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OF

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AND

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EVERY WORK OF INTEREST PUBLISHED ABROAD

[Issued on the 1st and 15th of each Month]

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April 2, 1888

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PRELIMINARY NOTICE.

The Publishers beg to remind the Trade that the above number will be issued on May 15th. Books, Periodicals, and Stationery intended for notice or review should be sent at once, addressed to the Editor, and marked on the outside 'For Export No.'

Firms requiring more than one page for Advertising purposes should apply at once for space.

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ST. DUNSTAN'S HOUSE, E.C.

April 2, 1888.

THERE is no trade trouble more generally spoken of than that of inconsiderable profits. People who are interested in book traffic are naturally tired of hearing the oft-repeated cry of 'underselling,' which, however much it is to be deplored, cannot be looked upon as anything else than one of the signs of the competitive spirit of the age in which we live. Moreover, it has been freely stated that many booksellers are not alive to the necessities of the time; and certainly experience among some booksellers in London suburbs, for example, strengthens the notion that the rank and file of retailers know very little about their business.

Booksellers have not progressed in the same way as other traders. Underselling cannot be wholly accountable for this. We must not be oblivious of the fact that assistants in retail houses do not give evidences of study in their business, especially of that study which should encourage prosperity. From several quarters we have received inquiries lately respecting the value of certain books, which, as a matter of business, ought to be known by every diligent and painstaking bookseller. Our 'Sale Jottings' columns were started for the purpose of supplying notes of the prices which rare books command at the centres of auction sales; but of course this matter interests dealers in second-hand books more than those who trade in new books. The latter, however, should apply themselves diligently to the study of price lists. Many valuable volumes are reposing in dust-covered obscurity on the shelves of apathetic booksellers, who ceaselessly grumble at the state of trade. At present, there are several books published only a year or two ago at a few shillings, that are worth five times their original selling price—first editions only, of course. There is a great deal to be done for the revival of the book trade, but the light and life must come from within.

With reference to the American copyright difficulty, we advise our readers to peruse the letter from the pen of Mr. E. Marston, which appears in the present number.

THE CREED OF SIR WALTER SCOTT.—Whether Sir W. Scott was an Episcopalian or not is a question which has been ventilated lately in the *Scotsman* newspaper. A venerable member of the book trade, Mr. James Stillie, Edinburgh, has written the following interesting letter to the editor of that paper: 'It is very gratifying to see the great interest that is taken even in vague matters relating to this great man. But I question very much the propriety of these letters from your Episcopalian correspondents, who do not seem to have had any personal knowledge of Sir Walter Scott. I feel diffident in coming forward; but having had the great honour and pleasure of knowing Sir Walter nearly twenty years, both socially and in business matters, and also of having been often at Abbotsford, I can affirm that he always spoke and acted as a member of the 'Kirk of Scotland,' while, at the same time, he had a strong regard for the 'old Episcopalians,' as he used to call them. No doubt, Lady Scott was an Episcopalian, and hence the use of the Church of England service at the funeral. It was conducted by the esteemed and warm-hearted Dean Ramsay, who was a great friend of Sir Walter. But the funeral was under the sole control of Lockhart, who was a zealous Episcopalian, as is evident throughout the whole of his life of Sir Walter. If Sir Walter had been an Episcopalian there would have been a great demonstration of dignitaries of that denomination. But the services at Dryburgh were conducted by Archdeacon Williams, who was only rector of the Edinburgh Academy. If Sir Walter is to be regarded as an Episcopalian, on the same grounds it may be alleged that our beloved Queen is a member of the Kirk of Scotland, as she with royal and enlightened mind can approve of both Churches. I take this opportunity of stating that, when Lockhart resided in Edinburgh, the literary men of the time feared him for his prejudice and satire, and, from my connection with them, I hope soon to publish some incidents relative to his attack on two bosom friends of Sir Walter.'



THE OLDEST JOURNALIST.—The *Times* of March 29 contained the following interesting letter from Mr. T. Wemyss Reid, the general manager of Messrs. Cassell & Co. (Limited): 'I observe that your Brussels correspondent speaks of M. Bourson (whose death he announces) as "the oldest working journalist in Europe." May I suggest that this title rather belongs of right to a countryman of our own, Sir Edward Baines, who in a few weeks will complete his 88th year, and who certainly down to a few months ago, and for anything I know to the contrary down to this present moment, has taken an active part in connection with the *Leeds Mercury*? Sir Edward Baines began his career as a journalist some three years after Waterloo was fought; he was present as a reporter for the *Leeds Mercury* at the battle of Peterloo in 1819, and subsequently gave evidence on behalf of the men arrested in connection with that famous gathering which told greatly in their favour. For full 70 years he has been a journalist, and one to whom may justly be attributed the honour of having played his part as an English press-man without fear and without reproach. The condition of English journalism has been revolutionised twice over since Sir Edward Baines began his career as a reporter and the assistant of his father in editing the *Leeds Mercury*, but I can bear testimony to the fact that years have not chilled his eager interest in every improvement introduced into the newspaper press, any more than they have lessened his devotion to the best interests of his fellow-countrymen. I think, sir, you will agree with me that even the payment of a tribute of respect to a distinguished foreign editor should not be couched in such language as to make it appear that we ignore the fact that the real *doyen* of European journalism is an Englishman.'

THEFT OF A 'BURNS' SECOND EDITION.—At Marlborough Street, London, on the 28th ult., Albert Ball, 30, carpenter, Edwin Ball, 28, carpenter, and Elizabeth Ball, 50, widow, were charged before Mr. Mansfield with being concerned together in stealing from Lansdowne House, Berkeley Square, two volumes of Burns's Poems, value £83, belonging to Lord Rosebery. Mr. Arthur Newton, solicitor, appeared for the defence. The evidence was to the effect that the prisoner Albert Ball took the books in question on the 24th ult. to the shop of Mr. Edwin Parsons, bookseller, Fulham Road, and offered them for sale, asking 30s. As the books were valuable, being the second edition of Burns's Poems, dated 1793, he was requested to leave them and call again, Mr. Parsons suspecting that they had been stolen. They were left in the hands of Mr. Parsons, and, upon inquiries being made, it was discovered that the volumes had been purchased by Mr. Thomas G. Bain, a bookseller, carrying on business in the Haymarket, for Lord Rosebery on March 1, for £83, at a sale conducted by Messrs. Sotheby, Wilkinson, & Hodge, and that they had been duly forwarded to Lansdowne House. On the evening of March 24, the prisoners Elizabeth and Edwin Ball called for the books

that had been left with Mr. Parsons, and, upon being questioned, the woman, who is the mother of the other two prisoners, said they belonged to her, and that her husband used to deal in books. The woman and her son were then taken into custody, and subsequently the prisoner Albert Ball was arrested.

DICTIONARY OF NATIONAL BIOGRAPHY.—Our notice of the new volume of this important work is unavoidably held over.

THE NEW AMERICAN COPYRIGHT BILL.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—If the reports which have yet reached us fairly represent the scope of this new Bill, the result of the combined efforts of American authors, publishers, printers, and paper-makers, and about which they are so jubilant and so sanguine, the net product will, I think, be found rather disappointing.

The conditions on which an English author is to get his copyright in America may be thus summarised:—

- I. He must first write his book.
- II. He must then correspond with one or perhaps half a dozen American publishers in order to settle the value of his copyright.
- III. He must then make a duplicate copy of his MS., or send out duplicate proof-sheets to his American publisher.
- IV. The type for his work must be set in America. Stereotype plates are not allowed to be imported there.
- V. He must be careful not to publish here a day before his American publisher is prepared to issue, however inconvenient the delay may be to him; the publication must be simultaneous.

I do not suppose that in the whole circle of English literature there are a score of authors who will be able to fulfil all these requirements, certainly not without extreme inconvenience, and yet if they fail in any one of them their American copyright is lost.

To old and experienced authors these obstacles are formidable enough, whilst to the young, or comparatively unknown, they are quite prohibitive.

The condition on which this magnificent crumb is to be given to English authors is 'reciprocity,' which means the fulfilment of like conditions by American authors in this country, in order to secure their copyright here. Every American author already possesses copyright in this country on certain very simple conditions, from which he will be partially debarred by this rule of reciprocity.

