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188 FLEET STREET, June 1, 1886.

THE spirit of the American press has been for some time increasingly favourable to the adoption of an international copyright law. It is clearly evident that in the United States the objectors to a simple arrangement, free from the burden of trade clauses, are those who take a very superficial view of the question, imagining that, commercially, American labour would suffer by the adoption of any bill which would concede to British authors in America the privileges which, without restriction, American authors would possess in Britain. Many Americans, however, strongly oppose the so-called Manufacturing Clause, considering the proposal too trivial to interfere with measures which aim at a great reform. As a rule those who take this latter view are men whose opinions should carry weight. General McClurg, of Chicago, is one of the number. In *The Dial*, the monthly journal of current literature, published in Chicago, the General writes :

'The Englishman's book is as much his own in America as his trunk, and the American's book is as much his own in England as his coat or his hat. That this should ever have been denied will some day seem as strange as that the right of all men to "life, liberty, and the pursuit of happiness" should ever have been questioned. That under this denial thousands, yes, millions of dollars' worth of property should, through a long series of years of supposed enlightenment and civilisation, have been confiscated, as if contraband, from British and American men and women of letters, will one day be regarded as a late instance of the old and ill reign of might over right. And yet, we, a people professing to believe that government is best founded upon a sense of right and justice in the whole people, are among the last of civilised nations to sustain this form of the reign of might and wrong. Perhaps we do not clearly understand, as between ourselves and England, how we, and we alone, are responsible for the whole great wrong.

'We know that the books of English authors are to-day, as a matter of course, let us say, *appropriated* in this country, and enjoyed by millions of readers, without, as a rule, any recognition of the authors' right in them—without one cent of reward to those who by labour and toil created them. We hear their murmurs often expressed with Saxon plainness of speech. From Macaulay to William Clark Russell their words are bitter. We read in a pamphlet issued by Mr. Ruskin in January last, of "the whole continent of America which pirates all my books, and disgraces me by base copies of the plates in them." And latest of all, Mr. Bunthorne Gilbert has pettishly but pointedly refused the ten pounds which were sent him by the Messrs. Harpers, and has informed us that "notwithstanding the fact that I have been pillaged right and left by such of your" (our) "countrymen as are engaged in publishing or theatrical ventures, I am not yet reduced to a state of absolute penury." We know too in what round terms we are denounced as a nation of pirates by that gentle journal the *Times* of London.

'But have we not known as well that our authors are no better treated in England? Has not Mrs. Stowe been pointed out as a woman from whom

Englishmen had wrongfully withheld a quarter of a million of dollars rightfully her due for innumerable copies of "Uncle Tom's Cabin" sold in England and her colonies? Do we not know that Mr. Longfellow, who never complained, could count twenty-eight different editions of his works issued in England, from only three of which he had received any pecuniary reward? Do we not know that most of our authors have the same sad story to tell, and perhaps even sadder ones? General Lew Wallace's popular novel was not only reprinted in London without pecuniary recognition to him, but copies of it were then sold to him with such rechristening and alterations and emendations that its author could scarcely recognise the book to which his name was prefixed.

'We all know this; and we have thought, perhaps, that we could justly fling back the Englishman's fierce words, and could say, if our hands are foul, yours are not clean; if there is piracy going on, you are doing your full share of it, and are as guilty as we.'

Speaking of the popularity of English books in America, and the consequent obstacles in the way of young American authors who aim at rising to note, the writer says:—

'With this state of affairs, what becomes of American authorship? How can we have an American literature? Mr. Howells has just said that "Mr. T. W. Higginson has gone far to make us believe with him that our national story (history) is more important, more varied, more picturesque, and more absorbingly interesting than any historic subject offered by the world beside." But just as we have done in the past, we are likely to go on in the future, reading Hume, and Macaulay, and Gibbon, and Green, and Guizot, and learning every history but our own, because it is cheaper so to do. We shall go on thinking not our own but Englishmen's thoughts, discussing not our own but Englishmen's topics, seeing life and the world through insular glasses, and narrowing ourselves through insular prejudices. Can we afford to live on this cheap food, meant for men of another continent, and of a fading era, and not intended for us, whose nation and form of government belong emphatically to the present and to the untried future.'

In concluding a very practical paper, General McClurg remarks that he has treated the broad lines of the subject, setting aside those questions of detail, such as where the books shall be manufactured, and by whom; the interests of publishers and of type manufacturers and printers:—"minor matters which should not be allowed to confuse our minds nor to endanger the quick righting of a great wrong."

Among the forthcoming publications of Messrs. Macmillan & Co. are Professor E. A. Freeman's 'Eight Lectures on the Methods of Historical Study'; Dr. Lauder Brunton's 'Lettsomian Lectures on Disorders of Digestion'; and Canon Westcott's 'Christus Consummator: some Aspects of the Work and Person of Christ in relation to Modern Thought.' These books will be issued immediately.

MESSRS. HARPER & BROTHERS' AGENCY.—It will be seen by an announcement in our advertising pages that Mr. James R. Osgood has been appointed by Messrs. Harper & Brothers to fulfil the duties formerly, for so many years, performed by the late Mr. Sampson Low as their literary and financial agent in Europe. Owing to the crowded state of Messrs. Low's present premises, Mr. Osgood has taken an office opposite, at No. 30 Fleet Street. It should be noted, however, that this removal in no way interferes with the publication of *Harper's Magazine* and *Harper's Young People*, which will be continued as usual at 188 Fleet Street. In this connection we are desired by Messrs. Sampson Low & Co. to mention that, having been unable to complete the arrangements they had hoped to make for enlarging their present premises, which their business has quite outgrown, they have decided to erect much larger and more suitable premises in the immediate neighbourhood, into which they will remove as soon as the new buildings are completed.

BOOKSELLERS' PROVIDENT INSTITUTION.—It is intended that the following circular be sent immediately to the booksellers of London and suburbs:—'At the Annual Meeting of the above Institution, held March 11, 1886, Charles J. Longman, Esq., in the Chair, the following resolution was unanimously passed: "That a Committee be formed, consisting of the Board of Directors with power to add to their number, to consider and devise a scheme to modernise the existing rules, so as to adapt them more to the requirements of the age." In conformity with this resolution, the Board of Directors are desirous of receiving suggestions and to collect information with a view to making such alterations in the rules of the Institution, a copy of which is herewith inclosed, as may be desirable, and of formulating a scheme which will be acceptable to the bookselling trade without interfering with the vested interest of the members. Any suggestion in furtherance of this object will be gratefully received by your obedient servant, GEO. LARNER, Secretary.' The following are the questions submitted to the trade:—'Kindly furnish the following particulars:—1. (a) For members of the B.P.I. Are you in favour of changes being introduced in the B.P.I. with the view of securing the support of the entire trade? (b) For non-members of the B.P.I. Would you join the B.P.I. if its rules were altered, and, if so, in what direction do you consider alterations are needed? 2. What number (roughly) of those employed in your establishment would join the B.P.I. if its rules were amended? 3. Should the benefits be conferred on a fixed scale or, as at present, at the discretion of the Board of Directors? 4. Are you in favour of opening the Institution to the country as well as the London trade? 5. Are you in favour of a branch, on the principle of a Savings Bank, being opened in connection with the B.P.I.? 6. Further suggestions.'

At the usual monthly meeting of the board

of directors held at 56 Old Bailey, on Thursday May 20—present: fourteen directors; C. J. Longman, Esq., in the chair, the sum of £110. 13s. was granted in relief to sixty-nine members and widows of members. We understand that the late Mr. Henry Coxhead, Hart House, St. Lawrence, near Ramsgate, by his will dated October 11, 1884, proved at Canterbury, bequeathed £100, free of legacy duty, to the institution, which he joined in 1837, paying £21 as a life member. For some years Mr. Coxhead was travelling inspector to Messrs. Smith & Son between Faversham and Ramsgate.

THE MARQUIS TSENG IN EDINBURGH.—On Monday, May 24, the Marquis Tseng visited some large printing and publishing offices in Edinburgh, such establishments being very properly reckoned among the show places of the city. The *Scotsman* gives the following particulars of the visit:—His Excellency and suite were escorted by Mr. Skinner, Town-Clerk, to the premises of Messrs. W. & A. K. Johnston, engravers and lithographic printers, Edina Works, Easter Road. On arriving at the works the party were received by Mr. T. B. Johnston and his sons, Messrs. George and James Johnston, by whom they were conducted over the establishment. The Marquis, it was evident, was deeply interested in the information which his conductors supplied, and directed a close attention to the numerous processes connected with the engraving and printing of maps. His Excellency was first shown 'the largest lithographic machine in the world,' which at the time was in full operation printing the 'Unrivalled Atlas.' The manufacture of geographical globes was then described, and the entire process of composing, printing, bookbinding, and map-mounting explained. In another part of the premises several machines were seen at work printing bank notes—the Royal Bank of Scotland and the North of Scotland Bank—and the visitors, to whom every information regarding the manufacture was imparted, were quick to comprehend the processes, as was more than once instanced by the pertinent questions which they put to the *employés*. While inspecting the engraving department, Mr. Johnston also showed his visitors an ancient volume—Du Halde's 'History of China' (1738)—which it was stated was the foundation of all their maps on the country. Before taking their departure, his Excellency was presented with a beautifully bound copy of the 'Royal Atlas,' and each of the members of his suite received a copy of 'Johnston's Atlas Map of Scotland.' Afterwards the Marquis and suite drove to Messrs. Thomas Nelson & Sons' printing and publishing works, Parkside, where they were received by Mr. William Nelson, and conducted over the establishment by Messrs. F. Nelson and Scott Dalgleish, who explained the purpose of the various machines. Electrotyping and chromo-lithography claimed no inconsiderable share of their attention, while the numerous stages in printing, binding, and folding books excited their wonder and admiration. The gilding and stamping in preparing the boards

were followed with the greatest minuteness, and questions were put with eagerness to elicit the fullest information on every possible point. Before leaving, the noble Marquis and the gentlemen of his suite were presented with several excellent chromo-lithograph views of Edinburgh and of the Highlands of Scotland.

