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GENERAL RECORD
OF
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Issued on the 1st and 15th of each Month

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THE EDUCATIONAL CATALOGUE, 1887.

A NEW EDITION of this important Work is being pushed rapidly forward, and will be ready for press shortly. It will be nearly double the size of the last issue (1876), and will contain as usual an Appendix, in which Publishers may advertise their Books, School Furniture Manufacturers their Goods, School Stationery, &c., &c.

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188 FLEET STREET: July 1, 1887.

WHEN a clergyman unexpectedly visits a publisher, the latter usually has an ominous and tolerably correct idea of the probable subject of conversation. Such was the case the other day when a distinguished divine interviewed the principal of one of the leading West-end houses. The inevitable remarks about the weather and the Jubilee were duly made, and then the publisher ventured to say that he knew, he more than anticipated, what his visitor wanted. 'Oh, no! I assure you I haven't called for a subscription *this time*.' 'Perhaps not,' was the response; 'but you would like a few books, just a few, for a deserving library, wouldn't you?' 'Yes; that is actually the object of my visit. It is a small and struggling institution in a sadly-neglected neighbourhood. But how did you guess so well?'

Almost all publishers, and not a few booksellers, could have guessed just as successfully. The incident, however, is apt to stir some troublesome reflections respecting the formation and arrangement of people's libraries. Strange as it may appear, it is nevertheless true, that, with few exceptions, all our great libraries owe their origin, and actually their maintenance, to charitable gifts or bequests. Strong instances of this are noticeable in the founding of the British Museum and the Bodleian. Some of the free libraries which have recently been established are exceptions to the old rule, being formed by rating; but still, even in these cases, adventitious aid has done good service in many quarters, as in Edinburgh, where Mr. Carnegie's munificence seems to have energised the slowness of the northern pulse.

Our remarks in the present instance are called forth through a perusal of Mr. Thomas Greenwood's book, 'Free Public Libraries.'

* London: Simpkin, Marshall & Co.

Mr. Greenwood's book has passed through several thousands. Far from being an ambitious work, in so far as style is concerned, it gives, according to our opinion, the first and most comprehensive account of British free libraries that has been published. All that one requires to know relating to these institutions is noted by the author, whose enthusiasm in the cause is manifest in every page of his descriptions and opinions. It is impossible to avoid seeing how far free libraries depend, even now, in so far as books are concerned, upon philanthropic assistance. Why should this be the case? Rates being levied for the purpose of maintaining these libraries for the benefit of the people, it is surely a sign of impotence, mismanagement, or indiscretion when applications are made for that eleemosynary help which is continually in request by those who have administrative connection with institutions of this description. Secretaries and librarians in some quarters never seem to be at rest in their happy efforts to fill shelves at the expense of those who produce books and are supposed to sell them. To be placed on 'free lists' is the prime ambition of modern free librarians. But the system is to be blamed more than the men. Mr. Greenwood's volume contains pictorial illustrations and plans of many elegant edifices which were erected for the reception of books to come, the result being a huge disproportion between the initial cost of housing and the real formation of 'libraries.' The adornment of a town by fine buildings, well upholstered and well manned, is a worthy aim, but one must not forget that good and useful libraries may be girt with unpretentious architecture, and conducted under economic stewardship. The opposite, we fear, as in the case of School Boards, is one of the peculiar dangers threatening the success of free libraries.

What is said here does not apply to gifts

of private collections of books which have often come as inestimable boons to the people at large. Collections such as these could not be brought together except by the zeal and taste of true bibliographers, and their transference to public institutions not only insures intact preservation, but also goes far towards advancing the nation's well-being. Our remarks in the present instance mildly protest against the reducing of public libraries, supported from levied rates which ought to be sufficient for their maintenance, to the level of voluntary charities.

BOOKSELLERS' PROVIDENT INSTITUTION.—

The usual monthly meeting of the Board of Directors of this institution was held at 56 Old Bailey, on Thursday, the 16th instant, Charles James Longman, Esq., presiding. The amount of £123. 16s. 6d. was granted to sixty-seven members and widows of members in temporary and permanent assistance. We take this opportunity to remind our readers that the fête of the institution takes place on July 9. There has been a great demand for tickets, and should the weather prove favourable, the success of the meeting is assured.

MESSRS. PARTRIDGE & Co.—Through the kind liberality of the principal, the staff of Messrs. S. W. Partridge & Co., with their wives and friends, spent a most pleasant day on Saturday, June 18, at Ashted, Surrey, in commemoration of the Queen's Jubilee. Special saloon carriages were attached to the train, which left London Bridge at 10.50 A.M., the party reaching Ashted at about 12 o'clock. Cricket and other sports afforded occupation for the male members, while carriages had been provided for ladies and others wishing to see the beauties of the surrounding country, without the fatigue of walking. An excellent dinner was served by Mr. Felton at half-past one o'clock, and tea at half-past five. At the latter the thanks of those assembled were accorded to Mr. F. T. Gammon for generously affording the opportunity of thus meeting together to spend so enjoyable a day. Mr. Gammon occupies a very high place in the esteem of everyone connected with the firm of S. W. Partridge & Co., and the hearty manner in which his name was received by both seniors and juniors when the thanks of the meeting were proposed, bore evidence, if evidence were needed, to this fact. The interval between tea and the arrival of the train for London was spent by the gentlemen in racing, jumping, running in sacks, &c., prizes being awarded to those who excelled; also a cricket-bat to one who had made the highest score that day. The return journey was made in the same pleasurable manner as the down one, the train reaching London Bridge about 10 P.M., thus bringing this truly happy day to a close.

THE ACTORS' JUBILEE GIFT.—This work, which has been a long time in progress, and

during its preparation has entailed a large amount of painstaking labour and perseverance, is one of our good examples of fine style, showing that English workmanship in bookbinding has continued vitality. The various illuminated sheets, which were forwarded, we understand from the *Daily Telegraph*, to every theatre in the kingdom to receive signatures, have been filled with leading names and returned to the Committee, and the whole collection has been arranged and bound together in sumptuous fashion by Mr. Joseph Zaehnsdorf, of York street. The binding is of Royal red morocco blazoned with the Royal Arms and musical and dramatic emblems, wreathed with the rose, thistle, and shamrock, the designs being inlaid with various coloured moroccos, edged with gold. The inside of the cover consists of a pale blue panel, surrounded by a deep red border, and on the panel is 'tooled' a graceful seventeenth century pattern of inlaid red, white, and blue morocco. The fly-leaf harmonises with the inside board, and its panel of pale blue is powdered with a pattern of inlaid work representing the Tudor Rose surmounted with the Imperial Crown. Each corner of the panel is wreathed with laurel, and the solid gilt edges of the book are 'tooled' with sprays of oak. The whole is inclosed in a case of rich brown morocco, lined with 'old gold' yellow silk, and bearing the Royal arms and the device 'V. R. I.' at each corner. The book itself contains upwards of 200 designs, painted in water-colour on vellum, and not only are the tiny pictures and quaint compositions executed with artistic delicacy and grace, but, in their infinite variety, show a highly imaginative range of fancy. The title-page contains, among its curious scroll work, a charming little sketch of Windsor Castle in the grey of the evening, and Mandolines, the typical Masks of Comedy and Tragedy, draped with ivy and bay leaves, and the shield with the Royal quarterings happily indicate the spirit of the loyalty of the Stage to the Sovereign. A half-title opposite shows a fanciful flight of little Cupids upholding the two crowns, the Royal and the Imperial, and from these fall in a shower of roses the dates, in gold letters, 1837 and 1887. A loyal address is followed by the signatures of the chief actors and actresses of all the London houses. The theatres are, as it were, marshalled in alphabetical order, and range from the Adelphi to the Vaudeville, and the signatures include not only those of the players, but of all the leading officials. After the London houses come the autographs of the heroes and heroines of the provinces, the alphabetical list of the provincial play-houses running from Aberdeen to York. The wandering ones of the dramatic tribe are not forgotten, for half-a-dozen pages are devoted to the signatures of well-known players who are either out of town or 'resting.' On the whole in the 155 pages there are over 140 theatres and their full companies represented, and in this beautiful volume no popular name is missing of those who now, as in olden days, dutifully call themselves 'Her Majesty's Servants.'

