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THE
Publishers' **C**ircular
AND

GENERAL RECORD

OF

BRITISH AND FOREIGN LITERATURE

Issued on the 1st and 15th of each Month—

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SAMPSON LOW, MARSTON, SEARLE & RIVINGTON

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OUR EDUCATIONAL NUMBER.

In accordance with our usual custom, the number of the PUBLISHERS' CIRCULAR for August 15 will contain a list of the Educational Works of the chief London and provincial Publishers. The heads of public and private schools, and all persons interested in Education, will thus be provided with a complete conspectus of Educational Literature. Educational works and appliances intended for review in this number should at once be sent to the Editor.

As a large number of extra copies are printed for gratuitous circulation among the principal Schools and Colleges at home and abroad, this number offers a peculiarly valuable medium for Advertisements addressed to persons engaged in tuition.



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ST. DUNSTAN'S HOUSE, FETTER LANE, E.C.:
August 1, 1887.

THE announcement of the decease of Mr. Henry Mayhew brings to mind a special branch of descriptive writing, which, in a measure, may be spoken of as peculiarly modern. Dickens stands at the head of the list of those who wrote descriptions of humble life in the great metropolis, its goodness and its sin, its humour and its sorrow. There is something eminently worthy in bringing before well-to-do people clearly-limned pictures of the struggles of the poor, but this is not always successfully done. The work of the late Mr. Henry Mayhew, 'London Labour and the London Poor,' is a good example of success in that direction, and the consequence is that his remarkable book is now indispensable to all who wish to study the progress of metropolitan life, not to speak of the book having supplied a graphic series of life studies for everyday readers. Like Dickens, Mayhew wandered through the wearisome streets in quest of his information, visiting at all hours the workshops, the dens, and the gilded halls where the struggling millions looked for their sustenance, their rest, and their pleasures. Unlike Dickens, however, Mayhew gave to his readers real portraiture, unembellished by the garniture of ideal fiction. His chief book, which we have just mentioned, is now to some extent out of date, but at the time of its appearance it was the great authority on subjects relating to the condition of working London.

Modern 'imitators' have succeeded the old writers in this species of observation, Mr. G. R. Sims being the chief representative of the higher order. Imitation in this respect, however, is often characterised by mawkish sentimentality of reflection rather than true descriptive power. There can be no doubt that the best teaching the masses can receive is the doctrine of individual independence in their especial line of working life. Unsolicited

sympathy does more harm than good, and writings for the people should aim at telling the people what they can do industrially for themselves. Books of the other stamp which groan about grievances sometimes accomplish good, but they always remind us of the Irishman's remark when, weeping, he read that patriotic work, Moore's 'Adventures of Captain Rock,' 'Och sure! I niver knew we wor so badly thrated before.' Mayhew's labours, as we have said, were carried out with practical aims, and there will ever be room for books containing the results of accurate observation of a like description. Pope said the proper study of mankind was man. Certainly few better opportunities for useful study in that direction could be found outside of the hive-like humble streets of our crowded cities.

BOOKSELLERS' PROVIDENT INSTITUTION.—The usual monthly meeting of this Institution was held at their offices 56 Old Bailey, on Thursday the 21st instant, Mr. Charles James Longman presiding. The amount of £110. 0s. 8d. was granted to 67 members and widows of members in temporary and permanent assistance.

CASSELL'S NATIONAL LIBRARY.—Professor Henry Morley, the editor of this deserving series, says, in speaking of the adding to its attractions of Mr. Woolner's 'My Beautiful Lady: 'When, as now happens for the second time, a man of genius who has written with a hope to lift the hearts and minds of men by adding one more true book to the treasures of the land, honours us by such recognition of our aim, and fellow-feeling with it, that he gives up a part of his exclusive right to his own work, and offers to make it freely current with the other volumes of our series—we take the gift, if we may dare to say so, in the spirit of the giver, and are happier for such evidence that we are not working in vain.' The latest addition to the 'National Library' is Mungo Park's absorbing account of 'Travels in Africa.'

THE ORDNANCE SURVEY: A CORRECTION.—Our impression of July 15 contained a notice of

Mr. Stanford's connection with the Ordnance Survey Department. We note, however, that Mr. Edward Stanford writes to the *Times*, from 55 Charing Cross, July 8:—"In the letter from me which you have been good enough to insert in your issue of to-day, on the Ordnance Survey, there is an unfortunate omission of the figure 2, representing two thousand pounds, which quite destroys the force of paragraph 5. It should run: "I estimate the saving effected by Her Majesty's Government, by the change at two thousand six hundred pounds a year (£2,600) in England and Wales alone—more than 20 per cent. on the gross sales."

PRANG'S AMERICAN CARDS.—Early as it is, Mr. Ackermann has favoured us with a sight of the sample books of Prang's American Christmas cards, in which many novelties appear. These are likely to be popular. The excellence of workmanship is as conspicuous as before in the high finish of these cards. Artistically many of them are gems in their way, showing graceful ferneries in floral designs, landscapes, groups and so forth. A 'Biscuit' series should meet with approval, the representation being very good indeed. Of humorous cards there is a good supply, the 'winged stockbroker,' 'cat behind a window-pane,' queer little animals in playful groups, and other quaint conceits, suitable for the season.

THE 'LIBRARY CHRONICLE.'—A correspondent writes as follows:—"The last number of the *Library Chronicle*, Nos. 37 and 38 (Vol. IV. for March and April) is now published. This magazine, besides being the organ of the Library Association, fulfils certain specific functions in the bibliographical world, but those aforesaid functions would, we opine, be more properly fulfilled if the magazine would relinquish its intermittent character and condescend to appear and give us its valuable information like its contemporaries, i.e. up to date. What is the reason of this eccentric conduct? Does the *Chronicle* indulge in *siestas* extending over periods of a quarter of a year, or is it proud? Its editor is known to be an accurate scholar, and its contributors are usually men of mark. Yet one trembles at the thought of the results of an important bibliographical magazine appearing three months behind time. Imagine the learned savants who receive it being violently thrust back a quarter of a year, and vacantly thinking it is spring time when in reality they are well on towards autumn. But far worse would be the effects on posterity, supposing that which occurred in August should by an excusable error appear in the May number."

CONGRATULATORY DINNER TO MR. WILLIAM FAUX.

On Saturday, the 16th ult., many of the publishers and booksellers of London and other friends met at the 'Star and Garter,' Richmond, for the purpose of presenting a congratulatory address to Mr. Faux on his restoration to health after a long and very severe

illness. The presentation of the address was preceded by an excellent dinner, over which Mr. Fredk. Chapman presided, Mr. Chatto acting as vice-president. At foot are the names of the gentlemen who were present; and the list is sufficiently representative to show the high esteem in which Mr. Faux is held by the authors, booksellers, and publishers of London who have the pleasure of his acquaintance.

The enjoyment of the evening was enhanced by some very good speeches. Mr. F. Chapman, the chairman, gracefully presented the address, handsomely illuminated and framed, to Mr. Faux, whose rising was the signal for an outburst of applause. Mr. Faux said he could not conceive a greater pleasure than to come to a gathering like that to receive such kind sympathy and congratulations as he had received there that night. He must be a poor man indeed who could live through life without seeing that a most important factor in life was the esteem of his fellow men. Personally he had never sought to attain esteem, therefore he took no merit on himself, but Nature always gave to him the happiness of doing unto others as he wished that others should do unto him. He had always sought to love his neighbour as he loved himself. In most cases he had succeeded, but he was sorry to say that in some cases his neighbour had not been like himself, and therefore he had failed. (Laughter.) That might be the fault of himself or of his neighbour, but he thought that generally it was the fault of his neighbour. (Laughter.) In his relations with the booksellers, if they had been good men, he had made good bargains with them, and if they had been bad men and had brought him stale fish he had simply said, 'Take them away.' (Laughter.) When he was lying on a bed of sickness he said to himself as men did say when they were prostrate, 'Life is not worth living.' But when he recovered and noted the sympathetic and genuine feelings that prompted them all to exclaim without hypocrisy, 'Faux, I am glad to see you back again'—then he felt that after all life was worth living. And this he declared not egotistically, but because they had received him so kindly. From the bottom of his heart he thanked them for his reception. If in after years his energies should be cramped by age, it would cheer him to look upon that token of regard and to think when his life was drawing to a close that at least he had lived to earn a mark of esteem from his fellow men. (Loud applause.) Mr. Edmund Routledge, in proposing the toast of 'Art, Literature, and the Drama,' humorously protested, with a modicum of truth in a measure of chaff, that authors took ninety-five per cent. of all profits, and that poor publishers had to exist on the remaining five per cent. Mr. Comyns Carr responded, in the triple capacity of artist, author, and dramatist, in a brilliant and amusing speech; and Mr. Alderman Cotton said he had discovered in him 'the coming star'! Mr. G. Haven Putnam, the well-known American publisher, favoured the company with his views on the prospects of

