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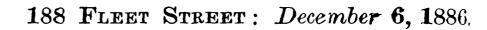
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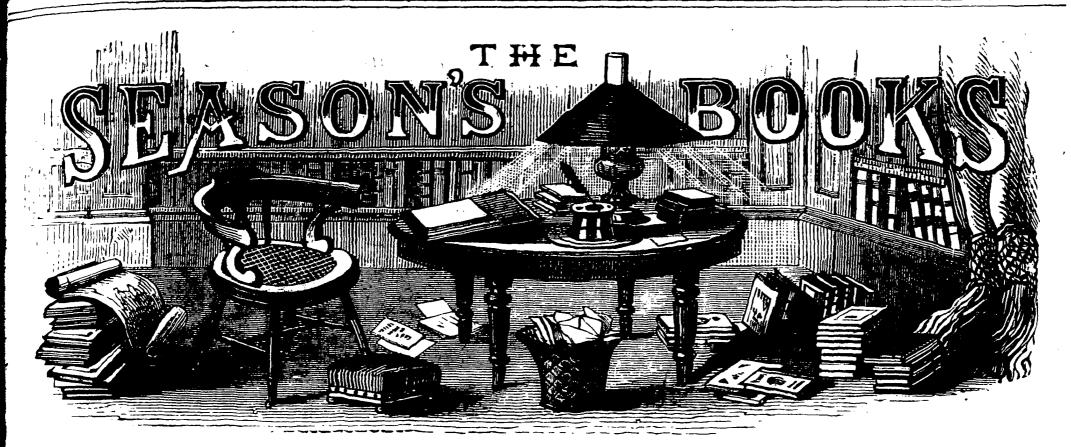


MORNING paper lately remarked that soon Christmas books would come like oysters in June and strawberries in December. We must admit that very soon after the longest day signs of the approach of the 'festive season' come upon us in rather an unexpected, if not alarming manner. A peep behind the scenes, however, shows that this is by no means surprising. We live in an age of enterprise and unyielding competition. At no time has the 'early worm' proverb been more applicable to the conditions of human existence. Those who know little or

nothing about the mercantile aspects of the season's trade may be surprised to learn that, already, works are in preparation for Christmas of 1887. This remark is, of course, particularly applicable to stationery articles, such as cards and other complimentary devices, many of which are already in the manufacturers' hands, so that he can speak of them with tolerable certainty.

But who knows what books may be in store for us? Universal authorship is another characteristic of the times we live in; and doubtless at this moment there are a few thousands of writers busy at 'copy' which may or may not see the light twelve months hence. But it is beside the subject to anticipate. What we have to speak of now are the books of the present season, those which have actually tickled our fancy, either by intrinsic wit or sense, by speaking illustrations, or, like the dandies of the day, by gorgeous raiment. After a pretty comprehensive examination, our opinion is that the season's books, while hardly showing the variety of former years, can be looked upon as being very satisfactory. Above all other features, the remarkable advance which is being effected in the artistic production of young people's books is very striking. In this respect no observer of modern books can be in the position of the old gentleman who thought the toys of the present time not nearly so amusing as those of his young days. This year the supply of beautiful volumes suitable for young people is very remarkable both in quantity and quality.

Although works of a more imposing character are not numerous, still some really superb volumes may be found among them. These, through the courtesy of the various publishers, are noticed as fully as possible in the following pages. We think that the unusually large number of illustrations which now appear will speak strongly for the development of modern art as associated with the production of books. Again we have the pleasure of wishing that success may attend the diffusion of the season's books, and that all classes of the community may derive benefit from their wit and wisdom during the season of good old English blitheness.



MAGAZINE VOLUMES.

'We once asked a Sunday-school teacher for an explanation of his methods—he had a marvellous hold on the boys—and among other things he told us this: "I am with them at cricket every Saturday, and when I get too tired to play, having come straight from work, I put my back against a fence and wrestle, and one after another they try to throw me down; sometimes in despair they all come together, and then I feel rather stiff next day; but it pays."' These words explain the meaning of the happy group in our illustration, and we cordially cry 'hear' to the exclamation, 'May Sunday school cricket clubs spread and flourish!' Words and picture are taken from **The Quiver** (Cassell & Co.), in which we have always delighted. In some respects it bears a resemblance to its twin sister, Cassell's Family Magazine; but this appears only in the general character of the illustrations. With regard to the text, the matter in The Quiver has an individuality, so to speak, of its own. There is a homely earnestness in its tone, and the philanthropic spirit which permeates its pages seems thoroughly genuine. That the quality of the matter is of a worthy character is guaranteed by the standing of the authors. The English composers who contribute the devocional music are the best known church musicians of the day. Nearly all the artists have made a name for themselves either as exhibitors or book illustrators. This volume (1886),



like its predecessors, contains many an exemplary lesson given in kindly words, many a story having a thoughtful aim, and many a skilful sketch of subjects generally of moment to humanity. There is nothing severe in the teachings thus presented. The best of preachers and teachers are those who have learned the great art of knowing the inclination of their hearers. This applies to writing as well as speaking. The Quiver has done so well in that respect that we regard it as the perfection of home magazines.

'What cannot be found in Cassell's?' is an enigma that would be difficult to answer. Our reply would be 'monotony,' for sameness has no place in the well-stored pages of the periodical now before us. Cassell's Family Magazine has as good a record in the history of periodicals as any, past or present. If you visit a bookseller's, take up the volume and examinates index. You will be amazed at the variety. One of the most useful of its departments is the 'Gatherer,' in which are concentrated notes of all the wonders that have occurred in the work of invention during the past twelve months, also descriptions of many useful appliances and operations. Under the heading the 'Garden' hints are given for the year's work. 'Food



in its Relation to Health' is an other sensible instalment of sound in struction. which may be coupled with the papers written by a Family Doctor also appearing in the magal zine. We rank the contributions we have mentioned among the more solid matter in the volume; although even here 'heavy' writing is conspicuous by its absence. Light sketches of men, custons, and places are interspersed among a host of short stories. In 'The Impressions of a No ticing Eye' Mr. Harry Furniss is alforded a good opportunity for displaying the wonderful keenness of his perception of the ridiculous. Words and music of

twelve original songs appear in the volume. Generally speaking the quality of the verse is of very equal merit. The pretty face which brightens this page is chosen from Mr. Wilfred Woollam's 'Whose Choice?'

'Some faces are supinely fair,
Some sparkling in their splendour;
Some are demure and debonair,
And some divinely tender.

'Until one face comes up at last
(Heaven knows each heart; don't doubt it),
The Future fades, the Past is past!
We cannot live without it!

'We ask not if men call her sweet,
Or fair, or wise, or clever;
We ask, we passionately entreat,
"Will you be mine for ever?"'

Considering the keen rivalry existing among the art publishers of different countries in rope, it is gratifying to notice that English productions hold a position which in a measure y be described as second to none. The magnificent works of art produced in Paris are questionably unrivalled, but they are published at a price that keeps ordinary purchasers a considerable distance. A periodical such as The Portfolio (Seeley & Co.) is almost It is within the reach of all persons of moderate means; month after month it veils to the view the choicest treasures of art; its descriptive matter unites sound informan with honest critical analysis. Perhaps, however, it may be impertinent on our part ther to praise the work of a writer, critic and editor of Mr. Hamerton's standing. During past year Mr. Hamerton's 'Imagination in Landscape Painting' has been appearing in the The Portfolio. This work, in its completed form, we have noticed in another part of r present number. The biographical studies in The Portfolio strike us as being parularly good, in so far as the subjects and treatment generally are comparatively new, not ving been hacked to pieces by previous compilers. Mention should be made of Mr. F. G. phens' study of James Ward, R.A.; Miss Zimmern's Daniel Chodowiecki; Bernardino ini, by J. Beavington Atkinson; Luca della Robbia, by Cosmo Monkhouse; and Warwick ooks, by T. Letherbrow. All these contributions are enriched by examples of the various

artists' works. The editor has been fortunate in his year's selection of descriptions of notable places. 'In the Campagna,' by Julia Cartwright, is a delightful result of artistic observation. Equally worthy of attention is Mr. Sidney L. Lee's Our illustration, 'Hatfield House.' 'Queen Elizabeth's Garden,' is selected from this article. Queen ErzaBETI

Needless to say the history of Hatfield is not less interesting than its surroundings are beautiful. Readers may remember that in the gardens the Princess Elizabeth was sitting beneath a favourite oak when the Spanish Ambassador arrived with the news of the death of her sister Mary; and in the hall of Old Hatfield Palace she accepted the crown of England. The foundation of the new house was laid 1607.in The 'Art Chronicle,' which regularly appears in The Portfolio, keeps its readers abreast of the times in matters o f interest. Every month,

o, they are supplied with at least three full-page pictures—etchings, mezzotint engravgs, de., which are perfect examples of their various modes—in addition to the numerous hustrations appearing in the text. Messrs. Seeley deserve the thanks of English art-lovers r the continued care they bestow in keeping up the fame of this exquisite magazine.

There are few English magazines which have more successfully kept up thoroughly In its pages the truest raits than the Leisure Hour (Religious Tract Society). In its pages the truest rms of the home life of this country are faithfully pictured, and the entertainment provided sustained without adventitious aid. Knowing what our countrymen want, the editor enerally succeeds in satisfying their desires as far as literary food is concerned. Authors and artists have supported him well. The serial story in this year's volume is 'A Po Gentleman,' by Mrs. Oliphant. Certainly the position of a poor gentleman is the mo pitiable of all social plights; and no living English writer could deal more sympathetical with the situations than Mrs. Oliphant. The volume, as in former times, is copiously illutrated, and in stories and instructive articles the contents are as varied as ever.

As a family magazine **Tae Sunday at Bome** is very familiar, and year by year it improving in quality. The volumes, in fact, advertise themselves. This year a new series coloured illustrations on toned paper has been appearing month by month, and collective these form an attraction of no mean description in the bound volume. 'An Artist's Jottin in the Holy Land' is a good contribution, and we must compliment the editor upon h series of biographies of eminent men. 'Eunice,' by the author of 'Christie Redfern,' an 'A Quiet Valley,' by Agnes Giberne, author of 'Gwendoline,' are the serial stories. The volume is quite a storehouse of short stories, and is well illustrated.

The English Illustrated Magazine (Macmillan & Co.) is fixed in public favour, an so long as the conductors offer so gratifying a combination of literature and art, there little fear that their popular periodical will fall in esteem. To us, as well as to other it is marked out that such a combination could be



Harry Furniss. The couple in such earnest conversation are the two Lord Chancellors—the Lord Chancellor of England and the Lord Chancellor of Ireland. No one in quest of quiet entertainment will fail to find happy thoughts in this fine volume of pictured pages, wise with the wit of many a facile per and pleasing through the skill of many a graphic pencil.

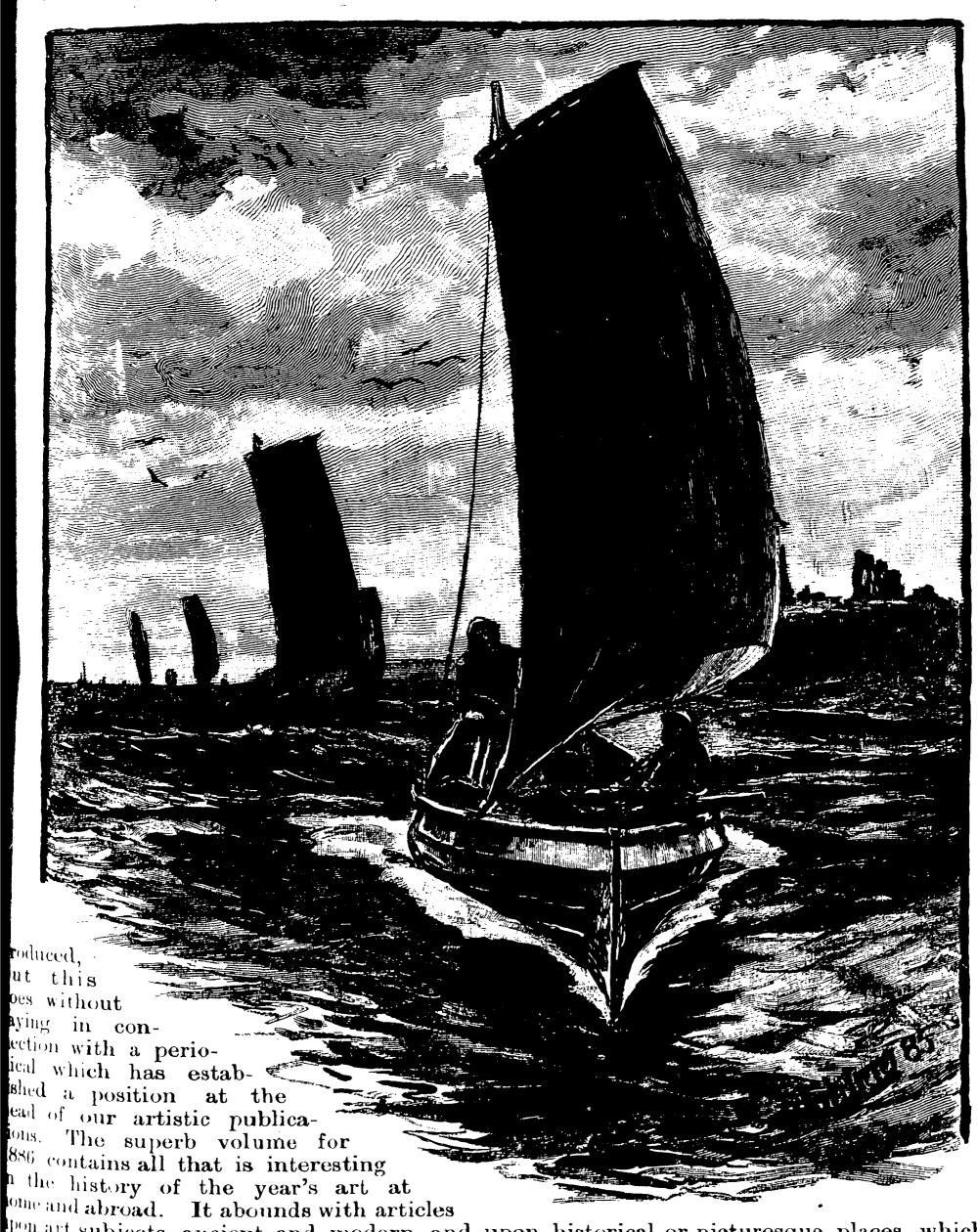
The Welcome (Partridge & Son) is always welcome whenever it appears. In its brillian annual cover it is especially so. What we have always said about this magazine is that its literary contents seem to be selected with the exact discernment that is necessary is choosing articles and stories suitable for the home circle. The choice is often difficult, but month after month the editor of The Welcome seems to succeed. The new volume is full of good selections, so that the reader can scarcely open a page without being pleased Musical pieces and illustrations are plentiful in the volume.

The Rev. Charles Bullock is one of the most experienced and judicious of editors of magazines for domestic circles. The volume of **The Fireside** (Home Words Office) shows every evidence of careful editorial management and quickness of perception with respect to the requirements of the people. Notices of contemporary books are written with acumen, and add not a little to the interest of the magazine's pages, which is more than can be said of the literary reviews in some publications. 'Chats about Authors and Books,' by Mr. A. J. Symington, given month by month, are intelligently conducted.

Happy indeed must be the youth who unexpectedly gets a gift of the new volume of the Boy's Own Annual (Religious Tract Society). Looking at the illustrations we notice a series of large coloured plates carefully folded so that they may be opened out without fear of damage. These are vigorously drawn and richly coloured. 'Fire, Fire!' and a 'Royal Salute at Spithead' strike us as being the most effective. Besides the twelve larger illustrations there are several hundred smaller ones, nearly all of which appeal to the better instincts and genuine sympathy of British boys. Mr. G. M. Hutchison, the editor, is to be con-

tulated upon the quality of the materials he has grouped. His contributors, both writers lartists, have done their best. Like other magazines for the same class, the Boy's Own erweaves instruction with its pleasure. The serial stories are clever, and, generally speaking, minand sustained attention. 'A Great Mistake: a Story of Adventure,' by the Rev. T. S. llington, M.A., contains some thrilling situations.

The illustration on this page is entitled 'Running for Home.' It depicts a familiar scene the seaboard of our country. The early riser at any fishing village is well rewarded by the ht of boats returning from far-off fishing-grounds. Views of this nature give great opportuties to the artist, and, happily, British artists have not been slow to appreciate their speaking auty. In the **Magazine of Art** (Cassell & Co.) seascapes have been very beautifully



pon art subjects, ancient and modern, and upon historical or picturesque places, which art lustrations may make more pleasing as a study for the reader. Let us select, for example, he series of papers on the 'Romance of Art,' which runs through the new volume. Inder this heading appear the following articles:—'Sculptor and Bravo,' by F. Mabel Robinson; 'The Lost ''Cupid" of Michelangelo,' by Julia Cartwright; 'A Faith-Healing Cademician,' by J. Penderel Brodhurst; 'The Maiden and the Tomb,' by Leader Scott; The Youth of Holbein,' by F. Mabel Robinson; 'The Bride's Room,' by Leader Scott;

'The Cottage Countess,' by Julia Cartwright; 'Holbein's London,' by F. Mabel Robinson; Florentine Quentin Metsys in Louvain, by Annie R. Evans; 'La Bella Simonetta, Julia Cartwright, and 'The Forgeries of Bastianina,' by Nina Barstow. Two very intel gible contributions are 'A Chapter on Chairs,' and another on 'Chests and Cabinets,' in which the woodcuts of carved work are fine examples of engraving. A paper on the Earl Beaconsfield pleases us very much, for in it Mr. George Saintsbury gives the most comple account of the great statesman's career that we have seen in brief. The illustrations he do more for the text than is usual in magazines; particularly Mr. Harry Furniss' selection of heads from 'Punch'—a very amusing page. Of the larger illustrations the publishe have given a supply which fulfils in the most gratifying way their promise when the volun began. The full pages are well commenced by a photogravure from Jacob Van Ruysdae 'Cascade with the Watch Tower.' The volume contains fifty-five full-page pictures. The authors of the poems in the poem-and-picture pages include Mr. Andrew Lang, M Austin Dobson, and Mr. R. L. Stevenson; among the artists in the same series are M Harry Furniss, Mr. Elihu Vedder, Mr. Fred. Barnard, Mr. Charles Whymper, and others The rich cover of the book is as attractive as ever.

The hold which **Harper's Monthly Magazine** (Sampson Low, Marston & Co.) he secured upon the liking of the people of this country shows in a marked manner the box



which ties English-speaking races together. Apart fro that, it must be confesse that the Americans can ofte give us points in the pr duction of pictorial period cals. In the latest volum of Harper we see a uniqu collection of engraving Spirited or descriptive humorous or pathetic, matters not what the sul ject may be, the treatment never lacks attraction. The biographies of eminent me are generally illustrated by good portraits. As to the literary matter, we note the Mr. R. D. Blackmore story, 'Springhaven,' a pears in this volume; would be superfluous to sa anything regarding won from the pen of the author of 'Lorna Doone.' To u entertaining features in the magazine are grouped under the headings, the 'Editor Drawer,' the 'Editor's East Chair,' and the 'Editor Study.' Mr. G. P. Lathrop contribution on the 'Lite rary Movement in Net York,' with its numerou portraits of notables, throw light upon a subject which little is known in the Another article country. somewhat away from the magazin usual lines of 'Transatlanti sketches is Captains,'written by Charle Algernon Dougherty; the portraits of celebrated skip pers are very well executed Our illustration is chose

from Mr. W. D. Howells' irresistibly funny story, 'The Mouse-trap,' which appears in the year's Christmas number of *Harper*. The strong-minded lady, who argues in support of the courage and mental power of her sex, is subdued by the fear of a mouse. Mr. Farjeo supplies a very good story for this number. In poetry, pictures, stories, and sketches the volume is the best that we have seen for a good many years.

Unlike its one-volume rivals, St. Wicholas (F. Warne & Co.) annually puts in an pearance in two parts, each handsomely and uniformly bound. The division certainly kes the book handier for reading, but children are not so particular as old folk in this pect. Often they like something solid before them, something that cannot readily be taked away from their greedy eyes by some playful or covetous companion. But as a gazine for young people St. Nicholas will bear as keen a scrutiny as ever. The illustrations delightful, perhaps too good for rough-and-tumble youths. A like opinion may be plied to the excellent literary matter garnered by the editor, Mary Mapes Dodge. St. wholas bears every mark of rising in excellence; but it appeals to children somewhat older in those we are accustomed to play with, to read stories to, and show pictures.

Some of the most elegant of our magazine volumes now take an acknowledged place one the season's table books. Being complete in themselves, they are well adapted

this purpose. Some are proced with marked attention to corative effects. The annual ume of the Art Journal irtue & Co.) has been known long to need renewed deiption, heyond noting that editor and publishers conue to introduce into its pages sh attractions in accordance h the advance of culture. The stration which we here int speaks of a special feature the journal, namely, the picial description of picturesque ces at home and abroad. represents a quaint corner at vesey Hall, an old Lancashire nor house. The volume is gularly rich in its supply these descriptions. But, as matter of course, the chief ture of the book is seen in gallery of full-page line envings, etchings, and reproctions in facsimile. Friese's rigands of the Desert,' and eissonier's '1814,' are reproced with marvellous effect. e literary part of the journal high in tone; and also contemraneous, in so far that subcts of current interest are alt with carefully. Here we d accounts of the exhibitions d galleries; good reviews of books; obituary notices of pinent artists, and other conbutions of a similar character, gether forming a very complete



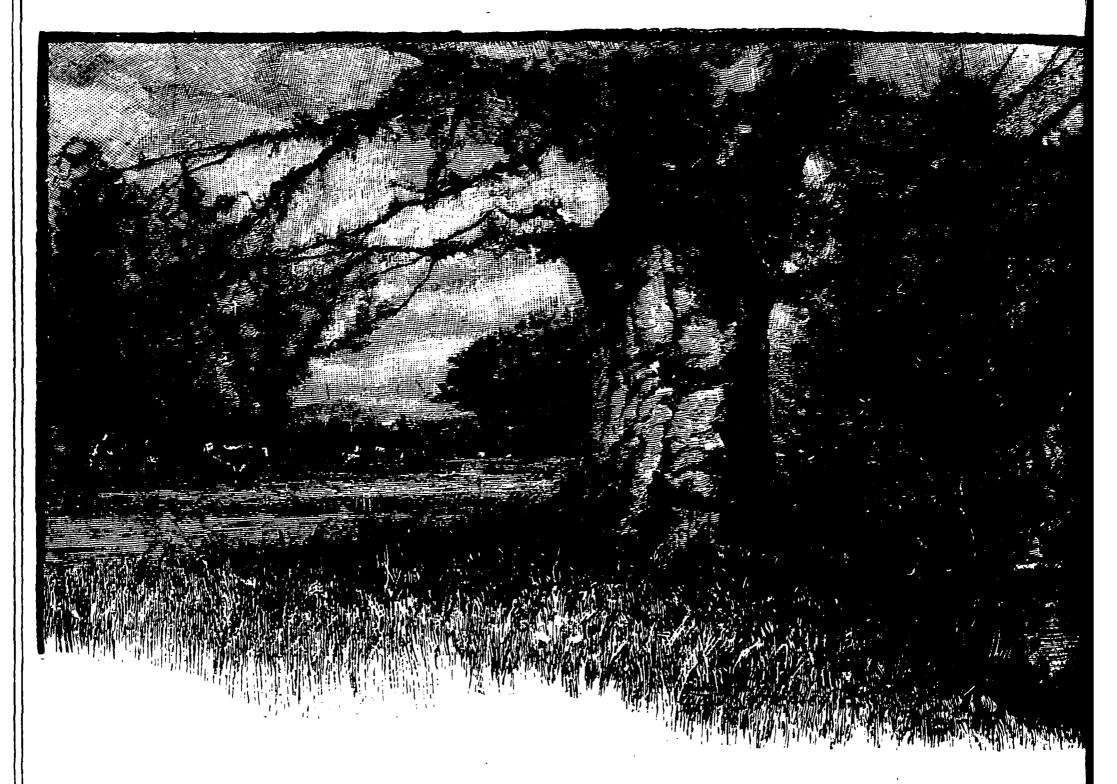
numé of the year's art. No change is this year made in the rich binding of this ever electrone volume.

The new volume of Cassell's Saturday Journal has been issued, and a most entertaining lume it is. We must say that it has more vigour than it had a few years ago. It is better apted to the requirements of the times, giving much information in small space. The serial ories are absorbing, but a large number of short stories are introduced which will be gladly ad by those who are the fortunate possessors of the volume. For a cottage home or village orary it would be difficult to find a better gift. With its 830 well-stored pages the volume ('assell's Saturday Journal is the cheapest work of the kind we know of.

Last year's volume of **Harper's Young People** (Sampson Low & Co.) had a success chas is very unusual with volumes of magazines for juveniles. In quality the present blume is even better than the last. The intrinsic merits of the publication adapt this producal happily for the purpose of edifying and amusing young folk. The fund of amusement it supplies is indeed remarkable, and this feature is especially observable in the brightess of the illustrations. Combined with cheerful pictures, happy stories are to be noted; latches of fun and humorous lessons in language are introduced. Twelve finely coloured ll-page illustrations add attractiveness to the volume; these principally illustrate that story

of endless juvenile interest, 'Beauty and the Beast.' There are about 850 pages in two volume, which appears in its usual handsome binding of red and black and gold. We show not omit to remark that for a trifle more than the actual price of this volume of Harpe Young People a Waterbury watch—a very good timekeeper—is given to every purchaser.

The serial stories in the new volume of the **Sunday Magazine** (Isbister & Co.) consist 'Dinah Mite,' a children's story for to-day in eleven chapters, by 'Brendon'; 'The Gems S Wore,' by L. T. Meade; and 'The Living of Langleys.' Under the editorship of the Re Benjamin Waugh this magazine continues to amuse its readers with a combination of talent articles and appropriate illustrations. Usually the short stories are good. Biblical papers had during the year been supplied by Archdeacon Farrar; the Rev. J. Oswald Dykes, D.D.; the Bishop of Ripon; the Rev. Hugh Macmillan, and other notable clergymen. Biographic and historical papers are numerous, as also papers on the aspects and marvels of Nature.



The philanthropic, missionary, and travel articles give a fund of instruction somewhat no varied in character than is usual in magazines. The writers of verse have among the number Dr. George Macdonald. Adorned with copious illustrations by Giacomelli, Morro Barraud, Doré, Taylor, Fenn, O'Brien, and others, the volume, elegantly bound, will looked upon with special favour.

It is said that girls often like to read boy's books, instead of those which are ostensib provided for their own special perusal; but if all literature for girls possessed the same hap healthiness of tone which is to be found in the articles in the Girl's Own Annual (Religio Tract Society) there would be no reason why they should invade the boisterous territory their brothers. As a rule the matter is free from the namby-pamby, niminy-piminy sty which is supposed to be suitable to the English young lady of the time. The present volume abounds with good and sound counsel, useful instruction, and agreeable stories. Origin music of no common description extends the value of the volume. Fashions—without which no girl's magazine would be complete—receive careful attention, and the volume, from beginning to end, is pleasantly adorned with bright coloured plates and good engravings.

As a magazine of recreation and instruction **Young England** (Young England Office, One Bailey) holds a place of its own among periodicals intended for the rising generation. One its features is the series of coloured illustrations, which are usually very spirited in design a execution. The new volume has six of these, besides a host of engravings to illustrate text. The latter is of a character that should enable young people to wile away pleasant what, without a book, might be very dreary hours for them. Most of the contributors well-known writers of juvenile books.

This illustration depicts a Fillani nobleman and his attendants. It appears in Good rords (Isbister & Co.), accompanying the contributions of Mr. Joseph Thomson, entitled Ip the Niger to the Central Sudan.' Mr. Thomson's book, 'Through Masai Land,' gave in a prestige as a writer on African travels which is likely to endure. How far the editor of Good Words' maintains the magazine's reputation is sufficiently shown in the new volume. he contents are varied, and supplied by good hands. Serial stories are contributed by Miss ary Linskill and Mr. George Manville Fenn. The latter's 'This Man's Wife' is a vigorous lovel. Biographical and historical papers are freely interspersed. Prominent divines have



mished religious papers—Biblical and practical. Science is looked after by writers such Professor Max Müller, the Rev. J. G. Wood, Professor Thorpe, the Duke of Argyll, and thers. On social and philanthropic matters many thoughtful papers are given. Travel at pmeand abroad comes in for special attention, and in that department many good descriptions i countries and peoples will edify and amuse the reader. Some of the poetry is much above the average of magazine verse. Sarah Doudney, Alexander Anderson ('Surfaceman'), and L. Betham-Edwards are among the contributors. In the verse department we also observe An Unconventional Sermon,' by Mr. Elliot Stock. The volume is illustrated by H.R.H. the miness Louise, Harry Furniss, J. Watson Nicol, C. Whymper, and others. Pictorially the envolume of this ever-popular magazine shows rather an advance than a falling-off in unlity and quantity.

We may here remark upon a magazine which has recently begun its career with every remise of success; we mean **The Lady's World** (Cassell & Co.). An illustrated monthly magazine of fashion and society, produced under the careful superintendence of experienced sublishers, was certainly wanting among our periodicals. That which Messrs. Cassell & Co. have begun fully meets every requirement of the time and of society generally. Anyone sishing to please a daughter, sister, mother, cousin, or aunt could not do better than subscribe, in their names, for a year of 'The Lady's World.'



GENERAL LITERATURE.

MESSRS. BLACKIE & SON.

Popular as were the Christmas publications of this enterprising firm last year, we thin they have equalled previous efforts by their new assortment of delightful and seasonal books. It is quite a treat to look over these volumes, if only for the sake of the illustration not to speak of the general merit of the books themselves.

Two remarkably novel picture-books have been issued as Nos. 1 & 2 of 'Gordon Brown Series of Old Fairy Tales.' Mr. Browne (the stories are retold by Miss L. E. Richards) peculiarly happy in rehabilitating such absorbing nursery romances as 'Hop-o'-my-Thum and 'Beauty and the Beast.' Little people in the nursery are also provided for by the dainty little books, called 'Nurse Peggy and Little Dog Trip,' by Two Sisters; 'The Tr Cake, and Other Stories,' by W. L. Hooper; and 'Little Mop, and Other Stories,' by Mr Clarke May. Somewhat further advanced in style are the volumes of Messrs. Blackie 'Shilling Series,' prettily bound in cloth, with gold and colour. Six volumes are before a namely, 'Jack's Two Sovereigns' and 'Ursula's Aunt,' by Annie S. Fenn; 'Hidden Seed by Emma Leslie; 'Missy,' by F. Bayford Harrison; and 'Alf Jetsome' and 'The Redford by Mrs. Cupples.

One of the most attractive story-books, however, which the firm has had the fortune the year to give to the public is **Down the Snow Stairs**; or, from Good-Night to Good



Morning, by Alice Cor ran. Mr. Gordon Brown is the illustrator, an the two engravings which we insert in this notice show with effect the com cal power of that artist fanciful pencil. Sixty his illustrations appear the book. 'Down th Snow Stairs' is a far tastic story, showing the author's power in the realm of imaginative stor writing. In many place it is so funny that people more sedate than ter year-olds will be forced break into a laugh Kitty's goblin-surround ed journey will amus

children vastly. The little fellow who seems to be a trouble in our illustration is a dweller in 'Punishmen Land,' where there was a delicious smell of hot jan and cakes, where 'tarts grew on the bushes and candies strewed the ground, where the flowers sparkle with sugar, where there was a river of syrup, on which a boat of chocolate lay at anchor, and sugar swan

curved their long necks.' The larger picture shows the elfin when he wishes to guide Kitty to 'Naughty Children-Land' in search of Johnnie. Miss Corkran's book is one of the most delightful which we have seen of its kind for a long time.

with wolfe in Canada is written in Mr. Henty's most vigorous style. Scenes in the great struggle between France and England for supremacy in North America are described with faithfulness to matters of detail, and yet in such a way that the most critical reader of exciting stories cannot complain of want of liveliness. No story in the military history of this country has greater glories than that which tells of the conflicts between Montcalm and Wolfe, ending in the winning of a continent by our brave soldiers. Those who take up Mr. Henty's new book will follow with avidity the narrative of Jim Walsham's adventures amid the exciting scenes of the great war. Different in treatment is The Young Carthaginian, also by Mr. Henty. This is a story of the times of Hannibal, dealing with one of the most momentous epochs of ancient history. It seems to be becoming more and more difficult to get boys of these days to



ke an interest in old-world stories; but the masterly way in which Mr. Henty adapts is subjects generally invites and holds the affections of youthful readers of adventure. thing could be better than his pleasant way of telling in this story a good deal regarding he great struggle for the empire of the world. Another historic period of martial brilliance described by Mr. Henty in The Bravest of the Brave. Jack Stilwell is the hero of his story, and along with his adventures we have a vivid account of the Earl of Peterorough's brave share in the war of the Spanish succession. Setting the story itself aside, Henty deserves thanks for so graphic a revival of the deeds of an heroic general. Mr. Henty goes to fresh fields in A Final Reckoning, which is an absorbing tale of bush life Australia. The story relates to the early days of settlement. Bushrangers and hostile atives give plenty of 'go' to the narrative, which shows how wonderfully well Mr. Henty an depict totally different countries, peoples, and aspects of life. This is noticeable throughut all the group of manly and vivacious books which he has provided for his 'dear lads' to Geruse during the winter season of 1886, and to think over for long after, perhaps influenced y some of their good lessons. The books are illustrated respectively by Gordon Browne, M. Paget, W. B. Wollen, and C. J. Staniland, R.I.

Stories of village boy life must perforce be of a remarkably simple character, but Mr. R. Stead's object in writing **The Lads of Little Clayton** shows that even this unpromising seld can be fruitful in good examples. There is a healthy moral tone in all the stories, of which there are fourteen in the volume. **Tales of Captivity and Exile** is an excellent solume, the compiler of which is to be congratulated upon his success. The book

ontains brief accounts of the most amous instances of captivity and inforced exile which are to be ound in general history. These are intensely interesting narratives, and he style in which they are now published will do much to prolong their popularity. A new edition of At the Back of the North Wind, by Dr. George Macdonald, with seventy-five llustrations by Arthur Hughes, calls or acknowledgment.

In our notice of Messrs. Blackie's mimitable collection we must not omit a reference to the delightful edition of hip Van Winkle, which they have produced, with illustrations by Gordon Browne. Mr. Browne's work in every respect is charming, and he shows in each page that he has grasped the right feeling of the weird old story which one never tires of reading. Many of his pictures are full of humour, and the picturesque costumes seem to



have been a matter of study for the artist. We do not remember any edition of 'Rip Van Winkle' published in this country that can be compared with it in so far as original conceptions of illustrations are concerned.

From the pen of Mr. George Manville Fenn comes Devon Boys: a Tale of the North Shore. Time and scene are happily chosen; for during the Georgian era the picturesque toast of North Devon was frequently enlivened by stirring events. Mr. Manville Fenn tells his story in the spirited style which characterises most of his writings. The tale abounds with adventure, the story of the discovery and defence of the British silver mine being related with marvellous power. 'Devon Boys' should be one of the favourite boys' books of the year. The numerous full-page illustrations by Gordon Browne accord well with the marvels of the story. Yussuf the Guide also appears from the fertile fancy of this popular author. Here Mr. Fenn invites his reader to accompany him in noting the adventures in Asia Minor of Burne the Lawyer, Preston the Professor, and Lawrence the Sick—that is to say, Lawrence Grange, a lad who has been 'given up' by the doctors. Yussuf is their guide. The story is a strange one, in which adventures are numerous, the travellers being snowed up for the winter. An escape from rapacious captors is capitally described.

Mr. Harry Collingwood has in previous years written some spirited stories for boys. Last Year we noticed 'The Congo Rovers,' and it is now a pleasant duty to speak favourably of The Log of the Flying Fish, a powerfully written story of 'aërial and submarine peril and adventure.' It is somewhat after the manner of Jules Verne, and, besides its interest as a story, aims at stimulating a taste for scientific study.

Rifleman, a Tale of Two Services,' by J. Percy Groves (a capital story); 'Ten Boys who lived

on the Road from Long Ago to Now,' by Jane Andrews; a new edition of Dr. George Macdonald's 'Ronald Bannerman's Boyhood;' 'Perseverance Island,' by Douglas Frazar; and 'The White Squall,' a story of the Sargasso Sea, by John C. Hutcheson, who has now taken an acknowledged position as a writer of boys' books.

Books for girls do not come so prominently to the front; but nowadays it is by no means uncommon for girls to read boys' books, and like them, too, although we have rarely met boys who like girls' books. The few books, however, suitable for young ladies which Messis. Blackie have published are extremely good. We take up two very pretty volumes by Amy The first is Our Frank, a volume of excellent stories suitable for the young of both Then we have The Hawthornes, a story about children, which being evidently written with care is very pleasant to read. Miss Walton is to be complimented on the appear. ance of these volumes. More experience, perhaps, is shown in The Eversley Secrets, by Evelyn Everett Green, and the author's reputation is sufficient to make readers expect a good book from so clever a pen. In this story of family life the author's delineations are as faithful as ever. As a tale of the fime of Charles I., Dorothy's Dilemma, by Caroline Austin, is decidedly meritorious. The story of the little Puritan maiden who shelters the king unknown to her father is told in a very touching manner. Rosa Mulholland's story, The Late Miss Hollingford, originally appeared in All the Year Round in Dickens' time. As a true sketch of the life of an orphan girl who leaves the garish inanity of London and returns to the quiet and rest of a country home, the story in its way is written with so much power that we are glad to see it in volume form. In this group of juvenile books we must note the excellence of Mr. John C. Hutcheson's Teddy. This story of a brave and fearless 'little pickle' is full of meaning, telling us not to be too hard upon impetuous wayward boys, who after all have unseen good in their natures.

Taking into consideration the character of all these publications of Messrs. Blackie, we are not wrong in saying that the firm has produced books for the young which collectively

may be spoken of as unsurpassed.

MESSRS. CASSELL & COMPANY (LIMITED).

N the many handsome and appropriate works issued by Messrs. Cassell, readers should find abundant enjoyment during the merry Christmas time: as gift-books and for purposes of presentation they could scarcely be surpassed. Last year, it will be remembered, Messrs. Cassell scored a distinct success in the publication of 'King

Solomon's Mines,' and though it would be too much to expect that in their present series of books anything should meet with the almost phenomenal popularity that greeted Mr. H. Rider Haggard's brilliant fiction, there are some works, we feel sure, that will fall little short of that exciting romance, while the general average of their books, we think, is even superior to that of last season. A feature to which we would particularly draw attention is the remarkable brightness of their children's works, and to this department the publishers have evidently devoted no little care and forethought.

Three extremely neat little volumes, prettily bound and illustrated, are Rags and Rainbows, a Story

of Thanksgiving, by Margaret Haycraft; Uncle William's Charges, or the Broken Trust, by E. W. Whitaker; and Pretty Pink's Purpose, or the Little Street Merchants, by M. A. Paull (Mrs. John Ripley). 'Barebones,' the sobriquet given to a ragged little urchin who sells penny articles on Ludgate Hill, in the latter book, is an especially interesting character, but each of the three stories is well worthy of perusal. They are capitally illustrated by P. Macnab, C. T. Garland, and W. Rainey respectively.

Strong to Suffer, by E. Wynne, is a story of the Jews, which in strong colours depicts their hardships. It should certainly be read by all who take an interest in a much-persecuted but noble nation. Lost among White Africans, as the title sufficiently indicates, is a narrative of a very different kind. It will chiefly interest boys, who, beyond the exciting incidents of the text, will be delighted with Mr. Walter Paget's spirited illustrations. The author is Mr. David Ker, who acknowledges his indebtedness for the facts of his story, and a certain amount of local colouring, to the famous explorer, Mr. H. M. Stanley. A third volume, which again differs in nature, but, in so far as the plot is concerned, is in no way inferior to the other two works, is Perils Afloat and Brigands Ashore, by Alfred Elwes. Juvenile readers of the male persuasion love brigands (in print) as they love cakes and Everton toffee, and they are sure to be greatly charmed with this excellently-constructed romance. To further increase the attractions of the text, that accomplished draughtsman, Mr. Gordon Browne, has supplied some telling illustrations.

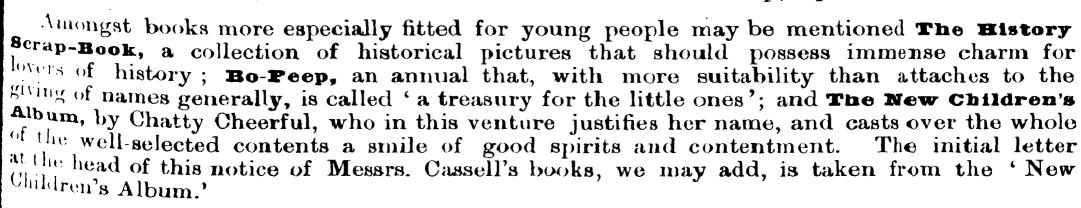
A volume that should attract much notice, both by reason of its extremely neat binding and the charming character of its contents, is **The Tales of the Sixty Mandarins**, by V Ramaswami Raju. It is introduced to the public with a few words by Professor Henry Morley, to whom the author submitted his manuscript for approval before printing. The lecision was satisfactory, and it is one we think that the reading world will very readily indorse. Throughout the work ample evidence of the author's aptitude for his task is manifest. To write a good fairy story a quick imagination and a light touch in execution are required—nything like heaviness or a disposition to point the moral would prove ruinous to the effect—and these necessary qualities the author possesses in a marked degree. Many of his tories are founded upon Indian or Chinese traditions, but Mr. Raju has not hesitated when

offered to improve upon the legend in the elling, while retaining the actual germ of the tory. Nor do we see any wrong in the author hus acting. We agree with the Arabic scholar, Wazeer Abdul Ali of Three Maha Mondon Púr, when he said, 'So far as such popular tales go, it matters not whether they are anchored firmly like treat ships in the havens of the writings of the learned, or floating like stray waifs on the seas of he traditions of the people, provided they fulfil he triple conditions of being wholesome, entertaining, and instructive; and we certainly think Mr. Raju's tales very ably fulfil these conditions. The volume is profusely illustrated with quaint, humorous engravings, designed by Mr. Gordon Browne, and of these we give a specimen. represents a gentleman who was passionately ddicted to fishing, but who became so fat and inwieldy that he was confined to his chamber. From the window he went through all the performance of angling, having his boy in the street below to simulate the bites of the fish. He eventually caught a fish of tremendous size, but of what nature we must leave the reader to find out.

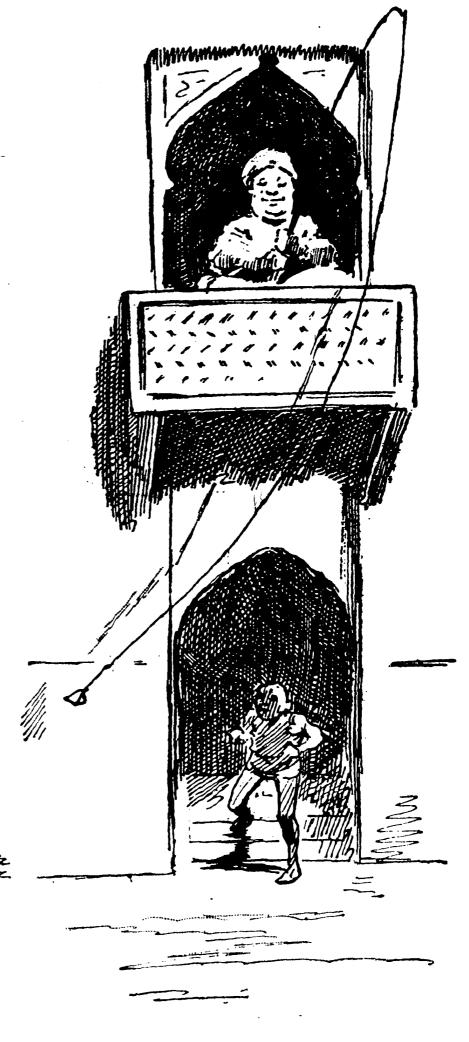
Three volumes of the 'Golden Mottoes' series lie on our table. The first is He Conquers who Endures, by the author of 'Mr. Burke's Nieces' &c., with well-designed illustrations by H. J. A. Miles; the second, Honour is My Guide, by Jeanie Hering (Mrs. Adams Acton), whose work has been effectively illustrated by W. S. Stacey; and the third, Aim at a Sure End, by Emily Searchfield, illustrated by the same clever artist. Each of these stories very forcibly emphasises the truth of the motto it is intended to depict, and all are assured of earnest perusal.

Work of a more solid nature, but so agreeably written as not in any way to prove heavy, is furnished by Mr. James Burnley in The Romance of Invention, a subject which, as may easily be imagined, can be made of a most interesting and attractive kind. The struggles of many inventors, their hopes, disappointments, and innumerable trials before they were successful, are set forth in

a manner which cannot fail to please, and it may be added that the narrative unconsciously conveys many a wholesome lesson. An able coadjutor to the author has been found in Mr. Gordon Browne, who has illustrated the text with several appropriate woodcuts.



The King's Command, by Maggie Symington, whose name will be pleasantly familiar to the readers of several of Messrs. Cassell's serial publications, is a story for girls, and should undoubtedly afford much satisfaction to this by no means inconsiderable portion of



the reading public. Additional interest is imparted to the narrative through the illustrations of Mr. Hal Ludlow. Another story to which we may direct favourable attention is In Letters of Flame, a tale of the Waldenses, by C. L. Matéaux. This, too, is finely illustrated,

a remark which holds true of all Messrs. Cassell's publications.

The publishers, however, have excelled themselves in the **Songs** from **Shakspeare**. A more tastefully-got-up little volume we do not remember to have come across for a long time. Binding, printing, and illustrations are alike admirable; and the latter,

in their delicacy of execution, conception of design, and method of production, are perfect little studies. This volume forms one of The Deserted Village Series, which we have had reason to so

heartily commend in the past, and it is certainly in no particular inferior to the other éditions de luxe of favourite poems previously published by the firm. We give one of the engravings, and with it quote the verse that it serves to illustrate:

'It was a lover and his lass,

Sweet lovers love the spring.

With a hey, and a ho, and a hey nonino,
That o'er the green cornfield did pass,
In the spring time, the only pretty ring time,
When birds do sing, hey ding a ding, ding;

The annual volume of **Little Folks** affords particularly dainty reading for juvenile bookworms, and the illustrations (of which we give a grotesque example) are especially catching. Among the varied contents of the volume are two serial stories—the one by the author of 'Not



Found Out '&c., and the other by S. B. Edgcome, author of 'Up the Ladder'—a number of shorter tales, fanciful rhymes, prize competitions, puzzles, and interesting jottings. ()ur engraving is taken from 'The Adventures of Dicky Dimond,' which begins very promisingly.

'Jimmikins was the boy from next door. Jimmikins said Dicky Dimond stood like a pair of tongs. "I'll go away and see the world," said Dicky. "I'll stay away for years. And then Jimmikins will be sorry he said I was a pair of tongs!"'

Few stories that we have read of late have stirred more pleasurable interest than A World of Girls, by L. T. Meade. It is, of its kind, a capital book, and as a record of life at school it should be difficult to improve upon. Above everything it is wholesome and pure, full of good,

honest writing, and devoid of anything like clap-trap or sensational straining after effect. Mr. Meade possesses in a marked degree the power of rendering the ordinary events of a schoolgirl's existence interesting, and his ability to do this arises from his intimate knowledge of her feelings, trials, and disappointments. Perhaps the reconciliation between Hester Thornton and Annie Forrest, with which the book concludes, is scarcely sufficiently enlarged upon; but this is the only fault we have to find, and in view of the general excellence of the story, its healthy teaching, and good, honest style, it seems almost hypercritical to mention the matter. A better book, we repeat, for girls we have not come across for a long time; and in our general commendation the beautiful illustrations of M. Ellen Edwards (of which we afford a specimen) should certainly not be forgotten. Like the author, in this form of work she is seen at her best.

During last Christmas
no ordinary delight was
given to the art-loving
public by the appearance
of a series of striking
character sketches from
original drawings by Mr.
Frederick Barnard. This
talented artist then gave
a new and admirable



delineation of some of Dickens' chief characters. Messrs. Cassell have for the present season brought out Mr. Barnard's Character Sketches from Thackeray, which appear in a convenient portfolio form. Thackeray's characters are, pictorially, far from being so familiar as Dickens: he has no Pickwick or Micawber of the 'Phiz' order. Mr. Barnard's work, although the interpretations are unusual, shows the keenest artistic perception of the great author's creations. Colonel Newcome, Major Pendennis, Becky Sharp, Major Dobbin, the Little Sister, and Captain Costigan are the characters depicted.

