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188 FLEET STREET : July 15, 1886.

ALTHOUGH Captain Mayne Reid held a commission in the United States Army, and took a conspicuously brave part in the operations of the Mexican War, he was, in every other respect, a thorough British subject. Ulster was his birthplace. In that province he was born in 1819, and in 1838 he emigrated to America. He did not, however, begin to write books until his return to this country, when he utilised the stirring incidents of his eventful military career in Mexico by weaving them into a series of romantic stories, which won, and to some extent still hold, a remarkable place in public estimation. The popular author of 'The Scalp Hunters' must, therefore, be ranked as a British author; and it is well to bear this fact in mind, because, owing to the incidents and the local colour of his stories, it is not unusual to hear him spoken of as an American writer.

Lately one of Captain Reid's stories has been brought before the public through the extraordinary copyright case pursued by Mrs. Reid and Messrs. Swan Sonnenschein & Co. against Messrs. J. & R. Maxwell, which we briefly referred to when it came before Vice-Chancellor Bacon in May. At that time the Vice-Chancellor granted an injunction restraining Messrs. J. & R. Maxwell from publishing, under the name 'The Star of Empire,' a story written by Captain Mayne Reid in 1866 for Messrs. Ward, Lock, & Tyler, and under the name 'The Finger of Fate,' published monthly in *The Boys' Own Magazine* during 1868, and afterwards, complete, in 'Beeton's Boys' Annual' for 1869. The difficulty about the proprietorship dates from 1868 (some time after the story had started in England), when, through an arrangement with Captain Reid, 'The Finger of Fate' began to appear in an American publication entitled *The Fireside Companion*, which, being a weekly paper, finished the story earlier than its English monthly contemporary. The claim to copyright in this country, therefore, rested upon the well-known requirement of prior publication. Mr. G. Munro, of New York, who purchased the story in America from Captain Reid, paid a very good price for it, being evidently under the impression that he was publishing an entirely new work. Such, however, was not the case, for the novel was already appearing in England, and through first publication had secured copyright here. Messrs. Maxwell, having business connections with Mr. Munro, bought from him the supposed right of publication in the United Kingdom, and evidently assumed that the completion of the story, not the beginning, con-

stituted prior publication in the United States, and thus nullified any other claim to copyright in Great Britain.

Messrs. Maxwell's appeal to a higher court against Vice-Chancellor Bacon's judgment has resulted in a very important legal opinion; especially important considering that the trial had no recorded precedent. Putting the case in a few words, the court had to decide whether a British subject is deprived of copyright in the United Kingdom, if, owing to some act on his part, his work or any portion of it has been first published abroad. It appears that the court, after long consideration, did not give a definite decision upon the point, but without exception the presiding Lords Justices seemed to be of opinion that a British subject was not, by the act referred to, deprived of his copyright. Their reasons for coming to this doubtful conclusion will be sure to interest our readers, who are aware of the complications which might arise from such a peculiar transaction. We take the liberty of copying the judges' opinions from the admirable and full *Times* law reports :

LORD JUSTICE COTTON, in giving judgment, after stating the facts of the case, said that he considered Mrs. Reid was entitled to maintain the injunction. As to the first objection that the registration in England was not sufficient to entitle Mrs. Reid to the copyright, his Lordship considered that the registration under the date of the 27th of December 1867, as the date of first publication, was in strict accordance with section 19 of the Copyright Act, which provided that the proprietor of a work published in a series of parts should be entitled to all the benefits of registration on entering in the registry the title of the work so published 'and the time of the first publication of the first part thereof.' The first publication of a work published in parts was the publication of the first part of it. Although, no doubt, a man might register a part only of a book, yet it was not necessary to register each part separately. If the entire parts were published as one whole, it was sufficient to register the publication of the first part as that of the whole. As to the second point, the question was what was the real contract between Munro and Captain Reid. From the affidavit of Munro it appeared that his object was simply to acquire as against Captain Reid the right of publishing the story in America, and the contract was so understood by both parties. Next, it was urged that the story was not first published in England, because from chapter 37 it came out first in America, and that from that point in any case the plaintiff had no right to the copyright. In his opinion the court ought not at present to decide that point, because in any case the injunction was to a great extent right, for even if the defendants were entitled to publish the latter chapters of the story, they had been, in fact, publishing the whole.

The contention was that the earlier publication in America would have prevented Captain Reid from acquiring copyright in England under the Copyright Act. The point was doubtful, but at present the inclination of his opinion was against that contention. It was doubtful, too, how far in the case of a work published as this had been in the two countries contemporaneously, the fact of the foreign country getting a start and overtaking the publication here could be said to amount to a prior publication, but even if this were so, it did not follow that the copyright of the British subject had been lost thereby. The cases did not go to that extent. They only decided that in order to entitle a foreigner to copyright in this country he must have published his work first here. This was laid down by the cases of *'Routledge v. Low'* in the House of Lords (3 Eng. and Ir. App., p. 100), and by the remarks of Bayley, J., in *'Clement v. Walker'* (2, *'Barn. and Cress.'*, 861), where it was held that the Copyright Act extended to a foreigner only where he had added to the stock of learning in England by first publishing his work here; but no case has decided that an English author, who is clearly entitled as such to the benefit of the Act, has been deprived of his right on the ground that some one abroad has, by his authority, published some part of his work there before it was published here. The question was a serious one, and in his opinion one as to which it would not be right for him to express at present any definite decision, but he was not inclined to think that any portion of the copyright in the work had been lost through what had taken place in America. With regard to the suggested alteration in the story, this consisted principally of an expansion of the final chapter into a dramatic description of the proceedings in a Court of Justice, in which the rightful owner of property had been identified by the production in court of a finger of his which had been cut off previously by brigands, and by small alterations in detail such as the substitution of *'your lordship'* for *'your honour'* when addressing the presiding judge, whether owing to the change in the style of the judges of the Chancery Division of late years or as being considered more suitable to the American public he could not tell, but in any case the changes were slight, and not such as would suffice, for instance, to extend the time during which the copyright would last.

LORD JUSTICE LINDLEY concurred. With regard to the third point, his Lordship said the question was one of nicety, and one which it was not necessary to then determine, nor one which it would be proper to determine on an interlocutory application. If the defendants could substantiate the point at the hearing the injunction might have to be modified, but he was inclined to think that it was right.

LORD JUSTICE LOPES said that he had since the day before looked through the two books, and stated the result he had arrived at—viz., that they were really the same. As to the registration, he was of opinion that section

19 of the Copyright Act had been fully complied with, and now that his attention had been drawn to the affidavit of Munro he was satisfied that what he got from Captain Reid, and all he meant to get, was the right of publishing in America. The third objection raised a very important point, on which there seemed to be no authority, and on which he did not wish to express any concluded opinion. He thought, however, that in determining the question of prior publication of a work that came out in parts the date to be looked at was that when the publication of the first part of the work took place. It was, however, a point which, in his opinion, was proper to be argued at the hearing of the action.

