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NOW READY. Royal Svo. sewed, price 5s. THE ENGLISH CATALOGUE OF BOOKS For 1887.

Containing a complete List of all the Books published in Great Britain and Ireland in the year 1887, with their sizes, prices, and publishers' names. Also of the principal Books published in the United States of America, with the addition of an INDEX to SUBJECTS.

A CONTINUATION OF THE LONDON AND BRITISH CATALOGUES.

London : SAMPSON LOW, MARSTON, SEARLE & RIVINGTON, LIMITED, St. Dunstan & Frynk, Lane, Fleet Street, E.C.

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ST. DUNSTAN'S HOUSE, E.C.: March 1, 1888.

WHETHER they beg, borrow, or steal, the English dramatic 'authors' of to-day are in a pitiful plight. Cynics may say that the genus is totally extinct as a native product. But we are reminded of their continued presence by their unconquerable desire for notice, not as mere compilers or translators, but as creative authors. How many of the latter are to be found among our stage writers? Originality seems to be dead among them; or it may be that stage managers kick at native originality, when 'adaptations' or 'translations'-rank piratical infringements—are good enough for the listening ear of the British public.

We have little to say about the depressing influence which this selection must inevitably exercise on the natural power of the English But all literary workers must resent drama. the wholesale appropriation of new novels by unauthorised 'adaptors,' who raise reputations on the productions of talent which they themselves do not possess. By the case which has recently occurred, we are reminded of the troubles of Wilkie Collins, Dickens, Charles Reade, Mrs. Henry Wood, and others, who suffered through their stories being dramatically mutilated by stage craftsmen who by all appearances were but slightly ahead of knowing the difference between a pen and a poker. No knowledge of right and wrong had ever been developed in their egotism. Any new arrangement of the Anglo-American copyright question should include this subject of stage adaptations; and we sincerely hope that some substantial alterations in this respect may in time be made in our domestic laws. The subject is an old one and strangely vexed. English authors have suffered under peculiar stage grievances patiently and long in their own country; but when a stranger and a lady becomes a victim the revolt of feeling is very much intensified. Lt would be well if an example could be made of issues standing 180 against 14 in 1846.

some of these copyists, who at present work so freely with the property of others, and come before the curtain blithely to bow their acknowledgments of authorship, the title of which belongs to others.

BOOKSELLERS' PROVIDENT INSTITUTION. ---The monthly meeting of the directors of this institution was held at 56 Old Bailey, on Thursday the 16th inst.; there were twentyone directors present, Mr. Charles James Longman presiding. The sum of $\pounds 114.19s.2d$. was voted in temporary and permanent assistance to 68 members and widows of members. The annual general meeting is arranged to take place at the offices, 56 Old Bailey, on Thursday, March 8, at 7 o'clock in the evening.

NEWSPAPER STATISTICS.—From The Newspaper Press Directory (Mitchell & Co.) for 1888 we extract the following on the present position of the Newspaper Press :---

'There are now published in the United Kingdom 2,177 newspapers, distributed as follows :---

England— London **454** 1,273 - 1,727Provinces Wales ... 82 Scotland 189 Ireland 158Isles 21 • • • Of these there are— 136 Daily Papers published in England Ditto Wales 6 21 Ditto Scotland Ditto 16 Ireland Ditto **British Isles** 1 On reference to the first edition of this useful Directory for the year 1846 we find the following interesting facts—viz, that in that year there were published in the United Kingdom 551 Journals; of these 14 were issued dailyviz., 12 in England and 2 in Ireland; but in 1888 there are now established and circulated

2,177 papers, of which no less than 180 are

issued daily, showing that the Press of the

country has nearly quadrupled during the last

forty-two years. The increase in daily papers

has been still more remarkable; the daily

The

March 1, 1888

magazines now in course of publication, from all others is 'The Advertisers' Guardian,' including the Quarterly Reviews, number 1,508, of which 399 are of a decidedly religious character, representing the Church of England, Wesleyans, Methodists, Baptists, Independents, Roman Catholics, and other Christian communities.'

CASSELL'S NEW SERIALS.—The Belle Sauvage Company begin this month the reissue of three of the most successful works which they have yet published in parts. In the first place we notice a very cheap reissue of Milton's 'Paradise Lost,' with Gustave Doré's The earlier appearance of this illustrations. splendid work will be remembered; it should now reach a much larger constituency seeing that the price is moderate. A new and revised edition of Cassell's 'Technical Educator' comes at a fitting time. This work of education in useful arts is the most important of its kind in existence. And we are pleased to see that it is being carefully kept up to the requirements of the age. 'Cassell's Popular Gardening' commences its course successfully and with promise of good results.

CHAMBERS'S ENCYCLOPÆDIA.—We have just received the first volume of the handsome new edition of this work. A somewhat hasty examination shows that the book is a great deal more than a revised edition; as a matter of fact, it is almost an entirely new book. We have to defer a detailed notice until the 15th.

NEW ILLUSTRATED PRAYER BOOKS.—Messrs. Griffith, Farran & Co. have published a series of Prayer Books, each containing six illustrations from religious works of the old masters, printed in lithography by Nister, of Nürnberg. These books will be found very satisfactory. The prices are remarkably reasonable, and the look of the books equals in taste other productions of a like nature.

ADVERTISERS' GUIDES. -- Great Britain seems

by Mr. Louis Collins, whose humorous and pithy remarks make his work something more than a directory. It is full of sensible advice, and has besides a trustworthy list of the advertising mediums of the country.

THE BOOKBINDING EXHIBITION.—From the interesting paper read before the Society of Arts, by Mr. Henry B. Wheatley, F.S.A., on 'The Principles of Design as applied to Bookbinding,' we make the following extract : 'The history of cloth binding ought to be one of great interest to us, as it is entirely of English growth (the French call it la toile Anglaise, and the Germans Englisches Einband), and its introduction is comparatively so recent that we are able to trace the sequence of the various changes that this special form of binding has gone through. Books at the beginning of the present century were usually issued in paper boards, of various colours, with white paper labels, upon which the title of the book was printed. This was by no means a bad binding, but after a little use the paper was apt to crack at the hinge, so that the side got disconnected from the back. About 1822 a remedy for this was suggested, by covering the back with calico or cloth. This may be illustrated by a set of the old library edition of Scott's "Waverley Novels," in octavo. The "Novels and Tales," 12 vols., were issued in 1819, in pink paper, with white paper The "Historical Romances," 6 vols., labels. appeared in 1822, in blue paper, with pink cloth back, and white paper labels ; and the "Novels. and Romances "in 1824, in the same covering. The late Mr. Archibald Leighton may be called the father of cloth binding, as to him the earliest specimens of this book-covering have been traced. According to an interesting article on Mr. Leighton in the Bookbinder (No. 7), the first book published in the new material was the first volume of "Pickering's Miniature Classics" (Dante), which appeared in 1822, and probably the second book so issued was Moule's Bibliotheca Heraldica. The earliest cloth bindings were supplied with a printed white paper label, but after a time gilt letters were stamped upon black Then the great advance was paper labels. made of stamping the title in gold letters direct upon the back of the book. The edition of Lord Byron's "Life and Works" published by Murray in 1832 has the distinction of showing very clearly the period when this change was made. The first volume was issued in January 1832, and was bound in cloth with a watered silk pattern, and on the back was a green paper label, with the title and a coronet printed on it in gold. The second volume appeared in February of the same year, with the title and coronet stamped John Leighton, Mr. C. Buckland, Sir Mr. Crane

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to be rivalling the enterprise of transatlantic competition in the matter of advertising, though the latter can still beat the former in astute management of the art of attracting the public. Not many years ago, there was little or no knowledge of books which had for their purpose the guidance of advertisers. Now they are numerous. 'The Newspaper Press Directory' (C. Mitchell & Co.) was established in 1846, and still holds its place as one of our most trustworthy annual reference books in regard to the periodical publications of the A much more bulky United Kingdom. book, and eminently suitable for advertisers, is 'The Advertiser's A.B.C.' (T. B. Browne, 150 Queen Victoria Street, E.C.). This large, handsome, and conveniently arranged volume contains the notes of official scales and charges, as well as an advertisement press directory of the United Kingdom, India, in gold direct upon the cloth.' In the disand the Colonies. Some very interesting par- cussion that followed the reading of the paper, ticulars appear in the new volume under the Mr. Weale, Mr. Zaehnsdorf, Mr. J. Eastty, headings Trade, Class, and Special Journals, and 'A Bird's-Eye View of the Advertising Mr. Walter Crane, and Mr. Cobden-San-Press of the United Kingdom.' We have derson, and others took part. tested this book in various ways, and have remarked that from the designer's point invariably found it correct. A book different of view his own preference was for working

lines. His own efforts in designs for book covers had been rather with a view to production in a cheap form, and it should be remarked that a good design was not dependent upon expensive materials for its effect. It appeared, however, that one of the difficulties of modern bookbinders was to command price enough to enable them to work out good designs in expensive materials. Perhaps one reason why the French appeared to spend more upon bindings might be found in the fact that all their books were first issued in paper covers (at a much lower figure than our clothbound volumes), and that, therefore, purchasers had more to spare when they wished to put their favourites into good coats. Mr. John Leighton said foreign competitors had been our imitators hitherto, but they were now distancing us in the race. Hence the necessity for further effort. He could remember when the works of French artists, both plate and wood, came to England to be engraved, and when half an edition of a *livre de luxe* went away to the United States, but it was not so now. The Continental workmen, who are more delicate in their touch, having a better art training, rival us. In England whole editions of books appear in cloth, whilst in France and Germany hardly the half appear boarded in toile Anglaise. For the convenience of the buyer all the finest books were obtainable in paper, which is an incentive to extra leather binding and the tender handling of books. In the matter of the publishers' cloth work, and the marvellous strides it took, growing from a mere

The Publishers' Circular

on what might be called constructional may be called the most momentous effort on behalf of the release of the African native races from Arab slavery, Emin Pasha, if still alive, is perhaps the only survivor of a unique band of heroes. Mystery yet enshrouds the story of their fate-even that of Gordon, the greatest of them all, not being removed from doubt. Until some word is received from Stanley, the world must wait for accurate knowledge; and keeping in mind that wonderful explorer's adventurous life, it is difficult to say where or when he may turn up with the news. Should his health be sustained, Mr. Stanley's friends have not doubted for a moment his capacity to cope with dangerous

emergencies. The correspondence published in the volume now before us relates to about ten years of Dr. Emin's life. The editors are Professors Schweinfurth and Ratzel, Dr. Felkin, and Dr. Hartlaub, to whom the original letters were addressed. Dr. Felkin writes the introduction. In the correspondence is found graphic descriptions of the various journeys made by Emin Pasha, as explorer and administrator, in what is, apart from the Congo region, about the most interesting part of Central Africa. The slave trade naturally occupies much of the writer's thoughts. In speaking of means of repression, he declares it to be ridiculous to dream of stopping the slave trade in the Soudan by setting up a slave department at 'To try and Khartum with branch offices. tie up our districts with the red tape of Egyptian bureaucratism is an idea that makes one's hair stand on end.' In another place he says: 'Thanks to Gordon Pasha's eminent talent of organisation; thanks to his three years' really superhuman exertions and labours in a climate which very few have hitherto been able to withstand; thanks to his energy, which no hindrances were able to damp—the whole influence; but if they wished for excellence country from the 9th to the 1st degree (Sobat to Mruli) is so well organised and so entirely secure, that a single traveller can wander through the length and breadth of it with all the comfort that is here attainable, and can carry on his studies in peace. Arms and ammunition, except for the pursuit of the chase, are certainly not required. Only one who has had any direct dealing with negroes, and has been dependent on them for the transport of goods, the supply of provisions, &c.; who has seen and experienced the glowing sun and the fever-exhaling swamps of the territory; who knows what it is to be for long years shut out from all society, and to dispense with the most ordinary comforts of life, can form a true estimate of what Gordon has accomplished here. He was obliged, moreover, to create for himself the material with which to do his work, and upon negroes he had to rely.' The book abounds with interesting passages referring to all the sections of the province, and describing with genuine earnestness what has been done and what remains to be accomplished. Trade and commerce generally are not forgotten, though the administration of the region and the stopping of the slave trade are the leading themes. What will strike the reader most forcibly is the self-sacrificing

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The publisher paid a good sum, and should see that he got good design, and, moreover, that it was conscientiously worked out, and made to pass the ordeal of his own and of his artist's opinion—that is to say, if these tear-away times would permit of it. The patron of literature, not being a purveyor, had time and means at command, and should be able to beget the best work, and thus prove himself a benefactor to the future.

lettering patch to an ornate coverture, more or less appropriate, all was due to art.

With regard to the bookbinding art of the

future, the collector and the disseminator of

literature should play an influential part, the

patron and the publisher exercising a wide

they must not, either of them, work by deputy.

EMIN PASHA.*

Eduard Schnitzer, of Oppeln in Silesia, better known as Emin Pasha, has a knowledge of the regions of the Upper Nile which far surpasses that of any authority whose observations have been recorded. At the present time his mission and his exploits are of very great interest to the British people. Associated intimately with one of the greatest of British pioneers of civilisation, and attached to what

* 'Emin Pasha in Central Africa : being a Collection of His Letters and Journals.' Edited and Annotated by Prof. G. Schweinfurth, Prof. F. Ratzel, Dr. R. W. Felkin, and Dr. G. Hartlaub. Translated by Mrs. Felkin.-London: G. Philip & Son. · · · · · - -

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The Publishers' Circular

respondence of this truly great man. Scientific readers will be attracted by the result of his painstaking researches in the regions he has passed through.

We notice that Mr. Ravenstein has endeavoured to overcome a difficult task by introducing a uniform orthography of African The map which forms part of the names. work is exceptionally clear. Dr. Emin's correspondence, we may safely predict, will be read with avidity by those who are cognisant of the facts of recent African exploration. We await with anxiety the news of Stanley's mission, which should crown the greatest exploits of Europeans in this almost impenetrable region.

Nokes and News

'Bonaventure,' Mr. G. W. Cable's new novel, will be published by Messrs. Sampson Low, Marston & Co. (Limited). It is a prose pastoral of Acadian Louisiana.

The Magazine of Art for March has for its frontispiece a fine plate entitled 'Venetian Life,' designed by Mr. Luke Fildes, R.A. The articles comprise the 'Language of Line,' with examples, by Mr. Walter Crane; 'National Art and the National Gallery,' by Sir James D. Linton; 'The Forest of Fontainebleau in Winter;' 'Art Patrons, Pericles,' by Miss Mabel Robinson; 'The Art Gallery of Manchester,' 'A Century of English Art, the Grosvenor Gallery,' 'Benvenuto Cellini,' with illustrations from his works, portraits of Napoleon I., with engravings of the 'Mythical Napoleon,'&c. &c. The number is a wonderful shilling's worth.

'Dethroning Shakspere' is the title of a book published by Messrs. Sampson Low & Co. (Limited). The volume contains a selection of letters from the Daily Telegraph. These are the letters which gave rise to the stormy controversy which still rages. As Mr. Donnelly's book will now be published very soon, and as his secret is still unknown, this volume should be useful in showing at a glance, so to speak, the present condition of It is edited by Mr. R. M. Tneobald, affairs. M.A., the Hon. Secretary to the Bacon Society.

devotion to duty which is shown in the cor-1 a 'Minerva Series,' recently published, to the familiar 'World's Workers Series' which Messrs. Cassell have made so popular.

> Messrs. J. S. Virtue & Co. announce, as a reissue, a library edition of Knight's Pictorial Shakspere, in eight monthly vols., at 6s. Each volume will contain about 500 pages of text, and 150 illustrations by Sir Joshua Reynolds, P.R.A.; C. W. Cope, R.A.; C. R. Leslie, R.A.; G. S. Newton, R.A.; Richard Redgrave, R.A.; J. M. W. Turner, R.A.; Frank Stone, A.R.A.; Sir J. Noel Paton, R.S.A., and The first volume, containing 'Romeo others. and Juliet,' 'Hamlet,' 'Cymbeline,' 'Othello,' 'Timon of Athens,' and 'King Lear,' will be published at the end of March.

> Messrs. Marion & Co. have just published a new trade list of opal tablets for the Easter season. They comprise coaching and hunting pieces, female heads, dramatic scenes, actresses from drawings, Shakspearean subjects, actresses and fashionable beauties from negatives by Messrs. Downey, children in arms, actresses from negatives by Van der Weyde, the Queen's pet dogs, studies of yachts from negatives, and the Star of Bethlehem, a special design of female heads. Altogether, there are nearly 200 varieties of these opal tablets. Prices, sizes, and fittings are enumerated in the printed list.