One of the most beautiful volumes that Messrs. Cassell have published is **From Gold to Grey**. This is a collection of poems and pictures of life and nature, by Mrs. Mary D. Brine. The illustrations are especially good, and are contributed, amongst others, by such well-known artists as William Small, G. L. Seymour, M. Ellen Edwards, Frank Dadd, E. F. Brewtnall, Alice Havers, Mary L. Gow, J. Nash, and Davidson Knowles. They are

admirably engraved, and nothing has been wanting in all the departments of book-work to render the volume a distinct and decided success. The exterior alone is a splendid example



of the binder's art, and nothing could well be prettier than the delicate admixture of colours. The accompanying engraving illustrates a poem entitled 'Expectancy.'

MESSRS. W. & R. CHAMBERS.

This firm has made another departure towards a popular goal. In a new book, entitled **Natural History: its Rise and Progress in Britain,** Professor Alleyne Nicholson, of Aberdeen, inaugurates a series of 'British Science Biographies,' the object of which is to concentrate various outlines of scientific study in the form of biographical sketches. Thus a personal interest is associated with discovery and action in the world of science, and the subject, in the present instance, may be said to take almost a narrative form. The next volume is to be 'Geology,' by Professor Lapworth, of Birmingham.

The value of the papers which originally appeared in 'Chambers' Miscellany' is undisputed. The successors of the founder have acted wisely in collating certain sections of these, and publishing them in volume form as contributions to distinct branches of knowledge. Under the title Great Historic Events a volume has been issued containing accounts of the British Conquest of India, the story of the Indian Mutiny, France, its Revolutions and Misfortunes, the Crusades, the Conquest of Mexico, and a narrative of the Russian Campaign. Boys of a thoughful bent of mind will be pleased with the book. The late Dr. William Chambers was the author of the chapter on France, although this fact is not stated.

Recent Travel and Adventure is a volume that gives as much exciting reading as the liveliest of stirring novels. Once again occurs the adage, 'Truth is stranger than fiction.' We are kept continually on the qui vive for adventure when reading the stories of Stanley, Livingstone, Greely, Thompson, Vambéry, Burton, and others. It is difficult to say why Lady Brassey's name should appear among our famous pioneers of discovery; but possibly the interest of her spirited book may have won the distinction. 'Recent Travel and Adventure' has been very well compiled.

MESSRS. CHATTO & WINDUS.

Mr. Bret Harte's story The Queen of the Pirate Isle, illustrated by Kate Greenaway, is one of the most delightful books of the season. Its bright appearance makes a strong appeal to youthful readers, or, rather, young lovers of dainty pictures, but the story recommends itself to older folk, and by such will doubtless be thought worthy of being preserved. Miss Greenaway is at her best in the illustrations, in which the light, the graceful, the quaint and the droll are combined in soft but rich colouring. The engraving and printing of these pictures have been carried out by Mr. Edmund Evans, who deserves honourable mention for the style of the work. The taste displayed by the publishers should also be noticed. In its present form the book is sure to have, as a good play, a long and successful run.

MESSRS. WILLIAM CLOWES & SONS (LIMITED).

A book published with the sanction of a Royal Commission hardly promises much in the way of entertainment. When we hear of such a volume our minds are apt to conjure up the forbidding forms of blue books and marshalled columns of statistics. It is a relief to have our sail ideas dissipated by the elegant appearance of a book such as **Reminiscences of the colonial and Indian Exhibition**, edited by Frank Cundall, and illustrated by Thomas Riley, the designer of the Exhibition diploma. The printing of the book and the engraving of the illustrations leave nothing to be desired. Mr. Cundall, in his editorial capacity, supplies a general history and description of the exhibition; also accounts of the Indian and Colonial courts and exhibits. The whole volume forms an interesting and beautiful memorial of a very successful and delightful exhibition.

MESSRS. DEAN & SON.

This firm has produced the most singular novelty of the season in the way of children's picture-books, namely, a series of Japanese Fairy Tales, printed in English, and published by Kobansha, of Tokio, Japan. The coloured pictures in these little books are of the most novel character, both in design and execution. Externally, they are very pretty with their brightly-coloured covers, more bright through the knotted bows of flossy silken thread which take the place of stitching in keeping the leaves together.

In Sunshine and Stream Messrs. Dean & Son, so well and so long known as caterers for nursery pleasure in rhyme and story, have been again successful. Those 'Riverside Revels' are written and illustrated by W. C. Bishop-Culpepper. The book is well written and pleasantly illustrated.—Our Juniors' Library surprises us by its cheapness. Each volume routins over sixty pages neatly bound, and well illustrated—all for sixpence! The series includes 'Little T's 'Tories,' 'The Fairy Prince and the Goblin,' 'A Soldier's Son,' 'The Enchanted Princess,' 'The Midshipman,' and 'Honesty is the Best Policy.'

The volume of the 'Little One's Own Coloured Picture Paper' has been published under the title The Little One's Own Prize. Mrs. Elizabeth Day edits this bright little magazine, which we are bound to say has no equal in the way of providing happy pictures for happy children. It is as indispensable for the nursery as much heavier books are for 'every gentleman's library.'

MESSRS. FIELD & TUER.

Mr. John Bickerdyke's book, The Curiosities of Ale and Beer, is a remarkably curious

volume. Those who have not the slightest interest in learning whether ale has or has not a history will be slow to set aside the book once they have begun to look over its teeming pages. Some of Mr. Bickerdyke's matter was collected by the late J. G. Fennell; but in its present state has been largely augmented by the author and his friend, J. M. D---. Readers will be sur-Prised to observe the abundance of curious fore attaching to the story of ale and beer. In ballad and anecdote, history, laws, and customs, Mr. Bickerdyke's book is full of quaint odds and ends, which have been hooked, so to speak, from the depths of the pool of obscurity. Messrs. Field & Tuer, as might be expected, have produced this



'A quart of ale is a dish for a king.'-Shakespeare.

Printed in old-style type, and bound in vellum.

For a moment we turn from books for boys to a book about boys. With all his troubles, M(x, 0)R ill has good words to say of our English youth. His new work, 'Drat' the Boys, is most entertaining, and it is not often that the experiences of a French master in England could afford such a fund of innocent amusement. 'Drat the Boys' is, upon the whole, a book of kindly observation, and the author shows his sympathies by dedicating it, with love and apologies, to British Boys.

A revised and enlarged elition of **sonnets**, by Emily Pfeiffer, claims attention. These therming verses, which have pleased so many in times past, will gain renewed favour in the inty shape in which they are now offered to lovers of musical rhyme which sings of the finer sentiments of the soul.

Buckskin breeches and old samplers are, as the publishers say, more than suggested by the binding of The Follies and Fashions of Our Grandfathers, 1807, by Andrew W. Tue The author has quainter fancies in the way of book preparation than any bibliopole we know o



or even have read of, in these time In printing, illustrations, and bind ing Mr. Tuer's book has an irre sistible old-world appearance. It difficult to write of it as a new book for every page speaks of the doing of people a couple of generation ago, so that their lives may be rea now as they were passed then. Mr Tuer's list of authorities is ampl and true; they are, in fact, mirror of the age of which he writes wit so much acceptance. The plan of the book is to present the Follie and Fashions,' month after month for the year 1807; the whole wor being embellished by a large num ber of whole-page plates, including ladies and gentlemen's dress (hand coloured, and heightened with gold and silver); sporting and coaching scenes (hand-coloured); also fanciful prints, portraits of celebrities, &c. many of which are printed from original copper-plates. Mr. Tuer book must have cost him much time and trouble; the expense of pro ducing it in a form so novel mus also have been considerable. We are sure, however, that it will be well repaid; for the volume is on which book-lovers will delight to cherish and show to their friends

The accompanying illustration shows the morning dress for ladies and gentlemen in August 1807; in the book the plate is nicely coloured. In conclusion, we may remark that Mr. Tuer's book is, by permission, dedicated to the Queen.

1,000 Quaint Cuts from Books of Other Days .- A glance over this volume revive thoughts of a good many illustrations which were familiar to our fathers in their school-books and The book contains a goodly store picture-books. of amusement, for it includes obsolete illustrations from children's story-books, fables, chap-books, The polite-looking gentleman attending upon the lady and child in our illustration is perhaps Mr. Newbery, at the corner of St. Paul's Churchyard, who may be telling of the bright new books he was bringing out for good little boys and girls over a century ago. Anyone having a penchant for the study of the engraver's art could spend a delightful hour examining these '1,000 Quaint Cuts.'

Those who are getting up drawing room entertainments should ask for Plays for Young People, published by Messrs. Field & Tuer. Foster-Brother' and 'The Creoles' are before us in a single volume, by the Dowager Countess of Harrington.

performed during the Christmas festivities.

These plays are sure to be often

Last year we had occasion to speak well of The Bairns' Annual, edited by Alice Corkran, The annual is amplified this year, and very acceptable are the additions. The ladies and gentlemen who contribute to its lively pages include Mrs. Richmond Ritchie (Miss Thackeray), Mrs. W. K. Clifford, Katherine S. Macquoid, Thomas Macquoid, J. Fraser Corkran, &c. The illustrated marginal sketches of child life are delightfully drawn by Miss Lizzie Lawson.

CHURCH OF ENGLAND SUNDAY SCHOOL INSTITUTE.

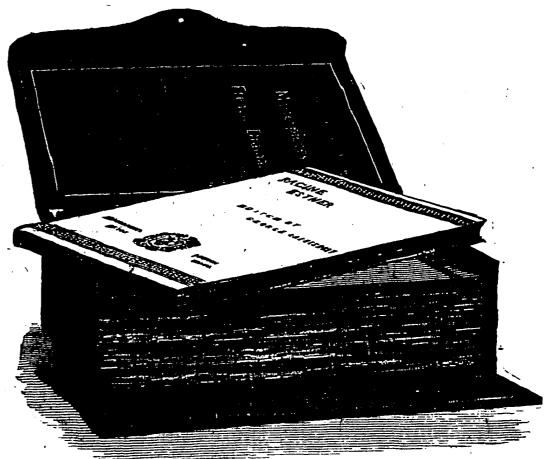
Two bright little books for the young have come to hand from the Sunday School Institute. Institute we may mention **The Boys' and Girls' Picture Book**, which abounds with pictures of the character most pleasing to youth. Secondly, we must direct attention to be Boys' and Girls' Companion, being the annual volume of the little magazine which eases nursery circles month after month throughout the year. **Teachings** from the elects, by the Rev. A. E. Meredith, M.A., and 'Prayer Book Teachings,' by the Rev. L. Farmer, author of 'Object Lessons for Use in Sunday Schools,' are remarkably useful ides.

MR. HENRY FROWDE (CLARENDON PRESS).

From the Clarendon Press a very admirable collection has just appeared. It relates to the asterpieces of the French Drama. The books are inclosed in a beautiful morocco case ving a patent clasp. With prolegomena and notes they are edited for English readers.

r. George Saintsbury edits three of the ries: namely, Corneille's Horace; Racine's ther; and Voltaire's Mérope. Mr. A. Lang staken charge of Molière's Les Précieuses dicules; Mr. Austin Dobson of Beaumarais' Le Barbier de Séville; and Mr. W. H. block of Alfred de Musset's 'On ne badine s avec l'amour,' also Fantasio. For a dious youth we can scarcely conceive a finer d more appropriate book-gift than this eant cabinet of French Classics.

med the subject of the Bampton Lectures Oxford for 1886. The lecturer was the ex. Charles Bigg, D.D., assistant chaplain of rpus Christi, whose eight discourses are now ten to the world in volume form. Dr. Bigg his introduction deals with Philo and the mostics, in which disquisition deep scholarship shown. Lecture II. is devoted to Clement; d here are to be found accounts of the



exandrine Church, T. Flavius Clemens, the Holy Trinity and the Incarnation and Redempn. Clement is also the subject of the third lecture. The fourth, fifth, and sixth lectures al with Origen; the seventh with Reformed Paganism; while the eighth summarises the sults of the whole inquiry. Church scholarship will benefit by the publication of these tures.

A book which was honoured by a criticism before it had actually appeared is Parnassus, pree Elizabethan Comedies. 1597-1601, edited by the Rev. W. D. Macray, M.A., F.S.A. preetly speaking, the contents of the volume embrace 'The Pilgrimage to Parnassus, with a two parts of the Return from Parnassus,' three comedies performed in St. John's College, imbridge, A.D. MDXCVII.-MDCI. The work is one of the most interesting books naected with the study of English drama. The third part of the trilogy is the only portion irly well known: the other two, although known to be in existence, have hitherto been familiar. They are now printed from a MS. preserved in one of Thomas Hearne's lumes of miscellaneous collections in the Bodleian Library. Mr. Macray deserves hearty anks for this valuable revival, which will be of great service to the literary history of the izabethan age.

The Right Rev. William Stubbs, D.D., Bishop of Chester, has published in a convenient lume his statutory Oxford lectures 'On the Study of Mediæval and Modern History and indred Subjects.' Bishop Stubbs is candid in his explanation of the reason for printing ese lectures. 'They are not,' he says, 'printed by request, or because they seem to me orthy to be preserved, or because they are likely to be useful reading, or because they pply a want. It may be that they owe their present form to the fact that the love of rrecting proof-sheets has become a leading passion with the author.' We sincerely wish at as candid a reason could be advanced by all collators who publish their own essays and Readers, however, will be thankful for Bishop Stubbs' volume on account of its trinsic value; and students should be grateful that a collection so luminous has not been lowed to fall into oblivion. The volume contains several lectures on the state, prospects, methods of historical study: these discourses are very valuable. 'Learning and tterature at the Court of Henry II.' is the subject of two papers full of thoughtful description analysis. The English studies deal with the reigns of Henry VII. and Henry VIII., and so the history of the Common Law of England.

MESSRS. GRIFFITH, FARRAN & CO.



EARTY laughter will assuredly be the result of reading mischievous Jack, by C. E. L. In this the comin doings of a jackdaw are related, and the narrative gain somewhat in interest from the humorous illustration of Ernest Griset. The story is a true one, and becample evidence of this in the telling of it.

Four volumes uniform in binding, and ornament with a very pretty cover representing a fan, are seeki His Fortune, a collection of stories more especially suit for boy readers; Elsie Dinsmore, in which that intere ing girl character is first introduced to the public at her earlier existence described; Elsie's Holidays, which we are permitted to be witnesses of her recretion at Roselands; and Elsie's Girlhood, when we sher gradually growing up to womanhood and developing character. The last three volumes are written by Mart Farquharson, and the fact that succeeding relations Elsie's life have only been brought about by the success the former accounts will sufficiently attest to their attrative character. Each work, we may add, is illustrated.

Some exceedingly artistic specimens of fine-art colour-books are shown in the works special printed for this firm by E. Nister, of Nürnberg. Each contains 32 or more pages of beau fully-printed monotint pictures, bound in an equally well designed cover, and with appropria verses attached. The series is thoroughly original, and forms a new departure in book making, each illustration, we are told, being specially made. The cheaper volumes of the series, four in number, depict the various seasons of the year, spring, summer, autumn, at winter, while the higher-priced issues comprise Christmas Roses, the original drawings Lizzie Lawson, the verses by Robert Ellis Mack; Under the Mistletoe, in which the san workers, literary and artistic, have been engaged; and All Round the Clock, from origin designs by Harriet M. Bennett, with verses by R. E. Mack. We may mention, however, the the price of each of these volumes is moderate in the extreme, and in their production t publishers have exhibited a highly laudable ambition to uphold, if not excel, the reputation of Mr. John Newbery, their famous predecessor, who first gave heed to the appearance young folks' books, and whose business, it will be remembered, they succeeded to. We have seen nothing within the wide range of Christmas literature that has more markedly attract our attention or been more worthy of commendation.

Though in its main incident **Twice Married**, by James Carton, is scarcely original since it depicts a man's first wife turning up again after he has married a second time (on in her turn, however, to be convicted of having a former husband living), the story, from a method of treatment, is an exceedingly interesting one, and abounds in some clever character studies. Another capital work of fiction, though of somewhat different kind, is that **The Syren**, by Cecil Medlicot, a story which is both skilfully constructed and rever undoubted ability in narration.

In writing True Stories from English History, Mr. Oscar Browning, the author, as tells us in his preface, had two objects in view. One was to be readable, or not, as we take it, to prove, like so many writers in this form of literary work, painfully instructive; as secondly, to treat of history. That he has succeeded in both these praiseworthy aims without doubt, and he may be congratulated on having written a book that is interesting while substantially accurate, from first page to last. A word of hearty approval should, the same time, be given to the printing and general appearance of the volume.

A work that is exceedingly well got-up, and should be especially acceptable to dames the Primrose League, is The Primrose Lady's Letter and Reference Book, which he been compiled by Barbara Hutton (Mrs. Alexander). This contains a record for every do in the year of the letters received and sent, and the books read and lent, while at the he of each page stands an appropriate motto. In addition, there is a lettered index at the end which should be of much service in recording engagements, visits made and returned, allike matters of social and business intercourse. The whole is bound in an exceptionally not and appropriate cover.

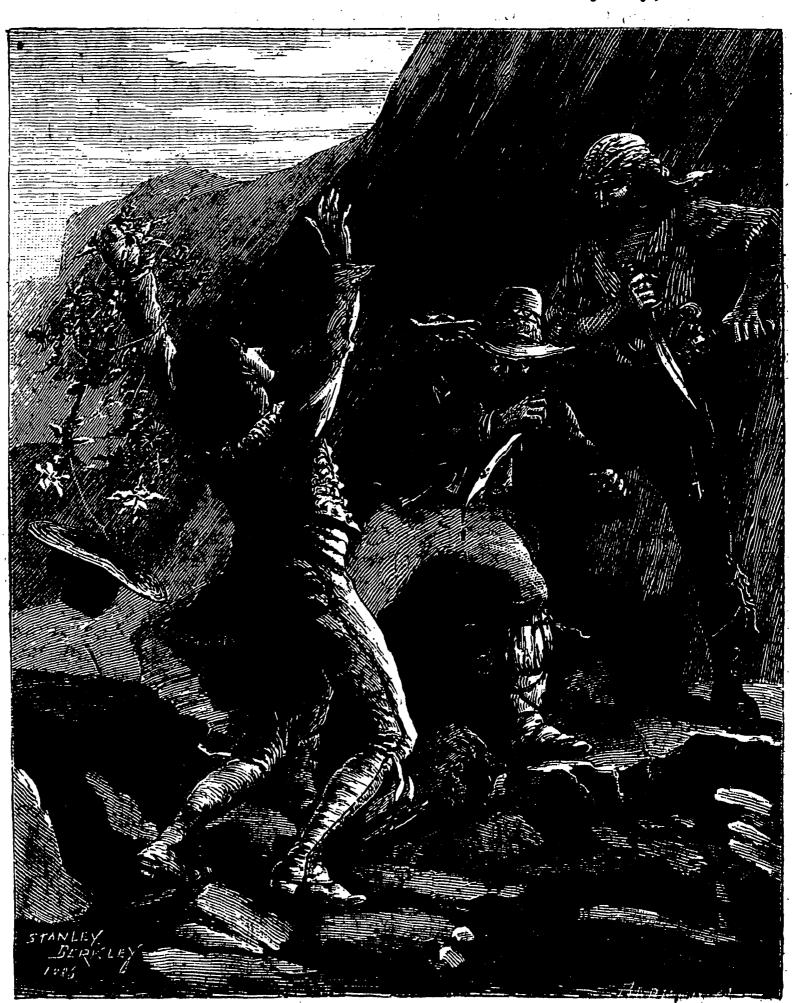
Distinguished by a highly effective binding, The Promise of Gold, by W. Murphy, ful realises the prospects of interest raised by its brilliant exterior. Faults there are in the work but these are of a minor description, and may readily be forgiven. Glady's Ramsay, by Mr. Douglas, is the story of a soldier's daughter, whose experience should more especial interest girls. It is a pleasantly written tale, and embraces some stirring incidents. Another story that should be welcomed by girls is The Unwelcome Guest, by Esmé Stuart, which effectively related and contains much that should forcibly commend it to such readers.

The venturesome Twins, by Mary E. Gellie (better known perhaps as M. E. B.), is a brightly written little story, in which much grace of style and manner is displayed. The illustrations are by Pearse. Our Aubrey, by F. C. Phillips, describes a character which we should almost imagine is taken from real life, for there are sympathetic touches in connection with the portraiture which could only come from actual acquaintance. The story is supposed to be written by a school-girl, and we notice that it is dedicated to John Colain, of the Society for the Prevention of Cruelty to Animals. It is well illustrated by A. H. Collins. Three Nights, by Cecil Marryat Norris, is also an interesting story after its kind, and the illustrations, especially those let into the text, exhibit much promise. They are by Caroline Paterson.

Masaniello, by F. Bayford Harrison, is an excellently told story, abounding in exciting incident and cleverly described situation. The author honourably acknowledges his indebtedness to Sismondi and Giannone, and to the 'Masaniello' of La Cecilia. Any way, his romance

is a most absorbing one, and he is aided in his endeavours by the spirited woodcuts of Stanley Berkley, who has added increased life and force by his illustrations to the text. We give an example of one of these illustrations, which depicts the death of the boy Melillo. Masaniello, whom the brigands really wished to kill, had preceded hm down the path and was totally unconscious of the horrible fate that had befallen the lad.

The Wreck of the Hesperus, by Longfellow, has again been published in book form, hut surely never more beautifully illustrated than in the present edition. This is issued y special arrangement with Messrs. Houghton, Mifflin & Co., the American publishers of the poet's works. Some of the woodcuts are perfect little gems, and all are engraved with wonderful execution and delicacy of touch. It is long since we came across a book of its size that contained so many pictorial beauties.



MESSRS. WELLS GARDNER, DARTON & CO.

Among the many brightly bound volumes published by this firm, we notice more especially three dainty little works which, for general neatness of get-up, it would be difficult to surpass. These are Little Lays for Little Lips, poems by such well-known versifiers as Mary Howitt, F. E. Weatherly, H. Bonar, S. J. Stone, A. Scott Gatty, and the Rev. S. Baring-Gould, with outline illustrations by H. J. A. Miles; The Wrath of the Fay, the joint work of F. Wyville Home and E. G. Home, the one having supplied the verse and the other the illustrations; and The Fakenham Ghost, a ballad by Robert Bloomfield, founded on a true story. Mr. J. L. Wimbush, the artist employed on the last-mentioned book, has admirably caught up the spirit of the narrative, and we do not remember any work of its size where the illustrations have been more skilfully designed and so exquisitely executed.

The Linen Room Window, a short story by Caroline Birley, has for its second title 'What Snow Conceals, the Sun Reveals,' from which the reader will infer that it is a tale of guilt disguised. This is so, for while a number of boys are playing at football, one accidentally breaks a pane in the linen-room window. The matter, however, is kept from the boy's father and the glass being replaced, no one is apparently a bit the wiser or the worse. But trut will out. The new glass unfortunately contains a knot, and this is the means of bringing about a serious disaster more than a year afterwards. Another volume we may mention the Driver's Box, a collection of short, and for the most part agreeably-told stories, which are scarcely enhanced in interest, however, by the coloured illustrations.

Messrs. Wells Gardner & Co. issue a number of magazine volumes, more particularly adapted for children's reading. The Young Standard Bearer is published in connection with the Church of England Temperance Society, and depicts in various ways the miserie arising from an abuse of alcohol and the advantages of being an abstainer. The Prize, for boys and girls, consists of a number of stories and papers excellently selected for such a class of readers, the whole being accompanied by most appropriate illustrations and a profusion of coloured pictures. The bound numbers of Sunday form a volume of larger size, and the contents, though of similar kind, are superior in quality. They are also specially intended for Sunday reading. The illustrations are remarkably good. Finally, we have Chatterbox one of the best of the magazines designed for juvenile readers, which is conducted by the Rev J. Erskine Clarke, as heretofore, with great ability and aptitude for the task. Chatterbox is a well-known favourite with the youngsters, and we venture to think that the present volume will realise their most sanguine expectations.

Other well-designed publications that should furnish rare delight, and also instruction to young people are **The Little Painters' Text Book**, a book of varied illustration in simple outlines, which the artist may fill in with colour; and **Floral Fancies**, a work of more elaborate but similar nature, which has been drawn up by G. W. Rhead. A third volume, in which opportunity is both afforded for artistic work and literary employment, is **Happy Sunday Afternoons**, of which a second series is now published. The combination of the two pursuits in youth, however, is perhaps rare.

MR. JOHN HOGG.

The books published by Mr. John Hogg are markedly of a highly instructive and whole some nature. A Few Good Women, and What they Teach Us, by Catherine May MacSorley, is a work written in an engaging and popular style which should readily attract and healthily interest girl readers. The object of the book is a most laudable one, and the author has carried it out with skill and discretion. Accompanying the text are several illustrations, of which we can scarcely speak so well. Master Minds in Art, Science, and Letters, by W. H. Davenport Adams, is a volume of a somewhat kindred nature, designed for boys, and, like the preceding work, exceedingly well adapted to have a useful and stimulating influence. The masters treated of are Sir Joshua Reynolds, J. M. W. Turner, John Constable, Benjamin Haydon, John Flaxman, Sir Roderick Murchison, Michael Faraday, Charles Darwin, Sir Walter Scott, and Charles Kingsley, on the whole an admirable selection.

Mr. Hogg also publishes a new edition, with thirty-two illustrations, by William Mulready, R. A., which have been reproduced in facsimile, of **The Vicar of Wakefield**, by Oliver Goldsmith, with a biographical sketch of the author by Henry J. Nicoll; and likewise a new edition of **The Christian Year**, by John Keble, with a biographical sketch of the author, and remarks on the influence of 'The Christian Year,' by Alexander H. Grant, M. A. Both works are calculated to be in request at this season of the year, and in their present form should be assured of a wide success. Among the artists engaged in illustrating Kebles masterpiece we notice the names of W. Small, H. C. Selous, T. Kennedy, and E. M. Wimperis.

A second edition, we are pleased to see, has been issued of 'Eminent Doctors,' by G. T. Bettany, M.A., B.Sc., and the fact forcibly notifies the success of a work that we spoke very highly of on its first appearance. Mr. Bettany possesses the pen of an agreeable and eloquent writer, and though he has successfully striven to render his work popular and interesting, in no way, so far as we have observed, has he sacrificed accuracy to style. His work deserves to be widely read.

The Birthday Book of Art and Artists, compiled and edited by Estelle Davenport Adams, merits a word of praise, if only for the painstaking labour the authoress has taken in her work. But the book is further distinguished by a very pretty binding, and in other respects is worthy of high commendation.

MESSRS. HODDER & STOUGHTON.

In Thrilling Tales of Enterprise and Peril, Adventure and Heroism, Dr. Macaulay as again invaded a region which may be said to be peculiarly his own; and, to our mind, is never seen to such advantage as when exploring the pages of history, and from tence extracting stories of daring and useful example for his boy admirers. It matters little, e would say, whether these tales are familiar or not—whether they have been told frequently



efore or have been observed by the shadows of the past; enough that they are now endowed y Dr. Macaulay with renewed life and vitality, and in each case carry a precept which is too aluable to be lost. We are glad to see that Dr. Macaulay perseveres in his effort to provide uitable reading for the young, in opposition to much of the sensational or sentimental literature which is provided, and we heartily congratulate him on his success. The work is lustrated with sixteen engravings, of the excellence of which we afford an example.

A new book that should be held in high esteem has appeared under the title The unday Book of Biography. The volume, which is elegantly bound, consists of notices of he lives of eminent men and women of our own day. These lives are written with some kill. Many full-page illustrations are to be found in the book.

The Rev. T. S. Millington is a well-known and highly appreciated writer of boys' stories, and any work from his pen is certain of a hearty reception. In **Some of Our Fellows**, a story which depicts the incidents of school life, his skill and dexterity are prominent, as of yore, and out of simple material he has woven an absorbing and healthy romance. The events are such as will interest all young people, because they concern the doings of their every-day existence, and the book is laudably free from exaggeration and mischievous effect. A better work of its kind we can scarcely imagine.

A biography of **Charles Haddon Spurgeon** will be highly welcome to the many admirers of that gentleman, and it may generally be said that Mr. G. Holden Pike has performed his work with judgment and discretion. His task has been no easy one; and if he has erred somewhat on the side of laudation, he may readily be forgiven for the pleasant and readable book he has produced. There is not a line in it, so far as we can see, that should create offence, and, combined with its accuracy, this is no light matter to be proud of. An excellent portrait of Mr. Spurgeon accompanies the work.

Dr. Gordon Stables, whose work on The Cruise of the Land Yacht 'Wanderer' we have before us, is not by any means the first adventurous observer who, lured by the novelty of the situation, has taken to a life upon wheels. Many years ago we remember a well-known artist adopting this mode of travelling up and down, and pursuing it in a far more realistic fashion than the present author whose style of conveyance seems to have been comparatively luxurious, and far and away superior to the ordinary run of gipsy caravans, to the occupants of which he frequently compares himself. Truth to say, there is a considerable percentage of affectation in Dr. Stables' narrative; but, this somewhat aggravating trait apart, there is much that should greatly entertain and interest the reader. The account of his travels hither and thither, the difficulties he met with in this place, and the experiences he had in that, together with his impressions of the various towns that he visited, forms most agreeable reading. And it should be remembered that Dr. Gordon Stables traversed a distance of over thirteen hundred miles, and touched at some of the chief towns in England and Scotland, so that it may readily be taken he will have amusing and exciting incidents to relate. Too much praise can scarcely be awarded the publishers for the admirable manner in which they have produced Dr. Stables' work; illustrations, printing, and binding are equally noticeable.

SUNDAY SCHOOL UNION.

Among the works forwarded us by this firm we especially notice the annual volume of the Child's Own Magazine, a periodical which is splendidly adapted for nursery reading. Both contents and illustrations are most appropriate, and care has been taken that the language should be as simple as possible. The Heirs of Dene Royal, by Julia Chandler, is a pleasant, agreeably told story, which should interest many boy readers. The tale, without being sensational, possesses much attraction, and is decidedly wholesome in tendency. Another volume to which we may direct attention is Lady Bird's Tea-party, a collection of stories by James Crowther, which should more particularly please lovers of nature.

Turning to books of somewhat larger kind, we find an interesting volume in Stories for the Band of Hope, compiled and edited with excellent discretion by J. L. Nye. These anecdotes, as they may more strictly be called, emphasise very forcibly the disastrous consequences of drink, and the advantages of being a total abstainer. Gideon Hoole's Secret, by William J. Lacey, is a story enforcing the right of honourable dealing and teaching a lesson of piety and truth. It gained the 'Young England' prize, and is well worthy of the distinction. The volume is further distinguished by a neat binding, and, like the preceding work is well illustrated. We may also highly commend The King's Army, by Annie Gray, a story told with much simplicity but excellent effect, and wholesome in its tendency from beginning to end.

Mr. W. H. G. Kingston's absorbing style is forcibly apparent in Villegagnon, while Mr. Benjamin Clarke is the author of an equally inviting fiction, entitled Wakefordbridge. The latter is a narrative of Christian life and effort, and should point a distinct moral. Another story, too, that should certainly not be without influence, and no doubt by many readers will be highly prized, is The Heroine of Brookleigh, a simple unaffected tale by Edith C. Kenyon, whose pen has never been seen to greater advantage. All these volumes are illustrated, and are further distinguished by neat appropriate bindings, a feature which we may say is generally characteristic of the Society's books.

The Horses of the Sun, by James Crowther, conveys in pleasant and attractive fashion much useful and entertaining information relating to the question of light, commencing with an interesting chapter on sun-worship. Amongst other books that are deserving of mention are Bertha Pemberthy, by Horace G. Groser, and The Riband Oath, an Irish story by Mrs. Battersby. All the Sunday School Union works are illustrated, though we have not in each case mentioned this fact.

MESSRS. LONGMANS & CO.

portsmen generally give a generous welcome to the volumes of the Badminton Library ey successively appear. These volumes, under the editorship of the Duke of Beaufort and A. E. T. Watson, show that the sports so ardently followed in this country are at length

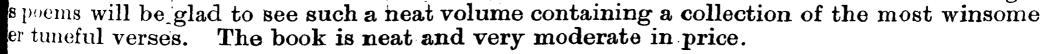
erly described, if not by experidpens, at least by familiar hands. ough the various books come ather slowly, it is evident that receive every care before they offered to the public. We had rtunities of noticing the two mes on 'Fishing,' by Mr. H. mondeley-Pennell and various rhands; the volume on 'Huntby the Duke of Beaufort and Mowbray Morris; and, more ntly, the two volumes on 'Shootby Lord Walsingham and Sir h Payne-Gallwey, Bart., with ributions by the Hon. Gerald elles, A. J. Stuart-Wortley,



Lord Charles Kerr, and Lord Lovat. Without again referring to the literary matter of these volumes—each quite an encyclopædia of its especial subject—we take the opportunity of drawing attention to the marked beauty and aptness of the illustrations. It is not often in the pictorial enrichment of modern books that we find so striking a combination of that truthfulness to nature and skill in art shown by the artists and engravers who

adorn the pages of the various 'Badminton' volumes. Our first illustration here depicts a grebe and young, the second the hawk and ducks. Both appear in the work on 'Shooting.'

The new volume of Lyrical and other Poems selected from the writings of Jean Ingelow deserves a warm welcome. Admirers of Miss Inge-



Perhaps it is useless to say anything respecting a book that is now in its hundred and he thousand, but this announcement in itself may induce those who have not seen oceana; Ingland and her Colontes, by J. A. Froude, to read the book. No Briton can read volume without making a profitable addition to his store of knowledge.

MESSRS. GEORGE ROUTLEDGE & SONS.

Little Daughter, by Madame Colomb, is a story more particularly suited for s. It is a well written work, cleverly constructed and effectively narrated, and the lowes something in addition to the numerous illustrations that have been supplied to pages by Adrien Marie. Two other stories for which we may find a word of commendation Thorns and Roses, by Julia Goddard, and Elf, by Jeanie Hering (Mrs. Adams Acton). The setwo volumes are uniform in size and binding, and both are distinguished by features the should render them very attractive reading for young people.

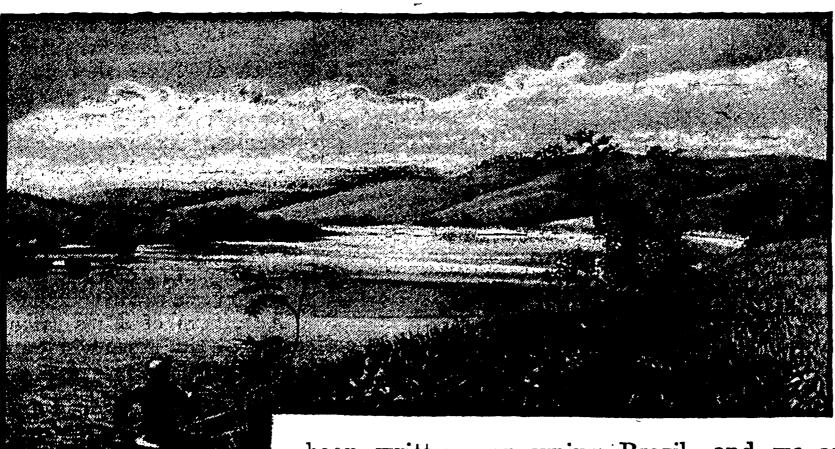
Among books of a miscellaneous character we notice Addresses for Mothers' Meetings is Cottage Gatherings, which have been written with much appropriateness by Miss Anne nkey. The idea of the 'Outline Addresses' is a good one, and as a means of assisting se who are unaccustomed to give addresses, they should be of valuable service. Two little unes treat of Mungo Park's Travels and Livingstone's Travels. Both works are itten by W. H. G. Kingston, and the former volume contains in addition some account of explorations of Denham and Clapperton. The subjects here laid under contribution have quently been treated before, but Mr. Kingston by his pleasant, agreeable style has added sh interest to the travels.

MESSRS. SAMPSON LOW, MARSTON, SEARLE & RIVINGTON.

Books of travel have for some years been an especial feature in the publications of the firm, and it has been its fortune to bring before the world many notable accounts of adverturous journeys or long residence in unfamiliar lands. Stanley, Burnaby, Schweinfurth, an others come to mind in this connection. The present season has been fruitful in this branc of literature, but there is besides a remarkable variety in the class of books which Messr Low and Co. have published for winter entertainment. Curiously enough, nearly all of there are illustrated books in the main suitable for the season.

Books upon Alaska are certainly not very numerous in our literature, although some year ago much interest was occasioned by the sale of that immense territory by Russia to the United States. This was thought to be a proceeding half hostile to Britain, in the same was as was the request of the Czar Nicholas, in more heated times, that diplomatic communication from the States should be written in the American language, English being ignored. But this is irrelevant in speaking of Mr. Henry W. Elliot's admirable book An Arctic Province which describes Alaska and the seal provinces. As generally understood, the half-neglected natural wealth of the region is seen in its enormously prolific fisheries, its abundance of further bearing animals, and its immense forests. Mr. Elliot, in writing his book, has fulfilled had declared intention of writing free from all individuality, and portraying in words and bearing animals, the life and country of Alaska as it is. Thus we have before us what is perhaps the most graphic description of this interesting country which has yet appeared, and Mr. Elliot deserves grateful thanks for its preparation. There are numerous fine illustration in the volume, many being from the author's drawings. Four maps are likewise supplied.

Mr. Wells' book, Exploring and Travelling Three Thousand Miles through Brazi has taken a place, by general consent, as a standard authority on matters connected with the



very interest ing country. The author's long res dence there, and h travels as an e gineer on railwa surveys, gave his exceptionally goo opportunities for observation. The were fully take advantage of, an the result embodie in this book, which abounds with happ and highly humo ous descriptions people and place Many books has

been written concerning Brazil, and we are almost inclined a endorse Mr. Wells' expressed opinion, that it is a land concerning which less is generally known than of Africa. Of course, the comparison ends there. Not only as a work of reference, but also

as a lively narrative of travel, Mr. Wells' book is likely to endure. The maps, which are specially prepared, throw new light upon the aspects of certain portions of the country, and also on the lines of interior routes. Geographers should avail themselves of this addition to their study. An unusual number of illustrations adorn the book; they are faithful reproductions of the author's sketches, and go far in the direction of giving the stranger a good idea of the appearance of Brazil and Brazilians.

Two volumes by that master of fictional writing, Jules Verne, lie before us. Strangely enough in the first volume, The Lottery Ticket, the imaginative power which this popular novelist is known to possess above all others is little exercised, and the story, so far as the incidents are concerned, is thoroughly realistic when

compared with previous works by the same author. But from this we would not have the reader judge that the story is uninteresting. Far from it. It evinces a quiet chart that none of Jules Verne's former works have possessed. It shows that the novelist has

something more than the mere attraction of marvellous, wonderfully-invented incident to rely upon—that he can compete with success in other fields of fictional literature; and

in the story of the devoted Hulda, whose lover is believed to have been lost at sea, readers are likely to be deeply There are interested. also one or two powerful character studies in the Mathias Sandorf, the second of the two volumes, is more after the accepted style of the popular novelist, and abounds in startling incidents and absorbing sensation. Slow indeed must be the conception of the reader whose imagination is not stirred into quick life by the exciting experiences through which the characters in this novel pass, and we scarcely imagine that he will lay down the book until he has perused these adventures to the ending. Both works are profusely illustrated. accompanying engraving is taken from 'Mathias Sandorf,' and represents the death of Zirone at the hands of a man peculiarly named Cape Matifou.

The subject of Mythland forms a wide and fascinating range of study. We are therefore not surprised to find that Mr. F. E. Hulme, F.L.S., F.S.A., the author of the present work,



whose original intention, we learn, was simply to glean sufficient material for two short papers to be read at a public school natural history class, found his subject so rapidly to increase on his hands, that he determined to embody the result of his researches in the handsome little volume now before us. His venture is a distinct gain to the public. A more interesting work, without being laboriously erudite, we do not remember to have read for a long time; and the subject is one that seems to grow upon acquaintance. Mr. Hulme has confined himself almost entirely to the consideration of untrue and fabulous creations of the imagination, as distinguished from the strange beliefs and fancies that have become attached to the real creatures; but he promises, if his present work be successful, to follow it up with another volume dealing with the second part of his subject. On this point we believe there should be little matter for doubt.

In Wild Animals, photographed and described by J. Fortuné Nott, the numerous full-page illustrations are reproduced by phototype process, from photographic negatives taken from life. The author, who is an officer in the Canadian active militia, disclaims the intention of inviting his readers to peruse a scientific or erudite work on natural history, his object being to furnish trustworthy particulars about some of the more familiar of wild animals, and to give his information in an entertaining form. Major Nott has evidently read largely upon the branch of natural history of which he speaks, and he possesses the power of recording his researches and observations with that rarely-met-with skill which wins the reader to his words. The illustrations in the volume, a remarkably handsome one, form a beautiful and instructive feature. We have seldom seen better representations.

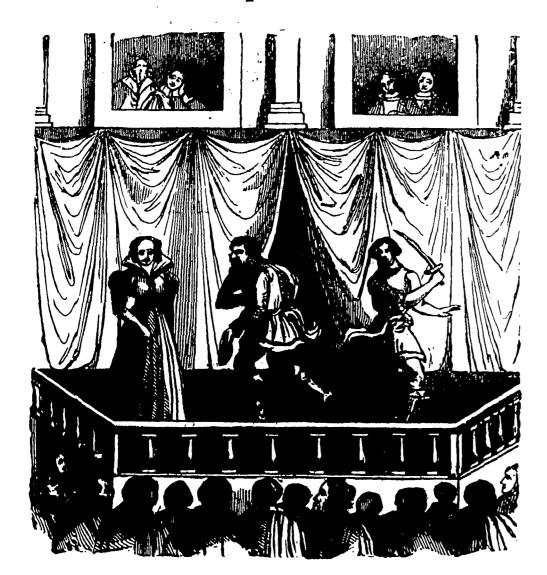
One of the works possessing a singular share of importance to the art world is Randolph Caldecott, a personal memoir of his early art career, by Henry Blackburn. The author



re monthe of Aprile.

is about the only writer we know of who could undertake and accomplish skilfully a book of this description. The object of the memoir, Mr. Blackburn says, is to give some information of the early work of the lamented artist, who is known to the world chiefly by his picture-books. Nothing can be more astonishing than the felicity of the artist in delineating phases of life and manners so utterly distinct in character. We are accustomed to think with delight of his inimitable rural pictures, and never tire of looking at them. But the range of Caldecott's happy facility can only be understood by a perusal of a work such as the present, which focusses the rays of the artist's genius. In its pages are to be found nearly two hundred examples of Caldecott's brightest bits of work. The drawing we reproduce, 'Ye Monthe of Aprile,' Caldecott notes in his diary (1870), was 'shown, accompanied by a letter from Du Maurier, to a man on London Society.' The 'man' referred to was Mr. Blackburn himself, who was at the head of affairs in the palmiest days of the periodical referred to.

Among small books one of the prettiest is Mr. Cundall's Annals of the Life and Work of William Shakespeare. The collection is gleaned from the most recent authorities. In



his modest preface the compiler does not appear to take his proper share of credit for work concisely and conscientiously done; for it is not everyone who has the gift of a proper condensation. The exquisite illustrations of Mr. Cundall's book enhance its attractive-Some years ago we remember having seen the late Mark Lemon's company performing under the conditions of the early English stage. Our illustration, selected from Mr. Cundall's book, reminds us of the performance by its 'old-print' representation of the stage of a theatre. Without posturing and stage accessories how thoroughly the actors of by gone days must have mastered their art! Every student of Shakespeare and every thorough lover of the stage should read Mr. Cundall's brilliant little book.

There can be no question that numbers of people will gladly hear of a new book by the author of 'The Gates Ajar.' The story by which Miss Phelps again claims the gratitude of the public is entitled The Madonna of the Tubs. It is a touching

description of life on the seashore, with its sighs and sorrows. Miss Phelps, it may be remarked, has written her new story with great feeling, and many will feel pleased after reading it. Original illustrations, over forty, are supplied by Ross Turner and George H. Clements.

Miss Louisa M. Alcott's new story, Jo's Boys, and How They Turned Out, is a sequel to the perennial 'Little Men,' a book not likely to be forgotten. The talented author says that this sequel was written at long intervals during the past seven years. Notwithstanding the intervals, the story shows that the writer's power is in no way impaired; for the style

Il indicates the possession of that marvellous faculty of making the doings of young people a core of endless entertainment. We cordially coincide with the opinion of a writer in the concept Century, who recently said: 'Miss Alcott has a power almost unrivalled in its quisite simplicity of making one interested in the most prosaic of matters. The fate of a quisite simplicity of the untrained hands of a girl of fourteen becomes, under Miss Alcott's un-pudding boiled by the untrained hands of a girl of fourteen becomes, under Miss Alcott's n, an affair of nearly as great moment as some of the wildest of situations under other

The illustration here reproduced represents one of the Mazinjiri warriors of the Shiré iver Valley, a class whom Mr. W. Montagu Kerr describes with intense effect in his vivid tok, The Far Interior. The unfortunate tribes in the Shiré Valley, which Mr. Kerr

escribes as a 'vale blood and of ars,' are certainly be pitied. Warre and the worst fluences of the ave trade are there en and felt in the ost cruel manner; nd it is impossible avoid having a eling of deep symthy towards the atural dwellers in e region on readg Mr. Kerr's acount of his expeences while passing etween contending mies of the Portunese and Mazinjiri. he chapter is cerinly a sad one in he history of prihitive humanity, nd well worthy of he attention hose who think of levating the African a state of civiliation either by the Bible, by commerce, r by the sword.

In The Ivory ling, by Charles rederick Holder, e discern the element of the element and its allies.



The author is already known as the writer of 'Elements of Zoology,' 'Marvels of Animal Life,' &c. His present work will be acceptable to general readers and home instructors on count of its comprehensiveness and readable arrangement. The illustrations are admirable; hey are drawn with a spirited pencil, and depict natural scenes in the life of the most intelligent and interesting of beasts.

Some Essays of Eha, by Charles Lamb, with illustrations by C. O. Murray. The llustrator has here gathered together essays that were suitable for artistic adornment. The rtist's work shows various humours, and, whether grave or gay, he seems to have studied well these charming sketches of life and manners. 'Elia' presents many subjects worthy of it illustration; but it is not every artist who could give form, posture, and expression to the characters, however simple, and also clothe them in proper garments. Mr. Murray's lumerous illustrations seem true to the original verbal portraiture, while in themselves they are speaking studies. 'A Complaint of the Decay of Beggars in the Metropolis,' being a group of 'those old blind Tobits that used to line the wall of Lincoln's Inn Garden before modern fastidiousness had expelled them,' is very good.

The artists who illustrate **The Song of the Three Children** (Benedicite, omnia opera) re J. MacWhirter, A.R.A., Davidson Knowles, W. H. J. Boot, C. O. Murray, E. E. Dell, Charles Whymper, E. Galland, and P. Macnab. The wood engravings are executed by

R. Paterson. The illustrations surpass anything of the kind as yet issued in connection wit the pictorial adornment of any special portion of the Liturgy. Each verse is magnificent



illustrated, and the artists' efforts seem to vie for pre-eminence in the ideal interpretation of the meaning of the text. The engraving we give as an example offers some idea of the whole it is associated with the verse 'O all ye green things upon the earth, bless ye the Lord praise Him, and magnify Him for ever.'

One of the gems of the season, in so far as humorous writing is concerned is **The Startling Exploits of Dr. J. B. Quiès**, translated from the French of Paul Célière by Mrs. Cashel Hoey and Mr. John Lillie. The adventures of the good doctor, from the time when he is placed by his great scientific rival in the wrong train, and subsequently wander by accident into a railway cattle van and is mistaken at the journey's end for the keeper of the bovine cargo, are highly diverting, and much of the humour arises from the bewildered manner in which he accepts his misfortunes. Having been taken, through his blunder, by a series of misapprehensions, which he has no means of explaining, to Algiers, he decides, rather than brave the annoyance of a return voyage, to stay in that town. Chance, however, is against him still, and he is forced by want of money to go into the interior. Of the extraordinary adventures that now befall him we have unfortunately not space to speak. But the advantage will be our readers', if they be led into purchasing this entertaining volume. The interest, too, is thoroughly kept up by the illustrations, which are for the most part of a highly amusing character. On one occasion Dr. Quiès interferes to protect some slaves from ill-treatment,

d, after shooting their keeper, he is very nearly shot himself by the enraged owner, whose m is only just knocked up in time. The engraving we take from the book depicts this



ene. At the conclusion, the portly little doctor returns to his home, there to find that he is, for the second time, been reported as dead, and that a statue has been erected in his phour. He arrives just in time to be present at the ceremony of unveiling.

MESSRS. JOHN F. SHAW & CO.

The majority of Messrs. Shaw's volumes are for juvenile patrons, but there are some that pould certainly interest readers of more advanced years as well.

