

ESTD.

1837

PRICE THREEPENCE

No. 1,173  
AUGUST 2, 1886



VOL. 49

THE  
**P**ublishers' **C**ircular  
AND

GENERAL RECORD

OF

BRITISH AND FOREIGN LITERATURE

Issued on the 1st and 15th of each Month

LONDON

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON  
CROWN BUILDINGS, 188 FLEET STREET, E.C.

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## OUR EDUCATIONAL NUMBER.

*In accordance with our usual custom, the number of the PUBLISHERS' CIRCULAR for August 16 will contain a list of the Educational Works of the chief London Publishers; and the heads of public and private schools, and all persons interested in Education, will thus be provided with a complete conspectus of Educational Literature.*

*As a large number of extra copies will be printed for gratuitous circulation among the principal Schools and Colleges at Home and Abroad, this number offers a peculiarly valuable medium for Advertisements addressed to persons engaged in tuition.*

188 FLEET STREET : July 31, 1886.

LITERARY men are somewhat out of place in the active arena of politics. The number of politicians who become authors is certainly greater than the number of authors who become politicians. The reason for this is obvious. Men of letters who delight in their seclusion away from the 'deafening inanity' of the outer world, would find little satisfaction in any endeavour to gratify parliamentary ambition. They stand aloof from the madding crowd, viewing its disturbances with equanimity, and calmly forming unprejudiced conclusions for the guidance of their fellow-men. The sage in Parliament is generally a failure. It would be difficult to imagine Thomas Carlyle as having occupied a seat in the House of Commons. The same may be remarked of Mr. Ruskin, whose illness at the present time the whole nation deplores and awaits with hope and anxiety every announcement made by his physicians. Properly understood, these philosophers have done, and will continue to do, more good to the human race than a million party fighters. The lessons they teach are lessons arising from keen observation and a knowledge of the bad as well as the good qualities of mankind.

At the same time it is curious to notice how many of the men who enter Parliament have devoted their attention more or less to literary pursuits. This curiosity may be idle, but it is interesting; and possibly it is for this reason that a writer in the *Times* has given singularly close attention to the authors in the new House of Commons. The writer's words are charged with so much that is interesting from a bibliophile's point of view, that we take the liberty of quoting the details he has supplied:—

Mr. Gladstone, of course, occupies a foremost place in the ranks of authors in Parliament, and he has been still more the cause of literature or at least writings by others. Satires, criticisms, attacks, and biographies of him, more or less

authentic, abound. 'Hair-splitting a sa Fine Art,' 'The Mahdi of Midlothian,' 'The Wonderful Adventures of St. William the Woodcutter'—such are a few of the titles to which he has given rise. These are answerable for 11 columns of the British Museum Catalogue, or about 220 headings, while his own writings and speeches in their various editions fill six columns. His principal writings are few in number, omitting speeches. The 'Gleanings of Past Years,' the anti-Vatican pamphlets, and the works on Church and State and on Homer comprise the principal.

Mr. Bright occupies far less space as an author, although pamphlets relative to him have been abundant. His various speeches form almost his sole contributions to letters. Quite as many lives of him have been written as of Mr. Gladstone, but we think he is unique among members of the House of Commons in being honoured by a selection of passages from his writings as a 'Bright Birthday Book'; although America sends us 'The Might of Right,' selected from Mr. Gladstone's writings, forming one of Lothrop's 'Spare Minute Series.'

No doubt Mr. John Morley's is the name of greatest distinction in literature after these; many would place him first of all. His critical miscellanies, his biographical studies in the period of the French Revolution, his Lives of Rousseau and Voltaire, and above all his Life of Cobden place him in the front rank of English *littérateurs*. He is also editor of the series 'English Men of Letters,' and has edited the *Fortnightly Review* and *Macmillan's Magazine*. But if popularity is the test of merit, Mr. Justin McCarthy ranks higher than Mr. Morley. His 'History of Our Own Times' is by far the most successful work on history, except Mr. Green's 'Short History of England,' published since Macaulay's. His 'History of the Four Georges' is still in progress and cannot yet be judged. His novels, too, number half a score and are very popular—among them 'Maid of Athens,' 'Miss Misanthrope,' and 'Dear Lady Disdain.'

Sir John Lubbock takes a place among the greater literary lights of the Parliamentary arena by virtue of his earlier works on 'The Origin of Civilisation' and on 'Prehistoric Times,' which have gone through numerous editions, his smaller treatises on 'Wild Flowers in Relation to Insects,' and on 'The Origin and Metamorphoses of Insects,' and his valuable volume in the 'International Scientific Series' on 'Ants, Bees, and Wasps.' Besides a host of original scientific memoirs, he has published a volume of 'Addresses, Political and Educational,' and one on 'Representation,' in the 'Imperial Parliament Series.' While Sir John Lubbock thus worthily represents a modern University, Mr. Beresford-Hope fitly sits for culture of an



ecclesiastical type, and has written copiously on Church matters, while diversifying recent years with the composition of novels, such as 'Strictly Tied Up.'

Coming then to the members for London, we find Mr. G. C. T. Bartley, well known for his works on education, pauperism, the Poor Law, and his often reprinted 'Catalogue of Modern Works on Science and Technology.' 'The Parish Net, how it's dragged and what it catches,' and 'The Seven Ages of a Village Pauper' are some of the titles under which he has written. His 'Handy Book for Guardians of the Poor' is very useful. Mr. Sydney Buxton is the author of a political manual which has reached a fifth edition and the editor of the 'Imperial Parliament Series.' Colonel Duncan's chief work is the 'History of the Royal Regiment of Artillery.' Mr. Forrest Fulton has written a 'Manual of Constitutional History.' Captain Colomb's published essays do not represent the full importance of his lectures on naval defence. Mr. George Howell has written a 'History of the Trades Unions of Great Britain' and a 'Handy Book of the Labour Laws.' Mr. J. G. Hubbard's writings on taxation and currency are widely known, and not less widely in High Church circles his writings on ritual, ecclesiastical courts, and other religious questions. Sir Lewis Pelly's accounts of his journeys from Persia to India through Herat and Candahar and to the Wahabee capital in Central Africa have been printed by the Bombay Government, and he has collected and published from oral tradition the miracle play of *Hasan and Husain*.

To Sir Roper Lethbridge we are indebted for his 'Short Manual of the History of India, with an account of India as it is,' and his 'Plea for the State Colleges of India.' Sir Charles Russell's chief contribution to literature is his 'New Views on Ireland.' Professor James Stuart has written a lucid little work entitled 'A Chapter of Science; or, What is a Law of Nature?' a series of six lectures. Mr. R. G. Webster has examined 'The Trade of the World' in an extended volume, and has written an exhaustive treatise on the Law of Canals.

Among English borough members, Mr. G. Baden-Powell has written on 'State Aid and State Interference,' on 'Protection and Bad Times,' and on 'New Homes for the Old Country.' Mr. Arthur Balfour is the author of 'A Defence of Philosophic Doubt,' and Mr. Bradlaugh, in addition to a crowd of pamphlets on religious and political subjects, has written an 'Impeachment of the House of Brunswick,' which has gone through several editions. Sir E. B. Hamley is equally notable as a writer on 'The Operations of War,' and as a novelist, as witness his 'Lady Lee's Widowhood.' He has written on Voltaire in the series of 'Foreign Classics,' and on 'Thomas Carlyle' in *Blackwood's Magazine*, to which he has been a contributor. He has also summarised Wellington's career, both as a soldier and a politician. Sir J. E. Gorst, besides a well-known 'Election Manual,' is the author of 'The Maori King.' Sir W. Vernon Harcourt is the author of the letters of 'Historicus' on International Law. Mr. H. H. Howorth, so well known as a letter-writer on politics, has partly written a 'History of the Mongols, from the 9th to the 19th century.' Mr. Louis Jennings has written 'Eighty years of Republican Government in the United States,' has edited 'The Croker Papers,' and has been more successful with his 'Field Paths and Green Lanes,' country walks in Surrey and Sussex, which has reached a fourth edition. Mr. Henry Labouchere's 'Diary of a Besieged Resident in Paris' is still remembered. Mr. Shaw-Lefevre's principal publica-

tion is a collection of essays on English and Irish land questions. Mr. J. M. Maclean is the author of a well-known and popular guide to Bombay. Mr. T. P. O'Connor's 'Life of Lord Beaconsfield' and his 'Parnell Movement' will be fresh in the memory of many readers. Mr. J. A. Picton, besides a number of religious works, has written a 'Life of Oliver Cromwell,' 'The Rise and Fall of the English Commonwealth,' and 'The Conflict of Oligarchy and Democracy.' Sir Lyon Playfair's scientific contributions are numerous. His edition of Baron Liebig's 'Chemistry' many years ago was largely read. Of late his educational pamphlets and addresses have been his principal literary publications. Sir Henry Roscoe's 'Elementary Lessons on Chemistry' are known wherever chemistry is studied in English. His larger works include 'Spectrum Analysis,' and 'A Treatise on Chemistry' in three volumes, in co-operation with Mr. Scharlemmer; many of his popular lectures have also been published in 'Science Lectures for the People,' 'Half-hour Recreations in Popular Science,' &c. Mr. C. P. Villiers's speeches on Free Trade, with a political memoir, form a considerable volume edited by a member of the Cobden Club. Mr. Howard Vincent, besides the well-known 'Police Code,' has written on 'Extradition,' and on the 'Law of Criticism and Libel,' besides an 'Elementary Military Geography.'