an international copyright with his country. He was not very hopeful of its immediate accomplishment; he fully recognised the justness of a pure and simple copyright, untrammelled by trade restrictions; but expressed his readiness to accept copyright with these restrictions rather than have none. If he could not get the whole loaf, he was content, for the present, to accept half or even a quarter of one, feeling a sure conviction that it was only necessary to get the thin end of the wedge in, and perfect freedom would follow, such being the method by which all great reforms are brought about. Mr. Putnam spoke with terseness and vigour, and was loudly applauded. Mr. Manville Fenn, as an author of novels for twenty years and more, 'pitched into' Mr. Faux with excellent humour, as one of the arbiters of his fate, whilst Mr. Faux himself passed through the trying ordeal with becoming modesty. Some of our distant friends may ask, 'Who is Mr. Faux? we know him not as publisher or bookseller.' Mr. Faux, be it known, is a power in the land; Mr. Mudie and he hold the fate of many an author in their hands, for Mr. Faux controls that great circulating library of Messrs. W. H. Smith & Son, which is, in fact, the only powerful rival of Mr. Mudie; between them they can almost make or mar a book, as every publisher knows well. Of course this is no disparagement to either of them, for half the books presented to them deserve no better fate than that to which their quick perception at once consigns them. But let it not for one moment be supposed that *this* is the reason why these authors, publishers, and booksellers met together to do honour to Mr. Faux; it was simply because they esteem him as a man, and love him as 'a jolly good fellow.' No one can be in Mr. William Faux's company for ten minutes without being infected by the hilarity with which he seems to be ever bubbling over, as if such calamities as trouble and sorrow did not exist in the world, and yet he has known both. His ready wit and inexhaustible store of anecdotes make him, socially, a very pleasant companion.

The occasion was quite unique, and many of those present expressed regret that there were not many more Fauxes to give them cause and pleasant excuse for meeting together more frequently than they are in the habit of doing outside the dreary round of business.

It should have been mentioned that Mr. Walter Besant was unexpectedly prevented from being present; perhaps he thought of the road to Jericho in connection with an assembly of publishers; he would, however, have found some good Samaritans amongst them. Letters from Mr. Mudie, Mr. Colston, Mr. R. Seeley, Mr. Tuer, Mr. Farran, and other gentlemen were read, expressing regret at being unavoidably absent from so interesting a gathering.

Copy of Address presented to Wm. Faux

'On the occasion of a complimentary dinner given to him by a few friends representing the London publishers and other gentlemen

who beg to offer their sincere congratulations upon his recovery from a serious illness and to assure him of the great gratification it gives them to see him once more in their midst.

'In tendering him their heartiest wishes for health, happiness, and prosperity in the future, they desire to place on record their personal esteem and appreciation of those qualities of courtesy, uprightness, and good fellowship which have secured him so many friends.

'In conclusion, they desire to express their best wishes that he may long hold the honourable position which he has won and occupied for so many years with such distinction.

Signed on behalf of the Meeting—

FREDERICK CHAPMAN, *Chairman*.

ANDREW CHATTO, *Vice-Chairman*.

JOSEPH BROUGHAM,

FREDK. VERNON WHITE, } *Committee*.

JOHN DIPROSE, *Hon. Secretary*.

July 16, 1887.'

The following are the names of the gentlemen present:—Messrs. H. W. Alabone; Joseph Brougham; J. Comyns Carr; Frederick Chapman, *Chairman*; Andrew Chatto, *Vice-Chairman*; Alderman W. J. R. Cotton; F. J. Cross; James Dewar; Henry Landon Diprose; John Diprose; Edward J. Dodd; Edmund Downey; Robert Dyer; F. C. Faux; Geo. Manville Fenn; W. Glaisher; Thomas Gunning; J. Harwood; George Horsman; Samuel R. Hutt; George Lock; E. Marston; John Moody; John C. Nimmo; E. S. Power; Geo. Haven Putnam; William Reeves; Edmund Routledge; William J. Sandifer; J. W. Skerry; John Slark; Henry Sotheran; Percy Spalding; David Stott; T. Fisher Unwin; Thos. Verrinder; Osbert Ward; Lionel Brough Wheeler; F. V. White.

LORD IDDESLEIGH'S LECTURES AND ESSAYS.*

No statesman in modern times succeeded in endearing himself to the British people so thoroughly as the late Lord Idlesleigh. While thinking of the man, politics are cast aside, for we love to remember him not particularly as a statesman but as a typical gentle son of his country and a noble servant of its administrative government. These lectures and essays show how this feeling of absolute veneration had its origin not in the work but in the lovable nature of the man himself. Looking over the pages we again note the versatility, the broad-minded sympathies, and the good-heartedness of one whose loss the nation so earnestly deplored.

Some time ago—in fact, immediately after the speech was delivered—we took an opportunity of referring to the beauty and truthfulness shown in the rectorial address which Lord Idlesleigh delivered to the students of Edinburgh University. The subject, 'Desultory Reading,' was treated in the most delightful manner that we ever remember to have seen

* *Lectures and Essays*; by Sir Stafford Henry Northcote, First Earl of Idlesleigh. Edinburgh and London: William Blackwood & Sons.

in the description of what young men ought to read, and how they ought to read. Other essays of a kindred nature, which are reprinted in the volume before us, are 'On Taste,' 'Accuracy,' 'Schools and School Life,' 'Names and Nicknames,' 'Distant Correspondents,' 'Molière,' and a charming study 'On Nothing.' From the latter we quote the following passage, which will give an idea of the brightness of Lord Iddesleigh's non-political oratorical style, reproduced in this volume of his lectures and essays. The first part of the story is tolerably well known; but there is a pleasantness in the telling that is unusual:—

'I recently heard of a case in which one of the great French preachers (Massillon) in the time of Louis Quatorze was directed by the king to preach a sermon to him. He asked what text he should choose, and the king told him he would find his text on a piece of paper in the Bible when he got into the pulpit. The preacher went into the pulpit and drew out the paper, when, behold! it was blank on both sides, upon which he held it up to the people and said, "There is nothing on one side; there is nothing on the other; and that, my friends, is an illustration of how out of nothing we all came and into nothing we go." Well, I thought I might venture to take a hint from the French bishop. I remembered, however, a piece of advice once given me by a great parliamentary authority, whose name, as we are not political, I won't mention; but no doubt you will guess. I remember asking him on one occasion during a debate, "Shall I speak next?" and he said "Have you anything to say?" I replied "No, I have nothing to say." "Well," he said, "Say nothing." And I applied that sentiment in this way "I have nothing to lecture upon," said I, "Well, lecture upon Nothing." I shall not be the first person who has ever attempted to treat "Nothing" in a serious manner.'

We have referred more especially to the lighter essays; but serious students, political, philosophical, literary, and historical, will find much wise matter to make them reflect after a perusal of Lord Iddesleigh's remarks.

Notes and News

A considerable portion of Messrs. Sampson Low, Marston & Co.'s staff being now at work in the new establishment at St. Dunstan's House, Fetter Lane, E.C., all communications may be sent to the new address. Much of the work of removal was carried out, as the opportunity offered, on Bank Holiday; but it was found necessary to suspend counter business for two additional days. The firm hopes that the inconvenience arising from this will be immediately overcome. It may be stated that on the ground floor of St. Dunstan's House are the export, foreign, and counter departments; the first floor comprises the counting-house, principals' rooms, advertising and cliché departments, and the editorial rooms. The higher floors are used as stock rooms and offices. The extensive basement is likewise to be occupied as stock rooms.

The September volume of 'Great Writers' will be 'The Life of Adam Smith,' by R. B. Haldane, M.P.

A new edition of *Æsop's Fables* is promised by Mrs. Arthur Brookfield. It will be illustrated by Miss A. Thackeray, a daughter of Colonel Thackeray.