Thus it seems to me that a very small percentage of English and American authors may be made happy by this Bill if it becomes law; all others will be as they were, except that American authors here will be worse off

than ever; and yet one hears all round of English authors rejoicing over it as if it were the beginning of a millennium for them; it is 'the thin edge of the wedge,' they say, and 'half a loaf is better than nothing.' But this is not half a loaf; it is the very smallest mouse that ever a mountain could bring forth. American authors and publishers, who desire to bring about a simple honest law, have evidently been outvoted by printers and paper-makers, wholly and solely in whose interests this Bill is constructed. It precludes America from joining the 'International Copyright Union,' and, as it specially excludes stereotype plates it must necessarily increase the price of many copyright books beyond what they would cost if reprinted from imported plates.—I am, sir, yours obediently,
E. MARSTON.

THE LATE MR. ROBERT CHAMBERS.

The highly esteemed chief of the publishing house of Messrs. W. & R. Chambers passed away on Friday, March 23. His father, Robert, the eminent author of 'Vestiges of the Natural History of Creation,' 'Ancient Sea Margins,' &c., died in 1871; his uncle, William, died in 1883. The late head of the house has not therefore long survived the demise of his distinguished progenitors. He was only in his 56th year at the time of his death, having been born in 1832. Mr. Chambers entered upon active duties in the firm when he was but twenty-two years of age. One of the features of his early training consisted of his being educated in the various branches of the mechanical work of book production—thus the composing room, the machine room, the binders' room, and other departments were not unfamiliar to him; and he also spent some time under the astute mercantile tuition of the diligent partner in the firm, the late Mr. William Inglis. Afterwards he assumed that intimate associateship with the editorial management of *Chambers's Journal*, which endured until the time of his decease, and during which he made friends in all ranks of literary life. When Mr. James Payn resigned the editorship of the *Journal* in 1874, Mr. Robert Chambers took charge of the portfolio. His management showed that he was true to that faith in public taste and requirements which had guided the progress of his distinguished father and almost equally eminent uncle.

In character the late Robert Chambers was a most loveable man; he was amiable, courteous and considerate towards all with whom he came into contact, and his literary and business relations were in consequence free from many asperities which sometimes jar in the course of work-a-day life. His tall, manly and handsome figure was well known on nearly all the golfing links in the north, and it was chiefly in connection with his favourite pastime that he contributed to the book world. We must not omit to notice, however, that Mr. Chambers, anonymously, wrote in the pages of the *Journal*, besides contributing and revising many articles for the *Encyclo-*

pædia in its different editions. His son, Mr. Charles Chambers, succeeds to the management.

BOOKSELLERS' PROVIDENT INSTITUTION.

The Annual General Meeting of this Institution was held at the offices, 56 Old Bailey, on Thursday evening, March 10, Mr. C. J. Longman presiding, and there were about 16 directors and 26 members present.

The Chairman, in opening the proceedings, stated that he felt somewhat disappointed at the smallness of the attendance, and the evident want of interest taken by the members in the welfare of the Institution, but that this laxity did not in any way influence the Directors in the duties they had had to perform during the past year. The total paid in relief to 74 members and widows of members amounted to £1,439. 14s. 4d. for the last year, and it was pleasing to record that all applications for assistance had been granted in full. Last year the working expenses were very low, showing an outlay of 10 per cent. only, while in kindred societies the expenditure sometimes amounted to as much as 25 per cent. The slowness with which members were enrolled was very discouraging, and it seemed hardly credible that, though sums ranging up to £900 had been paid in relief to members, and afterwards to the widows, and though no better investment could be obtained for the payment of £21, more had not availed themselves of the opportunity. The income so far was satisfactory, and it was to be hoped the subscriptions and donations would increase. Mr. Longman concluded by wishing the greatest success and prosperity to the Booksellers' Provident Institution.

The Directors held their monthly meeting at 56 Old Bailey, E.C., on Thursday, the 15th instant. Mr. C. J. Longman again presided, and there were 18 directors present.

The sum of £121. 4s. 2d. was granted in temporary and permanent assistance to 66 members and widows of members.

Notes and News

Mr. Ignatius Donnelly having arrived in England, the subject of his cryptogramic discoveries has again come before the public. The rumour that the publication of the book had fallen aside is utterly unfounded. The delay has arisen through the author having found what he considers further indubitable proofs of his original declarations. The book will be published very soon. It is much larger than was at first anticipated.

At the last meeting of the Sette of Odd Volumes, the President, Vice-President, and Secretary for the ensuing year were elected. The choice of the Brethren for 'His Oddship' the President fell upon Brother T. C. Venables, the Antiquary to the Sette, a member of the firm of Venables, Tyler & Son, of Queenhithe. Mr. Venables himself is an

enthusiastic amateur of artistic and literary antiquities, and his uncle, Canon Venables of Lincoln, is well known as an authority on ecclesiastical architecture. For his supporter, the Vice-President, the Sette elected Brother Charles Welsh, the chapman and author of 'A Bookseller of the Last Century,' compiler of many books for the little ones, and a member of the firm of Griffith, Farran & Co. The Secretary for the coming year is Brother Brodie-Innes, 'The Master of the Rolls,' a rising legal luminary, and one of the best entertainers in this curious and unique Society. Two new members were elected by acclamation, Mr. Herman Vežin, the actor, and Mr. East, the artist, whom we are happy to know deserved so great an honour from the book-loving fraternity.

Messrs. Kegan Paul, Trench & Co. will publish immediately a new volume by Mr. J. J. Aubertin, entitled 'A Fight with Distances,' being an account of his recent journey through the States, the Hawaiian Islands, Canada, British Columbia, Cuba, and the Bahamas.

The *Magazine of Art* has for its frontispiece an etching by Pickel after a painting by Grützner, its subject the 'Master Brewer.' Among the articles of the April number are 'The Barbizon School,' with a portrait of J. B. C. Corot at work, and six engravings; 'Japanese Art: a Personal View,' with nine illustrations from paintings, drawings, and dry-point etchings, by the author; 'Irish Papal-Jubilee Lace,' by Mrs. Lalor, with engraved specimens; 'Lace-making in Ireland,' 'City Art Gallery of Manchester,' by Mr. Forbes-Robertson, illustrated from paintings, &c. Mr. W. P. Frith's paper on 'Art Crazes, Pre-Raphaelitism, and Impressionism,' is instructive as well as amusing. It contains an interesting portrait of the writer at the age of thirty.

A volume of 'Legends and Traditions of Yorkshire,' by Rev. Thomas Parkinson, is announced for early publication by Mr. Elliot Stock.

'Those Young People' is the title of a serial story which Annie Thomas (Mrs. Pender Cudlip) has commenced in the April number of *Illustrations*.

Messrs. Edmond & Spark, Aberdeen, will publish, at an early date, 'Annals of Scottish Printing, from the introduction of the Art in 1507 to the beginning of the Seventeenth Century,' by Robert Dickson, L.R.C.S.E., and John Philip Edmond.

We understand that Mr. Bellars' recent little book of private devotions, 'Before the Throne,' is already in an enlarged fourth edition. Messrs. Swan Sonnenschein & Co. announce for immediate publication an edition of it adapted to the Scottish Communion Office, with a preface by the Bishop of Aberdeen and Orkney; and an edition adapted to the American Prayer Book, with a preface by the Bishop of Springfield.

Messrs. Simpkin, Marshall & Co. will publish the cheap edition of Miss Braddon's recent novel, 'Like and Unlike,' early next July. The same firm will issue, in three volumes, 'The Fatal Three,' the novel upon which Miss Braddon is now engaged writing for Messrs. Leng & Co.'s syndicate of newspapers.

Decoration for April contains a supplement under the title of *The Art Trades Review*, which, it is intended, shall become a permanent feature of the journal. The supplement will pass under review, from month to month, the latest productions in the various art industries and manufactures. The title of the journal will henceforth be *Decoration and Art Trades Review*.

The Princess Christian, whose interest in nursing is so well known, contributes an article, on 'Nursing as a Profession for Women,' to the April number of the *Woman's World*.

The new novel, 'Mr. Barnes of New York,' is given away—as extra gratis supplements—with Nos. 235 and 236 of *Cassell's Saturday Journal*, published on March 27 and April 4 respectively. In No. 235 (which will form the first number of a new volume), two new serial stories will be commenced, viz., 'Lady Biddy Fane,' a tale of adventure, by Frank Barrett, illustrated by J. Finnemore, and 'An American Penman' (from the Diary of Inspector Byrnes, Chief of the New York Detective Force), by Julian Hawthorne.

