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188 FLEET STREET : July 1, 1886.

ANY new question respecting transactions between authors and publishers deserves notice. Lately it has come to our knowledge that one or two guide-books, hand-books, year-books, or works of that character, published at regular or irregular intervals, have been very imperfectly, even inaccurately, edited. As a matter of fact, special books now referred to, which ought to have been kept 'up to date' in their contents, were found in reality to be pretty far behind the times. Speaking plainly, the work had been editorially 'scamped.' Complaints which we have heard indicate that the publishers who are responsible to the public for the accuracy and consequent usefulness of publications of this character are very naturally incensed not only on account of their reputations being at stake, but also because valuable literary property is endangered by what cannot be spoken of as anything less than culpable negligence.

If an editor receives the stipend mentioned in his agreement for the supervision of any press work it is surely right to expect that the interests of those who have trusted the honesty of his services should with him be a leading consideration. A case, now in abeyance we understand, in the law courts exemplifies these remarks very aptly. The editor of a popular manual, which required frequent and careful revision, was found to have done little or nothing for the book for some years. All the time he had drawn his payments and allowed the volume, unchanged, to be issued in successive 'new and revised' editions. The result, as might be expected, was that the editorship had to be transferred to another writer, and, immediately afterwards, the former editor, who had failed in his duty, thought it necessary to begin an action at law against the publisher, whom he accused of breaking his contract.

It is right to say that conduct of this description is happily rarely found in the relations existing between publishers and writers. When instances do occur, however, it is well to bring them to the front as examples and warnings.

BOOKSELLERS' PROVIDENT INSTITUTION.—At the usual monthly meeting of the board of directors, held at 56 Old Bailey on Thursday, June 17, present 16 directors, Mr. George Cox in the chair, the sum of £119. 7s. was granted in relief to 72 members and widows of members.

THE PROGRESS OF CASSELL & CO., LIMITED.—Accepting the invitation of Mr. and Mrs. Petter and Mr. and Mrs. Galpin, over 800 em-

ployés of Cassell & Co. (Limited) were entertained at tea in Exeter Hall on the 18th of June. The Hon. Evelyn Ashley was in the chair. The purpose of the gathering was to review the progress of Cassell & Co. (Limited). Among those present were Mr. T. D. Galpin and Mrs. Galpin, Mr. Robert Turner, Mr. H. Selfe-Leonard and Mr. E. Bale, Mr. H. O. Arnold-Forster, Mr. W. J. Woods, Mr. Henry Jeffery, Mr. Sidney C. Galpin, Mr. G. Weatherly, Mr. J. C. Pare, Mr. J. F. Wilson, Mr. J. Hamer, Mr. S. Bremner, and Mr. F. L. H. Collins.

The hon. chairman stated that, although he was not himself a partner in the concern, he heartily congratulated the company on the prosperous condition it had already attained. It was in every way a remarkable sign of the times. Life was made pleasant by the fact that they were all working in unison, hope, and harmony. He had been thinking the other day what could have been the origin of 'Belle Sauvage.' Their founder, Mr. John Cassell, was no doubt a reader, and he dared say he would have read in the history of the last century that a man, another John—John Smith—had emigrated to America and married a 'belle sauvage,' and from this union there sprang a noble race, many of whom were now living in the United Kingdom. John Cassell, perhaps, had thought that he would make a union with a 'Belle Sauvage,' and from that union everybody must acknowledge the most successful and beneficial results had proceeded.

Mr. T. D. Galpin remarked that during the past three years the company on the whole had abundant reason to be thankful for the success which they had attained. From an experience extending over a period of 40 years he might say that he never remembered such a period of continued depression. But in spite of that depression they had been able to pay 10 per cent., and carry £10,000 to the reserve fund. At present 5,266 shares were held by the employés of the company, representing, at £9 per share, some £47,000, and at their market value of £12. 10s. £65,000. One of the things which pleased him as much as anything in connection with the establishment was that he believed there was no place in the world in which sanitary conditions were more perfect than in their own. Since their last meeting they had planted their flag in the Australian colonies, and had every reason to expect success. Mr. Woods had recently returned from a visit to their New York branch, where, under the management of Mr. O. M. Dunham, their books and publications were being increasingly appreciated. Mr. Turner and Mr. Bale had also just visited their Paris branch. In conclusion, he thanked them all for the support which they had accorded him in the past, and hoped they would continue to do so in the future.

Mr. H. O. Arnold-Forster referred to the kindness of the directors for permitting him to stand for the representation of Darlington, and expressed his intention of making a good fight for the seat.

Mr. Henry Jeffery, Mr. Robert Turner, Mr. George Weatherly, Mr. Sidney C. Galpin,

and Mr. J. F. Wilson having spoken, and a vote of thanks having been accorded to the chairman, the proceedings closed with the singing of the National Anthem.

THE COMING ELECTIONS.—One of the leading Parliamentary agents writes to Messrs. Cassell & Company respecting their recently published *Telegraphic Phrase Book* entitled 'Unicode':—'I have looked carefully through your book of telegraphic phrases, the "Unicode," and I shall certainly make extensive use of it during the coming elections. I estimate that had I been provided with the "Unicode" system during the last contest, I should have reduced the cost of my telegrams by one-half, besides securing a certain amount of secrecy in my correspondence—both desiderata greatly esteemed by those who, like myself, are acting as agents for Parliamentary candidates.'

MARCUS WARD & CO.'S CHRISTMAS AND NEW YEAR CARDS.—Most admirers of good colour-work look forward with interest for the appearance of this firm's productions. This year they cannot be disappointed. The effects produced, both from artistic and mechanical points of view, are wonderful; while no one can fail to note the worth of the mottoes which have been chosen. The new sample book will be one of the most popular of the season.

THE DICTIONARY OF NATIONAL BIOGRAPHY.*

The last volume (VI.) of the Dictionary was to the general reader rather dull, simply because it consisted almost entirely of the biographies of very small celebrities. This volume, (VII.) on the contrary, and for exactly the opposite reason, is very interesting. It is full of real celebrities. We have here most of the 'Browns,' all the 'Bruces,' 'Bishop Burnet,' 'Martin Bucer,' 'Buckle,' 'Burke,' 'Bunyan,' 'Buchanan,' and 'Burns.' This last is contributed by the editor, as is also the monograph on Buckle. The article on Buckle is in every way admirable, and so in very many ways is that on Burns. The facts of the poet's life are told entirely without malice, and yet without undue extenuation. The various myths that have collected round various periods of that great genius's existence are neatly removed. Rarely, if ever, has the truth about the Dumfries period been more truly, certainly never more tersely put. The Bibliography is so usefully perfect that it seems hypercriticism to say that the statement about R. L. Stevenson's wonderful essays on Burns in the *Cornhill* should have been supplemented with a word to the effect that these same essays have been republished in that writer's 'Familiar Studies on Men and Books.' Yet it must be added that Mr. Stephen's 'Burns' is somewhat disappointing. It is too negative. Mr. Stephen seems hardly in sympathy, perhaps has scarcely succeeded in

realising to himself the extraordinary combination of contradictions and incompatibilities which made up the life of the poet. Mr. Stephen, remembering that he is in some sense a Scot, sees and recognises the difficulty of the task. 'Criticism of Burns is only permitted to Scotchmen of pure blood,' he writes (p. 436). Might it not have been well to have remembered that earlier?

Mr. Hunt's most important contribution is the article 'Edmund Burke.' As Mr. Morley was probably not available, a very good substitute for him is here provided. If not eloquent, 'Burke' is clear, honest, accurate, and thorough. The same may be said of another important contribution of Mr. Hunt's, the article on Hubert de Burgh. Miss Thackeray writes very charmingly of 'Elizabeth Barrett Browning,' and so do Mr. Bullen of 'Sir Thomas Browne,' the quaint philosopher of Norwich, and Mrs. Osmund Airy of 'Bishop Burnet of Salisbury.' Professor Mackay writes learnedly, and it must be said a little heavily, of 'George Buchanan,' and so does Canon Venables of 'John Bunyan.' In 'James Bruce' Dr. Garnett has found a man after his own heart. This life is, as related by the learned writer, second in interest to none in the volume. As regards the smaller articles—in the execution of which we notice a steady improvement—Mr. Knight continues to dig out from the 'dust of antique times,' records of forgotten dramatists and actors, names surely of the dearest of the dead. Mr. Thompson Cooper, Mr. S. Lee, and Mr. T. F. Henderson, contribute, we note, a great proportion of the small articles. Their work is uniformly good. In fact, of the style of workmanship generally, it may truly be said that it combines the laborious research of a bygone age with the fresh feeling of current literature.