Messrs. Maxwell's appeal was consequently dismissed with costs, and the Vice-Chancellor's injunction maintained.

Notes and News.

To-day Messrs. Cassell & Co. will publish Mr. R. L. Stevenson's new story, *'Kidnapped.'*

It has long been an open secret that Mr. James Baker, bookseller, of Clifton, is an extensive contributor to the periodical literature of the day, chiefly on topographical and historical subjects. The *Cornhill*, *English Illustrated Magazine*, *Athenæum*, *Saturday Review*, *Globe*, *Graphic*, &c., have had examples of his literary work. Mr. Baker's success in this direction has made him ambitious of taking a higher flight, and in the course of the autumn he will publish, through Messrs. Sampson Low & Co., a three-volume novel, to be called *'John Westacott.'*

An autobiographical chapter will appear in the *'Life and Letters of Charles Darwin,'* by his son Francis Darwin, to be published by Mr. Murray.

Mr. Murray also announces a new edition of *'The Expression of the Emotions in Man and Animals,'* with the author's latest corrections.

While referring to Darwin, we must mention a very thoughtful essay which has appeared in the *'Round Table Series,'* published by Mr. William Brown, of Edinburgh. It is entitled *'Charles Darwin,'* and is written by Mr. J. T. Cunningham.

'Shooting,' the new instalment of *'The Badminton Library,'* will be in two volumes. The contributors are all well-known enthusiasts for the gun; Lord Walsingham, Sir Ralph Payne-Galloway, Lord Lovat, Lord Charles Lennox Kerr, the Hon. G. Lascelles, and Mr. A. Stuart-Wortley being among the writers.

'The Courting of Mary Smith,' by Mr. F. W. Robinson, is a new novel announced by Messrs. Hurst and Blackett. The story originally appeared in *Cassell's Saturday Journal*.

With the *'Miscellanea Genealogica et Heraldica'* for the current month (July) is pre-

sented photolitho facsimiles, in colours, of two bookplates of the Scheurl-Tucher families of Simmelsdorff, the first of which is especially interesting on account not only of its being the first known instance of a bookplate, but as being the production of the celebrated Lucas Cranach. The original is affixed to a copy of the 1506 edition of the 'De Bello Gotorum' of Procopius, purchased for Mr. Stephen Tucker, Somerset Herald, and exhibited with his collection at the Heraldic Exhibition at Berlin in 1882. Of the same bookplate a larger design was produced by Albrecht Dürer. The second bookplate is a representation of the Crucifixion, the quartered shield of the Scheurl-Tucher families showing conspicuously at the foot of the Cross. Genealogical notes by Mr. Stephen Tucker concerning the Tuchers and Scheurls accompany the bookplates. A section of a 'List of the Principal Inhabitants of London in the year 1640,' and other valuable contributions, render the present part of Dr. Howard's 'Miscellanea' of deep interest to all students of Genealogy and Heraldry.

Lovers of the drama and things dramatic will be interested in a little book by Mr. Thomas Purnell, 'London and Elsewhere,' published by Mr. T. Fisher Unwin. One of the chapters, entitled 'A London Playhouse,' supplies some curious notes on the Lyceum Theatre as known to Mr. Purnell, an old and experienced playgoer.

Mr. H. K. Lewis, Gower Street, will publish in a few days, a work on 'Massage as a Mode of Treatment,' by Dr. William Murrell. The volume will give a history of the subject, explaining its mode of application and its value as a therapeutic agent.

The next volume of Mr. Elliot Stock's 'Book Lover's Library' that will be issued will be Mr. Gomme's 'Literature of Local Institutions.' The work will contain, besides a complete bibliography of the literature of the subject, an epitomised account of the various forms of Local Government which have prevailed in this country.

The new numbers of the 'Penny Library of Fiction,' in preparation, to be published shortly by the Society for Promoting Christian Knowledge, are: 'For Dick's Sake,' by Mrs. Riddell, author of 'George Geith,' 'Senior Partners,' &c., and 'Slipping Away,' by the author of 'Victoria Victrix,' &c.

Mr. Sydney Gedge, well known to the Trade as honorary secretary and legal adviser to the Booksellers' Provident Institution, and who has long taken a prominent and active part in forwarding and suggesting measures of a remedial character in both Church and State legislation, has, we are pleased to learn, been returned to the new Parliament as member for Stockport, in the Conservative interest. Mr. Gedge is already a member of the recently constituted House of Laymen.

Another example worthy of emulation is afforded by Mr. Andrew Carnegie, who has written thus to the people of Pittsburg:—'I

should esteem it a great privilege to be permitted to erect a fire-proof free public library and music-hall in the city which was my first American home, at a cost of not less than 25,000 dols.' The building is to be proceeded with at once.

Mr. Frederick Arnold is about to publish, through Mr. Elliot Stock, an illustrated 'History of Streatham.' The volume will also give an account of the parish of Estreham and of the manors of Tooting Bec, Leigham, and Balham.

We hear that it has been decided to reprint Mr. Ruskin's 'Sketches of the Architecture of Venice.' It is a work that ever since its issue has dropped almost completely out of the market, and when one did turn up it fetched an enormous price. In our Sale Jottings column we chronicled the sale of a copy the other day for £50. We hear that the re-issue will probably be on a much smaller scale than the original, and that it is anticipated not to depreciate its value as a first edition, but to place such a beautiful work in the hands of people of comparatively limited means. As our readers know, the book as originally projected was never finished.

An early volume of the 'Book-Lover's Library,' will be on the 'Literature of Gardening,' by Mr. W. C. Hazlitt, who is treating the subject in a literary and general manner never before attempted.

Messrs. Marion & Co. are never behind-hand in supplying the best of recent photographs of celebrities. In a photograph just published of Her Majesty and some of her young grandchildren we observe that the Queen has a happy expression of countenance, quite different from the somewhat serious look of previous portraits. H.R.H. the Prince of Wales, in the uniform of the 10th Hussars, is also one of Messrs. Marion's novelties in this department.

A fifth and considerably enlarged edition, we notice, has been issued of Mr. Charles Lunn's interesting and practical little work on 'The Philosophy of Voice' (Baillière, Tindall, & Cox). The new matter chiefly concerns the educational portion of the book.