> Messrs. Frederick W. Wilson & Brother, of Glasgow, will publish early this month a new work by Mr. John Davidson, the author of 'Bruce : a Drama.' The forthcoming book is entitled 'Smith : a Tragedy.' We_are informed that the *motif* is rebellion against society, and the title at once indicates the society of to-day.

> Mr. Walter Rye has compiled from local records a list of the Freemen of Norwich, from 1317 to 1603. This calendar will give the date at which each citizen took up his freedom, and the trade or occupation to which

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Mr. Spencer Blackett will shortly publish a new novel by James Freeman Bell, entitled 'The Premier and the Painter,' in one vol., and a cheap edition of 'Through Love and War,' by Violet Fane.

We have received from Messrs. John Walker & Co. a blotting pad and desk-tidy, which comprises an expanding portfolio under the pad, indexed, for loose letters and papers. It is a most useful and ingenious contrivance.

Our attention has more than once been directed to similarities in bindings which In series of suggest the idea of copying. books publishers should endeavour to keep their designs as distinct as possible. There is prizes issued by the Science and Art Departcertainly awkwardness in the resemblance of ment.

he belonged, and will be preceded by a short introduction. The work will be issued very shortly.

The Bookbinder will give in its next number an engraving of a very remarkable binding, executed by a French artist, Florimond Badier (about A.D. 1650), of the most elaborate workmanship we have ever seen. It will also appear in the Publishers' Circular for March 15. The original of this extraordinary production is now in the Bibliothèque Nationale, Paris, whence it was first reproduced by M. Léon Gruel in his 'Manuel de l'Amateur de Reliures,' published last autumn.

The third edition of the 'Elementary History of Architecture, Sculpture, and Painting,' by N. D'Anvers, will shortly be ready. This edition, which has been carefully revised, will contain over three hundred engravings, in illustration of the works of the best artists of all ages. The 'Elementary History of Art' has been adopted as a text-book by the Civil Service Commissioners for the examination of candidates, and is also placed on the list of

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March 1, 1888

Continental Notes

A discovery of no ordinary value and of the greatest interest to English readers has recently been made by the Commendatore Rosati, in the Royal Archives at Naples. This find consists of two volumes of 'Memoirs of Maria Carolina Queen Consort of Ferdinand the Fourth of Naples.' The volumes, which are in the handwriting of the Queen herself, give circumstantial details of the events of 1799 (a year full of disaster for the armies of France in Italy), an exact account of the relations between Lord Nelson and the Court of Naples, and last, but not least, a full report of the famous Battle of Trafalgar.

An illustrated edition of E. Marlitt's novels is announced for publication in seventy parts by E. Keil's successor, in Leipzig. On referring to the recently much abused 'English Catalogue' we find that there have been published in an English translation the following stories by this regretted writer : 'Gold Elsie,' 'In the Counsellor's House,' 'Old Maid's Secret' (perhaps the most admired and widely read of Fräulein Marlitt's novels), 'Princess of the Moor' (2 vols., 4s., Sampson Low & Co., Limited), and the 'Second Wife.'

The long-promised second volume of Lady Blennerhassett's 'Frauvon Staël, ihre Freunde und ihre Bedeutung in Politik und Literatur' will shortly appear. The third volume is expected to be ready next autumn.

We have received from Warsaw two pamphlets on Dr. Esperanto's International Language, containing not only a preface but also a complete method. One of the pamphlets is written in English (!), the other in the new International language. While we do not undertake to decide on the merits of the system or to contrast it with 'Volapük,' we may say that although we have not attempted to read the pamphlet written in the International tongue we have dipped into the English one, and feel justified in stating that as a specimen of 'English as she is wrote' it is worth all the money asked for it, viz. five pence. Here are one or two samples : 'How much time, work and money are wasted for translating litterary products of one nation into an other one's tongue, and nevertheless by translations we can be acquainted but with a very little part of outlandish litterature. Were there an international tongue, all translations would be made exclusively in that one, as a tongue known by everybody, and works of an international character would be written originally in that tongue (!) Being compelled to devote our time to the study of several tongues we cannot study well enough either of them and even there are but few persons who can boast with the complete knowledge of their own; on the other side tongues cannot progress towards perfection and we are often obliged to borrow in speaking even our own tongue words and terms from foreigners or, to express our thoughts unexactly." The author thus encourages the reader to study his system :--- 'If, for instance, you are to write a letter to a Spain in Madrid, and lishers are at one with the authors in their,

not being master of his tongue, he of yours. you doubt, whether he knows or ever heard of the international tongue, ---write, nevertheless, boldly to him in the last language and be sure he will understand you! The whole vocabulary, necessary to quotidian life (sic)-thanks to the dismembering basis of the tonguebeing not above $\frac{1}{2}$ sheet long, can be bought in whatever tongue you please for some pence, easily placed into the smallest envelope and then forwarded with the letter, —and the person directed to shall doubtlessly understand you, the vocabulary being not only a key, but also an explanatory note to your writing. The great combinability (sic) of words makes this little vocabulary sufficient for expressing "all wants of every day's (sic) life; ' but words seldom to be met with, technical words (and foreign names, known by every one (as "tobacco," "theatre," "fabric," &c.), are not to be found here." Finally, readers are asked to sign a promise to use the International language if 10,000,000 (ten million) other persons will make the same promise !

'Prosper Mérimée, Etude Biographique et Littéraire, par le Comte d'Haussonville,' recently published, contains about twenty letters addressed to Mrs. William Senior (daughterin-law of the late Nassau W. Senior), of which the subjoined may afford some conception. 'I believe that in Spain people never suffer from lung disease, but often from affections of the heart, an organ unknown or hardened north of the Pyrenees. I have amongst my notes several lamentable cases of such maladies, amongst others one of two persons who loved one another and who died at an interval of eight days. What will much astonish you is that it was not a husband and a wife, or more properly speaking, it was a husband married to another wife, and a wife married to another husband. They were so ignoble as to love outside their position; so they were well punished. Let us hope that they may roast in another place, which I shall not particularise, but which has been founded for such great offenders.' In the Revue Internationale are now appearing the 'Recollections of M. Henry Blaze de Bury,' brother-in-law of the late François Buloz, founder of the Revue des deux Mondes, of whom it is said, 'Solely by persistent and indefatigable energy and hard work, and without financial means, Buloz established one of the most important literary powers of our time.' Luckily for Buloz, however, he had as writers on the *Revue* men of fortune, such as the Duke of Broglie, Guizot, and others, who did not insist on being lavishly remunerated for their contributions.

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American News and Nokes

A good deal of quiet work, says the New York Epoch, is being done towards the passage of an international copyright bill. The situation at the present moment is, briefly, thus: the great body of American pub-

readiness to accept a bill containing what is called a manufacturing clause, providing for the printing &c. in the United States of all foreign books enjoying the protection of American copyright. They are also agreed in allowing, with the permission of the holder of the copyright, the importation of copies of the foreign editions of such books. On this point one or two Philadelphia publishers take issue with the rest of the trade. They want to preserve the absolute prohibition of all foreign editions of books copyrighted here, which prohibition was contained in the original Chase bill and which is still retained in that bill as re-introduced in the Senate. On this point, if on any, the present movement for international copyright will go to pieces. The Authors' League will not agree to any such prohibition and the sentiment of the Publishers' League is overwhelmingly against it. It remains to be seen whether one or two Philadelphia firms are stronger than both these bodies.

The Publishing World, a monthly journal of literary discussion dealing particularly, we believe, with publishers' interests, is to make its first appearance in New York this month. The editor is to be Mr. Hugh Craig, formerly of the American Bookseller.

'American Fisheries,' a popular treatise on the game and food fishes of America, with special reference to habits and modes of capture, by Prof. C. Brown Goode, of the United States Fish Commission, will be issued at once as a subscription book by the Standard Book Co. of New York. Copies of this work can be had through Messrs. Sampson Low, Marston, Searle & Rivington, Limited.

The Teacher is the title of a new monthly educational magazine which has made its appearance in New York.

Messrs. G. P. Putnam's Sons' (New York) further announcements for the spring season include 'Charles Sumner and His Work,' a biography, by A. B. Johnson, for fifteen years Sumner's private secretary; and 'A Hard-Won Victory,' a novel, by Grace Denio Litchfield, author of 'Only an Incident,' 'Knight of the Black Forest,' &c.

Messrs. D. Lothrop & Co., Boston, have projected a new series of books, to be known as 'The Story of the States.' Among the books decided upon for publication are 'The Story of California,' by Noah Brooks ; 'The Story of Massachusetts, by Edward Everett Hale ; 'The Story of New York,' by Elbridge S. Brooks ; 'Louisiana,' by Maurice Thompson ; 'Virginia,' by Marion Harland ; 'Texas,' by E. S. Nadal ; and 'South Carolina,' by Thomas Nelson Page.

The article on John Lothrop Motley, the historian, in the forthcoming fourth volume of 'Appleton's Dictionary of American Biography,' will be written by Oliver Wendell Holmes. Dr. Holmes also contributes to the March number of the Atlantic Monthly the first of a new series of articles, under the title 'Over the Tea Cups.'

Mr. James Russell Lowell has in press a new collection of poems called 'Heartsease and Rue.'

Messrs. Henry Holt & Co., New York, will publish soon an illustrated book called 'Uncle Sam at Home,' in which an Englishman, who has taken up his residence in that city, gives his views of the United States, socially, politically, and financially.

The February number of Lippincott's opens with a complete story, 'The Spell of Home,' one of Mrs. A. L. Wister's translations from the German, in the easy conversational style. Mrs. Belva Lockwood describes her 'Efforts to Become a Lawyer.' Amélie Rives also contributes a story entitled 'The Man of the Golden Fillet;' and Sarah M. B. Piatt, Edith M. Thomas, and Ella Wheeler-Wilcox have each a contribution in verse. A noticeable feature of this number of Lippincott's is that all the signed articles are by ladies.

Messrs. Appleton & Co., New York, have in the press for early publication, 'Evolution in its Relation to Religious Thought,' by Pro-

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The Rev. Dr. A. P. Peabody is about to issue a volume of 'Harvard Reminiscences,' a book dealing with Palfrey, Felton, Kirkland, Norton, Clarke, Hedge, and other Harvard worthies. The book will be published by Messrs. Ticknor & Co., Boston. The same firm will publish at once 'The World's Verdict,' a novel by Mark Hopkins, jun. ; and another posthumous volume of essays by the late Mr. E. P. Whipple, called 'Outlooks on Society, Literature, and Politics.'

Mr. Geo. P. Upton is preparing a companion volume to his 'Standard 'Operas," 'Oratorios," and 'Cantatas."' It will be called 'Standard Symphonies,' and will include Beethoven's nine symphonies, the most popular ones of Haydn, the great ones of Mozart, the symphonies of Mendelssohn, Schumann, and Schubert, and some of Liszt, Saint-Saens, and of the musicians of the modern school.

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fessor Joseph Le Conte, illustrated; 'The Mind of the Child,' observations concerning the mental development of the human being in the first years of life, by Professor W. Preyer, translated from the original German by H. W. Brown; 'The Rules of Aseptic and Antiseptic Surgery,' a practical treatise for the use of students and the general practitioner, by Professor Arpad G. Gerster, M.D., 8vo. illustrated; 'A Text-Book of Diseases of the Skin, by Professor John V. Shoemaker, A.M., M.D., 8vo. with chromolithographs and numerous engravings; and 'A Text-Book on the Diseases of Women,' by Professor Alexander J. C. Skene, M.D., 8vo, illustrated.

'Black Ice,' a new novel, by Albion W. Tourgée, author of 'A Fool's Errand,' will shortly be issued by Messrs. Fords, Howard & Hulbert, New York.

The J. B. Lippincott Co., Philadelphia, have the following books in the press: 'Halfhours with the Best Foreign Authors,' translations selected and arranged by Charles Morris, 4 vols.: 'The Merchant of Venice,' being the

seventh volume of the Variorum Edition of Shakspeare's Works, edited by Horace Howard Furness; 'A Cyclopædia of Diseases of Children and their Treatment, Medical and Surgical,' edited by J. M. Keating, M.D.; and 'Botany, for Academies and Colleges,' by Annie Chambers-Ketchum; 'Pleasant Waters,' a story of Southern life and character, by Graham Clayton; and 'Over the Divide, and other Verses,' by Marion Manville.

Sale Joffings

A four days' sale at Sotheby's, commencing on the 19th inst., contains some items of great Among the books (which have interest. formed the library of an eminent American amateur) we find Ben Jonson's copy with autograph inscription of Drayton's 'Polyolbion.' It is quite perfect, including the rare second part. A fitting resting place for this would be the library of the Royal Geographical Society. But we understand the governing body of that institution to be singularly averse to the purchase of books, and so we suppose the precious and interesting relic will, as usual with the cream of rare books, find its way across the Atlantic. Among other books are Breeches Bible, 1560, first edition; also a unique and unknown hitherto volume by Thomas Middleton. This latter is in fine state, and consists of 'Entertainments' composed for the City of London. It is a beautiful copy. Besides we notice Laborde, 'Choix de Chansons,' 4 vols., perhaps the most beautiful of illustrated books produced during the last century Another book that makes the in France. mouth of an enthusiastic collector water is a marvellous copy of Shelley's 'Adonais,' printed at Pisa, 1820. This wonderful copy is in immaculate condition, being in the original covers, and quite uncut, as issued. Then, again, among rare first editions is the wellnigh hopeless 'Poetical Sketches' by 'W. B.' Collectors will not need to be told its author was William Blake.

choice copy of Byron's works, 8 vols., large paper, with proofs of Finden's plates, and Moore's 'Life,' uniformly bound in red morocco. £38 (private buyer). Most of the high prices at this sale were due (we hear) to the presence of a member of the London trade.

Startling is the word to express the sort of prices which were obtained for a very nice collection of books at Sotheby's on the 14th. Among the 358 lots, which realised over $\pounds 1,000$, were the following books :---Burton's 'Anatomy of Melancholy,' first edition, £25. 10s. (E. Bumpus); 'Gray's Elegy,' first edition, £35. 10s. (B. F. Stevens). A little volume, weighing perhaps an ounce, and of the most insignificant appearance, brought £30 (B. F. Stevens). It was a copy of Charles Lamb's 'Prince Dorus,' with the plates which are supposed to be by Blake, coloured. It is said to be unique in this state. Milton's 'Lycidas' (1638), £34 (J. Pearson & Co.) The same firm also bought the first edition of Ruskin's 'King of the Golden River,' for the huge price of $\pounds 10$. We do not think it has ever fetched more than $\pounds 3$ or $\pounds 3$. 10s. before. Shelley's 'Laon and Cynthia' (1818), choice copy, $\pounds 16$ (B. F. Stevens); Swinburne's 'Queen Mother,' Pickering (1860), £9 (B. F. Stevens). We do not remember that this scarce little volume has ever topped £5. 5s. before.

From the above brief reports of sales it would appear that, high as prices have appeared to get during the last years, high water has not been reached. Still the price paid for rare books rushes, not creeps, up. We ventured to prophesy this some time back, as anyone may see, if they care to turn up old numbers of this CIRCULAR. And prices, we unhesitatingly affirm, will go higher-much higher-yet. Again we point out the obvious moral—that those traders who do not break away from their old knowledge-men who cannot move with the times—must eventually find themselves left behind and stranded. Hardest, most bitter lesson of all, they must unlearn hard-sought and dearly earned knowledge, or the younger generation will literally take the bread from their mouths. People who don't buy books because of the so-called 'absurd' prices have them not to sell. A new order of things has arisen.

March 1, 1888

The Publishers' Circular

There is an item in the above sale which appeals strongly to Scotch collectors, being a transcript-holograph by Robert Burns-of eighty foolscap pages of poetry.

A copy, bound in morocco, of Gould's 'Humming Birds' brought £58 a few days since at Puttick's. A private gentleman was the buyer. At Sotheby's, among other items, were sold Parkinson's 'Paradisi,' £9 (Bowden), Villon Society's 'Arabian Nights,' 9 vols., £12 (Reeves); Grosart's 'Rare Books,' 46 parts, £22. 10s. (Bowden); Pickering's 'Reprints of the Early Prayer Books,' 7 vols. morocco, £14. 10s. (Bull & Auvache).

