

ESTD.

1837

PRICE THREEPENCE

SEPTEMBER 1, 1887



No. 1,199. VOL. 50

THE
Publishers' **C**ircular
AND

GENERAL RECORD

OF

BRITISH AND FOREIGN LITERATURE

Issued on the 1st and 15th of each Month

LONDON

SAMPSON LOW, MARSTON, SEARLE & RIVINGTON

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THE PUBLISHERS' CIRCULAR FOR OCTOBER 1

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FULL and COMPLETE LISTS of FORTHCOMING BOOKS
AS CAN BE OBTAINED.

Publishers will greatly oblige and assist us by sending in their Advertisements and Lists of Announcements as early as possible, so that they may be duly mentioned in the Literary Intelligence.



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ST. DUNSTAN'S HOUSE, E.C.

September 1, 1887.

THE *Pall Mall Gazette* has gained and continues to attract a considerable amount of public attention through its advocacy of new and adventurous projects. On the 29th ult. one of its contributors suggested a fresh departure in the book business, the suggestive article being characteristically called 'An Un-worked Bonanza in the Book Trade.'

For this 'Bonanza' the trade must go over the sea in ships, the idea being that on board all great ocean liners bookstalls should be established, in conjunction with existing traffic in necessities for travellers at sea. The writer in the *Pall Mall Gazette* seems to have a better acquaintance with maritime affairs than he has with the affairs of the book world. The comparison he offers in connection with railway stalls is hardly fair, for it is well known that these derive a large proportion of their revenue from the sale of newspapers; therefore it is more than doubtful whether book sales on board ship would be large enough to encourage any extensive investment of capital.

Several points, however, in the suggestion of the *Pall Mall Gazette's* contributor deserve favourable attention. Ship bookselling might certainly be established on a small scale, its development depending upon the taste of passengers, and we see some shrewd sense in the anticipation that 'as every mail steamer entered a foreign port it would soon become known that at her bookstall the last new book at home could be procured before its fame had reached a far-off colony or settlement. Local traders abroad would learn to study the mail-boat bookseller, certain that the book most read on board would be the one most talked of by new arrivals, and consequently shortly to be the book in greatest demand on shore.'

Perhaps some of the more enterprising members of 'the trade' at our great seaports will find something to their advantage in maturing this proposal.

MESSRS. CASSELL & Co.'s PUBLICATIONS.—

In connection with their popular *Saturday Journal* these publishers announce an important change. Commencing with the number dated October 1, the journal will be enlarged to 24 pages weekly. Illustrations will also be given. As the price will remain the same, these improvements should render the magazine even more successful than it has hitherto been, and additional thousands should welcome the excellent reading thus provided for them. Among the literary attractions promised is a new story by the author of 'Double Cunning.'—A new serial issue, in sixpenny parts, is announced of 'The World of Wit and Humour,' a collection of witty sayings, comic stories, humorous anecdotes, gathered from English, Scotch, Irish, and American sources. The work is profusely illustrated by such well-known artists as F. Barnard, J. Proctor, and Matt. Stretch; and as in the past, so in the future, 'The World of Wit and Humour' should be provocative of many a hearty laugh and much health-giving amusement.—The same publishers also announce a new and revised edition of 'Cassell's Old and New London.' The metropolis so constantly changes, and improvements and alterations are so frequently taking place, that the new issue of this popular work—in which not only has the letterpress been revised, but fresh illustrations have been supplied where necessary in order to keep the work thoroughly abreast of the time—will be acceptable.

'HUMORS AND BLUNDERS.'—In the *Library Journal* for August we find the following:

From Lowe's English catalogue, 1872–80, p. 7:
AIRY, Sir G. B., Undulatory theory of optics.
—— Fairy Lilian.

The stroke under 'Airy' is so continued as to make it seem that Sir G. B. Airy, the celebrated astronomer, had written a book called 'Fairy Lilian'; but when you turn to the English Catalogue the stroke is found to do no more than represent the word 'Airy,' which, added to 'Fairy Lilian,' gives the title of a book 'Airy Fairy Lilian.' The librarian who furnishes the 'humors' and blunders of our contemporary has ingenuously extended the stroke into nearly twice the length in order to make a fellow-labourer in the bibliographical field look silly. May we add that the area of

'Humors and Blunders' in the August number of the *Library Journal* might have been advantageously extended so as to include the notice of Vallée's *Bibliographie des Bibliographies* which we find on the preceding page? There we read that the publisher (of Vallée) spoke of "l'accueil bienveillant, fait en 1884, par le public lettré" to the original work, [and that] he should have said, "le public lettré français." We cannot ascribe these eccentricities of spelling to ignorance of French on the part of a competent reviewer of a French book, and so are forced to suppose them examples of the 'humor' which travesties 'catalogue' into 'catalog' and 'pseudonym' into 'sudonym.' But when we see a proper name of only three letters, a name which is as well known in the United States as it is in England, spelt 'Lowe' instead of 'Low,' we are afraid we must call that a 'blunder,' a case of inability to spell an English word of one syllable.

BOOKSELLERS' PROVIDENT INSTITUTION.—The usual monthly meeting of this Institution was held at 56 Old Bailey on Thursday, the 18th August, Mr. John Wheldon presiding. The sum of £120. 16s. 6d. was granted in relief to 68 members and widows of members.

RICHARD JEFFERIES.—The *Whitehall Review* publishes the following in memory of this gifted writer:—

All woodland creatures weep him : the shy deer,
The timid hare, the fox, the spotted snake ;
All the wild peoples of the tufted brake
Lament their poet-friend, their sylvan seer,
The latest of the fauns, who held them dear,
As few have done since Thoreau left his lake.
The trees are veiled with sadness for his sake,
And every blossom trembles with a tear.
This brother, whom they mourn, was Nature's
priest,
Who, in a covetous age of care and greed
And blind ambition, turned with calmer eyes
To choose the better portion of God's feast ;
To walk with love a simpler way, to lead
A life in harmony with earth and skies.

HOW THACKERAY NAMED 'VANITY FAIR.'—In the earliest days of our friendship he brought his morning work to read to me in the evening. He had just commenced 'Vanity Fair,' and was living at the Old Ship Inn, where he wrote some of the first numbers. He often then said to me : 'I wonder whether this will take, the publishers accept it, and the world read it?' I remember answering him that I had no reliance upon my own critical powers in literature ; but that I had written to my sister, Mrs. Frederick Elliot, and said : 'I have made a great friendship with one of the principal contributors of *Punch*—Mr. Thackeray. He is now writing a novel, but cannot hit upon a name for it. I may be wrong, but it seems to me the cleverest thing I ever read. The first time he dined with us I was fearfully alarmed at him. The next day we walked in Chichester Park, when he told all about his little girls, and of his great friendship with the Brookfields ; and I told him about you and Chesham Place.' When he heard this, and my opinion of his novel,

he burst out laughing, and said : 'Ah ! Mademoiselle (as he always called me), it is not small beer ; but I do not know whether it will be palatable to the London folks.' He told me, some time afterward, that, after ransacking his brain for a name for his novel, it came upon him unawares, in the middle of the night, as if a voice had whispered 'Vanity Fair.' He said : 'I jumped out of bed, and ran three times round my room, uttering as I went, "Vanity Fair, Vanity Fair, Vanity Fair."'
—From 'Miss Kate Perry's Recollections of Mr. Thackeray,' in *Scribner's Magazine* for September.

LEO XIII.*

The pontificate of Leo XIII. cannot be compared with the reign of his great predecessor, Pius IX., in so far as momentous events are concerned, although, in many respects, the present Pope's work has been more in accordance with the progress of thought and action in the latter half of the nineteenth century than was that of the man who was unquestionably the greatest pontiff of the century. To many minds thoughts of Pius IX. will recall memories of the struggles of such historic figures as Mazzini, Garibaldi, and other unflinching fighters for what is called the liberation and independence of Italy.

One of the great difficulties which Leo XIII. felt himself bound to remove was the long-continued religious troubles with Germany, which the policy of Pius IX. had greatly aggravated. The successful smoothing of this trouble pleased the German people, and the result was that the great Chancellor, in 1885, appealed to the Pope to become arbitrator between Germany and Spain in the dispute respecting the Caroline Islands. The experience of this country during the rule of Leo XIII. has not been, politically, so satisfactory, His Holiness having resolved to leave the affairs of our turbulent neighbours of Ireland entirely in the hands of their own bishops. Leo XIII., however, is strongly opposed to socialist ambitions which may disturb the rule of papal Rome, and this very socialist ambition pronounces the disintegration of nations to be one of its chief aims.

Whatever one's religious or political opinions may be, it is impossible to deny that the life of Leo XIII. is a noteworthy and exemplary life. Dr. O'Reilly's warm enthusiasm has not been misapplied in recording its incidents. The power of his descriptions and his delineation of great scenes and episodes are more vivid and rich than we are usually accustomed to read in modern adulatory biography ; and he shows how, next to spiritual duties, the life of the Pontiff has been devoted to the study and propagation of letters and science.