The chief article of interest in the current number of the *Manchester Quarterly* (John Heywood) is that on 'Randolph Caldecott,' by William Clough. It is illustrated with engravings of some of the deceased artist's earlier drawings. The bulk of the number, however, is taken up with the Rev. W. A. O'Connor's paper 'On Ghost Stories,' to supply which Dr. Ferriar's 'Theory of Apparitions' has been laid largely under contribution. The other papers are of minor interest, if we except William Robinson's 'The Art of Seeing,' which displays considerable artistic feeling and insight.

Our Owneries is the title of a smart skit upon the oddities of the Edinburgh International Exhibition. The publishers are Messrs. Menzies & Co., of Edinburgh.

'Hypatia' note-paper is a well-chosen name for the really beautiful paper now produced by Messrs. Rock Brothers. When opened the paper shows, with good effect, what is called a 'blush-rose tint,' very pleasing to the eye. We understand that about 500 reams of paper were used in manufacture before the desired effect was produced. The 'Romanesque' and 'Papyrus' paper brought out by Messrs. Rock are very familiar.

Certificate cards, new designs in almanacs, calendars, and other similar works nicely printed in good colours will be found among the fresh attractions offered by Messrs. Campbell & Tudhope.

Continental Notes.

The late King of Bavaria, whose sad fate has called forth a general expression of regret, was a great reader and an intelligent critic. The dramatist, Karl von Heigel, relates, in a recent number of *Ueber Land und Meer*, some very interesting reminiscences of the ill-fated King, from whom he received excellent advice on the composition of his plays.

Brought up in strict seclusion, and subjected to severe discipline and more brain pressure than any other German lad of his age (which is saying a great deal), it is no wonder that an intellect so sensitive and excitable should, at a later period, have given way to the results of such a rigorous treatment. Only the day before his father's death, and when he himself was 19, he was obliged by his tutor to take his coffee without sugar because of an imperfectly written essay!

When the sudden death of Maximilian II. called him suddenly to the throne, the young prince had just sketched the plot of a drama evolved from the overwrought brain of an over-educated boy. It was briefly this: a king's son excites the people to conspire against his father, whom he dethrones, and then proclaims—the Republic!

King Ludwig, as we have said, was a great reader and patron of literature and art. When he read a romance which pleased him, he commissioned some playwright to dramatise it. Latterly, however, such pieces were played for the King alone.

He was of stately presence, standing about six feet four inches in height; his hair and eyes jet black, the latter most beautiful and lustrous, but they had a strange expression—as Shakspeare described the poet's, 'in a fine frenzy rolling,' which only too surely foreboded insanity. We might say of him, as Ophelia did of Hamlet, 'Oh! what a noble mind is here o'erthrown!'

The Russian public anticipate with much interest the forthcoming political correspondence of the late Prince Borvatinski, who captured the celebrated Circassian chief, Schamyl. The Prince was the most intimate friend of the late Czar, and acted as intermediary between His Majesty and the leaders

of the Panslavonic movement in Eastern Europe. It is therefore expected that the work will contain some political revelations.

Herr Costenoble of Jena is about to produce an authorised German translation of the well-known and so deservedly popular work, 'Three Years of Arctic Service,' by Lieutenant Greely, which so graphically relates the sufferings of the Greely expedition.

Herr F. A. Brockhaus, of Leipzig (who, by the way, has just published the thirteenth volume of the thirteenth edition of his excellent and world-famed 'Conversations-Lexikon'), has sent us a catalogue of a further portion of his acquisitions from the sale of the library of the late Richard Lepsius. This part, which is most admirably classified, consists of works in classical philology and antiquities. It contains no less than 4,515 numbers. Space fails for more than a well-merited encomium of this catalogue, the perusal of which is itself an education.

The *Nieuwsblad voor den Boekhandel* tells us that the first Berlin *Courant* appeared in the year 1661, in the time of the Great Elector. It was edited by a Netherlander, Cornelius Bontekoe, the Elector's body physician. Two booksellers only, Rupert Völker and Elias Lochel, who at that epoch were allowed to trade in books which were 'useful and not dangerous,' had permission to sell the *Courant*. Although published every Saturday, it was not sold until the Sunday, and then only at noon; before Divine service in the winter and after it in the summer, when, during the months from May to September, the service was held in the open air. The sale began after the concluding prayer. But Rupert Völker, the first bookseller in Berlin, was allowed to approach the King and place a copy in his hand.

The principal contents of the *Courant* were comprised in what we should call the Court Circular, and the Great Elector sometimes condescended to tell the editor what he ought to insert in it. But with current events the body physician dared not meddle.

This mention of the *Nieuwsblad* (the organ of the Dutch booksellers) reminds us that Messrs. J. C. Juta & Co., of Capetown, have just published an excellent and remarkably cheap 'Elementary Grammar of the Dutch Language,' by Heer Hubertus Elffers, of the Stellenbosch Gymnasium, in the Cape Colony. The Dutch language, which perhaps more closely than any other Teutonic language resembles our own, does not receive from Englishmen that study and attention it merits. It should be remembered that it is spoken by a very large proportion of the population of South Africa, and that its teaching in the schools of the Cape Colony is compulsory. A good acquaintance with the Dutch language would go a very long way towards assuring a better understanding between the English and Dutch citizens of South Africa. Surely the attainment of such a result would amply repay the expenditure of some little time and trouble!

On the Place Victor Hugo in Paris a statue has just been erected to the memory of Lamartine. At the inaugural ceremony the speakers, mostly politicians of but small reputation, instead of dilating on the merits of the poet's writings, laboured to prove, with questionable taste, that he was not a great statesman. At any rate during his short career as minister in the Provisional Government of 1848 Lamartine showed that he was possessed of one quality essential for a good statesman, and which in too many so-called statesmen of the present day is conspicuous by its absence. This quality is courage.

SUMMER STORIES.

There can be little doubt that the publication of the light volumes of fiction now so prevalent has supplied what is commonly, and rather oddly, called a 'felt want.' True, it may be urged that the number has of late shown a tendency to exceed the demand, and that many of the books thus prolifically issued must, pecuniarily speaking, be a failure; but even this is a testimony to the necessity for the issue, since it shows how successful the first volumes must have been thus to promote reckless imitation. As companions to the railway traveller their suitability has frequently been expatiated on, and indeed their large sale at the railway bookstalls testifies in no ordinary degree to this fact; but we may add that they are no less welcome these sultry summer days to loungers about the country house, and to those who stroll along the shady lanes or saunter through the green fields. A strong recommendation in their favour is that they easily fit the pocket, and so can readily be drawn forth or put away at pleasure—a cumbersome, heavy volume is certainly not the book to drag about during this July weather. Lastly, it may be said that the contents of these volumes is, for the most part, highly suitable for summer holiday-making, when the mind has nothing better to do than be amused.

