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Commenced in the January Number
of Kaffir Magazine



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ST. DUNSTAN'S HOUSE, E.C.

February 1, 1888.

ANNIVERSARIES are seldom successfully celebrated in England. Our northern neighbours, the Scots, seem to be happier in their efforts at jubilations which commemorate the births of their great men than we are. It is a pity—one might almost say a disgrace—however, that the centenary of the birth of Byron should have been allowed to pass unnoticed. On January 22 few voices were raised in England in grateful praise of one of her greatest lyric sons. The small community of Greeks in London celebrated the occasion fittingly and with the dignified solemnity which comes from sincere gratitude. The chaplet of flowers which they placed in front of the altar-screen of their church bore the inscription: 'To Lord Byron's immortal memory, from the grateful Greeks in London.' The poet's memory deserved this tribute from the Greek people, but surely a recognition equally noble was due to him from his own countrymen. But none appeared. Even the press, with some exceptions, was strangely and inexplicably silent on the occasion. In contrast to this we should note that the German newspapers teemed with notices of the poet's life and work.

Byron is conspicuously a poet of the English people. No writer was more suddenly or more enthusiastically given a first place among the greatest and proudest of our national poets. It would be difficult to exaggerate the interest which all classes of his countrymen felt in his works and career. There is touching truth in the remark that he awoke one morning and found himself famous and awoke another morning and found himself infamous. But though there is more romance than affection clinging to Byron's name, his works are indissolubly wedded not only to the literature of the land, but likewise to the lasting favour of the people. In not a few points Byron resembles Burns, the 129th

anniversary of whose birthday was only the other day, January 25, celebrated in every part of the English-speaking world. That no admirers, other than foreign admirers, should have celebrated the hundredth anniversary of Byron's nativity is scarcely creditable to English lovers of poetry; but it is a good thing that both the ploughman and the peer had that within which placed their fame beyond the necessity of artificial commemoration.

The publishers in the United States have now joined the authors in demanding copyright, and the question may be said to have reached a white heat in the centres of American intelligence. On December 29 an influential meeting of publishers was held at Delmonico's in order to give support to the American Copyright League in pushing forward an International Copyright Bill. The result was the establishing of the American Publishers' Copyright League, having similar objects as, and acting in concert with, the authors' association. The membership is restricted to American publishers who favour the programme of the two organisations. It has been announced that though in the first general discussion of the new association 'there was some diversity of opinion as to the best provisions for an ideal measure, there was a very general readiness to waive personal preferences in order to bring about concerted action in behalf of any Bill through which might be secured the essential principles of the desired reform.'

Does this mean that Mr. Chace's Bill—which is again at the front unaltered except in date—may receive the support of the two societies? Mr. Chace's Bill, it will be remembered, grants copyright to aliens on the condition that the books are manufactured in America. Should this clause be persisted in, through the agitation of needlessly alarmed printers, the passing of the Bill will practi-

cally close the American market to many English authors. There cannot be the slightest doubt that nearly all the most popular English books will be printed or manufactured in America, just as they are now, to suit American notions and taste. Why block a beneficent scheme by a narrow-minded policy of restriction, as the insertion of a compulsory clause? Supposing the powerful printers' unions of Great Britain agitated—and they are strong agitators—for reciprocity in this respect, they could not be blamed, and might even be congratulated if they were successful in influencing our legislators to grant similar demands. The principle, however, is contrary to British ideas, which continue to be too generous in matters of tariff and international commerce.

We would not be astonished if the American printers gain the day in this matter, despite the efforts of every author in the Union. Restrictions in many industries seem to be coming into vogue more and more in the United States. What would be absolutely ludicrous in Great Britain is there taken as a matter of course. Two instances may suffice to show the condition of State law-making. Last winter, at Columbus, a Bill was framed which prohibited all inhabitants of Ohio from eating meat slaughtered and dressed outside of State limits. At Springfield, Illinois, too, the coopers' unions sought the passage of an Act to prohibit the use of secondhand flour barrels and butter firkins! A well-known economist has recorded these examples; and possibly in the matter of copyright they may be equalled if not surpassed in coming congressional politics.

We do not know what Mr. Elliot Stock's tactics may be, and have no desire to remark specially on the case a report of which we print to-day. Excepting for the parties immediately interested, details of business transactions of this nature are not particularly instructive. Mr. Stock had the law on his side, and got a verdict for the full amount claimed. So the matter ends for the litigants. But Mr. Stock had no authority to speak as he did of the 'English Catalogue' and the *Publishers' Circular*. He is not connected in any way with the editing of either of these publications, but he must be aware that very great pains are taken to secure completeness in the lists, and that it is a flagrant mis-statement to say that 'not a twentieth of the works published appeared there.' Possibly the assertion may have been made hastily, especially as it was important that something disparaging should be said at that particular time in Court. It is only in the newspapers that we have observed

Mr. Stock's remarks, which we take the earliest opportunity to contradict flatly. We can assure our readers that the same care is exercised in preparing the 'English Catalogue' which has been bestowed upon it for the past fifty years, to the satisfaction of the trade and the public.

HILDESHEIMER & FAULKNER v. MENDELSON.—In this case, which was tried some time ago, the jury awarded £300 damages against the defendant for infringement of the copyright of the work 'Through the Meadows.' The defendant applied that the verdict should be set aside on the ground that the damages were excessive. The case was reported in our issue of November 15. Evidence was given by the plaintiff as to the cost and saleable value of his work, which it appeared had cost £1,800, and sold so rapidly that the edition was soon out of print. It was stated that 8,000 copies had been sold for America at a price of 2s. 6d. a copy, and altogether above 250,000 copies were sold. The Solicitor-General and Mr. Witt were for the defendant, in support of the application, and urged that their client had acted in the fairest way, and offered an account of sales, and that the evidence of damage was entirely speculative. Sir Charles Russell and Mr. H. Dickens, for the plaintiff, were not called upon. The Court, without hearing them, came to the conclusion that they could not disturb the verdict. Mr. Baron Huddleston said they could not see their way to set aside the verdict as to the amount of damages. No doubt 'vindictive' damages ought not to be given in the case, nor did it appear that they had been. The learned Judge had summed up the case very carefully and favourably for the defendant, anxious, no doubt, 'to take the edge' off the eloquence of Sir Charles Russell. The work was undoubtedly of a high character, and was beautiful in its conception and most artistic, highly artistic in its execution, and it had cost a great deal of money to bring it out. No doubt the cards [which were the cause of litigation] were very inferior in character, but they were cheap and had embodied many of the pictures, and so had forestalled the sale of future editions. The evidence of the plaintiff as to loss had not been answered, and the jury had discounted it. The defendant had certainly taken a fair and proper course to lessen the damages. Of course in such cases juries had to form the best estimate they could, and how could the Court say they were wrong? The verdict would not be disturbed and the application must be dismissed with costs. Mr. Justice Manisty concurred.

STOCK v. DEANE.—The report of the *City Press* says: This was a claim for £25. 15s. 11d., balance due on the publishing of books for the defendant. Mr. Lewis Glyn was counsel for the plaintiff; Mr. Willey Wright appeared for the defendant. Mr. Glyn stated that the plaintiff, Mr. Elliot Stock, was a publisher in the City, carrying on business

at 62 Paternoster Row, and the defendant, Mr. C. P. Deane, was a solicitor practising at 3 Union Court, Old Broad Street, who was also the author of three books. In respect of one of these, on 'Church Endowments,' the plaintiff claimed a balance of £1. 3s., which was not disputed. He also claimed £24. 12s. 11d., balance due on the publication of a work called 'A Short History of Ireland.' The defendant agreed that if 300 copies of it were not sold within six months after the date of publication—July 20, 1886—he would purchase the number unsold at 4s. each, the published price being 6s. The defendant was to have a royalty of 8d. for each copy sold beyond 350, and 1s. 3d. per copy after 500. In the event of the published price being reduced, the royalty to be proportionately smaller; the copyright to remain the property of the author. Only 179 copies were sold. There was a counterclaim for damages, on the ground that the plaintiff had not properly pushed and published it; but the plaintiff advertised it in all the leading papers, distributed 50 copies for review and to members of Parliament, including Mr. Gladstone, and issued a number of leaflets. The criticisms were all exceedingly favourable, even in papers of quite opposite politics. It was an impartial history, not a party book, and was very ably written; but, like many other good books, had not commanded a sale. The original claim was £33. 7s. 10d., but some disputed items had been taken off in order to simplify the case. Mr. Elliot Stock gave evidence in support of this statement, and said that 500 copies were printed, and more than 300 bound. In cross-examination, he said he did not advertise in Irish or provincial papers, but the work was reviewed in the principal ones, and sent to the principal publishers and libraries for 'subscription.' Altogether, 61 free copies had been sent out at plaintiff's expense. Neither he nor any other publisher had any power to secure the insertion of a work in the 'English Catalogue'; it was entirely at the discretion of the editor of the catalogue, and not a twentieth of the works published appeared there. He did not advertise it in the *Publishers' Circular*. The net amount expended in advertising &c. was about £6. He did not think it was necessary to advertise it in Ireland, as it was extensively reviewed in Irish papers. Defendant was called, and said he considered that the expenditure of £6 in advertising was not sufficient to carry out the 'usual duties of an advertiser,' and that the newspapers advertised in were not well chosen. The 'General Catalogue,' on its title-page, represented that it contained the names of 'all' books published. He did not think the plaintiff had used the necessary skill and diligence in pushing the book. He had not shown proper discretion in the choice of advertising media. Mr. Wildey Wright urged that on account of the injury which the defendant had suffered in loss of sale a very large deduction ought to be made from the plaintiff's claim, as advertisements ought to have appeared after the favourable reviews had been given, quoting them in both London, provincial, and Irish

papers. The jury returned a verdict for the plaintiff for £25. 15s. 11d., and also for the plaintiff on the counterclaim.