Leo XIII. was born at Carpinetto, in the Papal States, in the year 1810. His family name was Joachim Pecci. The early years of his life are described with animation by Dr.

* *Life of Leo XIII.* By Bernard O'Reilly, D.D., L.D. (Laval). London : Sampson Low, Marston, Searle and Rivington.

O'Reilly, and very soon we are brought to the busy and interesting scenes and events of His Holiness's clerical career. The author, being strongly endowed with the fervour of veneration, describes this portion of the Pontiff's life in a manner that must command sympathy, and this will be admitted even by those who are unprepared to speak of the abstract theological questions which are introduced. The pontificate of Leo XIII. began in 1878, when he was elected by the conclave of Cardinals after an exciting ballot. We quote a portion of the description of the ceremony of election :

'The first homage or "adoration" over, the senior cardinal deacon, Catterini, asks the Pope's permission to announce the election to the outside world. Ill and faint, Catterini is nevertheless too much overjoyed at the result of the election to allow any one else to fulfil the duty of first proclaiming it. There is a great crowd in the square beneath. They have been long waiting; the old ones among them knew at what hour very nearly the morning ballot must have ended. The blue smoke had not made its appearance at the time expected; the election was then an accomplished fact, and the fever of expectancy grew and grew.

'At length, on the interior gallery of the Vatican, looking down into the vast nave of St. Peter's Church, the Papal cross appeared, with the acolytes, master of ceremonies, mace-bearers, &c., followed by Cardinal Catterini, who, turning his face towards the piazza, where the crowd were waiting, pronounced these words :

"I announce to you tidings of great joy. We have a Pope, the Most Eminent and Most Reverend Joachim Pecci, Cardinal Priest of the title of St. Chrysogonus, who hath given himself for name Leo XIII."

'At this the bells of St. Peter's rang forth a merry peal, taken up by all the churches of Rome, the tidings of the election with the name of the new Pope spreading with lightning-like rapidity through Rome, while the electric telegraph bore them as rapidly to every quarter of the globe.'

In this florid and withal attractive style the whole of Dr. O'Reilly's account of the life of Leo XIII. is written. The book is adorned with exquisite illustrations of the city of Rome and the general surroundings of the daily life of His Holiness.

COUNTY FAMILIES OF LANCASHIRE AND CHESHIRE.*

Mr. Croston's book is a work of importance. His wonderful knowledge of antiquities and local family genealogy is shown in these pages in a most effective and taking manner. It is claimed that the counties which are spoken of possess, or have possessed, in proportion to their respective areas, a larger number of old county families than other shires in England. For this reason, Mr. Croston describes them as the 'seed-plots of gentility.'

* *County Families of Lancashire and Cheshire*, by James Croston, F.S.A. Manchester and London: John Heywood.

Family histories, which we have had occasion to read—no one of his own free will would tackle such reading—have been anything but fascinating. Once one gets over the amusement which follows the reading of mendacious stories of ancient pedigrees and impossible deeds of chivalry, and fairly begins the dry and accurate chronicle of births and marriages and deaths, the perusal becomes a labour of no ordinary difficulty. Aware of this dead-and-alive quality, Mr. Croston has gone out of the beaten track, endeavouring to make the stories of his families as readable as possible. To quote his own words, his desire has been to enable the reader to realise more vividly the byways as well as the highways of times long since departed; to mark, in short, the ebb and flow of thought and action, recall the hopes and fears, the perils by flood and field, the deep feuds and deeper vengeance of those who have gone before, and in this way cover the dry bones of the past with muscle, flesh, and colouring, until the fancy is stirred anew, and the warm heart alone is needed to give to the shadowy forms the pulsations of actual life.

This desire is difficult to realise, but readers will allow that Mr. Croston has succeeded in a most satisfactory manner in blending his materials so as to call forth the reader's sympathy and interest. We are reminded of many notable names by the pages of his most entertaining book. For example, we see the Stanleys and the various branches of the family—those of Storeton, of Hooton, of Lathom and Knowesley, and of Alderley. Following these in regular succession are the Egertons, Traffords, Warburtons, Harringtons, Hultons, Grosvenors, Mosleys, Mainwarings, Heskeths, and Davenports. All these names are very familiar in the history of the two counties and even in the greater story of the nation itself. As the authorities which Mr. Croston has employed are not in all cases common, but are often recondite, much new light has been thrown by his labours upon the local history, and for this reason we would be glad to see other counties treated with a like amount of acumen, scholarship, zeal, and enthusiasm. No true antiquary or genealogist will deny to Mr. Croston hearty congratulations on the appearance of his book, which is in every way worthy to take its place among the best genealogical works of these and older times. The printing and binding have been accomplished with care and elegance.

Notes and News

We are requested to state that the text of the Greek New Testament, based on ancient authorities, as given by the late Samuel Prideaux Tregelles, LL.D., in his quarto edition, has just been published in a manual form by Messrs. Bagster & Sons, Paternoster Row. The text and alternative marginal readings only are given, the list of authorities and MS. variations being omitted.

Messrs. Samuel Bagster & Sons, Lim., have arranged to take over the publication of

the *Cambridge Examiner*, which they will issue from September next. The character of the magazine and the staff of examiners will remain unaltered.

The present season has been anything but lively for the most ancient order of anglers. As a matter of fact the almost total disappearance of water has made the sport rather short. Readers, however, who are beginning to look forward to the season's crop of angling literature will be pleased to hear that another book from the pleasant pen of the 'Amateur Angler' may be expected this month.

Mr. Elliot Stock announces a volume entitled 'Ballads of a Century,' illustrating the life of this country in its various aspects during the seventeenth century. It will be illustrated throughout by *facsimile* woodcuts by Mr. John Ashton, and will have a separate introduction to each section.

We learn that Messrs. Cassell & Company have in preparation a new and revised edition of 'Old and New London,' by Walter Thornbury and Edward Walford. A large map of London, brought down to the present date, will be issued with Part I., which will be published next month.

The story of a bold venture in entertaining is told in an article in *Cassell's Magazine* for September, entitled 'How I Entertained One Hundred People for Fourteen Shillings and a Halfpenny.'

We observe, from the *Northern Ensign*, that Mr. William Rae, bookseller, Wick, has received a special testimonial from the townspeople, in recognition of his services as provost of the burgh for twelve years. The Earl of Caithness presided at the meeting. Mr. John Rae, who is so well known in London literary circles, is a son of the recipient of the well-deserved honour which has been conferred on one of the oldest members of the book trade in Scotland.

The current number of Dr. Ward Richardson's magazine, *The Asclepiad* (Longmans, Green & Co.), is notable for a brief, but highly interesting, review of the chief changes and improvements in the art and practice of medicine that have taken place in Great Britain during the fifty years of Her Majesty's reign.

Mr. John Heywood has issued, in pamphlet form, the critical notices of the pictures and water-colour drawings in the Royal Jubilee Exhibition, originally published in the *Manchester Courier*.

Fiction, as usual, forms the predominating feature in *Cornhill* (Smith, Elder & Co.). The September number contains, in addition to a further instalment of Mr. Baring-Gould's somewhat passionless serial 'The Gaverocks,' the conclusion of 'A False Step,' and an ingenious little story entitled 'A Phenomenal Voice.' In other respects the magazine fully sustains the high reputation it has acquired.

Members of the Alpine Club, and many other visitors to the snowy peaks, will be pleased to hear that the collection of portraits

entitled 'The Pioneers of the Alps' will be published immediately by Messrs. Sampson Low, Marston & Co. The editors are Mr. C. D. Cunningham and Captain Abney, R.E., F.R.S. The volume will be exceedingly handsome, and will contain portraits of some of the leading guides in the three great mountaineering districts in the Alps—Zermatt, Grindelwald, and Chamonix.

The other day Mr. D. B. Friend, bookseller, Western Road, Brighton, was presented with a handsomely illuminated and framed address, written on vellum, signed by forty-two of his past and present employes. Mr. A. J. Gaston, the senior assistant of the establishment, privately made the presentation.

Messrs. T. & T. Clark announce for publication, on the 12th of this month, a translation of Professor Dorner's posthumous work, 'A System of Christian Ethics,' edited by his son, Dr. A. Dorner. The translation has been executed by Professor C. M. Mead, D.D. (late of Andover), and the Rev. R. T. Cunningham, M.A.

Among other catalogues on our table is an interesting one from Mr. Bertram Dobell; it is printed on Whatman paper and contains a large number of scarce books. We may here note that Mr. Dobell has opened a new shop in Sandringham Buildings, Charing Cross Road, which will be carried on in addition to his establishment at Queen's Crescent.

