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THE
Publishers' **C**ircular
AND

GENERAL RECORD

OF

BRITISH AND FOREIGN LITERATURE

Issued on the 1st and 15th of each Month

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ST. DUNSTAN'S HOUSE, FETTER LANE, FLEET STREET, E.C.

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ST. DUNSTAN'S HOUSE, E.C. :
October 1, 1887.

IN the announcement number of the *Publishers' Circular* published a year ago a brief and rapid summary was given of the literary work accomplished during the past half-century. The *Publishers' Circular* was then entering upon its fiftieth year, and the opportunity was taken to cast a retrospective glance at the books and bookmen whose names had appeared in its varied chronicle of the past.

The half-century of the *Circular* closes to-day, and it may be well to say a word or two concerning the future. Not many persons seem to realise that the close of the century is near at hand, that in a brief twelve years the dawn of the twentieth century will appear. With this thought in our mind, it is highly interesting to note the lists of new books as they are issued from time to time. How many great works are to tell to generations yet unborn the story of the intellectual life of these days? It is impossible to predict how our authors may fare in the judgment of posterity; but have we to-day amongst us workers who can be compared to those who gave to the world the fruits of their genius in the closing years of the last two centuries?

At the end of the seventeenth century, Addison, Pope, Defoe, Swift, Bentley, Atterbury, and in Scotland Allan Ramsay, were alive. To-day, whose works can be placed beside theirs? At the end of the eighteenth century Crabbe, Rogers, Wordsworth, Coleridge, Southey, and Scott were adding to the beauties of our literature. Burns died in 1796, Cowper in 1800, and Henry Kirke White in 1806. Byron, Keats, and Shelley were children at the beginning of the century.

No one, of course, can say what names may arise to eclipse or rival the lights of the past. But there is no doubt that the direction of thought in literature, as in life, is rapidly

changing. History and Science are the subjects—we might say the only subjects—which have advanced. Originality is impossible in history, and accuracy imperative: new lights and new modes of inquiry have therefore been employed, so that readers are guided to truth with more facility than in past times. Records of science become literature only in the hands of men such as Darwin, Huxley, and Tyndall, and it is not improbable that these writers will occupy the places which poets occupied in the estimation of older generations. Such a result would only be another proof of the utilitarianism of the age.

The books which are promised for the forthcoming winter generally show this prevailing characteristic of our times. As we predicted last year, the season was prosperous, and from the evidences of the present time we are justified in auguring another, and perhaps even a better, run of success.

Nearly all the provisions of the international copyright convention, which has recently been ratified between France, Germany, Belgium, Spain, Italy, Switzerland, and Great Britain, are known to our readers, at least to those who are interested in such questions, the subject having been frequently discussed in these columns. It is well, however, to speak again of the salient points of this long-looked-for agreement between the chief European countries in which literature asserts itself.

In the first place the convention substantially protects the interests of literary and artistic productions, and, free from prejudice, the protection extends throughout all the countries which have become signatories. Briefly stated, authors and artists whose works are introduced to these countries enjoy in so far as copyright is concerned all the privileges by law accorded

to natural citizens. The foreign author is protected according to the laws, as to time, which rule the countries where his works have been introduced. The term 'literary and artistic works,' as here used is very comprehensive in its scope. Books, pamphlets, or any other writings, are included; also dramatic and musical works, and musical compositions generally, with or without words. In the department of art, all works of drawing, painting, sculpture, and engraving are included; likewise lithographs, illustrations, maps, sketches, and plastic works connected with geography, topography, or architecture. Photographs of works of art in the various countries of the union are protected.

One of the most important questions dealt with in the Convention is the right of translation. The decision is that the sole right to translation either by the author himself or by his representatives shall not exceed a period of ten years from the time of first publication. Translations are to be protected in the same way as original works. After a lapse of ten years, however, if a translation has not in the meantime appeared, the author cannot prevent his work being translated by any one who chooses to do so. Newspaper or magazine articles may be reproduced unless the authors have formally forbidden reproduction. A warning on the title-page of each number will be sufficient. Articles on political topics or news are not protected.

The Convention comes into force at the end of the present year. It is retrospective in so far as works which have not then lapsed are concerned; these will be subject to protection. Works published in contravention of the terms of the Convention are liable to be seized at the frontiers of contracting States. The office of the International Union will be established in Switzerland, and the official language will be French.

By the establishment of this institution all will see that a step in the right direction has been effected. The action of one great country, conspicuous by its absence, lessens the value of these excellent arrangements which have been made on behalf of the literary and artistic world. Notwithstanding all that has been said and written recently in the United States on the subject of reform in copyright, no section of the citizens of that country seem to be in a position to act or to have influence sufficient to move the legislature towards this much-needed reform. Some strong agitation is required to break down the passive but stubborn resistance which is offered in the United States to the establishing on a firm footing of the just rights and privileges of

authors. A great step in the proper direction would have been accomplished had the United States become one of the signatories of the new Convention; but their government declined to act, and the authors in that country remain in the same position as before.

Congresses, like sixpenny telegrams, shilling novels, and 'new journalism,' are institutions of our own time. Many may say that they have existed in all times; but the present peculiar development is distinctly a feature of the age in which we live. Now that professions are multiplying, trades changing, and the conditions of civilised life becoming more and more a subject of method and organisation, it seems requisite that men should band themselves together for the protection of their personal interests or the benefit of communities or the welfare of the people at large. These objects are more or less ostensible at the numerous congresses and conferences which now annually occupy a place in the public mind.

Two conferences of bodies whose duty it is to minister to the intellectual wants of the people have been held during the past fortnight. Birmingham was favoured by the assembling there of the members of the Library Association of the United Kingdom, whose meetings seem to have done good in strengthening the union of that body, and also in forwarding its endeavour to systematise modern modes of distributing knowledge. Librarians deserve sympathy in connection with the evident failure of at least one of the objects for which their association was formed. Expecting to raise the standing of their work, they aimed at making its proper accomplishment a recognised profession, which would, as in other professions, only admit specially trained members. The result of some recent appointments show that committees having charge of such do not understand aims and ambitions of this nature. Mr. J. Y. W. Macalister, librarian of the Royal Medical and Chirurgical Society, humorously drew attention to this matter at the recent conference. He wisely said that a generation or two ago a snug library appointment was looked upon as a fit and proper means of endowing a scholar, or providing for an effete clergyman or schoolmaster, and as things went then this was a fair view of the case, because in those days a library was a place in which to keep books, a mere storehouse, and almost any trustworthy person was equal to the duties of librarian. But in this generation all that was changed, and a librarian had to be a practical man,

possessed of a businesslike knowledge of the best method of distributing knowledge. A librarian's chief function was, not to know for himself, but rather to assist others in gaining knowledge.

On the same subject we have spoken in this strain before. Other matters which came up for consideration at the meetings showed how practical were the purposes of the conference. Such subjects as the 'Connection between Free Libraries and Art Galleries,' the 'Effects of Gas on Leather,' 'Books before Printing,' and other topics showed that the range of investigation was not limited to the perennial questions which seem to have become indissolubly wedded to the transactions of the Librarians' Association.

We have now, however, to refer to a Congress which we have not had an opportunity of speaking of before, and whose work should be of great service in the conducting of the newspaper press. On Monday, September 26, the International Shorthand Congress met in London. The record of its discussions is well worth preserving in a permanent form. The dissemination of education by the medium of shorthand is one of the great achievements of the time. And yet it has destroyed some of the best arts in journalism. Reporting is now sadly deficient in style; and a host of men have entered the ranks of journalism having no other qualification than the clerkly ability to repeat and copy. Shorthand is not a study that boasts of many pioneers. Pitman in our own day is the greatest of all. Bright's 'Characterie,' one of the earliest manuals, was published in 1587. This was followed by Bales in 1590, J. Willis in 1602, E. Willis in 1618, Shelton in 1620, Cartwright in 1642, Rich in 1646, Mason in 1672, Gurney in 1740, Byron in 1767, Mavor in 1780, Taylor in 1786, Lewis in 1812. Pitman's system has of course taken a place above all others, and has done more towards bringing shorthand into vogue than any other method.

The papers and the discussions which occupied the time and attention of the members of the shorthand congress were not of the liveliest character, but they were practical and what might have been absolute dulness was relieved by festivity. Subjects of interest to the book world were not numerous, the most likely being the debate on spelling reform which has again cropped up in different quarters, the latest upheaval being that of the Spelling Reform Association, whose head quarters are in America. That many of the phonetic shorthand writers should agree with the declaration that 'Spelling is a graphic and visibl form, as pronunciation is the fysiologi-cal and audibl form, of language,' might be

expected. Nevertheless we feel confident that the integrity of English spelling, despite its many curious incongruities, will not be disturbed by the attack of those 'fonetic faxshuns' who say, 'When you are thru, stop there. Don't fool around til you get through.' We supply a few additional examples of these oddities:—

Sum spel *have give live active definite genuine are were*

We spel *hav giv liv activ definit genuin ar wer*
Sum spel *head stead health wealth meant dreamt realm*

We spel *hed sted helth welth ment dremt relm*
Sum spel *crossed tossed dressed missed dipped dropped trapped*

We spel *crost tost drest mist dipt dropt trapt*

We wish all prosperity to the fraternity of shorthand writers, but hope that it will not be tost, dipt, dropt, or trapt into agitating for such verbal atrocities. A good deal has been said about words telling their own story of birth and life. This in itself is an interesting subject. From what is perhaps an old-fashioned idea, however, we think that, apart from their actual story, English words have a symmetry in appearance which, it is to be hoped, will long remain undisturbed.

DEAN & SONS' NEW PICTURE BOOKS.—This firm has been for many years distinguished by the high class character and extreme suitability of its works for child readers. We have received a bundle of these books, and are greatly pleased by their contents. Among them we particularly notice a series of 'panoramic' or 'word-changing' numbers, in which, by an ingenious arrangement, a fresh series of pictures are produced. The idea is one to captivate juvenile readers beyond measure, and every new transformation should be hailed with delight.

NEW ALBUMS.—Visits to Messrs. Marion & Co.'s establishment are invariably interesting, for there one sees the latest efforts in the way of producing works of art ornamentation for the enrichment of drawing-rooms and boudoirs. This year Messrs. Marion have ready some very fine photographic albums, all illuminated. These are the 'Album of Gems,' 'Our Mutual Friend Album,' the 'Dado,' the 'Intarsia,' and the 'Alhambra.' The 'Album of Gems' is an exquisite work, very much finer than anything we have seen this year. Miss Kate Crawford has supplied the illustrations, each subject being named after some favourite gem. Apt quotations from well-known poets are introduced. The appearance of the albums as a whole is singularly rich. Among other multitudinous novelties shown by Messrs. Marion are series of photographic screens which lately have become very popular decorations for rooms. They are illuminated in the same way as the albums, and are very effective ornaments. Messrs. Marion seem to have made special efforts this year in order to please their numerous art-loving constituents.

* * DIARIES AND ALMANACS.—In the next issue (October 15) of the PUBLISHERS' CIRCULAR some attention will be devoted to the department of diaries and almanacs. Publishers of these works should communicate with the Editor, who will be glad if all suitable particulars are forwarded to him as early as possible.

The Editor will be greatly obliged if all books, &c., intended for review in the Christmas number, are forwarded as early as possible, as much inconvenience arises through late arrivals. Any inquiries respecting the Christmas number will be answered with pleasure by the Editor.

Literary News in the present Number follows the Lists of Announcements, page 1085.

Announcements for the Season

Messrs. W. H. Allen & Co.

Napoleon and his Detractors, by H.I.H. Prince Jerome Napoléon, translated by Raphael L. de Beaufort, demy 8vo., with portrait.

Como and Italian Lake Land, by T. W. M. Lund, M. A., Chaplain to the School for the Blind, Liverpool, crown 8vo., with 3 maps and 11 illustrations by Miss Jessie Macgregor.

The Orders of Chivalry, English and Foreign, Existing and Extinct, brought down to the Present Time, compiled from original authorities, by Major J. H. Lawrence-Archer, author of 'Commentaries on the Punjab Campaign, 1848-49,' &c., medium 4to., 350 pages, 64 plates.

Modern Tactics, by Captain H. R. Gall, late 5th Fusiliers, with illustrations.

Haydn's Book of Dignities, revised and enlarged, by Horace Ockerby, demy 8vo., cloth.

Other Suns than Ours, a series of essays on suns, old, young, and dead. With other science gleanings, and correspondence with Sir John Herschel, by Richard A. Proctor, author of 'Other Worlds than Ours,' crown 8vo.

Adelaide Ristori, an autobiography, crown 8vo.

Service Afloat, or the Naval Career of Sir William Hoste, by G. H. Hoste, crown 8vo.

Some Hobby Horses and How to Ride Them, by C. A. Montresor, crown 8vo., with numerous illustrations.

The Lesters, by F. M. F. Skene, author of 'Hidden Depths,' two vols., crown 8vo.

James' Naval History, epitomised in one volume, a narrative of the naval battles, single ship actions, notable sieges, and dashing cutting-out expeditions, fought in the days of Hood, St. Vincent, Nelson, Sidney Smith, &c., by Robert O'Byrne, F.R.G.S., crown 8vo.

The Region of the Eternal Fire, an account of a journey to the Caspian Region in 1883, by Charles Marvin, new edition, crown 8vo.

The Romance of Life Preservation, by James Burpley, author of 'Romance of Invention.'

Neo-Hellenic Manual, by Anton Tien, Ph.D. fcap 8vo.

Messrs. W. H. Allen & Co.—continued.

Andamanese Manual, an introduction to the grammar of the Andamanese language, by M. V. Portman, fcap 8vo.

Russian Reading Book, by J. Nestor Schnurmann, fcap. 8vo.

Plane Trigonometry, by Thomas Roney, crown 8vo.

The Statesmen's Series, edited by Lloyd C. Sanders, crown 8vo. Lord Beaconsfield, by T. E. Kebbel. Prince Consort, by Miss Charlotte Yonge. Prince Gortschakoff, by Charles Marvin.

Eminent Women Series, edited by John H. Ingram, crown 8vo. New volumes: Madame de Staël, by Bella Duffy. Hannah More, by Charlotte M. Yonge, author of 'The Heir of Redclyffe.'

Biographies of Great Composers, Handel, by J. Cuthbert Hadden, fcap 8vo.

Military Mosaics, by J. A. O'Shea, crown 8vo.

French Self Tests, by J. Barrington, crown 8vo.

Watched by the Dead, Dickens's Master-Plot, analysed by Richard A. Proctor, crown 8vo.

Half-Hours with the Stars, by Richard A. Proctor, new and thoroughly revised edition, 4to.

The Silver Trout, by Sir Randal H. Roberts, Bart. ('Light Cast'), crown 8vo. cloth.

My Life and Balloon Experiences, by Henry Coxwell, crown 8vo.

The New Paris Sketch Book, by J. Alger, cr. 8vo. Gabrielle, or Worth the Winning, by Mrs. J. Bradshaw, crown 8vo.