DEBRETT'S PEERAGE, 1888.—This 'Peerage, Baronetage, Knightage, and Companionship,' has now reached its 175th year. The volume is as handsome, as complete, and as trustworthy as ever. One thing that strikes us as showing the employment of exact editorial care is the insertion of all the new year honours conferred by Her Majesty. The 'occurrences during printing' are faithfully noted in a special place. The immensity of the work which the revision of the book contains is manifested by the statement that upwards of 30,000 correspondents supplied information during 1887. It is known that the book is personally revised by the nobility. The preface states that on the occasion of the Jubilee an unprecedented number of titles and companionships were bestowed, the list comprising upwards of 420. Messrs. Dean & Son, the publishers of 'Debrett,' are to be congratulated on the superb appearance and continued usefulness of this indispensable book.

GERMAN BOOKS IN 1887.—The following comparative table of German publications during the years 1886 and 1887 is extracted from the *Börsenblatt* of January 25. The table is prepared by the celebrated house, Messrs. J. C. Hinrichs, of Leipzig, whose admirable catalogues of German literature are standard works.

| | 1886 | 1887 |
|---|--------|--------|
| 1. Collected Works, History of Literature, Bibliography ... | 432 | 439 |
| 2. Theology ... | 1,517 | 1,456 |
| 3. Law, Politics, Statistics, &c.... | 1,362 | 1,369 |
| 4. Medicine, Veterinary ... | 1,016 | 1,082 |
| 5. Natural History, Chemistry, Pharmacy ... | 1,044 | 867 |
| 6. Philosophy ... | 138 | 126 |
| 7. Education, German School Books, &c. ... | 1,916 | 2,063 |
| 8. Juvenile Works ... | 397 | 464 |
| 9. Classical and Oriental Archaeology, Mythology ... | 566 | 585 |
| 10. Modern Languages, Old German Literature ... | 570 | 585 |
| 11. History, Biography, Memoirs... | 800 | 722 |
| 12. Geography, Travel ... | 429 | 370 |
| 13. Mathematics, Astronomy ... | 224 | 223 |
| 14. Military, Hippology ... | 404 | 389 |
| 15. Commerce and Manufactures | 680 | 725 |
| 16. Building, Machines, Railways, Mining, &c. ... | 437 | 377 |
| 17. Forestry and Sport ... | 122 | 81 |
| 18. Domestic Economy, Farming, Horticulture ... | 416 | 452 |
| 19. Belles-Lettres ... | 1,461 | 1,402 |
| 20. Fine Art, Shorthand ... | 657 | 648 |
| 21. Folk-lore, Almanacks... | 757 | 729 |
| 22. Freemasonry ... | 16 | 16 |
| 23. Miscellaneous ... | 497 | 387 |
| 24. Maps ... | 395 | 415 |
| Total ... | 16,253 | 15,972 |

These figures are interesting, if only by way of comparison with the annual table of literary production in England. The first

thought of any ordinary person on seeing the two statements side by side would be, 'How many more books they print in Germany than in England!' seeing that the total number of books published in these islands is computed at less than six thousand per annum. But 'Germany' is a geographical expression. Even Germans ask, ironically or otherwise, *Wo ist des Deutschen Land?* However, to put the matter compactly, we believe that the united population of the German Empire and the Austrian Empire is about double that of the United Kingdom. If we add to the great German empires the population of those countries—Switzerland for example—whose publishers are members of the Börsenverein, or association of German booksellers, we reach a total of population not far from two-and-a-quarter times that of the United Kingdom. If so, the number of books published here is as many per head as in Germany, while the number of small and unimportant books is a far larger fraction on the Continent than with us.

WARNING TO LIBRARIANS.—The Central Library in Birmingham has sustained a serious loss in the disappearance of valuable books from its shelves, to the extent, as at present ascertained, of about three hundred volumes. For some months past, says the *Daily News*, it is stated, the chiefs of departments have been perplexed by the demand for books which could not be found; but it appears that it was not till one of their junior assistants was suddenly missing last week that the inquiries were instituted which led to the discovery of the theft. Rare and expensive editions of Shakspeare and precious works on architecture are stated to be among the missing property. It is satisfactory to know that two hundred volumes have been traced to local second-hand booksellers in the neighbourhood, who had bought them, as they state, in 'the regular way of business.' Happily, the progress of the free library movement has not hitherto been impeded by any very serious book robberies. There is a gleam of satisfaction to be found in the fact that the robber in this case does not appear to have been one of the public for whose benefit such libraries are established. The facts seem to point to some grave defect in the system at the Central Library. If it be true that the volumes were not stamped with the corporation seal, one of the first questions ought to be why this usual and obvious precaution was neglected.

MESSRS. SAMPSON LOW, MARSTON & CO.'S HOUSEWARMING.

The housewarming dinner given to their assistants by Messrs. Sampson Low, Marston, Searle & Rivington (Limited) took place very happily on the 19th of January, in the splendid saloon of the Inns of Court Hotel. Mr. E. Marston occupied the chair. The large company of assistants and guests spent a delightful evening together, and much credit was due to the Manager of the Inns of

Court Hotel (Mr. Walter Gosden) for the admirable way in which the table was supplied and for promptness in attendance.

The occasion was also intended to celebrate the forming of the new Company. It should be stated, by the way, that the Company is a *private one*, the whole of the shares being held by the members of the late firm.

Among the guests were the following gentlemen: The Rev. W. Martin, Rector of St. Dunstan's-in-the-West, Mr. Mozley, Mr. Lake (of Messrs. Gilbert and Rivington), Mr. Stuart Reid, Mr. W. Senior ('Redspinner'), Rev. W. Low, Mr. Charles Low (grandsons of the late Mr. Sampson Low), Mr. Faux (of Messrs. W. H. Smith & Sons), Mr. Witherington, architect, Mr. E. P. Marston, Mr. H. Roscoe Dumville, B.A., Mr. J. Jackson, F.E.I.S., F.S.Sc., Mr. W. Stephen (editor of the *Publishers' Circular*), and others.

The members of the firm present were Mr. E. Marston, Mr. S. W. Searle, Mr. Rivington, and Mr. R. B. Marston.

The following is the list of toasts, &c.:

Toast:—'The Queen and Royal Family.'

Proposed by the Chairman.

Address to Assistants by Chairman.

Toast:—'Health and Prosperity to the Fraternity.'

Proposed by the Chairman. Response by Mr. Sutton.

Recitation, 'Edinbro' after Flodden.' . . . Aytoun.

Recited by Mr. Symons.

Toast:—'The Directors.'

Proposed by Mr. Stephen. Response by Mr. Rivington.

Glees, { a. 'When Evening's Twilight,'

b. 'Tauringian Volkslied.'

Given by Messrs. Cribb, Barnard, Kidson, and Creed.

Toast:—'Our Visitors.'

Proposed by Mr. Searle. Response by Rev. W. Martin.

Toast:—'Success to Literature.'

Proposed by Mr. Stuart Reid. Response by Mr. Faux.

Toast: 'Our Architect.'

Proposed by Chairman. Response by Mr. Witherington.

Toast:—'The Ladies.'

Proposed by Mr. R. B. Marston. Resp. by Mr. Jackson.

Toast:—'The Chairman.'

Proposed by Mr. W. Senior. Response by the Chairman.

Recitation, Selection 'The Merchant of Venice.'

Recited by Mr. Tinkam.

Song . . . 'Only once more' . . . Moir.

Sung by Mr. Todd.

GOD SAVE THE QUEEN.

Mr. Marston, in proposing health and prosperity to the fraternity, mentioned that the firm might then be celebrating its centenary, for a hundred years ago Sampson Low, father of the late Mr. Sampson Low, was publishing books in Berwick Street, Soho, one of his authors being Miss Charlotte Smith, whose works were praised by Sir Walter Scott. The chairman, in continuing, expressed his gratitude to various heads of departments, and spoke of the pleasant relations which have existed between employers and employed for many years. To the assistants, perhaps, the most important part of Mr. Marston's speech was that in which he referred to a scheme (for the encouragement of thrift and economy) intended to allow employés to become, on certain reasonable terms, holders of a small number of shares in the company, as it is now constituted. Arrangements, the chairman said, were being made to carry out this intention, and he invited the assistants to apply for fuller information. This proposal was listened to with

much attention, and seemed to be thoroughly appreciated by those who are most interested in its development.