Perhaps no exhibition of recent years is likely to give results more practically useful than the one which is to be opened early in the coming summer at Olympia, Kensington. Ireland possesses great natural resources and important industries, and a comprehensive display of what she can produce or manufacture will not only be an object lesson of the greatest interest to the people of Great Britain, but will do much to assist the revival of trade in Ireland. The Irish Exhibition in London is begun under the happiest auspices. It knows neither politics, religion, nor class, but has for its Executive Council and Patrons the most distinguished representative men.

Messrs. Edmond & Spark, Aberdeen, announce for publication 'Sir William Wallace,' a critical study of his biographer Blind Harry, by James Moir, M.A., Rector of Aberdeen Grammar School. 'The Armorial Ensigns of the City of Aberdeen,' by the late John Cruickshank, edited by Peter John Anderson, LL.B.

Volapük seems to be flourishing on English soil. Mr. B. F. Stevens now supplies the third edition of Linderfelt's 'Volapük,' the new universal language. Messrs. Swan Sonnenschein & Co. have issued a 'Key to the Volapük Grammar,' by Alfred Kirchhoff.

We have before us the third number of the *Torch*, a colonial book circular, including classified lists of new publications, English, American, and Colonial. The 'feature' of

this number is a section of Mr. Petherick's 'Bibliography of Australasia,' enumerating works on the history of Australian colonisation and especially of New South Wales, this colony having arrived at its centenary. The titles in the lists of new books are given in an exceedingly useful manner. When a book deals with a variety of subjects, the contents are appended to the title, as in the case of Victor Hugo's 'Things Seen' and Bishop Kaye's works, for example: contents of series are sometimes even retrospective. The title 'Pulpit Commentary' is an instance of elaborate cataloguing, occupying almost a column. Notes, historical and expository, relieve the monotony of successive names of books, and quotations at the head of each section give a literary air to the whole.

Messrs. Taylor, of Leeds, have produced a very striking calendar, having a portrait of the late Emperor of Germany. The work has been executed in excellent taste and effectively coloured.

Mr. A. S. Way, of Wesley College, Melbourne, has completed his translation of the Iliad, Books 13 to 24, forming the second volume. The sheets of this volume are now in the hands of the English printer.

Continental Notes

The sale by auction of the effects of Marie Regnault, victim of the murderer Pranzini, must have been a strange sight. The sale took place at the Hôtel Drouot, and lasted three days. The crowd was great, the crush terrible, and the assistance of many policemen was necessary to keep order and render the sale at all possible. The poor creature was reading, at the moment she was attacked by Pranzini, 'Le Joueur,' by Paul Dumas. This novel, published at 3 francs 50 centimes, fetched 95 francs. A copy of the *édition de luxe* of 'La Dame aux Camélias,' by Alexandre Dumas fils, was sold for 475 francs.

Madame E. Dentu, widow of the Paris publisher, has generously presented to the Bibliothèque Nationale a letter written by Mademoiselle de Maintenon to Colbert, the celebrated minister of Louis XIV., Madame Dentu having been informed that it had been stolen from the National Library many years ago. As the letter is brief and curious we print it:—'À Colbert, Contrôleur Général des Finances, Oct. 28, 1664. Monsieur Colbert, I have very humbly begged the King to order my mother-in-law to put matters in the state they were when I left Paris, so that I may be able to free myself from business with her. I hope that, seeing matters coming to an end, I may be able to get away from her. For to pass one's days with such a woman would be torture; and there is nothing to which I would not rather consent. Beggary would be pleasanter. So I hope the King will think it well that the position in which he has placed me makes me take other steps than those which I had taken, and I hope

that you will show the same kindness to me that you have always shown. It is this that I pressingly ask and also that you will believe me to be, as sincerely I am, Monsieur Colbert, your affectionate friend, ANNE-MARIE-LOUISE D'ORLEANS.'

'Rome et Berlin, Opérations sur les Côtes de la Méditerranée et de la Baltique au Printemps de 1888,' par Charles Rope, Officier de Marine, is the title of a volume of interest to naval officers, and to those interested in the defence of our coasts, containing a comparative estimate of the Italian, German, and French navies and marine artillery. It is illustrated by maps, plans, and sketches.

Messrs. Hachette & Co. announce a new issue, in 50 weekly parts, at one franc, of the French translation of Ariosto's 'Orlando Furioso,' by M. A. J. Du Pays, with 616 illustrations by Gustave Doré.

What we have related about the sale of Marie Regnault's effects may serve to show the interest attaching to 'L'Hôtel Drouot et la Curiosité in 1886-7, par Paul Eudel, avec une causerie par Octave Uzanne.' The present is the seventh annual issue of this useful publication.

The Bibliothèque Charpentier will publish on the 17th inst. the first number, at 10 centimes, and the first part, at 50 centimes, of a new and richly illustrated edition of the works of Alfred de Musset. This edition will form five volumes octavo.

Frédéric Lemaître, the celebrated French comedian, has found a biographer in M. Henry Lacomte, whose life of the great actor has just appeared in two volumes. The author had access to three hundred documents hitherto unpublished. The work not only relates in detail the career of an original and powerful player, but contains also a dramatic history of the first half of the present century. In this connection we may note a new publication, 'Le Guignol des Salons' (Punch for the Drawing-room) par L. Darthenay, avec une préface de Coquelin cadet. It is published by MM. E. Plon, Nourrit & Co.; and the preface by Coquelin the younger should sell it.

The writer known by the *nom de guerre* of Count Paul Vassili promises a second volume of 'La Société de Paris,' which will deal with the political world of Paris. The Count's volume on Society in Berlin has reached its twenty-seventh edition.

There was so much romance in the life of the author of 'Monte Cristo' that many readers will welcome the recollections of him by M. Philibert Audebrand, just published by M. Calmann Lévy, with the title 'Alexandre Dumas à la Maison d'Or.' The book narrates the events in Dumas' career when he occupied the Maison d'Or, and devoted himself almost exclusively to journalistic work. The most prominent authors of the period figure in this volume, which is brimful of anecdotes.

Herren Gebrueder Paetel, of Berlin, an-

nounce a collection of reprints of old or scarce publications relating to Berlin, under the title of 'Berliner Neudrucken.' They will be issued in subscription series of six volumes for 12 marks. The first series will comprise six different works, dealing with the period between 1740 and 1815, and the first volume (Friedrich Nicolai's *kleyner feyner Almanach 1777 und '78*) will be published at the end of the present month. Volumes 2 and 3 will contain Lessing's articles from the *Vossischer Zeitung*. Each volume will have a long preface, written in a popular style for general readers.

'Aus dem Leben Kaiser Wilhelms, 1849-1873,' is an account of the late revered Emperor William's life during twenty-five of its most eventful years, related by Privy Councillor L. Schneider, who was private reader to the Emperor-King. The account of the battles at which the Emperor was present were dictated by himself, and the whole work was submitted to and revised by His Majesty. It will be published shortly, in three volumes, by Herr Otto Janke, of Berlin.

'In Silk Attire,' by Mr. William Black, has been dramatised for the Flemish stage, by M. François Gittens, whose version of Byron's 'Parisina' was successfully produced at Antwerp not long ago. 'In Silk Attire' will be produced at Antwerp, Bruges, Ghent, and Brussels.

We have received Nos. 1 and 2 for January and February of *Revista delle Biblioteche*, edited by Dr. Guido Biagi, Librarian of the R. Marucelliana of Florence. The contents are of the greatest interest to librarians, and the paper and print leave nothing to be desired.

The opinions of the Austrian, English, French, Italian, and Russian press on the death of the Emperor William have been collected, translated into German, and published in pamphlet form by G. Ziegenhirt, of Leipzig.

The translation made by H.R.H. the Princess Helena of Dr. Pridgin Teale's 'Home Dangers to Health,' published under the title of 'Lebensgefahr im eigenen Hause,' has reached a second edition. It has well merited this success.

M. Nisard, the Nestor of the Académie Française, author of an excellent history of French literature, has died at the good old age of 82.

Early this month will be published at Düsseldorf the first part of 'Zeitschrift für Christliche Kunst,' a periodical devoted to the consideration of art from a religious standpoint, under the editorship of Canon Schnütgen, of Cologne. It will be illustrated and published monthly.

