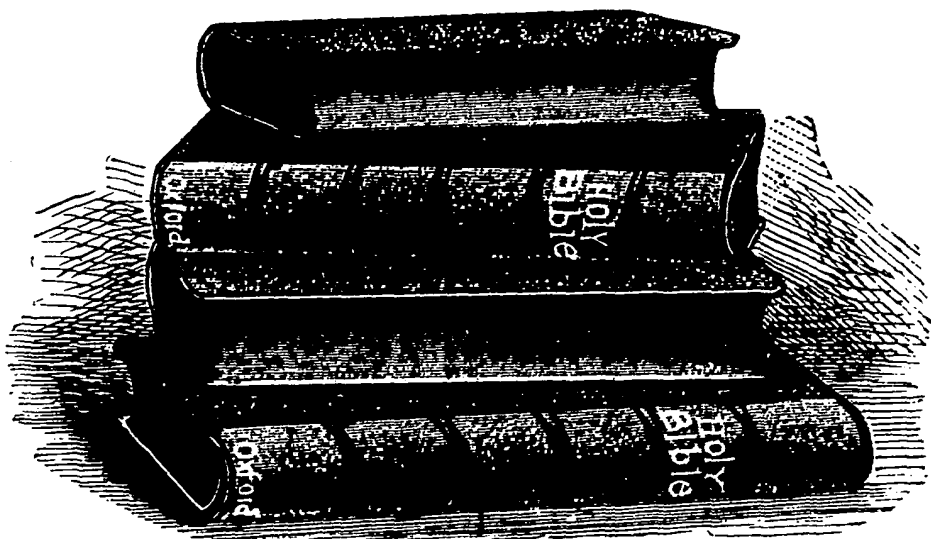
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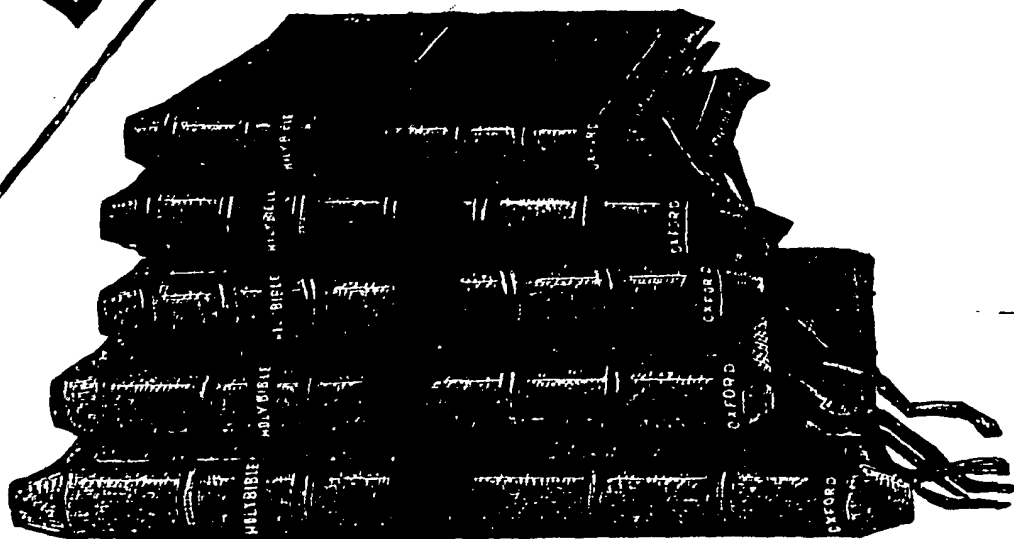


