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AND

GENERAL RECORD

OF

BRITISH AND FOREIGN LITERATURE

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ST. DUNSTAN'S HOUSE, E.C.

February 15, 1888.

SHROVE-TIDE revels seem to have disappeared almost wholly from among our national customs. But, though festivities more or less rough have vanished, we are still reminded of the season, even outside the Church, by various signs and works. In the book trade, for example, large numbers of religious books, more or less appropriate for Lent, come before the public, and side by side with them may be seen books suitable for Easter-tide.

This trade seems to be extending, judging from the number of books which are brought to public notice year by year; and the fact is not a little significant when the even character of the books is thought of. They are not particularly noted for variety or novelty, seeing that they re-echo the words of long-cherished truths, but still the call for such works shows the preservation of a strong national attachment. It is undeniable, however, that much good might be done by the exercise of more vigorous literary style in books which aim at the religious improvement of the people. Writers might well take example from the books which in temporal matters win the liking of readers whose business responsibilities nowadays compel them, or rather have induced them, to choose brevity of expression and life-like originality of thought in their books as in their newspapers. The literary divine who can accomplish this has a fruitful field before him, and a combination of those who have studied and acknowledged this requirement would do an inestimable amount of good by sweeping away the sentimentalities which make modern religious books so soulless and effete.

BOOKSELLERS' PROVIDENT INSTITUTION.—The annual report of the directors contains the following facts: the total income of the year, with the balance in the hands of the Commis-

sioners for the Reduction of the National Debt, brought forward from last account, amounted to £1,783. 17s. (including £180 from the Booksellers' Provident Retreat). The disbursements have amounted to £1,596. 12s. 7d., of which £755. 15s. 10d. was paid in permanent assistance to 36 members and widows, and £683. 18s. 6d. in temporary help to 35 members and widows. The directors congratulate the members upon the small amount of the working expenses, which have been only £156. 18s. 3d. They regret to have to record that only one member has joined the Institution during the past twelve months, but have reason to hope that a considerable addition will be made to the members in the ensuing year. The deaths of nine members have been announced, two of whom, Mr. James Beckley and Mr. Osborne Turner, were at one time valued directors of the Institution. In addition to these, the deaths of three widows of members who had been in receipt of annuities from the funds have been reported. These ladies, respectively aged 86, 79, and 74, had received during the past twenty-two years nearly £1,200, besides which upwards of £300 was received by their husbands; thus these three members, by themselves, their widows, and representatives, have received upwards of £1,500 in return for their small subscriptions. The directors have much pleasure in reporting that two widows, who had been dependent upon monthly grants from the Institution, have re-married during the year. The fête held at Abbots Langley in July last, in celebration of the Jubilee of the Institution, resulted in an unqualified success, shown not only by the large numbers who participated in its enjoyment, but also by the interest which it evoked from the principals in the trade. Upwards of 400 tickets were issued to members and their friends, who partook of a substantial cold collation, at which Mr. Charles James Longman presided, who, in an eloquent speech, dwelt upon the advantages of the Institution; after which a pleasant evening was spent in the grounds of the Retreat. The directors have great pleasure in stating that the usual Christmas gift by the Board to the recipients of temporary assistance was supplemented by the addition of similar amounts, generously given by Messrs. Sampson Low & Co. and the Treasurer, Mr. W. E. Green. Mr. Joseph

Whitaker also kindly sent a donation to be distributed to six members at the discretion of the Committee.

THE 'CHARLES MACKAY FUND.'—It is gratifying to hear good reports of the prospects of this deserving scheme. Lord Tennyson is the president of a powerful committee which is daily gaining strength and influence; so that the 'British Béranger,' as Douglas Jerrold called Dr. Mackay, may hope to see tangible proofs of a nation's gratitude. Dr. Mackay, now in his 73rd year, published his first book in 1839. The names of those with whom he has come in contact through literary associations include Macaulay, Thomas Campbell, Earl Russell, Dickens, Thackeray, Lytton, Cobden, Hawthorne, Emerson, O. Wendell Holmes, &c. It is to be hoped that this appeal on behalf of the author of 'Cheer, Boys, Cheer,' 'To the West, to the West,' and other national lyrics, will meet a ready response. L. C. Alexander, Esq., LL.D., Upper Parkfields, Putney, S.W., is the secretary.

THE ARCHÆOLOGICAL REVIEW.—On March 1 Mr. David Nutt will publish the first number of this review, which is intended to chronicle and discuss the results of antiquarian research. The systematising of archæology as a science has gone on steadily. Something more robust than dilettante gossip periodicals is certainly required in connection with the science. The *Archæological Review* promises to meet this demand, and if its programme be adhered to, it should become the recognised and responsible medium of those who make this science a study. Arrangements, we are informed, have been made for correspondence from Paris, Berlin, Leipsic, Copenhagen, Cairo, India, and New York. The list of contributors contains the names of nearly all the most eminent living authorities.

THE BOOKBINDING EXHIBITION.—An exhibition of specimens of historical and modern bindings opens at the Society of Arts on the 15th and will remain open till Saturday next. The exhibition will be open on Wednesday and Thursday from 11 A.M. till 9 P.M., and on Friday and Saturday from 11 A.M. to 6 P.M. Admission will be free on presentation of a visiting or trade card.

THE HENRY IRVING SHAKSPEARE.—Volume II. of this notable edition contains 'Henry VI.,' Parts II. and III., the condensed version of 'Henry VI.,' arranged for the stage by Charles Kemble, and printed from Kemble's MS. in Mr. Henry Irving's possession, 'The Taming of the Shrew,' 'A Midsummer Night's Dream,' and 'King Richard II.' The care so observable in the first volume of the edition has been well sustained. The notes to the third part of 'Henry VI.,' with the exception of those on the *dramatis personæ*, have been supplied by Mr. P. Z. Round; otherwise the interesting and studious remarks that accompany the text are from the pen of Mr. F. A. Marshall. It is to Charles Kemble's condensation of the three parts of 'Henry VI.' into one play, however, that Shakspearean

scholars will turn with most interest. This is now published for the first time, and contains many features of attractive importance. Mr. Gordon Browne's illustrations are for the most part excellently conceived and exceptionally well executed. Strangely enough, he fails somewhat in his delineation of the very scenes where one would have expected him to excel, while on other and less promising ground he is especially artistic and successful. The consequential Bottom and his comrades in 'A Midsummer Night's Dream,' for instance, are depicted with little individuality and appreciation, whereas the sylvan scenes are in every respect excellent. It may be said, however, as a whole that the engravings are characterised by strong dramatic force. The printing and general finish of the work are admirable.

AN ANCIENT PRINTING ESTABLISHMENT.—A correspondent of the *North China Daily News* of Shanghai describes a printing establishment which he found in a village in the interior, about 150 miles from Shanghai. The printing was being temporarily carried on in the village temple, and movable type only was used. In the large central hall of the temple were placed about twenty ordinary square tables, on which the cases of type were spread out, very much after the English method, only taking up much more room. At the time of the visit, one man was engaged in setting up type, another was printing. The former stood before a table, on which was what may be called the Chinese 'case.' It was a solid block of hard wood, about 22 inches long by 15 inches broad, and perhaps 3 inches deep. The inside was hollowed out to a depth of about a quarter of an inch, this depression being still further hollowed out into grooves about three-quarters of an inch deep. The block had twenty-nine of these grooves, each filled to the depth of a quarter of an inch with ordinary stiff clay. With his copy before him, armed with a small pair of iron pincers, the compositor began his work; character after character was transferred from the case and firmly pressed into the clay. When the 'forme' was complete a flat board was placed on the top and the characters pressed perfectly even and level with the surface of the wooden block, the edge of which was cut to form the border generally found round every Chinese page. The printer now received the forme and carefully brushed his ink over the type. Taking a sheet of paper, he pressed it down all over the forme so that it might be brought in contact with every character. He then removed the sheet and examined each character, carefully adjusting those which were not quite straight with the pincers, and apparently never touching the type with his fingers. After sufficient copies had been struck off, the type was distributed, each character being returned to its particular box. The type in the forme was of three sizes, each character being kept in place entirely by the clay in which it stood. They were cut out of some hard wood, and were perfectly square. The writer was told that the art of printing in this way had been

handed down in the same family since the Sung dynasty. No strangers were ever taught, apprentices being always taken from the same clan. They were open to take any work at the rate of about a shilling a day, which included the two men, type, and ink, but not paper. They were then printing family registers. The custom in that part of the country is to hire the printers, who bring their type and set up their printing establishment on the spot. In this way the same business had been carried on for six centuries, and during all this time movable type only had been used in the manner here described.

A 'CYCLOPÆDIA OF EDUCATION.'—A new work bearing this title, and now being issued in monthly parts by Messrs. Swan Sonnenschein & Co., seems destined to be of signal service. Pedagogy is now being rapidly systematised in England, so that a work which concentrates its salient features for easy reference, even in a crude form, must be of value. The list of contributors to the new 'Cyclopædia' embraces some prominent educationists, such as Mr. Oscar Browning, Principal Donaldson, Dr. Griffiths, Rev. E. F. M. Macarthy, Professor Murison, Mr. David Salmon, Professor Sully, Dr. Wormell, &c. Biographies of eminent teachers are included in the work.