Puffs from the Engine of War, by an officer of the line, crown 8vo. cloth.

Every Inch a Soldier, by M. J. Colquhoun, crown 8vo.

A Lady's Life in Montana, fcap 8vo.

The Miss Crusoes, by Colonel Colomb, crown 8vo. numerous illustrations.

Taken In, being a sketch of New Zealand life as seen by 'Hopeful,' fcap 8vo.

Una's Revenge, by Melville Gray, author of 'A Life's Troubles,' crown 8vo.

Puddings and Sweets, being three hundred and sixty-five receipts approved by experience, by Lucy Jones, new edition, crown 8vo.

Sheikh Hassan the Spiritualist, by S. Bergheim, crown 8vo.

Messrs. George Bell & Sons.

The British Army, its Regimental Records, Badges, Devices, &c., by Major J. H. Lawrence-Archer, author of 'Commentaries on the Punjab Campaign,' 'The Orders of Chivalry,' &c., medium 8vo., illustrated, dedicated by permission to H.R.H. the Duke of Connaught.

Genealogy of the Pepys Family, 1273-1887. compiled by Walter Courtenay Pepys, late lieutenant 60th Royal Rifles, barrister-at-law, Lincoln's Inn, small 4to.

The Revolutionary Movement of 1848-49 in Italy, Austria, Hungary, and Germany, with some Examination of the previous Thirty-three Years, by C. Edmund Maurice, author of 'The Lives of English Popular Leaders in the Middle Ages,' with an engraved frontispiece and other illustrations.

Bryan's Dictionary of Painters and Engravers, with a list of ciphers, monograms, and marks, new edition, thoroughly revised and enlarged, by R. E. Graves, of the British Museum, and Walter Armstrong. Part IX. will be published immediately.

Messrs. George Bell & Sons—continued.

- The Story of Spenser's Faerie Queene, by J. E. Rabbeth, fcap. 4to. cloth, gilt top.
- Canute the Great, a Cup of Water, two Plays by Michael Field, crown 8vo.
- Schumann's Early Letters, translated, with a preface by Sir George Grove, D.C.L., crown 8vo.
- Grimm's Teutonic Mythology, Vol. IV., containing additional notes and references by J. S. Stallybrass.
- Prehistoric Geology, with 5 maps by A. J. Jukes Browne, B.A., F.G.S., author of 'The Student's Handbooks of Physical and Historical Geology.'
- The Epistles to the Romans, with notes, critical and practical, by the Rev. M. F. Sadler, Prebendary of Wells, crown 8vo.
- Sermons on Old Testament Characters, by the Rev. Julius Lloyd, Honorary Canon of Manchester, author of 'Christian Politics,' fcap. 8vo.
- Frau Wilhelmine, by Dr. J. Stinde, translated by L. Dora Schmitz, the concluding volume of the Buchholz Series.
- Mrs. Sharpe, by the author of 'Shadrach,' in 3 vols.
- Poor Jack, by Captain Marryat, R.N., with 46 illustrations by Clarkson Stanfield, R.A., taken from the original woodblocks, uniform with 'Masterman Ready' and 'The Settlers in Canada,' post 8vo. cloth gilt.
- Hibernian Night's Entertainment, by Sir Samuel Ferguson; first series contains The Death of the Children of Usnach, The Return of Claneboy, The Captive of Killeshin; second series contains An Adventure of Shane O'Neill's, Corby MacGillmore, fcap. 8vo.
- Greek Examination Papers in Miscellaneous Grammar and Idioms, by A. M. M. Stedman, M.A., uniform with the same author's Latin, French, and German Examination Papers, crown 8vo.
- Livy, Book XXII., with Introduction and Notes, by the Rev. Launcelot D. Dowdall, B.D., being a new volume of the Public School Series.
- Mathematical Examples, by R. Prowde Smith, M.A., Assistant Master in Cheltenham College, a new volume of the Cambridge Mathematical Series.
- Woollen and Worsted Cloth Manufacture, by Roberts Beaumont, Assistant Lecturer in the Textile Industries Department of the Yorkshire College, Leeds, forming Vol. 5 of the Technological Handbooks.

BOHN'S LIBRARIES ADDITIONS:—

- Seneca's Minor Essays, newly translated by Aubrey Stewart, M.A., late Fellow of Trinity College, Cambridge.
- Victor Hugo's Dramatic Works, edited by Mrs. Newton Crosland.
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Progressive German Examination Course, by Prof. F. Lange, Ph.D.

Vilmar, Die Nibelungen, edited by C. Neuhaus, Ph.D., International College, Isleworth.

A compendious Russian Dictionary (Russian-English and English-Russian,) by E. Dolbeshoff, assisted by Professor C. E. Turner, University St. Petersburg.

A new edition of Dod's Peerage and Dod's Parliamentary Compendium.

Messrs. Frederick W. Wilson & Brother, Glasgow.

Wayside Songs, by John Brown, second edition, post 8vo. cloth.

Digia, her Love and Troubles.

Smith, a Tragedy, by John Davidson, author of 'Bruce, a Drama.'

BEMROSE'S CALENDARS.—These popular calendars are ready at this early date for the year 1888. Specimens before us include the Daily Calendar, the Proverbial Calendar, and the Scripture Calendar. Purchasers will remember that these are block calendars, with a leaf for each day in the year, each leaf containing an appropriate quotation. The calendars are strong, and show bright designs in colour. Messrs. Bemrose & Sons, of 23 Old Bailey, are the publishers.

AMERICAN LIBRARIES.—‘The Library List’ is a neat small quarto volume, giving the names of public libraries in the United States and the British provinces of North America which consist of more than 1,000 volumes. As regards the United States, the information is from official sources. The “List” takes the form of a continuous table of six columns, in which we find successively the name of the town, the name of the library, the date of founding, the mode of admission, the kind of library, the number of volumes, and the librarian’s name. Various kinds of type have been ingeniously used to designate the status of the libraries, thus:—

St. Louis	St. Louis Mercantile Library.
St. Louis	St. Louis University.
St. Louis	Students’ Library.
St. Louis	Washington University.

These are parts of lines as they occur in the ‘Library List.’ Antique type signifies 50,000 volumes and upwards; small capitals mean 10,000 or more; italics signify not less than 5,000; ordinary letter is used for libraries of less than that number. The object of this is to show a librarian what libraries would be suitable to exchange publications with; he sees that in the name itself, without having to consult the figures, and can instruct his copyist to write merely addresses which are printed in a particular type. The number of pages (or rather leaves, for the back of each is left blank for MS. additions) is about sixty. Each page has about sixty names of libraries. Thus it would appear that the United States and Canada possess between 3,500 and 4,000 public libraries, none of which have less than 1,000 volumes. An interesting feature of this ‘Record Volume’ is the number of ladies’ names in the column of librarians. Out of sixteen consecutive names on one page, six are those of ladies; six have initials merely, which may be those of ladies; four only are distinctly men’s names.

Notes and News

The work upon which the Rev. Cunningham Geikie, D.D., has been engaged for several years past, and to collect materials for which he visited Palestine, is now nearly ready for publication, and will be issued by Messrs. Cassell & Co. in two volumes early this month under the title of ‘The Holy Land and the Bible: a Book of Scripture illustrations gathered in Palestine.’

Messrs. Swan Sonnenschein & Co. announce a new series of cheap two-shilling novels to be called the ‘Unicorn’ series. The series commences with Mr. Edward Jenkin’s ‘Jobson’s Enemies’; the Dutch novelist, Miss Wallis’s, ‘In Troubled Times’; Miss C. E. Fraser-Tytler’s ‘Jonathan’; and ‘The Basilisk,’ a joint production of Messrs. H. Pottinger Stephens and Warham St. Leger. If this standard of excellence is maintained the public will have no cause to complain.

Mrs. Forbes, the wife of Mr. Forbes, the well-known naturalist and explorer, who a year or two ago published an account of his scientific researches in the Eastern Archipelago, has written a narrative of her adventures while she accompanied her husband in his travels, which Messrs. Blackwood & Sons will publish in October under the title of ‘Insulinde.’ Mrs. Forbes’s experiences in the East were in some respects unique. She resided for a few weeks absolutely alone in the mountains of Timor, and was the first European lady that visited Papua. The book is dedicated to the Countess of Aberdeen. Lady Brassey, we may here add, has a new book of travel in preparation.

From the ‘Argosy’ Office, Demerara, we hear of a book that should deserve the appreciation of West Indians. ‘The Cavaliers and Roundheads of Barbados (1650-52)’ is a promising title, and we trust that the author, Mr. N. Darnell Davis, will be well rewarded for the pains he seems to have taken in writing the book; the list of contents is remarkably good, embracing notices of many stirring incidents of colonisation and conflict. The work is published in Demerara.

Castell Brothers, who have earned a wide celebrity by their ‘Peniel Series,’ have issued an exquisitely illustrated edition of Gray’s Elogy. The same firm publish a volume entitled ‘Footsteps of Jesus,’ being a series of Scripture texts, with appropriate poems written by Ernest C. Price. The illustrations, by Alice Price and E. Corbyn Price, are especially beautiful.

‘Gossips with Girls and Maidens, Betrothed and Free,’ by Lady Bellairs, will be published by Messrs. Blackwood & Sons early this month. The book is intended to be of service to young women in their efforts at self-formation of character and the improvement of mind and morals. The first part deals with the mental, moral, and physical training of schoolgirls, the second treats of the preparations necessary for a woman discharging her duties in life and society, and the third has to do with the qualifications for married life. Lady Bellairs also deals with the latest phases of female education, and with woman’s capabilities for independent work.—*Athenæum*.

Under the title of ‘Literary Epochs, Chapters on Periods of Intellectual Activity,’ Mr. Elliot Stock announces a new volume of essays by G. F. Underhill for immediate publication.

'Lucifer,' the new magazine edited by H. P. Blavatsky and Mabel Collins, which is to convey light 'to the hidden things of darkness,' starts well. The articles are thoughtfully written, paper and printing are alike excellent, and the general appearance of the venture is highly commendable to all concerned. Mr. George Redway is the publisher.

Mr. Cornish, of Manchester, has in preparation an illustrated quarto entitled 'A Pictorial Record of the Royal Jubilee Exhibition at Manchester.' Mr. Walter Tomlinson, who has contributed to the Manchester papers a number of articles on the exhibition, will write the greater portion of the text, the editorship being in the hands of Mr. J. H. Nodal. The book is expected to be ready in December.

During the meeting of the British Association for the Advancement of Science three special sermons upon the subject of progress in that direction were preached in Manchester Cathedral by the Bishop of Carlisle, the Bishop of Bedford, and the Bishop of Manchester. Under the title 'The Advance of Science' these sermons have now been published together in pamphlet form by Mr. John Heywood, of Manchester.

The Rev. W. W. Tulloch has completed a popular biography of the Prince Consort for all classes of readers, which will form a companion volume to his 'Story of the Life of the Queen,' recently published. We understand that the Queen has graciously allowed Mr. Tulloch to submit his work to her Majesty before publication. The volume will be published by Messrs. Nisbet & Co.

The same publishers also announce for publication in October the Autobiography and other Memorials of Miss Maria V. G. Havergal, the sister and biographer of Frances Ridley Havergal.

At a recent meeting of the executive committee of the Church of England Temperance Society, Canon Ellison in the chair, the following resolution was unanimously passed: 'That a hearty vote of thanks be given to Mr. Frederick Sherlock (who has resigned) for his zealous and energetic labours in connection with the honorary editorship of the *Chronicle* for the last five years.'

Mr. G. Manville Fenn has been engaged for some time in writing the new serial story for *Cassell's Saturday Journal*, which is commenced in the first number of the enlarged and illustrated series.

We learn that the new work, entitled 'Abbeys and Churches of England and Wales,' which is edited by the Rev. T. G. Bonney, LL.D., will be ready early this month. The book will contain contributions by Harold Lewis, B.A., William Senior, J. Penderel Brodhurst, C. C. Hodges, the Rev. G. F. Browne, Thomas Archer, Godfrey Wordsworth Turner, Edwin Poole, the Rev. J. J.

Raven, D.D., and Rev. T. Gregory Smith, LL.D. The work, which will be fully illustrated, is to be published by Messrs. Cassell and Company.

The latest *Church Bells* Album gives delineations pictorial and descriptive of some 'Notable Midland Churches.' The work is very readable and should be in request by the large class who are interested in church history and architecture.

Several books, technical and historical, on the wool trade are promised this season. One of these is Mr. James Burney's 'History of Wool and Woolcombing.' The scope of the work is said to be comprehensive enough to embrace an account of the wool industries of ancient times, the first introduction of mechanical appliances to the manipulation of the fibre, the condition of the hand-comber before and at the time of his supersession by machinery, the growth of the factory system, the progress of woolcombing in France, and all the more notable wool-treating machines; together with a survey of the position and prospects of the wool trade—and especially of woolcombing—at the present day. Mr. Burney, it will be remembered, is the author of 'The Romance of Invention.' He also assisted Mr. James Hogg in the compilation of the book 'Fortunes made in Business.' Messrs. Sampson Low & Co. will publish the new book.

Messrs. Simpkin, Marshall & Co. will this year publish Miss Braddon's Christmas Annual.

'Arrowsmith's Christmas Annual' will consist this year of a new story by Walter Besant, entitled 'Katherine Regina.' The forthcoming volume of 'Arrowsmith's Bristol Library'—to be published early in October—will be Max O'Rell's new work, 'Friend MacDonald.'

It is now announced that 'Lady Grace' was not the last work of Mrs. Henry Wood. Another story from her pen will shortly be commenced in *The Argosy*, and will be continued from month to month during 1888 until finished.

Among Messrs. Cassell & Co.'s announcements we notice intimation of the first part of *The Woman's World*, the new series of *The Lady's World*, which is to be edited by Oscar Wilde. It will be published on October 25.

Atalanta, the new children's magazine, edited by L. T. Meade and Alicia A. Leith, starts upon its career with an admirable first number, and promises a strong contingent of writers in future parts. From a perusal of the October issue, we anticipate a great success for this new venture. The illustrations form a laudable feature.

In a day or two Messrs. Reeves & Turner will publish 'Irish Songs and Poems,' by William Allingham. The work includes nine airs, harmonised for voice and pianoforte.

'Thoughts and Fancies for Sunday Evenings' is the title of a volume of short sermons in verse by the author of 'Olrig Grange,' which Messrs. James MacLehose & Sons, of Glasgow, will publish in a few days.

Messrs. Bemrose & Sons, Old Bailey, have just published a set of remarkably pretty picture books containing very readable anecdotal descriptions of animals. Four have now appeared, namely, the Dog, the Horse, the Elephant, and the Rat, the latter being described in a repetition of the familiar story of the 'Piper of Hamelin.'

The quarterly number of *The Imperial Review*, published in Melbourne by Alex. M'Kinley & Co., has reached us. It consists of the usual pithy matter, expressed with considerable force of language.

