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AND

GENERAL RECORD

OF

BRITISH AND FOREIGN LITERATURE

Issued on the 1st and 15th of each Month

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THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

[Issued on the 1st and 15th of each Month]

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December 31, 1887

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INDEX TO ADVERTISERS

Allen (W. H.) & Co.	1864	Gilbert & Rivington	1886	Phillips (S. O.)	iii
Anderson & Co.	1889	Glaisher (W.)	1892	Potter & Co. (Darwen)	1884
Avery & Co. (Aberdeen)	1886	Globe (The)	iv	Religious Tract Society	1870
Ballantyne Press	1886	Grant (J.), Edinburgh	1892	Scott & Innes	1865
Boot & Son	1886	Griggs (W.)	1889	Silverlock (H.)	1882
Bone & Son	1884	Harper's Young People	iii	Simpkin & Co.	1876
Burghes (A. M.)	1890	Hodgson (Messrs.)	1891	Smith, Elder & Co.	1863
Carr & Co.	1877	Holmes & Son	1890	Smith (W.) & Innes	1865
Cassell & Co.	1878, 1896	Houlston & Son	1876	Spalding & Hodge	1879
Castell Brothers	1871	Hutt (O.)	1895	Spencer (W. T.)	1895
Christian World	ii	Kenny & Co.	1886	Spicer Brothers	1883
Collins (L.)	1889	Kent & Co.	1875	Spottiswoode & Co.	1886
Constable (T. & A.), Edinburgh ..	1886	Lockwood (O.) & Son	1868, 1869	Stationer (The)	iii
Cornish Brothers (Birmingham) ..	1876	Leeds Mercury	ii	Stewart (J.), Edinburgh	1889
Cowan (Alexander) & Sons	1882	Leighton, Son, & Hodge	1884	Sydney Mail (The)	iii
Cowan (S.) & Sons (Perth)	1876	London Daily Chronicle	ii	Sydney Morning Herald (The) ..	iii
Cowie & Co.	1889	Low & Co.	1872-1875	Tanner (R. T.) & Co.	1880
Culter Mills Paper Company	1882	Macmillan & Co.	1866	Taylor Brothers (Leeds)	1885
Dean & Son	1876	Marlborough & Co.	1889	Turnbull & Spears (Edinburgh) ..	1889
Dickinson & Co.	1880	Marshall Brothers	1889	Unwin Brothers	1889
Electrotype Agency	1878	Merritt & Hatcher	1886	Virtue & Co., Limited	1862
Field & Tuer	1877, 1878	Muir (J.), Manchester	1881	Walker & Sons (Otley)	1876
Finlayson & Stuart (Edinburgh) ..	1889	Newman (Geo.)	1889	Waterston & Sons	iv
Fisher & Son	1884	Olyett	1895	Whittingham (Charles) & Co.	1885
Frowde (Henry)	1867	Partridge & Co.	1874	Yorkshire Post	iv
Galpin (J.)	1885	Penny Library of Fiction	iv	Yorkshire Weekly Post	iv

OUR EDUCATIONAL NUMBER.

In accordance with our usual custom, the number of the PUBLISHERS' CIRCULAR for January 16 will contain a list of the Educational Works of the chief London and provincial Publishers. The heads of public and private schools, and all persons interested in Education, will thus be provided with a complete conspectus of Educational Literature. Educational works and appliances intended for review in this number should at once be sent to the Editor.

As a large number of extra copies are printed for gratuitous circulation among the principal Schools and Colleges at home and abroad, this number offers a peculiarly valuable medium for Advertisements addressed to persons engaged in tuition.

CONTENTS

LITERARY INTELLIGENCE	1842—1853	INDEX TO BOOKS PUBLISHED IN GREAT	
RICHARD F. BURTON	1842, 1843	BRITAIN BETWEEN DECEMBER 15 & 31..	1853—1855
NOTES AND NEWS.....	1843	BOOKS PUBLISHED IN GREAT BRITAIN	
ANALYTICAL TABLE	1844, 1845	FROM DECEMBER 15 TO 31	1855—1860
OBITUARY OF THE YEAR.....	1846	AMERICAN NEW BOOKS.....	1860, 1861
AMERICAN NEWS AND NOTES	1846, 1847	RECENT FOREIGN WORKS.....	1861, 1862
CONTINENTAL NOTES	1847, 1848	NEW BOOKS AND BOOKS LATELY PUB-	
A FRENCH VIEW OF ENGLISH CHRISTMAS		LISHED	1862—1877
NUMBERS	1848, 1849	MISCELLANEOUS.....	1878—1891
SALE JOTTINGS	1849	BUSINESS CARDS	1886, 1889
OBITUARY	1849, 1850	BUSINESSES FOR SALE	1890
TRADE CHANGE	1850	ASSISTANTS WANTED.....	1891
ALMANACKS	1850	WANT SITUATIONS	1891
REVIEWS, &c.	1850—1853	BOOKS FOR SALE	1892
		BOOKS WANTED TO PURCHASE	1892—1895

ST. DUNSTAN'S HOUSE, E.C.
December 31, 1887.

AT the close of the year it is usual to reflect on the past if one does not speculate as to the future. We have occasion to believe that during the year 1887, memorable as it has been through distinguished Royal associations, the business in books has been better than in immediately preceding years. As usual, books have multiplied; but it remains for Time to tell of the permanence of their interest or value. Little faith can be placed in annual surveys of our literary products; they are either too partial or too perfunctory. Weekly and monthly lists of 'best new books' are equally untrustworthy. In the long run the public finds out for itself what suits it best.

The revival of trade, which is now evident throughout the country, cannot fail to reach the book business, which, unfortunately, is one of the first to feel depression and one of the last to benefit by reawakened prosperity. Publishers, according to their custom during the change of years, are at present holding back some of the books which are expected to stimulate the new year's early trade, but there appear to be good prospects in store for readers of all tastes and inclinations. That authors, readers and all the busy workers who bring them into contact and sympathy, should, during 1888 and years to come, enjoy healthy life and good fortune is a wish which cannot fail to come from the hearts of those whose occupations bring them into close relations with writers and the public at large.

'EVERY MAN'S OWN LAWYER.'—In the case regarding this well-known reference book it will be remembered that until the trial takes place an injunction has been obtained by Messrs. Crosby Lockwood & Co., ordaining that the defendant, Mr. H. O. Folkard, should keep an account of all copies of the book entitled 'My Lawyer' sold, delivered, or disposed of by Messrs. Kegan Paul, Trench & Co., the publishers. This is a remarkably interesting

case, involving some very peculiar questions as to the relations between compiler and publisher. We hope to notice the matter fully after the trial has taken place.

MR. JOHN MORLEY ON 'APHORISMS.'—The address which Mr. John Morley delivered at the Edinburgh Philosophical Institution in November last has now been published separately by Messrs. Macmillan & Co. On perusing it, the first thing that may occur to the reader is a feeling of regret that Politics should have robbed Literature of a scholar so profound as Mr. Morley. If ever a man exemplified the couplet which Goldsmith with great felicity applied to Burke, it is Mr. Morley.

'Who, born for the universe, narrowed his mind,
And to party gave up what was meant for mankind.'

English literature at the present moment can ill afford to lose the lustre of genius such as Mr. Morley's. What Politics has gained is problematical. At any rate everyone who takes up the little book on 'Aphorisms' will be charmed with it for its own sake and for its admirable adaptability for the purpose of study.

