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188 FLEET STREET: October 1, 1886.

**F**ORTY-NINE years have passed since this publication began its career. The first number appeared on October 2, 1837. The beginning of our jubilee year seems to be an appropriate time for retrospect, and for a consideration of those works which for half a century have stimulated the impulse and extended the sway of English books. It is pardonable egotism to say that no publication has had so practical a connection with the production of books as that which has been and still is maintained by the *Publishers' Circular*. As a chronicle of contemporary literature it is complete, in so far that the successive numbers have contained the full titles, the sizes, the number of pages, and the prices of all books which have emanated from the British press during the Victorian half-century; not to speak of lists of the chief American, Colonial, and foreign works.

Our regular readers may not require to be reminded of the steps which were taken for the institution of the *Circular*. In No. 1,000, published on May 16, 1879, the late Mr. Sampson Low, the original editor, took occasion to give a full account of its origin; and very recently, on the lamented death of that gentleman, a familiar and facile pen recapitulated the story of Mr. Low's long connection with the trade and its organ. The death of Mr. Low was shortly followed by that of his old friend Mr. R. B. Seeley, the last representative of the trade committee which founded the *Publishers' Circular*. That Committee, as is tolerably well known, consisted of the following members:—John Murray, John Rivington, William Longman, R. B. Seeley, Robert Baldwin, W. Pickering, Thomas Tegg, W. Ball, Samuel Holdsworth, L. F. De Porquet, James Nisbet, Joseph Ridgeway, G. B. Whittaker, and Charles Tilt.

Some of the houses that were familiar fifty years ago are to-day, as they were then, distinguished by a long and honoured hereditary connection with publishing. On the other hand, not a few names which at that time were well known are now vanishing from the memory of the older members

the trade; while to the rising generation they are familiar only on the title-pages of volumes that have stood firm against the rushing torrent of ephemera. Readers as well as business men of a generation ago are likely to miss such names as those of Henry Colburn, Saunders & Otley, Charles Tilt, Charles Knight & Co., Edward Moxon, Thomas Tegg & Son, J. & W. Boone, John W. Parker, James Fraser (the original publisher of *Fraser's Magazine*\*), William Pickering, and other publishers who helped to bring the literary wealth of the time before the public fifty years ago. But although they have disappeared nominally, the influence of their judgment and the labour of their lives still survive, so that their productions, renovated to suit modern requirements, continue to enlighten or entertain the reading public of to-day. New firms, too, have sprung into existence, and their success, more particularly in the far-reaching dissemination of cheap books, is one of the most significant testimonies to the reality of the intellectual animation which now energises the national life. One conspicuous instance readily comes to mind. It was in 1836 that John Cassell, the founder of the great house on Ludgate Hill, came to London; but fourteen years elapsed before he began, in company with G. W. Petter and T. D. Galpin, to publish the *Working Man's Friend*, which inaugurated his beneficent literary operations. Cheap books, however, were first issued much earlier than 1850. Their novelty dates from 1827, when *Constable's Miscellany* and the productions of the Society for the Diffusion of Useful Knowledge were thought marvels of moderation in cost. Marvels became miracles, however, when in 1832 such works as the *Penny Magazine*, *Chambers' Edinburgh Journal*, the *Family Library*, the *Penny Cyclopædia*, &c., were started. Mention should also be made here of the rich libraries of Henry G. Bohn, which have done so much towards diffusing the love of learning; enabling all classes to study the

\* In Mr. Montagu's recently published edition of *Maginn's* a humorous story is told about the origin of this name. It appears that the name chosen was due to the publisher, James Hugh Fraser, and not to the publisher, James



most genuine works of history, classics, science, philology, ecclesiasticism, and archæology. These united libraries amounted to over 700 volumes, all of which were produced with the truest care of earnest scholarship.

The production of literature at a cheap price is therefore the great material indication of the advance of letters during the past half-century. In the social history of the country there can be no chapter more striking in its importance.

If we pass from the subject of publishers who represent the intermediate relations between the public and the author, to a brief consideration of the writers who have been or have come before the public during the past fifty years, it is not a little surprising to note the number who have shown that they well deserve their niches in the Temple of Fame. We say surprising advisedly, because it is far from uncommon in these days to hear depreciatory estimates of the worth of contemporary literary talent in England; notwithstanding the patent fact that the Victorian age is second only to two others in the history of English thought; we refer to the Elizabethan and the Augustan ages.

When the youthful Princess Victoria was called to the throne in 1837, the literature of England was undergoing a notable change. During the preceding reigns poetry had awakened an interest so fervid as to be unexampled in any previous era. It is now difficult to imagine the passionate and universal excitement which greeted the appearance of new poems by Byron, Moore, Scott, and Campbell. Less loud, perhaps, but still intense in small and devoted circles were the echoes of admiration which arose at the advent of the works of Wordsworth, Southey, Shelley, and Keats. Towards the close of the fourth decade of the century this enthusiasm seems to have been passing away. Prose had then supplanted verse. In the branch of imaginative prose the Waverley Novels had already electrified the world. The last of the series—'Count Robert of Paris and Castle Dangerous'—was published in 1831.

Unquestionably Scott's greatest successor, and the first in the Victorian age to gain high distinction in the field of fiction, was Charles Dickens, who began to issue the celebrated 'Pickwick Papers' in March 1836, shortly after the publication of the 'Sketches by Boz.' The literary career of Thackeray, who is destined to hold the position of the greatest novelist of the period, began earlier; but his splendid fame was first founded on the institution of *Punch* in 1841. Marryat opened his career in fiction, by publishing 'The Naval

Officer' in 1829. In historical and chivalrous romance the age boasts of such powerful writers as G. P. R. James, Bulwer Lytton, and William Harrison Ainsworth. Wilkie Collins came before the public in 1848 as the author of a life of his father; his earliest novel, 'Antonina, or the Fall of Rome,' appeared in 1853. In the latter year, too, that voluminous writer and brilliant master of fiction, Charles Reade, gave to the public his first notable work 'Peg Woffington.' Approaching to present times we have only to mention the names Anthony Trollope, William Black, R. D. Blackmore, and George Meredith, as giant exemplars of the art. The greatest lady novelists of the present age are assuredly Charlotte Brontë and 'George Eliot,' who yield to no one in their marvellous conceptions of nature and vivid pictures of life. At an earlier period flourished those delightful writers Mrs. Gore and Mrs. Frances Trollope. Happily we still have amongst us Mrs. Oliphant, Miss Mulock, Miss Braddon, Louise de la Ramé, and other gifted feminine novelists, who, in widely diversified fashions, have shown with what fascination their fertility of fancy could be made manifest by the apt use of the finely expressive English tongue.

History, during the Victorian period, has, as a study, progressed in a wonderful manner. We are no longer satisfied with dry and dreary chronicles, in books intended for general perusal. The resources of investigators have become so ample that attention must now be confined to special epochs or events if any strictly valuable results are to be attained. In this, as in other sciences, the specialist must prevail. Sir Archibald Alison's formidable 'History of Europe,' published in 1839-1842, was the last of our too comprehensive histories. Arnold's 'History of Rome,' and Grote's 'History of Greece,' are works of a very different stamp. Macaulay's magnificent fragment shows the immense power of intellectual concentration. When the first volumes of his history appeared in 1848, they revealed a new force in the art of portraying the life pictures of the past, and the immediate success of the work forms one of the leading incidents in our recent literary annals. Francis Palgrave, the archæologist and historian, is one of the lights of the age; as also is Thomas Henry Buckle, whose great work, the 'History of Civilisation,' despite the fact of its not being completed, is likely to be permanent. The important historical works of Thomas Carlyle also belong to our age. Hallam, although he lived until 1859, belongs to a previous era; his last great work, the 'Introduction to the Literature of Europe in the 15th, 16th, and



17th Centuries,' having been published in 1837-1838. More recently lustre has been shed upon the historiographer's art by the labours of Froude, Freeman, Lecky, Green, Kinglake, W. H. Russell, and others. Scotland boasts of the names of John Hill Burton and William F. Skene in the same period.

Travellers and explorers are often the founders of history. The present reign has been distinguished by noble work in the opening up of new countries, and by heroic examples in exploration. Achievements of this character have given occasion for a literature of their own, which from many points of view must be considered momentous contributions to the story of British prowess and progress. Associated with the Arctic circle and with Africa, not to speak of other regions, we have a noble collection of books telling many a brave story. It was in 1845 that the 'Erebus' and 'Terror' started on their ill-fated expedition to ice-bound seas. All the literature, therefore, connected with the protracted, anxious, and intrepid search for Franklin and Crozier belongs to the present age. Going from the 'willows of the north to the palms of the south,' we look with interest upon the noble band of explorers who, all in the present generation, have done so much to spread the influence of civilisation in mysterious Africa. There we find Burton, Speke, Grant, Baker, Cameron; the great hero Livingstone towering head and shoulders above them all, and it is but a span in life since every day of his work was accomplished. Then we have Stanley, his discoverer in times of trouble—the man who flashed 'Through the Dark Continent,' and who ultimately succeeded in founding an African state free to the enterprise of all nations. All of our travellers have chronicled their experiences in books, some of which have a lasting interest. Besides the names we have mentioned reference might be made to such books as Bowring's 'Kingdom and People of Siam,' Fortune's 'Three Years' Wanderings in China,' Layard's 'Nineveh and its Remains,' Palgrave's 'Narrative of a Year's Journey through Central and Eastern Arabia,' and many other works conspicuous for descriptive power.

Theology is represented by such writers as Archbishop Whately, Archbishop Trench, Dean Stanley, Dean Alford, Dr. Norman Macleod, Dr. Pusey, Dr. Newman, and others.

Herschel, Hamilton, J. S. Mill, Brewster, Faraday, Lyell, Hugh Miller, Darwin, and Huxley are among the names which adorn the list of science.

Numbers of miscellaneous writers might be aptly referred to, but we need only mention

the names of De Quincey, Harriet Martineau, and John Ruskin as luminaries of the passing age.

Poetry ought to have received our first attention in this imperfect summary of the writers of the age. Campbell, Moore, Southey, and Wordsworth all lived in the present reign, but their life's work was finished. The interest in modern verse is certainly not so strong, or rather it does not reach so far, as it did in days of yore. Still we have poets among us capable, not only of awakening our emotion now, but of making the words echo in the ears of generations yet unborn. Tennyson succeeded to the laureateship on the death of Wordsworth. A volume of 'Poems by Two Brothers' was the work by which he made his first appearance; his 'Poems, chiefly Lyrical,' not being published until 1830. Robert Browning first won attention in 1836 when his 'Paracelsus' appeared. The roll of poetic fame in the Victorian age likewise includes Hood, Macaulay, Aytoun, Elizabeth B. Browning, Edwin Arnold, Lewis Morris, Swinburne (whose first book, 'Atalanta in Calydon,' appeared in 1865), and William Morris. The latter published his 'Defence of Guenevere' in 1858.

No one can prophesy how many reputations of the *litterati* of the age may brave the shocks of time, nor can we say what names may emerge from present obscurity to the blaze of future appreciation. But from all points of view, so far as a contemporary judgment may be formed, the greater examples of the recorded thought of the present age should compare favourably with any previous period.

Any survey, however slight, of the literature of the time would be incomplete without some allusion to the vast number of reference books which now aid the distribution of knowledge. These in their enormous extent are a modern growth. In this busy age they are indispensable; they impart knowledge as rapidly as it is required; but there is too great a tendency nowadays to rely almost wholly upon such resources. The people of no nation can be intelligently great unless they individually study the products of the master minds of past ages. Our literature, let us hope, will not in future be spoken of as Gibbon speaks of the letters of the degenerate Romans:—'A cloud of critics, of compilers, of commentators darkened the face of learning, and the decline of genius was soon followed by the corruption of taste.'

The drowsy precincts of Gray's Inn had a sort of austere animation on the 28th, 29th, and 30th of September. - Through the kindness of

the Benchers, the members of the Library Association of the United Kingdom were then permitted to hold their meetings in the hall of the Inn. This ninth conference of the Association was characterised by the consideration of several questions closely resembling those brought forward at previous gatherings. But the papers this year were of a higher order of merit than those of former years, as will be seen from the report, which we print in this issue.

While admitting the value of the work done by the Association, we must confess that we are already becoming somewhat tired of the subjects so often recurring at these annual meetings. There seems to be a perpetual round of 'statistics,' 'rating,' 'requisites of library buildings,' 'cataloguing,' 'classification,' and such mechanical details. 'Classification' seems to be a perennial topic. Such subjects doubtless are of very high importance to librarians; but we think that broader views might now be taken. Dr. Bond's address for the present year is an example of breadth in this respect. We hear too little of the choice of books and of the means of purchasing them; although much is said on the subject of bequests and gifts of collections. We refer more particularly to free libraries.

Is it possible that the keepers of these have become or may become mere measurers of shelves and counters of volumes? Very few of the institutions give any encouragement to the progress of modern literature. New books are absent from their shelves. The liking for gratuitous accessions is so marked that some librarians were actually jubilant lately over the prospect of receiving free copies of Parliamentary papers—useless encumbrances which in a few years might be measured by miles and weighed by tons. Lord Randolph Churchill has checked this acquisitiveness by offering the required publications at a reduced rate, but really if the libraries even paid full price for every one of the Government books which might be of the slightest use to them the cost would only be a few shillings a year. In the report of one public library we notice a collection of nearly 3,500 volumes of specifications for patents of inventions!

One institution presents in its report a remarkably long list of recent additions to the 'Reference Library.' The list abounds with the titles of old books which are very rarely consulted even by the most diligent literary workers. In the midst of the list we notice five indispensable modern dictionaries, very sensible additions. Besides these a copy of Froude's 'Oceana' and a copy of 'Gordon's

Journals' represent the year's additions of modern books! This library expends £800 on salaries and £490 on books, magazines, and binding.

At the meeting of the Library Association Mr. Tonks moved the support of Mr. Hopwood's Free Libraries Bill, which would increase the rating from a penny to twopence. In the interests of the people we would agree to this, but in the meantime we would be glad to see the Committees of Public Libraries do with the funds they have a little more for current literature. The institutions to a considerable extent have abolished the businesses of small circulating libraries which used to have a regular supply of new books that could be read for a penny or twopence apiece. Something should still be done to keep the public thoroughly acquainted with the best books of the time, and this is a part of the mission of free libraries.

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\* \* DIARIES AND ALMANACS.—In the next issue (October 15) of the PUBLISHERS' CIRCULAR some attention will be devoted to the department of diaries and almanacs. Publishers of these works should communicate with the Editor, who will be obliged if all suitable particulars are forwarded to him as early as possible.

✂ The Editor will be greatly obliged if all books, &c., intended for review in the Christmas number, are forwarded as early as possible, as much inconvenience arises through late arrivals. Any inquiries respecting the Christmas number will be answered with pleasure by the Editor.

*Literary News in the present Number follows the Lists of Announcements, page 1097.*

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Doyle's *Reminiscences* will shortly be published by Messrs. Longmans & Co.

