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AND

GENERAL RECORD

OF

BRITISH AND FOREIGN LITERATURE

Issued on the 1st and 15th of each Month

LONDON

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## THE ENGLISH CATALOGUE OF BOOKS For 1887.

Containing a complete List of all the Books published in Great Britain and Ireland in the year 1887, with their sizes, prices, and publishers' names. Also of the principal Books published in the United States of America, with the addition of an INDEX to SUBJECTS.

A CONTINUATION OF THE LONDON AND BRITISH CATALOGUES.

London: SAMPSON LOW, NISBET & CO., 15, ABchurch Lane, Fleet Street, E.C.  
St. Dunstan's House, Fleet Street, E.C.



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ST. DUNSTAN'S HOUSE, E.C.

March 15, 1888.

THE spring publishing season has begun fairly well. In so far as the production of books is concerned its promises are ample, and indeed there are already a considerable number of really good books in circulation for the season; while the list of announcements which appeared in our last number speaks of many more to come. Even as it is, some leading publishers are issuing books at the rate of one a day on an average. Of course this includes all classes of books—school books, new editions, and so forth.

No novels showing exceptional talent have as yet demanded the notice of the season's readers, but there are several in preparation which should attract more than an ordinary share of attention. Books of travel are more numerous than usual at corresponding seasons, and, their general excellence and interest being above the average, there is some demand for them at the libraries. General literature of other classes does not show anything of special note as yet; but of course the publication of the more important books will be held over until the autumn, when the long studious nights begin. The spring season has opened busily, and let us hope it will improve still further as the days grow longer.

May we venture to offer a few words of practical counsel to the Incorporated Society of Authors? There is nothing like novelty in these days, especially in connection with associations which perforce are restricted in the matter of advancement as well as in their radius of activity. Our last number contained a few remarks on the question of the unauthorised appropriation of novels by stage-writers, the relations of authors and adaptors having recently come to the front again. The *Era*, as the organ of 'the profession,' has taken up the cudgels on behalf of the adaptors.

It fails to see how the difficulty can be set at rest, unless the novelist is willing to expend £30 or £40 in securing a stage representation of his work.

Now, most of our unknown as well as known authors would not care to risk this amount in what they might think a sort of experimental insurance. Even in the production of their books they have a not unnatural repugnance against 'risk,' which from time immemorial they have innocently thought was a proud privilege of publishers with which it would be imprudent on the author's part to interfere. Here then is an opportunity for the Incorporated Society of Authors to do something good for the members. Why not organise a small company of players to give performances such as would secure the dramatic copyright of novels? If properly managed the establishment in which these performances took place might become one of the most lively houses of entertainment in London or elsewhere. We would not recommend that the authors themselves should take leading parts, for our acquaintance with stage matters is indeed meagre and inconsiderable. But there may be something practical in our notion, and we offer it unhesitatingly as a novelty to the parties interested. Mr. Hollingshead, perhaps, might think over the matter. Rights have to be protected and in the present state of the law this seems to be one way out of the difficulty.

THE STATIONERS' COMPANY'S SCHOOL.—The Charity Commissioners have given notice that the Committee of Council on Education have approved of the scheme relating to the foundation and endowments of the Stationers' Company's School, and that unless within a specified time a petition is presented to her Majesty in Council, or to the Committee of Council on Education, such scheme may be approved by Her Majesty without being laid before Parliament. The scheme provides that the foundations and endowments are hence-



forth to be one foundation administered under the scheme, under the name of the Stationers' Company's School, by a governing body, consisting of the master, wardens, and court of assistants of the Stationers' Company, and, *inter alia*, that so far as may not be inconsistent with anything contained in the Endowed Schools Act, 1869, and Amending Acts, the school may be carried on as heretofore until the end of the school term, if any, current at the date of the scheme, or until such other time as may, with the approval of the Charity Commissioners, be fixed by the governors. The present head-master and certain other masters are to retain office, if willing, while the interests of the present scholars are to be conserved. The school of the foundation, it is provided, is to be a school for boys, and for day scholars only, and, so soon as conveniently may be, the governors, either by altering or adding to the present school buildings or otherwise, are to provide for the school proper buildings suitable for not less than 250 day scholars, and planned with a view to convenient extensions. For this purpose they may apply a sufficient sum of money, to be raised if needful out of the capital endowment of the foundation, by sale or otherwise. The head-master is to receive a fixed yearly stipend of £150, and a capitation payment calculated on such a scale, uniform or graduated, as may be fixed from time to time by the governors, at the rate of not less than £1. 10s., nor more than £3 a year for each boy in the school. Subject, as provided in the scheme, all boys are to pay tuition fees to be fixed from time to time by the governors, at the rate of not less than £5 and not more than £10 a year for any boy.—*City Press*.

'LE DROIT D'AUTEUR.'—Such is the designation of the new official organ of the bureau of the International Copyright Union, whose head-quarters is established at Berne under the terms of the Convention of 1886. We agree with the expressed opinion abroad that it would have been better to have made the paper trilingual, according to the example given by the organ of the Postal Union. The periodical, which is printed in French, will discuss and elucidate all matters of general interest connected with the purpose of the Union, namely, the protection of literary and artistic works. The publishers are MM. Jent and Reinert, printers, Berne, Switzerland.

REVIEW COPIES.—A newspaper editor writes to the *Athenæum*: 'Is it not possible for publishers to devise a plan by means of which books, magazines, and other publications sent for review shall not miscarry? Liability to miscarriage has increased with the increase of carrying agencies; and book-post, parcel-post, and sending through London offices afford no guarantee that books will reach the hands of those to whom they are addressed. Sending books to a provincial paper through its London office I find the worst plan; for though it saves carriage to the publisher, the clerk with whom it is left frequently removes the covers and exercises a discretionary power as to

whether the books are worth sending on and paying carriage for. Bearing this in mind, and that the London office is probably the office of other newspapers, it is easy to see that books are apt to get mixed. The loss to publishers and newspaper proprietors from these irregularities is much greater than some of them imagine.'

THE DECAY OF THE AMERICAN BOOK TRADE.—The March number of the *Forum* contains an article by Mr. Henry Holt on the state of the American book trade which well merits attention. The writer says: 'The increased reading of poor novels in place of good ones is by no means the only or the most important damage done by the flood of pirated reprints. People in general no longer read much of anything that cannot be had in these cheap editions; in other words, much of history, travels, *belles-lettres*, or science. A publisher now expects to place only about a third of the number of a new substantial book, native or foreign, that he could twelve years ago, so the publishing of such books is largely abandoned. Such books could then be successfully published largely, in virtue of a habit among some people of buying more books than they could read, either in the hope of reading them eventually, or for a certain satisfaction in having them. That habit was very valuable; it not only tempted to good reading, but it was a sort of subvention free from any of the objections to subvention, which made possible the publication of many valuable books that could not be published without it. That habit is killed. In the face of a novel by George Eliot for twenty cents, people who do not count their pennies before worse expenditures count them before paying a dollar or two for a book by anybody else. It would be of no use to publish many such books cheaply. The public for most of them never could be wide enough for that, as the pirates have demonstrated by trying a few and then letting them, as a rule, severely alone. Not only is the publication of the more "solid" books thus restricted, but the lighter reprinted literature is crowded into detrimental forms. While most people are reading vastly more novels than before, to the exclusion of weightier matter, oddly enough, people who habitually do any serious work with books are probably reading fewer novels than before, and probably not as many as would be good for them. The opposition has forced too many of the good ones into type unfit for hard-worked eyes, and, it should be noted, for young ones too. . . . The golden age of the American book trade was the time of "trade courtesy." Contrast the state of our literature now with what it was then. During that time we had something of Cooper and Irving and Poe, virtually all of Hawthorne, Longfellow, Bryant, Bayard Taylor, Prescott, and Motley, and the most that we have had from Bancroft, Holmes, and Mrs. Stowe. During that time, too, came (not to attempt to mention all worth mentioning) Parkman, Lowell, Stedman, Howells, James, Clemens, Cable, and Warner. Since they rose there has been time enough to see who are

rising. There is some coming genius to be grateful for, but let the reader himself judge whether our literature has any such prospects under piracy as it had under even an imperfect substitute for justice. The overwhelming competition of foreign stolen goods which our laws encourage is not only a cruelty to our authors, but is embarrassing their production by driving them into hack work, and is a deterrent, happily not always an effective one, to young persons of talent from entering that profession. When they do embrace it, their chances of attention are materially obstructed. Twelve years ago any author, whom a standard publishing house would vouch for, could be tested without any such risk as must now be incurred. Of late, some good houses have even got into the habit of returning unopened all manuscripts by unknown authors.'

