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188 FLEET STREET: May 1, 1886.

ON the 5th of the present month the Anniversary Dinner (the Ninety-seventh) of the Royal Literary Fund will take place in Willis's Rooms, the Right Honourable the Earl of Iddesleigh occupying the chair. Last year we gave a brief account of the origin of the Fund, which is acknowledged as being among the most beneficent of British charities. The report of the management gives the following information respecting grants awarded to authors during the year 1885:—History and Biography, 8 grants, £325; Science and Art, 7 grants, £455; Biblical Literature, 4 grants, £125; Poetry, 3 grants, £70; Classical Literature, 7 grants, £300; Periodical Literature, 8 grants, £315; Topography and Travels, 3 grants, £120; Essays and Tales, 6 grants, £370; Miscellaneous, 5 grants, £185.

Of the recipients, 35 were males and 16 females, the latter including 5 authors, 8 widows, and 3 orphans.

We would remind our readers that the object of the Fund is very extensive in its benefits. Without being confined to one country, they are conferred upon a class of men of letters who have laboured in the higher fields of authorship, which, from a pecuniary point of view, are often unproductive. The widows and orphans of learned men are also provided for, a fit indication that the self-sacrificing labours of those who have passed away in indigence are not unappreciated by fellow-workers and sympathisers.

A JUBILEE PUBLICATION.—The fiftieth anniversary of her Majesty's accession to the throne is an event which will form one of the memorable epochs in the history of the English nation. In connection with the celebration of the Jubilee, Messrs. Cassell & Company announce the publication, in monthly parts, of 'The Life and Times of Queen Victoria,' with a profusion of high-class illustrations. Part I. of this important work will be ready on May 25. Each monthly part will contain sixty-four pages, the size of *The Quiver*, with a handsome frontispiece. With the first part will be issued a large presentation plate, consisting of a beautiful engraving of the picture by Gourlay Steell, R.S.A., entitled 'A Cottage Bedside at Osborne.'

BOOKSELLERS' PROVIDENT INSTITUTION.—At the usual monthly meeting of the Board of Directors of the Booksellers' Provident Institution, held at 56 Old Bailey on Thursday, April 15, present fourteen directors, Mr. George Cox in the chair, the sum of £119. 12s. 6d. was granted in relief to sixty-eight members and widows of members.

HEALTH HANDBOOKS.—A very valuable series of Health Handbooks is about to be published by Messrs. Cassell, including:—'The Influence of Clothing upon Health,' by Frederick Treves, Surgeon to, and Lecturer on Anatomy at, the London Hospital, 'The Eye, Ear, and Throat'—'The Eye and Sight,' by Henry Power, M.B., F.R.C.S., 'The Ear and Hearing,' by George P. Field, 'The Throat, Voice, and Speech,' by John S. Bristowe, M.D., F.R.S.; 'The Management of the Skin and Hair,' by Malcolm Morris, F.R.C.S. Ed. These volumes are reprinted from the 'Book of Health.'

MESSRS. TAYLOR BROTHERS' CALENDARS.—Already advertisers and others are beginning to look out for a choice of calendars for next year. Those issued by Messrs. Taylor Bros., of Leeds, are very varied in character, and also very numerous. Pictorially the calendars are of a distinctly artistic description, almost without exception, and in colouring they present most effective examples of well-executed chromo-lithography. In the choice of subjects all classes of the people are studied, but the majority of the pictures are of a popular nature. To those who want attractive articles of this description we can cordially recommend the work of Messrs. Taylor.

BELGIAN COPYRIGHT.—The Belgian Parliament has just adopted, and King Leopold II. has sanctioned, a new law of copyright. Amongst the provisions of this Act are the following:—

The sole right of reproducing or permitting the reproduction of an artistic or literary work is vested in the author.

This right is prolonged for fifty years after the author's decease.

An author can dispose of his rights.

Posthumous works are the property of their owners during fifty years from the date of publication.

The publisher of an anonymous work is considered to be its author until the latter makes himself known.

Literary and musical works cannot be seized if unfinished.