THE LIFE AND TIMES OF QUEEN VICTORIA.—Those who purchase the first part of this great new work, issued from the press of Messrs. Cassell & Co. (Limited), will have little hesitation in making up their minds to continue to get it month after month. The work promises to be one of the handsomest of its kind. As a record of Her Majesty's happy reign, it in all likelihood will be the most important book connected with the celebration of the forthcoming jubilee, its claims to popularity being strengthened by a profusion of beautiful illustrations. The presentation plate issued with the first part is worthy of being framed and preserved.

GRANT'S MEMOIRS.—The second volume of this important work has now appeared, bringing up the autobiography to the conclusion of the American War. An extremely interesting account is given, amongst other matter, of General Lee's surrender, and of the conditions that led to this momentous event. While looking at the excellent engraving of McLean's House at Appomattox, it is almost difficult to conceive that such important negotiations took place at this small quiet looking abode. Towards Lee himself, General Grant shows every justice, and he does not fail even to comment on the disadvantage at their meeting of his personal appearance in a rough travelling suit, compared with that of a man handsomely attired, six feet high, and of faultless form. Another attractive portion of the work to which we may draw attention is General Grant's estimate of President Lincoln, and of a man whose character has excited some degree of discussion, the then Secretary for War, the Hon. E. M. Stanton. 'Mr. Lincoln gained influence over men by making them feel that it was a pleasure to serve him. He preferred yielding his own wish to gratify others, rather than to insist upon having his own way. . . . In matters of public duty, however, he had what he wished, but in the least offensive way. Mr. Stanton never questioned his own authority to command unless resisted. He cared nothing for the feelings of others. In fact, it seemed to be pleasanter to him to disappoint than to gratify... It was generally supposed that these two officials formed the complement of each other. The Secretary was required to prevent the President from being imposed upon. The President was required in the more responsible place of seeing that injustice was not done to others. This is not a correct view, however, in my estimation. Mr. Lincoln did not require a guardian to aid him in the fulfilment of a public trust.' And with such interesting passages as this the book abounds. It is published by Messrs. Sampson Low & Co.

'BEETON'S BOOK OF GARDEN MANAGEMENT.'—A new edition has been issued by Messrs. Ward, Lock, & Co. of this valuable work. In its present form it has undergone a thorough

revision, being 'considerably enlarged, and entirely re-modelled, re-arranged, and re-constructed,' while the multitudinous information in its pages has been carefully corrected up to date. The result is a book that should be of the greatest assistance to all who, whether for profit or as a mere recreation, take an interest in horticultural pursuits. The volume is of so bulky a nature that it would be impossible to mention in detail even the classification of its contents, but there is not a topic, we may say, connected by even the slightest of threads with the subject of gardening that is not mentioned and fully discussed. The treatise, indeed, is most exhaustive. The formation of soils, the choice and selection of a garden site, its arrangement, levelling and laying-out, the rotation of crops, the matter of tools, the erection of hot-houses, conservatories, and other horticultural buildings—all these, and a variety of other questions are reviewed in systematic and practical fashion, while finally we have a series of chapters admirably dealing with gardening for every month of the year. After this it will be needless to say anything further in praise of the publication beyond that it is adorned with several coloured plates of garden and green-house flowers and six hundred engravings on wood.

BOOKS FOR THE ROAD.

At this season books suitable for travelling pleasure-seekers accumulate very rapidly, both in new forms and new editions; for it goes without saying that such works must be studiously kept 'up to date,' or they are worse than useless. It is astonishing to remark how important an agent the cyclist has become in reviving a class of books which have been lost sight of ever since the coaching days of old. Road books are now as essential as they were even then. Indeed, the present day cyclist must be awarded the distinction of reinvigorating the life of 'the road.' Animation has again been infused into the old road-side inn, which was fast becoming merely a memory of the past. Now, in summer time the long-forgotten hostleries of sequestered towns and villages, which railways have not touched, are once more merry with the laughter of happy travellers, glad to be free from the toils of life, and to find themselves amidst the charms of healthful rusticity. This must be looked upon as being by no means the least interesting of the cyclists' achievements.

We hold the opinion that, in whatever country they travel, no man or woman should fail to possess a 'Murray.' Amidst all guides we consider the familiar red volume relating to England and Wales as being the most intelligent and helpful of cicerones. Nor must we forget our long familiar and trusty friends 'Black' and 'Baedeker.'

With any of these volumes in his hand, and with Johnston's beautiful 'Royal Atlas Map of England,' issued by Messrs. W. & A. K. Johnston in a strong and readily accessible form, no traveller need be at a loss to find his way to the picturesque and interesting places in our land.

As we have made special mention of the mission of the cyclist, we must refer to some of the publications which have been prepared for his guidance. In the first place, should he want a new 'roadster,' or 'racer,' he cannot do better than to consult the handbook entitled 'Bicycles and Tricycles of the Year 1886' (L. Upcott Gill), written from personal examination, by H. H. Griffin, and containing a clear and practical account of all the new inventions and improvements which have lately been made in the construction of machines.

Mr. Upcott Gill also publishes his 'The Tourist's Route Map of England and Wales,' which is intended for cyclists and roadmen generally, and has the routes of thirty tours, specially indicated and marked in red. The map is clear in printing, convenient in form, and remarkably cheap.

Messrs. Mason & Payne, of Cornhill, having purchased the map copyrights of Messrs. Letts' geographical publications, now issue these popular and useful aids. We have before us 'Cyclist's Maps of England and Wales,' on the scale of two miles to an inch, with the roads clearly shown. These are published in divisions, so that the map of any particular district may be obtained. A very excellent map for residents in the metropolis is 'Letts' Cycling Map of 50 Miles Round London,' in which the features are very clearly defined. The same firm also issue 'Letts' Cycling Map of England and Wales,' designed to show the main and cross roads. 'The Roads of England and Wales,' by Charles Howard, is the most comprehensive and valuable book that a cyclist could possess. As an itinerary it contains an original description of the contour and surface, with mileage of the main (direct and principal cross) roads in England and Wales and part of Scotland. The book is something more than a simple road book, for a good deal of appropriate information is added for the behoof of travellers. A smaller work of the same nature, and by the same compiler, is 'The Handy Route Book of England and Wales.' This work possesses a list of hotels and inns in each town, and is published in three parts, 'Southern England,' 'Northern England,' and 'Middle England.' The parts are easily carried in the pocket. A new book is just to be added to Messrs. Mason & Payne's guides, and we very safely predict for it a good welcome: it is an 'Itinerary and Route Book for Scotland,' having a capital map of the country. Convenient in size, the new itinerary is well arranged, and is printed in good clear type.

'Rustic Walking Routes within the Twelve-Mile Radius from Charing Cross,' is the name of a new series of books, published by Messrs. George Philip & Son. The little volume now before us deals with the west-to-north quadrant; in it will be found a field path map of the district; geographical descriptions; thirty-two charts, with ample directions; and a good index. The author, Mr. W. R. Evans, has contrived to produce a highly creditable guide-book, which pedestrians will be glad to possess.

From Messrs. Philip we have also received

several admirable cyclists' maps, which may be had for every county in England. In these the roads are delineated in brown, which is remarkably effective. The maps are reduced from the Ordnance survey, and various indications of peculiarities of roads are supplied, attention to which should materially conduce to the comfort of the traveller. One map—that of the 'Country Round London,' is on the useful scale of half an inch to a mile, and includes all the chief places of interest to the tourist. The map is very distinct.

Railway travellers are under an especial debt of gratitude to Messrs. Cassell & Co. for the beautifully illustrated guide-books they now issue, in official connection with the various lines. It is anticipated that the 'Illustrated Guide to the Great Northern Railway,' which is announced for immediate publication, will be one of the most favoured of the set, this season especially, seeing that the attractions of the Edinburgh International Exhibition have been so loudly lauded. Here, too, the London and North-Western Railway will be in a favourable position to receive the support of pleasure-seekers. By that line tourists might be able to visit the Liverpool show as well as that of Edinburgh, and they could not have a better book than Cassell's Guide. The same remarks apply to the Midland Railway Company, whose interesting route lies through so much picturesque scenery, the appearance of which is so graphically portrayed in the official guide-book. 'Cassell's Illustrated Guide to Paris,' in its present form, is one of the most modern books of the kind, and for English visitors it is remarkably well adapted. The illustrations are copious, accurate, and pretty. A clearly printed map appears in the volume.

'Bradshaw's Descriptive Railway Hand-books' (Henry Blacklock & Co.) are so carefully edited that hardly a change can escape being chronicled in their pages. In making these alterations—keeping the hand-books thoroughly abreast of the time—the publishers have peculiar facilities for the collection of information, and of these they make good use. The passing age being marked by ceaseless and energetic rivalry, it is as well to do everything that can be done in the way of attaining as high a degree of excellence as possible. We need not speak of the arrangement of the directions given in Bradshaw's hand-books, in which simplicity and convenience are combined with a comprehensive and, withal, interesting treatment of the matter. Maps and plans are interspersed throughout the books. The 'British Handbook' is, as formerly, in four sections. Others which we have received are Brittany, Belgium, France, Germany, Italy, Normandy, Paris, and the Tyrol.