Mr. W. Montagu Kerr's book, 'The Far Interior,' will be published on the 5th inst. by Messrs. Sampson Low, Marston, & Co.

The first edition of Mr. Raleigh's 'Elementary Politics' issued by Mr. Henry Frowde, was exhausted on the day of publication; a second edition is now at press, and will be ready immediately.

Chalmers' 'Caledonia,' that rich and scholarly repertory of historical memorials, is about to appear in the form of a re-issue and completion. Mr. Gardner, of Paisley, has been encouraged to take this spirited step in publishing through the success which attended the reproduction of Jameson's 'Scottish Dictionary.' Each of these works, Mr. Gardner truly remarks, may be regarded as the complement of the other, and no library possessing a Scottish department can afford to dispense with either.

## Announcements.

Last year the publishing trade was well-nigh paralysed by conflicting excitements, mostly political, not to speak of the long-continued commercial and industrial depression which exerted so baneful an influence upon all our working communities. Several books of unusual merit and high importance were issued, but through the causes we have mentioned they did not meet with that degree of attention and success which their excellence deserved. The programme of the season which has just commenced does not as yet contain many conspicuous items, although the number of announcements is exceptionally large. Indications or anticipations of trade revival seem to encourage this multiplied production, and at present there are reasonable grounds for believing that the confidence is not unwarranted.

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Wilson's Tales of the Border and Scotland, new uniform edition, in four volumes.

An American Politician, by F. Marion Crawford, author of 'Dr. Isaacs' &c., new and cheap edition.

To Leeward, by F. Marion Crawford, author of 'Dr. Isaacs' &c., new and cheap edition.

Two Thrones, or, Rebellion and Loyalty, with numerous illustrations, new edition.

Great Kings and Great Preachers, with numerous illustrations, new edition.

Great Heroes and Gallant Fights, with numerous illustrations, new edition.

In the Clouds, a new Story, by Charles Egbert Craddock, author of 'The Prophet of the Great Smoky Mountains' &c.

Two Legacies, a new Story, by Jeannie Gwynne Bettany, author of 'The House of Rimmon' &c.

Popular Library of Literary Treasures, new volume, 'The Smuggler's Leap' and other Ingoldsby Legends.

Sixpenny Novels, new volume, The Soldier's Lover, by Edmond About; Romances of Real Life, by Leigh Hunt.

Sixpenny Manuals, new volume; Beeton's Sixpenny Cookery Book for the People.

The Lily Series, new volumes; What can She Do? by E. P. Roe; Opening of a Chestnut Burr, ditto; Barriers Burned Away, ditto; A Day of Fate, ditto; A Face Illumined, ditto.

Famous Books, new volumes: Josephus, Antiquities of the Jews, Part I.; Josephus, Antiquities of the Jews, Part II.

Youth's Library, new volumes: Bible Heroes, from Abraham to Daniel; The First Heroes of the Cross; Thrilling Adventures in the Arctic Regions; In Search of Franklin, a record of bravery and devotion to duty.

Shilling Novels, new volumes: An Amateur Lunatic, by M. Hope; Elsie Venner, by O. W. Holmes; The Whiteboy, by Mrs. S. C. Hall; The Wheel of Life, by John Mills.

The Select Library of Fiction, new volumes: A Sporting Quixote, by S. Laing; Through Troubled Waters, by Hannah Lynch; Pigskin and Willow, by Byron Webber; the English at the North Pole, by Jules Verne; Daniel Rock, by Erckmann-Chatrian.

**Messrs. Ward, Lock, & Co.—continued.**

The Royal Library, new volume; The Innocents Abroad, by Mark Twain.

People's Standard Library, new volumes: The Essays of Elia; Eliana; the Later Essays and Sketches of Charles Lamb.

**ANNUALS:—**

Beeton's Christmas Annual, 27th season, Worth his Weight in Gold, by A. Ashmore, illustrated by D. H. Friston and R. André.

Ward & Lock's Sixpenny Christmas Annual: On a Winter's Night, by Sir Gilbert Campbell, Bart., illustrated by A. C. Corbould and Matt Stretch.

Farjeon's Christmas Annual, The Nine of Hearts, by B. L. Farjeon, author of 'Grif,' 'A Blade o' Grass,' &c.

The Children's Picture Annual for 1886 (tenth season), profusely illustrated.

Glenny's Illustrated Garden Almanac and Florists' Directory for 1887, with engravings of the new fruits, flowers, &c.

The Double Christmas Number of Sylvia's Home Journal, with which will be presented a splendid chromo-lithographic picture, entitled 'Good Night, Mamma,' from the painting by Fred. Morgan, in the Royal Academy Exhibition of 1886.

**NEW SERIAL PUBLICATIONS.**

Ward & Lock's Illustrated History of England, from the earliest records to the present time; an entirely new work, popularly written and profusely illustrated with full-page engravings and views, portraits, &c., in the text.

Our National Cathedrals: their history and architecture from their foundation to modern times, with special accounts of modern restorations, profusely illustrated with tinted plates and original wood engravings.

Matthew Henry's Commentary on the Holy Bible, a new edition, with illustrations, introductory essay, &c.

The Altar of the Household, a book of family devotion, containing a hymn, a prayer, and a portion of Scripture for every day during the year, with prayers for special occasions, edited by the late Rev. John Harris, D.D., assisted by eminent contributors.

Bowdler's Family Edition of the Plays of Shakspeare, a new edition, with engravings.

The Antiquary, by Sir Walter Scott, magnificently illustrated by eminent artists.

Motley's Rise of the Dutch Republic, a new edition with illustrations.

Household Medicine, a guide to good health, long life, and the proper treatment of all diseases and ailments, edited by George Black, M.B. Edin., with 450 illustrations.

The History of the Reformation in the Sixteenth Century, by J. H. Merle D'Aubigné, with illustrations.

The Illustrated History of France, from the earliest records to the revolution of 1848, by Emile de Bonnechese.

Sylvia's Home Journal will commence a new volume with January number.

Amateur Work, illustrated, commences a new volume with the November number.

The Atlantic Monthly commences a new volume with the January number.

The Andover Review commences a new volume with the January number.

**Messrs. Frederick Warne & Co.**

- A new edition of the Angler's Souvenir, by Paul Fisher, edited by G. C. Davies.  
 The Chronicle of the Drum, by William M. Thackeray, with 50 finely engraved illustrations.  
 A re-issue of the original edition of the History of the War in the Peninsula and in the South of France, from 1807 to the year 1814, by Major Gen. Sir W. F. P. Napier, K.C.B., in six volumes.  
 Motley's Rise of the Dutch Republic, a new edition, in three volumes.  
 Pilpay's Fables, a new edition, limited to 250 copies.

**HALLIWELL'S NURSERY RHYMES:—**

- Little Lord Fauntleroy, by Frances Hodgson Burnett.  
 Harry Raymond, by Commander Verney Lovett Cameron, R.N.  
 Ronald Halifax, by Arthur Knight.  
 The Settlers in Canada, by Captain Marryat, R.N.  
 The Young Folks' Roman Empire, by William Shephard.  
 St. Nicholas Songs, containing original music, by thirty-two composers, written for the poems and jingles of *St. Nicholas Magazine*.  
 Davy and the Goblin, by Charles E. Carryl.  
 Hans Andersen's Fairy Tales, a new translation, by Mrs. H. B. Paull.  
 Ethel Fortescue, or Left in Charge, by Cecilia Selby Lowndes.  
 A new edition of Caleb Carthew, by Silas K. Hocking.  
 Granny's Boy, or Not Kin but Kind, by the Rev. T. Keyworth, author of 'The Naresborough Victory,' and 'Mistress June.'  
 Lingford Green, by Cecilia Selby Lowndes.  
 Nancy's Nephew, by Beatrice Marshall.  
 A new series of books for boys, entitled The Gordon Library, under which title the following books will be issued:—  
 The Wrecking of the Samphire, by H. Frith.  
 The Outpost, by R. André.  
 Under the Avalanche, by W. J. Gordon.  
 Gun-Room Heroes, by Arthur Knight.  
 The King's Thane, by W. J. Gordon.  
 Expelled, a story of Eastcote School, by Paul Blake.  
 Quick March, by an old soldier, written and illustrated by R. Hallward.  
 Stories of Old, the new volume of Aunt Louisa's London Gift Books.  
 The Golden Play Book.  
 The Nursery Wonder Book, an illustrated volume for children.  
 A new edition, printed by the Camden Press, with red-line border, and 17 original illustrations, by H. S. Percy, of the Rev. W. Adams' Allegories, 'The Shadow of the Cross,' and 'The Distant Hills.'

**Messrs. Whittaker & Co.**

- 'Specialists' Series.'—The Telephone and its Practical Applications, by W. H. Preece, F.R.S., and J. Maier, Ph.D.  
 On the Conversion of Heat into Work, by William Anderson, M.I.C.E.  
 Technical Education and Applied Science Buildings, including their Fittings and Sanitation, by E. C. Robins, F.S.A., &c.  
 A Review of the various theories respecting the form and style of architecture of the Temple of Solomon, by the same author.  
 Important Practical Questions on the Subject of Manures, by Prof. Wagner, Ph.D.

**Messrs. Whittaker & Co.—continued.**

- A Bibliography of Electricity and Magnetism, including the most important articles published in periodicals, &c., from 1876 to 1885, compiled by G. May and O. Salle, Ph.D.  
 A series of class books of foreign and commercial correspondence for schools and for self-instruction.  
 Eine Frage, Idyll von Georg Ebers, edited by F. Storr, B.A., Chief Master of Modern Subjects in Merchant Taylors' School.  
 Zopf und Schwert, Lustspiel von Karl Gutzkow, edited by Professor F. Lange, Ph.D.  
 Humoresken, Novelletten der besten deutschen Humoristen der Gegenwart, edited by A. A. Macdonell, M.A. Oxon.  
 A series of French reading-books, edited by A. Barrère, Prof. R.M.A., Woolwich, and others, with linguistic and explanatory notes.  
 Shakespeare's Plays, text and a literary introduction, in English and German, edited by Charles Sachs, Prof. Ph.D.  
 The second volume, containing the complete Spanish-English part, of Ponce de Léon's Technological Dictionary.

**BOOKSELLERS' PROVIDENT INSTITUTION.—**

At a meeting of the Board of Directors, held at 56 Old Bailey, on Thursday, Sept. 16, present 14 directors, Mr. J. Shaylor in the chair, the sum of £121. 14s. 2d. was granted in relief to 68 members and widows of members. The Committee appointed at the annual general meeting of this Institution in March last, to consider the desirability of altering the rules, have received a report from a sub-committee appointed by them to tabulate and classify the various suggestions received in reply to the circular issued in July. At the meeting, August 19, 1886, C. J. Longman, Esq., in the chair, it was resolved that this report be considered (with any further suggestions received) at a meeting of the committee and friends of the Institution, to be specially called after the circulation of the report. The result of the examination of the replies to the questions proposed shows that 2,000 copies of the circular were distributed throughout the trade, and 93 replies received, 52 from members, and 41 from non-members. Of these, 36 members and 25 non-members are in favour of some alteration in the rules. Four only promise any accession of members. One, three or four (from Bristol); another, two or three (from Brighton); and the third, several from a wholesale house in London; while others are of opinion that a considerable augmentation might be expected. 21 members prefer that the benefits should be conferred as at present, at the discretion of the Board of Directors. 23 members and 34 non-members are in favour of a fixed scale; four members, and the same number of non-members, are of opinion that a minimum should be fixed, but the Board have power to add thereto in urgent cases. 43 members and 27 non-members are in favour of opening the Institution to the country trade; nine members and four non-members object. 21 members and 16 non-members are in favour of a savings bank; 15



members and 12 non-members are opposed to it. Some approve, provided only that greater advantages be given them than can be obtained from existing institutions. 23 members and 18 non-members suggest alterations varying from improvement not specified to the establishment of a distinct institution. Some are of opinion that more sympathy between the various classes would provide adequate funds; others that the advantages of the Institution should be made better known by personal canvass and public meetings; one proposes that the subscription should be increased, others that it should be reduced, and two that it should not exceed a guinea per annum. Several desire to secure the advantages of a policy of insurance, with annuities for the aged and infirm. One considers that any person proposed and seconded should be admitted immediately, while another objects to the admission of the needy, as it would tend to impoverish the Institution, and place more power in the hands of employers. 10 members consider that second marriages should not be recognised unless further payments were made to secure the benefits for the second wife and family; and one that all applicants under 60 years should be admitted to membership. Two only are in favour of extending the privileges of membership to newsagents and others of the periodical press.

The suggestions from non-members include the following:—Admit newsagents, and alter the name to that of the 'Booksellers and Newsagents' Provident Institution. Temporary assistance after twelve months' membership—the amount to be reduced if necessary—and a larger number of medical officers. Fixed minimum scale of assistance, to be increased if necessary. Permanent assistance at 50 or 60 years of age, or when out of employment. Fixed advantages and a lower scale of payments. Annuity fund to be created, to which payments could be made. That the scale of payments should be re-arranged, and the members entitled to fixed sums. Reduce number of officers. Grant—on employer's certificate—sick payments. Annuities or pensions to members or widows of £30, £40, or £50, to be allotted by election. Fixed benefits, reduced subscriptions payable half-yearly, &c. The report of the sub-committee is signed by the following: George Cox, George Horsman, Arthur Toovey, Joseph Shaylor, Frederick Windsor Hallett.

**'THE ENGLISH ILLUSTRATED MAGAZINE.'**—The following attractions are mentioned among the special features of the new volume of this successful periodical, for which arrangements have already been completed:—'A Secret Inheritance,' a new serial story by B. L. Farjeon, author of 'Great Porter Square' and 'A House of White Shadows'; 'Ireland,' a series of papers on the social condition of Ireland, by the author of 'John Halifax,' with illustrations by F. Noel-Paton; 'Venice'—arrangements have been made for the publication of a number of original drawings of Venice by Miss Clara Montalba. The forthcoming numbers

of the magazine will also contain other illustrated articles, among which may be mentioned:—'Capri,' with drawings by Walter Maclaren; 'Early English Water-Colour Painters,' by Walter Armstrong; 'A Ramble in Normandy,' with numerous architectural sketches by H. Railton; 'Pagodas,' by Miss F. Gordon Cumming; 'Our Great Fishing Ports,' with illustrations by R. J. Wells; 'Old Water Mills,' with illustrations by W. Biscoombe Gardner; 'The Channel Ports,' with illustrations by G. L. Seymour; 'Antwerp,' with illustrations by Thomas Macquoid; 'Parcels Post and Telegraphs,' with illustrations by H. Furniss. Arrangements have also been made with the following writers for contributions in poetry, fiction, and general literature:—A. C. Swinburne, George Meredith, Mrs. Oliphant, James Sime, Walter Besant, R. Jefferies, T. S. Winter, Henry James, and G. A. Sala.