Mr. Sutton, manager of the Export Department, in responding to the chairman's toast, revived several incidents of his early connection with the members of the firm when the business place was in Ludgate Hill, nearly thirty years ago. He referred to the fact that from his department alone last year the weight of shipments was over 400 tons. This was made up by 3,118 cases, which, if placed end to end, would make a solid causeway over two miles in length. Mr. Sutton spoke of the unfailing good understanding which has always subsisted between the firm and its workers, and rapidly traced the history of the large development of the business since he was first connected with it.

The toast of the Directors was next proposed by Mr. W. Stephen, editor of the *Publishers' Circular*, and responded to by Mr. Rivington. The proposer of the toast spoke of the scheme whereby assistants might benefit by a distribution of shares, instancing it as an example of the good feeling which existed generally in St. Dunstan's House. He also remarked upon the satisfaction so generally felt that the members of the old firm were to continue to hold the reins in guiding the affairs of the new Company.

Mr. Searle, in proposing the health of the visitors, referred to the connection which several gentlemen present had with the establishment in its literary and mercantile associations. In response, the Rev. W. Martin, Rector of St. Dunstan's-in-the-West, alluded to the choice of the historic name to distinguish the new establishment. The reverend speaker also gave some interesting views of the relations of religion and literature, setting forth the mission of the latter in guiding the progress of civilisation and culture. 'Success to Literature' was proposed by Mr. Stuart Reid. Mr. Faux, of Messrs. W. H. Smith & Son, made a happy response, directing attention to the great good done by modern means of distributing knowledge. In proposing the health of the architect of St. Dunstan's House (Mr. Witherington) the chairman directed attention to the present year being noted as the fifth centennial of the famous fight of Chevy Chase, in which the name of Witherington figured so conspicuously, and suggested a possible family connection between the energetic architect and the valiant squire 'who fought upon his stumps.' The chairman also spoke of the convenience of the edifice which Mr. Witherington had designed for the firm. While acknowledging the compliment, Mr. Witherington took occasion to inform the company that he really was a lineal descendant of the 'Wetharrygton' of Chevy Chase renown, and could trace the descent without a break. In a humorous and spirited address Mr. R. B. Marston toasted the ladies, to which Mr. J. Jackson replied. Mr. Marston, in his remarks, suggested the formation of cricket and football clubs in connection with the house.

The concluding toast was enthusiastically received. Mr. W. Senior ('Redspinner' of

the *Field*), in proposing the health of the chairman, said it was well to have cricket and boating clubs, but, considering the number of notable anglers at the head of the firm, he was surprised that there was no proposal made for an angling club. Mr. Senior then referred to the pleasure it gave him to be present, and especially to speak of his association with the chairman and other members of the house with whom he had long and pleasant intercourse, and he was gratified to see, by the bearing of the company, that such seemed to be the experiences of all assembled there that evening.

Songs and recitations were excellently rendered during the evening. Criticism is not allowed on such occasions, but we must say that the quartettes especially were sung with more taste and precision in time and tune than is usual at festive gatherings. It was highly creditable that all those who entertained the company were attached to the staff of St. Dunstan's House, and contributed to make the memories of a happy evening very agreeable indeed.

Notes and News

Black's 'General Atlas' (A. & C. Black) has just been brought up to date. The new edition promises to give permanence to the favour in which this splendid work is held. Entirely new maps of France, Russia in Asia, Persia, &c. have been supplied, and the latest discoveries and new boundaries are indicated.

An article in the present number of the *Contemporary Review* is sure to attract wide attention. We refer to Dr. W. H. Russell's review of Kinglake's 'Crimea.' It is well that the veteran correspondent of the *Times* should have again taken up his pen to speak of the subject which gained his renown.

Mr. Kinglake's portrait, it is stated, has never as yet been published, but it will be represented in a special drawing by the sculptress of the bust of Fielding (Miss Margaret Thomas), appearing with a memoir in the February number of Mr. F. G. Heath's pictorial monthly, *Illustrations*.

'A Winter in Albania,' by H. G. Brown, illustrated by C. H. Brown, will shortly be published by Messrs. Griffith, Farran & Co. It is written with a view to giving the reader some idea of this out-of-the-way corner of Turkey in Europe. Some portions of the work have already appeared in the *Globe* newspaper.

'Take with you Words' is the title of a mission book by the Rev. Archdeacon Wynne, of Aghadoe, which will be published by Messrs. Griffith, Farran & Co. both in paper and in boards during next week.

The Rev. W. D. Parish, Vicar of Selmeston, and Rev. W. F. Shaw, Vicar of Eastry, Kent, have just completed an octavo volume for the English Dialect Society, being one of their series of 'Original Glossaries,' viz., a Dictionary of the Kentish Dialect and

Provincialisms in use in that county. Messrs. Farncombe & Co., of Lewes, are the printers and local publishers, while Messrs. Trübner, of Ludgate Hill, are the publishers on behalf of the Dialect Society.

Wales is to have a new magazine. Mr. Edwin Poole, of Caxton House, Brecon, author of 'The Illustrated History and Biography of Brecknockshire,' announces for publication at the end of each month in 1888 a new sixpenny antiquarian, historical, biographical, and bibliographical magazine for the Principality.

Messrs. Geo. A. Young & Co., Edinburgh, will have ready shortly a new impression (the fifth) of their 'Analytical Bible Concordance.'

We are informed that the Queen has been graciously pleased to accept from the publishers, R. Grant & Son, Edinburgh, a copy of 'In Southern Seas: a Trip to the Antipodes.'

'Crane Court' is the title of a new novel by A. M. Monro, author of 'The Beautiful Lady Chichester,' which will be published by Messrs. Griffith, Farran & Co. 'The Beautiful Lady Chichester' was, it will be remembered, very favourably spoken of by reviewers.

Book vandalism is not usual at the British Museum, but when discovered it is promptly punished. A painful scene occurred in the Reading Room on Tuesday, January 24. One of the readers (a clergyman, too!) was caught by a detective in the act of cutting the pages of the books and putting the slips in his pocket. At first he denied his guilt, but when taken before the authorities he confessed. The culprit was instantly expelled, and his ticket cancelled, a lasting punishment for a literary worker.

The Syndics of the Cambridge University Press have undertaken the publication of a collected edition of the mathematical papers of Professor Cayley. These papers, originally contributed to the Royal and other Societies and to various mathematical journals, will be arranged for publication by Professor Cayley himself, who will add notes containing references to the writings of other mathematicians on allied subjects. It is expected that the edition will extend to ten quarto volumes. It is intended to publish two volumes each year until the completion of the work.

The Latin-English Dictionary printed from the unfinished MS. of the late Professor Key is just ready for publication by the Cambridge University Press.

The late Professor Key, in the preface to the first edition of his Latin Grammar, published in 1846, announced his intention to prepare forthwith a Latin Dictionary for schools, arranged, like the Grammar, on the Crude-form System. By the time when his 'Short Latin Grammar' came out in 1852, he had already made considerable progress in the execution of this plan, but he had also found it advisable to add to it the preparation

of a Dictionary arranged as usual, and, the matter growing under his hands, he at last, about 1856, undertook a work which might satisfy the requirements of mature scholars, and discontinued the smaller work.

The MS. of this larger dictionary was left unfinished at Professor Key's death in November 1875. When the publication of the latter was first undertaken by the Syndics of the Cambridge University Press, it was intended that it should be completed by another hand; but after a lapse of time, the loss of which is greatly to be regretted, this ultimately proved impracticable, and had to be abandoned, and it was decided to print the author's MS. as nearly as possible as he left it.

Happily, incomplete as the work is, its value as a contribution to the study and understanding of the Latin tongue is almost as great as if Professor Key had lived to complete it, since, from the time when he foresaw the improbability of his doing so, he adopted the plan of applying himself primarily to those words throughout the Alphabet which he considered to require novel or special treatment, leaving the less important portion to be added afterwards; and he himself states, in reference to the Dictionary, in the preface to his book on 'Language,' published in 1874, that he had 'included therein nearly all those words in which he thought himself able to make some improvement.' Although, therefore, only part (especially the letter A) has been filled in, and can be regarded as complete or approximately so, yet the work may be taken to embody in a very large measure the results of a lifetime mainly devoted to the study of Latin.