RICHARD F. BURTON.*

'African traveller' is a name that conveys but a slight notion of the work accomplished by Richard Burton, the indefatigable and one may add universal explorer. Mr. Burton is the *beau idéal* of an English traveller; ready, as orators say of our soldiers, 'to go anywhere and do anything.' The record of his achievements is consequently an array of bristling incidents and adventures, many of which would, singly, make the fortune of an astute novelist.

Burton's exploits in school-boy days and in young manhood in the army are chronicled in these pages, and the recital fitly opens the larger and more important account of his great works performed in maturer years. We need not remind readers of his remarkable journeys in Arabia, of his pioneer work in Equatorial

* Richard F. Burton, K.C.M.G.: *his Early, Private, and Public Life, with an Account of his Travels and Explorations.* London: Sampson Low, Marston & Co.

Africa, of his work in hitherto unexplored regions of North America, of his mission to the King of Dahomey, of his explorations in Brazil, and so forth. The whole matter is summed up in the remark of his present talented biographer: 'My own part in these volumes is a comparatively humble one, but when I mention that the writings of Burton, the *doyen* and pioneer of African travel, fill about eighty more or less bulky volumes, that I have found it necessary to read attentively about twice as many more, including the works of Livingstone, Grant, Speke, Baker, and the prince of African travel, Stanley; and that I have on my table somewhere about two hundred letters, all bearing more or less on the subject of this book, I hope I may be allowed to claim the credit, as Carlyle did on a somewhat similar occasion, of having turned out "an honest piece of journey-work."'

Our opinion of the work is that it is thoroughly honest, and is, besides, cheerfully honest, for exact honesty in narration often makes the best story dull or insipid. Burton's life, however, is too pregnant with excitement, too full of the spirit of adventurous manhood to suffer at the hands of even an ordinary biographer, but the skill of Mr. Hitchman being proved by former works the reader may rest assured that his book is replete with graphic points of interest. After recounting some details of the early life of his hero, Mr. Hitchman at once enters upon the exciting story of Burton as an English Haji, telling of the momentous pilgrimage to Meccah, perhaps the most adventurous and thrilling episode of travel by an alien in fanatical Mohammedan countries. Following this we are reminded of the exciting exploration of Harar, after which we find the traveller, dispirited, saying: 'The Crimean War seemed to me some opportunity of recovering my spirits, and as soon as health permitted I applied myself to the ungrateful task of volunteering.' In Beatson's Horse, an irregular regiment, he subsequently passed through the scenes of the war, and the story as related by Mr. Hitchman is of historical value. The closing chapters of the first volume describe the earliest efforts of the traveller in Central African travel. The description of Zanzibar and the trial trip is very entertaining, a fit prelude to the account of the long journey to Tanganyika, which has become imperishably linked to the greater efforts to open up the mysteries of the Dark Continent. The Speke and Burton controversy is referred to here.

On his return Burton is not at rest. He flies to Salt Lake City and explores some of the *terra incognita* of the great west. The details of this journey fill a most spirited chapter. Succeeding this we come upon the recital of his extraordinary journeys in West Africa, his great mission to Dahomey, his appointment to a Brazilian Consulate, and his researches in the interior of Brazil. From there we follow him to Damascus, Iceland and India, and back to the Gold Coast.

It seems somewhat ungrateful that after forty-seven years of hard public service, during which Sir Richard Burton has shown all the

highest attributes of a plucky and indomitable English explorer whose work has redounded to the credit and advantage of the community, his rewards should be 'a Consulate in one of the least healthy towns of the Adriatic, a knighthood, and a retiring pension of £300 a year'! These volumes will show the English people, in brief, what this great son of the nation has accomplished. His literary works are so voluminous that, to those who have not the leisure for extended study, the brightly fascinating and richly stored volumes of Mr. Hitchman will give light and learning as well as entertainment.

Notes and News

We learn that, beginning with the January number, *Little Folks* magazine is to be permanently enlarged by the issue of additional pages in each monthly part. It will also in future be published with uncut edges. To the January number Mr. Walter Crane will contribute a series of humorous drawings under the title of 'Lancelot's Levities,' whilst Mrs. Molesworth has written a complete story entitled 'His "Right of Way."' The editor has also arranged with L. T. Meade, Talbot Baines Reed, Edward S. Ellis, and other writers to furnish stories, whilst the artists who will supply the illustrations include Dorothy Tennant, Gordon Browne, W. S. Stacey, Walter Paget, J. Finnimore, Jane N. Dealy, M. E. Edwards, J. W. Clark, Paul Hardy, and many others. Two serial stories will be commenced in the January issue.

The New Year's Number of *Murray's Magazine* (Mr. John Murray) contains several articles of more than ordinary interest. Among these may be mentioned 'The London and North-Western Railway,' by W. M. Ackworth; 'The Royal Irish Constabulary,' by Colonel R. Bruce, C.B., late Inspector-General of the Force; and 'A Voyage in the Northern Light,' by Staff-Commander F. Haslewood, R.N. Fiction is plentifully represented, the writers that are responsible for its due piquancy being Thomas Hardy, Lucas Malet, and an unknown author who tells us the story of 'A Christmas Cracker.' In 'A Purely Personal Matter' Corney Grain chats of some of his more amusing professional experiences; and a strictly seasonable poem is contributed by Maxwell Gray in 'New Year's Bells.'

The second year's issue of 'The Playgoer's Pocket Book' (Mr. Spencer Blackett) has reached us. The object of the work is to supply a really complete chronicle of the theatrical year with efficient illustrations. We can scarcely as yet say that Mr. Paul Vedder, the author, has in any fullness of degree attained this object. There is much in this little work to interest, much to commend, but the effort is unequal. A few of the illustrations are fairly good, others are indifferent; the engravings of Mr. Fernandez and Miss Kate Vaughan in 'The School for Scandal,' and of Mr. David James as Middlewick in 'Our Boys,' can hardly be considered very successful.

In presenting our annual table of books published during 1887, we append a few remarks on the figures as compared with those of 1886. The total number is not far from five hundred in excess of the books of last year. Theology shows an increase of sixty or seventy on the last return, more than a hundred educational works over the product of 1886, while in juvenile works the increase is less marked. Novels keep up to their average of more than two per diem, Sundays included. Politico-economical books are less in number than usual, which is also the case in the department of arts and sciences, which includes illustrated volumes. In voyages, exploration, and books descriptive of countries, we find about fifty new books recorded more than for 1886, while in history and biography there is a notable rise in the issue of new works—over a hundred. Poetry and the drama are about equally represented with last year. In medicine and surgery, in belles-lettres and essays, as also in miscellaneous publications, our table shows a slight increase of production.

ANALYTICAL TABLE OF BOOKS PUBLISHED IN 1887.

a New Books; **b** New Editions.