Among English county members, Mr. W. C. Borlase has written 'Nenia Cornubiæ,' an essay on Cornish sepulchres and funeral customs, and 'Nippon and its Antiquities.' Mr. Edward Clarke, Q.C., has published, besides his 'Speeches in the West,' (1883) a 'Treatise on the Law of Extradition.' Mr. Conybeare has edited the Corrupt Practices Acts, 1854 to 1883. Mr. Leonard Courtney, besides the article 'Banking' in the 'Encyclopædia Britannica,' has published 'Direct Taxation, an Inquiry.' Mr. Staveley Hill, in addition to a manual of the practice of the Probate Court, has published his 'Autumn Wanderings in 1881-4.' Mr. Henry Hobhouse has edited the Corrupt Practices Act, and, with Mr. R. S. Wright, has given an outline of Local Government. Sir J. H. Kennaway has published a volume entitled 'On Sherman's Track, or the South after the War.' Mr. Courtney Kenny is the author of essays on the Law of Primogeniture, on the principles of legislation as to property given to charities, and on the history of English law as to the effects of marriage on property and the wife's legal capacity. Sir Wilfrid Lawson has had the advantage of having his life written, and also a series of selections from his 'Gay Wisdom' has been separately issued by an enthusiastic admirer.

It seems a far cry to Lord John Manners's 'England's Trust, and other Poems,' published in 1841, and 'England's Ballads,' issued in 1850. As far back as 1843 he published 'A Plea for National Holydays,' and in 1848 his 'Notes of an Irish Tour,' reprinted in 1881. Mr. W. S. Bright M'Laren has written a treatise on 'Spinning Woollen and Worsted,' and has reported on Continental technical schools. Sir Bernhard Samuelson is the author of 'Studies of the Land and Tenantry of Ireland' (1870). Sir Ughtred Kay-Shuttleworth has written on the first principles of modern chemistry, and on water supply and working-class dwellings. Sir Richard Temple has written copiously on Indian and Asiatic affairs. 'India in 1880,' 'Oriental Experience,' 'Men and Events of my Time in India,' are some of the titles he has chosen. Mr. Nevil Story-Maskelyne has written largely on minerals and meteorites, especially in connection with the British Museum.

Among Welsh members, Sir E. J. Reed figures rather extensively, having edited the Transactions of the Institution of Naval Architects, and also 'Naval Science,' and having written on 'Japan,' 'Letters from Russia in 1875,' and on numerous naval subjects. His treatises on 'The Stability of Ships' and on 'Shipbuilding in Iron and Steel' must be specially mentioned. He is also the author of 'Fort Minster,' a novel. Mr. Henry Richard has written copiously on questions of Peace and War, International Arbitration, &c., and also on Church Disestablishment. 'Nonconformity in Wales' is a subject he has made his own. Mr. A. J. Williams has supplied 'Hints to Honest Citizens about going to Law.'

Mr. Bryce is one of the foremost Scotch members for literary achievements. His 'Holy Roman Empire' has gone through several editions. Sir George Campbell has written numerous works on India, the Eastern Question, and the Afghan Frontier. Dr. G. B. Clark's 'British Policy towards the Boers,' which reached a fifth edition, has been followed by 'A Plea for the Nationalisation of the Land.' The Hon. A. R. D. Elliot has written on 'The State of the Church' in the 'English Citizen Series,' and on 'Criminal Procedure in England and Scotland.' Dr. Farquharson's 'Guide to Therapeutics' has reached a third edition, and it is to be hoped that the sewage of the House of Commons will be successfully dealt with by him and Sir Henry Roscoe. Dr. W. A. Hunter has written on Roman Law both in the form of introduction and systematic exposition. Mr. J. H. A. Macdonald is the author of a treatise on the Criminal Law of Scotland, and of several brochures on infantry drill and Volunteer training. Mr. Craig Sellar's 'Manual of the Education Act for Scotland' has reached a sixth edition, while his 'Passion Play in the Highlands of Scotland' has also gone through several editions.

Mr. Justin M'Carthy is the Irish member who has won conspicuous literary successes. Other Parnellites have journalistic influence, but with them, as with English and Scotch members of the same profession, we do not deal.

**BOOKSELLERS' PROVIDENT INSTITUTION.**—At the usual monthly meeting of the Board of Directors, held at 56 Old Bailey, on Thursday, July 15, present twenty directors, C. J. Longman, Esq., in the chair, the sum of £128 0s. 6d. was granted to seventy members and widows of members.

**ANNUAL INTERNATIONAL EXHIBITION OF THE GRAPHIC ARTS IN VIENNA.**—The Society for Graphic Arts in Vienna (Gesellschaft für vervielfältigende Kunst) will hold between the 1st December, 1886, and the 31st January, 1887, on the premises of the Association of Artists, and under the patronage of the Lord Chamberlain to his Majesty the Emperor and of the Imperial and Royal Government, the first Annual International Exhibition of the Graphic Arts, including line engravings, etchings, lithographs, wood engravings, and relative arts, also illustrated art publications and reproductions made by a chemical or other processes. All interested parties, such as artists, art publishers, and managers of institutions, are requested to contribute to this

Exhibition as freely as possible. The necessary forms may be obtained at the offices of the Society for Graphic Arts in Vienna, VI. Magdalenen-Strasse 26. The 30th of September has been appointed as the last day for receiving Exhibits.

**THE BOOK-WORM.**—Mr. C. E. Crick recently contributed the following to 'Northamptonshire Notes and Queries,' edited by the Rev. W. D. Sweeting, M.A.:—'About two years ago Mr. John Taylor, of Northampton, brought to me a book-worm which he had found in a choice copy of Cole's "Herveiana" in the town library, and which was exhibited at the next meeting of the Natural History Society. It was the caterpillar of the moth *Ecophora pseudospretella*, and in appearance a "maggot" about  $\frac{3}{8}$  inch long and  $\frac{1}{8}$  inch thick, yellowish white in colour, with a horny head, and six legs all crowded in the front part of its body. I kept it for some little time in an old prayer-book, but the quality of the paper would not suit its fastidious taste. It would not eat, and only lived a day or two. Although the holes left by this caterpillar are only too common, yet the insect itself is not often met with. In the Northampton town library many of the older books exhibit frequent holes, and Mr. T. J. George, F.G.S., the librarian, tells me that when moving some old books a short time ago he saw and killed several.'

**THE WILL OF THE LATE MR. JOHN MILES.**—The will of Mr. John Miles, formerly of the firm of Messrs. Simpkin, Marshall, & Co., Stationers' Hall Court, and late of the Manor House, Friern Barnet, Middlesex, who died on May 5th last, was proved on the 12th inst., by Mrs. Sophia Margaret Miles, the widow, and Mr. Charles Hodgson Miles and the Rev. Henry Stewart Miles, the sons, the executors, the value of the personal estate amounting to over £53,000. The testator gives all his stock in the Stationers' Company, £1,000, and the furniture, plate, pictures, household goods, effects, horses and carriages at his mansion house or principal residence to his wife; the advowson and perpetual patronage of All Saints', Friern Barnet, to his son, the Rev. Henry Stewart Miles; and legacies to clerks at Simpkin, Marshall, & Co.'s, and to servants. There are also legacies to his son, Henry Stewart, and to his daughters, Sophia Mary, Eliza Janet, and Amy Caroline, on the death of his wife, and annuities in the meantime; £6,000 to his grandson, Bramston Hamilton Miles, on the death of his wife, and an annuity until that event occurs; £1,000 to his brother, William Henry Miles, on the death of his wife; and a provision for the widow of his late son, John George Miles, during widowhood. The residue of his real and personal estate he leaves upon trust to pay the income to his wife for life, and then for his five children, Charles Hodgson, Henry Stewart, Sophia Mary, Eliza Janet, and Amy Caroline, in equal shares.—*City Press.*



## THE ROYAL ACADEMY'S ILLUSTRATED CATALOGUE.

Quite a library of literature is now issued in connection with the annual exhibitions of the Royal Academy of Arts. Henceforth the principal of these works will be the magnificent 'Illustrated Catalogue of the Exhibition of 1886,' of which the first volume has now appeared from the press of Messrs. William Clowes & Sons (Limited). Both in style and execution the work is finer than anything of the kind which we have seen; its appearance being equal to its importance as an art publication.

The first part of the volume is devoted to the usual form of catalogue, lists of artists and their addresses, and other information of a like character. Following these details, and forming the greater part of the volume, is a splendid series of full-page reproductions in typo-gravure of a large number of the chief pictures of the year. These copies are as interesting as they are beautiful. They include 135 taken from oil paintings, 5 from water-colour drawings, 1 black and white drawing, and 9 representations of the sculpture of the year, altogether 150 pictures.