The Scottish Review (Mr. A. Gardner, 12 Paternoster Row) is still sturdily national in its tone as well as its selection of subjects, The January instalment contains three long contributions on peculiarly Scotch subjects; four indeed, if we include a review of James Grant's historical novels, which are largely devoted to Scotland. Partial exclusiveness may be a feature in the plan of the review; but nowadays more universality is demanded in periodical publications of high quality. We note, however, a seasonable and pregnant paper on the Panama Canal, concerning which there is at present much distrust and mystery, which is not surprising, considering that already 28 millions have been expended for work originally estimated to cost eight millions sterling. Another interesting article in the part under notice is 'The Peasant in North Italy,' by the Countess Martinengo Cesaresco. The brief reviews of contemporary literature continue to be written with impartiality and critical judgment.

Mr. Ruskin recently took occasion to mention the clever author of 'Bootle's Baby' in a letter to the *Daily Telegraph*. What will he say of her next book, now in the press? It is called 'Confessions of a Publisher'! His views of that much-abused individual are

generally supposed to be somewhat decided. 'John Strange Winter' should be well qualified to write on such a theme, as this will be the twelfth book she has brought out in less than three years. The story has been offered for serial use to the editors of several magazines owned by publishers and promptly declined in each case. Messrs. F. V. White & Co. will publish it.—*Communicated.*

Messrs. Sampson Low, Marston & Co. (Limited) have written as follows to the *Athenæum*: '*Palmarum qui meruit ferat.* Mr. Hugh Watt, M.P., delivered a very interesting lecture on the above subject at Exeter Hall on the 24th inst., which he has since published. We are surprised, however, to find that this lecture is, by paraphrase and direct quotation, made up almost entirely from a work just published by ourselves, entitled "Digging, Squatting, and Pioneering Life in the Northern Territory of South Australia," by Mrs. Dominic Daly. Whilst recognising the fact that Mr. Watt's object in drawing public attention to this fine territory was a patriotic one, we think it would only have been courteous to Mrs. Daly had he mentioned her name and her work as the main source and spring of his oration. His pamphlet as now published is undoubtedly an invasion of Mrs. Daly's copyright.'

We are afraid that wholesale copying from new books is too common a misdemeanour among the lecturing fraternity. Why do they not acknowledge the sources of their information? It would certainly be much more to their credit if their hearers should know how much had been read before speaking. The lecturer's utterances would then have more weight.

Continental Notes

An interesting incident during the recent distribution of prizes at the Académie Française was the presentation of two gold medals to the families of two authors who had died shortly before the decision of the Academy on the merits of the works submitted by them had been given. The authors in question were that distinguished member of the French book trade, the late M. J. P. Hetzel, so well known to French readers as P.-J. Stahl; and the equally celebrated actor, M. Regnier, of whose ability Charles Dickens had so high an opinion, as the readers of his Letters and John Forster's life of him may remember.

The title of P.-J. Stahl's story which merited this distinguished posthumous honour, is 'Les Quatre Peurs de notre Général.' M. Regnier's prize was gained by his 'Souvenirs de Théâtre,' a volume of theatrical reminiscences, principally devoted to the most celebrated French comedians.

On the 15th ult. took place the first distribution of prizes to the pupils of the Ecole Gutenberg, founded not long since by the Chambre des Imprimeurs at Paris. A number of booksellers and publishers as well as

master printers was present at the ceremony, which began with an address from the Chairman, M. Jacquemart, Government Inspector of Technical Education, whose speech displayed a thorough acquaintance with the art of printing, and concluded with the following excellent piece of advice: 'No doubt while engaged in your work, if not at other times, bad as well as good books will come under your notice, pernicious instruction by the side of healthy knowledge. Try then to draw instruction from good and to despise bad books, and thus become good workmen and good citizens.'

Among the private firms who generously gave prizes we note the well-known names of Delalain (Président du Cercle de la Librairie), Plon, Hachette, Calmann Lévy, Masson, and others.

Herr Hofbuchhändler Carl Grill, Budapest, will publish shortly a remarkable Art-work entitled 'Les Femmes Yougo-Slaves,' by Madame Mara Cop, with illustrations by the Hungarian painter Vastagh. The volume will be interesting not only as an artistic production, but also as depicting and describing the home life and the pagan customs and superstitions of the beautiful Yougo-Sclavonian women. Amongst other portraits are those of a Vila, a Sclavonian demi-goddess, with long fair hair; a lovely but wild-looking Tzigané (gipsy girl), and a Servian woman of surpassing loveliness, besides many other types of female beauty. The work is produced under the auspices of the Archduke Joseph.

Herr F. A. Brockhaus has just ready 'Im Innern Afrikas, Die Erforschung des Kassai während der Jahre 1883, 1884 und 1885,' von Hermann Wissmann, Ludwig Wolf, Curt von François, and Hans Mueller. Lieutenant Wissmann has twice traversed the African continent. On returning from his second journey he was entrusted by the King of the Belgians with the command of an expedition to explore the southern Congo basin. The results of this expedition were very important, inasmuch as they determine the course of the Kassai, Sankam, &c., and throw much light on the habits of many native races of the interior whose mode of life is of the most primitive character. Not the least interesting passages in the book are those descriptive of the dangers and conflicts encountered by the explorers.

The same house announces 'Die Erforschung des Tschuapa und Lulongo: Reisen in Central-Afrika,' von Curt von François. The author took part in Lieutenant Wissmann's important expedition just mentioned. Herr von François' volume describes a journey of investigation made in company with the English missionary, Grenfell, and forms a complement to Wissmann's work.

'Emin-Pascha, Eine Sammlung von Reisebriefen und Berichten Dr. Emin-Pascha's.' This collection of letters by Emin Pascha (Dr. Schnitzer), also published by Brockhaus, has the advantage of the supervision and editorship of four eminent specialists, Drs. Georg Schweinfurth, Friedrich Ratzel, R. W. Felkin,

and G. Hartlaub. It gives a very complete and carefully arranged account of Emin Pascha's labours in the Soudan.

We have received No. I. of *Chronik für vervielfältigende Kunst*. This first number consists of twenty beautifully printed large quarto pages of letterpress with illustrative woodcuts printed in the text and two separately printed illustrations of Holbein's Madonna of the Burgermeister Meyer. These illustrations represent the Darmstadt and Dresden pictures of the Madonna.

We can only state the contents of this interesting journal of the Viennese Gesellschaft für vervielfältigende Kunst. They are as follows: Introduction, Historical Art Studies, The Madonna of 1451, Early Dutch Painting and its relation to Copperplate Engraving, Etching in Berlin, A Paris Letter on the Exposition des Etampes du Siècle, Reviews of new illustrated works. Finally, a supplement, giving an exhaustive account of Holbein's 'Madonna des Burgermeisters Meyer.'

This new periodical should be successful considering its general excellence, the low price at which it is published, and the wide interest taken, especially by bookbuyers, booksellers, and book and art lovers everywhere in the subjects of which it treats.

In the *Bibliographie de la France* of the 28th ultimo we notice advertised a new collection of contemporary novels, translated from the French, the forthcoming volume of which series is announced as 'Sabina Zembra, par Sir (sic) William Black.' We had thought the Gallican notion that the name of every English gentleman should have Sir prefixed to it was as extinct as the old English fashion of putting Sir before the name of a priest; albeit the fashion still flourished in the Bacon-Shakspeare age, as witness those immortal names Sir Hugh Evans and Sir Oliver Mar-text.

American News and Notes

The *Publishers' Weekly* (New York), remarking on 'The Turn of the Year' in the book business, says: 'According to most reports from the trade, the year 1887 closes with a fair record as a business year, both for the publishing and bookselling business, although the conditions of bookselling have not bettered as they should have done, and the desired boom in publishing has not appeared. This year is probably the last in which the cheap library system will be much in vogue, as the field for profitable work in that direction has evidently been nearly exhausted, and it will not be practicable indefinitely to keep up periodical publication of novels at the present rate, now that the quota must be filled by so large a proportion of the poorest English trash that would not be reprinted except under the necessity of 'regular publication' to obtain the second-class postal rates. The new year will open with the most vigorous crusade in behalf of international copyright that has yet been

made, and with a union of the forces and a hope of result such as no previous attempt has shown. There is also a general feeling that something must be done, possibly either by shortening discounts or by doing away with published retail prices, to get the bookselling trade out of the Slough of Despond into which current methods have brought it.'

Messrs. G. P. Putnam's Sons, New York, announce as among their earliest publications 'The Relations of Church and State in the United States; or, The American Idea of Religious Liberty and its Practical Effects,' by Rev. Philip Schaff, D.D. 'The Religious Aspect of Evolution,' by James McCosh, D.D., LL.D. A second revised edition of Simon Sterne's 'Constitutional History and Political Development of the United States.' 'The Life of Abraham Lincoln,' by Noah Brooks, illustrated. 'Essays on Hysteria, Brain Tumor, and Some Other Cases of Nervous Disease,' by Mary Putnam Jacobi, M.D.; and 'Andiatorocté; or, The Eve of Lady Day at Lake George and other Poems, Hymns, and Meditations,' by Rev. Clarence A. Walworth.