Subjects	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	Total of Books on each Subject for the Year.
1. Theology, Sermons, Biblical, &c. . . }	a 35 b 11	46 11	43 16	50 15	61 9	37 15	40 8	45 5	41 6	82 9	68 8	132 22	680 135
2. Educational, Classi- cal, and Philological }	a 21 b 2	55 10	32 4	54 13	64 11	43 8	40 10	44 9	41 6	39 9	57 9	92 11	582 102
3. Juvenile Works and Tales . . . }	a 4 b 2	10 	3 1	13 3	20 4	10 1	9 6	8 3	11 2	110 35	148 26	93 17	439 100
4. Novels, Tales, and other Fiction. . }	a 13 b 6	63 20	42 9	90 11	61 35	66 26	52 28	72 16	62 15	67 27	67 14	107 21	762 288
5. Law, Jurisprudence, &c. . . . }	a 9 b 3	12 9	3 	3 	12 6	6 15	6 3	 3	12 3	3 	6 8	1 5	73 49
6. Political and Social Economy, Trade and Commerce . . }	a 5 b 1	17 2	2 	11 4	21 2	5 2	8 1	8 	1 	7 6	12 1	16 6	113 25
7. Arts, Science, and Illustrated Works . }	a 8 b 1	9 11	5 3	5 2	12 9	11 4	16 2	11 3	6 3	1 3	15 9	16 13	115 63
8. Voyages, Travels, Geographical Re- search . . . }	a 4 b	14 3	8 2	15 9	14 4	31 8	15 11	16 13	14 4	29 3	31 5	36 6	227 68
9. History, Biography, &c. . . . }	a 16 b 3	26 1	24 3	44 9	41 5	41 6	31 8	22 1	16 6	33 3	39 8	61 18	394 71
10. Poetry and the Drama . . . }	a 3 b 1	3 3	3 4	4 5	3 3	9 5	4 1	4 7	6 2	7 3	18 5	18 5	82 44
11. Year - Books and Serials in Volumes. }	a 27 b	38 	14 	27 	11 	14 	9 	13 	5 	25 	31 	88 	302
12. Medicine, Surgery, &c. . . . }	a b 5	12 4	6 1	10 7	14 10	16 6	9 5	11 9	12 7	7 6	17 12	19 5	133 77
13. Belles-Lettres, Es- says, Monographs, &c. . . . }	a 7 b 7	6 13	10 13	11 28	13 14	14 24	7 16	5 14	9 16	9 25	23 26	26 39	140 235
14. Miscellaneous, in- cluding Pamphlets, not Sermons . . }	b 11 a 8	36 7	29 9	25 9	36 5	31 6	27 4	23 5	12 1	48 5	35 8	61 12	368 79
	213	441	289	477	494	460	376	370	319	601	700	946	5,686

The Analytical Table is divided into 14 Classes; also New Books and New Editions.

Divisions	1886		1887	
	New Books	New Editions	New Books	New Editions
Theology, Sermons, Biblical, &c. ...	616	136	680	135
Educational, Classical, and Philological...	458	114	582	102
Juvenile Works and Tales ...	390	55	439	100
Novels, Tales, and other Fiction ...	755	214	762	228
Law, Jurisprudence, &c. ...	18	15	73	49
Political and Social Economy, Trade } and Commerce ...	214	32	113	25
Arts, Sciences, and Illustrated Works ...	132	46	115	63
Voyages, Travels, Geographical Research	178	43	227	68
History, Biography, &c. ...	282	68	394	71
Poetry and the Drama ...	60	33	82	44
Year-Books and Serials in Volumes ...	291	3	302	
Medicine, Surgery, &c. ...	114	57	133	77
Belles-Lettres, Essays, Monographs, &c....	128	351	140	235
Miscellaneous, including Pamphlets, not } Sermons ...	348	59	368	79
	3,984	1,226	4,410	1,276
		3,984		4,410
		5,210		5,686

Mr. Ruskin, with an article entitled 'The Black Arts,' opens the January number of the *Magazine of Art*. The article—'A Reverie in the Strand,' the author calls it—deals chiefly with the wonderful improvement noticeable within recent years in etching, engraving, and photography, 'all done to perfection such as I had never thought possible in my younger days.' Mr. Ruskin then proceeds to compare the usefulness of black-and-white with that of colour, and ends with a strong appeal in favour of the latter. Two tinted drawings executed by Mr. Ruskin some fifty-five years ago are reproduced by 'process,' in order to show how colour can nowadays be translated, in 'values' at least, in black-and-white; and a very Prout-like drawing of the cathedral spire of Rouen, dated three years later, makes a very effective full-page woodcut. Though the work of his boyish days, the picture is likely to silence and surprise those who of late years have asked why the Professor, who is always *talking* about drawing, has never turned his attention to *doing* any. A defence of 'Modern Life in Modern Art' is contributed by Mr. Frederick Wedmore; a suggestive paper on 'Art in Christmas Decorations' by Mrs. Haweis; a contribution by Mr. David Anderson on 'Art and the Common People'; and a disquisition on 'The "Œdipus Tyrannus" at Cambridge—and Athens,' are among the more important items in the part. M. Verestchagin, in the 'Art Notes,' publishes a manifesto to the English people in reply to the judgment formed of him, and smites at his art-critics with a political bludgeon.

We have received Part I. of the *Index Library*, a Series of Indexes and Calendars to British Records, edited by W. P. W. Phillimore, M.A., B.C.L. The first portion of this number is devoted to Chancery Proceedings,

consisting of Bills and Answers, *temp.* Charles I., 1625-49. We confess we are unable to understand the reasons why this index should not be arranged in lexicographical order. The second part gives us the index to Signet Bills from 1584 to 1624, and is intended to afford a clue to the series of records known as the Patent Rolls. The arrangement of this, though not strictly alphabetical, is simple and excellent. The third and last part consists of the first and second series of the Index Nominum to the Royalist Composition Papers, and is, no doubt, intended to be alphabetical, though we must imagine that *Androes* occurring between *Andrewes* and *Andrews* is a slip. Mr. Phillimore, though, is not a man given to error; we suppose he has a reason for it. In our Christmas Number we had the pleasure of noticing Mr. Phillimore's 'How to Write the History of a Family,' a book possessing an astounding mass of well-arranged information. We cordially trust that in this venture Mr. Phillimore will receive that aid which will enable him to continue so valuable a work.

'The Australasian Federal Directory' will be published simultaneously early in January, in Melbourne, Sydney, and London. In the compilation of this work, the proprietor, Mr. J. W. F. Rogers, of Melbourne, has received the hearty assistance of the Australasian Governments. It claims to be the first real Directory of the Australasian Colonies; and it also provides commercial and statistical information, with numerous maps. Messrs. John Haddon & Co. are the London agents.

We have received the autumn number of the *Boston Public Library Bulletin*. It is a record of the new and more important books added to the library during the first half of the year 1887. The arrangement is alphabetical according to authors' names, while interwoven

in the same alphabet are the names of the books for those who do not remember the author, and entries of subjects as well. This is very convenient. We imagine that few catalogues of public libraries are so agreeable and handy for consultation as the volumes of the *Boston Bulletin*.

Scribner's is a 'full' number. Among the articles are the 'Man at Arms,' in effect a disquisition on armour, illustrated; 'Christmas Eve in Germany;' 'The Great Pyramid,' with numerous engravings; 'A New Light on Balzac,' by E. S. Holden; 'French Traits,' an essay on intelligence as a prominent feature of our Gallic neighbours; 'Japanese Art, Artists, and Artisans,' with Japanese illustrations; a 'Chapter on Dreams' by Robert Louis Stevenson; and poetical pieces by Andrew Lang, Thomas Bailey Aldrich, and C. E. Markham. 'Natural Selection' is a romance of a Chelsea village.