SCHOPENHAUER'S HUNDREDTH BIRTHDAY. On the 22nd inst. will be celebrated the centenary of the birth of the great Pessimist philosopher, Schopenhauer. Arthur Schopenhauer was born at Danzig. His father was a wealthy merchant and banker of that prosperous seaport town. His mother, Johanna Henrietta Frosina, was a woman of great natural gifts, developed by careful training, which she turned to good account after the death of her husband in the composition of some ably-written novels and books of travel. The elder Schopenhauer was fond of travel; and, although the means of locomotion in the early part of the century were very far from affording the facilities for seeing foreign countries which we at present enjoy, and notwithstanding the danger to which travellers were exposed by the wars of the French Empire, he ventured with his wife and son to travel through the Netherlands, France, and England. Arthur took advantage of the long stay made by his parents in the two last-named countries to acquire a thorough knowledge of the language and literature of both England and France. In 1809, he matriculated at the University of Göttingen, where he at first studied Natural Sciences and History, but, under Professor Gottlob Ernst Schulze, turned his attention to the study of Philosophy. On visiting Berlin, in 1811, to attend Fichte's lecture, he was much disappointed and betook himself to Jena, where, in 1813, he graduated as Doctor. The next winter he spent in Weimar, making the acquaintance of Goethe, and studying, under Fr. Majer, Eastern antiquities. From 1814 to 1818, he resided in Dresden as a private tutor. During this time he wrote his great work, 'The World as Will and Idea.' He subsequently travelled for

nearly two years in Italy, whence he returned to Berlin. After a stay of little more than a year at Berlin, where he delivered only one course of lectures, he revisited Italy. On returning to Germany in 1825 he settled finally at Frankfurt-on-the-Main, where he died on September 21, 1860. In that city a memorial will be dedicated to him on the hundredth anniversary of his birthday. In view of the interest excited by the forthcoming celebration, Herr F. A. Brockhaus announces a cheap edition of Schopenhauer's collected works in six volumes, and a cheap issue, in twelve parts, of the philosopher's 'Parerga und Paralipomena.' This was his latest work, containing a collection of his shorter philosophical treatises, which, from their popular form, are specially adapted to make his teaching more widely known in these days when there are so many Pessimist philosophers 'sans le savoir.'

BOSTON (U.S.) AND COPYRIGHT.—A report of the proceedings connected with the formation of the Boston International Copyright Association has been published. The meeting was held on December 29. Mr. Dana Estes, the secretary, spoke of the objects of the Association, which are similar to those of the New York League. While speaking of the measure of encouragement given to the Society, Mr. Estes said that out of the large number of invitations sent out he had received only one having a hostile reply: the postal card, signed by a person who had been editor of an extensively circulated American newspaper, contained the terse declaration, 'I don't believe in international copyright.' Between 200 and 300 authors, publishers, printers, papermakers and others have joined the Boston Association. A letter was read from 'Mark Twain' on the subject of the stamp scheme recently exploited in the *Nineteenth Century*. The writer said: 'Both as author and publisher my sympathies are deeply enlisted in the work, and I wish I could be present, especially if I might have the chance to hear a vigorous word or two said against Mr. Pearsall Smith's scheme to persuade the United States Government to fling a new insult at the foreign author. It seems to me that to concede that a man does not own his own property, and then in the same breath to deny him the liberty to do as he likes with it, is a wanton and peculiarly shabby affront.' One of the speakers, Mr. Hale, does not appear to be an accurate statistician; he spoke of 30,000,000 as the population of England, and shortly afterwards remarked that we paid only £1 each for the education of 26,000,000 of children! Our adult population, therefore, according to Mr. Hale, is only 4,000,000. We wish the new Boston Society all success.

THE LATE SIR WILLIAM JOHNSTON.

A good many years have passed since Sir W. Johnston retired from business life. Older members of the trade will remember him well as one of the founders of the celebrated geographical publishing house of W. & A. K. Johnston. Sir William died at his residence,

Kirkhill House, near Edinburgh, on the 7th inst. He was a son of the late Mr. Andrew Johnston, an Edinburgh merchant, and was born at Kirkhill in 1802. In early life he was acquainted with Sir Walter Scott and other literary celebrities, who gave a lustre to Edinburgh society which even modern mediocrity has failed to extinguish. William when a young man entered the printing-office of W. H. Lizars as a clerk. Subsequently, in company with his brother, the celebrated Alexander Keith Johnston, he began the business of printing and engraving, which is still carried on under the name of W. & A. K. Johnston. Dr. A. K. Johnston died in 1871. It will be remembered that Dr. A. K. Johnston's son, who bore the same name, died in 1879, at the early age of 33, at Berobero, the chief town of Wakutu. As a promising young geographer he had been selected by the Royal Geographical Society to head an expedition into Africa.

In his native city Sir William Johnston was chiefly known as a civic authority; another publisher, the late Adam Black, being a co-worker in municipal management. The honour of knighthood was conferred in 1851 on the occasion of the Queen's visiting Edinburgh. About twenty years ago Sir William retired from business, afterwards leading a quiet country life. The present head of the house of W. & A. K. Johnston is Mr. T. B. Johnston, the only surviving brother, under whose management the existing large establishment was constructed and organised.

STATIONERS' HALL.

Comparatively few of the frequenters of Paternoster Row were probably aware of the interest attaching to the unpretentious building adjoining Stationers' Hall which has recently been demolished. Erected by the Members of the Company immediately after the Fire of London, for the purposes of their trading and recording their copies, it continued to be so used for upwards of 200 years. Little wonder that when, in 1878, Lord John Manners and his colleagues visited Stationers' Hall, they found the accommodation for registering copyrights which sufficed in 1671 very inadequate for the business in 1878. Probably no institution less conservative than a City Guild would have been satisfied without some alteration within a shorter period than two centuries. But if the accommodation was limited, the business transacted there was in early days fraught with interest to the whole trade. The Company then possessed a monopoly in numerous publications, including Primers, School Books, Almanacs, and Psalms, and they also printed a large number of Bibles and Prayers. It was in the old house that the Revisers of the Authorised Version of the Bible met more than once; here Sir Roger le Strange had frequent interviews with the Wardens respecting the publication of unlicensed books, and to this house were brought the heretical books to be carefully examined before they were burnt in the garden by order

of His Grace of Canterbury. To the treasurer of the Company the patrons entrusted their wills for safe custody: hither came Thomas Guy to deposit a goodly sum of money, receiving in return (careful man) a promise of substantial interest. Garrulous John Dunton, old and young Jacob Tonson, 'the ingenious Mr. Richardson,' the Cadells and Strahans, the Longmans and Rivingtons, Mr. Murray, and every publisher of note in the seventeenth and eighteenth centuries, were familiar with the wainscoted room in which the stock-keepers of the Company met regularly, every month or fortnight, for two centuries without intermission. It was here, we believe, that the first project of a Society for Assurance of Lives took practical shape. It is satisfactory to learn that the Company have carefully preserved and put up again the old oak wainscoting, which was carved in 1670, by Colledge, a Protestant joiner, who was afterwards hanged. The new building comprises a Board Room of handsome proportions, and below offices for the Copyright Registry, and the Company's business. The new offices are a great improvement, and, with the increased facilities provided for persons desiring to register, are substantial evidence that the Stationers' Company desire to transact the business entrusted to them with due regard to the requirements of the nineteenth century.

BISHOP COLENZO.*

The man whose life forms the subject of this large monograph died in 1883. It is questionable whether the events and surroundings of Bishop Colenso's life were, or rather are now, of sufficient moment to call forth a written memoir of such great dimensions. But there are many who will read the present book with deep attention; and to such it will be comforting to know that Sir George Cox certainly leaves little unsaid in his voluminous vindication of the Bishop's words and acts. Opinions have changed so far in these days that the so-called heresy is now almost forgotten.

It is significant that the late Bishop's literary memory will in all likelihood be more popularly esteemed through his earlier works of a scholastic character and not by his theological researches, the results of which are freely accepted by Biblical scholars, to whom 'heresy' is now an awakening, not a deafening word. Besides this, the turbulent controversies of Bishop Colenso's clerical career are eclipsed by his later noble exertions on behalf of the natives of South Africa. His work in this direction takes a lasting place in our colonial history. He courageously opposed the idea of any oppression of the chief Langalibalele, and was a strong antagonist to the prosecution of the Zulu War. When the conditions of aboriginal life are better understood by the people of this country than they now are arguments such as those advanced by Bishop Colenso will be more justly appreciated. Like many other races the natives of South Africa,

* *The Life of John William Colenso, D.D., Bishop of Natal;* by the Rev. Sir George W. Cox. London: Ridgway.

and of equatorial Africa, may often be led where they cannot be driven.

It is in this particular phase that the story of the Bishop's varied and erratic but withal good life is especially interesting. Of his boyhood and early manhood there is little to say. He produced his famous manuals on Arithmetic and Algebra, which have had an enormous sale. The copyrights, we are informed, were sold to Messrs. Longmans for £2,400. In 1862, nine years after he was consecrated Bishop of Natal, he published 'The Pentateuch and Book of Joshua Critically Examined,' which disputed the historical authenticity of the Mosaic authorship. The excitement which the book gave rise to is notorious. It may be said to have culminated when the opinions expressed were condemned as heretical by both Houses of Convocation for the Province of Canterbury. After that the matter passed to oblivion in so far as the general public was concerned.

Sir George Cox's work is conscientious and masterly; it is, perhaps, too voluminous, but is an invaluable addition to biographical literature.

Notes and News

One of the marvels of modern publishing is rapidly going through its fifty-second thousand. We refer to the 'Leopold Shakspeare' published by Messrs. Cassell & Co. The works are arranged from the text of Professor Delius, the introduction is written by Mr. F. J. Furnivall. When Mr. Donnelly's book is published, Shakspeare's works must again be largely under consultation. A book which may almost be called from its appearance a 'Library' edition should be acceptable at the small price of three-and-sixpence.