Mr. H. C. Bunner, the author of 'The Story of a New York House,' and 'The Midge,'—books which have gained him many friends and admirers—is contributing to *Scribner's Magazine* a new story under the title 'Natural Selection, a Romance of Chelsea Village and East Hampton Town.'

The third volume of Mr. Henry C. Lea's 'History of the Inquisition during the Middle Ages,' will be published soon by Messrs. Harper & Bros., New York. The same firm have just issued 'Mr. Absalom Billingslea, and other Georgian Folk,' another collection of Southern sketches and dialect stories by Colonel Richard Malcom Johnston.

The frontispiece of the current number of the *Book Buyer* (New York) is a portrait of Mr. Hamilton Gibson, the artist-author. Among other writers to be portrayed during the year are Mr. Charles Dudley Warner, Mr. Andrew Carnegie, and Mr. J. A. Froude.

Messrs. Benjamin & Bell, New York, will publish at once the long-announced 'Shakspeare in Fact and in Criticism,' by Appleton Morgan, author of 'The Shakspearean Myth.' The work includes ten chapters, of which the final one is 'Baconian and other Ciphers.'

'Check and Counter Check,' a bright, ingenious, and humorous novel, by Brander Matthews and George A. Jessop, is the principal feature of *Lippincott's Magazine* for January. The number also contains Albion W. Tourgee's second instalment of 'With Gauge & Swallow,' which tells in a vigorous style an episode of bravery in the Civil War, called 'An Unlawful Honour.' Edgar Saltus also contributes a clever fancy entitled 'The Grand Duke's Rubies,' and Edgar Fawcett writes of 'The Browning Craze' and Charles E. L. Wingate of 'The Preferences of Our Opera Singers.'

Mr. Wm. F. Gill is said to be preparing for publication a new edition of his life of Edgar Allan Poe.

A new edition of Mr. Thomas A. Janvier's 'Mexican Guide,' which has been very successful, has just been published by Messrs. Scribner's Sons, New York.

Two dramas by Miss Amélie Rives, the successful Southern novelist, are said to be in the hands of the publishers—one called 'Herod' and the other 'Henry II.'

Messrs. Ticknor & Co., Boston, will publish at once 'Queen Money,' a new novel, by the author of 'The Story of Margaret Kent'; 'Looking Backward,' a novel of the twentieth century, by Edward Bellamy; and Mr. Maturin M. Ballou's new book of travel 'Under the Southern Cross,' describing the sights and experiences of a journey, in 1887, to Australia, Tasmania, Samoa, New Zealand, and other South Sea Islands.

Mr. Edward Everett Hale has nearly completed for publication the second volume of 'Franklin in France,' and it will be issued possibly this month or next by Messrs. Roberts Bros., Boston.

A new poem by James Russell Lowell, on the subject of Titian's 'Sacred and Profane Love,' is the leading contribution to this month's issue of the *Atlantic Monthly*.

Messrs. T. Y. Crowell & Co., New York, have in press two new volumes of translations from the works of Count Tolstoi. The first contains a number of his fascinating short 'Stories for Children,' rendered from the original Russian by Nathan Haskell Dole. These Fables and Stories show Count Tolstoi in a new and surprising light. They have been immensely popular in Russia. The second is Count Tolstoi's latest work, 'Napoleon and the Russian Campaign,' and will appeal especially to all who are interested in historical literature.—Señor A. P. Valdes's latest novel, 'Maximina,' which is spoken of as 'one of the most exquisitely touching and consoling books ever written,' is being translated from the Spanish by Nathan Haskell Dole, to be issued by the same firm.

Sale

The sale of the library at Horton House, Northampton, the seat of Sir George Gunning, Bart., takes place on Friday and Saturday, February 10 and 11.

Obituary

G. R. WATERHOUSE.—On January 21 occurred the death of Mr. George Robert Waterhouse, the celebrated geologist. Mr. Waterhouse was born in 1810. In 1846-48 he published 'A Natural History of the Mammalia,' in two volumes; and he edited for the 'Naturalists' Library' the volume on 'The Natural History of Marsupialia, or Pouched Animals.' In connection with Mr. Darwin's celebrated work on the voyage of the 'Beagle,' Mr. Waterhouse supplied the information on 'Mammalia.' He was also one of the

coadjutors of Agassiz in the 'Nomenclator Zoologicus,' &c., and wrote a preface for Mr. Woodward's 'Catalogue of British Fossil Crustacea' in the British Museum. Mr. Waterhouse was also author of a 'Catalogue of British Coleoptera,' published in 1858.

HENRI DE PÈNE.—We regret to announce the death of M. Henri de Pène, editor of the *Gaulois*, at the age of 57, which took place at Paris on January 26. As editor of the *Paris Journal* he struggled against the Communards. He afterwards merged his newspaper in the *Gaulois*, which had become Royalist, and had also absorbed the *Clairon*. M. de Pène, with M. Arthur Meyer, as manager of the *Gaulois*, defended with untiring vigour the remote chances of the Royalists. Recently M. de Pène published two novels, 'Trop Belle' and 'Née Michon,' which have gone through several editions.

JAMES SPICER.—Our readers, especially in London, will have heard with sorrow of the death of Mr. James Spicer, head of the firm of Messrs. J. Spicer & Sons, paper merchants, 50 Upper Thames Street, at his residence, 'Harts,' Woodford Green, Essex, on the 23rd January. Mr. Spicer was born at Alton, Hampshire, on May 4, 1807. He was well known for his strong attachment to the Congregationalist body. For a great many years, and up to the time of his death, he was trustee and treasurer of the Congregational Union of England and Wales, while for thirty-three years he held the office of treasurer to the Colonial Missionary Society. Mr. Spicer was also vice-president of the Equitable Insurance Company, treasurer of the City Liberal Association, and twice Prime Warden of the Fishmongers' Company.

THOMAS KNIBB.—A good many members of the trade will regret to hear of the death of Mr. Thomas Knibb, which occurred at the house of his son, Mr. James Knibb, Leamington, on January 8. Mr. Knibb, who was 83 years of age, was for many years in business at Leamington.

Trade Changes

The partnership existing between Mr. Henry J. Gill and Mr. John F. Weldrick, trading at 50 Upper O'Connell Street, Dublin, under the style of Messrs. M. H. Gill & Son, Publishers and Booksellers, was dissolved by mutual consent on December 31 last. Mr. Henry J. Gill will now be the sole proprietor.

Mr. E. W. Southwood has resigned his position as City Manager of Messrs. Grant & Co., Limited, and entered into partnership with Mr. Montague Smith (of Bardfield) as Printers, Stationers, Publishers, and Advertising Agents, 4 King Street, Cheapside, and Ironmonger Lane, E.C. The style of the firm is Messrs. Southwood, Smith & Co.

Mr. A. J. Bowden, late buyer to Messrs. Pickering & Chatto, has opened a second-hand business in Charing Cross Road. By the

way, we hear that Mr. Quaritch has a plan of building an ideal book-shop in the same neighbourhood. Charing Cross Road is no doubt the future 'Booksellers' Row.'

Mr. Douglas Parkhouse (late of Kingsbridge) has purchased the business carried on for several years past by Mr. Richard Goulden, of 20 Rendezvous Street, Folkestone. Mr. Parkhouse will assuredly carry along with him the hearty good wishes of a large number to whom he is well known. Messrs. Holmes & Son made the valuation on behalf of both parties.

BRAY'S SURREY.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—I shall be glad if some of your readers can give me some information relating to Bray's 'History of Surrey.'

I believe there was only one edition, but the price varies from £17 to £54, which leads me to suspect that the latter price is for some enlargement of the book. Perhaps some one may know the present representatives of the publishers, Messrs. Cochrane & White.

The number of the plates seems to vary with the price; perhaps the coppers may be in existence.

The diary of Mr. Bray, printed for private circulation, shows that he was nearly 75 when the history was published, and 80 when he edited Evelyn's Diary, a great deal of which was transcribed by him personally. He died at the age of 96, after a life of great physical as well as literary activity.—I am, sir, your obedient servant,
X.

MAGAZINE NOTES.

Murray's Magazine (John Murray) gives the place of honour to the Duke of Argyll's review of Darwin's life. His Grace's work must not be looked upon as criticism: it is rather a survey of a great useful life and the causes and influences which brought out its marvellous results. Darwinian students, and all readers who are more or less Darwinian, will not fail to note this article. Mr. Acworth has, in the present number, concluded his highly useful and descriptive account of the London and North-Western Railway, which tells the story of a very wonderful development in railway enterprise and management. The sketch entitled 'A Little Music' shows that Mr. Corney Grain wields the pen well, and the humour of some of his reminiscences will tickle the fancy of a good many readers. 'A Plea for a British Dollar,' by Mr. Samuel Montagu, M.P., is the political economy contribution to the present number, and we might say that social economy is represented by a thoughtful paper by Louisa Twining, entitled 'Are Bazaars a form of True Charity?' This very important question is ably discussed. 'As England expected' is the title of a simple story of true heroism at sea: the author is E. Harrison Clubbe.