Messrs. Swan Sonnenschein & Co. have inaugurated the issue of a two-shilling series of their more popular novels under the title of 'The Unicorn Series.' The volumes at present published are 'Jobson's Enemies,' by Edward Jenkins (illustrations by Fred. Barnard); 'In Troubled Times,' from the Dutch of A. S. C. Wallis; 'Jonathan,' by Miss Fraser-Tytler; and 'The Basilisk,' by H. P. Stephens and Warham St. Leger. Each of these stories possesses merit of more than ordinary kind.

This week the two-thousandth consecutive sermon by the Rev. C. H. Spurgeon, entitled 'Healing by the Stripes of Jesus,' has been published by Messrs. Passmore & Alabaster, 4 Paternoster Buildings. That a preacher should have issued a weekly sermon without intermission for the long period of thirty-three years is probably a fact unprecedented in the literature of any country.

George Gissing's new story, 'A Life's Morning,' the opening chapters of which appear in *Cornhill* (Smith, Elder & Co.), promises to be worthy of the powerful hand that wrote 'Demos' and 'Thyrza.' Fiction, as usual, occupies no mean proportion of the number. 'Cass' and 'A Financial Operation' are both well-written stories, though the latter suffers from a somewhat tame ending. Amongst the other contents, papers on 'Evolution' and 'Our Small Ignorances' may be noted.

Time (Swan Sonnenschein & Co.), we notice, has passed out of the editorship of E. A. Abdy Williams, and is now edited by Walter Sichel. The January number contains many articles of interest, but a little more attention to proof-reading would still be an advantage. On page 128 in the Classified Biography of the Best Books of the past month we find 'Springhaven' styled as by *Rd. Blackwood*, while in the article 'Work and Workers,' by Mrs. A. T. Vanderbilt, we notice ladies desirous of being trained for nurses are recommended to apply, amongst other institutions, to the British Nursing Association, 3A Cambridge Place, Hyde Park, W. As a matter of fact, this association ceased

to exist over two years ago, and it never was at Cambridge Place, Hyde Park, but at Cambridge Place, Paddington. However, this is distinctly a mistake of the author. In other respects the magazine maintains its high standard of interest. Forthcoming papers are promised from various writers of reputation and merit.

Obituary of the Year.

The literary obituary contains some very distinguished names. Brief notices of the lives of the chief writers have appeared regularly in our pages. A list of losses includes the following: in *January*, Serjeant Ballantine; the Earl of Iddesleigh; Professor E. Youmans, scientist (U.S.A.). In *February*, Mrs. Henry Wood, the novelist; Mr. Philip Bourke Marston, author and journalist; Heer Dekker, Dutch novelist. In *March*, Paul Féval, French novelist; Rev. H. Ward Beecher; Dr. Lightfoot, Rector of Exeter College, Oxford. In *April*, Krazewski, Polish poet; Mr. James Grant, novelist. In *May*, Professor Spencer Baynes, Professor of Logic at St. Andrews University. In *June*, Eugenie Marlitt, German novelist. In *July*, Mr. Henry Mayhew, Editor of *Punch*; M. Katkoff, Russian journalist; Mr. Fulford Vicary. In *August*, Mr. Richard Jefferies, writer on rural subjects; Paul Aaron Goldschmidt, Danish poet and novelist; Mr. Palgrave Simpson, dramatist. In *September*, Sir Charles Young; Dr. Richard Quain; Emma Jane Worboise (Mrs. Guyton). In *October*, Lady Brassey; Mrs. Craik, author of 'John Halifax, Gentleman'; Mr. Washburne, formerly U.S. Minister in Paris. In *November*, Franz Trautmann, German historical novelist; Gelaroff Platonoff, Russian journalist; Mr. Alfred Domett, ex-Premier of New Zealand. In *December*, M. Eugène Yung, French man of letters and Editor of the *Revue Bleue*.

During the year we have had to chronicle the demise of the following members of the trade: in *January*, Osborne Turner (Reeves & Turner); W. Franklin, Newcastle; W. J. Pickering. In *February*, James Beckley, of Messrs. Longmans; Jabez Sandifer, of Messrs. W. H. Smith & Son. In *March*, William Stevens, proprietor of the *Family Herald*; John Duff Grant, of Messrs. Hamilton, Adams & Co.; Robert Hunter, of Messrs. Johnstone, Hunter & Co., Edinburgh. In *April*, Robert Grant, of Messrs. R. Grant & Sons, Edinburgh. In *May*, W. Skeffington. In *June*, Samuel Spalding, of Messrs. Spalding & Hodge. In *July*, John Sampson, of York. In *September*, William Nelson, of Messrs. T. Nelson & Sons. In *October*, William Inglis, of Messrs. W. & R. Chambers. And in *December*, Robert Inglis (brother of the former), of Messrs. Gall & Inglis.

American News and Notes

Messrs. Little, Brown, & Co., of Boston, will publish at once a volume of stories, entitled 'Five Hundred Dollars, and Other

Stories of New England Life," by C. H. W., a new writer, who has met with considerable favour as a contributor to the *Century Magazine*, in which several of the stories were originally published.

Professor Charles S. Sargent, who occupies the chair of Arboriculture in Harvard University, is said to be busily engaged in preparing for the new illustrated weekly journal of forestry, the first number of which will appear under his editorship in New York early next year. The title of the new paper will be *Garden and Forest*, a Journal of Horticulture, Landscape Art, and Forestry.

Messrs. Ginn & Co., Boston, will have ready, soon, 'Washington and his Country,' being Irving's *Life of Washington*, abridged, supplemented, and continued by John Fiske. The same firm have almost ready Miss N. Moore's book for young people, entitled 'Pilgrims and Puritans,' sketches of the early days of Massachusetts. It will be provided with maps and illustrations.

Charles Egbert Craddock (Miss Murfree) has written a new serial story for the *Atlantic Monthly* for 1888, to run through the entire year. It is entitled 'The Despot of Broom-sedge Cove.' A fine steel portrait of Miss Murfree appears in the January number of this magazine.

Mr. M. M. Ballog, author of 'Due West,' will publish shortly, through Messrs. Ticknor & Co., Boston, an account of his recent travels in New Zealand, with the title, 'Under the Southern Cross.'

Messrs. T. Y. Crowell & Co. have just issued two new translations from the Russian by Mrs. Aline Delano and Mr. N. H. Dole, viz., 'The Vagrant, and other Tales,' by Vladimir Korolénko (a name new to American readers), and 'A Russian Proprietor and Other Stories,' by Count L. N. Tolstoi.

There has just reached us the holiday number of the *New York Publishers' Weekly*, an attractive special issue, giving full lists of the publications of all the leading houses, and copious specimens of the illustrations of the chief books of the season. It is an altogether favourable example of a book trade journal of the best type.

The *Christmas Book Buyer* (New York) is likewise an attractive number, with able contributions from well-known writers concerning holiday publications, and many interesting specimen illustrations. There are fifty of these pictures, from as many books, thirty of them in colours; taken in all they give an admirably full idea of the holiday book trade. An English edition of the latter is issued by Sampson Low & Co.

Mr. James Russell Lowell is to contribute a paper on Walter Savage Landor to the *Century*, which will be accompanied with some unpublished letters by Landor.

Messrs. Harper & Brothers are about to publish a volume by Colonel T. W. Higginson, with the piquant title of 'Women and Men,'

containing a selection from the papers which have appeared under that heading during the last few years in *Harper's Bazar*.