**NEW STYLE OF PENMANSHIP.**—There seems to be no branch of tuition which has remained more steadfastly in old scholastic grooves than penmanship. Boys and girls are still compelled to pen what is called a 'sloping hand,' although in maturer years those who have much writing to do generally adopt a style convenient to their comfort or pleasing to their fancy. Legibleness is the chief desideratum nowadays. This requirement is especially well marked in a skilful utilisation of the vertical style of penmanship, exemplified in an entirely new series of copy-books, which has just been prepared by Mr. John Jackson, F.E.I.S., Principal of the Commercial and Grammar School, Belfast. There are eight copy-books in the series, and the lessons have been graded with studious care, while endeavours have been made to arouse the interest of pupils in the words they are writing. Mr. Jackson is confident from experience that scientifically the style adopted in these books is the most legible possible; that, physiologically, it is the most expeditious attainable; and that, artistically, it is in conformity with the highest modern standard of caligraphic art. Messrs. Sampson Low & Co., who are about to issue the new copy-books, are having the plates engraved on copper, by the well-known engraver Mr. J. T. Embleton. One uniform style and one method of construction are observed throughout the whole series.

**BRISTOL NOTES.**—The ancient city of Bristol has long been famous as a book market, and some of the Bristol booksellers have not been content with the mere mechanical collecting and mercantile trading in books, but have obtained considerable distinction as publishers, and even in swelling the ranks of literature as authors and writers of no mean order. Mr. Arrowsmith, of Bristol, took the reading world by storm in his successful publication of the far-famed 'Called Back,' and has followed this up by the issue of several other popular works. The now celebrated poems of 'Michael Field' have been issued by the Messrs. Baker. Mr. William Mack is the compiler and publisher of the well-known 'Birthday Scriptural Text-books,' which pub-

lications first gave rise to the happy idea and to the issue of a host of birthday text-books whose name is legion. Mr. Mack has likewise brought out many other standard books. Mr. William George, the well-known bookseller of Bristol, is the author of some important works in antiquarian literature. Mr. Thos. Thatcher, of College Green, is the author of 'The Parental Don't,' by Serious Senior, a little book which has had a large sale, and which has received the special commendation of Professor Huxley. Mr. Chatterton Dix, formerly a Bristol bookseller, is a very popular and rising writer, well known in the ranks of high-class Church and sacred poetry. Mr. Thomas Kerslake, the famous Bristol bookseller, has written very ably upon early British history and other subjects. Messrs. W. & F. Morgan, of Bristol, brought out the celebrated Bristol Tune Book, well known all over the musical world.

RECOVERED FROM THE WRECK OF THE 'OREGON.'—A curious packet has just been sent to Messrs. Dean & Son, by the Post Office authorities. It is a copy of the Library edition of Debrett's Baronetage, which was posted to the United States in April last and went down with the wreck of the *Oregon*. The shapeless remains of the volume present a very singular appearance. The red dye, of course, has been thoroughly washed out of the cloth cover, imparting a slight shade of pink to the leaves of the book. The boards, which have been reduced to a pulp and hardened again, show deeply-indented marks made by the string used in packing. But the oddest feature of the book is seen in the gold lettering; the back and side titles having been neatly and tenaciously transferred to the paper packing. No doubt the drowned volume will be preserved as an interesting relic, not so much on account of chemical action, but as an evidence of official care in the Returned Letter Department.

### DICTIONARY OF NATIONAL BIOGRAPHY.\*

The present volume of Mr. Leslie Stephen's 'Dictionary' gets out of the letter 'B,' and makes fair way into 'C.' Its progress in the latter letter is somewhat hindered by the fact that the Campbells fell to be dealt with in this instalment of the work. They occupy about a hundred pages, or nearly a fourth of the volume. The most interesting biographies are naturally those of the great Argyll family. These are chiefly entrusted to Mr. Osmund Airy and Mr. T. F. Henderson. The latter gentleman, indeed, seems to have contributed an almost immoderate number of articles to this volume, but his contributions are so good that the reader will not be inclined at all to regret this. Mr. Henderson's 'John Campbell, Duke of Argyll and Greenwich (1678-1743),' strikes us as specially good. Mr. Stephen, besides labouring as editor, has also written a consider-

able number of lives. He has not disdained to do some of the very minor men, though he has naturally secured for himself a good many of the more important and interesting articles. Thus, Byron, the poet, Bishop Butler, the moralist, Cairnes, the political economist, are all by the editor. To praise Mr. Stephen's work is superfluous, one might say almost impertinent. To blame it might seem much more impertinent. Let one remark, however, be hazarded as to 'Butler.' Mr. Stephen says: 'According to a statement by G. Lavington, in the Rawlinson MSS., he was educated at St. Paul's School.' As the registers of St. Paul's School have been in print for some time, this not, it is true, very important point might easily have been settled.

The 'Camerons,' as well as the Campbells, though in a much less degree, take up a fair space in this volume. They are contributed by a variety of hands, and are of somewhat unequal merit. In 'Donald Cameron of Lochiel (1695-1748),' by Dr. J. Westby-Gibson, we notice two very curious blunders. It is said that at Glenfinnan, in August 1745, 'Charles Stuart at once declared war against the elector of Hanover, and was proclaimed sovereign of the empire, James VIII.' We need scarcely point out that it was not *himself*, but his *father*, James, the old Pretender, whom Charles proclaimed.

Again, Dr. Gibson says: 'The insurgents were unopposed in their march to Edinburgh,' thus quite ignoring the not altogether unimportant 'canter of Colt Brig,' which took place just before the entry of the city under the circumstances mentioned. Samuel Butler, author of 'Hudibras,' and Richard Burton, author of the 'Anatomy of Melancholy,' are very well treated by Mr. Gosse and Mr. Bullen, though we confess we should have preferred to see them entrusted to Dr. Garnett. Professors Ward and Laughton are not quite so verbose as usual. They have probably been 'cropped' by the editorial shears.

### THREE THOUSAND MILES THROUGH BRAZIL.\*

Most of us remember the visit of the Emperor of Brazil to Europe in the year 1876. That visit, chiefly through the keen interest taken by His Majesty in progressive institutions, awakened a corresponding European interest in Brazil and Brazilian affairs. The return of the Emperor to his own country brought about many advantageous changes, the result of his practical observation in other lands. Authorities affirm that since that time the prosperity of the country has been marvellous. Exports rose from \$58,000,000 in 1875, to \$115,000,000 in 1881; imports amounted to \$45,000,000 in 1875, and to \$95,000,000 in 1881.

Brazil is said to cover pretty nearly 3,300,000 square miles, and it is stated that probably less than one half of that area, has

\* The Dictionary of National Biography, Vol. VIII. Messrs. Smith, Elder, & Co.

\* 3,000 miles through Brazil. By James W. Wells, M.Inst. C.E., F.R.G.S. London: Sampson Low, Marston, & Co.



ever been explored, while a much smaller portion has been surveyed. Many books have been written upon the aspects, social and topographical, of this wonderful land; but few of these will compare with Mr. Wells' new work in the multiplicity of trustworthy details which are supplied, and the vigour of the descriptive narrative.

Seventeen years ago Mr. Wells threw up his London appointments and found his way to Brazil, where, with only a knowledge of his profession and heaps of sanguine anticipations, he landed, friendless and ignorant of the language of the country which he had chosen as the scene of his future career. The handsome volumes now published embody the results of a long residence in the country, and of extensive journeys in the vast interior of Brazil. The author naturally was brought into intimate relations with all the phases of Brazilian life. Thus he is peculiarly well equipped for a description such as is supplied in this book. All who value a work of travel which not only sets clearly before the reader the appearance of the country, but also carries on the attention with the unflagging fascination of a sprightly narrative, will find Mr. Wells an agreeable companion throughout South American scenes. Many of the districts traversed by the traveller have hitherto been quite unknown. The region from the Rio Sao Francisco to the Rio Tocantins is now described. A great portion of this country, hitherto unexplored, is totally uninhabited. The book, judging from the care with which it has been written and the great amount of statistics, &c., which it supplies, should at once take its place as the standard modern English authority upon Brazil and Brazilian life. A new map, with many corrections on old cartography, accompanies the volumes, which throughout are lavishly embellished by illustrations reproduced from original drawings and photographs.

#### LIBRARY ASSOCIATION OF THE UNITED KINGDOM.

This prosperous body held its ninth annual meeting in the Hall of Gray's Inn, on the 28th, 29th, and 30th ult. Since the first conference, held at the London Institution, in October 1877, meetings have taken place at Oxford, Edinburgh, Cambridge, Dublin, Liverpool, Manchester, and Plymouth. The meeting at Gray's Inn this season has been remarkable for the very high character of the papers which were read. Nearly all the chief librarians of the kingdom were present.

The annual report stated that the number of members on the roll on September 18 was 566. The accounts show that the receipts from September 1, 1885, to September 18, 1886, amounted to £488, and the expenditure to £294, showing a balance in favour of the Association of £193.

At the opening sitting the President, Dr. Bond, principal librarian of the British Museum, delivered a telling inaugural address,

in which he took a singularly expansive view of the purpose and work of Free Public Libraries, urging that the aim of such institutions should not be confined to supplying the ratepayers with the mere general reading of the day. Directors should do their best to make them centres of intellectual activity. Dr. Bond remarked that of late they had witnessed the dispersal of large and most precious collections of books and manuscripts by public auction. The greater number of the rarer works were transported to foreign countries and lost for ever to our own. The spirit of the collector of rare literature seemed to have declined at the present time. He saw no hope, therefore, of securing for the country the treasures brought together by enlightened book collectors of a past generation, except by the aid of the free libraries. To this end, however, it was necessary that there should be joint action in order to make the acquisitions a common benefit. The spirit of co-operation might be further extended by a system of interchange of books and manuscripts on loan. Some help might be obtained from the British Museum, which had a certain number of duplicate books. If the trustees found that some of the free libraries were attending to special branches of literature they would be encouraged to dispose of them, and be guided in doing so.

After the presidential address, Mr. E. Maunde Thompson read a paper 'On the Arrangement and Preservation of Manuscripts'; another paper being that of Professor Pollock on 'The Use and Arrangement of Law Libraries.'

Two remarkably interesting papers were read during the second day's sitting by Professor R. Douglas and Dr. R. Garnett. The former spoke of 'The Libraries of the Far East.' After giving a description of libraries in China and Japan, that of Pekin being eleven centuries old, Professor Douglas pointed out that as regarded antiquity, the library of the Kwo-tsze-Kien was established during the Chow dynasty (B.C. 1122-255), and stood unique in respect of its age and its contents among the libraries of the world. In every large city throughout the Empire an official library existed. In some towns private libraries collected by rich scholars rivalled, and in some instances surpassed in size, those under the charge of the mandarins. But though China is thus well provided with stores of books, she does not possess a single library which can be called public. The library catalogues are purged of all mention of novels, plays, and religious treatises. The Chinese have a supreme contempt for novels, which they classify as 'small talk,' and plays are regarded as being fit only for the study of the common people and women. Theoretically at least they have a regard for what they believe to be true, or to be founded upon truth, and a corresponding contempt for works which owe their origin only to the imagination. Official histories alone are regarded as authentic, and all others, however carefully compiled, are lightly esteemed as lacking that guarantee for truthfulness furnished by the official information. Religious works also of all kinds, whether Buddhist,



Taouist, Mahomedan, or Christian, are passed over with indifference by founders of libraries. The practically-minded Chinaman finds that he has quite enough to do to acquaint himself with the affairs of the narrow world within his ken, and so, with Confucius, he allows all inquiries about a future state to go by the board. The metaphysical sides of pure Buddhism and Taouism are too abstruse to be congenial to his intellect, and the degraded systems which now represent these religions are too gross and absurd to commend themselves to educated minds. Christianity as yet finds no favour with the *litterati*, the only missionary works which gain admission into the libraries being those on scientific subjects. But another, and one of the chief reasons why public libraries do not exist in China, was that books were so cheap that a student who could not afford to supply himself with those he requires must be very poor indeed. Having, therefore, all that they require within their reach, they have no desire to go abroad to read, but retire to their studies and to the well-worn volumes which have possibly stood from generation to generation on their shelves. Lending libraries are to be found in all large cities both in China and Japan. The contents of these libraries are hawked about by colporteurs from door to door. Novels, plays, ghost stories, and love tales make up the sum total of the stock-in-trade of these itinerant Mudies, and an eighth of a penny a volume is held to be a sufficient remuneration for the services they render to the community. Their patrons are mainly poor people who cannot afford to buy books, and girls and women. With these last writers of love stories and ghostly legends are the favourite authors.

Dr. Garnett's address was, as might be expected, a rare treat to the assembled bibliopoles. It referred to 'Changes at the British Museum since 1877.' The speaker said that at the suggestion of Dr. Bond he had undertaken to summarise the leading particulars of the progress of the British Museum as regards the department of printed books and manuscripts, omitting those departments now immediately connected with the objects of the association, in which progress had perhaps been even more remarkable. The rate of accession in the printed book department has undergone no material alteration. The Parliamentary grant is at present as it was formerly. The number of British publications is apparently much the same. The most striking acquisition—the great Chinese Cyclopædia—while adding 5,000 volumes to the library, must be reckoned as a single book. The total number of volumes acquired during the eight years ending 1885, including books of music and volumes of newspapers, is in round numbers 250,000, giving an average of about 31,000 for the year. The manuscript department has received a grand acquisition in the Stowe manuscripts, including 901 manuscripts of extraordinary interest bought by a special grant in 1883. The number of titles written for the catalogue in the printed book department during the eight years under review (exclusive of those for Oriental books

and music) has been 316,234. Since the Association's visit in 1877 print has been introduced in the catalogues of printed books. The portion printed to this date comprises the whole of letters A, B, and C, with the exception of the great and difficult article 'Bible' and one or two in C which it has been found advisable to postpone for the moment. The latter part of the alphabet, from 'Virgil' to the end, has also been printed out of strict alphabetical order. The long article 'Periodical Publications' is just through the press, and numerous volumes, the manuscript copies of which were in bad condition, have been printed in various parts of the alphabet. Most of D is either printed or in preparation for the press, and ground has been broken in E. Since the commencement 138 volumes have been printed, altogether comprising 523 volumes of manuscripts. Assuming that each of these volumes contains on the average 4,800 titles, in round numbers 60,000 titles have been printed. Supposing, further, that the number of titles existing at the commencement of the work was 2,500,000, and allowing 500,000 more for accession titles to be incorporated during its progress, and assuming that they printed henceforth at the rate of 150,000 titles a year, their labours might be concluded in about sixteen years from the present time. A useful piece of work had been in progress since the last visit of the Association in the affixing of third marks to the books, indicating the exact position of the volume on the shelf. It is done by the attendants engaged in bringing books to the reading-room in the intervals of their regular work; 104,000 such marks had been affixed during the period under examination. As to official publications, it might be of interest to state that the catalogue of maps and plans, edited from the original manuscript catalogue by Professor Douglas, has condensed 323 volumes for reading-room use into fourteen manuscript volumes, and for issue to the public into two. It is published at six guineas, and is probably the most important and comprehensive catalogue of its class in the world. Then there is the catalogue of Early English books previous to 1641, prepared under the direction of Mr. Bullen, and published in three volumes at 30s. There is also the subject index to the acquisitions of the last five years, made by Mr. Fortescue, the superintendent of the reading-room. Excluding novels, poems, and works of this class, it contains about 36,000 entries of really valuable works. Two valuable catalogues appertaining to the reading-room are—first, the list of the large number of special bibliographies placed in the reading-room by the direction of Mr. Bond, in order to supply in some measure the want of a classified catalogue of the library; the other is a catalogue of the 15,000 volumes of books most frequently in request other than books of reference, which Mr. Bond has caused to be placed in the reading-room gallery. Much has also been done in the preparation of Oriental catalogues. All the official publications are sold in the building, or may be obtained through the agents. The subscription has been virtually

reduced one-half, the subscribers obtaining thirty volumes a year for the same sum which originally procured fifteen. The gratuitous distribution of museum publications is extensive, eighty-nine copies of the printed book catalogue alone being given away, principally to free libraries. The attendance at the reading-room in 1877 was 113,594; in 1885 it was 159,340. The increase in the number of books used is nearly 60 per cent., the total being 1,103,121 in 1885 against 650,219 in 1877. The increase arises partly from improved education without, partly from improved administration within, but in no small degree to the introduction of the electric light, which has prolonged the hours of study.