Mr. Edward Stanford has just published a 'Handy Guide to Norway,' by Thomas B. Willson, M.A., containing in a concise form a large amount of information of that character which is well adapted for the many who take quick flights through this interesting country. With regard to the maps and general appearance of the book, Mr. Stanford has, as usual, been very successful in producing admirable work.

Among the cheapest of guide-books are

those in the shilling series, issued by Messrs. Ward, Lock, & Co., which are agreeably written and effectively illustrated. Taken as a whole, the series connected with Great Britain and Ireland is comprehensive; the books relating to the larger cities being remarkable for the amount of information they contain. London, Glasgow, Liverpool, Edinburgh, and Dublin, are good examples. In all there are nearly fifty of these books, dealing with the places of beauty, of historic interest, and of commercial importance throughout the whole country. Well-executed maps are freely supplied, and no one using the books should fail to form a just idea of the natural aspects and chief associations of the places described.

New editions of guide-books published by Mr. L. Upcott Gill are to appear. Chief among the books is 'Seaside Watering Places,' a highly desirable volume for people who are thinking over the destinations of summer and autumn holidaying. This year the book will contain a business directory, which has an evident usefulness to visitors.

Mr. Fisher Unwin's 'Half-holiday Hand-books' are well known to metropolitan wanderers; among whom their cheapness and reliableness have earned a fair reputation. They are good books in little bulk. Illustrations enliven the letterpress, and maps are supplied. Some of the volumes have routes for cyclists.

'Longley's Holiday Guides' (F. E. Longley, Warwick Lane) deal with almost every place of interest in the country. By this time they are too well known to demand description, but it is well to bear in mind that such a series exists, and that so many interesting collections of directions regarding favourite localities may be purchased for a penny each.

CAMBRIDGE UNIVERSITY PRINTERS.*

Works intended for private circulation are not usually singled out for comment by the press, but we cannot help remarking that it is well that Mr. Bowes has thought fit to preserve his excellent paper from the comparative oblivion of the pages of the journal of a local society. The subject possesses an interest to a circle far wider than that of Cambridge antiquaries, while the thorough manner in which it has been dealt with will render Mr. Bowes' little volume valuable if only as a guide to future writers on similar themes. Commencing with John Siberch, who printed several books at Cambridge between 1521 and 1522 (although not actually appointed Printer to the University), we are given a concise, and as far as can be ascertained, complete biography of each printer appointed until the year 1882, when John Clay took the office. That this furnishes plenty of facts of interest may be gathered, when we remark that such

names as Baskerville, John Legate, Crownfield, 'Dicky' Watts, &c. &c., are included on the goodly roll. Two letters of Baskerville's Mr. Bowes quotes, which we regret not having space to reprint. In one he speaks, with reference to a folio Bible on the point of issue, as follows:—'If this does not sell I shall be obliged to sacrifice a small patrimony which brings me in £74 a year, to this business of printing which I am heartily tired of, and repent I ever attempted. It is surely a particular hardship that I should not get bread in my own country (and it is too late to go abroad) after having acquired the reputation of excelling in the most useful art known to mankind; while every one who excels as a Player, Fiddler, Dancer, &c., not only live in affluence, but have it in their power to save a fortune.' Indeed a pitiful letter. A prominent and useful feature in Mr. Bowes' paper is the large collection of devices, initial letters, &c., which have been reproduced in facsimile. The chapter on Early Cambridge Bindings presents much information of an unusually instructive character. We congratulate those who are fortunate enough to secure a copy of this work.

Notes and News.

In the form of two magnificent volumes, the 'Cruise of H.M.S. *Bacchante*,' by our two young Princes, has just been published by Messrs. Macmillan & Co. The work has been very elaborately prepared. A full notice will appear in our next issue.

'Newry Bridge; or, Ireland in 1887,' published by Messrs. Blackwood, is said to be the work of Colonel Chesney.

In a few days Messrs. Sampson Low, Marston, & Co. will publish the 'Art Life of Giovanni Dupré.'

The same firm have also nearly ready for publication 'Massacres of the Mountains: a History of the Indian Wars of the Far West,' by J. P. Dunn.

Outing for this month contains a very bright contribution by 'Redspinner,' entitled 'The British Angler.'

Complete sets of first editions of popular authors' works are daily becoming rarer, as everybody knows. It is interesting to observe in a well-known bookseller's catalogue, just issued, the following prices: Leigh Hunt, 54 vols. (bound), £70; Robert Browning, 22 vols. (original cloth), £18; Lord Byron, 28 vols. (bound), £25; Swinburne, 23 vols. (original cloth), £25; Ainsworth, 42 vols. (original cloth), £27. 10s.; Charles Dickens, 68 vols. (original cloth), £210; George Eliot, 30 vols., £30; Charles Kingsley, 13 vols. (bound), £12; Charles Lever, 32 vols. (bound), £48. 10s.; G. A. Sala, 23 vols. (bound), £17; and Thackeray, 52 vols. (in uncut state), £110.—*Pall Mall Gazette*.

'The Hemispheres' constructed and presented to the Colonial and Indian Exhibition

* Biographical Notes on the University Printers from the commencement of Printing in Cambridge to the Present Time. By Robert Bowes. 8vo. 79 pp. reprinted for private circulation from the Cambridge Antiquarian Society's Communications.

by Messrs. W. & A. K. Johnston, of Edinburgh and London, is probably the largest map ever produced. The diameter of each hemisphere is over twenty-one feet; the two united measure in length nearly forty-two feet: the superficial area is over seven hundred square feet. The canvas on which it is painted was made expressly for it by a Kirkcaldy firm; it was made the whole size in one piece, but was found too large for convenient handling; and so was cut into four pieces, joining at the Equator; by this means several assistants were enabled to proceed with the work at the same time, eight weeks being occupied in its construction. The British Possessions are coloured bright scarlet; the sea, lakes, and rivers, blue; and the various continents, states, and islands are distinguished by various colours and named. As the map is to be exposed to the atmosphere day and night, it required to be painted in solid oil colours.

Mr. T. Fisher Unwin has just published a new one-volume novel by Stackpool E. O'Dell, author of 'Old St. Margaret's.' It is entitled 'Merciful or Merciless.' The story deals with many aspects of current social and religious controversy, and incidentally introduces the question of 'the larger hope.'

Among the forthcoming publications of the Paris house Calmann-Lévy are the Duc de Broglie's *Memoirs*, 1786-1875, Vols. II. and III.; 'Pêcheur d'Islande,' by Pierre Loti; and 'Allemandes grandes et petites dames.' Other houses are about to publish Armand Sylvestre's 'Veillées de Saint-Pantaléon,' and 'Les Voyages très extraordinaires de Saturnin Farandoul,' by A. Robida.

In connection with the Edinburgh International Exhibition, Messrs. T. and A. Constable have issued an official guide, which, in compilation and appearance is far above the average of such publications. It is marvelously well produced for the money. Intending visitors should write for a copy of the guide.

The literature of the Exhibition has also been enriched by the very fine volume, 'Edinburgh in the Days of our Grandfathers,' by James Gowans. The sumptuous appearance of the book is possibly due to the experience and taste of the publisher, Mr. J. C. Nimmo. A full notice is held over for our next issue.

NOTE.—Messrs. Burns & Oates have changed their telegraphic address from *Idolqueen* to *Burns Oates*, London. This has been done in accordance with the wish of the post-office authorities.

A new and cheaper edition of 'After London; or, Wild England,' by Richard Jefferies, author of 'The Gamekeeper at Home,' &c., has been published by Messrs. Cassell & Co.

Illustrations for June contains another contribution from the accomplished author of 'Lorna Doone.' Otherwise the new instalment of this interesting magazine shows that under the skilful editorship of Mr. F. G. Heath its supporters have no cause to fear a failure in sustained attraction.

Messrs. J. & R. Maxwell's announcements include the cheap edition in their Railway Book Stall Series of a popular novel by a popular novelist, 'When We Two Parted,' by Sarah Doudney. They also call attention to their cheap books, which should be popular at the present season: 'The Concise Guide to London,' very useful for visitors; and 'Cricketer's Guyed for 1886,' an amusing brochure on the national game.

An English translation of 'Frederick Ozanam's Letters,' with a connecting sketch of his life, is announced by Mr. Elliot Stock, and is nearly ready for publication. Ozanam was professor of foreign literature in the Sorbonne at the beginning of the present century, and his writings excited a considerable influence on his times.

Continental Notes.

It seems that the purchaser of the original MS. of Max Schneckenburger's celebrated national hymn 'Die Wacht am Rhein' was not, after all, a German banker, but a much more highly placed personage; no other, indeed, than His Majesty the Emperor Wilhelm, who has acknowledged with the munificent present of 40,000 francs the gift of the MS. by its late generous possessor the Chief Ranger Manuel of Burgdorf.

Although Prussia, Saxony, and some other States of the German Empire have long since ratified with the United Kingdom conventions for the reciprocal protection of literary and artistic productions, there are other States of the empire which have not as yet any convention with Great Britain. It is extremely desirable that such an anomalous state of things should cease to exist; but in the present distracted state of politics and parties there seems little chance of so altering our law of copyright as to permit of the conclusion of a regular literary convention with Germany. We have to thank the German Government for having so facilitated matters that an *ad interim* arrangement has been drafted and submitted to the German Diet. The importance of such an arrangement being entered into will be appreciated on perusing the list of States which have at present no copyright convention with the United Kingdom. These are: Bavaria, Wurtemberg, Baden, the two Mecklenbergs, Waldeck, the principalities of Lippe, the free cities of Lübeck and Bremen, and Elsass-Lothringen. The entry of publication and presentation of British works for the States hitherto without a copyright convention is to be made at Leipzig, as hitherto for the States already having copyright conventions with the United Kingdom.

