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188 FLEET STREET : August 16, 1886.

ONE of the most useful functions of geographical societies is the recording of educational progress in their especial branch of study. This work, in its own way, is quite as important as the encouragement of explorers or missionaries. Those who recognise this fact will not be slow to look with favour upon a book which the Royal Geographical Society issued only a day or two ago. It is the report of the proceedings of the Society in reference to the improvement of geographical education. Much of the usefulness of the volume is lost through the absence of an index ; but anyone who has a genuine interest in geographical study will be pleased to peruse the book and to acknowledge its value. Mr. J. S. Keltie's report introduces the subject, and we fancy that to him is due the credit of having to some extent revived the present interest in geographical tuition. The report he has furnished speaks of the study of the subject in the universities and schools of Great Britain, the Continent, and North America, all the matter being the result of personal observation and inquiry. It would be difficult to speak too highly of the systematic way in which these inquiries have been arranged, and of the amount of care which has been bestowed upon their preparation. Mr. Keltie writes somewhat modestly regarding the exhibition of geographical appliances which, under the auspices of the Royal Geographical Society, has proved so useful as a display and as a medium for instruction.

Mr. Keltie ventures to say that 'too much importance still attaches to books, and too little to good large-scale wall-maps, geographical pictures, good reliefs, accurate and carefully executed sheet maps or atlases, and the living voice of the teacher himself.'

Proceeding to the consideration of the subject of text-books, the report includes the following remarks : 'It is with text-books as with maps. So far as general physical geography goes, such manuals as those of Mr. Geikie and Mrs. Somerville leave little to be desired ; but then these authors had complete knowledge of their subject. Of ordinary geographical text-books there is no end. Quite recently elementary manuals, modelled after those which in Germany are used for "Heimatskunde," have been introduced into elementary schools. This is hopeful. Geographical "readers" have also become common ; and, when used only as an adjunct to the systematic teaching of the subject, they are of service. In the higher-grade schools, some one or other of the ordinary familiar text-books are used. We all know their

features. They are almost invariably compiled by persons who have no special knowledge of geography, for in this country it is believed that, as anybody can teach the subject, so anybody can write a text-book of it. Since teachers themselves are, as a rule, quite ignorant, and as in England we find none of the instructive manuals for the use of teachers to be found on the Continent, it is the duty of the compiler to put everything into his work, the most prominent features of which, as a rule, are long lists of names. The advanced manuals are thus far too bulky, and the kind of information given is of a superficial kind.'

We agree with the writer to some extent, but he must admit that in the so-called 'readers' a considerable advance has been made in the mode of inculcating geographical knowledge, and that it is rash to say that they are compiled by persons who have no special knowledge. The difficulty in the way of procuring good text-books is as clear to publishers as it is to teachers ; but any innovations should proceed from the latter. Although publishers have more than once directed rightly the current of education, they cannot support new fashions recklessly ; and, in elementary class-books, the two subjects which are the most unsatisfactory are grammar and geography.

Mr. George Moore has bidden good-bye to the English novel-reading public. We are not prepared to say how far his determination not to publish anything more in this country may affect the vitality of English literature, but at the same time we cannot help being interested in the reasons given by Mr. Moore for his sudden retreat. 'It is of course painful to me,' he says, 'to have to defend myself from the charge of being a producer of indecent literature, and it is humiliating to the calling to which I have the honour to belong that such a charge could be brought against any writer whose works are openly read and publicly discussed ; for I am not alluding to the ordinary howl of moral indignation with which all writers have been assailed by their critics, but to the far more practical protest which is being made against me by all the railway book-stalls in the United Kingdom, and all the circulating libraries under the control of Messrs. Mudie and Smith.'

This slightly confused sentence means that Mr. Moore's novels have not been considered to possess that moral tone which would permit Messrs. Mudie, Messrs. W. H. Smith & Sons and others to offer the books to their subscribers. Everyone must know that the proprietors of circulating libraries have a heavy responsibility towards their customers ; and in the present case

there cannot be the slightest doubt that the responsibility has been properly understood; so that heads of families may continue to have every confidence in the librarians who continue to supply such books as may be considered suitable for entertaining and innocent perusal by old and young.

It is nonsense to speak of the principal librarians of this country as censors of the press. Their duty is clearly to retain the confidence and esteem of the public. No one can say that Mr. George Moore's books are characterised by those qualities which, fortunately, are still esteemed by the British people. Clever they may be; but, notwithstanding this, their delineations justify, by many instances, the decision which has been given by our chief librarians.

The airing of grievances such as Mr. Moore's is too common in the daily newspapers. Every author may be assured that, if his works are acceptable to his fellow mortals, no probable or possible power of so-called censorship or monopoly will prevent their circulation. But from all points of view it is reasonable to consider that librarians are not compelled to place in the hands of their supporters any book which they consider immoral, or tending to immorality. We have no doubt that Mr. Moore has not arrived at the conclusion that it would be useless for him to continue as an English writer without due consideration; but, being confident regarding the good work he might possibly do, free from the Zola imitation, we would be sorry, earnestly sorry, if he left us without giving some true example of pure English fiction.

CENTENARY OF THE PUBLICATION OF BURNS' POEMS.—It was in July 1786 that 'Poems, chiefly in the Scottish Dialect,' came from the press of Mr. John Wilson, of Kilmarnock. The hundredth anniversary of so notable an event was certainly worthy of a commemorative demonstration; and the inhabitants of the west of Scotland have not been lacking in sympathy towards the object. 'Centenaries' seem to thrive better north of the Tweed than in most places, and this celebration in honour of a famous first edition has been no exception to the rule. The demonstration took place at Kilmarnock, on Saturday, the 7th of August, and attracted a gathering of some 30,000 people. A grand procession, a concert, and a banquet were the leading features of the day. A brief but brilliant commemoration address was delivered to an immense audience by Dr. James H. Stoddart, the editor of the *Glasgow Herald*, whose volume of poems entitled 'Village Life' is well known. At the banquet Sheriff Hall proposed 'The Memory of Burns.' A nephew of Highland Mary was present, 72 years old. Altogether

the proceedings were of a most interesting character, and the success should be very gratifying to the promoters of the commemoration, as well as to all that had the good fortune to be present on the occasion.

AMERICAN SCHOOLS AND SCHOOL BOOKS.—The *American Bookseller* (New York: N. R. Monachesi) contains the annual catalogue of educational publications. Some interesting particulars are also given respecting various educational matters in the United States. We quote the following:—'According to the report of the Commissioner of Education for 1882-3, the school population of the States and territories amounts to 16,504,692; the number of pupils enrolled, 10,364,473; and the average daily attendance 6,344,663; and for 1883-4, 16,794,402 school population, 10,738,192 pupils enrolled, and 6,693,928 daily attendance—or an increase in school population of 289,710; of enrolled pupils, 373,719; and of daily attendance, 349,265. Commissioner Eaton's report is dated June 30, 1884, and if we suppose a similar increase has taken place during the period between that date and June, 1886, we have now a school population of 17,373,822; of enrolled pupils, 11,485,630; and of average attendance, 7,392,558. It is difficult to ascertain with anything like precision the sums expended on school books for over eight millions of scholars, at the very least. If it is placed at \$1.10 a head, it will be, we think, under the mark. The law respecting school books varies in the various States; in many, as, for instance, in Massachusetts, the law requires school committees to purchase the necessary text-books, and lend them to the pupils free of charge. Such purchases by committees are always, of course, effected on favourable terms, to which the advertised wholesale and retail prices are but poor guides. If the Massachusetts system become generally adopted, the expense of school books to the community will be lessened. It may be doubted, however, whether the school-book publisher will be benefited in the long run. Under the older plans, where either child bought the school book for itself, or the school trustees purchased it for it, the destruction of school books was greater than it can possibly be under the new system. Each pupil, or nearly each pupil, took his books away within him when he left school, and so many new volumes had to be supplied for each new comer. When, however, the books are merely lent, the school committee can hand the same book down through a whole series of pupils; all that is required to make it last is a binding and repairing up occasionally, and even when books are partially destroyed, it is certain that, in a large school, a considerable number of perfect copies can be fixed up from the imperfect ones by a good binder. This is done to a considerable extent, and we believe every publisher will allow that the first year's sales under the system were enormous; the subsequent years show very few orders in comparison to the years previous. The temptation of a large sale is of course great.'

## Notes and News.

We hear that a new work on the 'English Language,' from the pen of Professor Meiklejohn, may be expected shortly.

The Cambridge University Press will publish a volume of 'Fragments of Philo and Josephus,' edited by Mr. J. Rendell Harris. The book will contain the latest discoveries of scholars, and facsimiles will be introduced.

A book which should be unusually interesting is promised from the press of Messrs. W. Blackwood & Sons. It is a popular account of 'The Ordnance Survey of Great Britain,' written by Col. T. P. White, R.E.

Professor Karl Pearson has edited the first volume of the late Isaac Todhunter's work, 'A History of the Elasticity and Strength of Materials.' According to a contemporary, it discusses the work of such scientists as come within the scope of the history from the time of Galilei to that of Saint Venant, 1639-1850.

Permission has been obtained which allows the restorations of various interesting buildings in Edinburgh to be carried out. We mentioned some time ago that the promised restorations were due to the munificent offer of Mr. William Nelson, of the firm of Messrs. Nelson & Sons, publishers. Mr. Nelson has already restored St. Bernard's Well, and the buildings which it is now intended to renovate are St. Margaret's Chapel, the Argyle Tower, and the Great Parliament Hall, all situated in the noble Edinburgh Castle.