The title **Happy Holidays** for a series of outline illustrations for colouring will certainly of be a misnomer, if every child, as we suspect, takes enthusiastically to the idea. A similar bject is embodied in **Something for Sunday**, the subjects being Scripture texts, sprays of y, &c. In **Our Darlings**, the annual volume of the magazine of the same name, the kindly are and fostering hand of the editor, Dr. Barnardo, are plainly manifest, and he evidently manifest to his task the earnestness and zeal that have distinguished his efforts in philanthropic tork. Among the contents, his own story of 'Our Father's Sparrows' is certainly not the ast meritorious. The wood engravings, though mostly not original, are exceedingly good; at we can hardly say as much for the coloured illustrations, which have little to recommend them beyond their extreme gaudiness.

In 'Shaw's Home Series' two excellent stories have been written, the one by Grace tebbing—The Silverdale Rectory—the other by L. Marston, whose work is entitled Rob and Mac. Both worthily follow in the footsteps of the successes achieved before. Miss larston, who, it may be mentioned, is a missionary out in India, has also written another teresting little work in Jitana's Story, which reflects very considerably the ennobling nature her mission labour. Two other tales we may recommend are How Hetty Caught the unbeams, a fanciful little fiction by Gertrude P. Dyer, and Our Winnie, or 'When the wallows Go,' which is told with characteristic tenderness by Evelyn Everett Green.

There is not much stirring event in **Maggie's Mistake**, by Mrs. Lucas Shadwell, but such there is tends very pleasantly to interest the reader. Maggie, we are afraid, makes an from that is much too common among girls of her position and class, and not all overcome leir difficulties so successfully as she does. **Fairy Phoebe**, by L. Taylor, tells the story of a cautiful little girl whose mother was drowned in the Thames, and who eventually fell among

theatrical people. The author has evidently no very high opinion of the latter, and picture he (or she?) draws is probably slightly unjust, but the narrative is an interesting and should win many admirers.

Mrs. Stanley Leathes can relate a quiet story, depending more on its homely charact istics than on any startling variations of plot, with great tenderness and feeling, and in morrow this feature is especially noticeable. Another tale, whereof the treatment is son what similar, and alike distinguished by refinement and delicacy of writing, is son maggerley, by J. Jackson Wray. A third volume, which may fairly be grouped with the two, has been written by Emily Brodie, and is entitled mis Guardian Angel. Readers would realise all that a true, generous-minded girl can be to a man, the influence she can ha over him, and the stay she may be in his life, should get this attractive little work.

Mr. L. Ridley has followed up last year's success, 'Sent to Coventry,' with anothe entitled Our Soldier Hero. The author has evidently very closely studied the tastes of b readers, and the result is a volume that should please them beyond measure. Dickie's Am by Catherine Shaw, is a story of life among the poor, and certainly does not give a too cheerful a view of their surroundings. Those who have laboured in some of the mo poverty-stricken districts of London, however, will recognise the truth of much of the descrition, and could give a far more harrowing account if need be. Just as theatrical people we intimately mixed up in a previous story we have noticed, so in Climbing Higher, by Jess F. Armstrong, we are introduced to a number of circus performers, and amongst them to tinteresting boy, Lillo. The introduction is certainly to the benefit of the reader.

Madge Hardwicke, by Agnes Giberne, is a brightly written little story, displaying mu facility of expression and poetic treatment; Through Unknowable Ways, by E. L. Guernse teaches, in the form of an attractive fiction, a sound, wholesome lesson and imparts mu religious instruction; and In All Time of our Tribulation, by Emily S. Holt, sustains very marked manner the previous high reputation which this authoress has gained for h historical novels.

All the above works, we may add, are illustrated.

MESSRS. MACMILLAN & CO.

Rumour first declared that 'Kari,' the writer of Madame Tabby's Establishment, we a daughter of the author of 'Tom Brown's School Days,' and such is actually the case With that, of course, we have nothing to do beyond saying that we are pleased that a daught



of so eminent a writer should have given us so pleasant a work. It is a charmingly written trifle, which no group of children or single listener whom you wish to entertain

will tire of until the whole story is finished, and they are off to bed to speak of it, dream about it, and remember it, until they are growing far past the tales of childhood. All children are partial to kittens, if not cats; and a spritely and fanciful story of cat-life is a welcome treat.

Not the least important of the many jubilee celebrations which are hovering in the air is the fiftieth anniversary of the publication of **The Posthumous Papers of the Pickwick club**. It may be a matter of opinion whether this is Dickens' greatest work; but there can be no doubt as to its being the most popular of his creations in all countries where the peculiar humour can be appreciated. Of course, the early illustrations did much towards individualising the special characters. Authors, as well as readers, are sometimes prone to overlook the ability of the artist, who idealises for the view striking characters in fiction. Those who read the histories of books will recollect that the original proposal regarding the 'Pickwick Papers' was made after the success of the 'Boz' sketches. The publisher then engaged Dickens and Seymour, a comic draughtsman, 'the one to write and the other to illustrate a book which should exhibit the adventures of a party of cockney sportsmen.'

Seymour's unhappy fate led to the illustrations being placed in the hands of H. K. Browne, whose familiar 'Phiz' was soon known throughout the world. Dickens' character creations, with all their distinct peculiarities, are not likely soon to perish. As a matter of fact, they have to a great extent been engrafted into the national life in so far as similes are con-There are few men who cannot number among their acquaintances some one who reminds him of a Dickens' celebrity. This is one of the best recognitions of the author's marvellous genius. Mr. Charles Dickens, the younger, has done well in bringing out a Jubilee Edition of his father's famous book. Some there may be who will ask the question, 'What new thing can be added?' Mr. Dickens answers this in a proper manner. He speaks of the changes which have occurred in the manners and customs of the English people, as well as in the places—particularly in London — since Mr. Pickwick and his friends per-



formed their wonderful pilgrimages. 'Many of the places,' says Mr. Dickens, 'described in 'Pickwick," especially those in London, have been altered past all recognition. Many of the allusions, familiar enough once, have become to the new generation obscure and doubtful. It was with the idea that a series of illustrations of the former, and a few brief notes explanatory of the latter, might prove of more than passing interest, that the preparation of the Jubilee Edition of "Pickwick" was undertaken.' The notes which have been added to this edition have an interest of their own. The illustrations are delightful. That which we have given here is an old tavern in Clare Market, which recalls the appearance of the 'Magpie and Stump.' In these times of improvement, the days of Clare Market are numbered.

The latest form of publishing the works of the Poet Laureate is seen in a neatly and strongly made box, containing ten volumes, namely, 'Early Poems,' English Idylls,' Enoch Arden,' The Princess,' Maud,' In Memoriam,' Idylls of the King' (3 vols.), and 'Lover's Tales, &c.' The volumes are delightfully convenient as to size, and the clearness of the printing is a noticeable feature. In such a handy form, and offered at a remarkably low figure, this new edition is bound to make headway.

Crane, has been published this season. In its fresh-form, this entrancing story should find many additional readers; it is neatly 'got up.'

The last work of Randolph Caldecott was the drawing of illustrations for the Hon. Hallam Tennyson's hexameter version of 'Jack and the Bean Stalk.' The sketches are unfinished but they show the care which the artist must have bestowed upon working up his drawings. The volume is interesting on this account alone. Collectors of Caldecott's works should quickly become possessors of the volume. Messrs. Macmillan & Co. have done well with the preparation of the book, its appearance being most effective.

Mrs. Molesworth's new story, Four Winds Farm, has a singular name; but, as the author says, the wind has many ways of blowing, and the place had not come by its name without reason. 'It was a queer site, perhaps, to have chosen for a dwelling-place. Up among the



moors, that stretched for miles and miles on all sides, on such lofty ground that it was no wonder the trees refused to grow high, for it was hard work enough to grow at all, poor things, and to keep their footing when they had done so. They did look battered about and storm-tossed—all except the pines, who are used to that kind of life—and did their duty manfully as sentinels on guard round the old brown house.' Here little Gratian was born, and lived to dream his youthful dreams, night and day, of the whispering wind sprites. The story is a pretty one, and full of earnestness. Sometimes we are of opinion that Mrs. Molesworth is too serious a writer for young readers; but her tenderness of expression and loving sympathy towards the young are so manifest that the sadness she creates is a grateful sadness. This is one of the highest attributes of a writer of stories. A soothing, reflective mood follows the perusal of such fancies as 'Four Winds Farm' and 'Us.' Would that we could say the same of half the serious stories that are written for young folk! But we cannot advise imitation; for the peculiar faculty is a gift, and a very uncommon one. Mr. Walter Crane must have had no

little difficulty in illustrating Mrs. Molesworth's story, and yet the fine characteristics of his style are as distinct as of yore in this new volume.

In the ranks of writers of fairy-like stories we have now to number Miss Jessy Greenwood, whose book, **The Moon Maiden**, has just been published by Messrs. Macmillan & Co. The title is that of the first of three stories which appear in the volume, the others being called respectively 'Sposin' and 'Prince Jasmine.' Miss Greenwood has an original and pleasant style, in which the lessons are given with delicate subtlety and expressiveness. There is skilful construction in the stories, and the tone is admirable. We shall look forward with pleasure to other books from this lady's pen.

When Tom Touchy told Will Wimble that 'Mr. Such-a-one' might 'take the law of him' for fishing in the part of the river which had been the scene of some angling feats, they

autually appealed to Sir Roger de Coverley, who, after hearing them both, gave the safe

idgment that 'much might be said on oth sides.' Our illustration represents he rustic Will standing by the side of the articular pool—or rather hole according the text—which was the cause of dispute. ve have been permitted to reproduce the cture appearing in the beautiful reprint om the Spectator, Days with Sir Roger coverley, illustrated by Hugh Thomson, hich Messrs. Macmillan & Co. have pub-Every effort to reproduce the assics of the English language is to be bolauded, whether they claim notice on le score of artistic merit or because they e, in 'popularised' forms, designed for the eople's elevation. How few persons ordinily met with read, or ever have read, ddison! In some cases, where better ings might be expected we find literary conersation based upon dramas, or stage effects, d composition modelled upon the 'smart' vle of shilling novelettes. A man quotg Addison in some circles of rising youth buld be considered not far removed from 'prig.' But the influence of Addison is und to prevail; and such books as that w published by Messrs. Macmillan will much to make his works familiar to odern readers who without them might ver dream of searching for the precious ms. Mr. Thomson is generally successin the illustrations he has given, many which are exquisite in treatment, and true conception.



MESSRS. W. P. NIMMO, HAY & MITCHELL.

Birthday Books now multiply so rapidly, that we hardly know what to say of them. metimes we think the fashion is waning; but suddenly we are convinced of its continued pularity by the appearance of numerous new books, evidently improving, instead of teriorating, in quality. The Edinburgh firm which has sent us Birthday Chimes from the sand Birthday Chimes from Shakespeare seems to excel in the production of little oks of this description. Bound either in padded calf or in cloth, these birthday books are supported by pretty to look upon. The former binding is especially so. Credit is due to the ingenuity of perseverance of the compiler of the Burns' book.

The story volumes which come from the same source deserve notice. Two of them—
lumps,' and other Stories, and The Vulture's Nest, and other Stories—are by Ascott'
Hope, who long ago won his spurs as a writer of boys' books. 'Dumps' is itself a Scotch
ry, the two others in the volume being 'The Bogle' and 'The Lion Hunt.' The stories in
he Vulture's Nest' are acknowledged to be mainly adapted from the German. A Night
a Snow-storm, and other Stories, by Charles Bruce, is externally uniform with these
style. Mr. Ascott R. Hope has also added to 'The Boy's Own Library' a longer story,
titled The Hermit's Apprentice. This is a strange recital of boyish experiences; but it
libe read with much delight by those entering upon their 'teens.'

MESSRS. OLIPHANT, ANDERSON & FERRIER.

The Story of Old Whiddy, by Zala, narrates how little Doris began to make her mark life, and inculcates many lessons of kindness to animals. Good illustrations accompany text, which tells the story of a remarkable cat. Another book, in a similar form, is ugh, a Clever Dog, by Mrs. Jarvis, author of 'The Autobiography of a Robin.' Both se dainty opoklets reflect credit upon the printer and publishers.

MR. WILLIAM STEVENS.

Not a little recreation for the fireside will be found in **The Drawing Room Fortune** lier; or Sibylline Leaves, by A. E. M. K. This prettily bound book contains upwards of thousand quotations from the best authors, classified, and in some cases adapted to the lious heads, such as character, tastes, professions, &c.' The compilation has been very mirably effected.

MESSRS. JAMES NISBET & CO.

From this firm the stock of Christmas books received is of a highly varied and interesting kind, and the volumes for children are especially noticeable.

A Tale of Oughts and Crosses; or, Mr. Holland's Conquest, by Darley Dale, who name is familiar to one in connection with this form of literature, is a pleasant, quiet attractive story, further distinguished by some neatly-executed illustrations.

In The Roses of Ringwood, Mrs. Marshall again displays the ability which has render her no mean hand in the past at entertaining children's minds, and in the present instanther juvenile readers are likely to be deeply captivated by her fiction.

The Prairie Chief, by R. M. Ballantyne, is an exciting story of Indian adventure, aft



"THE ABSURD CREATURE THREW UP ITS LEGS."-PAGE 187.

Like the Little of the control of the

the well-known and gorous style of the popular author. Tal of the redskins at savage life, of the cam fire and war-path, w always be interesting boys-and, indeed, the often retain their a tractions for readers much older growth and in the account the noble Whitewin and the doings of the trappers, all who on foregather with the volume are sure to l highly absorbed. M Ballantyne has log been a writer who name has been a hous hold word? among boy and in this, his late fiction, we can promi them something no than ordinarily attra tive, and will rai their favourite to a eve higher pinnacle of pop larity than he has y The volum occupied. is ornamented with s veral illustrations, and of these we give a example. It express the innocent surpri and delight Indian woman at of of the products of civil sation. Even savage it would seem, had the the philosophy, hav something they can fe proud of — their ow freshness and power being easily amused.

The Queen of the Family, by Mrs. Hornibrook, tells in very interesting style the store of the pretty Wyvie Treation; but the course of the narrative can hardly be said to be heightened in interest by the excellence of the illustrations. Is it not a little far-fetched too, that the heroine should remember so acutely that incident with Charlie at the gate?

Golden Links in a Life Chain, by Eva Travers Evered Poole, is a narrative of well-sustained interest, effectively related, and carefully put together. It should certainly meet with a wide circle of readers, and as a simple story of ordinary life it could hardly be improved upon. High and Lowly, by Ellen Louisa Davis, exhibits much refinement of thought and expression, and the authoress in her delineation of human sympathy and affection is seen at her best. The second title of the story is, 'Hearts and Homes,' and from this some idea of its nature may be derived.

Juvenile readers should find an especially attractive volume in Gran, by E. A. B. D. estory is pleasantly and unaffectedly told, and abounds in some very pretty and cleverly particled situations. Five Thousand Pounds, by Agnes Giberne, relates simply and iderly a tale of home life. It is written in the authoress's best style, and fully tains the high reputation that Miss Giberne has acquired. Hidden Homes, or The indren's Discoveries, by M. A. Paull Ripley, will more especially interest young people. the account of the Southey family, and their richer neighbours the Ermingtons, readers of inder years are certain to be powerfully interested. The story in many ways also teaches a olesome lesson.

Other works received from this firm are:—See for Yourself, a pathetic narrative of life ong the poor, by Grace Stebbing; Wayside Chimes, a volume of melodious verse, by argaret S. Haycraft; Ripples in the Twilight, that should furnish religious reflection for bughtful minds, by J. R. Macduff, D.D.; Uncie John's Talks with His Mephews, very sible and practical, by E. J. Hardy, M.A.; Allured to Brighter Worlds, Seasonable rds for the Young, by the Rev. R. Hardy Brenan, M.A.; and Inches of Thought for are Moments, a rather ungracefully named but elevating volume, by Grace Stebbing.

OXFORD UNIVERSITY PRESS (HENRY Frowde, London).

Mr Frowde has sent us a very fine collection of Bibles, Prayer Books, and Hymn Books. utifully bound, and in all respects looking best among the best gifts of the season. ese books are suitable for all classes of buyers, for they may be had at almost any price. e 'Teacher's 'Bible, in padded German morocco, has a strong and useful appearance. In next place we notice a 'Text' Bible, furnished with a dictionary of Scripture proper names. ps, &c. A 'Reference' Bible, with maps, bound in padded morocco circuit, has a very viceable and elegant appearance. Then we have the 'smallest Bible in the world,' a charmlittle volume, printed on India paper, and bound in russia limp, with silk lining of very equality. Among the Prayer Books we observe several exceptionally attractive styles, quite windesign, and all good examples of workmanship. A bourgeois 32mo. in padded russia, and corners, red and gold edges, and gilt roll, first attracts our attention. We are also ased with the look of the minion 32mo. Prayer Book, with Hymns Ancient and Modern, rubrics, in padded German morocco. Another minion 32mo., Prayer Book, on India paper, th red line Hymns Ancient and Modern, is noticeable for its compact neatness. A novelty in ding is lizard calf, which may be had in various shades. Several varieties of prayer books to be had in this form. But a more special novelty, perhaps, is the rolled German calf, which binding we see a dainty little Prayer Book with red rubrics. Various colours of style may be had. The smallest Prayer Book in the world has red rubrics, is printed India paper, and bound in russia circuit, red and gold edges.

Indoubtedly some of the finest of the Oxford Press books, that is to say in small forms, ether Bibles or Prayer Books, are the two-volume sets, which are usually inclosed in gant cases. Several of these are before us, and without exception they are the most adsome publications of the kind that we have seen. Prayer Books, with Hymns cient and Modern, can be had in padded German calf, two volumes in padded finger case, he telescope handle; in russia limp, padded finger case, with telescope handle; in padded ger case, with silk cord and tassel handle (royal red and royal purple); in lock case with a cord and tassel handle, and so forth. All these can be had in various colours and sizes. Prayer Book and Hymn Book, in two volumes, which is especially worthy of attention, is a a bimation set with contribution pocket, so arranged that the two books can be used together separately. No one can fail to see the convenience of this adaptation, which in appearance imple and chaste.

All the season's productions from the Oxford Press have only to be seen to be appreciated.

Ose who wish to have special adornments can be gratified by having gold and silver crosses,

ograms, clasps, and corners, which may be applied to most of the works we have men
ned. The newest shades of leather are supplied. Family Bibles, Teachers' Bibles, and

lia paper books are likewise specialities.

MESSRS. S. W. PARTRIDGE & CO.

A considerable number of the works issued by this firm consist of magazine volumes and ture books. Among the former we notice **The Family Friend**, a capital miscellany of ful and attractive reading. Emma Leslie furnishes the pièce de résistance in the present une with a brightly-narrated story, entitled 'A Sailor's Lass,' and other suitable contriions are supplied by Mrs. M. S. Hayeraft, Mrs. E. R. Pitman, J. E. Panton, James Bowker, ley H. Baldwin, P. A. Blyth, and a numerous staff, while the illustrations are by Robert lion with the **Friendly Visitor**—another praiseworthy volume—is the use of large clear e, which renders the work highly suitable for the use of the aged or near-sighted.

Two neatly-designed volumes are Our Four-Footed Friends, by Mary Howitt, and Stories and Pictures of Birds, Beasts, and Fishes, by James Weston. The former, in addition to the illustrations, is distinguished by the highly-cultivated tone of the authorese who has woven a fairly interesting story to connect the illustrations, and the latter contain many good things that should be richly relished by juveniles.

In addition we have on our table **The Children's Friend**, a periodical that has for a long time enjoyed wide popularity among juvenile readers. The present volume is quite up to the average of previous years, and contains a most appropriate serial story, entitled 'A Flight with the Swallows,' by Mrs. Marshall. Scattered throughout its pages are numerous effectively conceived illustrations, and of these we print an example. This is a young lady whose picture.



descriptive article or story about her. The puzzle pages in 'The Children's Friend' form distinct attraction. We have also nothing but praise for The Infant's Magazine, a work that in point of age is but little behind the preceding volume, and in the matter of content and illustration can quite hold its own. Some of the engravings are especially noteworth and all are excellently well suited for this class of reader. Our Picture Book is a think work that deserves commendation in this form of literary endeavour.

A Plight with the Swallows, by Mrs. Marshall, we have already noticed in our remarks on 'The Children's Friend.' It is also published in cheap volume form. Two stories of similar size, and in equally neat dress, are How a Farthing made a Fortune, by Mrs. C. E. Bowell and The Bethlehemites. The latter, however, differs in the fact that it is founded upon truth, the inspiration being, as the title sufficiently indicates, Holy Scripture.

Among larger story-books we find Low in a Low Place, by Mrs. Hornibrook, whose name is familiar to readers, and A Sailor's Lass, by Emma Leslie. Both are well-conceived works of fiction, written with considerable skill. More formidable volumes still are Almost a Wreck, by Mrs. Lucas Shadwell, which is told with artistic feeling and perception; and Living it Down, by Laura M. Lane, a graphic and almost affecting story of a convict's life and his efforts and eventual triumph to redeem the past.

Finally, we have a very handsomely-bound work, entitled **The Dragon**, **Image**, and mon, by Hampden C. Du Bose, a clergyman who was for fourteen years a missionary at behow, and brings special knowledge to bear upon the subject of which he writes. Some words may be given in explanation of the title. 'The Dragon,' the author tells us, 'is emblem of China and its State Church; the Image is a synonym for the Indian religion and the term "Demon" is Taoism in a nutshell.' The object of Mr. Du Bose in ting this work has been to give an impetus to Christian missions in China. Some may be whether it will have this effect, but certainly its influence should tend that way.

Our old friend the **Band of Hope Review**, whose acquaintance we first made many years prever seems to become ailing or sick. There will be no need, we shrewdly suspect, in his ever to use medicinal stimulants. So long as he has the hearty assistance of such artists Robert Barnes (who seems by nature to have been cut out for bright, unaffected work this description), C. T. Garland, C. J. Staniland, Harrison Weir, and other notable wielders the pencil that we could name, and so long as he possesses the services of so able and willing taff of contributors, he is never likely to repine. At the present time we may say he appears the cheery than ever, and readers should certainly see him in his present year's dress. He well worth purchasing for the 'childer' at home.

Another volume we must not overlook in our enthusiastic appreciation of his friendly riva I the **British Workman Annual**. Here we have the same features quite as pleasantly uphasised as in the preceding work, with this difference, that the page being bigger, a larger, in some senses more forcible, illustration can be given. But this apart, we do not think ere is much to choose between the two magazines, their respective objects being considered; there alike admirably conducted, and should materially aid in the furtherance of the cause at they have to extend.

THE RELIGIOUS TRACT SOCIETY.

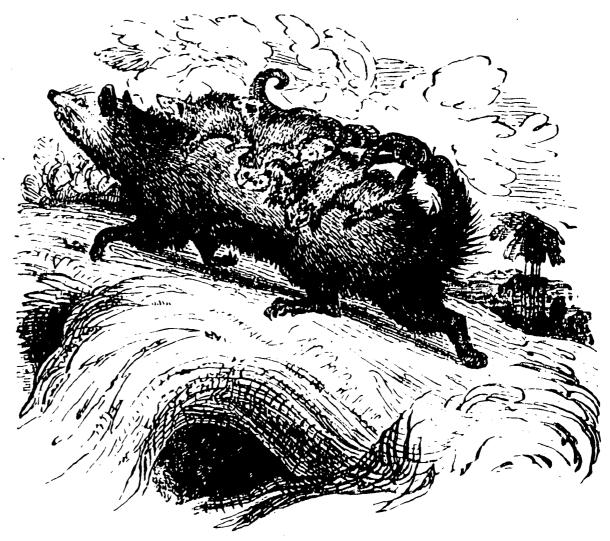
The books published by this Society are, as usual, of a highly seasonable nature, and clude many volumes calculated to be of great service in the furtherance of instruction, ety and truth.

The Old Manuscript; or, Anaise Robineau's History, by Blanche Moggridge, is a le of the Huguenots in La Vendée. It is a fancifully-written little story, which, without netrating deeply beneath the surface of human endurance and emotion, yet contrives to rry the reader along, and to interest him, after a mildly pleasurable fashion, from beginning end. To many people it will be infinitely more attractive than a more sensational romance.

Our old friend, the Rev. J. G. Wood, whose name should certainly be revered by all hall folk,—for during his lifetime he has laboured hard and successfully to provide them with tertaining and instructive reading,—comes to the fore with a most appropriate volume entitled

the Handy Natural History. In this e exhibits all his well-known literary kill and zoological knowledge, and dislays his wares with the experience of a ractised hand. The work, which is andsomely bound in blue cloth, contains upwards of two hundred engravings. If these we furnish a specimen. It epresents Merrian's Opossum, a native f Surinam, which, for want of an dequate pouch, carries its young on its back, keeping them in position by its ail, round which they twine their own ppendages.

A story conveying a wholesome esson, and bearing many evidences of hought and refinement, is The Head of the House, by Evelyn Everett Green, of whose work in bygone seasons we have pleasant remembrance. Scarcely less attractive after their respective styles are cords of Love, by Alice Lang; Margie Dawson; or, Watch and Pray,



by the author of 'Wind and Wave Fulfilling His Word;' Nearly in Port; or, Phoebe Mostyn's Life Story, by Mrs. Cooper; and Seven Years for Rachel, by Annie Beale. Each of these volumes is illustrated, the last named most charmingly by Mrs. Staples (M. Ellen Edwards).

The picture of the sculptor and his daughter, as drawn by Eglanton Thorne, in **Ida Nicolari**, is a pretty one, and the entire story is one of much interest. The sculptor gradually loses the sight of his eyes, and eventually becomes quite blind, while through the affliction

that has overtaken him he is brought to a knowledge of the Redeemer. characters are sketched with excellent fidelity and sympathy. Another story, by the same author, to which we may draw attention, is Coral and Beryl, and this is especially we illustrated.

Mr. Howard Willoughby, of the Melbourne Argus, is a competent man to supply the descriptive writing in a book such as Australian Pictures, drawn with pen and pencil Readers will recollect that the former volumes of this series of finely illustrated books relate to Norway, Canada, England, Scotland, America, France, Germany, India, &c. It is fitting

that for the present. year the country described should Australia — considering the bonds which the great Exhibition at South Kensington has strengthened. No doubt this will add interest to the beautiful volume before Needless it is us. to say that the vast country beyond the seas presents studies in plenty for pen-andpencil delineation. The introduction to the book supplies historical and topographical information, succeeded by accounts of the configuration, climate, and people of Australia generally; a second section presents a bird's-eye view of the various Australian colonies, and a

opossum.

third describes Australian life and products. pictures in the book are magnificent. Engraved by Mr. E. Whymper and others, and printed by Messrs. Clowes, nothing has been omitted in the successful endeavour to give them all the effect of beauty. The illustration here given depicts a Bass River

The Town's Benefactor, by Ellen Louisa Davis, is a story dealing with the Sunday question. Mr. Brightwell, one of the chief characters, is a supporter, in the interests of the shareholders, of the Sunday traffic of the Clippington Steam Packet Company, and eventually brings about such traffic. The fault of the story is that no judgment falls upon him in consequence; but the narrative at any rate furnishes the authoress with the opportunity of ventilating some righteous and just views on this important topic.

The Clevelands of Oaklands, by Mrs. Lucas Shadwell, has for its principal incident case of wrongful accusal, the robbery of some money being attributed to Maurice Cleveland of which he is entirely innocent. It is a pleasantly-written story, abounding in good maxim and wholesome counsel, and the soundness of its teaching is unquestionable.

Life in the Sunshine; or, Constance Maxwell's Choice, by Mrs. Frederick West, is simple story dealing with events that rarely rise above the level of everyday occurrences, but for all that are interesting, and in portions almost pathetic. A tone of deep religious feeling pervades the narrative.

Of the many works published by the Society none are more deserving of praise than two little volumes entitled Launch the Lifeboat! and Our Gracious Queen. Both are by Mrs O. F. Walton, who will be remembered as having written 'A Peep Behind the Scenes and 'Christie's Old Organ '-stories that had a run of considerable popularity in the past-and they are a stable pas they are embellished with tinted engravings and coloured illustrations by H. J. Rhodes Indeed, it is by their illustrations that the volumes will chiefly attract favour, and these ar

mirable. On the whole, without intending any disrespect to Her Most Gracious Majesty, think we like Launch the Lifeboat! the best. Other works that should win popularity a Peep Through the Reyhole, by Mrs. Henry Keary; The Child's Companion, excellent miscellany of juvenile literature; and The Tract Magazine; while a hearty of commendation should be awarded to The Cottager and Artisan. Anything better lapted for the homes of the working people than the latter publication, matter, type, and inting alike, it would be almost impossible to find, and the larger illustrations—and indeed the engravings—are simply admirable.

The short Biographies for the People, which have proved so popular and instructive in st numbers, are continued in volume three of the series. This contains notices, in brief but teresting form, of Sir Philip Sidney, William Wilberforce, Charles Wesley, the Earl of haftesbury, King Alfred, John Bacon, John Chrysostom, John Howard, Robert Morrison, doniram Judson, Francis Bacon, and George Whitefield. Among the writers we notice the mes of Professor Blaikie, the Revs. S. G. Green, B. Gregory, John Stoughton, and Paxton ood; James Macaulay and W. Morris Colles.

The Rev. Samuel Mateer, in his work on **The Gospel in South India**, furnishes an interting account of the religious life, experience, and character of the Hindoo Christians. The of the the London Missionary Society, is in a special position to record the ogress that spiritual grace and Christian living have made in South India; and the account this growth, as exemplified in the Travancore mission, is of an eminently satisfactory and assuring kind.

MESSRS. GEORGE ROUTLEDGE & SONS.

In their bright bindings, so suggestive of the many good things to be found within, their nusing letterpress and quaintly humorous illustrations, Messrs. Routledge's books present combination of attractions that should render every youngster on the tip-toe of excitement is holiday Christmastide.

It will not be youngsters alone, however, who will survey these works with interest; in any of their publications even grey and reverend seniors will take a delight. This is ptably the case with regard to the More Graphic Pictures, sketched by the late Randolph aldecott with irresistible whimsicality and humour; and, indeed, this is a book that would far above the appreciation of children, though they could scarcely fail to be amused by Who, for instance, having once seen it, could forget the drollery of that quiet rubber of hist' the bringing together of the players, the cutting for partners, the first deal, someting wrong! and end of the game? It is a page to study and chuckle over again and again. It the book is full of such pages, and would make even a dyspeptic man feel merry and heerful.

Books more exceptionally adapted for children are to be found in the Romps series of larry Furniss, of which further two lie before us—Holiday Romps and Romps all the lear Round. These should be especially attractive to youthful readers, for they are illustrative of events in their own lives, such as going to the seaside, playing on the shore, hristmas parties, &c. The two numbers can also be had bound in one, with, it is needless as a decided advantage to the recipient. Another picture book we have received is neitled Tippoo, the Tale of a Tiger, as told by W. Ralston and C. W. Cole; and a volume or which we have nothing but praise is Maggie's Roundabout Tales. The illustrations are the latter form a very marked feature, and anything better adapted for child readers we are rarely met with.

An admirable series of volumes, capitally written and illustrated, is devoted to 'Stories or Little People.' Among the artists employed in illustrating these works are Harrison Veir, A. C. Corbould, M. E. Edwards, F. A. Fraser, and Kate Greenaway. The last named lever artist, however, has a work to herself in **A Apple Pie**. The pictures she here draws of he various children who were, through the promptings of a somewhat greedy nature, connected with the far-famed production, are executed with all the grace and delicacy that have given liss Greenaway such a wide reputation in this field of work, and they have been skilfully ngraved and printed in colours by Mr. Edmund Evans.

Our old and ever welcome friend Robinson Crusoe, accompanied (but in a separate folime) by the evergreen Swiss Family Robinson, again makes his appearance, this time between the boards of a neatly designed cover, and in words of one syllable. The work of reducing him to monosyllabic expression has been performed by Mary Godolphin, who has indertaken a like task in the case of the 'Swiss Family Robinson.' Both books now present a somewhat shorn and attenuated appearance, but should certainly be much easier of comprehension by children.

Mr. R. M. Ballantyne, the author, has strung together a series of incidents that should cause them to dream of dusky savages, camp-fires, and tomahawks for many nights to come.

Pervading the book, however, though never objectionably obtrusive, is a spirit of deep religious feeling; and the author is careful never to allow his imagination to lead him into a situation whereof the morality should be in the slightest degree doubtful. Several full-page illustration adorn the text.

Little Wide Awake, under the skilful editorship of Mrs. Sale Barker, has achieved wide reputation as a magazine especially adapted for children's reading. The annual volume



which lies before us, is dis tinguished throughout by excellent and highly suit able contents. In order that the 'very little people may not feel themselve neglected, a number of papers, rhymes, &c., have been specially written for their benefit; and two serial stories are also included One of these is written by Mrs. Adams Acton (pro bably better known under her old name of Jeanne Hering), and the other ha been translated from the French by Mrs. Sale Bar. Strewn throughou ker. the pages of the annua varied and plentiful illus trations appear, and these are of a character to attract and interest the reader The entire volume should make a most suitable Christmas present.

alone sufficiently attests the extent of its popularity. What is more, it seems, even to even that have become considerably saddled with crow's-feet since first they gazed upon its many beauties, to have fallen off in no respect from the past, but rather to be greatly improved. As a rule, everything seems to deteriorate as one grows older, and we invariably attribute it, not to the true cause, a jaded appetite, but to the nature of the surroundings. But this is not so, as we have said, with 'Every Boy's Annual.' No previous volume has exhibited a more interesting and judiciously selected series of papers, or been, from a boy's point of view, more fictionally attractive. Numerous and highly effective illustrations are supplied, and, among others, Mr. R. Caton Woodville has helped to decorate its pages. The chief literary contributors are Henry Frith, Commander V. Lovett Cameron, Madame de Witt (née Guizot), Major-General A. W. Drayson, R.A., Mr. W. W. Fenn, Mr. R. Routledge, Lieutenant C. R. Low, and Mr. Ascott R. Hope—all writers whose names are pleasantly familiar to readers of this magazine.

MESSRS. SEELEY & CO.

Of the important books issued by Messrs. Seeley the majority seem destined to have more permanence than is usually associated with the term Christmas Books. All are produced with that taste which invariably characterises the publications of the Essex Street establishment. In printing, binding, and particularly in pictorial embellishment the principal of these volumes are noble in appearance. Elsewhere we have noticed the magnificent *Portfolio* volume.

stories of the Magicians, by the Rev. Alfred J. Church, M.A., include 'Thalaba and the Magicians of the Domdaniel,' 'Rustem and the Genii,' and 'Kehama and his Sorceries.' Professor Church, we imagine, is tolerably safe in his supposition that Southey's Oriental romances Thalaba the Destroyer and The Curse of Kehama are almost wholly unknown to the younger generation of readers, and, thinking that they are not commended by their metrical form, he has with much acceptance told these two stories in prose. The 'Story of Rustem' has been added, in an abridged form, from Firdausi's Shah Nameh. These Oriental tales are very charming, and an additional pleasure is given to the reader of this version by the series of illustrations which accompany the text and are thoroughly in keeping with its character.

If a story of ancient bandits who roamed through the wilds long before the days of Robin Hood and his merry men is wanted, we would recommend **Forest Outlaws**, or St. Hugh and the King, by the Rev. E. Gilliat, M.A., Assistant Master of Harrow School. The author of

Asylum Christi,' 'Under the Downs,' &c., was influenced to undertake the writing of this book by the remark of Mr. Froude that 'The story of Hugo of Lincoln has been too long a shown to us. It ought to be familiar to every English boy. Such men as he were the new builders of our nation's greatness.' Mr. Gilliat has done his work well as a re-creator of edieval romance, the result being a story that grows upon every reader's liking. The athor remarks that there is hardly an incident in the whole story for which he has not a arrant in some contemporary chronicle, song, or essay. The chronicles of St. Albans, of ocelyn, of Brakelonde, and of Roger of Howden, have each contributed many interesting etails of life and manners.

Mr. P. G. Hamerton's magnificent work, **Imagination in Landscape Painting**, is destined hold a place equal in favour to that held by 'The Graphic Arts,' Etching and Etchers,' Landape,' &c. Already the matter of Mr. Hamerton's book is fairly familiar to regular students, con-

pisseurs, and the dilettanti. he study is a very profound he from an artist's point view, and Mr. Hamern's exhibition of its chacteristics must be heartily elcome to thoughtful orkers or admirers. Nahrally much of the effect, rather usefulness, of a bok of this description epends upon the illustraons introduced as examples various styles. other does not appear to ave overlooked this for a oment. The reproductions ave been brought out with l the care of high artistic nsibility, backed up by echanical work of no comon order. The engravings the book are chosen from leworks of the most famous tists. That which we have eprivilege of showing here an engraving of Salvator osa's 'Bandits,' selected om the chapter on 'Passive nagination: a Reverie.

Mr. William Martin Conay, the Roscoe Professor Art in University Colge, Liverpool, has now rought out his Early lemish Artists, and their redecessors on the Lower hine. The work appears the form of a hand-ome volume, enriched with venty-nine illustrations, all which show that great rehas been bestowed upon



heir production. Professor Conway's volume should at once take a place as a standard fine-t book. The author opens his subject by tracing the story of the rise of painting in the orth, and follows up this chapter by discursive notices of the guild system and its effect upon t, the character of 15th century Flemish art, the Van Eycks, Roger Van der Weyden, and was Van der Goes. Succeeding this we find chapters upon the influence of Flemish art, and Memling, the rise of landscape painting, and, in conclusion, tapestries. Readers who by regard to the subject will not fail to be benefited by a perusal of Professor Conway's bok.

Under the title Picturesque Architecture, Messrs. Seeley have published, in a noble lume, a series of twenty splendid plates by A. Brunet-Debaines, Ernest George, M. alanne, L. Lhermitte, J. Pennell, H. Railton, H. Toussaint, R. Kent Thomas, and other tists. The plates are accompanied by succinctly-written descriptive notes. The subjects are lected from picturesque examples of ecclesiastical and other edifices in England and abroad. The plates of Westminster Abbey, the Choir, and Henry VII.'s Chapel, by H. Toussaint,

are very beautiful. The rood-screen of St. Etienne-du-Mont, Parls, and the front of Rheims Cathedral, both by the same artist, are likewise delightful to the eye. Mr. Pennell's refined studies of Christ Church Gateway, and Trinity Chapel, Canterbury, will speak for themselves; and no eulogy is required for the plate showing a water-gate at Venice, also drawn by Mr. Pennell. Bruges, by Mr. Ernest George, is a grandly-executed plate, which gives an opportunity for some suggestive remarks respecting the windmills of Stanfield and Turner. We have mentioned these subjects at random. The whole book is deserving of more attention than can ordinarily be bestowed in netices such as these. We have already said that the descriptive matter is succinct: we may add that it is charged with much useful information and art instruction.

One book which is likely to be largely in demand is **James Hannington**, by E. C. Dawson, M.A. Oxon., Incumbent of St. Thomas Church, Edinburgh. This history of the life and work of the first bishop of Eastern Equatorial Africa will be read with great interest. Mr. Dawson having personally known the lamented Bishop, gives a very complete survey of his life.

Sometimes it is possible that the zeal and faith of missionaries render them liable to misconceptions of

native character, and they often rush thought-lessly into dangers which ordinary travellers would avoid. The nobility of their crusade is ever before them, and there

are few examples of heroism in heathendom more striking than that of the martyred Bishop whose life story is now told. The biography compiled by Mr. Dawson has additional interest through the introduction of the Bishop's diaries, in

Down Mill

which abundant notes are to be found respecting Eastern Africa, its geographical features, its people and its customs. The journals of the good Bishop are natural in style, and abound with good-humoured descriptions, features which are also very apparent in the numerous illustrations from his pencil. The latter have been reproduced in Mr. Dawson's book, in addition to numerous full-page illustrations.

Pearl of the Sea, by M. E. Winchester, author of a 'Nest of Sparrows,' 'A City Violet,' &c., is rather a long story of its class, but there is no weariness in the reading. The story is pathetic, but its pathos is not strained, and the pure simplicity of the language wins the reader's sympathy imperceptibly until he finds himself at the end of the book, and lays it aside with regret, but not forgetfulness.

We have read a good many 'Water Stories,' and are ready to say that Pather Aldur, by Agnes Giberne, has left as pleasant an impression as any of them. In short it is an irresistible volume, full of animation and fairy-like fancies. Throughout the whole story, conversation never flags, and it is of a kind which pleasantly imparts sound information to the opening mind of youth. The illustrations are very delicately printed.

MESSRS. SKEFFINGTON & SON.

A companion volume to the happy book, 'Please Tell me a Tale,' has appeared under the title Just One More Tale. This second collection of stories, specially appropriate for youthful listeners of from four to ten years of age, is already an assured success. The writers of the stories are well known. The Rev. S. Baring-Gould writes 'The Queen of Dentists,' and Miss Charlotte M. Yonge's contribution is called 'Black Looks.' These are two out of eighteen pleasant stories, altogether making one of the most charming juvenile books we have seen this year. Externally the volume has a very chaste appearance. One of the writers, Frances Clare, is the author of another of the season's gift-books, namely, a Child's Pilgrimage, being a series of allegorical and other tales for children. The book is thoughtful and earnest. A pretty binding adds to its attractiveness.

My Birthday Present is the title of a volume of original birthday stories for boys and girls from six to twelve years of age. The authors are the Rev. S. Baring-Gould, Caroline Birley, Helen Wilmot-Buxton, Ethel M. Wilmot-Buxton, Frances Charlton, and Frances Clare. This book should always be acceptable as a birthday offering.

Children will gain a good lesson by hearing or reading the nicely-told story of Jessamine and Her Lesson Books by Caroline Birley. There is a pleasant vein in the author's style.

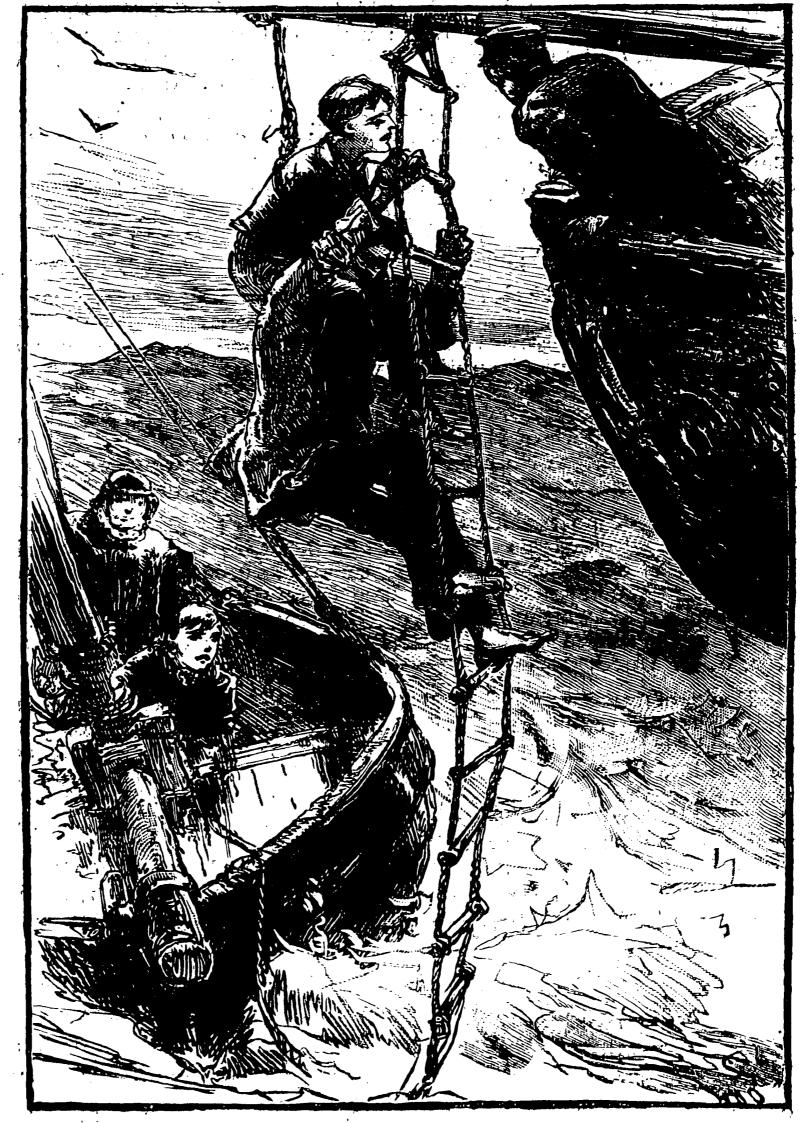
SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

The works published by this Society are characterised, as heretofore, by sound, wholesome eading, and they are calculated to afford great pleasure to old and young alike. Parents and there making presents from this stock may rely upon the healthy teaching of their gifts.

Mr. F. Frankfort Moore tells a sea-story with a certain natural aptitude for the work, and will's voyages he may almost be said to have excelled himself. His story, to use a boy's apression, is a rattling good one. From the moment when the hero is introduced to the

eader on the cricketield to the time that e returns from his seaaring experiences and esumes his proper posiion at Clovermead Hall, Mr. Moore with firm hand holds his reader enchained. Nor should mention be omitted of he fine illustrations of Mr. W. H. Overend, The seems to have admirably caught up the pirit of the author. Of heir high excellence the eader can judge from he accompanying Mr. Moore voodeut. as also written another ea-story in The Great Orion, which should like vise enlist numerouş dmirers among his The illusboy readers. rations are from the beneil of Mr. J. Nash. Finally, a most seasonthle collection of seavarns is furnished by S. Whitchurch Sadlers R.N., in a volume enitled The Adventurous oyage of the Polly, and here again the deeriptive ability of the author has been greatly aided by some spirited woodcuts.

There are four stories in a species of leafy binding that merit a word of praise. These are Elma's Trial, by A. Eubule-Evans, in which the experiences of a very attractive heroine are modestly related; The Black Witch of Honey-



critch, by Phoebe Allen, whose novel of 'Old Iniquity,' it will be remembered, we recently noticed in these columns; The Pillars of Success, by Crona Temple, a simple tale, but pleasantly attractive; and Josiah Hunslet's Reward, by the Rev. E. N. Hoare, a book which contains two remarkably fine characters—the good man himself whose name gives a title to the narrative, and Minnie Newton, the little girl who was brought up at the work-house. Again we may speak in terms of commendation of the illustrations.

The Society publish a number of short stories, each in a neatly-designed binding, and with a well-executed frontispiece. Unfortunately our space will not permit us to mention them in detail, but we may at any rate refer to their general excellence and suitability of reading. It would be difficult, for instance, to find a better narrative of its kind than The Little Vagabond, by Katharine S. Macquoid, and equally praiseworthy, too, is A Handful of Stories, by Ascott R. Hope. A book of a heavier kind, though in the same series is Two

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Years in the Regions of Icebergs, by the Rev. F. E. J. Lloyd; while among the still smaller works—certainly not among the least attractively got-up of the Society's publications—How Bill Sims Honoured his Father catches the attention.

Many of the volumes are issued in uniform sets, so far as the binding is concerned. Thus we have a series of five stories prettily ornamented with peacock's feathers. The first we take up is Christel, by Philippa M. Pearson and Gertraud Wegner. It has been translated from the German of Hedwig Prohl, and relates a gratifying experience of good luck. Dr. Maynard's Daughter, by Laura M. Lane, is a story of a different kind, but is brightly narrated, without sensational effect. Another tale for which we may express much commendation is Crooked, by Helen Shipton, a work of fiction that displays skill in construction and considerable emotional power; while the remaining stories are Everingham Girls, by M. Bramston, and Dora and Nora, by Annette Lyster. These volumes are illustrated by F. Dadd, W. H. Overend, R. C. Woodville, and J. Nash.

In a second set there are six stories. These are of somewhat simpler kind, but are distinguished by like elegance of exterior. One that especially pleases us is The Two Homes, by the author of 'Amy Grant.' It is a story written for the young of the lower classes, and the author displays much ability in depicting their thoughts and feelings. Other volumes that we may favourably mention in this series are Loss or Gain, by the author of 'A Hero Poet'; Mistress Mary, by Mrs. Isla Sitwell; and Aunt Edna, by the author of 'Clary's Confirmation'; &c. Like the former series, they are amply illustrated.

Books of larger kind, admirably suited for presents, are to be found in a collection of eight volumes, for which the distinctive peacock's feathers have again been adopted a binding. All these stories are remarkably good, and it seems almost invidious to make selection of any, but if anything we have a preference for **Ursula's Fortune**, by Esmé Stuart, and A Garland of Seven Lilles, by M. Linskill, both of which have been capitally illustrated by Frank Dadd. The engravings in these volumes, however, form a marked feature, and the work of E. Hopkins in **Swanford Bridge**, by the author of 'Our Valley,' and in **Jud**, by Helen Shipton; of W. J. Morgan in **Grannie**, by Annette Lyster; and of J. Nash in **Engel the Fearless**, by E. H. Mitchell, is especially noteworthy.