Longfellow's exquisite poem 'Maidenhood' has recently been beautifully illustrated by Mr. J. Stanley. The illustrations are in colour and monotint, and very fine effects have been attained by the printer, Herr Kaufmann, of Baden. Messrs. Sampson Low & Co. are the publishers.

Pen and Pencil, a weekly illustrated newspaper, printed and published by Messrs. MacLure, Macdonald & Co., Glasgow, seems to be a well-edited and well-illustrated publication. The number for September 24 had an excellent portrait of Mr. Browning.

Mr. Langbridge's new book of ballads, like its predecessor, 'Sent Back by the Angels,' deals mainly with the struggles and temptations, the joys and sorrows, of working men and women. It bears the title of 'Poor Folks' Lives,' and is issued at a popular price. Messrs. Simpkin, Marshall & Co. are the publishers.

We have received the current number of *The Caterer and Hotel Proprietors' Gazette*, a magazine devoted to the interests of cookery and good living. It would seem, from a perusal of its contents, to contain much interesting and valuable matter for those engaged in culinary work, and the information it affords is wide and varied.

Messrs. Ward, Lock & Co. will publish, on October 25, the first monthly part of an illustrated serial work entitled 'The World's Inhabitants,' by Mr. G. T. Bettany, to be completed in twelve or fifteen instalments. It will include a popular account of the racial characteristics and past history of the chief peoples of the globe, with a briefer account of the principal animals and plants of each continent. With the first part will be given a large chart of the races and populations of the globe, the races occupying each continent being specified and classified, and their numbers estimated.—*Athenæum*.

Messrs. George Philip & Son have published an extremely interesting and well-written series of 'Manuals of Commerce: Technical, Industrial, and Commercial,' by John Yeats, LL.D. The work is composed of four volumes, and its value is greatly enhanced by the various maps, statistical charts, and tables that are given. The production will be duly noticed in detail in our next number.

Messrs. Butterworth, of Fleet Street, have in the press a work by Mr. W. R. Fisher, of the Equity Bar, which contains a History, from the earliest times, of the Forest of Essex, the remains of which are now known as Epping Forest. The work, which is illustrated by maps compiled by the author from ancient documents, contains the general history of the forest, including an account of its ancient boundaries, of the disafforestations made by Henry III., Edward I., and Charles I., and of the attempts of the latter to enlarge the forest. It also describes the laws and courts of the forest, the duties of its ministers; the deer, and the ancient regulations concerning them; it examines the nature and origin of the rights of cutting wood and of pasture which prevailed in the forest, and concludes with a concise description of the circumstances which led to the purchase of the wastes by the Corporation of London, and their dedication to the use of the people.

Messrs. Norie & Wilson, the Minories, London, have just published a large coloured lithographic portrait of the crack Scottish racing yacht the *Thistle*, executed by Barlow Moore. Although the boat has lost the international race there is still much interest manifested in her build and performances. The scene of this admirable plate is the start of the N.T.Y.C. match from Harwich to Southend. The *Thistle* and *Irex*, with jib headers aloft, are leading past the gaily-decorated commodore's boat, while the *Wendur* and *Genesta*, with square-headed topsails set, are following hard up. The likenesses of the yachts are unmistakable, while the drawing and colouring, especially of the *Thistle*, are all that could be desired. Every yachtsman should secure a copy.

We have had an opportunity of seeing advance copies of certain important works—both from an artistic and poetic point of view—promised by Messrs. Griffith, Farran & Co. during the forthcoming season. Among them we may especially mention an exquisitely prepared volume, entitled 'Treasures of Art and Song,' the contents whereof have been arranged by R. E. Mack, with illustrations drawn by Mary L. Gow, F. Hines, Percy Tarrant and other gifted artists. Equally commendable volumes may be instanced in 'Through the Year,' a series of poems and illustrations depicting the seasons; four numbers entitled 'Songs of the Day' respectively delineating Morning, Noon, Eventide, and Night; and several works more especially adapted for child gratification. All these volumes have been printed and produced by the famous Ernest Nister of Nuremberg; and to those who remember the 'Seasons' and other art works issued by the firm last year, the name itself will be ample verification of the extreme excellence and beauty of the series.

The next volume of 'The Gentleman's Magazine Library' will be that on Literary Curiosities and Notes.

Professor Max Müller is going to publish in a collected form a number of articles which appeared in 'Good Words,' under the title of 'Biographies of Words.' The volume will contain a good deal of additional matter and a full discussion of the question of the original home of the Aryans, a subject which gave rise to so much controversy at the late meeting of the British Association at Manchester.

The present issue, No. 1, Vol. I., of the English edition of *Outing* (London: Carr & Co.) contains 'Cricket Chat,' by W. G. Grace and W. M. Brownlee; 'Mr. G. L. Watson and the "Thistle,"' written from a report of a conversation with Mr. Watson on the eve of his departure for America; the first instalment of General Marcy's 'Big Game Shooting in the Wild West'; 'A Bout with Foils,' by Eugene Van Schaick; a sketch of some of our leading M.F.H.'s, illustrated by the Brothers Temple; an analysis of the rules of American and English football; 'A Chat from a Side-saddle,' by Mrs. Borland; 'Buffalo v. Bulldog'; 'My First Trout'; 'After Hounds in Australia'; 'Travels on Next to Nothing,' and other minor contributions. The illustrations are by Morgantin, J. and G. Temple, and Remington.

The 'Masonic' playing cards which have now been before the public for sometime have proved a distinct success. They are published by Mr. John Hogg, Paternoster Row. The cards are very elegant, having on the backs original pictorial and emblematic designs by 'Luke Limner.' The emblems are Masonic in character.

Young folk who look forward to the regular appearance of the *Child's Pictorial* should be delighted with the efforts, although they are unconscious of their extent, made by the Society for Promoting Christian Knowledge for their entertainment. As a monthly magazine for the nursery it has few rivals. In the preparation of its stories, sketches, and illustrations, the editor and publishers seem thoroughly awake to juvenile tastes and requirements.

DICTIONARY OF NATIONAL BIOGRAPHY.—VOL. XII.*

This volume of Mr. Stephen's 'monumental work,' as the critics love to describe it, and justly so, for it is the greatest literary and publishing enterprise of the century, is one of those in which there are few names of great magnitude. But what of that? there is abundance of interesting lives.

Let us make a brief itinerary through the book, and note some of the most remarkable features. Mr. Stephen, we are glad to say, secures some of the best subjects as his own share. Thus we find him contributing the first important article, that of the poet Congreve, and about the last important article, on the poet Cowper. One is grateful, as regards the first name, that he does not quote Pope's hackneyed

lines on that author. Next we note Professor Nettleship's 'John Conington.' This is an exceedingly well-written biography of a somewhat over-praised and over-rated man. This account is, however, written with good taste, and it possesses more human interest than most of the other lives.

Booksellers and publishers will turn with special interest to the biographies of the Constables, whose connection with Scott would alone suffice to make the name memorable. The notice of the painter Constable is written by Mr. Cosmo Monkhouse, whose cheery remarks are a model of judicious criticism.

Mr. Laughton writes on 'Captain Cook' with all his usual care and learning. He has also added to his other virtues brevity, for the aforesaid article is a little over seven columns—that is to say, it is exactly the proper length. As a contrast, we next come across the first Earl of Shaftesbury, to describe whom Mr. Osmund Airy takes about forty columns! Mr. Stephen manages to do the third earl in five; and even Dr. Blaikie describes the last earl in seven. Of course the first is the greatest, but the space occupied is out of all proportion to that greatness.

In the way of biography, all things are fish that come to Mr. Stephen's net. Thus we have a life of Sir St. Vincent Cotton, who is described as gambler and driver of the Brighton coach, and who, we are told, is distinguished in 'the hunting, shooting, racing, cricketing, and pugilistic world.' Mr. G. C. Boase, in the moderate space of a little over a column, gives an account of this gentleman. Another notable having somewhat kindred associations is Mr. Sam Cowell (1820–1864), who, we are told, has been hailed as the virtual founder of the music-hall entertainment, and who gave such satisfaction that 'Evans's,' of Covent Garden, and Charles Morton's Canterbury Hall owed chiefly to him their popularity! Thackeray's mention of Evans's may be remembered here, and, curious though the subjects of those biographies are, they show the national comprehensiveness of the editor's plan. The Rev. J. W. Ebsworth, F.S.A., chronicles Cowell's life with evident fidelity. Who will say that the world knows nothing of its greatest men?

American Announcements.

Messrs. Appleton & Co.'s (New York) forthcoming books will embrace 'The Lawyer, the Statesman, and the Soldier,' by the Hon. George S. Boutwell; 'Evolution in its Relation to Religious Thought,' by Professor Joseph Le Conte; 'The Natural Resources of the United States,' by J. H. Patton; and 'A Guide to Southern California,' by Dr. Walter Lindley, of Los Angeles, with maps and other illustrations.

Messrs. Benjamin & Bell, New York, announce a new volume by S. G. W. Benjamin, entitled 'Sea Spray, or Facts and Fancies of a Yachtsman,' fully illustrated; and a new novel, 'Madame Bravoura,' by Edgar Saltus.

* London: Smith, Elder & Co.

Messrs. Cupples & Hurd's (Boston) list includes 'Letters from Colorado,' in rhyme, by H. L. Wason; 'Old New England Towns,' a story, by Mrs. Sophie M. Damon; 'Bledisloe,' a novel of English life, by Ada M. Trotter; 'The Last Von Reckenburg,' a story, translated from the German by Mary J. Safford; and 'Zorah,' a novel, by E. Balch.

Mrs. Augusta J. Evans Wilson, author of 'St. Elmo,' &c., has in the press of G. W. Dillingham, New York, a new novel, entitled 'At the Mercy of Tiberius.'

Messrs. Dodd, Mead & Co. who will shortly issue 'The Life and Times of John Jay,' of Revolutionary memory, by William Whitlock, of Baltimore, announce also a book of adventure for boys, 'Blue Jackets of 1812,' a history for young people of the Navy in the war of 1812, by Willis J. Abbot, with numerous illustrations.

Messrs. Ginn & Co., Boston, announce the following educational publications: 'An Ancient History for Colleges and High Schools,' in two parts, 'The Eastern Nations and Greece,' by P. S. N. Myers, 'Rome,' by Professor W. F. Allen, in one volume, with illustrations and coloured maps; 'A Practical Rhetoric,' by Prof. John F. Genung, of Amherst College; 'Zupitza's Elene,' edited for the Library of Anglo-Saxon Poetry by Prof. Henry Johnson, of Bowdoin College; 'The Satires of Horace,' edited by Prof. J. B. Greenough, of Harvard College; a new revised edition of 'The Leading Facts of English History,' by D. H. Montgomery, with maps, tables, and indexes; 'Plane Surveying,' by Prof. Daniel Cahart, of Pennsylvania, fully illustrated with diagrams; a thoroughly revised edition of Siever's 'Grammar of Old-English,' translated and edited by Albert S. Cook, of the University of California; and an 'Introduction to Physical and Chemical Science,' by A. P. Gage and R. P. Williams.

Dr. William Mathews, the author of 'Getting On in the World,' and various popular books of a practical character, has prepared a new volume of critical and descriptive essays, entitled 'Men, Places, and Things,' which will be published by Messrs. S. C. Griggs & Co., Chicago, who will also publish the sixth volume in their series of 'German Philosophical Classics,' by Professor Geo. S. Morris, bearing the title 'Hegel's Philosophy of the State and of History.'

Messrs. Harper & Bros., New York, have in the press 'The Ancient Cities of the New World,' being voyages and explorations in Mexico and Central America, from 1857 to 1882, by Désiré Charnay, translated from the French by J. Gonino and Helen S. Conant, with introduction by Allen Thorndike Rice, illustrations and a map; a 'History of the Inquisition of the Middle Ages,' by Mr. Henry Charles Lea, of Philadelphia; a volume of stories of Col. R. Malcolm Johnston, under the title of 'Mr. Absalom Billingslea, and Other Georgia People'; a new story, written

and illustrated by Mr. Howard Pyle, called 'The Rose of Paradise'; 'Animal Life in the Sea and on the Land,' a zoology for young people, by Sarah Cooper, profusely illustrated; 'Philosophy of Theism,' by Professor Borden P. Bowne, of Boston University, author of 'Metaphysics'; and a new volume of 'Rolfe's English Classics,' viz. 'Minor Poems of John Milton,' edited, with notes, by W. J. Rolfe, A.M., illustrated.

Amongst the books to be issued by Messrs. Houghton, Mifflin & Co., Boston, for this season will be 'Three Cruises of the "Blake" (1877-80),' by Alexander Agassiz, in two volumes, fully illustrated; 'History of Prussia during the Reign of Frederick the Great,' by Prof. Herbert Tuttle, two vols.; 'A Memoir of Henry H. Richardson, the Architect,' by Mrs. Schuyler Van Rensselaer, with illustrated reproductions of his buildings and portrait; 'In the Track of Ulysses,' by William J. Stillman, illustrated; 'The World to Come,' sermons, by Rev. W. B. Wright; 'Men and Letters,' essays, by Horace E. Scudder; 'Wit, Wisdom, and Beauty of Shakespeare,' by C. S. Ward; a revised and enlarged edition of Edmund Clarence Stedman's 'Victorian Poets'; a volume on 'Winter,' being selections from the journals of Henry D. Thoreau; and a 'Riverside Edition,' in four volumes, of 'The Poetical Works of J. G. Whittier' with portraits. The 'American Statesman' series will be enlarged by the addition of monographs on 'Patrick Henry,' by Moses C. Tyler; 'Gouverneur Morris,' by Theodore Roosevelt; 'Martin Van Buren,' by Edward M. Shepard; and 'George Washington,' by Henry Cabot Lodge.

Messrs. Lee & Shepard, of Boston, will publish a book of interest, entitled 'Life Notes, or Fifty Years' Outlook,' by the late Rev. William Hague, D.D., filled with reminiscences embracing an important period in American religious and philanthropic history; 'A Bunch of Violets,' a new art book, by Miss Irene E. Jerome, of Chicago, the third in the series of her books; 'Meadow Melodies,' by Chas. F. Gerry; a new edition of George Lowell Austin's 'Life of Longfellow,' hitherto issued as a subscription book; a new edition of the same author's, 'The Life and Times of Wendell Phillips,' with portraits and other illustrations; also new editions of 'Reminiscences of Froebel,' by Baroness von Bulow, translated by Mrs. Horace Mann, and of the Rev. Henry Giles' well-known lectures, 'Human Life in Shakespeare.'

Messrs. D. Lothrop Company, Boston, will publish a new novel by Miss Mary G. Darling, of Boston, 'Gladys, a Romance'; also 'A Midshipman at Large,' a story of Newport and ocean yachting, by Charles Remington Talbot, illustrated by full-page pictures.