The rights of authors are equally binding for writings of all kinds: sermons, speeches, and any other oral manifestations of thought.

All such speeches &c. delivered in public may be reproduced in the newspapers; but the author alone has the right of separate reproduction.

One newspaper may reproduce articles from another paper, excepting when the article bears special mention that its reproduction is forbidden.

Foreigners will benefit equally with Belgians in the rights granted by this Act in so far as the rights granted by their respective countries do not clash with it.





## THE LATE SAMPSON LOW.

SINCE the death of Mr. Henry G. Bohn, Mr. Low was doubtless the oldest of English publishers, and was probably the only one living in the year 1886 who was born so far back as in 'the fog month' of the fifth year of the French Republic (1797). His father, Sampson Low, was a printer and publisher in Berwick Street, Soho, during the period of that great French Revolution, and when Edmund Burke, his near neighbour, and William Cowper were still living. He died in the year 1800 (the same year as Cowper), and his son survived him for 86 years. Mr. Low served a short apprenticeship in the house of Mr. Lionel Booth, the librarian; and, after a few years spent in the house of Longman & Co., he began business in 1819 in Lamb's Conduit Street, as a librarian and publisher, his father's business in Berwick Street having been suspended during his minority.

In those days Lamb's Conduit Street had very wealthy and aristocratic surroundings, and for a period of thirty years Mr. Low's reading-room was the resort of many of the best-known literary men, lawyers, and politicians of the day. Mr. Low did not publish much in those early days, but what he did produce was done with excellent taste. Always an active and popular member of the trade

he was ever ready, without a thought of personal inconvenience, to carry through, and that most thoroughly, what others would only suggest. In this way he took a very energetic part in a society which once existed amongst publishers and booksellers for the protection of retail booksellers against undersellers. For several years he performed the thankless and really laborious office of secretary to this association, and to him used to come every bookseller in London to obtain a protection ticket for his collecting book; without the exhibition of this ticket no collector could obtain the books of any publisher belonging to the association, and it cannot be doubted that during its existence retail booksellers were to a very real extent protected against the suicidal system of underselling, which, since its abolition in 1852, has worked so injuriously for them. In June of that year the committee, after taking the opinion of Lord Campbell, Mr. Gladstone, T. B. Macaulay, and others, came to the conclusion 'not to offer any rules for the guidance of the trade, or to interfere with individual action in any way.' For his services in this connection the trade presented him with a handsome service of plate, which bears the following inscription: '*Presented to Mr. Sampson Low as a slight mark of esteem*

and respect, by some of his brother Booksellers, more particularly with reference to his exertions on behalf of the Trade Association. Aug. 7, 1852.'

In 1837 Mr. Low, in connection with a committee of fourteen of the leading publishers, started *The Publishers' Circular*. Of that committee only one member survives, Mr. R. B. Seeley, who, now that Mr. Low has gone, takes his place as 'The Father of the Trade.'

For half-a-century Mr. Low's name has also been associated with the annual publication, 'Low's Handbook to the Charities of London.'

In the year 1848 (that wonderful year, when the peaceful citizens of London were all armed with 'special' staves to defend their homes against the expected march on London by Mr. Feargus O'Connor and his army of Chartists) Mr. Low, in conjunction with his son, Sampson, opened a publishing office in Fleet Street, and in 1852 they removed to 47 Ludgate Hill, where, in 1856, Mr. E. Marston joined them as partner. Three years afterwards the Chatham and Dover Railway Company drove them to a still larger house in the same thoroughfare, which in its turn was demolished; and in 1867 they removed to their present premises in Fleet Street.

In 1871 Mr. Low experienced a great blow in the loss of his eldest son, Sampson Low, jun., and ten years later, in 1881, he had the crowning grief of losing his beloved wife, within a month of the anticipated celebration of their 'diamond wedding.' In the same year, and only a few months later, he lost his second son, William H., whose too early death was recorded in this journal at the time.