We know of no periodical among children's literature that so aptly fulfils the duty for which it is intended as **The Child's Pictorial**. The annual volume, which now lies before us, is distinguished by the same features which have rendered this magazine so deservedly popular in the past. The coloured illustrations are admirable, and the contents for the most part well within the comprehension of a child's mind. Among the contributors we notice the names of Mrs. Isla Sitwell, Mrs. Molesworth, Mrs. Epps, E. Hunter, and the Rev. J. G. Wood.

Books of more solid kind and direct religious teaching are furnished by the Society in Our Example, twelve studies of the character of Our Lord, by Austin Clare, specially designed for the use of adult Bible classes; Outside the Pulpit, some reflections as to every day duties, by the Hon. Frederica Plunket; and The Great Prayer of Christendom, thoughts on the Lord's Prayer, by the author of 'Chronicles of the Schönberg-Cotta Family.' A delightful work on Heroes of Science, by William Garnett, M.A., D.C.L., is also published by the Society; and—in the People's Library—Household Health, a sequel to 'The Guild of Good Life,' by Benjamin Ward Richardson, M.D., F.R.S. We may also draw attention to The Dawn of Day, an excellent illustrated magazine for Sunday school and parish use, of which the volume for 1886 now lies on our table.

MESSRS. SWAN SONNENSCHEIN & CO.

Jonas Sylvester, by C. Despard, is an exceedingly well-told tale, dramatic in construction, and admirably worked out. The hero is the son of a sailor whose family, once occupying a high position in the world, have fallen. He falls in love with the beautiful but treacherous Lucile d'Arblay, who tricks him. The account of their meeting and courtship occupies the better part of the volume. The remainder has to do with the hero's experiences in London, and the eventful discovery of the long-lost treasure of the Sylvesters. The story is a most fascinating one, and the characters of Lucile and Jack Sylvester, upon which the interest chiefly depends, are capitally portrayed.

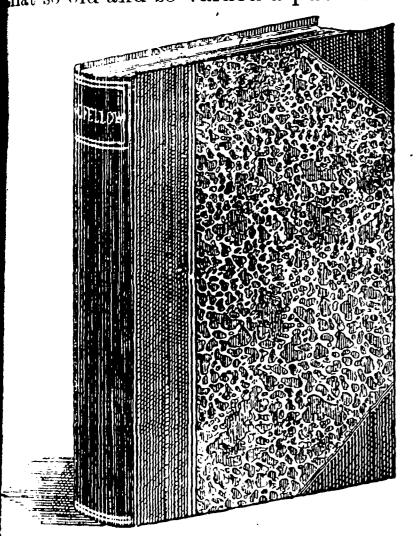
A graphic and, in some respects, truly pathetic picture is afforded by Florence Gregg in Bartholomew Legate of the last Smithfield martyr. Round the trial of Legate there hangs considerable obscurity, since no account of this event has been handed down to us, but the king's signature to the warrant for his execution, the authoress tells us, may still be seen at the Record Office, and that he was tried for heresy, and, persisting in his belief, was burned in Smithfield, March 18th, 1611, is confirmed by indisputable evidence. Nevertheless, his name does not appear in the list of martyrs, and how this arose can only be open to surmise. Miss Gregg, in the story under notice, has worked out some of the chief incidents in Legate's career with tact and good judgment, and has always kept her inventive powers well in hand. The result is a very entertaining work of fiction.

Those who take an interest in botany should find rare pleasure awaiting them in the Life istories of Plants, by Professor D. M'Alpine. The work has not merely a general attraction, but possesses a scientific value as well. Professor M'Alpine is known as occupying a stinguished University position—he has written several treatises on this and allied subjects efore, and any work from his pen may be assured of clear and scholarly treatment. The resent book, we may say, will fully sustain his reputation. The publishers on their part are produced the volume in neat form, with over one hundred excellent woodcuts and lagrams, but we notice with regret that no index is appended.

society in the Elizabethan Age sounds from its title exceedingly inviting. Mr. Hubert fall, the author, has arranged his subject under headings, and prefers to treat of certain istinct classes of individuals rather than of society generally, though much interesting infornation is gleaned incidentally on the question. Thus we have the position of the landlord, he steward, the tenant, considered; and again, in a different walk of life, the burgess, the nerchant, the host, and so on; while it is a point worth noticing that the appendices take up lmost as much space as the rest of the volume put together. This hardly speaks well for Mr. Itall's method of arrangement, but we are willing to admit that the latter half is by no means he least interesting of his work. The entire volume, indeed, is one of much literary value, and contains information that should be highly attractive to the student of history.

MESSRS. SUTTABY & CO.

We are pleased to draw attention to the sixty-seventh annual issue of **The Christian Lemembrancer**, although we regret to notice in the editor's preface a remark to the effect hat so old and so valued a publication is being lost sight of in this bustling age of new things.



The 'Christian Remembrancer' is one of the oldest works in diary form that we possess. It deserves continued support from old friends, and should be asked for by those who for the first time are looking out for a book of daily texts in combination with a useful aid to memory. From Messrs. Suttaby we have also to acknowledge the receipt of **Horse Sacree**—Prayers and meditations for private use: a new edition. A volume of Family Prayers for four weeks by the Rev. Gordon Calthrop, M.A., has also come to hand, and its merits seem to justify its having passed into a third thousand. A new edition of Longfellow's Poetical Works calls for notice, as it has been revised and corrected by comparison with the latest American edition, in which the poet made important changes. New poems which have not appeared in any other collections of Longfellow's works are likewise introduced. The appearance of the volume should be remarked upon; particularly the binding, which is new in style, and also appropriate and tasteful. The woodcut which we insert shows the external appearance of the volume.

MR. T. FISHER UNWIN.

The gift-books provided by this enterprising publisher are as usual of a highly seasonable and acceptable nature. Their selection evinces great taste, and in the matter of printing and binding nothing is wanting to increase their attraction with the book-loving public.

Foremost among such works stands Legends and Popular Tales of the Basque People, by Mariana Monteira, a particularly dainty volume, weirdly illustrated in photogravure, by Harold Copping. The subject-matter of the work (in itself of a most interesting nature) admirably adapts it for Christmas reading, and the mode of treatment is in all respects excellent.

Boy's Own Stories, by Ascott R. Hope, reveals further progress in a class of work with which the author has often pleasantly identified himself. These 'stories' tell in non-sensational, but none the less effective language, exciting events of history and adventure; and a great point in their recommendation is that they relate nothing but what is strictly true. Many youngsters should thus be led to take a greater interest in, and perhaps study, the history of bygone times. The volume is efficiently illustrated.

Florence and Edith Scannell, of whose literary and artistic work we have a very pleasurable remembrance from last year. Their present effort forms an elegant and readable little volume, of which the attraction would have been increased, we think, had the larger illustrations been produced by some better method.

In Romances of Chivairy we have another of Mr. John Ashton's curious volumes, which bring before us scenes and life in the remote past. Mr. Ashton seems to be an indefatigable rescuer of things that are good in the social history of our ancestors. Unless such rescuers were among sus, much that is worthy of life would be lost to modern readers; the labour of collecting being often a labour of love. The age of chivalry is gone, but its spirit still animates (as it has done for centuries) the impulse of English poetry. From this alone it is especially interesting to renew old acquaintances by scanning the pages of Mr. Ashton's well-stored volume.

Not a few of the time-worn romances have been edited and reprinted under the care of some learned societies. The archaism of their language has, perhaps, prevented a wider diffu-



sion, very few in our time having the gifts the enthusiasm that would urge them to a close study of old forms of the English tongue. In Bohn's Antiquarian Library there is an excellent book, which has not attained its deserved popularity, the check being the forbidding word 'antiquarian.' 'Is there any reason,' remarks the editor, 'why [the romances] should not be made as attractive as other stories? People will read the Northern Sagas, or North American Indian legends, and tales of wonder; fairy and folk-lore tales are eagerly perused; whilst the Oriental romances of the Thousand and One Nights are devoured, not only by the young, but by children of a larger growth. These "Romances of Chivalry" deal in no greater marvels than are contained in the foregoing examples, and they do give us a wonderful insight into the manners and customs of our own country centuries ago.'

Mr. Ashton has thought it advisable to reproduce the illustrations in facsimile. This adds a little interest to the volume. Very few of these quaint old cuts have been reproduced. Some of those now given are supposed to be far older than the date of the volumes which they illustrate. Mr. Ashton guarantees their fidelity, the facsimiles being the work of his own hands. The selection of romances has been carefully carried out, and we hope the editor's work will meet with the success it deserves.

Mr. J. Ashby-Sterry displays all the wealth of his happy poetic fancy and graceful unaffected style in **The Lazy Minstrel**, a collection in very neat form of stray verse. Some of the lines we notice have appeared before—as for instance the familiar 'A Nutshell Novel' but as the volume of which they formed a portion is now out of print, this is a circumstance rather to be congratulated upon than regretted. It lightens and brightens one's heart to read Mr. Sterry's charming songs and carols; their good humour and delicious style, so free from anything like care or worldly taint, seem to be infectious. He must indeed be a misanthropic man who would not yield to the influence of Mr. Sterry's playful muse.

How the legendary story of the Cross first brose is doubtful: The Rev. S. Baring-Gould, in his preface to The Legendary History of the Cross, a series of sixty-four quaint and curious

Foodcuts from a Dutch book, published by Valdener, A.D. 1483, which is further enriched by Foodcuts from a Dutch book, published by John Ashton, believes that in all probability it 'was in introduction written and illustrated by John Ashton, believes that in all probability it 'was made up by some romancer out of all kinds of pre-existing material, with no other object than made up by some romancer out of all kinds of pre-existing material, with no other object than write a religious novel for pious readers, to displace the sensuous novels which were much to write a religious novel for pious readers, to displace the sensuous novels which were much novel with a popularity of the story is undoubted. The book before it is a remarkably valuable one, and the illustrations are most interesting.

In Prince Peerless, the Hon. Margaret Collier (Madame Galhetti di Cadilhac) has woven logether with great dexterity a series of fairy stories that should delight many a youthful limind. In the execution of her work she has been assisted by the Hon. John Collier, who has illustrated her fanciful fictions.

MESSRS. J. S. VIRTUE & CO.

For the past three years the art annuals issued by the Messrs. Virtue have been attracting in immense share of public attention. The three have now been bound in an sumptuous volume,

ontents embrace accounts of the lives and works of Sir Frederick Leighton, Bart., P.R.A.; of Sir J. E. Millais, Bart., R.A.; and of L. Alma Tadema, R.A. Accompanying the text is a copious supply of beautiful illustrations, chiefly representing the famous pictures of the great artists who are referred to.

A new edition of Rome; its churches, Monuments, Art, and Manufactures, by Francis Wey, is very welcome. Our illusration is a copy of A. M. Neuville's Tiara Bearer,' which appears in he description of the ceremonies t St. Peter's, High Mass, the procession, the benediction, and ther proceedings. The modern part of this work is of extreme interest, for we are enabled to ain a very clear view of Rome as t is—its inhabitants, edifices, &c. The ancient story is also told with good effect, the whole being ennanced by the plentiful garnishing of fine illustrations which the publishers have supplied. Mr. Wey's work, from all points of view, is an excellent one to look over; it is pleasant to the eye, and greeable to the understanding. We are delighted to revive our old memories by the appearance of this book. 'Rome is the huseum of all ages. Above eru. lition, above scrupulous accuracy, and the best conducted researches, That ought to rule [in the descripion is the love of what Rome has loved.'



MESSRS. WHITTAKER & CO.

For those who have not time for original reference, or who suffer through defective nemory, The Miniature Reference Library may be commended. The little books are ossibly more familiar as the 'Familiar Quotations' series. Nine of these can now be had leatly arranged in a box. The list comprises 'Latin Quotations,' French Quotations,' English Quotations,' 'Classical Dictionary,' 'Book of 33,000 Synonyms,' 'Secretary's Assistant and Correspondent's Guide,' 'Dictionary of Blunders Corrected,' 'Plutarch's lives,' and 'Dictionary of Mythology.'

MESSRS. FREDERICK WARNE & CO.

As customary with this firm at Christmas time, they publish a number of volumes admir ably fitted for the season's reading. The boy's books are especially noticeable, and all ar characterised by taste, variety, and superiority of binding.

Mancy's Mephew, by Beatrice Marshall, though containing nothing new or strikingly original, should interest young people. It relates the experiences of a boy named Michael Fitzgerald, commonly called Mike, who certainly, after his own fashion, was a hero. The account of his unselfishness and gallant efforts to be upright and honest occupies the book, which is illustrated.

Mr. Thomas Keyworth has written, in Granny's Boy; or, Not Rin, but Rind, the story of a boy of good parentage who came to be a drayman's boy, and eventually rose from this position to one of respectability and affluence. The history of his struggles forms an interesting narrative.

A mightily entertaining little volume is **Davy and the Goblin**, by Charles E. Carryl; and the effect of the intensely grotesque narrative is infinitely enhanced by the quaint comicality of the illustrations. Of course it is one of the books that would probably never



have come into existence had not 'Alice's Adventures in Wonderland' preceded it, but none the less it is wonderfully clever, and in some respects possesses a humour exclusively its own. After the old fashion, Davy is sitting in his room when he is startled by the appearance of the Goblin, who announces that he is about to take him on a 'Believing Voyage.' They therefore start in the old Dutch clock, and during the course of his travels Davy witnesses some strange and marvellous sights. The accompanying illustration depicts his meeting with the Roc. Of the verse with which the narrative is plentifully interwoven, the following, taken from a song by Sindbad, will serve as a sample. It will probably, like the rest of the book, remind the reader of something he has heard before:—

The boatswain's mate was very sedate,
Yet fond of amusement too;
And he played hop-scotch with the starboard watch,
While the captain tickled the crew.
And the gunner we had was apparently mad,
For he sat on the after rail,
And fired salutes with the captain's boots
In the teeth of the booming gale.

New editions, in acceptable form, are published of the Rev. William Adams' works, The Shadow of the Cross and The Distant Hills. The illustrations (which are original) have in each case been designed by Mr. H. S. Percy, and both binding and printing are excellent. Two neater little volumes we have not come across for a long time.

Mrs. Selby Lowndes contributes two seasonable stories to the literature of the period in **Ethel Fortescue**; or, **Left in Charge** and **Linford Green**. In these she has had the assistance of Miss Edith Scannell as illustrator. Both stories are attractively written, and are sure of a large and delighted body of readers.

The Gordon Library—very prettily bound and profusely illustrated—consists of a series of six volumes, the work of different authors. These are, The Wrecking of the Samphire, by Henry Frith—a capital story, after the author's best style; The Gunroom Heroes, 8

parrative of varied incident and adventure, by Arthur Lee Knight; The Outpost, a tale of the backwoods, by R. André; Expelled, a story of school life, by Paul Blake; Under the twalanche, a tale of the Sierra Nevada; and The King's Thane; or, The Days of St. win-both the last-named volumes being by W. J. Gordon. A noticeable feature of the eries is the general excellence of the illustrations.

If the adventures of Harry Raymond among the pirates, slavers, cannibals, and other bjectionable people that beset his path, do not prove of absorbing interest to all boy readers, twill certainly be no fault of the author, Commander Lovett Cameron, who has constructed wondrously exciting romance out of his material. Tastes must indeed have changed since we were young if this book does not take firm hold on popular favour. Another capital story or boys—distinguished, like the former volume, by a gorgeous binding and some excellent llustrations—is Ronald Hallifax; or, He Would be a Sailor, by Arthur Lee Knight. This, as the name implies, is a narrative of sea life, and details the experiences, exciting and lumorous, of as likely a lad as ever handled a rope. Into the narrative a description of many instorical events is introduced, such, for instance, as the engagement between the Monitor and the Merrimac. The story gains considerably in interest from the clever illustrations of W. S. Stacey. A third volume well adapted for boy readers is Captain Marryat's The settlers in Canada, of which a new edition is now published. The text is adorned with numerous illustrations, and much care, both in binding and printing, has evidently been aken in the preparation of the work.

The lines which the Rev. Silas Hocking has pursued in his story of Real Grit are pretty amiliar ones, and it can scarcely be said that he has imparted much originality to his work, but for all that the tale is interesting, and for the most part exceedingly well told. The character of Jack Formby, despite his drawl, is very loveable; and his vicissitudes throughout ife, including his attempted murder by his cousin Ralph, are sure to be followed with rapt attention. Equally good, too, is the portraiture of Ada Woodville, and the story as a whole turnishes a marked illustration of the ennobling influence of woman over man.

MESSRS. WARD, LOCK & CO.

There are a good many little girls in the world, and there are a good many picture-books; but no little girl, we venture to say, will think there are too many picture-books, or that Blad Hours, her own special treasury of engravings and stories, should have been left out in the cold. And probably Miss Muriel Evelyn, who has strung together this interesting selection of pictures, will think so too. Anyhow, it is a work that should afford much pleasure to the ittle ones.

There are many worse methods of producing merriment at Christmas time than inquiring nto **The Science of the Hand.** But we are afraid the present volume, which is by Mr. Edward Heron Allen, whose former valuable treatise on this subject we had the pleasure of noticing in these columns, will be a little bit too abstruse for hoydenish merrymakers. For those who take a deeper interest in the mysteries of handcraft, we can conceive of nothing more fascinating than the perusal of this work, and its reception by such we are sure would be most gratifying. The original plates and explanatory diagrams accompanying the volume are by Rosamund Brunel Horsley.

In the voluminous chapters which Dr. John W. Kirton, author of **True Nobility**, has written regarding the seventh Earl of Shaftesbury, he has manifestly been pursued by a hereiless tyrant—the desire to accomplish too much. As a result, he has actually achieved for less than he would otherwise have done had he contented himself with a more lowly and mainbitious project. To write a work that shall not merely be a biography, but shall convey a brief yet comprehensive description of the state of England—mainly among the poorer classes from the birth of his lordship in 1801 to the time of his death in 1885, and of the moral, social, political, and religious changes for the better which have been brought about by the labours of Lord Shaftesbury and others on their behalf,' is surely no light task, and if Dr. Kirton has failed in his work it is certainly no wonder. But for all that he has tendered his account of the late earl interesting, and the lessons that such a well-spent life should inculcate are priceless and without number. In this light, as a present it should tertainly not be without value.

We have also received the annual volume of Amateur Work, edited by the author of Every Man his own Mechanic.' This excellent magazine, which has for several years blueressfully laboured in the cause of practical education, fully maintains its high standard of information, and by clear technical writing, accompanied where necessary by explanatory plates and designs, is enabled to perform a most laudable work. Among the multitudinous contents of the present volume, we especially notice some admirable papers on 'Photography,' and a series of articles to instruct the amateur in the secrets of 'Practical Scene Painting' should meet with much favour. Other subjects of equal importance are ably discussed in its pages, and the entire volume is one that will give the amateur unfeigned delight.

MESSRS. MARCUS WARD & CO.

Art publications have been a speciality with this firm ever since it emerged into publicity. When what is called the 'festive season' approaches the firm is particularly active is endeavouring to meet the demands of the good hearted who wish to give hours of innocent delight to the young. 'Three Blind Mice' is among the pretty books issued this year. 'Pet and Playmates' gives dainty food for youthful minds and will also bring happy brightness to the eye. The pictures are by Edith Scannell and the verses by Eliza Keary. The new 'Romance of the Three R's,' penned and pictured by Walter Crane, rivals the best picture books of the year. Every page is beautifully coloured and full of merriment. Mr. Crane' name is a guarantee for good art-work, and the publishers have done their work in their best style of production. A charmingly printed book is 'At Home Again,' by J. C. Sowerby and Thomas Crane. The illustrations are delightful fancies, graceful in drawing and delicate it colour. Every page is telling, and many will admire the floral designs which gracefull frame, as it were, the delightful poems and pictures.

In addition to the foregoing notices we have to present to our readers a survey of the announcements which have been sent to us by different houses.

Captain Trotter's 'History of England under Victoria, from 1836 to 1880,' is one of the chief works published this season by Messrs. W. H. Allen & Co., and as a record of military prowess and diplomatic ability it is likely, historically, to be a leading work in jubilee literature. The 'Eminent Women Series,' issued by Messrs. Allen, is to be benefited by the addition of Mrs. A. Kennard's book on Mrs. Siddons.

The 'Shilling Series' of Mrs. Ewing's books, issued by Messrs. George Bell & Sons contains some of the best of the talented author's books for little people. They are illustrated by Mrs. Allingham, Gordon Browne, W. L. Jones, George Cruikshank, and others.

Messrs. Bemrose and Sons' list comprises some books excellently adapted for gift purposes. Their character is varied, and should please all classes of readers. We may particularly draw attention to the fine edition (the second) of 'The Art of the Old English Potter, by L. M. Solon. A number of capital story books by well-known writers distinguish the list of these publishers. A twelfth edition (enlarged) of Mr. W. Bemrose's 'Manual of Wood Carving,' we notice, has been issued, and an equally valuable work may be mentioned in the same author's 'Fret Cutting and Perforated Carving,' which has now reached a seventh edition.

Messrs. Bickers & Sons offer a charming selection of beautifully bound books. The volume of 'Prose Masterpieces from Modern Essayists' affords an opportunity of studying the style of twelve of our finest essay writers, whose portraits are also given in permanent photography. Amongst other attractive works may be mentioned Hepworth Dixon's 'Her Majesty's Tower;' Hervey's 'Memoirs of the Reign of George II.;' Lawrence Sterne's works, edited by J. P. Browne, M.D.; and Cowden Clarke's 'Complete Concordance to Shakespeare.' Several books specially designed for children are also included; and the entire list is one of great interest.

There could hardly have been a happier idea in book illustration on the north side of the Tweed than that which shows the woful personage of the annuitant. For Scottish ears 'The Annuitant' is one of the most remarkable as well as one of the most humorous of Dorie rhymes. It appears in 'Lyrics: Legal and Miscellaneous,' by the late George Outram, of which a new edition, with illustrations, has been published by Messrs. W. Blackwood Sons. In the list issued by the same publishers we notice Lady Martin's book 'On Some of Shakespeare's Female Characters'; also Aytoun's 'Songs of the Scottish Cavaliers,' so beautifully illustrated by Sir Noel Paton—a long-established and favourite gift-book.

Messrs. Boussod, Valadon & Co.'s magnificent new art publications comprise 'English Art in the Public Galleries of London,' edited by T. Humphry Ward, M.A., illustrated with over 100 photogravures; 'Ornamental Designs,' by Hans Holbein, facsimiles in photogravure from original drawings in the British Museum, the Louvre, Berlin Museum, the Museum at Bâle, and various private collections, edited by M. Edouard His; 'L'Armée Française,' by E. Détaille, types and uniforms for the last hundred years, illustrated with 450 photogravures, text by Jules Richard; 'The Salon, 1886,' in 100 photogravures from the principal pictures, printed in various tints with critical notices, in twelve parts; 'Cinderella' and 'The Two Gifts,' illustrated with facsimile photogravures printed in colours on hand-made paper, after the drawings by De Beaumont; 'Figaro Salon for 1886,' comprising five parts, illustrations from the best pictures in the Salon of this year, size 17 by 13; 'En Campagne,' Series I., in four parts, containing illustrations of the best works of Ad. de Neuville, text by Jules Richard; 'En Campagne,' Series II., in five parts, with illustrations of the works of Meissonier. De Neuville, Détaille, Bellangé, Pils, Berne-Bellecour, Protais, Boutigny, Castellani, Dupray, Girardet, Moreau de Tours, and many other eminent French painters; 'Grand Manceuvres of the Russian Army,' a souvenir of the Camp of Krasnoe Selo, illustrated by Ed. Détaile; 'Les Lettres et les Arts,' an important review published in monthly parts, each containing between 130 and 150 pages, and about 40 illustrations, including engravings, etchings, Photogravures, typogravures, and engravings printed in colour.

The church of England Sunday School Institute announce a number of publications that should materially assist in diffusing a wider and more thorough knowledge of Scripture history, and in spreading its teachings among the people. Most of the Institute's works, we notice, are written by men who stand high in the appreciation of the Church.

Few subjects could possibly be so prolific of interest as 'The Architectural History of the University of Cambridge, and of the Colleges of Cambridge and Eton,' a work treating of which has been published in four volumes by Messrs. C. J. Clay & Sons of the Cambridge University Press. The author, the late Professor Robert Willis, was unfortunately overtaken towards the close of his labour by severe illness, and the task of completing the history and continuing it to the present time devolved upon John Willis Clark, M.A., than whom a more suitable man could scarcely be found. The entire work is one of great interest, and published in its present magnificent form it should be certain of attracting wide and earnest attention. We may also mention the valuable illustrations, which are especially noteworthy as furnishing a correct idea of what many of the colleges were like before being partially destroyed or just as ruthlessly 'restored.'

The 'Landscape' poets, works by A. L. O. E., by W. H. G. Kingston and Ascott R. Hope, are advertised by Messrs. Gall & Inglis, 20 Paternoster Square.

Standard presentation books are the two series of Southgate's 'Many Thoughts of Many Minds,' published by Messrs. Charles Griffin & Co.

Lord Brassey's 'Naval Annual,' published by Messrs. Griffin & Co., of Portsmouth, has already established its authority. Properly conducted there should be no opposition in this field. Those who wish to know about the navy must perforce appeal to the book. It is copiously compiled and splendidly produced, at a price which surprises us by its cheapness.

mr. John Heywood, of Manchester, announces several works, for the most part connected with the county in which his head-quarters are situated. A work that should attract no little attention is 'County Families of Lancashire and Cheshire,' by James Croston, F.S.A., a name well known in the chronicles of local literature. 'Annals of Manchester,' by W. E. A. Axon, which is already published, should also prove interesting. Mr. Heywood's books generally are of an attractive and readable character.

Mr. Alfred Holness announces several exceedingly attractive publications for the young. Admirably written, illustrated, and bound, they should be assured of wide popularity and circulation; and to this end their extremely moderate price will undoubtedly contribute.

Various good works are issued from the **Home Words** office. 'The Fireside Annual' contains a variety of excellent reading, selected with great care and discrimination; 'Hand and Heart,' edited by Mr. F. Sherlock, who is closely identified with the Church of England Temperance Society, successfully continues a career which has been productive of much influence and usefulness, its pages being characterised by high-class ability, both of literary matter and illustration; and 'Home Words,' under the able direction of the Rev. Charles Bullock, remains, as heretofore, an admirable magazine for family reading, distinguished by thoroughly wholesome and pure writing. Similar praise may be paid to 'The Day of Days,' which is likewise conducted by Mr. Bullock, and furnishes religious reading of a varied and most interesting nature.

Messrs. Houlston & Sons' list of new works reveals many admirable gift-books, for both old and young readers alike. There should be no difficulty in selecting a really suitable volume from the large and varied stock here displayed. The stories for young people are especially good.

Messrs. Hurst & Blackett's announcements comprise a large number of novels, either published for the first time or now issued in new editions. Among the authors represented are Mrs. Oliphant, Dr. George Macdonald, Edna Lyall, Violet Fane, Mrs. Forrester, Esmé Stuart, Dora Russell, Ouida, and the Author of 'John Halifax, Gentleman.' The 'Standard Library' of novels published by this firm forms a very suitable medium for Christmas presents. Messrs. Hurst & Blackett further announce a volume for January by John Ashton, entitled 'Eighteen-Century Waifs.'

Messrs. W. & A. R. Johnston, whose reputation for map-work stands pre-eminent, announce a very fine series of atlases. 'The Royal Atlas of Modern Geography,' by A. Keith Johnston, LL.D., F.R.G.S., which for years has stood at the very summit of chartographic work, has been revised and corrected to the present time. A notable feature in this firm's business is the issue of atlases adapted to certain subjects. Thus we have 'The Scripture Atlas,' 'The Botanical Atlas,' 'The Zoological Atlas,' 'The Biological Atlas,' and an 'Atlas of Human Anatomy and Physiology' by no less an authority than Sir William Turner. All these works are excellently prepared, and reflect credit on a firm that is most painstaking and energetic.

In the interesting list of Messrs. Crosby Lockwood & Co. we see several works that should fascinate young readers. 'The Boy's Own Book,' for one, is an admirable volume—a perfect storehouse of youth's knowledge in all matters relating to sports and pastimes; while of our old friend, 'A Trap to Catch a Sunbeam,' it is hardly necessary to write

favourably: for a forty-fifth edition speaks for itself. Among the books for readers of older years, we notice the handsome volume on 'The Riches of Chaucer,' by Charles Cowde Clarke, of which a third edition has been published.

Story-books chiefly predominate in the list of new works announced by Messrs. T Masters & Co. 'Tom the Hero,' by Stella Austin, is an admirable example of this form of literature, and should be eagerly read and warmly appreciated by all young people. In mentioning this volume particularly, we do not desire to cast any disparagement on the remainder of the stories, all of which are cleverly constructed and excellently told.

Few works that we are acquainted with serve so useful a purpose as the 'Newspaper Press Directory,' published by Messrs. C. Mitchell & Co. It is indeed an admirable publication, comprehensive and thoroughly reliable, and its services to the journalist and advertiser are incalculable. The 'Directory' is now in its forty-third year. This fact in itself speaks volumes to its credit.

From the National Temperance Publication Depôt a number of works are issued calculated to be of great service in the cause of sobriety, and to advance the philanthropic interests which the promoters have so dearly at heart. We especially notice 'The Official Volume of Proceedings' at the British and Colonial Temperance Congress, which affords most interesting information.

Among the Messrs. Nelsons' new books we would particularly draw attention to a volume, 'Jerusalem, Bethany, and Bethlehem,' by J. L. Porter, D.D., President of Queen's College, Belfast. The text is ornamented with many fine engravings taken from photographs. The Messrs. Nelson also publish several charming little works for the young, and many books of more instructive nature.

Prominent among the new books published by Mr. John C. Nimmo we find a fine library edition in twelve volumes of 'The Works of the Right Hon. Edmund Burke.' Admirers of English oratory should welcome with delight this admirable edition of the works of one of its greatest exponents. Two splendid gift-books are to be found in 'The Song of Songs,' which is illustrated with 26 full-page original etchings from designs by Bida, and 'Well-Worn Roads of Spain, Holland, and Italy,' by F. Hopkinson Smith. The latter work details the adventures of an artist on his travels, and is embellished with some forty beautiful designs by the author. To the Elizabethan Dramatists series 'The Works of John Marston,' edited by A. H. Bullen, B.A., have been added, and a handsome volume, appertaining to the same period, may be mentioned in 'Lyrics from the Song Books of the Elizabethan Age,' also produced under the editorial guidance of Mr. A. H. Bullen. Altogether, Mr. Nimmo displays a list of no little fascination to book buyers.

A more useful and appropriate present at Christmas-time, under some circumstances, than a valuable atlas it would be difficult to imagine. Messrs. George Philip & Son, who are famous in this branch of book-work, announce no fewer than one hundred and twenty different atlases for the public to choose from. Their 'Atlas of the Counties of England,' revised up to date, and containing detailed and accurate maps of each county, with an index of nearly 50,000 names, forms a most comprehensive and indispensable volume. Messrs. Philip & Son's foreign atlases also deserve a warm word of commendation; and in the cheaper and more popular works, more particularly adapted for family use, the firm stands unsurpassed.

Messrs. G. P. Putnam's Sons' list of new works comprises a variety of attractive and notable volumes. The edition of 'Spain and the Spaniards,' by Edmondo de Amicis, which is illustrated with eleven full-page etchings and a number of photogravures of drawings and reproductions from the Spanish masters, is especially handsome. We may also draw attention to the forthcoming edition of 'The Complete Works of Benjamin Franklin,' which will also contain a correct and unmutilated version of his Autobiography, edited by John Bigelow. All Messrs. Putnam's Sons' works are worthy of close attention.

The works announced by Mr. Walter Scott afford a means of giving, at a very slight cost, a number of volumes that should be highly prized by the recipients. The extremely neat edition of 'The Camelot Classics,' which this publisher is at present issuing, furnishes a case in point; and another may be adduced in a somewhat similar edition of 'The Canterbury Poets.' The latter may also be had in a superior class of binding. The other works published by Mr. Walter Scott are of a highly acceptable and seasonable nature, and should be sure of wide appreciation.

Messrs. Smith, Elder & Co. offer an exceptionally tempting array of volumes this Christmas season. Readers must indeed be hard to please who could not, from the list before us, pick out a work that possessed more than ordinary attractions for them. Fiction, art, the drama, politics, poetry, theology, biography, are all represented, and represented in such a way as to increase their natural fascinations a hundred-fold.

Messrs. Spottiswoode, whose name as printers stands almost unrivalled, are known to have special facilities for the prompt execution of all forms of book, magazine, legal, and parliamentary work. The Messrs. Spottiswoode print no fewer than a hundred of our leading periodicals, not to speak of the publications of numerous learned and other societies; while

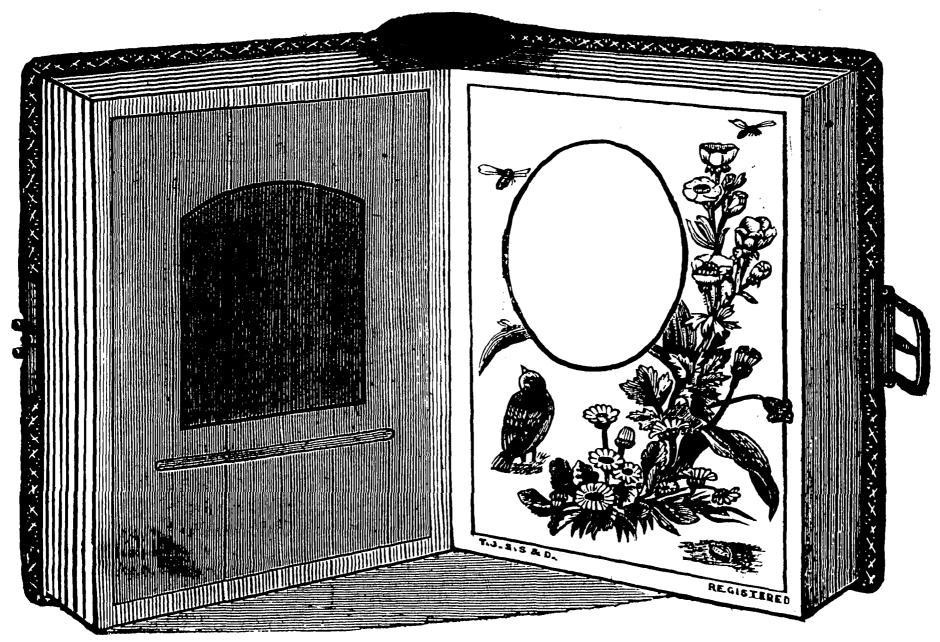
their book-printing, being so universally known, speaks for itself. In all branches of letter-press and lithographic work they possess printing plant of the newest description, so that rapidity and clearness is generally certain.

The works announced by Mr. Elliot Stock command special notice. The most important of these treat of theological subjects, but we may also observe several excellent volumes of verse. Among the latter 'Undine, the Spirit of the Waters,' by William Hipsley, is particularly worthy of attention.

In the list of Mr. T. Woolmer's new and recent books we notice many volumes of extreme interest. Fiction occupies the chief place, but it is such fiction as may be read and reflected upon with healthy advantage, and the necessity of more serious literature is by no means forgotten.

MISCELLANEA.

For many years Messrs. T. J. Smith, Son & Downes have been bringing forward annually new designs in decorated albums. At the present time they have a very fine catalogue of these works, the most superb of their kind with which the trade and the public are acquainted. Those who look over the list will at once remember many of Messrs. Smith's successes in past years. We need only mention the 'Ceramic,' the 'Monochrome,' the 'Nautical,' the 'Blossom and Fruit,' the 'Pastime,' and the 'Bréanski.' Of these the 'Bréanski' still stands in the high favour which its artistic merits deserve. This season the principal album issued by the firm is the 'Marguerite,' a very elaborate work, with gorgeous floral designs in gold and colour. We use the word 'gorgeous' advisedly; but it must not be



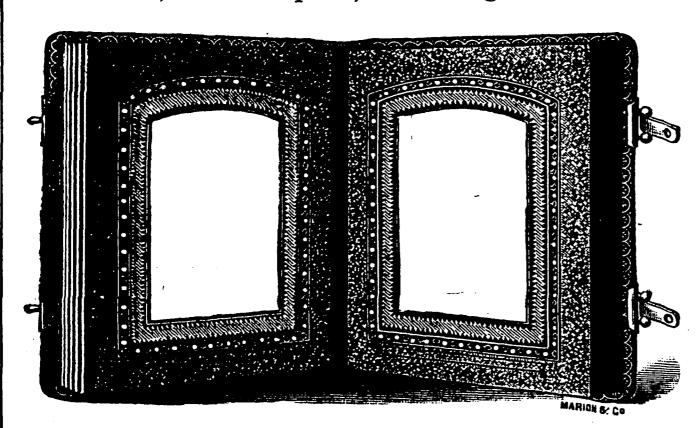
Pages of the 'Marguerite' Album.

supposed that any gaudy effects are introduced, for the adornment of the album is of a most chaste and delicate description. There is every probability that the demand for copies will go on increasing. Another beautiful new album issued by this enterprising firm is the 'Bard of Avon Album,' the title of which is happily chosen. This book is illuminated with floral designs, and made more interesting by apt Shakespearian quotations. Messrs. Smith do not wholly confine their attention to the production of expensive works; for we are called upon to notice several very choice albums issued at a remarkably reasonable cost. The new designs of these are 'White Flower' and 'Lingua Floris.' A noticeable feature in these fine publications is the excellent quality of the paper, and the manufacture generally.

From the Religious Tract Society we have received 'The R.T.S. Pocket-Book and Scripture Calendar' for 1887, a very handy pocket companion, containing a variety of commercial and other information. The astronomical observations are supplied by Mr. James Glaisher, F.R.S. Accompanying this diary we have also to acknowledge 'The Young People's Pocket-Book,' containing an almanac, daily texts, notes on the months, and a variety of useful information

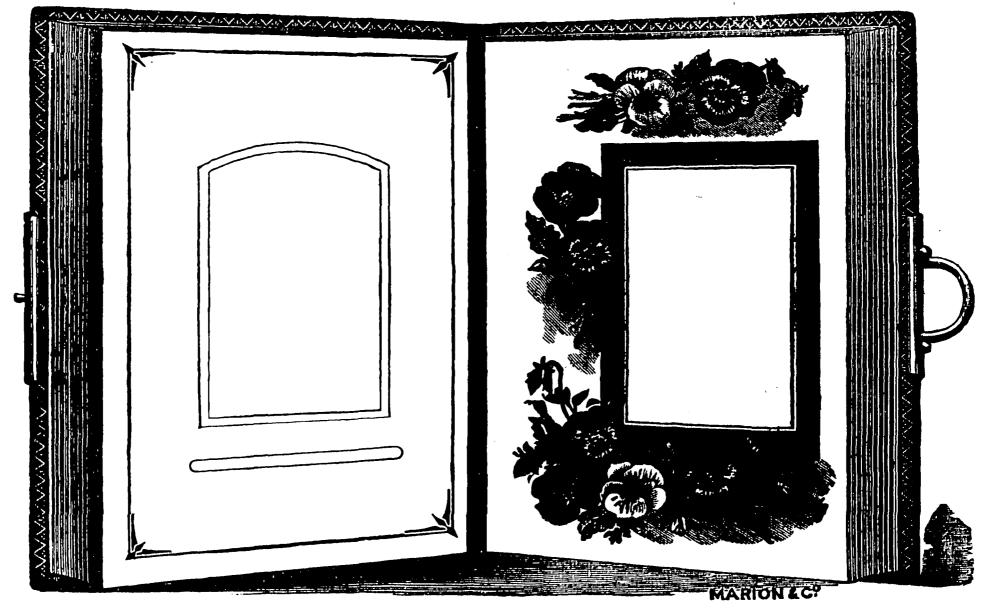
Messrs. Ormiston & Glass, of Edinburgh, deserve gratitude for their 'Ball-Pointed Pen now having a large sale, we believe. In reality, the pens are manufactured by Messrs Leonardt & Co. For rapid writing, and for people who write a great deal and do not wis to lose their temper, we can cordially recommend the pen.

It is, we believe, some years since Mr. Punch conferred the order of 'St. Albums' upon Mr. Marion, of Soho Square, and during that time the recipient firm have done their best to



uphold the dignity. Books of re markable beauty are brought ou every year, and, conjointly with art progress, we notice improved manufacture. The albums brough forward for the present season are exceedingly rich in style and finish The smaller illustration which we insert here depicts the 'Renais sance' Album in Victoria sizedelightful volume, chastely ornal mented, and convenient in size It is intended for cabinet photo-The chief album graphs only. published this year by Messrs Marion is, however that entitled 'Mes Amis et mes Fleurs.' Larger in size than the 'Renaissance,' is

is adapted for cartes and cabinets. The floral embellishments are distinguished by most



delicate treatment. Each illumination is composed of a group of flowers expressive of a sentiment in the 'Language of Flowers.' Thus we have :—

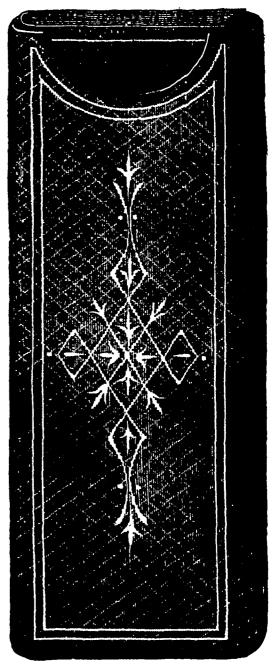
ROSE-LOVE.

Most glorious Rose, You are the queenly belle. On you all eyes Admiring turn. All the world Calls you the flower of Love.

The quotations, from well-known poets, are arranged effectively as an index, and lithographed in olive and gold. Our illustration shows the style of embellishment on the pages.

Messrs. Taylor Bros., of Leeds, whose enterprise in lithographic work has earned them a widespread reputation, have issued a series of superb calendars and almanacs for the season. Anything more exquisite than some of the designs we do not remember to have seen. Their variety, too, is a feature worthy of notice, and should attract most favourable comment. By their latest productions the Messrs. Taylor evince a highly praiseworthy determination to keep well abreast of their rivals, and that they will do this, if they continue to go on in their present energetic fashion, we have no manner of doubt.

No Diaries that we have seen show anything approaching the handsome appearance of those issued by Messrs. De la Rue & Co. In elegance and in workmanship they are unequalled. The improved Indelible Diaries and Memorandum Books for the pocket may be had in three sizes fitted in velvet, russia, calf, turkey morocco, Persian or French morocco cases. Either plain or in the choicest forms of ornamental leather-work these aids to memory show the very choicest styles of manufacture. The Pocket Diaries are, perhaps, the most noticeable for beauty; but something must be said for the plainer and eminently useful 'Desk Diary,' a very perfect form of remembrancer, admirably printed on very fine paper. The latter feature is too much neglected in the preparation of diaries. The 'Finger Diary' is excellently well adapted for the pocket or reticule. It is too well known to need renewed description, but our illustration, actual size, will convey an idea of its compactness: it is, besides, very neat. The same publishers issue a very useful series of Monthly Tablet or Card Calendars printed in colours and in several shapes and sizes. These are highly decorative without being too glaring. Messrs. De la Rue & Co.'s ornamental wall Calendars, lithographed on card, show more taste than anything of the kind that has come under our notice. The 'Condensed Diary and Engagement Book,' also the Pocket Calendars, require special notice. One of the Pocket Calendars is a very tiny affair that may be easily carried in the purse or card-case. Above all the elaborate publications of Messrs. De la Rue & Co., we do not hesitate to place their Diaries. And remembering the firm's prestige as producers of the highest class of stationery requisites, this compliment is not a light one. Everything produced by Messrs. De la Rue & Co. bears the signs of excellence and taste. **公正言**



Finger Diary.

Messrs. George Waterston & Sons (London and Edinburgh) have published 'The Anniversary Book: a Record of Events,' by E. M. M. This volume is described as a development of the popular Birthday Book. Instead of being a record of trifles interesting only to families, their friends, and acquaintances, it is intended to be a depository for 'events grave and gay, great and small; events of universal or of merely personal interest; events of the past year, the last century, or of the earliest historic times.' The idea is good, in so far that it may encourage methodical work and the useful habit of note-making. One page is allotted to each day, and there are pages at the end of each month for noting extra events which cannot be associated with any particular day. The publishers have done their best for the book in supplying excellent writing paper, clear and clean printing, and a tasteful, strong binding.

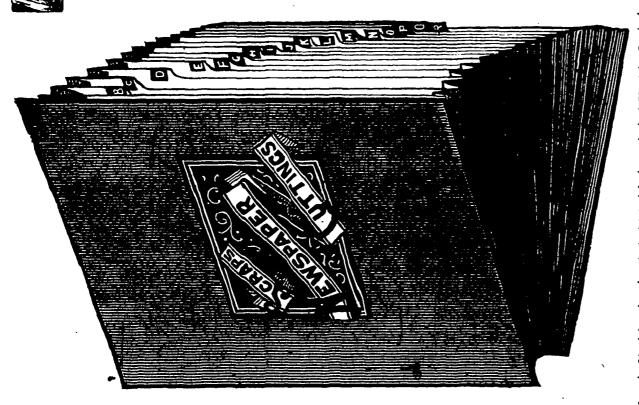
Cabinets of 'Romanesque' stationery, envelopes, tablets, and note-paper are among the novelties of the season. Romanesque pens and pencils also have been manufactured recently, and possess merits which will be recognised. Those articles issued by Messrs. Rock Brothers, of Walbrook, which are already known, are held in high favour.

A new game for the long winter evenings has been patented by Mr. M. F. Bailey, 79½ Gracechurch Street. The game is called Parlour Cricket—'The Grace.' It ought to be a source of much amusement to any company sitting quietly round a table. The apparatus is conveniently packed in a box along with scoring sheets, &c. Intending purchasers must not expect balls, bats, and wickets, for it is a game of a very different kind. The patentee, or, we understand, any wholesale house can supply it.

In the large group of Bibles, Prayer-books, and Hymn-books now offered by the Cambridge University Press (London: C. J. Clay & Co.) intending purchasers will certainly notice some finely bound editions of the Revised Version. That bound in padded morocco, minion 8vo., is a beautiful volume; the smaller size, in Levant limp binding, is likewise extremely elegant in The time-honoured version of the Scriptures may be had in many elegant forms; and it is worthy of notice that the maps supplied in these are fully brought up to date, in so far as they include the results of the latest investigations of the Palestine Exploration Society. A ruby 32mo. red rubric Prayer-book and Hymn-book in combination will be well received, and will assuredly be in request for a considerable time. In bourgeois 32mo. nothing could be prettier or more convenient than the elegantly-bound Prayer-book which we have seen. Thin-paper Bibles and Prayer-books are a very strong resource of the Cam-The volumes printed on thin paper will be found to possess the most estimable qualities, and as the greatest taste appears to have been shown in making their outward appearance equal to meet the view of the most fastidious eye, there can be no doubt that the books will receive the approval which they so thoroughly deserve.

In the seasonable department of Christmas Cards, Mr. Thomas Stevens shows some ingenious and highly ornamental devices. The new revolving cards are especially pretty and tasteful, and mention may also be made of a novelty in the form of a new wallet-shaped plush

card, which is sure, we think, of wide and generous appreciation. Mr. Stevens has als Christmas greetings in various other forms, at prices ranging from the highest to the lowest His stock is large and excellently selected.



Those who are anxious to kee letters, newspaper cuttings, and an odds and ends of a like nature in methodical and easily accessible wa should inquire for the 'Scraps and Newspaper Cuttings Case' manufac tured by Messrs. John Walker & Co As a convenient receptacle for memo randa and interesting notes generally it could hardly be improved upon Pockets are provided for each letter of the alphabet, and as these are filled u the whole contrivance expands. In the way hundreds of cuttings may be accu mulated in such a manner as to be avail able at any moment. For a literar worker the 'Case' will prove an invalu able aid.

We have received Messrs. W. G. Stoneham & Co.'s catalogue of bound books, in which their 'Pellisfort' binding is the chief attraction. The new manufacture, we are informed has been very well received. And so it deserves to be on all accounts; for novelty does no appear as its only claim to notice. There is strength in the workmanship and beauty in it accomplishment.

Christmas Annuals, &q.

It is a matter for some congratulation that the first work we take from the pile which lies on our right hand should be by that old and experienced master in fiction, Mr. Wilking Collins. We are thus forcibly reminded that we retain pleasurable links with the past, and that we have still some of the old and well-remembered writers with us. The Guilty River (J. W. Arrowsmith, Bristol), if scarcely to be ranked with some of the best of Mr. Collins' creations, yet displays in a marked degree that writer's wonderful ingenuity of invention, and the marvellous dexterity with which he builds up his plot. Unnatural it may be, but it is none the less absorbing, and readers, we venture to say, call the book what they choose, will not lay it down before they have devoured it to the last paragraph.