It is somewhat a surprise to see the proof sheets of Poems by 'J. R.' turn up at Put-They contain Ruskin's corrections, tick's. and no doubt will bring a long figure. The book itself, having been rigidly suppressed, is of the greatest rarity.

At a sale in Dublin a few days back were sold some choice books. A medium copy of the 1762 'La Fontaine 'brought £20 (Hickie);

BALLADE OF THE OLD BOOKSELLER.

He sits alone, a dirt-grimed man,

With portly tomes and dust around, And piles of learning's store doth scan,

With books from ceiling high to ground. In chaos grand, without a plan,

Old authors lie; and by the mound He sits alone, a dirt-grimed man,

Midst portly tomes and dust around.

No broom is there, nor housemaid can,

With cleansing hand and busy sound, Disturb the lonely, poring man,

Whose heart is with his books inwound. Morocco rich, or leather tan,

The treasures in each gem surround, He sits alone, a dirt-grimed man,

Midst portly tomes and dust around.

In childhood's long past days he ran And sported in the school play-ground, But now himself to flame will fan

With hope of Shakspeare quartos found. His sporting now—each stall to scan,

And though rare game be run to ground, He sits alone, a dirt-grimed man,

Midst portly tomes and dust around.

L'ENVOI. A useful and a harmless man, Who long-lost learning of thas found, Yet still alone—a dirt-grimed man, Midst portly tomes and dust around. **A**. J. B.

CHOOSING A TITLE.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—Some doubt having arisen in the minds of novel writers and novel publishers regarding the practical value of the 'English Catalogue of Books' (issued by Messrs. Sampson Low & Co.) as a reliable work of reference in this branch of literature, I wish to say that for the last fourteen years it has been part of my duties to regularly contribute thereto the full titles of the novels issued in this country and in America, also of English translations of foreign fiction. I feel, therefore, compelled to utter a word of protest against the recent charges of inaccuracies made in opposition to what has been to me an old and tried literary help.—Yours truly,

C. W. T.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—To the letter from the editor of the 'English Catalogue' appearing in last issue, we should like to say a word in reply. We are quite aware of the existence of the 'English Catalogue,' and, indeed, have copies of it, which we often consult, in our office. But whilst the 'English Catalogue' is, we admit, a most useful publication, it is, we feel bound to say, not a perfectly 'trustworthy source,' and never can be in the present state of the law, or rather want of law. Mr. E. Marston himself admits as much in his letter dated January 28, 1888, which he wrote to Mr. Elliot Stock, and which was published in your 'We take every possible means,' last issue. writes Mr. Marston, 'to get at the titles, but it may happen occasionally that obscure books appear which publishers do not take the trouble to subscribe at S.M.'s or elsewhere.' Now it is just in the omission of the titles of the 'obscure books' in the 'English Catalogue' wherein the danger lies. Messrs. Sampson Low & Co., say, produce a book by a well-known author. Before the title is finally adopted, diligent search is made in the 'English Catalogue.' The search results in concluding that the proposed title has never been used before. The book, however, is no sooner out than down comes the author or publisher of an 'obscure book' claiming the title. The 'obscure book' has neither been subscribed at S. M.'s nor sent to the Editor of the PUBLISHERS' CIRCULAR, hence it is not entered in the 'English Catalogue.' Now, we propose that this condition of affairs should be remedied by the passing of | to Godalming about nine months ago, and for

a short Act of Parliament, making the registration of every book at Stationers' Hall compulsory under a heavy penalty, and further compelling Stationers' Hall to issue a yearly list, alphabetically arranged and properly indexed as to subjects, of all books published. Till this is done no catalogue can claim to be a perfectly 'trustworthy source.'-We are, Sir, your obedient servants,

February 29, 1888.

[A grain of fact is worth a bushel of theory. Did Messrs. Digby & Long appeal to the 'English Catalogue' before they floundered into the blunder which has troubled them so much? Messrs. Hurst & Blackett's title- Mine Own Familiar Friend'—is duly recorded in the index volume of the English Catalogue. The above letter contains a more sensible suggestion than that of the same writers which was printed in last week's Athenæum, but there is absolutely nothing new in it. It is easy to talk flippantly about passing a 'short Act of Parliament,' but not so easy to accomplish it. The new Copyright Bill, drawn up by the Copyright Association, embodies this compulsory registration. Until that is accomplished a catalogue compiled from the Stationers' Hall Register would be a rather misleading affair seeing that not five books in a hundred are at present properly registered. - ED. P.C.]

Obiłuazy

THOMAS HOWELLS EDWARDS. --- Mr. Edwards, whose death was briefly mentioned in our last number, was born in September 1833, and was consequently in the 55th year of his age at the time of his decease. He was the eldest son of a tradesman in Newgate Street, his mother being the daughter of a Shropshire farmer. He was apprenticed to the firm of Partridge & Oakey, and remained with them until their business was dissolved. Afterwards for some time he assisted the accountants who were engaged in winding up the estate. In 1855 he entered the employment, of the late Mr. David Nutt of 270 Strand, and remained with him until the death of that gentleman in 1863. Afterwards, for a period of three years, he managed the business under the executors, but resigned the post in 1866. For the next two and a half years he was with Mr. Edward Stanford of Charing Cross, as the head of his counting-house, but he gave up this position in 1869 in consequence of an offer made to him by the late Mr. N. Trübner. In this employment he so distinguished himself that he became very soon his confidential assistant, and after a few years his partner. Since Mr. Trübner's death in 1884, Mr. Edwards managed the business in conjunction with Mr. F. Duffing, also a partner, and one of Mr. Trübner's executors. Shortly afterwards his health broke down, and although he had been incapable of any active exertion for more than eighteen months past, it was hoped that complete rest would enable him to resume his position in the firm. For the purpose of obtaining this rest, Mr. Edwards retired

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some time seemed to be slowly but steadily improving; but he had a relapse in the month of January last, and died on Feb. 13, from a complication of diseases of the internal organs. Mr. Edwards was twice married, and leaves a widow and two children, a boy and a girl, aged $9\frac{1}{2}$ and eight respectively. No notice of Mr. Edwards' career would be complete which did not point out how perfectly he succeeded in winning the confidence and esteem of all his employers. His shrewd common sense, untiring industry, and his devotion to their interests were all far beyond the average, and never failed to obtain ample recognition. His loss will be mourned sincerely by many business connections, but to his family and personal friends it is irreparable.

JAMES COTTER MORISON. —It is with sorrow that we chronicle the death of Mr. Morison, which occurred on February 26. He was only in his 58th year. Although he was not conspicuous before the public, Mr. Morison was one of the most diligent, learned, and versatile men of letters which the present age has produced, and it is to be regretted that his published works are not more numerous. This can seldom be said of contemporary writers. In 1863 he published what must now perhaps be regarded as his principal work, entitled the 'Life and Times of St. Bernard.' In 1868 appeared a pamphlet on 'Irish Grievances,' and at a later period Mr. Morison contributed two volumes, one on Gibbon and the other on Macaulay, to the series of 'English Men of Letters,' edited by Mr. John Morley. In 1885 he published a charming little brochure, entitled 'Madame de Maintenon, une Etude,' and a year later appeared his 'Service of Man.'

MRS. ANNA KINGSFORD, M.D.—This lady died on February 22 at her residence in Kensington. Her literary labours were chiefly devoted to the furtherance of vegetarianism; she was also a vigorous opponent of vivisection. Mrs. Kingsford's book-work includes 'Beatrice; a Tale of the Early Christians' (1863), 'Rosamunda the Princess' (1868), and 'The Perfect Way; or, the Finding of Christ,' being the substance of nine lectures delivered in conjunction with Mr. Edward Maitland (1881). Among her special medical treatises may be mentioned 'A Lecture on Food,' 'Roi ou Tyran,' an anti-vivisectionist brochure, and 'La Rage et M. Pasteur.' Mrs. Kingsford was born in 1846.

W. DAVY WATSON.-Mr. Watson, who was well known as an author and journalist, died last month. He was born at Kidderminster in 1811, and was at one time editor of the Edinburgh Courant, a very old newspaper, which only recently collapsed. 'Trevethlan': a Cornish Story' (1848), 'The Lily of St. Paul's' (1852), and 'Cachecache' (1862) are the books by which the deceased author was chiefly known.

GEORGE PERCY BADGER.—Born in the year 1815, the Rev. G. P. Badger, D.C.L., whose death was announced about a week ago, became one of the most eminent Oriental scholars of the present century. A good deal of his active life was spent among the Christians of the East, including the Nestorians of Kurdistan. Most of his published works deal with Arabian history and literature and with his travels. They include 'A History of the Imaums and Sayyids of Oman' (1871), 'The Travels of Ludovico Varthema in India and the East, A.D. 1503-8' (1873), an 'English-Arabic Lexicon' (1881), and 'Muhammad and Muhammadanism,' an article in the 'Dictionary of Christian Biography.'

JOHN COLEMAN.—A familiar journalistic writer on agricultural subjects has passed away in the person of Mr. John Coleman, agricultural editor of The Field. Mr. Coleman died at York on February 19, at the comparatively early age of 57.

Trade Changes

We learn that Mr. G. Hedeler, proprietor and publisher of the Export Journal, Leipzig, has appointed Messrs. John Haddon & Co., 3 and 4 Bouverie Street, Fleet Street, E.C., as London representatives of the 'Export Journal.'

In future, the works published by Messrs. Whiting & Co., Sardinia Street, will be sup-

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W. H. HOARE.—The Rev. William H. Hoare, of Oakfield, Sussex, died on February 22, in his 79th year. The deceased gentleman was Wrangler in 1831, and was the author of several theological works, including 'Outlines of Ecclesiastical History.'

JOHN HEWITT JELLETT.—The Provost of Trinity College, Dublin, died somewhat suddenly on February 20. Dr. Jellett was born in 1817. He was the author of 'A Treatise on the Calculus of Variations,' 'A Treatise on the Friction,' and several papers on pure and applied mathematics, as well as some theological essays, of which the principal are 'The Moral Difficulties of the Old Testament,' and 'The Efficacy of Prayer.'

plied to 'the trade' by Messrs. Roper & Drowley, 29 Ludgate Hill. This applies not only to forthcoming publications, but also to those already issued.

Messrs. Mowbrays, publishers, St. Aldate's Street, Oxford, are now printers and publishers of the 'Oxford House Chronicle,' new series.

Mr. J. F. Spriggs has opened an advertising office at 23 Old Bailey. Mr. Spriggs still represents the advertising branch of Messrs, Hodder & Stoughton's business, with which he has been connected for upwards of twenty years.

Announcements

Mr. George Allen.

- Ruskin's 'Præterita,' Vol. III., and 'Songs of a Parish Priest,' by Rev. Basil Edwards.
- Mr. Ruskin's ' Modern Painters,' in five volumes. Also a companion volume containing a Complete Index and Collation of Different Editions.
- Old Boston, an American Historical Romance, by A. de Grasse Stevens, author of 'The Lost Dauphin,' 'Weighed in the Balance,' &c.

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The Publishers' Circular

Messrs. S. Bagster & Sons.

- The Comprehensive Teachers' Bible, with entirely new aids and new concordance, on an improved plan. This book will contain, in addition to the new helps and concordance, the complete Bagster Bible and an indexed atlas, four sizes in great variety of binding.
- Records of the Past, being English translations of the Assyrian and Egyptian Monuments. Messrs. Bagster intend to issue a new series of 'Records of the Past,' the first two volumes of which will appear early in the year 1888, under the editorship of Prof. Sayce. He will be assisted in the work by Mr. Le Page Renouf, Prof. Maspero, Mr. Budge, Mr. Pinches, Prof. Oppert, M. Amiaud, and other distinguished Egyptian and Assyrian scholars. The new series of volumes will differ from its predecessor in several respects, more especially in the larger amount of historical, religious, and geographical information contained in the introductions and notes, as well as in references to points of contact between the monumental records and the Old Testament. It is proposed to publish translations of Egyptian and Assyrian texts in the same volume. The sizes of the volumes will be as before, crown octavo.

Messrs. Bell & Sons.

HISTORY :---

- The British Army, its Regimental Records, Badges, Devices, &c., by Major J. H. Lawrence-Archer, author of 'Commentaries on the Punjab Campaign,' 'The Orders of Chivalry,' &c., fine medium 8vo. illustrated.
- The War of the Succession in Spain, during the reign of Queen Anne 1702-1711, based on Original Unpublished MSS. and Contemporary Records, by Colonel the Hon. Arthur Parnell, R.E., demy 8vo.
- England in the Fifteenth Century, by the Rev. W. Denton, M.A., Worcester College, Oxford.

MYTHOLOGY : --

Grimm's Teutonic Mythology Vol IV con-

Messrs. Bell & Sons—continued.

Rev. R. Pinker, B.D., with portrait, map, and illustrations.

A Memoir of Edward Steere, Missionary Bishop in Central Africa, by the Rev. R. M. Heanley, Rector of Wainfleet.

ART :---

The Art of Sketching from Nature, by Philip H. Delamotte, Professor of Fine Art at King's College, London, and Ladies' College, Kensington, illustrated with 24 woodcuts and 20 water-colour drawings by Varley, Prout, De Wint, Girtin, Cooke, and the author, second edition, imp. 4to.

BOTANY :---

British Mosses, their Homes, Aspects, Structure, and Uses, containing a coloured figure of each species, etched from nature, by F. E. Tripp, illustrated with 39 beautifully-coloured plates, new and revised edition, two volumes.

ANATOMY :---

Dissections of the Human Body, a Manual for the use of students, and particularly for those preparing for the higher examinations in Anatomy, by the late R. E. Carrington, M.D.Lond., F.R.C.P., new edition revised and enlarged, by W. A. Lane, M.B., F.R.C.S., crown 8vo.

EDUCATIONAL :---

- The Ajax of Sophocles, with Notes and Introduction by F. A. Paley, M.A., LL.D.
- A Key to Latin Examination Papers, by A. M. M. Stedman, M.A.
- Mathematical Examples for Army and Indian Civil Service Candidates, by J. M. Dyer, M.A., Senior Mathematical Scholar at Oxford, and R. Prowde Smith, M.A., Assistant Masters in Cheltenham College.
- Key to Euclid, Books I.-VI. and part of Books XI. and XII., newly translated from the Greek Text, with Supplementary Propositions, chapters on Modern Geometry, and numerous exercises, by Horace Deighton, M.A., Head Master of Harrison College, Barbadoes.
- Walter Scott's Talisman abridged in (Bell's

taining additional Notes and References by	Reading Books,' illustrated.
J. S. Stallybrass, and completing the work.	BOHN'S LIBRARIES, New Volumes :
GEOLOGY :	Seneca's Minor Works, translated by Aubrey
The Building of the British Islands, a Study	Stewart, M.A.
in Geographical Evolution, with maps, by A.	Elze's Life of Shakspeare, translated by L.
J. Jukes-Browne, B.A., F.G.S., author of	Dora Schmitz.
'The Student's Handbooks of Physical and Historical Coolegy'	Julian the Apostate, by the Rev. C. W. King.
Historical Geology.'	Goethe's Reinecke Fuchs translated into English
THEOLOGY :	Hexameters.
The Epistle to the Romans, with Notes, Critical	Dunlop's History of Fiction, with Introduction
and Practical, by the Rev. M. F. Sadler, Pre-	and Supplement bringing the work down to
bendary of Wells, crown 8vo.	recent times, by Henry Wilson, 3 vols.
The Justification of Life, its Nature, Ante-	Heaton's Concise History of Painting.
cedents, and Results, written with especial	Lucian's Dialogues of the Gods, the Sea Gods,
reference to Plymouth Brethrenism and Re-	and the Dead.
vivalism, by the Rev. M. F. Sadler, Rector of Honiton, Prebendary of Wells, new edition,	Strickland's Lives of the Tudor and Stuart
revised.	Princesses, in one vol.
	BOHN'S SELECT LIBRARY :
BIOGRAPHY :	The Queen's English, by the late Dean Alford.
Bryan's Dictionary of Painters and Engravings,	Helps' Life of the late Thomas Brassey.
new edition, edited by Walter Armstrong	The Vicar of Wakefield.
and R. E. Graves; the concluding three Parts are in the press.	Goldsmith's Plays.
	Plato's Apology, Crito, Phædo, and Protagoras. Hauff's Caravan.
Memorials of the Hon. Ion Keith-Falconer, M.A., late Almoner's Professor of Arabic,	Select Plays of Molière.
and Missionary in Southern Arabia, by the	

Messrs. Burns & Oates.