Mr. Sampson Low was a man of extraordinary zeal and untiring energy, but although of excellent business qualities, he was not the sort of man to accumulate a large fortune in trade; his zeal and energy took a less selfish and more philanthropic turn than is generally characteristic of mere business men. Whatsoever he found to do he did with all his might. In this way he was mainly instrumental, in connection with his son, Sampson, in establishing 'The Royal Society for the Protection of Life from Fire,' a Society which under their voluntary and vigorous superintendence flourished and did good service for many years in the saving of innumerable lives. Eventually the operations of this grand Society became too large and important for private enterprise, and in 1867 a force of nearly 100 well-trained firemen and their plant of fire-escape machines, valued at about £7,000, were taken over by the Board of Works, and the

Society, so far as the fire-escapes and men are concerned, is now incorporated with the London Fire Brigade under the efficient command of Captain Shaw.

The *Royal Society* still, however, maintains a separate existence, and exercises its functions as a national means for rewarding brave exertions in the rescue of life from fire.

When this amalgamation took place the members of the Committee presented him with the following address, very beautifully illuminated on vellum and inclosed in a handsome frame:

To SAMPSON LOW, Esq.

(Senior Member of the Committee).

ROYAL SOCIETY FOR THE PROTECTION  
OF LIFE FROM FIRE, 1843-1867.

Dear Sir,

We, the undersigned, your fellow members of the Committee of Management of the Royal Society for the Protection of Life from Fire, desire to express our hearty congratulations to you on the attainment of the main object we have had so long in view, in promoting the operations of our Society, viz., the thorough and complete and permanent establishment of London Fire Escape Stations; by the satisfactory amalgamation of our Force with that of the London Fire Brigade, from the first day of July last.

Those amongst us who joined you earliest in the first association of our Committee—now twenty-four years since—can recall the many struggles of first existence, and remember how much they were encouraged to persevere in raising the character and extent of operations of the then infant Institution, by your enthusiasm and zealous exertions; you and they stimulated others, and for many years now the majority of us have worked together in promoting the Society's objects, much of our success together lying in the friendly feeling and united action thus engendered. In remembrance, therefore, of our long co-operation together, the esteem in which we hold you, and your position as our Senior Member, we gladly avail ourselves of the opportunity afforded us by the successful termination of part of our duties, to join in this Address to you.

We feel sure that it will ever be a source of pleasure to you, as it will be to us, the remembrance that we had so active a part together in organising that division of the future Fire-Brigade of the Metropolis to whom is entrusted the Protection of Life from Fire; that we only relinquished the control of our brave force when its organisation was completed, and at its greatest point of efficiency; and that we did so voluntarily, in order to secure its continuance as a part of, and add to the efficiency of the whole Metropolitan Brigade as one public body.

It is most gratifying to recall the immense service rendered by our Fire Escapes and Brigade, whilst under our management, being the means, as they were, under Providence, of rescuing upwards of 1,100 lives from fire. And it is also very pleasant to believe

that the Society's influence for good in the same cause will be continued by the arrangements that we have made for its permanent Reward Fund. Whether we still meet together to aid in the distribution of this fund or not, the object that it promotes will always be dear to us, and it will long continue one of our pleasantest memories that we were members together of the Committee of the Royal Society for the Protection of Life from Fire.

With best wishes for your health and happiness,  
We remain, dear Sir,

Yours very truly,

THOMAS Q. FINNIS, Alderman, Treasurer.

HENRY POWNALL, V.P.

JOSHUA W. BUTTERWORTH.

WILLIAM WOODS.

THOMAS LOTT, Deputy.

ROBERT OBBARD.

VINCENT YARDLEY.

THOS. WEEDON.

R. L. MIDDLEMIST.

T. HENRY BAYLIS.

A. M. PERKINS.

C. W. COOKE.

GEORGE KING.

JOSEPH SURR.

JAMES L. SHUTER.