Thursday, the concluding day, was occupied in hearing the following papers: 'Libraries for the Blind,' by Mr. J. P. Briscoe; 'Classification in Free Public Libraries,' by Mr. W. May; 'The Classification of Shakespeariana,' by Mr. H. R. Tedder; and 'Practical Suggestions on Bookbinding,' by Mr. J. Zaehnsdorf. The various papers were freely discussed, and upon the whole the result of the conference of 1886 should be highly gratifying to the members of the Association.

### Notes and News.

Messrs. Dean & Son have in the press a gift book entitled 'Sunshine and Stream,' written and illustrated by Mrs. Bishop-Culpeper. This book relates the adventures of four children during a summer visit to their uncle's riverside house. The illustrations consist of sixteen pages monotint, in addition to numerous etchings, to depict their boating excursions, country rambles with the dogs, &c. The size is crown 4to., and the price will be but half-a-crown.

Since Alaska was sold to the United States by Russia in 1867, for a money payment of 7,200,000 dols., we have heard very little of that interesting country. Few books indeed have been written on the great Arctic province, the natural wealth of which is seen in enormous abundance of fisheries in rivers and on the coast, in valuable forests, and in great numbers of fur-bearing animals. A clear light will be thrown upon this immense fish and fur country by a new book, entitled 'An Arctic Province: Alaska and the Seal Islands,' by Henry W. Elliott. The volume will be illustrated by many drawings from nature; maps will also be added. Messrs. Sampson Low & Co. will publish Mr. Elliott's book.

Mr. Quaritch has fixed Friday, October 29, as the date for his annual trade sale.

The name of Mr. John Ramage, of 21 Warwick Square, E.C., appears as one of the Jurors for the Bookbinding Department in Edinburgh International Exhibition.

A new manual, entitled *Lessons in Elementary Dynamics*, by Mr. H. G. Madan, of Eton College, has recently been published by Messrs. W. & R. Chambers.

Full arrangements have now been made for the issue in the different countries of Europe of the promised life of the Pope. Messrs. Sampson Low & Co. have charge of the European publication. Mr. Charles L. Webster, publisher, New York, recently returned from a visit to his Holiness, during which he arranged for the publication of the book. Dr. Bernard O'Reilly is the writer, his narrative being based on an authentic *mémoire* furnished by the Pope himself. The work will be published simultaneously in Europe and America.

Mr. Fisher Unwin, 26 Paternoster Row, has now registered the telegraphic address 'Century, London.'

As usual, Messrs. Cassell & Co. have several sterling attractions to offer at the beginning of the season. In the first place, quite a new magazine is to be started, the title being *The Lady's World*. It is an illustrated magazine of fashion and society. The intention is to place at the command of ladies a monthly magazine containing the latest information respecting the fashions at home and abroad, furnished by competent authorities, also sketches of society, from the pens of accomplished and brilliant writers. The magazine will be profusely illustrated. The first part will be ready on October 26.

Another important enterprise to begin on October 26 is the issue, in monthly parts, of a new and revised edition of 'Cassell's History of England.' During the past thirty years this work, in various issues, has had a circulation of upward of three-quarters of a million copies. The new edition will contain about two thousand illustrations, many of which are new.

The *Magazine of Art* has completed its first decade, and the promises of the proprietors for the forthcoming volume are such as should draw the attention of all who are devoted to art progress. In the past the magazine has done the best work possible. Now an etching, photogravure, or steel plate will be issued, as a frontispiece, with every monthly part. Notwithstanding that this will necessitate a heavy increase in the expense of production, the price will remain as heretofore, the publishers feeling assured that such an addition to the art treasures of the magazine will result in a very largely increased circulation.

Messrs. Nisbet & Co. announce that, having acquired the copyright of the following books by Mr. Francis George Heath, arrangements are now in progress for their republication in a cheaper and attractive form. 'The Fern Paradise,' illustrated by fern plates and other engravings; 'Our Woodland Trees,' illustrated with coloured plates and wood engravings; 'Trees and Ferns,' illustrated with numerous engravings; 'Forest Scenery,' with numerous beautiful wood engravings; 'Sylvan Spring,' with coloured illustrations and wood engravings; 'Peasant Life in the West of England,' to which is prefixed the facsimile of an autograph letter of Lord Beaconsfield to the author, crown 8vo.



Messrs. Nisbet & Co. also intimate that on November 1 they will publish the first number, St. Matthew, of 'The Biblical Illustrator; or, Anecdotes, Similes, Emblems, and Illustrations, Expository, Scientific, Geographical, Historical, and Homiletic, gathered from a wide range of Home and Foreign Literature on the Verses of the Bible,' edited by the Rev. J. S. Exell. It will be continued monthly.

'Church Bells' is one of the best-conducted religious periodicals that we have. The proprietors have just issued an 'Album of Notable Ancient Yorkshire Churches,' containing in a very cheap form a most interesting group of illustrations and descriptions. Remembering that Wakefield is the place for the Church Congress this year, the new album should have an interest of its own on that account.

The first volume of Mr. Francis George Heath's periodical *Illustrations* has been published by Messrs. Wells Gardner, Darton, & Co. The frontispiece is an admirable portrait of Her Majesty. Nearly four hundred engravings adorn the pages of the volume, which, from a literary point of view, is admirably conducted.

Mr. Charles Gibbon is busy with a new story which he has long contemplated. The scene is on the East Anglian coast, the characters are chiefly fishermen and farmers. The story, after appearing in serial form, will be published in three volumes by Messrs. Sampson Low & Co.—*Athenæum*.

Miss Greenwood, a daughter of the editor of the *St. James's Gazette*, has written a volume of fairy stories, which will be published by Messrs. Macmillan & Co.

This month Messrs. Cassell & Co. will publish Mr. Hodder's 'Life and Work of the Earl of Shaftesbury.'

The volume on Claude Lorrain, in Messrs. Sampson Low & Co.'s 'Great Artists' Series, will be from the pen of Mr. O. J. Dullea.

Mr. J. F. Smith's story 'Minnigrey' will be published in a cheap form by Messrs. Bradley & Co. during October.

The Cobden Club has issued through Messrs. Cassell & Co. a new volume, on 'The Crown Colonies of Great Britain,' by Mr. C. S. Salmon. It is an inquiry into their social condition and methods of administration. A chapter on the 'Black and Brown Landholder of Jamaica' is supplied by Mr. R. G. Haliburton, Q.C.

Mr. Effingham Wilson has in the press, and will shortly publish, a crown 8vo. volume of 400 pages, 'A History of the House of Rothschild.'

Messrs. Blackie & Sons intimate that Dr. George MacDonald's books for the young will in future be published by them, and that a new edition of 'At the Back of the North Wind,' which is now out of print, will shortly be issued.

'The Diversions of a Bookworm' is the

title of a small volume about to be immediately issued by the author of 'The Pleasures of a Bookworm.' The publisher will be Mr. Elliot Stock.

Mr. Pitman, of Paternoster Row, has issued No. 1 of a new monthly musical periodical entitled 'The Violin Soloist,' which will contain Popular Dance, Operatic, and other airs, original and selected.

The naval publications of Messrs. Griffin & Co., Portsmouth, are advertised in our present issue.

De la Rue's Diaries are now announced for the year 1887.

## Continental Notes.

Herr Pfau has issued a second part of his 'Buch berühmter Buchhändler,' containing the lives of ten celebrated booksellers. Amongst them we find Caxton, H. Stephanus (Etienne), Elzevir, and Trübner. We noticed the first part of Herr Pfau's interesting work on its appearance.

The French Minister of War, General Boulanger, recently presented to President Grévy the first two volumes of an historical work prepared at the Ministry of War. It is entitled 'La Chronologie des Maréchaux et des Généraux de l'Armée Française.' The period to be comprised in the work extends from 1185 to 1880. The edition is limited.

Herr Joseph Spithöver, the well-known bookseller in Rome, is about to erect an infirmary, an infant school, a chapel, and public baths, as a free gift to his native town, Sendenhorst, in Westphalia.

A work of interest for booksellers will be the 'Encyclopädie des gesamten buchhändlerischen Wissens,' herausgegeben von Hermann Weissbach und Theodor Ebner, of which the Theoretical Part will appear before Christmas.

Herr August Reher, of Altona, has in preparation a Title Catalogue, of no fewer than 16,000 popular scientific works. The price, date, and name of author and publisher, as also the classification, will be given.

Madame Juliette Adam, late editress of the *Nouvelle Revue*, and reputed authoress of 'Society at Berlin' &c., has just completed a work on the Russian General Skobelev, to be published on the 4th inst.

In an article on the English Book Market, the *Börsenblatt des deutschen Buchhandels* speaks thus of the substantial gratitude shown by English people to their great writers:—

After mentioning in deservedly commendatory terms the 'Dictionary of National Biography,' published by Messrs. Smith, Elder, & Co., it goes on to say of the same firm's Standard Edition of 'Thackeray': 'Another great undertaking of the same publishing firm is the so-called "Standard Edition" of the collected works of W. M. Thackeray, which has been recently completed by the issue of the 26th (!) volume at ten shillings and sixpence, an example of the way in which national authors are honoured and—purchased in England.'



The same journal mentions amongst the larger important works recently published in this country, 'The Pictorial Arts of Japan,' by William Anderson, and 'Needlework as Art,' by Lady Marion Alford.

In a more recent number (that of 20th ult.) of the *Börsenblatt*, we find an article of no ordinary interest to the trade, because it deals with Booksellers as Authors.

Unfortunately, the article in question does not exhibit the proverbial painstaking research of the Teuton. While we are willing to recognise that Thomas Hodgson was the compiler of the London Catalogue of Books, published in Great Britain 1814-46, we scarcely think his useful labours entitle him to be enrolled in the noble army of Author-Booksellers, more especially when we note that the names of Samuel Richardson, William and Robert Chambers, Charles Knight, and Benton Seeley are conspicuous by their absence from the article of W. A., to whom we feel, nevertheless, indebted.

Herr F. A. Brockhaus, of Leipzig, announces five different editions of Friedrich Bodenstedt's book of poems 'Aus dem Nachlasse des Mirza-Schaffy;' also a third edition of Bodenstedt's 'Aus Morgenland und Abendland;' as well as three other volumes of poems in new editions by Julius Hammer, Ernst Schulze, and Julius Sturm. Herr Brockhaus also announces 'In Kamerun: Zugvogel's Jagd und Reiseabenteuer,' von Karl Falkenhorst. This is an illustrated boy's book of adventure in the newly acquired German possession.

The letters exchanged between the publisher Bertuch, of Weimar, and Karl August Bottiger, now appearing in the *Börsenblatt*, are not without historical interest.

Bertuch writes as follows, July 10, 1804, with reference to the selection of English illustrations for his magazine 'London and Paris': 'I send you two capital caricatures for the first part of the English Ministerial contest, (a) "The Giants Storming Heaven," and (b) "Britannia between Death and the Doctors." These are quite unimportant, and we may safely select them. But the third, "Boney and Talley," of which I only inclose a sketch I had copied by Broughton, and which I beg you to return as soon as possible, I have wisely suppressed, for we cannot publish such things.'

Schorer's *Familienblatt* fully maintains its character as a periodical full of instructive and interesting matter, lavishly and well illustrated. In the second part of the new volume now before us are about thirty articles, with six large illustrations, separately printed on plate paper, and quite a number of smaller illustrations in the text.

Of exceptional interest are the serial story: 'Vor der Sündflut,' by E. Veley; 'Das Pestalozzi Fröbelhaus;' 'Ein Monat in Thorwaldsen's Lande,' by Bruno Appel; 'Aus dem Hamburger Wagenpark;' 'Die Künstlerfest-Pantomime,' and the anecdotes of the Abbé Liszt.

## Sale Notings.

We hope to be able in our next to give a brief list of the most important probable sales for the forthcoming season. At the moment of going to press, we regret much to hear of the sudden illness of Mr. Hodge while on his way to Ireland. It is to be hoped he will have a speedy recovery.

Messrs. Hodgson make the following announcements for the forthcoming season:—October 4 and three following days, sale of miscellaneous books; in October, a remainder sale including the whole of the remaining copies of Sir R. F. Burton's edition of Camoens' Works, 6 vols.; this sale will be followed by one of engravings. The following are the more distant sales already arranged for: a further portion of the late Mr. Walford's books; the library of a companion of the Duke of Wellington during the Peninsular War; a collection of topographical and genealogical books, chiefly relating to Northumberland and the Percy family; a portion of the library of a late eminent publisher, including autograph letters from many literary celebrities. Several law libraries are also to be sold.

On the 26th inst. a numismatic library is to be sold near Birmingham, by Messrs. Ludlow & Co., of 18 New Street in that city.

A very interesting collection of MSS. is to be sold at Strasbourg on the 23rd inst., by Mr. K. J. Trübner. On the 25th inst. in the same town is to be sold the famous Goethe-Bibliothek, collected by one Salomon Hirzel, a Swiss, who died in 1877. Referring to this collection a correspondent in the *Athenæum* says:—

So rich a Goethe collection has never before come under the hammer, and it is to be wished that the materials gathered together with so much labour and knowledge could be preserved intact and lodged in some public library. The Weimar Bibliothek would probably be the most appropriate home for them. Hirzel's collections of criticisms upon particular works of Goethe were prodigious; he had ninety-three upon 'Werther' alone. He had also over a hundred contemporary 'Gelegenheitsschriften' upon Goethe, Karl August, and the Court of Weimar. Several letters of Goethe in Hirzel's possession were privately printed by him for distribution amongst his friends, and have never been published. Hirzel was a member of an old Zurich family, renowned for its learning through many generations. His rich collection of Helvetica is to be sold at the same time. It includes many rarities, amongst others some valuable Zwingliana of 1524, 1526, 1530, and 1545, and also printed fly-sheets of 1519, 1529, and 1530.