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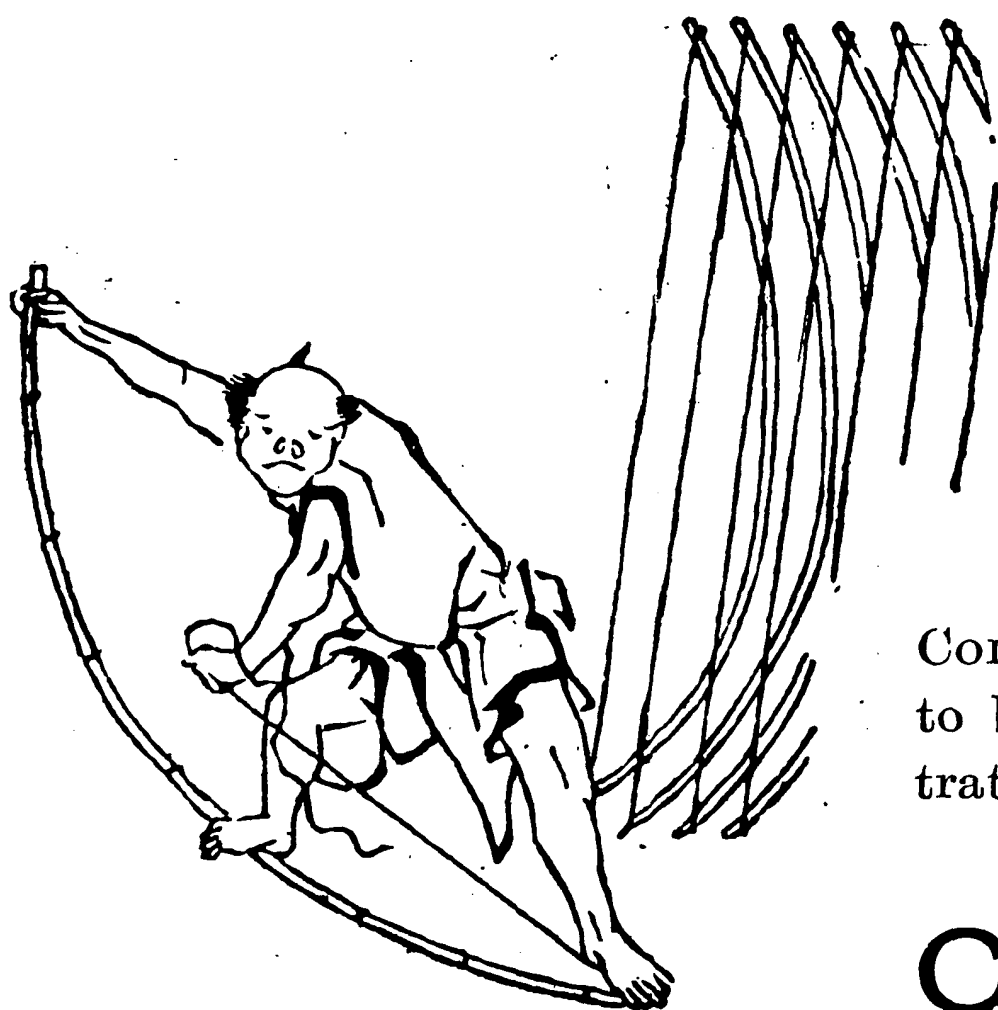
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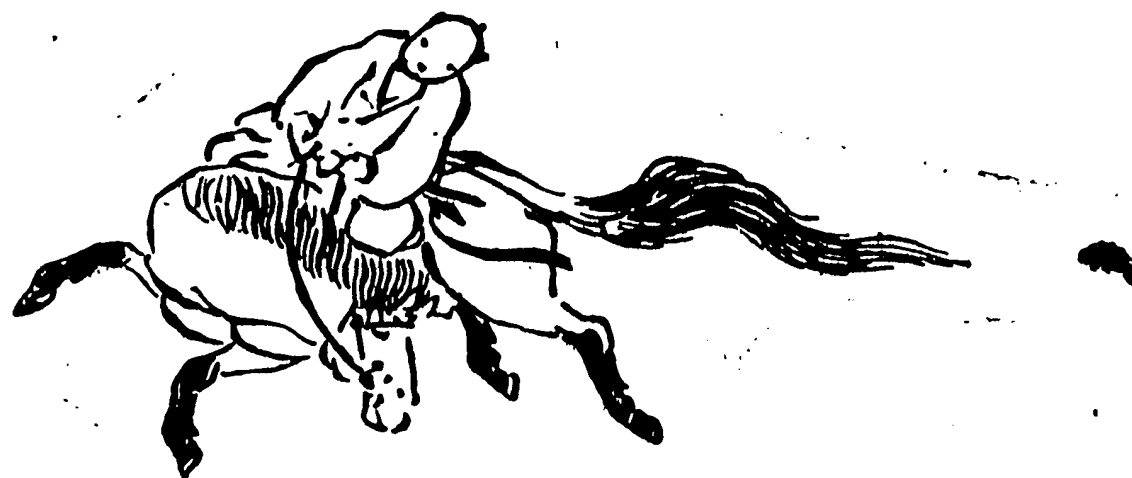
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