Continental Notes

The recent presidential Election in Paris has once more attracted attention to a name illustrious in the brilliant annals of French history. The grandson of the great Carnot whose plans of campaign contributed so much to the success of the armies of France in 1793 has all at once been placed in a position which some months ago few persons would have supposed he could ever have occupied. But now the quiet retiring *père de famille* finds himself in the forefront of French politics, and everyone wants to know something about him, his father, and grandfather. Consequently we have presented to us 'Carnot: l'Organisateur de la Victoire, 1753-1823, par A. Picaud,' 'Une Famille Républicaine: les Carnot, par un Député,' 'La Fusion des Partis, Memoires adressé au Roi, en Juillet, 1814, par Carnot,' &c. &c.

The premises occupied by the Cercle de la Librairie having been found manifestly insufficient for its requirements, it has been decided to purchase the adjoining house, No. 31 Rue Gregoire-de-Tours, and create fresh capital to defray the purchase. For this purpose 150 shares of 1,000 francs will be issued to be offered to the actual members of the Cercle de la Librairie.

M. Louis Legendre has made an admirable translation of Shakspeare's *Much Ado about Nothing* (Beaucoup de Bruit pour Rien), which has been produced most successfully at the Théâtre National de l'Odéon. This fresh and lifelike reproduction of the play which so beautifully brings before us the wooing of Beatrice is yet another addition to the French contributions to the so-called Shakspearean Literature.

In a recent number of *Le Temps*, a distinguished theatrical critic, Monsieur Anatole France, contests the theory of a man so false in character as was Lord Verulam having drawn such characters as Juliet and Hamlet. 'How great would be our distress if we should be compelled to believe that the cowardly accuser of the Earl of Essex had created a whole world of poetry whose charming sorrows and holy horror environ us! For which of us has not loved with Romeo and doubted with the Prince of Denmark?' M. France points out that the laws which Bacon laid down in his 'De Augmentis' for the conclusion of poetical compositions are entirely opposed to those which guided Shakspeare in the composition of *Romeo and Juliet* and of *Othello*. Indeed, Bacon's ideal of a fit ending to a story is very similar to that attributed by the Rev. Sabine Baring-Gould to the majority of present-day novel-readers and novel-publishers in his novel of 'Richard Cable.'

Herr T. O. Weigel, of Leipzig, has published a second edition of Wessely's 'Anleitung zur Kenntniss und zum Sammeln der Werke des Kunstdrucks.' This work, with its specimens of various methods of repro-

duction, is of value to the book and print-seller, and to all interested in the graphic arts.

Herr Friedrich Kilian, of Budapest, has just issued 'Ungarns Deutsche Bibliographie 1801-1860,' a catalogue of all German-printed works published in Hungary, and all German works relating to Hungary published abroad. This catalogue has been published by order of the Royal Hungarian Ministry of Public Worship and Education. The work forms a sequel to the 'Bibliography of Hungarian National and International Literature, 1454-1600,' which appeared in 1880.

The K. k. Hofbuchhandlung, Wilhelm Frick in Wien, has brought out the second volume of 'Wiens Buchdruckergeschichte (1482-1882)' von Dr. Anton Mayer, 1682-1882. This volume completes the history of the Viennese book-printers, and contains 436 quarto pages printed on vellum paper with illustrations and artistic reproductions.

We have to acknowledge No. 5 of the *Neuphilologisches Centralblatt*, Organ der Vereine für neuere Sprachen, herausgegeben von Dr. W. Karten. This number is an intellectual treat, and if it be a fair sample of this new claimant on the favour of philological readers it well merits encouragement. The first article deals with the method thought out by Perthes for the better teaching of modern languages, and is full of interest for both teachers and students. To this follows part of an address delivered by the learned editor Dr. W. Karten, on the Vaux-de-Vire d'Ollivier Baselin, which appeals not only to students but also to those who are not fools in the Lutheran sense. For it gives some choice specimens of French Bacchanalian ditties with German versions of them. Other articles and notices of new books make up a capital number of a promising undertaking.

Herr Carl Krabbe, of Stuttgart, has sent us the first *Lieferung* of a new illustrated edition of Hacklaender's 'Händel und Wandel' (Trading and Tramping), 'Der Augenblick des Glücks' (The Moment of Good Luck), and 'Der Tannhäuser.' These three clever satirical stories are masterpieces of Hacklaender's work. The illustrations, by Arthur Langhammer and Fritz Bergen, are remarkably clever and characteristic. Langhammer's drawings remind us irresistibly of E. A. Abbey. Higher praise it would be difficult to give. We may add that the number before us contains thirty-four illustrations, that paper and print are excellent, and that about thirty numbers will complete the volume.

We learn that Dr. Klein's 'Histology' is now being translated into the Italian language. The work has already been translated into French, German, and Spanish.

A FRENCH VIEW OF ENGLISH CHRISTMAS NUMBERS.

In the *Journal des Débats* of the 10th inst. appeared a letter from the London correspondent of that journal, in which the writer takes occasion to criticise the Christmas numbers of the London illustrated papers.

After preluding on Christmas in England, the great festival of the year, when, under the pretence of amusement, everybody is very much bored, the correspondent proceeds to speak of Christmas numbers. 'Some weeks before Christmas,' he says, 'we see in the bookshop windows and at railway bookstalls nothing but coloured pictures to be given with these exceptional numbers.'

'It is a debauch of crude colours, an orgie of violent tones enough to make one's eyes ache. Here you see a Portia all in red and long as a day without food; there is Nelson in a midshipman's uniform, taking leave of his mother; further on is a child in nautical attire, with a toy in its hand, smiling stupidly, by the side of another child falling backwards, pulled down by a pug dog, which has hold of its dress; further on again is a woman personifying Faith, gazing at the sky, a sky of a most cruelly violent indigo, then there are children and dogs, and dogs and children; there is not a good Christmas number without babies and dogs. Why? Don't ask me; I don't know. I suppose tradition demands them.'

The writer goes on to say that the new processes of reproduction and colour-printing have facilitated the production of Christmas numbers, which are more numerous, but not better, than of yore. 'Besides, they are only a shilling, and the English public, which likes to have plenty for its money, cannot complain as to quantity; but, as to the quality, that's quite another affair.'

'Not only do the engravings always represent the same subject, but besides the forced monotony produced by infinite variations on the same theme, the composition is feeble, the drawing bad, and the printing worse.'

The writer states that he has passed a whole morning in examining a collection of this year's Christmas numbers, and that, with two exceptions, they are desperately weak, especially in the illustrations.

'The text is generally interesting; although, still following tradition, the Christmas stories are all cast in the same mould.'

He says, truly enough, that custom demands, at this season of rejoicing, stories of ghosts and all kinds of horrors, as if their authors, like the Fat Boy in 'Pickwick,' wanted to make one's very flesh creep.

'Is it not time,' he asks, 'to break with this tradition and to give lively and gay or simply humorous stories? Humour, that particular manifestation of the English intellect, so comical in its exaggeration, in its pleasantries often a little bit rough, but yet full of a piquant savour—humour seems to be banished from the Christmas numbers save in some designs which have the pretension to be comic—and are so indeed, but not in the sense the artist intended.'

'There is a reform to be carried out in the preparation of these annual publications, and he who is bold enough to enter on the new path of gay and amusing stories and really artistic illustrations will have his efforts repaid by success. People are getting tired of always reading and seeing the same thing. The reading is wearisome, and, as the illustrated

papers give excellent illustrations in their ordinary numbers, public taste, which has become purified and refined of late years, is no longer satisfied with this coarse imagery of Epinal. Formerly the Christmas numbers of the *Illustrated London News* and *Graphic* were superior to the ordinary numbers; now it is the reverse, and the current number of these two papers is worth ten of the Christmas number.