On the 24th ult. the first stone of the new Booksellers' Exchange was laid with much ceremony. The members of the trade, the municipal functionaries, and all invited to take part in the ceremony met in the existing Booksellers' Exchange at half-past eleven o'clock last Sunday week. Shortly before noon a procession was formed, which started punctually at

noon. It consisted of the officials of the town, both civil and military, the professors of the University, the law officers, and members of the Chamber of Commerce. These formed the first part of the procession. The second portion consisted of the staff of several of the printing offices of Leipzig and of members of the other allied trades, such as bookbinders, paper makers, and others. The third consisted of members of the philanthropic and educational institutions connected with the book trade. More than four thousand persons took part in the procession, which was warmly acclaimed by thousands of sympathising spectators who lined the route. The principal speakers at the ceremony were Herr A. Kröner, President of the Booksellers' Exchange Union, the Ober-Bürgermeister, Dr. George, and Dr. Eduard Brockhaus. The proceedings, which were of a most enthusiastic character, concluded with an exhortation and prayer by the Rev. Superintendent Dr. Pank, and the singing of the famous chorale of Martin Rinckart (see *Publishers' Circular*, May 15), 'Nun danket alle Gott.' The weather was charming, and nothing occurred to mar the effect of this most important and interesting event in the annals of the German book trade.

UNDERSELLING IN THE NETHERLANDS.

We took occasion in our last to call attention to the movement recently inaugurated at Berlin against underselling (*Schleuderei*) by the Berlin booksellers. Our contemporary the *Athenæum* (May 29) states that the course 'suggested to achieve the object in view seems to be similar in character to that pursued in this country on various occasions, but always without success.' This assertion scarcely tallies with the fact that the society for the protection of retail booksellers against the undersellers, in which the late Mr. Sampson Low took so great and active an interest, was completely successful until, in an evil hour, the trade admitted outsiders to arbitrate in a matter which seems to have been very imperfectly understood by those selected to adjudicate on it, and who may, perhaps, have been to some extent desirous of helping to extend the sale of their own productions. But, however this may be, there is evidence that a strong reaction against underselling is setting in, if not yet in this country, at any rate on the Continent. The Dutch booksellers, following the lead of their German *confrères*, have formed a similar union to that of the Berlin booksellers mentioned in our last.

Underselling is not only injurious to the interests of the bookseller, but it is also dangerous to public morality; for, as is pertinently remarked by Heer Gouda Quine, in the *Nieuwsblad voor den Boekhandel* of the 18th ult., the book trade stands in this exceptional position: that whereas (firstly) in other trades the manufacturer or producer does not fix the selling price of his productions, in the book trade, on the contrary, the price of all literary productions is fixed by the publisher; and

(secondly), while in other trades the quality of other goods differs according to place and circumstance, in the book trade this is not the case, because the published price of a book is patent to all book purchasers. Consequently, while we are free to confess the perfect right of a purchaser to expect a good article and his money's worth for his money, we can scarcely think he is morally justified in expecting any of our trade to give him that lawful profit which should enable the bookseller to pay his rent, rates and taxes, the salaries of his assistants, to meet his other business expenses, and to keep himself, his wife, and family.

Sale Findings.

The sale of the late Mr. Addington's books took place on the 24th and 25th days of May, at Messrs. Sotheby's rooms. Though small the collection was a very choice one, including some remarkable books and manuscripts. Among them were the following:—Bewick's 'Birds,' 1st edition, large paper, £14. 10s. (Ellis); 'Biblia Sacra Latina,' a MS. on vellum of the XIIIth century, with illuminations, £200 (B. F. Stevens); another of the same period supposed to have been in the possession of St. Louis, £140 (B. F. Stevens); Billing's 'Baronial and Ecclesiastical Antiquities of Scotland,' large paper, beautiful copy, £16. 10s. (Sotheran); 'Booke of Common Prayer,' 1552 (Whitchurche's 2nd edition of Ed. VI.'s Second Book), £65. (Gibbs); Queen Elizabeth's Prayer Book, 1578, £16. 5s. (B. F. Stevens); a little volume of tracts the fly-leaf of which bore the autograph of 'John Bunyan, 1682,' £46 (B. F. Stevens); 'Gospels of the Four Evangelists,' 1571, £26 (B. F. Stevens); several beautiful Books of Hours were sold, one dated 1497 (Venitiis, Aldus Manutius) with the autograph of Philip Melanchthon, £40 (B. F. Stevens), another a charming MS. on vellum, stated to have been the one used by the beautiful and unfortunate Mary Queen of Scots, in her last moments on the scaffold, fetched £127 (Nattali); several others fetching high prices were bought by Mr. Ellis, Mr. B. F. Stevens, &c.; La Fontaine, 'Contes et Nouvelles,' 1762, £30 (Robson); Milton's Poetical Works (Baskerville) 2 vols., uncut, £13. 15s. (Lockwood); Poliphili Hypnerotomachia, 1st edition, 1499; £26 (Quaritch); Psalterium Davidis, an early MS. on vellum, beautifully illuminated, £80 (Ellis); Quarles' 'Divine Poems and Emblems,' 1642-3, richly bound, £23 (B. F. Stevens); the first folio Shakespeare, with the verses inlaid, £280 (Ellis); the third folio, 1664, a very fine copy, with some rough leaves, £130 (B. F. Stevens); the fourth folio, £23. 10s. (Bull); Slade's Catalogue of his Collection of Glass, 1871, £15 (Bain); 'True Effigies of King Charles, Queene Mary, &c.,' 1641, £65 (Ellis). A very choice and beautiful volume printed upon vellum was secured by Messrs. H. Sotheran & Co. for £110, viz.:—S. Thomæ de Aquino Prima Pars Secundæ Partis Summæ Theologiæ, 1478, apparently the only copy ever publicly sold. W. R.'s 'Comedy of the Three Ladies,' 1592, £20 (Pearson); W. Warner's

'Albion's England,' 1586, £52 (B. F. Stevens); 'Araignment of Lewd Women, 1616, £30 (Tomlinson); 'Ester hath hang'd Haman' (an answer to the above), £36 (Tomlinson); 'The Worming of a Mad Dogge,' 1617, £14 (B. F. Stevens); 'Hic Mulier, or the Man-Woman,' 1620, with another tract, £14 (B. F. Stevens). The following books by J. Wycliffe were also sold—'Crede, Pater-Noster, &c., Explained' (1527), £37 (Ellis); 'Consolation for Troubled Consciences,' 1527, £27 (Ellis); 'Testament of Mosys,' 1532, £36 (Ellis); 'Small Pagines to the Common People,' 1532, £33 (Ellis). The total for the two days' sale was £3,522. 8s.

It is not often that a sale of Welsh books takes place in London, and the one advertised to commence in Messrs. Puttick's rooms on the 24th inst. will be looked for with great interest. Some very rare (and little known) Welsh books printed in the sixteenth and seventeenth centuries are included, besides county histories and valuable works of recent date. Messrs. Puttick also sell an interesting collection early in July, which includes several volumes bearing Ben Jonson's autograph, a series of Wither's works, Collinson's 'Somerset,' rare editions of early English poets, &c.

A cabinet of stamps which, the auctioneers say, 'embraces every known stamp of all the countries of the world,' is to be sold in Edinburgh on the 3rd inst. It is valued at £500!

A remarkably fine collection of books, including many county histories, is to be dispersed by Mr. Hodgson on the 8th inst. In the catalogue we notice nice copies of Nichols' 'Leicestershire,' Baker's 'Northamptonshire,' 'Hutchinson's 'Dorset,' Hodgson's 'Northumberland,' &c.; Burton's 'Anatomy of Melancholy,' first edition (a very good and sound copy); Sowerby's 'Botany,' 36 vols.; Meyer's 'Birds,' 4 vols.; Villon Society's 'Arabian Nights,' &c.

It is rumoured that efforts are being made to secure Lord Crawford's books for the purpose of founding a public library for the city of Edinburgh. This would, no doubt, in the opinion of all, be more desirable than seeing the collection dispersed; the only question is, we suppose, a monetary one, and we trust that the sum their noble owner will consent to take for the books will coincide with the views of the inhabitants of the northern metropolis.

On the 8th inst. the following hold sales: Baker, of 108 High Street, Kilburn, 1,000 vols.; Collins, of Leamington; Heathcote, of Derby; Blackett & Son, High Street, Tunbridge Wells.

On the 16th inst. Messrs. Waterer & Son, of Chertsey, will sell 1,000 vols of books.

On the 11th inst. Messrs. Sotheby sell a small collection of books, which includes Hasted's 'Kent,' Gould's 'Ramphastidæ,' Strickland's 'Queens,' &c.

The same auctioneers commence on the 23rd inst. a two days' sale, containing choice MSS., early printed books, choice specimens of binding, &c.

Messrs. Sotheby will during next July sell a portion of the Middle Hall Library now at Thirlestane House, Cheltenham, the property of the late Sir Thomas Phillipps. The library is rich in Americana, Topographical Works, Public Records, besides including numerous copies of Sir T. Phillipps' own publications.

Obituary.