Notes and News.

** Our next issue (July 15) will contain notices of current fiction of the lighter description, suitable for travelling pleasure-seekers. Novelettes intended for review should be sent to the Editor as soon as possible.

Three members of the London trade are in the field aspiring for Parliamentary honours. Mr. H. O. Arnold-Forster, the secretary of Cassell & Co. (Limited), is contesting the Darlington division; Mr. Edmund Routledge, of Messrs. George Routledge & Sons, is at Kensington; while Mr. E. J. Stoneham, the well-known bookseller of Cheapside, is one of the candidates at Bethnal Green. All three are 'Liberal Unionists.'

Lady Colin Campbell's *Saturday Review* essays will be published very soon by Messrs. Sampson Low, Marston, & Co. The title will be 'A Book of the Running Brook and Still Waters.' The essays speak of the culture and capture of fresh-water fish.

To-morrow there will appear the first number of a new organ representing various

* *The Dictionary of National Biography*, Vol. VII. Broun to Burthragge. London: Smith, Elder, & Co.

manufactures. Its title is 'Industries: a Journal of Engineering, Electricity, and Chemistry,' for the mechanical and manufacturing trades. We have seen an advanced copy of the new venture, and can speak unhesitatingly of its good qualities, which augur well for future success. In the first number a series of articles on the *Manchester Guardian* offices is commenced. The London office of 'Industries' is 22 Wellington Street, Strand; the head office is at 70 Market Street, Manchester.

Messrs. George Bell & Sons have in the press 'Lectures on Musical Analysis,' by Professor Banister, of the Royal Academy of Music, author of the well-known manual on the theory of music.

The July issue of Cassell's Time Tables will, without increase of price, be very considerably enlarged. Henceforth the tables will be set in new type, will contain a new railway map, and will be rendered more valuable by the introduction of several novel features not to be found in other railway guides. For nearly a quarter of a century Cassell's Time Tables have had a reputation for accuracy, clearness, and convenience of reference, and with the new improvements there will doubtless be a large extension of their popularity.

The book 'Pictures from Waverley,' by Mr. W. Hole, A.R.S.A., referred to in our last issue, is printed for the purpose of showing to the public the various processes required to reproduce pictures in colour, combining lithography and chromo-lithography with letterpress printing. The whole of the book and cover are printed in Messrs. T. & A. Constable's exhibit of a printing office in the department of machinery in motion in the Edinburgh International Exhibition.

The library of the United States Congress comprises 500,000 volumes. Twenty years ago it contained only 90,000. The librarian under whose charge this great advance has been made is Mr. Spofford.

Mr. T. Fisher Unwin announces a new one-volume novel by Madame R. Foli, wife of the famous vocalist, and authoress of 'Ill Weeds,' &c. It is entitled 'The Last Stake: a Tale of Monte Carlo.'

Messrs. Taylor & Francis are about to publish, illustrated from the author's original drawings and from other sources, 'The Origin of Mountain Ranges, considered Experimentally, Structurally, Dynamically, and in relation to their Geological History,' by T. Mellard Reade, C.E.

Professor Goldwin Smith has written a brochure *apropos* of the present political crisis, entitled 'Dismemberment no Remedy,' which will be published forthwith by Messrs. Cassell & Company, who will also issue, next week, 'False Hopes, or Fallacies, Socialistic and Semi-Socialistic, briefly answered,' by the same author.

Messrs. Cassell and Company recently received the following communication from a

Lancashire working man:—'I am very much pleased with the twenty-three volumes already issued in your "National Library." They have done a great deal of good even in my own neighbourhood, for several of my own friends have given up drinking for the sake of taking and reading your beautiful little books; and a good many subscribers have assured me that if the volumes in your "National Library" were issued three times a week they would buy them as readily as they do one.'

Having received an appeal for portraits of the Queen for the mission stations in the Himalayas, where, it is urged, the natives have no idea of the appearance of their Empress, Messrs. Cassell and Company have presented to the applicants 100 copies of the large engraving of Mr. Gourlay Steell's celebrated picture, 'A Cottage Bedside at Osborne,' issued with Part I. of 'The Life and Times of Queen Victoria,' and in addition a number of lithographed portraits of Her Majesty.

A holiday number of *London Society* has been issued, and although we miss some of the spirit shown in the magazine in times past, it is gratifying to be able to give a good account of so attractive a number as the present.

It is reported—on what authority we know not—that the bare announcement of a novel by Miss Rose Cleveland led to 20,000 copies being ordered in Washington and New York on the first day. The title of the novel is 'The Long Row.'

The July number of *Illustrations* contains an article on 'The Infancy of Pictorial Journalism,' from the pen of Mr. Mason Jackson, the art-editor of *The Illustrated London News*.

It is announced that the final meeting of the Wordsworth Society will be held in the Jerusalem Chamber, Westminster Abbey, on July 7, at three o'clock. Lord Selborne will take the chair. Professor Veitch has promised to read a paper on 'The Theism of Wordsworth;' the Reverend Alfred Ainger, the Reverend H. D. Rawnsley, and Mr. William Knight have also promised papers.

Another addition is to be made to Queen's Jubilee Publications, Messrs. Ward & Downey promising soon 'Fifty Years of a Good Queen's Reign,' by Mr. A. H. Wall.

The old English play 'Arden of Feversham' is to be reissued under the supervision of Mr. A. H. Bullen. An edition of 250 copies only is to be printed.

At the price of £2, the British Museum authorities have issued a subject index of modern works added to the library of the museum during the past five years.

To the very attractive July part of *The Magazine of Art* (Cassell & Co.) Mr. Francis Watt contributes a graphic paper—the beginning of a series—on 'The Rapid Spey.' Five illustrations are supplied by Mr. A. W. Henley.

By the way, we observe that Mr. W. E. Henley has resigned the editorship of the *Magazine of Art*.

The July number of the *English Illustrated Magazine* contains an article entitled 'Charles Kingsley and Eversley,' by the Rev. W. Harrison, Mr. Kingsley's son-in-law and former curate; an article on 'Modern Falconry,' by Mr. E. B. Michell, with illustrations by Mr. G. E. Lodge; and the opening chapters of a new story, 'A Garden of Memories,' by Miss Margaret Veley.

The Duke of Argyll's work on the land question as it relates to the 'use and wont' of small holdings north of the Tweed has proved to be a task more difficult of accomplishment than was at first anticipated. Progress, however, has been made with the work, and it is expected that the book will be ready early in the autumn.

Messrs. Bentley will issue in October Mr. George Augustus Sala's Autobiography.

Miss Ashworth Taylor's new story, 'Allegiance,' is also to be issued by Messrs. Bentley.

Continental Notes.

A literary convention between Great Britain and Germany, by which those States of the German Empire hitherto having no copyright treaty with Great Britain, have extended to them the same advantages, was notified in London on 2nd ult.

Ranke's 'Universal History' ('Weltgeschichte') will, it is stated, be completed from the materials which the lamented historian had accumulated and systematically arranged. The task of editing and finishing the work will be undertaken by Dr. Wiedemann, who, for the last fifteen years, had assisted Ranke in his work. The seventh volume of the History will be published in December next.

Le Livre of the 10th ult. has an article on Alexandre Dumas fils, which should be read by young literary men who are impatient at the difficulties and delays they encounter in their career, and the time which is needed before success can be attained.

When Dumas the Younger was twenty-five years of age, he had already produced a volume of poems and four romances. M. Lourdoux, editor of the *Gazette de France*, proposed that he should write a series of historical novels on the four restorations in France. The first of these, 'Tristan le Roux: a Romance of the Restoration of Charles VII.,' was published in the *Gazette* during part of the year 1849. The style is founded on the somewhat differing methods of Sir Walter Scott, Dumas the Elder, and Victor Hugo. There are in it some clever and picturesque ballads, such as are found in Ainsworth's 'Crichton.'