AMERICAN BOOK STATISTICS.—Last year's output of books fell short of that of 1886, which was the largest in the annals of literature. The following table shows the number of entries made in the two years in *The Publishers' Weekly*:

	1886.	1887.
Fiction ... ..	1080	1022
Juvenile Books ..	458	487
Law ... ..	469	438
Theology and Religion ...	377	353
Education, Language ...	275	283
Literary History and Miscellany	388	251
Poetry and the Drama ...	220	221
Biography, Memoirs... ..	155	201
Description, Travel ... ..	159	180
Fine Art and Illustrated Books	151	175
Medical Science, Hygiene ...	177	171
History ... ..	182	157
Political and Social Science ...	174	143
Useful Arts ... ..	112	123
Physical and Mathematical		
Science ... ..	148	76
Domestic and Rural... ..	46	61
Sports and Amusements ... ..	70	48
Humour and Satire ... ..	17	26
Mental and Moral Philosophy	18	21

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For figures of the British output we refer the reader to our number dated December 31, 1887.

#### THE YANG-TSE-KIANG.\*

Mr. Little journeyed up the Yang-tse river for 1,400 miles. His furthest point was Chung-king, the capital of the western 'back country,' of Szechuen, the opening up of which has been diplomatically delayed for several years, contrary to the text of the Chefoo Convention. Western China is still almost a *terra incognita*. Captain Blakiston made his survey twenty years ago, and the momentous question has always been the possibility of navigating in steam vessels the great waterway. The present traveller is convinced that with suitably built small steamers there would be no difficulty whatever in passing over the waters of the

upper river. Mr. Little says: 'So tedious are the antiquated modes of travel, that of the thousands of European residents at the treaty ports, few have the leisure or inclination to journey outside of the routes covered by our "barbarian" steamers. Of the voyage to Chung-king, up the Yang-tse river, a distance of 1,400 nautical miles, 1,000 miles are traversed by steamer to Ichang in a week's time. The remaining 400 miles occupy from five to six weeks, a longer time than it takes to go from London to Shanghai.'

The continued extension of interest in all affairs relating to the 'Flowery Land' would in itself be a proper reason for the publication of Mr. Little's book. But it has another and a more irresistible claim upon readers. As a traveller's story the style of narration is most fascinating. Sometimes we fear we lose sight of the sober and sensible question of commerce in our admiration of picturesque descriptions of magnificent scenery among mountains rising from the great Yang-tse gorges. We find in the descriptions of Chinese manners and customs an unhesitating account of their sometimes unsavoury surroundings. Mr. Little, in his observations, has had an immense advantage through his knowledge of the language of the country, and this has enabled him to describe forcibly what to English readers must be quite a new country. As an example of his astute acquaintance with the Chinese character, we should note (pp. 232-233) his remarks on the word 'T'ien,' and the choice of what were supposed to be its equivalents by missionaries from various countries and sects. These remarks are of exceptional interest. As to opium-smoking Mr. Little sees no harm in it, at least no more harm than might arise from an excessive indulgence in kindred habits in our own country.

Altogether this is a marvellously competent record of travelling experiences. Sound in its instructiveness, and brightly vivacious in its descriptions, it should long retain a hold on the favour of the general reader, not to speak of the more exacting scientist.

#### CHAMBERS'S ENCYCLOPÆDIA.\*

A very cordial welcome must be given to the new and revised edition of this excellent work. The changes which have occurred since its first appearance are very numerous, and although efforts, we are aware, have constantly been made to keep the work in accord with progress, the time had certainly arrived when more copious and more thorough alterations should be carried out. The fine appearance of the first volume commends it at once: the page is larger than the old edition; the type is new and singularly clear; the catch-words are boldly printed (though not so pretty, in our opinion, as the *caps* of the old edition); and the illustrations are not only abundant, but through their excellence form a special feature of the book.

When we look into the literary matter

\* 'Through the Yang-tse Gorges; or, Trade and Travel in Western China,' by Archibald John Little. London: Sampson Low, Marston, Searle & Rivington, Limited.

\* *Chambers's Encyclopædia: a Dictionary of Universal Knowledge.* New Edition. Vol. I. London and Edinburgh: W. and R. Chambers.

we observe what pains have been taken to condense or enlarge the articles as the subjects demanded. The authorities are generally men of mark in their special branches of knowledge. Thus, in the chief contributions on the subject of geography (much of which appears in this volume), Professor A. H. Keane writes on Africa, Dr. R. W. Felkin (Emin Pasha's friend) on the Albert Nyanza, Dr. Charles W. Greene on America, Dr. John Murray, of the *Challenger*, on the Antarctic Ocean, and Prince Peter Kropotkin on Asia. The literary articles are, as a rule, comprehensive and exact. 'Addison,' by Mr. W. J. Courthope, and 'Balzac,' by Mr. Walter Whyte, are the best examples of critical judgment and wise condensation.

'Art' comes from the pen of Professor W. M. Conway. Professor Bain writes on 'Association of Ideas.' In Geology, Professor James Geikie is responsible for the chief contributions: 'Alps,' in the present volume, is a characteristic example of his work. Major Dunlop, R.E., a very responsible authority, has undertaken 'Army' and other military articles. These indications give a rough idea of the value of the 'Encyclopædia' as a work of reference. It is up to date, and for convenience, cheapness, and completeness we do not hesitate to speak of it as the best economic reference book of its kind.

## Notes and News

In the forthcoming volume of the 'Dictionary of National Biography,' which extends from Damon to D'Eyncourt, Prof. J. K. Laughton writes on William Dampier and the Chevalier D'Eon; Mr. James Gairdner on Lord Darcy; Mr. Francis Darwin on Charles Darwin; Mr. Joseph Knight on Sir William Davenant; Dr. Æneas Mackay on David I., King of Scotland; Mr. Sam Timmins on George Dawson, of Birmingham; Mr. A. H. Bullen on John Day, the dramatist, and Thomas Dekker; Mr. H. R. Tedder on John Day, the printer; Mr. Leslie Stephen on Thomas Day, of 'Sandford and Merton,' Defoe, De Morgan, and De Quincey; Mr. Thompson Cooper, F.S.A., on John Dee, the astrologer; Mr. J. A. Hamilton on J. T. Delane, of the *Times*, and Lord Denman; Mr. G. P. Macdonell on De Lolme; Mr. Henry Bradley on Thomas Dempster, the Scottish biographer; Mr. Sidney L. Lee on Sir John Denham and Robert Devereux, second Earl of Essex, Queen Elizabeth's favourite; Sir Alexander J. Arbuthnot on Sir William Denison; Mr. Stanley Lane-Poole on Emanuel Deutsch; and Mr. S. R. Gardiner on Robert Devereux, third Earl of Essex, the Parliamentary general. The article on Sir Humphry Davy is by the late Mr. Robert Hunt, F.R.S.

Messrs. Sampson Low & Co., Limited, write to the *Standard* correcting a statement in that paper to the effect that the list of abbreviations in the 'Pocket Encyclopædia' betrays a transatlantic origin. The publishers say: 'This is not so. The work is founded

upon Professor Kürscher's "Taschen-Konversations Lexikon," to whom is due the invention of the ingenious "signs and abbreviations." His work, by his express sanction, has been used by the English editor, who, in the process of translating, editing, and remodelling, has found occasion to omit or to add so much matter that this volume may fairly claim the merit of an original work.'

Messrs. J. S. Virtue & Co. have begun to re-issue a Library Edition of Knight's Pictorial Shakspeare in eight monthly volumes. Each volume will contain about 500 pages of text, and 150 illustrations by Sir Joshua Reynolds, P.R.A.; C. W. Cope, R.A.; C. R. Leslie, R.A.; G. S. Newton, R.A.; Richard Redgrave, R.A.; J. M. W. Turner, R.A.; Frank Stone, A.R.A.; Sir J. Noel Paton, R.S.A.; and others. The first volume, containing *Romeo and Juliet*, *Hamlet*, *Cymbeline*, *Othello*, *Timon of Athens*, and *King Lear*, is now published.

In the very bright illustrated work on the 'Silver Wedding' published by Messrs. Griffith, Farran & Co., the portraits and costumes are said to be taken from contemporary authorities, and are thus historically correct in all details.

Mr. Archibald Forbes has prepared a biography of the late Emperor William of Germany, which will be published in a few days by Messrs. Cassell & Company. The work will contain personal reminiscences of the Emperor William, both on the battlefield and in other situations, and will cover the entire period of the Emperor's eventful career.