'The History of Famous Books and Poems' will be the next volume issued in Mr. Elliot Stock's 'Book Lovers' Library'; it is written by Mr. Saunders, the librarian of the Astor Library.

During the course of the present month the public will be gratified by the appearance of 'Our Hundred Days in Europe,' by Oliver Wendell Holmes. This book is said to have all the bright and wise vivacity which characterises the sayings of the poet and autocrat of the breakfast table. Messrs. Sampson Low & Co. are the publishers.

We learn that the trustees of the Pennsylvanian Museum, in Fairmount Park, Philadelphia, have given instructions for a *facsimile* reproduction of the celebrated tapestry by Queen Matilda at Bayeux, similar to the copy exhibited in the South Kensington Museum. This extraordinary piece of needlework is worked on one piece of coarse linen. '*Elle a 50 centimètres de hauteur, sur une longueur de 70 mètres 34 centimètres,*' that is, 76 yards long.

Judge Albion W. Tourgee, the author of 'A Fool's Errand' and other popular works, promises three new books this autumn; one will be 'Letters to a King,' a series of papers now being published in several religious newspapers. 'Buttons Inn' and 'Black Ice,' both rather curious titles, are stories. The former is a 'portrayal of the life out of which Mormonism grew.'

Every Girl's Magazine is to be enlarged in October, and published under the title *Atlanta*. L. T. Meade and Alicia A. Leith are the

editors. Illustrations will be supplied by artists of repute. The publication will continue to be in the hands of Messrs. Hatchards, of Piccadilly.

We have received a 'class' organ which seems to do very useful work. Its title is *The Caterer* (20 High Holborn), certainly not a pretty name, although it fully explains its purpose as a guide for hotel keepers and refreshment contractors generally. The contents of *The Caterer* are varied, and seem to be collated with editorial skill and discretion. The culinary information should be invaluable in household circles. We would advise the publisher to print the address of the office in a conspicuous place on the cover, for at present it is rather difficult to tell where the periodical can be procured.

Messrs. Ward & Downey will shortly publish an historical and descriptive work entitled 'The Irish in Australia.' Its author, Mr. J. F. Hogan, has been connected with the Australian press for several years past, and he has supplemented the results of his own observation and experience with a number of statements sent to him by the few survivors of the early days of Irish emigration.—*Athenæum*.

Those interested in the printing trade will be interested to hear that a new reference book is to be published, under the title 'The Printers' Handbook.' The work, which has been compiled by Mr. Chas. T. Jacobi, contains trade recipes, hints and suggestions relating to letterpress and lithographic printing, bookbinding, stationery, engraving, &c. Mr. Jacobi's book will come from the Chiswick Press in October.

It is understood that the Messrs. Chambers have in preparation a new and thoroughly revised edition of their well-known 'Encyclopædia,' the first volume of which will appear in the ensuing spring. The last edition, if we remember rightly, was published in monthly parts, but the forthcoming edition will be issued in volumes.

The statement that the proprietors of 'Poole's Index to Periodical Literature' purpose to destroy the plates at the close of the present year is now contradicted.

The 'Life of Quin,' during recent years one of the scarcest of theatrical works, is being reprinted in a limited edition by Mr. Reader, with an etched facsimile of the portrait, and with a supplement containing particulars of Quin's trial for the murder of Bowen, and various facts and anecdotes concerning his theatrical career.—*Athenæum*.

We have frequently in these columns drawn attention to the subject of booksellers' cataloguing. We notice an admirable and highly practical article on this topic in the *British and Colonial Printer and Stationer* of August 25.

At the Mansion House, on the 29th ult., a man was charged with presenting a forged order for books to Messrs. Routledge & Sons, publishers, the Broadway, Ludgate Hill, with intent to defraud. On the 27th the prisoner presented an order for some books of the value

of 13s., purporting to be signed by Messrs. Relfe, 6 Charterhouse Buildings, Aldersgate Street. The manager, having some suspicion that all was not right, told prisoner to call again; and in the meantime he sent to Messrs. Relfe, and found that the order was a forgery, and the prisoner was given into custody when he called shortly after. Detective Davidson said that when arrested the prisoner had about him a quantity of pawn tickets for books, and at his lodgings were found 300 new volumes. There would be numerous other cases against him, and he asked for a remand, which was granted.

Messrs. Macmillan & Co. will publish, early in the autumn, a life of the Rev. William Barnes, the Dorsetshire poet, by his daughter, Mrs. Baxter.

Messrs. Chatto & Windus publish this week 'A Day's Tour; or, Sentimental Travels in Tournay, Arras, Douai, Ypres, and other French and Flemish Towns in Thirty Hours,' by Percy Fitzgerald, with sketches by the author.

Dr. Mercier is about to publish, as an introduction to the scientific study of insanity, a work on 'The Nervous System and the Mind.' It will contain an exposition of the new neurology as founded by Herbert Spencer and developed by Hughlings Jackson; an account of the constitution of mind from the evolutionary standpoint, showing the ways in which it is liable to be disordered; and a statement of the connection between nervous functions and mental processes as thus regarded.—*Athenæum*.

Continental Notes

Dr. Robert Koch has completed the report of the results of his journey to Egypt and India to investigate into the causes of the cholera. It will be edited by his principal assistant, Dr. Gaffley, of Berlin. The publisher is Herr Julius Springer of the same city.

We have received from the Cercle de la Librairie of Paris the Classified Index (Table Systematique) to the *Journal Général de la Librairie* for the year 1886, forming a volume of 128 closely-printed pages of the greatest value to buyers and sellers of French works.

We have also received the first number of the *Export Journal*, a new monthly periodical, published in Leipzig, dealing with the book, paper, and kindred trades. It is printed in three languages—French, German, and English.

The twentieth congress of the Union of Authors and Teachers, for the defence of the interests of the language and literature of the Netherlands, will open on the 15th inst. at Amsterdam.

The Russian Minister of Foreign Affairs has informed the French Ambassador at St. Petersburg that the Russian Government cannot undertake to renew the literary and artistic convention concluded between France and Russia, 1861, but is willing to negotiate for a convention on a new basis.

The Transcaspian Railway, which the Russians are pushing forward towards Central Asia, is the subject of a new work by the Russian State Councillor, Dr. O. Heyfelden, of St. Petersburg, to be published in the German language at Hannover.

The well-known Hungarian novelist, Moritz Jokai, is writing a new novel of Hungarian social life. It will appear in three or more volumes under the title of 'The Thought Reader.'

The National Library at Florence has purchased the archives of the Lunari & Co. Theatrical Company, which are rich in letters of celebrated composers, musicians, and dramatists. Verdi, Meyerbeer, Rossini, Donizetti, Mercadante, Paganini, and many other celebrities are represented in the collection.

Sale Jottings

An early sale next season will be that of the library of the late Sir Erasmus Wilson. Messrs. Puttick & Simpson have been entrusted with the sale of the collection, which includes a large number of books on Egypt and Egyptian curiosities, besides miscellaneous books, pictures, &c. The collection was purchased *en bloc* by Mr. W. H. Ingram, some little time back, with Sir E. Wilson's house, 'The Bungalow,' at Westgate-on-Sea.

Messrs. Sotheby's first sale will take place early in November, and occupy ten or twelve days. The property will consist of the fine collection of books formed by the late Mr. Turner.

This sale will be followed, as early as possible, by another portion of the late J. T. Gibson Craig's library.

Early in the spring will be sold the concluding portion of the choice collection of mezzotinto engravings formed by Mr. J. C. Smith, author of 'British Mezzotint Portraits Described.'

At present no definite arrangements have been made as to the sale of the further portions of Lord Crawford's books. It is even rumoured that there is a possibility of no further sale taking place—a rumour which we give under all reserve, but with great hope that it may be true.

Obituary

JOHN PALGRAVE SIMPSON.—On the 19th of August this popular dramatic author and theatrical critic died, at South Kensington. Born in Norfolk in the year 1807, he was educated under a private tutor and at Corpus Christi College, Cambridge. Mr. Simpson for many years contributed with success to the pages of *Fraser and Blackwood* and *Bentley's Miscellany*. In 1846 appeared his 'Second Love, and other Tales.' This was followed by 'Gisella,' a novel, and 'Letters from the Danube,' published in 1847; and 'The Lily

of Paris, or the King's Nurse,' and 'Pictures from Revolutionary Paris,' which appeared in 1848. In 1850 Mr. Simpson began to write for the stage, and it was in connection with the drama that his name became most widely known to the public. His dramatic works consist of no fewer than some sixty plays and farces. In 1865 Mr. Simpson wrote a 'Life of Weber,' compiled from materials collected by the son of the great composer; and more recently he published a novel entitled 'For Ever and Never.' He was also the author of a great number of tales and sketches in magazines, reviews, and Christmas periodicals.