The process chosen for the reproduction of the pictures is much esteemed for the soft beauty of its effects, which could not be better shown than in a work of this character. Not a few of the pages are of striking beauty. For example we may mention Mr. Walton's fine sylvan landscape 'Waiting till the West Wind Blows;' Mr. Frank Holl's portrait of the Duke of Cleveland; the three trees, a weird scene, by Mr. John McWhirter, called 'The Three Witches;' and Mr. John Fraser's 'Scallop Trawlers in the Channel.' All these show the process remarkably well. The sea effect in the latter is somewhat peculiar, but nevertheless gives a true idea of the character of the original.

It is to be hoped that this new venture will prove sufficiently successful to induce the Royal Academy to continue the publication of a similar beautiful collection every year. We have no doubt that the result will be satisfactory. As a memorial of the academical year's art the new catalogue could hardly be surpassed.

## GEORGE DAWSON'S BIOGRAPHICAL LECTURES.\*

George Dawson died in Birmingham in the year 1876. Several of his works have since been published under the careful editorial supervision of Mr. George St. Clair. They consist of prayers, sermons, and other religious or devotional writings. The volume of Biographical Lectures is different from any of those, and shows more clearly the peculiar pedestal of the man. Dawson could not be characterised as a brilliant orator, neither could he be spoken of as a very profound thinker; but he had the rare gift of popularising, so to

speak, the great thoughts of master minds. Through this faculty he enjoyed a degree of celebrity which few lecturers on similar subjects have attained; and no one can dispute that the publication in a collected form of those wonderful literary and historical addresses (thirty-six in all) which used to charm so many large audiences has placed within the reach of English readers a treat of no ordinary description.

There is an indefinable fascination about the lectures which almost entrances the reader. Whether we read of Good Queen Bess or of Thomas Carlyle, of Milton or of Samuel Johnson, we cannot lay down the book until the stories with all their wealth of illustration are at an end. The address on Carlyle is probably the most powerful in the whole volume, and certainly should be perused by everyone who wishes to see in miniature a masterly survey of the life of the great sage. Thackeray, too, is a grand study, and the same may be said of Hood. Four lectures are devoted to Cromwell, namely, 'England during the Commonwealth,' 'The Foreign Politics of Oliver Cromwell,' 'The Death-bed of Cromwell,' and 'People's Statue to Cromwell.' Very fine literary studies are to be found in 'The Poetry of Wordsworth' and 'The Poetry of Coleridge.' We are inclined, indeed, to think that not a little of the attractiveness of Dawson's biographies is to be found in the able way in which he has shown the excellences and failings in the lives and writings of modern authors. These he has examined with kindly but yet critical acumen. Some conception of the style of the lecturer may be had from the concluding words of the address on Carlyle:—

'I have now done. None are so conscious of the deficiencies of this lecture as I am myself. If, however, I have succeeded in making anyone think who never thought before, in causing any to search for the good and true; nay, if I have been happy enough to unsettle some, to make any doubt or feel uncomfortable, I have my reward. Some of the things about which I have had to talk are sadly uncomfortable matters. I have had to show the starving brother in the midst of a luxurious age; men bound down in the midst of much prate of freedom; a christianity weeping and waiting to be applied: these matters are unpleasant, but physicians' tasks are not always pleasant duties. There are disagreeable potions contained in the pharmacopœia, and it is sometimes necessary they should be administered. I can but thank you for the kindness and attention with which you have listened to a young man's words; and hope that what in them has been true may live, while the weak or false things may be speedily forgotten. None of you can charge me with insulting your religious sect or political party. I have tried to teach those sublime politics which transcend mere party questions, and that religion which is higher than theological differences or sectarian divisions.'

In conclusion, we may remind our readers that Dawson, although a popular lecturer, wrote very little under his own name. The volume of his collected biographies will assuredly attract a very wide circle of admirers.

\* *Biographical Lectures*, by George Dawson, M.A., edited by George St. Clair, F.G.S. London: Kegan Paul, Trench, & Co.



### LADY COLIN CAMPBELL'S NEW BOOK.\*

'A pretty kettle of fish,' proverbially meaning a disaster of some description, may be interpreted literally when referring to 'A Book of the Running Brook and of Still Waters,' in which Lady Colin Campbell gives her readers such a dainty gathering from lake and river. We assume here that Mr. Inspector Walpole was correct in his etymology when he traced the familiar exclamation to the kiddle or kettle net. Be that as it may, however, we must hasten to confess our obligations to Lady Campbell for having given us an opportunity of perusing a very charming volume, and practical withal, upon a subject which many gifted writers have dealt with; so that it is all the more to the credit of any new contributors to piscatorial literature should their work meet with acceptance in these days.

Readers of the *Saturday Review*, in which these essays of Lady Colin Campbell's appeared during the winter of 1885-86, will be familiar with the happy style of the writing, and will likewise remember something of the store of out-of-the-way information by the introduction of which the author has greatly enhanced the value of her work. The writers quoted by Lady Campbell are numerous, and in some instances recondite. We find in the chapter on Eels and Elvers the following lines, extracted from the ancient medical book *Regimen Sanitatis Salernitæ* :—

Who knows not physic should be nice and choice  
In eating eels, because they hurt the voice.  
Both eels and cheese, without good store of wine  
Well drunk with them, offend at any time.

Lady Campbell says that in the eating of eels, whether plentiful or scarce, it is well to remember this advice. The practical character of that portion of the book which refers to the neglect of eel culture, and shows how it might be diligently and advantageously prosecuted, will at once strike the reader. After a consideration of that subject Lady Campbell's succeeding papers refer to the water wolf, or pike; carp culture; cousins of the carp; and perch. A chapter, in two parts, is devoted to 'Small Fry,' and another, also in two parts, to 'Fish Ponds.' In the latter chapter the author gives an effectively condensed *résumé* of a very extensive subject, and wisely confines her remarks to practical observations. Indeed, throughout the whole book there is hardly a page to be found which does not display shrewd common sense in considering the aspects of fish culture from an economic point of view. The subject, to many, presents few attractions, but when treated with literary taste, judgment, and skill it cannot fail to be entertaining. Moreover we think that much industrial good would result from the acceptance and development of Lady Campbell's views.

We may add that the volume is produced in an unusually tasteful form, both in printing and binding.

\* *A Book of the Running Brook and of Still Waters*, by Lady Colin Campbell. London: Sampson Low, Marston, & Co.

### Notes and News.

Messrs. Sampson Low & Co. are about to publish 'Rome and its Environs,' with the plans. This is the well-known guide, in the English language, published by the Fratelli Treves, of Rome and Milan. It is one of the most accurate and interesting compilations of the kind in existence.

'Nora Moriarty; or, Loyal and Disloyal Irish,' is the title of a novel about to be published by Messrs. Blackwood & Sons.

The current number of the *Church Quarterly Review* (Spottiswoode & Co.) is a more than usually weighty one. The place of honour has been awarded to an interesting article on 'The Evolution of Theology.' Scarcely less attractive after its own fashion is the paper on 'Home Mission Work in Large Towns,' but the entire number is one of an exceedingly acceptable and varied nature, and should appeal very strongly to the ordinary readers of the magazine. An article is devoted to a consideration of Edna Lyall's novels, principally judged from the point of their socialistic teaching.

A contemporary states that Mr. Sala's account of his experiences in Australia will appear before his autobiography.

The latter work promises to be rich in anecdote. It will contain recollections of many celebrities who have passed away, such as Tom Moore, Theodore Hook, Dickens, Thackeray, Mrs. Norton, Mark Lemon, and others of literary fame, besides people of diplomatic, theatrical, and musical renown.

This year's summer number of *Household Words* presents a most inviting budget of contents. It consists of three stories, all cleverly written and admirably adapted for holiday reading, and two pieces of poetry. The only feature we can take objection to is that the moral of one of the stories—'By Written Word'—is a little dubious. The hero commits a murder and never practically atones for his wickedness, but gains the woman of his heart.

'The Thames Boating Guide,' by Henry Allnutt, is a handy little work, indicating the distances between each lock, &c., with precautions against accident.

A reprint of the essays and letters of Shelley will be the next volume of the 'Camelot Classics.' The book, which will be published about the 25th of August, is announced to be the first effort to give Shelley's works to the masses. Mr. Ernest Rhys will write the introduction.

Bishop Pococke's 'Tour in Scotland, 1760,' is to be printed by the Scottish History Society from the unpublished MS. in the British Museum.

Promised additions to Bohn's Standard Library are Coleridge's 'Miscellaneous Works,' Fairholt's 'History of Costume,' and Major Ewing's translation of 'Hoffmann's Stories.'

Messrs. T. & T. Clark, Edinburgh, will publish early in autumn a new work by Professor Briggs, of New York, on 'Messianic Prophecy.' It discusses all the Messianic passages of the Old Testament in a fresh translation, with critical notes and aims to trace the development of the Messianic idea in the Old Testament. Professor Briggs is at present in this country engaged in carrying the work through the press.