No examination of the old documents and manuscripts recently discovered at Stratford-on-Avon has yet been made, owing to the librarian's illness; but all the papers, numbering between one and two thousand, have been removed to the Record-room at Shakspeare's birthplace. A cursory examination has already revealed the fact that there is a manuscript dated 1560, and another 1609. The Record Committee of Stratford-on-Avon Town Council held a specially convened meeting on the 7th inst. to consider the matter connected with the discovery. The mayor, Sir Arthur Hodgson, presided, and the following resolution was unanimously adopted by the Committee: 'That Mr. Savage, the librarian of Shakspeare's house, be requested to examine and arrange the various documents recently found in the Guildhall, and now deposited in the Record-room, and make a report thereon at the next meeting of the Committee, to be held on the 21st inst., and no access to the documents to be permitted pending the librarian's report.'

Messrs. Sampson Low & Co. have just published Books VII. to XII. of 'The Iliad of Homer,' done into English Verse by Arthur S. Way, M.A., Head-Master of Wesley College, Melbourne.

Mr. T. Fisher Unwin will issue in a few days 'The German Emperor and Empress, Frederick III. and Victoria: the Story of their Lives.' Being the popular edition of Miss Dorothea Roberts' 'Two Royal Lives.'



A new and cheaper edition of 'Child Life in Japan,' by the late Mrs. M. C. Chaplin Ayrton, will be published at once by Griffith, Farran & Co. It was originally issued ten years ago, and in its then expensive form met with considerable success, the edition being entirely sold out in a very short time.

When one speaks of a 'quarterly,' it is usually understood that bulky matter is on the tapis. *The Imperial Review* (Melbourne: A. McKinley & Co.) is an exception; it is a bright publication, full of quaint notes on current topics, and on literature, science, and art, generally.

The fourth volume of 'Expositions,' by Dr. Samuel Cox, is published by Mr. T. Fisher Unwin. The book, which concludes the series, is dedicated to the late Rev. Thomas Toke Lynch.

The 'Goths,' by Henry Bradley, has just been published by Mr. T. Fisher Unwin. The author claims for this volume that it is the first English book expressly treating of the history of the Goths. The volume belongs to the 'Story of the Nations' Series.

A catalogue of books published in the United States during the year 1887 is given in the *American Bookseller* of February 1. In the same number will be found a list of publishers and book firms in the country. We find them to number about 350, of which nearly 250 are credited to the four leading cities, New York having more than the other three combined. The figures are interesting—New York, 130; Boston, 38; Chicago, 35; Philadelphia, 34.

Jobmann's 'Treasury of Monograms' (Leipzig: G. Hedeler) is fertile in invention, rich and artistic in taste, so that the publication will be very useful to engravers, lithographers, &c., especially as attention has been paid to rendering the monograms practically available. The execution of the plates by Mr. H. Dorn, of Leipzig, is first-rate.

In India they seem to take much more interest in geography than we do. A firm of drapers, tailors, and general importers in Rangoon gave great prominence recently to an advertisement announcing as a special attraction the receipt of ANOTHER 500 COPIES OF THE NEW MAP OF BURMAH. Unfortunately the British people are not so easily impressed with the importance of map study as they ought to be. A tradesman in London might advertise the receipt of 500 maps for a long time.

Mr. George H. Elliott, Librarian of the Gateshead Public Library since its establishment some years ago, has been appointed to the Chief Librarianship of the Public Library about to be opened in Belfast.

We have received the quarterly number of Dr. B. W. Richardson's magazine, *The Asclepiad*. As usual, it is replete with interesting articles on medical subjects, and presents many scientific considerations for thoughtful reflection.

Two portraits of Richard Mead, M.D.—one from the drawing by Hogarth of the doctor as a drill sergeant—are included.

Mr. G. Woolley, of Ludlow, has nearly ready the descriptive account of 'Ludlow Town and Neighbourhood,' by Mr. Oliver Baker. This work promises to be excellently produced, as it ought to be, seeing that it delineates a locality so lovely. It will have about sixty illustrations in facsimile, produced by the Typographic Etching Company, of London, by their photo-relief process, from original sketches by the author. The book will be published by subscription.

On Saturday, March 10, an interesting presentation was made to Mr. Edward Franck Wyman (of the firm of Wyman & Sons, printers and publishers, of 74 to 76 Great Queen Street, Lincoln's Inn Fields), in celebration of his Silver Wedding day. This occasion was taken advantage of by the heads of departments and a number of the *employés* who had been longest in the firm's service to present Mr. Wyman with a solid silver drinking cup and salver, together with a congratulatory address.

## Continental Notes

'Die Statistik über Arbeitslose in England,' von Dr. J. M. Baernreither, one of the articles in the first number of the new periodical, *Archiv für Sociale Gesetzgebung* (H. Laupp'sche Buchhandlung in Tübingen) is full of interest and instruction for English readers. We could have wished, however, that the writer (who has taken such evident pains to put clearly before us the present state of the unemployed in England) had suggested some remedy for the present lamentable distress. Nevertheless, we are thankful for the insight he has given us into the condition of the working classes at the East End of London and the horrors of the sweating system. Dr. Baernreither is well known as the author of an excellent work on English Trades Unions.

Amongst other articles promised in early numbers of the *Archives* are: 'The Principles of the Law of Aged and Sick Workers' Insurance in the German Empire Statistically Illustrated,' by Privy Councillor Dr. Ernst Engel, formerly Director of the R. Prussian Statistical Bureau; 'Inquiries into the Corporeal Development of the Artisans in Central Russia: Influence of the Nature of Occupation,' by Dr. F. Erismann, Professor of Hygiene at the University of Moscow; 'The Belgian Inquiry: its Social-political Results,' by Dr. Heinrich Herkner. Messrs. Sampson Low & Co., Limited, are the London agents.

Herren Gebrüder Kröner, proprietors of that deservedly-popular periodical, *Die Gartenlaube*, have purchased the *Buch für Alle*, the *Chronik der Zeit*, and *Bibliothek des Wissens und der Unterhaltung*, hitherto published by the Schönlein'scher Verlag at Stuttgart.

Herr H. Barsdorf, of Leipzig, has just



published, in a limited edition of 300 copies, a facsimile of the original French edition of the celebrated 'Mémoires de la Margravine de Baireuth,' the favourite sister of the great Frederick II. of Prussia. An excellent English translation of this most interesting work by H.R.H. Princess Helena (Princess Christian of Schleswig-Holstein) was published not long since.

A comprehensive history of the revolutionary years 1848 and 1849, for the compilation of which new materials have been placed at the disposal of the author, Herr Rudolph Stratz, will be published by Herr C. Winter, University Bookseller, at Heidelberg, under the title of 'Die Revolutionen von 1848 and 1849 in Europa.' The first part, containing 'Die Februarrevolution und ihre nächsten Folgen,' will shortly appear.

The annual general meeting of the Cercle de la Librairie was held on the 24th ult., at 9 P.M., in the rooms of the club at Paris, under the presidency of M. Paul Delalain; one hundred and three members were present. The president, in an address full of interest, stated that 15 new members had joined the Cercle since the last annual meeting, but that the deaths were very numerous. After giving some particulars of the deceased members, the president noticed with satisfaction that several of his colleagues had been honoured by the Government with marks of distinction for their exertions in the cause of education. He then dwelt at some length on the new *Annuaire de la Librairie*. The first part of this publication contains the names of the booksellers, printers, and stationers throughout France and her colonial possessions and foreign countries; the second part gives, in the same order, periodical publications. The volume also contains a summary of the present state of the law of literary and artistic copyright. With reference to this subject M. Delalain said: 'On the 5th December, 1887, the Convention of Berne came into operation. It had been ratified by all the Governments which had accepted it in 1886, with the sole exception of the African State of Liberia. Its first effect has been to suppress the necessity of registration and deposit in England for all publications which have appeared since December 6, 1887. But, as Austria-Hungary and Portugal remain outside the Union, our Bureau of Declaration ought still to be maintained to safeguard rights in those two countries; in 1887 it had registered and declared to various legations 713 literary works, 588 musical compositions, and 39 engravings.' M. Delalain, after referring to the measures necessary to be taken by the paper-making, printing, binding, publishing, and allied trades, to ensure a proper representation at the forthcoming Exhibitions of Melbourne and Bruxelles during the present year, and that of Paris to be held next year, spoke of the progress in the production of books published in France. He mentioned the satisfactory results shown at the recent distribution of prizes at the newly-founded École Gutenberg, where an admirable technical education is given to young printers and com-

positors, paper-makers, and bookbinders. He mentioned also the successful efforts of the Society for the Encouragement of the Study of Greek, which had given prizes to workmen and apprentices for composing Greek. The five prizes given were gained by employés of the firms of Chaix and Lahure. The president concluded his address by a tribute to the memory of Messrs. Antoine and William Galignani, to whose munificent generosity is due the foundation of the Maison de Retraite for decayed or infirm booksellers, which will be opened in October of this year. The officers elected for the year were: As President, M. Choquet, President of the Syndical Chamber of the Paper Trade; and as Counsellors for three years: M. Auguste Durand, President of the Syndicate of Music; M. Albert Gauthier Villars, of the firm of MM. Gauthier Villars; M. Gruel, author of a clever work on bookbinding; M. Jules Hetzel, son of the lamented P. J. Stahl, and head of the respected firm of J. Hetzel & Co.; and M. Jeancourt-Galignani, nephew of the generous founders of the Maison de Retraite Galignani frères.