We have heard that Mr. John S. Downing has just purchased the entire stock of one of the largest manufacturers of inkstands, stationery, cabinets, &c., in the trade. Samples of the goods will shortly be on view at his warehouses in Birmingham and Glasgow, or at his wholesale and export London agents, Messrs. George Waterston and Sons, 9 Rose Street, Newgate Street, E.C.

On August 21 will commence the re-issue in monthly parts of 'Cities of the World.' The new issue will contain something like 600 illustrations, and will be completed in thirty parts. Messrs. Cassell are to be complimented upon giving another opportunity to the public for acquiring this most interesting work.

Messrs. L. Friederichsen & Co., of Hamburg, have issued a catalogue of their publications which comprises many geographical, nautical, and mercantile works of great interest. Amongst others we find Dr. G. A. Fischer's reports of his explorations in Masai Land, which illustrate and supplement Mr. Thomson's well-known book, his 'Mehr Licht im dunkeln Welttheil' (More Light in the Dark Continent), in which he considers the subject of East African colonisation. Then there are the works of Dr. Hübbe-Schleiden, including his valuable studies in West Africa, published under the title of 'Ethiopia,' which has a special interest for English readers, because the results of English adventurous enterprise in the seventeenth century are used

by the author as arguments to encourage similar daring and perseverance in his fellow-countrymen. The 'Journal of the Museum Godeffroy' has a more specially scientific interest, and is devoted to the description of the contents of the Museum formed by Herr Godeffroy, a shipowner of Hamburg. The Godeffroy Museum contained a splendid collection of objects, including drawings and photographs illustrative of geographical, ethnographical, and natural science from all parts of the world, but principally from the South Seas. The Journal of the Museum, which numbers amongst its contributors some of the first scientists of Europe, expansively describes these objects, and therefore cannot fail to be valued by all who study the marvels of creation. Another work of very general interest to those engaged in commercial avocations is Captain Paark's 'Vom Kiel zum Flaggenknopf' (From Keel to Maintop). It is a dictionary of sea terms in English, French, and German. Not a mere list of words with meanings only, but a work from which we obtain a clear knowledge of the construction and the uses of every part of that most beautiful result of human ingenuity and labour—the ship. We have mentioned but a few of the excellent publications of Messrs. Friederichsen, whose catalogue, so well printed in clear Roman and not Gothic type, is quite pleasant to read, and its full descriptions make one desire a still closer acquaintance with works of such lasting value.

We hear that the Clarendon Press intends to publish a key to Mr. J. B. Allen's well-known Latin exercise-books.

Mr. T. Fisher Unwin has published a new political handbook on the Irish Question by Mr. J. A. Partridge, author of several works on political questions of the day; its title is 'The Making of the Irish Nation.' It contains a *résumé* of what historians and statesmen have had to say at different periods of Anglo-Irish history, and is intended as a compendium for journalists, politicians, &c., of useful information on the Home Rule Question.

Some delightful rural letters from the 'Amateur Angler' are at present appearing in the *Fishing Gazette*. They speak of 'A Week at a Farm House.'

The Duchess of Teck reopened the Richmond Free Library on August 3. A dinner was held in the evening, at which Mr. Bullen, of the British Museum, and other well-known bibliopoles were present.

Mr. Justin McCarthy, M.P., leaves here for America about the middle of September to deliver a series of lectures on literary, and possibly historical and political, subjects.

The most noticeable article in the current number of the 'Asclepiad,' Dr. Ward Richardson's quarterly magazine of original research and observation, is one on 'Richard Wisemen and the Surgery of the Commonwealth.' The entire number is one of much scientific value, and should attract wide attention. It is published by Messrs. Longmans, Green, & Co.

## SHOOTING.\*

The peculiar value of the Badminton Library could hardly be more clearly manifested than by the two volumes on Shooting which have now been added to the series. We are not aware of the existence of any book which contains a like amount of information on the subject. The want, hitherto, has been all the more remarkable when we remember the changes which have occurred and are occurring in the modes of conducting sport

having the scope of that now before us ought to be heartily welcomed by true sportsmen, and by all who wish to become true sportsmen, not to speak of those who desire to augment their knowledge of shooting on the moor, on the marsh, in the field, and in the forest, without being themselves active votaries of the gun.

It is well known that much ignorance exists respecting shooting as a sport. The ignorance, in a quiescent state, would not be very objectionable. But, unfortunately, shoot-



and in the appliances that are used. Exemplifying this, we need only mention the introduction of breech-loaders, which has effected a revolution in shooting of all descriptions; also the alterations that have taken place in the modes of husbandry with the effect of changing the habits of game. These facts alone are sufficient to show that a work

ing forms one of those unhappy subjects upon which nearly every man *will* speak, and even write, on the very slightest provocation. Thus it is that we find a good many misstatements afloat; and it is luckily a part of the purpose of the authors and editors of these volumes to clear away obscurities and banish misconceptions, besides giving practical counsel and guidance. An instance of this is seen in the refutation of a common error regarding pheasant shooting. The present authors remark:—'A pheasant "battue"—the latter

\* The Badminton Library.—Shooting, by Lord Walsingham and Sir Ralph Payne-Gallwey, Bart., with contributions by the Hon. Gerald Lascelles, A. J. Stuart-Wortley, Lord Charles Kerr, and Lord Lovat. 2 vols. London: Longmans and Co.

word a favourite one with the scribe, though it is not used by sportsmen when slaughter, easy shots, and luxurious refinements reign supreme—is, we may say, of very uncommon occurrence in the British Islands. On the other hand, at the large majority of places where great numbers of pheasants are shot in a day, it is invariably the object of the host or his head keeper to send the game as wild, high, and fast over the guns as is possible. "Pheasant shooting," a sensible writer says, "affords a day's outing and pay to a number of labourers (as beaters) who immensely enjoy it, and it gives permanent employment to a large number of keepers. It provides thousands of middle-class people with pheasants at the price of chickens, or even less. For instance, during November, 1885, any number of fine cock pheasants could be bought in the London markets at 2s. apiece, where, if there were no big days of pheasant shooting, pheasants would be a guinea a brace. It affords a subject of sarcasm for cockney artists and the writers of leading articles in the 'sporting' papers. In short, there is scarcely a class in the community which is not benefited or amused by it."

We might quote several examples of a like description to the foregoing, but considerations of space compel us to confine our attention to the general contents of the volumes. The first, which is devoted to 'Field and Covert,' practically begins by giving a number of useful hints for beginners, succeeding which is a brief account of the history of gun making, notes on the prices of guns, and instructions regarding the choice of a gun. Other chapters relate to partridge shooting, pheasant shooting, rearing, rabbit shooting, vermin, keepers, poachers and poaching, dogs and dog breaking, and pigeon shooting from traps. In the second volume, which is devoted to 'Moor and Marsh,' we see chapters on grouse, black-game, deer-stalking, deer forests, woodcock, snipe, wildfowl shooting—swans and geese, surface-feeding ducks, diving ducks, waders, rails and crakes, wildfowl shooting on shore, punting, or wildfowl shooting afloat, fowling-punts, how to build and use them, swivel guns, &c. The concluding chapter is a wise one, giving a little plain law for game preservers, keepers, and poachers.

We must speak in high terms of the illustrations of the book, and of the admirable way in which they are engraved and printed. The illustration 'Blackcock Over' is taken from the admirable paper on 'Black Game,' contributed by the veteran shot—so well known in most places where true sportsmen rejoice to linger—Lord Charles Lennox Kerr.

If the proposal is not beyond the purpose of the Badminton Library, might we suggest with due deference that the work on 'Shooting' might be extended so as to embrace something of the sport of Englishmen in other climes? Numerous travellers, explorers, and others could make the subject intensely interesting, without forgetting its practical bearing upon the subject of big or wild game in remote countries.

According to the *St. James's Gazette* Mr. W. Montagu Kerr, the African traveller, is at present in America. The account of his African travels towards 'The Far Interior' will be published in October.

Mr. Quaritch makes the following statement in a shortly forthcoming catalogue of his MSS. which should be read and digested not only by amateurs, to which it is addressed, but by the trade, the *country* trade particularly.

It is claimed for this catalogue that the descriptions are as faithful and as nearly correct as a tolerable experience of MSS., combined with a sincere desire to be exact, could make them. At the very least, that reckless blundering is avoided which is only too common in contemporary catalogues, and which is nearly as pernicious as a wilful intention to deceive. Instances of this practice are numerous, and must cause bitter regret among distant purchasers, especially at auctions, who have charged irresponsible and inexperienced agents with their commissions. Not long ago a manuscript brought a high price in consequence of a note in the catalogue which stated that it had been the property of St. Louis in A.D. 1248; as a fact, there was no indication of any early ownership, the first leaf of the book was a modern fabrication, and the original scribe's work could be referred to a period later than the king's death. Another was sold as a *Livre d'Heures* which had belonged to Mary Queen of Scots, and had been used by her on the scaffold. It was a Flemish book of little value, written in the fifteenth century, which the unfortunate queen had never set eyes on; but it fetched an extremely high sum of money—about ten times its real worth. Another was sold at a still more extravagant rate, because it was declared to be the prayer-book of Margaret of Anjou, a gratuitous misstatement, based upon the circumstance that some person had fancied a resemblance between one of the miniatures representing the Virgin and an old picture of that queen. No such examples of misleading and unnecessary perversity will be found in this catalogue. Against errors in judgment none can be free at all times, but every statement made in these pages is believed to be true and reasonable.

Our correspondent 'L. Y. T.' informs us he will most likely have something to say himself about auctioneers' catalogues shortly.