In the autumn Messrs. Trübner & Co. will publish a volume of poems by Edwin Arnold, the author of 'The Light of Asia' &c. This, in addition to minor poems, will contain several original pieces, notably two, 'In an Indian Temple,' which embodies some Hindoo metaphysics and moral questions, and 'A Casket of Jewels,' setting forth in a new form various heathen legends connected with precious stones.

Messrs. Trübner & Co., as publishers of 'Poole's Index to Periodical Literature,' announce that at the close of the present year the stereotype plates will be destroyed, and the price of the work consequently raised.

We learn that Princess Louise has placed at the disposal of the editor of the *Lady's World* the original drawing of the screen designed by Her Royal Highness and executed by members of the Ladies' Work Society, of which the Princess is president. The design is being reproduced by lithography, and will be given in the *Lady's World* for August.

A very amusing little pamphlet was published the other day by Messrs. Routledge. The name is 'Max in the Metropolis.' 'Max' is an American 'dude,' who gives an extremely funny description of some aspects of London life. The wit is of the liveliest American character.

'An Old World Story,' is the title of a new tale founded on the times of the Commonwealth, announced as to be published by Mr. Elliot Stock very shortly.

Professor Lunge has re-written and added to his 'Treatise on the Distillation of Coal Tar,' which he brought out in 1882. The new edition will be published by Messrs. Gurney & Jackson, successors to Mr. Van Voorst, and will contain many new working drawings. The title of the book will be altered to 'Coal Tar and Ammonia'; it is nearly ready for publication.

C. H. Ross's 'Variety Paper' is the name of a new weekly illustrated in the playful style familiar in connection with Mr. Ross's humorous writings. The illustrations are supplied by Mr. W. G. Baxter, and Mr. A. Chasemore. The letterpress portion promises well for the prosperity of the new venture.

The new trade journal about to be started by Herr G. Hedeler, of Leipzig, under the title of 'Export Journal' will, as has been announced, be printed in three languages—English, French, and German.

Messrs. Partridge and Cooper have just brought out a parcel book which should be welcome to London publishers and wholesale booksellers. The book is bound in the strongest manner possible, and linen being used as a

substitute for paper in the leaves, the chances are slight that the book will lose pages in the way which aggravate business men.

Under the title of 'Pagan Pearls,' Mr. Elliot Stock announces a collection of Precepts concerning the conduct of life, taken from the writings of non-Christian teachers.

We notice in *Cornhill* of this month the first part of a spirited story entitled 'A False Step.' The number has more fiction than usual, since in addition to 'A False Step' we have a further continuation of 'The Gaverocks,' Mr. Baring-Gould's serial fiction, and a clever little story called 'Olive's Lover.' Other contents that are deserving of notice may be mentioned in 'The Dolomites of the Pequitiz' and 'In Vermland;' but the entire number, we may say, is rather above the average excellence of this ever popular magazine.

The 'Twelfth' is an appropriate day for the issue of any sporting publication. This year the 'Tourist and Holiday Double Number' of the *Fishing Gazette* will be published on the 12th. There will assuredly be more on the moors than at the river and lake side, but so much attraction is offered in the programme of the editor of the *Fishing Gazette* that this special number should be 'filed' in every country house. We are glad to see that salt-water angling is to get a large share of attention this year, descriptions being supplied of no fewer than fifty places on the English coast where such fishing may be had.

The new volume of 'The Gentleman's Magazine Library' will be issued by Mr. Elliot Stock immediately. It will contain the completion of the section on 'Romano-British Remains;' in it will be found a record of the discoveries of Roman remains in all parts of the country, classified into counties. The usual introduction and notes by the editor are given, and also a most copious index to this section of the work.

The 'Castles of Aberdeenshire,' with historical and descriptive notes, is announced by Messrs. Wyllie & Sons, Aberdeen. Mr. W. Taylor is the artistic illustrator. The preface informs the reader that the text is to a considerable extent a reprint of Sir Andrew Leith Hay's 'Castellated Architecture of Aberdeenshire,' published in 1849, which has been out of print for some years, and is now seldom to be met with. All the articles have undergone a careful revision, and some of them have been considerably extended.

Owing to an erroneous announcement applications have been made for a two-shilling edition of 'Little Lord Fauntleroy.' Messrs. Warne & Co. desire it to be known that the only edition they publish is that at six shillings. No other edition is published in this country.

We note with satisfaction the new effort of Messrs. Sampson Low & Co. to provide boy readers with better and more healthy fiction at a moderate price. This firm announce a cheaper issue of 'Standard Books for Boys,' tastefully bound and well illustrated. Among

the authors are W. H. G. Kingston, G. Manville Fenn, G. A. Henty, Col. Sir William Butler, and Harry Collingwood—names in themselves sufficient indication of the merits and suitability of the series. The first volume, 'The Silver Cañon,' by Geo. Manville Fenn, is now ready.

Messrs. Rock Brothers have brought out two new fashions of note paper which should meet the most fastidious tastes in these ever fickle days. The 'Badminton' is a high-class azure-laid note paper after the style of the old Bath Post, so familiar to the *belles* and *beaux* of a couple of generations ago. The 'Romanesque' is already quite familiar to the trade and public, and needs no commendation.

American News and Notes

Dr. Philip Schaff is engaged upon a 'History of the Reformation,' which Messrs. Scribner's Sons will publish in the autumn.

Messrs. D. C. Heath & Co., Boston, have in press an important book on the subject of 'Industrial Education,' translated from the Swiss of Robert Seidel, by Margaret K. Smith, of the Normal School, New York.

Professor H. A. Beers, of Yale College, has prepared a short History of American Literature, on the lines of his little volume on English Literature in use last year, for the Chautauqua Course of 1887-88.

Messrs. Ginn & Co., Boston, announce 'The Eastern Nations and Greece,' by P. V. N. Myers, President of Belmont College, being the first part of an 'Ancient History for Colleges and Schools.' The second part, 'Rome,' will be written by Professor W. F. Allen, of the University of Wisconsin. Among forthcoming books from the press of the same firm will be the following publications: 'A Practical Rhetoric,' by Professor John F. Genung, of Amherst College; 'The Order of Words in the Ancient Languages compared with the Modern,' by Henri Weil, translated and Annotated by Professor Charles W. Super, of Ohio University; 'Zupitza's Elene,' edited by Professor Henry Johnson of Bowdoin College; 'The Satires of Horace,' edited by Professor J. B. Greenough, of Harvard College; 'The Leading Facts of English History,' by D. H. Montgomery, revised and rewritten, with full maps, tables and indexes; 'German Lessons,' by Eysenbach and Collar, the natural and scientific methods harmonised; 'A Complete and Practical Treatise on Plane Surveying,' by Professor Daniel Carhart of Pennsylvania, fully illustrated with diagrams; and an 'Introduction to Physical and Chemical Science,' by A. P. Gage and R. P. Williams, of the English High School, Boston.

Mr. Albert R. Frey, of the Astor Library, is preparing a Dictionary of 'Sobriquets and Nicknames,' which will be published in the autumn by Messrs. Ticknor & Co., of Boston. It will make an octavo volume of about 560 pages.

Under the title of 'The Land of Sleepy Hollow,' Messrs. G. P. Putnam's Sons, New York, will issue in the autumn by subscription, a series of photogravures, representing scenes in and about the place made famous by Washington Irving, and in which he lies buried. The volume will also contain Irving's 'Legend of Sleepy Hollow.' The same firm announce for their earliest publications a volume on the 'Decisive Battles since Waterloo,' by Col. T. W. Knox; an account by Hon. S. S. Cox of his experiences while U. S. Minister to Turkey, under the title of 'The Isles of the Princess, or, the Pleasures of Prinkipo'; 'Gleanings from Matinecock, and other studies, sketches, and stories, illustrating the Dutch traditions of Long Island and the Banks of the Hudson,' by 'John Quod'; a new and illustrated edition of Mr. W. S. Mayo's 'Kaloolah; or, the Adventures of Jonathan Romer'; and a new 'Life of George Washington,' by Edward Everett Hale, to be embellished with some rare portraits and other woodcuts.

In addition to the usual budget of literary news, including illustrations taken from recent books, the August number of the 'American Bookbuyer' will contain a portrait of the late Rev. Mark Hopkins.

Mr. Frank D. Millett, the well-known artist, has translated into English Count Leo Tolstoi's powerful work, entitled 'Scenes from the Siege of Sebastopol.' The book, which will contain an introductory chapter on Count Tolstoi from the pen of W. D. Howells, also a portrait of the famous Russian novelist, will shortly be published by Messrs. Harper Bros.