SPENCER FULLERTON BAIRD.—The death is announced of one of the most distinguished naturalists of the New World, Professor Spencer Fullerton Baird, LL.D. His works, which are voluminous and valuable, are very well known in this country. A native of Pennsylvania, where he was born in 1823, Professor Baird's first considerable effort of a literary and scientific nature was a translation from the German of the 'Bilder-Atlas' of Heck, an accompaniment to the 'Conversations-Lexikon' of Brockhaus, comprising four volumes of text and two of plates. He subsequently published many works and papers on natural history, but especially on the mammals, birds, reptiles, and fishes of North America. In 1864 he published the first part of a 'Review of North American Birds'; and in 1873 there appeared a 'History of North American Birds' in three volumes, prepared by him in collaboration with Dr. T. M. Brewer and Mr. Robert Ridgway. Professor Baird was a voluminous contributor of memoirs, reports, and treatises to the 'Proceedings' of the Academy of Natural Sciences, Philadelphia, and of the New York Academy of Natural History, and also to the publications and annual reports of the Smithsonian Institution.

JOHN JONES, THE WELSH BARD.—Many of our readers will remember the deceased through his translation into Welsh of the Queen's 'Journal of Our Life in the Highlands.' The Rev. John Jones was a native of Dolgelly. In 1881 Her Majesty granted him a pension of £50 from the Civil List Fund, in recognition of his valuable services to Welsh literature. His best known works are a critical commentary on the Pentateuch and New Testament (four volumes), and a commentary on the Bible (five volumes). Mr. Jones was in his eighty-fourth year.

JOHN PALLISER, C.G.M.—We regret to chronicle the death, in his seventy-first year, of this well-known traveller and explorer. He explored a large part of the 'Far West' region of America to the shores of the Pacific, and determined the British North American International boundary-line from Lake Superior in Canada across the main chain of the Rocky Mountains, and thence to the western sea-coast, under a commission from the Home Government, in 1857-1860. Mr. Palliser passed much of his time among the Indians of the Western and North-Western woods and prairies, and he gave to the world some results

of that experience in his work entitled 'The Solitary Hunter; or, Sporting Adventures among the Prairies.'

JOHN FERGUSON.—Not long ago we had to chronicle the demise of Mr. W. Brown, for many years traveller for Messrs. W. & R. Chambers. We have now to intimate the death of his old friend, Mr. John Ferguson, who for over thirty years represented Messrs. Sampson Low, Marston & Co. It is doubtful if any two travellers were better known in the chief centres of the English book trade. Mr. Ferguson was at one time an assistant in the establishment of Orr & Co., the London agents for Messrs. W. & R. Chambers. After the unfortunate collapse of that agency, he undertook travelling for Messrs. Sampson Low & Co., Messrs. Seeley & Co., Mr. Stanford, Messrs. Walton & Maberly, and Mr. John F. Shaw. That, we think, was about the year 1854. Some time afterwards he retired from the road, and began business in partnership with Mr. Chalmers, the firm taking over the business of Mr. William Allan, export and general wholesale bookseller, in Paternoster Row. That business was subsequently purchased by Messrs. Sampson Low & Co., and in 1872 Mr. Ferguson became one of the firm's travelling representatives. Mr. Ferguson had many friends in the trade, particularly in the North, where he was very well known. He died at Edinburgh a fortnight ago.

P. F. FRANKL.—The Rabbi of Berlin died the other day, at the early age of 40 years. Distinguished among the Jews of Europe, Dr. Frankl was the colleague of Prof. Graetz in the editorship of the 'Monatsschrift zur Geschichte und Wissenschaft des Judenthums,' the leading organ of Jewish scholarship in Europe. It was Dr. Frankl who first detected the fraudulent character of the Crimean manuscripts and inscriptions said to have been discovered by Firkovitsch. He was author, among other works, of 'Studien über die Septuaginta und Peschito' (Leipsic, 1872), and 'Karäische Studien' (Breslau, 1876).

MEYER AARON GOLDSCHMIDT.—The death of Professor Goldschmidt, Danish poet and novelist, is announced. He was born in the Isle of Jutland in 1819. In general literature Professor Goldschmidt was known as the author of 'The Jew,' perhaps his most noted romance, which has been translated into English and German; 'The Heir,' also translated into English and German; 'The History of Love in Divers Countries,' and various other works of minor importance. He also published several poems and dramas which were crowned by the French Academy. Herr Goldschmidt had twice travelled throughout Europe.

JOHANNES NORDMANN.—Vienna correspondents intimate the demise, on the 21st August, of this popular novelist, who was born at Krems, Lower Austria, in 1820. Nordmann's real name was Rumpelmaier. In 1847 he published a volume of poems and a novel, 'Aurelie,' which immediately stamped him as a writer of power. Among his most important

romances were 'Zwei Frauen' (1850), 'Carrara' (1851), 'Frühlingsnächte in Salamanca' (1880), 'Ein Wiener Bürger' (1860), &c.

Trade Changes

Mr. Charles Lowe, of Broad Street Corner, Birmingham, informs the trade that he has removed to New Street (next to Grammar School), Birmingham.

The old-established stationery, bookselling, and printing business carried on very successfully for many years by the late Mr. Thomas Bushby, of Grantham, has been purchased from the executors by Mr. T. A. Palmer, who was several years with Messrs. Simpkin, Marshall & Co., and is a son of Mr. F. W. Palmer, chemist and postmaster of Ramsey, Huntingdon. The valuation was made by Mr. Holmes for the trustees and Mr. Burghes for the purchaser.

The bookselling and stationery business of Mr. John Stuart, 13 King's Road, St. Leonards, Hastings, has been purchased by Mr. H. Brockhill, of South Kensington. The valuation was made by Mr. Holmes for the vendor and Mr. Burghes for the purchaser.

The business of secondhand bookseller which Mr. Charles Gerring has for the last six years carried on at 15 Melbourne Street, Nottingham, has been purchased by Mr. Frank Murray, of Moray House, Derby, and will be conducted by him in conjunction with the Derby business, Mr. Gerring's services being retained. The premises at Nottingham will in future be known as Regent House.

LIBRARIANSHIP.

The Chairman of the Library Association, at the Cambridge meeting of the Association in 1882, defined a library as a collection of books brought together for the use of those who wish to read them, the readers, for the most part, falling into two very distinct classes of readers of books and writers of books. And a librarian he described as one who earns his living by attending to the wants of those for whose use the library under his charge exists; his primary duty being, in the widest possible sense of the phrase, to save the time of those who seek his advice.

In the most remote periods when the Eastern world was in the zenith of its gorgeous civilisation we find that men were anxiously alive to the necessity of collecting and preserving, in whatever form, the recorded wisdom of their country. As time went on, libraries fell under distinct headings, consisting of official libraries, imperial libraries, private libraries, lending libraries, and public libraries. The history of libraries is the history of the social world. Libraries sprang into existence with the uprising of nations, and when those nations fell or retrograded then the collapse or denudation of the library followed, and as faithfully registered the condition of the national life as a barometer does the weather. It is, however, of librarians that we propose to speak. If the history of libraries is of great interest, that of their caretakers may assume a corresponding position. The description given by the Chairman of the Library Association of a librarian may be in some respects

correct, though it makes him differ in no essential particular from a bookseller. Librarianship is naturally as ancient as libraries, and they have both progressed and increased in importance and usefulness with each other. The librarians of ancient, imperial and official libraries, which were, in effect, record offices, were men of the best culture; the librarian of the modern public free library is a person of growing and far-reaching importance. The Public Libraries Acts of 1850, with the amendments of 1855, though they did not actually create public libraries, yet gave an impetus to the movement, that, at first comparatively feeble, is now attaining a celerity more in accordance with its value, and to quote Dr. Billing, an authority of repute in the United States, 'If we go on as we have been going, there is coming a time when our libraries will become large cities, and when it will require the services of everyone in the world not engaged in writing to care for the annual product.'

When free public libraries were established the promoters seemed to consider anybody who could read good enough to act as librarian. In many cases the libraries were convenient refuges for the failures of life, but the deplorable consequences that naturally ensued taught the committees some severe lessons, yet what was to be done? They would not afford salaries sufficient to tempt competent men, and without them it is to be feared that the library movement would have decayed almost to death. The evil was seen and a remedy was suggested which was acted upon and produced the most favourable results. The Library Association, founded in 1877 under the presidency of the late Mr. John Winter Jones, Principal Librarian of the British Museum, undertook to *make* librarians. They indicated the methods by which librarians should be trained, who, passing from one grade of excellence to another, at last should be admitted, by certificate from the Association, to the full dignity of qualified librarians. To the uninitiated the duties of a librarian consist of a happy round of pleasure in the most easy position possible. But to those who know the high standards of knowledge and culture required, and the arduous never-ending duties which they must perform, together with the most courteous and refined demeanour expected, nay demanded of them, know that a librarian occupies a position of dignified usefulness second to no man in any other profession.