The second of the series, 'Henri de Navarre,' appeared in 1850, but its publication was frequently interrupted. This romance was followed by 'Les Deux Frondes.' Then Dumas began to develop a theory of writing

and a style of his own. He already meditated the play of 'La Dame aux Camélias,' which was not, however, produced until 1852. Dumas himself tells us that it was written in eight days, he scarcely knew how; but rather because he was in want of money than because he was inspired.

Weber's letters to his wife from Vienna and London, where he resided during the first performances of his operas 'Euryanthe' and 'Oberon,' are about to be published in Leipzig. These letters are said to be of a high degree of interest, as they treat not only of musical subjects, but also of matters coming under Weber's notice, of religious questions, and of his life, labours, and physical sufferings. They show an amiable and religious disposition, and contain many passages tinged with humour.

M. Victor Tissot, author of 'Voyage au Pays des Milliards,' has collected his letters from Germany, now appearing in the *Figaro*, into a volume entitled 'De Paris à Berlin.' They describe very vividly Germany as it is in 1886, which is quite another country from the Germany of 1870.

An exhibition of products of the book-printers' art was held recently in one of the rooms of the Berlin Town Hall. It had been arranged by the Berlin Typographical Society, and it was largely visited. In the middle of the hall, which was embellished with banners and emblems, as well as a bust of Gutenberg, the Typographical Society had its 'collective exhibit.' This consisted of works produced by Berlin book-printers, and it was arranged on four large tables. A number of foreign countries were represented, including France, Austria, America, &c. The collection of Berlin newspapers and periodicals numbered 450, and in addition there was a small collection of foreign newspapers. A collection of old books as well as typographical rarities and curiosities gave additional interest to the exhibition. The Leipzig Typographical Society is also holding an exhibition of a similar kind at present. — *Kuhlow's German Mail*.

The newspaper press of Alsace-Lorraine has developed enormously during the last 15 years. In 1870 there were but 30 papers in the departments which now form Alsace-Lorraine, but now there are 122, viz., 52 political, 13 clerical, 11 scientific, 9 agricultural, and 37 other papers, including 3 new humorous illustrated sheets which appear at Strassburg. Of the 122 political journals, 73 appear in German, 24 in French, and 25 in both languages. Only the three largest towns have daily papers, Strassburg and Metz having six each, and Mühlhausen four. Of the Strassburg dailies five are printed in German and one in German and French; of the Metz dailies two are German and four French, while of the Mühlhausen dailies three are German and one French.

M. Paul Ollendorff, of the Rue de Richelieu, Paris, announces for immediate publication 'L'Allemagne telle quelle est.' The author is M. Jacques St.-Cère.

The 'Memoiren einer arabischen Prinzessin,' in two volumes, is announced by Mr. Friedrich Luckhardt, of Berlin, as to be published shortly.

The 'Librairie Illustrée' has, among its forthcoming books: 'Les Caprices d'Eros,' par G. de Peyrebrune; 'Physiologies Parisiennes,' par Labruyère (Albert Millaud), with designs by Caran d'Ache; and 'Joyeusetés Galantes,' suivi de 'Laripète Citadin,' par Armand Silvestre, illustrated from drawings by Job.

Mr. B. Caille Verrey has sold his old and prosperous retail business to Mr. J. Wanner, who will henceforth carry on the business under his name. Mr. B. Caille will in future devote himself entirely to publishing.

RECENT FRENCH LITERATURE.

(From a Correspondent.)

PARIS: June 1886.

Among the publications which have issued from the French press recently I must mention, as deserving special notice, the third and fourth volumes of the 'History of the Princes of Condé during the Sixteenth and Seventeenth Centuries,' by H.R.H. the Duke d'Aumale. Reared in the profession of arms himself, a general and a tactician of no ordinary capacity, and a member of the French Academy, His Highness has already made his mark as an author and littérateur. A descendant of that illustrious family, whose name was borne by his own eldest son, who died prematurely some years ago in Australia, no one could treat with more succinctness and ability the facts connected with that eventful period of French history, nor depict with more force and veracity the military achievements which have added such a lustre to the names of Condé, Turenne, and their illustrious companions in arms.

The fourth volume, which comprises an historical period of three years, is entirely devoted to the three campaigns which ended in the victories of Rocroy, Fribourg, and Nordlingen. In his description of those military events, the Duke d'Aumale, carried away by the pride and enthusiasm which vivifies the heart of the soldier and the patriot, breaks forth into language which places this work in the foremost rank as a model and a *chef-d'œuvre* of military narration.

'The annals of war,' says the Duke, present nothing analogous with these consecutive campaigns, prolific in results which no reverse of arms has tarnished. If with the return of the spring we find everything changed, countries, individuals, adversaries, or companions, we perceive everywhere distinctive features in the operations which have remained unaltered. All those measures necessary to success are never wanting: foresight in the military preparations, vigilance in command, a simple, clear, and judicious plan, carried out with precision in the strategical operations, extraordinary skill in tactics, boldness, tenacity, a sudden and powerful inspiration during action, rapid decision, an exalted policy which confirmed and insured the fruits of victory. It is rare indeed to find such qualities united, to meet with such great and varied abilities, and so equally and so perseveringly applied. Louis de Bourbon never appealed in vain to his troops, for never did a general receive from his soldiers greater proofs of devotion nor similar sacrifices.'

Turenne, the Duke d'Anguien, Mercy, De Melo, and the other illustrious generals who distinguished themselves during this eventful period, are portrayed with a force and grace which lend a charm to this volume. The illustrious author writes history with an impartiality which does honour to his name and to his pen. He pays a high homage to the ability, prowess, and tact of his adversaries; he is even lavish in his praise and admiration of the Spanish and Bavarian troops, and of the gallant and brave Spanish Captain-General, Don Francisco de Melo.

In speaking of Mercy, the historian of Condé says: 'That great general who does not occupy that place in history to which his character, his talents, and his merits deservedly entitle him.' He pays also a generous and deserving tribute to the memory of two other great military commanders of the period whose services appear not to have been hitherto sufficiently recognised or appreciated by historians, viz., the Duke de Rohan and the Marshal de Guebriant.

Of the Marshal he says:—'Few Frenchmen at the present day know what the country owes him. Born of humble but respectable parents, he was a stranger to court and cabinet intrigues; almost always on active service abroad, modest and austere in his habits, and sincerely religious and devout, he figures but poorly in the entertaining chronicles of the day. He died poor and almost unknown to posterity.'

Observing the precision and impartiality of the writing as well as the author's delicate and scrupulous regard for truth, I cannot too highly recommend these volumes to the attention of the student and the lover of history.

'L'Entrée des Israélites dans la Société Française et les Etats Chrétiens' is the title of a book which at the present moment cannot fail to prove interesting to a very large class of readers. Following so shortly after the inflammatory and impassioned work of M. Edouard Drumont, 'La France Juive,' which dealt so largely in personalities and recriminations against the leading members of the Jewish community in this country, it will help, we trust, to sober down the acrimony engendered against a class whose only crime appears to be their superior aptitude for, and excellence, not in industrial, but in banking and financial operations.

The author of the work in question is M. l'Abbé Joseph Lémann, a priest and converted Jew, who has preserved for his former co-religionists the tenderness and love of an apostle, and who endeavours by historical proofs to show the reasons for the preponderance of the Jewish race. He traces with a rare ability the qualities inherent in that race which have insured this preponderance among Christian societies. Novelists have not failed to portray the Jew as a selfish, avaricious, rapacious, and thrifty individual; and Sir Walter Scott, in 'Ivanhoe,' has forcibly depicted these qualities in the character of old Isaac, who may be taken as the type and incarnation of his race.

M. Drumont, in his 'France Juive,' has not scrupled to criticise these defects, which, no doubt, from political as well as social motives, he has exaggerated into crimes calling for universal condemnation. He utters a cry of alarm at the increasing influence and preponderance of the Jews in modern society, but he has carefully avoided speaking of the persecutions exercised against that race through all ages and all countries up to the present day. His book, with its redundant recriminations, has cost him one or two duels, in one of which he has been severely wounded. The acrimony and partiality displayed in each page of this work breathe of bigotry and religious intolerance,

clearly indicating the prejudices inspired by his sentiments as a devout and fervent Roman Catholic.