A small pile of such light fiction lies on our table. The first work we take up is 'Betty's Visions,' by Rhoda Broughton (George Routledge & Sons). The story is after the well-known style of this authoress, though scarcely, we fancy, exhibiting her at her best. Betty is a most remarkable, not to say unpleasant, personage, who is constantly having forewarnings of the death of her relatives. All she does is to go off in a species of trance, walk into a room, and say, in a mechanical way, 'Rachel' (or whoever it may be) 'is dead. I know it! She touched me on the knee as she went by!' And sure enough it is discovered very soon afterwards that the said somebody has departed this life. Eventually she has a forewarning of her own death, and accordingly dies. Despite, however, the eccentricity of the story which we have indicated, it forms most interesting reading, only being equalled by another fiction from the same pen, 'Mrs. Smith, of Longmains,' which occupies

the remainder of the volume. 'James Daunt's Fate,' by Dora Russell, issued by the same publishers, is a story of a different kind, and certainly wanting in the daring originality which distinguishes Miss Broughton's work. And yet, after a quieter fashion, it is equally attractive, and should be estimated very highly by lovers of sentimental fiction. Both these works, we may say, form part of 'Tillotson's Shilling Fiction' series.

Turning again from melodramatic effect to the quieter walks of fiction, Miss Florence Warden, whose 'House on the Marsh' will still be remembered by our readers, has written an excellent story in 'Doris's Fortune' (William Stevens), a story that is interesting from beginning to end, and, without relying on sensational attraction, yet contrives to be highly engrossing from its very fidelity to nature. These stories, that touch the main-springs of the heart and probe our very nature, are decidedly attractive after all, call them sentimental or what you will.

And now we take up a delightful little volume by Phil Robinson, constituting one of the 'Indian Garden Series.' It is entitled 'The Valley of Teetotum Trees' (Sampson Low & Co.), and contains a number of tales and sketches related in most readable fashion and with charming effect. How much of this is due to Mr. Robinson's style, how much to the actual nature of what he tells us, it would be indeed difficult to say, and we will leave the fortunate reader to find out the charm.

'Bad to Beat,' by Hawley Smart (F. V. White & Co.), is naturally enough a novel with a strong sporting tendency. But it is something more than this. It is not entirely taken up with racing matters, as so many of this popular author's works are, but making use of the Sepoy rebellion as a foundation upon which to build, it relates in vigorous, stirring language the adventures of the hero therein; and how, being 'bad to beat,' he came through it successfully, and was eventually united to a young lady he was principally the means of rescuing. 'Bad to Beat' is a very good story, and though it will probably prove more acceptable to the masculine than the feminine mind, it should certainly, on its merits, find favour with all.

Mrs. Mary Hallock Foote's pleasant graceful style and charming descriptions are conspicuous as ever in 'John Bodewin's Testimony' (Frederick Warne & Co.), but the story is wanting in construction, and this very materially detracts from its effect. Even with this drawback, however, it should prove greatly superior to the ordinary run of shilling novellettes. Other works published by this firm are 'The Last of the Dacres,' by Evelyn E. Green, and 'Aliette,' a translation of the 'La Morte' of Octave Feuillet. The latter is a story remarkable alike for refined conception, powerful characterisation, and clever working out.

We hardly think 'Dear Life,' by J. E. Panton (Mr. J. W. Arrowsmith), equal to its predecessors in the Bristol Library. The

story is far-fetched, and the extravagance of plot has been heightened rather than lessened by the characteristics of style. Of 'Betwixt and Between,' by Ninguem, too, nothing particularly commendable can be said; but of a third novelette issued by this publisher we can speak in terms of the highest praise. This is 'Miss Vanbrugh,' by Mary C. Rowsell, a story of theatrical life, which is narrated with admirable vigour and insight into stage experiences. Practically there are only three characters in the book—Miss Vanbrugh, leading lady of the Theatre Royal, Dorset Gardens, Robert Herrick, the manager, and Malvina de Lorme, but each is depicted with remarkable fidelity and effect, the last being an especially good creation. 'Miss Vanbrugh,' the book, should be as attractive to the reading public as Miss Vanbrugh, the actress, was to her manager, and this, the reader will say, is no light commendation.

Rather larger in size than the rest, 'Handy Andy' (Cassell & Company) stands out by reason of its neat binding and strong serviceable boards. This admirable edition of Samuel Lover's rollicking Irish tale, so brimful of wit and boisterous humour, constitutes one of the publishers' well-known 'Red Library,' and to readers who would renew their acquaintance with Andy's experiences, and to others who unfortunately are not yet acquainted with them, we would strongly recommend this edition. Another collection of stories issued by this enterprising firm is the "'Rainbow' Series of Original Stories." Of these three have now been published, 'As it was Written,' by Sidney Luska; 'A Crimson Stain,' by Annie Bradshaw; and 'Morgan's Horror,' by George Manville Fenn. The latter is an exceptionally powerful and exciting story.

It is natural at the present time that we should have stories relating to the future of Ireland. 'The Siege of Bodike,' by Edward Lester (John Heywood, Manchester), is a little book that professes to give, under the disguise of fiction, a prophecy as to Erin's future. What that future, according to the soothsayer, is, we must leave readers to find out, but we may at least say that the story is one of great merit, and that readers in their search are likely to be exceedingly charmed. Mr. Lester, indeed, seems thoroughly to understand his subject, which is more than can be said for the artist who designed the cover.

'Spell Bound,' by Will Howarde (Swan Sonnenschein & Co.), is a very remarkable story. It relates how Signor Novello, an Italian mesmerist, exercised his art upon his supposed daughter, ultimately causing her to pose as a murderess. Eventually, of course, matters come all right, the true state of the case is discovered, and villainy dies unmasked, but, strange to say, after a long career of unheard-of vice, most remarkably repentant. The story is melodramatic and startling.

Three works have reached us from Messrs. Wyman & Sons. 'A Modern Orson,' by 'Carleon,' is a collection of five stories of an interesting though somewhat commonplace

type, of which the first gives the name to the volume; 'Dust and Ashes' and 'Celeste's Inheritance' are two 'life sketches' by Cosmo; and 'A Mechanic's Tour round the World,' by T. Lowe, sufficiently explains itself in the title. It may be added, however, that the last work reveals some originality and a little information.

'Poor Little Life,' by George Temple (James Clarke & Co.), who will best be remembered as the author of 'Lancelot Ward,' is an agreeably written little story that, for readers of quieter literature, should have many attractions.

'The Master of Tanagra' (H. Grevel & Co.) is a translation from the German of Ernst von Wildenbruch. It is a story not so much interesting for itself as for the picture that it affords of old Greek life. This is produced with charming effect, and in the classic names and pure picturesque style we feel almost transported into the past. But it is doubtful whether the general public will respond to this attraction.