In the present century we are rapidly organising knowledge, a fact which means that though the man of the future will have more to learn, he will learn it more easily. He will not have to deal with isolated facts, they are being by us forged into links in one great chain, and one volume will be the index to an almost infinite series. With classification, the principle of association, that master-key which opens the doors of memory to all the chambers of the brain, he will obtain the clue to all. Knowledge increases, but there will be no longer confusion. It is in this great work that the librarian has his part. While the scientist is translating the book of nature and re-writing its palimpsests, it is for him to classify and catalogue the records of ascertained knowledge, the literature of the whole past, and so to bring the books to readers and the readers to books. He is the merchant, the middleman of thought, and performs in this field the function which political economy recognises as so important, of bringing goods to where they are wanted and so creating demand. In this busy generation, when the busy man grumbles that he has

not time enough, the librarian makes time for him by saving it. And this function of organising, of indexing, of time-saving and thought-saving, belongs to a librarian's duties. The librarian of the past was content to keep his books safely housed though he might not be able to find them: as he received them so he would hand them over to his successor and never trouble his head about the perplexing drudgery of cataloguing and classifying; he had his own speciality and his post was chiefly an opportunity to preserve that speciality. He scarcely recognised that he was a member of a liberal profession and one of the most important among the liberal professions. The librarian of to-day is rapidly changing disorder into order: with his recognised qualifications he is able to perform duties of which his predecessor was ignorant. While possessing a full share of the learning of his predecessors he must be a thorough and systematic worker, eager to avail himself of every new improvement or invention relating to his profession, either in appliances or methods, and, above all, his principal aim must be that readers shall derive the utmost possible benefit from a collection it is his pride to maintain in the highest state of efficiency. Mr. Henry R. Tedder, librarian of the Athenæum, forcibly says: 'With the new and increasing duties cast upon him, the social status of the librarian will surely improve. Librarianship is gradually assuming exact and scientific proportions, and when librarians make the educational value of their profession more apparent they will certainly attain, in public estimation, the high position deserved by the importance of their functions.'

The librarian of the past was remunerated on a low scale, but in view of his office being often a sinecure, and performing duties as a librarian which might almost as well have been done by the porter, his pay was a correct measure of his value. From the librarian of to-day is demanded a series of qualifications which if directed towards commercial or money-making pursuits would insure him a fortune. Then, if the supply is to be kept up, the rate of remuneration must be adequate to reward their labour. In great public institutions there is not much to complain of, it is in the free public libraries that librarians have good cause to complain. If the assessment of 1*d.* in the pound allowed by the Public Libraries Acts Amendment of 1855 is not sufficient—and in most cases it is not—it should be amended and powers given to local boards to assess on a higher scale. Mr. Winter Jones said: 'It is well that it should be understood that the life of a librarian is a hard one, that his work never relaxes, and looking to the importance of his functions and the special nature of his qualifications, he ought to be well paid. He ought to be so remunerated as not to be placed under the necessity of supplementing his income by literary work.'

A glance at the Statistical Report on the Free Public Libraries of the United Kingdom, by Messrs. C. W. Sutton and G. S. Campbell, will show that the salaries paid, with very few exceptions, are creditable neither to the liberality nor intelligence of English provincial towns. It is not that the market is overstocked, there is a great want of qualified candidates. If a man is to spend several years in making an expert of himself he has a right to expect good pay. If the profession is to be regarded as an avenue for a life's work, then the prospects must be sufficient to induce young men to enter it.

With regard to the recent appointment in Edinburgh, we print the following:

SIR,—The appointment of an inexperienced gentleman as the first librarian of the Edinburgh Public Libraries has excited so much interest that I again crave space to allude to the unusual method of election adopted. The Libraries Committee met on Saturday, June 25, to confer with a short list of gentlemen: Messrs. W. R. Credland, Manchester; J. Yates, Leeds; W. J. Haggerston, Newcastle; J. Ingram, Glasgow; and Hew Morrison, Brechin. The whole committee was present except four—Mr. Findlay (one of the proprietors of the *Scotsman*), Professor Masson, Sir James Gowans, and Treasurer Boyd (publisher)—while before a vote was taken the Rev. Dr. W. C. Smith (a distinguished literary man) had left. The majority of these five gentlemen were known to be supporters of Mr. Haggerston, and there is no evidence to show that the first four, who were out of town, were aware that the election was to be proceeded with on that day. 'It was decided,' says the *Edinburgh Evening News*, 'to take an informal vote, when only three were at first voted on, each member being allowed two votes. The result was: Haggerston 11, Morrison 9, and Credland 8. Mr. Credland was set aside, and the final vote resulted in the selection of Mr. Morrison by 9 to 6, each member having, of course, then only one vote.'

In the second voting, it will be seen that the supporters of Mr. Morrison succeeded, through the abstention or departure of a number of Mr. Haggerston's friends, who were undoubtedly in a majority at the commencement of the meeting. With the view of securing the unanimous selection of Mr. Morrison, the meeting was adjourned until Monday. Only eleven members of the Committee attended, when three gentlemen, Sir Thomas Clark (publisher), Bailie Walcot, and Mr. Grant (bookseller), voted for Mr. Haggerston, as a protest against the action of the majority. In seconding the nomination of Mr. Haggerston, Sir Thomas Clark said 'he voted for Mr. Haggerston because he was persuaded he was far above any of the other candidates, even above Mr. Credland, for whom he had great respect. He had been among books all his life, and he had seen a good deal of dilettanti librarianship, and the risk of taking a man—though he was a scholarly man, such as undoubtedly Mr. Morrison was . . . was very great indeed. He would have been quite content to have accepted Mr. Morrison—he would accept him in any case if elected—if this library had been in operation for some time; but it was an experiment, and he could not tell how much he felt the importance of a good choice at this time. If they made a mistake, the library was ruined, because it would be much more difficult to get it up again than to make a good start at the beginning.' A letter from Professor Masson to Professor Calderwood, the nominator of Mr. Morrison, which if read would have possibly changed the result, seems to have been kept back until the election was concluded. In it Professor Masson said that if the library had been in good working order there would have been little danger in electing Mr. Morrison, but as the library had to be nurtured into maturity, 'it was absolutely necessary that they should appoint one of the professional applicants.'

I think it will be evident from the above that the election of a non-experienced gentleman as chief librarian of the Edinburgh Public Libraries was a discreditable job. It will also be seen that

your correspondent in the last number of the *Publishers' Circular* erred in saying that Mr. Yates had retired, as his name and that of Mr. Ingram were removed from the short list by the Committee. It is not difficult to see that religious and national prejudices are not yet dead in enlightened Edinburgh. Yours, &c.,

RANDOLPH.

THE DAWN OF ENGLISH BOOKSELLING. (A Contribution towards a Trade History.)

(Concluded from page 816.)

By W. ROBERTS.

WE can hardly realise the times when there were no literary papers for the twofold objects of indicating by critical review the best books to read and of advertising books of all classes. Under such conditions the public had to find out for itself the best literary food, or to trust to the recommendation of friends. But he would not be a successful bookseller who had fewer than half a score methods of getting rid of books. An old advertising dodge was to place handbills of the titles and general scope of new publications close to the play-bills posted on the outside of theatres, and in such positions the announcements would be sure to be read. Robert Heath, in 'Epigrams' (1650), refers to this custom in the address,

TO MY BOOK-SELLER.

I have common made my book; 'tis very true;
But I'd not have thee prostitute it too;
Nor show it barefaced on the open stall
To tempt the buyer; nor post it on each wall
And corner post, close underneath the Play
That must be acted at Black-Friers to-day;
Nor see some Herring-cryer for a groat
To voice it up and down with tearing throat;
Nor bid thy prentice read it and admire,
That all the shop may what he reads inquire:
No: proffer'd wares do smel: I'd have thee know
Pride scorns to beg: modestie fears to wooe.

But selling books was not the only source of revenue to the booksellers. The circle of book-buyers has always been much smaller than that of book readers, and those who came in the latter category simply paid a small subscription which entitled them to read at the booksellers' shops the most recent book or pamphlet. If one day was insufficient for the perusal the reader marked the page at which he left off and returned the next day to take up the 'trail,' so to speak, and so on, until the work was finished. This curious practice, which was much in vogue during the last two centuries, had its origin in Ancient Rome. We are told that the celebrated French publisher, M. Ladvocat, always kept five or six copies of his 'Poets' upon his counter, and several chairs ready, so that any respectable person could come in and read without being at all obliged to buy.

Yet another method of disposing of books needs recording. In his 'Journal to Stella,' April 27, 1711, Swift speaks of having lost £4. 7s. at play with a bookseller and got but half a dozen books. Raffles for books were common at this time, says Sir Walter Scott, who quotes an advertisement from the 'Tatler' to substantiate his statement.