On the 6th and 7th inst. Messrs. Griffin, of Ealing, will be selling some books at Sandringham Gardens. On the same date 'a valuable library' is to be disposed of at Orleton, by Mr. Bentley, of Worcester.

A thousand volumes of books are to be sold at Southwell, on the 8th, by Mr. Bradwell, of Thurland Street, Nottingham. On the 19th inst. another thousand volumes will be offered by J. McLachlan & Son, of Clapham, at 'The Woodlands,' Clapham Common.

A catalogue of 7,000 volumes, comprising, we hear, some really good books, is in preparation by Messrs. Lumley, of St. James's Street. The sale will take place on November 1, at Boyle Farm.

## Obituary.

**WILLIAM HEPWORTH THOMPSON.**—Just as we are going to press we hear of the lamented death of the Rev. W. H. Thompson, D.D., F.S.A., Master of Trinity College, Cambridge. He died on the 1st inst., at the age of 76 years. The deceased was a native of York. He was elected a scholar of Trinity in 1830, and his University career was distinguished. After the fatal result of the accident to the celebrated Dr. Whewell in 1866, Mr. Thompson succeeded to the mastership of his college. His literary works include editions of 'Phædrus' and 'Gorgias,' with dissertations and notes (1871). He edited Archer Butler's 'Lectures on Ancient Philosophy,' and was the author of papers on Plato and Isocrates, read before the Cambridge Philosophical Society. He was appointed a member of the Public Schools Commission in 1861; and was a member of the governing bodies of Eton, Westminster, and Cheltenham.

**ADOLPH STEEN.**—The *Athenæum* announces the death, at the age of 70, of the well-known Danish writer, Dr. Adolph Steen, Professor of Mathematics at the University of Copenhagen, and a leading politician.

**JAMES CURRIE, LL.D.**—The front rank of Scottish educationists has been sadly broken by the death of the Rev. James Currie, LL.D., Principal of the Church of Scotland Training College, Edinburgh, which occurred on the 20th ult., the deceased being in his 59th year. Dr. Currie was a self-made man. Educated at George Heriot's Hospital, the High School, and the University of Edinburgh, he very early devoted his energies to the profession of teacher, and was appointed Rector of the Training College when he was only in his twenty-fifth year. During the thirty-four years that he discharged the onerous duties of this post, over 3,000 students passed through the institution, and few of them will be apt to forget how much they owe to Dr. Currie's influence and example. The deceased was a voluminous writer of educational works, of which the following may be specially mentioned: 'The Principles and Practice of Early and Infant School Education,' 'The Principles and Practice of Common School Education,' 'Elements of Musical Analysis,' 'First Musical Grammar,' 'School Arithmetic,' 'School Grammar,' &c. &c. Several editions of these have been called for, and some of the books are widely known not only in Scotland, but also in England, the Colonies, and the United States. Dr. Currie was also a frequent contributor to periodical literature. The degree of LL.D. was conferred upon him by the University of Edinburgh about six years ago.

**WILLIAM BINNIE, D.D.**—Many persons will have heard with regret the intelligence of the sudden death of the Rev. William Binnie, D.D., Professor of Church History in the Free Church College, Aberdeen, which occurred on September 22. Professor Binnie was born in 1823, and was educated at Glasgow University and one of the German Universities. He

received the degree of D.D. in 1866, and was the author of a 'Treatise on the Psalms, their History, Teaching and Use,' and a monograph on 'The Church,' one of the series of Bible handbooks published by Messrs. T. & T. Clark.

## Trade Changes.

Mr. Alfred Heath, bookseller, of 38 Park Street, Bristol, has disposed of his business to Mr. William F. Mack, son of Mr. W. Mack, of Paternoster Row and Bristol.

The old-established business known as Farmer's Library, at 3 Church Road, Upper Norwood, has been purchased by Messrs. Harrison & Hill, the former of whom was for several years with Messrs. T. Miles & Co., of Upper Street, Islington. The transfer was effected, and valuation made on behalf of both parties, by Mr. Burghes, of Paternoster Row.

## Correspondence.

### DISHONESTY.

*To the Editor of the PUBLISHERS' CIRCULAR.*

SIR,—May I ask you to allow me to refer to the remarks of 'An Old Bookseller,' by saying that there are duties to be performed by masters as well as by servants? The servant, of course, ought to be honest; and the master, of course, ought to be careful to do all he can to protect the servant from temptation. Some of the largest houses in the trade are now employing boys, under twenty, as collectors, and these boys are allowed to have from £5 to £10 for a whole week in their possession, with a result very often most painful and distressing. I consider this practice wrong, and if this note induces but one firm to check all its boy collectors' books every night instead of every week, it will not have been written in vain, and will probably save more than one young man from going wrong.

I am, Sir, yours truly,  
AN OLD COLLECTOR.

[The above letter is printed because it contains a practical suggestion. Other communications which have been received are somewhat irrelevant; therefore we think it advisable to omit publication. While thanking the writers, we may remark that the subject spoken of by 'An Old Bookseller' and Mr. Westerton does not appear to be controversial.—ED. P.C.]

## Reviews, &c.

From Mr. J. W. Arrowsmith.—In a very taking cover comes 'Under the Water,' a Story for Children, by Maurice Noel, author of 'Buz,' with drawings by E. A. Lemann; the latter are few in number but dainty in fancy and execution. Two little children, Constance and Randolph, are playing by the riverside; they fall into the water and disappear, going to the bottom, where they encounter a variety of spritely oddities, who divert them considerably. When the children

come back to the world of reality, they are lying on the river bank, having been rescued from drowning by a woodcutter. Mr. Noel's fanciful story is a sort of aquatic dream, interesting enough to young folk.

From the same.—Mr. James Ross, author of 'Seymour's Inheritance' &c., has issued a neatly printed *brochure*, entitled 'The Wild Enthusiast, and other Poems.'

From the same.—'More than a Dream,' by 'Darrich.' There is much that is improbable in this little story, and much that is clever. There is also an over-sufficiency of realistic love-making. But the foundation on which the plot rests is hardly strong enough, nor is the latter as coherent as it might be. A young man disappears, and several people are tried, after a somewhat informal fashion, for his murder. Eventually his body is discovered up a chimney, and the mystery, so far as he is concerned, is disclosed, while a rather lame explanation is given for the existence of another body, which is found buried, minus the head. The title of the story arises from the fact that the hero has an extraordinary dream, which very materially affects the course of the narrative.

From the Cambridge University Press.—The Rev. H. C. G. Moule, M.A., has edited 'The Epistle to the Ephesians,' supplying an introduction and notes to the volume, which is now added to the series of books entitled 'The Cambridge Bible for Schools and Colleges.' Under the general editorship of Dr. Perowne, Dean of Peterborough, this series of books has made satisfactory progress. Its existence cannot be too widely known. The various books are the most serviceable we know of for Bible students and for general home study.

From Messrs. Cameron & Ferguson.—Cheapness seems to be one of the chief features of publishing fiction, and certainly in that direction few who cater to the public taste will be able to outstrip the enterprising Glasgow house, Messrs. Cameron & Ferguson. In the 'Monster Shilling Volume' we find a large-print edition of Charles Lever's masterpiece 'Charles O'Malley, the Irish Dragoon.' At the same price other two series are published: one entitled 'Society Novels,' of which 'Infelice,' by Augusta E. Wilson, is a taking example. The sixpenny series gives wonderful bargains, both in quality and quantity.

From Messrs. Castell Brothers.—Scripture Text-Books are at present being issued in considerable numbers. All are more or less attractive, but purchasers will be charmed with the newest of these books, just published by Messrs. Castell. 'Heavenward' is the title, the designers and compilers being Alice Price and F. Corbyn Price. A text and a poetical extract is supplied for each day of the year. The majority of the verses have been carefully selected from the works of well-known writers, such as Miss Proctor, Archbishop Trench, and others. The designs are tasteful and finely printed in colours.

From The Clarendon Press (London: Mr. Henry Frowde).—'Euclid Revised,' Books I. and II. with additional propositions and exercises edited by R. C. J. Nixon, M.A., formerly scholar of St. Peter's College, Cambridge. The issue of these works in a separate form is highly advantageous to teachers. Now the proofs of the omitted propositions have been added in accordance with the desires of some educationists, although Mr. Nixon adds that, as a concession to

the omnipotent examiner, the addition is made with much reluctance. Book I. may be had separately. Teachers of mathematics should not omit to examine these aids.

From the Copp, Clark Company, Toronto.—The public schoolmasters of Canada are fortunate in having at their disposal a manual so admirable in every respect as the 'History of England and Canada,' by G. Mercer Adam and W. J. Robertson, B.A., LL.B. The compilation of the volume has been accomplished with undoubted skill, showing in many ways an astute knowledge of the requirements of tutors and pupils.

From Messrs. Field & Tuer.—Mr. Fred. C. Milford fears, through the criticisms of his friends, that the leading incident in his story, '55 Guineas Reward,' viz., the conviction of a murderer through an instrument combining the properties of the phonograph and the microphone, will be deemed somewhat improbable. He tells us, therefore, that such a combination, he understands on good authority, would be perfectly practicable. Upon this point we prefer to say nothing, but it certainly appears to us very unlikely that a man would walk into the room of his dearest friend in his sleep, stand over his bed, allow a razor to be placed in his hand by the assassin of the said friend, and then awake to all the horror of believing himself a murderer. However, in these days of sensational literature considerable latitude must be allowed, and, this improbability, as we conceive it, apart, Mr. Milford's story is well worthy of perusal, and should find much acceptance with readers. The book is further distinguished by a novel binding.

From Messrs. Griffith, Farran, Okeden, & Welsh.—'The High School Needlework and Cutting-Out Manual,' by Harriet Baker, is now added to this firm's collection of needlework manuals and appliances. These works are suitable for all grades of needlework tuition. The author of the present volume is manager of the London Institute for the Advancement of Plain Needlework. Miss H. Mortimer-Rowdon, Head-Mistress of the West Ham High School for Girls, supplies an introduction.

From the same.—The Rev. G. Whit-White supplies his readers with that urgent advice which springs from experience of the world in 'Straight Tips for the Race of Life.' An unusual feature marks the papers; they are not common-place, theoretical sermons, but world-wise, practical exhortations. Mr. Whit-White is a kindly counsellor for the young.

From the same.—A 'Pocket Encyclopædia of Useful Knowledge' seems to be rather a bold venture in the field of condensation; and yet Mr. Henry Grey, who is the author of several useful little books of reference, has managed to place together facts on a thousand familiar subjects so intelligibly that one is forced to admit that a 'Pocket Encyclopædia' is not altogether an impossibility. Mr. Grey's compilation should meet the support of candidates for competitive and other examinations.

From the same.—'Daily Helps from the Collects,' compiled and arranged by K. C., is a gleaming of very apt texts for the red-letter days of the religious year.

From the same.—'Verses of Town and Country,' by Rowe Lingston, is one of a very numerous class of books, the contents being a collection of verses which have doubtless entertained a large circle of friends and are therefore recommended for publication. We cannot deny the poetic merit



of Mr. Rowe Lingston's muse. Many of his verses show originality, and they are, as a rule, thoughtful. There is, perhaps, a certain crudeness of rhyming noticeable here and there. The 'Verses,' however, bear the test of criticism very fairly.

From Mr. John Heywood.—'Pictorial Map of Manchester and Salford.' The map contains views of the principal public buildings, churches, railway stations, parks, museums, and so forth. Visitors will find it a convenient guide, on account of the clear way in which tramway routes are indicated, and through the absence of confusing details.

From Mr. William Isbister (Limited).—'India Revisited: its Social and Political Problems,' by Samuel Smith, M.P., is a reprint in pamphlet form of the author's contribution to the *Contemporary Review*.

From Messrs. Crosby Lockwood & Co.—Workmen and amateur craftsmen in wood should derive benefit from a reading of 'Circular Work in Carpentry and Joinery,' by George Collings, author of 'A Practical Treatise on Handrailing.' The new manual is a practical treatise on circular work of single and double curvature, the author considering that the art, demanding as it largely does the aid of geometry for its elucidation, and being in a great measure totally different in practice from straight work, is of sufficient importance to be worthy of separate treatise.

From the London Literary Society.—'Winnie; or, Love's Venture,' by A. Riversdale, is a pleasantly told story that many readers will like whom a sensational and more original picture would fail to please. It principally relates the trials and experiences of a young girl, whose 'venture' in matrimony forms the groundwork of the plot. During the first year or so her life is not altogether of the happiest, but eventually brighter days come, and with the closing chapter she is left thoroughly happy and contented.

From Messrs. Longmans, Green, & Co.—Mr. George G. Chisholm, M.A., B.Sc., is the author of the new educational manual, 'Longmans' School Geography.' In writing his book Mr. Chisholm has evidently kept in view the position which geographical teaching has taken in recent considerations of educational methods. He has introduced the rules adopted by the council of the Royal Geographical Society as to the spelling of native names of places, and his example in this respect will, we trust, be soon followed by other writers of school-books, so that some degree of accurate uniformity may be established. Mr. Chisholm does not burden his subject with a heavy weight of statistics and tabulated forms: his instruction is clear, practical, and pointed: the choice and the arrangement of matter shows a sound appreciation of the desires of masters and the interest of pupils. We predict that the new geography will become one of our standard text-books.

From Messrs. Macmillan & Co.—'Neæra: a Tale of Ancient Rome,' by John W. Graham. 2 vols. It would be strange indeed if in a story dealing with supposed events during the reign of Tiberius Caesar, the cruelty, luxuriance, and debauchery of the period were not forcibly depicted. In Mr. Graham's interesting work this feature has full prominence. The character of the Emperor, his craftiness and sensuality, is especially well brought out. The plot is simple, and, save for one or two slight imperfections, well constructed.

Julius Martialis, a centurion of the Pretorian Guard, in his journeys to and from Rome to the Island of Caprea, where Tiberius has secluded himself, meets and falls in love with Neæra, the supposed daughter of a potter, one Masthion, at Surrentum. In reality she is the offspring of Caius Quintus Fabricius, a Roman senator, from whom, when a child, she was stolen through the villainy of Lord Domitius Afer, nephew and heir (after her disappearance) to Fabricius. Masthion, her supposed father, is ignorant of her real parentage; all he knows is that the child was brought to him by Cestus, his brother. Plautia, the beautiful sister of Apicius, falls madly in love with Martialis, and hearing that he is to be in attendance on the Emperor at Caprea, she resolves to go to that island. When there, she offers the centurion her love, which he, thoughts of the fair, innocent-minded Neæra filling his mind, rejects. The tiger-like nature of Plautia aroused, she determines to be revenged, more especially as she subsequently understands from Afer that Martialis has revealed her shame and degradation to others, and this she does by decoying Neæra to the island, there, as she confidently hopes, to become a prey to the lust of the Emperor. How events culminate it would be scarcely fair to relate, but it will readily be understood that the situation affords opportunity for some vigorous and fine descriptive writing, and of this Mr. Graham has fully availed himself. His novel, though critically speaking not without faults, furnishes most interesting reading, and in some of his characters he has been especially successful, notably in that of Plautia, who disappears, however, from the story somewhat suddenly.