All who are now purchasing, or who meditate purchasing, Christmas goods, should pay a visit to the well-stored show-rooms of Messrs. Marion & Co., of Soho Square, who have a great variety of novelties for this year's trade. It is early to speak of Christmas, but most business people know how soon some of the best things disappear from the market.

Mr. George Maw, of Benthall, is about to publish, through Messrs. Dulau & Co., his 'Monograph on the Genus *Crocus*.' This is one of the most important botanical works which have been written during late years. Its preparation has occupied the leisure hours of the author for the past eight years. Mr. Maw has himself furnished the eighty-one hand-coloured plates which appear in the volume. There is also an elaborate map showing the separate range of every species of *crocus*, besides diagrams of latitude and longitude done on quite a novel plan. The monograph will undoubtedly rank as the standard authority on the subject of which it treats.

M. Jules Verne's latest story is being published as a *feuilleton* in the *Journal des Débats*. It bears the title 'Robur le Conquérant.' The scene so far is laid in Philadelphia. But it would appear that the writing is giving general statements of American life calculated to edify French boys and to amuse Americans.

A very instructive series of articles on the 'Schools of Greater Britain' is appearing week by week in the columns of *The Schoolmaster*. The articles should be valuable to members of the teaching profession.

Duke Philip of Coburg has in his publisher's hands the MSS. of a book entitled, 'Voyages et Chasses à Travers le Monde,' which will appear shortly. The work is full of exciting and interesting matter, and the identity of the Royal author will be concealed under the pseudonym 'Korindo.'

A very interesting book on Mahometan life in Eastern Africa will appear shortly in Berlin. This book has been written by the sister of the reigning Sultan of Zanzibar, who has been married to a German, and has become a Christian. She is a widow, and lives alone, gaining her living by giving lessons in Arabic. The book has been named 'Memoirs of an Arabian Princess.'

To Messrs. Rock Brothers' photographic series of guide-books have been added several new towns. These books are among the best souvenirs that are published.

### Continental Notes.

On the 13th July, 1886, Germany celebrated the 70th birthday of one of her greatest novelists—Gustav Freytag.

Freytag was born on the 13th July, 1816, at Kreuzburg, in Silesia. It was intended that he should follow the legal profession; but, after completing his university curriculum, he began to turn his attention to literature.

Like his English contemporary, Charles Dickens, whose style his own much resembled, Freytag had a predilection for dramatic composition, and made his mark with a dramatic poem, 'Die Brautfahrt,' after having produced an unsuccessful tragedy called 'Der Gelehrte.' To these succeeded four other dramatic poems which were favourably received, the last of them appearing in 1859. Freytag wrote several novels which have become very popular in Germany and, indeed, throughout Europe and America. The best known of these romances was 'Soll und Haben,' which obtained a marked success also in England under the title of 'Debit and Credit.' The influence of Charles Dickens is strikingly manifest in this work, and, although the genius and industry of Freytag stood in no need of adventitious aid from the writings of other authors, the resemblance between the fate of one of the characters in 'Debit and Credit' with that of Daniel Quilp in 'The Old Curiosity Shop' is, to say the least of it, very striking. Freytag's reputation as a novelist

is, however, quite securely established, and although he has attained a comparatively great age for an author, we trust the literature of Germany may still be enriched by more works from his pen.

A correspondent of the *Paris Figaro* in an account of a visit made, the other day, to Count Beust, who was, in the eventful year 1866, Prime Minister of Saxony, and has been more recently Premier of the Austrian Empire, states that Count Beust told him he had been charged with being the author of the most compromising passages in Count Vassili's 'Society in Vienna.' The reason for this charge was, that the Count frequented the *salon* of Madame Adolphe Adam and admired the literary ability of the able directress of the *Nouvelle Revue*. May we, then, conclude that Count Vassili is a pseudonym for Madame Adolphe Adam, and that that accomplished lady is the authoress of 'Society in London,' Berlin, Madrid, Vienna, &c.?

In one of his letters, which are now appearing in the *Boersenblatt für den Deutschen Buchhandel*, Friedrich Perthes gives an encouraging little bit of autobiography. Writing to Hofrath Boettiger on December 21, 1831, he says: 'I thank you for the praise of my enterprising spirit—I go on my way. It is now thirty-five years since I began business with seventy-five thalers debts which I had boyishly contracted. I had also a mother to keep. By unremitting industry and constant vigilance, I have, till now, weathered all life's storms, although I have had to provide for thirteen children, and shall still, I hope, be able to do so. I shall leave behind me no riches. God keep you in health and strength!' *Laborare est orare*. There is a whole divine service in this letter. It contains as good a moral lesson as many sermons, and ends with a prayer for the writer's friend.

We are pleased to learn that a second edition has been called for of Herr Karl Pfau's 'Buch berühmter Buchhändler,' the first edition of which we took occasion to notice on its appearance. The new edition contains additional biographies of Caxton, Etienne (Stephanus), Elzevir, Didot, J. Delalain, and Nicholas Trübner.

We gather from an article in a recent number of *Le Temps*, entitled 'Où est la Tombe de César Borgia?' by M. Charles Yriarte, that that popular writer is engaged on a biography of the terrible son of Pope Alexander VI. M. Yriarte gives an account of an expedition to Navarre, made with the object of identifying the burial-place of the Duke of Valentinois. It was in the Church of Santa Maria at Viana the remains of the perjured and murderous Prince of the Church were laid; but two centuries ago, by order of the Bishop of Calahorra, one of whose predecessors had been falsely accused of heresy, and imprisoned for five months in the Castle of Saint Angelo by Pope Alexander VI., the body was disinterred and buried in a street outside the church. The result of M. Yriarte's long researches

amongst various documents and contemporary records was the identification of the exact spot in the 'Calle de la Rua' where Borgia's body had been placed, and here, in the presence of the local magistrate and other officials, excavations were made which resulted in the discovery of a perfect skeleton. But when the Alcalde placed his hand on the skull it resolved into dust.

### Sale Notings.

At length a lull has come in what has been one of the busiest of sale seasons. We say advisedly a lull, for there are yet several notable collections to be disposed of before the season can be considered dead and gone. But for the present, as if by general consent, sales are suspended, and the jaded and weary members of the Trade, free from the disagreeable necessity of attending 'the rooms,' are, if not more busily, yet more pleasantly, engaged in packing up their *impedimenta* for transit to the booksellers' watering-place — Yarmouth — which seems to possess irresistible attractions for the Trade. Their holiday is well earned and much needed. May it be a pleasant one! *Au revoir!*

Still, for the benefit of those hundreds who perforce must, from various circumstances, stay in town, and who can summon up enough energy to take an interest in 'how things are going,' we chronicle what little there is doing.

At Messrs. Sotheby's they have been selling the Earl of Clare's books, which, in spite of adverse circumstances of time and weather, fetched very good prices. The following are some of the books sold on Thursday and Friday:—Delphin Classics, with the Supplement to Tacitus, 160 vols. in calf, £18; Burnet's Own Time, 6 vols., large paper, 1823, £14; Clarendon's Rebellion and Life, 11 vols., large paper, £15 15s. (Bain); Ariosto's Orlando, 4 vols., large paper, printed by Baskerville, 1773, and bound by Derome, £16 10s. (Robson & Kerlake); Britton's Architectural Works, 5 vols., large paper, green morocco by Mackenzie, £44; Cook's Voyages, 8 vols., £11 5s. (Robson); Dibdin's Bibliotheca Spenceriana, *Ædes Althorpianae*, and the Cassano Catalogue, 7 vols. in 6, large paper, £45 (Ellis); *Cæsar's Opera cum Annot. Clarkii*, large paper, red morocco (a beautiful copy), 1712, £14 (Nattali & Bond); H.B. Caricatures (900), 9 vols., with Key 2 vols., £36 (Bain); Dugdale's Monasticon and St. Paul's, 1813-18, large paper, proofs of the plates, £68 (Ellis); *La Fontaine, Contes et Nouvelles*, 2 vols., 1762, bound by Derome, £40 (Toovey); *Daphnis et Chloe*, 1718, an early copy, in green morocco, £6 10s.; Molière, *ses Œuvres*, 6 vols., 1765, a choice copy in morocco, £12 (Ellis); Grose's Antiquities, 10 vols., large paper, 1773-95, £10 (Quaritch); Lodge's Portraits, 12 vols. in 6, proof copy, 1835, £18 (Young); *Florentinum Museum*, 13 vols., 1731-56, £10 (Quaritch); Montfaucon, *Monumens de la Monarchie Française*, 5 vols., large paper, 11 vols.; Picart, *Céré-*

*monies et Superstitions*, 11 vols., large paper, bound by Derome, £69; &c., &c. A large proportion of the books in this library were bound by Charles Lewis, and the greater part have on the sides the arms of the Earl of Clare.

The Middle Hill sale (first portion) only realised the disappointing total to all concerned of £2,200 15s. The books suffered (and therefore the auctioneers) from prolix cataloguing.

On the 19th inst., Messrs. Biddell and Blencowe will sell a library at Lavenham, Suffolk; while on the 26th and 27th Messrs. Norris & Shoppee, of Watford, will sell some books at Yews.

A copy of a work to which it is said Thackeray contributed—'The Undergraduate Papers'—was sold in a bundle the other day for 6s. The fortunate purchaser got, we are credibly informed, £6 6s. for it! Even auctioneers' cataloguers are not infallible.