The 'Dedicatory' trick or plan was, without doubt, the most successful one to spread the name of a useful work. It held its own for some centuries, until, in fact, Dr. Johnson dealt it a fatal blow in his famous quarrel with Lord

Chesterfield. Usage alone, and not popularity with the authors themselves, sanctioned this abominable system. Nash, in 'Pierce Penilesse,' refers to it in no very good-tempered terms, and expresses himself as being in a position to 'embowell a number of those wind-puff bladders, and disfurnish their bald pates of the periwigs poets have lent them.' Custom is the only explanation which we can conceive for the bestowing, by our greatest authors, of the most unqualified adulation upon some of the most worthless beings that ever lived.

There are many minor incidents in connection with the publication of Milton's poems *à propos* of our subject. The two booksellers most intimately concerned are Humphrey Moseley and Samuel Simmons. In the latter part of 1645, when Milton was nearly forty years of age, and when the Civil War was at its height, Moseley, who was then the principal bookseller and publisher in London, issued the 'Poems' of John Milton, 'both English and Latin, compos'd at several times.' This volume, an 8vo. of over 200 pages, which was 'sold at the Sign of the Princes Arms, in Pauls Churchyard,' is extremely interesting to us, as an illustration of the liberty which booksellers of that period assumed with the books they sold. The first edition of the work in question contains a preface, 'The Stationer to the Reader,' in which Moseley says: 'It is not any private respect of gain, Gentle Reader (for the slightest Pamphlet is now-a-days more vendible than the works of learnedest men), but it is the love I have to our own language that hath made me diligent to collect and set forth such pieces, both in Prose and Verse, as may renew the wonted honour and esteem of our English tongue.' He speaks of 'these evergreen and not to be blasted laurels,' and alludes to the author's fame as a poet. Without entering exhaustively into the circumstances attending the publication of 'Paradise Lost,' there are nevertheless several points to which we may refer. As most people know, Simmons purchased the poem at the rate of £5 per impression. Milton himself only received two payments, but in 1680—six years after her husband's death—Milton's wife sold the copyright in perpetuity for £8. There are circumstances in connection with this poem which are of an inexplicable nature. 'Why,' asks Professor Masson, 'though Simmons had acquired the copyright in April 1667, and had entered the copyright as his in the Stationers' books in August 1667, is his name kept out of sight in all the title-pages prior to that of 1668 . . . which is the first with preliminary matter, the preceding title-pages showing no printer's name, but only the names of the three booksellers at whose shops copies might be had?' When Simmons' name does appear there is also a brief advertisement 'To the Reader' from himself appended. Another bookseller who had a hand in publishing a portion of Milton's poems was Humphrey Robinson, of the 'Three Pidgeons in Pauls Churchyard,' who issued 'Comus,' in 1637, under the title of 'A Masque presented at Ludlow Castle, 1634, on Michaelmas Night,' &c. Probably Sir Aston Cokain was referring to this same Robinson in the 'Epigram' to be found in his 'Poems' (1658). At all events, the epigram has a distinct bearing on our subject and may be here quoted:—

TO MR. HUMPHREY MOSELEY AND MR. HUGH ROBINSON.

In the large Book of Plays you late did print
In Beaumont and in Fletcher's name, why in't

Did you not justice? Give to each his due?
For Beaumont of these many writ in few:
And Massinger in other few: the main
Being sole issues of sweet Fletcher's brain.
But how came I, you ask, so much to know?
Fletcher's chief bosom friend inform'd me so.

And so on. Moseley's self-imposed task of editing Milton was only one of a number of similar cases. In 1650 he published Robert Heath's 'Clarestella, with Poems occasional,' &c., and, as usual, apologises, in 'The Stationer to the Reader,' for his presumption in publishing the book without the author's knowledge and consent, but justifies his action in a quaint and amusing fashion. Moseley was the publisher of 'Sir Walter Rawleigh: his Apologie for his Voyage to Guiana' (1650), which contains a dedicatory epistle by the worthy bookseller to Carew, the son of the ill-fated Sir Walter.

Three years before the Great Fire of London—1663—Sorbière, in his 'Journey to England,' makes the following reference to London booksellers: 'I am not to forget the vast number of booksellers' shops I have observed in London; for besides those who are set up here and there in the City, they have their particular quarters, such as St. Paul's Churchyard and Little Britain, where there is twice as many as in the Rue Saint Jacques in Paris, and who have each of them two or three warehouses.' The Great Fire, which commenced on September 2, 1666, destroying buildings covering between four and five hundred acres, and extending from the Tower to the Temple Church, involved amongst the general wreckage the destruction of books and literary property to the value of about £150,000, according to Samuel Pepys' computation, or nearly £200,000 reckons Evelyn. According to our present valuation the sum would be about one million sterling. Most of the booksellers whose stock fed the flames were, as Pepys puts it, 'utterly undone,' and 'my poor Kirton,' from being a substantial tradesman with about £8,000 to fall back on, was made £2,000 or £3,000 worse than nothing. Writing on September 27, Evelyn remarks that soon after the fire had subsided, the other trades went on as merrily as before, 'only the poor booksellers have been indeed ill-treated by Vulcan; so many noble impressions consumed, by their trusting them to ye churches.' This loss he also speaks of as 'an extraordinary detriment to the whole republic of learning.'

We get another side light on the early history of bookselling from a letter, dated just two months after that from which we have just quoted, by Evelyn to the Lord High Chancellor, Sir Edward Hyde, afterwards Earl of Clarendon: 'I did the other day in Westminster Hall give my Lord Cornberry, your lordship's son, my thoughts briefly concerning a most needful reformation for the transmitting a clearer stream for the future from the press, by directing to immaculate copys of such books as being vended in greate proportions do for want of good editions amongst us export extraordinary sums of money, to our no less detriment than shame.' He further points out that since the Great Fire the booksellers were careless, and print the classics from any edition, and that a censor over the press was necessary.

The laws touching books and morals were alike lax during the Merry Monarch's reign, towards the end of which, however (*i.e.* May 12, 1680), we find a spasmodic attempt to remedy the evil state of things. This consisted of a proclamation for suppressing the printing and publishing of unlicensed news-books and pam-

phlets which were characteristic for inaccuracy and wilful perversion of news. No person whatsoever was allowed to print or publish any news-letters or pamphlets without His Majesty's authority. James the Second had not succeeded to the throne more than three months when an order was issued (May 21, 1685) to the Stationers' Company by the censor of the press, Sir Roger L'Estrange. This enacted that books concerning the law were to be licensed by the Lord Chancellor, the Lord Keeper, the Lord Chief Justice, or by someone appointed by them; historical books by His Majesty's Secretary of State, or deputy; books of heraldry by the Earl-Marshal; divinity, physics, philosophy, arts, and sciences, either by the Archbishop of Canterbury or Bishop of London. The Chancellors or Vice-Chancellors to have the licensing of books in their respective universities. The Stationers' Company had strict injunctions to see that this law was duly enforced. Clarendon, writing to the Earl of Rochester from Dublin Castle, March 14, 1685-6, speaks of the trashy news-letters circulating throughout the kingdom, and that he has ordered the prohibition of all books and pamphlets until properly licensed.

The dawn of English bookselling may be said to have given place to full day at the latter part of the seventeenth century. The day had been a very long time coming, and on many occasions it seemed very likely that it would never arrive. It was a necessary correlative to printing, but playing, of course, a subordinate part. The existence of the one presupposed the existence of the other. In spite of decrees, proclamations, and edicts, which were greater and more exacting than those passed for any other particular community, the two great professions came triumphantly out of the ordeal, after struggling against the contending influences for nearly three centuries. With the decline of the seventeenth century bookselling becomes distinctly individualised, and its chronicles resolve themselves into the histories of Jacob Tonson, Edmund Curll, Bernard Lintot, and many others. But for the present we must rest satisfied with having indicated a few of the more interesting facts relative to 'The Dawn of English Book-selling.'

In conclusion, we cannot refrain from quoting a few verses from the anonymous work entitled 'Pecuniæ Obediunt Omnia' (1696), a poem which professes to show the power and influence of money. The author hits off the trade devices of the bookseller in an amusing fashion, and no doubt those very foolish persons who are so fond of levelling abuse at publishers will be glad to read these excerpts:

The Book-seller for ready cash will sell
For as small profit as another will;
But then you must take special care and look,
You no new title have to an old book,
For they new title-pages often paist
Unto a book, which purposely is plac'd,
Setting it forth to be th' Second Edition,
The Third, or Fourth, with 'mendments and addition.

But when the book is examined, nothing, in all probability, will be found to justify the statement. 'Booksellers,' our author goes on to say,

Are much to blame,
When a good authour's dead, t' abuse his name;
Such tricks they play, and act without control,
For money's sake, there's some would pawn their soul.