From Mr. D. Nutt.—'The Students' French Notes,' by M. Marius Deshumbert. We are pleased to see that this useful alphabetical list of English and French words and idioms presenting special difficulty in translation has deservedly reached a second edition.

From Messrs. Oliphant, Anderson, & Ferrier.—Miss Annie J. Swan, the author of the pleasant stories 'Aldersyde,' 'A Divided House,' &c., has just offered to the public a new effort in light fiction entitled 'Robert Martin's Lesson.' It is a story of Glasgow life, and appeals strongly to the sentiment of the reader.

From the same.—'A Door of Hope,' by Jane T. Stoddart, belongs to this firm's 'Popular Shilling Series,' which we took occasion to notice favourably some months ago. The good features of the new volume warrant its admission to public favour. Naturalness seems to be its chief claim to commendation, and its purity of sentiment and warmth of feeling should assuredly attract the fancy of its readers.

From Messrs. S. W. Partridge & Co.—'How Readest Thou?' Luke x. 26,' by Edward Dingle, is a volume giving consideration to the first two chapters of Genesis in regard to the direct text.

From Mr. William Paterson, Edinburgh.—The 'Every Man His Own Vet' series, by Mr. G. S. Heatley, M.R.C.V.S., has had two additions made to it in the volumes on 'The Sheep: its Diseases and how to Cure them,' and 'The Ox and Cow: their Diseases and how to Cure them.' Mr. Heatley's well-expressed advice should be invaluable to owners and breeders of animals. The books are compact and remarkably cheap.

From Messrs. George Philip & Son.—A noteworthy novelty in astronomical observation is

Philip's 'Planisphere,' which shows the principal stars visible for every hour in the year. The method adopted is exceedingly simple. Being produced in a very neat form the 'Planisphere' may be effectively hung on the wall even as an ornament, not to speak of its useful intent.

From the same.—'Geography of the British Colonies and Foreign Possessions,' by Rev. John P. Fauntorpe, M.A., F.R.G.S. This little work is intended as a handbook to the same publishers' 'Atlas of the British Empire.' In face of the fact that it has now reached a fifth edition, few words of ours in its praise are required. For scholastic work it is admirably adapted, and great pains have been taken in the present edition, we note, to bring it abreast of the times, and to make it as thoroughly trustworthy as possible. For pupil-teachers it should be especially valuable.

From Mr. George Redway.—'Mountaineering below the Snow-Line,' by M. Paterson. This relation of solitary pedestrian tours in Snowdonia and elsewhere contains some clever bits of narrative and descriptive writing, which must appeal powerfully to the liking of mountaineering people. The book is attractive from a literary point of view, and is rendered more valuable by the etchings of Mr. Mackaness.

From Mr. T. Smith, 132 Fleet Street.—Mr. Smith deserves credit for the usefulness of the contents and the general appearance of his book entitled 'Successful Advertising.' That the author is a spirited exponent of the uses of advertisements and the abuses to which prospective advertisers are liable is amply testified by the published intimation that the volume has reached an eighth edition, a degree of success which is not common in the ordinary run of the book trade.

From Mr. Walter Smith (late Mozley).—No genuine lover of tastefully produced books could fail to offer some meed of praise to 'The Reader's Shakespeare.' Mr. Smith has just issued the first volume of the edition. From an editorial point of view it deserves attention through features which are somewhat uncommon. We refer to the unexpurgated text, the absence of burdensome notes, the distinct way in which the actual words of the poet are represented, and the grouping of the plays for the convenience of readers. The first volume contains the comedies: 'The Tempest,' 'Two Gentlemen of Verona,' 'Merry Wives of Windsor,' 'Measure for Measure,' and 'Comedy of Errors.'

From Messrs. Swan Sonnenschein & Co.—'Queer Stories from Truth,' by E. C. Grenville Murray. 2nd series. This is a collection of stories, told with an easy assurance and artistic vigour which is very characteristic of the author's style. For after-dinner enjoyment nothing could possibly be better.

From the same.—'A New Marguerite,' by Imo, partakes somewhat of the form of an allegory, and it has evidently been the author's intention to draw comparison between many of the characters and those of Faust, as well as in other ways to institute a resemblance between the novel and the drama. The 'New Marguerite' is a young, pure-minded, and singularly refined girl, thrown amongst bad worldly associates, and eventually married to a vicious, unprincipled husband. On discovering his depravity she commits suicide. The story is told with considerable power of pathos, but is apt at times, from its want of life and variety, to become wearisome and monotonous,

not to say morbid. There are plenty of readers, however, who appreciate this sad, Undine-like form of fiction, and no doubt by them 'A New Marguerite' will be heartily welcomed.

From the same.—'German Evenings,' by J. L. Lowdell. This is a translation from the German of several short tales that have appeared in periodical literature. The contents have been judiciously selected, and the work of translation carefully done, while that the public is not slow to appreciate such excellence is sufficiently attested by the fact that a second edition has been called for. To those engaged in the study of the German language this volume should be especially attractive.

From the St. Giles Printing Co., Edinburgh (London: J. Masters & Co.).—'Looking for the Church' is issued as a reprint edition of the late Provost Burton's abridged 'Presbyterian Clergyman Looking for the Church.' The new issue is revised and edited by the Rev. Francis Kitchin, M.A., of Muthill, Perthshire. The book offers attractions to those who like to investigate modern church problems, and this is a good reason for its republication.

From Mr. Elliot Stock.—In more than one way Mr. G. L. Gomme's 'Literature of Local Institutions' has given us greater satisfaction than any of the previous volumes of the 'Book-Lover's Library.' To some extent this may be attributed to the comparative newness of the subject, bibliographically considered. Hitherto, curiously enough, the best book on our local institutions has been written in a foreign language. We refer to 'Geschichte und heutige Gestalt per englischen Communalverfassung,' by Gneist. This work has not been translated. Mr. Gomme intimates, too, that Professor Kovolefsky, of Moscow, has likewise been investigating the subject, and it is probable that his projected work may appear in English. Some of the American local institutions have been very well attended to in this respect through the operations of the John Hopkins University. Mr. Gomme's book gives details of the literature of local institutions generally, of the Shire, of the Hundred, of Municipal Government, of Guilds, of the Manor, and of the Township and Parish. At the present time, when the question of local government agitates the legislation of the country, the compilation should be highly serviceable to inquirers.

From Mr. T. Fisher Unwin.—'Germany,' by S. Baring-Gould, M.A., and Arthur Gilman, M.A. This forms one of the excellent series of volumes issued under the title of 'The Story of the Nations.' None of them, it may safely be said, have had more interesting material to deal with than the volume under notice. The history of the German nation should have an additional attraction for English people, seeing that it describes the struggles of a Teuton race, of which we ourselves are blood relations. The story of the coming together of the tribes, the Huns or Calmucks, the Goths, the Slavs, the Franks, the Saxons, their conflicts and wars with themselves and neighbouring races, and the gradual uprising of the German Empire, is admirably related by Mr. Baring-Gould and his collaborateur. The value of the work is further enhanced by numerous illustrations of statues, ancient columns, and pieces of sculpture, as well as other engravings bearing on the subject, and in addition two maps, the one of the German Empire, the other of Europe in the beginning of the nineteenth century, are given.

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*Advertisements are inserted under this heading at 3d. per line, prepaid.*

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Le Tour du Monde, 1860 to 1883, 23 vols. half-calf extra.  
Offers wanted

*Milne, A. & R., Aberdeen*

Moore's Memoirs of Sheridan, 2 vols. half-calf extra, 8s. 6d.  
Whewell's Philosophy of Inductive Sciences, 2 vols. bds. 15s.  
Cockburn's Life of Lord Jeffrey, 2 vols. cloth, 12s. 6d.  
— Memorials of his Time, cloth. 1856, 12s. 6d.  
Systems of Land Tenure (Cobden Club), 1870, 12s. 6d.  
Agnew's French Protestant Exiles, 2nd edit. 2 vols. 15s.

*Jones, M., 199, Upper Kennington Lane, S.E.*

Harper's Magazine, 4 vols. (1884-85), in parts, 10s. Clean

*Pearse & Brown, 22 Wind Street, Swansea*

The English Catalogue of Books, 1835-1862. Good condition  
1863-1880 inclusive, 3 vols.  
cloth—offers

*Unwin, T. Fisher, 26 Paternoster Square, London, E.C.*

Map of the County of Northampton from actual Survey  
by A. Bryant, 27 Great Ormond Street, 1827, mounted on  
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Harper's Magazine. May, June, and Aug. 1881. Several copies of each

*Abraham, H., Taunton*  
Wampen's Anatomy for Tailors  
— Anthropogeny for Tailors

*Abram & Sons, Middle Temple Gate, London*  
Any Old Books published at Middle Temple Gate

*Ackermann, A., 191 Regent Street, London, W.*  
Nimrod's Hunting Reminiscences. With or without original illustrations

*Acock, J. A., Bookseller, Oxford*  
Barry's Manifold Witness to Christ  
Hodgson's Principles of Reform in the Suffrage. 1866 (Longmans)  
Austin's (J.) A Plea for the Constitution. 1859  
Parish Registers of England (F. J. Roberts)  
Harleian Miscellany. Vol. 11  
Bradley's Ethical Studies

*Andrews & Co., Booksellers, 64 Saddler Street, Durham*  
Moore's History of Ireland. Vol. 4. (Lardner's C. C.)  
Thirlwall's History of Greece. Vols. 5 & 8. (Lardner's C. C.)

*B. C. L., 188 Fleet Street, London, E.C.*  
Couch's British Fishes, blue cloth. 1st edit. Vols. 3, 4  
Boswell's Johnson. 1826. Vol. 1 (Talboys, Oxford)  
Knight's Arabian Nights, cloth, uncut. 1841. Vol. 3  
Sowerby's Mineral Conchology of Great Britain. Vols. 5, 6  
Gerard's Herbal. 1597 or 1633. First few pages  
Stockdale's Æsop's Fables. 1793. Vol. 2, imperfect  
Vernon Gallery. 1854. Vol. 4

*Baily & Son, Booksellers, Cirencester*  
Baring-Gould's In Exitu Israel  
Gardner's Life of Christ (Longmans)  
Lysons' Devonshire

*Baker, T., 1 Soho Square, London*  
Burgon's Revision Revised, 8vo.  
Scrivener's Introduction to New Testament. 3rd edit.  
Mansel's Gnostic Heresies  
King's Gnostics  
Döllinger's Jew and Gentile, 2 vols.

*Bell & Bradfute, Edinburgh*  
Malory's Morte d'Arthur. Good edition  
Wood's (Martin) Lake Dwellings of Ireland  
Munro's Lake Dwellings of Scotland  
Young's (Arthur) Travels in France  
Kenealy's (Dr.) The Delphic Philosophers  
Hare's History of Newmarket, 3 vols.  
Hampton's Polybius  
Boole's Investigation of the Laws of Thought

*Bickers & Son, 1 Leicester Square, London, W.C.*  
Porter's Damascus, 2 vols.  
Faraday's Life, by Jones, 2 vols.  
Carlyle's Frederick the Great, 6 v. 8vo. Vols. 3, 4, 5, or a set  
Coleridge's Ancient Mariner, illustrated by Paton

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Guesses at Truth. 1859. Clean  
Hunting, Badminton Library. Large paper  
Sponge's Sporting Tour. Part 10  
Plain or Ringlets. Part 11  
Romford's Hounds. Parts 6 to 13  
Colton's Lacon. 1826. Clean

*Blackwood, W., & Sons, 37 Paternoster Row, London, E.C.*  
Lauderdale Papers, 3 vols. (Camden Society)

*Bright, F. J., 10 & 11 The Arcade, Bournemouth, Hants*  
Freda

*Brook & Chrystal, 11 Market Street, Manchester*  
Stanley's Jewish Church, 8vo. Vol. 3  
Mudge's (W.) Tabernacle of Testimony in the Wilderness (Simpkin)  
Tracts for the Times. 1833-10  
Sachs' Botany (Macmillan)

*Brown, A., & Co., Booksellers, Aberdeen*  
Barclay's Nepenthes or the Vertues of Tobacco. 1614  
Cook's Voyages, 7 vols. 1821  
Alison's Europe, People's edit. 1789-1815. Vol. 1  
Cassell's Magazine of Art. Part 26, Dec. 1882

*Brown, W., 26 Princes Street, Edinburgh*  
Beveridge's Culross  
Ireland's Emerson  
Riley's Itinerant and Supplement  
Knox's Book of Common Order, edited by Laing

*Brown, W., & Co., 38-40 St. Mary Axe, London, E.C.*  
Gladstone's (J. H.) Life of Faraday

*Bumpus, T. B., 2 George Yard, Lombard Street, E.C.*  
Pickering's edition of the Aldine Poets—Akenside, Chaucer, Churchill, Cowper, Falconer, Milton, Pope, Spenser, Surrey, Swift  
Warner's Walks in the Western Counties. 1800  
Kirby and Spence's Entomology  
Lever's Novels. 1st edits. A set

*Burnside, Henry, Bookseller, Blackheath, S.E.*  
Massey's (Gerald) Havelock's March and other Poems

*Cameron, Richard, Bookseller, 1 St. David Street, Edinburgh*  
Riley's Itinerant, 6 vols. Original edit.  
Riley, any works by. Good prices

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— The Two Captains. 1843 (James Burns)

*Chapman, J. C., 36 Coney Street, York*  
Quiver. July 1883  
— Christmas part, 1883  
— May 1884

*Collier, J., Plymouth Place, Leamington*  
Tom Burke, vol. 2 (Curry)  
Traits and Stories of the Irish Peasantry. Vol. 2 (1830) Parts 14, 15  
Jerrold's Shilling Magazine. Vols. 5, 6, 7, black cloth Parts 26, 36, 40, 41  
Almanac of the Months. Parts 2, 6, 7, 8

*Collins, C., Bristol House, Harlesden, N.W.*  
Hunting, Badminton Library. Large paper  
Greenwell's (Dora) Colloquia Crucis  
Jones' Guide to Norway. 1848  
Daniel's Rural Sports, 4to. Vol. 3, large paper

*Combridge & Co., 18 Grafton Street, Dublin*  
The School for Fathers  
Anderson's Christian Architecture  
Burton's Anatomy of Melancholy  
Taylor's Handy Book about Books  
Wars of Wellington. Plates by Heath