'Alexandra,' by Dick Severne (London Literary Society), is a story of sensational interest, for the most part well told.

Alike distinguished by tasteful binding, admirable printing, and interesting contents, the 'Popular Shilling Series' of Messrs. Oliphant, Anderson, & Ferrier, of Edinburgh, should meet with much popularity among summer readers. Eight numbers of this library lie before us. Three are written by Annie S. Swan, the clever authoress of 'Aldersyde.' The success of 'Across her Path' is amply testified by the fact that a second edition has been called for; 'A Divided House' fully sustains the already wide reputation of its writer; and 'Sundered Hearts' is a quiet but extremely effective specimen of homely word-painting. The other stories in this series are 'Jock Halliday: a Grassmarket Hero,' by Robina F. Hardy, a most natural and delightfully written little work of fiction; 'Katie, an Edinburgh Lassie,' 'Tom Telfer's Shadow,' and 'Fickle Fortune,' by the same authoress; also 'Ben Hanson, a Story of George Watson's College,' by Mrs. Saxby, which we can only regret that our space will not permit us to notice in more minute detail. A further feature we may note in favour of these volumes is that the majority of them are very ably illustrated.

Sale Notings.

The weather about the first few days of July was not of a sort that would make one desire to spend many hours in an auction-room. Perhaps it was on this account that so little real competition existed for the books on America forming the second portion of the late Mr. H. Stevens' historical collections. Most of the lots were purchased by B. F. and H. Stevens. The following are a few of the prices:—Basanier, 'Hist. de la Floride,' 1586, £39 10s. (Chittenden); Dr. White Kennett's

'*Bibliothecæ Americanæ Primordia*,' 1713, £6 10s. (H. Stevens); Castanedha, '*Conquista da India pelos Portugueses*,' 1551, £19 15s. (Ellis); Colden's '*History of the Five Indian Nations*,' 1727, £13 (B. F. Stevens); Columbus and Verardus, '*In Laudem Ferdinandi Hisp. regis, &c.*,' 1494, £95 (B. F. Stevens); a long autograph letter by Hernando Cortes to Charles V., £23 10s. (B. F. Stevens); 'Hakluyt's Voyages,' 1589, £15 (Woodward); the 1599[8]-1600 edition, 3 vols in 2, the Cadiz Voyage in facsimile £19 10s. (Sotheran); Hamor's '*Estate of Virginia*,' 1615, £27 10s. (Quaritch); Las Casas, *Las Obras*, a fine set of the 9 rare tracts [1552-53], £23 (Quaritch); 'P. Martyr de Orbe Nuo,' 1530, £31 (Quaritch); Molina, '*Vocabulario en Lengua Castellana y Mexicana*,' &c., 1571, £11 (B. F. Stevens); Morton's '*New English Canaan*,' 1637, £13 (B. F. Stevens); a series of 9 early and scarce tracts relating to the propagation and spread of Christianity among the Indians of America fetched £105 (B. F. Stevens)—just the reserve price; [Johnson's] '*History of New England*,' 1654, £10 (B. F. Stevens); '*Journal of the Proceedings in the Detection of a Conspiracy to burn New York City*,' 1744, £25 (Quaritch); Oviedo y Valdes, '*Hist. Gen. de las Indias*,' 1535, £18 (Quaritch); by the same, '*Cronica de las Indias*,' 1547, £20 (Quaritch); C. Ptholemei Alexandrini *Philosophi Cosmographia*, 1478, £41 (Quaritch); Sagard, '*Histoire du Canada*,' 1636, £25 (Quaritch); Smith's '*Virginia*,' 1637, a fine copy, £38 (W. Sabin); Smith's '*New York*,' 1757, £7 10s.; Williams' '*Virginia*,' 1650, £12 10s. (Quaritch); Washington's '*Journal*,' 8vo., 1754, £10 (Ellis), &c. &c.

Commencing on Friday the 9th, the sale of Mr. Simes' collection of books is still proceeding at Messrs. Sotheby's. Among the chief lots of interest were the following:—*Biblia Hebraica*, a beautiful MS. on vellum, dated 1479, the text in three columns, £27 (Nattali); a folio volume of autographs, containing a note by Charles I. to his sister, &c., £77 (Pearson); *Biblia Sacra Latina* (MS. sæc. XIV.) with miniatures, £30 10s. (Quaritch); Macho, '*Exposition et Declaration de la Bible*' (Lyons, circa 1475), wanting 6 or 7 leaves, £13 10s. (Ellis); The Coverdale Bible, 1535, as usual, imperfect (no perfect copy is known), £120 (Quaritch). Mr. Hodge took occasion to remark that Mr. Quaritch had bought in these rooms, some months back, what was probably the finest copy of the book in existence, at a long price. 'Yes,' interjected Mr. Quaritch in his dry way, 'and lost by it'—a statement which, we may say, was received with a simultaneous smile of incredulity round the table. Matthews' Bible, 1537, title in facsimile, and a made-up copy, £62 (Quaritch); Dibdin's '*Bibliotheca Spenceriana*,' complete, 7 vols. in 6, half-morocco, £26 (Ellis); Cranmer's Bible, 1539, slightly imperfect, £46 (Ellis); the 1541 (1540) edition, £15 15s.; the Bishops' Bible, 1568, some leaves mended, £18 (Bull); 'Edward VI.'s First Prayer-Book,' 1549, £24 (Quaritch); 'Booke of Common Prayer,' 1604, a rare edition, £28 (Quaritch); Queen

Elizabeth's Prayer-Book, 1559, the first edition published in that Queen's reign, £141 (Ellis); a very choice Book of Hours, on vellum, with 29 miniatures by a Flemish artist (sæc. XV.), £24 (Quaritch).

On the 23rd, Messrs. Puttick & Simpson will be selling, among other books: Stuart and Revett's '*Athens*,' Ottley's '*History of Engraving*' and '*History of the Florentine School*,' Ellis's '*Dugdale's Monasticon*,' &c. What will render the sale of great interest to many is the collection of Italian broadsides. We need hardly mention the rarity of these ephemeral productions of often obscure printers.

Messrs. Christie next Monday are going to sell the library of Viscount Ranelagh, beside other books. In the catalogue we notice: Ruskin's '*Modern Painters*,' 5 vols., Gould's '*Humming Birds*' and '*Birds of New Guinea*,' Elliot's '*Psittacidæ*' and '*Paradiseidæ*'—how beautiful these great ornithological works are!—Sclater's '*Exotic Ornithology*,' &c. &c.

The library of Mr. D. G. C. Elwes is to be sold on the 21st, by Messrs. Sotheby. It includes a set of '*Notes and Queries*,' some county histories, and other good books.