A story which exhibits somewhat similar skill in construction is **The Nine of Hearts**, by B. L. Farjeon (Ward, Lock & Co.) We have already remarked upon the high excellence of this work in these pages, but on the present occasion a few further words may be devoted to it. Mr. Farjeon's story turns upon a point that has often been made use of in fiction—the spectacle, generally speaking, of a man suffering punishment rather than confess his innocence of a crime, in the details of which, by extricating himself, he will involve others; but the author has redeemed his work from anything like the commonplace by his dexterous treatment of the situation and the originality in detail he has imparted to it. Of course, it is needless to say that a woman is at the bottom of the matter—indeed, there are two; but as important factor in the story is the Nine of Hearts. What part the mysterious playing-card takes in the narrative the reader will find out when he comes to peruse the work for himself, and we should advise him to do so without delay. A more fascinating volume he will scarcely find on Messrs. Smith's bookstalls.

We have sometimes thought, if not spoken, in somewhat regretful terms of the Christmas Numbers of bygone years, when Charles Dickens the elder was alive, and such annuals were published as 'Mrs. Lirriper's Lodgings,' 'Mugby Junction,' and 'Dr. Marigold's Prescriptions.' We must hasten to correct apprehension. In artistic work we had nothing then to compare with the magazines of the present day, and such wealth of illustrative splendour as now distinguishes the Christmas issue of **Harper's Magazine** (Sampson Low & Co.) was quite unknown. Looking over its pages, we wonder how it can be done for the money; and some of the printers of past ages who are still alive must indeed open their eyes with surprise. The work of George H. Boughton, R.A., and Mr. E. A. Abbey is especially noteworthy; but other artists are Mary L. Gow, A. B. Frost, Alfred Fredericks, and W. H. Gibson, and their drawings in each case have been reproduced with a delicacy and fidelity of execution that is beyond all praise. Among the contributors to the literary portion of the book we find such names as General Lew Wallace, William Dean Howells, R. H. Stoddart, Sara Orne Jewett, B. L. Farjeon, T. N. Page, Henry Carey, Harriet Lewis Bradley, and (authors as well as

tists) G. H. Boughton and W. H. Gibson. The entire number is a happy one, in illusations, contents, and general get-up, and it should carry happiness this genial season into any a Christmas circle.

A new winter annual is **The Robin** (42 Essex Street, Strand), edited by Athol Mayhew. Introduction tells its purpose: 'Like the robin, we come alone; for although Christmas are plentiful as berries on a holly-bough, winter annuals are rare as Yule-tide roses.' We hope the new venture may be successful; it begins well.

The editor of the 'Sunday Magazine' (Isbister & Co.) will have years of grateful rememrance from young friends for the treat he has given them by publishing **Little Snow Flakes.**his is a collection of Christmas stories for the young. We have tried some little ones with
hese stories, and already they know them almost, if not entirely, by heart. A favourite is
Davie's Sovereign, and What he Did with It' (by the Rev. F. Langbridge, M.A.); but one
ttle girl says that 'Cassie' (by L. T. Meade) is the best. 'The Young Stowaway' (by
H. Fowler) is also admired, and so is 'Donald Ray' (by Marion Ritchie). Everything in
he number, however, must be delightful to children and to those who read to children.

The nineteenth issue of **Hood's Comic Annual** (Fun Office) seems to be as comical as ver it was, and Messrs. Dalziel Brothers have evidently done their best to keep up its eputation as a repository of jokes and happy nonsense of all kinds.

A good many people may be inclined to say that the author of 'Marah' is not so successll in description as in construction when they begin to read 'Good Words' (Isbister & Co.)
hristmas Number for 1886. At the outset melancholy marks **Edelweiss** for its own. But
espite such sentences as 'All the pain and anguish of the past were stirred up, bringing
heir slimy ooze to the surface; the one gleam of hope she had cherished was extinguished
ke a torch thrust into the mud'—we say despite such dreary signs the reader will find it
ifficult to set aside 'Edelweiss' without perusing it fully. Sad though the story be, it
one that appeals to stronger feelings than those of mere sickly sentiment, for many of its
escriptions are vigorous portraitures of life in its severest modes. The illustrations afford a
trong example of the diversity of Mr. Harry Furniss' peculiar genius.

Mr. Ernest Warren, author of 'Four Flirts,' has written the 'Round Table Annual' Judy Office), entitled **Three Pretty Maids.** This is the seventh of the series. Fifty illustations are supplied by Mr. Hal Ludlow.

'Little Folks' Annual has this year been written by Mrs. Molesworth, one of the truest f little folks' friends. The story is that of **Great Uncle 'Hoot-Toot,'** a delightful bit of tory writing, illustrated by Gordon Browne, Miss Lizzie Lawson, and others. This number as a special prize competition for children of all ages.

We must congratulate the proprietors of the 'Christian World' on having secured in Mrs. I. S. Haycraft so competent a writer for their Christmas Annual. A Quarrel Most Unatural (James Clarke & Co.), as her work is entitled, is a most delightful little romance, thich startles the reader into eager attention from the first appearance of the strangely old-ashioned child heroine on the scene, and holds him enthralled until the fall of the curtain, the last chapter. But the melodramatic scenes which come towards the end of the arrative are not good, they are by far too heavy (or should it be vice versá?); with a little hore care and a gentler method Mrs. Haycraft might have made her story one of the best of the season. The illustrations are certainly indifferent, but the narrative is strong enough to ear a few afflictions of this sort, and even conceal a few shortcomings on its own account.

Diprose's Annual (Diprose, Bateman & Co.) has now had an existence of some years, but we never before saw it look so smiling and mirthsome. If it be the cover—which we are omewhat reluctant to confess, for we flatter ourselves that we know a little about colour, not omention national design—then it must be in the brightness of the pigments used. Anyhow he result is a pleasurable one. The contents are after the usual pattern. Bracebridge Henryng relates in vigorous, occasionally somewhat highly-flown language, the experiences of A Slave of the Poppy'; Mrs. H. Lovett Cameron, after different fashion, tells a true story of how crime came to light ('The Tenants of Vale End'); and John Baker Hopkins graphially narrates the story of 'Man as a Moth,' which does not get its wings hopelessly singed. Beyond these there are seven other stories, two poems, and an incidental talk about the raina by Howard Paul, but we have not space to mention them in detail. Suffice it to say hat the stories are mostly blood-curdling and deadly opponents to sleep. Higher praise than his at Christmas-time we can hardly give. But from the category we certainly ought not of omit a refined little story by Matthias Barr.

In the Two Legacies, by Jeanie Gwynne Bettany (Ward, Lock & Co.), abundant amusement is extracted from the wild harum-scarum pranks of two schoolboys. Parents and mardians should read this book in order to prepare for the coming holidays. One thing we are promise them—a hearty good laugh; though whether they will laugh as much when their wintime comes we very much doubt. The clever authoress, however, deserves all our sincere lanks for the merriment she has afforded us. Eyen-the humour of Jack Smith's Venture, E. W. Allen), though funny enough of its kind, fades by comparison, and is almost or otally wanting in unconscious drollery.

Judy's Annual (99 Shoe Lane) has so long been an institution in our midst that to spend a Christmas without seeing the familiar cover would seem quite a deprivation. In the present issue we notice some exceedingly clever illustrations by Mr. W. G. Baxter, and we have been especially taken with the lines on 'Benjamin, Belinda, and Her Parasoi,' by Charles J. Dunphie. The effective woodcuts to the latter are by Leslie Willson. Among the contributors we notice the names of H. Chance Newton, H. Wagstaffe, Bracebridge Hemyng, F. Grove Palmer, A. Chasemore, Byron Webber, and the editor, Mr. C. H. Ross. The contents are about up to the average, but a larger infusion of good taste might be an advantage.

Awful Stories, by the author of 'The Stockbroker's Wife.' (Diprose, Bateman & Co.) Mr. Bracebridge Hemyng's stories are scarcely so ghastly in their nature as we were led to imagine. From the title we had expected something of an ultra-horrible description. In this, however, we have been disappointed. But it may at any rate be readily admitted that the 'awful stories' are highly sensational, and as the class of reader who favours the eventful in fiction does not object to the improbable, complete satisfaction all round should ensue.

We have before spoken of Miss Vandrugh, by Mary C. Rowsell (J. W. Arrowsmith), in these columns. We are glad now to see that its success has been such as to necessitate a second edition. As a picture of stage life it is capital. In their 'Library of Continental Authors' the Messrs. Warne have issued Hélène (Madame Villeferan Jeune), by Léon de Tinseau, translated by J. E. Simpson. It is an excellent story, distinguished by much charm of style and construction, and possessing the merit of differing to a considerable extent from any work that has preceded it in this interesting library.

There are nine full-page illustrations in the Christmas number of The English Illustrated Magazine (Macmillan & Co.). The artists who have contributed these are L. Alma-Tadema, R.A., Clara Montalba (three illustrations), W. Biscombe Gardner, George Du Maurier, Hugh Thomson, and J. Buxton Knight (two drawings). Mr. Swinburne's 'In a Garden' opens the banquet grandly. The poet's spirited lines are followed by an Addisonian description of Venice from the pen of H. F. Brown, after which 'J. S. Winter' supplies a story entitled 'A Siege Baby,' recalling some exciting incidents of the '57 Mutiny in India. We must be pardoned for saying that the writer is not so much at home in these matters as when dealing with barrack life. George Meredith contributes a powerful ballad, 'The Young Princess,' and with the same accord we must refer to the beginning of the story 'Jacquetta,' by the author of 'John Herring.' The article, however, from a popular point of view, that is likely to claim more immediate attention than any other contribution in this entertaining number is 'In the Heart of London,' by D. Rice-Jones, with illustrations by Hugh Thomson. Low life, or, as we would prefer to call it, humble life, in London is in this article depicted with a special regard to truth in the channel that the author's and artist's observations have been directed. Some brighter life scenes happily are now to be witnessed in the 'desperate' neighbourhood of St. Giles's. 'Colonial Papers, Please Copy,' is a poem by the author of 'John Halifax, Gentleman,' appearing in the number. And although 'Hops and Hop-Picking' 18, hardly a seasonable subject, it is nevertheless welcome on account of its brightness and the worth of the illustrations. No English periodical has produced a better Christmas number than the English Illustrated Magazine.

All the stories in The Misletoe Bough (J. & R. Maxwell) are anonymous; but being edited by Miss Braddon, they must fulfil the most sanguine expectations of the many admirers of the gifted originator of 'Lady Audley,' 'Aurora Floyd,' 'Ishmael,' and other ideals dear to the sympathetic hearts of modern misses and Byronical young men. Judging from what we know of Miss Braddon's dramatic acumen, we are inclined to doubt whether the illustrations appearing in the present annual have ever been under the editor's notice. Be that as it may, the stories in the season's 'sprigs of misletoe' remain to be spoken of as powerful to a degree, and we have little doubt that a considerable section of the public will approve our opinion by giving a large share of their support to the new number of 'The Misletoe Bough.'

'Sweets to the Sweet' is a pretty picture—we may say an extremely pretty picture—issued as the chief presentation plate of **Chatterbox Christmas Box** (Wells Gardner, Darton & Co.) The picture is a reproduction of one of M. Munier's paintings. Chatterbox has given its young devotees a treat as rich as of yore for Christmas amusement.

The stories in the Christmas number of the **Monthly Packet** (Walter Smith) are of so level a nature, that what we may say about one we can say with equal justice about all. They are excellent. Perhaps, if anything, we have a leaning towards 'His English Wife,' by Esmé Stuart—a cleverly told story, life-like and intense. Miss Yonge herself contributes a piece entitled 'Mrs. Batseyes'; but with this, it must be confessed, we are only half satisfied, and would gladly have had more from her pen. The effect of her editorial influence, however, should not be forgotten, and gratifying evidence of this is shown on almost every page of the number. Pure, wholesome fiction—neither pandering, on the one hand, to vice, nor indulging, on the other, in morbid sentimentalism—is still happily obtainable; and the truth of this Miss Yonge has shown in the fine collection of stories which she has now placed before us.

Aunt Belinda we think is a little self-depreciative when she so modestly announces that er story for the Jubilee year, The Good Hermione (J. & R. Maxwell), was written for er nephews and nieces and their playmates, but that if grown-up people will condescend to ead her simple history she will be much gratified. We are quite sure numbers of people rill not only peruse, but be highly delighted with her narrative. For ourselves, we have ead it with great pleasure. It is not always necessary for a work to be written in erudite anguage in order to please, and there is something in the old story-book style, so familiar to our childhood, that never seems to loosen its influence over the mind. Only it must be a satural gift in the narrator, and not be assumed.

There is a considerable amount of humour in **The Casting Away of Mrs. Lecks and** are in thorough sympathy with the author's sly touches of drollery, there is notobledly much pleasure in store.

Christmas + Cards

We have had previous opportunities of mentioning Messrs. Sockl & Nathan's large and varied assortment. This firm is year by year adding to the artistic merits of their bublications. Their 'Modern' cards, twelve in a box with envelopes to match, are remarkably good, and save a world of trouble in selection. Messrs. Sockl & Nathan seem to be rising in bopular favour, and deservedly so.

Without doubt the cards we have seen this year issued by Messrs. Raphael Tuck & Co., who publish about six hundred sets, comprising about two thousand five hundred designs, are as good as anything the firm has yet produced. Their leading attraction among many is the 'Raphael' card, a faithful reproduction in miniature of the 'Ansidei' Raphael lately purchased for the nation from the Duke of Marlborough for £70,000. As a specimen of modern lithography and what it may achieve we should say that this reproduction is unrivalled. The enterprise of the publishers in the production of the best class of work could not be better shown. Among their new things we notice the 'Christmas Bell' cards, a new series of the 'Satin' card, 'Old English' styles in fresh forms, 'Private' cards (printed in sepia. and silver—a very fashionable card), and an appropriate series of Colonial cards. A pretty picture-book, 'The Babes in the Wood,' has also appeared. The artistic embellishment and refined delicacy of treatment seen in Messrs. Raphael Tuck & Co.'s publications again call for. remark, and we may add a word respecting the care with which the sentiments and poems seem to have been selected. The author of 'John Halifax, Gentleman,' Miss Burnside, and Canon Bell appear among the contributors. We can readily agree to the opinion that the Christmas card trade 'never occupied a more assured position than it does at the present day, and would further say that it will continue to increase so long as publications of the character we now refer to are so plentifully produced.

Mr. Arthur Ackermann, of Regent Street, has again submitted to British purchasers the collection of cards published by Prang, of Boston, U.S.A. These American cards seem to hold their place against most competitors, and it is only fair to say that they thoroughly deserve their reputation. The designs in most cases differ considerably from those which are published in this country and in Germany. Some are distinctly original. The children's cards are very humorous. The beautiful colour-printing of Prang's cards at once commands admiration.

During the season we have had occasion more than once to refer to Christmas, New Year, and other complimentary cards published by the Religious Tract Society. Printed by well-known colour printers, such as Meissner & Buch, Kronheim, and others, these cards will compare well with others offered to the public. The landscape and floral designs are of a meritorious character.

Messrs. Castell Brothers' 'Peniel' series presents many fine varieties. Unlike most complimentary cards the names of the authors of the verses are given in the 'Peniel' series;
they include some of our best-known writers. The cards are moderate in price, and are
printed with care and taste. Purchasers will be delighted with them.

Messrs. Campbell & Tudhope, Glasgow, issue a very pretty collection of cards in packets called respectively 'Sovereign Grace,' 'Heavenly Guidance,' 'Depths of Mercy,' 'Childhood's Years,' &c. These cards have texts suitable for Christmas and New Year. They are prettily, printed in delicate colours.

A Novel Idea.—One of the most remarkable documents that ever emanated from a Government department is that which recently came from the Stationery Office warning publishers and printers that there is no difference as to copyright between the publications of the Government and of private individuals. This announcement has caused general surprise, perhaps The question is: Are the even amusement. Blue-books compiled and, to some extent, published at the expense of tax-payers public property? The prevailing impression is that they are public property. Everyone knows that the low price at which these books are issued only covers a portion of the expense of production. It would be interesting to hear this new copyright question tried by legal process. For the convenience of the public many, eminently useful books are regularly compiled from Government documents, and will continue to be so compiled on the accepted understanding—of very long duration—that these sources are available for the purpose. No one would be bold enough to say that Blue-book information is easily accessible. To get what is actually useful one has to wade through a mass of dead matter. Thus experienced compilers are employed to prepare reference books, articles for magazines, and encyclopædias, so that people may learn at a glance facts which it might take them a week to glean from Government sources. There is contradiction, too, in this new claim of the Stationery Office. While warning publishers and printers as to infringement, the officials write to the Provincial Newspaper Society that 'it is not the intention of the Stationery Office to interfere with the privileges hitherto allowed to newspapers of publishing information of public interest extracted from Parliamentary papers or the official gazettes.' This very publication of information of public interest extracted from parliamentary papers or the official gazettes' is all that has hitherto been done by the publishers and printers who are now seriously warned.

THE 'NEW AMPHION.'-Under this title a book of more than ordinary interest was being sold at a Fancy Fair in Edinburgh recently. The fair was designed for the benefit of the Edinburgh University Union, a proposed and much-needed club for students. The 'New Amphion' contains some notable contributions. Of these we may mention 'A Spring Song, by Robert Browning, and a 'May Song,' by Emeritus Professor Blackie. These are the Mr. Andrew chief poetical contributions. Lang, Sir Noel Paton, Mrs. Oliphant, Dr. Richard Garnett, Dr. Walter Smith, and Mr. R. L. Stevenson are other contributors. We have especially read with grateful pleasure Miss Alison Hay Dunlop's sketch 'From Yarrow to Edinburgh College, when the Century was Young.' It is a delightful story, a perfect prose poem in fact, and we hope that the author will not allow much time to elapse before giving more good work to the public. Writing so sincere in tone and so musical in diction is always welcome.

BOOKSELLERS' PROVIDENT INSTITUTION.—At the usual monthly meeting of the Board of Directors, held at 56 Old Bailey, on Thursday, November 18, Robt. Farran, Esq., in the chair, present eleven directors, the sum of £107. 12s. 4d. was granted in relief to sixty. six members and widows of members.

FOSTER (SUBSEQUENTLY JOHN WARD) v. WARD.—This protractive litigation terminated on November 24th, when the case came before the Lord Chancellor, at the Chancery Division of the High Court of Justice, Dublin. It will be remembered that the case hinged upon the assumed copyright in certain designs on lithographic stones used for the printing of Mr. Vere Foster's publications, which for some years have been issued by Messrs. Blackie & Sons. On the 24th ult., Mr. Jellett, Q.C., applied, on behalf of the plaintiff, for an order for the costs of all the proceedings incurred since the date of the appeal order in August, 1882, and for confirmation of the findings on the inquiry held before Lord Justice Naish, while Lord Chancellor, in the early part of the year. Mr. Jackson, Q.C., appeared for defendants. After discussion, the Court made an order to waive all proceedings on the inquiries directed by the decree of the Court of Appeal of August 8, 1882, and it was directed that Messrs. Marcus Ward & Co. should pay the plaintiff, Mr. John Ward, the sums of £700 and £100 respectively awarded by the decree of Lord Chancellor Naish in respect of inquiries 4, 5, and 6 found in favour of the plaintiffs. It was further ordered that the defendants should pay plaintiffs all costs properly and necessarily incurred subsequent to the appeal order of August 8, 1882, aforesaid, with the exception that the costs incurred by the abortive hearing consequent on the death of the late Sir Edward Sullivan should be reserved for further consideration, and as to which it was stated a decision will be given in the course of a few days.

Potes and Pews.

Messrs. Longmans & Co. have definitely fixed January 1 as the date of publication for 'She: a History of Adventure,' by H. Rider Haggard.

From the pen of the same author a sequel to 'King Solomon's Mines' will be commenced in the January part of Longman's Magazine. The title is 'Allan Quatermain: being an Account of his further Adventures and Discoveries in company with Sir Henry Curtis, Bart., Commander John Good, R.N., and one Umslopogaas.'

Dr. Bernard O'Reilly is making progress with his promised book on 'Leo XIII. and His Times,' but it may be some months before it is published. The year 1887 is the Golden Jubilee of His Holiness. One great feature of the book will be a series of splendid illustrations of scenes in the Pope's life and

urroundings. Among these some beautiful news of Rome will appear. As we have before stated, Messrs. Sampson Low, Marston to Co. have charge of the English and continental publication of the book.

Mr. T. Wemyss Reid, who for seventeen years has filled the post of editor of the Leeds Mercury, has now resigned his position on hat paper. Mr. Reid, we believe, is succeeded in the office by Mr. Talbot Baines (nephew of Sir Edward Baines), who for several years has been his assistant. Mr. Reid has accepted the post of general manager to the influential publishing house of Messrs. Cassell & Co. Limited), and it is to this fact that his resignation is attributable. We wish all prosperity to Mr. Reid's management at La Belle Sauvage Yard.

Under the title 'Which is the Best?' a camphlet has appeared, giving a considerable mount of information respecting the various offices, designed to guide intending assurers. The object of this pamphlet is to place before the public a means of comparing the relative dvantages of the various Life Assurance Companies which shall be free from the echnicalities of the subject. We think that object is achieved. Mr. Effingham Wilson, Royal Exchange, is the publisher.

Mr. William Ridgway, of Piccadilly, has ent us a copy of a pamphlet called 'The Queen's Enemies in America.' Pamphleteering s almost as far out of date as privateering, yet this contribution will be largely read, being full of startling political truths.

The present century has exhibited no more narvellous and important phenomenon than he stupendous increase and development of he British Colonial Empire throughout the world. Great cities have arisen where erst pread the pathless wilderness or the desolate hore; and a new and greater Britain has risen in the Southern Hemisphere, bound by the closest ties of loyalty and attachment to the old. The occasion of the jubilee, on the completion of fifty years of Her Majesty's happy reign that has witnessed these beneficent changes, has been considered an appropriate ime for the publication of the Popular, Historical, and Statistical Chart of the British Empire, presented gratis with Part III. of Ward & Lock's 'Illustrated History of England,' in which are clearly set forth the different possessions, with accurate statistics of each, showing their history and progress, and the development of the British Empire throughout the world.

The Harleian Society having purchased the original copy of the 'Extracts from the Allegations for Marriage Licences' made by the late Colonel Chester, consisting of those study by the Dean and Chapter of Westminster between 1558 and 1699 (the original of which Allegations were sold to a paper maker a few years ago and converted into pulp)—by the Vicar-General of the Archbishop of Canterbury between 1660 and 1679—by the Faculty Office of the Archbishop of Canterbury at London between 1543 and 1869—and by the Bishop of London between 1520

and 1828, have printed them as four octavo volumes, under the editorship of their Honorary Secretary, G. J. Armytage, Esq., F.S.A. Two of these volumes have just been issued to the members of the Society by their publishers, Messrs. Mitchell & Hughes, and the other two volumes are in the binder's hands, and will be ready for issue early in December. The other copy of these valuable Extracts, viz., that which belonged to Colonel Chester, was valued at his death at £500, and sold to Mr. Leonard Lawrie Hartley. At Mr. Hartley's death it was sold by public auction for £315.

The admirable cookery book entitled 'The Kitchen Oracle,' which has been appearing in monthly parts for some time past, will shortly be published in the form of a handsome volume by Messrs. Dean & Son. Those who have seen the book recognise in it many new ideas in the description of the cuisine. As a cookery book of a high order its position is already assured.

Just as we are going to press we have received the magnificent volume of 'Bewick Gleanings,' edited with notes by Julia Boyd and published by Mr. Andrew Reid, of Newcastle. A full notice of this beautiful work will appear in our next.

Mr. Ingram's 'Edgar Allan Poe' has just been published in a convenient volume by Messrs. W. H. Allen & Co.

'Lincoln as Soldier, Surveyor, and Politician' is the title of the second instalment of the authorised Life of Lincoln, which appears in the December Century. This portion of the history contains further details of Lincoln's life at New Salem, a description of the voyage of the 'Talisman,' a full account of Lincoln's experiences in the Black Hawk War, Lincoln's unsuccessful canvass for the Legislature, his experiences as storekeeper and postmaster, as well as surveyor, his subsequent legislative experience, his first meeting with Stephen A. Douglas, the description of the Bedlam legislation in Illinois in 1836-37, in which the youthful Lincoln took part, and the Lincoln-Stone protest. The illustrations include, among other things, a picture of the cabin where Lincoln's father died, a portrait of Menton Graham, the schoolmaster, a facsimile of Lincoln's exercise book, a portrait of Ebenezer Peck, the Indian chief, Black Hawk, the Hon. O. H. Browning, Judge Stephen T. Logan, Elijah P. Lovejoy, and the Hon. John J. Stuart. There are also a number of facsimiles of interesting documents, among them a road survey in the autograph of Lincoln himself.

Mr. John Sampson, York, has in the press 'Two Indexes to the Characters in Shake-speare's Plays,' which, doubtless, will be acceptable to students of the poet, as well as to members of Shakespeare Reading Societies, for whose benefit the work was more especially undertaken. For the latter the hand-book aspires to play the part of 'call-boy.'

anterbury at London between 1543 and 1869 Messrs. George Philip & Son are about to and by the Bishop of London between 1520 publish a 'Queen's Jubilee Atlas of the

British Empire,' consisting of a series of fullcoloured maps, with descriptive, historical, and statistical notes of the United Kingdom, and of every British Colony and Dependency throughout the world; also a complete statistical abstract of the British Empire.

Mr. W. Ridgway has in the press, and will shortly publish, a work by the late Dr. Colenso, Bishop of Natal, entitled 'First Lessons in Science.'

We notice that the old and never-failing marking ink, 'prepared by the daughter of the late John Bond,' has been awarded a silver medal at the Liverpool Exhibition.

What ought to be rather an amusing book is announced by the London Literary Society. We refer to "Legal Facetiæ," satirical, humorous, and otherwise, by J. H. Willock.

Messrs. Sampson Low & Co. have nearly ready for the press the new edition of their 'Classified Catalogue of Educational Books published in Great Britain and Ireland.' Messrs. Low & Co. would therefore urge those publishers who have not already sent in particulars of their school books issued since 1876, to do so at once, in order that the catalogue may be as complete as possible.

Messrs. S. W. Partridge & Co. announce that they will issue two illustrated weekly journals, The Christian Worker and Missionary Record and The Children's Own Paper, beginning with the new year. The proprietors of the former, which has hitherto appeared monthly, have secured the sole right to publish the sermons of the Rev. Dr. Maclaren, of Manchester.

That trustworthy work, the 'Guide to Employment in the Civil Service' (Cassell & Co.), is now in its twenty-eighth thousand. Many a candidate has benefited by this book in these days of competitive examinations. The new edition has been brought up to date in every possible respect.

A new publishing concern, the North British Publishing Company, Glasgow, is about to issue a Christmas Annual, edited by Mr. Harry Blythe.

From Messrs. Cornish Brothers, of Birmingham, we have received a pamphlet on 'Trade Depression and the Appreciation of Gold,' by Mr. S. D. Williams. The pamphlet is a practical contribution to the question which at present is agitating the mercantile and industrial world.

'The Brotherhood of Rest,' by E. W., is the title of a prettily printed booklet published by Miss E. Langley, Lovejoy's Library, Reading. The contents tell, in very graceful words, of the 'rest' cure for those who are weary of the anxiety and work of a feverish city life.

Miss Langley has also sent us a copy of Lovejoy's 'Household Almanac and Year Book, 1887,' a work now in its thirty-seventh year, which contains much information respecting the town of Reading, as well as generally useful matter.

The Athenseum announces that Messri Macmillan & Co. will publish in about to days the new volume of poems, by Lord Tenny son, to be entitled 'Locksley Hall, Sixty Year After, and other Poems.' In the poem which gives its title to the volume occur two line which refer to Mr. Lionel Tennyson, and are to be put on the tablet to his memory at Fresh water:—

Truth, for Truth is Truth, he worshipped, being true as he was brave, Good, for Good is Good, he followed, yet he

looked beyond the grave.

The same authority speaks of an importan book on the history of the Queen's reign which will be published early in next year by Messrs Smith, Elder & Co. It will be entitled 'Th Reign of Queen Victoria: a Survey of Fift Years of Progress,' and it will deal in a serie of chapters with the various departments of the national life. The editor, who will writ several of the chapters, is Mr. Humphr Ward, who has been fortunate enough to secure the aid of a number of writers of the first authority on their different subjects. The principal chapters have been assigned a follows:—'The Army,' Lord Wolseley; 'The Navy,' Lord Brassey; 'The Administration of the Law,' Lord Justice Bowen; 'The Civi Service, Sir R. Welby; 'The Developmen of the Constitution, Sir William Anson 'National Finance,' Mr. Leonard Courtney 'India,' Sir H. S. Maine; 'Ireland,' Sir R Blennerhassett; 'The Growth and Distribu tion of Wealth,' Mr. Giffen; 'Industria Organisation,' Mr. Mundella; 'Agriculture, Sir J. Caird; 'The Iron Trade,' Sir I. Low thian Bell; 'The Cotton Trade,' Mr. J. Slagg 'Schools,' Mr. Matthew Arnold; 'Science, Prof. Huxley; 'Literature,' Dr. R. Garnett Mr. Brudenel 'Medicine and Surgery,' Carter; 'The Theatre,' Mr. W. Archer.

Continental Potes.

The firm of F. A. Brockhaus, in Leipzig announces 'Kleine Schriften zur Geschicht und Kultur. Von Ferdinand Gregorovius Erster Band.' Any writings of so distinguished an author are sure to be warmly welcomed, and as this first volume deals with the history, topography, and archæology of Greece and Italy, it should appeal to a very large circle of readers.

Messrs. Firmin-Didot & Co., of Paris, have just published a third edition of 'La Maison Plantin à Anvers. Par Léon Degeorge. Although nearly twenty years have elapsed since this excellent monograph first appeared, it is creditable to the taste of our neighbours across the Channel that a third edition should now be called for. No one who visits Brussels should fail to see the Musée Plantin, the contents being well worth the inspection and study of all who feel an interest in the production of books. And who does not? For books are now a necessity, and not merely a luxury.

jenna the initial number of a new periodical, Der Frauenfeind' (Woman's Foe), whose fluence is in direct opposition to the cultus the female sex and to the emancipation of an from the excessive tyranny of woman in I ranks of society.

Some hitherto unknown verses by Goethe, yled by the poet himself as preliminary to is Italienische Reise, have just been issued the members of the Goethe Society under ne editorship of Professor Dr. Erich Schmidt.

Whatever difference of opinion may exist to the position woman should occupy and he influence she should exercise in society, here is no question that women are best able describe all the various phases, the joys nd the sorrows of child life. Our German ousins, recognising this, have brought out, nder the title 'Kleine Männchen,' a transtion of Miss Alcott's charming story, 'Little Ien.'

THE INTERNATIONAL COPYRIGHT CONVENTION.

At the meeting of the Administrative buncil of the Cercle de la Librairie at Paris, eld on the 19th ult., it was reported that the yndicate of Literary and Artistic Property ad under its consideration the absence of a literary and Artistic Convention between the Inited States and France, and at its sitting f the 4th ult. discussed the steps to be taken norder to remedy such an untoward situation.

M. Goblet, Minister of Education and fine Arts, and M. de Freycinet, the Prime limster, have laid before the French Senate Copyright Bill, necessitated by the adhesion f France to the Berne Convention, relative to he formation of an International Union for the protection of literary and artistic works. The preamble of the Bill contains some nteresting details on the progress of copyight law in France.

It was the Emperor Napoleon III. who irst granted to foreign authors equal rights of preperty in their productions as those which had hitherto been enjoyed by French authors only. The decree granting these rights was published on March 28, 1852, but it was long before French authors were able to claim imilar rights abroad. It was only by a sucession of conventions made from time to time with foreign powers that subsequent Adminisrations have been able to obtain for French authors and artists that reciprocity to which they had so good a claim. From 1852 to 1884 reaties of this nature have been concluded with welve different countries, and continue in full vigour, with one exception—this is the convenhon with Russia, which has been denounced by the Russian Government, and will terminate on July 14, 1887.

The object of the Bill just introduced, which consists of only one clause, authorising the President of the French Republic to tatify and execute the Berne Convention, unifies these twelve literary conventions, between which there are several divergences

On the 1st of this month was published in | of form and procedure. It is therefore to the Convention itself we must turn if we wish for information on the changes which will be brought about in the law of international copyright by its adoption.

> The first article declares the formation of the Session of States which have signed the These States, including the Convention. English and French colonies, have a total

population of about 450,000,000.

The second article grants to authors national rights, without, however, guaranteeing a protection of longer duration than that which is accorded in the author's own country or in that where his work is published. This protection will in future be obtained without any other formalities than those which must be complied with in the author's own country, or where the book has first been published.

The formalities of declaration, registration, of depositing a copy of the book within a fixed period in foreign countries in order to guard the author's rights, will no longer be

enforced.

The author's right is recognised, unless the contrary be proved, by the sole fact of his name appearing on the title-page of the book. Notwithstanding this, however, Courts of Justice may, in case of necessity, demand the production of a certificate proving that the formalities necessary in the country where the book was first published have been complied with.

The third article permits publishers to claim the advantages of the Convention for the works of authors whose nation shall not This seems a very have joined the Union. liberal article, and one rather of a nature to confirm those Governments which have not yet assented to the principles of the Convention in their indifference to the just rights of those of whom it may confidently be asserted that their brain-work contributes at least as much to the well-being of any country as does the work of other people's hands; for we have it on the very highest authority that 'man does not live by bread alone.'

Space will not permit to dwell longer on this very interesting subject, which has already been referred to more than once in these pages. We understand that when the British Parliament meets, the Convention now before the French Chambers will be brought before our legislators.

We are indebted to the Journal de l'Imprimerie et de la Librairie for our information respecting the attitude of the French Government with respect to this im-

portant question.

Sale Jottings.

On the 7th December Messrs. Humphreys, of Greenwich, sell books at Sunbury. The following day Messrs. Towner sell at Eastbourne; while on the 9th Roper & Carter, of Tunbridge Wells, sell a library.

At Cambridge, since the publication of our last, Messrs. John Swan & Co. have sold 'the library' of the late Henry Bradshaw, University Librarian. It should more properly have been described as a portion of Mr. Bradshaw's books, for we believe the major part was bequeathed by him to his college library (King's). Among those sold was an interesting series of the first editions of Lord Tennyson's Poems, including 'Poems by Two Brothers,' 1827, £9. 15s. (Robson); Charles Tennyson's Sonnets, 1830, £3. 10s. (Pickering); Alfred Tennyson's Poems, 1830, £5. 5s.; Poems, 1833, uncut, £7. 10s. (Robson); 'The Princess,' first edition, £1. 14s. (Bowes), &c.

To-day Messrs. Christie commence the sale of a choice collection of interesting books, including La Fontaine's 'Contes et Nouvelles,' 1762, in old morocco; Milton's 'Paradise Lost, first edition, &c., of which a notice will appear in our next.

We hear that a copy of the rare 'Poems by Two Brothers,' with autograph corrections by Lord Tennyson—its joint author—is to be sold some time during the present season, in London.

Obituary.

BARON GELDERN.—Baron Gustave Heine Geldern, editor and proprietor of the Vienna Fremdenblatt, died in that city on Nov. 15, aged 78. He was a younger brother of the celebrated Heinrich Heine.

LEOPOLD KOMPERT.—This famous Austrian novelist died at Vienna on the 23rd November. He was a native of Bohemia, and was born in 1822. In 1848 he published his 'Tales from the Ghetto.' The work at once became popular, and was followed by 'The Bohemian Jewess' in 1851, 'At the Plough' in 1855, 'New Tales from the Ghetto' in 1860, and 'Tales of a Street' in 1865.

JOHANNES SHERR.—A correspondent at Zürich announces the demise of Professor Sherr, the well-known writer on the literature and history of Germany. Professor Sherr was a native of Würtemberg.

PATRICK PROCTOR ALEXANDER.—The late Mr. Alexander was not widely known among the general public, but his extensive and scholarly acquaintance with the book world gave him a name among the literati of philosophy. Mr. Alexander died at Edinburgh on the 14th ult., in his 64th year. He was not a prolific writer, but he has left behind works such as 'Mill and Carlyle,' and 'Moral Causation.' In 1871 he published 'Spiritualism: a Narrative with a Discussion'; and in 1881 'Carlyle Redivivus: being an Occasional Discourse on Sauerteig, by Smelfungus.' \mathbf{He} further wrote an article on 'Golf' in the Encyclopædia Britannica, and his intimate friendship with the late Dr. Findlater, editor of Chambers' Encyclopædia, led him to write several articles for that useful repository of facts.

ALFRED JAMES WATERLOW. On November 3 died Mr. A. J. Waterlow, who, until recently was the principal of the great printing hour of Waterlow Brothers & Layton. Sir Sydne Waterlow is a younger brother. His son, Mi Herbert J. Waterlow, is one of the Alderme of London. The deceased gentleman was for thirty years a member of the Corporation of London. He was in his 72nd year.

T. M. Rigg.—We regret to note the deat of Mr. Thomas Morton Rigg, bookseller Sheerness. Mr. Rigg was the publisher of the Sheerness Guardian.

JOSEPH ZAEHNSDORF. — Mr. Zaehnsdorf the well-known bookbinder, died at his hous in London, on November 7, in the 73rd year of his age. He was born at Pesth, in Hungary on February 28, 1814, and after serving hi travelling apprenticeship at Vienna and Faris he came to London about the year 1837. H entered the house of Mr. Mackenzie, one of the best-known binders of his day, and re mained there until about 1840, when he set up in business for himself in the immediate neigh bourhood of the present workshop of the firm in Catherine Street, Strand. Mr. Zaehnsdor exhibited at the London International Exhibition of 1862, where he received honourable mention. At the Annual Exhibition of 1874. at South Kensington, he exhibited and opened a special workshop, so that the visitors might inspect the processes of bookbinding. He obtained medals at the Anglo-French Working Class Exhibition, held at the Crystal Palace, in 1865; at the Dublin Exhibition of 1865; at Paris, in 1867; at Vienna, in 1873; and at South Kensington, in 1874.—Journal of the Society of Arts.

ARTHUR WYNN WILLIAMS.—The death of Dr. Williams is announced at the age of 67. He was a frequent contributor of professional and scientific papers to the medical journals—among others, of an account of 'Two Cases of Epilepsy in which the Operation of Tracheotomy was performed.' He was also the author of 'King Arthur's Well, a Chaiy-beate Spring at Llanddeiniolen, in Carnarvonshire, with Directions for its Use'; and of a work of a more important character—namely, 'A Description of British and Druidical Remains in the Neighbourhood of Carnarvon.'

FREDERICK PITMAN.—The following appears in the City Press. It records the death of Mr. F. Pitman, which occurred on Novem-Mr. Frederick Pitman, the wellber 21. known musical, shorthand, and general publisher, of 20 Paternoster Row, was one of a family of eleven, his eldest brother being the world-renowned champion of phonetic spelling. He was born at Trowbridge, Wilts, in 1828, and had consequently reached his fifty-eighth year. In his earlier days he travelled considerably as a lecturer and exponent of phonography, settling down in London to conduct the business of a phonetic depôt for his brother. This resulted in the establishment of the present extensive business. He was joined by Mr. Thomas A. Reed (now of Cursitor Street), and the firm was for seven years styled Pitman

nd Reed. As a musical publisher Mr. Pitman has, perhaps, achieved a success second none in London. Besides editing several phonographic newspapers, the deceased conjucted an extensive practice as a teacher of horthand, amongst other places at which he ectured being the City of London College. The remains of the deceased were interred on thursday, according to the New Church service the Highgate Cemetery, the Rev. Dr. Tafel, of Kensington, officiating.

M. J. Evans.—This talented colonial writer died at Adelaide, South Australia, on October 22. We copy the following notice from he South Australian Advertiser. Mrs. Evans' books are well known in this country, although the author is more familiar to British readers by her pen-name 'Maude Jeanne Franc':--'We Legret to have to record the death of Mrs. M. J. Evans, who was well known to the public by her iterary nomme de plume of "Maude Jeanne Franc." The late Mrs. Evans was the authoress of fourteen tales descriptive of domestic life and nine shorter stories. Her novels were mostly of a semi-religious character, and were narked by high literary merit, several of them having passed through a number of editions. They were published in England, where Mrs. Evans' work was greatly appreciated by the eading public. Her London publishers were Messrs. Sampson Low & Co. Though the deceased lady lived a quiet retired life, her equaintance was highly valued by her friends, by whom the news of her death will be received "Maude Jeanne Franc" with deep regret. brough her literary work made her way into many homes where the gifted authoress herself was unknown. Her pure and homely though rigorous style as a writer will be much missed In Australian literature. We have now in type tale written by the deceased lady for the Caristmas number of the Chronicle this year.'

Correspondence.

A CLEVER DODGE.

To the Editor of the Publishers' Circular. Sir,—The letter of 'A Leicester Victim' in your issue of the 1st inst. is just under my notice. The 'dodge' may be clever, but is a very old one, as the following account of my own experience So far back as 1834, when I was 15, I was, after only one year's experience, started by my father and brother as a bookseller and stationer. One morning—O, simple, if not happy time, when there were no railways, no electric telegraph, no penny postage, no envelopes, no note-paper, no thought of gum to displace the plebeian wafer or the aristocratic sealing-wax, no headline copy-books, no steel pens, no threepence or any other pence discount in the shilling off books, no companies without souls to be saved or bodies to be kicked! one morning in the summer of that year, the thop was just opened, my elder brother still in bed, when I was addressed by 'a gentleman,' who was commissioned from 'Mr. Martin' to offer me the agency for a new pencil. This wonderful pencil was to write on paper, wood, metal, cloth, silk, glass, earthenware, or on any substance whatever; it was selling largely in other towns, and if I became agent the artisans of the town, so soon as

they knew I had a stock, would almost besiege my shop for it. The bait took. The terms of the agency were purchase of a specified quantity of the pencils, which the 'gentleman' carried with him. This first transaction was to be for cash. On these terms being accepted and carried out, a 'patent,' framed and glazed, would be sent down by the coach, and the agency would be advertised in the local paper. We had just started in business, were very short of cash—had not, in fact, enough to pay him the specified amount, and told him so. He looked round, and said, 'You have stock; I can take part in cash and part in goods,' and so he had two or three reams of good foolscap, some cash, left the pencils, and departed.

We anxiously met the coach day after day; no 'patent' arrived. We anxiously for two or three weeks scanned the columns of the local paper for the promised advertisement—effects were none. Our faith had been so implicit that we never asked for the 'address' of Mr. Martin, and we as a last expedient brought the pencils under the notice of some carpenters and tailors. They simply laughed at them—they were common French chalk—and we slowly received into our minds the truth that we

had been 'done.'

That was experience dearly bought, but it has profited me well since. Many a time has an agency of this bogus kind been offered across the counter to me, and at the fitting juncture I have said, 'You mean that I am to buy for ready money a stock to begin the agency with?' I have then bowed the rogue out of the shop with a tone that meant he must go or be kicked out. This is my experience, and if its narrative is not too long I trust you will admit it into your columns.

Chelmsford, Nov. 19, 1886. T. B. A.

Trade Changes.

Messrs. E. & S. Livingstone, the well-known medical and general booksellers and publishers, of Teviot Place, Edinburgh, have purchased the business, machinery, and entire printing plant of Mr., D. S. Stewart. The printing connection which has just been added to Messrs. Livingstone's business promises to be extensive, and we trust it will be prosperous.

The old-established stationery business of the late Mr. Henry Cockayne, 195 Walworth Road, has been purchased from the executrix by Mr. J. E. Bennett, who has for several years acted as manager. The valuation was made on behalf of both parties by Mr. A. M. Burghes, of Paternoster Row.

Messrs. Marshall Brothers, 3 Amen Corner, E.C., have been appointed 'Row' Agents for all Crane's Diaries, and they are now supplied by them on publishers' terms.

Keviews, &c.

From Messrs. Brook & Chrystal, Manchester (London: Simpkin, Marshall).—'Pulpit Parables for Young Hearers,' by the Rev. P. T. Forsyth, M.A., and the Rev. J. A. Hamilton Saltaire, is a happily-conceived and happily-executed book. The authors have avoided attempting to thrust upon young minds thoughts which are too abstruse for childhood and its 'natural piety.' It is a book to be commended to the attention of all who have to do with the spiritual instruction of young people.

From Mr. Calmann-Lévy, Paris.—'Portraits d'outre-Manche.' Madame Marie Drousart here presents us with a series of charming studies of celebrated English men and women — Sarah Duchess of Marlborough, Lord Chesterfield, Lady Mary Wortley Montagu, Miss Berry, George Eliot, the Princess Alice, and Anthony Trollope. essay on Miss Berry gives occasion for notices of Madame de Staël in England, of Benjamin Constant, &c.; that on George Eliot introduces a bright sketch of G. H. Lewes, his mind and his conversation; and the account of Anthony Trollope brings in Mrs. Trollope his mother, and her heroic exertions in retrieving the fortunes of her family—efforts the like of which, as the author says, destroyed Sir Walter Scott. 'Portraits d'outre-Manche' is a little volume which will be acceptable to many an English reader.

From Messrs. Macmillan & Co.—' Messis Vitæ,' by Emeritus Professor Blackie. It is a mere fiction of speech to call our old friend, Professor Blackie, 'Emeritus.' He will never be 'unfit for service,' he is always to the 'fore,' always kicking, but against all sorts of shams and humbugs. This volume of fresh, bright, breezy song is a proof of it. It is addressed to his 'dear young friends.' The students of the Scottish Universities (and these are often rather turbulent young gentlemen) could not do better than master the wise lessons of advice it conveys. If we are not mistaken, a good many of the verses have already appeared in the Scotsman, but they are well worthy of the republication they now receive. Professor Blackie is nothing if not Scotch, and many of the verses are of the genuine thistle type, but in the 'Curse of Scotland' he shows that he is able to look at the faults as well as the merits of his countrymen.

From the Langenscheidt'sche Verlags-Buchhandlung in Berlin.—Baumann, 'Londonismen, Slang, &c. This is a dictionary of the vulgar tongue of London, with explanations in German and indications of the pronunciation for use in Germany. The class of society which employs particular words is designated by a series of symbols, of which there is a list at the beginning of the work. The dictionary is preceded by an essay on familiar English, with examples of the sources from which the words are derived, extending over more than three hundred years. We find specimens of gipsies', sailors', sportsmen's, and other peculiar dialects. While acknowledging the labour and learning employed on the book, we may be permitted to say that enthusiasm has here and there carried the author a little too far. For example, 'dawg' is not a word, but an attempt to indicate mispronunciation. On the other hand, we will add that the slang ditty with which 'Londonismen' commences, if it be the author's own composition, is a veritable tour de force.

From Messrs. Sampson Low & Co.—Whether it is to be 'Coronation' or 'Accession' literature we cannot say, but some such name is sure to be associated with the books of the coming jubilee. Whatever may be the classification, the Hon. Mrs. Armytage will hold a high place in its line through her 'Wars of Queen Victoria's Reign, 1837–1887.' We hope that nothing may occur before the new year or in it to justify a new chapter. The wide extent of the dominions and peoples which British valour has to protect can never be more vividly shown than in the records of our wars. Mrs. Armytage has been fortunate

in the accomplishment of her purpose and a favoured the public with a very entertaining volume. The stories of the various wars a related with patriotic vigour, and soldiers a sailors, especially, should be pleased with so go a tribute to their prowess from the pen of accomplished lady.

的形式。或者的**现代是实现的**

From Messrs. Kegan Paul, Trench, & Co. 'Poems,' by Edward Foskett. Mr. Foskett already very well known to the careful stude of contemporary English literature for various exquisite little poems which have appeared different quarters. Some of them have been a to music, for which they are well fitted. Ever where they have been 'received with gre acceptance, as they say in the North. It then, a matter for sincere congratulation to a lovers of poetry that they have been collect into the volume which it is our pleasing du to review. Some of the pieces here are wh Professor Masson denominates occasional vers such as 'Princess Alice' and 'On the Death the Duke of Albany'; but they are much about the level to which such efforts usually reach. is difficult to choose where all is good, but may note for special commendation the fir sonnet on 'Milton,' the pathetic poem on 'Th Wreck of the "Northfleet," and the exquisit verses on 'The Gleaner.' The larger poems the volume, 'A Hindoo Tragedy' and 'Harol Glynde,' are also excellent, though we prefer the shorter verses.