The 'Journal de l'Imprimerie et de la Librairie' of the 10th inst. publishes a long letter addressed to the French Minister of Public Instruction, by M. Leopold Delisle, Administrator-General of the National Library in Paris. The subject of this letter, written in London, and dated the 23rd ult., is the re-acquisition by the National Library, of certain MSS. of which it had been deprived by the late notorious M. Libri. Although of much interest the subject has been brought so prominently before the public in other publications, that we forbear note or comment here, except in one matter. It is stated that the restoration of the MSS. was due to the good offices of M. Trübner, of Leipzig. Is not this a misprint for Strassburg?

### Sale Jottings

Some wonderfully high prices for by no means equally rare books were realised during the sale of the library of the late J. L. D. Stewart. Among the books sold were Angelo's 'Reminiscences,' extra illustrated, 4 vols., £60 (private buyer); Beckford's 'Thoughts on Hunting,' with extra plates, £29 (Sotheran); Bewick's 'Select Fables,' 1820, largest paper, £17. 10s. (Bowden); 'Bucaniers of America,' with the rare fourth part, £18. 10s. (Molini); the presentation copy, with autograph notes, of Burns's 'Poems,' £83 (Molini); Byron's 'Waltz,' 1813, £50 (Harvey); Byron's 'Poems,' 1807, £46 (Sabin); Humphry Chetham's MS. 'Diary,' £10. 10s. (Sotheran); Colley Cibber's 'Life,' with extra plates, £60 (Harvey); proof plates to 'The Tower of London,' £49 (Harvey); proof plates to Falstaff's 'Life,' £60 (Harvey); the proof plates of 'The Table Book,' £65 (Harvey). Mr. Harvey also acquired several other choice collections of proofs by George Cruikshank at high prices. On the second and last days of the sale were sold 'Sketches by Boz,' 1839, choice copy, with all the

wrappers, £15. 10s. (Bowden); a presentation copy of 'Tale of Two Cities,' £29. 10s. (Pearson); 'Mutual Friend,' 2 vols. £24 (Pearson); 'Ingoldsby Legends,' 3 vols., first edition, £39 (Molini); Johnson's 'Dictionary,' 2 vols., red morocco, uncut, £21 (B. F. Stevens); a large paper copy of Owen Jones's 'Alhambra,' £18 (Walford); Jesse's 'Works,' £57. 10s.; an extra illustrated 'History of the London Parks,' £105 (Snowden); 'Annals of the Artists of Spain,' 3 vols., choice copy, £25 (Roberts); 'Remarkable Characters,' with numerous fine extra plates, £185 (Robson); Ruskin's 'Architecture of Venice,' £54. 12s. (Pearson); a very splendid copy of Walton's 'Angler,' Pickering's edition, and extended by extra plates to 4 volumes, £165 (B. F. Stevens). The three days' sale realised nearly £5,000.

### COMPILED CONTRIBUTIONS.

*To the Editor of the PUBLISHERS' CIRCULAR.*

SIR,—As an old contributor to periodical literature, I venture to write you respecting a vexatious sin of editors. I am not an author, in the strictly correct sense of the word; but a diligent compiler. My articles are generally accepted and as a rule thought something of; at least they are frequently quoted. Every bit of work of this kind involves research as well as care in the matter of the choice of authorities, otherwise the work would be worse than useless. The selection of good subjects is another consideration.

Why should such contributions not receive remuneration at a higher rate than the ordinary scale? The ready writer who takes up a new book, and in an hour's time steals enough from it to make an article, gets the same payment as he who has been working hard for a day or two in the British Museum! Writers of short stories, often 'adapted' by the way from old magazines, are also paid at the same rate as the hard-worked compiler.

I don't object to their payment, whatever it may be, but would be glad, and I am sure hundreds of others like myself would be grateful if editors could see their way towards placing a somewhat higher pecuniary value on successful work which bears evidence of having occupied much time and recondite research.

I am, Sir, your obedient servant,

London: March 10, 1888.

X.

### A CORRECTION.

*To the Editor of the PUBLISHERS' CIRCULAR.*

SIR,—Permit me to correct in your widely-circulated journal a strange mistake in the letter addressed by M. Léopold Delisle, Administrator-General of the National Library at Paris, to the French Minister of Public Instruction, which is printed in the *Journal de l'Imprimerie et de la Librairie* of the 10th instant. The letter in question gives an interesting account of the means by which the National Library of Paris was enabled to obtain the restitution of 166 MSS. of which it had

been deprived many years since by Libri and Barrois. This account, however, contains a grave mistake. It states that the bookseller who was instrumental in negotiating the restitution was Mr. Trübner, Leipzig, whereas it was Mr. Karl J. Trübner, of Strassburg, nephew of the late eminent and regretted bookseller and publisher, Mr. Nicholas Trübner, of Ludgate Hill.—Your obedient servant,

London, March 13, 1888.

J. L. H.

### Obituary

MRS. PROCTER.—Many memories were revived by the announcement of the demise of Mrs. Procter, which took place on the 5th inst. The literary associations of this lady's life could hardly be surpassed by any of the 'links' between the past two generations. At the time of her death Mrs. Procter was in her 87th year. It was in 1829 that she married Bryan Waller Procter ('Barry Cornwall'). Her daughter, Adelaide Anne, author of 'Legends and Lyrics,' died in 1864; her husband died in 1874. Mrs. Procter was known for her rare powers of conversation and vivid reminiscence, but not as an author. Her death, says a contemporary, breaks one of the chief remaining links with the generation of Byron and Shelley.

AMOS BRONSON ALCOTT.—The death is announced of Mr. Amos Bronson Alcott, the eminent teacher and philosopher. He was born at Wolcott, Connecticut, in 1799. In 1836 Mr. Alcott published 'Conversations with Children on the Gospels'; in 1868 'Tablets'; in 1872 'Concord Days'; and in 1882 'Sonnets and Canzonets.' Mr. Alcott died at Boston, U.S.A., on the 4th inst.

LOUISA MAY ALCOTT.—A telegram from New York, dated March 6, gave the first information in this country of the lamented death of this gifted author, at the age of 55. Miss Alcott was a daughter of Mr. Amos Bronson Alcott (the friend of Emerson), whose demise we chronicle above. In a house in Concord, afterwards occupied by Mr. Nathaniel Hawthorne, Miss Alcott wrote for her sisters and for Emerson's children her 'Flower Fables' (1855). She afterwards became a writer of stories for the *Boston Evening Gazette*. From the age of 16 to 23 Miss Alcott was a governess. During the Civil War she was a nurse in the army hospitals at Washington, and in that service was prostrated by fever. After her recovery she published a series of 'Hospital Sketches,' which originally appeared in the *Boston Commonwealth* (1863). Other works followed, including her first novel, 'Moods,' several collections of tales and sketches, and ultimately, in 1868, the first of her popular books for children, 'Little Women.' The author portrayed herself and her two sisters in the chief characters in this book. 'Little Women' was so successful that Miss Alcott soon published 'An Old-Fashioned Girl' (1869), a continuation of 'Little Women' (1870), 'Little Men' (1871), 'Aunt Jo's Scrap

Bag,' six vols. (1872-82), 'Work' (1873), 'Eight Cousins' (1875), 'A Rose in Bloom' (1876), 'Silver Pitchers and Independence' (1876), 'Under the Lilacs' (1878), 'Jack and Jill' (1880), 'Proverb Stories' (1882), &c. A collected edition of her works was issued in Boston in 1881. Miss Alcott's books are very popular in Great Britain, and there are no books more widely read in the United States than hers. In her stories she has done for New England, in kind though not in degree, what Miss Edgeworth did for Ireland.

H. S. R. ST. JOHN.—On Feb. 29, Mr. Horace Stebbing Roscoe St. John died at Anerley, Surrey. He was born in Normandy in 1832. His works include a 'History of British Conquests in India' (1852), in two volumes. He also wrote a 'Life of Christopher Columbus,' and in 1853 issued 'The Indian Archipelago: its History and Present State.' Mr. St. John subsequently became connected with the London daily Press. He married a granddaughter of William Roscoe, of Liverpool, the well-known historian. Mr. St. John was the author of a 'Life of Audubon,' a 'Life of Masaniello,' and other works.