- St. Peter, Bishop of Rome, or the Roman Episcopate of the Prince of the Apostles, proved from the Fathers, History, and Chronology, and illustrated by arguments from other sources, by the Rev. T. Livius, C.SS.R., M.A., Oriel College, Oxford, dedicated to his Eminence Cardinal Newman.
- The Canons and Decrees of the Sacred and Œcumenical Council of Trent, celebrated under the Sovereign Pontiffs, Paul III., Julius III., and Pius IV., translated by the Rev. J. Waterworth, to which are prefixed Essays on the External and Internal History of the Council, a new edition.
- Literary and Biographical History, or Bibliographical Dictionary of the English Catholics, from the breach with Rome, in 1534, to the present time, by Joseph Gillow, Vol. 3.
- Bishop Ullathorne's Works, a popular edition of Bishop Ullathorne's three great works on the 'Endowments of Man.'
- The Life of St. Patrick, Apostle of Ireland, by the Rev. W. B. Morris, of the Oratory, a new, revised, and greatly enlarged edition.
- The Chair of Peter, or The Papacy considered in its Institution, Development, and Organisation, and in the benefits which for over Eighteen Centuries it has conferred on Mankind, by Count J. N. Murphy, third edition, with events and statistics brought down to the present time, crown 8vo. cloth.
- Lives of the Saints and Blessed of the Three Orders of St. Francis, translated from the original 'Auréole Séraphique' of the Very Rev. Father Leon, ex-Provincial of the Friars Minor of the Observance, Vol. 4 completing the set.
- Religio Viatoris, by the Cardinal Archbishop of Westminster, 3rd edition.
- Clare Vaughan, by Lady Lovat, 2nd and revised edition.
- The Life of the Blessed John Fisher, by the Rev. T. E. Bridgett, C.S.S.R., with a reproduction of the famous portrait of Blessed John Fisher, by Holbein, and other illustrations. The Life and Glories of the Great Patriarch St. Joseph, taken, by permission, from the Italian of Dom Antonio Vitali, by Edward Healy Thompson, M.A. The Life of St. Jane Frances de Chantal, by Emily Bowles, a new edition, the 3rd. Vita Vitæ Nostræ, a new and cheap edition, by the Rev. H. J. Coleridge, S.J. The Life of our Life, by the same author, 2 vols., 2nd edition, revised and enlarged. Spiritual Retreats, Notes of Meditations and Considerations given by the Most Rev. George Porter, S.J., Archbishop of Bombay. Ave Maris Stella, a new Month of Mary in Meditations, from the Italian of the Rev. Canon Agostino Berteu, translated into English by E. Hopper. 'Jesu's Psalter,' its Original Form, its Use, its Author, and its History, edited by the Rev. S. H. Sole. Passing Thoughts for Lent and Holy Week, by William Maskell, tastefully bound. Jesus in the Host and in the Priesthood, with a preface by the Cardinal Archbishop of Westminster.

Messrs. Burns & Oates—continued.

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the periodical in regard to printing, paper, and the excellence of its lithographic plates be taken as evidence of future numbers, the new journal should have every prospect of success. Among the contributors we notice Professor R. Ramsay Wright, Professor J. S. Kingsley, Professor E. B. Wilson, Dr. William Patten, and the Editor, Mr. C. O. Whitman. while the subjects treated of embrace 'The Development of the Compound Eyes of Crangon,' 'The Germ-Bands of Lumbricus,' 'The Germ-layers in Clepsine,' 'Eyes of Molluscs and Arthropods,' and and other topics of interest to morphologists. It is not purposed, we understand, to issue the journal at stated intervals, but numbers will be published as often as the requisite material is supplied. Part II. will contain articles by Mr. C. O. Whitman, Drs. W. B. Scott, Henry Orr, H. F. Osborn, and George W. and Elizabeth G. Peckham.

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- From Mr. Calmann Lévy, Paris.—'La Csardas' is the rather fanciful title of the impressions of a French gentleman during his visits to Hungary, Roumania, Austria, England, Italy, Switzerland, Belgium, and Holland. The author, Mr. Ulbach, visited these countries in order to give an account in letters to a Parisian journal of various international meetings. Thus he had the good fortune to see each nation in succession en fête. The name of the book is accounted for in this way. 'La Csardas' is the Hungarian dance par excellence. It so fascinated the author, that it is inextricably associated with the memories of the pleasant meetings here recorded, and thus deserves its place in the title.
- From Messrs. Crosby Lockwood & Co.-A new edition in one volume of the translation of De Bourrienne's remarkable 'Memoirs of Napoleon Bonaparte' is peculiarly welcome. The volume is light and compact; it is printed with exquisite clearness. De Bourrienne's work, as a biography, ranks close to Boswell's, the story being told with so much spirit that the man is actually before the reader.

March I, 1888

The Publishers' Circular

- From the London Literary Society. 'Vere Thornleigh's Inheritance,' by A. M. Hopkinson. This is a pleasant story, wanting in compression perhaps, and scarcely so well constructed as it might be, but possessing a fair amount of healthy interest throughout.
- From Messrs. Sampson Low & Co. (Limited).— 'Profitable Dairy Farming,' by H. M. Upton. In these distressing days it is difficult to say where profit can be found in any branch of farming. Farmers are proverbial grumblers, but they have for some years past had more than their share of cause for grumbling. The hints given in Mr. Upton's book are full of importance for the economic and remunerative management of dairy farms. His book forms quite an encyclopædia of information on the subject.
- From the same.—'The Italian Masters,' by Henry Attwell, has special reference to the Italian pictures in the National Gallery, and its carefully condensed notes should meet the requirements of a useful supplement to the National Gallery Catalogue of foreign schools. The qualities which distinguish the Italian painters are described with judgment and critical acumen. Biographically, the handbook is very good indeed.
- From the same.—' Tell us Why,' by Gertrude Heath, explains in simple language for young folk the customs and ceremonies of the English Church. The author describes these matters in a manner so attractive that the volume should be generously welcomed in many a household.
- From Messrs. Maclehose & Sons.—'Tables of European History, Literature, Science, and Art,' by John Nichol, M.A., LL.D. The fourth edition of this set of tables comes in more modern garb than before; it is brought up to the time, and now contains information concerning the events and notabilities of the present year. American history, and the literature and art of that country are included. Professor Nichol compiled these tables originally about fifteen years ago. They must prove immensely beneficial to students in giving a

- From Messrs. Moffatt & Paige.—'The Oceans' is the title of a compilation intended primarily for pupil teachers in the fourth year. Used with an ordinary atlas or good schoolroom wall maps, the manual should be found extremely useful.
- From Mr. David Nutt.—'Strongbow's Conquest of Ireland' is a manual belonging to a series which represents 'English History from Contemporary Writers.' The compiler is Mr. Francis Pierrepont Barnard, M.A., who has taken as his authorities a number of the more or less familiar works of the old chroniclers, and in translating has endeavoured to reproduce the spirit and descriptive peculiarities of the authors, who, though not distinguished for veracity, at least managed to give a reflection of the events of the times.
- From Mr. George Redway.-- 'Charles Dickens and the Stage,' by T. Edgar Pemberton. The author of 'Dickens' London' has increased the indebtedness of the public towards himself by this most excellent record of Dickens' connection with the drama as playwright, actor, and critic. Not one of our modern novelists was more intimately associated with the stage; and certainly to none were those associations more interesting. Mr. Pemberton has gathered together a large array of these. Brimful of anecdote and reminiscences of a generation now passing away, the book is stimulating as well as useful. On the latter account it must take a place in collections of Dickens' works. Mr. Pemberton has adopted the plan of dividing his subject into well-defined chapters; thus we find—the stage in Dickens' novels, Dickens as a dramatist, as an actor, his adaptations and impersonations, the stage in his speeches and letters, his criticisms, his interpreters and so forth.
- From Messrs. Roper & Drowley.—'The Shell Collector's Handbook for the Field,' by J. W. Williams, M.A., D.Sc., is about the handiest manual we know of on the subject. The compiler has been aided by many of the first conchological authorities, while his own know-

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comprehensive view of respective historical eras. Study so guided cannot fail to flourish, and bear good fruit. As regards the tabular arrangement, Professor Nichol has adhered to his original plan of grouping in periods of five years, Foreign History, English, Scotch, and Irish History, English Literature, Foreign Literature, Science and Inventions, and the Fine Arts. Dates have been verified, and the spellings of names adjusted in accordance with the best authorities, a list of whose works indicates the vast amount of labour which Professor Nichol must have bestowed upon this invaluable aid to study.

From Messrs. Marpon et Flammarion, Paris.— J. Michelet, 'Mon Journal, 1820-23,' may be called a series of literary memoranda arranged in chronological order. These are followed by a list of the books which were read by the celebrated historian from June 1818 to February 1829. From this time, Michelet ceased, he says, to take note of his historical readings, his choice being no longer free, as special readings were required for the epochs he was engaged in writing upon. The volume closes with an *Examen des 'Vies des Hommes illustres*' of Plutarch, an essay required for the grade of doctor in 1819. ledge is unquestionable. The handbook is well arranged, and is interleaved for additional notes.

From Messrs. Routledge & Sons.—There has now been published thirty-one volumes of Routledge's Pocket Library, the very pretty series which has become so popular with bookbuyers. The latest volumes include Mrs. Shelley's 'Frankenstein;' Thackeray's 'Cornhill to Grand Cairo;' and Willis's 'Poetical Works.'

From the same.—The new pocket-volume edition of Lord Lytton's novels now includes 'Devereux,' 'The Caxtons 'being the immediate predecessor. This edition, as we have already remarked, is noted for its clear printing and handy size : in these respects the books could hardly be better.

From the same.—' Mr. Potter, of Texas,' by Archibald C. Gurten. The author of 'Mr. Barnes, of New York,' has followed up his success with that excellent novel by submitting the book now before us to the public. The new story deserves notice for its wealth of incident and dramatic power. The opening chapter, descriptive of the bombardment of Alexandria, is impressive. The character sketches are portrayed with skill; and not a little originality is

shown in the delineations of Lady Annerley and Sampson Potter. This powerful story is well worth perusal.

From the same.—Fifty-nine volumes are now to be found in Morley's Universal Library. These include many of the best classics in the English tongue, each prefaced by an introduction, biographical and critical. The newest volume consists of 'Izaak Walton's Lives' of Donne, Wotton, Hooker, and Herbert. Volumes in the same series immediately preceding these everwelcome lives are 'Euripides: the Bacchanals, and other Plays,' and Hooker's 'Ecclesiastical Polity.' Professor H." Morley leaves nothing untried in making the library educationally useful.

From Messrs. Swan Sonnenschein & Co.-- 'The Shadow of a Life,' by J. Lawrence Hornibrook. This is a story of villains and villainous deeds. Mr. Hornibrook's style is melodramatic and often farfetched. Murder constitutes a frequently repeated incident in the plot. The main instigator to evil-doing is the Count de Hagen, who lives in a château of the good old-fashioned sort, prolific of sliding panels and secret passages, and he has his nephew immured within a damp dark vault. However, fortunately for the cause of justice, the Count is not left unopposed in his wicked machinations, and mainly through the action of an irresistible detective his true character is brought to light. The story will doubtless be read with interest by lovers of sensational improbability.

From the same.—'Alma : or, the Story of a Little Music Mistress,' by Emma Marshall. In a brightly sympathetic manner, that is bound to enlist sympathy, the author here relates the troubles and trials of a brave, unselfish girl, who was the sole support of her mother and three young brothers. The plot may not be entirely original, nor remarkable for any newness of treatment; but Mrs. Marshall, by her pure womanly style and absence of anything like affectation, has rendered the parration remarkably interesting. Few readers who take up 'Alma' but will be charmed by the fresh lovable pleasant to think, after reading it, that the pathos has been produced by none but the most legitimate means. Art trickery is happily absent from Mrs. Marshall's fiction.

From The Stage Office, Clement's Inn Passage. 'Theatre Construction and Maintenance,' by J. G. Buckle, A.R.I.B.A. The eye of the - theatrical enthusiast should sparkle as he studies this treatise. Surely never before were visions of so delightful a play-house disclosed to view. Happy the acting manager, stage manager, or even humble super, connected with a Thespian temple where their smallest requirements were so well looked after! But Mr. Buckle is not merely an enthusiast, he is practical as well; and, though we are inclined to think that the lucky day is far distant when it will be possible to find a theatre in such a thorough state of efficiency and comfort, both before and behind the scenes, as he imagines, still we must willingly agree that such houses ought to be, and, indeed, only wish that they could be, brought about. In his work, Mr. Buckle thoroughly enters into the subjects of construction, ventilation, sighting and acoustics, lighting, fire prevention, and the general structural arrangements of a model theatre. His suggestions are worthy of serious consideration.

From Mr. J. A. Stargardt, Berlin.—'Sammlung von Autographen berühmter Fürsten, Staatsmänner, Dichter, Gelehrten, Maler, Componisten, &c.' This, a pamphlet of 80 pages royal quarto, is only a catalogue of autographs and portraits for sale, but it is such a handsome and conscientious piece of work as to deserve literary mention. Many of the articles are of peculiarly English interest.

From The Writers' Publishing Company, New York.—Those who desire to communicate with the leading educational authorities in the United States and Canada could not do better than apply for the 'Handbook of School Superintendents and Principals,' issued by The Writers' Publishing Company. Though rather expensive from our English point of view, it seems to be a good book; it is certainly very well printed, and clear in its directions.

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heroine, and will follow her fortunes with unwearying attention to the close. In some respects the story is highly pathetic; and it is

Index to the Books published between February 15 and 29.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