From Messrs. Swan Sonnenschein & Co. Following the method which he has adopted i one or two previous volumes, namely, of col lecting the opinions of the leading thinkers any great topic, and in this way allowing the to speak for themselves, indefatigable Mr. Andre Reid has now issued 'The New Liberal Pro gramme,' contributed to by some well-know representatives of the Liberal party. In eliciting opinions on this subject, however, he has scarcel been so successful, we think, as in his form works. Nor is the reason for this far to seel The Liberal party is somewhat disorganised ju now, and the leaders are naturally chary committing themselves to any definite opinion which they might possibly afterwards wish retract. They would prefer to remain silent an see how the land lies. Thus Mr. Reid has fall back upon the minor lamps of the party (they will forgive us for calling them so) for hi light and guidance. It is all very well for Me Reid in his introduction to heroically talk of a concessions, retreat, or surrender—of the Libert party standing at the back of Mr. Gladston steady and determined; but when we turn to the book itself we at once notice an absence of the more weighty names, and the want makes itself felt. But no one will deny that Mr. Reid's wor is of a highly interesting nature, or do other than admire the energy and industry that ha given it birth. An additional attraction is foun in the letter from Mr. Gladstone which the volume contains.

Bruges, and Other Poems,' by Constance E. Dixon In addition to the leading poem, the write offers translations, sonnets, and other example of versification. There are some very good line in these; but it would have been well had more attention been paid to proof-reading, so as a avoid expressions such as

'A flash of scorn past over his pale face.'

hrisimas Rose, 6d.

Index to the Books published between November 16 and 30.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

driatic, Our Home on the, Collier (M.) 2nd edit. 10s. 6d. dvent, Short Readings, 6d. gean, Autumn Cruise, Fitzpatrick (T.) 10s. 6d. sop, Baby's Own, Crane (Walter) 5s. iming Higher, Wilson (T. P.) 3s. 6d. lasks, Elliott (Henry W.) An Arctic Province, 16s. bum, Little One's Own, 3s. 6d. leohol as it was and is, McCorry (J.) 1d. if Jetsam, or Found Afloat, Cupples (Mrs.) 1s. igebra Rules and Examples, Dalton (T.) key, 7s. 6d. Imanack, Garden Annual, 1s. mbulance Lectures, Martin (J. M. H.) 2s. merican Progress, Children's Stories, Wright (H. C.) 6s. nimal World, vol. 17, 5s. and 2s. 6d. nna Karenina, Tolstoi (Count) 7s. 6d. nniversary Book, 2s. 6d. nnual, Burns, 1886-87. nnual, Judy's, for 1887, 1s nimals. Wild, photographed, Nott (J. F.) 35s. nnual, After Work, 1s. 6d. nnual, Christian World, 1s. nnual, Spare Minutes, 1s. 6d. nnual, Peter Parley's, for 1887, 5s. nnual, Ward and Lock's Sixpenny Christmas, 6d. chitect, Consulting, Kerr (Robert) 9s. chitecture, Picturesque Plates, with Notes, 21s. chitecture, Scot., castellated & domestic, Macgibbon 42s. ithmetical Test Cards, adaptable, Olden, st. vii. 1s. 4d. tis Sertentiæ, Quiller (Harry), 10s. 6d. d Journal, 1886 vol. 21s. tronomy, Neison (Edward), introduction, 2s. 6d. the Back of the North Wind, Macdonald (G.) 5s. henian Democracy Development, Jevons, 1s. ignstine's Holiday, &c., Poems, Alexander, 6s. bel, Sharp (W. H.) 2s. 6d. and of Mercy, vol. 8, 2s. and 1s. rriers Burned Away, Roe (E. P.) new edit. 1s. ttle of Life, Dickens (O.), new edit. 1s. chind a Mask, Hatton (Joseph), 2 parts, 6d. chind Time, Lathrop (G. P.) 2s. 6d. elgraviu, vol. 60, 7s. 6d. ertha's Revenge, Forbes (Ethel M. V.) 6s. etween Man and Wife, Davy (E. M.) 6s. ble and the Age, Collingwood (Cuthbert) 10s. 6d. ble Heroes, Stories, Browne (W. H.) 2nd edit. 2s. ography, Books on, Bunce (Th.) 3d. ography, Sunday Book, 58. rds, British Cage, Wallace (R. L.) 10s. 6d. ind Pupil, Fenn (Annie S.) 9d. pardman (Rev. W. E.) Life and Labours, 3s. 6d. ookworm, Rees (J. Rogers) 2nd edit. 4s. 6d. oken Seal, Russell (Dora), 3 vols. 31s.6d. ooks (Philips), Twenty Sermons, 6s. owning, introduction to, Symons (A.), 2s. 6d. algarians Struggle for Independence, Huhn, 9s. urke, Edmund, Works, new edit. 12 vols. 105s. Fron, Poetical Works, by Blind (M.), 2 vols. 1s. each. lifornia, Ranch Life, 28. 8d. mbridge University, Dickens' Dictionary, 1886-87, 1s. use//'s Family Magazine, 1886 vol. 9s. ussell's Saturday Journal, vol. 3, 6s. astle Malling, Keeling (Annie E.) 28. haplain, Navy, Tucker (W. G.) Recollections, 7s. 6d. hemistry, Books on, Tilden (W. A.) 3d. hemistry, Notes on Analytical, Bernays (A.) new edit. 4s. 6d. hildren of Westminster Abbey, Kingsley (R. G.) new ed. 5s. hrist the, of God, Bonar (H.) new edit. 1s. hristian Marriage, Humphrey (W.) 1s. 6d. hristian Year, Keble, Collects, &c. 7s. 6d. hristianity, Spiritual, Kernel and Husk, 5s. hristmas in the Olden Time, Scott (W.) 7s. 6d. brist'mas Annual, Beeton's, 1886, 1s. hristmas Carol, Dickens, and the Chimes, 6d.

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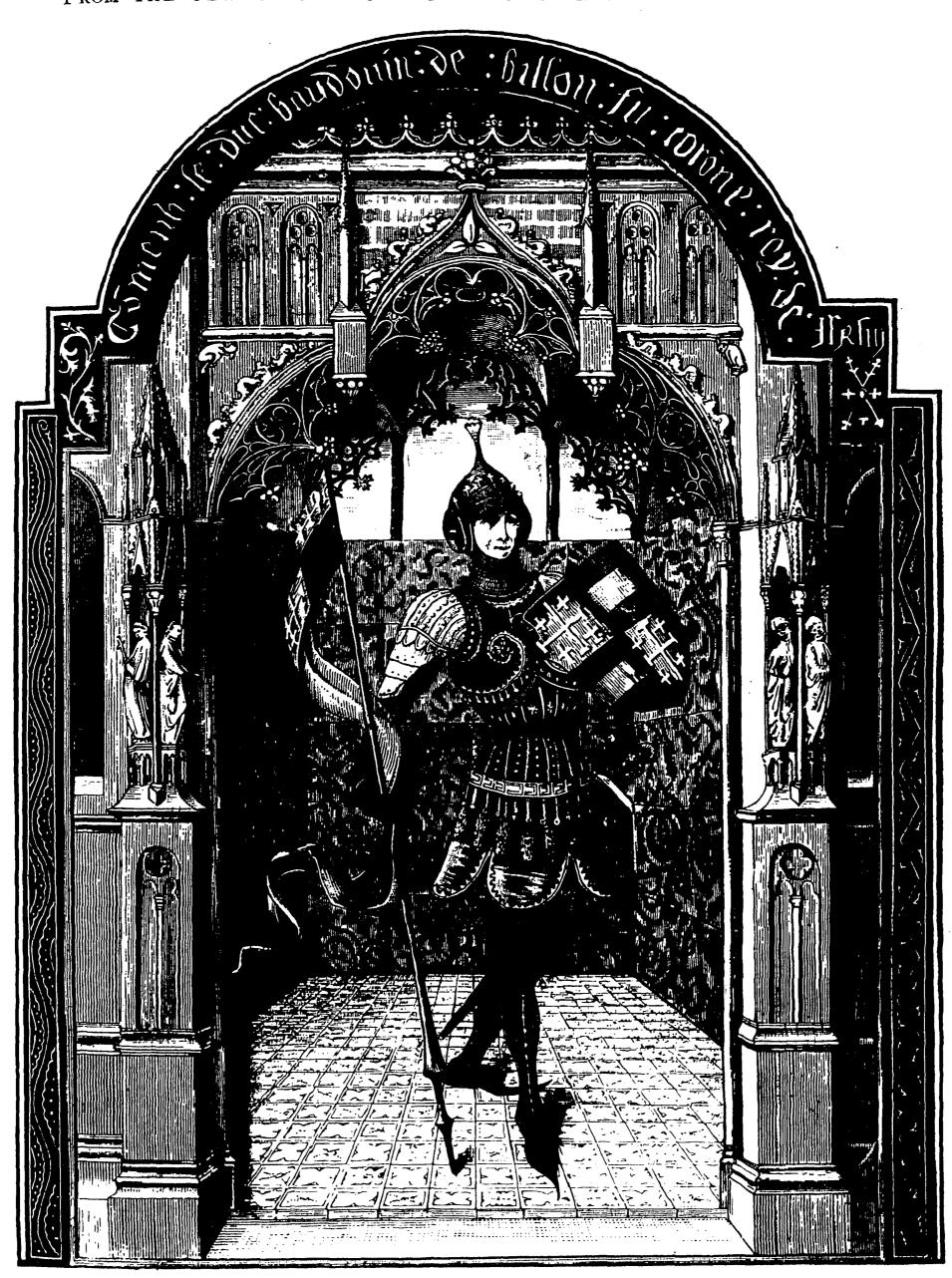
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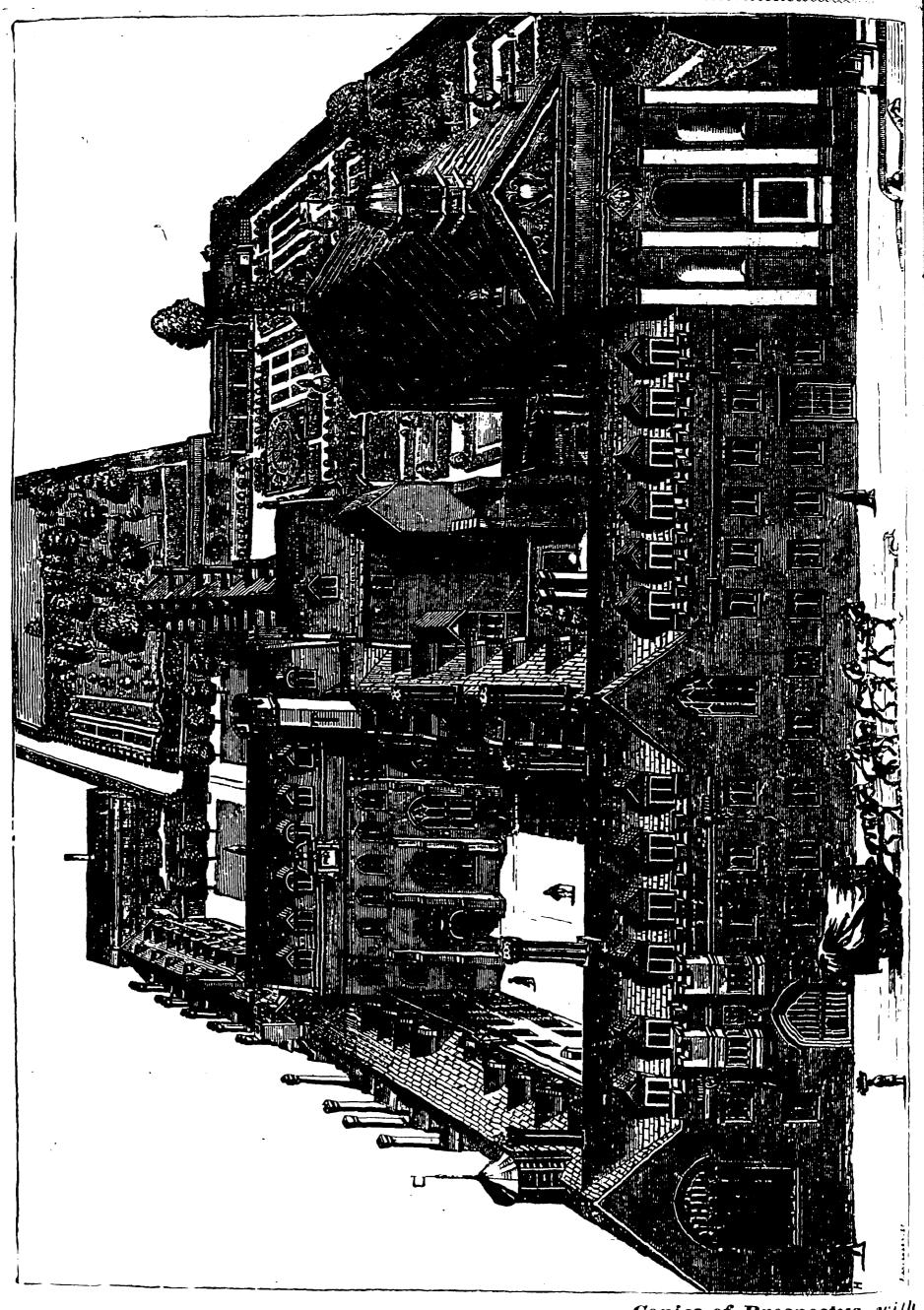
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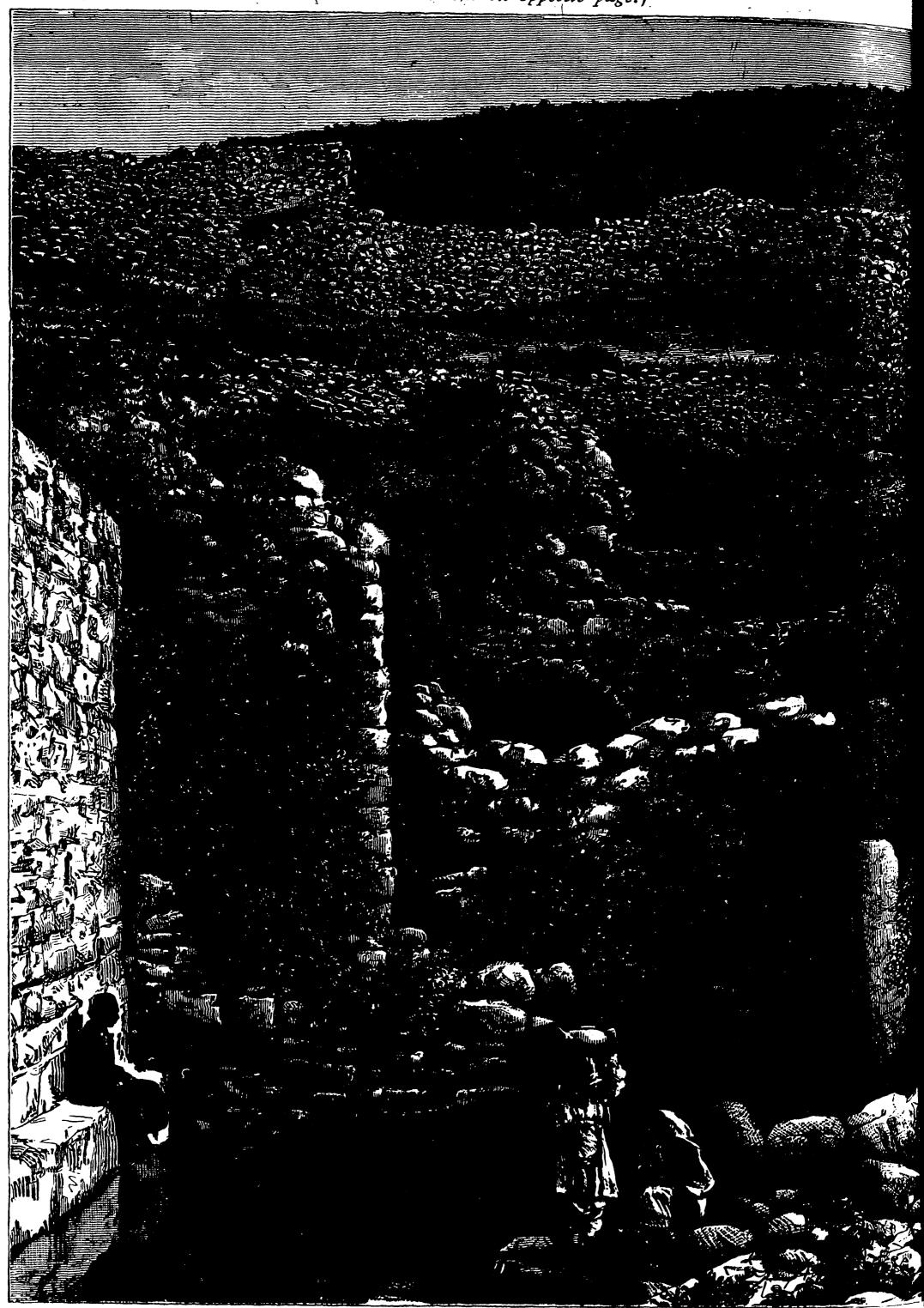
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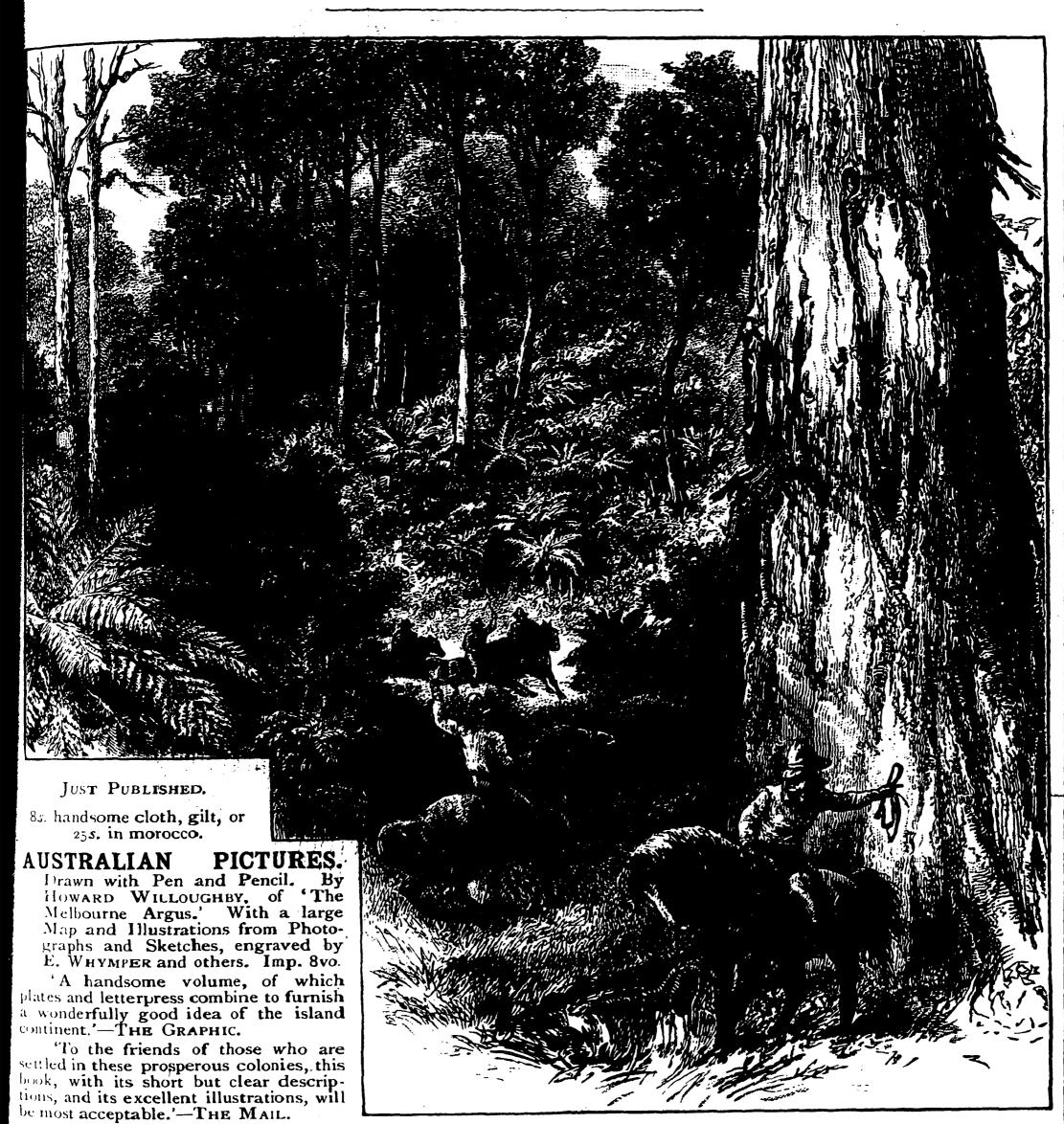
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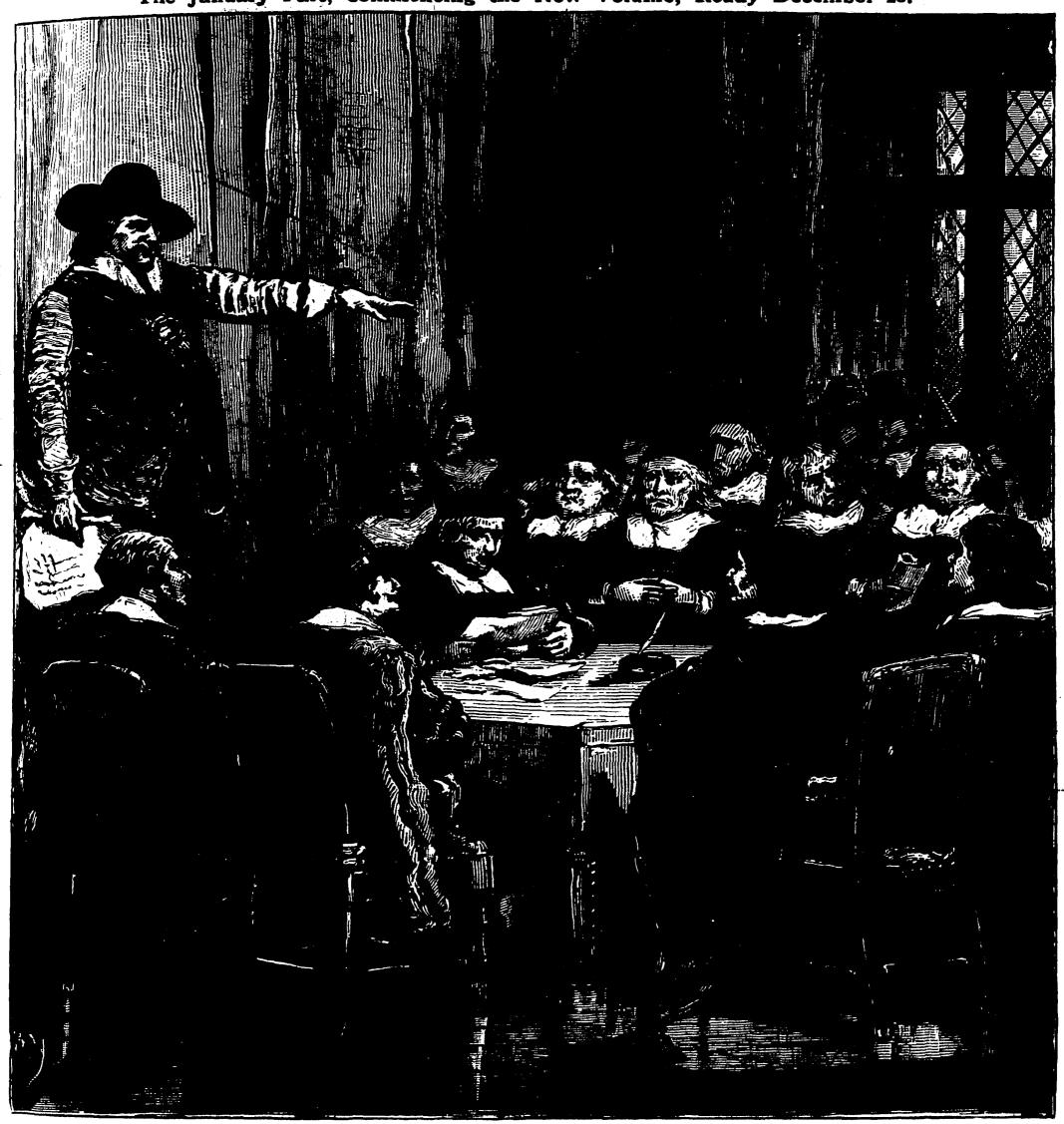
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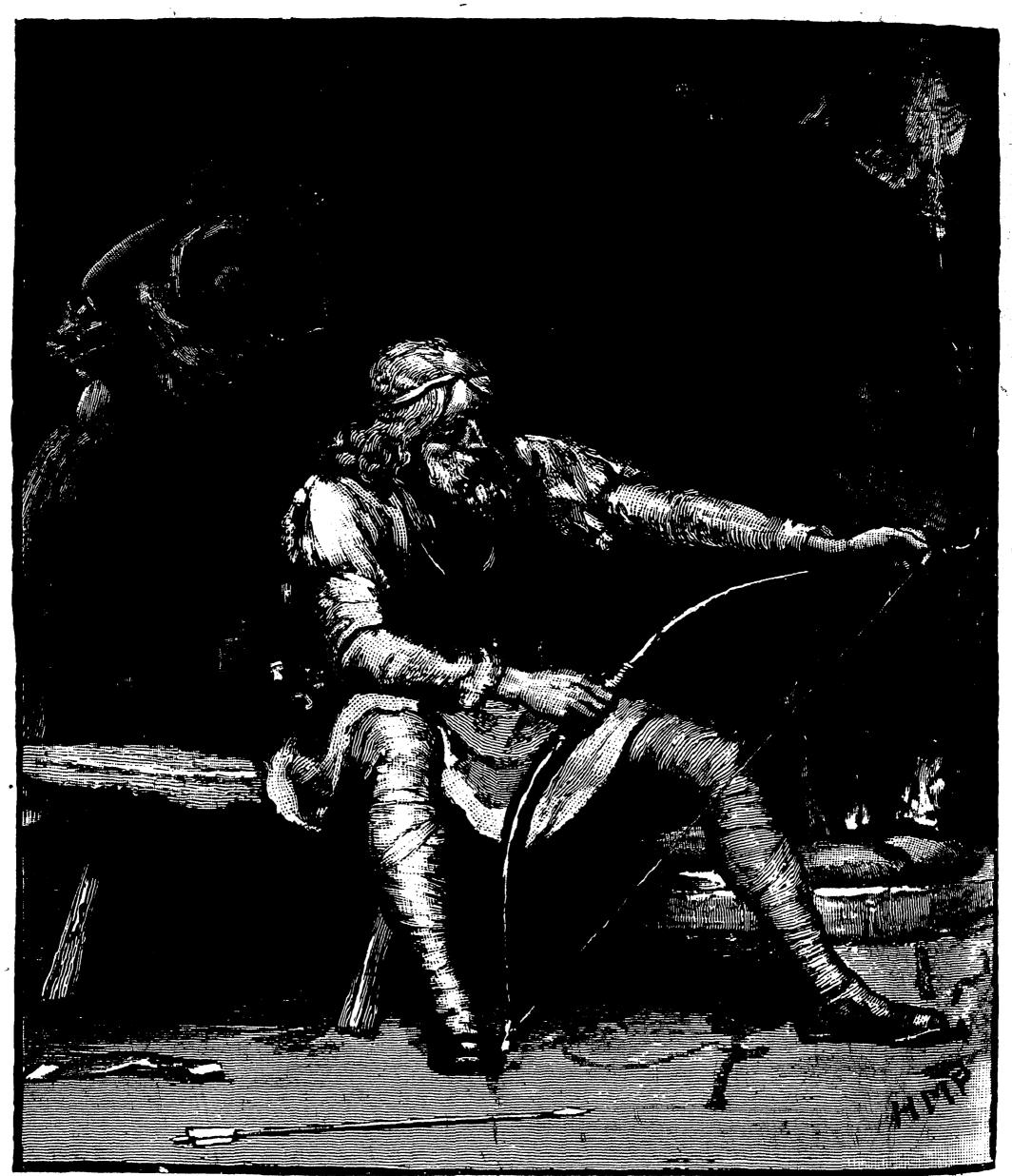