DICTIONARY OF NATIONAL BIOGRAPHY.*

The present volume of Mr. Leslie Stephen's work only extends from 'Clater' to 'Condell' (neither names of the utmost importance, it must be admitted), and in these limits there are not to be found the names of very many men of the first rank. Probably the reader will first turn to Mr. John Morley's article on 'Cobden.' Mr. Morley has lately told us that he has deserted literature for politics, and he has expressed regret for the hard necessity forcing him to do so. Here we have a return to his first love, a return that is all the more interesting since it is a literary article on a political subject. The great authority for the article is the author's 'Life of Cobden.' Nothing perhaps is ever better done than a very brief biographical sketch written by the man who has already composed a long life on his subject. This is no exception, but an illustration of the rule laid down. We have never seen the narrative of the Anti-Corn Law struggle told in fewer or happier words. Here is the pithy characterisation with which the biography concludes: 'Cobden was as eminent for the amiability of his private character as for his public virtue. Though incessantly engaged in the keenest controversy, he never made an enemy. The sincerity of his interest in great causes raised him above personalities, as it enabled him to bear with a singular constancy the embarrassments and trials of a life which in some respects had less than its share of happy fortune.'

Mr. Stephen, as usual, and, no doubt, as is proper, takes a fair share of the most important articles to himself. It ought also to be added that he does not disdain to do a large number of the smaller biographies. In these, indeed, as has been often pointed out, the real value of the dictionary consists.

The chief contribution to this number is the life of Coleridge. As to this, criticism would be superfluous and impertinent. The author of 'Hours in a Library' is probably the most competent hand that could be procured to write the life of a great master of English thought. As usual in Mr. Stephen's articles, the bibliography is specially full and good.

There are some important law articles in this volume, and they are of somewhat unequal merit. 'Coke' is excellently well done by Mr. G. P. Macdonell, whose summary of that great jurist's contributions to English law is admirable. On the other hand, Mr. J. A. Hamilton's 'Lord Cockburn' is bald and meagre. It might have been enlivened by the excellent and authentic anecdote that Cockburn was so fond of telling of Palmer's remark after his conviction. Cockburn conducted the prosecution, and the prisoner, immediately after the verdict of the jury finding him guilty, tossed to his solicitor a note: 'It's the riding that did it.' Perhaps there never was a stronger or an odder compliment paid to a lawyer than that wrapped up

in this curious sporting metaphor. 'A Generation of Judges, by their Reporter,' ought also to have been given in the bibliography, but perhaps it was not published when the article was written or corrected.

We are glad to note that, Mr. J. K. Laughton is writing somewhat less verbosely than usual. His fellow-sinner, Professor Ward, does not contribute to this volume. Mr. Lee, Mr. Archer, Mr. Knight, Mr. Hunt, Mr. Henderson, and Mr. Cooper, and the other members of the faithful staff of subordinates, continue to do their work with their wonted accuracy and neatness.

THE QUEEN'S HIGHWAY.*

For some time past the great line of railway stretching across Canada and connecting the Atlantic with the Pacific has attracted widespread attention. The grand route from ocean to ocean brings Australasia and British Columbia nearer to us by many days. It is this route, its progress and its prospects, which Mr. Stuart Cumberland vividly describes in his new volume. As a matter of fact this author's book is the only work in existence, so far as we remember, that describes with any degree of completeness the wonderful country through which the Canadian Pacific Railway passes. As commerce and general colonial intercourse will be vastly benefited by the enterprise, it is natural to assume that there will be a tolerably keen desire for information concerning the country of the new 'Queen's Highway.' That information is given with fulness and force in Mr. Cumberland's book.

The opening chapters concern the 'Province of the Midnight Sun'—British Columbia. This splendid country, its mainland, its islands, its cities and towns, its climate and resources, is freshly described. Port Moody, the present terminus of the railway, is yet in a curiously primitive condition. "When people wants their boots cleaned," remarked the landlord of the hotel, "they generally, in these parts, cleans 'em themselves, but most on 'em don't want 'em cleaned at all." This same worthy does not omit to recommend his hotel:

"Mine's a A 1 hotel, and don't yer forget it," he said one day, pointing with pride to the amphibious structure which bore his name. "I'll own as my customers ain't quite the 'tone'; but what's that to you or to any man s'long as they pays their reck'ning? Just yer mind that I don't cater for no city gents, with bran-new store clothes on their backs and shiny toothpick boots on their feet. No, siree, them as wants extry attendance won't get it here, and there ain't no place fur the item on the bill."

Lively writing of this description is sobered by sensible reflections such as those recorded in the chapter relating to the harbour of Esquimaux as a naval centre, and its bearing upon Russia's position in the Pacific. This is worthy of concentrated attention. Turning from this

* 'Dictionary of National Biography,' Vol. XI. (London: Smith, Elder & Co.)

* 'The Queen's Highway from Ocean to Ocean,' by Stuart Cumberland, F.R.G.S., &c. London: Sampson Low, Marston, Searle & Rivington.

thoughtful chapter we are shown in successive pages the route proper on the great highway, passing from the Pacific to the Rockies, across the open prairie to Winnipeg (the 'Half-way House'), the surroundings of which are delightfully depicted. The reader is shown round the north shore of Lake Superior, conducted through the cities of Ottawa, Montreal, and Quebec, and finally to the Atlantic Terminus at Halifax. Throughout the immense and rich territory threaded by the Queen's Highway, Mr. Cumberland's observations of natural features seem to have been very keen, and the conclusions which he arrives at are calculated to benefit those who look for success in the great West. The style of the writer, without being frivolous, is piquant and manly, and we shall be very much surprised if his book does not meet with the approval of a larger audience than those immediately interested in the country described.

THE REIGN OF QUEEN VICTORIA.*

These two fine volumes contain what is certainly the best record yet published of the eventful progress of this country during the past half-century. Above the ephemera of jubilee literature it stands pre-eminent, and is possibly the only commemorative book that will endure. The idea of compiling such a book was bold and the accomplishment difficult. On this account we find in some instances that the effort to compress the treatment of important subjects into comparatively limited space has not been altogether successful, but on the whole there is little to be complained of in this respect, seeing that the writers are, with hardly an exception, well-known authorities upon their subjects. That the editor should take upon himself a large share of the work might be expected, and most readers will admit that this has been done with zeal and care.

The literary press has been slow in giving Science the chief place of honour in the record of Victorian advance, and yet it is undisputed that on that many-leaved branch of investigation the greatest fruits have been borne. In Professor Huxley's hands, it is superfluous to say, the subject is inimitably dealt with; and apart from its scientific tone, too high for the ordinary reader, it would be impossible to find a better survey of fifty years of scientific progress. This progress, as we have said, is the greatest feature of the age, and one of its most prominent features has been the advance of medicine and surgery, described in these volumes by Mr. Brudenell Carter.

'Literature' is condensed in a most wonderful manner by the delightful pen of Dr. Garnett, than whom it would be difficult to find one more competent to speak authoritatively upon the wide range of literary capacity which has moved English thought for the past five decades. Attaching to Dr. Garnett's contri-

bution is a thoroughly trustworthy chronology of contemporary books.

The editor himself, as might be expected, writes upon 'Art,' and in this department few can surpass him in knowledge or enthusiasm; Mr. Walter Parratt is responsible for the article on 'Music,' and Mr. William Archer for the 'Drama.'

Politics occupy a huge place in the bulk of the volumes, and historically, we cannot say logically, they will be of immense service. Sir William Anson writes upon 'Constitutional Development,' Mr. Ward upon 'Legislation of the Reign' and 'Foreign Policy,' Mr. Courtney upon 'National Finance,' Mr. Giffen upon 'Growth and Distribution of Wealth,' &c.