'Illustrations' for August—in a supplement—contains, by special permission of the Queen, an engraving by the Meisenbach Company of the excellent full-face portrait of Her Majesty recently taken for her by Monsieur Walery.

Mr. Talbot B. Reed has in the press an exhaustive 'History of Old English Letter Foundries, with Notes, Bibliographical and Historical, on the Rise and Progress of English Typography.' The work will bring to light much curious information concerning the origin and development of type-founding in England, and will give biographies of the chief type-founders from the earliest times to the year 1830. It is to be published by Mr. Elliot Stock.

Messrs. J. & R. Maxwell announce the early publication of Miss Braddon's new novel, 'One Thing Needful,' 3 vols.

### American News and Notes.

From the office of the *Publishers' Weekly*, New York, will be issued at once, in one royal 8vo. volume, the 'Publishers' Trade-List Annual for 1886' (Fourteenth Year). To it will be affixed the tenth provisional supplement to the American Catalogue (being a reference list of books, inclusive of all the descriptive notes recorded in the *Publishers' Weekly* from July 4, 1885, to June 26, 1886, with additional titles, corrections, changes of price and publishers, &c.), also the American Educational Catalogue for 1886, and an alphabetical directory of American publishers, with their latest catalogues; complete index to the books of the year, and special lists on current topics.

The Rev. J. C. Stockbridge, D.D., of Providence, Rhode Island, has almost ready for publication his valuable bibliographical work, the 'Annotated Catalogue of the Harris Collection of American Poetry.' The volume is intended to be a memorial of the late Senator Anthony, and describes the remarkable collection of the writings of American poets begun fifty years ago by the Hon. Albert Gorton Greene, increased by the late C. Fiske Harris, and purchased from him by Senator Anthony, who bequeathed it to Brown University.

'The Memoirs of Robert E. Lee' is the title of a volume that will soon appear. It will be next in prominence to General Grant's autobiography, and will be based on private papers

and documents as yet unpublished. The work is the joint production of Gen. Marcus J. Wright, of Tennessee, and A. L. Long, of Virginia.

Mr. E. R. Champlin, of Rhode Island, is engaged upon a 'Handbook of Living American Writers,' which will contain about fifteen hundred names and the principal biographical items, but no criticism.

The publication of the fourth and final volume of the English translation of the Count de Paris's 'History of the American Civil War' will probably be delayed in consequence of the banishment of the Count from France. His publishers, Messrs. Porter & Coates, of Philadelphia, have received a letter from him in which he says:

The present events in France make my prospects of residence here so uncertain that I must be prepared to live for a time without a home. If I am obliged to leave this place for a time I shall be deprived of the use of my library. In consequence of this I beg you not to send me any more books concerning the civil war unless some should appear of a very exceptional interest, such as the 'Memoirs of General Grant.' The political events leave me, unfortunately, little time to devote to my library.

The Authors at Home article in the number of the *New York Critic* for the 3rd ult. has for its subject Mr. Donald G. Mitchell (Ik Marvel), the writer of it being Prof. H. A. Beers, of Yale.

Mr. Frank R. Stockton, author of 'The Late Mrs. Null,' has written a novelette, which will appear in three monthly instalments. It is called 'The Casting Away of Mrs. Lecks and Mrs. Aleshine.'

A 'Boys' Book of Famous Rulers,' by Lydia Hoyt Farmer, will be issued soon by T. Y. Crowell & Co., New York. It gives concise biographical sketches of fifteen famous rulers, arranged chronologically, from Agamemnon to Napoleon I., and will be illustrated with portraits.

Messrs. D. C. Heath & Co., Boston, will publish in the autumn a work on 'Manual Training,' by Prof. Woodward, of Washington University, St. Louis. It will be especially directed to the organisation of manual training schools.

Mr. W. S. Gottsberger, of New York, publishes this month a complete and authorised edition in six volumes of Count Leo Tolstoi's 'War and Peace,' translated first from the Russian into French by a Russian lady, and from the French into English by Clara Bell.

A life of a well-nigh forgotten American man of letters, but one whose place in the history of American literature is peculiar and interesting, Charles Brockden Brown, whose life extended from 1771 to 1810, and who lived in New York and Philadelphia, is in preparation by Mr. Edward Irenæus Stevenson, of the *New York Independent*.

Professor Alexander Winchell will issue immediately a volume entitled 'Walks and Talks in the Geological Field,' and has about ready another entitled 'Geological Studies,' designed for school use, which Messrs. S. C. Griggs & Co., of Chicago, will publish.



'Sidney Luska' (Mr. Henry Harland), author of 'As it was Written,' is now writing his third novel, 'Elias Baccarach,' being another study of Jewish life in New York city.

Mr. E. J. Bishop's 'Life and Works of Josh Billings,' with a selection from the writings of the late humourist, will appear shortly. It will be an octavo volume of about 300 pages, and will contain four steel and wood cuts.

A new book for young people, by E. S. Brooks, author of 'Historic Boys,' will be published by Messrs. G. P. Putnam's Sons, New York. It will be entitled 'Chivalric Days and Youthful Deeds,' and will be fully illustrated.

Major Ben: Perley Poore's 'Reminiscences, Social, Anecdotal, Political—of sixty years—in Washington' are about to be published in two volumes by subscription by Messrs. Hubbard Brothers, of Philadelphia.

Mr. George J. Coombes, of New York, publisher of the most recent histrionic biographies written by William Winter, announces, as in preparation by the same author, 'The Life of Edwin Booth,' 'The Life of Adelaide Neilson,' a volume of essays on the acting of Ellen Terry, a memoir of Lawrence Barrett, a memoir of John McCullough, and a biographical account of the Wallack family.

Messrs. Lee & Shepard, Boston, have in the press an elaborate treatise on 'The Family' from the historical and sociological points of view, by the Rev. Charles F. Thwing. It will embody family life dating from prehistoric times, dealing in their turn with the social life of the Greeks, the Romans, and the Jews through the first Christian centuries and the Middle Ages. An attempt will also be made to include in the work a history of the Church—Protestant and Catholic—in its influence on social order and its relations to family life, and also to deal historically and philosophically with the question of divorce and other important matters.

### Sale Notings.

Messrs. Sotheby, on the 12th inst., will sell a very choice collection of books, the property of the Earl of Clare. Some of the chief lots are as follows: Picart's 'Ceremonies,' on large paper, in morocco, by Derome; Dibdin's 'Bibliotheca Spenceriana,' large paper; H. B.'s 'Caricatures,' an original copy; Ellis's edition of Dugdale's 'Monasticon' and 'History of St. Paul's,' large paper; Gifford's 'Ben Jonson,' large paper; the 1762 edition of La Fontaine's 'Contes et Nouvelles'; Groves' 'Antiquities of England and Wales,' large paper; 'Shirley,' edited by Dyce, large paper; and a great many other very beautiful and interesting books.

On the 4th inst. Messrs. Spelman, of Norwich, will sell 1,200 volumes of books at Raydon Hill.

On the same date Messrs. Raffety & Son, of High Wycombe, will sell books at Elmhurst.

Messrs. Nethersole & Honeyball, of Queen Street, Deal, will sell 400 volumes at Walmer, on the 11th inst., while on the 13th Messrs. Lenny, Smith, & Stanford, of Halesworth, will sell 1,000 volumes at St. Margaret's.

Before our next number is issued Messrs. Sotheby will have dispersed the first portion of the Middle Hill Library, which they justly characterise as 'famous.' It will be one of the most interesting sales of the season. We shall present our readers with a full report of the sale, and meanwhile content ourselves with remarking that among the books are a complete set of the Middle Hill Press publications; the rare 'Americana' noticed in a previous issue; Gough's own copy, uncut, of 'Sepulchral Monuments in Great Britain'; a number of county histories, club books, &c.

On Wednesday last Messrs. Sotheby sold an extremely valuable collection of books, among which were the following:—Ariosto's 'Orlando Furioso,' a choice copy from Canavari's library, £8 (Curadossi); Doran's 'Their Majesties' Servants,' copiously extra illustrated, and bound by Zaehnsdorf, £40 (Sotheran); Greene, Peele, Webster, and Marlowe's 'Dramatic Works,' large paper, only twelve printed, by W. Pickering, £30 (H. Stevens); Ricraft's 'England's Champions,' £9 15s. (Steele); Ruskin's 'Modern Painters,' 5 vols. (vol. 2, 4th edition, vol. 2, second, and the rest first editions) £20 (Lockwood); Abbotsford 'Waverley,' half morocco, gilt edges, £12 (Thomas); Lysons' 'Devonshire,' with 1,200 drawings, plates, &c., inserted, £58 (Sotheran); 'Patritio, Il Sacro Regno de,' £17 (Quaritch); 'Printers' International Specimen Exchange,' 7 vols. (consisting of choice examples of modern printing, some very beautiful), £21 (Millard); Rabelais' 'Œuvres,' 3 vols., large paper, 1741, £80 (Quaritch); Anselme's 'Histoire Généalogique et Chronologique de la Maison Royale de France,' 9 vols., 1726–33, £43 (Quaritch); Bannister's 'Memoirs,' 2 vols. in 4, inlaid and extra illustrated, £37. 10s. (Soames); Blomefield's 'Norfolk,' 5 vols., 1739–77, £27 (Haggard); Dugdale's 'Baronage,' 3 vols. in 2, 1675–6, large paper, £22. 10s. (Steele); 'Monasticon Anglicanum,' 3 vols. in 5, large paper, £15. 10s. (Steele); 'Galerie du Palais Royal,' 3 vols. large paper, with unlettered proofs of the engravings, £29 (Quaritch); Gould's 'Birds of Great Britain,' 5 vols., 1873, £50 (Soames); Jameson's 'Beauties,' a coloured copy, 1833, £31 (Harvey); 'Musée Français,' 1803–11, 5 vols. large paper, with proof plates, £50 (Quaritch); 'Musée Royal,' 2 vols. in similar condition, £18. 10s. (Quaritch); Pennant's 'London,' very largely extra illustrated, 8 vols. £180 (Steele); the Third Folio Shakespeare, bound by Lewis, brought £139 (Quaritch); the same bookseller securing the second folio (both were beautiful copies) for £59; Voragine's 'Legenda Aurea,' 1503, imperfect, £50 (Quaritch). The day's sale realised £1,827. 12s.