### CURRENT EDUCATIONAL LITERATURE.

MESSRS. ASHER & Co.—The educational publications of this firm include Asher's Model Books of Foreign and Commercial Correspondence; that is to say, 'The English Correspondent,' by Dr. H. P. Skelton; 'The German Correspondent,' by Dr. Chr. Vogel; 'The French Correspondent,' by Dr. J. T. Dann and F. Courvoisier; 'The Spanish Correspondent,' by Dr. J. T. Dann and Don G. Gonzalez; and 'The Italian Correspondent,' by Dr. A. Olivieri; Asher's International Reading-Books for Schools (intended as class-books and for self-instruction); Gesenius's Student's Hebrew Grammar, translated from Roediger's edition by B. Davies, LL.D.; A. H. Keane's The True Theory of German Declension and Conjugation: a Contribution to the Study of the German Language, for the use of teacher and student.

MESSRS. BACON & Co.—The 'Excelsior Maps' of this firm now form a fairly complete series. They are printed with taste, and drawn most accurately and clearly.

MESSRS. BLACKIE & SON.—In the department of reading Messrs. Blackie's books include Comprehensive Readers; Graded Readers; Readings from Standard Authors; Poetical Reader, Selections from Standard Authors; the Shakespeare Reader, Extracts from Shakespeare, with Notes; the British Biographical Reader, Sketches of Prominent Men by Macaulay, Alison, Brougham, Emerson, Scott, &c. In the branch of Writing, we observe Vere Foster's Educational Copy-books, and the no less successful works on Arithmetic, Mathematics, Book-keeping, Grammar, Geography, History, Scripture, &c., which bear the imprint of the firm. Ogilvie's Dictionaries also appear in Messrs. Blackie's list.

MESSRS. W. BLACKWOOD & SONS.—It is not long since Messrs. Blackwood entered the field of educational competition, but already we find that the care which they bestow upon all their publications is followed by the success

which it deserves. On several occasions we have had the pleasure of speaking favourably of the new educational series issued by the Messrs. Blackwood. We would again draw attention to 'Blackwoods' Standard Readers,' 'Blackwoods' Picture Reading Sheets,' 'Geographical Readers,' 'Historical Readers,' 'Standard Authors' (adapted with notes and illustrations), and 'School Recitation Books.'

**MESSRS. BURNS & OATES.**—'Granville Reading Books' (adopted by the London School Board); 'Granville History Readers,' by T. J. Livesey; 'Granville Poetry Books'; 'Granville Copy Books,' and 'Granville Reading Sheets' are noted among Messrs. Burns & Oates' publications. These works should be seen.

**MESSRS. CASSELL & Co., LIMITED.**—Seldom has greater success attended the issue of an educational work than that which the 'Citizen Reader,' by Mr. H. O. Arnold-Forster, has met with. Published at the beginning of this year, it was pronounced by one of the leading educational journals as 'the most important contribution to the literature of elementary education that has appeared in the last decade.' The book is intended to prepare those who read it for becoming good citizens. It is chiefly composed of chapters which explain in simple language the nature and working of the various institutions by means of which the government and defence of the country are carried on, such as the Throne, the Houses of Parliament, the public offices, the courts of justice, the army, navy, and auxiliary forces. In addition to these there are chapters on patriotism, freedom, thrift, education, and our duty towards foreigners. Already 14,000 copies have been called for, and the work as yet has only commenced its useful career.

'Cassell's Coloured Infant Readers.' These readers are published in three books. The illustrations are so artistic, the stories so attractive, they might well make one envy the infant pupils of the present day. Both the pictures and the letterpress are excellent, the latter being bold and clear, while the charming little pictures will attract the most obstinate dunce.

'Cassell's Pictorial Alphabet and Object Lesson Sheet for Infant Schools.' The capital and small letters are printed side by side, with an illustration attached to each. A rhyme, describing some special feature in each subject, is printed at the end, and may be sung to any marching tune by the children, either when seated on the gallery, or during change of lessons, &c.

A second edition of 'The Public School Chemistry,' being a syllabus for the master and an abstract for the boy, by J. H. Anderson, M.A., Science Master at the Grammar School, Portsmouth, has been issued. The volume forms a useful note-book with which to supplement chemical lectures. An appendix is given for purposes of examination, and the book contains numerous examples of what may be termed 'Numerical Chemistry,' fully worked out.

'German of To-day' consists of a selection of short passages for translation into English, selected from contemporary German writers. By Dr. N. Heinemann, F.R.G.S., Professor of the German Language and Literature at the Crystal Palace School of Art, Science, and Literature, the Guildhall School, &c. This book contains a series of short extracts from German writings published since 1870. These extracts bear on a great variety of subjects. It is hoped they will prove to be both instructive and interesting. The notes which accompany the book are chiefly of a biographical and historical character. The chief rules concerning modern German orthography will be found in the appendix. The orthography of the several authors has been followed throughout these pages.

The Marlborough Series.—'Marlborough Arithmetic Examples'; 'Marlborough Arithmetic Rules'; 'The Marlborough French Exercises,' by the Rev. G. W. De Lisle, M.A.; 'The Marlborough French Grammar,' arranged and compiled by the Rev. J. F. Bright, M.A.; 'The Marlborough German Grammar,' compiled and arranged by Rev. J. F. Bright, M.A.; New editions of these works are constantly being provided to meet the demand that exists in public schools. From ten to twenty editions of several of these books have already been called for.

Cassell's French Dictionary has, we notice, attained a circulation of upwards of two hundred thousand, a success well deserved by its thoroughness, completeness, accuracy, and the vast amount it gives for so low a price.

'Cassell's Public School French Reader,' which will shortly be issued, will be grammatically graduated with complete etymological vocabulary and notes. It is written by Guillaume S. Conrad, French Master at Portsmouth Grammar School. Messrs. Cassell have also in preparation a new and cheap edition of Miss Anna Buckland's very popular 'Story of English Literature.'

**MESSRS. CAMERON & FERGUSON.**—This firm offers to teachers several new series of copy-books which should command attention.

Messrs. W. & R. CHAMBERS are, as usual, well to the front with well printed and bound, and carefully-edited educational works, in which all the requirements of the Code are fully met.

Prominent amongst these are the well-known and popular series of 'Graduated Readers,' embracing a beautiful series of 16 Graduated Reading Sheets; two Primers; an Infant Reader; and Books I. to VI. with an Advanced Reader, the whole presenting a bright, fresh, and useful course of reading. The same firm has produced a series of seven 'Geographical Readers' to meet the requirements of the Code of 1885. A series of 'Historical Readers,' books I. to IV., present a panoramic view of English History from Julius Cæsar to our own day. In this series there is also a 'Junior' and 'Senior' English History.

Mr. John S. Mackay, Mathematical Master in the Edinburgh Academy, has edited the 'Elements of Euclid,' Books I. to VI., with deductions, appendices, and historical notes for the same firm. In preparing this volume a rigid adherence to Robert Simson's well-known editions of Euclid's 'Elements' has not been observed; but no change has been made in Euclid's sequence of proposition, and comparatively little on his modes of proofs. The deductions or exercises ('riders' as they are sometimes called) have been intentionally made easy, and are numerous in the first book. The questions, deductions, and corollaries to be proved number considerably over fifteen hundred. The diagrams are all that could be desired, and the printing is good. A key to all the exercises, &c., is published separately.

'Magnetism and Electricity,' by H. C. Tarn, of Devonport, makes clear to a beginner all that is necessary for him to know of this subject, to secure a first class in the elementary examination of the Science and Art Department.

Scott's popular romance, 'Kenilworth,' has been prepared as an extra reading book. It is presented in an abridged form, with illustrations and suitable notes and explanations.

We notice, also, that additions have been made to W. & R. Chambers' Reprints of English Classics, so that the selection presented now covers pretty nearly the whole field of English Poetry.

To their Educational Course has been added a neat edition of Cæsar's 'De Bello Gallico,' Book I., with Notes and Vocabulary; also a new edition of the 'Grammatical Primer.'

To meet the requirements of the new Scotch Code a series of well-edited and clearly printed Geographies and Histories have been produced. These include elementary Geographies for Standards III., IV., V., and VI., and the Histories include: 'Lives of Bruce and Mary,' 'British History from the Union of the Crowns to the Death of Queen Anne,' 'From Accession of House of Hanover to Death of George III.,' and 'From Death of George III. to present time.' These Geographies and Histories for each Standard are also done up together in neat little volumes.

MESSRS. GRIFFITH, FARRAN, & Co.—Mr. Oscar Browning's 'Historical Readers' are prominent in the notices of Messrs. Griffith, Farran, & Co.; also the illustrated 'Geographical Readers,' by J. R. Blakiston, M.A.

MESSRS. CHARLES GRIFFIN & Co.—This firm announces 'A History of Greek Literature,' by Frank B. Jevons, M.A., Tutor in Durham University. The work, which is uniform with 'Crutwell's Roman Literature,' begins with the earliest times and terminates at the death of Demosthenes.

MESSRS. ABEL HEYWOOD & SON.—Birchall's Histories occupy a leading place in this firm's publications. Several good atlases and other works of educational value appear in their catalogue.

MR. JOHN HEYWOOD.—Mr. Heywood's enterprise is not confined to books alone. We notice a large selection of articles of school furnishing, stationery, &c., among his announcements for the present season.

MESSRS. W. & A. K. JOHNSTON.—The 'Howard Vincent' Map of the British Empire should be in the possession of every educational body. The map gives an unusually clear view of the great extent of the empire upon which 'the sun never sets.'

MESSRS. J. B. LIPPINCOTT COMPANY.—Worcester's (Dr. J. E.) Dictionaries are advertised by this firm; also Green's translations of Wurtz's Chemistry, Chauvenet's Astronomy, and J. W. Nystrom's Pocket Book of Mechanics and Engineering.