But, abstract matters aside, perhaps the most interesting group of articles in this unquestionably great book is that which takes up in sections the practical applications of science and the development of mechanical ingenuity. Here we find a description of the 'Cotton Trade' by Mr. John Slagg, a chapter upon 'Industrial Associations' by Mr. Mundella and Mr. Howell, another on the iron industry by Sir Lowthian Bell, and an account of the advance of agricultural science by Sir James Caird. These articles are worthy of every attention from modern economists. In fact, the book throughout reflects the highest credit upon the literary genius and enterprise of the times we live in.

Notes and News

Looking over the pages of the *Cambridge University Reporter*, we remark a somewhat noticeable feature. In the Classical Tripos, Part I., no man has been able to achieve the honour of getting into the first division of the first class; but a woman—A. F. Ramsay, of Girton—has. In the Mathematical Tripos, on the other hand, the women seem, comparatively speaking, to have failed, and there are no female wranglers at all. What inference may be drawn from this circumstance we leave our readers to determine, but the difference is at any rate peculiar.

Miss Agnata Frances Ramsay, according to the *Athenæum*, is practically the Senior Classic of the year at Cambridge, and is the third daughter of Sir James Ramsay, Bart., of Banff, in the county of Perth. She is a few months over twenty years of age, having been born on January 28, 1867. In October 1880 she entered the St. Andrews School for Girls—now called St. Leonard's, from the ancient site at present occupied by the school-house and grounds. She continued her education there until she entered Girton in 1884, having taken the first place in the entrance examination. She had then been only eighteen months working at Greek, having commenced the study of it (under Miss Case) in January 1883. It is now about ten years since the foundation of the St. Andrews School for Girls. The head mistress until 1881 was Miss L. Lumsden, an early Girton

* *The Reign of Queen Victoria: a Survey of Fifty Years of Progress.* Edited by THOMAS HUMPHRY WARD. London: Smith, Elder & Co.

student. She was immediately succeeded by Miss Dove, another Girtonian, who had assisted Miss Lumsden from the beginning, and has now held the position for about six years.

The editing of the new 'Pickwick,' shortly to be published by Messrs. Chapman & Hall, which it is proposed to call 'The Victoria Edition,' has been entrusted to Mr. C. P. Johnson, the author of 'Hints to Collectors of Dickens's Works.' The book will be in octavo, as was the original edition, but will be issued in two volumes and on hand-made paper of a special shape, so as to give a better lateral margin to the plates. The illustrations are being reproduced in exact facsimile by Messrs. Annam & Swan from the original drawings, and will include several unpublished drawings by R. W. Buss, Hablot K. Browne (Phiz), and John Leech. It is intended to print from the latest edition revised by the author, and to add all former announcements, prefaces, and notices, so as to make the text as complete as possible. The edition will be limited in number, probably to 2,000 copies, one-half of which will be reserved for the American market.—*Athenæum*.

Murray's Magazine (Mr. John Murray) is more than ordinarily replete with interesting articles and stories this month. Among the former may be mentioned 'Why are Our People Unwilling to Emigrate?' by Cardinal Manning; 'Play-going in China and Japan,' by the Hon. Lewis Wingfield; 'Why I was Imprisoned,' by the Rev. J. Bell Cox; and 'A Jubilee Day's Experience'; among the latter, 'A Bargee's Sweetheart,' by E. Harrison Clubbe. The number concludes with a further instalment of the serial, 'Major Lawrence, F.L.S.,' by the Hon. Emily Lawless, and contains several pieces of more than usually good poetry.

Messrs. Chatto & Windus announce a cheap edition of Mr. Grant Allen's recent story, 'In all Shades.' The same firm have ready Mr. Edwin Lester Arnold's work, 'Bird Life in England.'

Messrs. Sampson Low & Co. will publish shortly Dr. Charles C. Abbott's new book, 'Wasteland Wanderings.'

'The Confessions of a Society Man' will, it is said, presently be disclosed to the public in the form of a novel. The writer, a well-known American journalist, will, in the person of his hero, show what an incalculable amount of egotism and selfishness the character indicated by his title is guilty of. There is undoubtedly much room for descriptive power here.

An interesting little story, though perhaps not particularly original, appears in *Cornhill* (Messrs. Smith, Elder & Co.) this month, under the title of 'Princess Poppæa.' The other contents are all of a more or less interesting kind, and 'The Gaverocks,' the serial by the author of 'John Herring,' advances in deeper interest the further it progresses.

Messrs. Blackwood & Sons announce for early publication 'The Land Beyond the

Forest—Facts, Figures, and Fancies from the Transylvania.' It will be issued in two volumes.

Messrs. Cassell & Company have made arrangements for the issue of a new and revised edition of 'The Sea: its Stirring Story of Adventure, Peril, and Heroism.' The work, which will be brought down to the present time, will be issued in serial form, and Part I. will be published on July 25.

Messrs. Marcus Ward & Co. will publish, early this autumn, an important work in two volumes on the Canary Islands. The writer, Mrs. Olivia M. Stone, author of 'Norway in June,' visited with her husband all the islands of the group, being the first English people to accomplish the feat. Illustrations from photographs taken during the tour and eight maps made from the author's personal observations will accompany the letterpress.

Another copyright work is about to appear in Cassell's 'National Library.' Mr. Thomas Woolner, R.A., has kindly placed at the disposal of the publishers his well-known poem, 'My Beautiful Lady,' and has made various revisions which will lend additional interest to its present republication. The poem will form Vol. 82 of the 'National Library,' published on July 18.

We understand that the Queen has accepted a copy of Colonel Cooper King's 'History of Berkshire,' which was published recently in Mr. Elliot Stock's Popular County Histories.

Miss Dorothy Tennant is contributing a series of illustrations of London Arabs to *Little Folks Magazine*. The first two engravings will appear in the July number, and accompany a story called 'Pickle's Playgrounds.'

The well-known American author, Mr. Edward S. Ellis, has written for *Little Folks* magazine a stirring story of 'The Boy Hunters of Kentucky.' The opening chapters will appear in the July number of that magazine.

Messrs. A. & C. Black, of Edinburgh, have issued a prospectus and specimen plates of a sumptuous work on musical instruments, to be published in the autumn. The drawings, which are in the highest style of chromolithography, represent instruments specially interesting from their rarity, their history, their intrinsic value, or the beauty of their ornamentation; and an introduction and descriptive notes are supplied by A. J. Hipkins, F.S.A. The work promises to be one of great artistic beauty, and doubtless the novel venture will be adequately appreciated, especially by musical artists and amateurs. It is dedicated by special permission to H.R.H. the Prince of Wales.

Mr. Stanley Little, the Secretary of the Incorporated Society of Authors, we notice, is about to embark in dramatic enterprise. In conjunction with Mr. C. Haddon Chambers, he has adapted 'Dawn,' by H. Rider Haggard, and the play will be produced at a Vaudeville *matinée* on Tuesday, July 12.

It is said that we may shortly expect a volume of autobiographical reminiscences from the pen of Cardinal Newman.

'Thraldom,' a story which recently appeared in the magazine bearing their name, is announced in one volume by Messrs. Longmans & Co. The same publishers have ready a popular edition of 'Three in Norway,' by 'Two of Them,' and a shilling edition of Mr. Bret Harte's recent story, 'In the Carquinez Woods.' It is stated that of Mr. Rider Haggard's new story, 'Allan Quatermain,' a sequel to his 'King Solomon's Mines,' no fewer than 20,000 copies were put in circulation on the day of issue, 10,000 of which were subscribed for by the London trade.

Messrs. W. H. Hayden & Co. are now the sole agents for Dixon's 'Eureka' and 'Star' Welsh writing slates.

A new illustrated 'History of Berwick-on-Tweed,' by Mr. John Scott, of the Berwick Corporation Academy, is announced for early publication by Mr. Elliot Stock. The work contains much new information concerning the history of the town, gleaned from Registers and Records and private papers. Among the papers which Mr. Scott has had access to are those of the late Mr. James Hardy, who made the History of Berwick a life study.