THOMAS TATE.—A few days ago occurred the death of Mr. Tate, who will be remembered as the author of a large number of educational and scientific works, many of which had a wide reputation and an extraordinary sale. Among his best-known educational treatises are works on arithmetic, geometry, mechanics, algebra, factorial analysis, and the calculus. Some of his works on mechanical science were published in conjunction with the late Sir William Fairbairn, and are to be found in the transactions of the Royal and other societies—notably treatises on the density and the expansion of steam, the strength of glass, and the construction of iron ships. Mr. Tate was born in 1807.

FERDINAND VON RICHTHOFEN.—At the comparatively early age of 55 Baron von Richthofen has passed to the majority. He was one of the greatest of modern geographers and travellers, and as a geological investigator few equalled him. His great work on 'China' is one of the masterpieces of scientific geographical description. Nothing surpassing it has ever been published. The deceased scientist was a native of Karlsruhe where he was born in 1833.

JAMES CLARKE.—This gentleman, who was well known as the proprietor of the *Christian World*, the *Literary World* and other remarkably successful publications, died on February 24. Mr. Clarke edited the *Christian World* from its first publication over thirty years ago. He was born in 1824.

CHARLES LAYTON.—We regret to hear of the death of Mr. Layton, which occurred on the 10th inst. The deceased was head of the firm of Messrs. C. & E. Layton, Farringdon Street, E.C., and was one of the oldest members of the printing trade. Mr. Layton was in his 81st year.

ALFRED SMITH BARNES.—At Brooklyn, U.S.A., on Feb. 17, died Mr. A. S. Barnes,

the founder and head of the firm of Messrs. A. S. Barnes & Co., the great American School Book publishers. Mr. Barnes was born in 1817. Referring to the School Book trade, the *Publishers' Weekly*, says:—Very soon after the business had been transferred to New York, Mr. Barnes formed the plan of publishing a full and complete series of school books, embracing every department of elementary and advanced education, which has now gained a world-wide reputation as 'The National Series of Standard School Books.' Mr. Barnes gave every manuscript submitted for the series a critical personal examination, and justly prided himself that no book had ever borne his imprint which was not a 'good book.' This series includes Steele's scientific books; Peck's and Ficklin's 'Arithmetics and Algebras'; 'Monteith's Series of Geography'; 'Wood's Series of Botany'; 'Worman's French, German, and Spanish Series'; 'McNally's Geography,' &c. 'Clark's Grammar,' 'Davies' Arithmetic,' and 'Barnes' United States History' have all had the phenomenal sale of more than one million copies. The firm publishes very few miscellaneous books. Among these Martha J. Lamb's 'History of New York City' and the music books used in many churches have added considerably to its financial prosperity. Among the most familiar and valuable of the books bearing for years the firm's imprint are Parker's and Watson's 'National Readers and Spellers,' 'The Teacher's Library,' 'The New Testament Commentary,' by the Rev. Lyman Abbott, and 'Clark's Grammar.' The death of Mr. Barnes has been the cause of general regret in many circles. On the day following his decease the New York School Book Publishers held a meeting of sympathy.

### Trade Changes

The Argus Printing and Publishing Co. of Capetown, Limited, has opened offices at 25 Cornhill. The step has been taken with the view of being abreast of public interest in this country in mining and other South African affairs.

In consequence of the death of Mr. James Clarke, the business and copyrights of James Clarke & Co. pass entirely into the hands of Mr. Clarke's three sons, James Greville Clarke, M.A., Percy Clarke, and Herbert Clarke, who were previously in partnership with their father.

The number of Messrs. Bowden & Co.'s shop in Charing Cross Road is 33, not 3 as before stated.

### Announcements

Messrs. Swan Sonnenschein & Co.

The History of South Africa, 1486-1691, by George McCall Theal, of H.M. Colonial Civil Service, author of 'The History of the Boers' &c., with 3 maps, 8vo.



**Messrs. Swan Sonnenschein & Co.—continued.**

The South African Gold Fields, a Guide for Investors, Miners, and Intending Visitors, by Ernest Glanville, of Cape Town, crown 8vo.

Ireland in '98, sketches of the Principal Men of the Time, based on published volumes and unpublished MSS. of the late Dr. R. Madden, and edited by J. B. Daly, LL.D., with engraved portraits and illustrations, 8vo.

History of Ireland, by Dr. R. Hassencamp, authorised translation, 2 vols. 8vo.

Sierra Leone, or the White Man's Grave, by G. A. Lethbridge Banbury, of H.M. Colonial Service, with plates, 8vo.

Samoa, or the Last White Man on the Beach, by W. B. Churchward, author of 'My Consulate in Samoa,' illustrated, 8vo.

Life in the Cut, Sketches of Barge Life, by Amos Readé, dedicated to George Smith of Coalville, crown 8vo.

The Russian Peasantry, their Agrarian Condition, Social Life, and Religion, by S. Stepniak, uniform with 'The Russian Storm-Cloud,' 2 vols. 8vo.

The Russian Storm-Cloud, by S. Stepniak, second edition, 8vo.

English Associations of Working Men, by Dr. Baernreither, translated by Alice Taylor, 8vo.

The Science of Religions, by Emil Burnouf, translated by J. Liebe, 8vo.

Memoirs of the Reign of Louis XIV. and the Regency, by the Duke of Saint-Simon, translated by Bayle St. John, 3 vols. 8vo.

Boswell's Life of Dr. Johnson, together with a Journal of a Tour in the Hebrides, edited by Percy Fitzgerald, second edition, 3 vols. 8vo.

German Socialism and Ferdinand Lasalle, by W. H. Dawson, with a portrait, crown 8vo.

Chants of Labour, with Music, compiled by Edw. Carpenter, with a frontispiece and illustrated title-page by Walter Crane, imp. 16mo.

The Demon of Dyspepsia, or Digestion perfect and imperfect, crown 8vo.

Volapük, Grammar and Reading Book, by Prof. Kirchhoff, crown 8vo. Key to the same, crown 8vo.

Volapük Dictionary, by the same, crown 8vo.

Volapük Commercial Correspondence, crown 8vo.

Practical Essay Writing, by A. W. H. Forbes.

Parallel Grammar Series, Latin, Greek, German and French, post 8vo.

A First History of the English People, by Amy Baker, 4 vols. 12mo.

A New Era in Thought, by C. Howard Hinton, M.A.

Poultry, a Manual for Breeders and Exhibitors, by a Poultry Farmer.

Model Engine Making, by J. Pococke.

The Dog, its Diseases and Management, by Prof. J. Woodroffe-Hill, illustrated, 8vo.

The Book of the Cat, by Ralph O. Edwards, F.Z.S.

Young Collector Series, new vols. on Fishes, Mammalia, Reptiles, Land and Freshwater Shells, the Infinitely Small.

**Messrs. Swan Sonnenschein & Co.—continued.**

Love's a Tyrant, by Annie Thomas, 3 vols.

Vaia's Lord, by Jean Middlemass, 3 vols.

Two Chorus Girls, by Hamilton Clarke, 1 vol.

St. Bernard's, the Romance of a Medical Student, 3rd edition, 1 vol. Key to same, 1 vol.

A More Excellent Way, by Constance Howell, 1 vol.

Peccavi, by Emily F. D. Osborn, 3 vols.

Cheap edition of Lucy Smith, by F. C. Philips, 1 vol.

Unicorn Series, new vols., Earl of Desart's 'Lord and Lady Piccadilly,' Mayne Reid's 'Death Shot,' Skottowe's 'Sudden Death.'

Imperial Parliament Series, new vols., 'Church Reform,' by Albert Grey and Hon. and Rev. Canon W. H. Fremantle, 'London Government and City Guilds,' by J. F. B. Firth, M.P.

The Angel's Charge, by Ellen Ross, author of 'Dora's Boy,' and 'The Candle Lighted by the Lord.'

**Messrs. Whittaker & Co. have in preparation, and will publish shortly :**

New Volumes of the Elbow Series, a new series of books of reference for library or private use.

A Dictionary of Lowland Scotch, by Charles Mackay, LL.D.

Lost Beauties of the English Language, exemplified from early English poetry, from the days of Piers Ploughman and Chaucer to those of Shakspeare and his contemporaries, by Charles Mackay, LL.D.

Minor Arts and Industries, a series of manuals illustrated and adapted for schools or self-instruction, edited by Charles G. Leland, and others: (1) Design and Drawing, (2) Modelling, (3) Wood-Carving.

A Dictionary of the Russian and English Languages, by E. Dolbeshoff, in 2 vols.

A Pocket Dictionary of the Russian and English Languages, by E. Dolbeshoff, in 1 vol.

Electrical Engineering in our Workshops, a practical handbook, by Sydney F. Walker.