MESSRS. CROSBY LOCKWOOD & Co.—All those who are interested in the education of English people in the French language should refer to our advertising pages, which tell of the new books issued by the publishers of De Fivas' French Class Books. In connection with the 'Grammar of French Grammars' the publishers remark that 'the Académie Française having recently issued a new edition of their Dictionary, introducing many innovations, the opportunity was taken to thoroughly revise this grammar in accordance therewith. Many other improvements and amplifications were at the same time effected, with a view to maintaining the long-established reputation of the "New Grammar of French Grammars" as a thoroughly reliable modern class-book, acceptable to teachers and masters throughout the British Empire; whilst the addition of a History and Etymology of the French Language will, it is believed, add to the usefulness and popularity of the work.' Weale's Educational Series still appeals strongly to promoters of practical knowledge, and Messrs. Lockwood do not seem to fail in keeping the famous manuals well up to the requirements of the times.

MESSRS. LONGMANS, GREEN & Co.—Messrs. Longmans & Co. announce that they have just published a new school geography by George G. Chisholm, M.A., B.Sc. Fellow of the Royal Geographical and Statistical Societies. This book aims at a new departure in the teaching of geography by providing a manual which is founded on the results and methods following from the great advance which has taken place in geographical science and teaching on the Continent, and especially in Germany. The book contains 61 illustrations and diagrams.

MESSRS. SAMPSON LOW, MARSTON, & Co.—For middle-class and higher class schools we cannot think of any works more appropriate than 'A List of Manuals on Foreign Countries and British Colonies,' edited by Mr. F. S. Pulling. 'The Great Musicians,' a series of biographies of the great musicians, edited by Dr. Francis Hueffer, form a library to which reference has more than once been made as the most useful of its kind. Messrs. Low also issue the acceptable series of American School and College Text-books for use in England. 'Low's German Series' still

maintains its reputation for usefulness, and no teacher should omit to refer to the pages which speak of them.

**MESSRS. MACMILLAN & Co.**—The classical series published by this firm come as of yore to the forefront of teaching manuals. 'Macmillan's Latin Course,' by A. M. Cook, M.A.; Latin Prose Exercises, based upon 'Cæsar's Gallic War,' by Clement Bryans, M.A.; 'Latin Prose, after the best Authors,' by F. P. Simpson, B.A., of Balliol, are amongst the best books of their kind.

**MR. JOHN MURRAY.**—It is hardly necessary to mention books which have so strong a hold upon public esteem as Dr. William Smith's Educational Series, Dr. William Smith's Dictionaries, Murray's Student's Manuals, Dr. William Smith's Smaller Manuals, Eton College Books, Little Arthur's Histories, Mrs. Markham's Histories, and Standard School Books; but it is a significant fact that books originally prepared with intelligent care should for years continue to attract the support of the best teachers with the best results.

**MESSRS. SEELEY & Co.**—This firm has a most attractive list of school publications, in which will be observed Professor Seeley's 'Short History of Napoleon the First;' 'The King and the Commonwealth,' by Cordery and Philpotts, &c. Among other works may be found 'Seeley's Cheap School Books,' conducted by the Rev. A. J. Church, M.A., Professor of Latin at University College, London, each volume containing sufficient matter for the work of one term, with notes by a competent editor of practical experience in tuition; well printed on toned paper, and strongly bound in cloth.

**MESSRS. THOMAS NELSON & SONS.**—The Royal series of books are as prolific as ever and as happily chosen as ever. Teachers should examine especially the series entitled 'The World at Home.'

### Obituary.

**DR. MAX DUNCKER.**—The author of 'The History of Antiquity' has just died at Anspach. Duncker was son of Karl Duncker, one of the principal booksellers of Berlin, where he first saw the light in 1811. He completed his studies at the University of Bonn, where he took part in the democratic rising of 1834, for which he was sentenced to six years' imprisonment. Having been pardoned in 1839 he was soon after appointed to the chair of History in the University of Halle. Subsequently he published several historical works, of which the best known is 'The History of Antiquity,' of which an English translation has been published by Messrs. Bentley. Duncker was a member of the National Assembly held at Frankfort in 1848, and subsequently of the Prussian Chamber; but his opposition to the Manteuffel Ministry cost him his professorship. After filling one or two other professorships he was, in 1867, appointed Director of the Prussian State Archives, which post he resigned in 1875.

### Trade Change.

Owing to the increase of business Charles Lowe, of Broad Street Corner, Birmingham, has opened a branch establishment at Princess Street, Wolverhampton, for the sale and purchase of second-hand books. Catalogues will be issued monthly.

### Correspondence.

#### INCOME TAX.

*To the Editor of the PUBLISHERS' CIRCULAR.*

DEAR SIR,—Will you allow me, in thanking you for your very flattering remarks on my little book on the repayment of Income Tax, to call attention to an important omission? The new edition contains very full directions for obtaining refund of Tax on 'Over-assessed Commercial and Professional Profits,' when, at the expiration of the financial year, it can be shown that the profits realised have not reached the sum on which Income Tax was paid. In these days of lessened profits this is most important, and I call attention to it, because I have very much added to this portion of the work.

I am, dear Sir, yours faithfully,

ALFRED CHAPMAN.

16 Artesian Road, W.: Aug. 5, 1886.

#### BOOKSELLERS' CATALOGUES.

*To the Editor of the PUBLISHERS' CIRCULAR.*

SIR,—Will you allow me (even at the risk of giving Mr. King another 'excellent advertisement') to reply to his somewhat eccentric production in 'modern' orthography, which unfortunate letter will, it seems to me, no more stand the test of criticism than his efforts in eccentric 'old' English? First let me explain that any remarks I may have made with reference to 'Ye Daintie Diet' were intended to be taken to heart, not only by Mr. K. (who therein served only as an instance and example), but by the whole tribe of 'Olde Boke Shoppe' dealers. I trust that this will be clearly understood and have its expected effect, *i.e.*, doing something, however little, in stopping such catalogues as the one under notice. Well, now to Mr. King. His motive in 'perpetrating this piece'—mark, he acknowledges his error—'of philological high treason' was 'to create curiosity and provoke perusal.' Perhaps, after all, the ultimate aim in issuing a catalogue is to provoke perusal and thereby sell the books contained in it. Whether to try and attain such an end by the means Mr. King has chosen be worthy or not is a matter of opinion. In my humble estimation it is not worthy. Then Mr. King, in his letter, first refers to my hastily written and meagre paper as a 'splenetic attack,' then as 'an interesting essay,' and as a 'critique,' winding up by acknowledging he is in the wrong, yet still unrepentant and defiant—'don't care if I do it again,' he seems to say. In excuse for his incongruities he blames the printers. My experience (a fairly long one) of printers is that it is always necessary to revise very carefully such out-of-the-way and curious productions as Mr. King's, and if he has neglected to do this I can only characterise it as another sin, this time of omission rather than commission. But there, when a man is ready to treat a castigation as an advertisement to prize and be proud of, I am afraid that argument is useless. Has not Mr. King fastened himself more securely than ever in the pillory, and furthermore invited a little mud-throwing by his haste in rushing into print?

Yours faithfully, L. Y. T.

## Reviews, &c.

From Messrs. Cassell & Co. (Limited).—

Additions to the useful manuals—'Helps to Belief'—on the religious difficulties of the day, are 'Miracles,' by the Rev. Brownlow Maitland, M.A.; and 'The Morality of the Old Testament,' by Mr. Newman Smyth. These books, it will be remembered, are supplemental, so to speak, to the 'Heart Chords' series, and are edited by the Rev. T. Teignmouth Shore, M.A., Chaplain-in-Ordinary to the Queen.

From Messrs. Chapman & Hall.—

George Meredith's novel, new edition, 'Beauchamp's Career.' Mr. George Meredith's earlier novel, 'Vittoria,' gave us stirring and pathetic pictures of the Italian struggle for deliverance from the Austrian yoke in 1859, and while making us feel with and for the Italian nation in the persons of its heroes and heroines, so delineated the oppressors as to show that they were lovable too. 'Beauchamp's Career' opens in France, with the composition by a young Englishman of a challenge to the French colonels, who, under the Empire, demanded to be led against perfidious Albion. This is not too easily done in the French language, for Beauchamp finds that *Messieurs de la Garde Française* would include even the regimental cooks, and then that *Garde Impériale* is the proper phrase, and so forth. From France 'Beauchamp's Career' leads us to Venice, and to 'Love in Venice,' where Renée, a pretty young Frenchwoman, is endeavouring to make herself at home.

From Messrs. Griffith, Farran, & Co.—

'As Yankees See Us, or the Customs of the Cockneys,' is a smart, if scarcely over-refined, little book, setting forth the experiences and consequent opinions of one of our transatlantic cousins in England. The author, Mr. Leander Richardson, writes in clever, lively style, with a keen appreciation of his own judgment, and if there are considerable evidences of exaggeration in the work, we can readily forgive him in the humorous touches he has imparted to his book. The following extract will very sufficiently illustrate its character. 'The Prince of Wales is the model by which all Britishers swear. He sets the fashion, sits in judgment upon etiquette, and endeavours, by making a veritable martyr of himself, to show people what they ought to do. The adoration of His Royal Highness is carried to a ridiculous extent. Some years ago the Prince of Wales came hurriedly out of a Pall Mall club. He was so pressed for time that he almost ran. In his haste he had forgotten his gloves. Half-a-dozen gentlemen saw the Prince in this condition, and for the following two years it was the fashion to use no gloves. "The Prince of Wales doesn't wear them" was the reason assigned; and, needless to say, it was all convincing.'