Bookbinders, and everyone interested in the preservation of books, will be pleased to hear of the advent of a new monthly trade periodical to be entitled *The Bookbinder*. The Americans are ahead of us in this respect—witness the excellently produced *American Bookmaker*—and we hope that the new start in this country will, by liberal encouragement, bring England's industrial reputation to the front in the same way.

The new volume of 'The Nations Series' will be 'Hungary: in Ancient, Mediæval, and Modern Times.' Prof. Vámbéry in his preface says it 'is the first story of Hungary written in English.'—*Athenæum*.

The first portion of the late Mr. James T. Gibson Craig's library, which is to be sold during next week and the week after, is rich in fine bindings, and in eighteenth century French works, illustrated by Eisen, Gravelot, and Moreau le Jeune. Mr. Gibson Craig was fortunate enough to commence the formation of his library in the golden age when it was possible to obtain rarities at something like reasonable prices. He was in Paris soon after Waterloo, and acquired many treasures from the libraries which had been dispersed during the Revolution and the wars of the Empire; and from that time till his death in 1886 he never lost interest in his favourite pursuit. In the portion now offered for sale are several volumes of historical interest, among which may be mentioned one from the collection of Mary Stuart's second husband, the Earl of Bothwell, with his arms on the sides; a choice specimen of the binding of Clovis Eve, in citron morocco, with the sides covered with gold tooling of daisies and other emblematic designs, formerly

belonging to Marguerite de Valois; a specimen of Le Gascon's binding from the collection of La Reine Margot, the first wife of Henry IV.; many examples of the skill of Padeloup and of Derome; volumes from the libraries of several of the Popes; others from the collection of Madame de Pompadour, some of which have her autograph on the title-page; and numerous volumes from the libraries of Colbert, of De Thou, of Count Hoym, and of most of the well-known French bibliophiles. Among the English books is a fine copy of the first edition of Walton's 'Angler,' mentioned, we believe, in Dibdin's 'Northern Tour,' though it is not quite so large as when it first came into Mr. Gibson Craig's possession. He unfortunately entrusted it to an unskilful bookbinder; but it is still in a very desirable state. We miss some fine specimens of binding, and a few rare English books, which we remember to have seen formerly in Mr. Gibson Craig's house at Edinburgh; but they are, perhaps in the second portion of the library, which is to be dispersed later in the year.—*Athenæum*.

Continental Notes

According to the terms of the International Convention for the protection of literary and artistic property, made at Berne on September 9, 1885, the ratifications of that Convention must be exchanged at the latest within one year.

The Swiss Federal Council has invited the States which have taken part in the Union, viz., Belgium, France, Germany, Great Britain, Italy, and Spain, to send delegates to Berne on September 5, 1887, to confer together before exchanging the necessary ratifications.

Even on the Continent they have celebrated the Jubilee of our good and great Queen.

At Boulogne two hundred French singers chanted our National Anthem. In that admirable French paper, *L'Illustration*, we read:

'It is a singularly happy destiny of that sovereign on whose head was placed, just fifty years ago, the crown of England. The crown was so heavy, and the young queen so agitated, that she nearly fainted during the ceremony. And yet, in spite of that heavy crown, the young head has supported the royal diadem without feebleness. Indeed, it now wears an imperial crown, and the youthful Victoria of 1837 is, in 1887, Empress of India. This is a curious and significant spectacle for our republican France. On our right and left two great monarchies celebrate, one the fifty years reign of a woman, the other the ninety years of age of an emperor. And our cynical, sceptical democracy, turning its back on all this, sings its music-hall songs ("chante ses refrains de café-concert") between the "God save the Queen" of the English nation, and "Es lebe unser alter Kaiser" of the German people.'

M. Ernest Daudet has just published with the 'Librairie Illustrée' a new novel 'Gisèle Rubens.'

'La Fille de Dosia' is the title of the 'Henry Gréville' new story.

The second volume of Baron Ricasoli's Correspondence has just appeared. It contains the Baron's Letters and State Papers from June 1849 to April 1859, perhaps the most interesting period in the history of modern Italy.

The *Leipziger Illustrirte Zeitung* informs us that Lord Tennyson has received from Messrs. Macmillan & Co. the sum of seven thousand pounds for his Jubilee Ode!

A valuable contribution to the History of the Reformation in Germany has appeared in M. Eugene Schneider's 'Württembergische Reformationsgeschichte.' The author has had access to the hitherto unused imperial royal Archives at Innsbruck, and the Würtemberg State Archives. The work gives an authentic description of the introduction of the Reformation into Würtemberg.

Amongst the posthumous writings of Berthold Auerbach is a complete novel, 'Der lateinische Bauer,' the publication of which is anticipated with much interest.

The Committee of the Börsenverein der deutschen Buchhändler has petitioned the Saxon, Bavarian, Würtembergian, and Baden governments to assist in obtaining an uniform system of spelling throughout Germany. At present the so-called spelling reform has not met with general acceptance. Many of the changes are of doubtful value and unattractive appearance. Not much seems to be gained by spelling Rat for Rath, or Teil for Theil.

At a recent sale in Berlin an autograph letter of Lessing fetched the remarkably small sum of 7 marks (7 shillings), and a love song by Rückert only 9 marks.

The obsequies of Madame Charpentier mother of the respected Paris publisher, M. Georges Charpentier, were celebrated on the 13th ultimo in the church of St. Thomas Aquinas, in the presence of a large assemblage of literary, artistic, and professional notabilities.

On the same day took place the inauguration of a marble commemorative tablet at the Asylum founded by the Brothers Galignani. Among those present were Messieurs Jean-court-Galignani and Antony Jeancourt, the present directors of *Galignani's Messenger*, celebrated in a capital patter song which the late Albert Smith wrote and used to sing (in those pleasant Egyptian Hall entertainments of years ago), which was all about newspapers; and, running through all the catalogue of them, concluded with the confident assertion that '*Galignani's Messenger* was the best of them all.'

As we are going to press, we receive the first volume of a remarkably cheap and elegant edition of the works of Heinrich Heine from Mr. Philipp Reclam, of Leipzig. It is so

very attractive that we purpose giving a more extended notice of it than time and space now permit.

American News and Notes

From the office of the *Publishers' Weekly*, New York, will be issued at once, in one royal 8vo. volume, the 'Publishers' Trade List Annual' for 1887 (fifteenth year). To it will be affixed the eleventh provisional supplement to the 'American Catalogue' (being a reference list of books, recorded in the *Publishers' Weekly* from July 1886 to June 1887, with additional titles, corrections, changes of price and publishers, &c.); also the 'American Educational Catalogue' for 1887, and an alphabetical directory of American publishers, with their latest catalogues; complete index to the books of the year, and special lists on current topics.

Mr. Benson J. Lossing, author of 'The Field Book of the Revolution,' a 'History of the City of New York,' &c., is preparing a new work entitled 'Empire State: a compendious History of the Commonwealth of New York,' which Messrs. Funk & Wagnalls of that city will shortly publish.

A new literary weekly is to be begun in Boston (Mass.) in the autumn, called *The Twentieth Century*. The list of contributors includes, amongst others, the names of Mr. Henry A. Clapp, Mrs. Maud Howe Elliott, and Mrs. Louise Quiny.

Mr. J. Elliot Cabot, the author of the interesting paper on 'Ralph Waldo Emerson's Boyhood' in a recent number of the *Atlantic Monthly*, has almost ready an authoritative biography of the Concord philosopher, which will appear in the autumn.

A book of interest, about to be published by Messrs. Lee & Shepard, of Boston (Mass.), will be 'Life Notes; or, Fifty Years' Outlook,' by the Rev. William Hague, D.D., widely known as an eloquent and scholarly Baptist preacher of that city. Dr. Hague's work will be filled with reminiscences of Ralph Waldo Emerson, Charles Sumner, Margaret Fuller, and other persons of religious and philanthropic eminence.