American News and Notes

Messrs. Houghton, Mifflin, & Co., Boston, are soon to issue a Riverside Edition of the Poems of John G. Whittier in four volumes.

The text has been personally revised by the poet, who has added notes regarding the circumstances under which many of the poems were written. The book will include portraits of Whittier at different ages; and in the last volume there will be an index and a table of first lines. A large-paper edition, consisting of five hundred copies, will supplement the regular edition. The same firm will publish the Rev. Wm. Lawrence's 'Life of the Hon. Amos A. Lawrence,' a volume of translations from German verse, compiled by Dr. F. H. Hedge and Mrs. A. L. Wister; and Margaret Deland's new story 'John Ward, Preacher,' a novel of the old school.

Professor Charles G. D. Roberts is preparing for publication his group of semi-historical, semi-poetic papers, known as 'Echoes from Old Acadia.'

'Volcanoes and Earthquakes,' by Samuel Kneeland; 'The Doctor of Deane,' a novel by Mary T. Palmer; 'Margaret Regis and Some Other Girls,' by Annie H. Ryder; and 'The Deathless Book,' by Rev. Dr. D. O. Mears, are announced for early issue by D. Lothrop Co., of Boston.

In a reply to a letter from a little girl of Bridgeport, Connecticut, who wrote to him that the pupils of the Congress Street Public School proposed to celebrate his last birthday, Mr. James R. Lowell wrote as follows:—
'Deerfoot Farm, Southboro', February 11, 1888.
Dear Miss Adams—I should be very ungrateful if I were not pleased with being remembered in the pleasant way you propose, and all the more as my prospect of many more birthdays diminishes. To have a place, however small, in young hearts and memories seems like giving back to a man who is growing old some part at least of what time is busy in taking away from him. But you mustn't keep my birthday on the 21st, please, or you add a day to my life that already seems to me pretty long. I had the misfortune to be born on the 22nd, and thus to be brought into competition once a year with the most august figure in our history. If you will remember me as one who would like to be faithful to duty, as he always was, I shall deem myself amply honoured. With many thanks and good wishes, faithfully yours, J. R. Lowell.'

The 'Early Days of Mormonism,' by J. H. Kennedy, which Messrs. C. Scribner's Sons (New York) will publish immediately, will contain an interesting portrait of Joseph Smith, jun., the founder of Mormonism, and other illustrations. The same firm have in hand for early publication the Rev. Henry M. Field's 'Old Spain and New Spain,' and a book by Professor George T. Ladd, D.D., entitled 'What is the Bible? an Inquiry into the Origin and Nature of the Old and New Testaments in the Light of Modern Biblical Study.' The work is written in a popular style, and is intended for the layman as well as the scholar.

Announcement is made by Messrs. T. Y. Crowell & Co., New York, of a new work by

Professor Richard T. Ely. It is entitled 'Taxation in American Cities and States,' and it will appear this month.

Messrs. Harper & Brothers, New York, will issue this month the third and final volume of Henry C. Lea's masterly 'History of the Inquisition of the Middle Ages,' in which are considered special fields of inquisitorial activity. Messrs. Sampson Low & Co., Limited, are the publishers of the English edition of this important work.

The principal feature of *Lippincott's Magazine* for March is a brilliant novelette by Miss Julia Magruder, author of 'Across the Chasm' &c., entitled 'Honoured in the Breach.' Miss Amélie Rives, another Southern novelist, contributes her first novel, entitled 'The Quick or the Dead?' to the April number of this magazine. A portrait of the authoress and a biographical sketch accompany it.

Messrs. A. C. McClurg & Co., Chicago, have in press for early publication 'Witnesses to Christ: a Contribution to Christian Apologetics,' by Professor William Clark, M.A., of Trinity College, Toronto, being a course of lectures delivered before the Hobart Guild of the University of Michigan in November and December 1887.

Bishop Cleveland Coxe, of New York, who has just brought out, through Messrs. James Pott & Co., of that city, a volume of 'Christian Ballads,' has in preparation, at the same publishers, 'Paschal, and other Poems.'

A novel entitled 'A Nymph of the West,' by Howard Seely, author of 'A Lone Star Bo-peep, and other Tales of Texas Ranch Life,' will be published shortly by Messrs. D. Appleton & Co., New York.

Messrs. Henry Carey Baird & Co., of Philadelphia, have in press, for early publication, 'A Practical Treatise of the Manufacture of Soap and Candles,' by Wm. T. Brannt, in one octavo volume, elaborately illustrated; 'Theoretical and Practical Steam-Engineering,' by Emory Edwards, illustrated by numerous engravings; and 'A Practical Treatise upon Boiler Construction and Examination,' by Joshua Rose, illustrated. English editions of these books will be issued simultaneously by Messrs. Sampson Low, Marston, Searle & Rivington, Limited.

Mr. James Wood Davidson, at one time literary editor of the *New York Evening Post*, has completed for publication a book which is to bear the title of 'The Poetry of the Future.'

Mr. Albion W. Tourgée, whose fame as an author began with 'A Fool's Errand,' and grew with his later work, will shortly issue, through his old publishers, Messrs. Fords, Howard & Hulbert, New York, a new novel entitled 'Black Ice,' a story of love and skates, incident and adventure.

Sale Jottings

On March 19 Sotheby's sold some very interesting books from the library of an American collector. Among them were:

Allot's 'English Parnassus,' 1600, dedication in facsimile, £10. 5s. (Robson); 'Returne from Parnassus,' 1606, £18 (B. F. Stevens), contains curious notices of Shakspeare, Marlowe, Ben Jonson, and others; Drayton's 'Polyolbion,' 1613-22, the two parts complete, £33 (Bowden). This was Ben Jonson's copy, and contains his motto on frontispiece in the poet's autograph. A unique and hitherto unknown volume by Thomas Middleton, entitled 'Honorable Entertainments for the service of this Cittie,' 1621, £70 (B. F. Stevens); 'La Borde Chançons,' 4 vols., £65 (Quaritch); Collection of Old Ballads, 3 vols., £7. 5s. (Bowden); Shelley's 'Adonais,' 1821, £31 (Molini); first edition of the Genevan Bible, 1560, £19. 10s. (Ellis); and other interesting books were sold.

A large and aristocratic company assembled at Christie's on the first and other days of the Aylesford sale, and extremely high prices were realised.

We quote: Atkyns's 'Gloucestershire,' 2 vols., £33 (Walford); Biblia Polyglotta, 1514-17, £78 (Ellis); Biblia Latina, 1472, 2 vols. in 1, £71 (Quaritch); the copy of the second Bishops' Bible, formerly belonging to Robert Dudley, Earl of Leicester, £90 (Nattali); while the second issue of the authorised version from Charles the First's library, fetched £28 (Quaritch); Macklin's Bible, 9 vols. richly bound, £15 (Quaritch); Bleau, 'Le Grand Atlas,' 12 vols. £18 (Bowden); Blomefield's 'Norfolk,' £23 (Rimell); Curtis's 'Botanical Magazine,' 1787-1855, £53 (Quaritch); Buffon, 'Hist. Naturelle,' 47 vols., 4to., £36 (Sotheran); 'The Prouffitable Booke for Mannes Soule, and the Tretyse of the Love of Jhesu Christ' (1493), bound together, were bought by Mr. Quaritch for £305—both were printed by Wynkyn de Worde; the first Prayer Book of Edward VI., 1549, £120 (Quaritch); 'Fabyan's Chronicles,' a perfect copy of the rare edition printed by Pynson in 1516, £250 (private buyer)—it is said that not more than three perfect copies exist; Gould's 'Birds of Australia,' £220 (Bickers); 'Mammals of Australia,' £45 (Bickers); Hal's 'Cornwall,' £150 (Reeves); Higden's 'Polycronicon' (Caxton, 1482) with facsimile leaves, £110 (Quaritch). The sale is proceeding as we go to press.

Spenser's 'Faerie Queen,' both parts, 1590-96, £31 (Pearson); 'Saxton's Atlas,' 1579, fine copy, £53 (Molini). The great interest in the sale was concentrated on the eighth day, when the four Shakspeare folios were sold. The first folio realised £200 (Bowden). The second, wanting the verses, but which had belonged to Dr. Johnson, and contained autograph notes, £140 (Nattali). It is stated that this was bought on commission for Mr. Henry Irving. The third folio, wanting the portrait, £93 (Quaritch), while the fourth, a fine large and perfect copy, brought £29 (Molini). The nine days' sale realised over £10,000.