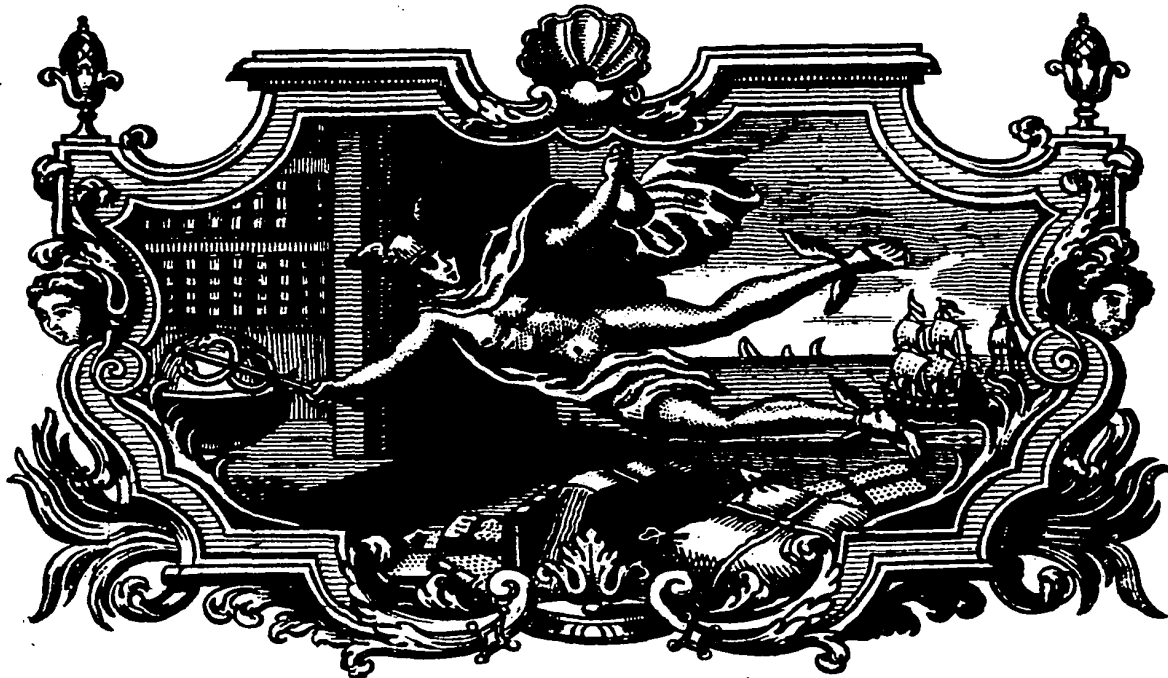
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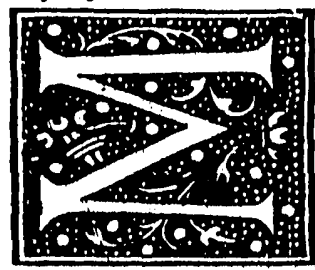
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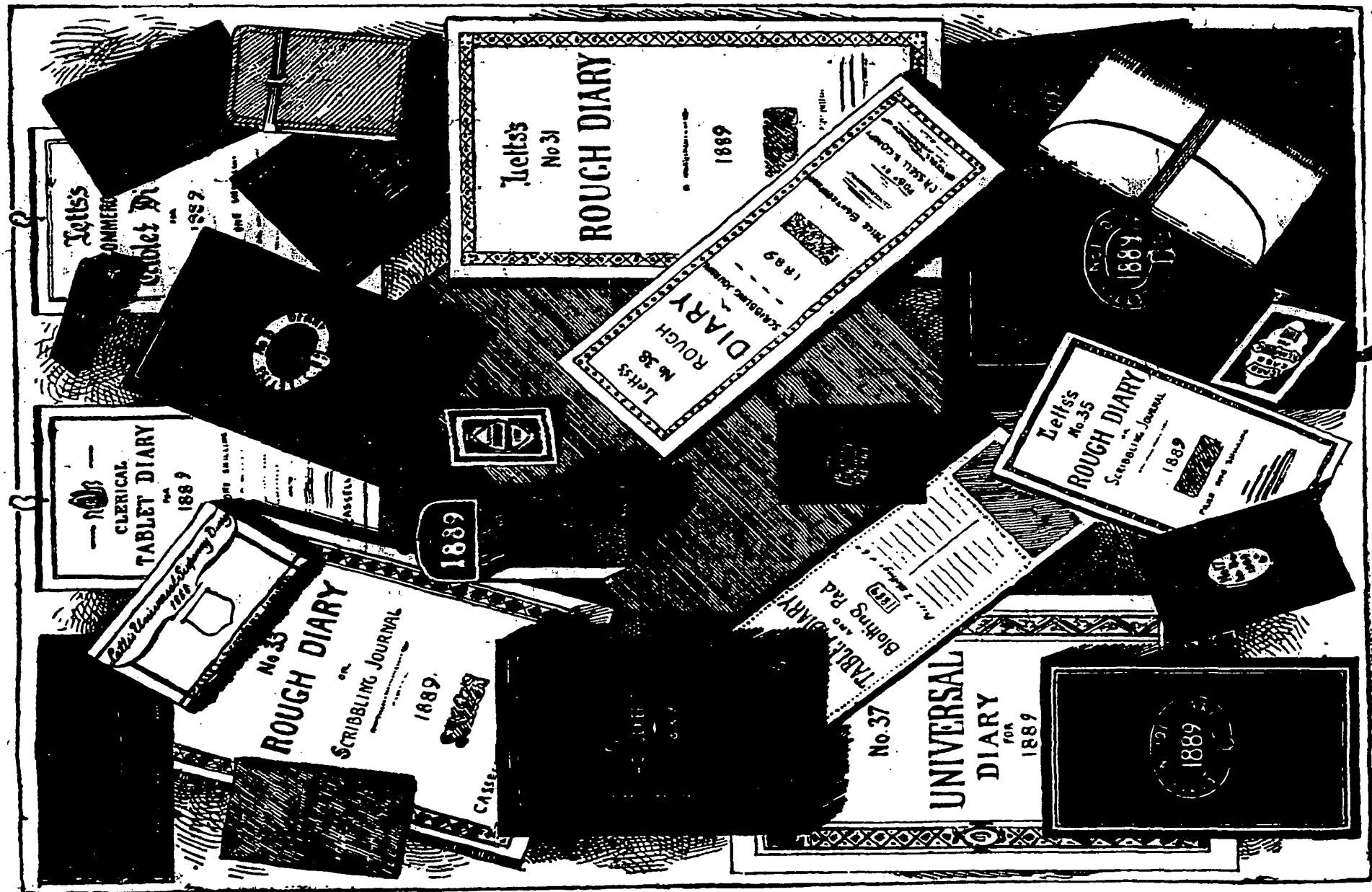