W. A. H. HOWS.

J. H. SAUNDERS.

Oftentimes during his connection with that Society, after laborious days spent in business, he used to spend long hours of the night in attending fires, or in rushing round to see that the Escape men were wide awake and on the alert. Nor did his philanthropy exhaust itself in this one direction; he was, without the least ostentation, a deeply religious man, and perhaps he was never so happy as when engaged in Sunday duties as a school teacher, or in superintending some good work in connection with the poor of his neighbourhood. It should also be recorded that from its foundation in 1837, Mr. Low took the deepest interest in *The Booksellers' Provident Institution*, on the committee of which he was for many years one of the most active members, and also one of the vice-presidents. It may not be out of place to add, and doubtless the committee will be pleased to learn, that he has bequeathed to them a handsome legacy.

On the issue of the 1000th number of *The Publishers' Circular*, May 16, 1879, Mr. Low gave a short account of its origin and history from which we may quote the following reference to the Catalogues with which his name is identified:

Its fortnightly lists have formed the basis of separate annual catalogues which give in one alphabet, and also in special index form, the literary product of each year, whilst these again have furnished the material for the British and English Catalogues, in five volumes—now comprised in four volumes, viz. two volumes of alphabet and two volumes of index—which furnish titles and dates of publication of all the works recorded, both in alphabetical order and index of subjects. This *Circular* and these Catalogues have been issued under the superintendence and anxious care of the one same editor, who, however conscious he may be of the many imperfections which may be regarded as almost inseparable from such productions, yet

naturally looks back with no small degree of satisfaction and pleasure on the work which in God's providence he has been permitted for so long a period to carry on.

It is not too much to say that the whole of the material, that is every title, contained in these immense volumes passed under his own supervision, and a very large proportion of them was written out by himself at odd times which never interfered with his regular business.

It should be added that the insertion of dates of publication in English catalogues of general reference is due to Mr. Sampson Low. Ascertaining the dates of books which have been issued years ago is a work of immense labour. Many and many a day did Mr. Low spend at the British Museum collecting and verifying figures for his retrospective volume, his *magnum opus* in cataloguing.

About the year 1844 Mr. Low became acquainted with the late Mr. Fletcher Harper, of New York, which resulted in his becoming the literary agent and correspondent of the Messrs. Harpers for an uninterrupted period of over forty years. This connection and his own business operations brought him into continued contact with probably almost every author of celebrity during the whole of that lengthened period, and the tact, zeal, and ability he displayed were constantly recognised, not only by his friends the Messrs. Harpers, but also by the many authors with whom he negotiated.

It is almost superfluous to say that a character such as that of Mr. Sampson Low, so courteous, so kind, and so thoughtful of the good and the interests of those with whom he was surrounded, at home or in business, caused him to be beloved and honoured by all who knew him, and by none so much as by those with whom he was most closely and intimately connected.

Mr. Low retired from business eleven years ago, disposing of his interest therein to the present firm, which now comprises Mr. E. Marston, Mr. S. W. Searle, Mr. W. J. Rivington, and Mr. R. B. Marston.

Mr. Sampson Low died on the morning of Friday, April 16, and was interred in Highgate Cemetery on Thursday, the 22nd.

E. M.

PRINTERS' PENSION CORPORATION.—The fifty-ninth anniversary dinner in connection with this deserving institution is announced to take place at Willis' Rooms on May 25. The Right Hon. Earl Beauchamp will preside and will be supported by the Sheriffs of London and Middlesex.



## BOOKS ABOUT BURMA.

Until lately the British public, with its well-known and singular indifference to all matters affecting our Indian possessions and the contiguous countries, knew very little about the remarkable land lying between Hindustan and the Celestial Empire, and known as Burma. Now we are kept fairly well acquainted with the character of its people, if not of the country itself. The daily papers are full of turbulent news from the land of the dethroned Theebaw.

But in order to gain an adequate or just conception of the country, its characteristics, history, and people, we must fall back upon well planned books emanating from good authorities.