'Now that I am speaking of the *Graphic*, I may say that its Christmas number, printed in small type and illustrated in colour, is below the average. The colours go through the paper and mark the text, already difficult to read, in an unpleasant way. In the middle of the number a big coloured picture represents a child whispering into its mother's ear. It is called "A Great Secret," and is very ugly.

'The text is tolerably interesting; but it is horrifying to come upon a page of advertisements when you are following the thread of a story, or even to find on arriving at the last quarter of a page it occupied by a row of fashion pictures, and to read, "Continued on page 27." No doubt the advertisements permit the sale at so low a price; but to intercalate them in the text is to abuse the patience of the reader.'

We have made the above extracts from the interesting criticism of the *Journal des Débats*, because they formulate complaints which we have often heard from the lips of many who, not only buy Christmas numbers, but also would like to look at the pictures and read the stories in them.

Sale Jottings

We understand there is every probability of Lord Ailesbury's books being sold by Messrs. Christie very shortly. If this is the case the sale will excite a great deal of attention, as the collection is an exceptionally fine one. It includes among other gems a fine and perfect copy of the first folio Shakspeare.

Among forthcoming sales the most attractive is that of the library of the late Mr. J. L. D. Stewart. Commencing on March 1, Messrs. Sotheby will disperse this comparatively small but very choice collection. The most remarkable item is the splendid lot of books illustrated by George Cruikshank; besides this there are several very tastefully extra illustrated books, a very complete collection of Fraser's rare publications relating to Scottish families, &c. The sale occupies three days.

Prior to the above, on Tuesday, February 14, Messrs. Sotheby sell a very nice lot of books. Included is a copy of Milton's 'Lycidas,' 1638; 'Paradise Lost,' first edition, with the seventh title-page; Gray's 'Elegy,' first edition, &c.

The copy of the *Kilmarnock Burns* noticed in these columns a short while back was sold for £66 (Pickering).

At Christy's on December 20 were sold the libraries of Admiral Tucker and of Mr. F.

Hanbury Williams. Some high prices were obtained. Among the books sold were the following: Pine's *Horace*, 2 vols. red morocco, £7. 5s. (Sotheran); Froissart's 'Chronicles,' 1523-5, printed by Pynson, but having the last leaf reprinted, £13. 5s.; Higden's 'Polycromion,' 1527 (imperfect), £9. 5s. (Pearson); Rymer's 'Foedera,' £10. 10s. A copy of the first folio Shakspeare, wanting the title and last leaf, brought £100 (Quaritch). A very beautiful—indeed, most charming set of Voltaire's works in red morocco by Simier, and with additional proof plates, sold for seventy guineas. Other interesting books were sold.

Included in the recent sale of 'The Stourhead Heirlooms' was a most interesting copy of Sir R. Colt-Hoare's 'Modern Wiltshire.' It was the author's own, and extra illustrated with most of the original drawings in water-colour and sepia by Buckler and others, besides being further extra illustrated most lavishly with rare mezzo-tints, views, drawings, &c. Unfortunately the set wanted two scarce parts, but, even with this drawback, fetched £200 (Robson & Kerslake).

The books sold at Sotheby's forming the library of the late Mr. John Hirst realised very good prices. Good competition existed for most of the lots. A very imperfect copy of Miles Coverdale's Bible, 1535 (folio) fetched £71 (Barber). Other rare but imperfect Bibles brought correspondingly good prices.

Obituary

CHARLES AUGUSTE LAHURE.—M. Charles Auguste Lahure, one of the most prominent members of the printing fraternity in Paris, died there on the 14th inst., in the 79th year of his age. Born February 26, 1809, at Paris, his parents intended him for the army, and he accordingly entered the École de Saint-Cyr, which he left with the rank of sub-lieutenant, and was enrolled in a regiment of Carabineers; but his tastes were not military, and he did not long remain a soldier. His marriage with the daughter of a noted printer named Crapélet decided his vocation. M. Crapélet became his instructor in typography, and admitted him as partner in his establishment, from which he himself shortly afterwards retired. Lahure's energy soon developed a large increase of business, necessitating a removal from the Rue de Vaugirard to the Rue de Fleurus, where what had formerly been a brewery was transformed into a colossal printing-office. Amongst Lahure's achievements was the composing and printing of 10,000 copies of 'Paris,' a volume of 1,000 pages, in less than a week. At one time Lahure was entrusted with the printing of all Messrs. Hachette & Co.'s publications. The French translation of the works of Charles Dickens was printed by Lahure, who himself published several important works. He retired from the firm in 1879, but took an interest in its undertakings until the last. A very large number of printers and publishers

attended at the Church of Saint Germain des Prés on the 17th inst. to bid him a last farewell.

ROBERT INGLIS.—The death of this partner in the firm of Messrs. Gall & Inglis is announced. Mr. Inglis, who was well known among the members of the Edinburgh trade, was an exceedingly active and shrewd business man. About two months ago we had to chronicle the death of his brother, Mr. William Inglis, of Messrs. W. & R. Chambers.

JOHN THOMPSON.—On December 11, 1887, Mr. John Thompson, for many years with Messrs. Longmans & Co. Mr. Thompson entered the house in 1842, becoming a traveller in 1861, and continued on the road till the end of 1886.

Trade Change

The old-established printing business and the *Abingdon Express*, together with the stationery and bookselling business carried on for many years by Mr. A. E. Fulker in the Market Place, Abingdon, has been purchased by Mr. J. Harland Procter, who was with Messrs. Barnicott & Son, of Taunton, for several years, and recently with Mr. Alfred Jabb, of Huddersfield. The valuation was made by Mr. Holmes for the vendor and Mr. Burghes for the purchaser.

ALMANACKS.

We have received from Messrs. Robert Banks & Son, Racquet Court, Fleet Street, copies of 'The Protestant Dissenters' Almanack' and 'The Baptist Almanack' for 1888. Both are exceedingly useful little works, embodying a vast amount of practical information, well arranged, and printed on excellent paper. 'The Protestant Dissenters' Almanack' contains a capital photographic portrait of Mr. James Clarke, proprietor and editor of the *Christian World*.

'The Insurance Year Book' (Simpkin, Marshall & Co.) affords much valuable intelligence for all those intending insurers who would desire to know something of the best offices before making their selection. The financial position and claims to support of the leading companies are exhibited, and in many ways information is given that the general public should be grateful for. Altogether, the book may be commended as a full and very comprehensive guide on a very important branch of social economy.

'Lovejoy's Household Almanack and Year Book,' emanating from the well-known library of Miss Langley, at Reading, has now reached its thirty-eighth year of issue. This in itself speaks volumes for the merit of the work, but it will scarcely prepare readers who are unacquainted with the work for the mass of useful local and general information that it contains. Inquirers who desire to ascertain anything connected with the institutions, fair days, quarter sessions, county courts, magistrates, bankers, schools, &c., of Berkshire,

Wiltshire, Oxfordshire, Buckinghamshire, Surrey, and Hampshire, are scarcely likely to go wrong with this work on their table for reference.