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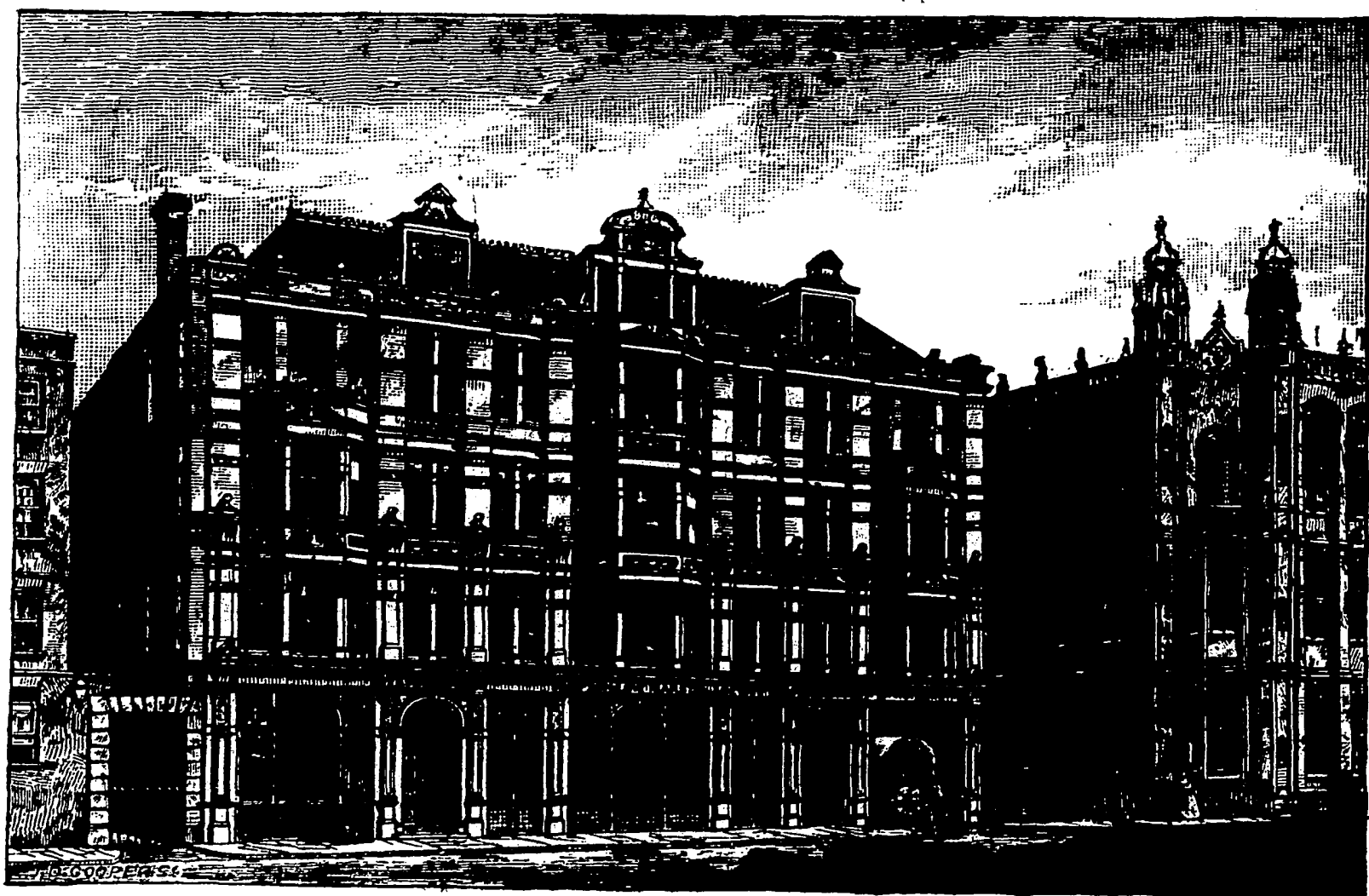
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