And once more:

When an author doth to the Book-seller bring
A copy for the press, altho' the thing
He knows will sell, yet he'll pretend and say,
Paper is dear, and trading doth decay,

Money is scarce and licensing is dear;
So if he buy the copy, he's in fear
To lose by th' bargain; yet at length he'll come,
And condescend to give you some small summe,
In part of which a parcel you must have
Of books, at his own price, and thus you slave
Yourself, beating your brains, and taking pains,
And this same greedy leech sucks up your gains.

Reviews, &c.

From Messrs. George Bell & Sons.—'Oxford: its Life and Schools,' edited by A. M. M. Stedman, M.A., Wadham College. In preparing this book the editor has had the assistance of various members of the University. The work is in some respects a reproduction, but the alterations and additions now made entitle it to be considered as substantially an entirely new book. Oxford's University life has been described by many writers, but for sound practical information we consider that Mr. Stedman's book is unequalled. That the information supplied is accurate may be readily believed when one looks at the list of the names of the compilers, who are, or have been, all associated with the various colleges or the general work of the University. The historical sketch which introduces the reader to the contents of the volume is necessarily brief; nevertheless, its six-and-twenty pages contain an unbiassed, readable, and succinct account of the greater events and personages historically associated with the University. Chapters such as those on the expenses of Oxford, the social, intellectual, and religious life in the place, examinations, preparation for study, and other practical subjects, may be read with profit by all who meditate beginning an academic career. A book of this kind, well up to date, and more readable than the Calendar, is always useful, especially as changes in administrative and other connections are now more numerous than they were in times past—changes which, though regretted by the old school, seem necessary in these days of utilitarian progress. Mr. Stedman's well-constructed volume is just the book for every one who wishes to know about Oxford University.

From Messrs. W. Collins, Sons & Co. (Limited).—Mrs. Black, of the 'West-End Training School of Cookery,' Glasgow, deserves thanks for her book on 'Superior Cookery,' which has been published at the solicitation of pupils and friends. The sensible arrangement of the subjects is highly commendable, for housewives will be able to see at a glance the ingredients and their proportions for each dish described. The recipes are given according to the general sequence of menus. In a capital chapter on Sick Room Cookery will be found some excellent advice.

From Mr. David Douglas (Edinburgh).—'Industrial Exhibitions and Modern Progress,' by Patrick Geddes. This is an interesting little work, giving an account of the rise and progress of industrial exhibitions. Candidly speaking, we ourselves would have failed to detect many signs of satisfactory social progress in our modern exhibitions; but Mr. Geddes, with greater insight, but maybe reasoning rather from idealities than strict facts, has shown otherwise. His little work is a valuable contribution to the subject; and we have found it very interesting reading.

From Messrs. Griffith, Farran & Co.—'Getting Ready for the Mission' is the title of a wisely suggestive book, by the Rev. W. Donne, M.A., Vicar of Great Yarmouth. The book contains many useful hints for clergymen who are entering the mission field. The Rev. Canon Mason, of Barking, has written the preface, which relates to the subject of carrying on mission work in its more advanced stages. This work is now in its second edition.

From the same.—'Composition Exercises,' No. III., by T. Hudson, is a continuation of the class book of which we spoke favourably in our last number. The new addition is intended for Standard VII.

From the same.—'Needlework Diagrams for Cutting Out,' by M. Waite. The lady who has prepared these diagrams is the needlework superintendent of the Board Schools, Bradford, a town which is to be very highly commended for its educational system. These diagrams, which are prepared for the use of teachers and candidates for certificates, consist of twenty-eight patterns of useful garments, drawn to scale quarter size.

From the same.—'A Handbook of Roller Bandaging,' by Fanny E. Fullagar. The thousands of pupils who have of late been attending ambulance lectures, and receiving practical instruction in the art of tending the injured, will find this booklet a very useful companion. A preface is contributed by Dr. Matthew Coates, F.R.C.S.

From Mr. John Heywood.—Among the numerous works this publisher has issued in connection with the Manchester Jubilee Exhibition—and practically they are the only works issued in connection with the Exhibition that call for notice—none, we think, will be found more attractive reading than 'Fifty Years of British Art,' by J. E. Hodgson, R.A. It is very possible, and indeed probable, that with many of the writer's views his readers may not agree, but all must admire and appreciate the thoughtful knowledge and critical acumen he has displayed. To all who are interested in painters and painting this unpretentious little volume should prove a source of gratification, and there is undoubtedly much, in the way of new ideas, to be learnt from its pages.

From Messrs. Jarrold & Sons.—'Rough Notes on Natural History in Norfolk and the Eastern Counties,' by H. M. L., is a very entertaining as well as instructive book. The subjects are headed Fish, Birds, Reptiles, Insects, and Animals. The anecdotes given are particularly bright, and are wisely chosen to illustrate the animal life which has come under the notice of the author.

From 'Judy' Office.—'The Belle of Rock Harbour' is a smartly-written seaside story, which is well worth perusal. It is written by C. W. Graves, and illustrations are supplied by Leslie Willson. The latter are exceedingly graceful in execution and pleasing in effect.

From the same.—'The Skull Hunters,' by Walter Parke. This is a parody, in clever burlesque style, of the Mayne Reid description of story. It possesses infinite life and 'go,' and the fun is rattled off with a brisk humour that never flags.

From Messrs. Macmillan & Co.—The fine edition of the novels and tales of that ever popular writer Miss Charlotte M. Yonge has been augmented by the publication of the very delightful story 'Chantry House.' The story forms the twenty-fifth volume of the series. It is beautifully printed, and the illustrations, contributed by W. J. Hennessy, are fully in sympathy with the text.

From the same.—That powerful tale of ancient Rome 'Næra,' by Mr. John W. Graham, which we, in common with the press generally, had occasion to speak of with favour on its publication last year, has appeared in single volume form at a cheap price. It is satisfactory to know that Mr. Graham's vivid picture of Roman life under the Empire should have met with so much public favour. Modern fiction relating to ancient times is rarely very popular, therefore the present author is to be congratulated upon the appreciation which has been called forth by his vigorous story, so full of striking situations.

From Messrs. Moffatt & Paige.—Moffatt's 'Selected Inspectors' Arithmetic Questions' consist of a series of very cheap books, prepared in accordance with the requirements of the National Code.

From the same.—A new edition of Mr. H. C. Tarn's book 'The Difficulties of Algebra made Easy' has come to hand. The work is now acknowledged as a useful addition to books on elementary mathematics.

From the Office, 86 and 87 Fleet Street.—'Sherryana,' by F. W. C. If wine connoisseurs wish to read the story of sherry, they should purchase this merrily written booklet, so delightfully illustrated by Linley Sambourne. Sherry, although hardly so popular as it was some years ago, is still, side by side with port, a truly conservative liquor at British tables. Its praises, so enthusiastically sung by F. W. C., cannot fail to win golden opinions from many admirers.

From Messrs. Passmore & Alabaster.—'The Golden Alphabet,' by C. H. Spurgeon, contains certain parts of the author's voluminous work, 'The Treasury of David.' 'The Golden Alphabet' relates to Psalm cxix., which is known to the Germans as 'The Christian's golden A B C of the praise, love, power, and use of the Word of God.'

From Mr. Walter Smith (late Mozley).—The multiplicity of editions of Shakespeare does not appear to baffle the resources of publishers in the way of suiting the varied taste of the public. To the number of library editions and pocket editions there is no end. The best scholarship of past and present ages has been spent upon elucidating the text. No art known in book-work has been forgotten in the embellishment of the poet's works. The only literary enemies who have ventured to upset this state of matters are expurgators and stage dramatists, otherwise acting managers. Various commendable features make us speak very highly of 'The Reader's Shakespeare,' which has been published by Mr. W. Smith. Its nine handsome volumes assuredly are a wise addition to the vast library of Shakespearian literature, the existence of which reflects so much credit upon the state of English culture. 'The Reader's Shakespeare' is in the first place.

noted for the clearness and beauty of its typography, which must be a great boon to those who like their reading made easy in this respect. Next, we may remark that the volumes are exceedingly light and convenient. The arrangement of the plays is excellent; the comedies, tragedies, histories, and poems being grouped in different volumes. With regard to the all-important subject of the text, we may say that it is *not* expurgated: it is unencumbered with notes and has emendations of doubtful or corrupt passages. The actual words of Shakespeare being clearly distinguished from extraneous matter, the reader gets a better idea of the poet's works in their original form than can be obtained from the general run of accessible editions. These qualities should give 'The Reader's Shakespeare' a long spell of popularity.

From Messrs. Swan Sonnenschein & Co.—The seventh volume of 'The Contemporary Pulpit,' which has now appeared, shows that the merits of the series continue to command due appreciation. There is no better chronicle of the sacred oratory of the time. The present volume contains sermons by all the best-known preachers in the country, including Archdeacon Farrar, the Very Rev. E. H. Plumptre, Dean Vaughan, Hugh Stowell Brown, and others.