M. l'Abbé Joseph Lémann, on the contrary, though now a priest of that Church, does not forget his Jewish origin. He describes in thrilling and unprejudiced language the persecutions and tribulations of his race. The recital of these persecutions, the enumeration of the torments practised on the Jews in all ages and in all countries, must evoke surprise and indignation; and to those unacquainted with Jewish history, the marvel will be how such atrocities, exercised in the sacred name of religion, could have been permitted to disgrace the annals of humanity. The author is evidently animated by the highest and purest motives—he hopes and prays for the conversion of his former co-religionists. Like the eminent Lacordaire, he trusts that when all religions and sects shall have disappeared and become absorbed in Christianity, truth and error, that is to say, Christianity and atheism, God and man, will stand face to face. Then the cloud which has hitherto cast its dark shadow over and shrouded the vision of the two chosen peoples—the Jew and the Christian—the past and the future—shall have dissolved, they will meet from the extremities of the earth to embrace each other in the inseparable bonds of unity and love.

'Les Femmes Bibliophiles de la France aux XVI., XVII., et XVIII. siècles,' by Ernest Quentin Bauchart, is a work which will undoubtedly find favour with a very large class of readers.

The author in his admirable preface begins by drawing the distinction between women really renowned for their book-love, such as Diana of Poitiers and Catherine of Medicis in the 16th, the 'Grande Mademoiselle' in the 17th, the Comtesse de Verrue and Madame de Pompadour in the 18th century, and those who were only readers from fashion. He also gives an interesting account of the progress and improvement in the art of book-binding in France during those centuries.

In a vivid and pleasant style, interspersed with anecdotes, the author introduces us successively to what was styled the library of Catherine de Medicis, that great lover and patroness of letters; he familiarises us with the verses in the margin of a prayer-book once belonging to Mary Stuart, written with her own hand, and which betray the sad reflections and most intimate thoughts of the unfortunate queen during her captivity; initiates us into the delicate relations and amorous correspondence between Anne of Austria and Mazarin; tells us of the Duchess of Montpensier, who, in spite of her professed contempt for orthography, was the great woman of letters of the age of Louis XIV.; and of Madame de Rambouillet, Madame de Maintenon, the Duchess of Montausier, and others of more or less note.

There is a very interesting dissertation on the long-disputed monogram which is found on all the books of Henry II. and on all the façades of the buildings of that reign. Notwithstanding the learned opinions of such writers as Paulin Paris and Henri Martin, who pretend to discover in it the initials H and C, that is of Henry and Catherine of Medicis, M. Quentin Bauchart proves beyond a doubt that they are those of Henry and Diana of Poitiers.

The volume is further richly embellished with reproductions of armorial bearings and specimens of binding of the time, and will form a most valuable addition to the annals of French literature of those centuries.

Among the publications of another and less serious character, I may briefly notice a work

entitled 'Paddy's Dreams and John Bull's Nightmare, or Notes on Ireland,' by M. Saint-Thomas.

The title of the book sufficiently indicates the nature of the subject treated by the author, who, with the prejudices peculiar to his countrymen, expatiates on the wrongs of Ireland under British rule.

The hero of the work is of course M. Parnell, and we are treated to a description of 'boycotting' and to some lively scenes in the House of Commons on the occasion of a debate on Home Rule and Irish affairs. To those accustomed to read contemporary history from a French point of view, it will not be surprising to find that facts are somewhat distorted, and that the prejudices as well as sympathy of race and religion have evidently biased the mind and judgment of the writer.

On the whole the work is a harmless production which may have an attraction for those for whom it was written; but I do not think it can have any interest for British readers beyond giving them an idea of how French writers deal with contemporary history.

On May 22, the anniversary of the death of Victor Hugo, the artists of the 'Comédie Française' gave a recital of some important passages from a posthumous work of the illustrious poet entitled 'La Fin de Satan,' and the same day was issued the first edition of the work by the publishers, Messrs. Hetzel & Quantin.

Conceived and partially written some twenty years ago, when the great poet was in exile, this work has remained hitherto unpublished. A lyric poem of rare merit and marvellous conception, it is not surpassed by any, even the most celebrated, productions of the immortal poet; and it gives one an idea of the vast and incomparable resources of his prodigious genius.

American News and Notes.

Messrs. D. Appleton & Co., New York, will soon publish a 'Centennial History of the Protestant Episcopal Church in the Diocese of New York, 1785-1885,' prepared by General Wilson, and freely illustrated with portraits, &c. 'The Rear-Guard of the Revolution,' by James D. Gilmore ('Edmund Kirke'), a story of the pioneer settlement of Tennessee under James Robertson and John Sevier; 'Studies in Modern Socialism and Labour Problems,' by T. Edwin Brown, D.D.; and also two volumes in a new 'International Education Series,' viz. 'The Philosophy of Education,' by Johann Karl F. Rosenkranz, and 'A History of Education,' by Prof. F. V. N. Painter. W. T. Harris, LL.D., is the editor of the series.

Among the books which the J. B. Lippincott Co. have in press are 'La Plata Countries of South America,' by E. J. M. Clemens; 'A Soldier's Reminiscences in Peace and War,' by General R. W. Johnson; 'Harcourt,' a novel by Mrs. Annie Somers Gilchrist; 'Red Beauty: a Story of the Pawnee Trail,' by William O. Stoddard; and a novel entitled 'Cut,' by G. I. Servus, author of 'White Feathers,' 'A Model Wife,' &c.

Walt Whitman is preparing for the press a new volume of prose and verse, to be called 'November Boughs.' Most of the poems,

essays, &c., have appeared in various periodicals during the past four years.

The present interest in Russian literature is further evidenced by a translation of the principal works of Nikolas V. Gogol, who has been called 'the Charles Dickens of Russian literature,' to be published by Messrs. T. Y. Crowell & Co., of Boston. The first of the series, 'Taras Bulba,' will be ready this month. It describes life in Little Russia in the seventeenth century.

A new novel from the pen of E. W. Howe, author of 'The Story of a Country Town' and 'The Mystery of the Locks,' entitled 'A Moonlight Boy,' is now ready from the press of Messrs. Ticknor & Co., Boston.

Announcement is made that Messrs. D. C. Heath & Co., of Boston, have in preparation a series of Monographs on Education. The first volume of this series will be a 'Bibliography of Pedagogical Literature,' carefully selected and annotated by Professor G. Stanley Hall, of Johns Hopkins University. An 'Elementary Course in Practical Zoology,' by B. P. Colton, and a new and enlarged edition of Prof. W. O. Crosby's 'Common Minerals and Rocks' is also promised by this firm.

Mrs. Louise Palmer Heaven begins in this month's number of the *Overland Monthly* a novel of Mexican life, entitled 'Chata and Chinita.'

Messrs. G. P. Putnam's Sons, New York, will soon publish 'Reminiscences of the Filibuster War in Nicaragua,' by General C. W. Doubleday, in his youth a participant in Walker's campaigns; 'American Railroads, considered from the Point of View of Investors,' by John Swann; and 'A Life in Song,' a volume of poems by Prof. George L. Raymond, of Princeton.

Messrs. Ginn & Co., of Boston, announce that they will soon issue the first number of a Zoological Journal, edited by C. O. Whitman, of Milwaukee.

Messrs. A. C. McClurg & Co., Chicago, will publish 'Mr. Desmond, U.S.A.,' an Army story, the scenes and incidents of which are laid at Fort Leavenworth.

The North American Publishing Company have almost ready the promised 'Reminiscences of Abraham Lincoln, by Distinguished Men of his Time,' edited by Allen Thorndike Rice. Biographical sketches are also given in the volume of the distinguished men who contribute the various papers, accompanied by portraits of these authors, made from photographs furnished by them.

Sale Jottings.