'Uncle Joe,' of which the first couple of chapters are given in the new number of the **Cornhill Magazine** (Smith, Elder & Co.), exalts readers at once to a state of merry enjoyment, which, if sustained by the author, will ensure the thanks of a host of admirers. As a short story

for a magazine we could hardly look for a better than that entitled 'A Tumbler of Milk'; it is a graceful and winsome fancy. 'Notes by a Naturalist' tells of a storm in the marshes. Other knowledge-imparting papers in the number are: 'The Burman at Home,' 'Poachers and Poaching.' The serial story 'A Life's Morning,' by the author of 'Demos,' reaches the fourth chapter.

In the **Magazine of Art** (Cassell & Co.) for February the chief illustration is a photogravure from Bertrand's celebrated painting of 'Virginia' dead on the seashore, with letterpress by Mr. Forbes Robertson. Current Art, American Taste in Art, The 'Sack' in English Costume, English Progress in Art as shown by the Manchester Exhibition, Irish Types, the Saône as a Sketching-Ground, Auguste Rodin—with bright examples from his works—are the topics of the articles. 'Alone by the Broad,' from a painting by Parsons, furnishes a charming page engraving.

Cassell's Family Magazine (Cassell & Co.) happily combines the useful and the agreeable. In it are papers on Cats of a Larger Growth, The City of the Shereefs, Tonics, My Cookery Class, A Family of Boys Started in Life, Our Amateur University, The Garden in February, What to Wear in February. There is abundant fiction running through the number, plenty of illustrations, and seasonable articles on valentines.

The frontispiece this month to **The Woman's World** (Cassell & Co.) is a fine reproduction of a portrait of Christina Rossetti, from a crayon drawing by Dante Gabriel Rossetti. Accompanying this is a paper on 'The Poetry of Christina Rossetti,' by Amy Levy. A warm colouring of art pervades the number throughout, and the exquisite way in which the magazine is produced increases this effect. Various interesting subjects, such as 'Our Girl Workers,' by Lady Shrewsbury; 'The Christian Women of Turkey,' by Lucy M. J. Garnett; and 'Emigration,' by the Hon. Mrs. Joyce, are well treated. 'Blush Roses' is the title of a clever little poem by Beatrice Crane, the design for which has been executed by her father, Walter Crane. Altogether the number is more than ordinarily interesting.

Among the many attractive contents of **The Quiver** (Cassell & Co.) we especially note an interesting little paper on 'Some Remarkable Church Towers.' In 'A New Mission Field,' by F. M. Holmes, an encouraging account is given of missionary work in New Guinea. Other papers of more than ordinary merit may be mentioned in 'The Sages of All Ages,' by the Rev. T. F. Thiselton Dyer, M.A.; 'Sound-Minded Religion: an Interview with the Rev. Hugh Sinclair Patterson, M.D.,' by 'Our Special Commissioner'; and 'God's Righteousness like the Great Mountains,' by the Rev. Hugh Macmillan, D.D. Fiction, as usual, occupies a prominent part of the number; and the illustrations are numerous and exceedingly well executed. The serial stories, 'Not all in Vain,' by Lambert Shields, and 'Wanted, a Governess,' continue their pleasant course.

Little Folks (Cassell & Co.) is especially charming this month. Surely young people should be deeply grateful to the editor and publishers for thus providing so delightful and varied a repast for their benefit. Story, chatty article and catchy poem are interspersed with fascinating effect and contrast; and, throughout, we have a profusion of suitable and ably designed illustrations. The outline-drawings of Walter Crane, which have previously formed so attractive a feature of the magazine, are continued. Of the articles, we may especially single out for mention

'How Muffin and Guffin got into Mischief,' 'What Little Hands have Done,' 'King Oberon's Reward of Merit,' 'Our Children's Party,' and 'Who Stole the General's Top-Boots?' Further chapters of the two serial stories are included.

The Paper and Printing Trades' Journal (Field & Tuer) is, as usual, full of interest, practical matter, and of amusement. To those who are engaged in the bookselling trade the paper on 'Italian Authors and Publishers' and that 'On a New Universal Language' may be especially commended.

In the midwinter number of **The Century Magazine** (T. Fisher Unwin) the variety of subjects is not so remarkable nor so high-toned as usual. Notwithstanding this there are one or two articles which will command attention. One is Theodore Roosevelt's 'Ranch Life in the Far West,' a contribution which gives spirited pictures of the great cattle country and its scenes. We must confess that the doings of the brave pioneers of the West are not always creditable to the cause of civilisation. There is a good deal of bullying red-handed cowardice not infrequently evident in the work of extirpating the natives. Will the civilisation built upon the murdering exploits of whisky-drinking cowboys prove as lasting as that which arises from the labours of self-sacrificing missionaries? Mr. Roosevelt's article on the subject is temperate, full of life, and eminently descriptive. From a literary standpoint Mr. James Russell Lowell's study of Walter Savage Landor is the *pièce de résistance* of the number; it is preliminary to a number of letters addressed by Landor to Miss Boyle; letters which, as Mr. Lowell remarks, 'lay no claim to importance, but illustrate pleasantly the more playful as well as the more lovable side of his [Landor's] nature.' 'Pictorial Art on the Stage,' by Evangeline W. and Edwin Blashfield, is a novel and skilful paper. 'At the Literary' is a smart little poem, by J. W. Riley, in the dialect made familiar by the works of Bret Harte and others.

Longman's Magazine (Longmans, Green & Co.), for February, opens with a fresh instalment of the serial 'Eve,' by the author of 'John Herring,' which promises to add credit, when complete, to the editorial power of selection. Mr. William Archer supplies a second portion of his 'Anatomy of Acting,' in which much out of the way information is focussed. Those who care to read of the emotions, natural and artificial, as well as the experiences and opinions of our modern actors will find much to satisfy their inquisitiveness in Mr. Archer's laborious and thoughtful contribution. 'A Queer Business' is a simple middle-class story by Mr. W. E. Norris. Some good hints are offered by Mrs. Reeve in an article on 'Dress and Extravagance.' 'Orchids' is a practical paper written in brighter language than is usual in such studies; the author, Mr. F. Boyle, deserves thanks for the delightful style of his contribution.

Some time has elapsed since we have had an opportunity of noticing the excellent series of **Present Day Tracts** (Religious Tract Society), which appear regularly every month. The volumes of the tracts are very well known, but many will find it convenient to buy them as they are published in monthly form. The tracts deal in an orthodox way with all or nearly all phases of religious thought. All are well expressed, sound in meditateness, and elevating in tone, qualities which are to be expected when we remember the eminence of the writers. The latest part is 'The Authenticity of the Four Principal Epistles of St. Paul,' by F. Godet, D.D.

Number 52 of the **New Biographical Series** (R.T.S.) is devoted to Daniel Wilson, 1778-1858, Bishop of Calcutta.

The new and enlarged form of the **Leisure Hour** (Religious Tract Society) increases the claims of that popular periodical to public favour. Not only is the page larger, but the paper is better, so that a marked improvement in the printing of the illustrations is observable. The literary matter follows the same lines which have secured the favour of the public. In a second instalment Mr. Leslie Keith continues his promising story 'Great Grandmamma Severn.' The Rev. Canon Creighton, in continuing the 'Story of the English Shires,' tells of Gloucester. The local histories should have a good and pleasantly acquired educative influence. 'Reminiscences of a Reigning Prince,' by the Rev. John Kelly, is an entertaining review of the autobiography of the Duke of Saxe-Coburg-Gotha. A new story 'Princess Sarah,' by the writer who calls herself John Strange Winter, is begun, and gives promise of being very lively indeed.

'Marcus Stratford's Charge; or, Roy's Temptation,' by Evelyn E. Green, is the serial story now running in the **Sunday at Home** (Religious Tract Society), and in chap. ix. we gain some insight into the progress of the plot which in all likelihood the undoubted skill of the author will develop to the gratification of her readers. An article entitled the 'Problem of the Poor,' by W. J. Gordon, deals with the Glasgow foundry boys, and tells a very interesting story of prevention and rescue in temptation. Other papers, stories, and poems all of a cheerful or stimulating religious tone make up a characteristically instructive number.

The Girl's Own Paper and the **Boy's Own Paper** seem to go on hand-in-hand, merrily and usefully. All the contents are thoroughly English, and are pleasantly bracing in style, giving good counsel without signs of the 'preaching' which young people suspect so much.

From the Religious Tract Society we have also received the usual monthly numbers of **Friendly Greetings**, **Child's Companion**, **Our Little Dots**, **Tract Magazine**, and the **Cottager and Artisan**.