Mrs. Sarah K. Bolton, the author of 'Girls who became Famous,' and 'Poor Boys who became Famous,' has ready for publication a book on 'Famous American Authors.'

The current number of *Lippincott's Magazine* contains as its leading feature a new romance from the pen of 'Sidney Luska' (Henry Harlan), the popular author of 'As it is Written,' and 'The Yoke of the Thorah.' It is entitled 'A Land of Love,' and deals with Bohemian life among the Americans in the Latin Quarter in Paris. To this number Mr. Edgar Fawcett contributes an ably-written article on Ouida's novels.

Among forthcoming publications of Messrs. D. Appleton & Co., New York, will be 'The Lawyer, the Statesman, and the Soldier,' by the Hon. George S. Boutwell; 'Our Heredity from God,' lectures on evolution, by the Rev. E. P. Powell; 'Evolution in its Relation to Religious Thought,' by Professor Joseph Le Conte; 'The Romance of a Canoness,' from the German of Paul Heyse; 'The Natural Resources of the United States,' by J. H. Patton; 'The Education of Man,' by Friedrich Froebel, in the 'International Education Series'; a new edition revised of 'A Naturalist's Rambles about Home,' by Dr. Charles C. Abbott.

Continental Notes

LEO XIII. AT HOME.—At a moment when the reading world is looking forward to the publication of Dr. O'Reilly's 'Life of Leo XIII.,' it may be worth while to cull some particulars of the daily life of the Pope from an article recently published in the *Revue Internationale* of Rome.

Every visitor to the Eternal City desires to see that great ecclesiastical potentate whose benign and smiling countenance is so familiar to all from the portraits everywhere visible in the windows of the photographers.

It is, however, not such an easy matter to approach his Holiness; for Leo XIII. takes such an active interest in temporal as well as spiritual affairs that he grudges the time given in audiences to those who come to Rome from all parts of the world often for that sole purpose. He considers the time thus spent as wasted; for when he does give an audience to twenty or thirty persons he cannot persuade himself that simply blessing his visitors will satisfy them. Perhaps he is right. At any rate, he speaks to each individual presented.

This is a very trying part to perform. For when the visitors are ushered into the Throne Room, and behold the Holy Father seated between two of the Noble Guard, with the Monsignore Partecipante in attendance, they are often so nervous as neither to understand the questions put to them by his Holiness, nor to be able to give intelligible replies. This, of course, is more especially the case with foreigners unacquainted with French, Italian, or Latin; but even poor old Italian priests from some quiet country village are so confused and flattered at the honour accorded them that they sometimes put indiscreet questions and make inappropriate complaints. All the energy and tact of the Monsignore Partecipante are needed to rid the Pope of his importunate visitors.

Then come groups of holy women from all countries—Germany, Spain, Ireland, and the American Continent. They approach kneeling and prostrating themselves, their faces covered by their strange head-dresses, and their hands full of objects to be blessed by his Holiness. They tremble with emotion when the Pope lays his fleshless hands on the head of the youngest of them, putting questions as to wishes and intentions; of which questions they do not understand one word, and if they understood they cannot answer; for all their little store of Italian has deserted them in this solemn moment. So these poor good women, after vainly attempting to make themselves understood, retire consoled by a simple blessing, and yet with a feeling of regret at having lost the comforting words of the Holy Father.

The Pope, as we have said, takes interest in everything. He interests himself even in the Roman municipal elections, and does not wish the clergy to abstain from voting. Everyone remembers the conciliatory tone of his last consistorial speech in reference to the relations between the Holy See and Italy.

His garden is a source of great pleasure to

the Pope. So, too, is his library, when he has time for reading, and he is fond of domestic animals of all kinds, of which he has a large collection.

Although everyone cannot have an audience with Leo XIII., whose wisdom and tact have contributed so much to the maintenance of peace, all can read Dr. O'Reilly's life of him, which appears with the approval and blessing of his Holiness.

The original draft of 'Faust,' as Goethe conceived the play, will appear, for the first time, in October, under the editorship of Prof. Erich Schmidt. It consists of twenty scenes, often differing materially from the existing editions. Goethe brought the manuscript of this first version with him to Weimar in 1775. The first ten volumes of the new complete edition of Goethe's works will appear next month. The edition will be completed in six years, and form sixty volumes, of which ten will be issued yearly. In addition to these sixty volumes, of Goethe's poems and prose writings, others containing the diaries and letters will be published; but their number is uncertain.

The second volume of the 'Correspondence of Queen Katherine and King Jerome Napoleon of Westphalia, and of the Emperor Napoleon with King Frederick of Wurtemberg,' has just appeared.

Messrs. Firmin-Didot & Co., of Paris, have now issued the sixteenth volume of their splendidly illustrated edition of the Waverley Novels. With this volume, which contains 'Woodstock,' they close the monthly publication of Scott's novels; but they purpose bringing out four more novels at yearly intervals.

The house of J. P. Bachem, of Cologne, the publishers of the German translation of Dr. O'Reilly's 'Life of Leo XIII.' announces a fifth edition of 'Prussia and the Catholic Church,' by Julius Bachem, Member of the Prussian House of Commons. This edition of a work which has already passed through four large editions, contains two additional chapters dealing with the bringing about of the *modus vivendi*, and the present condition of the relations between Church and State in Prussia.

Herr A. Donath, of Genoa, will publish next month, 'Christophe Colomb et Savone, Verzellino, et ses Memoires,' par Henry Harisse, author of the 'Bibliotheca Americana Vetustissima.' The edition will be limited to 250 copies.

'Die Balkanhalbinsel,' von Hauptmann A. E. Lux, is the latest addition to the series 'Illustrirte Bibliothek der Länder und Völkerkunde,' of the enterprising Herder'sche Verlagshandlung, of Freiburg im Breisgau. Capt. Lux gives us in this beautiful volume a very full and accurate description of the physical, ethnographical, commercial, and religious aspects of the states and peoples of the Balkan Peninsula, with the exception of Greece, which country is omitted for the very good reason that it furnishes sufficient material for a volume by itself. The Balkan Peninsula, always interesting on account of its historical associa-

tions, has been very prominently brought before our notice by recent events. Every one remembers the profound sensation caused by the violent abduction of Prince Alexander of Bulgaria, and the events which followed it, and how great and general was the sympathy felt for the plucky little state and its brave government. Captain Lux's book is full of the most varied information, conveyed in a clear and attractive style; and we feel sure that its perusal would be of great advantage to English readers, many of whom are, we fear, much better posted-up in the history of Ancient Greece than in the present condition of the Balkan States. The book is admirably arranged under three general headings of physical and ethnographical features, and descriptions of towns and routes. These are further subdivided into sections, and an excellent contents table facilitates reference. An appendix gives synchronistical surveys of the histories of Turkey, Bosnia, and Servia. The work is illustrated with nearly one hundred admirably executed engravings of scenery, towns, types of the various nationalities, an excellent map, and a portrait of Prince Alexander. The binding and general appearance of the volume reflect the very highest credit on the Herder'sche Verlagshandlung.

The same firm announce as the forthcoming volume of 'Illustrirte Bibliothek der Länder und Völkerkunde,' 'Kanada und Neufundland,' by Ernst von Hesse-Wartegg, with many illustrations.

Sale Jottings

The sale season now drawing to a close has been remarkable for the great number of collections dispersed. Of old historic libraries comparatively few have been broken up, a fact which we are glad to be able to record, but the sales of middle-class libraries have been very numerous. Prices this year have continued in their steady upward movement, an encouraging and healthy sign. We are astonished to notice that a large number of the trade are dilatory in grasping the meaning of this sure (and by no means slow) increase in the value of old books. It means, we have reiterated again and again, that buyers are more numerous and more eager. It means, too, that the man who does not move with the times and who is not ready to invest a larger and increasing capital in his business, must find his trade gradually diminish and eventually disappear. This increasing demand is even taking many books away from this country which never can return, and especially true are our remarks as regards the scarcer or more interesting works. Of late years the whole character of this branch of the book trade has altered very considerably. To succeed in the most difficult and (to the unwary) treacherous business one requires the courage to pay what are apparently huge and, one might say, absurd prices for rare books. But the courageous man will win in the end, while his timid brethren go one by one to the wall.

At the sale of Mr. Meyer's autographs at Sotheby's the following prices were realised: a long series of letters by Nelson to Lady Hamilton, with some replies, £510 (Thibaudeau); an extra illustrated Life of Garrick, £112; a series of letters by Robert Burns brought £99, the total sum obtained for the autographs was £2,046. 3s.