Messrs. G. P. Putnam's Sons, New York, announce for their earliest autumn publications a limited edition of 'The Land of Sleepy Hollow,' a series of photogravure representations of the scenes about the home

of Washington Irving, together with a reprint of Irving's 'Legend of Sleepy Hollow,' and 'The Chronicle of Wolfert's Roost;' 'Decisive Battles since Waterloo,' a continuation of Creasy's 'Decisive Battles of the World,' by Col. T. W. Knox, with illustrations; an account by Hon. S. S. Cox of his experiences while U.S. Minister to Turkey, under the title of 'The Isles of the Princes, or, The Pleasures of Prinkipo;' an illustrated edition of W. S. Mayo's 'Kaloolah, the Adventures of Jonathan Romer;' and a new 'Life of George Washington,' by Edward Everett Hale.

Among the books which Messrs. Roberts Brothers, Boston, have in press are a complete edition, in one volume, of the 'Poems' of the late Helen Hunt Jackson; 'South County Neighbours,' a novel of rural life, by Esther B. Carpenter; 'A Short History of Philadelphia,' by Susan Coolidge; a holiday edition of Dr. Everett Hale's 'In his Name,' with illustrations by G. P. Jacomb-Hood, R.A.; and 'The Procession of Flowers in Colorado,' by Helen Jackson, illustrated in water-colours by Alice Stewart.

Mr. Charles C. Soule, Boston, will publish an 'Index to Legal Periodical Literature,' by Leonard A. Jones, in one octavo volume.

Messrs. Ticknor & Co., Boston, will publish 'The New Astronomy,' by Prof. S. P. Langley; 'A History of the Secession War,' by Rossiter Johnson, revised and enlarged; 'Music in the Eighteenth Century,' collected and edited by Henry M. Brooks; 'Under Pine and Palm,' poems, by Mrs. Frances L. Mace; a dictionary of 'Sobriquets and Nicknames,' by Alfred R. Frey; and a new and enlarged edition of Denton J. Snider's book on 'Shakespeare's Dramas.' Their list also includes a number of novels, among which are 'Love and Theology,' by Celia Woolley; 'A Flock of Girls,' by Nora Perry, containing the author's latest stories; 'Juan and Juanita,' by Frances Courtenay Baylor, illustrated; 'The Story of an Enthusiast, Told by Himself,' by Mrs. C. V. Jamison; and 'Agatha Page,' by Isaac Henderson, author of 'The Prelate.'

The leading features of the current number of *Lippincott's Magazine* are 'Apple-Seed and Brier-Thorn,' a complete novelette, by Louise Stockton, sister of Frank R. Stockton, and the author of an anonymous novel, entitled 'Dorothea,' in the Round-Robin Series; and L. R. McCabe's 'Literary and Social Recollections of W. D. Howells.'

Continental Notes

A writer in *Le Temps* states that during more than thirty years the books most read in France were the 'Three Musketeers,' by Alexander Dumas, and the 'History of the Revolution' and the 'History of the Consulate and Empire,' by Louis Adolphe Thiers.

The writer gives some particulars of the career of the grand little man, who began by being an historian and politician, then became Minister of State, and distinguished himself so much in his later years as head of the government of the National Defence and in suppressing the terrible Commune. To the memory of the historian, statesman, and patriot a monument was recently inaugurated in the Cemetery of Père Lachaise.

So little confident were the publishers, Lecomte and Durey, of the success of the 'History of the Revolution' when the plan of the publication was first submitted to them by M. Thiers, and so little was then known of the author, that they insisted on the name of a well-known but now forgotten writer of historical summaries being placed on the title-page.

The first two volumes appeared in 1823, with the names of Félix Bodin and A. Thiers as the authors. They were well received, but were not nearly so well written as the sequel.

The comparative tameness of these two volumes is explained by the fact that when Thiers undertook the difficult task of writing his history he had but an imperfect knowledge of the subject. But the success of the first instalment made him known, and brought him in contact with men who had been actors in the events he had to narrate, and gave him access to documents and State papers which threw a new light on the Revolution. It was, however, the interest that Thiers took in contemporary events, and the distrust inspired in him by the retrograde policy of the Villèle Ministry under Charles X. in 1824, which gave that spirit and interest to the history which all the patient study and verification of dry facts could never have given.

Of late years Thiers has found fewer readers, and some learned writers have sought to depreciate his great work because of a few errors in it; while they themselves hesitate to undertake writing a new history until all the documents relating to the Revolution have been printed by the State. As it is calculated that these State papers would fill fifty thousand volumes, it seems likely that M. Thiers's detractors may not live to make even a beginning of the faultless history they wish to place in the hands of the public!

The second volume of the 'Memoires de Louise Michel,' the female Communist, is in the press. Louise Michel is writing a series of tales under the title of the Red Series. The first volume, called 'Microbes humaines,' has already appeared. In this series the authoress takes for her characters all the most disagreeable people imaginable, so-called victims of society, and sends them to found a colony at the North Pole!—a consummation for such beings devoutly to be wished by society.

On Thursday, the 16th ult., the twentieth Literary Congress of the Netherlands commenced its sittings, under the presidency of the Burgomaster of Amsterdam, where the Congress was held. Six hundred delegates attended, eighty of whom came from Flanders.

The Castle of Chillon, immortalised by Lord Byron in his celebrated poem 'The Prisoner of Chillon,' is about to be restored. When the restoration is finished the building will be used as a national Swiss museum.

Herr F. A. Brockhaus, of Leipzig, has just completed the 13th edition of his 'Conversations-Lexikon,' by the publication of a supplementary volume, forming the 17th of this most comprehensive edition of an excellent work, to which no further supplement will be added. Herr Brockhaus proposes to continue in his periodical, 'Unsere Zeit,' a contemporary history of politics, culture, literature, and science, and to reduce the price of this popular periodical to one mark monthly.

An interesting piece of news comes to us from Constantinople. M. Manuel Gedéon is publishing in Greek, with the permission of the Turkish Government, a work entitled 'Patriarchikoi Pinakes' (Patriarchal Pictures). The publication commenced two years ago, and the fifth part has just appeared. In the five parts published, which include an introduction and an account of the Bishops of Byzantium and the Patriarchs of Constantinople until the year 1143, six portraits, including one of St. John Chrysostom, accompany the text.

The President of the French Republic decreed on the 12th ultimo the execution of the International Literary and Artistic Copyright Convention, signed at Berne September 9, 1886. The convention comes into operation in France on the 6th December next, on which date the Anglo-French Literary Convention of 1851 will terminate.

Messrs. Hachette & Co. have published a French translation of Mr. Farini's 'Eight Months in the Kalahari Desert.' Other interesting publications of this house are: Ch. Mismer, 'Souvenirs d'un Dragon de l'Armée de la Crimée,' and Camille Flammarion, 'L'Atmosphère.'

Prince Napoleon's new book, 'Napoléon et ses Détracteurs,' has already passed through eleven editions. M. Calmann Lévy is the publisher.

So great has been the success of the new French magazine, 'La Lecture,' that it will in future be published twice a month instead of once only as heretofore.

Signori Brigola & Co., of Milan, announce the immediate publication of a new work, by Salvatore Farina, of which the title is 'Pe' belli occhi della Gloria: Scene quasi vere.'

Monsieur C. Klincksieck publishes a new edition, completely revised and augmented, of 'Dictionnaire d'Electricité et de Magnetisme,' par Ernest Jacquez. The author is librarian of the scientific library of the post and telegraph office in Paris. The first edition appeared in 1883. The new edition comprises more than 400 new expressions.

We have received the first livraison of a new publication dealing with a subject of

personal interest to all. The periodical in question is published in Amsterdam, and its title briefly explains its object, 'La Revue Internationale Scientifique et Populaire des Falsifications des Denrées Alimentaires.' The first part is divided into four principal sections: (1) Repressive Measures against Adulteration of Food Products; (2) Scientific Methods of Analysis of Food; (3) Adulterations in Different Countries; (4) Supplement on Laws of Health. Dr. Caro, of Madrid, writing of Legislation against Food Adulteration, insists on the necessity of prompt measures to eradicate an evil which causes organic degeneration of the population, and insists that the working classes who should have wholesome food to sustain them in their hard and precarious avocations are those who suffer most from that criminal industry Adulteration. Messrs. Hachette are the London agents for the Review.

Sale Jottings

Mr. Bernard Quaritch's annual trade sale will take place at Willis's Rooms on Friday October 14, at 5 o'clock. Catalogues may be had at 15 Piccadilly.

Already—after the usual yearly interval in which booksellers take, or are supposed to take, their well-earned holidays—are there signs of the forthcoming sale season, and signs which promise fair that it will be a long and busy one.

Messrs. Puttick & Simpson commence to sell about the 14th inst., their first auction consisting of a large miscellaneous collection.

Mr. Hodgson, as will have been noticed in our advertising columns, has several large and important remainder sales—in fact he is the first auctioneer, we believe, to start the season.

An interesting sale will be that with which Messrs. Sotheby start their season. The library of the late Major-General Phillips, consisting of about 20,000 volumes of curious and often rare books is to be offered. The sale commences on the 2nd ult., and will occupy the auctioneers for twelve days. There are some interesting exemplars of old children's books included, besides such interesting items as early broadside ballads, &c.

BOOKSELLERS' CATALOGUES.

BAILEY BROTHERS, 36 Newington Butts, S.E.—A diversified and well-prepared list of standard and rare books; the prices are moderate, 32 pp.

BROUGH, WM., & SONS, Birmingham.—Contains some rare and curious early printed books, 12 pp.

CLEGG, JAMES, Rochdale.—Catalogue containing recent purchases in all branches of literature, 32 pp.

DOUGLAS & FOULIS, Edinburgh.—Usual list of surplus copies in library, 48 pp.

DOWNING, WILLIAM, 'Chaucer's Head,' Birmingham, includes books from the choice library of the late Bishop of Sodor and Man, 12 pp.

FAWN, JAMES, & SON, Bristol.—Sale catalogue of the library of the late Rev. Dunkley Thomas; not classified, 24 pp.

GRAY, HENRY, 47 Leicester Square, W.C. The first number of a new series of catalogues containing biographical, bibliographical, genealogical, and topographical notabilia, arranged under counties, 32 pp.

HIGHAM, CHARLES, 27A Farringdon Street, E.C.—Catalogue of second-hand theological books, including recent purchases, 56 pp.

HOWELL, EDWARD, Church Street, Liverpool.—Some good early editions appear here, also many interesting autographs from Mr. Mayer's collection, 64 pp.

HUBBARD, JOHN REED, High Street, Kensington, W.—Has some original editions of Dickens, said to be in good condition, 40 pp.

JARVIS, J. W., & SON, 28 King William Street, W.C.—Full of valuable books on all subjects: rare early literature, tracts, chap-books, first editions, books on vellum, &c., 44 pp.

LANGLEY, MISS, 'Lovejoy's' Library, Reading.—Very well compiled and excellently printed. An admirable collection. The addendum 'odd volumes for completing' is a useful feature, 66 pp.

MATHEWS, C. ELKIN, Exeter.—A clearance catalogue (Mr. Mathews is transferring his business to London), containing miscellaneous books, ancient and modern; also theological and topographical works. Many of the latter refer to Devon and Cornwall.

PALMER, CLEMENT SADLER, Southampton Row, W.C.—Rare theological and antiquarian works, 24 pp.

SCOTT, WALTER, Bristo Place, Edinburgh. A good collection of high-class standard works, well catalogued, and moderate in price, 16 pp.

SOTHERAN, HENRY, & Co.—No. 469 of the celebrated 'Price Current' requires no mention beyond saying that, as a catalogue, it is as interesting as ever, 48 pp.

SPENCER, W., 27 New Oxford Street, W.C., has many sporting books, also first editions of Dickens, Thackeray, Lever, and Ainsworth, 40 pp.

SUTTON, ALBERT, Portland Street, Manchester.—Books principally on America, Australia, bibliography, &c., also early editions of Dickens, Thackeray, Ruskin, and Carlyle, 16 pp.

SUTTON, RICHARD H., Princess Street, Manchester.—Books on fine arts, poetry, and the drama, also art works on porcelain and ornamental pottery, give special interest to this catalogue, 12 pp.

TOMSON, DAVID R., St. Neots.—This list shows a large number of books of travel and general topography. Sporting books and books of the theatre occupy special sections.

WAKE, HENRY T., Wingfield Park, Derby. Books, coins, and antiquities. An eccentric catalogue in lithograph; difficult to read on account of the minute penmanship which is reproduced. Those having strong eyesight will be rewarded by a perusal. The compiler's skill as a pen-and-ink draughtsman is remarkable.

WILSON, JAMES, Bull Street, Birmingham. A varied list of cheap books not conspicuously rare, but with good notes as to their character.

Correspondence

THIN PAPER.

To the Editor of the PUBLISHERS' CIRCULAR.

DEAR SIR,—Many years ago I was taught that the best stationery was the transparent, being made of purer materials; but objecting to portions of my correspondence being read through the envelope, I preferred the opaque. I hold the transparency of pure paper is a strong argument against its use for certain purposes, such as the monthly frontispieces to the *English Illustrated* and other works where the advertisements on the preceding leaf usually show so strongly as to mar the proper effect of good drawing, good engraving, and good printing, and I suppose I ought to add good paper. The advertisements are removed in binding, but even then the ordinary type shows with almost equally bad effect. I am much disappointed to find the charming edition of Caldecott's 'Pictures and Songs' just issued by Messrs. Routledge has this—in my opinion—same serious defect, the pictures of preceding and succeeding pages intruding themselves upon you in a most obtrusive manner. I am an enthusiast of Caldecott's works, but prefer to enjoy them singly, and not two or three at a time.

I write this not as a complaint, but merely to point out what I consider an error of judgment on the part of the publishers or those responsible for choosing a transparent paper when for the purpose an opaque one would be much more desirable. I do, however, complain that two of the finest pictures in the book last referred to, and the *only* double-page ones, are completely spoiled by being drawn in and stitched as if no such pictures were there. Surely in such a work these two pictures might have been inserted on guards, or even made to fold like a map—any way in preference to having poor John Gilpin and his steed mutilated and partially invisible as they are.—I am, Sir, yours obediently,

FREDK. J. HIBBERT.

Norfolk Art Galleries, Sheffield,
September 26, 1887.

Obituary

ROBERT FARRANT.—On September 20 died Mr. R. Farrant, of the firm of Farrant & Grant, printers and stationers, of Merthyr Tydfil and Aberdare. Mr. Farrant, who was 45 years of age, had been in delicate health for some years.

S. R. BRIGGS.—On Sunday, September 4, died Mr. S. R. Briggs, the manager of the Toronto Willard Tract Depository. Mr. Briggs, who was 46 years of age, died at his residence at Parkdale, Toronto.

W. S. SYMONDS.—The Rev. W. S. Symonds, who died the other day at Cheltenham, was very well known as a distinguished geologist. He was also a diligent and observant student of its kindred subject, archæology. Mr. Symonds was a native of Hereford, where he was born in 1818. His published works include:—‘The Severn Straits,’ ‘Malvern Chase,’ ‘Hanley Castle,’ ‘Record of the Rocks,’ ‘Old Stones,’ ‘Old Bones,’ and many contributions to geological science, such as ‘Drifts of the Severn, Avon, Wye, and Usk,’ and ‘Geology of the South Malvern District.’