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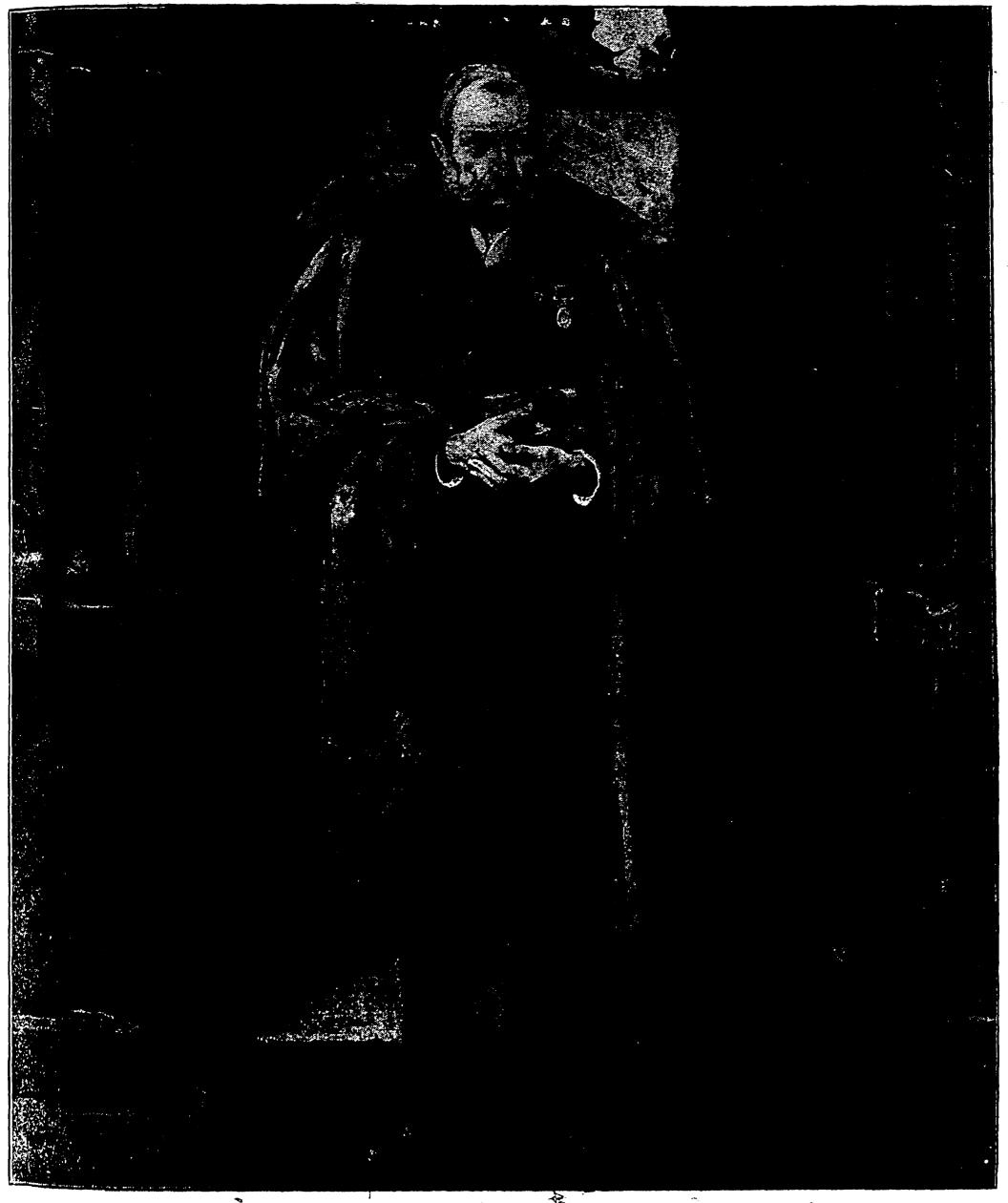
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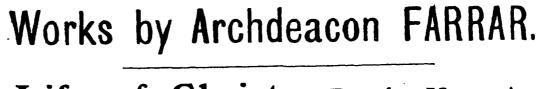
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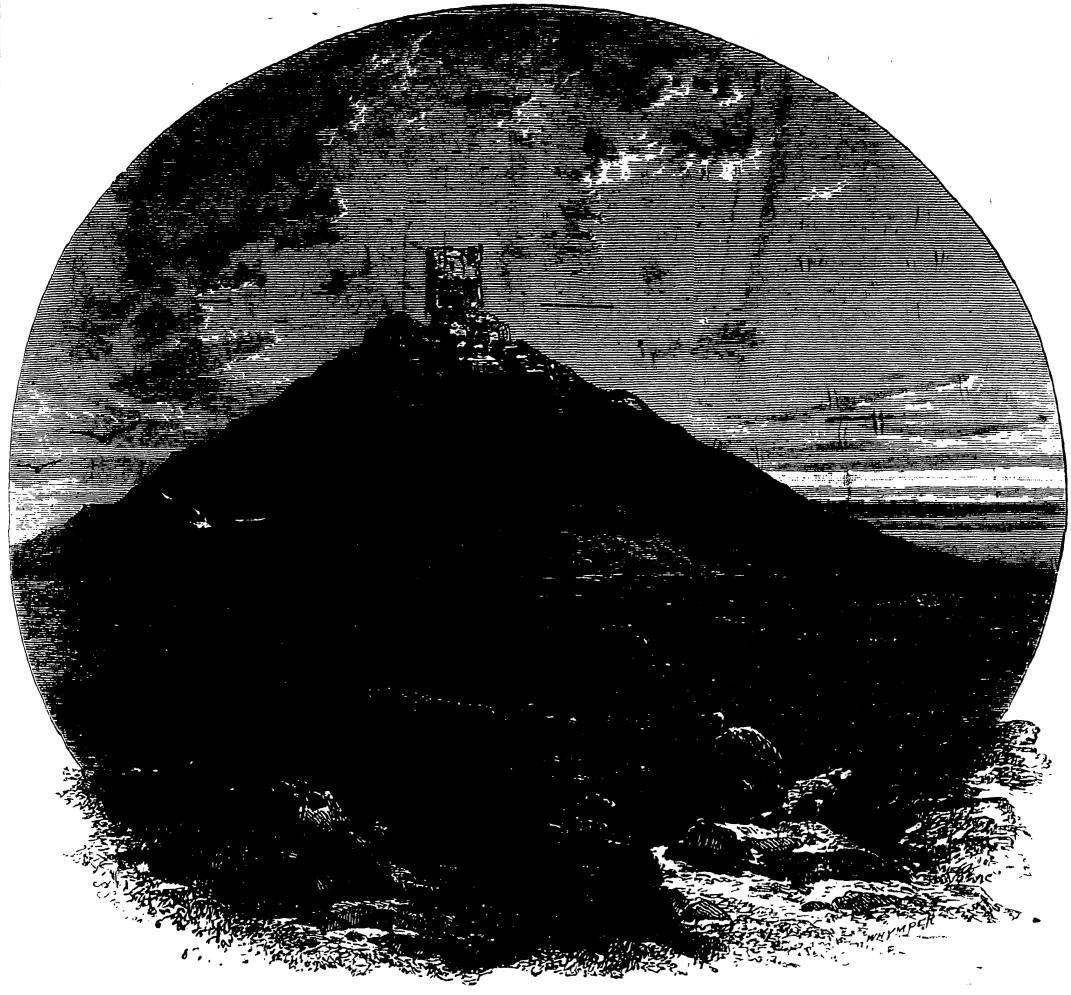
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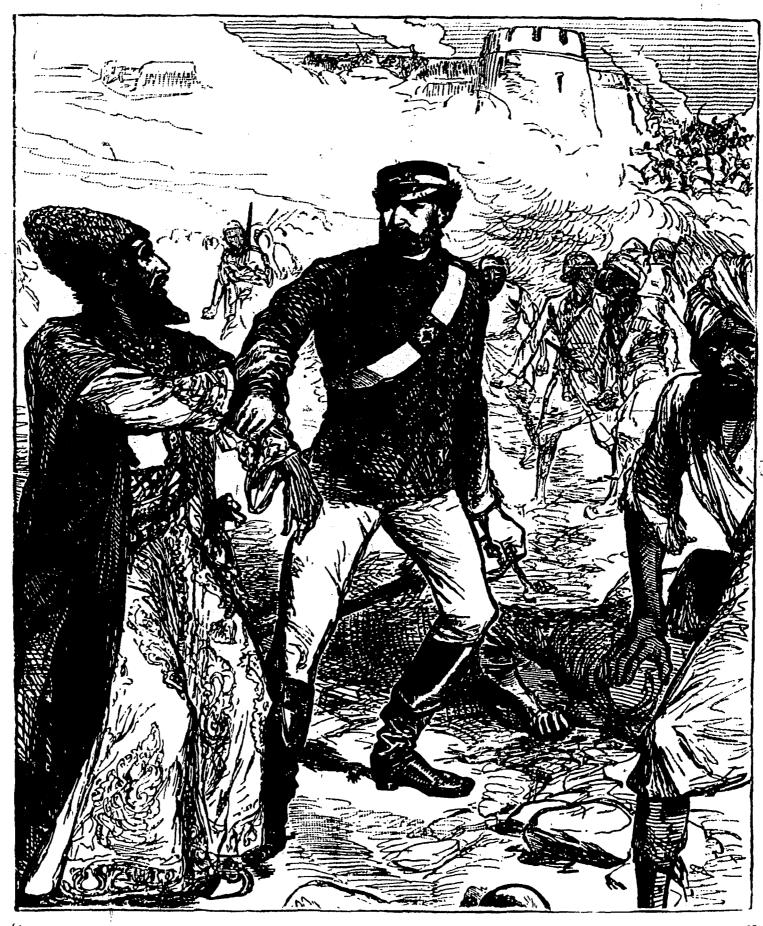
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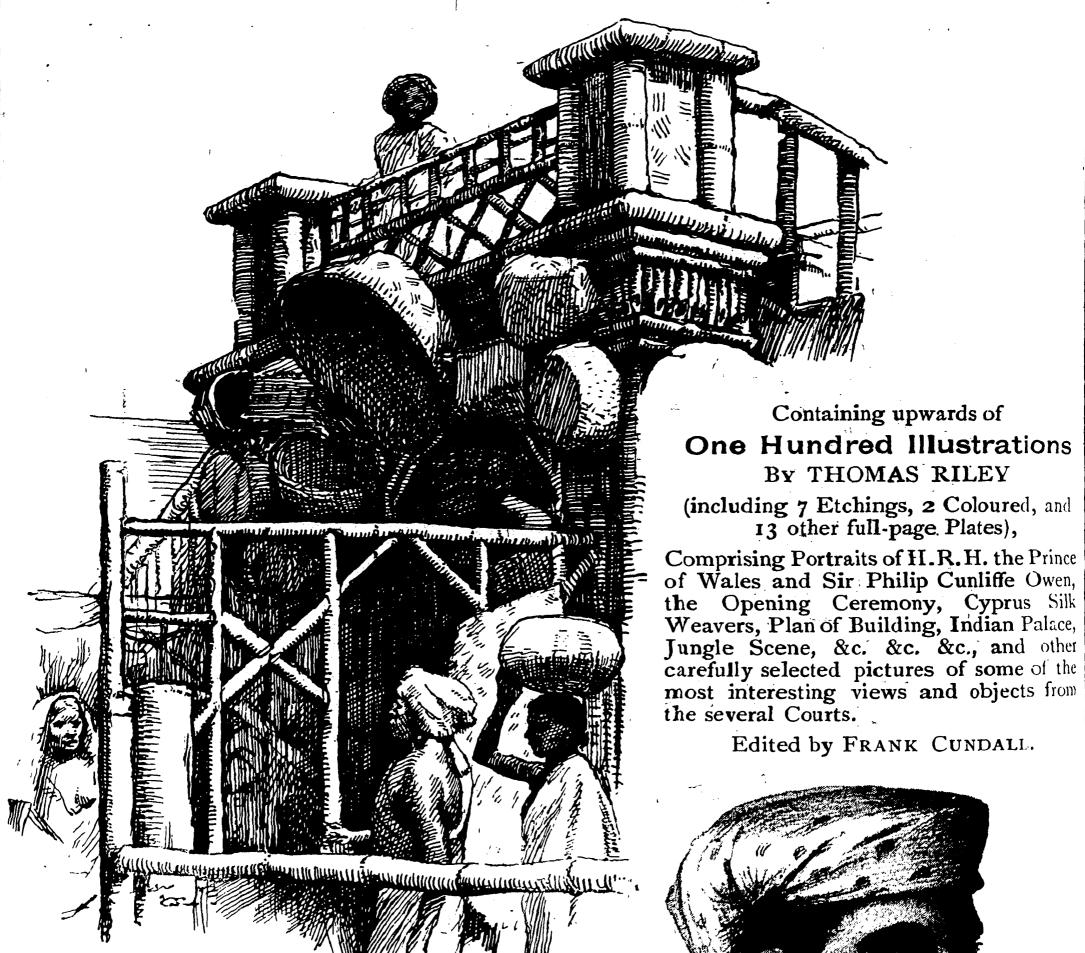
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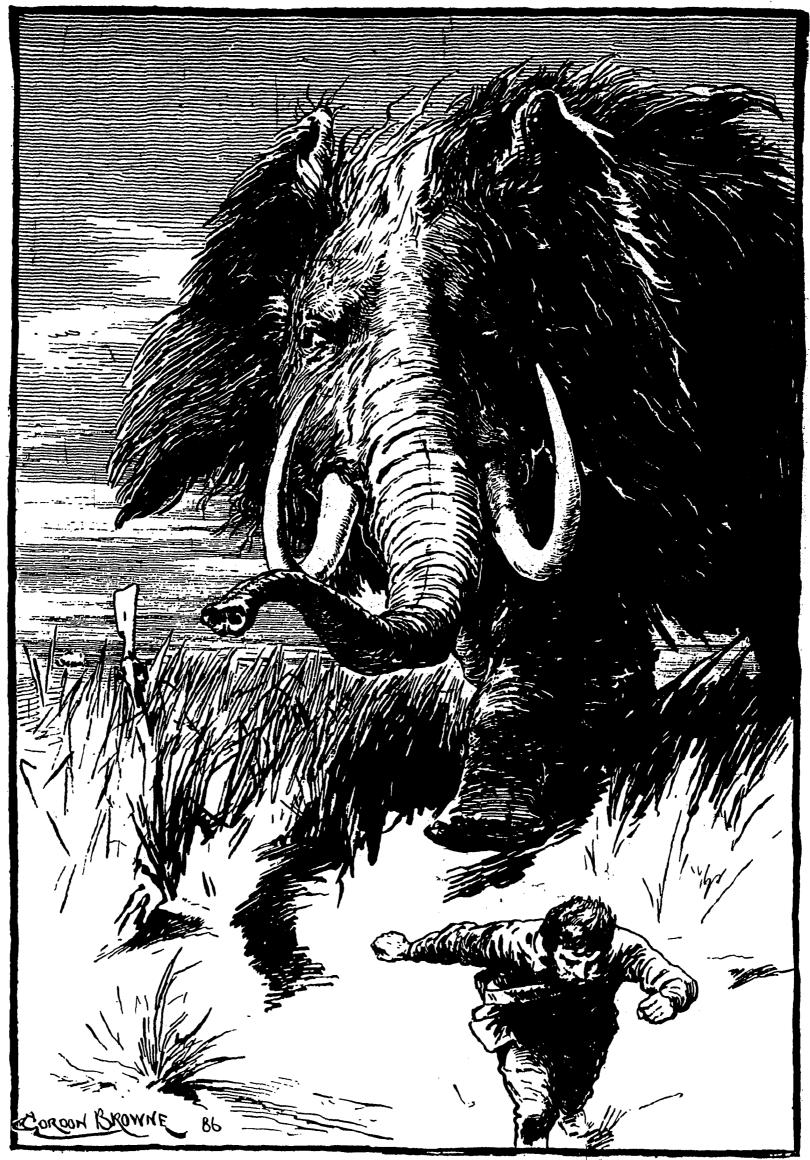
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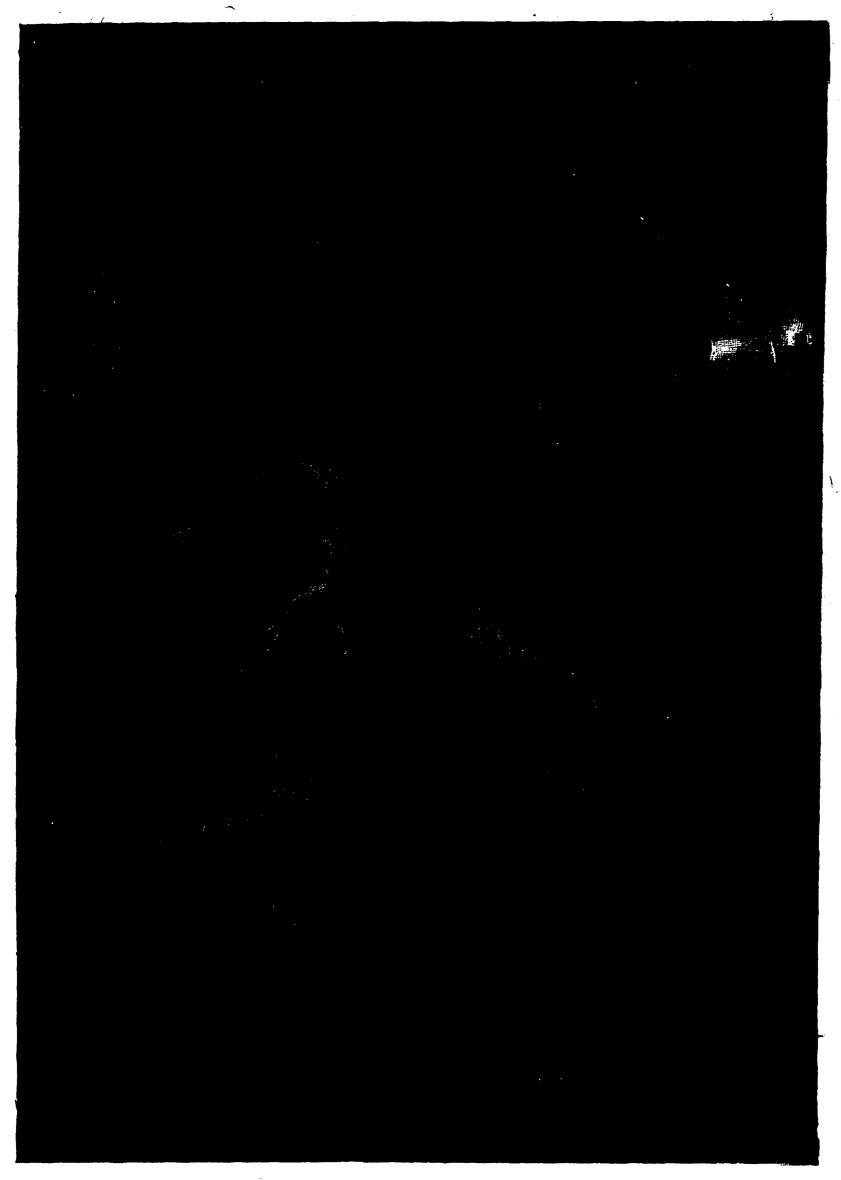
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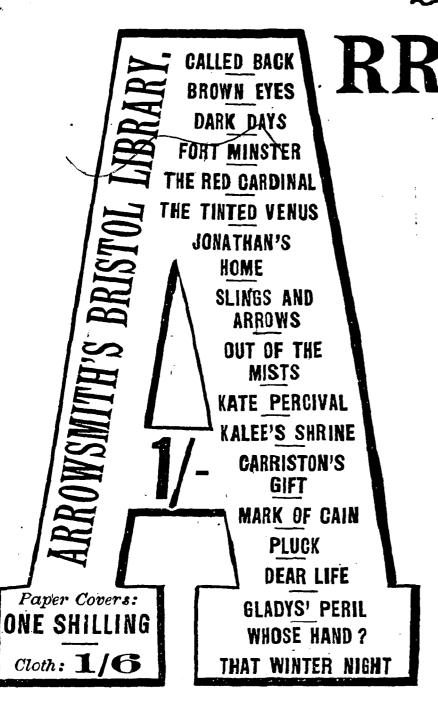
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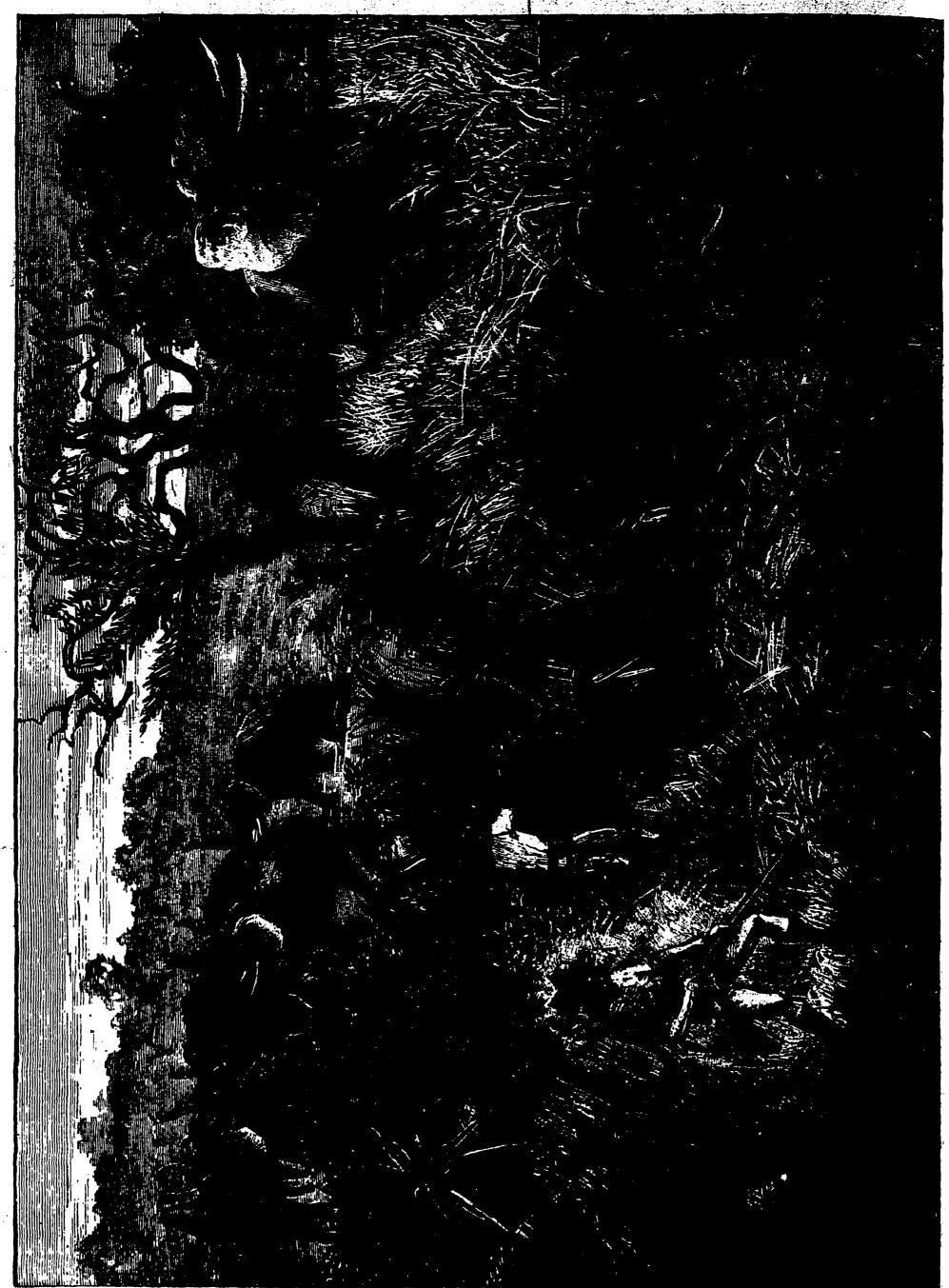
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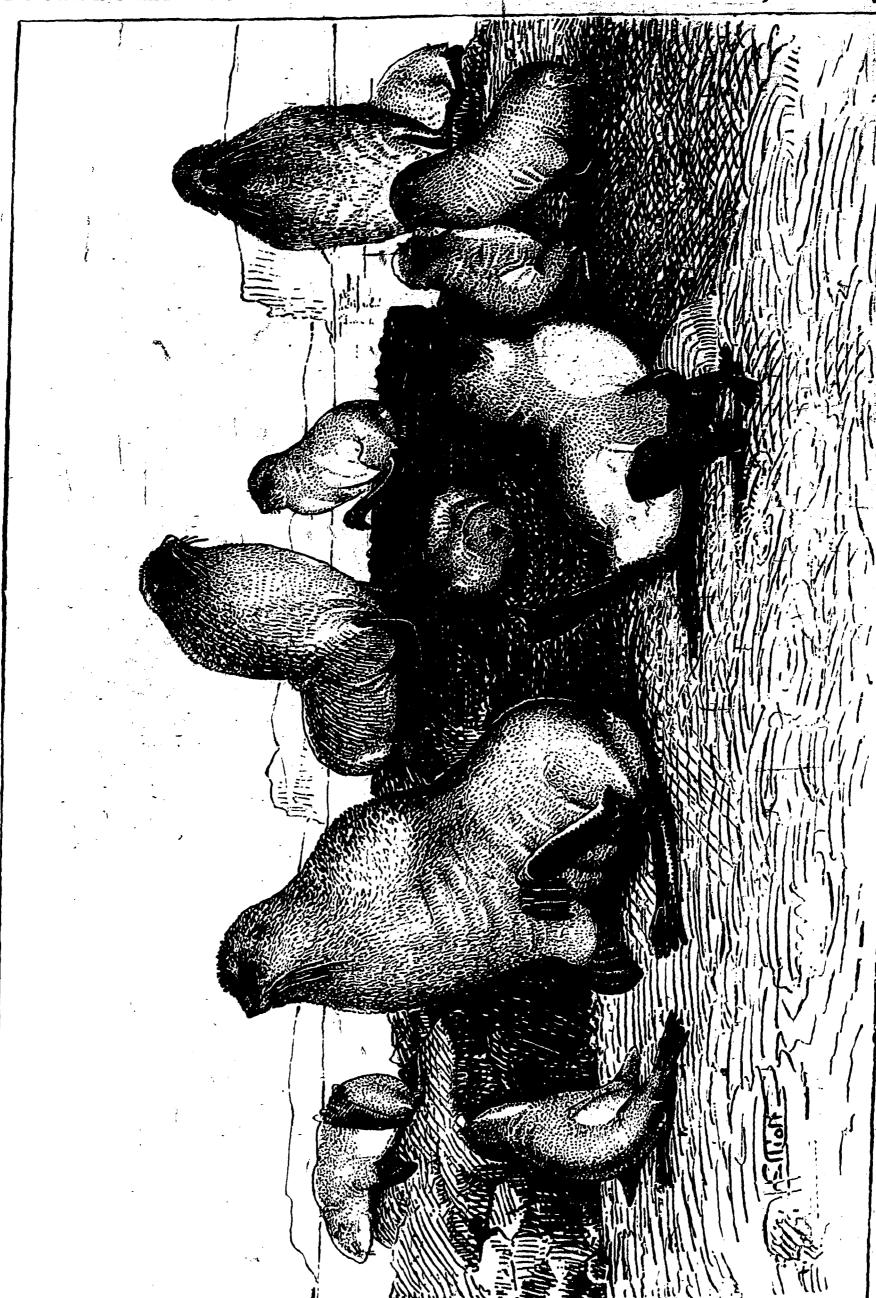
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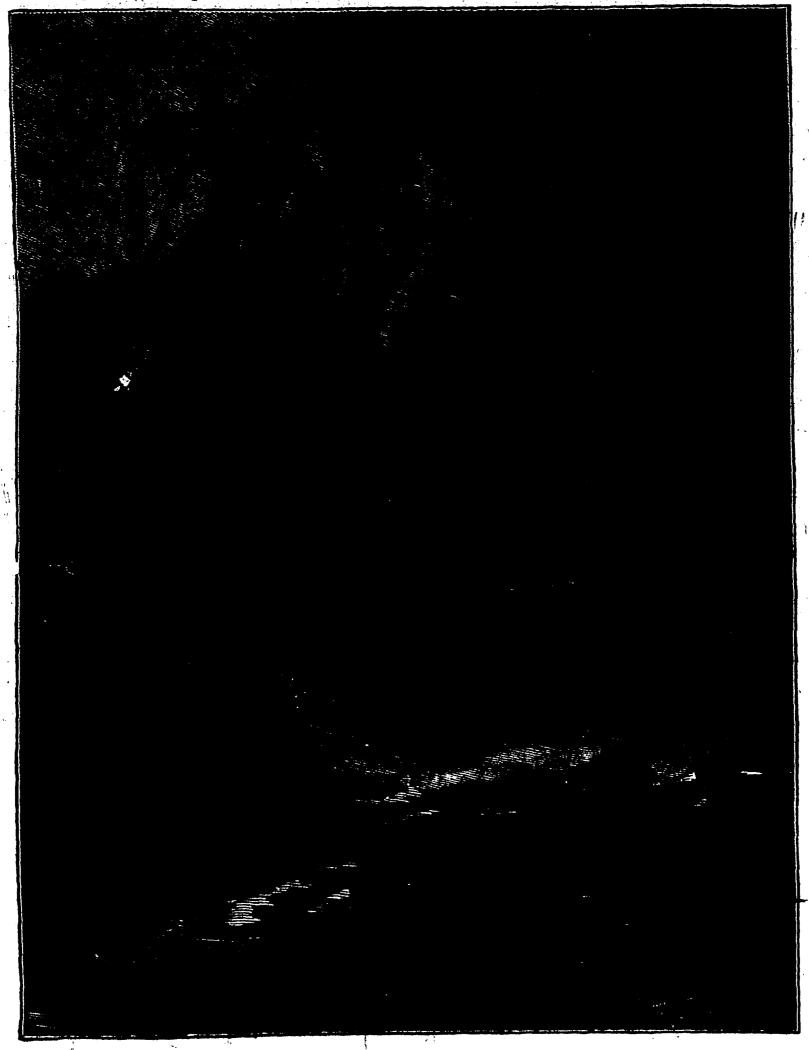
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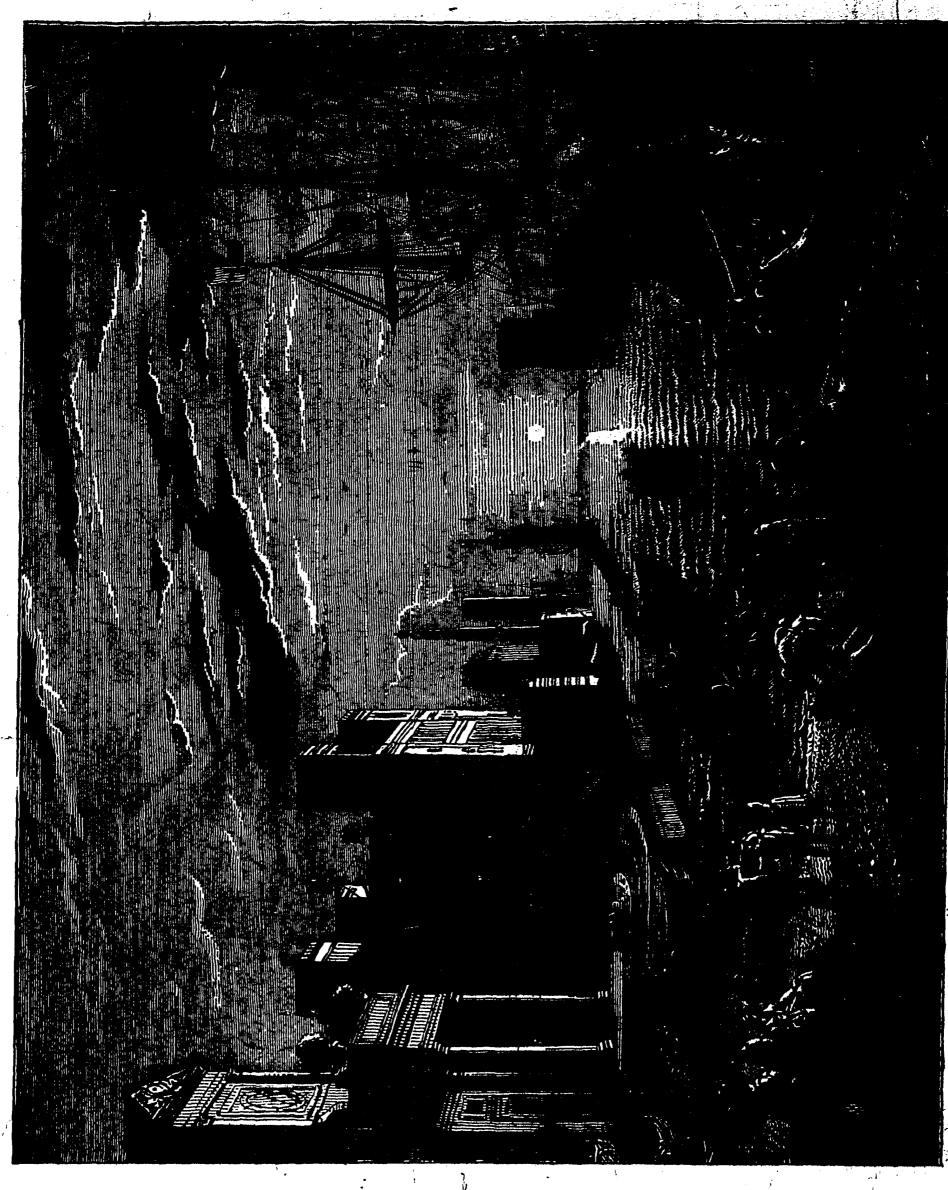
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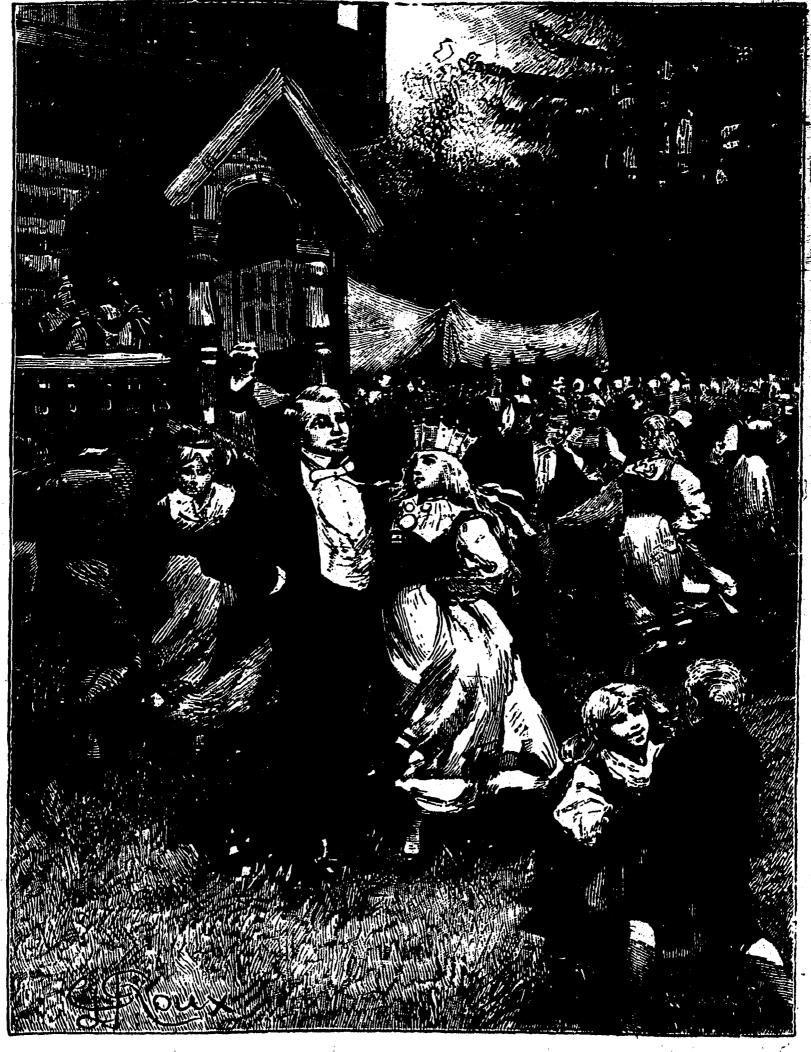
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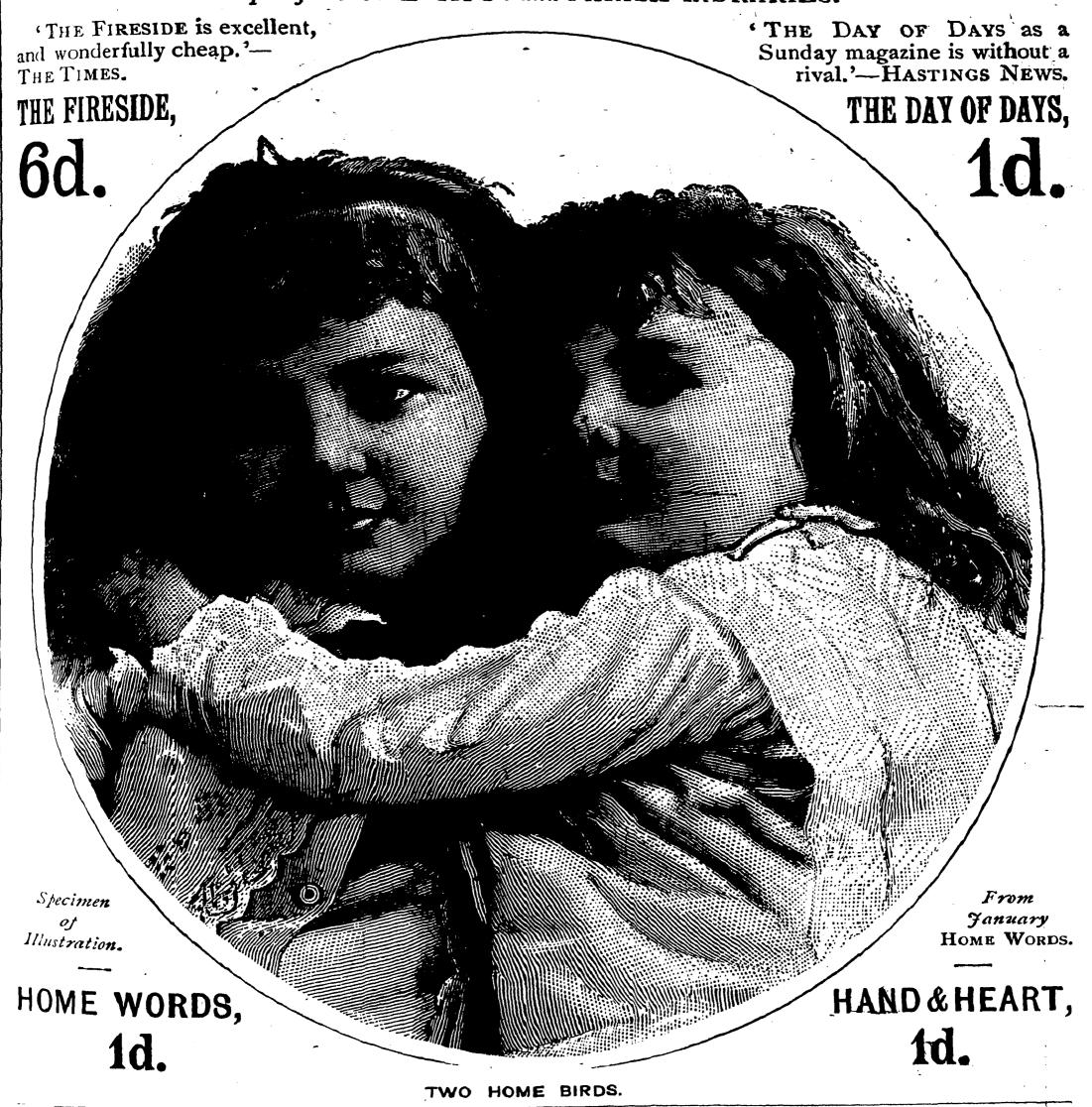
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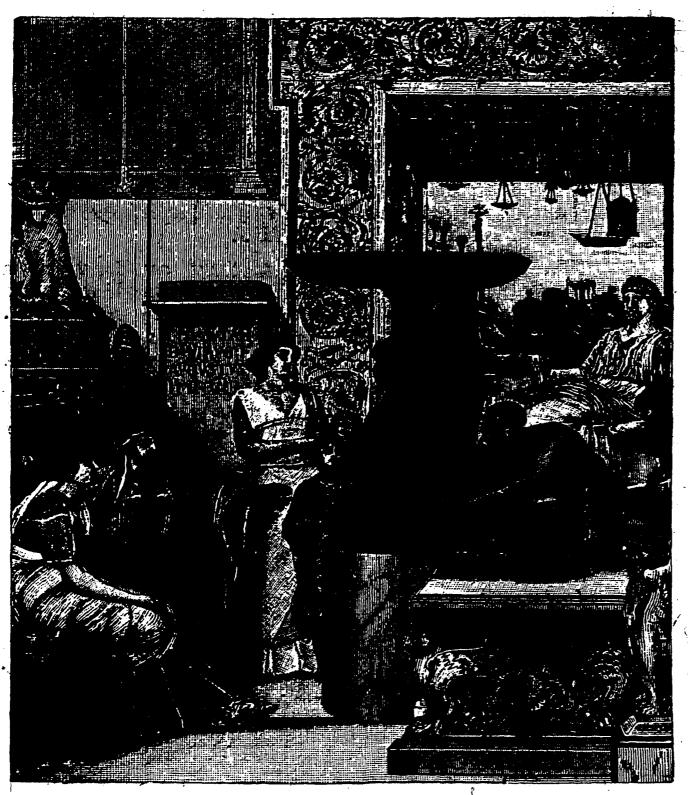
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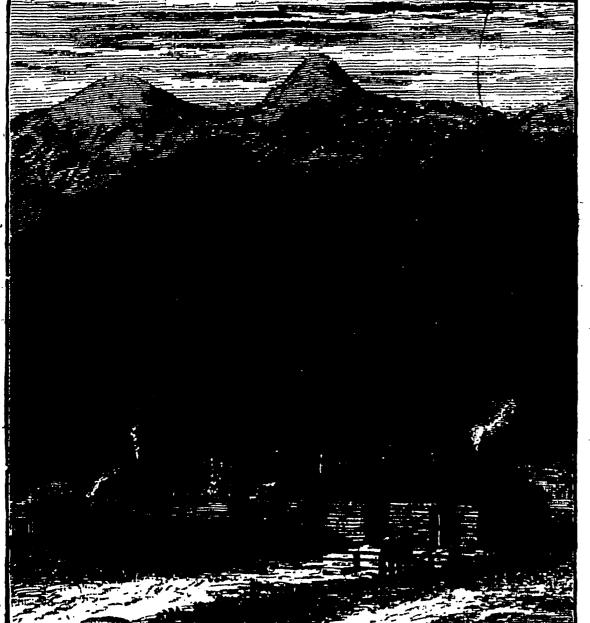
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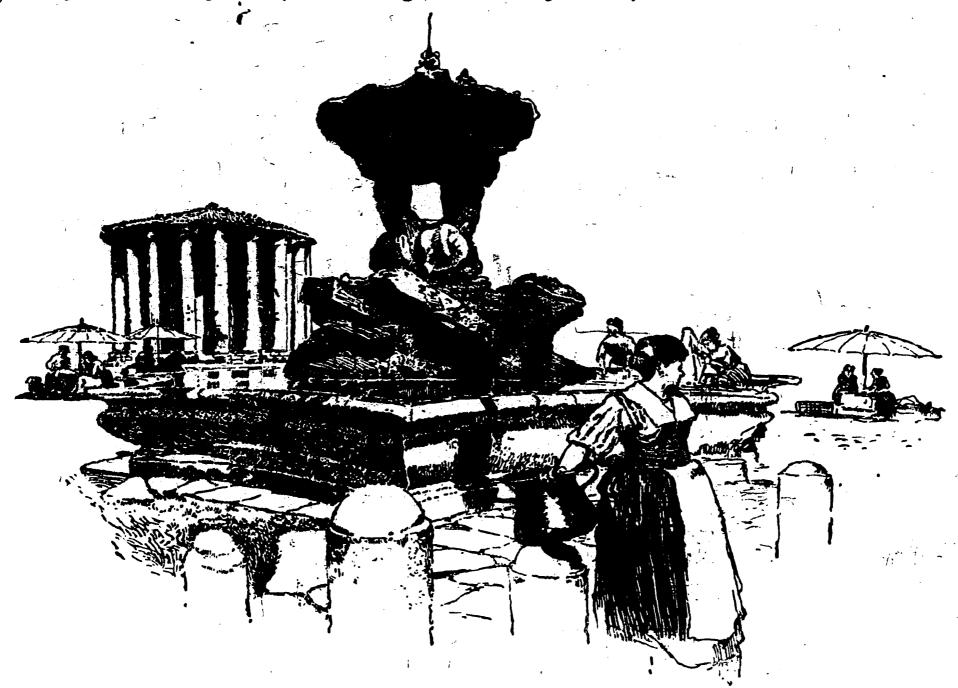
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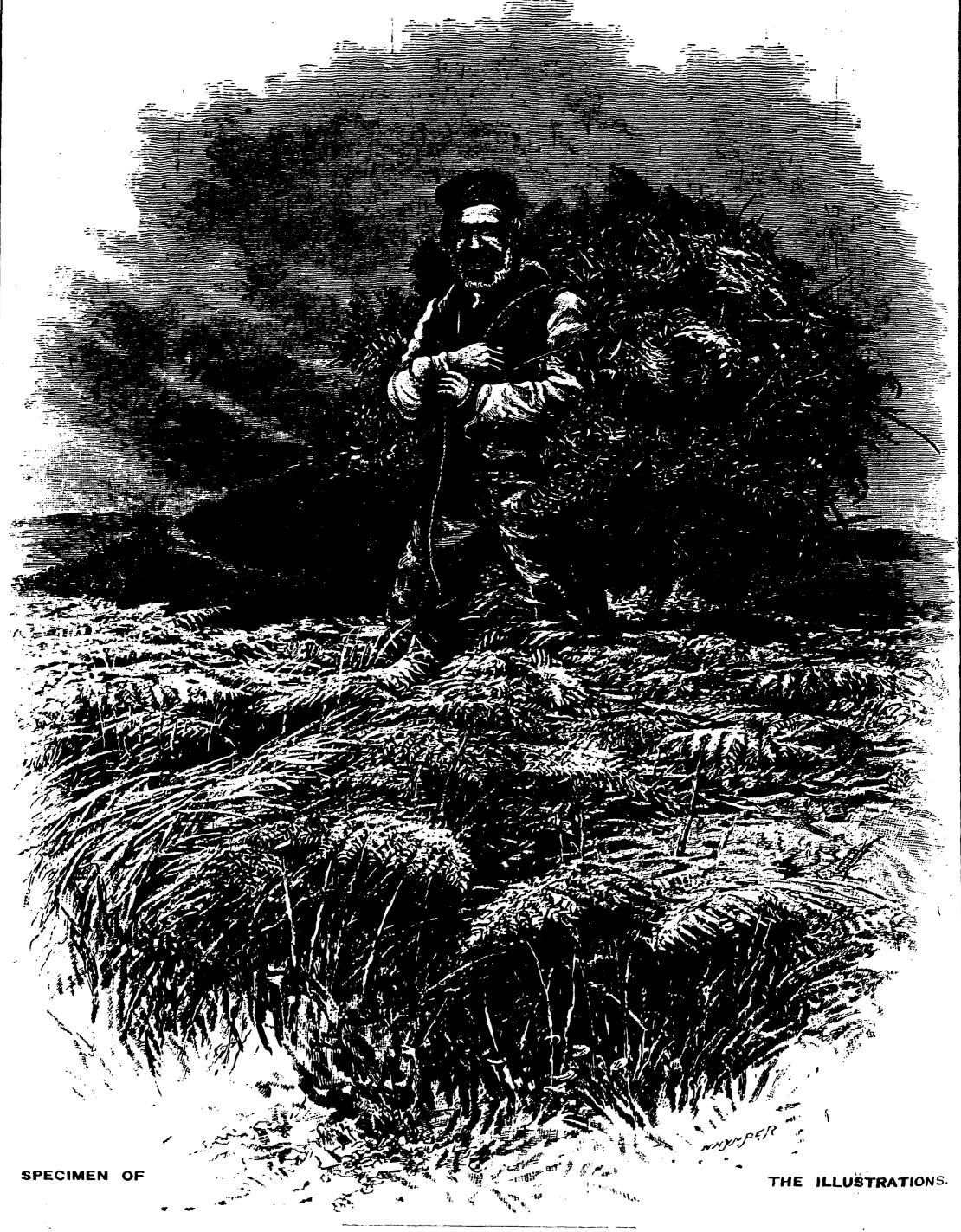
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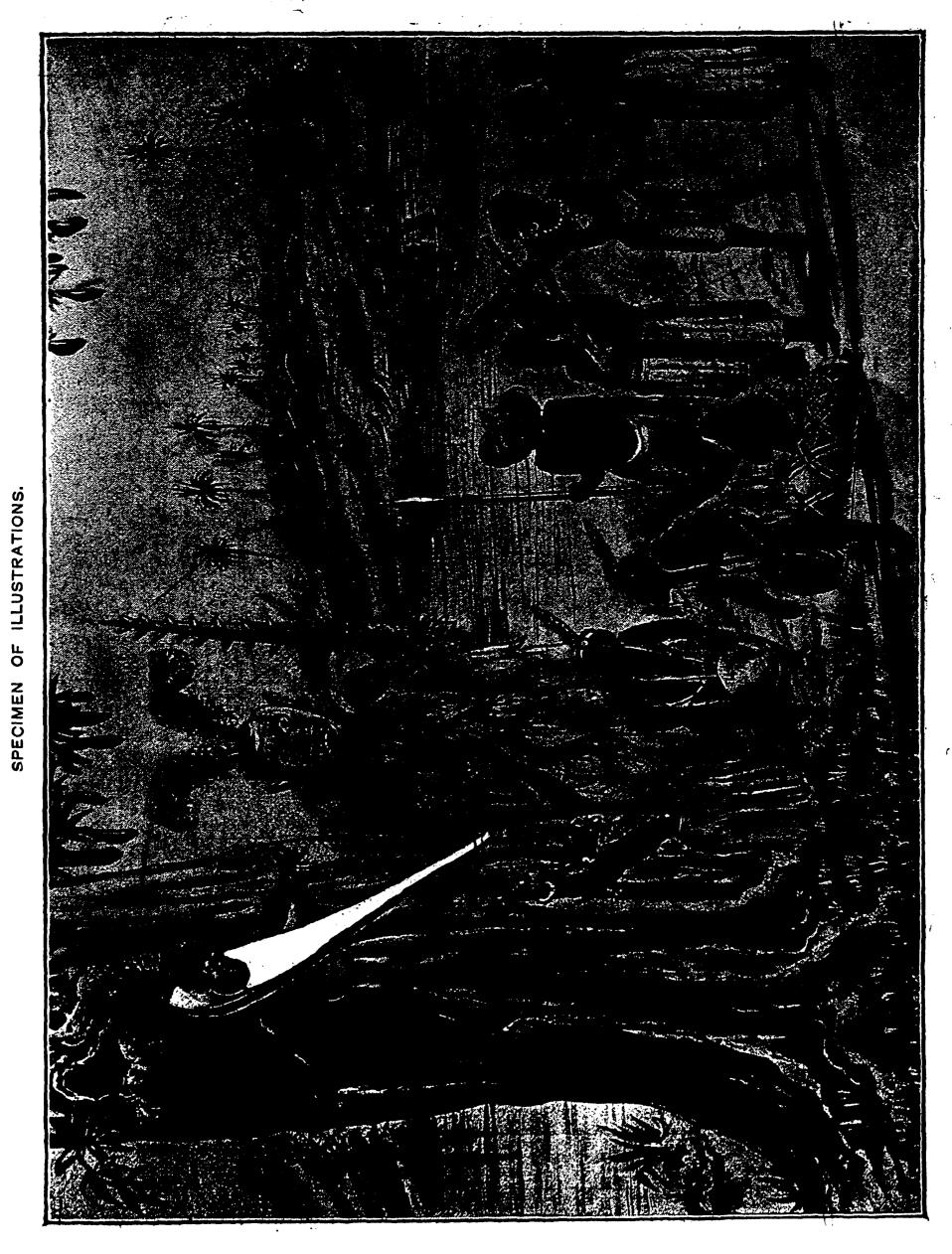
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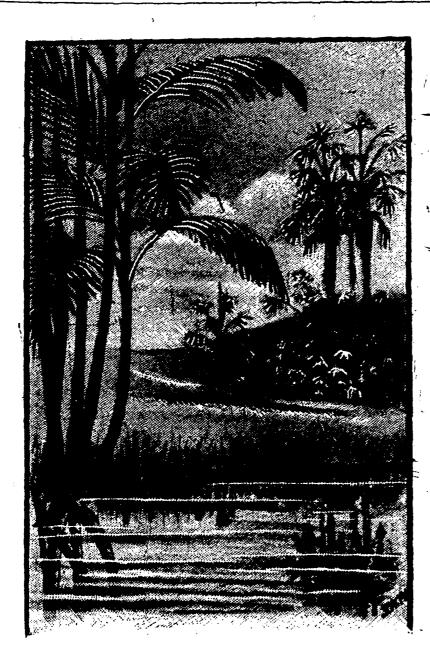
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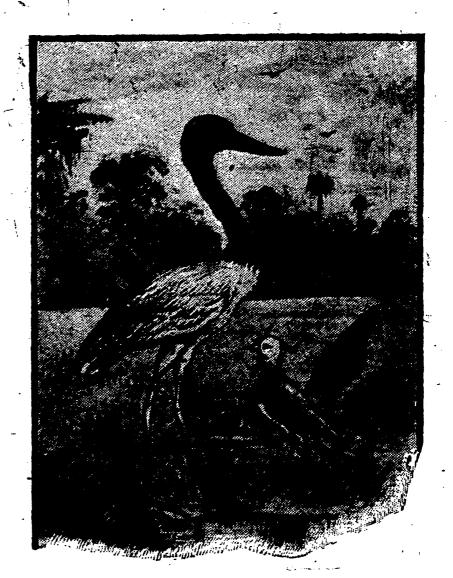
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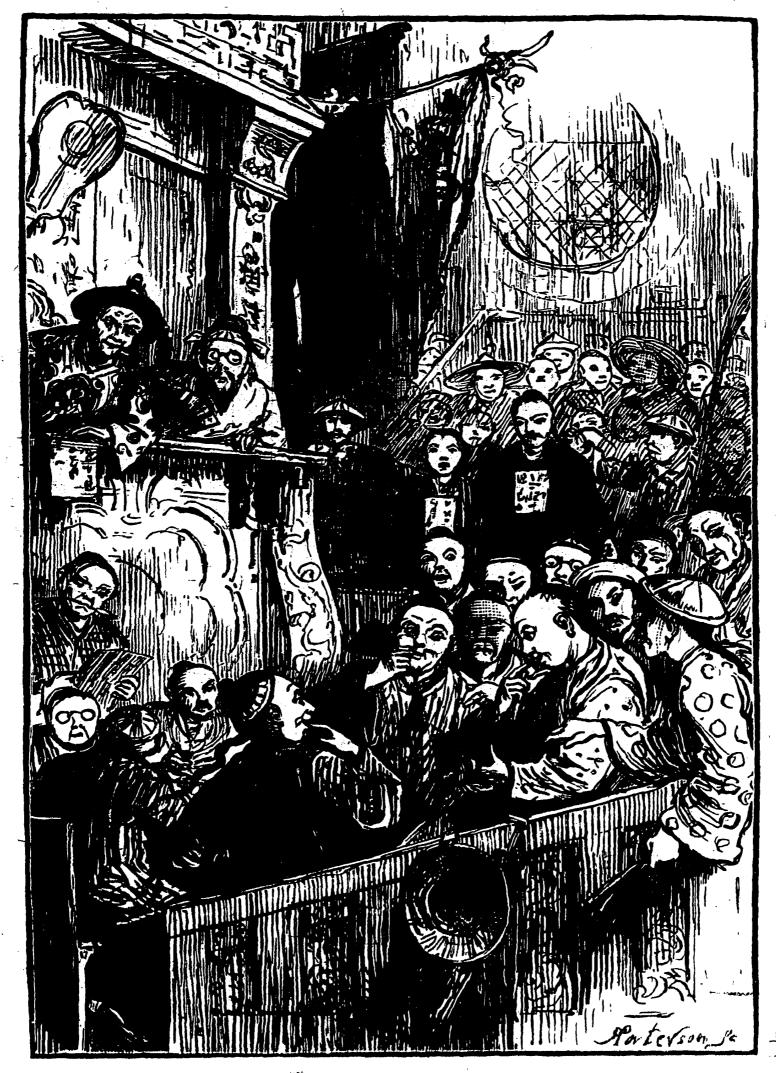
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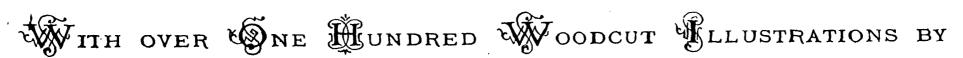
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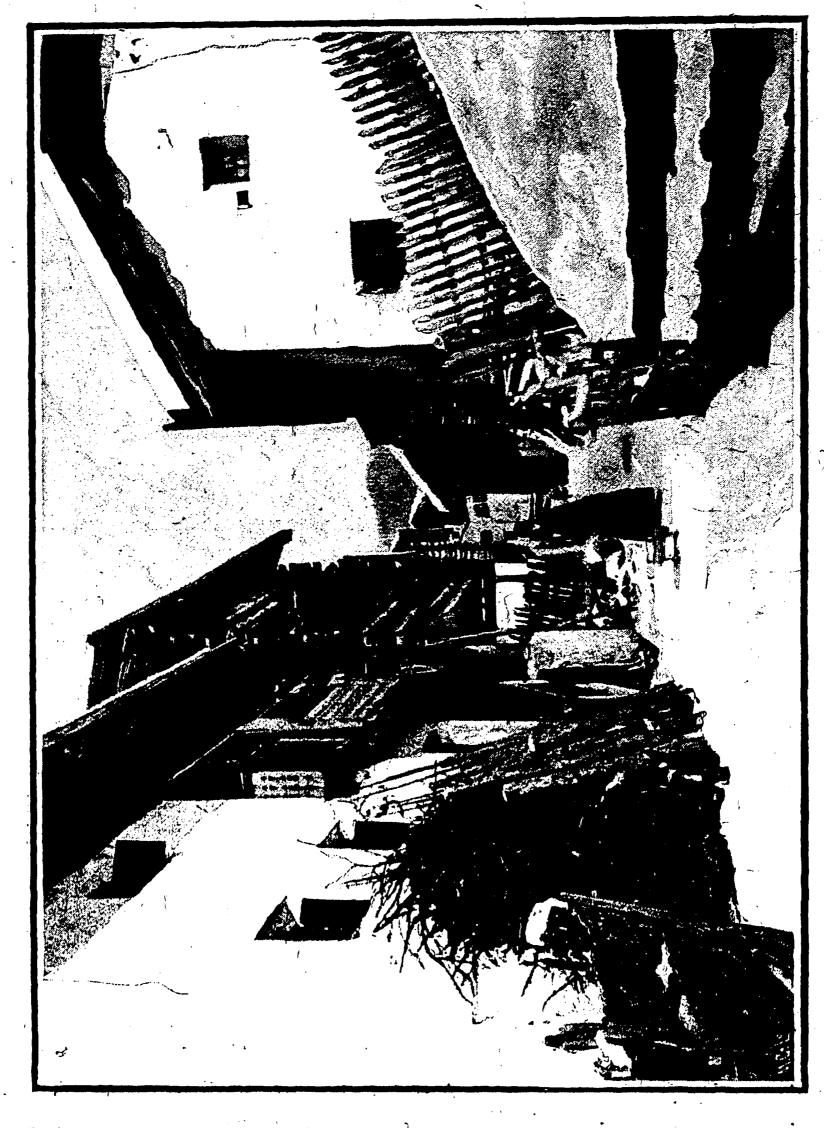
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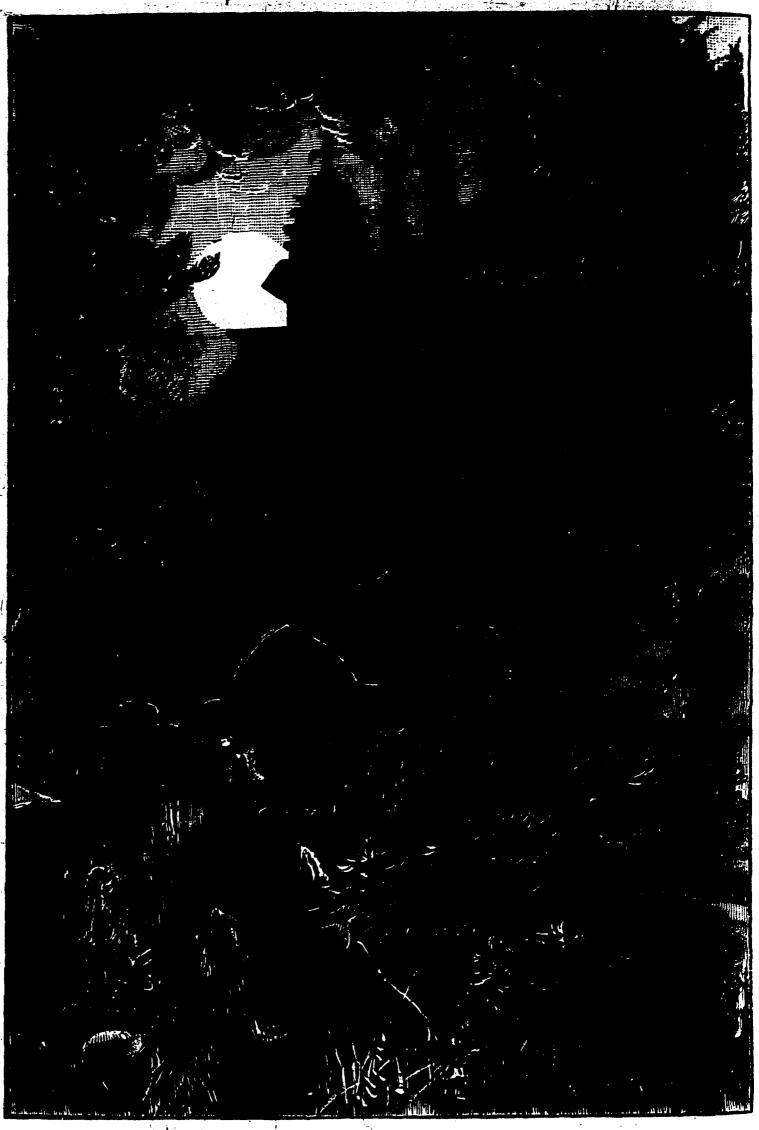
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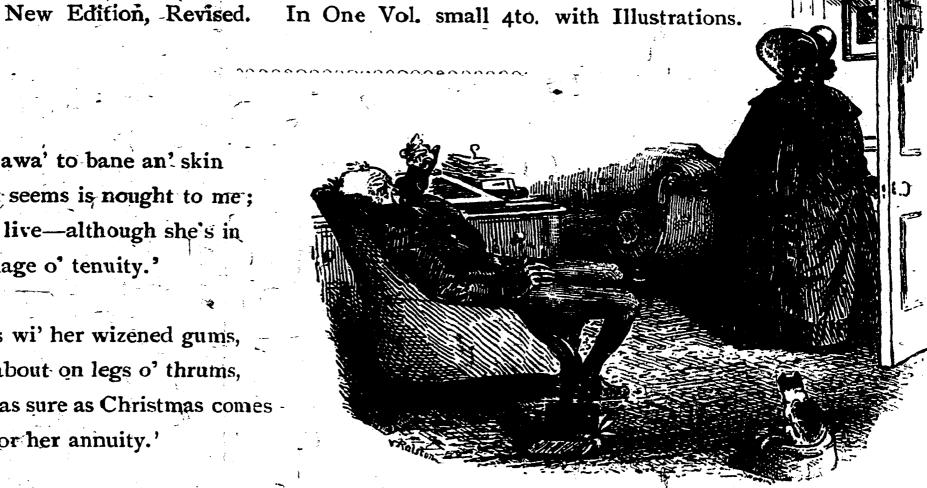
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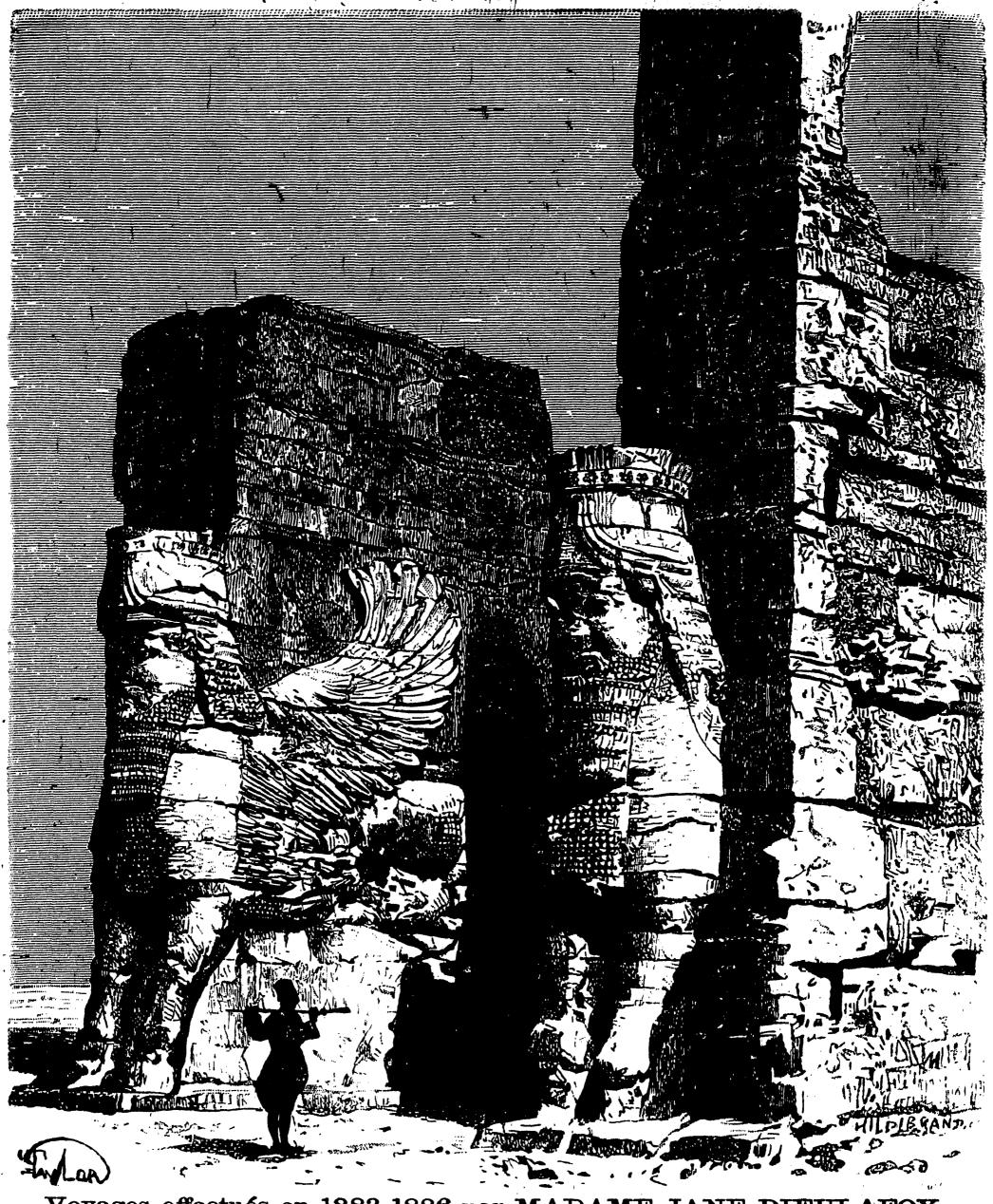
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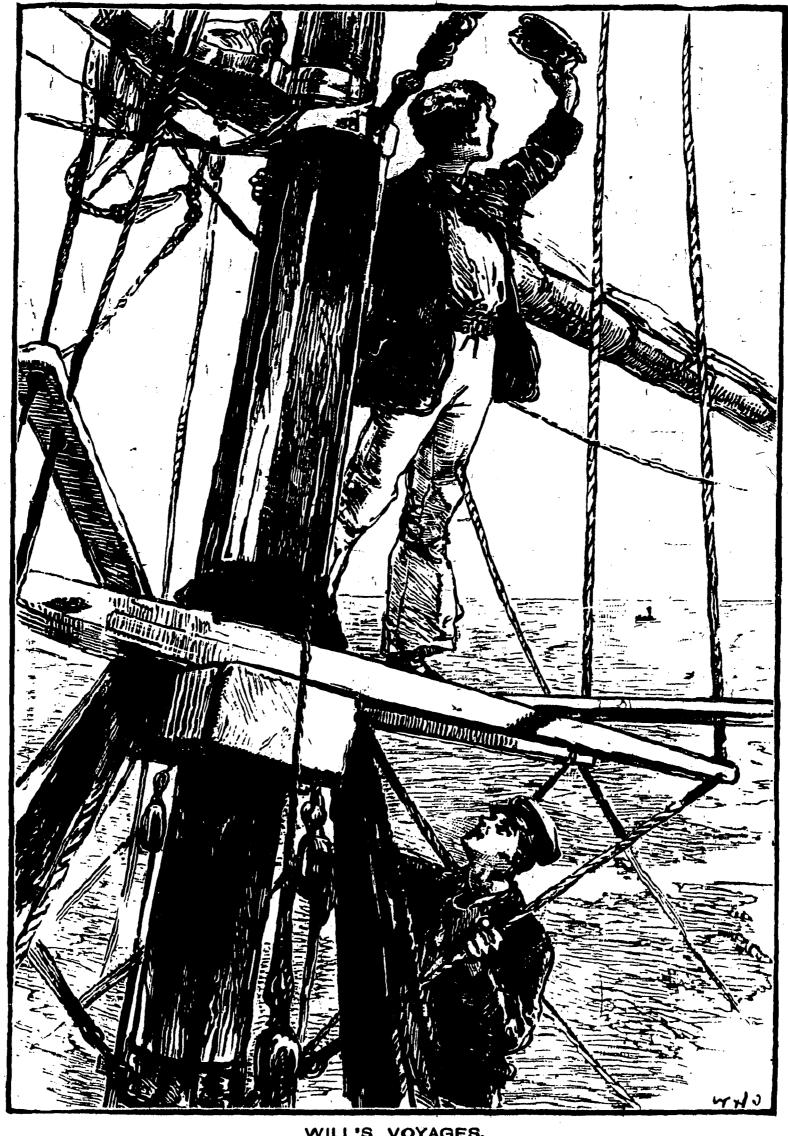
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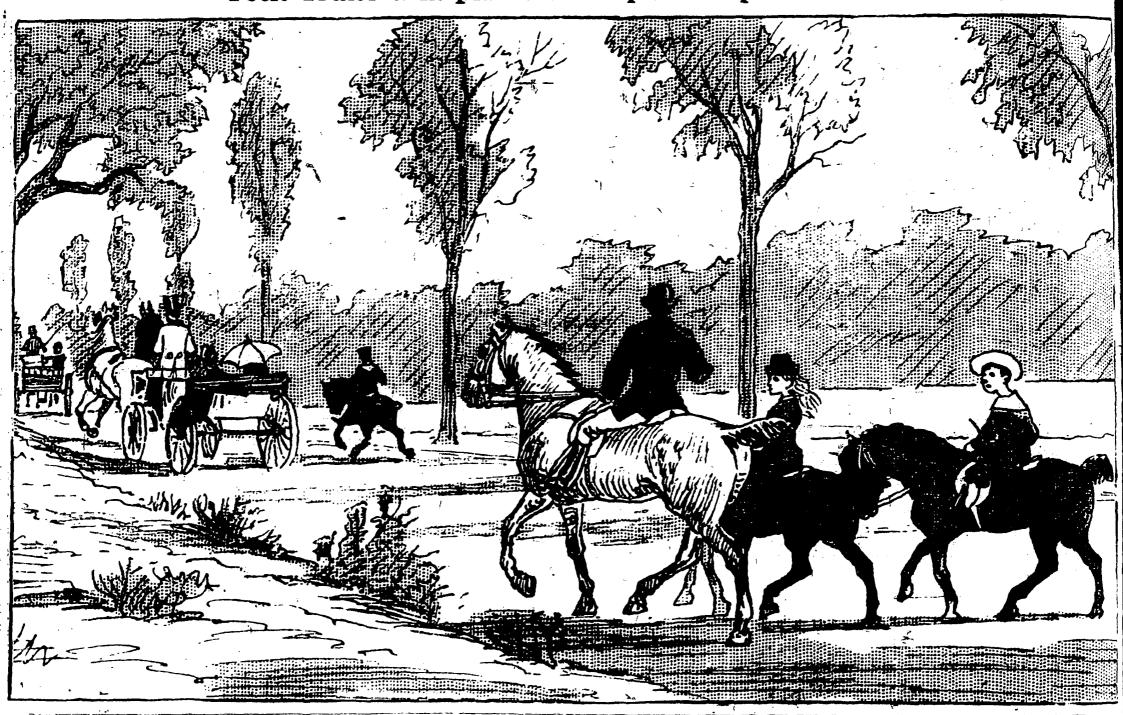
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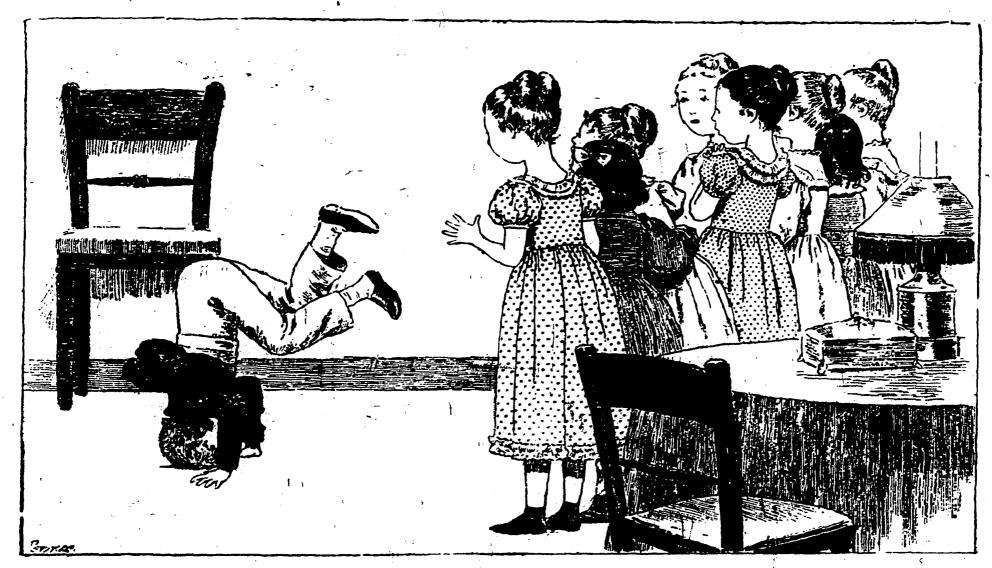
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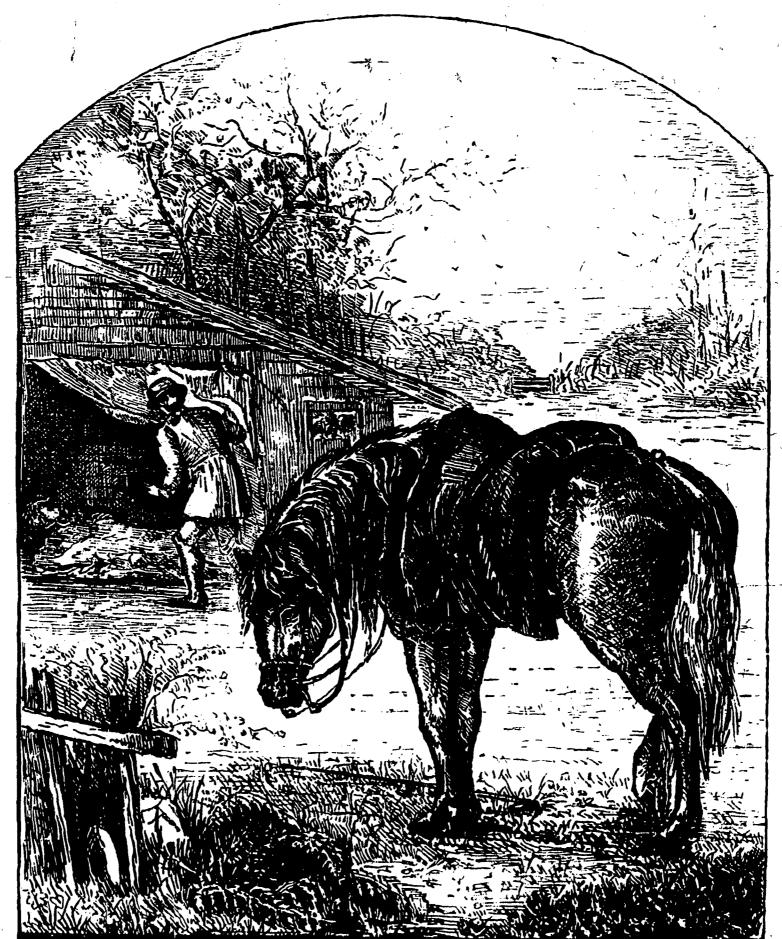
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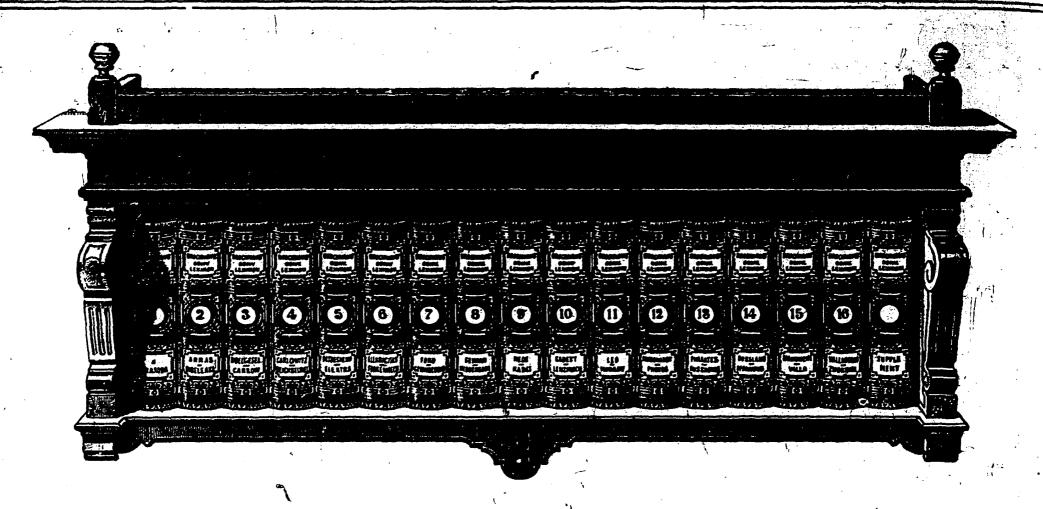
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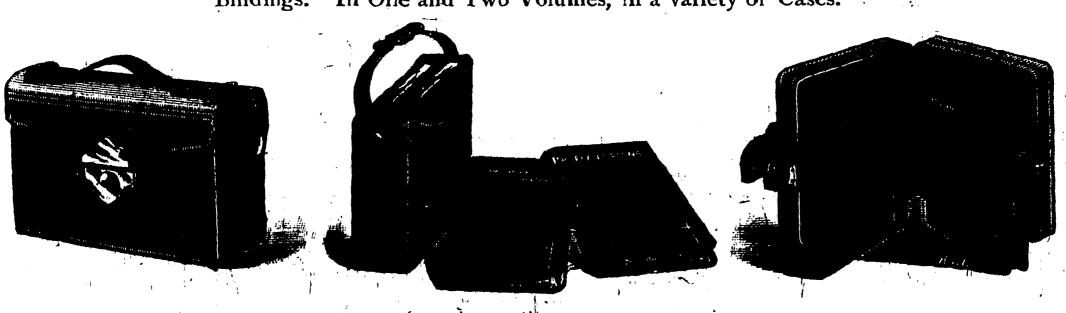
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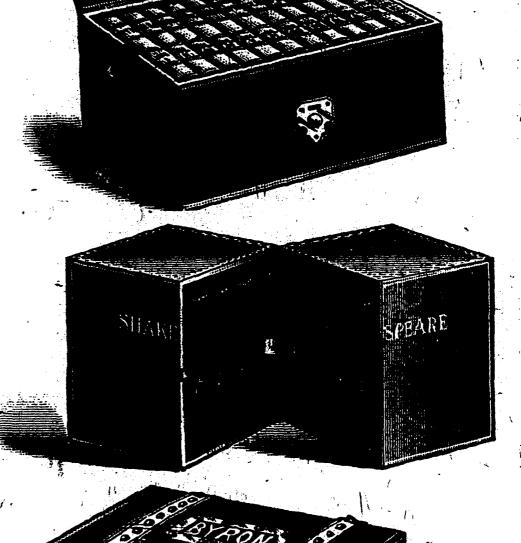
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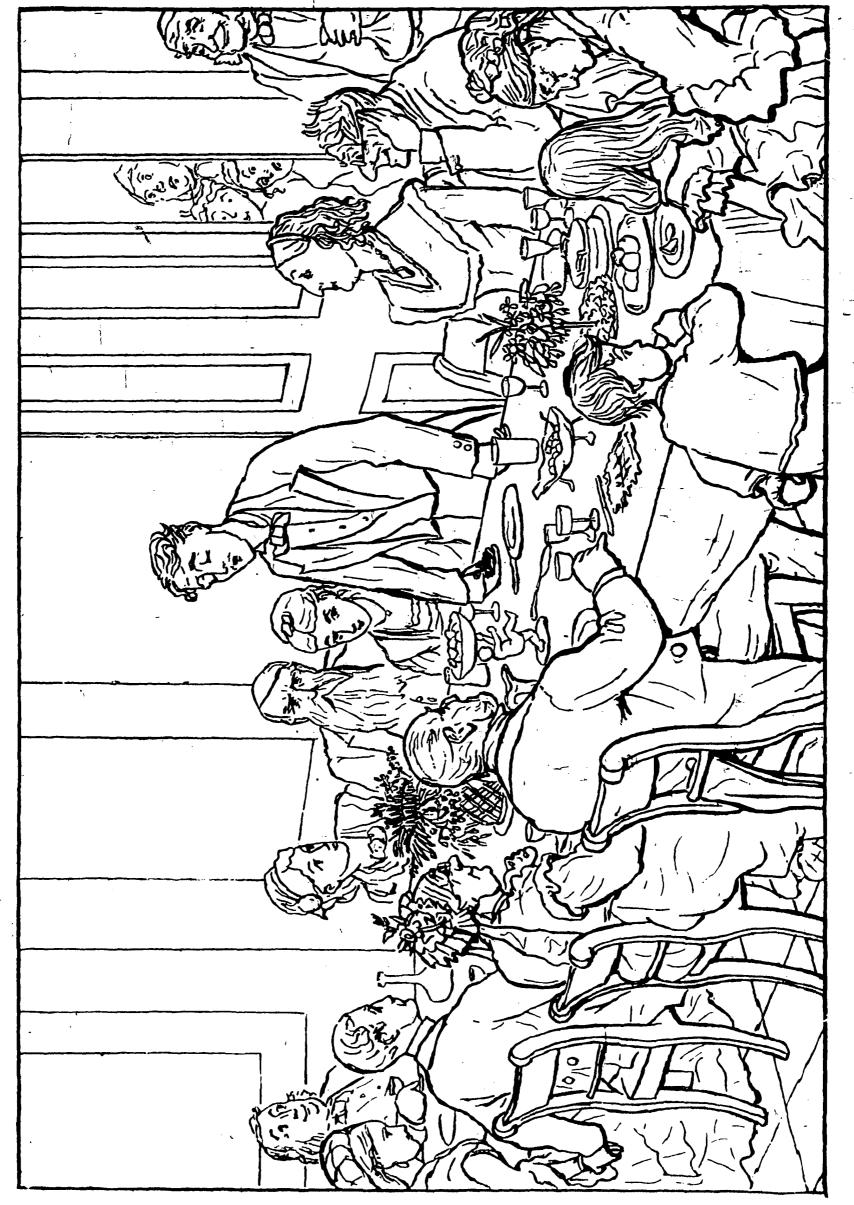
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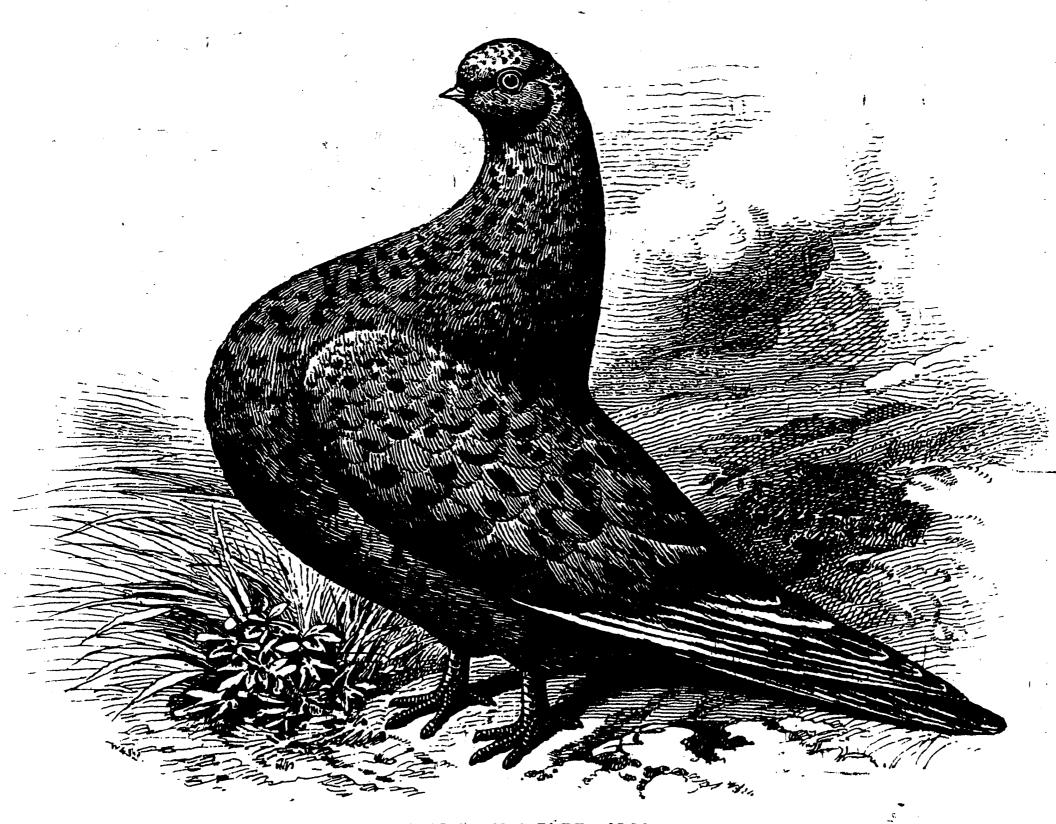
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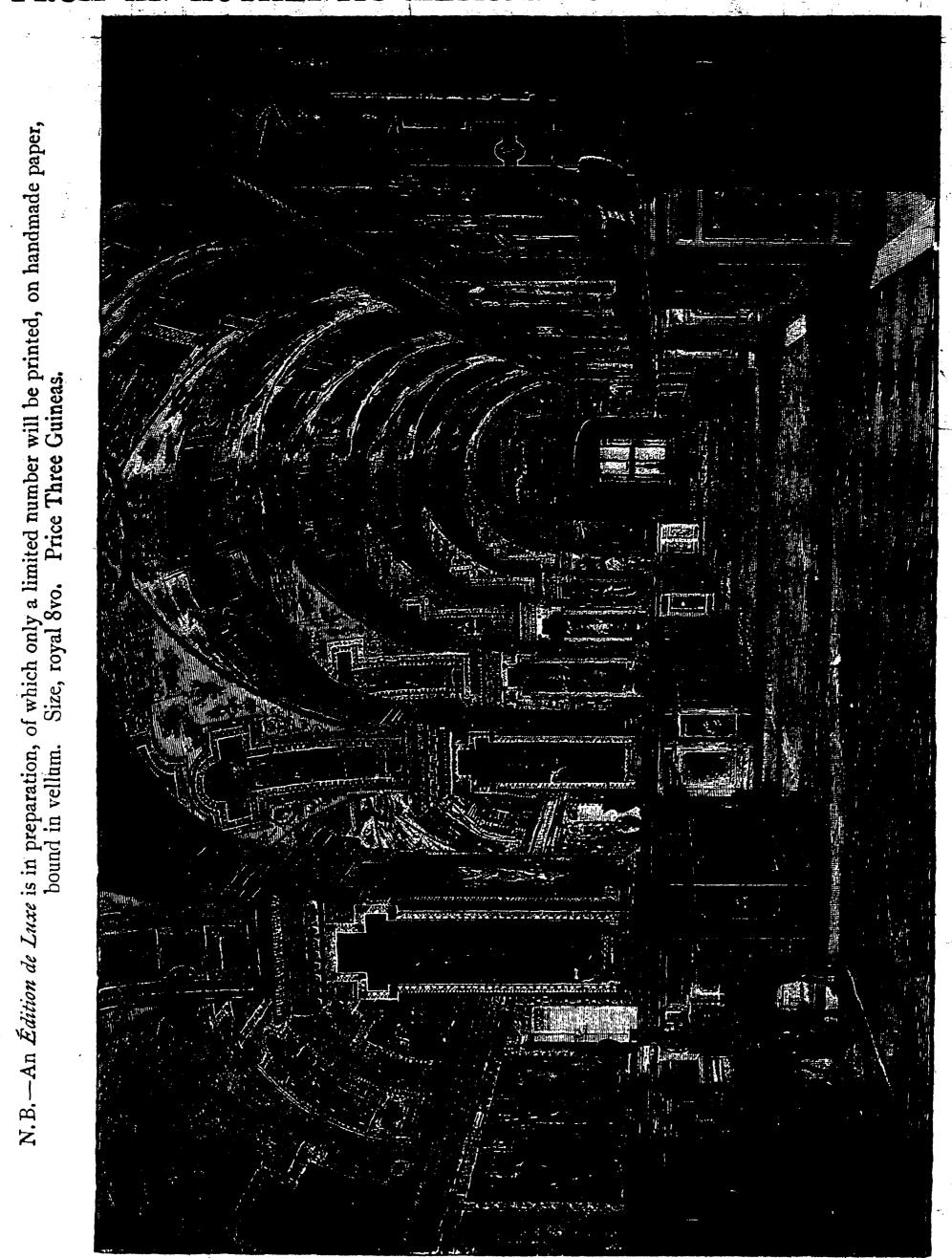
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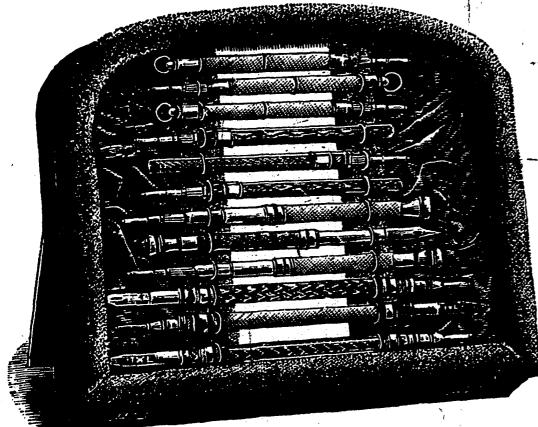
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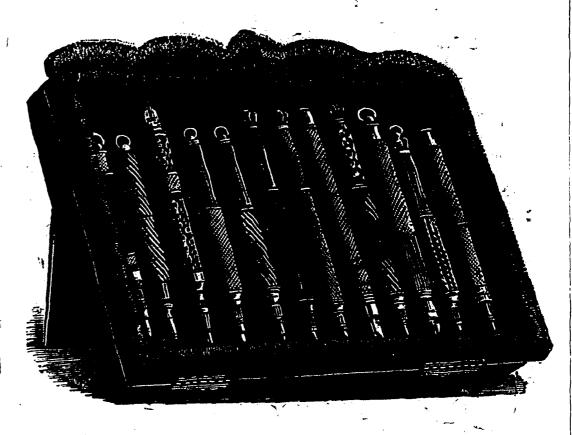
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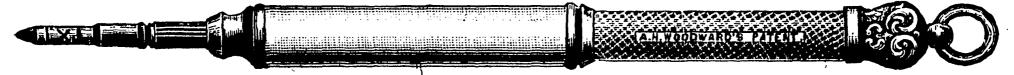
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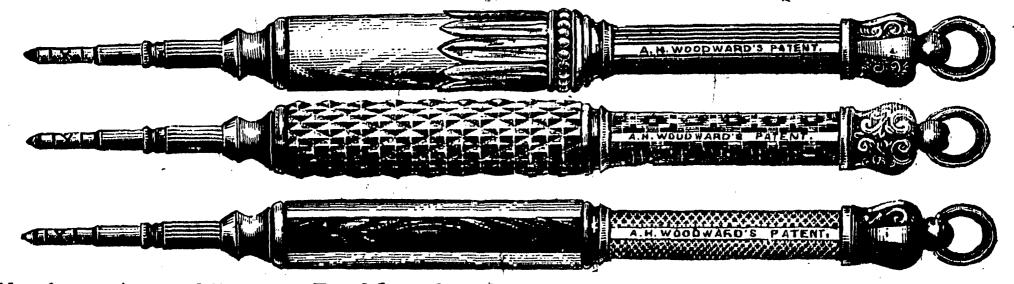
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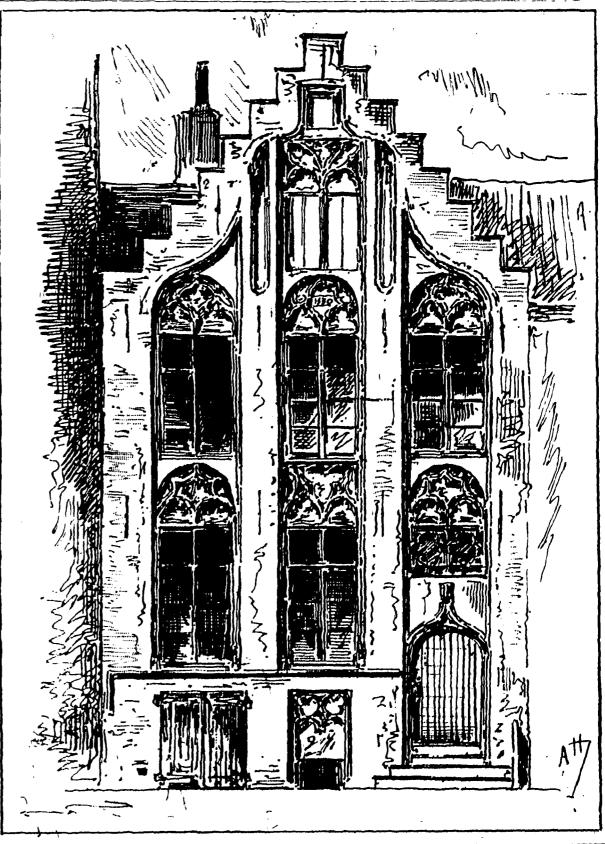
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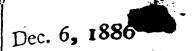
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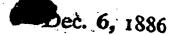
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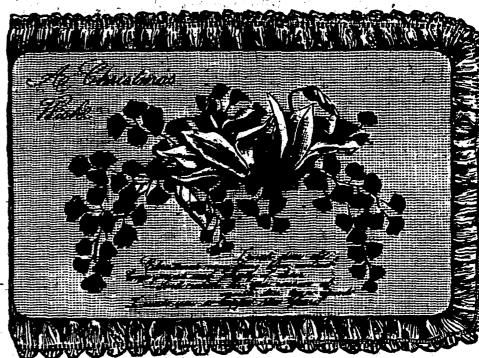
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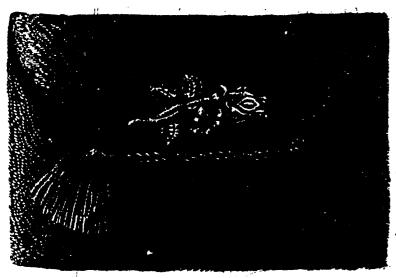
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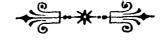