The work of the editor of the *Bombay Gazette* can surely be considered as such. His new book, 'Burma, after the Conquest,' effectively serves the purpose of enlightening the public mind with regard to the condition of that country, while it is, at the same time, a very readable volume.\* The author's object has been to give an exact description of things as they are, and to predict, as far as possible, the future prospects of the country. We follow Mr. Geary's story with unusual interest as he relates his journey from Aryan India to Mongol Burma immediately after King Theebaw and his consorts had been deposed and deported. Being actually on the spot, the author was enabled to make observations which are of peculiar importance to investigators into the state of the country at the dawn of a British rule.

After giving an account of the Burmese in Rangoon, Mr. Geary proceeds to describe the troubles of Upper Burma, the dacoits, the 'royal hand' at Minelah, and the spread of dacoity. The city of Mandalay is graphically described, and much information will be found in chapters relating to Buddhism in Burma, and the educational influence of Buddhism. A chapter is devoted to King Theebaw's home and foreign policy; another to French policy in Burma. Portions of the book, however, to which many readers will turn with special interest, are the remarks on measures of repression, campaigning against the dacoits, the resources of the country, and its future prospects. In connection with the last-mentioned subject, we must quote a few of Mr. Geary's remarks:

'That the lot of the Upper Burmans will be sensibly ameliorated by the change in their destinies can scarcely be doubted. What more directly concerns older subjects of Her Majesty is whether their interests will be equally benefited. We have accepted grave responsibilities, from which Lord Dalhousie and men of his undoubting temper deliberately held back. We have pushed our frontiers to the verge of Chinese defiles, and have encamped our soldiers under the shadow of hills on the further side of which France is endeavouring to maintain her ill-starred conquests. We have accepted, without hesitation, a financial deficit of nineteen lakhs a year in the hope that in ten or fifteen years - if we have no Chinese war upon our

hands in the meantime—Burman finance may establish an equilibrium and perhaps yield a profit. We have added to our territories an immense region, which will have to be held by a portion of an army which we are daily told is too weak to cope with dangers at the other end of the Empire. We do all this, and perhaps we are right in doing it.'

These are some of the doubtful points with regard to our new possessions; but there are ample prospects of increased trade in that quarter, which will assuredly bring many advantages to British commerce.

Mr. James George Scott ('Shway Yoe') in his new volume on Burma\* gives a brief account of the country as it was, as it is, and as it will be. Mr. Scott has already written books on 'The Burman: His Life and Notions,' and 'France and Tong King.' In his present preface the author relates a story of that familiar class which aims at showing up the ignorance of obscure M.P.'s. Conversation with a civilian just arrived from Burma naturally turned on that country, when the M.P. remarked, 'Burma—oh yes, Burma. I had a cousin who was out there for some time, but he always called it Bermuda.'

Mr. Scott's book is not so extensive in its treatment of the subject as that which we have just mentioned, its aim evidently being to compress as much information as possible respecting the country into little bulk, so that a rough general knowledge may be attained with little reading and that of a pleasant kind. The history of Burma is treated concisely and in an interesting style. A description of the country follows, the details being expressed with commendable brevity and directness of purpose. The best feature in the book, however, is the large amount of information which is supplied with regard to the inhabitants, including kings, officials, the Hlohtdaw, and the officers of the Household. The customs of the people, their faults, their devotion to religion, their superstitions, their sociableness, their smoking proclivities, their trade, and their content under British rule, are all described in an easy readable style. The tables of imports and exports are valuable additions.

\* *Burma: as it was, as it is, and as it will be.* By James George Scott. London: George Redway.

## Notes and News.

Few manuals can show such an array of distinguished names connected with the subjects upon which they have specially made their reputation as the 'Manual of Surgery,' edited by Frederick Treves, F.R.C.S., and published by Messrs. Cassell. Sir William MacCormac on 'Hernia,' Professor Chiene, of Edinburgh, on 'Wounds,' Mr. Mitchell Banks on 'Diseases of the Breast,' Mr. Walter Whitehead on 'Affections of the Mouth and Palate,' and the Editor himself on the interesting subject of 'Hysteria,' should in themselves be sufficient to render the work a success, to say nothing of other and equally well-known names.