Among various sales which Messrs. Sotheby are to hold are those of the libraries of the Earl of Clare, in August, about which we shall have something more to say, and the Earl of Suffolk and Berkshire's, which is a small but good collection, including, by the way, a large extra illustrated '*Granger*' in 19 volumes, Camden's '*Britannia*' with 3,600 engraved maps added. Various county histories, some on large paper, are also included, as also a large collection of portraits of wonderful or extraordinary character.

On the 28th inst., too, Messrs. Sotheby will sell a very fine lot of books, including a set of the first four folio editions of Shakespeare. *En passant*, what a number of copies of the first folio have turned up during the last two or three years! There seems to be no end to them. If the book had been as rare as was popularly supposed, there have been enough copies sent to the States alone to exhaust the English market. The fact is, the book is comparatively common, except in fine condition, when indeed it is a rarity.

RECENT CATALOGUES.

'Sotheran's Price Current of Literature,' No. 257, offers, as usual, some of the most choice as well as the most rare books in nearly all branches of universal literature. Collectors and the trade generally should not fail to subscribe for this catalogue.

The Local Committee of the British Association left in the hands of Mr. Edmond, of Messrs. Edmond & Spark, 54 Queen Street, Aberdeen, the surplus copies of the '*Guide to the Exhibition of Manuscripts, Printed Books, &c.*,' held in connection with the successful Aberdeen meeting. It will be remem-

bered that the exhibition owed its existence in a great measure to the happy support of the Earl of Crawford and Balcarres, who placed some of the richest treasures of his collection at the disposal of the Committee. On receipt of the price of postage (3d.) Mr. Edmond will forward a copy of this interesting catalogue to any book-lover.

From Messrs. Edmond & Spark we have also received a copy of the catalogue of a portion of the extensive and valuable library of the late Mr. Cornelius Walford. This collection is being sold in classified lots, which range in price from £2 10s. to £352. The latter sum is asked for the books relating to the subject of topography. Communications should be addressed to the Secretary, Enfield House, Belsize Park Gardens, N.W.

The complete catalogue to be issued by Miss Langley, of Reading, promises to be both interesting and extensive, comprising many rare as well as cheap books. The portion of the catalogue which we have seen seems to be prepared with much care and intelligence.

Messrs. Douglas & Foulis, Edinburgh, are now circulating their clearance catalogue dated July-August. The prices are remarkably moderate.

No. 49 of Mr. E. W. Stibbs' (25 New Oxford Street, London) Catalogue embraces recent purchases from the libraries of Mr. F. J. Thynne, Lord Petre, Mr. Leonard Hartley, and other collectors.

Messrs. William Wesley & Son (28 Essex Street, Strand) have issued the seventy-fourth number of their 'Natural History and Scientific Book Circular,' now in its sixteenth year of publication.

In Mr. Frank Murray's (Derby) Catalogue we notice the mention of a unique collection of water-colour drawings and pen and ink sketches of the scenery and architecture of Hampshire. The drawings, which number about 140, are the work of Mr. G. F. Sargent.

Books (some scarce) on Irish archæology, Irish history, and other Hibernian subjects are to be found in the new catalogue issued by Messrs. Carson Brothers, of Dublin.

The catalogue now sent out by Mr. Teal, 16 Southgate, Halifax, comprises a good collection of new and second-hand books.

Mr. Waterhouse, Sun Buildings, Bradford, has a good list now in circulation. His interesting catalogue of Yorkshire books is sent free to all applicants. We do not think, however, he has simplified matters by adopting the rules as to sizes promulgated by the Associated Librarians.

Those who find pleasure, honour, or profit in accumulating autograph letters will find an imposing array in a catalogue prepared by Mr. William Evarts Benjamin, of 744 Broadway, New York. The list comprises Mr. James R. Osgood's collection, and other valuable and desirable specimens, forming, it is claimed, 'one of the finest assortments ever

offered for sale in America.' Doubtless the collection may be genuine throughout, but recent disappointing experience in this country makes us question seriously the authenticity of 'two original songs' by Burns, 'never published.'

BOOKSELLERS' CATALOGUES.

(From a Correspondent.)

In olden times there was a law by which it was enacted that booksellers should be compelled to keep an accurate list or catalogue of every book they had in stock, the catalogue to be kept hanging in an easily accessible place in the shop. Now, when the written law is obsolete, there is another which compels the bibliopole of our day to do much the same thing. Railways and the Post Office have so altered the conditions under which our own in common with other trades has to be carried on, that it is not only to the comparatively few book-buyers in his own town that the bookseller appeals to for support, but to the many outside it, in all parts of the world, with whom it is necessary he be able to communicate some idea of the contents of his stock.

Thus we fall back upon the ancient catalogue, thousands of which are by our larger firms distributed throughout the whole world at frequent intervals, while the humbler members of the trade follow with their smaller numbers, with longer spaces of time intervening.

From a frequent and careful inspection of various catalogues issued by the British trade, we feel bound to say that of all the undertakings which a bookseller has on his hands, that which he seems to give the least care to is—his catalogue. Errors in catalogues are painfully numerous, stupid and unintelligible headings and notes are the rule rather than the exception; and to a careful, conscientious and painstaking cataloguer the run of such productions form disheartening reading. Want of learning one could readily forgive, for it is not to every one that a good education—in the proper sense of the term—has been given. But when we see error after error, mis-statement after mis-statement, due to carelessness alone, we cannot but feel dissatisfied with the trade for allowing such productions to pass current.

Affectations of eccentricity are among the chief stupidities rife among booksellers: for instance, we have seen a catalogue to which has been given the title, 'Daintie diet for Boke Worms,' and its whole preamble setting forth the proprietor's name was written in a style supposed to be old English, but which was a conglomeration that would puzzle even the most profound of philologists. In another we see the catchword or heading under which each article is placed put, not at the beginning of the article, but as it occurs on the title of the book, which brings it in the middle. The effect of a word in full and bold capital letters in the middle of each article is, at least, not pleasing. Sets of Gilfillan's 'British Poets' we see catalogued under 'British,' while such headings as 'Black-letter,' 'Curious,' 'Facetiæ,' &c., should find no place in the well-regulated catalogue.

Some of the larger houses are the greatest offenders. Indeed, to a large and well-known London firm of second-hand booksellers belongs the credit of having the most careless catalogue in the trade—an unenviable distinction! It is a question that should appeal to every tradesman, and indeed every assistant—How can our catalogue be improved? The answer is, by a careful and conscientious

tious study of the well-defined rules which should regulate the preparation of all catalogues, and by an intelligent, though hasty, grasp of the *motif* of the book catalogued, the latter preventing incongruities which in print appear ridiculous. Every cataloguer, too, should have access to Lowndes, Brunet, Allibone, and as many other reference books as possible. The three above-mentioned as a whole are a *sine qua non*, while to most people a perusal of Blackburn's 'Hints on Catalogue Titles' would prove decidedly beneficial.