A library of 422 lots that will realise over £5,000 must contain some very good books, it is almost needless to say. This occurred the other day in the sale of the late well-known Liverpool collector Mr. T. S. Walker's collection. During the two days of the sale it was a treat to gaze upon the display of beauti-

ful volumes which adorned Messrs. Sotheby's room. In spite of the apparently high prices, some of the books went at sums lower than had been paid for them by their late owner at previous sales. Among the chief items were:—Albach, 'Saintes Harmonies,' 1840, £9 (Bain); a magnificent MS. on vellum, *Bible Historiée par Guyars des Moulins*, of the 13th century, £440 (Quaritch); another, a very long German poem of 14,000 verses, written in 1411, £315 (Quaritch); Martin, *Historien des Ouden in N. Test.*, large paper, 1700, £13. 5s. (Ellis); Boccace, 'Le Decameron,' 5 vols., 1757-61, £9 (Luyster); S. Bonaventure, 'Psalterium Beatae Mariæ Virginis,' a charming little MS. on vellum, presented by Pope Alexander VII. to Queen Christina of Sweden, £56 (B. F. Stevens); 'Booke of Christian Prayers,' 1590, £12. 5s. (Quaritch); M. A. Cassiodori, 'Epistolæ,' a MS. on vellum of the 15th century, beautifully painted, and in contemporary binding, £76 (Quaritch); Baron de Courmesnin, 'Voyage de Levant,' large paper, 1624, £29 (Quaritch); Epictète, 'Les Propos,' trans. par P. Gonlu, the dedication copy to Queen Margaret of Navarre, on thick paper, 1609, £26 (Quaritch); R. Gagvin, 'Croniques de France,' 1515, £31 (Stevens); 'Heures a L'usage de Paris,' on vellum, 1507, £18 10s. (Quaritch); another on paper, with 59 wood-engravings, uncoloured (books of this stamp and period with cuts are rarer when not coloured), 1525, £36 (B. F. Stevens); a beautiful Book of Hours, of the 14th century, with 283 miniatures, £50 (Quaritch); an exquisite MS. Book of Hours, on vellum, circa 1442, realised £205 (Quaritch). The highest price in the sale was brought by a MS. It was the work of Jean de Mehun, ornamented with beautifully painted miniatures, and went for £570 to Mr. Quaritch. Other choice and valuable books and MSS. were sold which we are compelled to leave unmentioned.

During the past few days Messrs. Sotheby have been engaged in selling the very choice library of the late Mr. E. Cheney. Some good prices have been realised, among them the following:—Boccaccio, 'Il Decamerone,' 5 vols., 1757, £14 (Robson); Lord Byron's 'Political Ode,' 4to., 1880, the only copy so printed, with autograph letters of Byron and Swinburne, £10 10s. (Ellis); Byron, 'Salvator Rosa Satire,' 1791, with autograph and 2½ pp. of notes £16 (Quaritch); Campa, 'Cremona,' 1582 [5], £11. 5s. (Robson); Chippendale's 'Cabinet Makers' Director,' 1754, £9 (Sotheran); Congreve's Works, 3 vols., Baskerville, £7 15s. (Stibbs); Lecomte, 'Costumes,' 1820, £9. 15s. (Quaritch); 'Dante Alighieri col Comento di C. Landino,' 68 large and fine woodcuts, 1487, with John Ruskin's autograph, £43 (Quaritch); Dante's 'L'Inferno' (Lord Vernon's edition, 3 vols.), 1858-65, £26 (Quaritch); a Ducale of Doge J. Cornaro, on vellum, with the Doge's seal, dated 1718, £29 (Quaritch); Eyton's 'Shropshire,' 12 vols. in 6, £26; Holland's 'Lives of Carpio and G. De Castro,' 1817, beautifully bound by Lewis, £11. 10s. (Snowden); 'La Fontaine, Contes et Nouvelles' (édition des Fermiers Généraux), 2 vols., 1762, £14 (Hutt);

Litta, 'Famiglie Celebri Italiani,' 10 vols., roy. folio, 1819-81, £22 (Molini); Longus, 'Daphnis et Chloe,' 1718, £11. 11s. (Quaritch); a very beautiful Book of the Office of the Virgin, MS. on vellum, brought £41 (Quaritch); Rogers 'Italy and Poems,' 2 vols., proofs 1830-34, £13. 5s. (Quaritch); Ruskin's 'Stones of Venice,' 3 vols., 1st edition, £18. 10s.; 'Examples of the Architecture of Venice,' 3 parts in one, large paper, with India proof plates, 1851, £50 (Sotheman). This, we may note, is of all John Ruskin's books the scarcest, and not the least beautiful. It is many years since a copy has turned up at a sale, and indeed we do not remember a proof copy ever having been sold by public auction. The sale had not finished when we went to press.

On the 6th and 7th insts. the following sales take place in the provinces:—At Amersham Hill by Mr. Hunt, of High Wycombe; at the Priory, Sedbury, by Mr. Hodges, of Sedbury; at Union Quay, Dover (900 vols.) by Worsfold and Hayward, of Market Square, Dover; at Langham Place, Northampton, by Messrs. Peirce and Thorpe, of Northampton; at Chipping Hill, Essex (400 vols.) by Messrs. Alrey and Gardner, of Witham, Essex; at Hill Terrace, Taunton, by Messrs. Villar and Haines, of Hammel Street; at Weston Hill, Upper Norwood (3,000 vols.), by Messrs. Mansell and Rowe.

We have not seen the catalogue of Messrs. Bray's (of Claremont, Hastings) sale at Marina, but they state they are to sell 'a large quantity of valuable books on the 13th and 14th insts.' It is worth while to send for the catalogue.

A library of old books is to be dispersed by auction on the 15th and 16th insts. at Fareham by Messrs. Smith and Goldsmith; on the same dates Messrs. Sheppard and Wade, of Leicester, sell books; as also Messrs. Steere and Man, of Church Road, Upper Norwood.

The late Mr. Callcott's large musical library is to be sold by Messrs. Puttick & Simpson on the 5th inst. Many of the books have copious notes and cuttings inserted.

Some good editions of well-known books, such as Strickland's 'Queens,' Mrs. Jameson's Works, Campbell's 'Chancellors,' &c., occur in Messrs. Puttick's sale of the 7th, 8th, and 9th insts.

Messrs. Hodgson are preparing for sale a large quantity of illustrations and cuttings relating to English and foreign topography, &c., &c., as also a remarkably large and interesting library of books dealing exclusively with London history, topography, &c.

At the end of this month Messrs. Puttick & Simpson sell the theological library of the late Incumbent of Rydal; and in August they sell a large collection of standard and miscellaneous books from the library of a nobleman.

A collection of rare madrigals, dating from 1588 to 1615, will be included in Messrs. Sotheby's sale on the 16th and three following days of this month, besides which we notice a number of rare and beautifully illustrated French works, &c.

The sale of the second portion of the late Henry Stevens's historical collection, which we have before drawn attention to, will commence to-day (July 1). The sale will only occupy two days, and the collection though small is an extremely choice one. The priced catalogue will be valuable to keep for future reference.

Two more noble owners are about to disperse portions of their collections of books, viz. the Earl of Suffolk and Berkshire, and Viscount Hill. In the latter's library are a very fine series of Gould's Works, including the rare 'Birds of Australia,' 'Birds of Europe,' and what we prophesy will in a short time become as scarce, the 'Birds of Asia.' Besides such modern works, some very choice exemplars of ancient presses are to be sold, including some by Aldus, Junta Stephanus, Plautinus, Elzevir, Baskerville, Foulis, and other rare books which we have not space to call attention to.

Students of dramatic literature will be interested in the announcement that over 900 old Spanish comedies are to be sold, among other books of the late W. H. W. Tytheridge and other owners by Messrs. Puttick & Simpson, the sale commencing on the 12th inst.

Obituary.

WILLIAM C. H. HOOD.—We are sorry to record the death of Mr. W. C. H. Hood, which occurred recently at Brighton, at the age of 69 years. Mr. Hood's father was a partner of Mr. Whittaker, the founder of the firm of Whittaker & Co. Mr. Whittaker was succeeded by his nephew, Mr. Gilbert, and Mr. Hood by his two sons, one of whom afterwards retired. When Mr. Gilbert died, the business was carried on by Mr. William C. H. Hood until about two years ago, when it passed into the hands of another firm, although it still exists under the old designation.

M. ERNEST DAVID.—The death is announced, at the age of 62, of M. Ernest David, a well-known Franco-Jewish writer. He was a native of Nancy. His articles in the *Univers Israélite* attracted a great deal of attention. He translated into French George Eliot's 'Daniel Deronda' for the *Indépendance Belge*, which was afterwards republished by his brother-in-law, M. Calmann-Levy. Besides important monographs on Sebastian Bach and Handel, he wrote 'La Poésie et la Musique dans la Cambrie' and 'Histoire de la Notation Musicale depuis ses Origines.'

JOHN RUSSELL BARTLETT.—The author of the well-known 'Dictionary of Americanisms,' died on May 28. He was born on October 23, 1805. In New York he took part in establishing the bookstore of Bartlett and Wilford, chiefly for the importation of foreign books.