The second volume of the 'Memoirs of

\* *Burma, after the Conquest: viewed in its Political, Social, and Commercial Aspects from Mandalay.* By Grattan Geary. London: Sampson Low, Marston, & Co.

General Grant,' completing the work, will be published simultaneously in America and England on the 10th of May.

Mr. C. H. Herford has just returned for press the last proofs of his work, 'Studies in the Literary Relations of England with Germany in the Sixteenth Century.' It will be issued by the Cambridge University Press.

Mr. Henry F. Baker has prepared, and Mr. Stanford will publish at once, his 'Practical Notes on the Treatment of Deformities.' The work is the result of extensive opportunities of observation during a residence of ten years as House Surgeon to the Royal Orthopædic Hospital, and while not attempting to deal with the pathology or causes of deformities, gives shortly the methods of treatment found most effectual for relief or cure of common forms. A variety of woodcuts elucidate the text.

Mr. Stanford has ready for issue a 'Handy Guide to Norway,' by Thomas B. Willson, M.A. The book is the result of visits made by the author during the last thirteen years, and the details of information regarding 'stations,' hotels, &c., are thoroughly up to date. The volume is handier in form than either 'Murray' or 'Baedeker,' and yet, it is believed, will be found to contain all necessary information for an extended tour in this increasingly popular country. A series of maps, and an appendix on the flora and Lepidoptera of Norway are included.

Mr. Stanford will issue immediately, 'Infant School Management; with Notes of Lessons on Objects, and on the Phenomena of Nature and Common Life,' by Miss Sarah J. Hale, late Teacher of Method, St. Katherine's Training College, Tottenham, now at Newnham. The work is of a thoroughly practical character, and the sketches of lessons in 'Natural History,' 'Natural Phenomena,' 'Food Plants and others,' and 'Common Objects and Employments (chiefly connected with the dwelling),' are such as to interest and attract the pupil, while giving valuable hints and suggestions to the teacher.

Mr. J. W. Arrowsmith has printed an edition of Andrew Lang's new fiction, 'The Mark of Cain,' on hand-made paper, in limp parchment covers, at an advanced price. Copies can only be obtained from the publisher. The story, which is a highly imaginative one, is noticed elsewhere.

Mrs. Oliphant's new novel—or at least one of her new novels, for like other successful novelists she has generally several in the press or running in serials at a time—is called 'The Son of His Father.' One of Mr. Christie Murray's latest works of fiction was 'First Person Singular.' As both novelists are worth imitating, we may soon expect to hear of 'His Uncle's Nephew' and 'Third Person Plural, Present Indicative.' It is really high time that our novels were named on a new principle. Hardly a living novelist has not written one with the title '———'s Wife,' '———'s Husband,' or the like; and it is really difficult to keep them all clear in one's

mind. Of late such titles as '45 King's Road,' and '70 Russell Avenue' have been favourites. Why not improve on this idea, and number our novels just as we do streets, 1, 2, 3, &c., each novelist having, as it were, a street to himself?—*St. James's Gazette*.

In thirty years time Major Westphal has distributed no fewer than 300,000 Testaments, with Psalms, and 100,000 Bibles to soldiers of the German army.

In anticipation of the beginning of the Jubilee year in June, a new volume by the Rev. Charles Bullock, B.D., author of 'England's Royal Home,' will be shortly published at *Home Words* office. It will be entitled 'The Queen's Resolve: "I Will Be Good,"' in allusion to an expression used by the Queen when first informed that she was heir to the throne. It will be illustrated with portraits and engravings, and will comprise a full biography of her Majesty's life.

A fifth thousand of 'England's Royal Home' is now ready. The Queen, in a letter from General Ponsonby, expressed herself as 'much pleased with this volume.'

Messrs. Marion & Co.'s sample book, this year unusually attractive and complete, is nearly ready to submit to the trade. We will shortly take an opportunity of drawing further attention to Messrs. Marion's novelties.

Mr. Charles P. Brown, who has brought out many excellent designs for clasps, purse mounts, &c., has recently registered what he calls the new 'Triclasp.' It is an extremely neat and effective fastening, a real novelty, and peculiarly well adapted for handsomely bound Bibles and Prayer-books. The wholesale houses have taken it up well.