The Increase in the Produce of the Soil through the Rational Use of Nitrogenous Matter, by Professor Paul Wagner, Ph.D., translated by George G. Henderson, M.A., B.Sc., with plates.

Nature Readers, seaside and wayside, No. 1, by Julia McNair Wright.

**A NEW SERIES OF MODERN FRENCH AUTHORS, with Introduction and Notes:—**

Bug Jargal, by Victor Hugo, edited by James Boiëlle, Senior French Master at Dulwich College.

La Belle Nivernaise, by A. Daudet, edited by the same.

Whittaker's Course of Modern German, by F. Lange, Ph.D., Professor, R.M.A. Woolwich, Examiner in German to the College of Preceptors, London, Examiner in German at the Victoria University, Manchester, and others, extra fcp. 8vo. cloth.



**Messrs. Whittaker & Co.—continued.**

A Concise German Grammar, with especial reference to phonology, comparative philology, English and German correspondences, and idioms, by Frz. Lange, Ph.D., Professor.

Elementary German Reader, a graduated collection of readings in prose and poetry, with English notes and a vocabulary, by F. Lange, Ph.D.

Advanced German Reader, a graduated collection of readings in prose and poetry, with English notes and a vocabulary, by F. Lange, Ph.D.

Progressive German Examination Course, in three parts.

German Conversational Dictionary, a guide to modern German conversation, for the everyday purposes of travellers and students, by G. May and J. F. Davis, M.A., D.Lit.

**THE SPECIALISTS' SERIES. New volumes:—**

The Telephone and its Practical Applications, by W. H. Preece, F.R.S., and J. Maier, Ph.D.

Induction Coils, by Professor A. J. Fleming, M.A., D.Sc.

Hydraulic Motors, by George R. Bodmer, Assoc. M.Inst.C.E.

**MODERN GERMAN AUTHORS:—****First Series, for Beginners:**

Hey's Fabeln für Kinder. Illustrated by O. Speckter, edited, with an introduction, grammatical summary, words, and a complete vocabulary, by F. Lange, Ph.D., Professor.

The same, with a phonetic introduction, phonetic transcription of the text, by F. Lange, Professor, Ph.D.

**Second Series, for Intermediate Students:**

Doktor Wespe, Lustspiel in fünf Aufzügen, von Julius Roderich Benedix, edited by F. Lange, Ph.D., Professor.

**For Advanced Students:**

German Epic Tales in Prose, (1) Die Nibelungen, von A. F. C. Vilmar, (2) Walther und Hildegund, von Albert Richter, edited by Karl Neuhaus, Ph.D., the International College, Isleworth.

Humoresken, Novelletten der besten deutschen Humoristen der Gegenwart, edited by A. A. Macdonell, M.A.

**Reviews, &c.**

From **Messrs. Artaria & Co., Vienna.**—'The Austrian-Hungarian Railways, Present and Future' ('Die oesterreich-ungarischen Eisenbahnen der Gegenwart und Zukunft') is a map which measures 22 x 27 inches folded into crown octavo in wrapper. It extends from Dresden, Munich, and Rome on the one hand, to Lemberg, Jassy, and Adrianople on the other. Non-Austrian countries are given in a tint which serves to throw up the main part of the map. This new edition has subordinate maps of North Bohemian lines, environs of Vienna, and the Oriental junctions.

From the same.—'Austria-Hungary,' a Railway and Road ('Eisenbahn- und Post-Communi-

cations-Karte von Oesterreich-Ungarn') map, is about 30 x 30 inches, well filled and clearly executed, and gives railways which are in progress of construction. The distances are in tarif-kilometres. Minor maps of the environs of Vienna and of Budapest, also of Northern Bohemia, form part of the sheet, which is folded into a cover crown octavo size.

From the **Author, 166 Piccadilly.**—Mr. Rowland Ward, F.Z.S., has made several improvements in his well-known manual entitled 'Sportsman's Handbook to Practical Collecting, Preserving, and Artistic Setting-up of Trophies and Specimens.' A synoptical guide to the hunting-grounds of the world is also supplied. We would give this well-produced volume its place as the best concise authority on the subject.

From **Mr. Edward Avery, Greek Street, Soho.** A new and improved edition of Mr. Richard Sim's 'Manual for the Genealogist, Topographer, Antiquary, and Legal Professor' has appeared. The manual is already well known. Its descriptions of public records, of parochial and other registers, wills, county and family histories, heraldic collections in public libraries, &c., are invaluable. The new edition has a glossary of phrases and terms occurring in public records. Recent advances in heraldic study have been utilised. The book is 'got up' in an exceedingly handsome and durable form, and is well worthy of a place in any library where properly useful books are stored.

From **Messrs. George Bell & Sons.**—The remarkably cheap and very handsome volumes of 'Bohn's Select Library' now include the late Sir A. Helps' 'Life of Thomas Brassey' and Dean Alford's 'Queen's English.' These two books will enhance the popularity of the 'Select Library,' the issue of which in such delightful volumes is a remarkable enterprise in advancing the cause of cheap publications.

From **Mr. W. Evarts Benjamin, New York, U.S.A.**—Shakspearean literature has received a unique addition by the appearance of 'Shakespeare in Fact and in Criticism,' by Appleton Morgan, A.M., LL.B. The ten essays which make up the volume are original in style and not at all uninteresting; they would be more valuable were it not for the author's antagonism to former commentators. But the president of the New York Shakspearean Society has a right to be bold in his opinions. His chapter on the Donnelly and prior ciphers and the Furnivall verse texts is very entertaining.

From **Messrs. Burns & Oates.**—Mr. Joseph Gillow's 'Literary and Biographical History; or, Bibliographical Dictionary of the English Catholics,' has now reached its third volume, bringing the work up to Kem. The plan of this work is rather formidable, and we must congratulate Mr. Gillow upon its steady and satisfactory accomplishment. The notices in the present volume are longer than in the two previously published. Moreover, a good deal of interesting digressive information has been introduced, such as genealogy, history, statistics, and so forth. To the Roman Catholic body this carefully edited book should prove an indispensable work of reference.

From **Messrs. Robert Clarke & Co., Cincinnati, U.S.A.**—Miss M. Louise McLaughlin has written

a manual for students, entitled, 'Painting in Oil.' It is an exceptionally pretty book, and is the fourth of the series of art manuals which has been written by the same author. The instructions are direct and to the purpose. A chapter on harmony of colour is perhaps the best in the book; it contains notices of the latest scientific theories on the question.

From **Mr. Julius Groos**, Heidelberg (London: Sampson Low, Marston, & Co.), 'Spanish Conversation Grammar,' by Charles Marquard Sauer. Fourth Edition. Herr Julius Groos of Heidelberg who has devoted thirty years of an active business life to publishing works for facilitating the study of modern languages certainly merits the gratitude of teachers and students. It might be supposed that the series of Conversational Grammars having been so long before the public the excellence of these publications would ere this be unusually recognised, and that to call attention to them would be almost a work of supererogation. But a very long time indeed is required before any good educational book can become known to a large number of teachers or students and find acceptance with them. When once, however, this is the case the fortune of the book is made and it is difficult to displace it. This indeed is one reason why new grammars and methods of teaching languages are so long in gaining public favour. Teachers become attached to the books they have used for years, and are not often disposed to take up new ventures. We are all creatures of habit, and sometimes are not willing to take the trouble of inquiring into the merits of a new system, although the doing so might save ourselves and others an infinite amount of time and trouble. We are led to these remarks by the publication of a fourth edition of Sauer's 'Spanish Conversation Grammar,' which we have just received from its indefatigable publisher Herr Julius Groos of Heidelberg. This new edition is not a mere reprint, but has been most thoroughly and carefully revised by two editors Professor W. Röhrich of Stuttgart, and Dr. J. Wright of Heidelberg. The great and important advantage which the system of conversation grammars possesses over all others with which we are acquainted is this, that the authors of each grammar never lose sight of the primary object in learning a living language, viz. that the pupil should be enabled to *speak* the language which he is learning. At the present day when rapid and frequent means of communication between various countries brings into personal contact persons of different nationalities it becomes daily more advantageous, and indeed almost absolutely necessary that we should be able to converse with foreigners in their own language. Every day shows only too plainly the defects of our old-fashioned system of an exclusively classical or commercial education from which the teaching of modern languages was (with perhaps the exception of French) rigorously excluded.

From **Messrs. Hirschfeld Brothers**, Bream's Buildings, Fetter Lane.—'Notes on Diseases of Women,' by James Oliver, M.D. (Edin.), F.R.S.E. In this little volume the author lays before the reader some of the results of his own experience. As Assistant Physician to the Hospital for Women in Soho, this has been of no inconsiderable kind. Dr. Oliver writes clearly and with remarkable frankness; he has

evidently the courage of his opinions and is not afraid to speak out. His work alludes to many topics of much medical interest, and his views are worthy of attentive consideration.