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The Publishers' Circular

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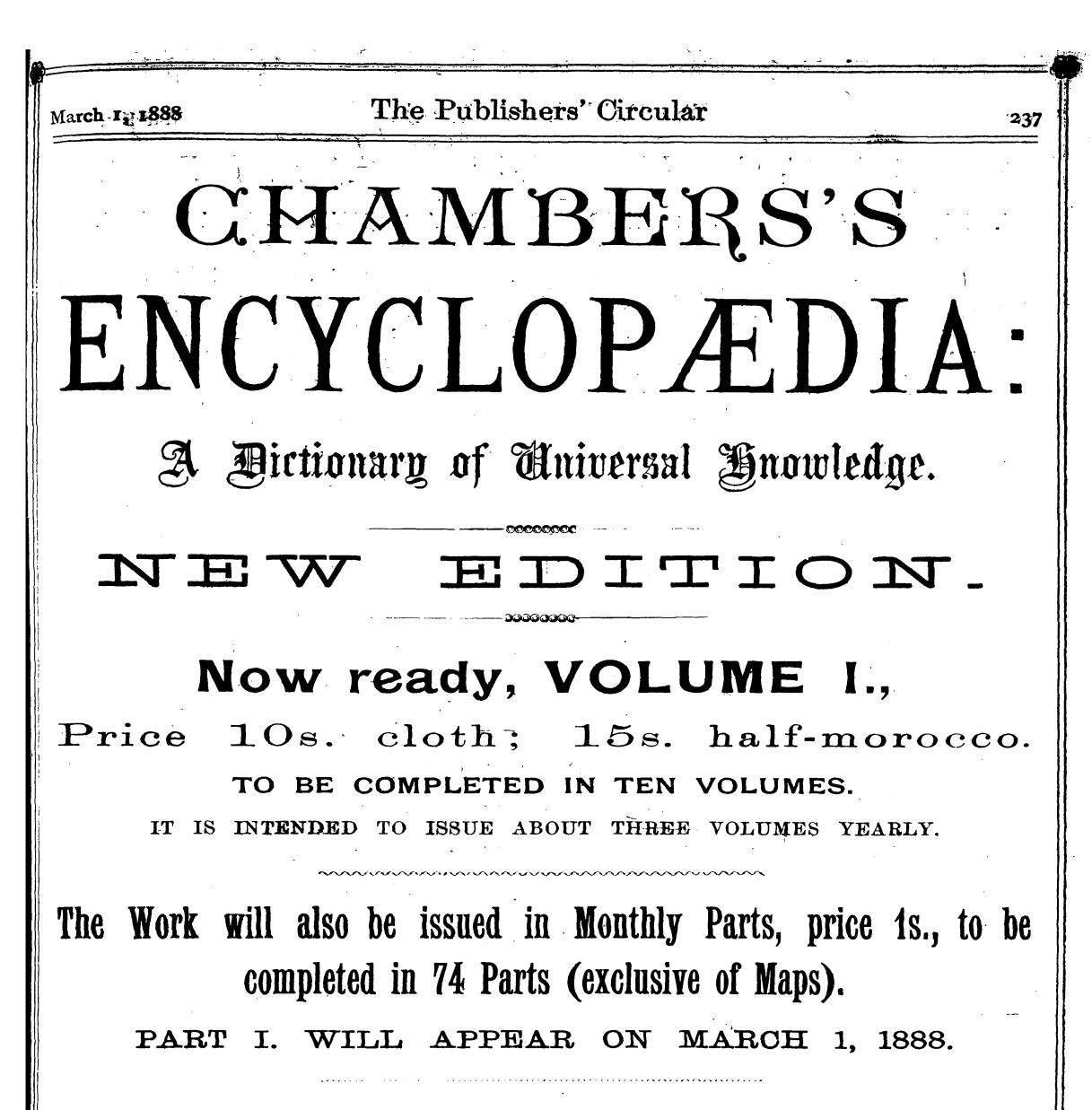
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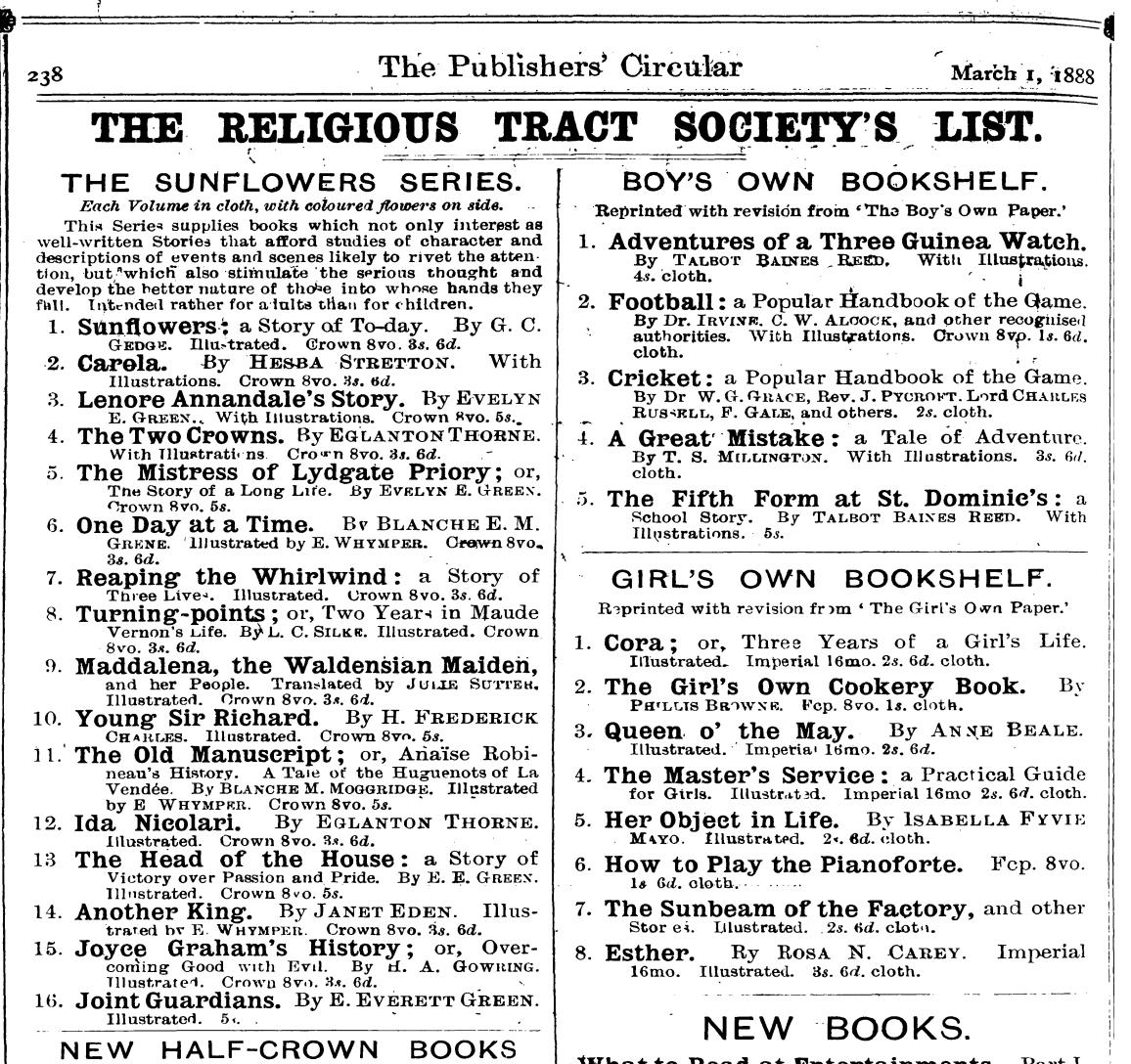