## BOOKS WANTED TO PURCHASE—continued.

*Cornish Brothers, 37 New Street, Birmingham*

Wordsworth, *Memoirs* by C. Wordsworth, 2 v. 1851 (Moxon)  
Coleridge's (Hartley) *Poems*, 2 vols. 12mo. 1852 (Moxon)  
Mazzini's (J.) *Life and Writings*. Vol. 4

*Cornish, J. & Sons, 297 High Holborn*

Davies' *Higher Education of Women*. 1866 (Strahan)  
Colloquia Crucis. 1871 (Strahan)  
Gibbon's *Rome*. Vol. 2, cloth, 8-vol. ed. 1848 (Longmans)  
Bell's *Doctor Weld*, a novel  
*Life of Robert Houdin*

*Cornish, J., & Sons, 37 Lord Street, Liverpool*

Andrews' *Latin-English Lexicon*  
*Life and Letters of Louis Canard*  
Walcott's *Cathedrals of the United Kingdom*  
*Amateur Mechanics*. Part 10

*Cornish, J. E., 33 Piccadilly, Manchester*

Taylor's *Old Halls of Lancashire and Cheshire*  
Waughs' *Works*. 10 vol. edit. Vol. 3, containing *Besom Ben*  
Fullerton's *Medical Guide*  
Smith's *Marchioness of Brinvilliers*. 2 copies  
—— *Doctor's Dilemma*  
Morgan's *Phrenology*

*Cornish, J. E., 16 St. Ann's Square, Manchester*

Character Sketches of Dickens. 1st series  
Montalba's *Fairy Tales from all Nations*  
Howitt's *Children's Year*  
Darwin's *Monograph of Cirripedia*, 2 vols.  
Darwin's *Coral Reefs*  
*Book of Congress*. 1862

*Curtice, E., & Co., 12 & 14 Catherine Street, Strand, W.C.*

Lees' (Dr. F. R.) *Truthseeker*  
*Temperance Advocate*. Any vols.  
Cobbett's *Register*

*Daries, J., Grand Pump Room Library, Bath*

Lyall's (Edna) *We Two*, 3 vol. edition

*Day, J., & Son, 16 Mount Street, W.*

Kingsley's *Miscellanies*, 2 vols. Original edit.  
Higgins' (Godfrey) *Anacalypsis*  
Heriot's *Choice*, 3 vols.  
*Under Which Lord*, 3 vols.  
Fay *Arlington*, 3 vols.  
Aston *Royal*, 3 vols.  
Worboise's (Emma) *Sissie*  
*Not Wisely but Too Well*  
*No New Thing*, 3 vols.

*Deighton, Bell, & Co., Booksellers, 13 Trinity Street, Cambridge*

Whyte-Melville's *The Queen's Maries*. 1864. 6s.  
Lewis' *Administration of Great Britain*. 1783 to 1832  
Harrison's *Order and Progress*  
Sachs' *Botany*. New or secondhand  
Rossetti's *Dante and his Circle*. 1874 or  
Burton's *Pilgrimage to Mecca*

*Dodgson, Joseph, 33 Park Row, Leeds*

Racing, Badminton Library. Large paper  
*London in Ancient and Modern Times*  
Chaffers' *Pottery and Porcelain*  
Bartle's *Scriptural Doctrine of Hades*

*Douglas & Foulis, 9 Castle Street, Edinburgh*

Galton's (Francis) *Art of Travel*  
Harris' (Lord) *Life of*, by Lushington. 1845 (Parker)  
Marmion, illustrated by Forster and Gilbert, post 8vo. 1854  
Mozley's (J. B.) *Historical Essays*, 2 vols. 8vo. 1878  
Pratt's (Mrs. J. B.) *History of Buchan*. 1858

*Downing, W., 74 New Street, Birmingham*

Russell's (E. R.) *Irving as Hamlet*  
*More's Utopia*. 1st edit.  
*Proceedings of the Institute of Civil Engineers*. 1st 5 vols.  
Roscoe's *South Wales*

*Drayton, S., & Sons, 201 High Street, Exeter*

Forster's *Life of Dickens*. Vol. 3. Two copies  
Blight's *Ancient Crosses of West Cornwall*  
Map of Exeter, being frontispiece to Moore's *Devon*  
Plain Sermons. Vols. 7, 9  
Folding Map to Polwhele's *Devon*

*Edmonds & Spark, Aberdeen*

Zeller's *Aristotle and the Elder Peripatetics*

*Edwards, F., 83 High Street, Marylebone, W.*

Morris' *Earthly Paradise*. Vol. 1. 1st edit.  
Motley's *Dutch Republic*, cloth. Vol. 1. 1856. Or the set  
Leland's *English Gipsies*. 1878  
Raffles' *Memoirs*, 4to., or 2 vols. 8vo.

*Edwards, J., Bookseller, 74 Foregate Street, Chester*

Robertson's *Church History*, First Six Centuries  
Hooker's *Ecclesiastical Polity*. Book 5

*Fawn, J., & Son, 18 Queen's Road, Bristol*

Lyte's *Dunster and its Lords*  
Bentham's *British Flora*, 2 vols.  
Binney's *Design of the Ministry*  
—— *Service of Song*

*Fooks, Shorland, 96 Fulham Road, S.W.*

Davidson's (Rev. D.) *Against Universal Pardon*. 1830  
Gordon's (Rev.) *Against Universal Pardon*. 1830  
Hendry's (Rev.) *Against Universal Pardon*. 1830  
Selina Gaye's *Coming of the Golden Year*  
Ker's (Stewart) *Letter on the Condition of the Church*  
Innes' (H.) *The Catholic and Apostolic Sect, its Apostleship*

*Forster, T., Museum Street, Colchester*

Gilberti's (W.) *De Magnete*. 1600 (London)  
Palatius (J.) *Gesta Pontificum Romanorum*. 1687-90  
Puteanus' (E.) *Genealogia Puteanae*. 1630 (Louvaniae)  
Sattler's *Geschichte Württembergs*, 4 vols. 1767-8 (Ulm)  
Seeländer's *Augustissimae ac Serenissimae*. 1853 (Hanoverae)  
Lavater's *Physiognomy*, 3 vols. 8vo. 1789

*Franklin, W. E., Bookseller, Newcastle-on-Tyne*

Huxley's *Man's Place in Nature*  
Dresser's *Birds of Europe*. Bound or in parts

*Galt, J., & Co., 2 Corporation Street, Manchester*

Sachs' *Botany*

*Gardner, Alex., Bookseller, Paisley*

The Soldier's Return. 1807 (Paisley)  
Engraved Portraits of Shirley Brooks and Albert Smith  
Anderson's *Scottish Nation*, 3 vols.  
Smith's *Aberdeenshire*, 2 vols.  
Pratt's *Buchan*

*George, E., 231 Whitechapel Road, E.*

Green's *Princesses*. Vol. 1 and 2, cloth  
Guizot's *Memoirs of My Own Time*. Vol. 4, 8vo. cloth  
Palgrave's *Normandy*. Vol. 4, 8vo. cloth  
Dyce's *Shakspeare*. Vol. 7, cloth. 1864 to 1867  
Rose's *Biographical Dictionary*. Vol. 11  
Cunningham's *Walpole*. Vol. 8, cloth. Good price given

*George's Sons (W.), Park Street, Bristol*

The Pulpit. Vols. 1, 2, 10, 11, and 12  
Parker's *Domestic Architecture*. Vol. 4 (i.e., Vol. 3, Part 2)  
Eliot's (George) *Romola*, 3 vols.  
Mechan's *Earls of Tyrconnel and Tyrone*  
White's *Selborne*, 8vo. About 1830

*Gilbert & Field, 67 Moorgate Street, London*

Every Girl's Annual. 1883 (Routledge)  
Dwight's *System of Theology*, 5 vols. 8vo. 30s. 1840 (Tegg)  
Morton's *Agricultural Encyclopaedia*. Last edit.  
Spencer's *Classification of the Sciences*  
Doran's (Dr.) *Works*

*Gladding, J., 28A Paternoster Square, London, E.C.*

Lyell's *Geological Evidences of Antiquity of Man*  
Macdonald's (John, of Calcutta) *Life*

*Goose, A. H., & Co., Rampant Horse Street, Norwich*

Williams' (Isaac) *The Beginnings of the Book of Genesis*  
*Six Centuries of Church History*, by the Rev. A. Roberts

*Goulden (H. J.), Bookseller, Canterbury*

Routledge's *Natural History*. Pages 713 to 744 of Vol. 1  
Cassell's *Magazine*. Aug., Oct., Nov., Dec., 1882  
Little Folks. Feb. and Sept., 1880  
Quiver. Nov. and Dec., 1879

*Grant, J., 25 & 34 George IV. Bridge, Edinburgh*

Penny Cyclopaedia. Vols. 7 and 8 (in one, half-calf)  
Shaw's *Digest of Cases*. 1862-68. Vol. 5  
Buckley on the Companies Acts

*Hachette & Co., 18 King William Street, Charing Cross, W.C.*

Lamb's *Poetical Works*, 8vo. 1838. Edges must be uncut  
and in original binding, if possible

*Harding, G., 6 Hyde Street, New Oxford Street, W.C.*

Nicholas' (T. G.) *Poems*. 1851  
Tait's *Edinburgh Magazine*. 1832 and 1833  
Hunt's (Leigh) *Repository*. 1836  
Scott's (Bell) *Poems*. Any  
Neale's *Theodora Phranza*, 12mo.

*Heywood, J., Deansgate and Ridgefield, Manchester*

*Good Words*, Sept. 1870



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*Hawkins, T., Bridge Library, Newbury*

McKnight's Commentary on the Epistles  
Stanier's Life of Nelson  
Catesby's Reptiles in Carolina  
Stevenson's British Admirals and their Biographers  
Orme's History of Nelson, by F. W. Blagdon. 1806 (London)

*Heath, J. J., Richmond, Surrey*

New View of London. 1708. Vol. 2  
Quiver. Nov. and Dec. 1884  
Cassell's Magazine. Dec. 1883  
History of Surrey, 12 parts. Parts 5, 7, 10, 11, 12

*Higham, C., 27A Farringdon Street, E.C.*

Tiberins. Opera, ed. Buxtorf. Circa 1620  
Vitranga de Synagoga  
Ingoldsby Legends, illus. by Leech. Vol. 1  
Goodwin (Bishop Harvey) on Church Catechism

*Hirschfeld Brothers, 18 Paternoster Row, London, E.C.*

Instruction in Military Engineering. Vol. 1 complete, or Part 3 separately  
Smith's History of Assurbanipal. 1871  
—— History of Sennacherib. 1878  
Rawlinson's Cuneiform Inscriptions. Parts 3 to 5  
Chaucer's Romaunt of the Rose, and Minor Poems, 3 v. 1846  
Brönsted's Description of 32 Ancient Greek Vases. 1832  
Occleve's Poems, 4to. 1796  
Ward's History of English Dramatic Literature, 2 v. 1875  
Rye's England as seen by Foreigners. 1865  
Stirling's Don Juan of Austria, 2 vols.  
Markham's Memoir of the Lady Ana d'Osoris. 1875  
Mackintosh on the Progress of Ethical Philosophy. 1863 or 1872  
Collier's Metaphysical Tracts. 1837  
Butler's Works, 2 vols. 1874 (Oxford)  
British Medical Journal. 1853-68  
Caxton's Fifteen O's, by Ayling. 1877  
—— Treatise of the Art to know well to Dye  
Quarterly Journal of Geological Soc. 1845-53. Vols. 1 to 9  
Avienus, ed. Giles. 1835 (Oxon.)  
Geographiæ veteris Script. Græc. 1712. Vols. 3, 4 (Oxon.)  
Williams' Sketches of the State of Manners and Opinions in the French Republic. 1801  
Fishery Exhibition Literature, 14 vols.  
Crossby's Life and Times of Cardom  
MacEwen's Osteotomy. 1880  
Brace's Manual of Ethnology  
Alpine Journal. A complete set or odd vols.  
Forbes' Travels through the Alps of Savoy  
Hinchliff's Summer Months amongst the Alps  
Wills' The Eagle's Nest  
Alpine Works. Any  
Zoological Record. A set or odd vols.  
Cicero de Finibus, ed. Madvig. 1869  
Urquhardt, Restauration du droit canon  
Thompson, Sepulchral Monuments of Italy. Large and small edits.

*Hodges, Figgis, & Co., 104 Grafton Street, Dublin*

Atlantic Monthly. Vols. 1-44  
Shiel's Dramatic Works  
Blight's Ancient Crosses of West Cornwall. Vol. 1  
O'Donovan's Irish Topographical Poems

*Holmes & Sons, 66A Paternoster Row, E.C.*

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Ashley's Life of Palmerston, 5 vols.  
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Hopkins on the Organ

*Jackson, R., Bookseller, Leeds*

Hook's (Dean) Life, 2 vols.  
A Memorial &c., A. Sedgwick, 2 vols.  
The Print Collector

*James, T., & Co., Book Emporium, Southampton*

Journal of the Royal Archaeological Institute. Vol. 1. parts preferred; Vol. 30, parts 119-120; Vol. 31, parts 123-4; Vol. 32, parts 125-7  
Forbes on Thirty-nine Articles

*Jarrod & Sons, Norwich*

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Barnard's Landscape Studies and Rustic Figures  
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*Jarvis, J. W., & Son, 28 King William Street, Strand, W.C.*

Denman's The Vine and its Fruit  
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Hook's Life of Sir D. Baird  
Bowman's Wool-fibre (Palmer & Howe)  
Ranke's History of Brandenburg  
Melzee's History of Ireland from the Earliest Times  
Arnold's Dalhousie Administration in India  
Stapleton's Life of Canning  
Dicey's Cavour. 1861  
Parkman's Montcalm and Wolfe. Best edit.  
Lewis' Letters of Sir G. Lewis  
Curran's Life of Right Hon. J. P. Curran, 2 vols. 1815  
Coxe's Walpole: Memoirs and Administration. Best edit.  
Kaye's Life and Correspondence of Lord Metcalf, 2 vls. 1858  
Young's Travels in France. Best edit.  
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Walpole's George II. and George III. Best edit.  
Madan's Thelyphthora, 3 vols.  
Borrow's Wild Wales

*Jones, E., 77 Queen Street, Cheapside, London, E.C.*

Caldecott's Sketch Book. 1st edit. (Routledge)  
Alpine Journal. Vols. 1 to 7  
The Adventurers, Scenes in Ireland, 3 vols. (Longmans)  
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Bernard's School Architecture. 1848  
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Park's (Bessie Rayner) Essays on Woman's Work  
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Kelly's Notes on Isaiah  
Cruikshank's Comic Almanac. 1847

*Kerby & Endean, Booksellers, 440 Oxford Street, London, W.*

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Waghorn's Overland Guide to India  
Bagshaw's History and Gazetteer of Kent, 2 vols.  
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*Kerr & Richardson, Bookseller, Queen Street, Glasgow*

Marquis of Argyll's Instructions to a Son  
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*King, H. S., & Co., 65 Cornhill, London*

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Castlereagh's (Marquis of Londonderry) Despatches  
Liddell's Rome. 2 vols. 8vo.  
Lewis' Credibility of Early Roman History  
Cicero's Life, by Forsyth

*Kramers, H. A., & Son, Booksellers, Rotterdam*

Beecher's (H. W.) Norwood, Life in New England

*Lachlan, F. C., 14 Canonbury Terrace, N.*

Jorrocks' Jaunts. 1838, or imperfect  
Gil Blas. Vol. 2 (Roscoe's edit.)  
Ionica, Poems (Smith & Elder)  
Meredith's (George) Poems  
Coleridge's Remains. Vols. 1 and 3. 1836

*Lamley & Co., 1 & 3 Exhibition Road, South Kensington, S.W.*

Franklin's (W.) History of the Reign of Shah Allum II.