For many years he had charge of the John Carter Brown Library. The *Critic* remarks that he should not be confounded with Mr. John Bartlett, compiler of the book of 'Familiar Quotations.'

EDWIN PERCY WHIPPLE.—Edwin Percy Whipple, the widely-known critic, essayist, and lecturer, died on the 16th ult., in the sixty-eighth year of his age, having been born in Gloucester, Mass., on March 18, 1819. When 14 years old he was a contributor to a Salem paper. At 15 he left school and became a clerk in a bank, and while serving in this capacity he was librarian of the Salem Athenæum. He also joined the Mercantile Library Association, and with five other members formed a club of six, which held sessions for literary exercises and debate, known as 'The Attic Nights.' His first literary work to attract public notice was an essay on Macaulay, published in the *Boston Miscellany* for February 1843. He was then but 24 years old. After 1880 Whipple devoted himself exclusively to literature. His chief published works are 'Literature and Life,' 'Essays and Reviews,' 'Character and Characteristic Men,' 'Success and its Conditions,' and 'The Literature of the Age of Elizabeth,' concerning which Richard Grant White remarked, 'It may safely be said that through this book more real insight may be had into the spirit of that time than can be obtained by means of the works of any other critical author.' Mr. Whipple was a frequent contributor to the *North American Review*, the *American Review*, the *Christian Examiner*, *Graham's Magazine*, the *Atlantic Monthly*, *Harper's Magazine*, and her periodicals.

DAVID VAN NOSTRAND.—David Van Nostrand, the well-known New York publisher of military and scientific books and importer of foreign works, died on June 14. Mr. Van Nostrand was born in New York in 1811. During the war his military publications were numerous. After its close his specialities were scientific and foreign books.

JOHN W. NEVIN, D.D.—After an illness of less than two weeks the Rev. John Williamson Nevin, D.D., LL.D., died at his home in Lancaster, Pennsylvania, U.S.A., on June 6. He was born in 1803. His special study in that direction secured for him in 1826 an invitation to supply temporarily the chair of Oriental and Biblical Literature at Princeton, and while filling this post the young student published a handbook entitled *Biblical Antiquities*, which met with a large sale. Among the important publications of Dr. Nevin may be mentioned: 'The Doctrine of the Reformed Church on the Presence of Christ in the Lord's Supper,' in 1848; 'The Dutch Crusade,' 1854; 'Review of Dr. Hodge's Commentary on the Ephesians,' 1857; 'Vindication of the Revised Liturgy,' 1867; 'Answer to Professor Dorner, of Berlin, Germany,' 1868; 'Revelation and Redemption,' 1870; 'The Revelation of God in Christ,' 1871.

Trade Changes.

Mr. F. A. Johnson has disposed of his business—Saunders' Library, Brighton—to Mr. James Clifford, formerly of Messrs. Roffey & Clark, of Croydon.

E. Colwell, bookseller, Hereford, has removed to larger and more convenient premises, 50 Commercial Street, in that city.

Reviews, &c.

From Messrs. Cassell & Co.—The second volume of Holcroft's 'Life and Adventures of Baron Trenck' now forms a part of Cassell's National Library.

From the same.—A second and enlarged edition of 'Photography for Amateurs,' by T. C. Hepworth, F.C.S., has been published. This little book furnishes very practical advice and instruction to the many amateur workers who, since the introduction of gelatine dry plates, have cultivated the art as a pleasant occupation for their spare hours. Such workers will derive much information from Mr. Hepworth's pages; and this is additionally enhanced by the clear, strictly non-technical language in which it is conveyed.

From Mr. Henry Frowde.—'The Life, Teaching, and Works of the Lord Jesus Christ, arranged as a Continuous Narrative of the Four Gospels according to the Revised Version' is an extremely interesting little book, altogether apart from its moral value—which it is needless to say is great—for it presents a complete history of our Lord's life as gathered from the four Gospels, arranged consecutively and with a note to show from which Gospel each portion is taken. Such a work little represents on the surface the trouble and labour that must have been expended over it, but it should undoubtedly have a large circulation and prove a source of much religious instruction.

From Mr. [Hartleben, Vienna.—Frank, 'Betrieb auf den englischen Bahnen.' Mr. Frank is the inspector of the Austrian State railways. In August of last year he paid a visit to England in order to observe the working of our railway system. The result is an octavo pamphlet of ninety pages, which is full of interest for the English reader, notwithstanding the professional point of view from which matters are regarded. The author is naturally struck by the degree to which our undertakings are exempt from State control. What this means is seen by any English traveller who approaches Mainz, Strasburg, Verona, Ulm, or even Maestricht, by train. The rails are made to wind about these towns in obedience to military exigencies. Mr. Frank's pamphlet has folding maps of railway systems, diagrams, and so forth. His exposition of the various lights, colours, and indications of route on the Metropolitan and District Railways will convey information to many a London traveller.

From Messrs. Hetzel & Co. (Paris).—'La Petite Lambton,' par Philippe Daryl. The fictitious young lady after whom is named the new volume of *La vie partout* is an equestrian, a professional rider. Her abilities attract the attention of an empress, famous in the hunting-field, who confers upon her the position of rider to the Court. Just at the same time, La Lambton's hand is sought in honourable marriage by an officer in the Aus-

trian army, who is an Hungarian Prince. Besides this, the heroine receive handsome offers from the director of a circus in Paris, to induce her to quit the Austrian capital. The Hungarian prince is desired to open negotiations in proper form through his father with the father of La Lambton. The reader gets the sight of a charming letter in which the daughter lays before her father the various aspects of her future. The father is a shocking blackleg, who goes about with a false title of count, and a false name, and is in mortal fear of detection by old friends. The story opens with a graphic picture of a great betting institution, where every racing man can be accommodated. The establishment includes even horses. They earn their money in their own way, but they never win a race. From this very slight sketch of the opening of the story, the reader will see that plenty of interest awaits him.

From **Mr. John Heywood**.—Models for teaching purposes are usually so expensive that they are quite beyond the reach of schoolmasters and parents, not to speak of pupils. Mr. Heywood, however, has just issued in a neat box the 'Excelsior Geometrical Drawing Models.' The set is remarkably cheap and should have a very large sale, on account of its usefulness.

From **Messrs. Hodder & Stoughton**.—'Comrades,' by Sarah Tytler, is the story of two staunch friends, Bob Haliday and James Douglas. Unfortunately both fall in love with the same woman, Kate Carmichael. Her choice falls upon Haliday, to whom she is married; and both of them little suspect the hopeless affection and heroic self-denial of Douglas, who practically is the means of bringing about their union. Kate and her husband eventually go out to Afghanistan, in which region the latter has been appointed a missionary. Here his health breaks down, and he dies. The story closes with the knowledge brought home to the widow through her daughter that Douglas, now an old man, has always cared for her, and has remained true throughout life to his first and only love. The story, though simply told, is one of much pathetic interest, and should attract many readers.

From **Messrs. Johnstone, Hunter, & Co.**—Possibly the occurrence of the International Exhibition at Edinburgh has induced Mr. John Mackay to publish a second edition of his 'History of the Burgh of Canongate.' At the same time the volume, having been out of print for a year or two, and somewhat in request by collectors of such books, is welcome on its reappearance. Its store of information concerning the Canongate of the old city and the Palace of Holyrood, should be much esteemed, by Edinburgh people specially.

From **Messrs. Crosby Lockwood & Co.**—'A Treatise on Marine Engines and Steam Vessels,' by Robert Murray, C.E. An eighth edition of this useful volume of Weale's Rudimentary Series has appeared, thoroughly revised and having considerable additions by the author and by George Carlisle, C.E. A new edition of the book was called for in consequence of the changes which during recent years have taken place in marine engineering, more particularly by the general adoption of high-pressure steam for marine purposes.

From **Messrs. Sampson Low & Co.**—'A Fortnight in Heaven,' by Harold Brydges. This is a fanciful little book, exhibiting after its fashion many quaint and humorous features. Captain Grizzle, whose experience it relates, has the power of

disembodying himself, so to speak, and roaming about the world in another or spiritual form while the parent self stays at home and marks his adventures. In this state he visits the planet Jupiter, and in the celestial regions has many strange and marvellous experiences, which, of course, satirically reflect on the habits and customs of our own sublunar sphere. 'A Fortnight in Heaven' is an amusing little *brochure*, and should agreeably fill up a vacant half-hour.