In conclusion we would remark that much of the 'bad workmanship' in the second-hand bookselling trade is due to the abolition of the much-abused and old-fashioned rule of apprenticeship, by which ignorant amateurs and other incompetent persons call themselves booksellers and are classed with and compete against men who have literally had to learn their business by long and often harsh experience.

L. Y. T.

Obituary.

WILLIAM EFFINGHAM WILSON.—A large circle of friends deplore the loss of Mr. W. Effingham Wilson, the well-known publisher, who, after a long and painful illness, died, from heart disease, at his residence in Great Russell Street, on Sunday, the 4th current. Mr. Wilson was a son of Mr. Effingham Wilson, who founded the business at the Royal Exchange in 1812, and had the honour of publishing early poems by Tennyson and Browning. He succeeded his father on the death of the latter in 1867, and in trade matters confined his attention chiefly to the publication of works relating to financial subjects. Like several publishers of the present day, Mr. Wilson was tolerably well known as an author, besides being familiar as a frequent contributor to the newspaper press. It was chiefly in the department of poetry that he was known. His books 'Gathered Together,' 'Little Earnest Book,' and 'Such is Life,' are very well known. The interment of the deceased author and publisher took place on Thursday, the 8th current, in the family vault at Highgate cemetery.

GEORGE VICKERS.—The late Mr. G. Vickers was known as the 'father of the news trade.' On the 6th inst. he died at the age of 68 years. Mr. Vickers was 50 years in the newspaper business, having commenced trade in 1837 in Holywell Street, when his brother Henry was his partner. The partnership was dissolved in 1854. In trade circles Mr. Vickers' chief claim to notice was the fact of his having originated the 'on sale or return' system.

Trade Changes.

We hear that the executors of the late Mr. Richardson, of Berwick-on-Tweed, have disposed of the share in the *Berwick Advertiser* held by him, to Mr. Smail, the surviving partner. The valuations were made by Mr. Wellsman (C. Mitchell & Co).

Mr. Fred. W. Parry, late manager to Messrs. Guest, Hayworth, & Co., has recently

purchased the business, which will be carried on by him at the same address, 29 Paternoster Row.

Reviews, &c.

From **The Caxton Book Concern, New York.**—'Lyrics of Life,' by John Grosvenor Wilson. Mr. Wilson's muse is of a somewhat commonplace character, but occasionally his verses are tuneful, and are often marked by spirited expression. We select for example a characteristic verse from the writer's alliterative address to Algernon Charles Swinburne:

Lord of the lyre! of languaged lightning lord!
Master of matchless, melting melody!
Phosphor of Freedom! foe of falsity!
Smiter of sin with song's swift, sleepless sword!
Lo, tyrants tremble as they turn toward
Thee, pearled and panoplied in poesy,
Winged for the warfield, waiting wistfully
Thy right republic of all rights restored.

From **Messrs. W. & R. Chambers.**—'Home Nursing,' by Rachel Neuman, is an extremely useful little book, affording in neat and convenient form just that amount of information which is requisite for efficient home nursing without burdening the mind, as so many works of this nature do, with unnecessary and wearisome detail. Of its kind we could scarcely mention a more useful little volume.

From **Messrs. T. & T. Clark, 38 George Street, Edinburgh.**—'Styles of Writs, Forms of Procedure and Practice in the Church Courts of Scotland,' by the late Rev. J. Cook, D.D. Fifth edition, by Rev. George Cook. But little notice is required from us of this excellent work. First published in 1870 by the late Dr. Cook, one of the best Church lawyers that Scotland ever produced, it at once took rank as the chief authority on the subject. That rank it has ever since held. A Scottish law book cannot have a very wide circulation, and a Scottish *Church* law book must be content with a very small circulation indeed. That this work is in its fifth edition within twelve years is a convincing proof of its excellence. The present one is carefully revised and brought down to date.

From **The 'Commercial Gazette' Office.**—'Compensation for Personal Injuries on Rail, Road, and River,' by T. J. Wesley Bennett, F.R.S.L., F.C.A. This is rather a popular exposition of the subject than a methodical legal treatise, but the general reader will probably prefer it on that very account. Taking up the sufferer at the moment when the hurt is received, this book carries him, as it were, right through the various stages up to that final and satisfactory one when the jury make an end of the matter by awarding exemplary damages for the loss which he has sustained. The work is throughout clear and readable.

From **Messrs. Dean & Son.**—The author of 'Undecorated Heroes'—Mr. Philip H. Hemyng—has just issued, through Messrs. Dean & Son, a book entitled 'The Sea as a Profession; or, How to send a Boy to Sea?' which seems to be, as it claims, a complete guide to parents and guardians and to those desirous of becoming sailors with regard to the Royal Navy and merchant service.

From **Mr. John Heywood, Manchester.**—A ninth series of 'Health Lectures for the People,' delivered in Manchester during the past winter, has now been published. This embraces articles

'On Diet,' by Arthur Ransome, M.D.; 'Meat, Poultry, &c.,' by Francis Vacher, F.R.C.S.; and an excellent address on 'Bread and other Farinaceous Foods,' by Dr. Simpson. An exceedingly useful paper is also contributed by John Priestley, M.R.C.S., on 'The Preparation of Food.' The remaining lectures are 'Fatty Foods and Condiments,' by R. Crean, M.D. 'Fish: its Preparation and Use as Food,' by Miss Romley Wright; 'Beer, Wines, &c.,' by A. M. Edge, M.D.; 'Tea, Coffee, Cocoa, &c.,' by John Angell, F.C.S.; and 'Fruits,' by John F. W. Tatham, M.B. Altogether the number is not only one of great interest, but also calculated to be of much service.

From **Mr. M. L. Hutchinson, Melbourne.**—This enterprising representative of the book-selling and publishing trades in Australia has issued a fourth edition of 'Our Guide to the Gippsland Lakes and Rivers.' The guide is a good piece of literary workmanship, and its value is increased by the introduction of a clear map.

From the same.—The author of 'Wreaths of Love; or, Musings from the Manse,' is the Rev. Alexander McNicol, who for upwards of thirty years has been a Presbyterian minister in Victoria. There is a sameness about the tone and purport of the verses, but notwithstanding this many of them are well worthy of perusal on account of their meekly devotional spirit.