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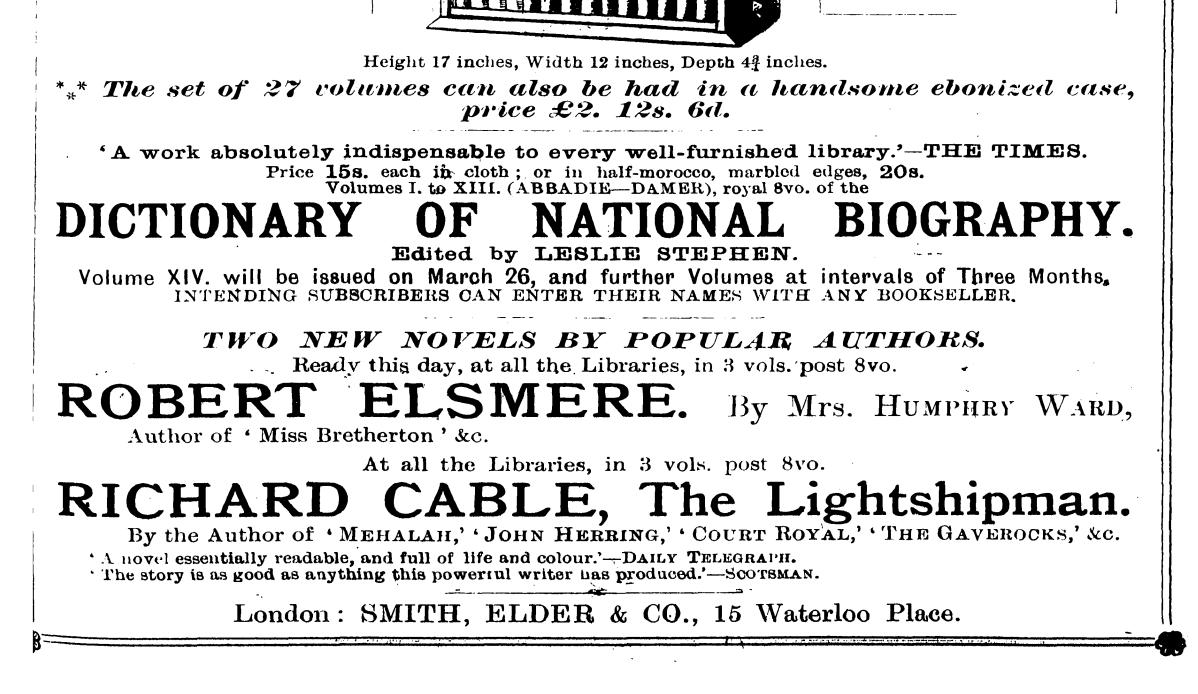
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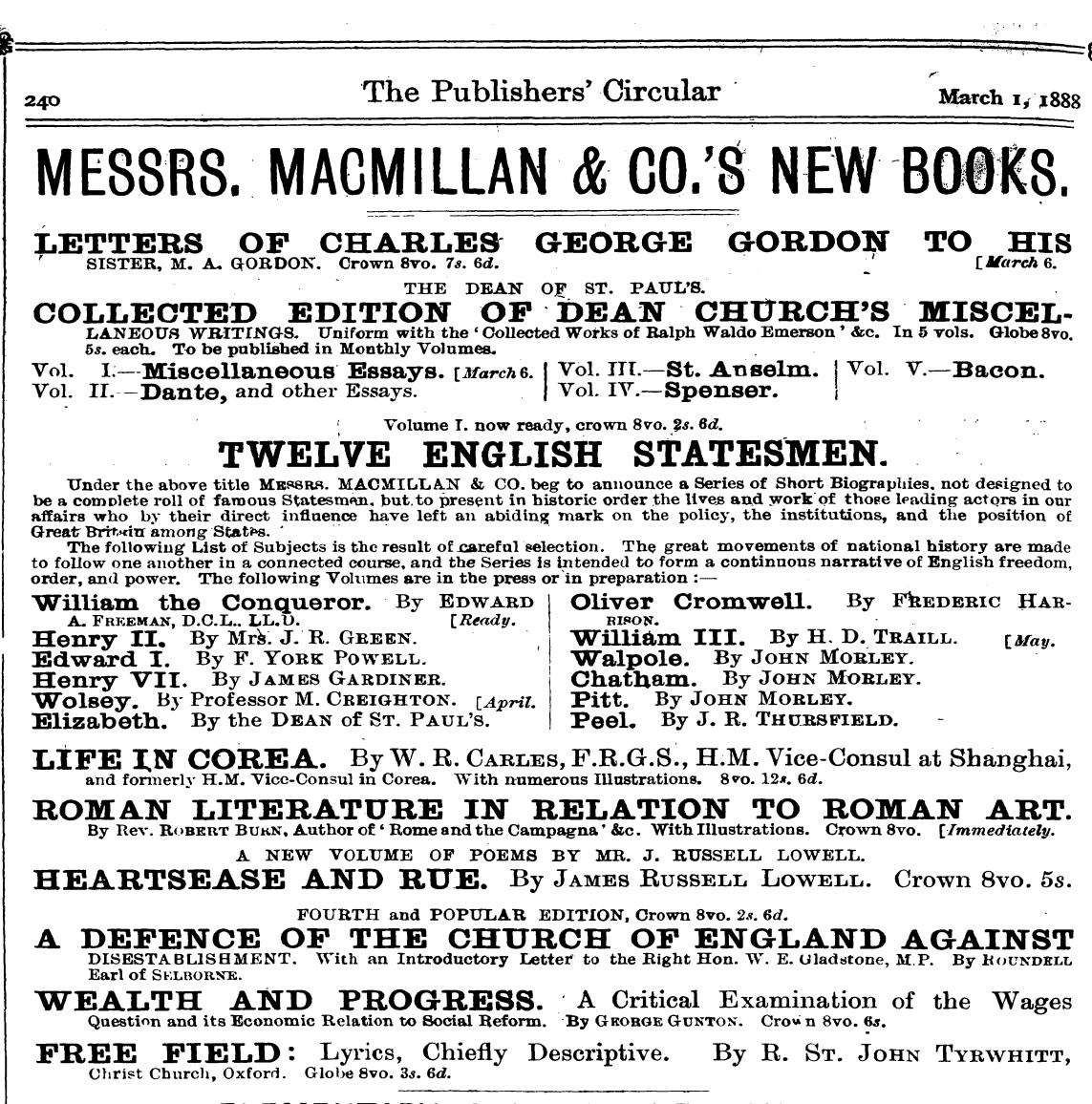
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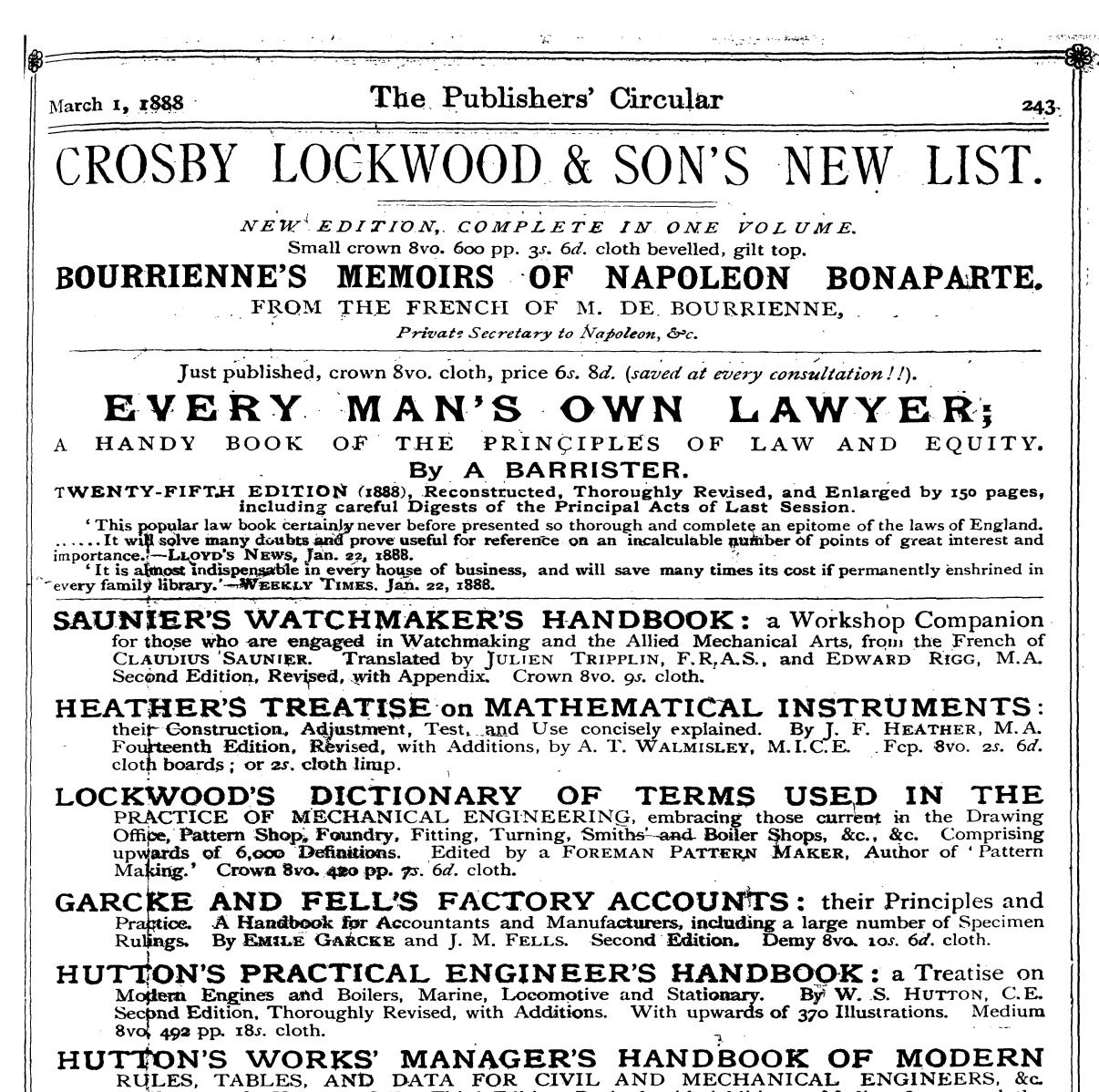
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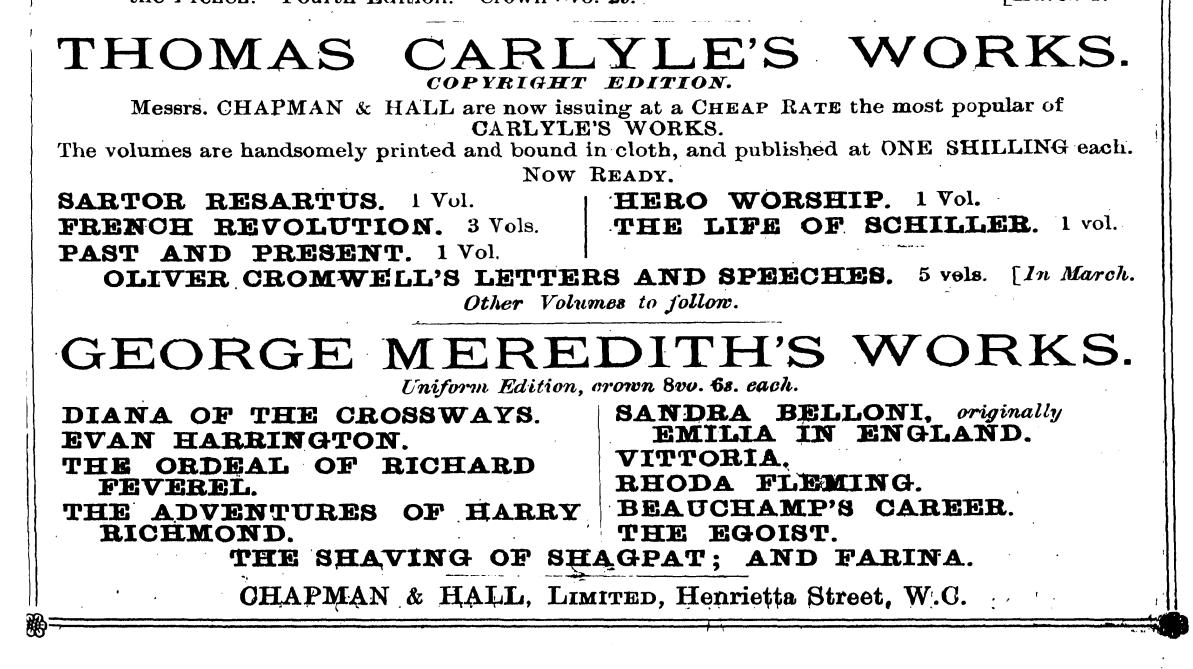
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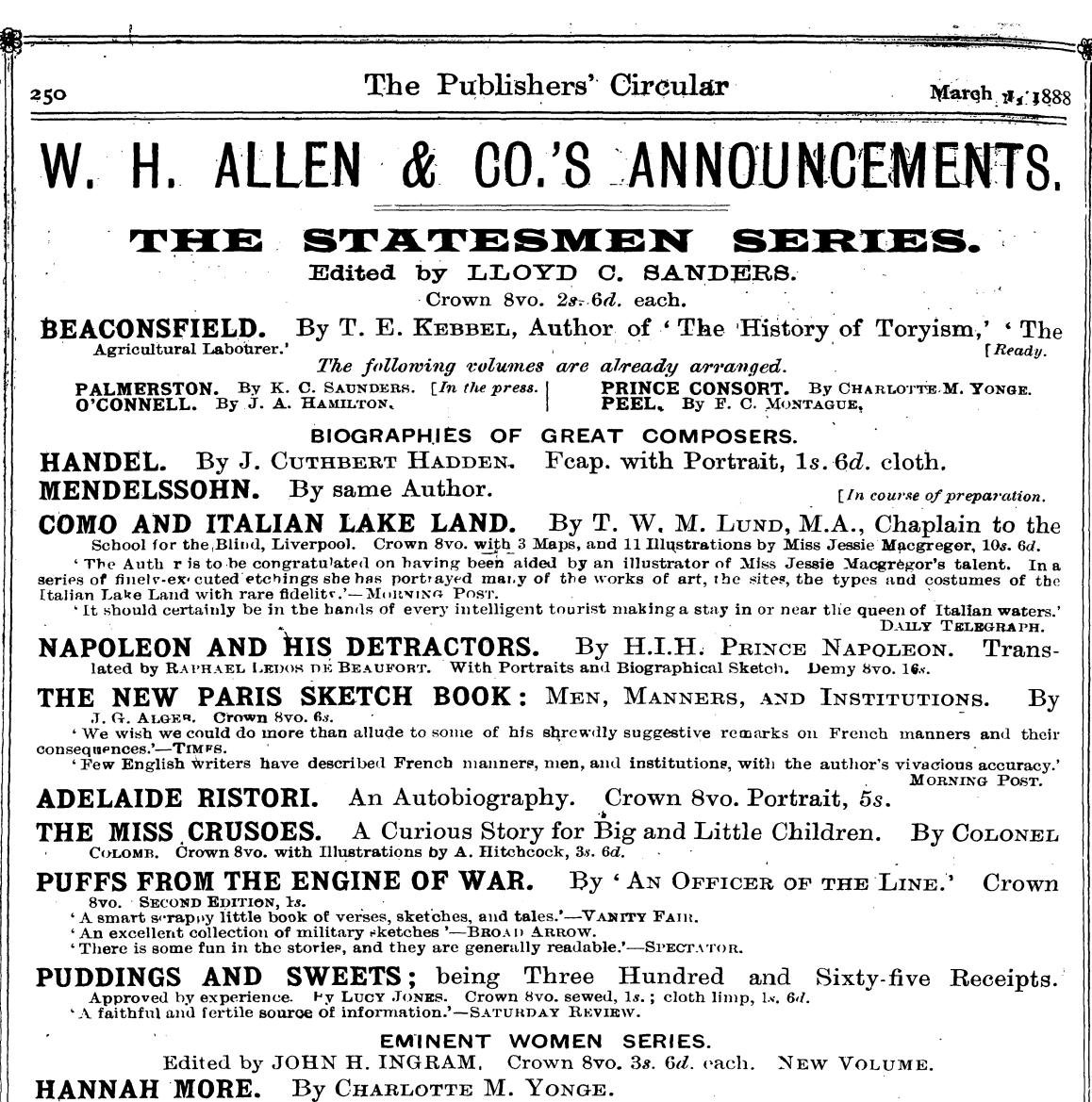
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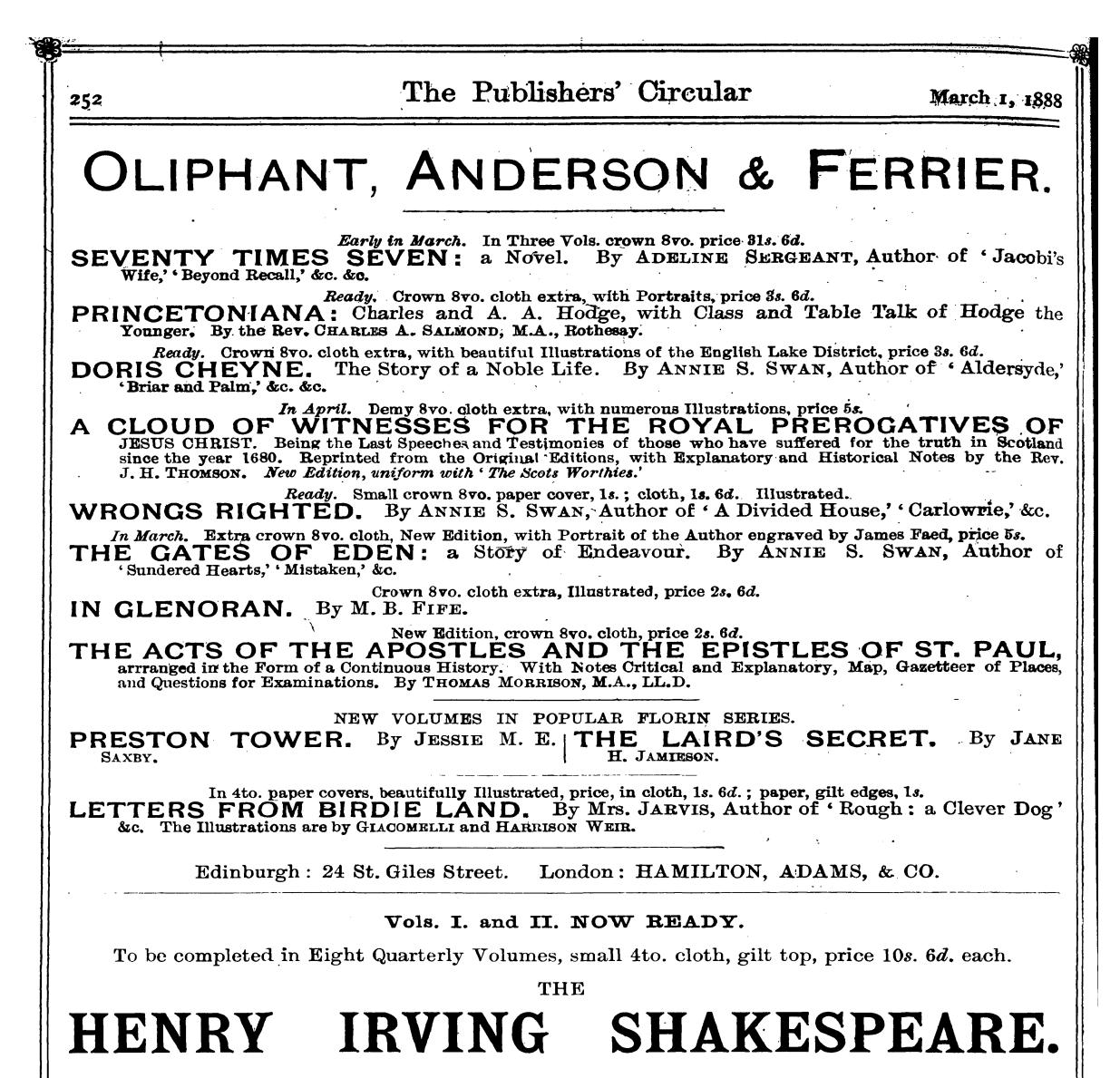
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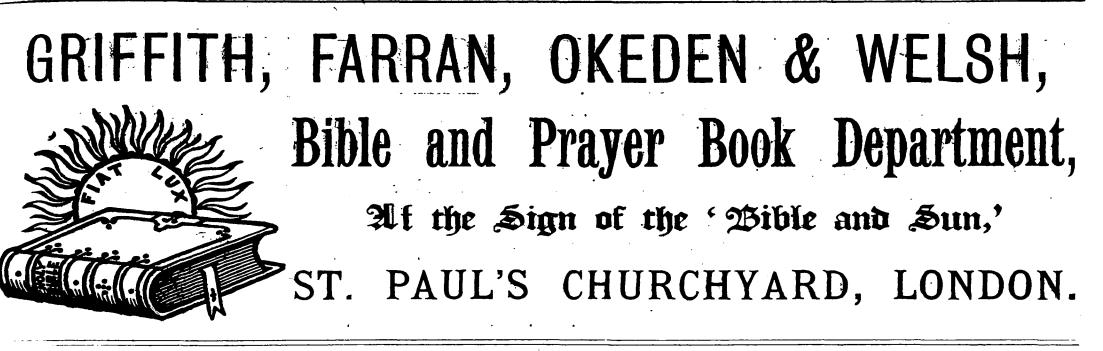
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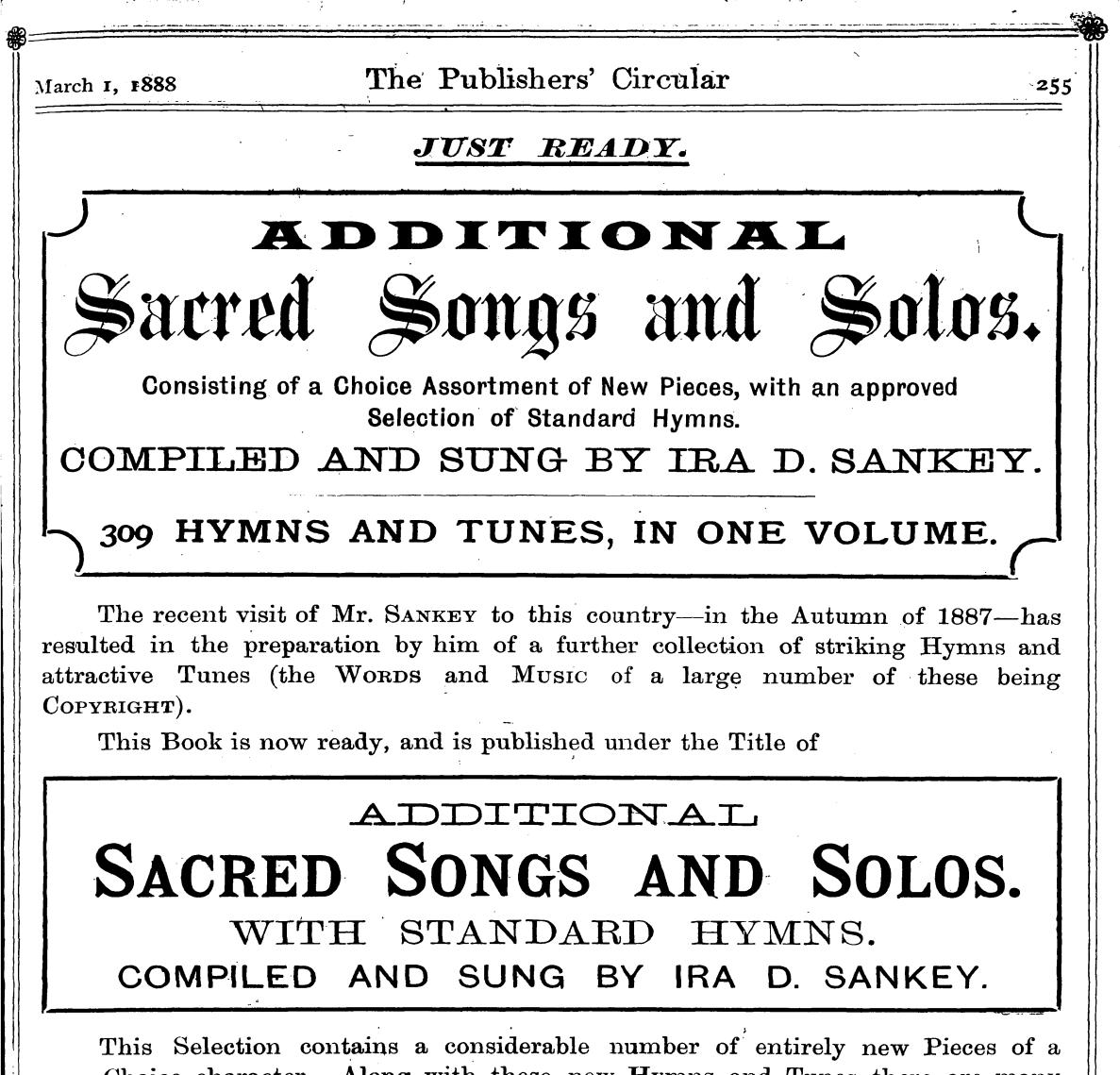
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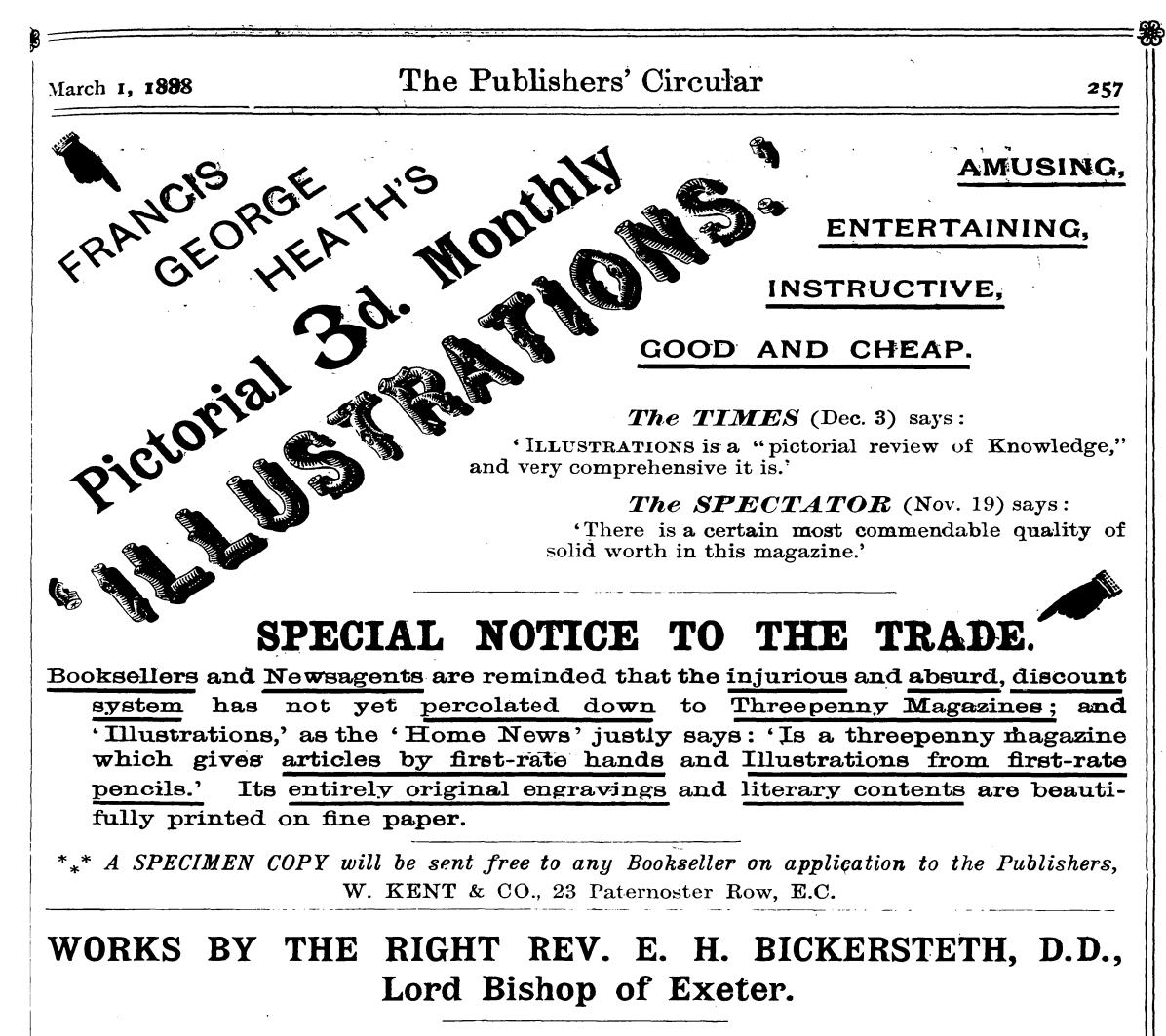