From the same.—After appearing in one of the magazines, 'East Angels,' by Constance Fenimore Woolson, has now been published in neat volume form. The story during its periodical career was often favourably noticed by us, and we have now only to add that in its present dress it should have a large and widely extending circulation.

From the same.—Much useful information is afforded in 'Carlsbad and its Environs,' by John Merrylees, as to the situation and climate, the life and society, amusements, town regulations, &c., of this fashionable resort, and that one very important consideration may not be lost sight of, a medical treatise by Dr. Loudon, a physician resident at Carlsbad, has been appended, relating to the various diseases for which the waters are medicinally useful, and the form of treatment that should be pursued. To invalids and others contemplating a visit to this popular watering-place the book should be of much service.

From the same.—A singularly handsome and amusing holiday book, just issued, is entitled 'Delightful Thames,' by E. F. Manning, the numerous illustrations being engraved by Mr. J. D. Cooper. The humours of river life in the bright summer time are very charmingly portrayed in lively rhymes, merry sayings, and dainty pictures. If all who enjoy Thames life in the season purchase a copy the book should have a marvellous sale.

From **The London Literary Society**.—There are some curious people in 'Rookery Mill,' by Mary A. Jagger, and they pass through some curious, not to say unnatural, experiences; but, for all that, the story is not without interest. Perhaps the most serious drawback to its success is the capacity the characters evince for soliloquising. The plot chiefly turns on the efforts of the master of the mill to introduce machinery into his premises, and the opposition of his employes to the innovation. This is an old theme, but in the present instance it has been treated with considerable novelty.

From **Messrs. J. Masters & Co.**—The reputation which Messrs. Masters have for the production of pretty books will not lose anything by the appearance of 'Rufus,' a story by the author of 'The Chorister Brothers'; 'From Over the Water,' &c. It is a very neat book. As a story 'Rufus' bears every evidence of being the work of an experienced writer of fiction, being clever in plot, construction, and narration.

From **Messrs. James Nisbet & Co.**—'Avena: Musings in Rhyme,' by Flavel S. Cook, M.A., D.D. This volume contains a collection of hymns, songs, and sonnets, which show that the poet possesses a singular purity of sentiment, and often a sweetness of expression.

From **Mr. William Paterson, Edinburgh**.—'The Horse: his Diseases and how to Cure Them'; and 'The Dog: his Diseases and how to Cure Them.' These volumes belong to quite a new and a wel-

come series of handbooks published under the general name 'Every Man his own Vet.' The author is Mr. George S. Heatley, M.R.C.V.S., who is already known as a successful writer upon various veterinary subjects. The information is practical and well impressed upon the reader. A considerable portion of the volume on the dog is taken up by a concise statement of facts relating to hydrophobia or rabies.

From Messrs. Kegan Paul, Trench, & Co.—The twelfth volume of the Avon Edition of Shakspeare contains 'Pericles' and the poems. We have not the slightest doubt that the 'Avon' will take its place as one of the handiest of all the easily carried and readily accessible editions of Shakspeare. This opinion we have expressed on more than one occasion as the issue of the volumes was proceeding.

From Messrs. Perrin & Co., Paris.—'Pitt et Frederic-Guillaume II.; l'Angleterre et la Prusse devant la Question d'Orient en 1790 et 1791.' Mr. J. H. Creux, the author of this book, is an advocate at the Court of Appeal, in Paris. The work commences with a consideration of the Austro-Russian and the Anglo-Prussian alliance of just a hundred years ago. 'In August 1787 Turkey declared war against Russia, and in the spring of 1788 Joseph II. joined his troops to those of Catherine II.' The issue of this campaign was that Turkey became imperilled, by which both Prussia and England were alarmed. Prussia did not so much fear the dismemberment of Turkey as the probable aggrandisement of Austria through its alliance with Russia. 'Austria, by its alliance with Louis XV., had alienated England, which now leaned towards Prussia, in spite of the little sympathy that existed between George II. and Frederick the Great. Formerly Maria Theresa had had no firmer friend among foreign nations than Great Britain; but after the Treaty of 1756, England had become estranged.' The complications of recent years on the borders of Afghanistan, and the possible differences between Russia and Prussia in European politics, make Mr. Creux's historical retrospect a timely publication.

From Messrs. Plon, Nourrit, & Co., Paris.—'Magherini-Graziani, Le Diable, Mœurs Toscanes.' M. Henry Cochin has written a preface to this collection of Tuscan legends. He mentions a saying of Alexandre Dumas to the effect that Italy is without belief in the supernatural because it is a country where fogs are almost unknown, and he adds that if Virgil (an illustrious exception) has taken pleasure in the presentation of ghosts and phantoms, that may be attributed to an infancy spent amid the marshes of Mantua, where, in the midst of the malaria, shadowy forms may have seemed visible. M. Jean Magherini-Graziani's collection of Italian legends, at once genuine and fantastic, show that the Italian peasant is a believer in the supernatural just the same as his fellows in the cloudy regions of the North. The volume contains seven stories, which introduce us to the minds of a little-known people, and the sketch-like illustrations place before us their habitations and mode of life under various aspects.

From Messrs. Relfe Brothers.—'Public Examination Scripture Manuals' by Arthur Riches, F.R.A.S. No one preparing candidates for the various examinations should be without these eminently useful books. Their employment will save a great deal of trouble, for Mr. Riches seems to have spared no pains in striving to accomplish a very difficult

task, namely, the preparation of practical manuals that are manifestly of service. His success is clearly shown in the result. 'St. Luke's Gospel' has recently been published, the author's other works being 'The Public Examination Grammar' and No. 1 of 'The Public Examination Scripture Manuals' on the Church Catechism.

From Messrs. Smith, Elder, & Co.—Anyone wanting to look out on sanitary principles for a holiday retreat should not fail to inquire for 'Reports on some Home and Foreign Health Resorts,' which is the holiday number of the *London Medical Record*. 'Where to take a holiday' is the doubt of the day, and the large amount of sensible information, all to the point, which appears in this novel 'holiday number,' should be of the greatest service in fixing a decision. The reports are, together, published at a very cheap price.

From the same.—'Suggestive Lessons in Practical Life.' A mere glance at the first book of this series will show that it is a sensible reading-book, as well as one for which there was an opening. From all points of view the book will be found to fulfil the promise of the editor when he says:

The Lessons are meant to encourage a love of knowledge for its own sake; to inspire an intelligent zeal in the pursuit of useful information; to beguile the 'wearisome bitterness of learning;' and to make the art of reading itself a pleasure, from the new fields of thought it opens to youthful inquiry.

These objects are sought by graphic sketches of the chief sites of the world's industries, whence economic lessons are drawn of vital interest to our school population, the sole source of our future good men and women, good fathers and mothers, good masters and servants, good capitalists and labourers, and good citizens.

From The Society for Promoting Christian Knowledge.—To show the enterprise of the Society in the direction of disseminating really good fiction at the lowest price, we need only mention that the new addition to 'The Penny Library of Fiction' is 'Golden Feather,' by the author of 'Mehalah,' 'John Herring,' &c.

From The Sunday School Association.—We have to acknowledge the receipt of 'A Book of Services and Prayers,' compiled by Dendy Agate. The selection is well suited for Sunday schools.

From Messrs. Swan Sonnenschein & Co.—An excellent translation of the 'Autobiography of Friedrich Froebel' has been effected by Miss Emilie Michaelis and Mr. H. Keatley Moore, Mus. Bac. The book is as entertaining as it is instructive, manifesting clearly the development of the great educationist's modes of thought and the work he accomplished.