With reference to the Middle Hill Library, the late owner, Sir T. Phillips, bought at the sale of the library of the



Rev. T. Williams in 1827 (Stewart, Wheatley, & Adlard's rooms) a very splendid MS. of the 'Biblia Latina' of the ninth century. It belonged to Rochester Cathedral in the time of Bishop Gundulph, who was consecrated in 1077. At the period it was considered of extraordinary value and rarity, as may be inferred from the fact that a notice is written in it threatening with excommunication any who should carry it off. When Sir T. Phillips bought it, it was in 2 vols. and bound in blue morocco, and fetched £189. We do not know if it has been decided to sell this precious MS., but if so we shall confidently expect to see it realise a sum five or six times more than that quoted.

## Correspondence.

### BOOKSELLERS' CATALOGUES.

*To the Editor of the PUBLISHERS' CIRCULAR.*

DEAR SIR,—The Catalogue entitled 'Daintie Diet for Boke-Wormes,' to which allusion was made in your last, is *my* offspring.

This confession completes the excellent advertisement which your correspondent 'L. Y. T.' furnished in his recent communication.

I can forgive his splenetic attack upon my hybrid philology, for the sake of the very interesting essay which it (in part) occasioned.

My aim in perpetrating this piece of philological high treason was to create curiosity and provoke perusal.

Your correspondent's critique triumphantly justifies my endeavour and attests my success.

It is well for human nature that the complacency begotten of my bantling's encouraging reception in other quarters should be tempered by the strictures of my friendly censor. Justice requires me to add that for one or two incongruities the printers (deviating from my 'copy') must be held responsible. But in its varying and eccentric orthography, as much as in its whimsical phraseology, lies, I apprehend, its closest resemblance to the printed page of the seventeenth century.

Permit this appeal from the pillory (in which *you* helped to place me), and believe me to remain, dear Mr. Editor,

Yours faithfully,

CHARLES KING,

Purveyor of 'Daintie Diet for Boke-Wormes.'

Olde Boke Shoppe, Torquay:

July 27.

### 'MONKRAVEN.'

*To the Editor of the PUBLISHERS' CIRCULAR.*

DEAR SIR,—In your otherwise kindly review of my book, 'Monkraven: The Story of His Betrayal,' I find these words: 'We must protest against the attempt which has been made to give a false interest to the story by introducing at least one well-known man under a thinly veiled cognomen. If the picture were true, it would be bad enough; but when the portrait, as in this case, is hopelessly distorted, the practice deserves only the severest censure.'

Agreeing so thoroughly, as I do, with this sentiment of your reviewer, I feel bound, in self-defence, to state that the accusation brought against me is

utterly without foundation. If such a parallel does actually exist in the book alluded to—and I can have no doubt that such, in fact, is the case, since your reviewer has noticed it and remarked upon it—it is a purely accidental one, and I can only affirm that it was perfectly unintentional on my part, inasmuch that even now I am at a loss to understand to which character your critique refers. It is the duty of a novelist, I take it, to present to his readers types of human nature, not to satirise or burlesque actual living beings in such a way as to bring them into contempt or ridicule. The one is art—the other is mere lampoonery; the one is the legitimate exercise of a peculiarly organised brain—the other a proceeding unprincipled and censurable to the last degree; and it is the consciousness of this marked distinction which prompts me now to take up my pen in vindication of the charge brought against me.

Trusting sincerely that the individual referred to in your critique will be as ignorant regarding the existence of this unfortunate portraiture as was the present writer in its production ignorant as to the likeness which he was accidentally giving to one of his imaginary characters, and apologising for thus trespassing on your space,

I remain, dear Sir,

Yours truly,

ARAMIS.

75 Gt. Queen Street, London, W.C.:

July 15, 1886.

## Obituary.

ANNE BOWMAN.—Many readers will hear with regret the announcement of the death of Miss Anne Bowman, the writer of many stories which were, and still are, widely popular. Among the best known of her books are 'The Rector's Daughter,' 'Sunshine and Clouds,' 'Laura Temple,' 'Clarissa,' 'Esperanza,' 'The Castaways,' 'The Young Exiles,' 'Amongst the Tartar Tents,' 'The Kangaroo Hunters,' &c. The talented lady died at the residence of her nephew, the Rev. T. C. H. Croft, Richmond, Yorkshire, on the 23rd of July, in the 91st year of her age.

W. P. BENNETT.—We are sorry to have to record the decease of Mr. W. P. Bennett, bookseller, who lately removed his business from Birmingham to Great Russell Street, W.C.

DAVID STEVENSON.—This well-known civil engineer died at North Berwick on the 17th July. He was born in 1815, a son of Mr. Robert Stevenson, the celebrated engineer of the Bell Rock and other lighthouses. The deceased wrote a number of books, besides contributions to periodical and reference literature. His more important works included 'A Sketch of Civil Engineering in North America,' 'The Application of Modern Hydro-metry to the Practice of Civil Engineering,' 'Reclamation and Production of Agricultural Land,' and 'Principles and Practice of Canal and River Engineering.' In the new edition of the 'Encyclopædia Britannica' he wrote the articles under the heads 'Canal,' 'Cofferdam,' 'Diving,' and 'Dredging.'

**PAUL H. HAYNE.**—Mr. Hayne, who, excepting his friend Henry Timrod, was the only Southern poet who made any permanent addition to the poetic literature of America, died in Georgia, on the 7th of July, at the age of 56 years.

### Trade Changes.

Messrs. C. W. Holdich & Son, booksellers and stationers, 11 Queen Street, Hull, have taken into partnership their late manager, Mr. John Francis Foxton, who has been associated with the business for the last twenty-two years. The business will in future be carried on under the style or firm of C. W. Holdich, Son, & Foxton.

The old-established stationery, bookselling, and fancy business of Messrs. Baynes & Carpenter, 65 High Street, Gravesend, has been purchased by Mr. Edwin Payne Webster, who for several years has been with Messrs. Suttaby & Co. The transfer was arranged and valuation made on behalf of both parties by Mr. A. M. Burghes, of Paternoster Row.

### Reviews, &c.

From Mr. J. W. Arrowsmith, Bristol.—'Glady's Peril,' by John Coleman and John C. Chute. It is to be presumed that the latter gentleman has had comparatively little to do with the authorship of this story, since his name only appears on the title-page and is not permitted the honour of figuring on the cover. However this may be, there can be no question that 'Glady's Peril' exhibits very markedly the dramatic proclivities of its writers, and in its language and general character it sometimes very closely approaches the stilted character of melodrama. Brigands thus take a prominent position in the narrative. 'Glady's Peril,' however, is an interesting little story, produced in some respects with powerful effects.

From Messrs. W. H. Beer & Co.—'Fleeting Fancies,' by Elan, is a collection of miscellaneous poems to which some charades and enigmas are added. Many of the verses in this tiny volume have a harmonious cadence. The enigmas given are original and ingenious.

From Messrs. G. Bell & Sons.—A new volume added to Bohn's Standard Library is John Foster's 'Essay on the Improvement of Time with Notes of Sermons and other pieces.' As this work is now offered to the public at an extremely moderate price, and in a clearly printed and well bound form, its acceptability should be assured.

From Messrs. H. Grevel & Co.—Some time ago we had occasion to speak with favour regarding Dr. Rudolf Gneist's 'History of the English Constitution.' It is now our privilege to acknowledge with equal esteem the good qualities of the same author's 'English Parliament in its Transforma-

tion through a Thousand Years,' which has been translated by Mr. R. Jenery Shee, of the Inner Temple. The grasp of the subject which Dr. Gneist has taken is wide, firm, and true. 'Parliament as a connecting link between State and Society' is an appropriate beginning for the book, which discusses with vigour and clearness the attributes of the various epochs of government existing since the Anglo-Saxon Gemôtes. Three chapters are devoted to the Parliaments of the nineteenth century, and it is not exaggeration to say that they present an historical study which, without losing accuracy or power, is a marvellous example of scholarly condensation.