SIR THOMAS ERSKINE MAY.—Little over a month has elapsed since the retirement of Sir T. E. May from his position as clerk of the House of Commons. Although he, a few days ago, assumed the honours of the peerage as Lord Farnborough, it is by the less distinguished title that he will continue in the remembrance of the English people. The death occurred on the 17th ult. at Westminster Palace. Thomas Erskine May was born in 1815, and when he had attained his sixteenth year was nominated to the post of assistant librarian in the House of Commons. A thorough student, even from boyhood, he in 1844 published the first valuable fruits of his devotion to learned investigation in his 'Treatise on the Law, Privileges, Proceedings, and Usage of Parliament,' a work which has become the standard authority not only on matters relating to the rule of our House of Commons, but likewise for the organisation of any similar legislature in other parts of the world. Taking up the thread of Hallam's famous work, the subject of our notice published in 1861 the first part of his 'Constitutional History of England since the accession of George III.' This book is in no way undeserving of the favourable notice which has been bestowed upon it by historical students, who consider that it worthily follows in the wake of Hallam. In 1877, Sir Thomas published 'Democracy in Europe,' another work possessing great value to the historian and the ordinary reader. Throughout his whole life, however, he had been accustomed to literary labours, some of which enriched the pages of the 'Penny Cyclopædia' in the days of Charles Knight.

LEOPOLD VON RANKE.—The great Altmeister (as he was called) of history, has passed away. We gave so full an account of his life and labours in the *Publishers' Circular* of the 31st December last, that we need but refer our readers to it for an account of one who, although he had long passed the allotted span of mortal existence, died almost in harness, and deeply regretted, and by none more than by his sovereign and friend, the venerated Kaiser Wilhelm. Ranke's career is one full of example and encouragement to conscientious labour, the highest expression of genius, as Carlyle said.

GEORGE WAITZ.—A day or two after the demise of the veteran historian we learn of the death of George Waitz, a distinguished worker in the same mission of literature. Waitz was a native of Flensburg, Schleswig, where he was born in 1813. He was a collaborator in Ranke's 'Annals' and in the

'*Monumenta Germaniæ Historica*,' edited by M. Pertz. His principal works were: 'History of the German Constitution' (1843-78), 'History of Schleswig and Holstein' (1851-54), 'Lubeck under Wullenwever' (1855-56); also 'The Life and Doctrine of Ulphilas,' 'German Emperors from Charles the Great to Maximilian,' together with numerous short contributions to German history.

ISADORE KALISCH.—On the 11th ult. died Isadore Kalisch, at New Jersey, U.S.A. He was a native of Prussia, and was born in 1816. The deceased was of Jewish persuasion. His literary labours include the reform ritual, 'The Minhag America'; 'A Guide for Rational Inquiries into Biblical Writings, being an examination into the doctrinal difference between Judaism and Christianity based upon the critical exposition of the Book of Matthew'; a book of German poems, 'Toene des Morgenlandes' (sounds of the Orient); 'Sepher-Yezirah,' a sketch of the Talmud; a paper on 'The Source of all Civilisation and the means of preserving our Civil and Religious Liberty'; and, lastly, 'Ha Tapuach, or the Apple,' a translation of an imaginary conversation between Aristotle and his pupils upon the immortality of the soul.

MR. WILLIAM SESSIONS.—We are sorry to note the death of Mr. William Sessions, of 15 Low Ousegate, York, which took place on the 16th ult. The deceased was in his 44th year.

MR. EDWARD JAMES DRURY.—Mr. Drury, whose sudden death we announced in our last number, was a man so well known to many members of the trade that a short notice of his life will not be out of place here. Mr. Drury was a Lincolnshire man, and his connection with an ancient family was a source of great pride to him, so much so that he spent considerable pains all through his life in tracing its achievements in various events in English history, and the descents of its various branches at the present day. Early in life he left his native town of Gainsborough to seek his fortune in the world; but, owing to a somewhat unsettled temperament, he never kept long in any single groove, and it was only after many changes of employment abroad and at home, more particularly in the book trade, that he finally (nearly twenty years ago) became book-keeper to Messrs. Sotheran, at 136 Strand. This position, in which he was greatly esteemed, he kept to the hour he was seized at his post, after which he lingered unconscious for two days. Mr. Drury had a thorough mastery of book-keeping, on which he wrote a useful little work, as also a 'Re-creative French Grammar,' which enjoys considerable popularity. He is deeply regretted by his employers and other friends.

Trade Changes.

Messrs. J. B. Lippincott Company announce their removal from 15 Russell Street to 10 Henrietta Street, Covent Garden, W.C. The new premises are more extensive.

Mr. Olley, High Street, Belfast, has succeeded in getting the contract for placing bookstalls on the County Down Railway at Bangor, Donaghadee, and Newcastle stations. The stalls open to-day, June 1.

Mr. Charles Robbins, of Weston-super-Mare, has disposed of his business to Messrs. Lawrence Brothers.

The new address of Mr. W. P. Bennet, English and foreign bookseller, formerly of 3 Bull Street, Birmingham, is 39 Great Russell Street, London, W.C.

Correspondence.

MESSRS. SIMPKIN, MARSHALL, & CO.

To the Editor of the PUBLISHERS' CIRCULAR.

DEAR SIR,—The memoir of the late lamented Mr. John Miles, in your issue of the 15th inst., comprises what appears to be intended as an outline of the history of the great firm of Simpkin, Marshall, & Co.—founded by my grandfather, Benjamin Crosby—with which he was connected.

I think, however, that many of the older members of the trade will regard any history of that firm which altogether ignores reference to my father, Mr. Mark Lockwood, much as they would an edition of 'Hamlet, Prince of Denmark,' from which the part of Hamlet should have been carefully and elaborately expunged!

My father joined his uncle, Benjamin Crosby, in his fourteenth year, 1811 (a year or two before the subject of your recent memoir was born); and in 1820 he married Mr. Crosby's only daughter. In 1835 he became a partner in the firm, and so remained until his death in 1857, being then the senior partner, and having an interest of two-fifths in the business, while the late Mr. John Miles held two-fifths, and his uncle, Mr. Joseph Miles, the remaining fifth. It is not too much to say that during the greater part of his career of forty-six years in the firm, *his* was the guiding hand and *his* the moving spirit which raised it to its pre-eminent position; and this, I am sure, will accord with the impressions and reminiscences of all his surviving contemporaries in the trade. I am not speaking, of course, of the *financial* management of the concern, which was, as you say, so ably conducted by the late Mr. John Miles and his father—of the same name—before him.

Under these circumstances, I think you will agree with me that the paragraph in your memoir, in which you say that 'during the period of fifty years, 1836 to 1883, the business was under the control of Mr. John Miles and that of his brothers Frederick and William,' is erroneous and misleading. I may mention, indeed, that the two latter gentlemen were, at the commencement of that period, boys of the respective ages of about twelve and six!

I beg respectfully, therefore, to ask, in

justice to my father's memory, the favour of your insertion of the above correction.

In conclusion, permit me to refer any of your readers who may desire to see a fairly correct account of this firm to a memoir of my father which appeared in *The Gentleman's Magazine* of January 1858. The article on the subject in Curwen's 'History of Book-sellers' is erroneous and imperfect to the last degree.

Thanking you in advance for your courtesy in making room for this,

I am, yours very respectfully,

CROSBY LOCKWOOD.

7 Stationers' Hall Court,
May 21, 1886.

[Our obituary notice of Mr. Miles was not intended as an outline of the history of the firm of Messrs. Simpkin, Marshall, & Co., although a few particulars appeared to be necessary with regard to the firm's early associations. We are pleased to insert Mr. Crosby Lockwood's letter, which we are sure will be of much interest to our readers, supplying as it does a curious link in the connection of the past.—ED. P. C.]

Reviews, &c.

From Messrs. W. H. Allen & Co.—'The Captain's Yarns,' by James M. Menzies, M.A. This is a memorial of the fifty years' service of the late Joseph Ray, Commander R.N., who 'became a midshipman in 1809, and served in the *Victorious*, seventy-four. He subsequently served on board the *Thisbe*, *Woolwich*, *Surprise*, *Actæon*, *Liffey*, *Tagus*, *Erne*, *Superb*, *Severn*, *Brisk*, and *Owen Glendower*. Later on he was in the coast guard service until 1846. From 1846 to 1860 he was mail agent of the Admiralty. In 1860 he retired, after fifty years' service, with pay and pension of commander.' The reminiscences include prize capturing, fire at sea, H.M.S. in a fog, a night adventure with smugglers on the coast of Kent, visit to Algiers, sport in South America, capture of a Spanish slaver, flogging in the navy, a gale off the east coast, coast-guard service in Essex, service in the Red Sea, at Vera Cruz with the mail, in danger among the Chinese, &c.

From Mr. J. W. Arrowsmith, Bristol.—On the whole, we very much prefer the 'Sonnet on Freedom,' with the other poems that accompany it, to Mr. James Ross's previous versification, 'Seymour's Inheritance.' The lines, if not quite so ambitious in their tendency, evince a far greater amount of poetic merit, and many of them are characterised by much thought and refinement.

From the same.—'Pluck,' by J. S. Winter. (Bristol Library, Vol. XIV.) To our mind, among the many interesting little works of fiction written by the popular author of 'Bootle's Baby,' this is one of the best. The story is not without fault, and would certainly, for one thing, be improved by a little filling out here and there, but the characters are well drawn, the plot is artistically conceived, and the narrative is worked out with a correctness and fidelity that have not always

been apparent in the author's previous writings. And, further, there is something more than this, J. S. Winter has not been content with mere smartness, with clever dialogue and racy anecdote, but has shown an appreciation of a higher class of character. In 'On March' a disposition was shown towards this point, and in 'Pluck' an observable advance has been made.