Mr. Martin Tupper's book, 'My Life as an Author,' is promised immediately. The volume is almost unique in this respect, that it includes reminiscences, incidents, and anecdotes of a remarkable life extending over more than seventy years.

'Chiefly the New Atlantis,' writes Prof. Ruskin of Bacon's works in his 'blottesquely' amended list of the best hundred books. This remarkable essay, together with the 'Wisdom of the Ancients,' can be had for threepence as a volume of 'Cassell's National Library.'

'How to Send a Boy to Sea,' by Franklin Fox, late captain in P. & O. service, is the title of a new book which will be published in a popular form by Frederick Warne & Co.

The Rev. T. Teignmouth Shore, M.A., Chaplain in Ordinary to the Queen, has undertaken to edit for Messrs. Cassell & Co. a series of helpful manuals on the religious difficulties of the day. The following volumes of this series are just ready:—'Creation,' by the Lord Bishop of Carlisle; 'The Divinity of Our Lord,' by the Lord Bishop of Derry; 'The Morality of the Old Testament,' by the Rev. Newman Smyth, D.D.; 'Prayer,' by the Rev. T. Teignmouth Shore, M.A.; and other volumes are in active preparation.

The report of the progress of that admirable institution the Mitchell Library, Glasgow—shows very encouraging results. During 1885, no fewer than 6,944 additions were made, bringing the total number in the library up to 62,382 volumes. Of the accessions 4,492 were acquired by purchase and 2,452 were presented. The total sum expended for the purchase of books and in general expenditure was £2,695, which speaks well for the economy and care of the management. The librarian is Mr. Francis Thornton Barrett, and the sub-librarian Mr. John Ingram.

A life of Captain Mayne Reid is in preparation, the writer being an intimate friend of the great novelist.

Messrs. Frederick Warne & Co. announce two new works, entitled respectively 'Beaton's Bargain,' a new and original novel by Mrs. Alexander, and 'John Bodewin's Testimony,' a tale of Western mining life, by Mary Hallock Foote. They will be published shortly in 'Warne's London Library.'

Prof. H. G. Seeley's long-expected work, 'The Freshwater Fishes of Europe,' has at length made its appearance. It contains a history of the genera, species, structure, habits, and distribution of this important group of the animal kingdom, and is very fully illustrated.

A one-volume edition of Miss Mathilde Blind's novel, 'Tarantella,' will be published immediately by T. Fisher Unwin.

Very opportunely comes the completion of 'Cassell's Popular Gardening,' edited by Mr. D. T. Fish, which is now issued in four volumes, embracing a cyclopædia of practical information on gardening in its various branches and aspects, by the highest authorities.

We understand that the first part of the index to the obituary and biographical notices in the *Gentleman's Magazine* (1731-1780), which has been so long promised, will be issued by the Index Society immediately. The other parts will follow at short intervals.

Is it more expensive to prepare really tasty dishes than the ordinary routine of cookery to which we are accustomed? Mr. A. G. Payne says decidedly 'No' in his 'Choice Dishes at Small Cost,' of which a cheap edition has just been issued.

### Continental Notes.

The *Boersenblatt für den deutschen Buchhandel* intimates that there is great danger of the new English Copyright Bill not passing, in consequence of the action of an English firm which has succeeded through Parliamentary influence in postponing the further consideration of the Bill until after Easter.

Messrs. Hachette & Co., of Paris, announce the first part of a new edition of 'Nicholas Nickleby.' The work will be completed in about twelve parts, at 50 centimes. The prospectus contains a very just appreciation of the object of the work, irrespective of the York-

shire school feature, which in these days seems to have no *raison d'être*, although terribly needed half a century ago. This publication should be as successful a venture as was the publication of Dickens' masterpiece 'David Copperfield' a year ago.