From the same.—Most people take an interest in hearing or reading of the way in which notable men have got on, what money they accumulated, where and how they lived, what good they did, and the hundred and one other items that make up the biography of a prosperous and celebrated personage. In 'The Vanderbilts and the Story of their Fortune,' by W. A. Croffut, they are likely to have their wish amply gratified. Our dispute with the author would be that he has entered too much into detail, describing incidents in the his-

tory of the Vanderbilts that are really insignificant, and devoting too little attention to the avowed object with which he set out—not merely to give a biographical picture of sire, son, and grandsons and descendants, but to consider their relation to society, to measure the significance and the influence of their fortune, to ascertain where their money came from, to inquire whether others are poorer because they are rich, whether they are hindering or promoting civilisation, whether they and such as they are impediments to the welfare of the human race. Judged by the extent of his own ambition, Mr. Croffut's volume can perhaps hardly be accounted a success; but rated by the desires of ordinary readers, we think it will be found an interesting and pleasantly instructive little book.

From Messrs. Hamilton, Adams, & Co.—

'Reid's Patent Indexed Ready Reckoner' claims to be one of the most accurate works of its kind, the figures having been checked by a professional accountant, namely, Mr. T. D. Challoner, of Newcastle. Our opinion of the work is that its chief claim to the support of mercantile men will be seen in the rapidity in which figures may be referred to, the index system facilitating this process in a remarkable manner. The range is from 1 to 50,000 articles at any given rate from one-sixteenth of a penny to £1.

From Mr. John Heywood, Manchester.—

'The Senior Devle,' by 'Elijer Goff,' is distinguished by the eccentric spelling which has characterised the author's previous works. No doubt to many readers there is a peculiar charm in this, but underlying it, in the present instance, the humour is slight, and very much forced. We scarcely think that on this occasion 'Elijer' has done himself justice.

From Messrs. Sampson Low & Co.—

There is a sympathetic skill and poetic style about Jean Ingelow's novels which renders them always captivating reading, and if they have sometimes failed in the past through want of constructive ability it may at least be said that in her latest work, 'Sarah de Béranger,' this fault has been reduced to a minimum. A young woman, mother of two children, and afflicted with a worthless husband, who at the time the story opens is serving a sentence of fourteen years' penal servitude, happens to see, when tramping the country, and almost reduced to the verge of starvation, an advertisement in the paper asking for her whereabouts. With much difficulty she manages to reach the place appointed, and there finds that a relative on her side has died, leaving her all his money. The sum is certainly not much—only one hundred and eighty pounds a year—but she is at once besieged by all her relations, and though she manages to escape from them, thanks to the intervention of a kindly lawyer, it is only to fall into the still more unscrupulous hands of her husband's relatives. Eventually she changes her name, and passes herself off before the world not as the mother of her children, but as their nurse. It will readily be gathered from this slight sketch what absorbing complications are likely to occur, and these, in the hands of so experienced and pathetic a writer as Miss Ingelow, lose none of their interest in the telling. The disposition of Hannah Dill in particular is delineated with great power and fineness of conception, though other of the characters are by no means wanting in individuality, and the entire volume may be recommended as one of great merit.

From **Messrs. Macmillan & Co.**—'Washington Square,' by Henry James, has been added to the tasteful edition of this author's works now being published. It is a story possessing, in a marked degree, the attractive characteristics of style and matter which have rendered the American novelist so deservedly popular in this country; and it forms a worthy companion to the volumes that have preceded it.

From the same.—It would be somewhat late in the day to criticise 'A Tale of a Lonely Parish,' by F. Marion Crawford, of which a new and neatly bound edition in one-volume form has now been issued. The story, it will be remembered, turns on the fact that a young and beautiful woman, whose husband is serving his sentence at Portland for forgery, takes up her residence at a small village, and there allows herself to be regarded as a widow. The squire of the place falls in love with her, and, equally as one might have expected, the husband escapes from his confinement and makes his appearance to annoy her. Though hardly in Mr. Crawford's best style, the story is an interesting and well-told one. What it principally suffers from is want of ingenuity in plot. It is quite plain from the first that John Short, Mrs. Goddard's youthful admirer—for she has two—will marry Nellie her daughter; and as the framework of the tale at the best is but frail, this transparency of motive considerably detracts from its interest. Another noticeable feature is the prominence given to the character of the Honourable Cornelius Angleside, and the abruptness with which after the first two chapters he disappears from the scene, never to return, not even in the subordinate position of John's best man. In reading the book we considerably regretted his absence, for his presence would have imparted a very desirable degree of life and variety to the novel which is now wanting. But take it for all in all, the story, as we have said, is a most interesting one; and readers whom cruel destiny has not led into the paths of criticism will doubtless be charmed with it.

From **Mr. Thomas Murby.**—Many useful hints will be found in 'Instructions in Reading the Liturgy; with appendices on misapplied emphasis in reading the sacred Scriptures, and on pronunciation,' by the Rev. John Henry Howlett, M.A. A fourth edition has now appeared.

From the same.—The songs in Murby's Juvenile Tonic Sol-fa Part Song Book seem to be selected with due regard to capacities and taste of young singers.

From **Mr. William Paterson, Edinburgh.**—A second edition of the handy little book 'Paterson's Guide to Switzerland' has been published.

From **Messrs. George Routledge & Sons.**—Few works published in 'Morley's Universal Library' have been more interesting after their fashion than the latest volume, the 'Popular Songs of Ireland,' collected by Thomas Crofton Croker, and now issued with a few words of introduction by Professor Henry Morley. It would be idle to speak of the geniality of many of these songs, the rollicking humour, the mellowness, so to speak, that pervades them, for has not every reader an idea at once of the typical Irish song with all its infinite gusto and warmth? But there is another way of looking at the matter, and that is the light these national melodies cast on Irish character and peculiarities—a by no means unimportant subject of inquiry. Even considered, however, as a mere collection of songs, the volume forms most delightful reading.

From **Messrs. Smith, Elder, & Co.**—Many people of older growth might indeed find interest and instructive profit in the 'Reading Books for School and Home,' two succeeding volumes of which lie before us. These useful little manuals are compiled on a wholly novel system, the idea being to convey in simple intelligible language practical lessons on the everyday objects around us. Thus one of these volumes—the second series—treats of 'The Clothes we Wear,' 'The Houses we Build,' 'The Rooms we Furnish;' while the third series or volume discourses on 'The Fuel we Burn,' 'The Metals we Smelt,' and 'The Forests we Clear.' The conception of these manuals, and their copious illustrations, we think excellent. As children naturally wonder about the existence and manufacture of the things about them, the information, when conveyed to them in pleasant, agreeable form, free from anything like pedantry or affectation, cannot fail to be interesting, and consequently useful.

From **Messrs. Swan Sonnenschein & Co.**—A very noticeable flaw in 'Old Iniquity,' by Phoebe Allen, lies in the naming of this novel. We strongly suspect, indeed, that the authoress was too intent upon finding an effective title for her book to consider very greatly the appropriateness of it. 'Old Iniquity,' as portrayed in the story under the insinuating name of Smith, is a most impossible character, whose actions constantly exhibit a desire to be outrageously worthy of the name that Miss Allen has bestowed upon him. It would be interesting to know what the authoress's conception of a really bad man is, for surely this 'attenuated pumpkin,' 'bilious-looking monkey,' and 'weird little old mummy,' as his nephew, once removed, calls him, can hardly be her *beau idéal* of captivating wickedness. This apart, however, the story has many good qualities, and individual portions of it exhibit considerable talent. The varying incidents of the courtship between the nephew and Elizabeth Laurence, the heroine of the narrative, who has been adopted by one Mrs. Grey, and labours under the stigma of doubtful parentage, are sympathetically told, and the character of the latter lady, especially in the opening chapters, is the best delineated in the book. Eventually matters come quite right, the heroine finds her own people (who are, of course, well bred and wealthy), the nefarious designs of 'Old Iniquity' are thwarted, and all ends happily. Miss Allen's story, though it fails to realise the promise of the earlier chapters, yet forms very interesting reading, and for readers who can excuse much improbability of manners and action it should possess great attraction.

From the same.—Under the auspices of the Association for the Improvement of Geometrical Teaching, this firm has now issued Part II. of 'The Elements of Plane Geometry.' It contains the portion of plane geometry treated of in Euclid, Books III. to VI., with some additional matter. The first part, it will be remembered, corresponded to Books I. and II. of Euclid. Both volumes have been prepared by a committee appointed by the Association, and for teaching purposes are worthy of very high consideration.

From **Messrs. A. Spottiswoode, Jones & Co.**—'A Cruel Necessity,' by Evangeline F. Smith. It is not altogether a usual circumstance for a wealthy nobleman to go down to a country village and there occupy the position of church organist, condemned to the drudgery of taking pupils, nor do high-born ladies commonly discover that they

are illegitimate, and permit themselves therefore to be coerced by unscrupulous fathers. But it must be admitted that out of this somewhat singular material Miss Smith has woven a highly wrought and very exciting romance. She has scarcely made so much of her situations as she might have done—notably, in the instance where Robinson, the organist, discloses who in reality he is; but her book, taken all round, is a well-written piece of work, and should enthrall many readers.

From **Mr. T. Fisher Unwin**.—In 'The Making of the Irish Nation, and the First Fruits of Federation,' Mr. J. A. Partridge has expressed his views with clearness, force, and, so far as we can see, tolerable accuracy. Sometimes we may disagree with him in the deductions he has drawn, but all must admit the industry and intelligence that he has brought to bear upon the subject. It would be easy, of course, to find passages that seem exaggerated, and in other respects the author would appear not altogether to be unbiassed in his judgment; but a thoughtful perusal of the work discloses much interesting matter and able reasoning. It is a book that all who are interested in the Irish question should certainly read.