Messrs. Puttick are preparing a sale of very choice books relating to America, including the library of the late José Ramirez. Among the books are 'Purchas's Pilgrims,'

Sagard's 'Voyage au Canada,' 'Hakluyt's Voyages,' &c.

The sale of the second portion of the splendid Gibson-Craig library will commence on the 23rd inst., and will occupy Messrs. Sotheby nine days.

A CORRECTION.

The Editor of the PUBLISHERS' CIRCULAR.

SIR,—In the number of the *Publishers' Circular* just received, we find at page 297 mention made of the death of the geographer Von Richthofen. Permit us to say that this is an error. The celebrated geographer and professor at the University of Berlin, who is also President of the Geological Society there, still enjoys the best health. But his father-in-law, the Juris Professor Freiherr von Richthofen, has just died in Silesia. Respectfully,

L. FRIEDERICHSEN & Co.

Hamburg, March 17, 1888.

[We thank Messrs. Friederichsen & Co. for this correction, especially as the news of the eminent geographer's death has been freely circulated by the English press.—ED. P. C.]

Obituary

H. NUTCOMBE OXENHAM.—We have to chronicle the death of the Rev. H. N. Oxenham, the author of numerous sermons, tracts, pamphlets, and articles in various magazines and newspapers. Among these may be mentioned 'The First Age of the Church' (translated from the German of Dr. Döllinger), 'Letter on Dr. Pusey's Eirenicon,' 1866, 'Lectures on the Reunion of the Churches' (from the German of Dr. Döllinger), 1872, and a 'History of the Councils of the Church' (translated from Bishop Hefele), 1876. Mr. Oxenham was born in 1829.

W. THOMPSON WATKIN.—The death is announced of Mr. W. Thompson Watkin, who had attained considerable reputation as an antiquary, and was regarded as an authority on Roman archæology in Britain. Mr. Watkin was in his 52nd year. His two last works, 'Roman Lancashire' and 'Roman Cheshire,' are exhaustive and authoritative treatises on their subject.

JAMES HOGG.—At the residence of his son John, The Acacia, Crescent Road, St. John's, Kent, Mr. James Hogg, in his 82nd year; interred at Brockley Cemetery, March 19. James Hogg was a native of Scotland, and was born March 26, 1806. He was apprenticed to James Muirhead, printer, Edinburgh, who (with his son Claude) became proprietor of the *Edinburgh Advertiser*, formerly the property of James Donaldson, bookseller, founder of the Hospital bearing his name. After his apprenticeship, James Hogg was engaged successively with Mr. Abernethy, the original printer of the *Scotsman*, but then a book and law printer; Murray and Cochrane, law printers, and successors to Bailie Willison, the

well-known printer of the *Edinburgh Review* when it started; Andrew Balfour, one of the largest book printers in Edinburgh; and lastly, in the book house attached to the *Caledonian Mercury*, where the printing of the seventh edition of the 'Encyclopædia Britannica' had been recently commenced. The first book printed and published by James Hogg was a work of some interest even to the present day. It was a 'Narrative of some Passages in the History of Eeenoolooapik,' the first Esquimaux who visited this country; he was brought to Aberdeen by Captain Penny, in the *Neptune*, in 1839. The 'Narrative' was written by Dr. Alexander Macdonald, and was published in 1841, with a portrait of 'Enoo,' maps, tables, &c. In 1845 Mr. Hogg started the *Instructor*, a journal which was continued in three series for a period of fifteen years. In the editorship of this work he was long assisted by his son James. Mr. Hogg also published the principal works of the Rev. George Gilfillan, the earlier works of Dr. Peter Bayne, and during the last ten years of De Quincey's life was closely associated with De Quincey, and published his collected works. James, jun., and John were in partnership with him for many years, and, amongst numerous other works, the firm of James Hogg & Sons published several series of very successful juvenile books, the 'Men who have Risen' Series, &c., and founded *London Society*, which in their hands reached a sale of 25,000 copies monthly, and about 50,000 of the extra Christmas number.—Communicated.

HENRI BLAZE DE BURY.—The death is announced of M. Henri Blaze de Bury, who was born at Avignon in 1813. His father, Castil Blaze, adapted for the French stage the libretti of Mozart's 'Don Giovanni,' Weber's 'Der Freischütz,' and Rossini's 'Barber of Seville.' The founder and conductor of the *Revue des deux Mondes* had married Mademoiselle Christine Blaze, the eldest sister of the subject of this notice, who became one of the most active contributors to the *Revue*, whose *Chronique Musicale* was written by him. Monsieur Blaze de Bury (he added the name De Bury in memory of his mother, an English lady) took great interest in the music and literature of Germany, and made a translation of 'Faust,' preceded by an essay on Goethe's mysticism. He was author of many other works, such as 'Les Salons de Vienne et de Berlin,' 'Meyerbeer et son Temps,' 'La Legende de Versailles,' &c. He had recently published his interesting recollections of a long literary life in *La Revue Internationale*.

Trade Changes

Mr. J. H. Ashworth, son of the late Benjamin Ashworth, bookseller, of Albion Street, Leeds, and 228 South Ninth Street, Philadelphia, U.S.A., has commenced the business of second-hand bookseller at 54 Great George Street, Leeds, having left the employ of Messrs. H. Sotheran & Co., of London and Manchester, where he served his apprenticeship.

The partnership hitherto existing between C. W. Holdich and R. C. Annandale, carrying on business at No. 9 Queen Street, Hull, under the style or firm of C. W. Holdich & Annandale, as booksellers, stationers, &c., has been dissolved, as and from the 31st day of March, 1888. Mr. Holdich retires from business altogether, and Mr. Annandale, who will receive all accounts and discharge all liabilities, will continue the business on his own account under the style of R. C. Annandale.

The bookselling, stationery, and fancy goods business known as the Victoria Library, and carried on for the past ten years by Mr. William Adams, at New Brighton, Cheshire, has been purchased by Miss Mark, a sister of Mr. William Mark, the well-known stationer and printer of Northampton. The transfer was effected through the agency of Mr. Burghes, of Paternoster Row.

The bookselling and stationery business, known as Harrison's Library, at 24 Queen's Terrace, St. John's Wood, has been sold by Mr. T. H. Chidley to Mr. Thomas Kingston of Acton. The valuation was made by Messrs. Holmes & Son and Mr. Burghes.

The stationery and fancy business carried on by Mrs. A. H. Breem for the last thirty years at 16 the Pavement, Clapham Common, S.W., has been purchased, on Mrs. Breem's retirement from business, by Miss Frances Emma Milestone, of Swallow Place, Hanover Square. The valuation was made by Mr. Burghes for the vendor and Messrs. Holmes & Son for the purchaser.

Reviews, &c.

From Mr. George Allen, Orpington, Kent.—'Old Boston,' by A. de Grasse Stevens. The author of this romantic story, whereof a new and cheap edition in tasteful binding is now issued, possesses exceptional powers as a writer of fiction. She has the gift, which is rare among novelists, of combining fact and fiction in such a way as to prove highly fascinating to her readers. In the present instance she has introduced a portion of history that has seldom been utilised before, and her story, so delicately told and with such picturesque effect, is deeply interesting from first page to last. In the dearth which now prevails of pure and wholesome romance, it is gratifying to find a writer of Miss Stevens' high promise and culture, and we shall look with interest for further work from her pen.

From Mr. J. W. Arrowsmith.—'The Cliff Mystery,' by Hamilton Aïdé. This, like so many stories of the present day, depends for its interest upon a supposed murder, and the perpetrator eventually turns out to be the man least suspected at the commencement of the narrative. The excitement is well sustained to the end, and the story is extremely readable throughout.

From Messrs. Artaria & Co., Vienna.—'Strassenkarte von West Russland' (road map of Western Russia and adjacent countries), a new

edition for 1888. The previous issue was in December, 1887. This is a sheet 30 × 20 inches, folded to octavo size, which gives every Russian station, and indicates the miles of railway opened to the public since last December. The area embraced extends from Pomerania to Vienna on the one hand, and from Smolensk to Cherson on the other. River systems have been an especial subject of attention. This fine map has been produced under the care of Mr. G. Freytag.