From **Mr. Thomas C. Jack**.—'Blackfaced Sheep,' by John Scott (editor of 'The Farming World'), and Charles Scott, author of 'The Practice of Sheep Farming.' The writers here supply a book on an important subject. The blackfaced sheep is the most valuable; and in the pages of Messrs. Scott's volume will be found an account of its history, distribution, and improvement, with modes of management and treatment of the principal diseases.

From **Messrs. Jakeman & Carver**, Hereford. (London: Hamilton, Adams, & Co.).—'Notes on the Birds of Herefordshire,' collected and arranged by the late Henry Graves Bull, M.D. These notes have been contributed by members of the Woolhope Club; some were, in fact, read at different field meetings of that deserving body of investigators. Dr. Bull's sudden death delayed for a time the publication of the book; but fortunately his papers were left in good order, and we are thus in possession of a most useful and accurate volume respecting one of the richest of English fields for the study of ornithology. The classification adopted is that of the British Ornithologists' Union, as found in the Ibis Catalogue. While examining the volume, one cannot help being surprised at the number and variety of the birds which enliven the fields and forests of Herefordshire. In these pages their names and appearances are chronicled with affectionate zeal. Poetic references abound appropriately in the book, and have been chosen with taste, while they also show an extensive knowledge of books. Complete indexes and references make this monograph on the birds of Herefordshire one of the most desirable books on English ornithology that could well be imagined.

From the **London Literary Society**.—'They Twain,' the original name of which, judging from the page heading, was 'After the Honeymoon,' is a homely story of quiet incident, simply told, but by no means wanting in human interest. The author, Mary H. Pickersgill-Cunliffe, may be congratulated upon a well-merited success.

From **Messrs. Sampson Low, Marston, & Co. (Limited)**.—Perfection in compact encyclopædic arrangement seems to have been attained in 'The Pocket Encyclopædia,' in which, through a series of simple signs and symbols, is compressed the information that might be expected in any of our voluminous reference books. The indications are easily mastered and remain in the memory. We have tested the volume, and find that it is what it professes to be. It is the most concise book of the kind that we know of. Leading points of information seem to be judiciously selected.

From the same.—Diamond-mining at Kimberley has occupied the busy pens of many writers during the past year or so, but chiefly in the newspaper press. A very good account appears in Mr. Montagu Kerr's book of travels entitled 'The Far Interior,' which was published over a year ago. But the most complete description we have seen is contained in the book which is now before us, and which bears the title 'The Incwadi Yami; or, Twenty Years' Personal Experience in South Africa,' by

the Hon. J. W. Matthews, M.D., late Vice-President of the Legislative Council of South Africa. In medical charge of an emigrant vessel, Dr. Matthews went to Natal at the age of 22. At an early stage of the diamond fever he, in company with his wife and friends, removed to Kimberley, where he remained. Dr. Matthews' description of this period is intensely interesting; everything was in a state of disorder, and gamblers and blacklegs were numerous. The annexation of Griqualand West to Cape Colony was opposed by the author, who in no measured terms deprecates the home policy of the Liberal Government, as well as the conduct of some of its travelling henchmen. Political matters, however, do not predominate in Dr. Matthews' book to such an extent as to make it in any way heavy; indeed the variety of incidents and questions which arise keeps the reader's mental powers in full and cheerful activity. Beyond being the most complete book of its kind we know of, it is well written, and is enriched with numerous graphic illustrations.

From the same.—'The Dusantes,' by Frank Stockton. This is a sequel to the author's previous story of 'The Casting Away of Mrs. Lecks and Mrs. Aleshine.' It continues the adventures of these ladies, Mr. Craig and his wife, and Mr. Enderby after leaving the island, and relates the very singular manner in which the party ran across the Dusantes, the owners of the house where they had stayed. The story is one of no little drollery, and exhibits the author's work in very attractive form.

From Messrs. Oliphant, Anderson & Ferrier. 'Doris Cheyne: the Story of a Noble Life,' by Annie S. Swan. The author of 'Aldersyde' has here woven a plot of no little interest and pathetic force. The reader's attention is well secured to the finish. 'Doris Cheyne' will favourably compare with the numerous clever stories from the same pen that have preceded it.

From Messrs. Kegan Paul, Trench & Co.—'Ixora: a Mystery' is a story derived from a book which long lay hidden in a pawnbroker's shop in a provincial city, where the writer was driven by a sudden shower to take refuge. Under the shop, it appears, was part of what had been the dungeons of a castle, with traces of their inmates. These ruins were shown to the writer by the pawnbroker's daughters, one of whom bore a striking likeness to an old portrait afterwards seen in a back room. This portrait is supposed to be that of the Jewish maiden whose sad story is unfolded in the old volume. She was burnt at the stake by the Inquisition in Spain. Ixora, as presented to us by the unknown writer, is a very curious and interesting book, a medley of prose and verse.

From Messrs. Swan Sonnenschein & Co.—We would be sorry if Mr. George Moore's 'Confessions of a Young Man' reflected the life of ordinarily clever young men who do not like the trammels of conventionality. The work is interesting in more ways than one, though the capricious exploits and thoughts of the 'young man' are not always worthy of being recorded. He is perpetually being influenced by his surroundings and the questionable company he keeps. He has no will of his own. Notwithstanding its defects of flippancy, the book is occasionally very clever, and may convey some amusement.

From the same.—'Poultry for Exhibition, Home, and Market,' by A Poultry Farmer, has also a chapter on pheasants and pheasantries. Though there are a good many books of this kind, the present volume seems to be sensible and useful. Having numerous plates, and being written in a good plain style, it should indeed take one of the best places among manuals on poultry-raising and keeping.

From the same.—Many of our readers will remember the semi-medical novel of 'St. Bernards,' published some few months ago. The author, Æsculapius Scalpel, was somewhat severely handled by his critics on the ground of exaggeration. In a further volume, or 'sequel' as he prefers to term it, he now seeks to justify the position he then took up. 'Dying Scientifically' is a series of utterances quoted from various journals and authorities—some, it must be confessed, of no great standing—to show that the scenes and actions described in 'St. Bernards' are quite within the bounds of possibility. Whether this result—fairly well achieved, we may admit—is sufficient to absolve the author from the previous charge of exaggeration, we shall leave our readers to determine.

From Messrs. Henry Sotheran & Co.—'Hermesender; or, Bishop, Husband and King,' from the Spanish of D. M. Fernandez y Gonzalez, by J. R. and J. A. G. Possessing all the rich if sometimes extravagant glow which characterises Spanish fiction, this story in its English garb is very suitable for English tastes. Many of its scenes are intensely exciting, as well as novel, and the whole work is finished with rare dramatic skill. It is just the sort of novel whose plot might be pilfered by our stage compilers.

From Mr. Elliot Stock.—One of the most interesting books on printing that has recently appeared is that by Mr. J. H. Hessel, M.A., entitled 'Haarlem the Birthplace of Printing, not Mentz.' The bitterness of the author's condemnation of Dr. Van der Linde's works give some spice to the story which makes us remember the wordy wars of ancient antiquaries. Mr. Hessel is most diligent in his research, and, indeed, follows the footsteps of the late Mr. Bradshaw as a narrator and inquirer. The claims of Gutenberg's rival, Coster, are ably explained in this volume, which should be perused by everyone interested not only in the old controversy but in the history of printing as an art; for it contains a great store of facts in support of theories. Most of the matter originally appeared in the pages of the *Academy*. The 'get up' of the book is not what it should be, especially when the subject of typography is considered.

From Mr. T. Fisher Unwin.—'The Goths: from the Earliest Times to the End of the Gothic Dominion in Spain,' by Henry Bradley. Those who desire to study carefully, in English, the history of the Goths must appeal to Gibbon; but Gibbon is too bulky for modern readers, unless they are serious historic students. A book like Mr. Bradley's, which appears in the deservedly popular 'Story of the Nations' series, fills what advertisers call 'a felt want.' The author is conscientious in his work; he tells his stirring story pithily and with romantic and scholarly interest. Illustrations are plentifully and happily provided.