From Messrs. F. Warne & Co.—Professor Hoffman has conferred a boon upon a largely increasing class by compiling his 'Tips for Tricyclists.' The little book contains information, we think, upon every subject in its especial department. Tricyclists may be assured that it is about the most useful book that has yet been prepared for their benefit.

Index to the Books published between August 16 and 31.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Abbé Mouret's Transgression, *Zola* (Emile) 3s. 6d.
 America, Icelandic Discoverers, *Brown* (M. A.) 7s. 6d.
 Among Thieves, *Clarke* (Mrs. O. M.) 2s.
 Anecdotes, *Waverley*, 2s.
 Anglo-Saxons, *Pulgrave* (F.) History, new edit. 1s.
 Anne of Geierstein, *Scott* (Walter) centenary edit. 3s. & 2s.
 Arabic-English Lexicon, *Lane*, vol. 8, Fasc. I., 6s.
 Aritia. & Grammar, *Arnold's Tests*, St. 2 & 6, 1d. e.; ans. 1d. e.
 Assommoir, *Zola* (Emile) translated, 3s. 6d.
 Ballads and Legends of the Rhine, *Thackeray*, 1s. 6d. & 1s.
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 Cast on the Waters, *Davidson* (H. O.) 3 vols. 31s. 6d.
 Catechism, Shorter, Exposition, *Salmon*, 6d.
 Catilina, Speeches against, *Cicero*, by Upcott, 2s. 6d.
 Chantry House, *Fonge* (Charlotte M.) new edit. 6s.
 Château de Louard, *Coape* (H. C.) 5s.
 Chemical Analysis, *Fresenius*, Qualitative, new edit. 15s.
 Chinese, Elementary Lessons, *Foster* (A.) 2s. 6d.
 Christi Anima, *Fletcher* (J. S.) 4s.
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NEW WORKS

PUBLISHED FROM AUGUST 16 TO 31.

* * * The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.

Ainger (A. C.) and Wintle (H. G.)—Eton Latin Grammar. Part I. Abridged. Containing the Accidence and the Syntax Rules for use in Preparatory Schools. Post 8vo. pp. 106, 2s. Murray [3690]

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- Browne (E. A.)**—How to Use the Ophthalmoscope. Being Elementary Instruction in Ophthalmoscopy. 3rd edit. post 8vo. pp. 122, 3s. 6d.Tribner [3704]
- Browne (Marie A.)**—Icelandic Discoverers of America. Illustrated. 7s. 6d.Author, American Exhibition [3705]
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- Burne (E.)**—Storm-Beaten and Weary: a Novel. Cr. 8vo. pp. 399, 5s.Griffith [3707]
- By Land and Sea.** Selected and Arranged by E. Nesbit. 16mo. pp. 24, sewed, 1s.Drane [3708]
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- Calvert (A.)**—School Readings in the Greek Testament: being the Outline of the Life of our Lord as given by St. Mark. With additions from the Text of the other Evangelists. Arranged with Notes and Vocabulary. 8vo. pp. 328, 4s. 6d.Macmillan [3710]
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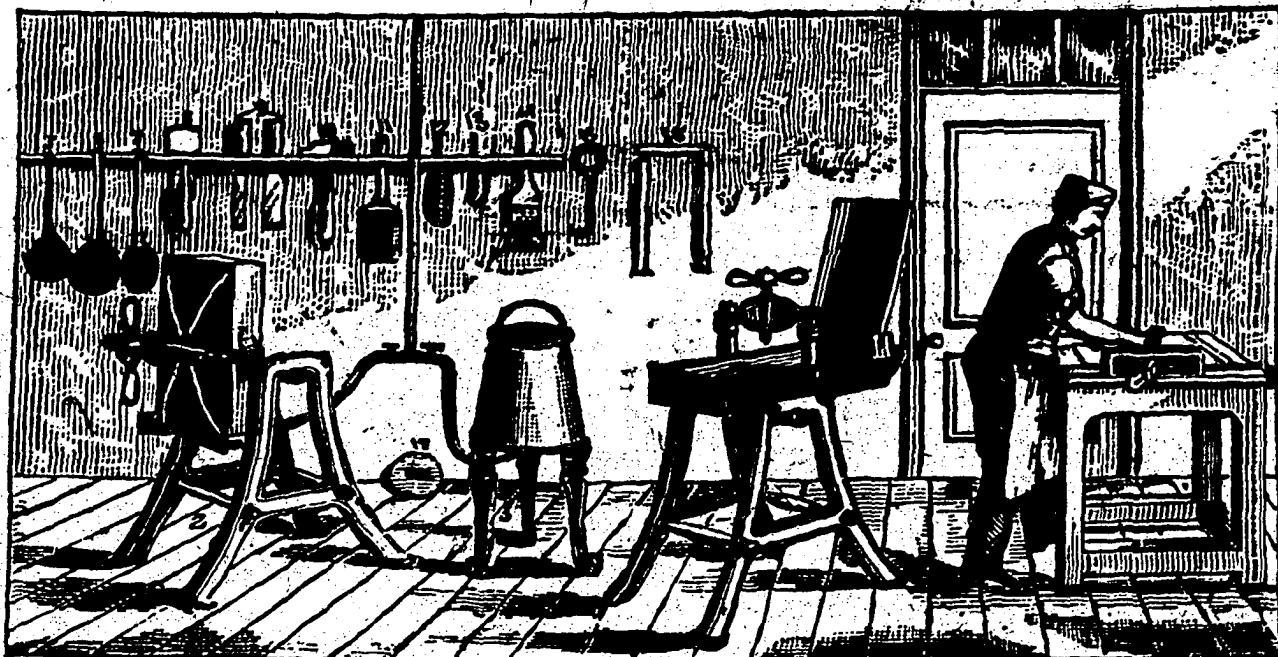
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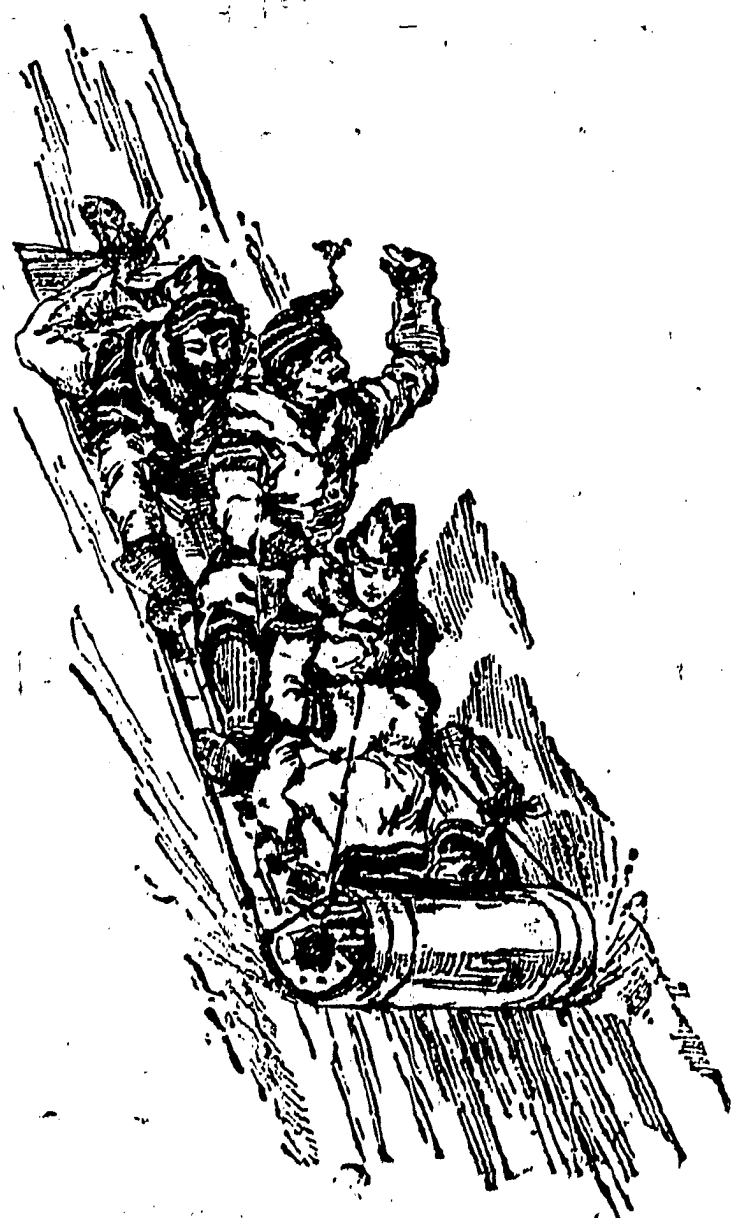
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