Her Majesty the Queen, accompanied by the Princess Beatrice and Princess Victoria of Schleswig-Holstein, and attended by General the Right Hon. Sir H. Ponsonby, G.C.B., inspected the *Graphic* collection of 'Shaksperian Heroines' at Osborne on the 8th inst. The paintings were placed round the Council Chamber, and after the inspection Her Majesty expressed to the director of the *Graphic* the pleasure they had given her. These beautiful paintings, which have been exhibited with so much success in the *Graphic* Gallery, are about to be reproduced in Goupil gravure. They consist of a series of studies by the greatest living British artists. Messrs. Sampson Low, Marston & Co. (Limited) are to publish this magnificent collection.

Professor Ruskin has presented to the Natural History Museum his large diamond and crystal of ruby, both remarkable for their excellence as mineral specimens, on condition that the following characteristic inscriptions shall always appear on the labels descriptive of the specimens: 'The Colenso Diamond. Presented in 1887 by John Ruskin in honour of his friend the loyal and patiently adamantine first Bishop of Natal.' 'The Edwardes Ruby.

Presented in 1887 by John Ruskin in honour of the invincible soldiership and loving equity of Sir Herbert Edwardes' rule by the shores of Indus.'

There is now being published by Messrs. Griffith, Farran, Okeden & Welsh a cheap and well-edited magazine which should perform useful functions. It is the *Evening School Chronicle*, being the organ of the 'Recreative Evening Schools Association,' an institution which has begun operations in a very promising fashion.

In the *Weekly Budget* is running at present a story entitled 'The Mystery of Glenmohr,' by Mr. Eric St. C. Ross. Mr. Ross's new fiction, unpretentious though it be, is remarkable for the graphic pictures it supplies of a little-known locality in the Highlands. The descriptions are powerful, and seem to be the result of keen personal observation of the modes of life of a primitive people.

The employés of Messrs. W. H. & L. Collingridge recently presented Mr. A. G. Grover with a handsome testimonial on the occasion of his leaving the firm, after a service of fifteen years in the publishing department of the *City Press*, to join his brother in business.

As an 'extra' reading book, the success of the 'Citizen Reader' (Cassell & Co.) seems to be unparalleled. Sixty thousand copies have already been sold. In the new edition, a copy of which has been sent us, we notice several fresh illustrations. A coloured representation of the Union Jack is not only novel in book-work, but also very striking. Another novelty, most commendable in itself, is the affixing at the end of each book of a P. O. Savings Bank form, which may be taken out by intending depositors.

The annual general meeting of the News-vendors' Benevolent and Provident Institution will be held on Tuesday, the 21st inst.

The Duke of Argyll is now writing a series of popular articles for *Good Words* on 'Darwinism as a Philosophy,' with special reference to its bearing on fundamental questions in religion. The first will appear in the March number.

The 1888 edition of 'The Official Year-Book of the Church of England' (Society for Promoting Christian Knowledge) well sustains its wide reputation as an exhaustive record of all that appertains to the work and condition of the Church of England. Its pages perfectly teem with reliable and authorised facts and statistics relating to Church matters, and as a book of reference, and means of showing what the Church has done for the State, its value and importance could scarcely be over-estimated. To the clergy especially its use must be very great.

Some doubts have been expressed regarding the possibility of the late Mr. Chippendale, the actor, having in his youth read for press the proofs of 'Waverley.' We spoke of this matter some weeks ago. It is perfectly possible that

the deceased veteran actor really did the work; boys of 12 or 14 are not uncommon in the cells of printers' readers. The imps are smart; and the composing-room has furnished some of our best actors and singers.

Having read of the doubt, Mrs. Chippendale, who is at present with Mr. Irving's company in America, writes to the *Observer* the following interesting literary note: 'It is true that he did so; and Mr. Chippendale has shown me the house in Castle Street, Edinburgh, where he used to take the proofs for correction to Mr. Scott, W.S., and while waiting the author would send him for a romp in the garden with the big deerhound, Mr. Scott's favourite and constant companion. Mr. Chippendale's father and the author were great friends. It was the latter who put "Young Chip." into Ballantyne's office, and, being a somewhat grave and reticent lad, he was selected to carry the proofs to "The Great Unknown," and never betrayed the trust; but he was present afterwards at a dramatic dinner given in the club-room of the "Noctes Ambrosiana," among Scotch bards and Scotch reviewers, when Sir Walter acknowledged the parentage of "Waverley" and its successors. Mr. Chippendale's reminiscences of Edinburgh were interesting from this distance of time. He knew James Hogg, Professor Wilson, &c.; saw John Philip Kemble take leave of the Edinburgh stage, was in town when the Scottish Regalia were found, and was present at the first introduction of Rob Roy.'

An interesting pamphlet, entitled 'Some Comments on Leprosy in its Contagio-Syphilitic and Vaccinal Aspects,' has been published by Messrs. Hirschfeld Brothers, of Bream's Buildings, Fetter Lane. In this the author, Dr. A. M. Brown, sounds a note of alarm on the spread of this disease, and the probability of its soon touching our shores, with the effects of vaccination thereon.

In last week's issue of the *Journal of the Society of Arts* we note an interesting contribution, from Mr. William Lant Carpenter, on the subject of 'Elementary Education.' In the course of his remarks the author alludes at considerable length to the Recreative Evening Schools Association, an institution which we believe in many ways to be doing good work.

A new weekly, entitled *The Nursing Record*, will shortly be commenced by Messrs. Sampson Low, Marston & Co. (Limited). It is intended to represent the views and claims of those associated with nursing work. A very large class are now interested in this work, and new organisations springing up will greatly help the profession, so that a trustworthy organ for intercommunication seems to be essential.

Messrs. Asher & Co. announce for early publication by subscription the magnificent work entitled 'Monuments of Greek and Roman Sculpture Historically Arranged,' under the direction of Heinrich Brunn, edited by Friedrich Bruckmann. This work, which is in large folio, contains permanent phototypes after the originals.

Messrs. Jarrold & Sons intimate that owing to the numerous inquiries they have had for a companion volume to that entitled 'The Man who Wishes he had not Married,' they are now preparing 'The Woman who Wishes she had not Married.'

The first volume of the uniform edition of Dean Church's literary and historical essays, says the *Athenæum*, will be issued by Messrs. Macmillan & Co. early in March. It will contain the essay on Montaigne which appeared in the 'Oxford Essays' for 1857; the paper on Brittany which was published in a former volume of essays; a long paper on the early Ottomans, contributed many years ago to the *Christian Remembrancer*; and two articles—on Cassiodorus and on the letters of Gregory the Great—which have appeared in the *Church Quarterly Review*. The second volume of the series will contain the well-known essay on Dante, and shorter papers on Wordsworth and on Mr. Browning's 'Sordello.' The remaining three volumes, which will appear at intervals of a month, will be the life of St. Anselm, written for the 'Sunday Library,' and the biographies of Spenser and of Bacon, written for the series of 'English Men of Letters.'

The 'Library of Philosophy,' about to be published by Messrs. Swan Sonnenschein & Co., will be arranged under three heads, comprising respectively works dealing with 'Schools of Philosophers,' the 'History of Thought in Particular Departments,' and the 'Subject Matter of Philosophy' treated from an original point of view. The first series will, it is hoped, ultimately cover the entire 'History of Thought in the Fields of Metaphysics and Ethics.' At present it is proposed to deal more particularly with 'Modern Philosophy.'

Mr. T. Fisher Unwin will publish this week the 'Government Year-book for 1888,' containing an outline of the constitution of every country in the world. The constitutional revisions effected in 1887, as in the case of the Netherlands and Malta, as well as the chief occurrences of the year bearing upon the government of each particular nation, are passed under review. One of the aims of this year-book is to provide its readers with materials and comparisons tending to elucidate the principal political topics of the day.

Mr. J. P. Johnson is engaged on a work on the writings of Thackeray, which will be published very shortly. It will be illustrated by several unpublished portraits of Thackeray, and of his father and mother, and will contain a facsimile of an unused wood engraving from one of the novels. The volume will be published by Mr. Elliot Stock.

A new letter file has just come under our notice, and from a test of its convenience we should say that it ought to be very largely adopted in offices generally. It is infinitely better than anything of the kind in existence. We can recommend Messrs. Allen, Davies & Co.'s Universal File. The wholesale agents for this country are Messrs. T. J. Smith, Son & Downes.

Messrs. Isaac Pitman & Sons announce for publication the 'Transactions of the First International Shorthand Congress,' held in London from September 26 to October 1, last year.

Continental Notes

'Zeitschrift für Geschichte und Politik' is the title of a new series of the 'Zeitschrift für Geschichte,' of which the first Heft is just published by the J. G. Cotta'sche Buchhandlung in Stuttgart. This first number contains some excellent articles, one of which at least should interest the Trade, as it describes a Jubilee in the ancient publishing house of Cotta.

Messrs. Velhagen & Klasing have just published the first Abtheilung of 'Deutsche Kunstgeschichte,' von H. Knachfuss. This History of German Art will form 2 vols., illustrated by 750 engravings in the text. It will also appear in five Abtheilungen.

Messrs. Hachette & Co., of Paris, have issued the second volume of Barral's 'Dictionnaire d'Agriculture' continued by H. Sagnier. This very complete agricultural dictionary will be comprised in three or four volumes.

'Volonté,' the new novel by M. Georges Ohnet, author of the 'Maître de Forges' (The Ironmaster), has just appeared in book form, although the weekly issue in the *Illustration* is not yet terminated. M. Paul Ollendorff is the publisher.

'Lassalles Leiden' is the title of a collection of letters which passed between the Socialist writer Ferdinand Lassalles, Helene von Dönniges, and the philologist, A. Boeckh, published by Herr Paul Hennig, Berlin.

'Krieg in Galizien' is the ominous title of a pamphlet on the impending war between Russia and Austria, which has gone through two editions in as many weeks.

Herr F. A. Brockhaus, of Leipzig, will shortly publish 'Fünf Jahre in Ostafrika,' von Antonio Cecchi. This is a translation of Cecchi's account of his travels through the southern borderlands of Abyssinia, from Zeila to Kaffou.