'Calvert's Mechanic's Almanack and Workshop Companion' (John Heywood) has already achieved favourable reputation by the breadth and thoroughly practical character of its information concerning all matters having to do with the mechanical, engineering, building, manufacturing, decorative, and allied trades; and each year of its issue it would seem to call for greater praise at our hands. The annual for 1888—the fifteenth year of publication—is distinguished by all the old and highly attractive features, and remains extremely useful and comprehensive as heretofore.

'Peace's Almanack and County Directory' for 1888 (Kirkwall: William Peace & Son) maintains the high standard it has previously acquired as a thorough record of facts relating to the Orkney and Shetland Islands. For complete comprehensiveness of detail it is one of the cheapest and most reliable guides we know of. The amount of local information in this directory is almost marvellous. It has now reached its twenty-eighth year of publication.

'Hutchinson's Australian Almanack' (Melbourne: M. L. Hutchinson) is an excellent work of its kind, conveying much useful information; and it should prove generally serviceable as a work for local reference.

Reviews, &c.

From Messrs. Artaria & Co. in Vienna.—'Karte von Südost-Europa.' This is an elaborately executed map, about 30 by 27 inches in size, of the States of the Balkan Peninsula, with parts of Austria-Hungary as far as Budapest and Vienna. In fact, the whole of Greece, the island of Candia, a portion of Asia Minor, Southern Italy, Servia, Bulgaria, Roumelia, and Montenegro are distinguished by lines of various colour. The whole folds into a light case about imperial octavo size, and the parts of the sheet which are apt to tear through folding are protected by linen.

From the same.—Steinhauser, 'Hypsometrische Wandkarte von Mittel-Europa.' This is a most carefully and scientifically executed wall-map of Central Europe, on six sheets, each about 18 by 22 inches. It is fully coloured, the lower lands being given in a yellow tint which deepens as the ground rises. Elevations above this, hills, are indicated by green, of which a darker shade implies mountains of middling height; while mountains and higher peaks appear in brown. These shades are so subdivided, as appears on the scale of explanation, that every 500 metres of altitude is distinguished by a separate tint. Connoisseurs in geographical production will be gratified by the appearance of M. Anton Steinhauser's 'Mittel-Europa.'

From Messrs. Burns & Oates.—'The Life and Death of the Ven. Edmund Gennings,' by his brother, John Gennings. This is an account of the sufferings and death of Edmund Gennings, born 1557, taken from a very rare and curious

old quarto volume, together with engraved frontispiece and several quaint illustrative scenes. Edmund Gennings was trained in the Protestant faith, but became a Romanist and a priest. He endeavoured, spite of the laws against it, to conduct a propaganda in England. The consequences were precisely what might be expected. He was arrested with several others, tried for high treason, convicted, and executed, 1591.

From the same.—'Life and Death of the Ven. Servant of God, Jean Gabriel Perboyre,' translated from the French by the Lady Clare Fielding. This deals with a Romish priest, born in France 1802, who was sent to China as a missionary, where he came into conflict with the authorities and was executed by them in 1840. The author of this seems to have had a tolerable idea of truth, which can scarcely be said of the preceding volume, in which two instances are given enough to deprive one of breath.

From Messrs. Elsom & Co., Hull (London: John Marshall & Co.).—'Elementary Text-Book of Physiography,' by W. Mawer, F.G.S. This is a very clearly printed and well-compiled manual, in which the author shows experience in the art of preparing books for the purpose of tuition. Even those who desire to study without the aid of a tutor the known laws of nature applying to the earth will find it most valuable.

From Messrs. Griffith, Farran, Okeden & Welsh.—In 'The Ancient and Modern Library of Theological Literature,' so happily inaugurated by these publishers a few months back, Richard Baxter's 'Saints' Rest' has now appeared. The work, which is in two volumes, forms an admirable addition to the previous issues in the library, and in its present dress should prove eminently serviceable to all students of theology.

From Messrs. Hamilton, Adams & Co. (Maldon: Richard Poole).—'The Red House,' by Mary C. Rowsell. The authoress in this little story relates a narrative descriptive of great villainy. Archibald Leadstone, a young man of unscrupulous tendency and financially in very deep water, is on the point of being discovered in his true character by his uncle, Sir Silas Leadstone, who may undoubtedly leave his money elsewhere. To prevent this, Archibald murders the old gentleman, and then as the nearest of kin, succeeds to the property. The story goes on to show how he was eventually found out, chiefly through the agency of a missing ring. Miss Rowsell is scarcely seen to such advantage in this as in some of her quieter efforts; and she seems to lack the strength, or we might almost say roughness of touch, that is essential for complete success in such work; but her story, in its entirety, is interesting, and is certainly likely to please the lovers of sensation.

From Messrs. Houlston & Sons.—'Songs from the City,' by Dugald MacFayden. A collection of simple ballads and lyrics told in simple style. We quite believe the author when he says in his preface that the writing of these verses has been a source of pleasure; there is a breezy freedom about them that ought to evoke a corresponding pleasure from the readers. A list of notes is appended which explains allusions, locations, and archaisms. We would, however, advise in succeeding editions to index *ab initio*, which is much better than

the scattered style which the author has employed.

From the same.—'The Homilist,' edited by D. Thomas, D.D., and the Rev. J. J. S. Bird, B.A. This is the second volume of the series, and contains 472 pages of variable and very valuable material. The publication is so well known and appreciated that we feel scarcely called upon for any extended notice, further than to point out the inadequacy of the index. Every one ought to know that the articles 'The, A, and An' beginning a reference are no guide at all, especially where there are no cross-references. This want of order is conspicuous in the sections 'Brief Homilistic Hints,' 'Germs of Thought,' and the 'Preacher's Finger-Post.' We earnestly recommend the editor to remember this in succeeding volumes of the series.

From Messrs. Hurst & Blackett.—The author of 'Bandobast and Khabar' (Colonel Cuthbert Larking) informs his readers that, while staying at Bagshot with the Duke and Duchess of Connaught, their Royal Highnesses invited him to visit them in India. As Colonel Larking had expressed a wish to see India, it is not surprising that he should at once have taken advantage of the auspicious opportunity which was so pleasantly afforded him. On his return to this country after an exceedingly entertaining journey, the colonel resolved to chronicle his reminiscences in the form of a book; hence we have the present volume, entitled 'Bandobast and Khabar,' which does not pretend to supply fresh information on India, but is, notwithstanding, a bright and fresh account of Indian life. The author enjoyed seven weeks' big game shooting in the Deccan jungles, and the account of his experiences at this period is highly interesting from a sportsman's point of view. As a new and well-considered description of Indian life, Colonel Larking's volume is an enlivening and spirited addition to the store of books on India.

From Messrs. Jarrold & Sons.—A new edition in tasteful binding has been issued of 'That Little Girl,' by Curtis Yorke. The story is a thoroughly readable one, showing considerable skill in construction, and much happy fancy. The success that it achieved on its first production is sure to be emphasised in its new form. The volume represents one of the 'Sandringham Library.'

From the same.—'The Curse of the Fevills,' by Sylvia Penn. This is a little story intended to enforce the evils of intemperance. The baneful influence that had long hung over the family of the Fevills was a love of strong drink. Eventually the property descended to a young girl who happily avoided the perils that had overwhelmed her ancestors, and in order to mark her opinions and perform a good work, turned the family residence into a Home for Inebriates. Miss Penn's work shows considerable experience in literary effort and is pleasantly written.