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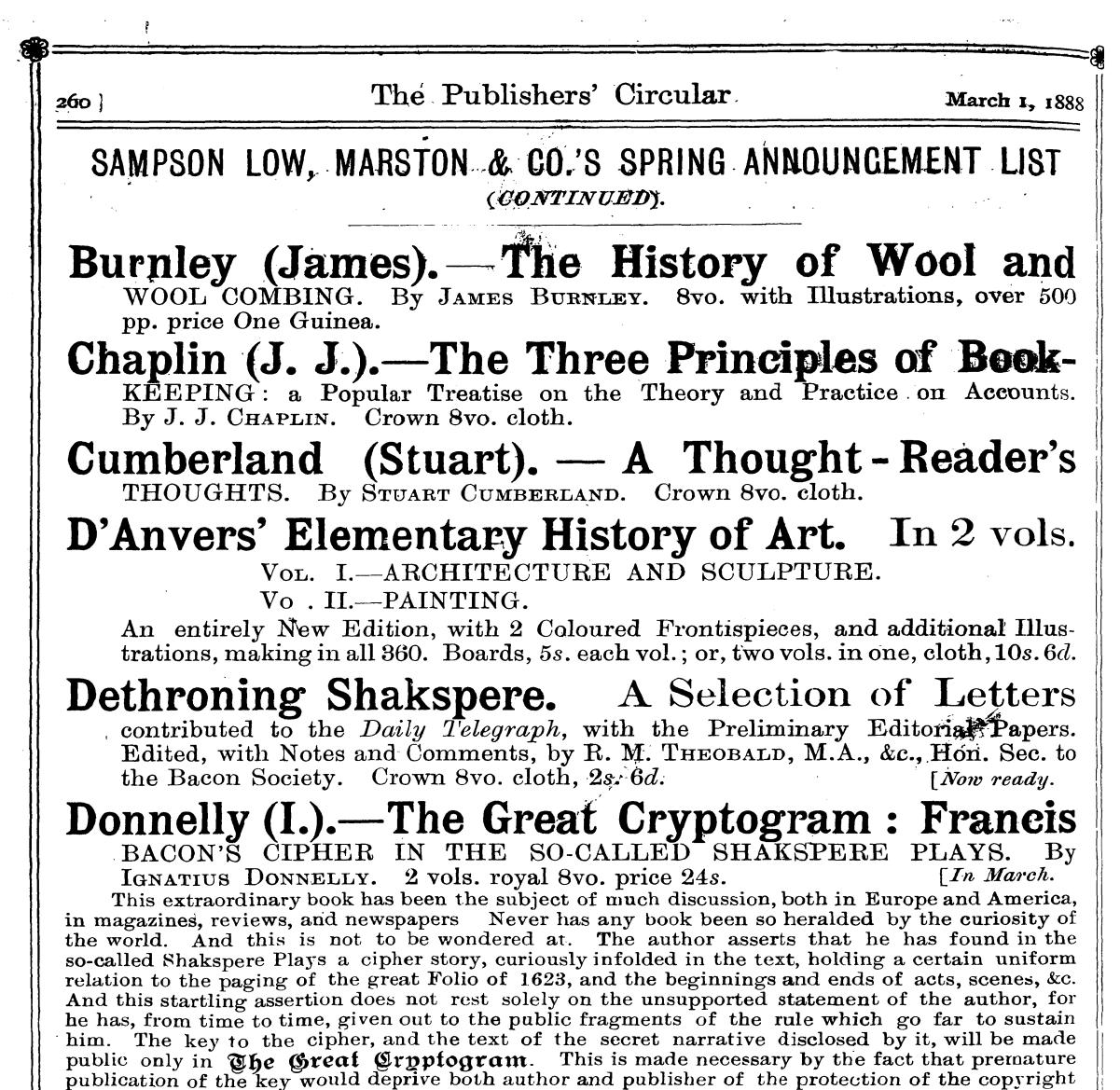
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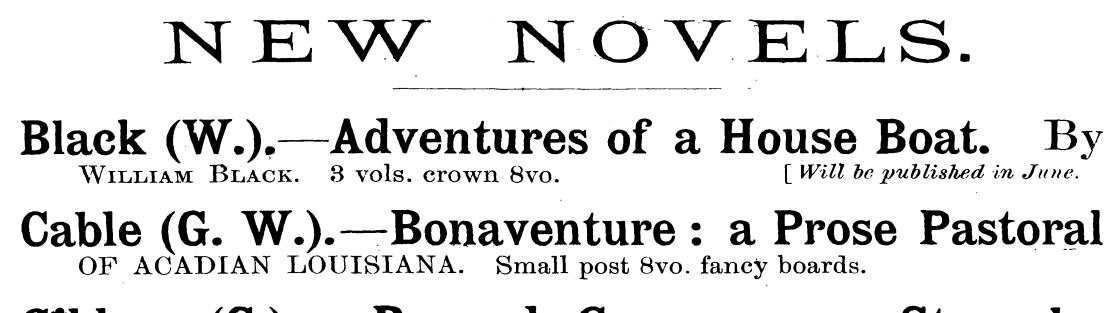
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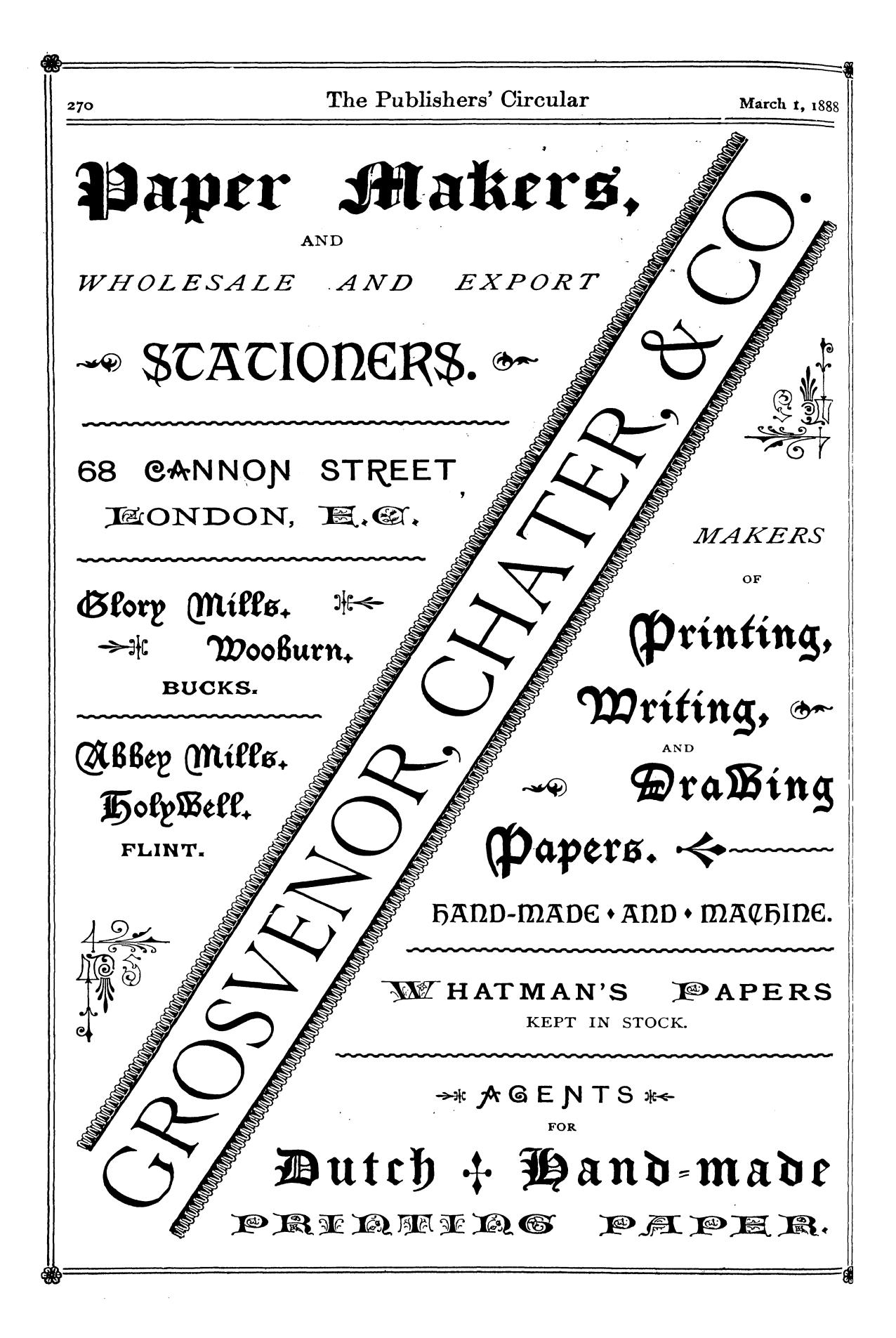
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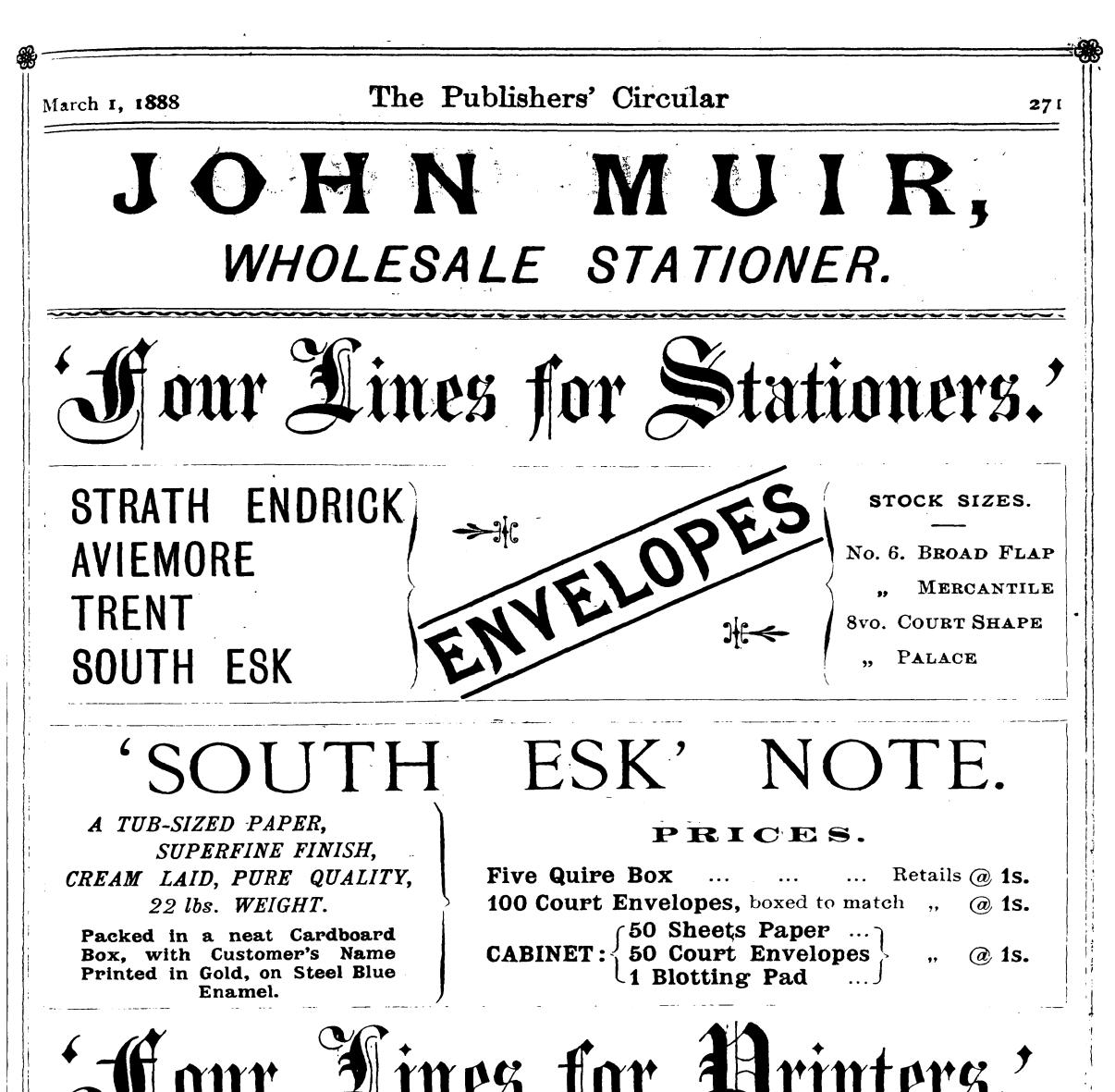
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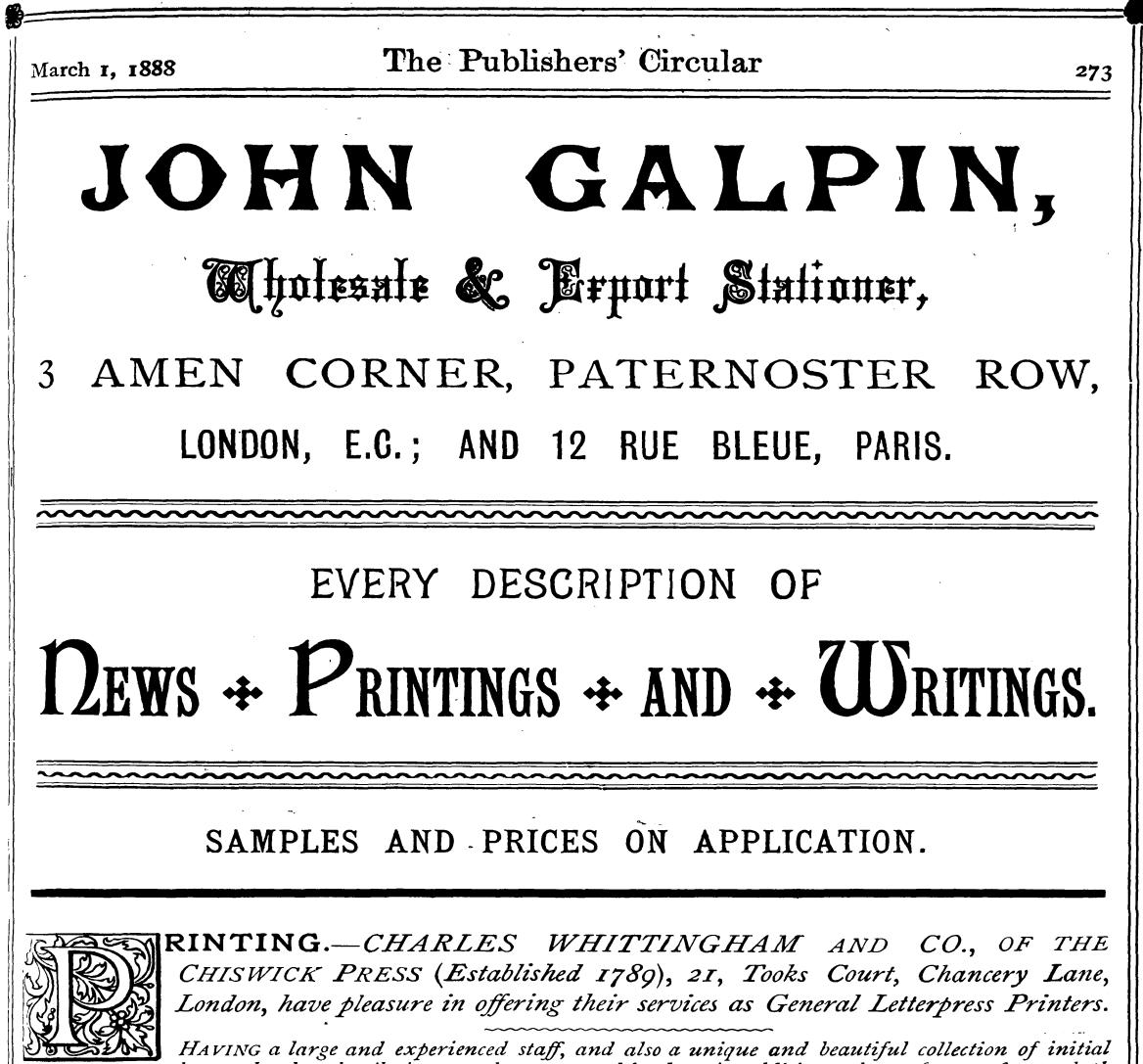
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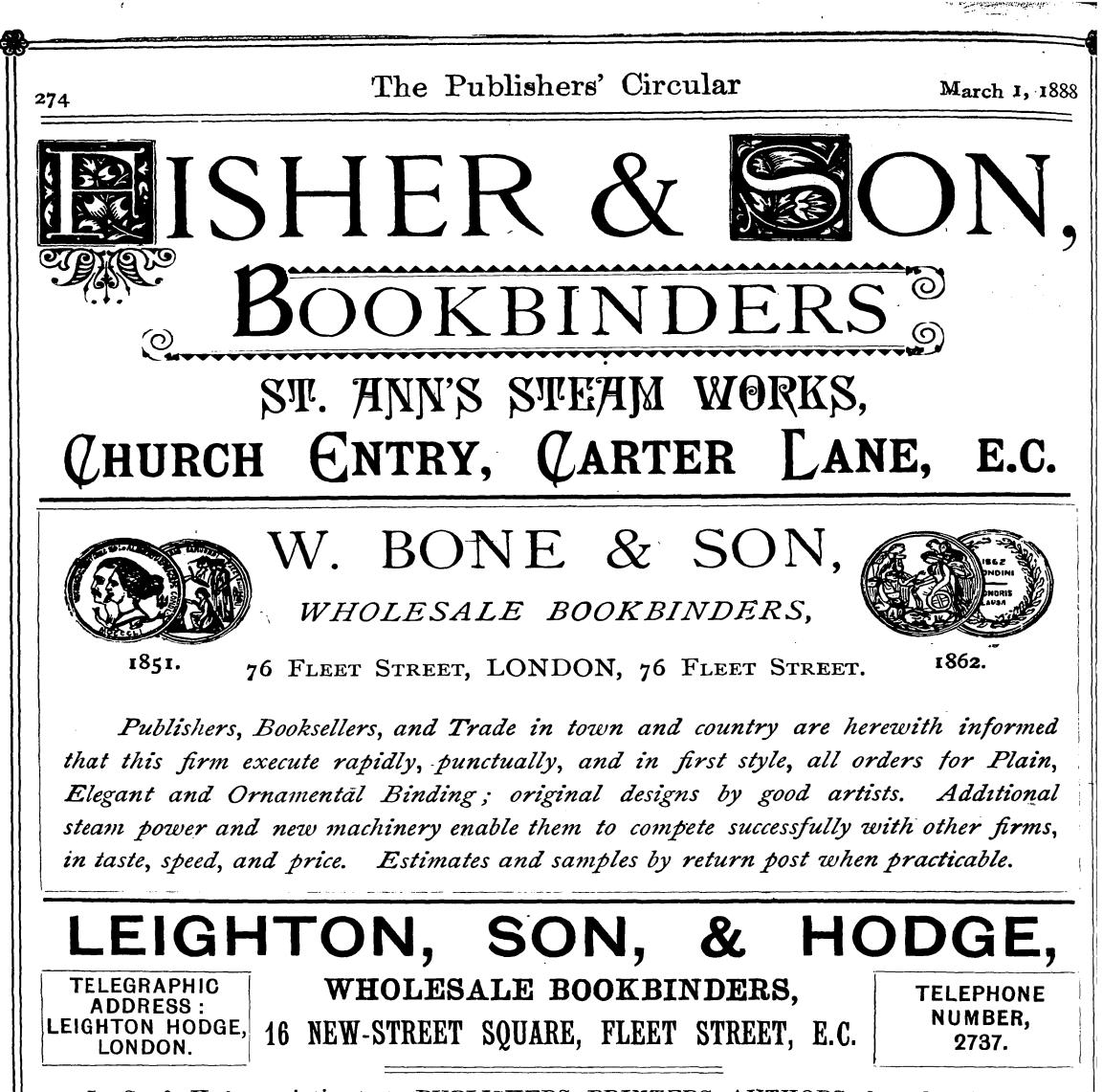
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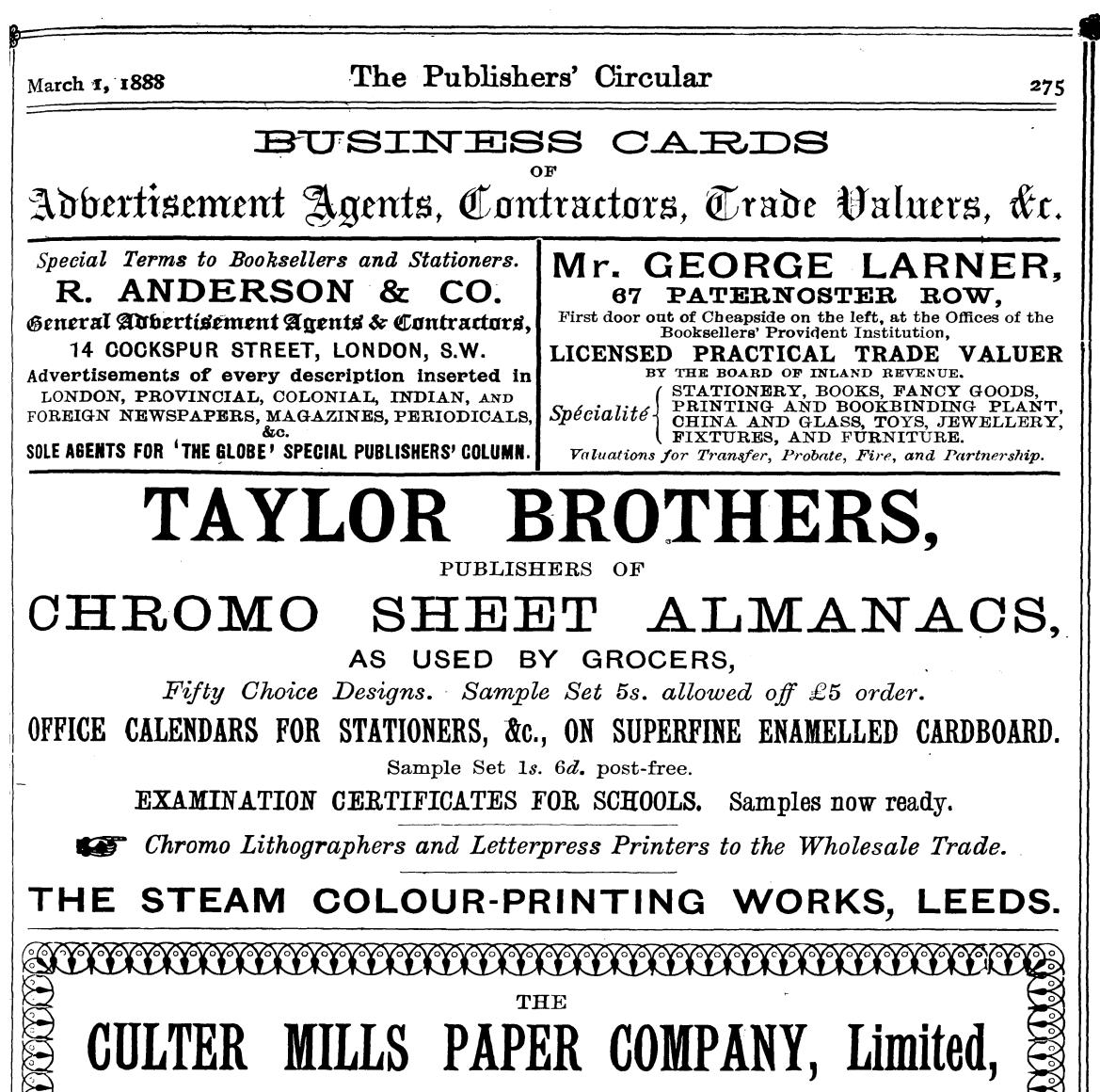
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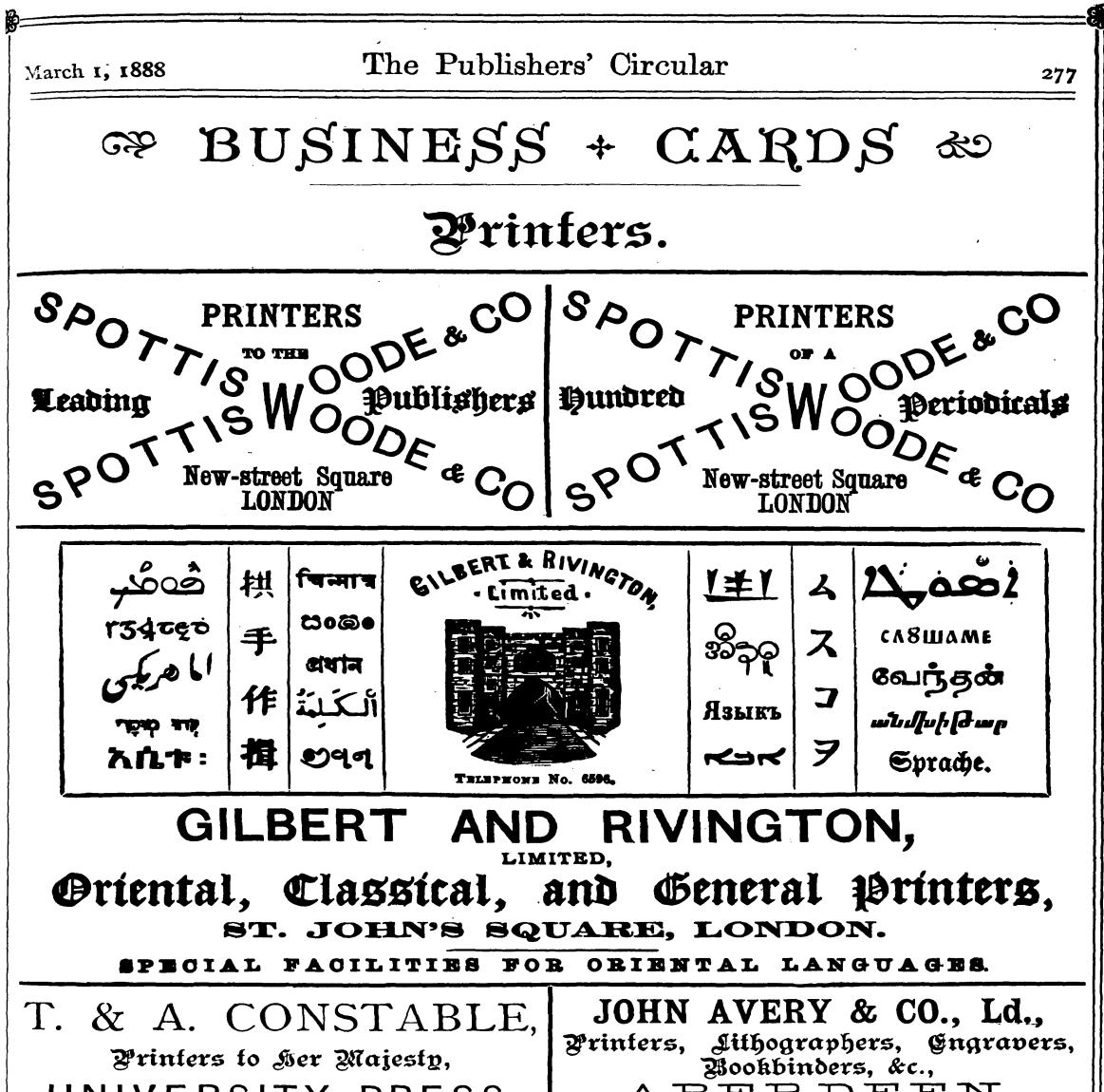
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March 1, 1888