Messrs. Benjamin & Bell will publish soon 'Mr. Incoul's Misadventure,' a pessimistic novel by Edgar E. Saltus, author of 'The Philosophy of Disenchantment.' He has also written another novel, 'Madame Bravoura' by name, which will probably be ready early in the autumn. The same firm have in press a new work by Mr. Appleton Morgan, entitled 'Shakespeare in Fact and Fiction.'

'The Sailing of King Olaf, and other Poems,' by Alice Williams Brotherton, will be published directly by Messrs. Charles H. Kerr & Co., Chicago.

Mr. Howard Pyle, the author-artist of 'The Merry Adventures of Robin Hood,' &c., is contributing to *Harper's Weekly* a new serial story, called 'The Rose of Paradise.'

Messrs. Brentanos, New York, have in press 'Tales before Supper,' translated from the French of Gautier and of Mérimée, by Myndart Verelst, with an introduction by Edgar E. Saltus.

Mr. Samuel Adams Drake has nearly completed a companion volume to his 'Making of New England,' which Messrs. Scribner's Sons, New York, will publish.

A new novel, and also a volume of stories from the pen of Richard Malcom Johnston, author of 'Old Mark Langston,' will be among Messrs. Harper Brothers' forthcoming publications. Both books are said to illustrate some phases of the life of the most cultured society in Georgia villages several years before the war.

Mr. John Bach Mc Masters' long-promised life of 'Benjamin Franklin,' in the 'American Men of Letters' series, will be published this autumn.

The current number of *Lippincott's Magazine* is conspicuous for contributions from Southern writers. The complete story in this issue, entitled 'At Anchor,' is from the pen of Miss Julia Magruder, whose novel, 'Across the Chasm,' recently published, attracted much attention. There is also a new story by Amélie Rives, entitled 'The Farrier Lass of Piping Peabworth,' besides poems by Thomas Nelson Page and Robert Burns Wilson; as well as a prize essay on 'Social Life at the University of Virginia,' contributed by John B. Minor, jun., an undergraduate.

Messrs. Ginn & Co., Boston, will publish soon a thoroughly revised edition of Siever's 'Grammar of Old English,' translated and edited by Albert S. Cook, of the University of California. This new edition embodies the latest conclusions of the best authorities, and brings the whole subject really up to date.

An illustrated article on 'Literary Life in Philadelphia,' by Mr. Moses P. Handy, with sketches of leading celebrities, is a feature of the *American Magazine* for July.

Mr. R. W. Wright, of New York, announces the publication early in the autumn of a new illustrated magazine, called 'The Curio.' It will be devoted chiefly to biography, genealogy, heraldry, and historical bric-à-brac, &c. The editor will be Mr. E. de V. Vermont.

Mr. John Bartlett, whose 'Familiar Quotations' and 'Shakespeare Phrase-Book' are valued books of reference, has ready for publication, in one volume, 'A New and Complete Concordance or Verbal Index to the Dramatic Works of Shakespeare,' in which the passages quoted will be given with such fulness, 'that in most cases it will be found unnecessary to consult the plays themselves.'

Trade Changes

Mr. Crosby Lockwood, of 7 Stationers' Hall Court, who, for the last twenty-eight years, has carried on business first as Lockwood & Co., and subsequently as Crosby Lockwood & Co.,

publishers and export booksellers, has admitted into partnership his son, Mr. Arthur Crosby Lockwood, and on and after the 1st of July the style of the firm will be Crosby Lockwood & Son.

The London office of Mr. Samuel Mullen, of Melbourne, has been transferred to No. 29 Ludgate Hill, E.C.

Messrs. Yabsley & Co., having disposed of the business successfully carried on by them for the past ten years at Burlington House, Sale, Manchester, will shortly commence as Wholesale Educational Stationers and General School Furnishers, at Exeter House, College Green, Bristol, where all future communications must be addressed.

Mr. J. A. Martin, Exeter, has removed from 23 Queen Street to 260 High Street.

The old-established Church bookselling and printing business, with the S.P.C.K. Depot, carried on for many years by the late Mr. Leonard D. Westcott at 14 Frankfort Street, Plymouth, has been purchased from the executors by his nephew, Mr. W. Frank Westcott, who will henceforth carry on the business under his own name. The valuation was made by Mr. A. M. Burghes, of Paternoster Row, on behalf of both parties.

Mr. Thomas Kennard, 6 Russell Street, Leamington Spa, has removed his business to larger and more central premises, at 22 Regent Street, Leamington Spa.

Obituary

MR. SAMUEL SPALDING.—News of the death of Mr. Spalding, senior partner of Messrs. Spalding & Hodge, paper-makers and wholesale stationers, Drury Lane, has been received with painful surprise by the trade generally. The deceased gentleman was one of the best-known business men connected with the paper trade, and, as the chief of one of the oldest houses, had a wide connection with publishing establishments, where he was invariably, during a long period of years, held in the highest esteem. He was the eldest son of the late Samuel Spalding, M.A. London University, author of 'Philosophy of Christian Morals' and other works, who died (aged 34) at the Cape of Good Hope, in the year 1843, his death being attributed to over-study. His son was thus deprived at the age of nine of a father's guidance—a disadvantage which his own strong will and marvellous energy were exerted to their utmost to overcome with a success which is now acknowledged. He was remarkable for his ready grasp of matters in business, and always seemed to see the real point at issue in affairs of the most complicated kind. He commanded the confidence of all business men with whom he came in contact by his integrity and self-reliance. A sense of justice was a characteristic trait. It was a maxim with him to treat others as he would wish them to treat him; to try and imagine himself in the position of those who opposed him, so as to view their case from both points. Great as was his liber-

ality it was never ostentatious. He loved to do good quietly. An excellent letter-writer, never diffuse but always terse, vigorous, and pointed. In the vast number of undertakings in which he has been engaged he took the lead, and by his ready resource, great tact, and indomitable perseverance almost invariably succeeded in bringing them to a satisfactory issue. He was an excellent judge of character, and he leaves behind him a staff of faithful and trusty men well qualified to carry forward the great business he has established and placed on so firm a footing. To all who knew him his death has caused the profoundest grief. He will be ever remembered as a kind and considerate master, a true and generous friend. Some time ago Mr. Spalding was medically advised, by Sir William Gull, to try a voyage to Australia for the benefit of his health. As the firm was exhibiting and taking considerable interest in the Adelaide Exhibition, Mr. Spalding determined to attend the opening of that display. At that exhibition the firm displayed the immense roll of *Graphic* paper nine and a half miles long. This reel of news is the largest ever manufactured. On Monday, June 20, successive cablegrams from Adelaide told of hopeless illness and death. The ultimate cause was heart disease. Mr. Spalding entered the firm in the year 1857. The lamented death of Mr. Spalding will not affect the conduct of the firm. Mr. J. Howard Spalding will superintend, as he has done for many years, the business at Drury Lane. Mr. Sidney T. Spalding, the eldest son of the deceased gentleman, will as heretofore continue the management of the works at Horton Kirby, while Mr. Edward S. Spalding, the second son, will continue to represent the firm amongst his late father's valued and extensive business connection in town.

A. W. PASSMORE.—We have to record the death, at the early age of 28 years, of Mr. A. W. Passmore, son of the senior partner of the well-known publishers, Messrs. Passmore & Alabaster, Paternoster Square.

THE

DAWN OF ENGLISH BOOKSELLING.

(A Contribution towards a Trade History.)

(Continued from page 620.)

By W. ROBERTS.

It seems necessary at this point to make some reference to the Stationers' Hall Company. This originated in 1403, but its first charter was not received until more than a century and a half after that date, i.e. on May 4, 1557, during the reign of Mary. The number of 'seditious and heretical books, both in prose and verse,' that were issued daily for the propagation of 'very great and detestable heresies against the faith and sound Catholic doctrine of Holy Mother the Church' became so numerous that the Government were only too glad to 'recognise' the Company, and to entrust it with the most absolute power to the end desired. This charter was to 'provide a proper remedy,' or, in other words, to check the fast-

increasing number of publications so much in opposition to the religion of the Court. But, stringent and emphatic as was this proclamation, its practical effect seems to have been almost *nil*. On June 6, 1558, another rigorous act was published from 'our manor of St. James,' and will be found in Strype's 'Ecclesiastical Memorials' (ed. 1822, iii., Pt. 2, pp. 130-131). It had specific reference to the illegality of seditious books imported, and others 'covertly printed within this realm,' whereby 'not only God is dishonoured, but also encouragement is given to disobey lawful princes and governors.' This proclamation declared that not only those who possessed such books, but also those who, on finding them, do not forthwith report same, should be dealt with as rebels.