Lady Wallace's translation of Mendelssohn's letters is now rather an uncommon book, but it had a deserved popularity on its publication not very many years ago. In **Scribner's Magazine** (F. Warne & Co.) we have a number of the composer's letters to Moscheles. As a letter-writer, Mendelssohn's style is very charming, and those to his friend and fellow musician, Moscheles, are most friendly and brightly descriptive. Several portraits and drawings are introduced. The 'Man at Arms,' by E. H. and E. W. Blashfield, is concluded in the present number, and readers will acknowledge the paper to be one of the best historical studies that have appeared in *Scribner*: the illustrations are exquisite. Mr. Robert Louis Stevenson keeps up his fame as a gentle essayist by 'The Lantern Bearers,' which recalls some scenes of the author's early days. These seem to be the most important items in the present number, which, however, is remarkable for a masterly article on 'Volcanoes,' by N. S. Shaler, in which the illustrations are most vivid.

Mrs. Warren, who edits the **Ladies' Treasury** (Bemrose & Sons), must be complimented upon the continued usefulness of that magazine, than which there are few more popular publications for the household. We notice no falling off in the variety or quality of the contents, which

Mrs. Warren seems to collect with judicious care. Stories, essays, criticisms, poems, and so forth are freely issued, along with a regular supply of the latest fashion plates and instructions for dressing &c. Nothing of service in household management seems to be omitted.

A short address on 'Faith and Service,' by Canon Capel Cure, M.A., opens the February number of the **Church Sunday School Magazine** (Church of England Sunday School Institute), which continues to offer counsel and encouragement to teachers. Its pages likewise are stored with practical hints for the management of schools and classes. The **Church Worker**, also published at the Institute, is a stimulating magazine for Sunday-school teachers.

Our old friend **The Fireside** (*Home Words* office) is as youthful in spirit as ever. There is a buoyancy about its contents which no other religious periodical can boast of. The Rev. Charles Bullock, who still edits the publication, seems to have a natural gift in the selection of good biographies, anecdotes, useful hints, verses, and pictures. A combination of good qualities makes **The Fireside** a most companionable magazine. Smaller publications, all popular, received from the same quarter are **Home Words**, **Day of Days**, **Hand and Heart**, and the **Church of England Temperance Chronicle**. The latter, by the way, seems to have been improved very considerably.

Reviews, &c.

From **Mr. W. Bartholomew**, 19 Warwick Square.—'The Algerian Slave,' by L. G. Séguin. Readers who are not to be daunted by a somewhat heavy old-fashioned style—admirably in keeping, however, with the period at which the story is supposed to take place—will be highly interested and engrossed in this clever novel. It describes with wonderful realistic force the exciting adventures of one Giuseppe Caroli, who was taken prisoner, along with his mother, by Barbary pirates during a voyage to Genoa, and was then conveyed to Algiers. Here he was condemned to slavery, and for some years led a life of varied hardships. With the murder of the Dey, Hadji Ali, and the subsequent abolition of slavery, poor Giuseppe was relieved from his irksome position, and was able to rejoin his sweetheart, Angela Rocco, in England. Unfortunately, he found that she had proved faithless, and was already married, but he subsequently found another and more worthy wife, and all ended happily. The story is most interesting throughout. The illustrations are poor.

From **Mr. Spencer Blackett**.—'Gabriel Allen, M.P.,' by G. A. Henty. On the whole we like Mr. Henty best in his exhilarating stories of exciting adventure. He seems somewhat out of his element in his present effort, when describing the every-day doings and conversation of fashionable people. Of plot there is comparatively little, and it is only when the crafty Italian Ruskoff makes his appearance in England that the interest quickens into something like actual life. As a result the story has to be considerably padded, and the superfluity takes the form of an interminable amount of talk. Such a number of long-winded, stilted conversationalists were surely never brought together before. Perhaps the most natural effect in the book is the letter

Marjory Hammerton, after a severe struggle with her pride, writes to her lover, Frank Allen. Here for once Mr. Henty evinces true feeling, but his sentiment as a rule is laboured and somewhat schoolgirlish. The story forms one of the admirable series known as 'Blackett's Select Novels.'

From **Mr. Henry Frowde**.—'The Political Science Quarterly' for December is interesting to English readers on account of two seasonable articles, namely, on the 'Oleomargarine Law' and on 'Local Government in England.' The former is by Henry C. Barnard, the latter by Professor F. J. Goodrow. Mr. Barnard's paper is antagonistic to the legislative protection of certain trades in the United States, criticising particularly the passing of the Oleomargarine Bill by Congress in 1886. Professor Goodrow's contribution chiefly consists of an historical résumé of English local laws, with remarks describing the work of the various departments of Government.

From **Messrs. Griffith, Farran, Okeden & Welsh**.—'Jack's Yarn; or, Perils in the Pacific,' by Robert Brown, A.B. Under this title a number of vigorous seafaring sketches have been strung together. The narrator is an old weather-beaten tar named Jack Groves, who has sunk to be a ship-keeper, and is eventually taken into the service of the author's father; and the yarn he spins is of his own personal experiences. There is a fresh, breezy vivacity about the old fellow's reminiscences which is infinitely attractive, and we can recommend the book very strongly to all who are interested in sailor life and its attendant adventures. Some excellent illustrations have been added by R. T. Pritchett, which very faithfully reflect the spirit and racy exuberance of the text.

From **Messrs. Longmans, Green & Co.**—'The Articles of the International Copyright Union,' in the form of a pamphlet, have been published by Messrs. Longmans for the Copyright Association. The work includes the Act and Order in Council, giving effect to the articles in the British Dominions. A clearly written introduction has been supplied by Mr. F. R. Daldy, whose work in connection with the matter has been very considerable.

From **Messrs. Macmillan & Co.**—'A Short History of the English People,' by John Richard Green. Should this book go on at its present rate of sale its impressions should be numbered by hundreds of thousands. It was first printed in 1874, was reprinted three times in 1875-76, twice in 1877, and twice in 1878, 1880, '81, '82, '84, '85, and '86. Now an entirely new edition has appeared in the same convenient form, thoroughly revised and corrected. As a trustworthy and readable manual of English history the sterling merits of Mr. Green's book fully deserve the almost phenomenal success it has achieved.

From **Mr. Paul Ollendorff**, Paris.—'Pierre et Jean,' par Guy de Maupassant. This is a story of domestic life, seemingly uneventful, yet of almost tragic interest. M. and Madame Roland are retired Parisian shopkeepers, who live on their modest competency at the seaside. They have two sons who are on the point of establishing themselves in a career, the elder, Pierre, as a physician, the younger, Jean, as a lawyer. One day the family receives news that an old friend, M. Maréchal, a government official, has died and left all his money, something like a thousand a year, to the younger son and nothing

to the elder. This strange preference rankles in the mind of Pierre, and makes his presence in the home almost unendurable. A casual remark by an acquaintance sets Pierre on a kind of detective track to discover the relations of his parents with the deceased man. The story is powerfully and pathetically told.

From **Messrs. Perrin & Co., Paris.**—'Falloux, Mémoires d'un Royaliste,' vol. ii. This interesting collection of memoranda is now complete in two volumes. The second commences with the year 1850, and takes us down to 1873. In the course of it we find notices of Berryer, of Madame Swetchine's death and that of Montalembert, as also of Augustin Cochin, and a characteristic conversation with Thiers after the great events of 1870-71. During the war the Comte de Falloux was in a position to render assistance to his wounded and dying countrymen near Angers, and he relates some touching incidents. About forty pages of the second volume of these memoirs are occupied by a correspondence with the Comte de Chambord. The work gives us also an account of a *matinée* with Thiers, a political *soirée* at Versailles, of the Ministry of the Duc de Broglie, and of monarchical negotiations. These memoirs of the Comte de Falloux will be especially prized by those who are interested in the vicissitudes of royalty in France.

From **Messrs. Swan Sonnenschein & Co.**—'Lost Identities,' by M. L. Tyler. The reader of this interesting and in some respects original novel is not long left in doubt as to the reason for the title. With the opening chapter we are introduced to a very unscrupulous member of the medical profession, one Dr. Jonathan Pluckrose, with his equally intriguing house-keeper, Jane Goodall; and we are presently made acquainted with a villainous plot for changing the expected offspring of Phoebe Heavyside, the doctor's sister, should it be a girl, and substituting in its stead a boy. This is contemplated in order that claim may be laid to the estate of the child's grandfather, Sir Hercules Heavyside. The action is carried out, and on the pivot thus formed the further interest of the story depends. The boy who is palmed off on Sir Hercules Heavyside as his grandson turns out a very underbred, coarse-grained lad—a result that might naturally be expected from the nature of his parentage—while the real child, passing under the name of Rachel Agnew, is extremely attractive, both mentally and personally. Eventually matters are set right, the vulgar impostor discarded, and the sweet heroine restored to her mother, now Mrs. Douglas. The story is a thoroughly interesting one, and deserves warm praise. In some of her delineations the authoress is singularly happy. Perhaps the best of her portraits is Rachel Agnew, but her mother Mrs. Douglas is also good, and the description of the children, Dolly and Tee-to-tum, is touched with genuine ability and observation. But indeed it would be difficult to point to any portion of this novel that does not evince care and thoughtful study, and though in some places a little tightening over the thoughts might be an advantage, we feel sure that as a whole it will meet with warm appreciation and success.