From the same.—'The Russian Storm-Cloud; or, Russia in her Relations to Foreign Countries,' by Stepniak. Though we may not agree with many of the views enunciated in this interesting volume, we can at least say that they are expressed very clearly and forcibly, and, for the most part, with great moderation. We are not quite sure, however, that Stepniak is the best advocate the cause of Nihilism could have had. There is a want, we notice, of thorough grasp of the subject—that ability which shall take in and estimate at their correct value all the various branches of a question; what is denied on one page or line is practically admitted, though apparently quite unconsciously, by the author on the next. Thus, Nihilists, it is urged, are not the violent, incendiary set of beings they are generally believed; they only want equality and strict justice to prevail, and they are willing to attempt this reformation by the pacific power of persuasion; all the same it is conceded that if they don't get

what they want—what *they* as a class of men think equality and justice—they will be justified in resorting to extreme measures. The letter of the Nihilist Executive Committee to Alexander III. on his accession to the throne, to which reference is made by Stepniak, certainly commenced peacefully enough—how sorry the Nihilists would be to use violent means—how anxious they were 'in the interests of the cause' to avoid violent revolution—but practically what did it amount to? A threat, and nothing else, rendered all the more forcible by the attempts that had been made on the Emperor's predecessor, Alexander II. However, this is a topic that we have not space to enter upon, and we must rest content with saying that readers of the 'Russian Storm-Cloud' will find it a most interesting work, which will probably give them new information on a most important subject, and perhaps in some ways cause them to modify their views.

From **Mr. T. Fisher Unwin**.—It was to be expected that a book so charming as 'The Dawn of the XIXth Century in England,' by John Ashton, would be issued in a new and popular form. The work is one of the most interesting social sketches which we are acquainted with, and to the investigator who scans life and manners in the days of our grandfathers it is invaluable. Hardly a page in Mr. Ashton's book is devoid of interest, and it can be read with pleasure at any time, for it may be said to possess the best qualities of a well-planned story. The illustrations, which are numerous, reflect very truly, and often with humour, the aspects of English life in past days.

From the same.—In commencing to read 'Melita, a Turkish Love Story,' by Louise M. Richter, it at first appeared as if the authoress's avowed desire to give an insight into life and thought in the Levant would be unduly protruded, and thus override the essential requirements of a good novel. This impression, however, rapidly passed away the further we progressed in the book; and we eventually found 'Melita' to be an agreeable, pleasantly-told story, depending for its interest rather on its style and the familiarity shown with the various scenes depicted, than on any striking or original development of plot. Some of the surroundings to the story are excellently delineated.

From the same.—The new volume of 'The Story of the Nations' Library is 'The Jews in Ancient, Mediæval, and Modern Times,' by James K. Hosmer, Professor in Washington University. A large portion of the work is devoted to the modern side of the story of this the most interesting as well as the most persecuted race in the civilised world. Professor Hosmer has acted wisely in paying so much attention to the part of his very interesting study which is the most likely to direct the current of opinion and enlighten the public view.

From **Messrs. J. Walch & Sons, Hobart, Tasmania**.—The 1886 issue of 'Walch's Tasmanian Almanac' has come to hand. In its twenty-fourth year of publication the almanac is a perfect storehouse of information regarding this very prosperous colony. The book is printed as well as published in Hobart.

From **Messrs. Ward, Lock, & Co.**—Following on the excellent selection of famous authors in their 'Royal Library of Fiction,' these publishers have now issued a volume of stories by Victor Hugo. These are 'Under Sentence of Death,' a powerful and in some respects, on

account of its very fidelity, almost repulsive analysis of a criminal's last thoughts and feelings; 'Told under Canvas'; and 'Claude Gueux.' All are alike distinguished by the dramatic force, the nervous epigrammatic language, and the admirable descriptive power of the deceased author. Sir Gilbert Campbell is the translator.

From **Messrs. Wyman & Sons**.—'The "J. E. M." Guide to Switzerland,' by J. E. Muddock, F.R.G.S. The fifth year of its publication shows that this handy guide to the Alps and how to see them is steady in popular favour. The route map is a good one. All the instructions are distinctly given. Special articles are supplied upon the subjects of glaciers, avalanches, mountaineering, hotels, the dress to wear, guides, baths, and springs, &c.

From the same.—'Monkraven: the Story of his Betrayal,' by Aramis. Opening pleasantly enough among the cadets at Woolwich, with whose life and difficulties when they first enter the college as 'snookers' the author shows much familiarity, the plot of this story presently takes us into somewhat dubious society by the side of Miss Lottie Vance. This young lady is one of the ballet at the Frivolity Theatre, managed by Mr. John Higgins, and the hero, a cadet of some twenty summers, accidentally makes her acquaintance, as he is going home one night, by protecting her from a drunken man. Ultimately we find him introducing a 'boy' who has been confided to his care, one Clive Lovel, to her, and the said boy falling passionately in love with her, only to be unwillingly rescued from making a complete fool of himself by his friend. Indeed, to Monkraven the actress is sincerely attached, and it is only for the reason of raising herself in his estimation, by obtaining a respectable position, that she encourages Lovel's matrimonial advances. Monkraven, however, is ignorant of this—and, indeed, it would scarcely matter if he weren't—and so presently he falls in love with a pure innocent young girl, who doesn't exactly reciprocate his passion but nevertheless marries him. Unfortunately, some months after the ceremony, she discovers that she does care about somebody, and that somebody is not her husband, but Clive Lovel, and she eventually, after a somewhat novel but coarsely-conceived climax, runs away with him. Monkraven pursues them, determined in the height of his passion to kill Clive, but is brought to a sense of what is right and reasonable by no less a personage than the little actress, now widow of the late Lord Laxminster; and he contents himself with suing for a divorce. This being obtained, the guilty pair are, of course, united, and the reader is left to surmise whether after all Monkraven will marry the actress, now a reformed and much improved woman. The story is an exceedingly vigorous one, though not remarkable for great refinement, and few readers are likely to take it up without perusing it to the somewhat unsatisfactory ending. On the whole we like the scenes at Woolwich best—life at a fashionable French watering-place is also amusingly and cleverly portrayed; but the events of theatrical life are coarse and, to some extent, exaggerated. We must protest also against the attempt which has been made to give a false interest to the story by introducing at least one well-known man under a thinly-veiled cognomen. If the picture were true, it would be bad enough; but when the portrait, as in this case, is hopelessly distorted, the practice deserves only the severest censure.

Index to the Books published between June 16 and 30.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Adams, Samuel, by Hosmer (James) 6s.
 Advice to Young Men, *Cobbett* (W.) 6d. and 3d.
 Africa, South, a Health Resort, *Fuller* (A.) 1s.
 Alcibiades and Coriolanus, *Plutarch*, 6d. and 3d.
 Alcohol and Science, *Hargreaves* (W.) 1s. 6d.
 Algebra, Junior Student's, *Wilson* (A.) new edit. 3s.
 Alette (La Morte) *Feuillet*, translated, 1s.
 Allegiance, *Taylor* (Ida A.) 2 vols. 21s.
 Amusement, *Her Week's*, 10s. 6d.
 Anatomist's Vade Mecum, *Cotterell*, Pocket Gray, new ed. 3s. 6d.
 Ancient Mariner, *Coleridge* (S. T.) 6d. and 3d.
 Andrew Golding, a Tale, *Keeling* (Annie) 2s.
 Anna, the Professor's Daughter, *Daal* (Marie) new edit. 3s. 6d.
 Arithmetic, *Jones* and *Hargreaves*, Stands. I.-VI. in one, 4d.
 Arithmetical Examination, Advanced, *Ryan*, Key, 1s. 6d.
 Asia, *Keane* (A. H.) 2nd edit. 21s.
 Auf Wache, Gefronner Kuss, &c. *Auerbach*, *Macdonell*, 2s.
 Australian Essays, *Adams*, *Francis* (W. L.) 2s. 6d.
 Bacon, Essays, Civil and Moral, 6d. and 3d.
 Bad to Beat, *Smart* (Hawley) 1s. 6d. and 1s.
 Beaconsfield, Wit and Wisdom, 2s. 6d., 1s. 6d. and 1s.
 Ben Hanson, *Saxby* (Jessie M. E.) new edit. 1s.
 Between Midnight and Dawn, *Cassilis* (Ina L.) 2nd edit. 2s. 6d.
 Bible and Belief, *Humphrey* (W.) 2s. 6d.
 Bible Jewels, *Newton* (R.) new edit. 1s. 6d.
 Bible Lands, Fruits, *Martin* (M. K.) 9d.
 Bibliothekar, *Moser* (G.) by *Lange*, 2s.
 Bicycles and Tricycles of 1886, *Griffin* (H. H.) 1s.
 Biglow Papers, *Lowell* (J. R.) 1s.
 Biography, *Dictionary of National*, Vol. 7, 18s. and 12s. 6d.
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 Black Beauty, *Sewell* (A.) 20th edit. 1s.
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 Brownies, &c. Tales, *Ewing* (J. H.) new edit. 1s.
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