It will be seen, therefore, how easy it was, in the absence of any very fine definition, for books of whatever character to be proscribed. There was no appeal against the decision of the Stationers' Hall representatives, who had the power entirely in their own hands. A few months after Mary's desperate and also futile attempt at checking the freedom of the press, a diametrical change was effected, and with Elizabeth's accession to the throne in November 1558, the licensed stationers were as industrious in suppressing the objects of her aversion as they had been with those of her sister.

The stormy and unsettled reigns of Richard III.—when 'books were exempted from the restrictions imposed on the importers of every other species of merchandise'—and of Henry VII., were hardly conducive to any great enterprise in the way of books. The spirit of printing, however, was a progressive one. Ames and Herbert have recorded the names of 350 printers engaged in producing books in England and Scotland between 1471 and 1600. They issued, it is computed, about 10,000 publications. The Reformation contributed very materially, of course, to the demand for printed books, the monasteries being dissolved, and the office of scribe practically obsolete. The ecclesiastical authorities for a long time hoped to see the trade in printed books die a natural death, and the revival of the old methods of diffusing knowledge. 'Under Henry VIII.,' observes D'Israeli, 'books became the organs of the passions of mankind, and were not only printed, but spread about; for if the presses of England dared not disclose the hazardous secrets of the writers, the people were surreptitiously furnished with English books from foreign presses.' It is from this juncture that the long roll of anti-book laws dates. We have indicated the wide difference between the laws which were enacted at different times by Mary and by her sister. It will not be uninteresting to point out that in 1526 anti-papery books were condemned, and those who sold them liable to the most severe penalties; but less than ten years later, and under the seal of the same king, a proclamation to an effect exactly the reverse was made. Mr. F. J. Furnivall has published in 'Political, Religious, and Love Poems' (Early English Text Society) a very curious 'List of Books Proscribed in 1531.' In addition to the thirty books specially named, the prohibition was applied to 'alle other suspect bokes, both in English and in laten.' The comparatively enlightened time of Edward VI. was in strange contrast to the contradictory character of that of his father, and at this period bookselling was, no doubt, in better circumstances.

To return again to Elizabeth. Within a short time after her accession an injunction was issued in 1559, to the effect that no one might print any book or paper whatsoever unless the same be first

licensed. Barren as was the earlier part of her reign in literary productions of merit, books and pamphlets of all sorts increased with great rapidity. It was not long after she renewed the charter of the Stationers' Company, than, with characteristic self-will, she upset it by making certain grants, authorising Byrde to print music books; Serres, psalters, primers, and prayer-books; Flower, grammars; Tothill, law books; Judge, Her Majesty's printer, Bibles and Testaments; Watkin and Roberts, almanacks and prognostications; Vautrollier, Latin Testaments and other Latin books; Marsh, school books; and Day, A B C's and catechisms. The Stationers' Company was not unnaturally horrified at this new departure of the Queen, and accordingly drew up a petition, which met with nothing but a severe reprimand 'for daring to question the Queen's prerogative.' But, 'approaching Her Majesty a second time much more humbly than before,' the Company was at length granted the exclusive right of printing and selling psalters, primers, almanacks, A B C's, the 'little catechism,' and Nowell's English and Latin catechism. Ward, and Wolf, a fishmonger, disputed the power of the Company, and all efforts at prosecution were ignominiously frustrated by Ward's wife. Books, pamphlets, and other literary productions, were 'entered' at Stationers' Hall so far back as 1558, but this seems to have been done more as a trade advertisement than anything else. It is greatly to be regretted that the records of this institution are not more full with respect to early printed books.

But in spite of decrees, and a host of means to bring transgressors to the bar of judgment, the many so-called privileges of particular persons and bodies corporate were being constantly infringed. The Queen's prerogative was repeatedly questioned. Important concessions were made in 1583, but with the dawn of the seventeenth century the 'rights' of the monopolists had almost dwindled into a shadow. It was not until the last few years of Elizabeth that printing and bookselling commenced to be recognised as separate trades, and each as requiring a distinct technical skill and training.

Giants, indeed, there were among the *literati* of this period. But from the earliest times booksellers and authors seem to have mutually agreed in considering their interests as antagonistic. For many years after the invention of printing, the press was chiefly employed in increasing the stock of literature provided by classic authors, and the producers were therefore trading on pretty safe ground; the selection was not so much a matter of discrimination as of taste or convenience. But so soon as that class of men sprang into existence who endeavoured to gain a livelihood—poor and miserable as it was—by the productions of their pen, the war between bookseller and author commenced. It should be remembered that the very early printers, the Gutenbergs, Fausts, Gryphii, Dolets, and Caxtons, were men of considerable intellectual powers. They were followed in the seventeenth and eighteenth centuries by men who were for the most part grossly ignorant. Poor, witty, good-natured Tom Nash has, in 'Pierce Penilesse' (1592), given us a grim picture of a bookseller, in whom he sees a personification of Sloth. Nash not only charged the 'stationer that I knowe' with 'eating sixe times eurie day'—this *must* have been galling to an author who usually had meals about as many times in a week!—but who, 'if a man come to his stalle to aske him for a booke, neuer stirres his head, or looks vpon him, but stands stone still, and speaks not a word, only with his little finger poynts backwards to his boy, who must be his interpreter,' &c.

The horror with which men in high places or positions refused to be regarded as authors is almost proverbial, and only too clearly indicates the status of a regular author. This feeling was very generally manifested until within recent years, and Sheridan's Sir Benjamin Backbite was only expressing a common thought when he exclaimed, 'To say truth, ma'am, 'tis very vulgar to print.' The works of the *dilettanti* were circulated among their friends in MS., and remained in that condition until they fell in the way of some enterprising bookseller, or until the author's death. The poems of the noble but ill-fated Surrey, although circulated in MS. during his lifetime, were not printed until 1557. Sidney's 'Astrophel and Stella' was never written with the intention of being published, but it issued from the press in 1591, with a notice from its bookseller, Thomas Newman. One of the most interesting examples of the 'horror' to which we have alluded offers itself in 'England's Helicon' (1600), which is a collection of poems by various writers, and published by John Flasket. The curious address to the reader refers to stationers making free with each other's property, but Flasket was hoisted with his own petard. He raised a perfect hornet's nest around his own ears by making free with the work of certain authors, and he was compelled to paste slips of paper over the names of the writers which he had cited. John Denny's 'The Secrets of Angling' (1613) was one of the many books published posthumously, and under the supervision of a bookseller. Here again we see the bookseller exercising a somewhat novel function, one for which he more often than not proved himself singularly unfit—we refer, of course, to that of editor.

(To be continued.)

Reviews, &c.

From Messrs. W. H. Beer & Co.—A remarkably neatly bound little volume, contains 'Albyne: a Dramatic Medley,' by Esca. The author's ability as a versifier is of somewhat unequal kind, but many of the lines display merit of no mean order. The work has evidently been written with a due regard to the requirements of the time.