From Messrs. G. W. Bacon & Co.—The large-scale 'Ordnance Atlas of the British Isles,' published by this firm, is an elaborate and commendable work. The maps do not appear to be altogether new in construction, but, nevertheless, revision has been attended to, so that we may rely upon the usefulness of the work as a whole. Various interesting features, not generally found in atlases, increase the observer's esteem for the book, notably the plans of the principal towns and the letterpress descriptions, in which latter may be included the indexes and the Census tables. The descriptive matter, although somewhat crude, is very comprehensive in its grasp of important points. So far as we can judge, the alphabetical indexes are complete and, in themselves, of considerable value in a book which places so much that is commendable and useful for reference within easy reach of the public.

From the Ballantyne Press.—'Life of Sir Walter Scott, Bart.,' a sketch by the Rev. James Wood. This work has appropriately been issued from the Ballantyne Press, evidently with the purpose of showing the continued excellence of Scottish typographical art, which is not the least of the boasts of Edinburgh, and is very markedly shown by the workmanship produced in connection with its International Exhibition this year. Of this work the handsome monograph now before us is one of the best examples, and there can be little cause to fear that the famous Ballantyne Press will not continue to sustain its reputation, as well as the literary fame of the northern metropolis.

From Mr. B. Berder, Freiburg.—'An Account of the Minster of Freiburg, in Baden.' Partly adapted from the German of the late Very Rev. Canon Mormon, by Berta Bulkeley-Jones and Harriette Blakeley. This is a very handsomely got-up little guide-book to the beautiful cathedral of Freiburg, which was considered the finest completed edifice of the kind in Germany before Cologne Cathedral was finished. It is also one of the most ancient, the nave, the western tower, and porch having been built in the first half of the thirteenth century. Not only on account of its beauty, but also because of the light which its statues and sculptured monuments throw on obscure points in mediæval history, is this noble edifice well worthy of a visit and an intelligent examination. No one passing through that delightful region of the Black Forest should miss seeing the cathedral of Freiburg, and the visitor could not take with him a more faithful cicerone than this handsomely printed little book, which is adorned with a charming view of *Unserer Lieben Frauen-Münster*.

From Messrs. Cassell & Co.—The twentieth volume of the 'National Library' is Herodotus' 'Egypt and Scythia.' Volume 22 is 'Hamlet,' the text of which has been very carefully revised by Professor Henry Morley, who has compared it specially with the first and second quarto and the first folio editions. Several corrections of more or less interest appear in the new issue.

From Messrs. Dawson Brothers, Montreal.—'Parliamentary Government in Canada,' a reprint of a lecture delivered by Mr. C. C. Colby, M.P., is a good contribution to the subject of federation. Just now the lecture should be of much value to politicians.

From Messrs. Griffith, Farran, Okeden, & Welsh.—'Still a Wife's Sister,' by A. E. Schlötel, 3 vols. The author of this novel labours under the disadvantage of not being particularly conversant with the English language, and this, by inducing a somewhat stilted form of conversation, heightens the melodramatic form in which the story has been originally moulded. But despite this drawback, the merits of 'Still a Wife's Sister' far outbalance its faults. The plot is full of incident, the characters are for the most part forcibly drawn, and the human interest is great. The central figure in the narrative is Thyrza Ambras who, suffering from a love disappointment, retires from the world and, under the title of Sister Seraph, devotes herself to good works; but it must be confessed that we like her very much better when she is as other people, and that we are unfeignedly relieved when, at the end of the story, she emerges from her retirement and marries the man of her choice, even though he be her late sister's husband. Perhaps the most successful character in the book is that of Dr. Penson, a man who is everybody's friend and seems to have been especially created for the purpose of administering comfort and help to those about him; but the novel as a whole is an interesting one and should enlist many friends.

From Mr. John Heywood.—Candidates in the Government science examinations, and all who interest themselves intelligently in the proper study of machinery, should at once get 'Examples of Machine Construction and Drawing,' by Thomas Jones. The two copy-books seem to answer their purpose effectively, and are remarkably cheap.

From Messrs. Hodges, Figgis, & Co., Dublin.—The practical interest which Her Excellency the Countess of Aberdeen takes in the welfare of the Emerald Isle is shown very forcibly in the exhibits of Irish manufactures at the Edinburgh International Exhibition. Her Excellency has compiled a 'Guide to Irish Exhibits' in the Women's Industries Section, and already the work has reached a second edition. The compilation shows much care in its arrangement, while it presents a great deal of information regarding the interesting subject of which it treats. Doubtless the success of this little volume is to some extent due to the tasteful way in which it has been produced by the publishers.

From Home Words Office.—'The Queen's Resolve: "I will be good,"' by the Rev. Charles Bullock, B.D. The author has here made use of his experience in book-work, and has given us a jubilee memorial volume of unusual excellence. The volume is replete with anecdotes and incidents, is attractively illustrated and handsomely bound. It deserves to be successful.

From Messrs. Crosby Lockwood & Co.—Two exceedingly useful volumes in 'Weale's Rudimentary Series' have had a success as great as any of these universally known manuals. We refer to 'Locomotive Engine Driving,' of which a seventh edition has been published, and 'Stationary

Engine Driving,' which has reached its third edition. Both volumes are written by Michael Reynolds, and are models of what the scientific manual should be, for the facts are stated clearly and are aided where necessary by admirable engravings. It is lamentably true, as the author points out in the preface to one of these little volumes, that many of the men in control of engines know comparatively little of the nature of their charges; and as the direct tendency of these books is to improve this condition of affairs they should undoubtedly be encouraged and heartily welcomed. For educational purposes they are admirably adapted.

From Messrs. Sampson Low & Co.—'The Professor's Wooing,' by the author of 'Three Sisters' (Elsa D'Esterre-Keeling). 2 vols. This is a smartly-written novel, revealing much originality and quaintness of style. The leading character is one Monsieur la Mie, who was 'not one of your disagreeable, tight-buttoned pessimists, but one of those kindlier, gentler disciples of Schopenhauer, who, with smiling resignation, view humanity generally, and you and me in particular, as an appalling, but not altogether uninteresting phenomenon.' The courtships of this gentleman, which certainly, without his exactly going out of his way to seek them, do not err on the side of paucity, form the subject-matter of the story, and they are told with a vivacity and liveliness, and withal a knowledge of deeper character displayed in a few cleverly-turned sentences, that renders their relation most entertaining and interesting reading. Altogether, 'The Professor's Wooing' will very agreeably furnish occupation for an odd hour or so.

From the same.—Mrs. Cashel Hoey is so experienced and vigorous a writer, so stirring in tone and so animated in her descriptions, while at the same time she affords so keen and penetrating an analysis of many types of character with which we are familiar, that we invariably look forward with interest to her pages. In her latest work of fiction, 'A Stern Chase,' the same high qualities that have raised her to her present distinguished position among women novelists are prominent as ever. Nothing for instance could be more characteristic than the swing and go, the hearty appreciation, so to speak, of the situation, with which she relates the elopement from Cuba, of Inés de Nodas, daughter of a wealthy coffee planter, with a brave and handsome young Englishman. One would almost have thought that with the romantic young couple on their way to Jamaica, a villain and disappointed rival left at Cuba, and an anxious father who, knowing nothing of the elopement, is waiting for his son to come home to England and there be married to the girl he has selected for him, all the elements for a good plot were at hand. But woe betide the complacent reader who, relying on his perspicacity as we did, should venture to foretell what will take place, for assuredly he will have a great fall. The event of the elopement closes the first of the three volumes, and from this point Mrs. Hoey suddenly diverges into quite an unexpected territory, heaping incident upon incident with a celerity and a skill of literary construction that baffle the ingenuity of the most inveterate novel reader, and give him no time for reflection until, excited and completely out of breath he arrives at the last page, and is permitted again to sink into mental repose—when he can.

From the same.—It is not everyone who possesses the gift of telling in chatty and agreeable form the account of an ordinary summer holiday. As a rule, books descriptive of such wanderings aim at something more pretentious than this, and in their efforts to be critical and smart become dull and markedly superficial. On the other hand, the more easy the style, the greater the difficulty of achieving success. 'G. H. F.' however, in 'Britons in Brittany,' a little book of some hundred and seventy pages, seems to have ability out of the ordinary in this respect, and the result is a most attractive and entertaining little volume, admirably adapted to wile away an idle half-hour.

From the same.—'Triumphant Democracy,' by Andrew Carnegie. Apart from the facts contained in this book, which are of great value, there is a distinctive style that adds force and, we might almost say, attractiveness to their narration. The reader is carried along, even when he might be disposed to question some of the opinions enunciated. Mr. Carnegie's words have a kind of triumphant glow about them, showing a species of moral consciousness that he is on the right side, and giving a substance and weight to his utterances, which cannot fail to impress all with whom, as a writer, he comes in contact. 'Triumphant Democracy,' indeed, is a most interesting work, embodying the result of vast experience and much study, and pre-eminently worthy the perusal of all who are interested in our land laws and the condition of the people. Both style and matter contribute in equal proportion to its attractiveness.