From **Messrs. Sampson Low, Marston, & Co.**—'Facts Disentangled from Fiction.' This little volume, intended for candidates and constituents, is written by Zeb, author of 'Gleanings from the "Muddle."' Slight as it is, it should have a value even after electioneering is over for the doubtful present; for the lessons it teaches are incisive and well directed. Conservative expenditure, 1876-1880, £406,000,000; Liberal expenditure, 1876-1880, £446,000,000; and the statement that Home Rule means about £2,000,000 increase to public taxation, may be said to form a large portion of the text for the author's remarks.

From the same.—We have rarely read a more delightful book upon the life and art aims of an artist than 'Giovanni Dupré,' a biography which has just appeared from the pen of Mr. Henry Simmons Frieze. The book has all the fascination of a well-told story, so that from the beginning to the end readers will follow the fortunes of the great Florentine sculptor with unwavering interest, both on account of the light it throws upon the art life of modern Italy, and the attractiveness of its narration of social incidents and patronage. Throughout the volume will be found some very well executed illustrations of the chief works of Dupré, and of some of the examples of sculpture which stimulated his conception of true art.

From **Messrs. Macmillan & Co.**—Lamb's 'Tales from Shakespeare,' edited, with an introduction, by Alfred Ainger. Most readers, especially admirers of Charles and Mary Lamb, will be glad to see this exceedingly well-produced edition of the celebrated tales. Mr. Ainger's introduction, short though it be, is a fine piece of bibliographical work.

From **Messrs. Marpon et Flammarion, Paris.**—Vast-Ricouard, 'Femme de chambre.' This is a powerfully and poetically written story. The Baron Hector d'Esparre, after his marriage, has passed two years of unclouded happiness at his country house far removed from Paris. At the end of that time he finds existence a little monotonous, and removes his establishment to Paris, where he

soon gets into the way of spending his evenings at the club. The baroness consoles herself in his absence with the society of a lady's-maid who is almost in the position of a companion. This young person, whose parents had died in reduced circumstances, had been observed by the baroness and her husband when they were in their first days of happiness, and was made an inmate of the house to save her from working in poverty and hardship on an uncle's farm. After a few days' sojourn in Paris, the baron's visits to his club arouse suspicions in the mind of his wife, who steals out after him on one occasion. What arises out of this incident is the story.

From **Messrs. Marshall Brothers.**—'England that is to be,' by the Rev. William B. Philpot, is a little book that is distinguished by much common sense, much pedantry, and a slight amount of eccentricity. Nevertheless the work abounds with good wholesome truths which most people would be all the better for taking to heart.

From **Messrs. S. W. Partridge & Co.**—That the Rev. S. W. Christopher's book 'Hymn-Writers and their Hymns' has reached a third edition may be considered a good proof that the subject is sufficiently acceptable to the public, and that the author's work has been well carried out. As a matter of fact we do not think that anyone having the slightest acquaintance with the strongly attractive subject of hymns, hymn writing, and hymn writers, could fail to be influenced pleasantly by Mr. Christopher's work, which is as earnest as it is intelligent in treatment and careful in literary construction.

From **Messrs. Plon, Nourrit, & Co., Paris.**—O'Meara, 'Un Salon à Paris.' This is an account of the *Salon* of Madame Mohl and of the celebrities who were accustomed to meet therein. It contains notices of Chateaubriand, Madame Récamier, of Fauriel, Ampère, Mérimée, Tocqueville, Manzoni, of Madame Ristori, of the Queen of Holland, of the Duc de Broglie, of Maupas, Thiers, Guizot, Loménie, Jules Simon, and of Renan. In the course of the book will be found many an anecdote or trait of celebrated English men and women. We learn, for example, that Dean Stanley first met the lady who became Lady Augusta Stanley at the house of Madame Mohl. Although the meeting was in no way contrived, Madame Mohl always gave herself the credit of having brought about the match.

From **Messrs. Simpkin, Marshall, & Co.**—We have received a copy of the seventy-eighth edition of Allen & Cornwell's 'Grammar for Beginners.'

From the **Society for Promoting Christian Knowledge.**—Mr. Walter B. Paton's 'Handy Guide to Emigration to the British Colonies' has been issued in a new and revised edition. It is a good pamphlet, having skilfully-condensed information, capital maps, and excellent advice.

From **Messrs. Stevens & Son.**—A 'Handbook for Public Meetings,' by George F. Chambers, Barrister-at-Law, second edition. We are glad to observe that Mr. Chambers' 'Handbook' has already reached a second edition. It is a work likely to be extremely useful alike to chairman, speakers, and audience. The law on the various points likely to arise is stated clearly, concisely, and neatly. The Digest of Cases at the end is specially valuable.

From **Messrs. Swan Sonnenschein & Co.**—

Three volumes of the 'Young Collector' series have come to hand. These are 'British Fungi, Lichens, &c.,' by E. M. Holmes, F.L.S., F.R.M.S., and Peter Gray, A.B.S.; 'Sea-weeds, Shells, and Fossils,' by Peter Gray, A.B.S., and B. B. Woodward; and 'English Coins and Tokens,' by Ll. Jewitt, F.S.A., and Barclay V. Head, M.R.A.S. Each is distinguished by great care in arrangement and should prove, for the purpose intended, highly useful.

From the same.—'From the Bosom of the Deep,' by J. E. Muddock, is a story of villainy. Honest Isaac Greth, wealthy shipowner of Liverpool, takes into his employment Isaac Luck, who is in reality his son though the young man is not aware of it. His father also intends him to marry Marguerite Greth, his cousin, but of this, too, the young man is ignorant. Eventually he is sent to Bombay, and from thence to Calcutta. Here he meets with Lena Cheston, an old sweetheart, and Mr. Samuel Behrens, a most objectionable character. He marries Lena, keeping the matter secret, however, from his father, and soon

afterwards receives a letter from the latter disclosing who in reality he is, and promising that he shall be his heir to half a million of money on condition that he marry Marguerite. By this time, Luck is tired of Lena, his wife, and in the dilemma in which he is now placed he consults Behrens. The latter promises to make away with the unfortunate Mrs. Luck, and this he does by shipping her on board one of his own vessels manned by a crew of hired cut-throats. In this last sketch enough will have been said to indicate the character of the work. Readers who desire to know how the fortunes of Isaac Luck further progressed must read the book for themselves.

From Messrs. Ward, Lock, & Co.—'Jenny Jennett,' by A. Gallenga, has been issued in the 'Select Library of Fiction' published by this firm. It is a story of varied incident and much originality of expression. But we can scarcely approve of such phrases as 'he glued his lips to her panting mouth,' no matter what the warmth of the lovers' affection may have been.

Index to the Books published between July 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Across the Chasm, *Magruder* (J.) 2s. 6d.
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