On the 3rd instant Messrs. Sotheby sell, among other books from the library of the late W. H. Randall, a copy of Dibdin's 'Northern Tour,' extended by the insertion of 900 engravings to eight large volumes.

At the sale of a valuable selection of books from the library of the famous Paris bibliophile M. Eugène Piot, at the rooms of Messrs. Sotheby, Wilkinson & Hodge, on the 18th ultimo, the 188 lots sold for £747. 4s. 6d. Amongst the most striking volumes were 'Opera Nova Contemplativa,' Italian block-book, described by Cicognara as a Biblia Pauperum, and the only one printed in Italy, £24. 10s.; 'Officium B. Mariæ,' MS. with miniatures, £22; 'Giardinetto di Punti Tagliati,' one of the rarest of patterns for lace, £17. 10s.; Savonarola, 'Arte del Bene Morire,' £15. 10s.; Sibmacher's 'Modelbuch' of Lace Patterns, £23; 'Orphei Argonautica et Hymni,' first edition, £18. 5s.; 'Horæ B. Mariæ,' beautiful MS. on vellum with miniatures, £52. 10s.; Poliphilo, first Aldine edition, £49, and the second, £26; Fanti, 'Triumpho di Fortuna,' a rare fortune-teller, £32. 5s.

THE 'BOOKSELLERS' PROVIDENT INSTITUTION.'

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—I have no intention to reply to all the matters referred to by Mr. Bartlett in his admirable letter in your issue of the 15th inst., but I should like to answer one or two of his pertinent questions.

He asks, 'Why has the Society such a small constituency? How is it that out of the vast multitude of persons engaged in the trade such a small minority have availed themselves of the opportunity of becoming members of it?'

These two questions—practically one—have been repeatedly answered by various individuals, myself among them.

I do not agree with Mr. Bartlett that 'there are vast multitudes engaged in the trade,' for compared with many other branches of industry the bookselling trade is a very small one; nor that its membership—360—is comparatively insignificant in number.

That, however, the number of its members has slightly decreased during past years it is idle to deny.

The causes for this are, in my opinion, threefold.

First: The heads of houses who were among the founders of the Institution and for many years its warmest and most energetic supporters gradually passed away, and their places were for a time unfilled. These gentlemen, not alone by their practical help and regular attendance at its meetings, but by their constantly bringing the claims of the Institution under the notice of their employes—in many cases assisting them to join—were the life and soul of it, and to many

of those who were wise enough to be guided by their counsel they rendered service of incomparable value. Happily the heads of some of our larger houses have recently taken a more active interest in the management of the Society, and they will, I feel sure, prove worthy successors of the philanthropic founders.

Second: Young men, as a rule, are slow to recognise the obligation they are under to make provision for the future for themselves and for those who may hereafter be dependent upon them. They are, moreover, unwilling to make the small sacrifice and practise sufficient self-denial, hence they do not join the Institution while they are young and have the means; the golden opportunity slips away; they get settled in life; new claims and responsibilities come upon them. Many would then willingly join but they are no longer able to do so. Ineligibility from age, or want of means, effectually bars the way.

Third: Their opportunity gone, this class—composed almost exclusively of assistants—have rarely or never a good word to say for the Institution, but many hard and unjust ones, manifestly unjust and unfair because they are made in utter ignorance of the great and important work the Society has done and is doing.

Younger members of the trade hearing these constantly recurring statements, calumnies I might more correctly call them, lend a ready ear, and, though possibly inclined to join, make little or no inquiry as to an Institution about which so many severe things can be said. Time goes on, and they themselves drift into the same class and swell the number of disappointed ones who are left out in the cold.

Every young bookseller may, if he is wise enough and will for a very few years exercise a little self-denial, make provision for a rainy day, and if sickness, misfortune, or old age overtake him he will find, as many others have found, that the Booksellers' Provident Institution will prove an unfailing friend and make him a better return for his investment than would any other Institution in the world.

Some seem to think the Directors and other members should go to the younger branches of the trade and beg and entreat them to save the Institution by joining at once. Why should they? The Society is in no danger of bankruptcy, and as a fact it is directly against the interests of existing members that there should be a large accession, for, as Mr. Longman in his able speech at the Retreat on the 9th inst.—a speech that deserves to be printed in letters of gold and circulated in every house in the trade—pointed out, a member's share is, at the present time, worth £80; it is manifest, therefore, that were there a largely increased membership each member's interest would be proportionately lessened in value.

This, however, is a desideratum by no means wished or desired by the Directors. Very far from it. Their earnest desire is that the Institution should fulfil the mission intended by its large-hearted, liberal-minded founders and relieve the members of the bookselling trade when in necessitous circumstances, besides making provision for their widows, &c. This it has done up to the present to all who have needed it, and I have no fear whatever that for lack of funds it will fail to do so in the future.

In this spirit we gladly welcome to our ranks all eligible candidates.

Our progenitors have bequeathed to the trade a magnificent inheritance. If they are alive to their own interests our young men will rise up

and take possession of it, if they have not already done so.

To any who contemplate joining the Institution they have only to apply to Mr. G. Larnier, the Secretary, 67 Paternoster Row, who will gladly and cheerfully furnish all applicants with a copy of the rules and give any and every information that may be required.

Had I not trespassed so largely upon your space I might refer to the duty and responsibility which also rests upon employers to urge upon their assistants the great importance of joining some society or institution to which they may look for help in the hour of need—none better and more reliable than our own noble Institution—but I must forbear.—I am, Sir, yours faithfully,

HY. LAMB.

44 Oakley Road, N.
July 23, 1887.

LIBRARIANSHIP.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—With regard to the election of Librarian to the Edinburgh Public Library, I should like, with your kind permission, to ask if it is true that though there were several professional Librarians of high position applying, yet, if I am correctly informed, a schoolmaster, Mr. H. Morrison, has received the appointment? I am also further informed that the Library Committee are advertising for an Assistant, who '*must be a professional Librarian.*'

I trust that the Committee had good and valid reasons for their selection of a chief. It certainly looks odd that when a professional Librarian applies for such a post he should be overlooked, and a man elected whose past pursuits do not, to strangers, favour the presumption that he understands duties which demand the constant exercise of special abilities.—I am, Sir, your obedient servant,

Guilford Street, INQUIRER.
London, W.C.,
July 27, 1887.

Trade Changes

The Copying Apparatus Co., Limited, have removed from Farringdon Street to 123 Cannon Street, London, E.C. The business will for the future be carried on under the management of Mr. F. J. Odden, for many years connected with the late firm of Letts, Son & Co.

In consequence of the death of Miss Margaret Gregory, the bookselling business conducted for some years by her at 1 Wood Street, Bath, has been transferred to her brother, Mr. George Gregory, by whom it will in future be carried on in conjunction with his own business at 5 Argyle Street, Bath.

Mr. Edwin Payne Webster, who purchased last year the bookselling and stationery business of Messrs. Baynes & Carpenter, at 65 High Street, Gravesend, has now bought the old-established printing business of the same firm. The valuation was made by Mr. Burghes, of

1 Paternoster Row, for the vendors, and Mr. John Leach, of Wisbech, for the purchaser.

The library, bookselling, stationery, and fancy goods business in Great Malvern, known as the Belle-vue Library, and formerly carried on for many years by the late Mr. Henry Cross, and recently by Mr. Guy, has been purchased from the latter by Mr. Arthur George Wright, late of Newmarket. The valuation was made by Mr. A. M. Burghes for the vendor and Mr. George Newman for the purchaser.

Mr. H. W. Brigden, who has so successfully carried on the old-established bookselling, stationery, and printing business at 23 High Street, Deal, has disposed of the same to Mr. G. B. Phipps, of Hastings.

The bookselling, stationery, and printing business, conducted for many years by Mrs. Headland, at 2 Westgate Street, Gloucester, has been purchased by Mr. W. H. Brigden, of Deal.

Obituary

HENRY MAYHEW.—This clever writer, who died on Monday, the 25th July, was born in 1812. It has been claimed for Mr. Mayhew that he was, in 1841, the originator of *Punch*; but controversy does not admit an undisputed title to that honour. The great work with which his name is most familiarly associated is '*London Labour and the London Poor.*' This book attracted an extraordinary share of public notice at the time of its publication, and is still looked upon as a powerful reflex of the working life of the metropolis during the period when Mr. Mayhew's observations were so graphically recorded. Other works which he gave to the world are '*The Mormons, or Latter-Day Saints*' (1852), '*The Wonders of Science*' (1855). Mr. Mayhew's name is also known in connection with the following humorous stories: '*Tricks of Trade,*' '*The Greatest Plague of Life,*' '*The Peasant Boy Philosopher,*' '*Whom to Marry and How to Get Married,*' &c., &c.