*Langley, Miss, Lovejoy's Library, Reading*

Whymper's Scrambles in the Alps  
Romance of a Dull Life  
Faber's Hymns. Complete edit.  
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*Leighton, J. & J., 40 Brewer Street, Golden Square, W.*

The Genealogist. Vols. 3, 4, and 5  
Shirley's Original Letters  
Proceedings of the Royal Geographical Society. Vols. 1-5  
Suckling's Suffolk. Vol. 1  
Stirling's Life of Charles V. Large paper of 1st, or the 3rd edit. small paper

*Leng, J. W., 337 Strand, W.C.*

Scrope's Deer Stalking  
Hawker's Wild Fowl Shooting

*Lewis, Wm., 22 Duke Street, Cardiff*

Ellicott's New Testament Commentary. Parts 44 and 46

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 Bunsen's (Baron) Memoirs, 2 vols. 8vo.  
 Kemble's Records of a Girlhood, 3 vols.  
 Wampen's Models for Draping. 2nd edit. 4to. 1863

*Lockwood (Crosby) & Co., 7 Stationers'-Hall Court, London, E.C.*  
 Mont Cenis Tunnel. 1873  
 Taylor's Greek and Goth  
 Maclear's Sketches, St. Kilda  
 Maudsley's Bokenham Family, 2 vols.  
 Keith's Treatment of Tumours  
 Vivian's Genealogy of the Vivian Family  
 Heroes of History and Legend  
 Haldeman's Orthography. 1860  
 Leedle Yaucob Straus  
 Collins' Anonyms and Pseudonyms  
 Culverwell's How to be Happy  
 ——— Guide to Health  
 Guizot's Monk, 8vo.  
 ——— Fine Arts, 8vo.  
 Prescott's Critical Essays. 1845

*Longmans & Co. (Export Dept.), 39 Paternoster Row, E.C.*  
 Masson's British Novelists  
 Speculation on Metaphysics, Polity, and Morality of San  
 Ise, translated by Chalmers

*Low, Marston, Searle, & Rivington (Export Department),  
 188 Fleet Street, E.C.*  
 Marryat's History of Porcelain. 1869  
 Chaffers' Ceramic Gallery. 1872  
 Prejevalsky's Mongolia, 2 vols.

*Low, Marston, Searle, & Rivington (Foreign Department),  
 188 Fleet Street, E.C.*  
 Thomson's Excess of Population and its Remedy  
 Kay's Social Condition of England and Europe  
 Lalor's Money and Morals  
 Dove's Elements of Political Science  
 Ewbank's (M.) The World as a Workshop  
 Tarranton's Progress of England by Land and Sea  
 Fitzhugh's Sociology for the South  
 Byles' (J. B.) Sophisms of Free Trade  
 Baines' History of the Cotton Stuffs Manufacture  
 Dennis' Horati Opera, edited by Millman. 1853  
 Annals of Mathematics, edited by Osmond Stone. Vol. 3  
 Christie's An Introduction to the Elements of Practical  
 Astronomy. 1853  
 Rawlinson's The Sixth Great Oriental Monarchy  
 Kemble's The Poetry of the Codex Vercellensis, with an  
 English translation. 1856. Part 2 (London)  
 Blessington's Conversations with Byron  
 Browne and Sharp's Manufacturing, Compaging, and Prac-  
 tical Treatise on Gearing  
 Chesney's Euphrates and Tigris, 2 vols. and 14 Maps and  
 Charts  
 Any Portraits of Immanuel Kant  
 Mulhall's Balance Sheet of the World  
 Taxation (Journal of the Mathematical Society, June 1871)  
 Rogers on the Incidence of Local Taxation (Journal of the  
 Mathematical Society, 1870)  
 Debate in Convocation on Deaconess Institutions and Pro-  
 testant Sisterhoods, edited by the Rev. T. Pelham Dale.  
 1861? (London, Faithfull & Co.)  
 Hayne's (R. J.) Church Deaconess Revival. 1859 (London)  
 Twining's Deaconesses for the Church of England. 1860  
 Nightingale's Institution of Kaiserswerth. 1851  
 Kaiserswerth Deaconesses, by a Lady. 1857 (London)  
 Account of the Institution for Deaconesses. 1851 (London)  
 Fayer on Cholera. 1885  
 Tucker's (Dr. G. A.) Lunacy in many Lands  
 Barclay's (Alexander) The Ship of Fools. 1509  
 Navy List. May 1886  
 The Armorial of the principal Eberian Families descending  
 from Eber Ferim, son of Milosius, of Spain, by Geoffrey  
 Keating. The Heraldry Arms painted in colours  
 Droop's Relations between an Invading Army and the  
 Inhabitants. 1871  
 Alpine Journal. Vols. 4, 7, 8, 9, 10  
 King's (Gregory) State and Condition of England. 1696  
 English Catalogue. Supplement 1881, 1882, and 1883  
 Silver Coinage, Amounts issued and prices paid, 1873 to 1885  
 Drink Question and Disadvantages of Alcohol, by W. Gull  
 The Utility of Alcohol in Health and in Disease, by Dr. Ch.  
 Murchison  
 Alcohol and Individuality, or Why did he become a  
 Drunkard? by Dr. W. Moxon  
 The Action and Uses of Alcoholic Drinks, by Dr. Samuel  
 Wilks  
 Railways: Our Railway System. 1. State Control, by S.  
 Laing; 2. The Railway Problem, by Joseph Parsloe. 1886.  
 Two copies  
 Railways: Past, Present, and Future, by Sir Ed. Watkin,  
 M.P. 1879. Two copies

*Low, Marston, Searle, & Rivington (Foreign Department),  
 188 Fleet Street, E.C.*  
 The Payment of Interest during Construction out of  
 Capital: Is it for the Benefit of the Public? by H. C. 1886  
 On the best Methods of Railway Construction for the  
 Development of New Countries, as illustrated by the  
 Railway System of South Australia, by R. C. Patterson  
 On the Railway Goods Traffic of Germany, Belgium, and  
 Holland, compared with those of this Country, by  
 Samuelson. 1886  
 Home and International Trade: How the Tariff affects it,  
 by John Bookwalter. 1885  
 Rosny's Grammar of the Chinese Language  
 Tegner's Frithiof Saga. 7s. 6d. (Trübner)  
 ——— Tales of Frithiof. 7s. 6d. (Murray)  
 Journal of Mental Science. Jan. 1886  
 Fackler's Agents' Monetary, Life, and Valuation Tables  
 Land Common Property for Ever  
 Lattimer's Labour and Capital, by Fiat Justitia  
 ——— The Repression of Trade  
 Clark's Plea for Nationalisation of the Land  
 Mitchell's Rent, Wages, and Interest, or How far is Mr.  
 George right?  
 M. R., A Review of Progress and Poverty  
 Wallace's The Why and the How of Land Nationalisation  
 Trant's The Question of the Day  
 Hine Solon's The Land Laws  
 Gladstone's Financial Statements. 1864 (Murray)

*Lowe, C., Broad Street Corner, Birmingham*  
 Lewis and Short's Latin Dictionary  
 Baily's Sporting Magazine. Vols. 1, 2, 3. Bound or parts  
 Cornhill Magazine. Vol. 1  
 English Dance of Death. Vol. 1  
 Arthur O'Leary. Vol. 1

*Lupton, J. & A., Booksellers, Burnley, Lancashire*  
 Wyatt & Waring's Descriptions of the Mediæval Court in  
 the Crystal Palace, 8vo. 1864. And any other books by  
 Wyatt and Waring  
 Civil Engineers' Transactions. Any from Vol. 1 to 24  
 May's Constitutional History, 8vo. Vol. 3  
 Homilist. Vols. 1, 3, & 4, new series; and vol. 3, Editor's  
 series  
 Lallemand on Spermatorrhœa

*Luyster, A. L., 10 Silver Street, London, W.C.*  
 Howitt's Remarkable Places, 8vo. cloth. Vol. 1  
 Lewes' Physiology of Common Life, 2 vols. cloth  
 Muir's Original Sanskrit Text. Vols. 3 and 4. 2nd edit.  
 Parkman's Historical Handbook  
 Kingsley's Hypatia, 2 vols. 1853  
 ——— Hereward the Wake, 2 vols. 1866

*Macmillan & Bowes, Cambridge*  
 Mayor's Life of Nicholas Ferrer  
 Laplace's Mécanique Céleste, trans. by Bowditch, 4 vols.  
 Tales from Ariosto re-told for Children  
 Todhunter's History of the Calculus of Variations  
 Lewis' Influence of Authority in Matters of Opinion

*Maggs, U., Bookseller, 159 Church St., Paddington, London, W.*  
 Memoirs of Lady Hamilton. 1815  
 Reign of Terror, 2 vols. 1826  
 Journal of the Royal Agricultural Society. A set  
 Alpine Journal. Set  
 Will's Eagle's Nest  
 Stephen's Playground of Europe

*Marshall, F., 99 Tachbrook Street, Pimlico*  
 Chauncey's (Henry) History of Hertfordshire. Vol. 3.  
 Republication of old edit. (1826)

*Mathews, C. E., 16 Cathedral Yard, Exeter*  
 Jonson's (Ben) Works. Parts 10 to 12. 1861 (Routledge)  
 Polwhele's History of Devon, folio. Vol. 1  
 Stevens' Flint Chips. Cheap  
 Walton's Angler. Pickering's Diamond edit.

*Matthews & Brooke, Booksellers, Bradford*  
 Page's Handbook of Geological Terms. 1865 (Blackwood)  
 Cunningham's (Allen) Songs of England and Scotland, 12mo.  
 cloth, uncut. 1835. Vol. 1 (London)  
 Webb's (T.) A New Select Collection of Epitaphs, calf,  
 1775. Vol. 2 (London)  
 British Empire in America. 1741. Vol. 2 (London)  
 Smollett's (T.) The Adventures of Ferdinand, Count  
 Fathom, 8vo. uncut. 1813. Vol. 2 (Lackington)  
 Congreve's (William) Works, 8vo. 1710. Vols. 2, 3 (Lond.)  
 Lever's Charles O'Malley, cloth, uncut. 1857. Vol. 2 (Lond.)  
 Hazlitt's Plain Speakers, 8vo. original boards, uncut. 1826.  
 Vol. 2 (London)  
 Knight's (E. J.) Cruise of the 'Falcon,' 2 vols. 24s. (Low)

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Warren's Blackstone  
Cavendish Society Publications. Odd vols.

**Miles, J., 1 Trinity Street, Leeds**

Cobbett's George IV. 1834. Vol. 1  
Crosby's Pocket Companion to Playhouse. 1796  
Paston Letters. Vols. 3, 4  
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Shakspeare. Staunton's Facsimile of 1623 edit. Pts. 1 to 4  
Young's (Arthur) Tour in Southern Counties  
Dickens' Bleak House. Parts 17 to end

**Milne, A. & R., 10 Union Street, Aberdeen**

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Lewis and Clarke's Travels  
Dobson's Ballades in Blue China. 1st edit.  
Lang's Helen of Troy. 1st edit.  
Grant's Newspaper Press, 3 vols.

**Milner, G. H., Dockpark Terrace, Dumfries**

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**Mitchell, W., & Co., 9A & 10 Craig's Court, Charing Cross, S.W.**

Wallace's 60th Rifles  
German Artillery. 1870-71  
Norman's Russo-Turkish War in Armenia. 1877

**Murray, F., Moray House, Derby**

Mein's Archæological Institute at Lincoln, 1848; London, 1850  
Shelley's Works. Mrs. Shelley's 4 vol. edit.  
Chappell's Popular Music  
Palestine Exploration Fund Statements. April & Oct. 1884  
Renouf's Egyptian Grammar. 1875 (Bagster)  
Sketches by Boz. Vol. 1, sheet E, pp. 73-96

**Murray, J., 50A Albemarle Street, London, W.**

North British Review for Oct. 1869

**Noordhoff, P., Groningen, Holland**

Fayrer's Origin, Habits, and Diffusion of Cholera  
Dymock's Materia Medica  
Bunyan's Pilgrim's Progress. 1st facsimile edit. in 18mo.  
Wood's Changes of the Language between the publication of Wicliff's Bible and the Authorised Version. 1872

**Ogle & Murray, 16 Forrest Road, Edinburgh**

Roswell's Johnson. Vol. 1 illust. National Library  
Biographia Presbyteriana, 2 vols.  
Gladstone Cartoon (A B C)  
Ferguson's (R.) Sober Inquiry into Moral Virtue  
Calvin's Institutes. In English

**Palmer, C. S., 100 Southampton Row, High Holborn, W.C.**

Boccaccio's Decameron, translated. 1st edit. 1625  
Plutarch's Lives, by North. 1st edit. 1579  
Chalmers' British Essayists, 45 vols. Good binding  
Livius' Roman History, by Holland. 1st edit. 1600

**Parker & Co., 6 Southampton Street, Strand, London, W.C.**

Sparrow's Rationale. 1657. 1st edit.  
Latin Prayer Book. 1681, Charles II.; or Anne, about 1704

**Parsons, E., 45 Brompton Road, S.W.**

Roach Smith's Collectanea Antiqua. Vol. 4  
Robinson's Eastern Carpets  
Pyne's Microcosm, fol.  
Leslie and Taylor's Life of Reynolds  
Mrs. Walker on Female Beauty, small 8vo.  
Blagdon's Life of Morland, fol.

**Paul (Kegan), Trench, & Co., 1 Paternoster Square, E.C.**

Williams' (Rowland) Christianity and Hinduism

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Strickland's (Miss) Adonijah

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Bunyan's (John) Works. Any 17th century edits.  
Improvisations from the Spirit. 1857  
Byron. Any 1st editions uncut  
Cicero's Cato Major. 1744  
Smith's Mr. Ledbury, 8 vols. 1st edit.  
——— Scattergood Family. 1st edit.

**Phillipson & Golder, Booksellers, Chester**

Extinct Peerage, giving the Genealogical Account of the Collateral Branches

**Pickering, W. & E., Bath**

Lower's English Surnames  
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