From Messrs. Griffith, Farran, Okeden, & Welsh.—'Where are We? or the Remedy for Depression of Trade,' by F. Warner-Jones. In this pamphlet the author gives a thoughtful consideration to one of the troublesome economic difficulties of the time. Broadly speaking, part of the conclusion he arrives at is that more work must be done or wages must be lower; 'rent must be still lower, finance must be conducted at a lower scale, charges on land must be greatly lessened, and law must be simplified in its action and charges.' The pamphlet is certainly worthy of attentive perusal.

From the Index Society.—One of the most harassing employments that a literary searcher among the buried treasures of the past can undertake is an examination of the indexes of the old volumes of the *Gentleman's Magazine* for the trace of some obscure name. Much of this trouble will in future be obviated by the good work that is gradually being accomplished by the Index Society, the first fruit of whose labours is now before us in the shape of an 'Index to the Obituary and Biographical Notices in the *Gentleman's Magazine*, 1731-1780.' The first part contains *Aa* to *Gi*. Mr. R. Henry Farrar, F.R.Hist.S., is to be warmly congratulated upon the successful completion of this portion of his laborious and exacting task. The work even now should be exceedingly useful to genealogists and to writers of biographical notices for encyclopædias and other books of reference.

From Messrs. Crosby Lockwood & Co.—We have received a new edition of 'The Junior Student's Algebra,' by Alexander Wilson, M.A., which includes an appendix containing the Local Examination Questions, printed by permission of the Oxford Delegacy and the Cambridge Syndicate.

From the same.—'The Agricultural and Tenant-Right Valuer's Assistant,' by Tom Bright, Agricultural Surveyor. The compiler of this handbook is the author of 'The Live Stock of North Devon.' The present volume should be much appreciated by the class for whom it is intended. To make this remark apparent we need only mention that the handbook includes instructions regarding the measuring and estimating the contents, weights and values of agricultural produce and timber, the values of estates and agricultural labour, forms of tenant-right valuations, scales of compensation under the Agricultural Holdings (England) Act, 1883, and other matter useful to the profession.

From the London Literary Society.—'Brought to Repentance,' by Frederick Aubrey, is a story upon which a good deal of unnecessary labour has been expended. Had the author curtailed his narrative by one-half, confining himself more

directly to the plot and resisting his manifest tendency to digression, the work, we venture to say, would have been very much lightened and the reader's interest infinitely increased. Mr. Aubrey in fact, probably from want of experience, has wasted his powers; but his story forms pleasant reading, and individual portions of it exhibit a certain facility of style and some power of observation.

From Messrs. Macmillan & Co.—'The American,' which, in its strongly marked contrasts and subtle character portraiture, forms one of the most interesting of Henry James's novels, has been added to the extremely neat edition of this author's works now being published at monthly intervals by this firm. Type, paper, and binding are alike admirable, and we have nothing but praise for this issue of the American novelist's creations.

From the same.—The third volume of Mr. John Morley's 'Critical Miscellanies' has been published, completing the series. The subjects are, Popular Culture, Death of Mr. Mill, Mr. Mill's Autobiography, Life of George Eliot, On Pattison's Memoirs, Harriet Martineau, W. R. Greg, France in the Eighteenth Century, The Expansion of England, and Auguste Comte.

From Messrs. S. W. Partridge & Co.—'Wanderings Eastward,' by Theodore Walker, F.R.G.S., is a diary of travels in Egypt, Palestine, Syria, Turkey, and Greece in 1885. Although the volume is not especially attractive in external appearance, and is somewhat defective in literary style, evidently from a lack of experience, it is not devoid of interest for those who have travelled in the countries described and also for those who desire to acquire recent information upon the subject.

From Mr. William Paterson, Edinburgh.—Mr. Paterson has just added 'The Rhine Provinces' to the popular series of guide-books which have become identified with his name. 'The Guide to the Rhine Provinces' is equal in its compilation and mechanical production to its predecessor on 'Switzerland,' which travellers have found so truthful as a conductor.

From Messrs. George Philip & Son.—To Philip's School Series has been added 'The Complete Examiner in Geography,' a small handy book for schools, colleges, private students, &c. Mr. J. L. Richardson is the compiler, and the way in which he has selected and classified over 1,200 exercises from examination papers must be highly spoken of.

From the same.—Some time ago we had occasion to speak with favour regarding some books of gymnastic instruction by Mr. A. Alexander, F.R.G.S., Director of the Liverpool Gymnasium. 'Musical Drill for Infants' is a new work of a like nature. Should those who have charge of the instruction of young people read the book carefully they will find that its advice is sensible and practical. The exercises are very interesting.

From Mr. William Stevens.—'Lucy; or, a Great Mistake,' a complete story, by the author of 'King Cophetua; or, Ruby North's Lovers,' which forms the fourth volume of the 'Favourite Fiction Series,' is a work that principally relies on the patriotic nature of its plot, and the graceful unaffected

manner in which this has been unfolded. The weak point of the narrative is a want of substantial foundation; the framework is all too slight for the edifice which has been erected, and for many of the actions the motive seems inadequate; but this readers are likely to lose sight of in the absorbing sympathy with which they will follow the sufferings and trials, the hardships and self-sacrifices, of the womanly and unselfish heroine. It is a story that probably some people, adopting a loose form of criticism, will call 'sentimental,' and in so far that it depicts the feelings of the heart rather than the dictates of the head, the truth of this criticism may be partially admitted. Nevertheless, it is a narrative that will impress many thousands of readers when a more intellectual work would remain disregarded, and the nature of its teaching is undeniably wholesome and pure.

From Mr. Elliot Stock.—The new volume of the *Gentleman's Magazine Library*—which we would strongly advise every student of history, antiquities, and folk-lore to purchase without delay—consists of a second volume on archaeology. The new instalment brings forward a host of details respecting many subjects, which in former times, and in some cases even now, have been themes of vigorous controversy. Such, for example, is the case with the stones and stone circles which mystified the antiquaries of the past, until the science of archaeology arose and gained strength as a systematic and reasonable study. A good many curious particulars are supplied respecting an interesting group of miscellaneous antiquities of the British period, succeeding which will be found notices of early Anglo-Saxon remains, Anglo-Saxon local antiquities, Anglo-Saxon ornaments, late Anglo-Saxon antiquities, Scandinavian antiquities, &c. The editor, Mr. G. L. Gomme, F.S.A., is certainly to be complimented upon the usefulness of the admirable compilation which has been added to the series under his skilful literary control.

From the Sunday School Union.—'The Voice of Praise for Sunday School and Home' contains six hundred hymns original and selected. The book is cheap and carefully edited.

From Mr. T. Fisher Unwin.—'Stops; or, How to Punctuate,' by Paul Allardyce. Among the many manuals on English composition which now call for the attention of writers we know of none that is more practical or better adapted to answer the purpose aimed at than the booklet written by Mr. Allardyce. A fourth and revised edition has now been published. No writer who has a difficulty in dealing with the niceties of punctuation should be without it.

From Messrs. J. S. Virtue & Co.—'The New Chum in Australia,' by Percy Clarke, L.L.B., gives an exceedingly interesting account of the scenery, life and customs, manners of the people, &c., in that colony. The author has evidently viewed his surroundings with an observant eye, and though his narrative is embodied in a chatty, readable form, it is none the less of deeper importance, for underlying the pleasant descriptions there is a considerable amount of useful and practical information. The work is illustrated with an etching and upwards of forty other illustrations by the author.



**From Messrs. Frederick Warne & Co.**—A series of 'Letters to Ladies,' which originally appeared in the columns of *The Lady's Pictorial*, has been published in volume form under the title 'Health, Beauty, and the Toilet,' by Anna Kingsford, M.D. (Paris). These letters from a distinguished lady doctor are in their collected form very valuable as a manual of advice for the preservation of health, as well as of feminine grace and beauty. Nothing seems to be omitted in its details, and we may add that the advice is conveyed in a very pleasant style, readable in every page. We have no doubt that Dr. Anna Kingsford will find a large circle of readers to whom her experienced counsel will be most acceptable.

**From Mr. Effingham Wilson.**—Remarkable success has attended the publication of a slight brochure, entitled 'Income Tax and How to Get it Refunded,' written by Mr. Alfred Chapman. A third edition is now ready, and the author has sold, we believe, over 5,000 copies. Mr. Chapman's book gives instructions for obtaining from the Inland Revenue repayment of income tax, deducted from Government pay and pension, annuities, coupons, dividends, rent, interest, &c., by Government paymasters, Bank of England, bankers, secretaries of companies, tenants, mortgagees, &c. Also repayment of income tax on premiums of life insurance policies and on contracts for deferred annuities.

**From Messrs. Wyman & Sons.**—'Partiality in Unity; or, a View of the Universe,' by 'One of its Parts,' is a long blank-verse poem in the form of a dialogue between a 'Mortal' and a 'Stranger.' The effect is interesting. The author addresses his words to 'those of his fellow-creatures who in their journey through this world wonder why and what they are [*sic*] and in thinking are weary.'