From the same.—'The Town of Cowper; or, the Literary and Historical Associations of Olney and its Neighbourhood,' by Thomas Wright, deals with an interesting and fascinating subject. Apart from the interest centred in a neighbourhood where for twenty-nine years Cowper resided, Olney has many associations and old memories which made us eager to peruse Mr. Wright's work. In no wise are we disappointed in our anticipations of pleasure in it. While, of course, the poet is ever the most prominent figure throughout the volume, yet such stories as the capture of the town by the cavalier forces under Prince Rupert, and the subsequent events, are well and pleasantly told. With pleasure, too, mixed with amusement, will such a chapter as that on the two old meeting-houses, with the curious ordinances of the Baptists, be perused. The particulars relating to Gayhurst House, of which an excellent photograph is given, the birth-place of Sir Kenelm Digby, are extremely interesting, though in the account of Sir Kenelm's wife Mr. Wright might have mentioned that the work by which Sir Kenelm Digby is most remembered, his 'Private Memoirs,' was inspired by and written for her pleasure alone. Taken on the whole, the volume is a pleasing miscellany of facts, told in a gossipy, cheerful way, that should ensure 'The Town of Cowper' a wide circulation and general approval. We had almost omitted to mention the pleasing woodcuts which accompany the text, as also the compact and intelligently compiled index.

From Messrs. Macmillan & Co.—When the question of Unity *versus* Dissolution is so prominently before the people it is certainly profitable to peruse 'Great Greece and Greater Britain' and 'George Washington the Expander of Eng-

land,' two lectures by Professor Freeman. The book has been issued in a very convenient form.

From the same.—'The Wind of Destiny,' by Arthur Sherburne Hardy. Two vols. Almost the distinguishing feature of this novel is the celerity with which the author disposes of certain events. People fall in love, are married, have children, and die within the space of a very few pages. But one character remains constant, and a most admirable character it is, too. This is Dr. Schonberg, whose refined kindly nature is depicted with keen sympathy and insight. He is one of those quiet, unobtrusive men around whose character the impression of a great sorrow hangs, and in whom all tender-hearted, perhaps slightly sentimental, women for this reason take an interest. In his younger days, the doctor has a love experience cast like a gleam of sunlight across his reserved studious life, and the effects of his first attachment are never obliterated. The story is one of infinite delicacy and refined observation. It will not appeal to all readers alike, but to those who have an appreciation for poetic fancy and sensuous colouring it will be deemed almost worthy of studious perusal. The episode of Noël and her death is, in especial, most charmingly given, and we realise to the full the depth of her nature and the absorbing character of the doctor's love. Eventually he too passes away, and with the account of his death the story closes. 'As the child turned the corner she saw Schonberg in his chair. He had moved it into the sun, whose light fell upon his white head, bent forward on his breast. "He is asleep," thought Madelon, running over the grass. Softly, from behind, scarcely able to repress her glee, she advanced on tip-toe and touched his arm. He did not move. She laid a round dimpled hand in his, and looked up wonderingly into his face. She was not afraid. But, for the first time, he did not take her in his arms, nor kiss her cheek, nor smile. It was only by the absence of these tokens that the child knew death.'

From Messrs. Oliphant, Anderson, & Ferrier, Edinburgh.—'Medical Women,' by Sophia Jex-Blake, M.D. A second edition of this work, which mainly gives an interesting account of the struggle in Edinburgh between the University authorities and the advocates of the medical women movement has now been published. The book is a very good one, but scarcely so impartial as Dr. Jex-Blake would claim in her preface. That the late Sir Robert Christison was an opponent of the admission of women to the medical curriculum is well known, but it is doubtful whether the credit or discredit for all opposition should be laid at his door. This, however, Dr. Jex-Blake seems inclined to do; and even when Sir Robert's name is not mentioned—as in the case of an unfavourable demonstration by the students—she hints that it was well known who was the secret mover and agitator in the matter, which is obviously unfair. For the rest, the book is cleverly written, and though it relies perhaps too much on quotation and is scarcely so logical as it might be, it is yet undeniably interesting and readable.

From Messrs. S. W. Partridge & Co.—'Salvation from Self,' by the Rev. J. B. Figgis, M.A., points to some useful lessons to be derived from self-examination. The counsel it contains is urgent and impressive, being conveyed in a series of

seven addresses which were so much appreciated when they were delivered that there are good reasons for their publication.

From Messrs. Passmore & Alabaster.—In 'All of Grace,' the Rev. C. H. Spurgeon has written a series of earnest religious discourses, expounded with much force and homeliness of expression. They should prove acceptable to the wide circle of the reverend gentleman's admirers, and will without doubt add to his ever-increasing reputation.

From Messrs. Kegan Paul, Trench, & Co.—In the Avon Edition of Shakspeare, Vol. X., will be found 'Macbeth,' 'Hamlet,' and 'King Lear.'

From Messrs. George Philip & Son.—Cheap atlases, in these days of spirited competition, are far from being uncommon, but we think few of them can surpass 'Philip's New Excelsior Atlas,' containing 120 maps and plans, first issued at a shilling. It is a wonderful shillings-worth.

From Messrs. Simpkin, Marshall, & Co.—The well-known economist, Mr. James Platt, has just issued a little book called 'Land,' which gives a thoughtful consideration to the subject at present engrossing so much of the attention of the people, the author's arguments being based upon the maxim, 'To do unto others as, similarly situated, you would that others should do unto you.'

From Messrs. Smith, Elder, & Co.—'No New Thing,' by W. E. Norris, has been added to the 'Popular Library' of this firm. This novel will be remembered as having achieved a very decided and well-merited success on its first publication, and in its present and cheaper form it should certainly win the suffrages of a wide circle of readers.

From the same.—'The Mayor of Casterbridge,' by Thomas Hardy. Two vols. Mr. Hardy is never so happy as when depicting rural life, and it is strange in his new novel how he immediately strikes into the familiar path. Two figures are walking along a country road, their clothes thick with dust—one a man, the other a woman with a child in her arms. Presently they come to a village, and are met on the outskirts by a turnip-hoer with the instrument of his labour over his shoulder. The first man, a hay-trusser, asks the turnip-hoer whether there is any work of that description to be had in the village. But the turnip-hoer stares aghast. 'Why, save the man,' he exclaims, 'what wisdom's in fashion that 'a should come to Weydon for a job of that sort this time o' year?' After this we are not surprised to find our travellers sitting in a tent drinking 'furmity' (a mixture of 'corn in the grain, milk, raisins, currants, and what nct,' which Mr. Hardy terms 'an antiquated slop,' while the rest of the company with much deliberation discuss matters in general. But now a curious occurrence takes place. The man, who has been gradually getting drunk on the rum with which the furmity is seasoned, falls into a brooding mood over his want of success in life, and, perversely associating his wife with his failure, announces his intention of putting her up to auction and disposing of her to the highest bidder. The wife threatens that if he does this she will take him at his word and go with the buyer. The husband doggedly persists, and the auction is carried out. A sailor buys the woman for five

guineas, and the wife, taking the child, departs with him. The husband, overcome with drink, falls asleep, the tent is gradually emptied of its occupants, and he only awakens to a full realisation of what he has done when the cold grey morning light breaks in upon him. Thereupon he registers a solemn vow not to touch drink for another twenty years, and sets out to look for his wife and child. Here, then, we have a powerful and original beginning, strong enough to arrest the attention of the most careless of readers. Into the further course of the story we have not space to enter. It will be enough to say that the man, Michael Henchard, is the central figure in the plot—that practically he bears the whole weight of the narrative on his shoulders, and bears it successfully. In him Mr. Hardy has furnished us with a complete and masterly study of character—a being who is all human, who repels us at times by his headstrong masterfulness, and attracts us at others by his thorough honesty and rugged effort to do right. We can admire his sturdy disposition, and pity the faults that rise up to corrupt it. And if he have faults, he suffers most grievously for them in the end. There is, indeed, something intensely pathetic about his rude, untutored actions. The women of the story are subordinate workers on the scene, and Donald Farfrae, the Scotchman, practically only occupies a very subsidiary position; but in Michael Henchard Mr. Hardy has drawn a character that is fully equal to any of his best creations, and that will long live, we venture to think, in the mind of all his readers.

From Messrs. Swan Sonnenschein & Co.—Readers who are partial to sensation should certainly feel satisfied with 'The Young Marquise,' by 'Manus.' A tyrannical husband who, amongst other little acts of cruelty, breaks his wife's fingers; a wife who, in a species of sleep-walking trance, murders the said husband; and a mother-in-law whose mind is evidently centred on illicit love-making—these are a few of the plums in this literary pudding, while the whole is plentifully seasoned with priestcraft. The story is characterised by much solid work and substance, and for this reason we think it almost a pity that the writer has not better dominated his (or her) ideas. But lovers of sensation, as we have said, will revel in these pages; and, in their judgment, all the improbabilities of the book will be forgotten, and probably esteemed.

From the Southern Publishing Company, Fleet Street.—'Among the Têchias of Central Asia' is an amusing little book, caricaturing in witty fashion the peculiarities and tendencies of the age. It is well worthy of perusal.