Trade Changes

Mr. Elkin Mathews has removed his old book business from the Cathedral Close, Exeter, to the ‘Bodley Head,’ Vigo Street, London, W. First editions and scarce books will, as formerly, continue to be his specialities.

The business carried on under the designation of Myra & Son, proprietors of *Myra's Journal*, has changed proprietorship. Mr. Mayson M. Beeton, son of the late Mr. S. O. Beeton, has now acquired the business, which will be carried on without any alteration in name or staff.

REVIEWS AND REVIEWING.

By H. R. D.

The occupation of a reviewer is not altogether an enviable one. He is in the position of a man who gains little credit from his work, and only too frequently reaps a plentiful harvest of abuse. He is regarded by the large body of authors with suspicion and distrust, and, as a rule, in order that his life may not be rendered wholly miserable and a burden to him, he is compelled to perform his office under the protecting garb of anonymity. Frequent and acrimonious disputes arise between him and his ‘subjects,’ and hard names are hurled at him with all the force and dexterity that result from long cherished dislike. ‘Critics,’ he is repeatedly told in the words of Mr. Disraeli, ‘are men who have failed in literature and art;’ and it is further implied that they are sour, disappointed beings, who, in place of the success they at one time so fondly anticipated, take an inhuman, fiendish delight in exposing the literary shortcomings of their neighbours.

The latest disturber of the troubled waters is

Mr. William Dean Howells, who, in his capacity as Editor of *Harper's Monthly Magazine*, has recently passed some strictures on his critical American brethren. His utterances have savoured of patronage, and the reviewers have arisen in wrath. No doubt it is not particularly pleasant to be called arrogant, vulgar, and brutal—terms, however, which may possibly bear a slightly modified significance on the other side of the Atlantic; nor does it greatly improve matters when the said critics are told that their faults are mainly derived from their English confrères. Speaking for the latter, we must say we think the accusation unjust. The average reviewer is certainly not perfect—who but the most exacting (*i.e.* the least known) of authors could expect him to be?—but that his failings incline in the direction of arrogance and brutality we can hardly believe. And before passing judgment it should be remembered how many extenuating circumstances there are in his case—how ‘flat, stale, and unprofitable’ much of the matter he is called upon to criticise is, and how sorely his good nature and patience are tried.

Probably the real cause for the antipathy that has existed from time immemorial between authors and their reviewers lies in a somewhat exaggerated idea of their own importance possessed by the former class, and of the public interest in them. Could they spend a short time in any large publishing house and see the vast number of works that are monthly, nay weekly, being produced, and realise the position that their own composition bore in the crowd, they would speedily, we fear, lose this lofty sense of their own ability and influence, and would probably emerge from the building very much humbler if not sadder beings. As a matter of fact, as many philosophers have remarked, the world cares very little for authors' private opinions, and the public read reviews not from any desire to know what books are like, but with a wish to be interested and amused. When Mr. Dulcimer, in the novel of ‘My Ducats and my Daughter,’ expressed to the editor of the *Forum* his surprise that one of the first duties a young journalist should be appointed to should be that of reviewing, and how it seemed inexplicable to his mind that a young man should be deemed capable of discussing the greatest works of the day before he was thought competent to pass an opinion on commonplace characters and incidents, Mr. Mallory, the editor, replied, ‘The system you object to is in reality sound enough. The leader-writers of a paper have to reflect the opinions of their readers. Before they can do that, they must have studied what those opinions are. But the readers have, of course, no opinions about books; and so it does not signify in the least what the paper says about them. The readers don't know, and don't want to know, whether the reviews are just or unjust.’ Herein practically lies the gist of the whole matter. Ordinary people read their reviews for amusement, and are really little concerned whether they be truthful or the reverse, so long as a general smartness of style be presented. When they wish to know what the contents of a book are like they can read it for themselves. We are not speaking now of papers entirely devoted to reviewing, and in which the reader would naturally only look from interest in the book world, but of the general press.

And the same reason will answer the majority of charges brought by authors against their reviewers. Perhaps one of the most prevalent is that the critic has made use of the book to write

a smart and witty essay on its subject, without in the least passing judgment on the work or indicating, beyond cursorily, what its contents are like. Here then, as we say, the interests of the reader have been consulted rather than the author of the book. Who, we may inquire, would not prefer a lively, entertaining article, with maybe a few extracts thrown in here and there, to a heavy analysis of the work, appreciative it may be, but unutterably dull and wearisome? Again, another often-repeated complaint is that books are left over, while other and less meritorious works are soon noticed. No doubt it is not altogether agreeable for an author thus to see the work of his brain and pen apparently slighted, but he has after all to consider, not what he himself thinks, or what his friends specially interested in his subject may think, but the opinions and inclinations of the readers of the magazine or paper. The editor will naturally select the book that affords most opportunity of pleasing his constituents.

A third frequent cry is that books are not read. Here again the irrational nature of the author displays itself. My dear Sir, the heavy quarto upon which you have expended so much valuable labour is unexceptionable. It deals with a most instructive and erudite subject, treated in an exceedingly exhaustive and practical manner. But unfortunately it is caviare to the general public, who care little about it. How can you expect the ordinary reviewer to wade through the whole of your comprehensive, if somewhat tedious, treatise in order to give it a ten-line notice, which is all the space he can afford? Instead of an exhaustive review of your book, you have a few lines giving in general terms the contents of your work and its object, without any definite opinion as to its merits or method of treatment. What more than this have you a right to expect? If you desire a more detailed review, you must send your work to a paper specially interested in your studies, whose readers are learned savants like yourself.

There is one class of writer, however, whose work is invariably read. This is the novelist. And still he is not happy. What this form of author chiefly complains of is that the reviewer only too frequently gives a bare outline of the plot, and by so doing turns his work into ridicule. Actions which are probable enough when taken in conjunction with the surroundings, and the motives that are adduced, seem utterly absurd and irrational when related shortly like this. Or it may be that the actions are a little bit improbable, but are relieved from condemnation by other merits in the work, all of which are lost sight of in such a review. Well, here, it must be confessed, we think the novelist labours under some slight hardship. But on the part of the reviewer it may be said that it is usually only the mediocre novels that are treated after this fashion. Everyone who has had any experience in the reviewing of fiction will know that the most difficult novels to criticise are those which are purely colourless, neither very good nor very bad, but absolutely indifferent. As, unfortunately, the majority of novels come under this heading, the weary reviewer is often put to his wit's end to know what to say, and he is usually driven to the expedient of allowing the book to speak for itself. That it sometimes loses by this method of treatment we candidly admit, but still more frequently it meets with all the credit it deserves.

Mr. Howells seems to be in considerable doubt

whether reviewers are of any use in the world. Probably to already established authors their assistance is of the slightest. People will read their works whether they be criticised or not. But with the unknown writer the matter is different. He is in need of every assistance in the way of publicity he can get. The reviewer helps to familiarise his name with the public. Every notice he obtains is in fact an advertisement, and the more forcibly the notice be written the more likely he is to derive benefit from its publication. In this way a vigorous condemnatory review is often of far more assistance to the author than a faint, characterless notice. But in one sense Mr. Howells is undoubtedly right. Reviews, now-a-days, as a means of influencing the sale of a work, are of little service. As a rule, people read reviews now with the object of being amused, and not for the purpose of information. But there is always this to be said, that each notice constitutes a very effective advertisement.

On the whole, then, we are inclined to think that the charges levelled against reviewers by authors are groundless and unfounded. We have little doubt that some critics may be influenced by jealousy and spite, for, so long as human nature remains what it is, there are sure to be men who will indulge their small-minded enmities to the discredit of justice. The cry of the vindictive reviewer, 'Oh, that mine enemy had written a book!' is not entirely without point. But the great majority of reviewers we feel assured perform their often tedious and temper-trying task with conscientious fairness and discrimination. Probably if we were asked to point out the most impartial form of critic, we should say it is the man who consents to efface his own personality and to act as a medium between the author and the world, simply telling what is in the book, and temperately correcting such mistakes as he may detect. But to this form of criticism, as we have shown, the general public object, since it is wanting in amusement and piquancy. The indignant author should pour out the vials of his wrath over the reading world generally, rather than on the head of the unfortunate and much abused reviewer. The latter after all is only obeying the great and inexorable law of supply and demand.

MAGAZINES FOR THE MONTH.

Murray's Magazine (John Murray) opens with an article on a subject just now of peculiar interest, 'Scarlet Fever in the Metropolis,' by W. M. Ackworth, who, from his position as manager of the Metropolitan Asylums Board, brings to bear upon his work a considerable amount of special knowledge. 'A Royal and Ancient Game' is the title of an interesting, and, in some respects, humorous article on the pastime of golf, by Horace G. Hutchinson. Fiction is afforded in a clever story, by Paul Cushing, entitled 'My Advertisement,' with the continuation of 'Major Lawrence, F.L.S.,' by the Hon. Emily Lawless. Among the remaining contents, 'The Story of an Old Friend,' by the author of 'John Halifax, Gentleman,' and 'Sermons,' by A. C. Benson, may especially be mentioned. The number concludes, as usual, with 'Our Library List,' short notices of the most notable books recently published; and no one can say that its contents are not exceedingly varied and interesting.

Time (Messrs. Swan Sonnenschein & Co.) contains various articles of more than ordinary attraction. Among them may be instanced 'Some Thoughts on De Quincey'; 'Ocean Steamships,' by J. Neville Porter; and the continuations of 'Confessions of a Young Man,' by George Moore, and 'Doctors and Doctors,' by Graham Everett, respectively. 'Dogs and Dog Legislation,' by Arthur Nicols, F.R.G.S., is an interesting paper, upon which there is likely to be a considerable divergence of opinion. The serial story, 'Love's a Tyrant,' by Annie Thomas, is vigorously written, and increases in intensity. Other fiction is supplied by Britiffe Skottowe, in 'The Man in Grey.' Two pieces of poetry—one a translation from the German—and the usual 'Footsteps,' 'Critical Notices,' and 'Best Books of the Month,' complete a number that offers many and popular subjects of interest.

From **Home Words** office a variety of publications adapted for healthy reading and religious instruction are issued. Chief among them may be mentioned *The Fireside*, an admirable publication, containing most readable and appropriate matter, well illustrated; *The Day of Rest*, a magazine of similar though cheaper kind, and especially adapted for Sunday reading; *The Church of England Temperance Chronicle*, the title of which conveys in itself a knowledge of its contents; and, finally, *Home Words*, the godfather, as one might say, of the series. The two principal of these periodicals are edited by the Rev. Charles Bullock.

The Leisure Hour (Religious Tract Society) offers, as usual, an excellent series of contents, carefully selected and beautifully illustrated. The principal serial story, 'Phyre Phenton,' is from the practised pen of Tighe Hopkins, and treats of the Garibaldian revolution. Another story, 'The Lone House,' is by Amelia E. Barr. Further contents are supplied by Charles Mackay, James Mason, Professor Blackie, John Stoughton, D.D., Fred, J. Austin, Charles D. Bell, D.D., and other well-known writers. The printing and general finish of the magazine is worthy of all praise.

The Sunday at Home (Religious Tract Society) is principally distinguished by the thoroughly Christian character of its articles, the majority of which are characterised by reverential learning and great thoughtfulness. One of the most interesting articles is that on 'Deuteronomy and its Date, considered on Literary Grounds,' by the Rev. Dr. S. G. Green. Others of scarcely inferior attraction are 'St. Saviour's, in Southwark,' by W. J. Gordon; 'Some Old Pulpits,' by the Rev. F. Hastings; and 'Murphy,' of Southwark, by the Rev. J. Branwhite French, the latter being an account of the life and work of the Rev. G. M. Murphy, whose death has recently been recorded. The serial works, 'The Beatitudes,' by the Rev. Richard Glover, and 'Hospitals and Hospital Work,' by Mrs. Brewer, together with the stories, 'Geneviève,' by the author of 'The Spanish Brothers,' and 'Sevenfold,' by the author of 'Nearly in Port,' are continued. Mrs. Brewer's work is especially interesting. The remaining contents are fully up to the high-class average of this magazine.

With the October number of **The English Illustrated Magazine** (Macmillan & Co.) a new volume of this popular periodical, as noted in our last issue, is begun. Several of the promised contents for the coming year appear. 'Coaching

Days and Coaching Ways,' by W. Outram Tristram, with exquisite illustrations by Hugh Thomson and Herbert Railton, opens very promisingly. 'Summer in Somersetshire' is the title of a delicate bit of country life by the late Richard Jefferies, written after the author's well-known sympathetic style, and charmingly illustrated by J. W. North. Initial instalments are given of the new serial stories, 'The Story of Saul,' by the author of 'Mehalah,' and 'The Meditation of Ralph Harelott,' by Prof. W. Minto. Mr. Algernon C. Swinburne contributes an original poem, written with all his poetic fervour and finished grace, entitled 'To a Seamew.' The remaining contents are 'A National Hymn for the United States of America,' by F. Marion Crawford, and 'Et Cætera,' an article on literary, social, and artistic topics by H. D. Traill, the latter the first of a monthly series. Altogether the number is exceptionally interesting. In mentioning a list of its attractions, the frontispiece, 'A Portrait Study,' engraved by W. Biscombe Gardner from a drawing by E. F. Brewtnall, should not be omitted.

Little Folks (Messrs. Cassell & Co.) is distinguished by the suitable character of its contents and the finish and appearance of the magazine generally. The serials in particular are admirably adapted for juvenile readers, and it would be difficult to say which of the two—'Aunt Clotilda's Guests,' by Mrs. Molesworth, or 'The Boy Hunters of Kentucky,' by Edward S. Ellis—is the more likely to attract. As they are two distinct varieties of story, each will probably find its own partisans. The remaining contents are of an extremely varied and seductive kind, and the illustrations are such as to pleasantly emphasise the attractive character of the letterpress. Girls, boys, and children must be indeed hard to please if they are not captivated with the pages of *Little Folks*.

Longman's Magazine (Longmans, Green, & Co.) presents a very bright and appropriate series of contents. So far as the papers go, perhaps the most readable are 'My Old Village,' a rural description, tender and true, by the late Richard Jefferies, and 'Mr. R. L. Stevenson as a Poet,' a discriminating and appreciative article by Edmund Gosse. The serial stories, 'Eve,' by the author of 'Mehalah' (who seems just now to possess the energy and industry of an Anthony Trollope), and 'One Traveller Returns,' by David Christie Murray and Henry Herman, continue a very pleasant and interesting course. Additional fiction is supplied by Mrs. Molesworth in 'The Story of the Rippling Train,' a well-told narrative of supernatural character. Andrew Lang, as usual, brings the part to a conclusion with his article entitled 'At the Sign of the Ship,' and this month his remarks are more than ordinarily interesting.