From Messrs. Crosby Lockwood & Co.—After five-and-twenty years' life, 'Every Man's Own Lawyer' comes out more useful than ever, the new edition being brought thoroughly up to date and greatly enlarged. In a preliminary note the publishers say they were advised that in order the better to ensure the maintenance of its high repute, popularity, and usefulness, an entire reconstruction of the work should be effected, and that understanding this,

they entrusted the arduous task of reconstruction, and, at the same time, searching revision, to a barrister of large and varied experience in law literature and parliamentary drafting. We know of no work that for accuracy and usefulness can compete with this publication of Messrs. Crosby Lockwood & Co. As a complete epitome of the laws of England it is invaluable to those who are actively engaged in the business of life. No office, no library, no counting-house, no household can fail to be benefited by its information. Advice is not forced upon the reader, but the information is exact and trustworthy.

From Messrs. Sampson Low, Marston & Co., Limited.—'Through the West Indies,' by Mrs. Granville Layard, is a slight but graceful account of an enjoyable tour through familiar scenes in the tropics. After a perusal of the volume one is inclined to agree with Mrs. Layard in the belief that 'travellers who have three months to spare, and want to see a new part of the world, may safely be recommended to try a visit to the West Indies.' The author is not the ordinary post-haste excursionist who comes back to boast of having been at places, and yet knowing nothing of them. Mrs. Layard speaks on most of the subjects connected with the products and progress of the West Indies; and in her one hundred and sixty sprightly pages will be found much information that one would look for in vain in more ambitious books.

From the same.—Many are the books that have been written telling of early pioneering life in Australia, and we doubt whether any of the British colonial possessions have been treated with so much fullness. The book before us, namely, 'Digging, Squatting, and Pioneering Life in the Northern Territory of South Australia,' by Mrs. Dominic D. Daly, gives many fresh pictures and conceptions of what has been done to establish the colony, to unite its people, and to energise its natural resources, industries, and trade. There is a peculiar fascination in the author's style, a homeliness and warmth of expression mingled with shrewd observation and true descriptive ability, that carries the reader on with ease and delight. In Mrs. Daly's hands the story of the founding of the northern territory of South Australia takes the form of a skilful and, so far as we can say, accurate narrative. Much of the history of this wonderful region, which has come into notice for colonisation only within the past twenty years, and is now populous and prosperous, must be in future built upon the facts which Mrs. Daly has chronicled. This assertion may seem bold, but we are confident in bringing it forward. It should be mentioned that in cases where absolute authenticity seemed to be essential in the record the author has availed herself of official documents, newspaper files, and other sources of information. But it is the fresh way in which Mrs. Daly has spoken, and the incisiveness of her utterances, that give charm to the volume. A map and an index have not been omitted.

From Messrs. Macmillan & Co. — Welcome additions to the cheaper issue, in neat and well-printed form, of the well-known 'English Men of Letters' series, edited by John Morley, are 'Hawthorne,' by Henry James, and 'Burke,' by the editor.

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From the same.—'Young Benjamin Franklin,' by Henry Mayhew, gives an interesting account of the celebrated American's life, and forcibly illustrates those attributes of honesty, perseverance, and energy, which enabled the poor printer's boy to rise to so lofty a position as First Ambassador of the American Republic. The work supplies a grand lesson for the youth of our country which they would be all the better for taking to heart.

From the same.—A quaint volume, furnishing much food for reflection and scriptural study, is supplied by a new edition of 'Emblems: Divine and Moral,' by Francis Quarles. The book was published nearly two hundred years ago, and since then has passed through a large number of editions, thus clearly indicating the powerful influence it has exerted over readers. In the present volume the Latin mottoes are translated, and notes explanatory of obsolete words are appended. There are in all eighty-one engravings. The book should prove highly attractive.

From the Religious Tract Society.—'Present Day Tracts on the Non-Christian Philosophies of the Age,' by the Revs. Noah Porter, D.D., the late W. F. Wilkinson, M.A., Professor W. G. Blaikie, D.D., Professor James Iverach, M.A., and Professor J. Radford Thomson, M.A. This volume of the series of 'Present Day Tracts' will commend itself to the student of comparative philosophy. It embraces an immense area; each one of the eight tracts forming the volume is a complete world of knowledge, a powerful summary of a question which the most far-seeing intellects have examined. It would be invidious to specify any particular tract while the want of space forbids quotations, but we can recommend them, accompanied with Lord Lytton's dictum that 'he who knows only his own side of the question knows very little of that.'

From Messrs. Smith, Elder & Co. 'More T. Leaves,' by Edward F. Turner, comprises a number of pieces written for public reading, in continuation of a previous volume that achieved deserved success. All these pieces are good, and many richly humorous. The author has a

very neat ability for comic verse, and some of the lines introduced are exceedingly droll. Edwards, one of a party of supposed pleasure seekers in 'Bindle's River Picnic,' on being asked to oblige with a song, thus cheerfully complies:

Oh! how can we sing and be merry to-day
When to-morrow we may be but grass,
How spend the short hours in laughter and play,
That glide by us—alas! and alas!
Those that walked on the earth that so gaily we tread
Were as bright and as joyous as we,
Where, where are they now? Echo answers us 'Dead,'
And their faces no more will you see.

And so on. There are in all some forty short readings in this little volume, and they are admirably adapted for general amusement.

From Messrs. Swan Sonnenschein, Lowrey, & Co.—'A Critique of Kant,' by Kuno Fischer, translated by W. S. Hough. In order to love a thing, we must know, *i.e.* be brought into direct contact with, it. The dictum applies to man, inasmuch as we must be brought into personal relation either with him or his works. A man is known by them, but if they are veiled or diluted, we are unable to judge accurately. In order to understand Kant and appreciate him, we must have him as he is, not disguised in cumbrous critiques. No one would care much for a critique of Faust when Faust itself is obtainable. For scholars of German philosophy, the book is full of interest, and the translator is certainly deserving of praise for such a fine rendering.

From the same.—'Castle Heather,' by Lady William Lennox. We have here a simple story told in simple style. It is quite natural that a Scotch lady should place her scenes in Scotland, and according to the fitness of things that a lady of rank should create her characters from aristocratic materials. An extended notice of the book is at present out of place, for we understand it has been recalled in order to change the title.

From the same.—'Mrs. Smallbrane's Lodgers: a Christmas Tale,' by Henry Hammond. This is the narration of how the wife of a hatter in a small country town, on losing her money, went, with her husband and niece, to a seaside resort called Blythessea, there established a lodging-house, and had many strange and utterly ridiculous experiences. The story is of a most farcical description.

From Messrs. Whitaker & Sons.—Mr. Wm. Francis Henry King's 'Classical and Foreign Quotations' is a very perfect book, perfect in its selection, and perfect in its accessibility for reference. In its pages are to be found law terms and maxims, proverbs, mottoes, phrases, and expressions in Greek and Latin, as well as the most important of the modern languages. Appended to these are translations, references, explanatory notes, and indexes. Writers and speakers who are in the habit of using such aids will find this volume one of the most valuable that has been produced.

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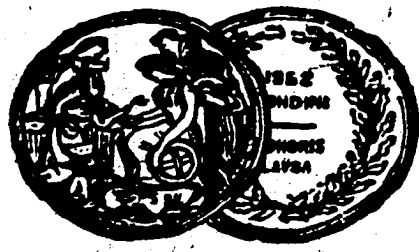
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