From the same.—'Handkarte: Galizien und die Bukowina.' This, a sheet, about 20 × 15 is the newest map of Scheda-Steinhauser, 'Hand-Atlas der neuesten Geographie.' It is an excellent piece of work. Names of places are printed in six different sizes of letter, each indicating a particular scale of population. We have six ranges of mountains given in profile from end to end, and the Carpathians in *Quer-profil* or cross section. There are signs also, to show towns, villages, &c., and the pronunciation of Hungarian, Roumanian, and Polish names is indicated.

From the same.—'Chemins de fer de la Russie d'Europe avec partie des pays limitrophes et d'Asie Mineure.' This is a sheet of 30 × 20 inches, whose area includes from the Lofoden Islands to the Ægean on the one hand, and from the southern part of the Caspian to Zemlya on the other. Numbered references in the margin show by corresponding numbers in the map the names of more than fifty lines of railway and their mileage at work, in Russia, Asia Minor, Turkey, and Sweden, while the navigation of the Black Sea and Caspian is indicated.

From Mr. Spencer Blackett.—'The Premier and the Painter,' by J. Freeman Bell. We anticipate that the majority of fiction-lovers will read this story with a curious feeling of doubt; and when the book has finally been laid aside, perused with eager interest to the last page, the mind of the reader will still gently hover over it, and he or she will be lost in shadowy wonderings as to what the author exactly means. Mr. Freeman Bell, indeed, is a sly humourist after his fashion. Having related how the Hon. Arnold Floppington, Premier of England, was accidentally led to visit the 'Ancient Society of Cogers' in Fleet Street, and there met his prototype or double, Jack Dawe, he does not explicitly say that they changed places, the one becoming ruler of the country and ruthlessly vanquishing Lord Bardolph Mountchapel, the other an ordinary sign-painter, but his narrative strongly points to this conclusion. For ourselves we were much interested to see how Mr. Bell would get out of the difficulty in the long run—how finally he would adjust matters. This he manages most ingeniously, and much more capably than in any story of a similar kind we have read. Apart from the leading personages there are some excellent studies of character in the volume. Mrs. Dawe, of the Star Dining Rooms, Bethnal Green Road, whose heart is in her business and the name of her deceased husband ever on her tongue, is excellently described; and the surroundings, including Eliza and Polly, are depicted with a force and reality that can only come from close observation. Our only regret is that Mr. Bell's novel was not published in the ordinary three volume form, as it

would thus have been lighter. It is a story of great interest, and we can confidently promise our readers much amusement and hearty enjoyment in its perusal.

From **Messrs. Cassell & Co. (Limited)**.—The valuable collection of educational works which these publishers have issued under the title of 'Cassell's Modern School Series,' has been strengthened by the addition of a highly useful little book called 'The Laws of Everyday Life,' the author being Mr. H. O. Arnold-Forster. The volume is designed for use in elementary and night schools as an introduction to the study of political economy, and its contents are displayed in such form as readily to make captive the attention of the pupil. It will be found, we believe, of much real benefit and assistance.

From **Messrs. Field & Tuer**.—'The Dawn of the Twentieth Century.' This is a little volume purporting to have been written on the 1st of January, 1901. It contains the imaginary reports for that year of the various ministers of State. The Queen is not dead, but has abdicated in favour of the Prince of Wales. The several reports of course exhibit the state of the country, with the events that have more recently taken place, and in this way an interesting form of prophecy is indulged in. The book presents many ingenious topics of study, and no doubt its perusal by politicians will be widespread.

From **Messrs. Griffin & Co.**, Portsmouth.—Lord Brassey has very effectively followed up the earlier publication of the 'Naval Annual.' The second issue is as replete as the first with information concerning the state of the navy, including illustrated descriptions of the war ships which have recently been constructed. Ships belonging to foreign nations are likewise described. There is no manual connected with any department of government service more complete or more useful.

From **Messrs. Harrison & Sons**.—'Fenilletons,' by C. E. S. These little stories, reprinted by permission from the *World*, have evidently been written and constructed on the lines adopted by the late Mr. Greville Murray. They are in every respect delightfully racy. But why, we wonder, should it be thought necessary in all sketches descriptive of society ways and manners to introduce so much laxity of language and suggestive incident?

From **Mr. John Heywood**.—'The Clergyman's and District Visitors' Handbook,' by the Rev. R. Adams, M.A., now in a fourth edition maintains its place as a unique aid for parochial visitation. For registering results it is simplicity itself.

From **Messrs. Hurst & Blackett**.—'Joy Cometh in the Morning,' by Algernon Gissing. This is a story of country life, not remarkable for any great originality of incident, but decidedly interesting from a certain force of unaffected descriptive power that the author possesses. The scene opens with an accident to the mail coach—an accident which caused Roland Westgarth, whose arm has been broken thereby, to be domiciled for a considerable period at the country village of Nether Faintree. From this circumstance spring all the succeeding events of the story. Roland Westgarth on his first appearance makes a decidedly favour-

able impression on the reader. He is young, handsome, and light-hearted, and his experiences are followed with interest. But, unfortunately, he is also weak and unstable, and when, after making love in a pretty and natural fashion which is sure to take the fancy of all romantic readers, to honest womanly Mary Bransford, he ficklely transfers his affection to her sister Lena, the interest departs and a feeling of something very like contempt, not to say irritation, arises. Indeed it must be said that the story suffers somewhat from possessing no hero of sufficient calibre to enlist the sympathy of the on-lookers; for though the clergyman of the parish, the Rev. Edward Copeland, is doubtless intended to personify all that is noble and good, his character seems wanting in width, and with the best of intentions he is continually exhibiting a strange absence of tact. It is therefore on the women of the story that the chief interest depends. Mary Bransford is delightfully depicted, and the portrayal of her love experiences shows power of observation and dexterous skill. We may warmly recommend 'Joy Cometh in the Morning' as a readable story of rural life, agreeably written, and full of human interest throughout.

From **Messrs. Lecène & Oudin**, Paris.—'Les Grands Maitres de la Littérature Russe,' par Ernest Dupuy. This volume is devoted to prose writers. The great masters it deals with are Nicolas Gogol, Ivan Tourguénief, and Count Leon Tolstoi. These novelists are now so well known to the English public through the medium of translations that M. Dupuy's careful studies are likely to find wide acceptance.

From **Messrs. Sampson Low & Co.**—'The History of Portugal,' by Edward McMurdo. To go back to the earliest beginnings of a nation, to note its struggles and initial efforts after a wider form of existence, is always interesting, and we therefore feel indebted to the author for his endeavour to penetrate into the ancient history of so important a country as Portugal. Much of the credit, however, belongs to Miss Mariana Monteiro, who has translated the various Portuguese records necessary for the purpose. The present volume carries the history from the commencement of the monarchy to the reign of Alfonso III., and we conclude from the last page, though nothing is said on the title-page to that effect, that this is the first of a series. As furnishing an account of a comparatively obscure period in historical literature, the author's volume is extremely welcome, and we trust that he may be encouraged to pursue his task. Rather more attention to the revision of the work would be an advantage, but no doubt this will be fully looked after in the succeeding volumes.

From **Messrs. Macmillan & Co.**—The third volume of the collected edition of Lord Tennyson's poems has reached us. This contains the exquisite 'Idylls of the King.' In general appearance and finish, the volume maintains the high character of its predecessors, and it augurs well for the worth and suitability of the new edition when completed.

From the same.—'Letters of General C. G. Gordon to his Sister M. A. Gordon.' Nothing shows so much the inner nature of an individual as his correspondence. This may seem a somewhat commonplace remark, but it is none the

less true. In these letters of General Gordon we have a glimpse of the man as he really was, he seems shorn of the surroundings that distinguish him in public life, and stands forth clear and unobscured. In particular, the unswerving piety of the celebrated soldier, his generous nature and wide sympathies, are displayed, and almost every line forcibly testifies to the heroic character of his disposition, and the manly courage that prompted all his actions. These letters, too, have an additional value in being addressed to his sister, and they are thus more unconstrained than if they had been written to a stranger. The volume furnishes a most interesting subject for perusal, and as an autobiographical study, few works that we remember have equalled it.

From **Messrs. Marpon & Flammarion.**—'Caise: la Jeunesse d'une Femme, au Quartier Latin,' nouv. éd. Here we find ourselves in the giddy world which Murger has so brilliantly depicted. The work before us, however, is, we must suppose, the truer delineation of student life in Paris, inasmuch as the reverse of the picture, the shadow which belongs to the sunlight, is not withheld. Still, the story has a happy ending.