#### MAGAZINES, &c.

**MESSRS. CASSELL & Co.'s PERIODICALS.**—The principal publication we have to notice is the *Magazine of Art*, which this month has some striking items. The frontispiece is a representation of Thorneycroft's statue of 'The Sower.' 'Art in Australia,' 'Some New York Theatres,' 'The Rapid Spey,' and 'Female Head-Gear,' are titles which will show the variety of the literary contents. The poem and picture is 'A Broken Sword,' by Austin Dobson and Fred Barnard. Part 31 of the *Encyclopædic Dictionary* brings that useful work up to 'Eye.' *Little Folks* has a very taking frontispiece, entitled 'In the Meadows.' From the *Quiver* we quote the following thoughts on Reading and Readers: 'The readers Coleridge has divided into four classes. He says, "The first class of readers may be compared to an hour-glass; their reading being as the sand; it runs in and runs out, and leaves not a vestige behind. A second class resembles a sponge, which imbibes everything, and returns it in nearly the same state. A third class is like a jelly-bag, which allows all that is pure to pass away, and retains only the refuse and dregs. The fourth class may be compared to the slave of Golconda, who, casting aside all that is worthless, preserves only the pure gems." It is to be feared that in the present day the greatest number of readers belong

to the first of these classes. The amount read is something almost fabulous, but the results are comparatively trifling. Volume after volume is perused; pamphlets and papers are mentally consumed, but the stores of knowledge are not perceptibly increased. This charge lies not only against those who read secular works; it applies to too great an extent to those who read the Scriptures and other treatises upon things divine. Lord Bacon once said that "reading makes a full man." He could not have meant the kind of reading that is now too prevalent. The omnivorous readers, the readers who skim through page after page; the butterfly readers, who taste some flowers of literature here and there, but never settle down to a resolute extraction of the sweets, are found at the year's end, after all their reading, not more "full" intellectually, but often more foolish than before. Why is this? Because in these express days the reading has been done as quickly as possible, and because what is read one hour is buried beneath a heap of multifarious matter the next hour. But if a man read upon a prudent plan, if he digest what he mentally receives, his reading will become a delightful source of very extensive information and sound wisdom.'

In *Cassell's Family Magazine* is begun what promises to be an entertaining series of papers, namely, 'Stirring Scenes in Stirring Lives,' by Professor Blaikie, the first being 'Columbus.'

**THE RELIGIOUS TRACT SOCIETY'S PERIODICALS.**—These include the universal favourites, 'The Sunday at Home' and 'Leisure Hour,' accompanying which are 'The Boy's Own Paper' and 'The Girl's Own Paper;' also, 'The Child's Companion,' 'Tract Magazine,' 'Friendly Greetings,' 'New Biographical Series,' and 'The Cottager and Artisan.'

**MESSRS. WARD, LOCK, & Co.'s PUBLICATIONS.**—The admirable serials issued by this firm show every sign of active vitality, as well as suitability for the education and amusement of the people. We have to acknowledge the receipt of the tenth part of 'Popular Histories for the English People,' the tenth part of Whiston's 'Josephus,' the twenty-first part of the 'Universal Instructor,' the ninth part of 'Plutarch's Lives,' and the fourth part of 'Quentin Durward,' in the selected edition of the *Waverley Novels*. 'Amateur Work' and 'Sylvia's Home Journal,' and the 'Family Journal,' have likewise come to hand.

**Outing** (Sampson Low & Co.) should have great interest for yachtsmen, if only on account of Captain Coffin's 'History of American Yachting.' 'Ranch Life and Game Shooting in the West,' by Theodore Roosevelt, is one of the best attractions of this smartly conducted periodical.

The *Art Journal* (J. S. Virtue & Co.) gives its subscribers a beautiful line engraving, 'Faithful unto Death,' by F. Joubert, after E. J. Poynter. Among many interesting contributions we single out Mr. Joseph Hatton's 'An Actor's Holiday,' a most attractive paper. A good description of the Edinburgh International Exhibition appears in the part.

**Harper's Magazine** (Sampson Low & Co.) is excellently well-stored this month, both in illustrations and literary matter. The author of 'John Halifax, Gentleman,' contributes a poem entitled 'Veronica.' An original and deeply interesting paper is that on 'Transatlantic Captains,' by C. A.

Dougherty. The remainder of the more important contributions include: 'The City of the Strait,' 'Orchids,' by F. W. Burbidge, F.L.S.; 'De Barba-doesa's Little Hour,' a Story, by Lucy C. Lillie; 'An Invitation,' a Poem, by Annie Fields; 'Spring-haven,' a Novel, Part V., by R. D. Blackmore; 'Their Pilgrimage,' Part V., by Charles Dudley Warner; 'The Home Acre,' Part VI., by E. P. Roe; 'Social Studies, II. The Economic Evils in American Railway Methods,' by Richard T. Ely; 'The Penalties of Authorship,' by John Habberton.

**Harper's Young People** (Sampson Low & Co.) is so bright in its contents this month that its youthful admirers will be loth to leave it behind should they go a-holidaying. The illustrations are as varied and amusing as ever.

**Cornhill** (Smith, Elder, & Co.) is almost exasperating this month in the parsimony with which it deals out a further modicum of H. Rider Haggard's new story 'Jess.' Scant as the supply is, however, it is most interesting. A long and somewhat tedious article on 'Diamonds,' a paper on 'The Annals of Billiards,' the second part of 'How I rose from Crow-Boy,' a contribution entitled 'New Eyes for Science,' more especially dealing with the advantages derived from photography; a short paper descriptive of a visit to the Oybin; and a short story, 'Miss Callogg of Callogg,' complete a number which can hardly be said to be up to the ordinary standard of this magazine, and that seems particularly wanting in distinctive merits. We notice, too, the absence of illustrations.

**Longman's Magazine** (Longmans, Green, & Co.) supplies a continuation at considerable length of Walter Besant's powerful fiction 'Children of Gibeon.' The serial, as we have often had occasion to say, is in the author's best style. For the rest, Grant Allen pleasantly discourses on 'Thistles,' W. E. Norris absorbingly relates the story of 'Prince Cousco's Duel,' the Rev. J. H. Overton writes in interesting form of 'Bamborough Castle,' the Rev. M. G. Watkins furnishes a brief, but very readable, account of 'An English Deer Park,' Percy Ross contributes additional chapters of his admirable serial 'A Mock Idyl,' and Andrew Lang, as usual, brings the number to a close with his discursive paper 'At

the Sign of the Ship.' Some graceful verses by May Kendall are included.

**The Century Magazine** (Frederick Warne & Co.) An interesting and, in many respects, instructive article on 'Algiers and its Suburbs' opens the number, and the attractive nature of the paper is much enhanced by the wealth of engravings with which it is embellished. This is followed by a historical sketch of the old town of 'Heidelberg,' by Mrs. Lucy M. Mitchell, illustrated by engravings from drawings and photographs. As the five hundredth anniversary of the old university is to be celebrated next month, the appearance of this article is particularly opportune and well timed. Other contributions to which we may call attention are 'The Western Art Movement,' by Ripley Hitchcock, which promises a consideration of the advance made in artistic work in the cities of West America, the present position of the movement, and its future possibilities; 'Sea birds at the Farne Islands,' by Bryan Hook; 'Is it Peace or War?' a paper dealing with the Labour Question, by Washington Gladden; and 'A Gipsy Beauty,' by Charles G. Leland; while the war articles, which for some months past have formed a marked feature of the magazine, are continued in 'The Battle of Fredericksburg,' by General James Longstreet; 'Lee at Fredericksburg,' by Major F. H. Lacy; 'Sumner's "Right Grand Division,"' by General D. N. Couch; and 'Franklin's "Left Grand Division,"' by General W. F. Smith. This, too, is the 'Midsummer Holiday' Number, and, as is but natural, fiction occupies a large portion of the space.

**St. Nicholas** (Frederick Warne & Co.). The contents this month are selected with the usual care and discrimination. A prominent feature is the supply of serials, no fewer than five in number, of which three are stories, and the fourth a very appropriate and agreeably-written biography, by Horace E. Scudder, of George Washington. The number also contains, under the title of 'A Royal Fish,' an entertaining article on the pleasures of salmon fishing, by Nipley Hitchcock, and an infinite variety of suitable sketches, poems, 'jingles,' and pictures. Juvenile readers who fail to be interested in the numerous attractions held out to them must be indeed without appetite.