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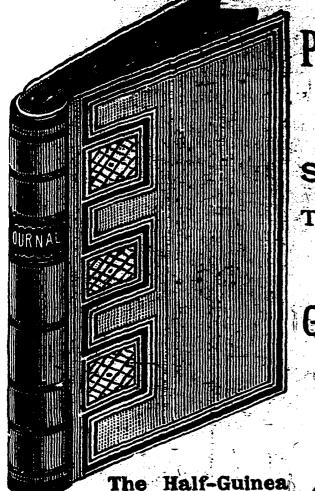
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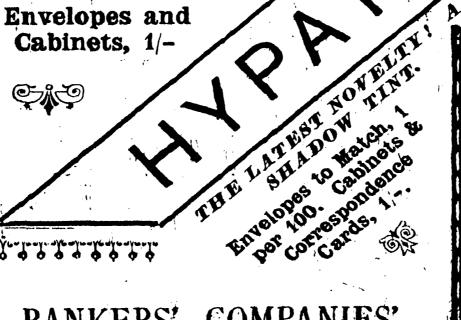
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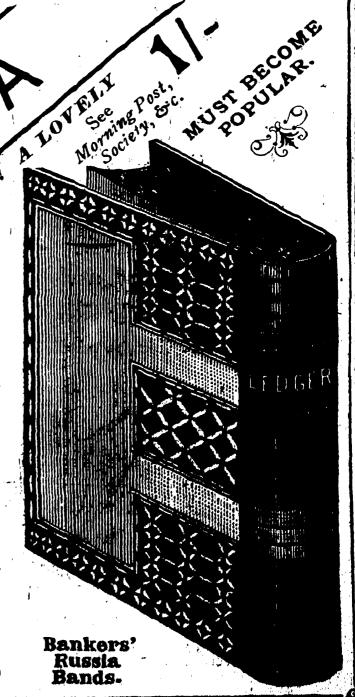
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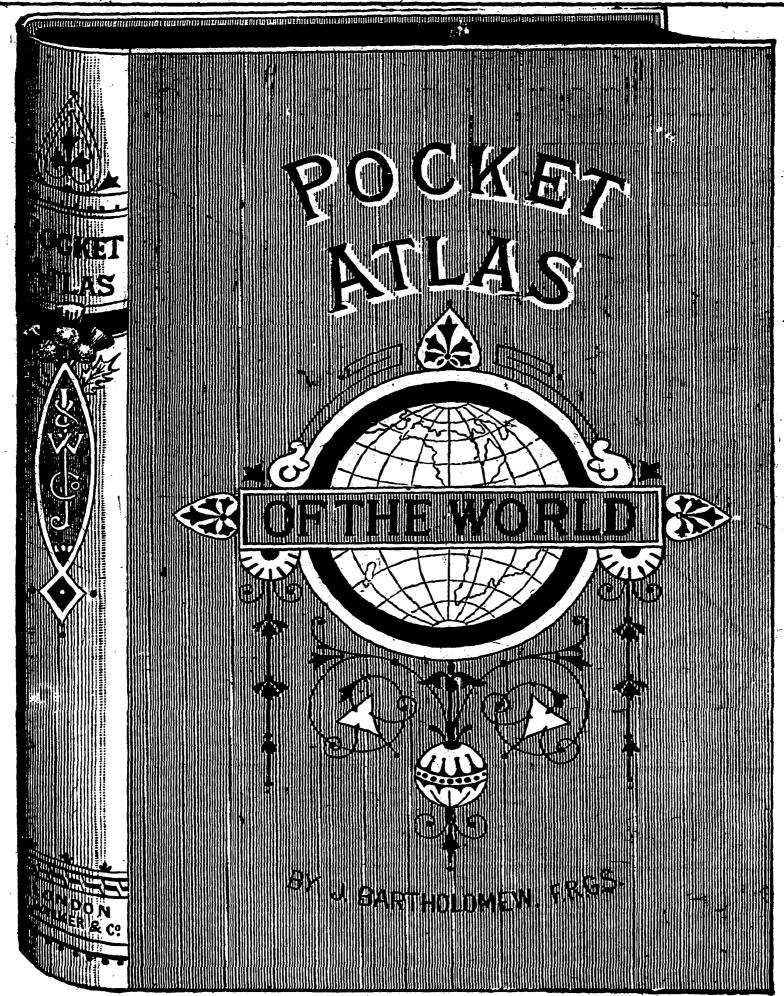


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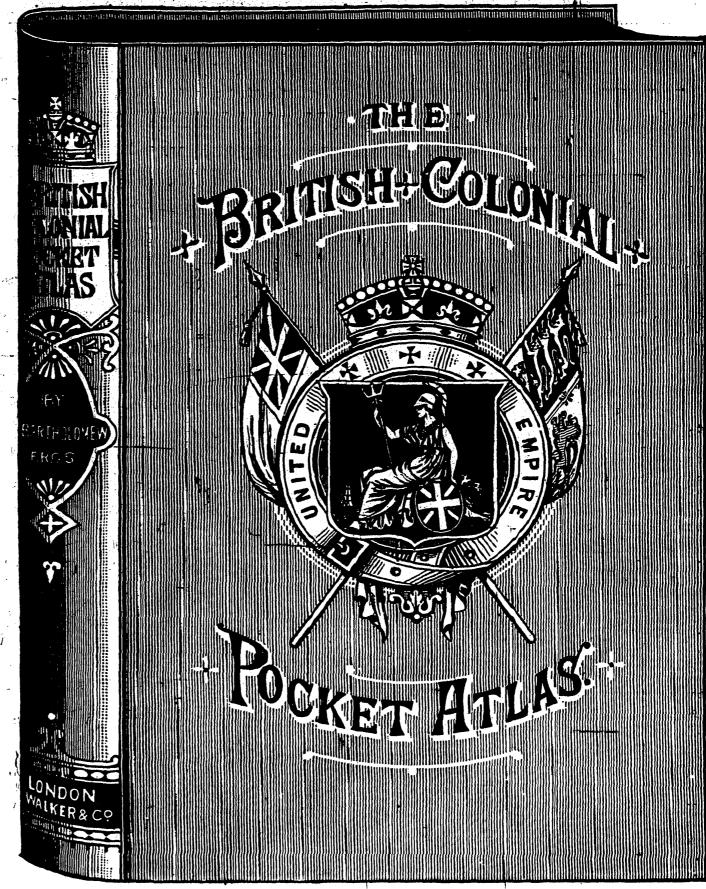
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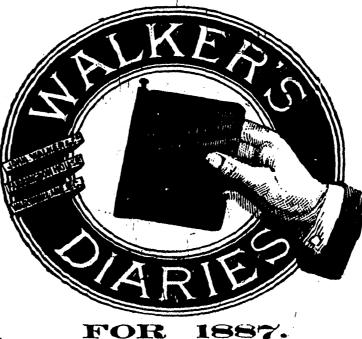
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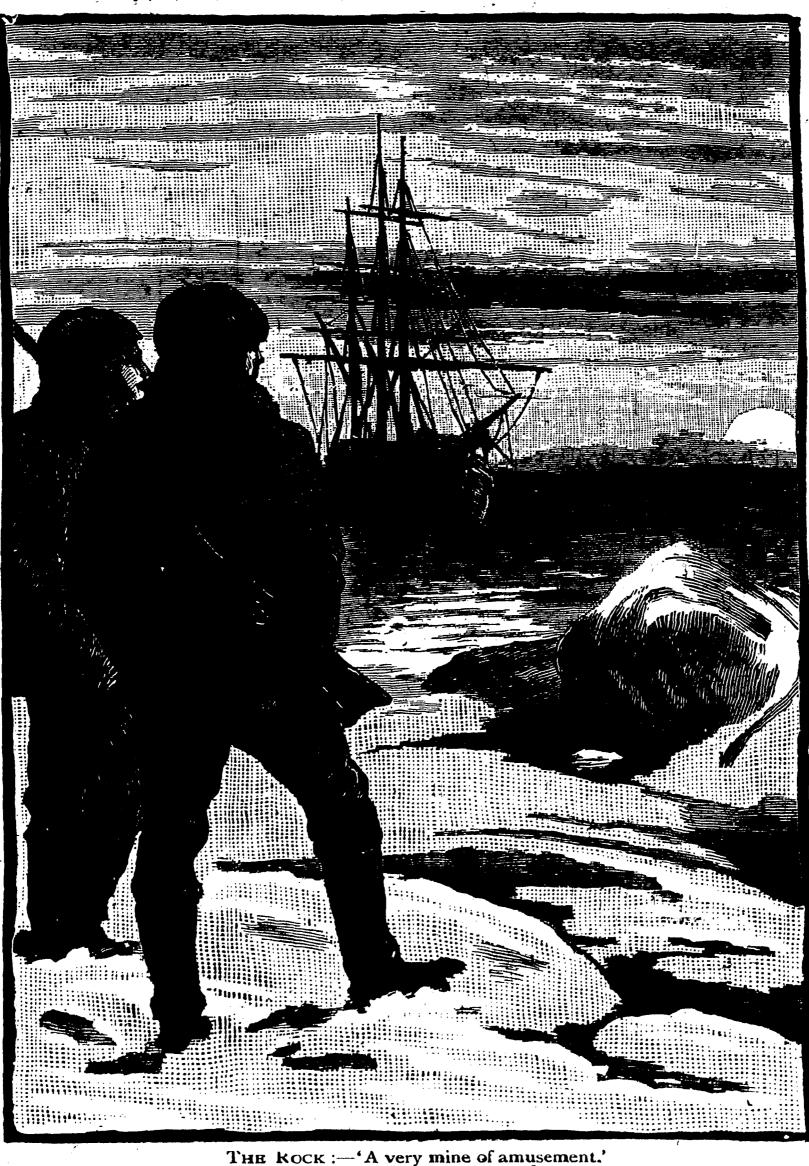
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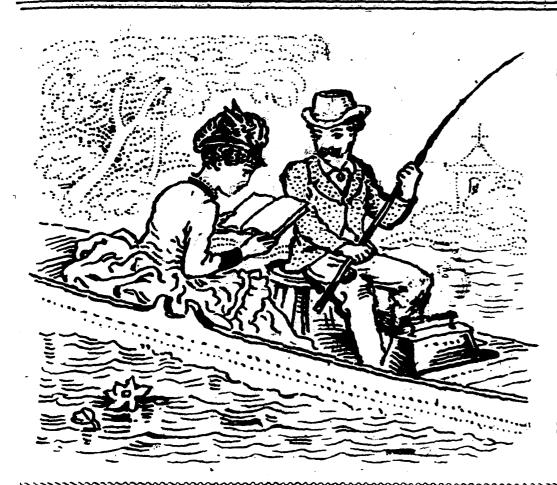
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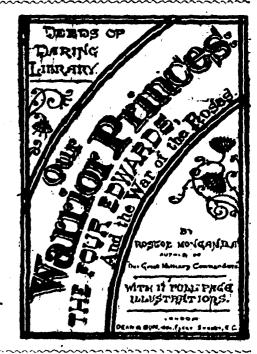
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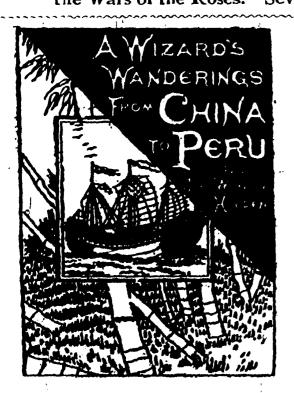
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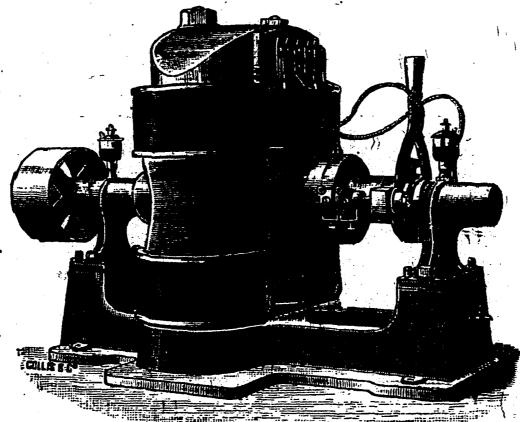
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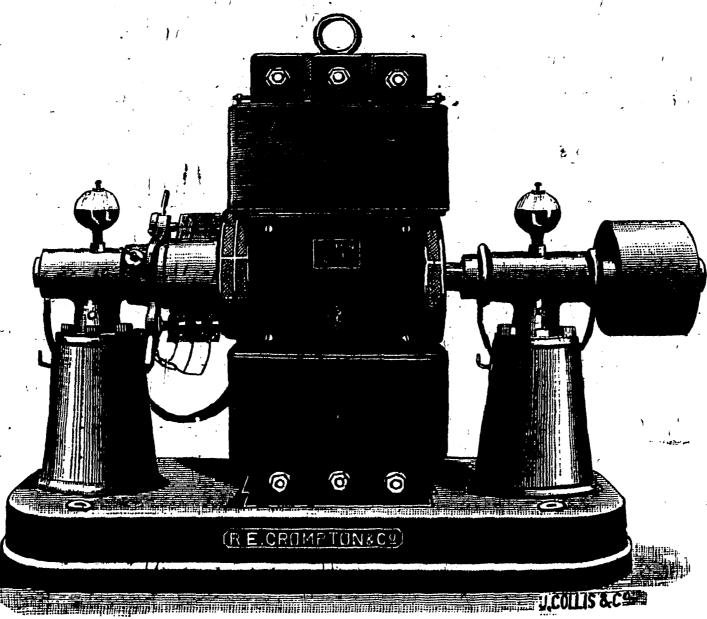
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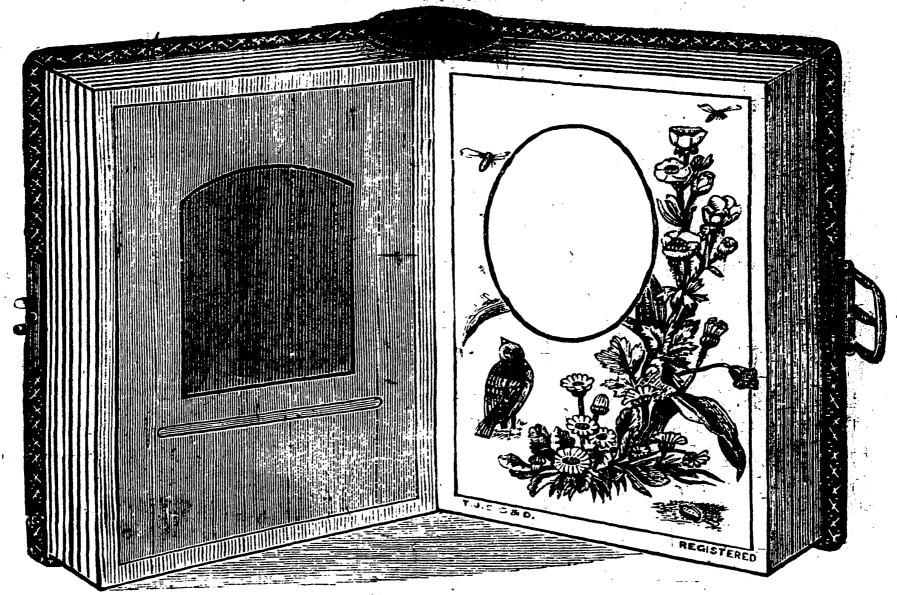
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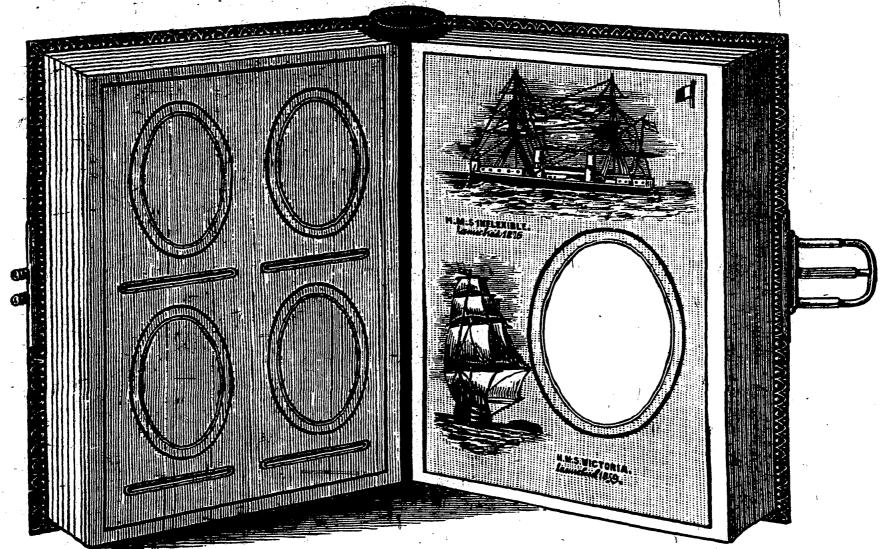
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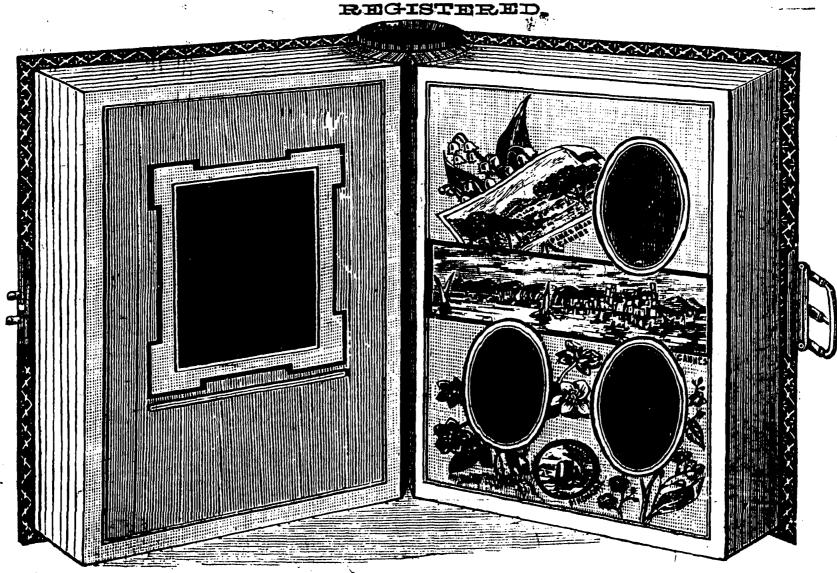
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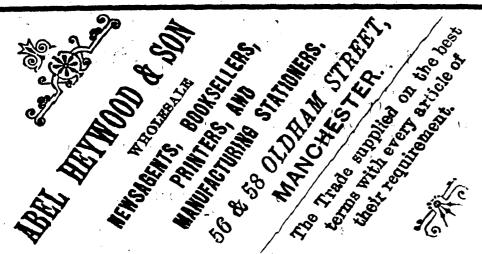
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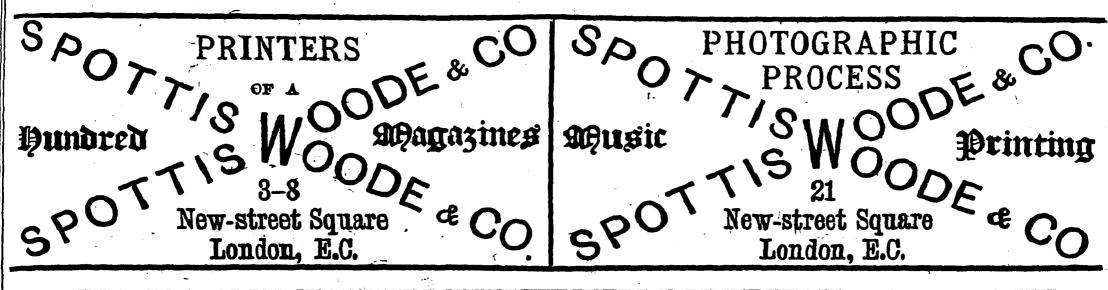
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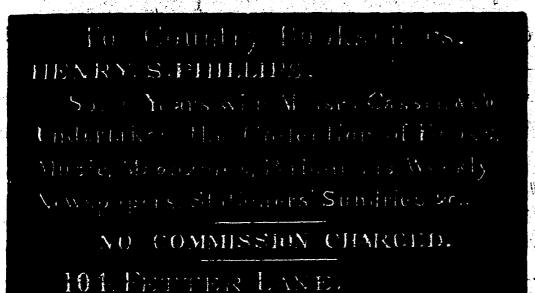
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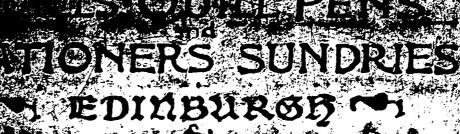
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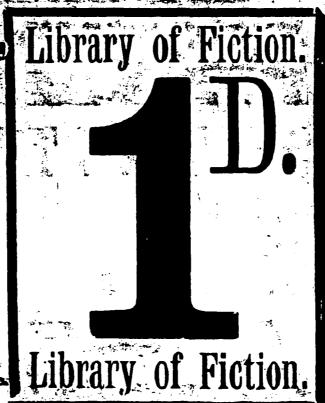
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