From **Mr. T. Fisher Unwin.**—In 'The Story of the Nations' Series, 'Chaldea: from the Earliest

Times to the Rise of Assyria,' by Zénaïde A. Ragozin, the author, we need hardly say, has handled his subject ably and well. In the introductory chapters he treats of the natural conditions of Mesopotamia, its desolate character, and the forbidding aspect of the Mounds as contrasted with other ruins; of the first explorers, Rich, Botta, and Layard, and of the subsequent researches of George Smith. Passing next to the actual subject, 'The Story of Chaldea,' we have chapters respectively dealing with 'Nomads and Settlers—the Four Stages of Culture,' 'The Great Races—Chapter X. of Genesis,' 'Turanian Chaldea—Shumir and Accad—The Beginnings of Religion,' 'Cushites and Semites—Early Chaldean History,' 'Babylonian Religion,' 'Legends and Stories,' 'Myths—Heroes and the Mythical Epos,' and 'Religion and Mythology—Idolatry and Anthropomorphism—The Chaldean Legends and the Book of Genesis.' Some thirty authorities have in all been consulted in the preparation of the work, which bears ample evidence of painstaking care and thoughtful study. The illustrations representing many of the tablets, friezes, and objects of interest referred to, are numerous and well executed. A map of Chaldea and neighbouring countries is also included.

From **Messrs. Ward & Downey.**—'Grace and Folly; or, Dancing and Dancers,' by Edward Scott. Some interesting and very sensible remarks are made on the subject in this little book. The author has evidently a very practical knowledge of the topic, combined with no slight amount of observation and reflection. He has treated the theme in a variety of ways, and has made his discourse not only instructive but amusing. We feel sure that all votaries of the mazy waltz would do well very seriously to reflect over many of the cautions and suggestions here offered.

From the same.—'An Impecunious Lady,' by Mrs. Forrester. This is a story descriptive of the poverty and destitution prevalent among the lower working classes, and how a fashionable lady was induced to take an interest in the subject, and what her experiences were. The book is written and sold on behalf of a charitable institution. It is a bright and vivacious little story, and is pleasantly readable throughout. Should it cause the attention of the wealthier to be drawn to the wants and privations of their less fortunate brethren, it will certainly not be without value.

From **Messrs. Wyman & Son.**—Fields for emigration are of great importance to all populous countries. The Briton, however, generally objects to emigrate to countries not under the rule of his native Government, or at least to some English-speaking region. Mr. H. Guillaume, the Consul-General for Peru, in Southampton, holds out golden hopes in his new book, entitled 'The Amazon Provinces of Peru.' His statistical, historical, climatic, and geographical information is clearly expressed, as also are the details of the natural resources of the country, including the gold and silver mines. The book is interesting on its own account, for it supplies many realistic pictures of life, customs, and scenery. As a handbook it could not be excelled; descriptive matter, maps, photographs, and general illustrations are all that could be desired.

Index to the Books published between January 16 and 31.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Actress, Love Story, *Church* (Eva Ross) 2 vols. 21s.
 Adventuress, *Addison* (F.) 2 vols. 21s.
 All the Year Round, new series, vol. 41, 5s. 6d.
 Almanack, *Whitaker's*, for 1888, 2s. 6d. & 1s.
 Aeneid, *Virgil*, Books IX., X., Literal Translation, 1s.
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 Bulgaria, Past and Present, *Samuelson* (J.) 10s. 6d.
 Cæsar in Kent, *Vine* (F. T.) 5s.
 Calendar, *Dublin* University, for 1888, 4s.
 Calendar, *Ely* Diocesan, 1888, 1s.
 Calendar, *Oxford* University, 1888, 4s. 6d.
 Calendar, *Winchester* Diocesan, for 1888, 1s.
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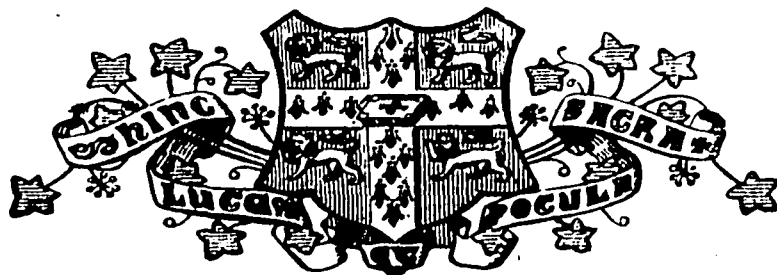
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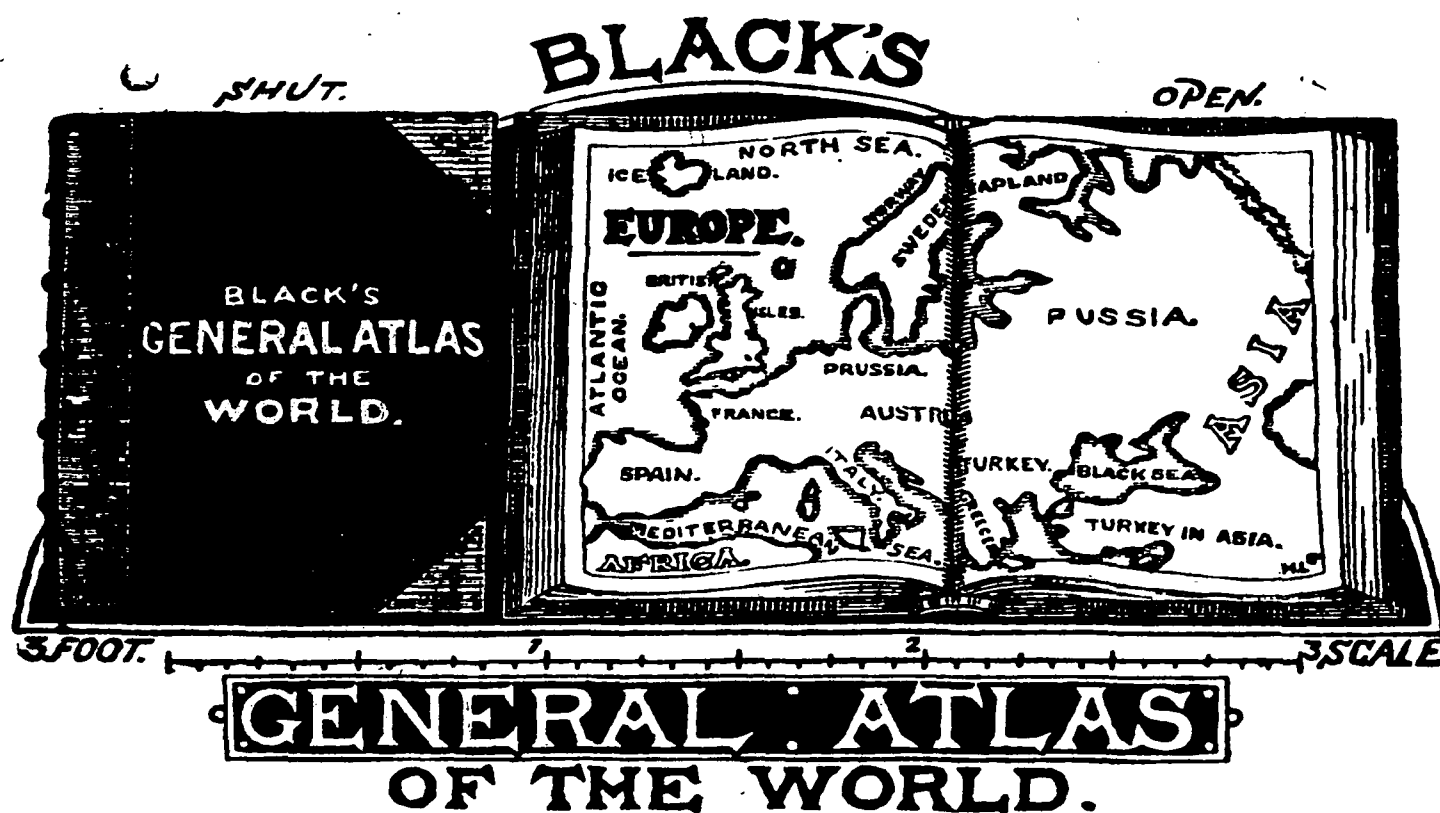
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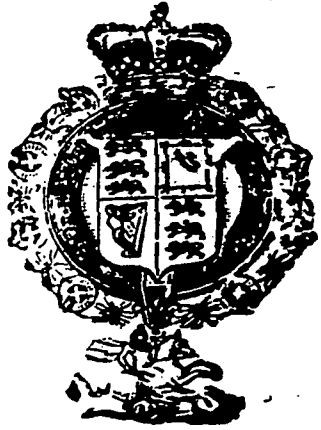
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