Herr Otto Harrassowitz, of Leipzig, sends us the February Part of *Centralblatt für Bibliotheksvesen*, containing the conclusion of Dr. Goldmann's Catalogue of the Austro-Hungarian Catalogue of MSS.; 'Glariana,' by O. F. Fritzsche; a contribution to the Bibliography of Geiler, of Kaysersberg, and other articles and notes.

M. Ernest Renan pronounced the other day in Paris, before the French National Alliance for the Propagation of the French Language, a very interesting and also amusing speech, which was quite as French in its sentiment as the language in which it was delivered. We venture on one or two extracts: 'How many things eternally good and true have been said for the first time in French! How

many liberal and just ideas have found all at once in the French language their formula—their true definition! What good and beautiful things our language has spoken! . . . The abolition of slavery, the rights of man, liberty and equality have been proclaimed for the first time in French! . . . Liberty, Equality, Fraternity! That is French and will go all round the world. An Oriental friend of mine worked almost a revolution in certain parts of Persia with those three words. The learned men of Kerbela decided that they were finer than the Koran, and that only a divine revelation could have produced them. A charming travelling companion I had in Syria (M. Lockroy) had unheard-of successes of all kinds, in Lebanon especially, when he sang the *Mar-seillaise* (!)'

'Preserve the life of the French language until the day of Judgment. I assure you that if German be spoken on that day there will be confusion and mistakes innumerable. Gentlemen, I beg you, do what you can to prevent German being spoken in the valley of Jehosaphat.'

'For my part, gentlemen, I think it very essential that you decree the eternity of the French language, and I will tell you why. . . . I receive so many letters which assure me that I shall be damned to all eternity that I have ended by making up my mind to it. It would not be very just, but I prefer damnation to annihilation. I feel sure that I should get out of the difficulty if I had only to deal with *le bon Dieu*. I am sure I should touch Him. There are theologians who admit mitigation of the torments of the damned. Well, in my sleepless nights I amuse myself by making petitions which I suppose addressed to the Eternal from the depths of the infernal regions. I try almost always to prove that He is a little the cause of our perdition, and that there are things He should make clearer. Among these petitions there are some rather piquant, and which, I think, would make the Eternal smile. But it is clear that they would lose all their savour if I were obliged to translate them into German.' (!)

MR. ELLIOT STOCK AND THE 'ENGLISH CATALOGUE.'

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—I observe in the *Publishers' Circular* of Feb. 1 an extract from the report of an action which I brought in the Lord Mayor's Court during January last, and also an editorial paragraph on the part of the case which refers to my replies to questions put by counsel concerning the 'English Catalogue of Books.'

I am somewhat surprised to see the paragraph in your journal, after the letter which I wrote to you on January 30, as this answered your complaints entirely. I can only assume that you had passed the *Publishers' Circular* of Feb. 1 for press when you received this letter. As the matter has been made public, it is only just that my letter and your own should appear in your pages.

The following is a copy of your letter of complaint, and I invite you to follow it with my own:

Jan. 28, 1888.

DEAR SIR,—I congratulate on your success *Stock v. Deane*. The defendant asked me to give evidence against you—which I declined to do—but I should like to know why you went so far needlessly out of your way to speak ill of our 'English Catalogue'! It is simply false to say that 'not a twentieth of the works published appear there'! and this you are reported to have said (see *City Press*).

We take every possible means to get at the titles, but it may happen occasionally that obscure books appear which publishers do not take the trouble to subscribe at S. M.'s, or elsewhere. Our people are constantly hunting up such titles, whilst it is not too much to expect that publishers would send such titles to us—sometimes they do, but generally they don't.

I consider your remark quite uncalled for, and a needless injury to ourselves.

Yours faithfully,

Elliot Stock, Esq.

E. MARSTON.

STOCK v. DEANE.

GENTLEMEN,—I am much obliged for your kind congratulations on this case. I have not seen the report in the *City Press* of the proceedings, so am in the dark as to what I am there made to say. The allusion to the 'English Catalogue' arose thus:—The book on which the action was brought was not mentioned in the 'Catalogue.' Mr. Wildey Wright, for the defendant, wishing to make this a point against me, asked me if every publication issued in England was not recorded in the 'Catalogue.' I replied 'No;' and, on his pressing further, said I believed that not a twentieth of the publications published found their way into the list. This is probably correct as an answer to the question as put, which applied to all publications of all sorts, whether books, pamphlets, magazines, newspapers, and what not. If the question had been concerning books, my answer would have been very different. I hope you will acquit me of any desire to depreciate the 'English Catalogue;' it is a most useful record, to which I am constantly referring, and should not go out of my way to speak disparagingly of it.

I am, Gentlemen,

Yours faithfully,

62 Paternoster Row,

ELLIOT STOCK.

London, E.C.,

Jan. 30, 1888.

You have been misled on a minor and unimportant matter which has no bearing on the case, by an error in the newspaper report. It is this:—I am made to say 'I do not advertise in the *Publishers' Circular*,' whereas what I said was that *the book under consideration had not been advertised in that journal*.

I am, &c.,

ELLIOT STOCK.

[The second paragraph—beginning with the words 'I am somewhat surprised'—in the above letter is inaccurate. When we passed the Feb. 1 *Publishers' Circular* for press we had seen neither Mr. Marston's remonstrance nor Mr. Stock's ex-

planation. Our remarks were independently based upon the report in the *City Press*, which is generally a very trustworthy newspaper authority. As Mr. Stock's case concerned a *book*, the width and depth of his distinction, in reply to counsel, between 'publication' and 'book' may be understood. No editorial remark was made on the subject of advertising.—ED. *Publishers' Circular*.]

THE BYRON CENTENARY.

SIR,—With regard to the Byron Centenary which you allude to in your columns for Feb. 1, may I observe that the Greek Archimandrite in his discourse at the Greek Church on Jan. 22 was curiously mistaken in imagining that 'Byron had more influence in emancipating Greece than any of her own patriots,' if he really said so? Even allowing for Oriental hyperbole, his influence, and that of the London Committee to which he belonged, was not enough to induce our Cabinet to throw over old treaties with Turkey, and acknowledge the Greeks as belligerents till it was computed half the nation had fallen in the civil war. I should recommend to the Archimandrite's notice the speeches on the occasion of the Battle of Navarino by the Duke of Wellington and others; 'Recollections of the late King Leopold,' at the end of the 'Early Days of the Prince Consort'; the 'Letters and Despatches of F.M. the late Duke of Wellington,' edited by his son (between 1820 and 1830); 'Life and Letters of Prince Metternich'; my own book, 'Life and Times of Alexander I., Emperor of All the Russias,' 3 vols., 1874; and I might add many more. Lamartine moved France with his spirited ode, but the most Byron did may possibly have been to prevent the alliance of 1854 for the preservation of Turkey being concluded against Russia in 1827, with the substitution of Austria for France, in which case Greece would not have been freed. In those days a British Conservative Cabinet was not altered from its fixed policy by a song.—Your obedient servant,

C. JOYNEVILLE.

CHOOSING A TITLE.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—I observe in the *Athenæum* a letter from Messrs. Digby & Long, who call for a system of public registry of books, because they have been making use of a title which already belongs to a published book. If there is need of public registration for literary productions, this case does not prove it. If Messrs. Digby & Long had turned to the index volume of the 'English Catalogue,' which comprehends the years 1856-76, they would have found 'Mine Own Familiar Friend,' the title they had to relinquish, dated 1871, under letter M.

The 'English Catalogue' and its indexes are pretty generally acknowledged to be the tools of 'the trade.' If those who are engaged in the trade, and the authors of books, neglect to use the means of information which

have been provided with great labour, and write to the papers to say so, they only advertise themselves in a particular way.

Those who are not acquainted with the trade generally resort to the British Museum Library to settle questions of literary research. There they find the 'English Catalogue' and its index volumes in constant use.

I am, Sir,

Your obedient servant,

THE EDITOR OF THE 'ENGLISH CATALOGUE.'

THE AYLESFORD LIBRARY.

There has been no little excitement and interest following the announcement made some months ago of the sale of Lord Aylesford's fine collection of books. The cause of the excitement among book people was the reported splendour of the collection. The issue of the catalogue which has just taken place will somewhat lessen this feeling, as on the whole the library is by no means such a fine one as some which of late years have been dispersed. Notwithstanding this the catalogue which Messrs. Christie have sent us contains a good many gems and nuggets, the future possessors of which will be much envied. Among the scarcer books we notice Aubrey's 'Surrey' on large paper; a fine copy of Baron's 'Apologie for Paris, 1649,' the first edition of Bewick's 'Quadrupeds' on large paper, Walton's 'Polyglot,' with the Lexicon Heptaglotton of Castelli. Another interesting item is the 1472 'Biblia Latina,' from the Duke of Roxburghe's library, in blue morocco; of Bibles there are also the second issue of the 1611 (authorised) version, and a copy of Macklin's edition in purple morocco. Also we notice Brandt's 'Ship of Fools,' 1570, the 'Nuremberg Chronicle,' &c. The most interesting Prayer Book included is that of 1549, the first book of Edward VI. It is a fine copy bound in purple morocco, extra gilt edges, from the libraries of Dr. Hawtrey and Bishop Van Mildert. A special interest attaches to this copy, it having the rare and curious leaf, on which is ordered the price of the volume to be '2s. 2d. unbound, and 4s. bound.' We notice too a fine series of Thomas Hearne's publications on large paper. 'Fabian's Chronicle,' 1516, a *rara avis* to find absolutely perfect as this one. There is also in the library a set of Gould's Natural History books, Hakluyt's Voyages, with the original Cadiz voyage, Higden's 'Polycronicon,' three editions, one 1482 printed by Caxton, Wynkyn de Worde's 1495 edition, and the one printed by Peter de Treveris in 1527. The two former are not perfect. Other scarce books are Horsley's 'Britannia Romana,' 1732, still the standard work on the subject of Roman antiquities in Britain; Nash's 'Worcestershire,' with the supplement; Nichols's 'Leicestershire,' 8 vols., Morant's 'Essex,' on large paper, and besides these several other scarce and valuable county histories. The gems of the collection, the first four editions of Shakspeare's works, we leave

to the last for mention. The first folio is not an immaculate copy, having the verses from a later one inserted, but is a very good one. The others are fairly fine copies, and on the whole to be desired. We could not mention every scarce book in the catalogue; but the above notice will give a fairly good notion of the quality of this noble collection.