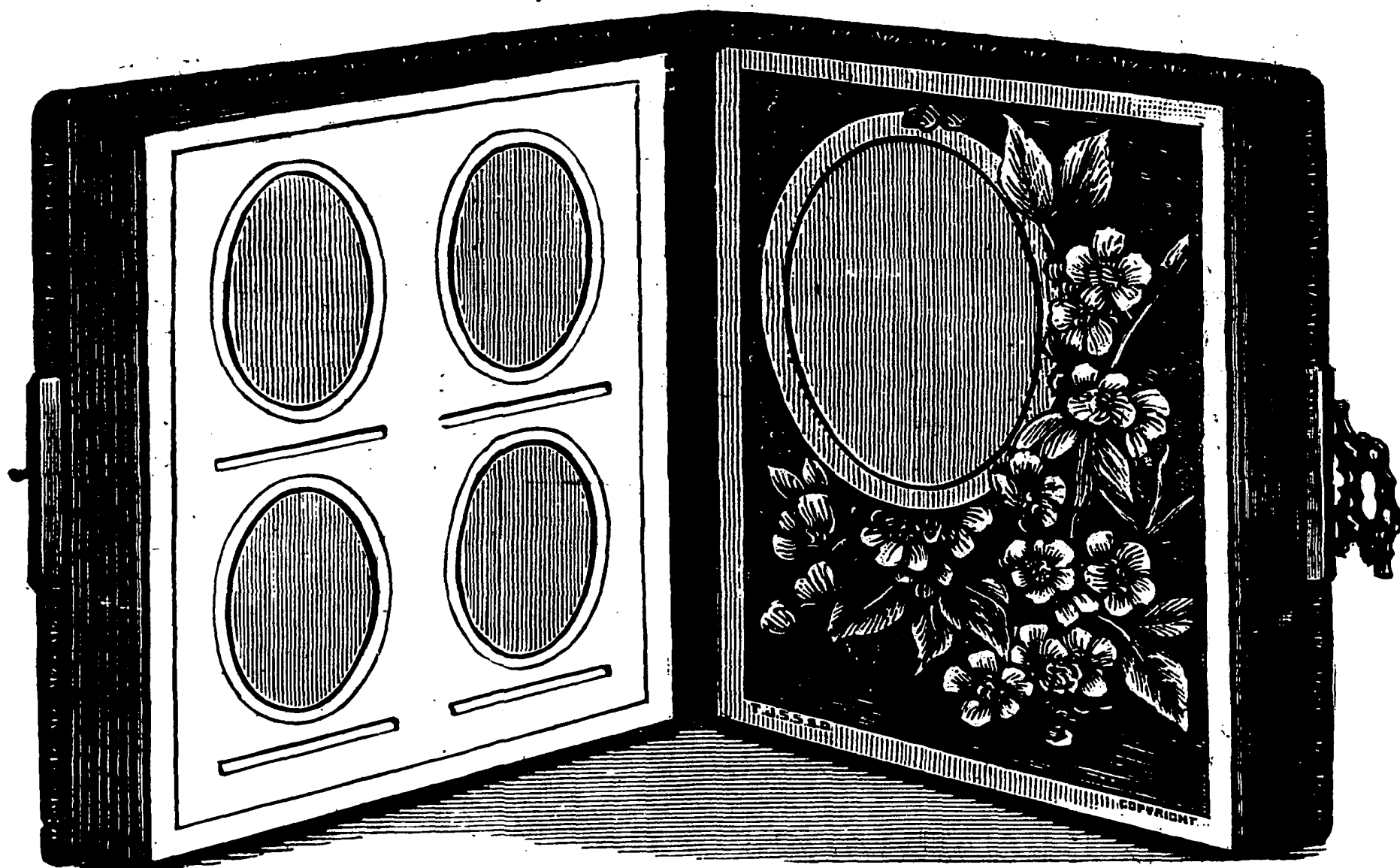
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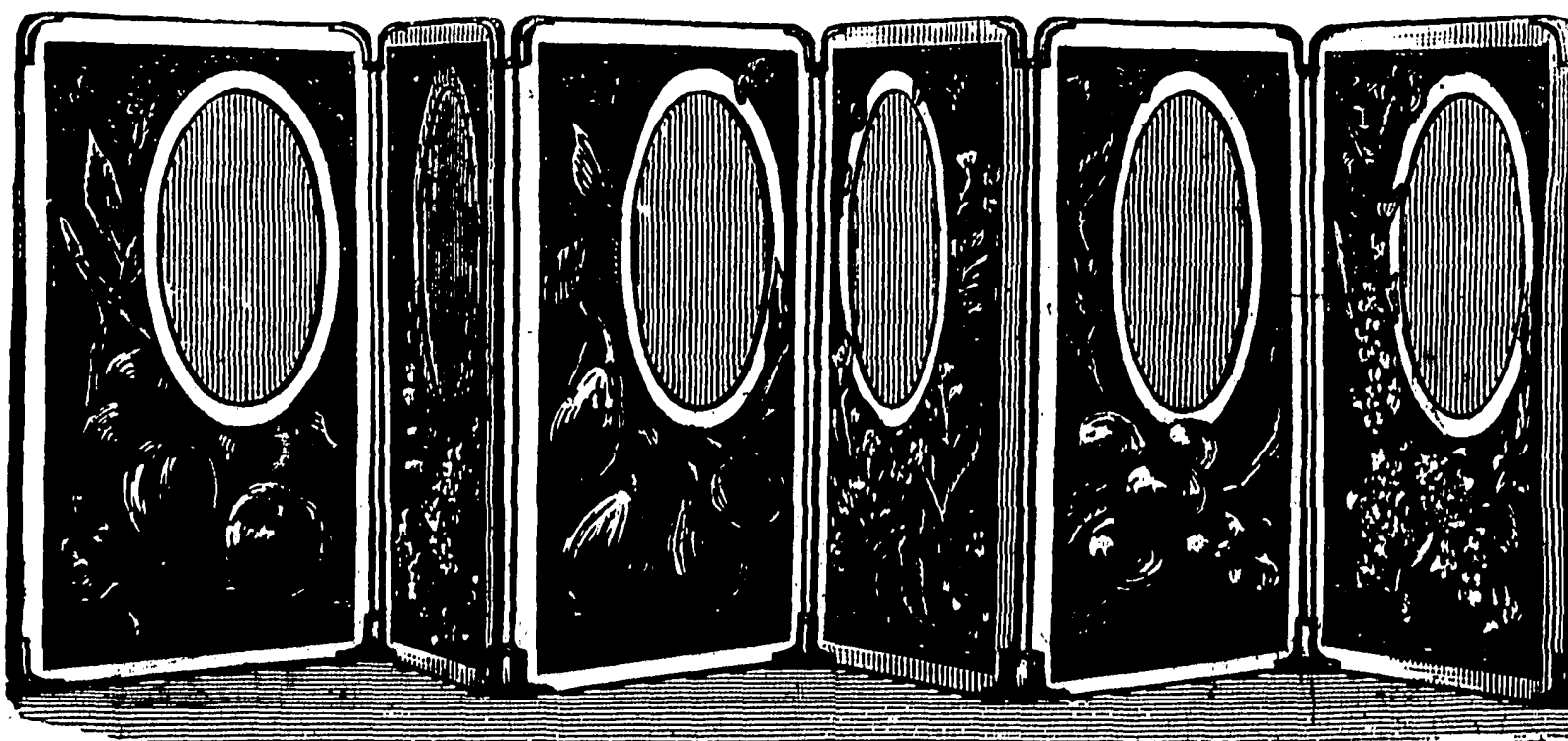
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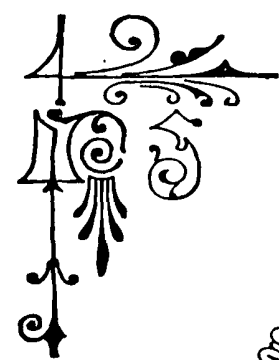
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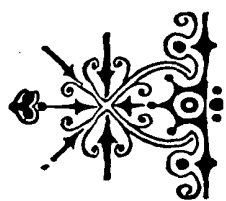