From Messrs. Diprose & Bateman.—A new edition in popular form of 'Wheat and Tares,' by H. S. Cunningham. This is a story which is especially strong in character study. Perhaps the best is the Dean of Oldchurch. 'He was a perfect master of language,' the author tells us. 'Dexterity was his great characteristic. He played with all sorts of theological edged tools and never cut himself. He juggled with controversial questions, and tossed them about, and swallowed them, and balanced them, and spun them until it made you dizzy to look at him. He could dance a sword-dance in and out among all the deadly heresies, and not touch them, till you would think his toes were bewitched; he enunciated commonplaces with all the dignified importance of an original discoverer, ornamented platitudes with brilliant scholarship, and pointed them with ingenious illustrations, till their oldest friends might have passed them without knowing it; made light of awkward matters that were the terror of less agile preachers, parried logical embarrassments by rhetorical cleverness, got rid of a difficulty by an antithesis, and explained the inexplicable in sentences of such incomparable neatness that ninety-nine out of a hundred of his hearers were sure to be taken in, and believed him the greatest philosopher of the day.'

From **Mr. David Douglas, Edinburgh.**—To this publisher's exceptionally neat series of 'American Authors,' 'Madame Delphine,' by George W. Cable, has now been added. The volume also contains two other stories by the same author, 'Carancro' and 'Grande Pointe.' The lesson of self-sacrifice is mainly the ground-plot of these exquisite stories, and they are characterised by highly refined treatment and touching effects.

From the same.—'A Borrowed Month, and Other Stories,' by the popular Frank R. Stockton, has been added to the neat and exceptionally well-printed series of 'American Authors,' issued by this enterprising publisher.

From **Messrs. Wells Gardner, Darton & Co.**—'Ten Years in Melanesia,' by the Rev. Alfred Penny, M.A., gives an account of mission life in the islands of the South Pacific, known as Melanesia. These include the groups of the Solomons, Santa Cruz, New Hebrides, and Loyalty. The inhabitants differ greatly from the more familiar Polynesian race. Though less frequently described, they are singularly interesting, and Mr. Penny describes their life and customs carefully, and with the evidence of fidelity. The work might have been almost indefinitely expanded, but the author is modest in the compass of his very readable narrative. Illustrations, and a good index, are acceptable features.

From **Messrs. J. Hetzel & Co., Paris.**—'A Londres: Notes d'un correspondant Français,' par Philippe Daryl. The author, who is known in England as the writer of one of the best French books on this country, here gives us a selection from his London letters to a Parisian newspaper. The articles are short, so that a large variety of topics is touched upon. The authorship of the letters of Junius, Mr. Anthony Trollope and his novels, Mr. Charles Darwin, and the Greville papers, are among the literary subjects. Mr. Irving, Mr. Hollingshead and the Gaiety, and the *Comédie Française* in London are discussed. In public affairs a sitting of the House of Commons, Mr. Parnell and his friends, Mr. John Morley, Joseph Arch, the London police, &c., furnish subjects for essays. M. Daryl's papers on his experiences form a very interesting collection.

From **Messrs. Crosby Lockwood & Son.**—Mr. John Herman Merivale, M.A., who is a good authority on the subject on which he treats, has just compiled 'Notes and Formulæ for Mining Students,' which bears evidences of care, and a desire to make the manual practically useful. The notes were originally compiled on behalf of the students in the Durham College of Science, but they must prove advantageous to the profession at large, especially as trustworthy information on mining is generally stored away in volumes of transactions which are not easily accessible.

From **Messrs. Macmillan & Co.**—Few books that we have lately read are more interesting after their kind than 'Keats,' by Sidney Colvin, the latest volume in the 'English Men of Letters' series, edited by John Morley. The author throughout follows a highly conscientious and fair-minded course, and in many instances he undoubtedly throws fresh light on his subject. We are glad to see that Mr. Colvin passes over the *Quarterly* article on 'Endymion' very lightly; too much has undoubtedly been made of this matter, and to urge—as some critics have done—that Keats' life was shortened by the venom of this article is absurd in the extreme. Mr. Colvin in his present book has worked *con amore*, and the result is one of which any writer may feel proud.

To go over the life and distinguishing merits of Keats within the confines of a short notice would of course be impossible, and it only remains for us to speak with appreciation of the care and labour that Mr. Colvin has expended upon his work. For fidelity and interest it will favourably compare with any of the works in this important series that have preceded it.

From **Messrs. Marpon et Flammarion, Paris.**—'Contes du jour et de la nuit,' par Guy de Maupassant. This is a collection of twenty-one short stories, which are remarkable for their brightness and the poetical manner in which they are told. At times, as in the case of the story entitled *Une Vendetta*, they reach the terrible, while in another mere misapprehension produces untold disaster. Surprise is one great element in these stories. They are illustrated by sketch-like engravings.

From **Messrs. Raphael Tuck & Sons.**—'Fifty Golden Years: Incidents in the Queen's Reign,' by the author of 'John Halifax, Gentleman,' consists of a series of articles tersely describing Her Majesty's accession, her coronation, her marriage, and so on. The chief attraction of the work, however, lies in the illustrations, which are by Arthur and Harry Payne, Bertha Maguire, and F. Sargent. They are of a particularly gorgeous description, and for the most part well executed. This volume should form a very appropriate and highly acceptable present.

From **Messrs. George Routledge & Sons.**—'Beforehand,' by L. T. Meade. The authoress of this little story, which forms the latest volume of 'Tillotson's Shilling Fiction,' has departed from her usual style and entered upon the domain of highly wrought sensationalism. 'Beforehand' gains its title from the fact that the narrator of the story is supposed to see a vision in which the details of a coming crime are enacted, and he is thus enabled—by the exercise of such ingenuity and dogged obstinacy as few men possess, it may be said—to prevent a horrible murder. The plot is worked out with considerable ability and skill, and readers with a partiality for exciting literature are likely to be particularly well satisfied.

From the same.—The latest addition to the handy 'Pocket Library,' issued by these publishers, is 'Campbell's Poetic Works.' In every way it forms an admirable companion to the volumes that have preceded it.

From the same.—'Morley's Universal Library' has been enriched by the addition of 'Schiller's Poems and Ballads.' They are admirably adapted for a place in the 'Library,' and their diffusion in popular form should be heartily welcomed.

From the same.—To the publishers' pocket volume of Lord Lytton's novels, 'Rienzi: the Last of the Roman Tribunes' has now been added. In the excellence of its printing and binding it fully equals the previous volumes of this excellent series.

From **Messrs. Smith, Elder & Son.**—A new edition of the popular novel, 'Lady Branksomere,' by the author of 'Molly Bawn,' &c., which now appears in a cheap form, will be found a good summer companion on road, rail, sea, and river.

From **The Society for Promoting Christian Knowledge.**—'A Dictionary of the Church of England,' by the Rev. Edward L. Cutts, B.A. Cantab., is not a very satisfactory book. If the execution of the book had been as good as the conception of the plan, there could be no doubt that we should have had a new and welcome reference book. Of course, one can understand

the difficulties of so great a task as the compilation of a dictionary of this description, especially if that task has been undertaken single-handed, and Mr. Cutts seems to have had very little literary assistance. For a work of this size and cost, however, it will be found most useful by very many who are perplexed with questions relating to the religious controversies and ecclesiastical politics of the day.

From the same.—Four additional volumes are published of the 'Jubilee Series' of stories. It will be remembered that we spoke very favourably of the issue in a previous number. The present volumes comprise 'Northope Cave,' 'Baby's Prayer Book,' and 'A Railway Garden,' all by Mrs. Isla Sitwell, an accomplished and highly experienced writer in this form of fiction; and 'The Abbey by the Sea,' an interesting story by Mrs. Molesworth. The illustrations are in each case supplied by Frank Dadd.

From Mr. Edward Stanford.—To the admirable series of guide books which this publisher has from time to time issued, he has now added three new volumes. These are 'Tourist's Guide to the Wye,' by G. Phillips Bevan, F.S.S.; 'Tourist's Guide to Wiltshire,' by R. N. Worth, F.G.S.; and 'Tourist's Guide to Suffolk,' by J. E. Taylor, F.L.S., F.G.S. All these guides supply in condensed form the information that the tourist actually requires, without superfluous matter of any kind; they are wonderfully compact and handy in size, and may be said, practically speaking, to take up no room whatever. Reliable maps are included with each volume and (where cathedrals are described) a ground plan. As an aid to the pedestrian or tricyclist the value of these guide books can scarcely be over-estimated.