From **Messrs. Vizetelly & Co.**—In their sixpenny series of humorous and entertaining books these publishers have now issued 'The Detective's Eye,' by F. Du Boisgobey, and 'Young Widows,' by E. C. Grenville Murray. Though widely dissimilar in treatment, each of these volumes possesses characteristics which should certainly command a wide circle of readers.

From **Messrs. Marcus Ward & Co.** This firm has brought out in a very artistic style a booklet of 'Gleanings from Beaconsfield,' compiled by St. John Raikes. The gleanings are characteristic and good, and the garb in which they are offered to the public is decidedly appropriate with its embellishment of pretty primroses.

From **Messrs. Frederick Warne & Co.**—'My Friend Bellamy,' by G. W. Waters, is a little story, in which the adventures of the hero, an engraver, who falls into the hands of bank-note forgers, are related. After a series of very exciting experiences, narrowly involving the loss of his life, he escapes from their clutches, and eventually marries the innocent daughter of one of his betrayers. The story is most graphically told, but suffers somewhat from a weak ending.

From the same.—In their 'Library of Continental Authors' these publishers have now issued 'Edmée' ('Les Dames de Croix-Mort'), by Georges Ohnet. The story exhibits the author almost at his best, and is replete with clever characterisation and subtle literary skill. From first page to last it furnishes most interesting reading.

From the same.—The poem of 'The Sháh Náneh,' written by Abul Kásim Firdausí, and translated by James Atkinson in 1832, has been added to that admirable series of volumes, the 'Chandos Classics.' Mr. Atkinson, influenced, no doubt, by its length, did not translate the poem in full, but abridged it very considerably, only translating such passages as were replete with poetry and passion in verse, and the remainder or more ordinary portion in prose. The work is one of great interest, and in the present reprint gains for English readers very materially from the careful editorship of the Rev. J. A. Atkinson, M.A., Rector of Longsight, a son of the original translator.

From **Mr. T. Watton**, Edgbaston, Birmingham.—We have received from Mr. Watton two charts, 'Chief Events of English History' and 'Chief Events of French History.' These belong to his admirable series of clear outlines which form very valuable aids to education. The charts are remarkably cheap. Messrs. Whittaker & Co. are the London publishers.

## Index to the Books published between August 2 and 16.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

- Abbott, *Scott* (Sir W.) new edit. 1s.  
 Across the Garden Wall, *Greene* (Mrs.) 2 vols. 21s.  
 Africa, Peril and Adventure, *Hannington*, 1s.  
 After Dinner Stories from *Balzac*, 2s. 6d.  
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 All the Year Round, New Series, Vol. 38, 5s. 6d.  
 Amazon, Eight Hundred Leagues on, *Verne*, new edit. 2s.  
 American Politics, History, *Houghton* (W. R.) 21s.  
 Apostolic Times and Post-Apostolic Times, *Lechler*, n. e. 16s.  
 Arithmetic and Mensuration, *Capel* (A. D.) Key, 7s. 6d.  
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 Atlas of the World, Pocket, *Bartholomew*, 3s. 6d. & 2s. 6d.  
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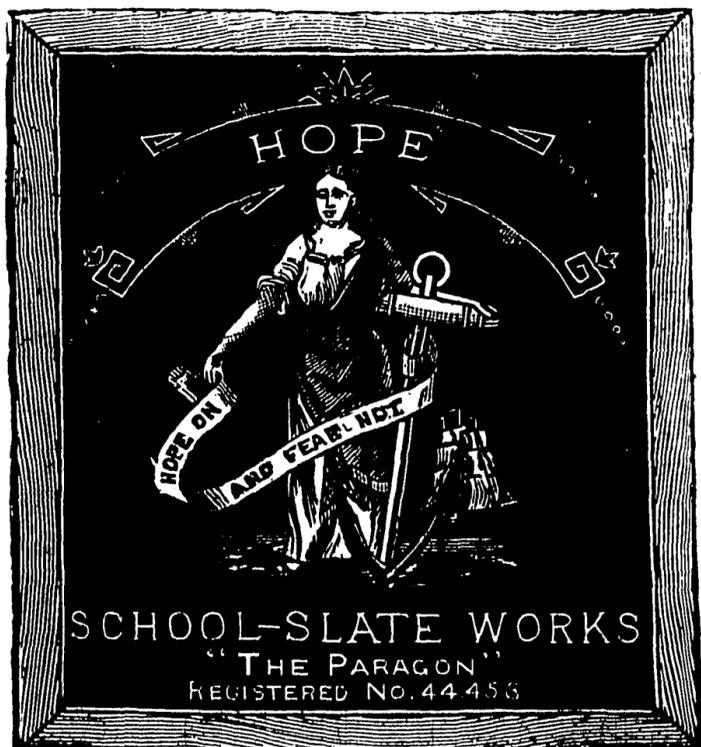
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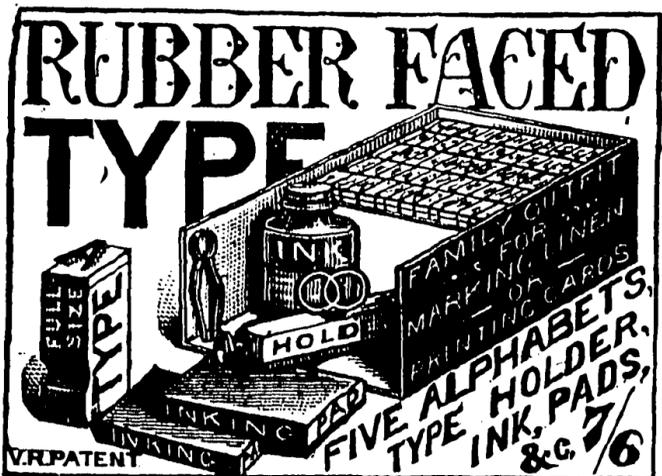
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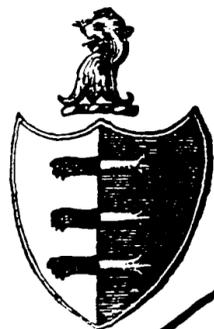
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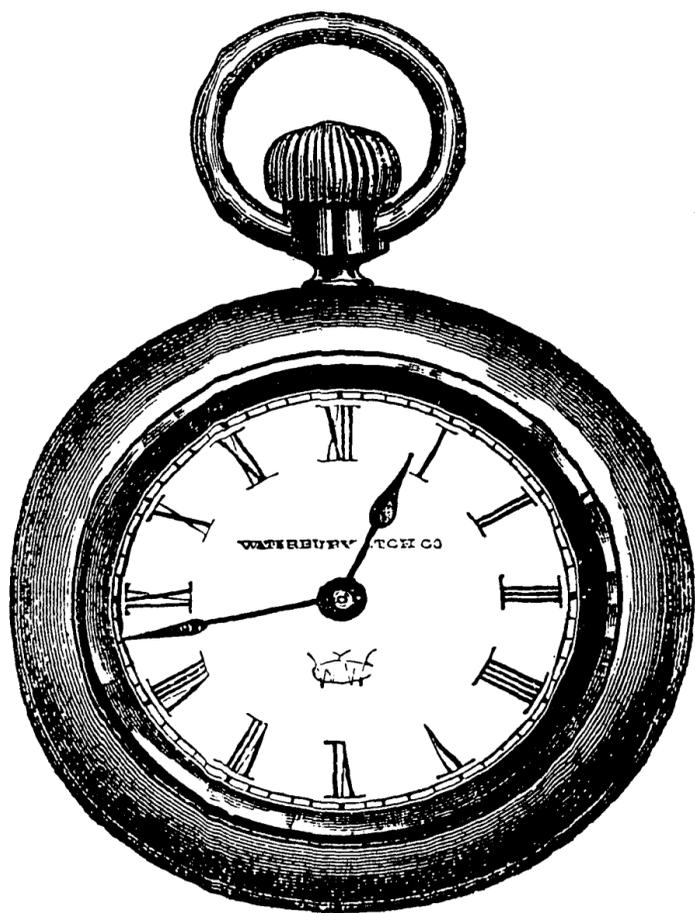
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Picturesque Palestine, by Col. Wilson, in 20 5s. parts (pub. by Virtue), £3

Milne, A. & R., Aberdeen

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Warner's Antiquitates Culinariæ, 4to.

Taylor, W. L., Peterhead, N.B.

The Frasers of Philorth, 3 vols. 1879. Privately printed

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Fearon's (Archdeacon) Mental Vigour  
Argosy for May and July 1883  
Eastlake's History of Oil Painting. 1869. Vol. 2  
Prime's (W. C.) Tent Life in the Holy Land

B. C. L., 188 Fleet Street, London, E.C.

Couch's Fishes, blue cloth. 1st edit. Vols. 3, 4  
Boswell's Johnson. 1826. Vol. 1 (Talboys & W., Oxford)  
Vernon Gallery. 1854. Vol. 4  
Knight's Arabian Nights, cloth, uncut. 1841. Vol. 3  
Sowerby's Mineral Conchology of Great Britain. Vols. 5, 6  
Æsop's Fables. 1793 (Stockdale). Vol. 2, imperfect  
Strickland's Queens of Scotland. Vol. 7, Portrait of Mary Queen of Scots

Bell & Bradfute, Edinburgh

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Todhunter's Mathematical Theory of Attraction  
Guyot on Prostitution, in English  
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Bickers & Son, 1 Leicester Square, London, W.C.