From **Messrs. Morgan & Scott.**—'Additional Sacred Songs and Solos; with Standard Hymns,' compiled and sung by Ira D. Sankey. The new book contains a number of additions hitherto unpublished in this country. These should add greatly to the popularity of this unique collection of melodious devotional tunes.

From **Messrs. Myra & Son.**—Already the 'Silk-worm Series of Ladies' Handbooks' has gained favour by its ability. The new instalment consists of 'Crochet Lessons' by Myra, in which some pains have been taken to secure a combination of colour in paper and print which will not be hurtful to the eyes.

From **Messrs. James Nisbet & Co.**—'Manual of Confirmation,' by Francis Pigou, D.D. Here we find a collection of addresses in which Canon Pigou shows the strength and wisdom of his oratorical teaching. To clergymen, as well as to those who may be preparing for confirmation, the book should be invaluable.

From **Messrs. Oliphant, Anderson, & Ferrier.**—'Charles Hodge and Archibald Hodge,' by the Rev. C. A. Salmond. Princeton, New Jersey, merits its reputation for orthodox theology, and this book gives an account of a father and son who both held the professorship of Systematic Theology in that seminary. Mr. Salmond has good materials for exegetical biography, and has used them well. It must not be supposed that the book is a round of dry expositions; for in places it is extremely animated, and even vivacious. The sterner questions might possibly have been treated with more earnestness in some places.

From the **Religious Tract Society.**—The Rev. Frederick Langbridge, who is chiefly known by the various poems of a homely nature that he has written, is the editor of a small volume of verse entitled 'What to Read at Entertainments,' the first of a series on this subject. As might naturally be expected, the selection inclines very largely to the unstudied pathetic order of effect, in which the editor himself

is somewhat of an expert. But the work on the whole has been skilfully carried out, and 'What to Read at Entertainments' should prove as interesting to readers as the selection given will undoubtedly prove useful to the promoters of literary amusement. Among the authors laid under contribution are Longfellow, Tom Hood, Samuel R. Cowan, Whittier, Wendell Holmes, Leigh Hunt, Gerald Massey, and numerous others whose names are well known.

From **Messrs. George Routledge & Sons.**—'Herr Richter's Strange Experiment; a Metaphysical Romance,' by William A. Stackpoole. We are again introduced in this story to the theory, often utilised for fictional purposes before, whether a human being can by any means divest himself of his corporeal substance and in soul form be transferred elsewhere. In this case a supposed murder has been committed, and Herr Richter's curious discovery is used as a method of elucidating the mystery. To the large number of readers who delight in sensational fiction the story should appeal with every probability of success.

From **Messrs. Sonnenschein, Lowrey & Co.**—'Songs in Ziklag,' by Allen Upward. This is a handsome volume and printed in excellent style. It contains a collection of verses respectively denominated 'Songs of Love,' 'Songs of Sympathy,' and 'Miscellaneous.' It would be invidious to mention any particular one, and space does not permit of detailed notice. Suffice it to say that they all bear an indelible mark which stamps them as proceeding from the same mould. In his preface, the author boldly states that 'though there is already in the world enough poetry to afford reading for a lifetime, there is no sign of the *manufacture ceasing for want of encouragement.*' Manufacture is an unfortunate word to use in regard to poetry, especially from one who states that 'poetry is not a fine art, but the natural and spontaneous medium for the expression of certain classes of ideas and emotions.' We should like to remind the author that long words do not constitute poetry, any more than rhyming does, nor is diffuseness an ornament. Simplicity is the soul of poetry, a dense foliage of words acts the same way in excluding ideas as a tropical forest does in keeping out sun-rays.

From the same.—'History of South Africa,' by George McCall Theal, deals with the two centuries, 1486–1691, the important events of which period are momentous in the initial stages of the history of colonisation in the 'Dark Continent.' Mr. Theal is a painstaking, ingenious, and clever literary worker, and he possesses a knowledge of Kaffir life which few can boast of. This history should be very widely read, and we look forward to the appearance of a continuation.

From the same.—'The Demon of Dyspepsia,' by Adolphus E. Bridger, B.A., M.D., F.R.C.P.E. Though we can scarcely approve of the somewhat sensational title of Dr. Bridger's work, we must confess to a warm appreciation of the way in which he has treated his subject. The volume is practical and exhaustive in its character, and abounds with wholesome advice. Unfortunately in the matter of dyspepsia patients are inclined to attribute the cause to any habit but the right one. Suitable diet would no doubt be the cure for half the cases

brought under the medical man's notice; but suitable diet is the one course that patients as a rule decline to pursue. However, a perusal of Dr. Bridger's volume, with its clear explanations and practical reasoning, should certainly be of some benefit.

From **Mr. W. Stevens**.—'Her Bitter Reward,' by the author of 'Guilt without Crime.' The story relates how Vilna Lascelles, a beautiful nurse, who became passionately attached to Vincent Castelnau at a time when she believed him to be a widower, was afterwards accused under peculiar circumstances of having poisoned Mrs. Castelnau. Eventually matters are cleared up, the crime is traced to the real culprit, and all ends happily. There are some curious views shown as to the method of conducting an inquest, but beyond this we have little but praise for this interesting story.

From **Messrs. Frederick Warne & Co.**—We are

pleased to welcome another volume of the 'Library of Continental Authors.' 'Zyte,' by Hector Malot, will probably be familiar to many of our readers; but the interesting account of the daughter of the travelling actor who eventually becomes leading actress of the Odéon, and marries the handsome but feeble-minded Gaston Chamorlain, will well bear re-reading, and in the hands of J. E. Simpson the English translation loses little in effect.

From **Messrs. W. B. Whittingham & Co.**—'Golden South Africa,' by Edward P. Mathers, F.R.G.S., continues the author's description of the South African gold regions contained in his work 'A Glimpse of the Gold-fields.' Some of the new matter has already appeared in newspapers, but Mr. Mathers has been well advised in printing the work in the form of a convenient handbook, giving a full account of the present condition of the fields.

Index to the Books published between March 16 and 31.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