Obituary

SIR HENRY MAINE.—We deeply regret to chronicle the death of Sir Henry James Sumner Maine, which occurred suddenly at Cannes on the 3rd inst. The distinguished jurist was born in 1822, and received his academical education at Cambridge, where he was senior Classic and subsequently a Fellow of Trinity Hall. He gained high encomiums for his noble work in India, where he aided progress for about seven years. His works include 'Roman Law and Legal Education' (1856), 'Ancient Law; its connection with the Early History of Society, and its relation to Modern Ideas' (1861), 'Village Communities in the East and West' (1871), 'Lectures on the Early History of Institutions' (1875), 'Dissertations on Early Law and Custom' (1883), and 'Popular Government' (1885). The *Times* says the contemplated preparation of his lectures on International Law cost Sir Henry Maine much labour and anxiety. Many years ago, before he went to India, he had projected, and to a great extent prepared, a work on International Law, intended as a companion to, and conceived in the same spirit as the well-known work on 'Ancient Law.' When he returned from India the manuscript of this work could not be found, and we believe it was never recovered.

MARY HOWITT.—A writer whose name recalls many happy memories has finally disappeared, after years of retirement, from the walks of literature. Forty years ago there were few names better known than those of William and Mary Howitt. Mrs. Howitt died at Rome on January 30. Her husband died in 1879. Mary Botham was the daughter of a Quaker at Uttoxeter, and was born in 1799. In 1823 she married William Howitt, and began the career of joint authorship which made the names of William and Mary Howitt household words throughout the English-speaking world. In the very year of their marriage the young couple published a volume of verse. Eleven years afterwards Mrs. Howitt issued a dramatic poem styled 'The Seven Temptations,' and a tale named 'Wood Leighton' followed. She wrote largely, and with signal success, for young people. Accompanying her husband to Germany, she there translated largely from the Swedish and Danish. In 1851 she produced along with her husband 'The Literature and Romance of Northern Europe.' Mrs. Howitt, besides the work she accomplished along with her husband, produced a 'Popular History of the United States,' and a three-volume novel called 'The Cost of Caergwyn.' About 1872 the Howitts left England and settled in Italy.

J. H. WALSH.—'Stonehenge,' editor of the *Field*, died on Sunday, the 12th inst. A very wide circle of friends and readers will mourn his loss. Mr. Walsh was born in 1810, and in early life pursued the practice of medicine. He ultimately settled in London and devoted himself to literature as a profession in 1855, when he wrote some articles in *Bell's Life* on the greyhound. These were published in the same year in book form, under the title of 'The Greyhound,' and shortly afterwards the first edition of 'British Rural Sports' appeared. In 1856 he published the 'Horse in the Stable and the Field' and the 'Shot Gun v. Rifle.' Mr. Walsh became editor of the *Field* in 1857. He subsequently published works on 'Domestic Economy' and 'Domestic Medicine,' and in 1858 the 'Dog in Health and Disease.' Some years later he wrote the 'Dogs of the British Islands,' which passed through several editions, and in 1882 he produced the first volume of the 'Modern Sportsman's Gun and Rifle,' the second following in 1884. He was best known as the author of 'British Rural Sports,' of which no fewer than fifteen editions have been issued.

EDWARD LEAR.—Among the lights which the literary world has lost recently is Mr. Edward Lear, the popular and humorous author and artist. Mr. Lear died at his residence, Villa Tennyson, San Remo. As long ago as 1831 he published his folio work entitled 'Illustrations of the Family of Psittacidae,' which contained 42 lithographic plates drawn from life by the author. This was succeeded in 1831 by 'Views in Rome and its Environs: drawn from Nature and on Stone,' and likewise issued in folio form. In 1846 Mr. Lear supplied the plates for Mr. J. E. Gray's 'Gleanings from the Menagerie at Knowsley Hall,' and the same year he issued his 'Illustrated Excursions in Italy.' In 1851 appeared deceased's 'Journals of a Landscape Painter in Albania, &c.,' and in the following year 'Journals of a Landscape Painter in Southern Calabria, &c.' In 1863 appeared his 'Views in the Seven Ionian Islands,' and during the same year was published the first of those volumes which have made Mr. Lear's name a household word. It was called 'A Book of Nonsense,' and it speedily ran through ten editions. In 1870 appeared the 'Journal of a Landscape Painter in Corsica,' illustrated, as also were his previous works of this character; and in 1871 his 'Nonsense Songs, Stories, Botany, and Alphabet.' 'More Nonsense, Pictures, Rhymes, Botany, &c.' succeeded, and in 1872 he drew, in conjunction with Mr. J. C. Sowerby (in folio size), the illustrations for Mr. Gray's work on 'Tortoises, Terrapins, and Turtles.' In 1877 Mr. Lear published yet another volume of quaint literary and artistic humour, under the title of 'Laughable Lyrics: a fourth book of Nonsense, Poems, Songs, Botany, Music, &c.'

LADY MARIAN ALFORD.—This lady, who was well known in various busy circles, died rather suddenly on the 8th inst. at Ashridge, Berkhamstead. She was born in 1817. Lady

Marian possessed a very high degree of artistic taste, and was an acknowledged authority on several art subjects. Her magnificent book on 'Art Needlework' is likely to remain a standard authority on the subject.

ASA GRAY.—The death of Dr. Asa Gray removes one of the foremost botanists of the day. He was born in the State of New York in 1810. In Europe there have been many greater botanists than Dr. Asa Gray, but none to whom the continent of North America is more indebted for the popularisation of botany. His text-books—such as 'Elements of Botany' and 'How Plants Grow'—are as popular in American schools as any similar scientific works. Professor Gray did much to render a just tribute to some of his American fellow-workers by writing an interesting and valuable series of biographical sketches, in which the lives and labours of Jacob Bigelow, George Engelmann, Joseph Henry, Thomas P. James, John A. Lowell, William B. Sullivant, Jefferies Wyman, and, most of all, Professor John Torrey, of New York—his own master and instructor—have been admirably set forth. In 1861 he gave to the scientific world an elaborate work in which Darwin's 'Treatise on the Origin of Species' was fearlessly analysed. For many years he was one of the editors of the *American Journal of Science*, and his 'Botanical Contributions' have long been published in the 'Proceedings of the American Academy of Arts and Sciences.' It was under the joint authorship and supervision of John Torrey and Asa Gray that the first part of the 'Flora of North America' appeared in 1838.

J. T. J. BOSWELL.—Dr. Boswell died at Balmuto, Fifeshire, on January 31. He was distinguished as a botanist, and rewrote the largest work on botany in the English language, 'Sowerby's,' consisting of twelve volumes.

Just as we are going to press we regret to hear of the death of Mr. Edwards, head of the firm of Messrs. Trübner & Co., which occurred on the 14th inst. A notice of the deceased gentleman will appear in our next.

Trade Changes

Mr. Edward Fox, bookseller, and proprietor of the well-known depôt for Shakspearean 'goods,' has removed from No. 29 to No. 1 High Street, Stratford-upon-Avon. The premises to which Mr. Fox has removed are of some interest to Shakspeareans, inasmuch as they were occupied for thirty-six years by Judith Shakspeare, the poet's younger daughter, who married Thomas Quincy, vintner, in 1616. Some portions of the house are exactly the same as in the poet's days, and show some interesting fourteenth-century work, the house being originally an ancient prison known as 'The Cage.' A stone tablet is about to be fixed to the exterior setting forth these facts.

The offices of the *Court and Society Review* have been removed to 21 Piccadilly, W.

'Illustrations' is to be conducted by a limited company, with Mr. Francis George Heath, its founder, as managing director.

DEVOTIONAL BOOKS.

At this season of the year there is a considerable demand for books of a devotional character, and inasmuch as this demand shows the strong attachment of the English people to their religious institutions, we have thought it well to group reviews of some of the books which have come under our notice.

In the first place, attention should be given to the 'Ancient and Modern Library of Theological Literature' (Messrs. Griffith, Farran & Co.), which contains the best standard books relating to devotional subjects. We have before us the tenth volume, which consists of Law's **Serious Call to a Devout and Holy Life**, a work which ranks next to the 'Pilgrim's Progress' as an English religious book. Other volumes in the series comprise such works as Wilberforce's 'Five Empires,' Jeremy Taylor's 'Holy Living,' &c.

A little volume which has recently attracted very favourable notice is **Hymns and Verses**, by Canon Baynes, M.A. (Messrs. Sampson Low, Marston & Co., Limited). The expression and tone of these verselets are more truly touching than the majority of efforts of the same kind. One must, indeed, acknowledge that they are very charming. The editor of 'Lyra Anglicana' merits new encomiums for this deserving booklet.