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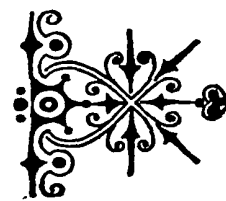
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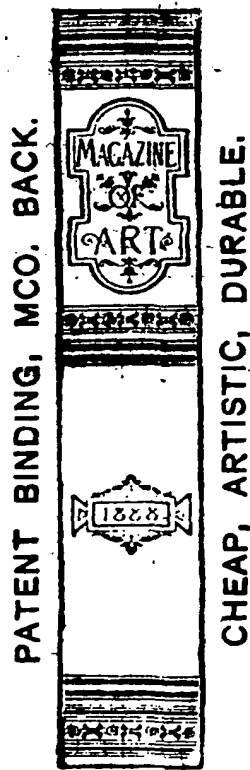
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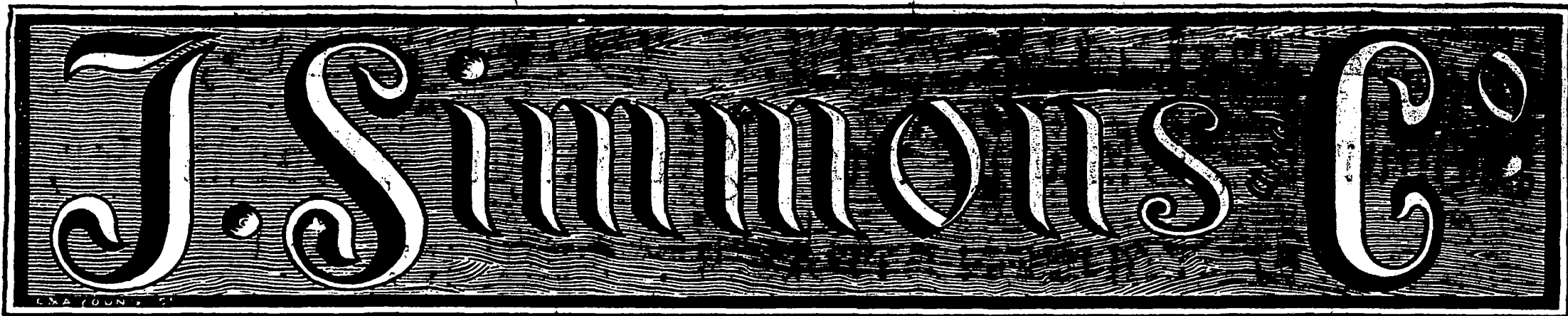
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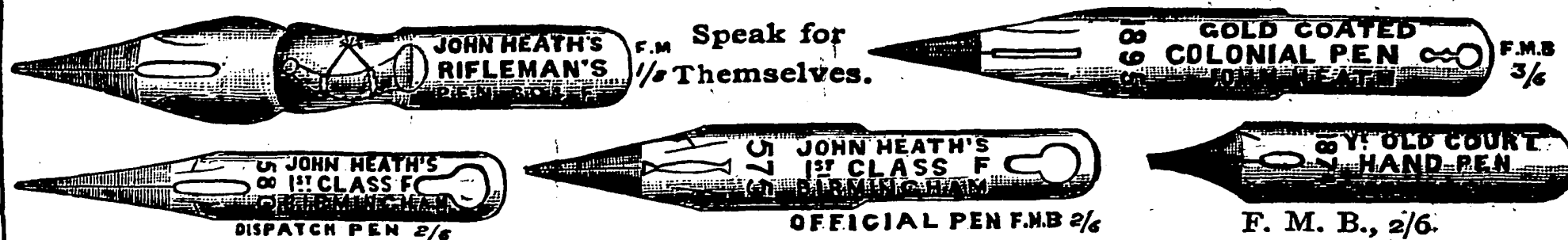
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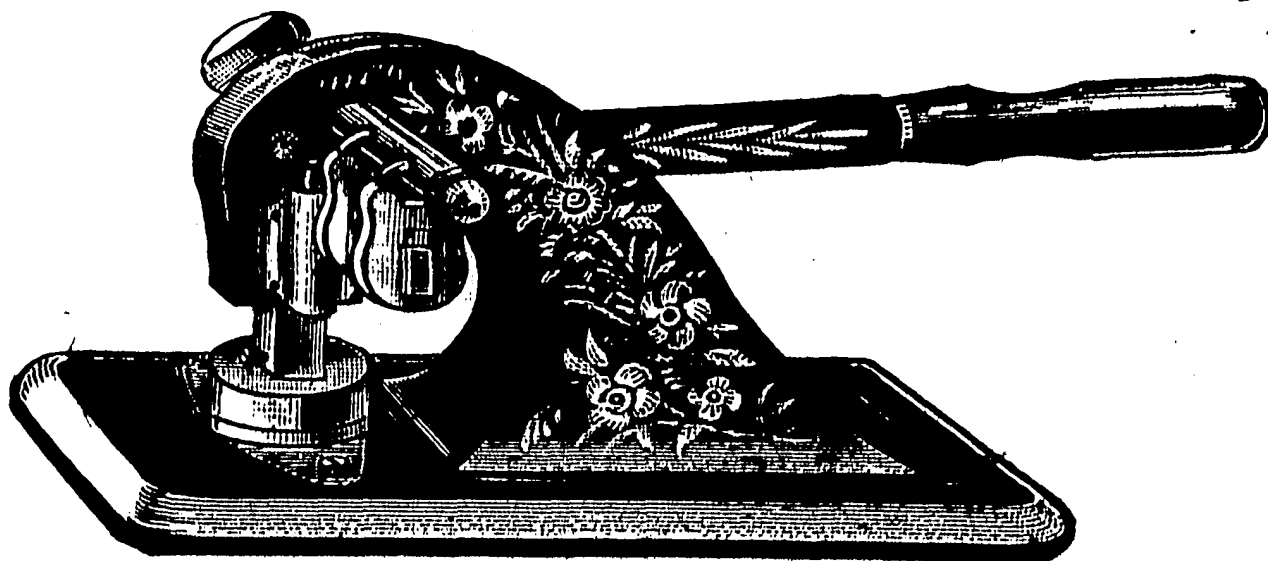
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Hazlitt's Works. Any vols.