Scribner's Magazine (F. Warne & Co.) contains the seventh and concluding instalment of the Thackeray Letters. They have been a source of great attraction in the magazine, and we read the last of the batch with a feeling of almost ungrateful regret that there are not more. 'The Paris School of Fine Arts,' by Henry O. Avery, furnishes a graphic and accurate description of the institution, its foundation, method of instruction, and architectural beauties. The article, which is one of great interest, is finely illustrated from photographs supplied by the author. Other papers more especially deserving

of mention are 'Caverns and Cavern Life,' by Professor N. S. Shaler; 'French Traits: Sense and Sentiment,' by W. C. Brownell; and 'In the Village of Viger,' the latter being a series of character sketches of village life in Canada. 'Seth's Brother's Wife,' the serial story by Harold Frederick, exhibits signs of an approaching conclusion. The second and remaining part of Mr. E. H. House's refined story of Japanese life, 'The Sacred Flame of Torin Ji' is given, and a further work of fiction, entitled 'The Mortgage on Leffy,' is contributed by Octave Thanet. One or two other papers and several pieces of poetry make up a number which for matter, engravings, and artistic completeness is fully equal to the well-known reputation of this magazine.

Cornhill (Smith, Elder & Co.) offers for the reader's perusal a series of contents of very uniform excellence. We may, however, single out for special commendation 'Concerning Man,' by a Woman, and 'The Cause of Character,' both of which articles present many features of interest. 'Welcome Rain,' a short story, is pithy and amusing. 'The Gaverocks,' by the author of 'Mehalah,' grows more and more complicated, and with the return home of Constantine matters assume a fresh face.

Harper's Monthly Magazine (Sampson Low & Co.) is full, nearly to repletion, of attractive articles and charming illustrations. Amid such a perfect wealth of good things, it seems almost invidious to single out any for special remark. The frontispiece is by Edwin A. Abbey, and is one of eight exquisite illustrations drawn by this artist for 'A Love Story,' by George Wither. 'Our Summer's Outing,' a story by Kate Field, gives a highly amusing and readable account of a season's jaunt, the effects of the description being greatly heightened in their humorous intensity by the illustrations of Alfred B. Frost. 'The Smallest of American Republics' is an interesting article by William Eleroy Curtis, the engravings being from photographs and drawings by Harry Fenn and A. Brennan. Henry James discourses in very agreeable and characteristic manner of John S. Sargent, the painter. The illustrations hardly convey an accurate idea of the artist's merit. Fiction is strongly represented in the conclusion of 'Tony the Maid,' by Blanche Willis Howard; 'At the Château of Corinne,' by Constance F. Woolston, and further instalments of 'April Hopes,' by William Dean Howells, and 'Narka,' by Kathleen O'Meara. Several poems appear. Altogether the number is well up to the average of this extremely popular magazine.

St. Nicholas (Fisher Unwin) maintains its high reputation as a periodical devoted specially to the interests of juvenile readers. The editor of this magazine, Mary Mapes Dodge, has evidently a keen and accurate appreciation of the wants of her youthful constituents. Illustrations and matter are alike admirable, and the reader who fails to be attracted by the pages here displayed must indeed be difficult to please. Among much suitable matter we notice a captivating little story by Louisa M. Alcott, and a further continuation of the 'Personally Conducted Series' by Frank R. Stockton, the locality this month being 'The Low Countries and the Rhine.'

The frontispiece in **The Magazine of Art** (Messrs. Cassell & Co.) consists of an etching from one of Emile Wauters' best-known pictures, 'The Madness of Hugo Van der Goes.' The

accompanying article by H. M. Spielmann is illustrated by further specimens of the artist's skill. Mr. Garnet Smith writes very sensibly on 'Heine as an Art Critic.' A paper on coins, under the attractive title of 'New Coins for Old,' permits of Mr. Lewis F. Day showing his knowledge on this subject, which is evidently of wide and well-founded nature. The remaining contents of this attractive art magazine are 'Flint Knapping,' by H. F. Wilson, with seven illustrations from drawings by Lance Speed; 'Art in its Relation to History: a Suggestion for St. Stephen's and Burlington House,' by Wyke Bayliss; 'The Americans at the Salon,' by Claude Phillips; 'Larunda,' by Kate Carter; and the second part of 'No. 46 Mecklenburgh Square,' by Bessie Caralampi. All these articles are well and profusely illustrated. As usual, brief notes dealing with art doings during the past month bring the number to a satisfactory conclusion.

The Monthly Packet (Mr. Walter Smith) is largely made up of fiction. The contents, gathered together by Miss Yonge, have been selected with great care and discrimination, and supply exceedingly pleasant and attractive reading. The three serial stories—'Beechcroft at Rochstone,' by the Editor; 'Dagmar,' by Helen Shipton; and 'A Plunge into Troubled Waters,' by C. R. Coleridge—progress agreeably on their way. The article entitled 'Cameos from English History, 1664-1667,' treats this month, amongst other interesting matter, of the sea warfare between the English fleet, under Prince Rupert and Albemarle, and the Dutch, commanded by De Ruyter and Van Ness. We are inclined to think that a mistake in this magazine is the preponderance of continued articles, but as to their influence and healthy teaching there can be no question.

Messrs. Ward, Lock & Co. send us a number of periodical publications that offer many and varied attractions. Foremost among them is 'The Selected Edition of the Waverley Novels.' The third number consists of a continuation of 'Guy Mannering,' the illustrations for which are good and the general finish admirable. Works of solid and instructive interest are supplied in 'Amateur Work,' 'Our National Cathedrals,' and 'Ward & Lock's Universal Instructor.' History is represented by 'Popular Histories for the English People,' and 'Ward & Lock's Illustrated History of England.' Both are admirable publications. Finally, of a lighter kind, we have 'Sylvia's Home Journal,' which is so well known and widely appreciated as to need no word of commendation, and 'Ward & Lock's Family Journal.'

The reading in **Church Bells** (12 Southampton Street, W.C.) is not only of an interesting but highly voluminous kind. The information this magazine affords on all matters connected with the Church is almost surprising. A feature to which we may especially draw attention is the leading article in each number, making brief comments on the chief events in the past week. Each number also contains an excellently finished engraving of a character suitable to the objects of the periodical. The October part, embracing the weekly numbers for September, shows that, if anything, the magazine is progressing in its attractions rather than falling back. It is a publication in every way worthy of hearty support.

We have also received **The Antiquary** (Mr. Elliot Stock); **Harper's Young People** (Sampson Low & Co.); **Household Words** (Charles Dickens

& Evans); **The Girl's Own Paper** (Religious Tract Society); **The Welcome** (S. W. Partridge & Co.); **The Church Sunday School Magazine** (Sunday School Institute); **Young England** (Sunday School Union); **The Ladies' Treasury** (Bemrose & Sons); **Boy's Own Magazine** (Religious Tract Society); &c.

Reviews, &c.

From **Mr. J. W. Arrowsmith**.—‘The Park Lane Mystery,’ by Joseph Hatton, is written after the well-known vigorous style of this popular writer. The plot, if not very original, is skilfully constructed and unfolded with dexterous ability. But nothing can do away with the intrinsic improbability of the story, which Mr. Hatton has scarcely sufficiently glossed over and disguised. ‘The Park Lane Mystery’ forms the twenty-fourth volume of ‘Arrowsmith’s Bristol Library.’

From **Messrs. D. Bryce & Son, Glasgow**.—Another neat case of miniature volumes comes from this enterprising Glasgow house, which has done so much in the way of producing elegantly bound sets of books. Sir Walter Scott’s poetical works may now be had in six vols. crown 32mo., and clearly printed. The set is inclosed in a neat and compact case, which may be had in various styles and materials.

From **Messrs. Charles Burnet & Co.**—‘The Scottish Pulpit from the Reformation to the Present Day,’ by William M. Taylor, D.D., LL.D., gives very fair treatment to a subject which those who are interested in church oratory will acknowledge deserves something more than purely national notice. The sketches supplied by Dr. Taylor represent the preaching of the chief pastors of the Scottish Kirk, from the time of John Knox. Melville, Rutherford, Livingstone, Leighton, and Chalmers are names which will show the range of the work. The studies were originally addressed to the students of Yale Theological Seminary, when the author was the ‘Lyman-Beecher’ lecturer in that institution. We have seldom seen in print more thorough or more earnest discourses on the life and work of famous divines.

From **Messrs. E. Durrant & Co., Chelmsford**. (London: Simpkin, Marshall & Co.)—‘Durrant’s Handbook for Essex,’ by Miller Christy. The author of this handbook has already written a good deal concerning the county of Essex. His information may therefore be considered trustworthy. The style and arrangement are good. As a guide to the principal buildings, places, and objects of interest in each parish in the county, it would be difficult to find a better book. An interesting introduction treats of the history, geology, area, population, literature, antiquities, worthies, and natural history of Essex.

From **Messrs. E. Stanley Hart & Co., Philadelphia**.—‘Songs of New Sweden,’ by Arthur Peterson, U.S.N., is a volume of verse that is interesting more on account of its associations than its intrinsic merit, although the latter is justly deserving of recognition. The verses refer to the old colony of the Swedes who made the

first permanent settlement (1638) upon the banks of the Delaware, where a very extensive tract of country was known as New Sweden. The Swedish tongue there only became extinct after the arrival of the English. Bancroft says that the descendants of the early colonists number one in every two hundred of the present population of the United States. Much poetry is to be found in the old traditions of New Sweden; and Mr. Peterson, in the present instance, has done his work with loving enthusiasm and not a little ability.

From **Messrs. Iliffe & Son**.—Copiously illustrated, and clearly and comprehensively written, ‘The Photographer’s Indispensable Handbook’ seems to justify its name and its claim to be a complete cyclopædia on the subject of photographic apparatus, material, and processes. The book is compiled by Mr. Walter D. Welford, of the Birmingham Photographic Society, and edited by Mr. Henry Sturmey, of the Camera Club. The latter gentleman’s works on Cycling are tolerably familiar. Ten distinct sections are found in the reference book on photography, namely—the camera, lenses, tripods and stands, apparatus used before exposure, shutters, complete sets, materials, apparatus used after exposure, enlarging apparatus, general articles and information, &c. The book certainly, in the multiplicity of detail and notices of modern appliances, is the best we know of.

From the **London Literary Society**.—‘The Warrior Medici: Giovanni delle Bande Nere,’ by Catherine Mary Phillimore. The authoress of this little volume has again plunged into the depths of Italian historical research, a subject for which her previous studies have admirably qualified her. Her present venture, issued in a neat form and excellently printed, displays the thought and laborious thoroughness we are now accustomed to expect from her pen. The House of Medici has at all times presented a favourite topic for the historian, but it would seem from Miss Phillimore’s work that there still remains much matter for interesting research.

From **Messrs. Sampson Low & Co.**—‘Our New Zealand Cousins,’ by the Hon. James Inglis (‘Maori’). This is a little work which furnishes very pleasantly and attractively some account of a visit made by the author to New Zealand in 1885. Mr. Inglis is evidently of an observant nature, and has made good use of his opportunities. The experiences he has recorded are in an unambitious readable form, which add very materially to the intrinsic interest of his work. Those who wish to acquire some knowledge of life, habits, and customs, in the distant colony, whether it be from a desire to emigrate or simply as a means of gaining geographical information, could scarcely do better than read Mr. Inglis’s volume. It will supply them in chatty agreeable language with many facts not given in the larger and more pretentious works. Mr. Inglis has had large experiences, and the result he has embodied in an extremely interesting and fascinating little volume.

From the same.—‘The Vegetable Lamb of Tartary: a Curious Fable of the Cotton Plant,’ by Henry Lee, F.L.S. &c. Few people beyond those more especially concerned in the study of myths will have heard of this curious fable,

so prevalent in the Middle Ages. The 'lamb,' writes our author, was described as being at the same time both a true animal and a living plant. According to some authorities, this plant-animal was 'the fruit of a tree which sprang from a seed like that of a melon or gourd; and when the fruit or seed-pod of this tree was fully ripe, it burst open, and disclosed to view within it a little lamb, perfect in form, and in every way resembling an ordinary lamb naturally born.' Mr. Lee, in the earlier portion of his little work, gives an account of the origin and history of this myth, and supplies an interpretation thereof. In his second part he relates the history of cotton and its introduction into Europe. An appendix and copious index conclude the work, which is of a highly curious and interesting kind.

From the same.—'Hermosa; or, in the Valleys of the Andes,' by T. E. Martin. This from the preface would seem to be a true story, though not written by one who was actually present. It describes the adventures of two English families who emigrated to the State of Mendoza; these adventures were often of exciting and even thrilling kind, and are now related with a simple grace that in itself proves a strong attraction. 'Hermosa' was the name given to the settlement they founded. After a time they met other white people, and so their numbers were augmented. Of course Indians occupied a share in their experiences—where would the tale of adventure be without the dusky-coloured varmints?—but after one attack they proved friendly and consented to trade. Eventually some of the party returned to the old country, but others remained, having apparently grown fond of the place and its wild beauty. Mrs. Martin's volumes, in addition to the interest of the story, contain much attractive information in regard to the Andes.

From Messrs. Macmillan & Co.—'The New Antigone: a Romance.' This is a distinctly clever work. It is written forcibly and with graceful diction, increases in interest the further it progresses, until a perfectly feverish state of excitement is reached at the close of the third volume, and exhibits many well-marked signs of keen observation and character study. If it be, as we suppose, the work of a 'prentice hand, it undoubtedly reveals promise of a brilliant future. But unfortunately, as some people will think, it deals with a subject that had been better left undisturbed. The spectacle of a young girl calmly discussing with her girl friends the merits of free-love, even in its most idealised form, is not entrancing; and it is speedily followed by a situation which exceeds in bold daring anything of the kind we remember to have read. This is where Hippolyta Valence offers herself to the young artist Rupert Glanville, and, under the threat of self-destruction, compels him to accede to her wishes and dispense with marriage. They live happily and lovingly together for some months, and then Hippolyta happens to stray into a Roman Catholic chapel, and is there brought to a sudden and overwhelming sense of her guilt and depravity. She therefore determines to fly from her lover; though the cause is not very clear, for he is willing and would only be too glad to marry her at any time, and it seems hard that he should be made to suffer for what is actually no fault of his. After the mysterious disappear-

ance of Hippolyta, Rupert searches for her far and wide, and at length, utterly prostrated and worn out, his health fails, and for a time he lies at death's door. On his recovery he has forgotten all about his lost love—the past seems a perfect blank to him—and he marries Lady May Trelingham, a former flame. Eighteen months after marriage he happens to come across some old letters from Hippolyta, and immediately recollection returns to him, and with it his old love in all its wild passion and fearful intensity. Shortly afterwards he and his wife accidentally meet the long-missing Hippolyta, and—but it is quite contrary to our custom to spoil a good story by revealing the *dénouement*. Readers whose curiosity has been excited must peruse the novel for themselves. It will be sufficient for us to say that, despite a bad impression we may have raised, the work is thoroughly heightened and pure, and it indeed speaks volumes in favour of the writer that, with such incidents, he (or she) should have been able to invest them with delicacy and noble feeling. After all, Hippolyta was not mainly to blame, but her father, Colonel Valence, for having educated the unfortunate girl in such doctrines, and we only regret, at the close, that a more severe form of punishment was not meted out to him.