Volumes of Sermons are not published so frequently now as they were some years ago, and they must assuredly be of unusual merit before they gain the sympathies of the reading public. **Sermons principally Preached in Haileybury College Chapel**, by the Rev. Frederick B. Butler, M.A., comes under the category of books 'published by request;' that is to say, that Mr. Butler's hearers were so much pleased with his ministrations that they thought a wider circle might be equally benefited. This compliment and confidence were not misplaced, for Mr. Butler's sermons are marked by dignified thought, which reaches the reader with directness of sympathy. The volume contains sixteen sermons, suitable for all seasons.

In a volume designated **Hear the Church** (Messrs. Walter Smith & Innes) we find a series of lectures on Church principles, by Canon Jelf, of Rochester. The lectures were, as is usual in such cases, addressed in the first instance to the author's parishioners. An appeal to a more extensive circle of listeners does not seem to have been made in vain; the lectures are characterised by a quality which may be called thought-awakening; they are, besides this, practical in counsel and sound in guidance.

We must confess to a feeling of surprise that Mr. Ernest Bilton's translation 'into modern English' of **The Four Gospels** should have come from a Scottish house (Mr. Alex. Gardner). It is a common belief among Southrons that the Presbyterians beyond the Tweed are so well versed in Scripture that an aid to their understanding, such as is supplied in Mr. Bilton's book, was uncalled for. What the universal mass of readers may think we will not pretend to surmise. Doubtless, Mr. Bilton was actuated by laudable

motives when he thought of simplifying the momentous narrative of the New Testament. But to make the sacred truths assume the appearance of a two-shilling novel shows a lack of dignified appreciation and reverence.

Mark Well Her Bulwarks (Messrs. Skeffington & Son), by the Rev. J. W. Hardman, M.A., LL.D., comprises a series of sixteen short sermons, explaining and illustrating the Nicene Creed. Mr. Hardman attempts to do this, as he says, for 'ordinary persons unaccustomed to subtle reasoning or fine distinctions,' and, in a measure, he has been successful in accomplishing his task. The manual should be useful to those who study and teach the doctrines of the Liturgy.

The Rev. W. Frank Shaw, B.D., has recently prepared **A Manual for Confirmation Classes** (Messrs. Griffith, Farran & Co.), which has proved quite as useful as his 'Manual for Communicants' Classes' and his 'Preacher's Promptuary of Anecdote,' both very commendable books. Though a good many manuals for Confirmation classes already exist, we doubt not that the experienced work from Mr. Shaw's pen will take its proper place. There is little that is new in the plan, but the treatment of the subjects could hardly be surpassed in simplicity and force.

Allusion has been made to a small volume of lectures by Canon Jelf, of Rochester. A more important work by the same reverend author is **Work and Worship** (Messrs. Swan Sonnenschein & Co.). This goodly volume contains a series of sermons preached in various English cathedrals during the past ten years. Orations of this description are beyond the range of the reviewer, who can only express satisfaction that words of good, truth-giving, fearless, religious eloquence should still come from our pulpits, and be worthy of more permanent record such as these pages show.

Messrs. Burns & Oates have sent us a copy of the translation of M. l'Abbé Elie Méric's **The Blessed will know each other in Heaven**. Mrs. J. Finger is responsible for the English edition.

The custom of sending appropriate gifts at Easter-tide has resulted in the production of some remarkably choice books illustrated by the best modern processes. Messrs. Castell Brothers publish a number of these. One of the best of this year's publications by the firm is a beautifully printed and illuminated edition of **The Christian Year**. We have seen few volumes which can equal this in the exquisite tone and truth of its illustrations. Smaller books of a similar character issued by Messrs. Castell are 'The Message of the Dove' (printed by Ernest Nister, of Nuremberg), 'My Redeemer Liveth,' an Easter Memorial by Lucy A. Bennett, and 'Little Heartsease,' a very charming book, also printed by Ernest Nister.

A number of seasonable books which come from the Society for Promoting Christian Knowledge deserve notice. The first we take up is entitled **By Thy Glorious Resurrection and Ascension**, being some Easter thoughts by the author of 'Chronicles of the Schönberg-Cotta Family.' The simple eloquence of the writer's style gives special force to the piety of the subject. **Simple Instructions in the Faith**, by H. T. Fountaine, M.A., Vicar of Sutton Bridge, is a work in two volumes. They contain an excellent course of instruction, exactly defined and not

wearisome to the reader. There is sound common sense to be found in seven addresses by the Bishop of Gloucester and Bristol, which have been published under the title **Spiritual Needs of Country Parishes**. Bishop Ellicott's object in delivering these addresses was to set forth the necessity for more earnest and systematic work of a spiritual kind in country parishes. The book abounds with forcible exhortations. **Agnus Dei**, or Meditations on the Events of each Day in Holy Week, by the Rev. W. C. E. Newbolt, M.A. These meditations are charged with hopeful piety: they treat of the Day of Triumph, the Day of Wrath, the Day of Rebuke, the Day of Retirement, the Day of Mysteries, the Day of Death, and the Day of Rest. Original and selected 'Thoughts for every Month' appear in **The Golden Year**, by Emily C. Orr, author of 'Thoughts for Working Days.' The little book is useful and stimulating. The Rev. T. White, M.A., LL.D., Vicar of Hambledon, has written a simple explanation of **The Lord's Prayer**, forming what seems to be a tolerably useful book for Sunday School and home teaching.

Few writers possess so fluent a style as Dr. De Witt Talmage. Perhaps he may be somewhat prone to exaggeration, and perhaps occasionally there may lurk in the reader's mind a slight suspicion that something is being made of nothing, but all the same we are brightly and cheerfully interested, and are sympathetically wooed out of our grievances. In **Round the Tea-Table**, a new and complete edition of which is now published by Mr. William Paterson, Dr. Talmage has a subject entirely to his mind, and is chatty and vivacious throughout. The book describes the friends of various kinds and temperaments who gather round the writer's tea-table, and records the conversations and discussions they indulge in. 'Round the Tea-Table' is a volume from which much amusement and no little information may be derived.

In **Elijah and the Secret of his Power** (Messrs. Morgan & Scott) the Rev. F. B. Meyer, B.A., has written a book of considerable strength, in which the experiences through which the prophet went, and the bearings of his character, with the lessons to be derived therefrom, are earnestly and thoughtfully dealt with. Another work issued by the same publishers is entitled **The Lord was There**. The writer, Anna Shipton, relates incidents of her own personal experience illustrative of the truths of religion and the wonderful mercies of Providence. It will no doubt convey consolation to many a weary heart.

One of the most interesting portions of **The Holy Angels** (Messrs. Burns & Oates) is, perhaps, that dealing with 'Fallen Angels in relation to Men.' Another which is sure to attract the attention of the reader treats of 'Magic in our Days.' In this we notice 'Chambers' Encyclopædia' has been largely laid under contribution. The Rev. R. O'Kennedy, who is the author of the work, handles his subject agreeably and to some extent forcibly. Other works we may mention published by the same firm are **The Praises of Heroes**, by T. B. A., and **Emmanuel**; or, the Infancy and the Passion of Our Lord Jesus Christ, an excellently written and well-printed volume by Mrs. Abel Ram.

Perhaps few people should possess so wide a knowledge of **Popular Christianity** as Mrs.

Booth, of the Salvation Army, who has now essayed to write upon this topic. Her book is a reproduction of lectures delivered in Prince's Hall, Piccadilly. They are characterised by much earnest feeling, if little theological merit. The Salvation Army may be said to occupy one extreme of the Christian work-field, and it is perhaps little wonder if Mrs. Booth should be disposed to find fault with other religious bodies who possess an opposite and more productive portion of the ecclesiastical fold. The book is published at the Salvation Army book depôt, 101 Queen Victoria Street.

Reviews, &c.

From Messrs. W. H. Allen & Co.—'Napoleon and his Detractors,' by Prince Napoleon. This work is a translation with important additions. Among these are a biography of Prince Napoleon, extracts from his speeches, and portraits of Napoleon I. and of the author. Prince Napoleon's vindication appears to have been chiefly prompted by M. Taine's judgment passed on Napoleon I. in the book called 'Origines de la France Contemporaine,' which book the Prince calls simply a libel. 'Napoleon and his Detractors' reviews in turn M. Taine, Prince Metternich's Memoirs, Bourrienne, Madame de Rémusat, the Abbé de Pradt, Miot de Melito's Memoirs, the Correspondence of Napoleon I., and The Man and his Work. An appendix gives the Treaty of Reichenbach, and an account of the famous interview between Napoleon and Metternich. 'Napoleon and his Detractors' is furnished with a copious index.

From Messrs. Bickers & Son.—'Prayers for One and All.' This volume is literally for family use. The plan is new to us, and seems to be executed very practically. Bible readings have been selected, and the numbers of appropriate hymns are chosen from 'Hymns Ancient and Modern.' A book of this kind is well qualified to be of service in the conducting of family devotions.

From Messrs. Burns & Oates.—'The Life of St. Patrick, Apostle of Ireland,' by William Bullen Morris. The third edition of this naturally sectarian but yet learned and deeply interesting monograph has been somewhat altered in size and form from previous editions. It is more extensive and therefore calls for renewed notice on account of the additions which have been made. Omissions too have been thought desirable, or rather necessary, for the author confesses to a feeling of grief that he has had to give up the 'very beautiful legends connected with St. Patrick's infancy.' The introduction to the book has been re-written, and among additions will be found an inquiry into the condition of Ireland at the period of St. Patrick's advent. On the whole, in its new form, Mr. Morris' book should have a remarkable amount of interest for readers of hagiological history.