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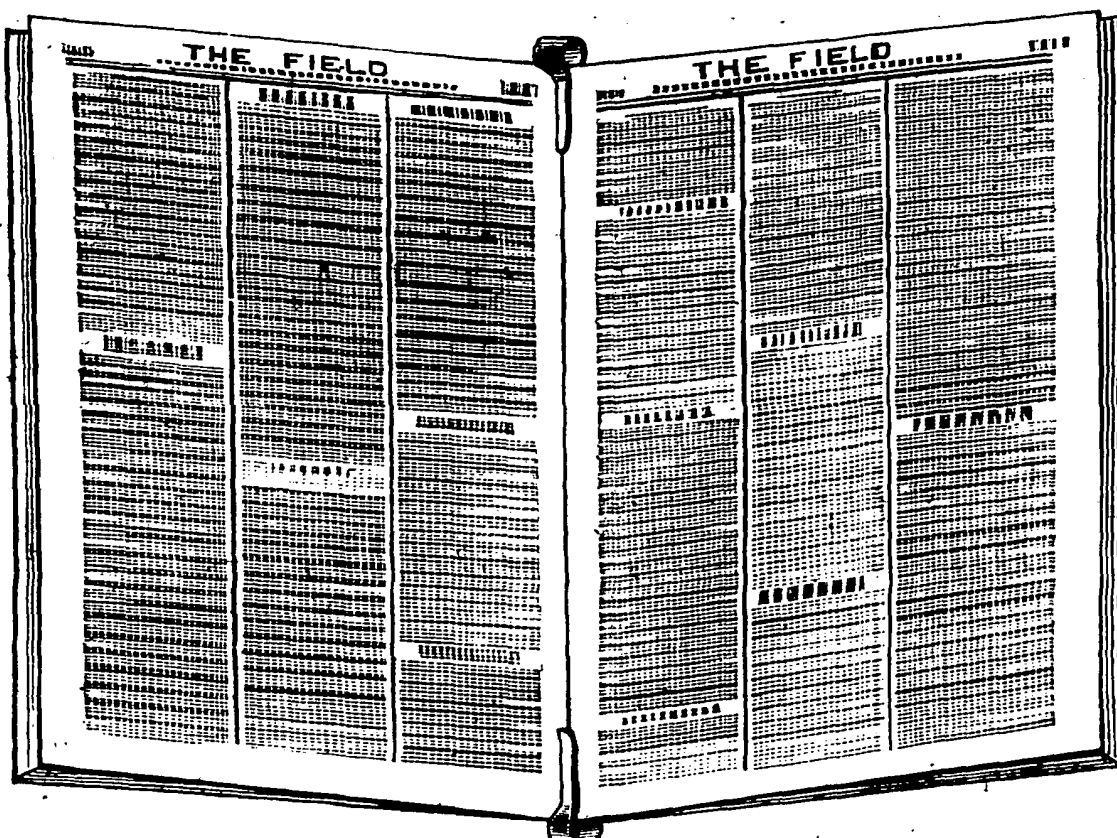
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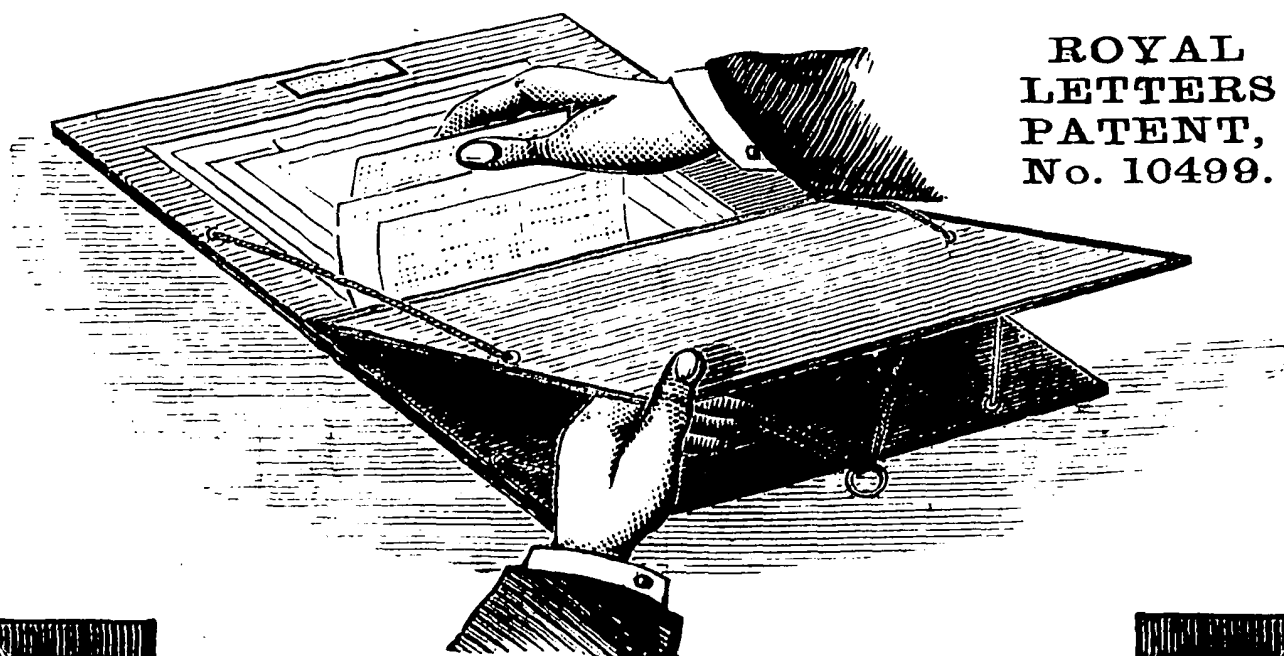


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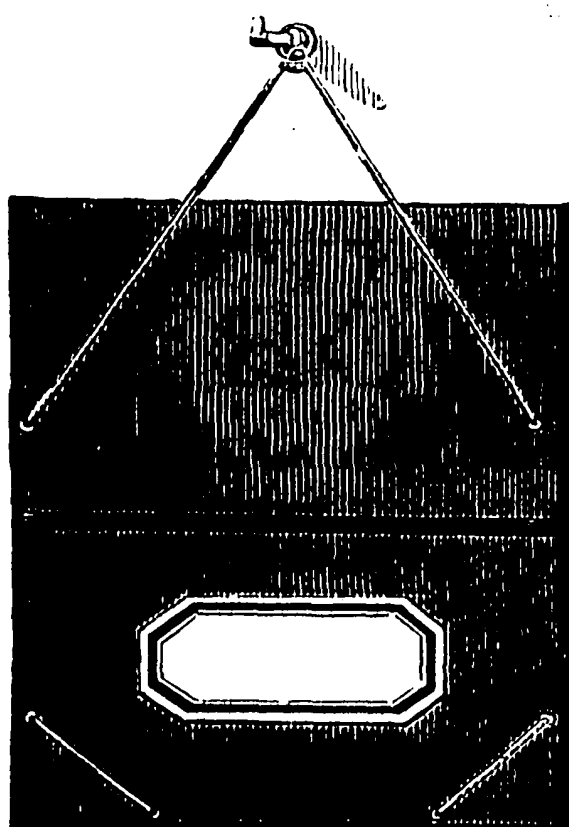


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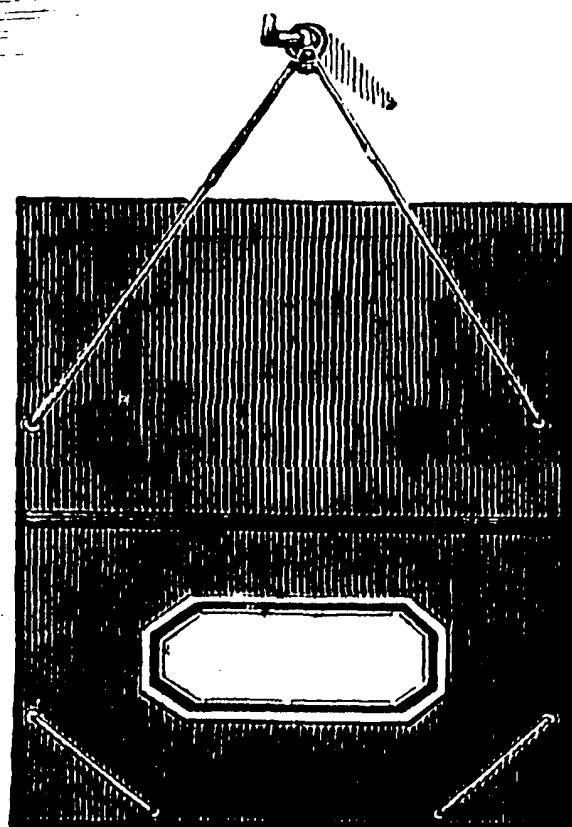
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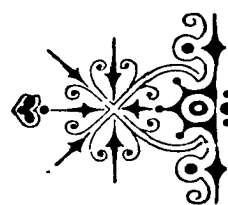


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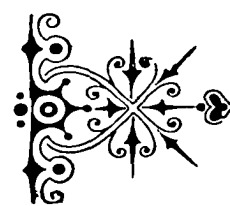
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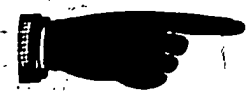
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