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Rogers' Italy, illustrated, boards. 1st edit.  
Bewick's Fables of Æsop, roy. 8vo.  
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Blackwood, W., & Sons, 45 George Street, Edinburgh

Dunbar's Poems, edited by Daniel Laing  
Cakler's History of Caithness. 1861  
Kirk's Charles the Bold. Vol. 3

Boypeau (Vve. J.), 22 Rue de la Banque, Paris

Eliot's (G.) Works  
Marshall's Pure Theory of Foreign Trade  
Stock Exchange Bulls and Bears  
Boyle's Stock Exchange Usages and Laws  
Andersen's Only a Fiddle

Brear, T., & Co. (Limited), 17 Kirkgate, Bradford

Burton's Anatomy of Melancholy, 3 vols. med. 8vo. (Nimmo)

Brown, A., & Sons, 26 & 27 Savile Street, Hull

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Brown, W., 26 Princes Street, Edinburgh

Sidney's (Sir Philip) Psalter. 1823  
Famous Highwaymen, Murderers, Street Robbers, &c. 1758  
Ruskin, parchment. Round Table Series  
Tennyson's In Memoriam. Parchment Library Series  
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Bumpus, E., 5 & 6 Holborn Bars, London, E.C.

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Texier and Pullan's Byzantine Architecture, folio

Clarke & Hodgson, 5 Gallowtree Gate, Leicester

Edinburgh Review. Jan. 1876; Jan. 1883  
Westminster Review. April 1882; April 1883  
Gentleman's Magazine. 1883  
Nineteenth Century. Jan. 1885  
Contemporary Review. Oct. 1885

Collier, J., Plymouth Place, Lramington

Acta Regia, 4 vols. 1726  
Angus' Views of Seats  
Cobbett's Paper against Gold  
History of Westbromwich, by Reeves or Willett  
History of Bilston, by Price or Lawley

Collins, C., Bristol House, Harlesden, N.W.

Daniel's Rural Sports, 4to. Vol. 3. Large paper  
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Lemprière's Classical Dictionary. Unabridged  
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- Drake, R. I., Eton College**  
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L. P.
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Abbott's (Jacob) The Way to do Good, 8vo. 1836 (London)  
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- Gladding, J., 28A Paternoster Square, London, E.C.**  
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Life of Baron Bunsen, 2 vols. cr. 8vo.

*Hawkins, T., Bridge Library, Newbury*

Bourrienne's Memoirs of Napoleon Buonaparte, 4 v. 1836  
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Shelley's Necessity of Atheism

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Journal of Botany. New Series. 1872. Vol. 1  
Zoological Record. Vol. 5 to  
Humphreys' Origin and Progress of Art of Writing. 2nd ed.  
Newton's Memoirs, by Brewster, 2 vols. 1860  
Journal of the Statistical Society. A set  
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Stephens on the Amazons  
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Lee's Vetus Testamentum Syriacum, 4to. 1823  
Stormonth's Etymological Dictionary. Large edit.  
Ogilvie's Imperial Dictionary. Last edit.  
Bosworth's Compendious Anglo-Saxon Dictionary. 1876  
Morris' Outlines of English Accidence  
Any Works containing Arms of the English and Scotch Nobility, with plates  
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Proceedings of the Royal Society. Part 241 to  
McCoy and Griffith's Synopsis of the Carboniferous Limestone Fossils of Ireland  
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Wordsworth's Poems, 6 vols.  
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Angus' Views in New Zealand, folio  
Hooker's Botany of New Zealand, folio  
D'Urville's Voyage in the 'Astrolabe.' 1833

*Jones, E., 77 Queen Street, London, E.C.*

Cobbett's History of Reformation, 2 vols. 8vo. 1810  
Salter's Angler's Guide. 1808 or later  
Taylor's (Thos.) Translation of Pausanias  
Haines' Monumental Brasses, 2 vols.  
Lytton's Lost Tales of Miletus  
Burn's Foreign Protestant Refugees in England. 1846 (Longmans)  
Buskin's Lectures on Painting and Architecture delivered at Edinburgh. 1st edit.  
——— Poems  
——— Stones of Venice. 1st edit. Vol. 2  
Irving's Bracebridge Hall, illus. by Caldecott. 1st or 2nd ed.  
——— Old Christmas, illust. by Caldecott. 1st or 2nd ed.  
Newbold's Straits of Malacca, 2 vols. 8vo. 1839  
Lalanne on Etching. 1st edit. (Low)  
Naville's Store City of Pithom. 1885  
Muir's Life of Mahomet, 4 vols. 8vo.  
White's Warfare of Science  
Grub's Ecclesiastical History of Scotland, 4 vols. 8vo.

*Jubb, A., Huddersfield*

Smee's My Garden

*Kelly, W. H., 57 Carey Street, Lincoln's Inn Gate, London*

Smith's Real and Personal Property, 2 vols. 1877  
Williams' Real Property. 1878  
Underhill on Trusts. 1834

*Kerby & Endean, Booksellers, 440 Oxford Street, London, W.*

Drury's (Miss) Friends and Fortune  
Little Folks. Dec. 1881  
Bisson's Our Schools and Colleges

*Kerr & Richardson, Booksellers, 89 Queen Street, Glasgow*

Ingoldsby Legends, 4to. Illustrated edit.

*King, C., Torquay*

Robinson's History of Enfield and Edmonton  
Morant's Essex  
Arnold's History of Rome, 8vo. cloth. 1840. Vol. 3  
Tod's Annals of Rajasthan

*Knight, K. W., Royal Library, Worthing*

Vores' Loving Counsels. Vols. 1, 2, 3

*Lachlan, F. C., 14 Canonbury Terrace, N.*

Chrysal, or Adventures of a Guinea, 3 vols. 1821 (Maclean)  
Wilson's (Cornwall) Our Actresses, 2 vols.  
Pentamerone. 1st edit.  
Great Hoggarty Diamond. 1849

*Langley, Miss, Lovejoy's Library, Reading*

Girl's Own Paper. Vol. 1  
Mitford's County Stories. 1837  
Robinson's Bible Researches in Palestine  
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Obiter Dicta. 1st edit.

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Taylor's (Jeremy) Sermons  
Nicolas' Historic Peerage

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Dickens' Child's History of England. Any odd vols.  
——— Pictures from Italy

*Le Soudier, H., 174 & 176 Boulevard Saint-Germain, à Paris*

Martineau's Illustrations of Political Economy. 1832  
Bingham's Journal of the Siege of Paris, with Map  
Newton's Travels in the Levant, 2 vols. 1865 (London)  
Poésies Satyriques du XVIII<sup>e</sup> Siècle, 2 vols. 1782 (London)

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Wilson's Our Farm Crops, 2 vols. (Blackie)  
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Michael's Aubatidæ (Ray Society)  
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Selection of Hymns (Powlson)  
Gurney's Psalms and Hymns

*Longmans & Co., 39 Paternoster Row, E.C.*

Rous' Manual of Copyhold Enfranchisement. 1858

*Longmans & Co. (Export Dept.), 39 Paternoster Row, R.C.*

History of Prince Charles, fcp. 8vo. (Maclachlan & Stewart)  
Low, Marston, Searle, & Rivington, 188 Fleet Street, E.C.  
Priest's Book of Private Devotion (Mowbray, Oxford)

*Low, Marston, Searle, & Rivington (Export Department), 188*

Fleet Street, E.C.  
Platonis Opera, editio Schneider, 3 vols. 1830-33 (Leipzig)

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- Low, Marston, Searle, & Rivington (Foreign Department),**  
188 Fleet Street, E.C.  
Doyle's Armories of England and Scotland  
Marriott's Vestiarium Christianum. 1868 (London)  
Biographical Sketch of T. Newton  
Life of T. Newton (Tegg)  
Gibbon's Decline and Fall of the Roman Empire, 12 vols.  
Boole's Laws of Thought  
Mathematical Analysis of Logic. 1847  
Kennel Club Calendar. Vols. 1 to 9  
Scott (John) on Local Taxation (Journal of the Mathematical Society, June 1871)  
Rogers on the Incidence of Local Taxation (Journal of the Mathematical Society, 1870)  
Any Books or Pamphlets on Conversion of Rents, Extinction of Rents, and Public Debt  
Laing's (Dan) Select Remains of Ancient Popular Poetry of Scotland. 1822 (Edinburgh)  
Toone's Young Lady's Vocabulary  
Debate in Convocation on Deaconess Institutions and Protestant Sisterhoods, edited by the Rev. T. Pelham Dale. 1861? (London, Faithfull & Co.)  
Jameson's Sisters of Charity and Communion of Labour  
Hayne's (R. J.) Church Deaconess Revival. 1859 (London)  
Twining's Deaconesses for the Church of England. 1860  
Nightingale's Institutions of Kaiserswerth. 1851  
Kaiserswerth Deaconesses, by a Lady. 1857 (London)  
Account of the Institution for Deaconesses. 1851 (London)  
Fayrer on Cholera. 1885  
Registrum magni sigilli regum Scotorum, 1306-1424  
Baines' Explorations in South-West Africa. 1864  
Smith's Designs of Furniture, 20 plates  
Wanklyn's The Gas Engineer's Chemical Manual  
Tucker's (Dr. G. A.) Lunacy in many Lands  
Routh's Dynamics. 2nd edit. 1868  
Engineer  
Engineering. 1882, 1883, 1884, 1885  
Tennyson's Works. Cabinet edit. Vols. 8, 9, 13  
Barclay's (Alexander) The Ship of Fools. 1509  
Todhunter's Researches in Calculus of Variations. 1871  
Attraction and Figure of the Earth, 2 vols.  
Erskine's Islands of the Western Pacific. 1853  
Mapes' (Walter) Works, by Wright. 1850  
Jackson's French Court and Society of Louis XVI.  
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