From the 'Hansom Cab' Publishing Company, 60 Ludgate Hill.—'The Mystery of a Hansom Cab,' by Fergus W. Hume. We are afraid the author of this sensational little story, unless he possess a particularly strong head, is likely to be spoiled by over-zealous friends and energetic book-boomers. To be compared—by no means unfavourably—with Dickens, Wilkie Collins,

Hugh Conway, and Gaboriau, is enough in itself, one would think, to unsettle the brain of any but the most carefully balanced of young men; but when, in addition, we find it stated that he has a style comparable to that of Daniel Defoe, surely the climax to exaggerated, if well-intentioned, praise has been reached. The story, however, is undoubtedly a good one, and is remarkable as a whole for great realistic force. The question as to who murdered the man Whyte in the hansom cab on the St. Kilda road is carried with much ingenuity and unabated interest throughout the work, and the mystery is sustained to the last. No doubt, too, the story is forcibly descriptive of Melbourne life, though one could gladly dispense with the existence of Mother Guttersnipe and her constant imprecations—a character that, strange to say, seems to have been selected by the colonial press as worthy of the highest praise. The delineation, however, is too forcibly obtruded, and the treatment, though realistic, is rough. Mr. Hume's work is sure to be widely read, and among the lovers of sensational fiction it should achieve great popularity.

From Messrs. Hodder & Stoughton.—The new features which appear in the 1888 edition of Hazell's 'Annual Cyclopædia' are numerous and valuable. Many of the articles appear to have been partially or wholly re-written and brought up to date. That the book marches with the time is shown by articles such as 'Copyright in Government Publications,' 'Congo Railway,' 'Eiffel Tower,' 'Leo XIII.,' 'Burmah,' 'Thibet,' 'Socialism,' &c. Considering the short time this work has been in existence, the editor and proprietors must be complimented for bringing out a volume which has established so strong a claim to public support.

From Mr. Thomas C. Jack.—Mr. John Walker has followed up his previous volumes on agricultural subjects by a highly economic manual on 'Farming to Profit in Modern Times.' This in the present day is a matter of no slight moment. Mr. Walker has treated his subject in a very practical and characteristic manner, and it is needless to say the question of machinery is duly considered. Having spoken of arable land, grass land, and mixed land, he proceeds to a consideration of the management of live stock. Then we have a useful calendar for each month in the year, and finally an appendix containing, amongst other matter, some excellent hints on the diseases of cattle. To the practical farmer Mr. Walker's work should prove of undoubted value.

From Mr. Calmann Lévy, Paris.—'Prosper Mérimée' and 'Hugh Elliot.' These two biographical and literary studies are by the Comte d'Haussonville, of the French Academy. That on Mérimée, which occupies two-thirds of the volume, is made additionally interesting by examples of his letters to the *autre inconnue*, whose name is given by the biographer; the name of the first *inconnue* does not appear to be revealed. 'Hugh Elliot' is a sketch of the life of an exceptionally able and high-spirited man, who represented this country as ambassador at the court of Frederick the Great, also at Munich and at Copenhagen. The times were very anxious for those who governed England. At one period of Elliot's diplomatic career he was sent on a mission to

Mirabeau, with a view, it is said, of averting a threatened alliance between France and Spain against this country.

From Messrs. Sampson Low, Marston & Co. (Limited).—Readers who are not sportsmen will find 'The Pytchley Hunt, Past and Present,' very good reading. Sportsmen who are not readers must perforce get the book if they have any desire to know something accurate about the historic hunt, which gained its name from Pytchley Hall, one of the Elizabethan 'stately homes of England.' The work was written by Mr. H. O. Nethercote, who at the time of his death had been a member of the Pytchley Hunt for over fifty years. When Mr. George Payne became the possessor of Pytchley in 1829, he pulled down the old house and subsequently sold the estate to Mr. Jones Lloyd, who left it to his daughter and her husband, Lord and Lady Wantage, whose property it now is. Every page of Mr. Nethercote's book is redolent with the healthful odours and cheering sounds of the hunting-field. As a book descriptive of the chase it is unrivalled.

From the same.—'Savage London,' by Henry King. These lights and shadows of riverside character and queer life in London dens do not lose interest through being anticipated by other works of a like nature. Mr. King's sketches are fresh and dramatic, displaying a rare power of observation of the roughnesses and kindnesses of the lower life in the metropolis. The sketches are varied. We are, for example, introduced to two waifs adopted by an old clothesman, to a tiny cripple girl who mends flags, to a bargee, to a betting man of rascally type, and so forth. 'Savage London' is an entertaining book to read, being brimful of odd information respecting things that the ordinary Londoner knows nothing of.

From the same.—Several works detailing the plots of operas are in existence. 'The Standard Opera-glass,' by Charles Annesley, is the newest. It is a pity that the author did not place it in the hands of a competent English reviser before offering it to the public. Notwithstanding literary drawbacks, the author's work shows a great amount of musical knowledge. The plots of eighty operas are described with acumen and ability.

From Messrs. Macmillan & Co.—Just in time for the opening of Parliament and the consequent revival of diplomatic international questions comes the ever accurate and comprehensive 'Statesman's Year-Book,' edited by Mr. John S. Keltie. The editor of this indispensable book, which has now been published annually for twenty-five years, has supplied a good deal of new matter in the 1888 edition: it seems bulkier, though no radical change has been made in its arrangement. All the statistical and other information has, it is noted, been brought up to the latest available date. Reference, however, is not always easy: Burma, for example, is not readily found.

From the same.—Mrs. Oliphant's new novel, 'Her Second Son,' shows no falling off in that grace of style and skilfulness in the art of plot-interweaving which has kept up her repute as a writer for a longer period than is usually allotted to novelists of either sex. There is a purpose in the present book; but unlike the general run

of novels with a purpose it does not fail to arouse something more than passing thoughts of right and wrong. Mrs. Oliphant endeavours to justify the law of entail. Squire Mitford possesses an estate the entail on which had been broken. He quarrels with his first and second sons and confers the estate upon the youngest, who is one of those aggressive characters whose impudence and forwardness often puts quieter and more deserving men in the shade, until, of course, the impudence and forwardness is found to cover something worse, in all likelihood some secret deeds of villainy. Such is here the case. Worked on these lines Mrs. Oliphant's new story develops its points in a singularly dramatic fashion. The characters, as might be expected from the author, have a marked individuality. The female element in the story shows studies true to nature, and full of happy felicity in delineation. 'Her Second Son' will be among the best novels of the spring season.

From Messrs. James Nisbet & Co.—Mr. Robert A. Watson, in writing the book 'Gospels of Yesterday,' did good service to the cause of orthodox belief. Mr. Henry Drummond, Mr. Herbert Spencer, and Mr. Matthew Arnold have, by their theories, supplied Mr. Watson with texts which he elucidates with force and helpful ability. While descanting upon Mr. Henry Drummond's work, he speaks of the 'gospel of the higher biology.' Mr. Spencer's is the 'gospel of the lower biology,' and Mr. Matthew Arnold's is the 'gospel of Nature.' From what we have intimated it will be seen that subjects of immense scope have been opened by Mr. Watson. There are no questions of greater import to mankind. The light which the author throws upon their modern prospects is not dimmed by hesitation or want of sincerity. Mr. Watson has given us a clear exposition of notable truths, and his book is a very wise one indeed.

From the same.—'The Mental Characteristics of the Lord Jesus Christ,' by the Rev. Henry Norris Bernhard, M.A., LL.B., is a volume mainly consisting of contributions originally written for the *Homiletic Magazine*. The title fully explains the nature of the book. Criticism is not called for. We may remark, however, that the various studies are expressed in eloquent language, showing a depth of feeling which gives it earnest force.

From Mr. William North, Tewkesbury. (London: Simpkin, Marshall & Co.)—'Deerhurst,' by George Butterworth, M.A. An account of a parish in the vale of Gloucester. As time goes on books of this nature become very interesting, and, if carefully compiled, have an historical value for future investigators. Mr. Butterworth's book appears to be a work of very patient research and discriminating selection. It is the production of an experienced literary workman. We congratulate the publishers upon the printing and illustration which make the volume so neat.

From Mr. Reader, Orange Street, Holborn.—Theatrical historiography is expanding. Considering its general quality, we might say it is ominously expanding. We have before us the 'Life of Mrs. Abington,' by the editor of the 'Life of Quin.' It is a tastefully produced book. The information given respecting the celebrated comic actress is anecdotal and lively, making a

narrative by no means unattractive. Its value to stage history is undeniable, and possibly that is its highest recommendation.

From Mr. O. Roos, Balliol College, Oxford.—'A travers l'Orient et l'Occident, par Topchi. Récit de huit années de Voyages en Espagne, Portugal, Grèce, Monténégro, Turquie, Bulgarie, Roumanie, Serbie, Hongrie, Autriche, Russie, Finlande et Suède' (St. Pétersbourg: Eduard Engestrom). Topchi, the pseudonym of the author of this book of travel, is a Turkish word signifying Man-cannon. It was used by the sentinels at the Sultan's palace of Yildiz-Kiosque to designate the man who used to pay frequent visits there when bringing before the notice of the Turkish officials the merits of his guns and torpedoes. Our author appears to be a Swedish subject long resident in England, and tells us in the dedication of his book that the idea of writing an account of some episode in his travelling life was suggested to him by a very great lady in Vienna. We think the lady's advice was good, for our author's reminiscences afford the reader both pleasure and profit. The volume begins with a journey through Spain, where we are introduced to the lamented Alfonso XII. and his amiable consort the queen-regent Christina. The account of the Madrid barber is very amusing and that of the bull-fight very terrible. It would be tedious to call attention to all the vivid descriptions and traits of character which enliven this interesting book of travel and adventure. We will, however, give our author's description of the present Sultan: 'The Sultan, Abdul Hamid, is really a remarkable man. Enjoying the most absolute power in his dominions, he knows how to make the best use of it. No important matter can be dealt with except under an *iradé*, that is, a sanction or direct order from His Majesty. The Sultan has a number of emissaries who inform him of all that happens, so that, although he be but mortal, nothing political is concealed from him. Besides, he is endowed with extraordinary intellectual powers, and above all he is very energetic. For instance, it is no rare event for the Sultan, after a day devoted to audiences, to preside at a council of ministers lasting all night! The council meetings, too, are very frequent in Turkey owing to the number of important questions which have to be dealt with at once.' The pictures of society at Constantinople, of the English Embassy, of the balls and parties and Christmas-tree fête presided over by Lady Dufferin, are very attractive. But perhaps the concluding chapters on Russia and Russian manners will be read with greater interest than anything else in this instructive volume, which, strangely enough, is published at St. Petersburg. However, there will be no difficulty in obtaining the book, which is as cheap as it is good.