From Mr. Elliot Stock.—'Three Little Emigrants: a Romance of Cork Harbour, 1884,' and other Poems, by Sarah M. B. Piatt. There is a freshness of style, a lightness, so to speak, of touch, about this verse that is very irresistible. But here and there little crudities of style occur that detract very largely from the general impression. The use of parentheses is frequently indulged in, and not altogether with the best effect, but rather, as it were, to supply a rhyme. The following, taken from 'The Coming Out of her Doll: Young Girl Graduate to her Mother,' will sufficiently illustrate our meaning:

Now I begin to think it time that Rose
Should wear a train. She's a young lady now.
You really cannot guess how much she knows
(She's read some charming novels any how).

* * * * *
I fancy she should have some company
(Papa, he always comes home late and tired),
And if she only had—some one, you see,
To take her out, she would be much admired.

The last two lines are delicious.

From the same.—To readers of thoughtful essays, albeit not very original or brilliant, we may commend a volume entitled 'The New Religio Medici: Chapters on Present Day Subjects,' by Frederick Robinson, M.D. There is much in this work that demands our cordial appreciation and though in some respects we may think that Dr. Robinson has gone over old ground, the light that he throws on his subject from his position as a medical man is most interesting. Among the attractive topics treated of we may especially mention, 'Faith Healing,' 'Church and Army,' 'Sunday Service,' and 'Children's Day of Rest.'

From Messrs. Swan Sonnenschein & Co.—Those of our readers who are interested in cricket will be delighted with a volume recently issued

by a well-known authority on the pastime—Mr. Frederick Gale. His work, which is entitled 'The Game of Cricket,' consists of a number of articles contributed by him to various periodicals and newspapers, and abounds with sound sensible advice and chatty reminiscence. Nothing could be better, after its fashion, than 'The rights and wrongs of cricket,' as expounded by Mr. Gale in some fifteen chapters of his work, and young players would especially do well to mark the counsel here given. Mr. Gale writes with the experience and authority of a practised hand, and his views on the subject are entitled to the highest consideration.

From the same.—'Passages in the Life of an Undergraduate,' by Bee Bee. The existence of the ordinary student at Oxford or Cambridge does not admit of much interesting description—save, perhaps, in guide-book form—and it seems almost a pity that the author of this story should have written his work unless he could have endowed it with more substance and novelty. But the very simplicity of the narrative testifies to its fidelity and truthfulness; and if there be any readers who care to know what the ordinary life of a very ordinary undergraduate is like, and what thoughts pass through his youthful and inexperienced mind, they are likely by the volume under notice to be very much gratified.

From Messrs. Vizetelly & Co.—No doubt there is considerable truth in the melancholy picture Mr. Walter Fairlie, the author of 'Wrecked in London,' has drawn of metropolitan life, but there is also, we are afraid, much exaggeration. Mr. Fairlie, in fact, has spoilt a strong case by injudicious overcolouring. From the style of his story we are inclined to think he is only partially acquainted with the errors and grievances he would seek to remedy. But his somewhat painful work of fiction draws attention to phases of our social existence that, to a great extent require remedying, and in this respect his story should certainly not be without good effect.

From Messrs. Whittaker & Co.—'Prince Alexander of Battenberg,' by A. Koch, consists of reminiscences of that prince's reign in Bulgaria, gathered from original sources. The author was court chaplain to His Highness. A reign which began so hopefully, and ended briefly in rather romantic disaster, could hardly be devoid of powerful regal interest. There was almost a middle-age flavour about the incidents which led to the overthrow of the Battenberg prince of Bulgaria, and human sympathy was heightened by the sentiment arising from the heroic defence of his country, which the prince directed and led. On this account alone M. Koch's book has a claim upon the sympathy of those who find entertainment or instruction in the details of court history. The war incidents are effectively described, and, as an evidently truthful and authoritative record of an exciting episode in modern history, the volume should be very acceptable to earnest readers.

From Messrs. Effingham Wilson & Co.—'Wilson's Legal Handybooks: Income Tax; how to get it refunded.' The best way, perhaps, to get income tax refunded would be never to pay it, though this may seem, perhaps, a bull of the first magnitude. This little treatise is addressed to honest people, who, being obliged by law to pay, have by that same law a right to get their payment refunded. Here they have every possible information how to set about their, no doubt, somewhat difficult task.

Index to the Books published between June 16 and 30.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Acceptable Words, *Rees* (A. A.) 1s. 6d.
 Adorable Heart of Jesus, *Gallifet*, 3s.
 Alaska, Shores and Alps, *Karr* (A. Seton-) 16s.
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 Benefits, *Seneca* on, translated by *Stewart*, 3s. 6d.
 Bible and Contemporary History, *Pinnock*, 2 vols. 18s.
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 Women's Voices, Anthology, *Sharp* (Mrs.) 3s. 6d.
 Wye and Neighbourhood, *Bevan* (G. P.) Guide, 2s.

NEW WORKS

PUBLISHED FROM JUNE 16 TO 30.

* * The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.

- Alcock (J.)**—Walking with God: a Memoir of the Venerable John Alcock (late Archdeacon of Waterford). By his Daughter. With a Portrait. Post 8vo. pp. 454, 7s. 6d. Hodder [2866]
- Alexander (A.)**—Modern Gymnastic Exercises (Elementary), containing over 200 Illustrations by G. Rushforth. Post 8vo. pp. 140, 2s. 6d. Philip [2867]
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- Bartholomew (J.)**—Pocket Atlas of England and Wales. 18mo. 1s. and 1s. 6d. J. Walker [2872]
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- Benedix (R.)**—Doctor Trenwald: a Comedy in Four Acts. Edited by H. S. Beresford-Webb. 18mo. pp. 188, 2s. Rivingtons [2874]
- Bennett-Edwards (Mrs. H.)**—The Mammon of Unrighteousness: a Novel. 3 vols. crown 8vo. 31s. 6d. J. & R. Maxwell [2875]
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- Birks (T. R.)**—Justification and Imputed Righteousness: being a Review of 'Ten Sermons on the Nature and Effect of Faith,' by Jas. Thos. O'Brien, late Bishop of Ossory &c. Edited by the Rev. H. A. Birks. With Preface by the Right Rev. the Lord Bishop of Winchester. Post 8vo. pp. 254, 6s. Macmillan [2877]
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- Bowles, Lamb, and Coleridge (H.)**—Poetical Works (Selected). Edited with Introduction, by William Tirebuck. Sq. 16mo. pp. 430, 1s. (Canterbury Poets.) W. Scott [2879]
- Braithwaite (J.)**—Retrospect of Medicine. Vol. 95, January to June, 1887. 12mo. pp. 440, 6s. 6d. Simpkin [2880]
- Bristowe (J. S.)**—A Treatise on the Theory and Practice of Medicine. 6th edit. 8vo. pp. 1314, 21s. Smith & E. [2881]
- Brontë (Charlotte)**—Life of, by Augustine Birrell. 12mo. pp. 182, 1s.; large paper, 2s. 6d. W. Scott [2882]
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- Cæsar**—The Gallic War, Book 4. With Notes, Vocabulary, and Map. 16mo. pp. 68, 1s. (Rivington's Annotated Latin Texts) Rivingtons [2884]
- Campbell (T.)**—Poetical Works. 18mo. pp. 320, 1s. (Pocket Library) Routledge [2885]
- Carey (Rosa N.)**—Esther. Sq. 16mo. 3s. 6d. (Girl's Own Bookshelf) Tract Society [2886]
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Zoega, Catalogus Codicum Copticorum Manuscriptorum

etc., fol. 1810 (Romæ)

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Graphic. No. 864
Waverley. 1860. Vol. 41 (Black)
The Princess. Cabinet edit.
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Eyre & Spottiswoode, Great New Street, E.C.

Dirck's Perpetuum Mobile. Vol. 1
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Medical Press and Circular. Jan. to June 1862

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| 18. <i>The Scarlet Letter</i> .. Nathaniel Hawthorne. | |

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