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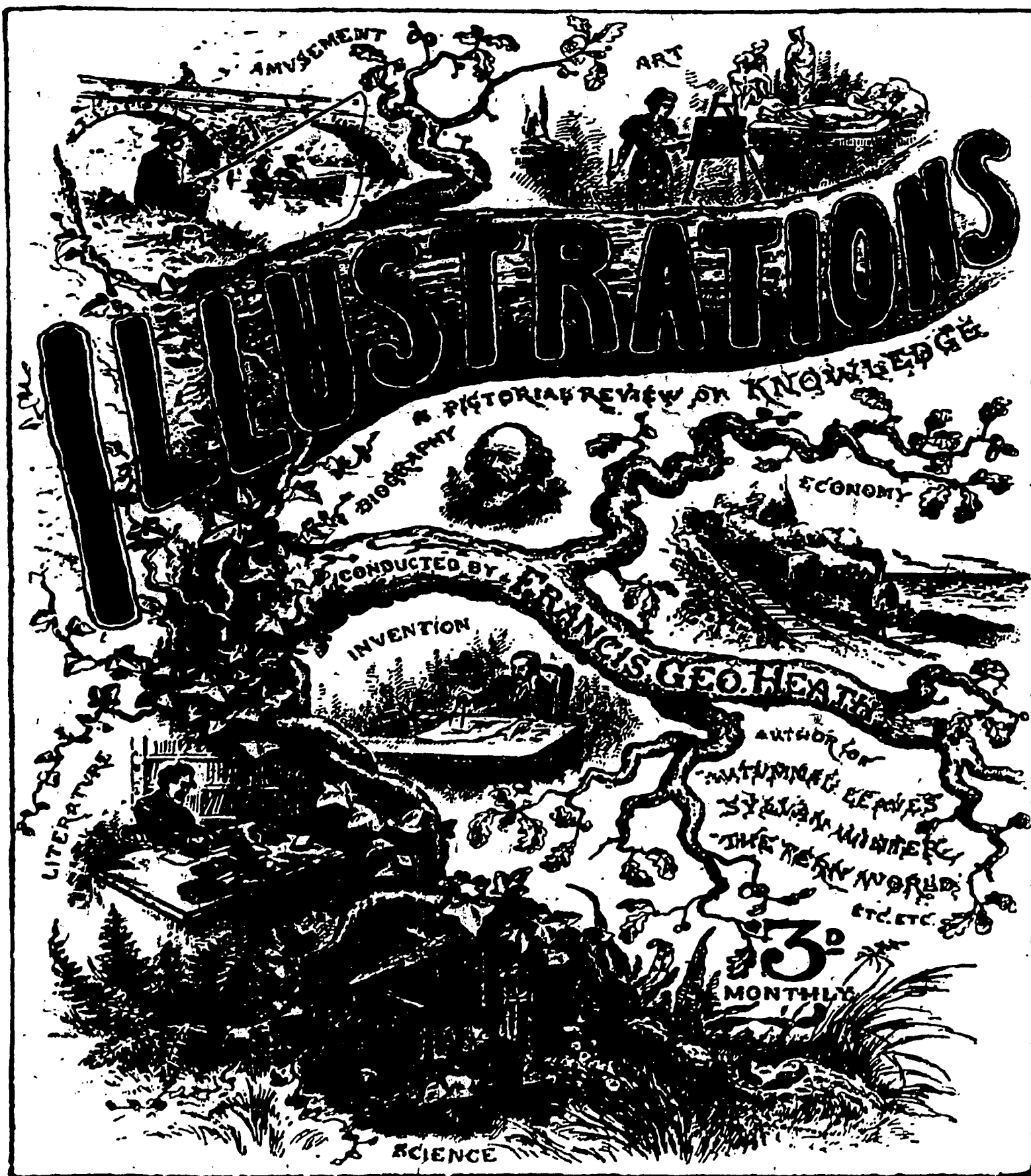
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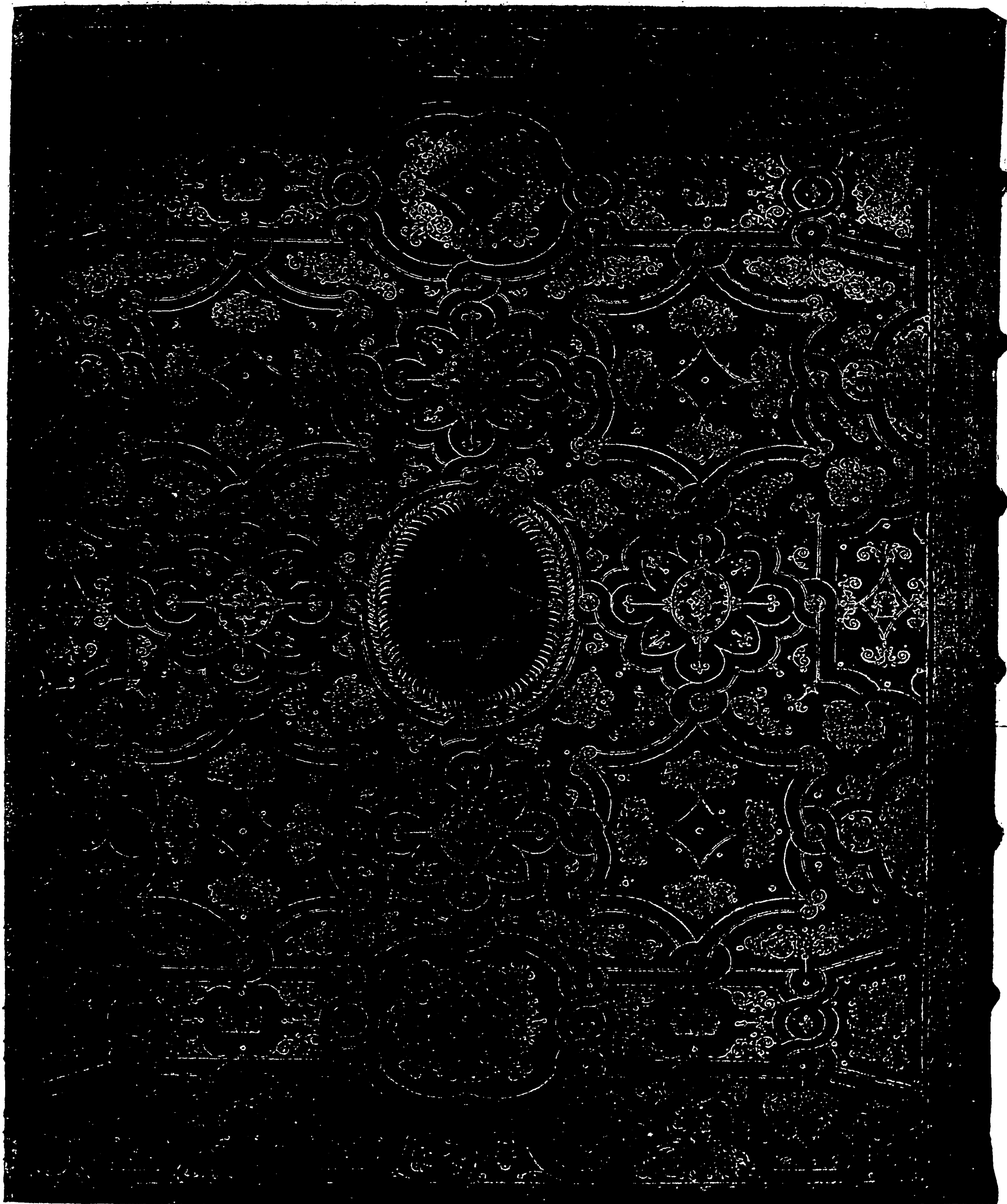
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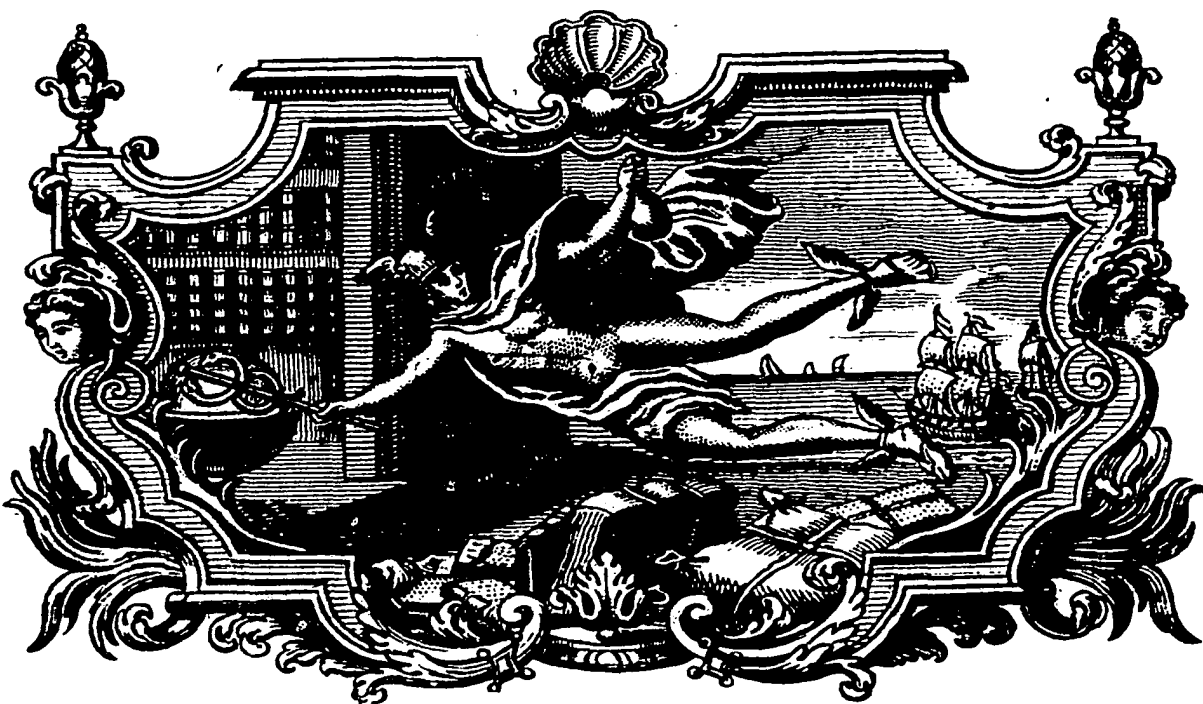
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