From Messrs. George Routledge & Sons.—'The Cat's Eye Ring: a Secret of Paris Life,' by Fortuné du Boisgobey. A French sensational novel would somewhat belie its character if it did not contain a murder, a band of conspirators, a dread commissary of police, and a skilful blending of adventure, intrigue, and romance. All these elements are to be found duly represented in M. du Boisgobey's startling and absorbing fiction. The story opens with smart vigour, and at once fixes the attention of the reader. Maxime de Chalandrey,

a somewhat sentimental young man, who has an adoration for the opposite sex, and sighs for romantic adventure, is alone in a cab. He has just parted from a friend, and the cabman is about to start on his way again, when suddenly the door is pulled open, and a woman precipitates herself into the vehicle. She implores Maxime to protect her, to save her from someone who is following her, and the cabman driving on, the pair of them are borne away. Here, then, is adventure enough for the most sentimental-minded of young men; but matters soon become even still more exciting, for presently we find Maxime the secret witness of a fearful murder that the woman unwillingly commits. Round this crime and its ultimate elucidation the chief interest of the story—admirably sustained throughout—centres. In 'The Cat's Eye Ring' M. du Boisgobey has written a most thrilling romance, which fully sustains his previous high reputation as a master of sensational fiction.

From Messrs. Smith, Elder & Co.—'Poems,' by Elizabeth Barrett Browning. The small and neat edition now before us is printed with the approval of Robert Browning, who supplies a deeply interesting introductory note, correcting some of the statements written by Mr. John H. Ingram. The corrections, to ordinary readers, are not very important, but it was essential that they should have been made by the highest responsible authority.

From Messrs. Walter Smith & Innes.—We have had several important works lately on the subject of the choice of books. Less ambitious than others is that entitled 'Parish Lending Libraries: How to manage and keep them up,' by Caroline M. Hallett. A simple and sensible book of this nature ought to be of service. The advice the author gives is to the point, and shows experience in the work referred to. An improvement might be made in the list of books, volumes of a more robust character being in some cases preferable to the weak fiction which gets a place. This, however, may be a matter of opinion, we only hope that the volume before us will encourage good management in the selection and distribution of parish library books.

From Messrs. Swan Sonnenschein & Co.—The Science of Mind has of late gained many adherents in this country; the Germans have long been imbued with its abstract principles. Little need be said of 'A Student's Manual of Psychology,' by E. D. Drought, which is a translation, or rather an adaptation, of F. Kirchner's 'Katechismus der Psychologie.' The manual, as the author somewhat needlessly remarks, is intended for educated persons, and the effort to make it popular without being superficial has been more or less successful. Whether the study of psychology will, or can, ever become what is called 'popular' is more than doubtful, but those who master this volume will certainly find themselves richer in knowledge and stronger in mental vigour.

From Messrs. Vizetelly & Co.—Readers who are partial to sensational fiction of the murder and astute detective type are sure to be much pleased with a story by W. Busnach and H. Chabrillat, entitled 'Lecoq the Detective's Daughter.' It deals with the characters and incidents common to such stories; but these have been arranged and described in such a way as to make the narrative highly absorbing and effective. As usual the tale is one of crime; in this case the celebrated detective, M. Lecoq, having been found murdered in his room, the daughter vows to discover the perpetrator of the deed, and the succeeding chapters are worked out on the basis thus indicated. As a guard against possible nightmare we would suggest that future stories of this kind be labelled 'Not to be taken at bedtime.'

From the same.—The latest volumes of the very excellent Mermaid Series, comprising the best plays of the old masters, are devoted respectively to the works of Thomas Dekker and James Shirley. Introductions have been supplied by Mr. Ernest Rhys and Mr. Edmund Gosse, the latter writing upon Shirley.

From Messrs. Ward, Lock & Co.—Carlyle's 'French Revolution,' complete unabridged edition. With great promptitude Messrs. Ward & Lock offer us the great modern epic in one compact volume of not too small print. It is furnished with an index.

Index to the Books published between February 1 and 14.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Agnus Dei, *Newbolt* (W. C. E.) 1s.
 Algerian Slave, *Seguin* (L. G.) 6s.
 Almanack *Rowing*, for 1888, 1s.
 Amazon Provinces of Peru, *Guillaume* (H.) 3s. 6d.
 Ambulance Pupil, 2nd edit. 6d.
 Anabasis, *Xenophon*, Book I, ch. 1-9, by Wells, 1s. 6d.
 Analysis, Organic, *Priscoll* (A. B.) 25s.
 Anatomy of the Domesticated Animals, *McFadyean*, 8s.
 Ancient World and Christianity, *Pressensé* (E.) 9s.
 Andamanese Languages, *Portman* (M. V.) 10s. 6d.
 Antrim, Book of, *Bassett* (G. H.) 3s. 6d. & 2s. 6d.
 Arrian, Selections by Bond, 1s. 6d.
 At Evening Time it shall be Light, *Lauriston* (L.) 3s. 6d.
 Australian Ballads and Rhymes, 1s.
 Bacchanals, *Euripides*, translated, 1s.
 Ballads of Books, *Lang* (Andrew) 6s.

Baronetage, Knightage, &c., *Debrett*, 1888, 16s.
 Beatitudes, *Ridgeway*, Mountain of Blessedness, 2s. 6d.
 Because, *Blackburn* (Helen) 6d.
 Bee Farm, *Simmins* (S.) 7s. 6d. & 3s. 6d.
 Beyond the Shadow, &c., Poem, *Sterne* (S.) 5s.
 Birthday Book, *Faber*, 2s. 6d.
 Birthday Text-Book, *Shakspeare*, 6d.
 Blind, Work for, *Cumming* (Constance F. G.) 1s. 6d.
 Book Buyer, vol. 4, 10s. 6d.
 Book-keeping, Examination Papers, Key, *Thornton*, 2s.
 Boy makes the Man, *Adams* (W. H. D.) new edit. 1s. 6d.
 Bradlaugh, Life by C. R. Mackay, 10s. 6d.
 Bric-à-Brac, *Gower* (Lord Ronald) 15s.
 Bride of a Day, *Boisgobey*, 2s.
 Builders & Contractors' Price-Book, *Lockwood*, 1888, 4s. & 3s. 6d.
 Burma, Coming of the Great Queen, *Browne* (E. C.) 12s. 6d.

- By-and-By, *Briton* (Frank) 2s.
 Bybury to Deacon Street, a Story, *Diaz* (Mrs.) 6s.
 California, *Lindley and Widney*, 10s. 6d.
 Catalogue, *American Annual*, 1887, 18s & 15s.
 Cat's Eye Ring, *Botsobey*, 2 vols. 3s. 6d. each.
 Caxtons, *Lytton*, new edit. 2s., 1s. 6d., & 1s.
 Chance, Logic of, *Venn* (J.) 3rd edit. 10s. 6d.
 Chemistry, Inorganic, *Jago* (W.) 9th edit. 2s. 6d.
 Cherryburn, &c., Stories, *Dobson* (Mrs. A.) 1s.
 Children, Health, *Money* (Angel) 6d.
 Church, Day Office, 2nd edit. 5s.
 Civilisation and Progress, *Crozier* (J. B.) new edit. 5s.
 Clerical Guide, *Bosworth*, for 1888, 6s. 6d.
 Cleveland, Business Directory, *Marquis* (A. N.) 10s. 6d.
 Colenso, Bishop, Life, by G. W. Cox, 2 vols. 36s.
 Composition Exercises, *Elderkin*, Model, 1s.
 Comus, *Milton*, by Williams, 1s.
 Cookery Book, *Grter* (Mrs. S. A.) 7s. 6d.
 Cornhill to Cairo, *Thackeray*, new edit. 1s.
 Correspondence, Mercantile, *Anderson*, 27th edit. 3s. 6d.
 Corsica, Itinerary, *Black* (O. B.) 1s.
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 Creation, Story, *Clodd* (E.) 6s.
 Critic, July to December 1887 vol., 12s. 6d.
 Cross, Music of the, *Drought* (C. E.) Meditations, 1s. 6d.
 Cyclopædia, *Hazell's Annual*, 1888, 3s. 6d.
 David Poindexter's Disappearance, *Hawthorne* (J.) 2s. 6d.
 Directory, Legal, of United States. *Hubbell* (J. H.) 25s.
 Doctor and Patient, *Mitchell* (S. W.) 7s. 6d.
 Domesday Studies, vol. 1, 18s.
 Down the Islands, *Paton* (W. A.) 16s.
 Eastertide Poems, *Nesbit* (E.) and Brooke, 2s.
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 French Revolution, *Carlyle* (T.) new edit. 3 vols. 6d. each.
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 Gospels of Yesterday, *Watson* (R. A.) 5s.
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 Greville, C. C. F., Journal, new edit. vol. 2, 6s.
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 Heroes and Hero Worship, *Carlyle*, new edit. 6d.
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 Holy in Christ, *Murray* (Andrew) 2s. 6d.
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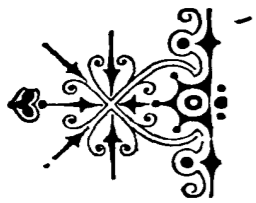


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