FULFORD VICARY.—We have to announce the death of this author, who is chiefly known to readers by his studies of Danish and Norwegian life and literature. Mr. Vicary for some time past was in the habit of spending his summer holidays in Norway and Denmark, and in 1884 he published '*A Danish Parsonage,*' as the result of these visits. The book at first appeared anonymously, and was eventually translated into Danish, and became highly popular in Denmark. Mr. Vicary afterwards published '*Readings from the Dane,*' '*An American in Norway,*' '*The Stork's Nest,*' '*Saga Time,*' &c.

W. BAKKER, OF AMSTERDAM.—We regret to have to announce the death of Heer W. Bakker, the sole surviving partner of the firm of Schalekamp, Van der Grampel, & Bakker, of Amsterdam, which took place on the 29th ult. Mr. Bakker was in his 49th year. The firm will be continued under the same style and title.

THE DAWN OF ENGLISH BOOKSELLING.

(A Contribution towards a Trade History.)

(Continued from page 719.)

By W. ROBERTS.

As will be inferred from what we have already stated, the anonymous literature of the last few years of the sixteenth and the opening of the seventeenth centuries was very great. William Webbe, in the preface to his 'Discourse of English Poetrie' (1586), speaks of the 'innumerable sortes of Englyshe bookes, and infinite fardles of printed pamphlets, wherewith thys countrey is pestered, all shoppes stuffed, and eury study furnished.' Sometimes the authorship was an 'open secret,' and at others implied more or less distinctly in the complimentary odes and sonnets of friends added by way of preface. It is to this cause that we owe much of the existing conflicting doubts and opinions. But much of our bibliographical confusion is attributable to another cause, in which the luckless bookseller plays the leading part. Anything that would "sell" he would print without compunction. Acting as his own editor, he had only himself to blame for inaccuracies; whilst his back was quite broad enough for the curses that would in any case probably be forthcoming. If a man who had written some poetry in his youth became famous, the bookseller would at once not only collect and publish those early poems, but all others that could by any possible means, fair or foul, be fastened to the same authorship. In some few instances this trade energy was not without a certain amount of usefulness.

When the first three books of the 'Faërie Queene' (1590) received such a welcome, William Ponsonby or Ponsonbie, Spenser's bookseller, issued not long afterwards a collection of poems under the title of 'The Vision of Petrarch' (1591) as the work of the poet, but without sanction or knowledge. It contained, *inter alia*, several pieces, slightly altered, that had appeared more than twenty years before in 'A Theatre Wherein be Represented as well the Miseries and Calamities that follow the Voluptuous Worldlings' (1569), &c., and were there claimed as 'devised by S. John Vander Noodt.' No reference whatever is there made to Spenser, who, in fact, was only seventeen years of age at this time. There are several other interesting points in connection with these poems, but we must content ourselves with indicating, rather than discussing, bibliopolic vagaries.

Shakspeare was on many occasions the victim of booksellers' artifices. Anthony a Wood complains of its being the 'usual thing in those days to set a great name to a book, or books, by which the sharking booksellers or snivelling writers get bread.' The 'sharking' fraternity had a weakness for anything Shakspearean. Jaggard issued in or about 1599 'The Passionate Pilgrim' as the work of the great dramatist, whilst but very few of the short pieces were from his pen. We know through Heywood that Shakspeare, upon the occasion of a subsequent edition containing poems falsely ascribed to him, was seriously offended. When writers of Shakspeare's reputation were known to be engaged on a new play, then came the scramble for the privilege of printing the 'book of words.' One phase will be found worked out in Mr. Black's very interesting novel, 'Judith Shakspeare,' but the story

there told is based on legendary history only. Shakspeare's two friends, Heminge and Condell, in preparing the first folio edition (1623) of the poet's dramatic works, 'according to the true originall copies,' denounce those who 'have published them, as where you were ashamed with divers stolen and surreptitious copies, maimed and deformed by frauds and stealths of injurious impostors that exposed them, even those are now offered to your view cured, and perfect of their limbs.'

The last half-dozen years of the sixteenth century were notorious for the quantity of scurrilous epigrammatical publications. In 1599 most of these were committed to the flames by order of Whitgift and Sancroft, but the effect of this was not very great upon the slippery sharp-shooters. One example is especially worth alluding to here. In 'The Scourge of Folly' (*circa* 1611) of John Davies, of Hereford, there is an interesting 'epigram' among the 'Passages before the Book,' from which we learn that

At stationers' shops are lyes oft vendible,
Because such shops oft lye for gains untrue :
But truth doth lye there oft contemptible ;
Unsold, sith old ; but lyes are often new.

And so forth. Richard Redman, the vendor of Davies' book, and whose shop was situated at 'ye west gate of Paules,' probably declined the soft impeachment so far as he himself was concerned.

Shakspeare, Marlowe, and others of a similar calibre, do not appear to have received any money from the printed editions of their works. Those who *were* paid had to be content with what the booksellers chose to give them. Title-pages seemed to have the same effect on the latter as a red rag does on a mad bull. They literally 'went for' title-pages. To alter and recast was regarded as an almost imperative duty. If a book did not 'go down' under one name, another was found for it. One particular example suggests itself to us at this moment. Mr. Richard Jones, or Jhones, or Johnes, was not satisfied with Nash's title, 'Pierce Penilesse: His supplication to the Devil' (1592), and so, in the author's absence, he endeavoured to justify the 'vncouth nomination,' which he considered 'may seeme strange, and in it selfe somewhat preposterous.' In the second edition Nash complains of the 'long-tailed title,' and the 'tedious mountebank's oration to the readers.' Similar instances of booksellers' trickeries might be quoted *ad infinitum*.

In the early history of bookselling, perhaps one of the most important episodes was the publishing of the first catalogue. This was compiled by Andrew Maunsell, a bookseller of considerable ability, living at Lothbury, dated 1595. Hearne describes it as a very scarce and useful book. It has three dedications—first, to the Queen; secondly, to the Reverend Divines and lovers of Divine books; and, thirdly, to the Master, Wardens, and Assistants of the Companie of Stationers. From the last some interesting information respecting bookselling may be obtained.

Until Jacob Tonson commenced business, bookselling, as a trade, had not made any great advance towards what we may call dignity. Booksellers there were in great number, of course, but they are mere shadows. They have left no imprint on the literature of the time in which they lived. But the old hatred and antagonism between author and bookseller lost nothing in point of fury. After the publication of the first instalment of eighteen parts of 'Poly-

olbion,' Drayton writes, in 1619, to Drummond in this strain: 'I thank you, my dear, sweet Drummond, for your good opinion of "Polyolbion." I have done twelve books more, that is, from the eighteenth book, which was Kent (if you note it), all the east parts and north to the river of Tweed; but it lieth by me, for the booksellers and I are in terms, they are a company of base knaves, whom I scorn and kick at.' The second part of this ponderous undertaking was published in 1622, and its preface is inscribed, in seeming desperation, 'to any that will read it.' He complains of the cold reception the former part of his work met with, and that he not only failed to receive the encouragement which his friends predicted, but was subjected to base detraction. 'Such a cloud,' he laments, 'hath the devil drawn over the world's judgment. Some of the stationers that had the selling of the first part of this poem, because it went not so fast away in selling as some of their beastly and abominable trash (a shame both to our language and our nation), have despoitfully left out the epistle to the readers, and so have cousened the buyers with imperfect books.' If authors persisted in writing unsaleable stuff, it was rather too much to expect that the bookseller would stick at a trifle to get rid of what was to him so much lumber.

The accession of James I. to the throne of England was really the commencement of what has been aptly termed the pedantic epoch. The reign of Charles I. was not much better, for, what with intestine dissensions, the only literature which the booksellers found to 'go' was controversial pamphlets on the burning topics of the day. The Government found it a very difficult matter to suppress the literature so called into existence, for pedlars and chap-men disseminated large quantities almost before the authorities knew of the existence of the same. A bookseller occasionally got locked up, but this process only whetted his zeal and increased his future attempts at dodging and subterfuge.