From the same.—Mr. Cunningham's very clever story or vacation idyll, 'The Cœruleans,' which drew forth most favourable criticisms on its publication in March last, now appears in cheap single-volume form. The new edition should extend the range of this book's popularity.

From the same.—The twenty-sixth volume of the illustrated cheap edition of Miss Charlotte N. Yonge's novels, consisting of 'A Modern Telemachus,' will be welcome to the gifted writer's numerous admirers. The publishers are producing this edition in a very tasteful form; the binding is quiet and elegant in appearance.

From Messrs. Moffatt & Page.—A new attempt has been made to teach the German language in a rational method. The 'German Course' by Mr. G. H. Williams, M.A., has some points that deserve attention. The author says that in ordinary systems 'nature's procedure is inverted—grammar is taught before the language; in this (Mr. Williams's system) the language is made to teach the grammar.' This sentence supplies a key to Mr. Williams's method, the test of which seems tolerably simple and practical.

From Messrs. Morgan & Scott.—'The Herald of Mercy.' The yearly volume of this 'monthly messenger for humble homes' is now to hand. An ample supply of illustrations suitable to the text is introduced. The stories, religious sketches, and biographical notes are of the usual character, but seem to be selected with more than ordinary care. This volume forms one of the cheapest religious annuals that we have.

From Mr. E. Mortimer, Halifax, we have received a new edition of his handy and well-printed 'Waistcoat Pocket Ready Reckoner.' The new edition, revised and enlarged, contains thirty-two pages of new matter, but is still very easily placed in an ordinary waistcoat pocket.

From the same, come to hand two new publications of great service to those for whom they are intended, namely: 'The Stationers' and Printers' Sheet Measurer,' which gives a sight view and measurement in inches of 394 sizes of writing and printing papers and their divisions; and the 'Stationers' and Printers' Sheet Reckoner,' which provides a vast amount of information, quantities of paper required for special works, prices, weights, sizes, and so forth. Both these sheets should meet in a convenient form many requirements in business. A new edition of Mr. Mortimer's 'Card Divider and Calculator' should also be noticed; it tells how many cards of any size can be cut from a 'Royal' board without waste.

From the same.—'Patience' is a game for one or more players. Mr. Mortimer has issued in a box sets of cards suitable for the game, of which it is said that 'not so difficult as whist, nor so childlike as "snap," it combines the excellences of the two games.' 'Patience' seems so interesting that a trial at least might be recommended.

From Messrs. James Nisbet & Co.—'Elijah: his Life and Times,' by the Rev. W. Milligan, D.D., now appears in the 'Men of the Bible' series, coming from the press of Messrs. Nisbet. Professor Milligan's work, as any one might anticipate, is lucid and eloquent—such a work, in fact, as could only be accomplished by a thinker whose knowledge and opinions of religious life were deeply rooted.

From Messrs. Partridge & Co.—Miss Annie S. Swan seems to be an untiring writer of stories of the class that ministers to the wants of quiet home circles. The author's new story, 'The Strait Gate,' cannot be called a very robust production. Its scene is laid in London, and the incidents, as well as the development of the narrative, are always reminding us of something we have read before. This is evidently unavoidable in the style of fiction whose recommendation is a homely purity of tone. Upon the whole Miss Swan's book is well worth perusal, and doubtless will be highly esteemed as a gift-book for young ladies.

From the same.—'Eaglehurst Towers,' by Emma Marshall, is a companion volume to 'The Strait Gate.' The story is more vigorous in style and fuller of incident than the latter, but it lacks the thoughtful passages which sometimes characterise Miss Swan's fiction. On the other hand, conversation is more pithy and brisk in 'Eaglehurst Towers,' which is altogether a very well conceived and interesting bit of literary work.

From the same.—'The Last of the Abbots; or, the Monks of St. Benet's,' by the Rev. Arthur Brown, B.A., is a semi-historical story of past days in England, when the power of Romanism openly prevailed among the people.

From the same.—'Temperance Stories for the Young,' by T. S. Arthur. The author of 'Ten Nights in a Bar Room' need not be re-introduced to those who take any interest in the diffusion of temperance literature. This collection of stories for the young will remind many readers of the common-sense and direct writing of the author.

From the same.—'Dogs and their Doings,' by the Rev. F. O. Morris, B.A. (new edition). The

talented author of 'The History of British Birds' has in these pages collated an admirable selection of anecdotes concerning dogs. The stories are as entertaining as any we have seen in the many works of a like description. The illustrations are superior to those we have become accustomed to in many other books.

From the same.—'Three People,' by Pansy, is a new edition of the popular work from the pen of the author of 'Jessie Wells' &c. A story of American life, it deals with the sorrowful aspects of the strong drink question, and shows considerable originality.

From Messrs. Perrin & Co., Librairie Académique Didier, Paris.—'Lettre du Pape et l'Italie officielle.' The chief interest of this pamphlet for Englishmen will be its glances at the relative positions of Italy, France, and Germany, from a political point of view. The author warns the Government of Italy against lending itself to the designs of Germany against France, for if they succeed it will be the ruin of Southern Europe. He says that the present situation is summed up in the words *Le pape est votre seul allié*.

From Messrs. George Philip & Son.—'Modern Gymnastic Exercises,' by A. Alexander. The writer is already known to advocates of beneficial physical training by his former work on 'Healthful Exercises for Girls.' He is peculiarly fitted to speak on such and allied subjects from his position as director of the Liverpool Gymnasium. In his present volume there seems to be the same directness and simplicity of style, combined with thorough and practical knowledge of his subject, that have hitherto distinguished his contributions to the literature of this important subject; and his work, for the intended object, should undeniably prove exceedingly useful.

From the Religious Tract Society.—Students of the Scriptures will warmly welcome a little volume on 'Diseases of the Bible,' by Sir Risdon Bennett, M.D. Whether professional or otherwise they are likely to be highly interested in its contents, which are, as far as possible, untechnical and clearly comprehensible to all. The diseases have been arranged under six headings: Leprosy, Plague and Epidemic Diseases, Ophthalmic Troubles and Blindness, Diseases of the Nervous System, Diseases of prominent Biblical Characters, such as Job, Herod, &c., and Old Age. From this classification an idea of the scope and object of the work may be gathered. Notes and an index are appended.

From the same.—'Dibs, a Story of Young London Life,' by Joseph Johnson, of Sale. A bright beginning and a sorrowful ending characterise Mr. Johnson's new story, which throughout displays considerable knowledge of the rougher juvenile life in the metropolis. 'Dibs' is a boy, like thousands of other waifs daily walking the streets, smart in tongue and ready for any mischief. Why the boys brought to the mission should so frequently die, in story-books, just as worldly success seems to be coming to them, is a mystery which only authors of religious tales can solve.

From Mr. W. Ridgway, Piccadilly.—'Bagatelles,' by Lindon Meadows. The reverend author of

these rhymes, which in the main are lively examples of light versification, half apologies for publishing them, and promises in the future to offer to his graver readers something more solid. Whatever may be in store, we can honestly say that the bright verses in the present booklet are very merry and musical, qualities which should give them a wider circulation than the mere sphere of friendship.

From Messrs. Routledge & Sons.—'Mr. Barnes of New York,' by Archibald Clavering Gunter. This delightful story, full of spirited and healthy descriptions of life on the Continent, should be well received in a cheap form. Amidst so much mawkish shilling fiction it is very agreeable to be able to direct attention to a fresh, breezy story, such as this.

From the Scientific Publishing Company (Limited).—The law of rating affects the largest class of inhabitants in any civilised country. A book now before us should be of great use to dwellers in cities and large towns as well as to their legal advisers. The title is, 'Rating Gas and Water Undertakings, and the Practice of Parochial and County Assessment,' by William Griffith, B.A., barrister-at-law. A chapter upon the practical application of the law, from the pen of Mr. William Carr, engineer of the Halifax Corporation Gas Works, is introduced. The book is methodically arranged and easily referred to.

From Messrs. Swan Sonnenschein & Co.—'St. Bernard's: the Romance of a Medical Student,' by Æsculapius Scalpel. It is clearly manifest that the author of this entertaining novel brings to his work an intimate acquaintance with medical student life and its surroundings, though here and there traces of exaggeration are observable. Indeed, it may be said that he occasionally evinces too much knowledge of his subject, and enters into minutiae that to the ordinary reader, unhardened by hospital work, may prove somewhat ghastly. The character of a dissecting-room, for instance, is described with a fidelity that is almost blood-curdling. But as we advance in the work chronicles of student life are for the most part discarded, and we find ourselves launched on a very pretty discussion as to the merits of hospital teaching, and the use made of patients for the benefit of the pupils. This, though undoubtedly interesting from some points of view, is apt to render the book, for ordinary readers of fiction, slightly heavy and cumbersome. Nor do we think 'Mr. Scalpel' altogether impartial. The picture he has drawn of the medical staff of an hospital we should rather have expected from a member of the general public, influenced by hearsay and popular opinion, than from one who has evidently studied in the ranks of the profession himself. The portraits of Mr. Crowe, the physiologist, and Dr. Stanforth, the obstetric physician, though extremely clever in their way, are magnified beyond all truthful recognition, and the surroundings are equally misleading. But the story, as a whole, is remarkably good, and we have little doubt it will attract a large amount of attention.

From the same.—The title 'From Deacon to Churchwarden,' is rather a curious one for a story, even when curious titles are plentiful. This story, which we have just read, is by Mr. John W. Kirton, LL.D., who will be remembered as the author of 'Buy Your Own Cherries,' and other pleasant tales of an exemplary character. 'From Deacon to Churchwarden' is a story of clerical life and of the struggles of young men. Bright and powerful language makes the story very readable indeed, while its moral tone is exceedingly healthy.

From Mr. David Stott (370 Oxford Street).—'From West to East,' by Henry Rose. The chief and most ambitious poem in this well-printed volume is that entitled 'Aziz.' In some respects it has not the charm which distinguishes the 'Rustic Rhymes'—that is to say, it is scarcely as well treated as they are; but it displays much more thoroughly the extent of the author's resources. Speaking generally, it may be said that his gifts lie in the direction of a graceful and melodious style, much poetic power of description, and a peculiarly refined imagination. His work is one of a nature to soothe the reader into a state of happy dreamy enjoyment, to lull the mind into a pleasant repose after the worries and trials of the workaday world are over. There is comfort in its pages, and high-souled intensity in its thoughts.

From the Sunday School Association, Essex Hall, W.C.—A little book of 'Picture Pages' for young folk, published by this Association, contains a series of pictures and useful lessons, chiefly on natural history and home life.

From Messrs. Vizetelly & Co.—The first volume of the 'French Sensational Novels Series,' issued by these publishers, is 'Bewitching Iza,' by Alexis Bouvier. It is composed of characters and incidents very familiar to the readers of this class of literature. We have, for instance, the pair of young romantic lovers, the audacious profligate lover, the fascinating adventuress (who furnishes a title for the story), a couple of detectives—one good, the other bad—and the murder, which forms a very considerable pivot for the plot. But the plot, when all these ingredients have been well incorporated, is undeniably interesting, and is likely to enchain a certain class of reader with its thrilling intensity.

From Messrs. F. Warne & Co.—'New Readings from American Authors.' These prose and verse selections are edited by Leopold Wagner, editor of 'Modern Readings and Recitations.' The selections have been made from the most popular works of the most popular American authors, so that the book is full of variety.

From the same.—Mr. Alexander Charles Ewald, F.S.A., has selected a good representative series of essays from 'The Spectator,' and published them as a volume of the 'Chandos Classics.' Mr. Ewald's introductory essay has been very carefully written, and his critical acumen is shown in a favourable light by the appearance of the whole volume.

Index to the Books published between September 16 and 30.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Abyssinia, *Lobo*, Voyage, translated, 6d. & 3d.
 Accidental Injuries, *Cantlie* (James) 1s. 6d.
Adam Godlake's Will, 3s. 6d.
 Adventures, *All Sorts*, 1s.
Aeneid, *Virgil*, by C. S. Jerram, Book I., 2s. 6d.
 African Story, Graphic Scenes, *Bruce* (Charles) 2s. 6d.
 African Travel, *Bruce* (Charles) Adventure, 2s. 6d.
 Afternoon Tea, *Maitland* (Agnes C.) 1s.
 Alcestis, &c., *Euripides* in English Verse, Potter, 1s.
 Algebra, Text-Book, *Aldis* (W. S.) 7s. 6d.
 Allans of Netley, *Tuck* (Robert) 1s. 6d.
 Animals, *Men*, Plants, &c., of the Globe, 3s.
 Annual, *Boy's Own*, vol. 9, 9s. 6d. & 8s.
 Annual, *Every Girl's*, for 1888, 7s. 6d.
 Annual, *Girl's Own*, vol. 8, 9s. 6d. & 8s.
 Annals, *Tacitus*, Book I., with Notes, Furneaux (H.) 2s.
 Antigone, the *New*, a Romance, 3 vols. 31s. 6d.
 Apple and Pear Congress Report, 2s.
 Aran, Irish Isles, *Burke* (Oliver J.) 2s. 6d.
 As Time Glides on, the Months in Picture, 1s.
 Autobiography of an Acorn, &c., Stories, *Crowther* (J.) 3s. 6d.
Ballades and Rondeaux, 1s.
 Band of Hope Journal. *Our Boys and Girls*, vol. 1, 2s. & 1s. 6d.
 Beautiful Face, *Mitchell* (E. H.) new edit. 4s. 6d.
 Berkshire, Bucks, &c., *Kelly*, Directory, new edit. 30s.
 Best Book, 1s. 6d.
 Bewitching Iza, *Bouvier* (Alexis) 1s.
 Bible Diseases, *Bennett* (J. R.) 3s. 6d.
 Biographies, *Short*, vol. 4, 1s. 6d.
 Biography, *Dictionary of National*, vol. 12, 18s. & 12s. 6d.
 Bird Stories, *Weir* (Harrison) 2s. 6d.
Bismarck, Prince, by Lowe (Charles) new edit. 10s. 6d.
 Books, the Best, a Reader's Guide, *Sonnenschein*, 21s.
 Boy's Story, *Two* of them, 6d.
 Brave Archie, &c., 6d.
 Broken Legs, but Sound Hearts, *Clarke* (Benjamin) 6d.
 Brook and River, *Davis* (O. L.) 2s. 6d.
 Buhl Work and Marquetry, *Bemrose* (W.) new edit. 6s.
 Cæcilium, in, Divinatio, *Cicero*, by King (J. R.) 1s. 6d.
 Cameron Highlanders, *Historical Records*, 25s.
 Captain of the School, &c., Stories, 6d.
 Carteret, Lord, a Political Biography, 16s.
 Chess Openings, *Cook* (W.) Synopsis, 4s.
 Children of Madagascar, *Standing* (H. F.) 3s. 6d.
 Child's Companion, 1887 vol., 2s. 6d., 2s., & 1s. 6d.
 Child's Pictorial, vol. for 1887, 2s. 6d. & 2s.
 Christ and Christianity, *Haweis* (H. R.) vol. 1, 5s.
 Christians, Present, *Evans* (A. Eubule) 2s.
 Christ, the Mind of, *Beale* (E. H.) 8d.
 Church and her Ministry, *Boyce* (E. J.) 3d.
 Claimants, Celebrated, *Lives and Adventures*, 6d.
 Coeruleans, *Cunningham* (H. S.) new edit. 6s.
 Cossacks, &c., Stories, *Tolstoi* (Count) 5s.
 Cottager and Artisan, 1887 vol., 2s. 6d. & 1s. 6d.
 Count Renneberg's Treason, *Burch* (Harriet E.) 5s.
 Count Robert of Paris, *Scott* (W.) new edit. 2s.
 Country Life, *Fresh Woods and Pastures New*, 1s. 6d.
 Country Mouse, *Martin* (Mrs. Herbert) 3s. 6d.
 Crimmer, Life, Times, and Writings, 7s. 6d.
 Crete, Letters during the Spring of 1886, *Edicardes*, 15s.
 Cricket, Handbook, 2s.
 Cultivation, Thorough, *Cotton* (A.) 6d.
 Dante, *Selfe* (Rose E.) how Dante Climbed the Mountain, 2s.
 Dawn of Day, 1887 vol., 10d.
 Deans, Molly, Leaves from An Old World Story, 1s. 6d.
 Death Ring, a, *Drewry* (Edith Stewart) 2s. 6d. & 2s.
 Dibs, a Story, *Johnson* (Joseph) 1s. 6d.
 Dick's Dog, &c., Stories, *Hope* (Ascott R.) 1s.
 Diet, Light, *Seager* (H. W.) 1s. 6d.
 Disease, Malignant, Operative Surgery, *Bullin*, 14s.
 Disowned, *Lytton*, Pocket edit. 2s. & 1s. 6d.
 Dogs and their Doings, *Morris* (W. O.) new edit. 2s.