From Mr. E. Stock.—The latest volume of the Book-Lover's Library is 'Old Cookery Books and Ancient Cuisine,' by W. Carew Hazlitt. It is got up in the usual neat and taking manner of the rest of the series of which it forms a part, and is externally a most attractive volume. Of its merits as a literary or bibliographical performance we cannot speak with equal praise. Of course, forming part of a series of books appealing directly to literary students, the faults of such a volume as the present are likely to be intensified by its unrealised pretensions. What would satisfy and interest an ordinary reader would be of little or no value to a student. And so in this case. We regret that so good an opportunity for the compilation of a valuable bibliography should have

been lost. Certainly two lists in different parts of the book—one of 17, the other of 39 books—are given, but with such numbers as these any pretension to bibliographical completeness is absurd. The title, too, of the book is a misnomer—it should have been called 'Old English Cookery Books,' for with them it exclusively deals. Not a reference do we find even to the famous Elzevir! From page 98 to page 153 the work is devoted to 'Early Receipts,' which are all, without exception, taken from one book (by E. Smith, published in 1736), and this fact is coolly stated. The index is far from satisfactory, and in construction as imperfect as the rest of the book. The whole 55 pages of 'Early Receipts' are dealt with in it at one swoop as 'Smith (E.), select extracts from the work, 98-153.' Every recipe should have been

indexed separately. We have by no means exhausted the list of faults which might be justly found with the volume, but space forbids us to do more than call attention to the fact of their existence. While containing a good deal of curious matter (though but little of it is due to original research), the whole volume lacks arrangement and method.

From Mr. Fisher Unwin we have received a new and cheaper edition of 'The Lives of Robert and Mary Moffat,' by their son, John S. Moffat. On the first appearance of the book we had an opportunity of commenting upon its merits, and we are pleased to see that public appreciation has been so large and sincere. The new edition has a preface and supplementary chapter.

Index to the Books published between May 16 and 31.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Africa, East, Journey, *Pringle* (M. A.) 5s.
 After London and Wild England, *Jefferies* (R.) new ed. 3s. 6d.
 Alexandria, *Severne* (D.) 1s.
 All of Grace, *Spurgeon* (C. H.) 1s.
 Anne, Good Queen, *Adams* (W. H. D.) 2 vols. 25s.
 Aristotle, Politics, Essays, Introductory, *Lang* (A.) 2s. 6d.
 Atla, a Story, *Smith* (Mrs. J. G.) 5s.
 Atlas, Excelsior, *Philips*, New, 1s.
 Banking in Scotland, *Graham* (W.) One-Pound Note, 7s. 6d.
 Baylerbay, Strangers in Turkey, *Fife-Cookson*, 2 vols. 21s.
 Beaconsfield, Lord, Public Opinion, *Thompson* (G. C.) 2 v. 30s.
 Biblical Essays, Evangelical Studies, *Wright* (C. H. H.) 6s.
 Birds, *Tame*, and their Little Ways, *Avis*, 1s.
 Book-Lover, *Baldwin* (J.) 3s. 6d.
 Bostonians, *James* (H.) 6s.
 Birthday Book, *Abide in Me*, 1s.
 Brittany, *Britons in*, by G. H. F. 2s. 6d.
 Bull, *Lady*, Divorce, 6d.
 Bull, Ole, Memoir, by Sara C. Bull, 7s. 6d.
 Bunyan, Life, Times, and Work, 2nd edit. 21s.
 By Mead and Stream, *Gibbon* (C.) new edit. 2s.
 Cambridge University, Architectural History, *Willis*, 126s.
 Cancer of the Mouth, Tongue, &c. *Jessett* (F. B.) 10s.
 Castle of Coëtquen, *Navery* (R. de) 3s. 6d.
 César Birotteau, *Balzac* (H.) 3s. 6d.
 Chantry House, *Yonge* (Charlotte M.) 2 vols. 12s.
 Chemistry & Natural Philosophy, Questions, *Woodward*, n.c. 2s.
 Chemistry, Introduction, *Shenstone* (W. A.) 2s.
 Chilcotes, The, *Keith* (L.) 3 vols. 31s. 6d.
 Christian Year, *Keble*, new edit. 1s. & 6d.
 Church of England, Continuity, *Harrison* (B.) 1s.
 Colonies, British, *Bonwick* (J.) 5s.
 Colonies, British, *Bonwick* (J.) 4 parts, 1s. each
 Colonisation, State Directed, *Brabazon* (Lady) 6s.
 Coming Race, *Lytton* (Lord) 1s.
 Common Prayer, Book, Arranged as Read in Churches, 3s. 6d.
 Comrades, *Tytler* (Sarah) 3s. 6d.
 Consumption, What is it? *Hambleton* (G. W.) 2s. 6d.
 Cook (Capt.) First Voyage, 6d. and 3d.
 Copyright Law and Literature, *Bowker & Solberg*, 15s.
 Cost of a Lie, *Cameron* (Mrs. H. L.) 2 vols. 21s.

Court Royal, 3 vols. 31s. 6d.
 Creation, *Goodwin* (Bp.) 1s.
 Crime, Chronicles, *Pelham* (C.) 2 vols. 12s. 6d.
 Crookside Lads, 1s.
 Crown of Life, Verses, *Hermann* (C. F.) 5s.
 Curate's Wife, *Panton* (J. E.) 2 vols. 21s.
 Cyclops, *Euripides*, Scenes, *Sidgwick* (A.) new edit. 1s. 6d.
 Daddy Crips' Waifs, *Fraser* (Alex. A.) 2s.
 Dangerous Guest, *Browne* (Frances) 9d.
 Decision of Character, *Foster* (J.) 6d. and 3d.
 Decoration, Floral, *Henslow* (G.) 3rd edit. 4s.
 Decoration, House, *Facey* (J. W.) 2s. 6d.
 Deformities, Treatment, Notes, *Baker* (H. F.) 5s.
 Divinity of Our Lord, *Alexander* (Bp.) 1s.
 Drill, *Battalion*, made Easy, 2s.
 Dulce Domum, 5s.
 Earthly Paradise, *Morris* (W.) new edit. vol. 3, 5s.
 Eastern Life and Scenery, *Walker* (Mrs.) 2 vols. 21s.
 Edinburgh and Neighbourhood, *Gowans* (J.) 12s. 6d.
 Effie Ogilvie, *Oliphant* (Mrs.) 2 vols. 12s.
 Egypt and Scythia, *Herodotus*, 6d. & 3d.
 English, Ecclesiastical, *Moon* (G. W.) 3s. 6d.
 English History, Stories from, *Dick* (A. H.) 9d.
 Engraving, Wood, *Brown* (W. N.) Manual, 2s.
 Export Shipper's Guide for 1886, 15s.
 Family Herald, Vol. 56, 4s. 6d.
 Family Herald Supplement, Vol. 21, 4s. 6d.
 Fellow Travellers, a Story, *Fuller* (E.) 3s. 6d.
 Flax, Tow, and Jute Spinning, *Sharp* (P.) 2nd edit. 5s.
 Fleurette, *Scribe*, after the French, 2s. 6d. and 2s.
 Following of Christ, *Tauler*, by Morell, 2s. 6d.
 Francis de Sales, *Library III.*, translated, 2s. 6d.
 French Art and English Morals, *Trevor* (J.) 1s.
 French Syntax Exercises, *Sharp* (G.) 2nd edit. 2s. 6d.
 Friendless and Fallen, Labour among, *Thomas* (E. W.) 2s. 6d.
 From Greenland's Icy Mountains, *Heber*, Illustrated, 1s. 6d.
 Fuller, Thomas, Wit and Wisdom, 6d. & 3d.
 Garden Management, Book of, 10s. 6d.
 Geographical Reader, Fourth, *Collins*, 1s. 3d.
 Gladstone Government, *Hedley*, Five Years of Misrule, 6d.
 Goat-Keeping for Amateurs, *Pegler* (H. S. H.) 1s.

- God, Man's Knowledge of, *Armstrong* (R. A.) 1s. 6d. & 1s.
Golden Spike, *King* (E.) 7s. 6d.
Gout, Nature and Treatment, *Ebstein* (W.) 3s. 6d.
Greece, Greater, &c., *Freeman* (E. A.) 3s. 6d.
Grosvenor Notes, *Blackburn* (H.) 1886, 1s.
Hamlet, *Shakespeare*, 6d. and 3d.
Handy Andy, *Lover* (S.) 2s. & 1s.
Harzreise, *Heine*, with Notes, *Buchheim* (C. A.) 2s. 6d.
Haunted Houses, *Ingram* (J. H.) 3rd edit. 6s.
Heaven, *Mystic Voices*, 7s. 6d.
Heavenward, *Steps*, by M. I. H. 1s.
Heir of the Ages, *Payn* (J.) 3 vols. 31s. 6d.
Her Success, *Thomas* (Annie) 3s. 6d.
Her Two Sons, a Story, *Garnett* (Mrs. Charles) 2s. 6d.
Herodotus, Books 7, 8, with Questions, *Cotes* (K. D.) 1s.
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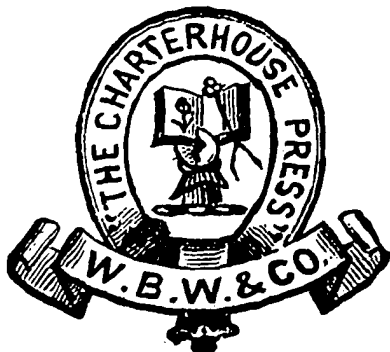
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A SPECIAL NUMBER of this Journal will be issued on June 15 next, and a copy of the same will be forwarded to nearly every Foreign and Colonial House in the Book and Stationery Trades, and will reach them in time to order for the Christmas Market from the Advertisements.

We invite the Trade to advertise all suitable goods in our Journal of that date, and beg to mention the fact that this will afford a capital opportunity for advertising Remainders and Job Lines of Books, Stationery, Christmas Cards, &c.

Our Scale of Charges for Advertisements will be as usual:—viz., Whole Page, £3. 3s.; Half Page, £1. 12s.; Quarter Page, £1. 1s., net in each case.

Books &c. sent for notice or review, and Advertisements intended for this issue, should be addressed to the Editor and Publishers respectively, marked 'for June 15th' on the envelope or label, and should reach us as early as possible.

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