In 1637, the Star Chamber issued a decree which ran to this effect:—'No haberdasher of small wares, iron-monger, chandler, shopkeeper, or any other person or persons whatsoever, not having served seven years' apprenticeship to the trade of a bookseller, printer, or a bookbinder, shall, within the city or suburbs of London, or in any other corporation, market-town, or elsewhere, receive, take, or buy, to barter, sell again, change, or do away with any Bibles, Testaments, Psalm-books, primers, A.B.C.'s, almanacks, or other book or books whatsoever, upon pain of forfeiture of all such books so received, bought, or taken as aforesaid, and such other punishment of the parties so offending as by this Court or the . . . High Commission Court respectively, as the several causes shall require, shall be thought meet.' If this remarkable edict has not been repealed, are not a large number of drapers and others indictable?

The year 1640 was an eventful one in the annals of bookselling as it was in the history of this country. The greatest event with which we are just now concerned was the formation of a very remarkable collection of pamphlets by a bookseller, George Thomason. D'Israeli has dealt with this matter pretty exhaustively, but we may here recapitulate the chief incidents. From the very commencement of the quarrel between Charles and his Parliament, Thomason began collecting copies of all pamphlets having relation to this civil war, the result being 'about 30,000 pieces, uniformly bound in 2,000 volumes and accompanied by 20 folio volumes of catalogue.'

This collection was made with the utmost secrecy, and with the aid of faithful servants. At first, as the volumes were completed, they were buried in boxes. As the number increased this method was no longer feasible. After constant removals, Thomason hit upon the ingenious plan of placing the volumes in his warehouses in the form of tables round the room covered with canvas. After many vicissitudes, besides remaining in the market for over a century without finding a purchaser, this remarkable collection was at last purchased by George III.; it is now in the British Museum, and forms an enduring monument to the pluck and perseverance of an English bookseller, without parallel in literary history.

(To be concluded.)

Reviews, &c.

From **Messrs. Alden & Co., Oxford** (London: Hamilton, Adams & Co.). On more than one occasion this firm's excellent 'Guide to Oxford' has been commended in these pages. Its brevity and yet comprehensive descriptions and its excellent arrangement are as noteworthy as ever in the issue of the twenty-sixth thousand of the book.

From **Messrs. David Bryce & Son, Glasgow**.—'Martha Spreull: being Chapters in the Life of a Single Wumman,' edited by Zachary Fleming, Writer. This little work, written in broad Scotch, will probably be better appreciated on the other side of the Tweed than here, where its peculiar phases of thought and modes of expression are likely to be little understood. That it has met with acceptance in Scotland is sufficiently indicated by the fact that a new edition is now issued. This is illustrated by Twym.

From **Messrs. W. & L. Collingridge & Sons**.—Animated by a spirit of patriotism, Mr. Alderman Cotton has added a loyal poem to the literature of the occasion. This is entitled 'A Tributary Ode—Victoria, of Great Britain and Ireland—Queen 1837–1887,' by W. J. R. Cotton, author of 'Imagination' and other poems. It mainly consists of three parts, in which he treats of 'The Birth and Home Life,' 'The Jubilee Dawn,' and 'The Jubilee Day'; and it concludes, appropriately enough, with a prayer. This we give in full, since it will forcibly convey to the reader the nature of the work.

God, in Whose great hand of power
Lies all the good that mortals prize,
On our good Queen Thy blessings shower,
In mercy keep her good and wise.

Give her more years of peaceful life;
Save her from trouble, grief, and pain;
Unite her realm, o'ercome the strife,
Discord that makes her people twain.

Thou knowest what for man is best.
To us it seems a longer reign
Would keep the troubled world at rest—
A better ne'er can live again.

From **Mr. John Heywood**.—'Saving and Growing Money,' by William Relton. The pages of this pamphlet contain advice respecting thrift and method in money transactions. Mr. Relton has had twenty-three years' experience as an accountant and his advice is throughout practical and sensible.

From **Messrs. Hurst & Blackett.**—'Weeping Ferry,' by George Halse. There is much originality in the treatment of this novel, and occasionally force of a powerful and stimulating kind. Sydney Lomax, confidential clerk to the firm of Toker & Toker, solicitors, of Lincoln's Inn, having become acquainted in the course of business with certain events in the life-history of a family named Blake, determines to investigate these events, with the avowed purpose of finding material for a novel. He therefore takes his departure to the neighbourhood of the Kesterton Estate, the family property of the Blake family, and under the guise of a harmless moth-hunter proceeds to investigate matters. Some years previously, Stephen, the only son and heir of Squire Blake, was killed in a steeplechase, and on the Squire's death the property passed to a nephew, one Captain Felix Ordway, an officer from India, and anything but a reputable or suitable successor. Gradually piecing matters together, Lomax discovers that Stephen was secretly married to one Bella Dingle, also deceased, and that a girl was born of the union. She, therefore, is the rightful owner of the Kesterton property, and with her discovery and restitution to her lawful position the story is agreeably brought to a conclusion. This is but a bald outline of the plot, however, and we unfortunately have not space to mention in detail the many interesting characters Lomax comes across in the course of his investigations. These take part in unravelling the mystery of Stephen Blake's marriage with Bella Dingle—one is the apparitor, pew-cleaner, and general female factotum of the church, another a witness, and so on. One or two errors occur in the construction of the work—such, for instance, as the removal of Michael Hone, the chief embodiment of villainy, before the conclusion of the story; but on the whole Mr. Halse may be congratulated on having written a highly-attractive and original novel.

From **Messrs. Jarrold & Sons.**—'Jarrold's Railway Library' has been well inaugurated by the issue of a smartly told story by W. S. Bright, M.A., entitled 'Twice Caught: an Underground Adventure.' Herein are recounted the extraordinary experiences of Colin Dorman, of Mincing Lane and Islington, who, wishing to retire to rest one night, took the wrong turning and had grave reason before long to regret his mistake. The story, it may be said, is somewhat improbable; but this during the fatigue of a railway journey when the mind requires to be powerfully stimulated, will readily be forgiven.

From **Messrs. Macmillan & Co.**—'The Teaching of Geography,' by Archibald Geikie, LL.D., F.R.S. The instruction of geography in our educational institutes is not altogether a matter of easy and satisfactory accomplishment. For long it has been felt by those best experienced that the present system is in some respects faulty. The aim of this work, and the great aim of Messrs. Macmillan's new series is to suggest to teachers such methods and principles as shall best contribute to the efficient instruction of geography. Thanks, as Dr. Geikie says, to the persistent and well-directed efforts of the Royal Geographical Society, this branch of study is beginning to attract wider attention, and occupies a much more dignified position in our school education than heretofore; but, no

doubt, much still remains to be done. Towards the still greater furtherance of this object, Dr. Geikie's treatise will powerfully contribute; and as a valuable exposition of how geography *should* be taught, we may award it all praise. The volume forms the first of an important geographical series to be issued by the publishers, and edited by Dr. Geikie; and we may add that if the succeeding numbers are to be measured in ability and usefulness by the first volume, their wide appreciation and success should be amply secured.

From **Messrs. J. & R. Maxwell.**—'99 Dark Street,' by F. W. Robinson. If a mystery has to be treated as the foundation of a story, we know of few novelists who can deal with it more dexterously than the writer of this story. Mr. Robinson indeed has had ample experience in the elucidation of fictional mysteries, and very many of his previous novels have been founded on this stimulating basis. In the present instance he thoroughly excites the reader's interest and curiosity, keeps the unravelling of the mystery well in the background until the close of the story, and manifests all his old ingenuity and cleverness. Our only cause of complaint is that the characters are not altogether new; the puppets are the same that he has introduced in his previous works, though they dance to a different tune. Thus Arthur Lissamer, the main character of '99 Dark Street,' reminds us forcibly of George Gear in 'A Woman's Ransom,' and George Fairfax resembles closely another character in the same work; while it would scarcely be difficult to trace a resemblance between Nan Matherway and the gaunt Cumbrian nurse in the same work. But, no matter whether the characters are old or new, original or non-original, Mr. Robinson has written a story that is of absorbing interest throughout, and that far exceeds the ordinary run of novelettes.