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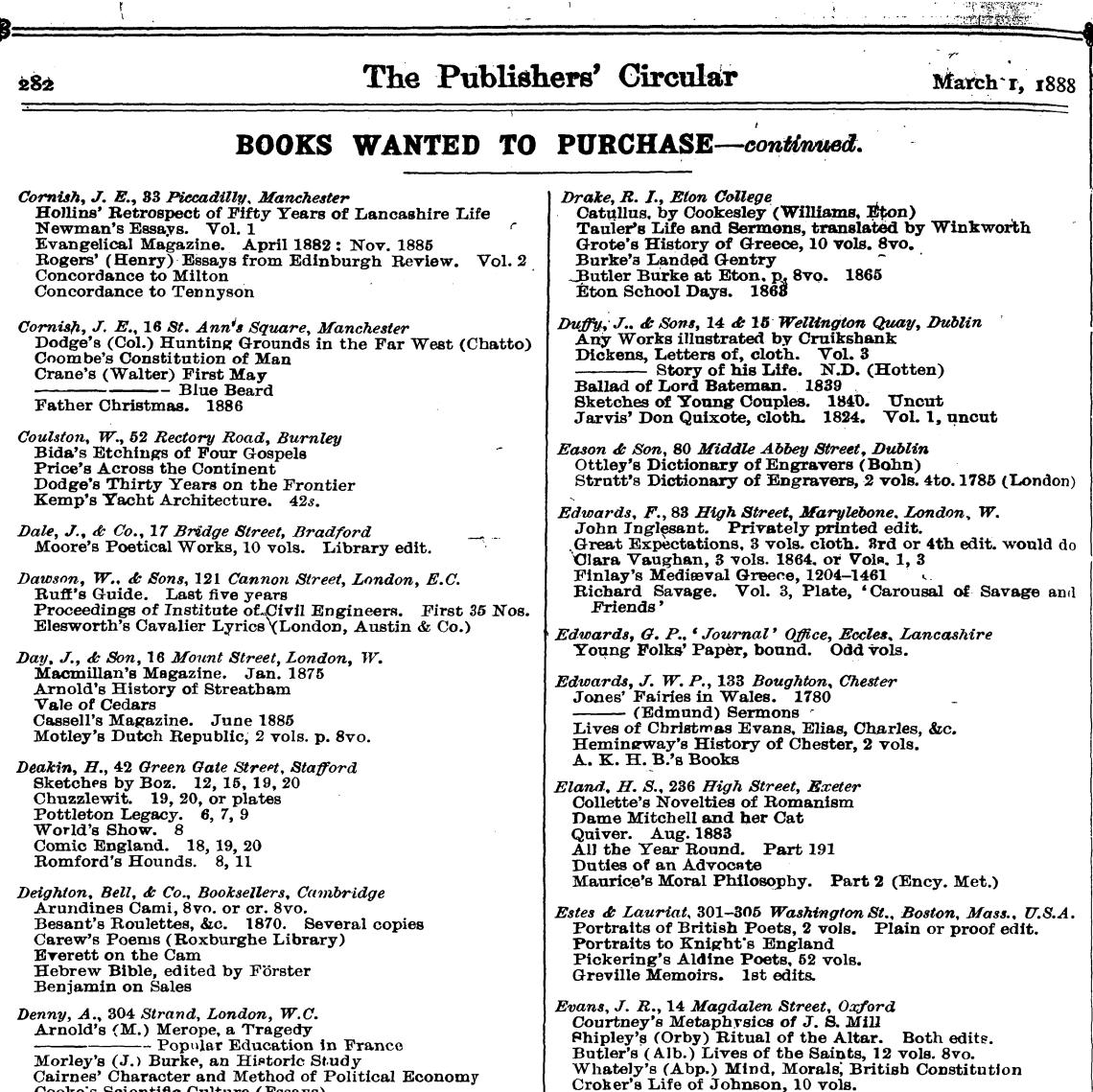
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