Domesday Book, *Birch*, Popular Account, 3s.
 Domestic World, 1s. 6d.
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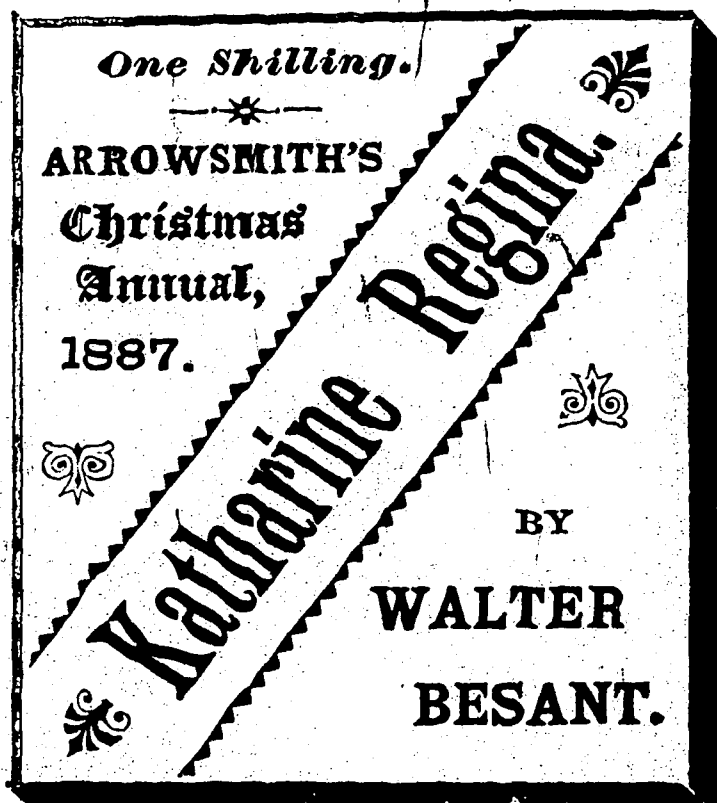
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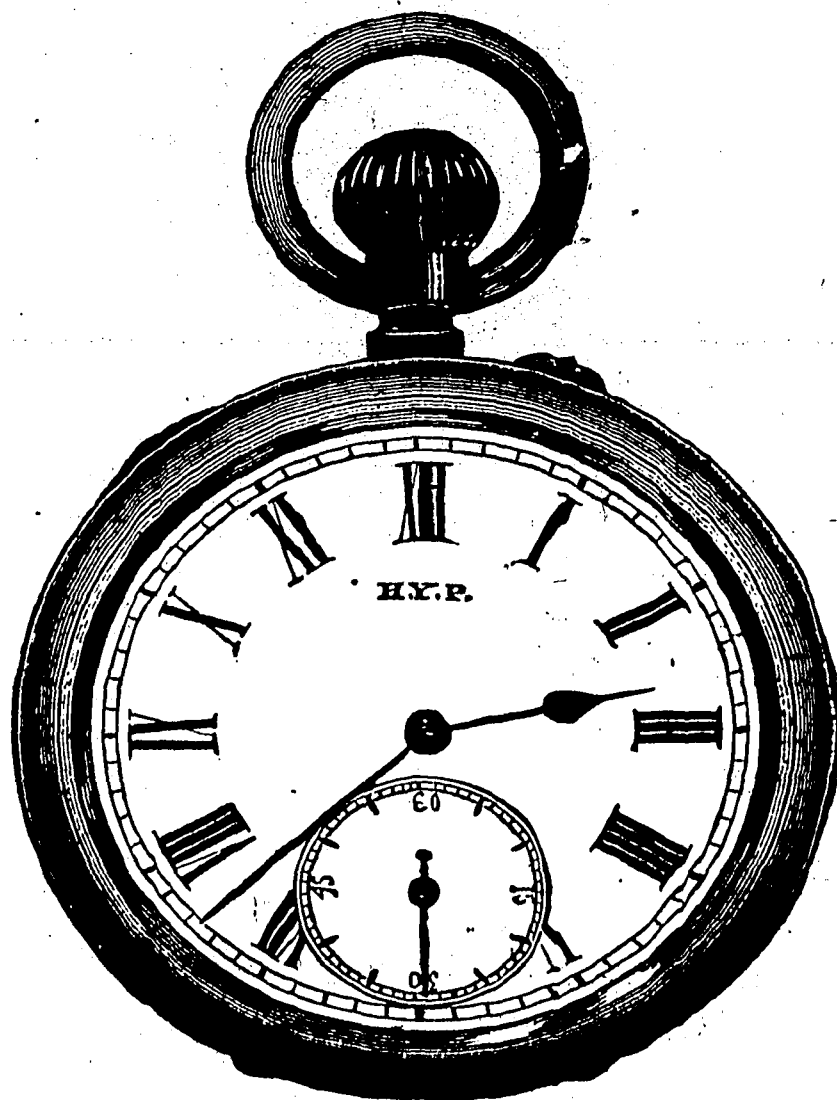
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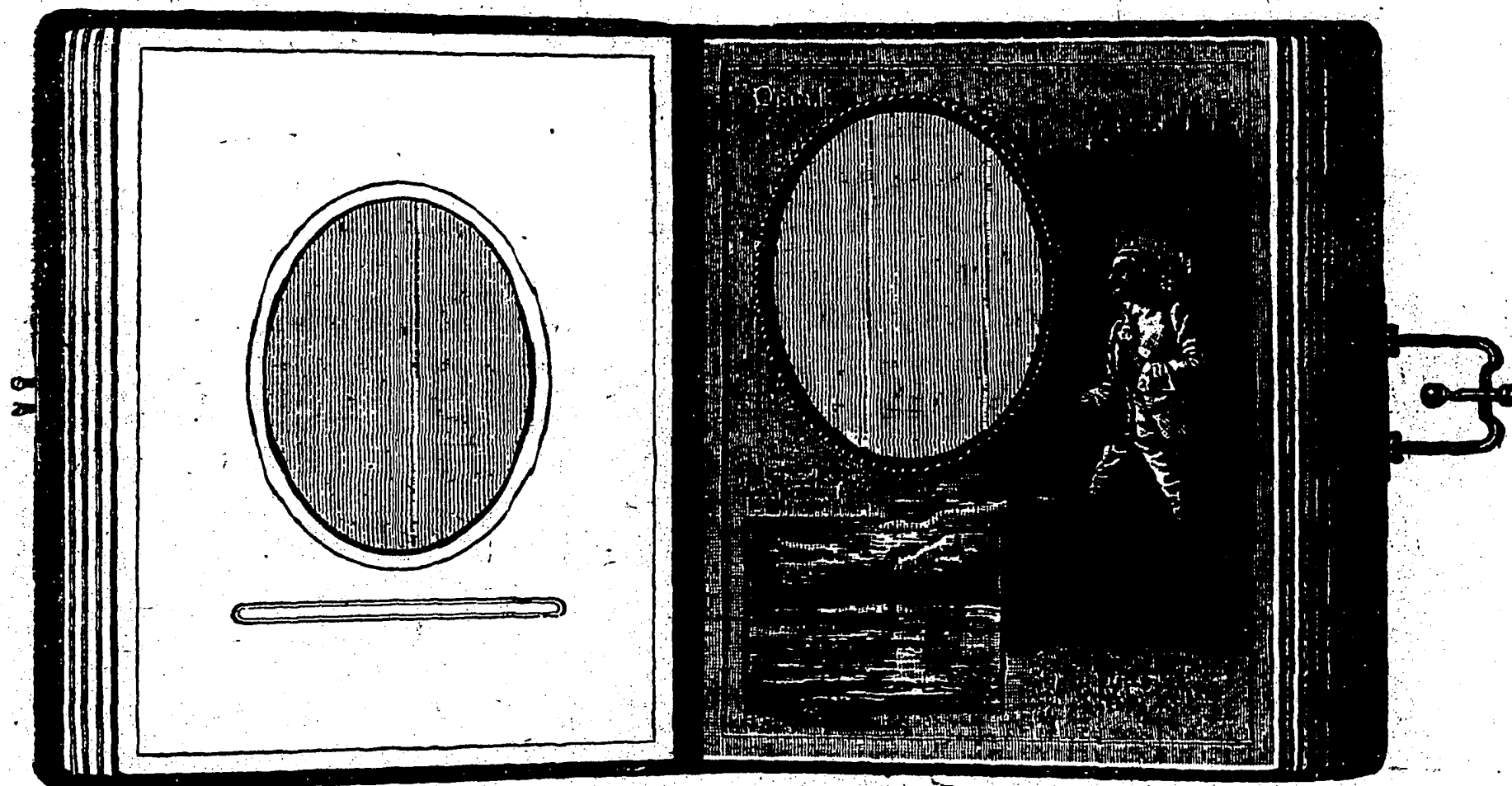
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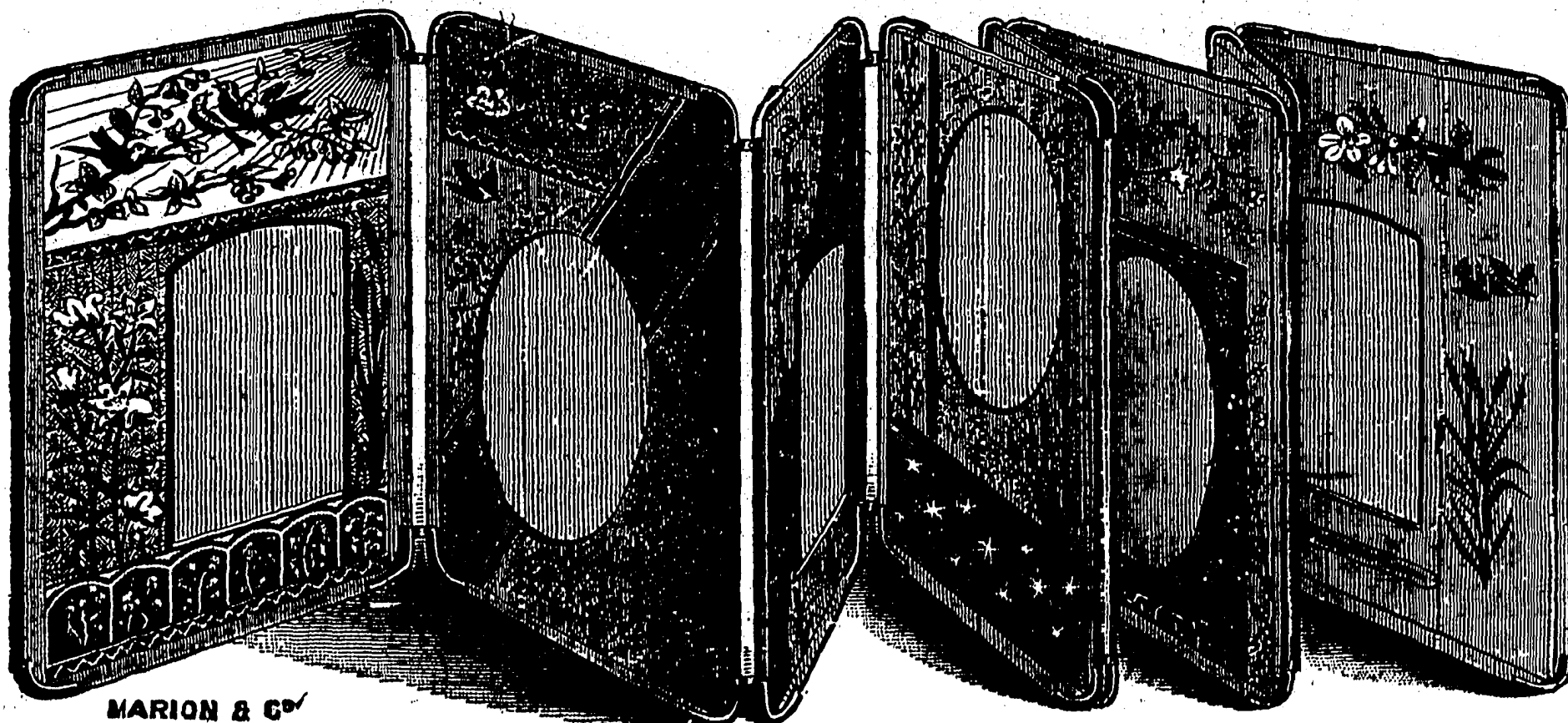
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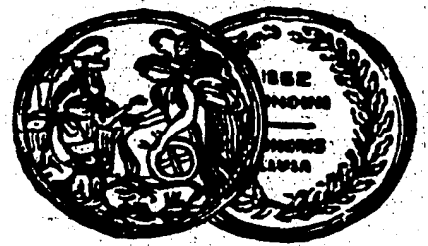
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