From **Messrs. James Nisbet & Co.**—'The Lively Poll,' by R. M. Ballantyne. This is a story of the fishermen in the North Sea, written in the author's most vigorous style. Many of our readers will probably be unaware that a number of smacks put out from Norway to cruise with the fishing fleet and sell grog, tobacco, &c. They are called by the crews 'coopers' or 'copers.' It is hardly necessary to point out the evil of this practice, which is intensified by the fact that the 'coper' will take in lieu of his wares anything that is merchandisable, even portions of the ship's rigging; and in this way, apart from the incitement to drink, complete dishonesty is encouraged. This little book exhibits the dangers of the system—which the 'Mission to Deep-Sea Fishermen,' by the influence it brings to bear upon the men, is especially adapted to counteract. Mr. Ballantyne's story is healthy and interesting, and without exaggeration exhibits the life of the North Sea fisherman, and the dangers by which he is surrounded, with absorbing intensity.

From **Messrs. George Routledge & Sons.**—We have received 'Night and Morning,' the latest addition to the 'Pocket-Volume Edition' of Lord Lytton's novels. We have so frequently expressed commendation of the series that nothing remains to be said, except that the latest volume fully maintains the high character established by its predecessors.

From the same.—The 'Plays and Poems' of George Peele, an Elizabethan poet of much playful grace and happy fancy, form the new volume of 'Morley's Universal Library.' The work is prefaced as usual by an introduction written by Professor Henry Morley. In this an interesting account is given of the poet's life and character.

From **The Society for Promoting Christian Knowledge**.—The admirable 'Penny Library of Fiction,' issued by this society, has received an addition in the form of a story by Charles Gibbon, entitled 'Paying the Penalty.' It is the narrative of a hopeless love affection eventually leading to crime. But justice is served by the death of the wrong-doer, and truth comes to the surface at last. Mr. Gibbon's little story, so clearly and powerfully related, proves a worthy companion to the many excellent works of fiction in this series that have preceded it.

From **Messrs. Walker & Laycock, Leeds**.—The second volume of 'Ralph Thoresby, the Topographer: his Town and Times,' by D. H. Atkinson, has now appeared. In noticing the first volume, we commented on the painstaking labour and profound knowledge that the work displayed. The author has evidently been animated by a thorough love of his subject, and has spared neither time nor diligence in its elaborate study. A perusal of the second and concluding volume confirms the impression we then formed. The opening chapter contains some account of Thoresby's great work, '*Ducatus Leodiensis*'; or, The Topography of the Ancient and Populous Town and Parish of Leedes,' with various letters concerning the work, including one from Dr. Johnson; but further on in the volume we find a more lengthy description of the publication of the *magnum opus*, followed by a chapter giving an account of its reception. A section of the book to which we may refer as being of exceptional interest is that headed 'Acquaintance, Travel, and Correspondence.' This fairly bristles with valuable matter, and for the antiquarian in particular the introduction of references to so many well-known men of the time will possess irresistible charm. 'Short Excursions and Further Correspondence' supplies attractive reading of like kind, while a later chapter treats of the '*Vicaria Leodiensis*,' Thoresby's last book, which was intended to form part of an historical companion to the '*Ducatus Leodiensis*;' and the book is brought to a conclusion with a highly-interesting account of the *Musæum Thoresbyanum* and its ultimate dispersal.

From **Messrs. Ward, Lock & Co.**—Looking over the latest edition of 'The Antiquary,' comprised in one volume and excellently printed, an almost painful sense of 'newness' comes over the reader—solidity and thorough workmanship on the one hand seem to be so powerfully contrasted with

smartness, and, it might almost be said, superficiality of treatment on the other. This impression we may at once ascribe to the illustrations, which, though exceedingly clever and beautiful of their kind, are wanting in grasp and thorough realisation of situation from a northern point of view. One or two of them hardly corroborate for the reader the impression he has received from the text. In other respects the edition is worthy of warm commendation, and presents in a handsome volume one of Sir Walter Scott's best works.

From **Messrs. Frederick Warne & Co.**—'A Wilful Young Woman,' by Alice Price, author of 'My Namesake Marjorie.' Miss Price, we think, has done an injustice to her heroine. The term 'wilful' undoubtedly conveys a reproach, but if all young women were as steadfast in a right direction as the heroine of this story, Sydney Alwyn, the adjective would soon come to be looked upon as a high compliment. Sydney Alwyn indeed is a most lovable character. From the very first our sympathies are warmly enlisted on her behalf, and each one of her succeeding actions but adds to the earnest admiration we feel for her. Such stories as this, simply and unaffectedly relating the trials and experiences of an affectionate, pure minded girl, whose disposition is quick to detect suffering, and her mind to resent injustice, have infinitely more influence towards the moral improvement of readers than nine-tenths of the religious works avowedly written with this object in view. We can in every way award cordial appreciation to 'A Wilful Young Woman.'

From **Frederick W. Wilson & Brothers, Glasgow**.—'Digia: Her Love and Troubles,' is a pleasantly written little story, whereof the scene is laid in Venice. The heroine, a female water-carrier, eventually marries the man of her choice, Marco, a gondolier; and François Knapen, the unworthy lover, being sent to the right-about, all ends happily. The best-drawn character is that of an impecunious patrician, whose manoeuvres to obtain credit are somewhat amusing.

From **Mr. J. Vincent, Oxford**.—'The New Chum in Queensland,' by Walter S. S. Tyrwhitt, M.A. This is an account, written in unambitious form, of the author's personal experiences in Queensland, and of the ordinary life of a colonist in the Bush. As such it should be of great value to persons about to emigrate, who would desire to know something of the existence, the difficulties and surroundings they have to expect. The author had to thoroughly 'rough' it himself, without the advantage of being in any way 'shown round,' and the narration of his experiences should prove of much assistance to his more practical readers.

Index to the Books published between July 16 and 30.

The Words in *Italics* are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

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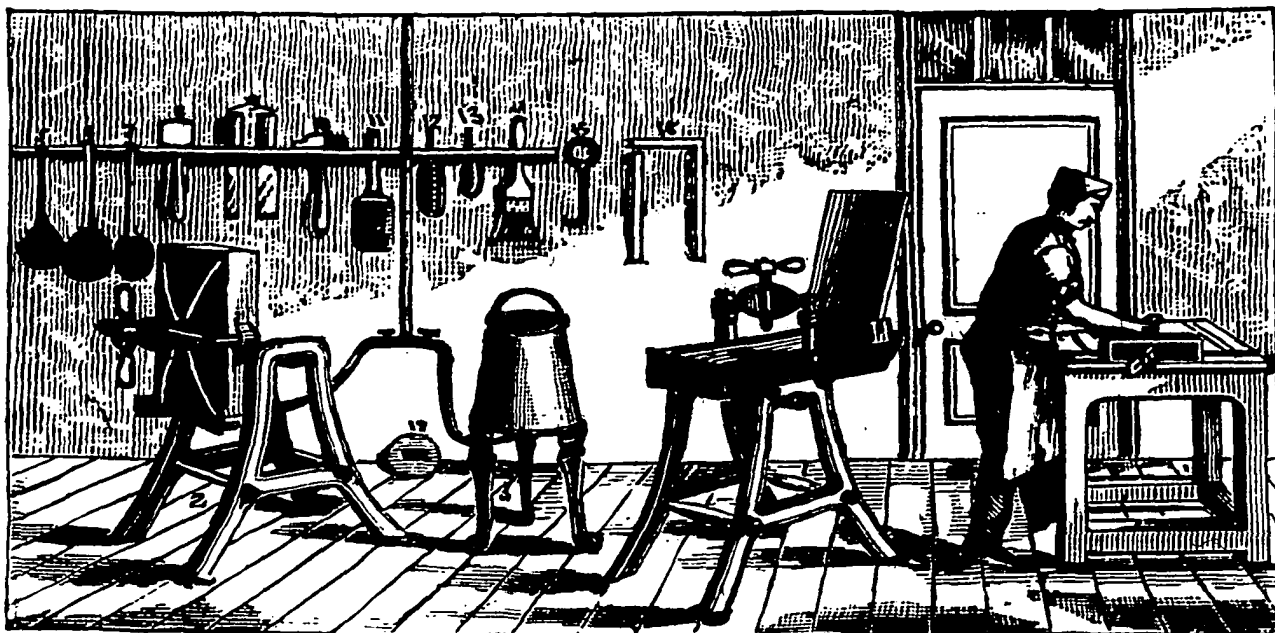
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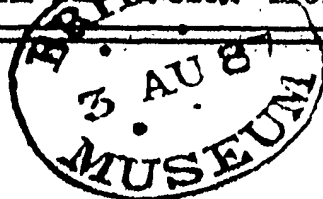
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