Jackson's Old Paris, 2 vols.

Court of Louis XVI., 2 vols.

*Birmingham Free Libraries, Reference Dept. (J. D. Mullins)*

Annals of Agriculture. 1797. Vol. 28

Alpine Journal. 1868. Vol. 3

Bampton Lecture for 1783 (Cobb)

Quarterly Review, 1875. Vols. 132, 140

*Blackledge, W., 5 Bishop's Court, Chancery Lane, London, W.C.*

A'Beckett's Comic England. Plate, 'Queen Elizabeth and Sir Walter Raleigh'

*Branson, Mr., 61 Hanover Street, Sheffield*

Boswell's Johnson. Talboys' edit. Vol. 1. 1826

Defoe's Works, cl. Talboys' edit. Vols. 1, 2, 4, 11. 1840

Knight's Arabian Nights, cloth. Vol. 3. 1841

Ingram's Memorials of Oxford, 4to. Vol. 3

Wordsworth's Poetical Works, cloth. Vols. 1, 4, 5. 1843

Bewick's Select Fables, demy 8vo. 1820. Imperfect

*Breur, T., & Co. (Limited), Booksellers, Bradford*

Shakspeare, Folio 1623 reprint, Photo-Zinco, by Staunton.

Parts 1, 2, with Title-page &amp;c. as issued

Cruikshank's Comic Almanack. 1853

*Bright, F. J., & Son, 10 & 11 The Arcade, Bournemouth, Hants*

Hart's Journal

*Brockbanks, T., 2 Borough Road, Sunderland*

Leisure Hour. Vols. 1878, 1879, 1881

Sunday Magazine. 1878



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*Brown, W.*, 26 Princes Street, Edinburgh

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 Cervantes' Exemplary Novels. (Bohn)  
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 Laws of Edward the Confessor  
 Nash's Pavilion of Brighton  
 Edgeworth's (M.) Novels and Tales, fcp. 8vo. 1833. Vol. 17

*Buchanan, J.*, 48 Great Queen Street, London, W.C.

Chalmers' Mary Queen of Scots, 3 vols. 8vo.  
 Monstrellet's Chronicles, royal 4to. Vol. 5. 1809  
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Memoirs of Count Grammont, 8vo. boards, uncut. 2nd edit. 1809. Vols. 1, 2  
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*Calvary, S., & Co.*, Berlin, W. 64

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 Copperfield. Part 4. Without covers would do

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London News. Sept. 17 and Feb. 19, 1887

*Collins, W. P.*, 157 Great Portland Street, London, W.

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*Cornish, J. E.*, 14 St. Ann's Square, Manchester

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*Dames (Felix L.)*, 47 Tauben-Strasse, Berlin, W.

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 Vols. 1-6

*Davies, J.*, Grand Pump Room Library, Bath

Literature and Dogma. 9s. (Smith & Elder)  
 Hogarth as a Satirist. Pages 3 to 6 (London Pub. Co.)

*Dawson, W., & Sons (Export Book Dept.)*, 121 Cannon Street, London, E.C.

Colton's Railway Engineering  
 Journal of Chemical Industry, Feb. 1886, containing index

*Dickinson, R. D.*, 89 Farringdon Street, London, E.C.

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*Dulau & Co.*, 37 Soho Square, London, W.

The Sailor's Sheet Anchor. Tending Ships in a Tideway  
 Ingleby's Shakspeare, the Man and the Book. Part 1  
 Wood's (S. V.) Monograph of the Crag Mollusca. 3rd Supplement

*Edinburgh Public Library (Hew Morrison)*

Notes and Queries. 6th Series and Index; Index for 3rd Series; 2nd Series, Vol. 2, July to Dec. 1856



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*Fawn, J., & Son, Queen's Road, Bristol*

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Visit to England by an Irishman, 8vo. pp. 167. (Sydney)  
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Montague's Works. Vol. 5  
Tennyson's Maud. Cabinet edit.

*Fletcher & Son, Davey Place, Norwich*

Times. June 30, 1878  
Quiver. Nov. and Dec. 1885

*Friend, D. B., 77 Western Road, Brighton*

Wisden or Lillywhite's Cricketer's Annual prior to 1876  
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*George, E., 231 Whitechapel Road, London, E.*

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Life of Fraser of Brea

*Gladding, J., 28A Paternoster Square, London, E.C.*

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Evans' Mental Medicine  
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*Glaisner, H., 95 Strand, London, W.C.*

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*Goulden, W. E., Athenæum Library, Canterbury*

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Historians of Scotland. Vol. 1, Fordun's Chronicle, 1  
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Scott's Fasti Ecclesiae. Vols. 2, 5, 6  
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Contemporary Review. Vols. 7, 14  
Blackwood's Magazine. July 1865  
Percy Anecdotes, 20 vols. Vols. 4, 18  
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Brown's Recent Conchology of Great Britain

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Comic Almanacks. 1835-42, 1846, 1847, 1853

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Ibis. 2nd and 4th Series. Complete

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*Hamilton, Adams, & Co., 32 Paternoster Row, London, E.C.*

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The Meteor Magazine. 1818  
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Advice to Sportsmen. 1809. Plates by Rowlandson  
New Bath Guide. 1798. Plates by Rowlandson  
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Milton's Works, edited by Sir E. Brydges, 6 vols. Vol. 6  
Retrospective Review. Vol. 16. Parts 1, 2. 1828

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Year's Art. 1884  
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Scribner. June 1878; Feb. 1879  
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Le Maout and De Caisne's Botany  
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Pope's Poetical Works, post 8vo. 3 vols. with plates. 1804  
(London, F. I. Du Roveray, by Bensley, Bolt)  
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Celtic Magazine, 8 vols.  
Cretan Insurrection, by Stillman. 1874  
Crete. Roughing it in Crete, by Skinner. 1868  
Spartan's Travels and Researches. Vol. 2. 1885  
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Coghan's Haven of Health. 1584  
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Chaucer's Prose Works (Astrology, &c.)  
Darlen Papers. 1849 (Bannatyne Club)  
Douglas' (J.) Bibliog. Anatomica. 1715, 1755  
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Fane's Denzil Place, and Dawn to Noon  
Gordon's History of Family of Gordon, 2 vols. 1726-27  
Grævius (D.). Patar ki Tna'-msing an ki Christang  
(Formosan and Belgian), small 4to. 1662 (Amst.)  
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