## Index to the Books published between July 16 and 31.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

Academy of Arts, *Royal*, Official Catalogue, 1886, 21s.  
Architecture, Specifications of Practical, *Rogers* (F.) 2 ed. 15s.  
As Yankees see us, *Richardson* (L.) 2s. 6d.  
Atelier du Lys, new edit. 2s. 6d.  
Atherstone Priory, *Comyn* (L. N.) new edit. 2s. 6d.  
Algebra, *Exercises*, Answers, 1s.  
Annals of Quiet Neighbourhood, *Macdonald* (G.) 5th edit. 6s.  
Brothers in Arms, new edit. 2s. 6d.  
Buxton, Baths, Climate, &c. *Hyde* (S.) 6d.  
Cawnpore, new edit. *Trevelyan* (Sir G.) 6s.  
Christian Age. Vol. 29, 4s. 6d.  
Christian World Pulpit, 4s. 6d.  
Code, Telegraphic, Inland and Foreign, *Mercator*, 5s.  
Communings, *Benson* (Abp.) 3s. 6d.  
Cookery, Domestic Meals, *Rundell* (Mrs.) 3d. and 6d.  
Cora Pearl, *Memoirs*, 1s.  
Dairyman's Daughter, *Richmond* (L.) new edit. 1d. and 6d.  
Detective's Eye, *Boisgobey* (F. du) 6d.  
Disenchantment, *Robinson* (F. M.) 6s.  
Dora Wordsworth, Story of, 3s. 6d.  
Eliza Clarke, *Wesley* (S.) 8s. 6d.

Essays (*Short*), Original and Selected, 2s. 6d.  
Estate, *How I Managed*, 2s. 6d.  
Euclid, Elements, Books 1 & 2, *Moffat's*, 1s. 6d.  
Ewart Conroy, *Powell* (H.) new edit. 2s.  
Fish, Sporting, Great Britain, *Pennell* (H. O.) 15s.  
Geographical Year-Book, *Johnston's*, new series, 2s. 6d.  
Geography School, *Chisholm* (G. G.) 3s. 6d.  
Germany, Northern, Handbook, *Baedeker* (K.) 9th edit. 7s.  
Golden Pig, *Boisgobey* (F. du) 2s. 6d.  
*Good Things of Life*, 1s.  
Grant, Thos. Life, *O'Meara* (K.) 7s. 6d.  
Harvest Preaching *Sermons*, 2s.  
His Good Angel, *Ready* (A.) 2s. & 2s. 6d.  
House of Commons, Members, 1886, 1s.  
*Illustrated London News*, Vol. 88, 21s.  
*In the Olden Time*, new edit. 2s. 6d.  
Irish Melodies, with Music, *Moore* (T.) Part 1, 6d.  
Joy, or Light of Cold-House Ford, *Crommelin* (May) 2s.  
Kidnapped, Adventures of David Balfour, *Stevenson*, 5s.  
Languages, Tourist & Student's Manual, *Slack* (Capt.) 2s. 6d.  
London and Elsewhere, *Purnell* (T.) 1s.

London Life, Wear and Tear, *Roose* (R.) 1s.  
*Mademoiselle Mori*, new edit. 2s. 6d.  
 Matapan Affair, *Boisgobey* (F. du) 2s. 6d.  
 Mechanic's Tour Round World, *Lowe* (T.) 1s.  
 Medical Student's Manual, *Meade's*, 5s. 6d.  
 More Good Things of Life, 1s.  
 Musical Drill, *Alexander* (A.) 2s. 6d.  
 Parliament, English, *Gneist* (R.) 10s. 6d.  
 Pharmaceutical Exercises, *Wills*, 2s. 6d.  
 Philistia, *Allen* (G.) new edit. 2s.  
 Photography, Modern, *Burton* (W. K.) 6th edit. 1s.  
 Poor Little Life, *Temple* (G.) 1s.  
 Prostate, Diseases of, *Thompson* (Sir H.) 6th edit. 6s.  
 Raleigh, Life of, *Gosse* (E. W.) 2s. 6d.  
 Recalled to Reason, *Harvey* (F.) 1s.  
 Records of an Active Life, *Taylor* (S.) 2s. 6d.  
 Religion, Philosophy of, *Pfleiderer* (O.) Vol. 1, 10s. 6d.

Roi des Montagnes, *About* (E.) 2s.  
 Sermons, *Thring* (E.) 2 vols. 12s.  
 Shah Nameh, *Firdausi*, 1s. 6d. & 2s.  
 Solicitor's Office Organisation, *Turner* (E. F.) 7s. 6d.  
 Solitude, Fruits of Reflections, *Penn* (W.) new edit. 1s.  
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 Story of a Needle, new edit. 1s. 6d.  
 Sweet Briar, Songs and Sketches, 1s.  
 Three Blind Mice, 1s.  
 Time, Improvement, *Foster* (J.) 3s. 6d.  
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 Vanderbilts, The, *Croffut* (W. A.) 6s.  
 Voyages and Travels, *Marco Polo*, 3d. & 6d.  
 Widows, *Young, Murray* (E. C. G.) 6d.  
 Wife's Sacrifice, *D'Ennery* (A.) 1s. & 1s. 6d.

## NEW WORKS

PUBLISHED FROM JULY 16 TO 31.

\*\*\* The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.

**About (E.)**—Le Roi des Montagnes, with Notes and Explanations. Post 8vo. pp. 240, 2s. ....Hachette [3246]

**Alexander (A.)**—Musical Drill for Infants. With 100 Illustrations by E. W. Gisborne. Post 8vo. pp. 74, 2s. 6d. Philip [3247]

**Allen (G.)**—Philistin. New edit. 12mo. pp. 316, boards, 2s. Chatto [3248]

**Atelier du Lys**; or, an Art Student in the Reign of Terror. By Author of 'Mademoiselle Mori.' New edit. Post 8vo. pp. 340, 2s. 6d. ....Longmans [3249]

**Baedeker (K.)**—Northern Germany Handbook for Travelers. 9th edit. revised and augmented. 12mo. pp. 432, 7s. Dulau [3250]

**Benson (Abp. of Canterbury)**—Communings of a Day held with Masters of Public Schools in the Chapel of Winchester College, January, 1886. Post 8vo. pp. 74, 3s. 6d. Griffith [3251]

*Six short addresses.*

**Boisgobey (F. du)**—The Detective's Eye. Post 8vo. pp. 112, sewed, 6d. (*Vizetelly's Sixpenny Series*).. Vizetelly [3252]

**Boisgobey (F. du)**—The Golden Pig. Post 8vo. 2s. 6d. Vizetelly [3253]

**Boisgobey (F. du)**—The Matapan Affair and a Fight for a Fortune. 1 vol. post 8vo. 2s. 6d. ....Vizetelly [3254]

**Brothers in Arms**: a Tale of the Children's Crusade. New edit. square 16mo. pp. 142, 2s. 6d. Church Extension Association [3255]

**Burton (W. K.)**—Modern Photography, formerly published as the A B C of Modern Photography. Sixth and enlarged edit. 12mo. pp. 176, sewed, 1s. ....Piper [3256]

**Chisholm (G. G.)**—Longmans' School Geography. Post 8vo. pp. 308, 3s. 6d. ....Longmans [3257]

**Christian Age**. Vol. 29. 4to. 4s. 6d. ....Lobb [3258]

**Christian World Pulpit**. Vol. 29. 4to. 4s. 6d. J. Clarke [3259]

**Comyn (L. N.)**—Atherstone Priory. New edit. post 8vo. pp. 362, 2s. 6d. ....Longmans [3260]

**Cora Pearl**. Memoirs of Cora Pearl, the English Beauty of the French Empire. Authentic and Authorised Translation from the Original. Post 8vo. pp. 188, 1s. 6d.; sewed, 1s. ....Vickers [3261]

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**Harvey (F.)**—Recalled to Reason: a Riverside Story. 12mo. pp. 120, sewed, 1s. ....Lond. Lit. Soc. [3273]

**House of Commons**. New House of Commons. With Biographical Notices of the Members and of Nominated Candidates, 1886. 18mo. pp. 466, boards, 1s. Times Office [3274]

**How I Managed and Improved my Estate**. Reprinted from the *St. James's Gazette*. Post 8vo. pp. 104, 2s. 6d. ....Bell & S. [3275]

**Hyde (S.)**—Peakland and the Baths and Climate of Buxton. Comprising a Full Account of the celebrated Waters and Climate of Buxton, and a Description of the Buxton Thermal Cure, a New Method of carrying out the Buxton Treatment, and a Guide to Buxton and the Peak. 12mo. pp. 76, sewed, 6d. ....Heywood [3276]

**Illustrated London News**. Vol. 88. Folio, 21s. Office [3277]

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**Johnston's Pupil Teacher's Geographical Year-book**. 4th Year. New Series. Post 8vo. 2s. 6d. W. & A. K. Johnston [3280]

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**Mercator's Inland and Foreign Business and Social Telegraphic Pocket Code**, suitable for Bankers, Merchants, Promoters, Solicitors, Stockbrokers, and their clients; Travellers, Traders, Public Companies, and the Public generally. Compiled by a Practical Telegraphist. Post 8vo. pp. 160, 5s. .... Waterlow [3285]

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**Powell (H.)—Ewart Conroy.** New edit. post 8vo. (Dublin, Gill) pp. 362, 2s. .... Simpkin [3293]  
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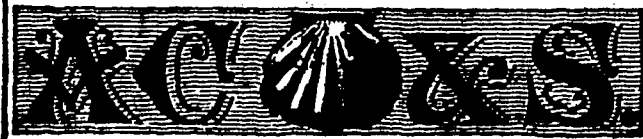
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