The Countess of Erbach, that member of the family of Battenberg who has recently visited her Majesty, has written a journal during a stay made in Bulgaria. The authoress's brother, Prince Louis, has himself composed and printed the work, assisted by his wife, Princess Victoria of Hesse. Copies have been circulated only amongst the intimate friends of the family.

Few authors have died in their native place, and fewer still in the house in which they were born. Such, however, was the case with Joseph Victor von Scheffel, the author of 'The Trompeter von Sakkingen,' who joined the majority early last month. The day after his death Julius Bergmann, also a citizen of Karlsruhe (Scheffel's birth and death place), took a likeness of the poet which has been photographed and published. The contracted features, on which suffering has only too clearly left its mark, bear but little resemblance to the plump and genial countenance depicted in the *Illustrirte Zeitung* of the 17th ult., which also contains a view of the poet's house at Karlsruhe, and illustrations of subjects selected from his more important poems. Scheffel has left some writings behind him. Of those which are complete, one, entitled 'Meister Konrad,' had been prepared for publication, but, in spite of the urgent representations of his friends, the author always refused to send it to the press. The poet has given instructions in his will for the production of some of his poetical remains: whether 'Meister Konrad' is one of these we are at present unaware. A statue is to be erected to Scheffel in Karlsruhe, and a committee has been formed to carry out the project.

'La Halle aux cuirs' says that the library of Marlborough House, near Methly, in Yorkshire, formerly contained two books bound in leather made from the skin of the witch Mary Ratman, who was executed for murder at the beginning of this century. The books disappeared in consequence of the owner of the house having to dispose of his library. The same journal adds that in Paris copies of books bound in human skin are occasionally to be found. The leather is said to be very solid, thick, and well grained.

### Sale Jottings.

We must again remind our readers of the interesting sale, commencing on Monday, at Messrs. Puttick's rooms, of the late Mr. Hartley's books. We believe there is a third portion yet to be sold.

On Wednesday Messrs. Hodgson have a miscellaneous lot of books to dispose of, including a theological collection. Besides, we notice several long sets of literary journals &c.



On the 19th and two following days of April Messrs. Puttick & Simpson sold a very choice collection of books, most of them containing Lord Petre's book-plate, and presumably his library. Among the chief items were the following:—Walpole's 'Anecdotes of Painting,' 5 vols., red morocco, 1762-3, £9. 15s.; Fage Fames Roule, 1637, £7. 10s.; Rabelais, Ses Œuvres, 3 vols. 4to., Amsterdam, 1741, £5. 10s. (Sotheran)—this is a good edition, both as regards the text and the plates; indeed, the chief value of the book lies in the charming designs by Picart, &c.; 'Buck's Views,' 4 vols., £18. 10s.; 'Recueil de Peintures Antiques,' beautifully bound, 1757, £20 (Quaritch); 'Le Sacre de Louis XV.,' &c., 1722, £19. 10s. (Quaritch); Plot's 'Staffordshire,' large paper and wanting leaf of arms, 1686, £15. 15s. (Quaritch); Acta Sanctorum collegit Jo. Bollandus, ed. novissima, 61 vols., with all faults, £28 (Bull); 'Biblia Sacrosancta Veteris ac Novi Testamenti juxta Vulgatam editionem,' &c., finely bound, temp. 16th century (the Earl of Arundel's copy), £26. (Quaritch); 'Killigrew's Plays,' 1664, £5 (Sotheran).

Catalogues are being prepared of the library of the late W. H. Tytheridge. The sale will probably take place after the dispersal of Mr. Hartley's collection, and by the same auctioneers. The library is a choice one, comprising Original and Early Rare Editions of the most famous and less known English Poets and Prose Writers from Elizabeth to James II.; a large number of the best Bibliographical Works; a few books bearing autographs of Ben Jonson, Arch. Juxon, &c.; a series of the Works of Geo. Wither; the first two editions of Lambarde's Perambulation of Kent; Fenn's Paston Letters; Collinson's Somerset; Woodward's Hampshire; Milton's Paradise Lost and Regained, first editions; Scott on Witchcraft; Coryat's Crudities; Stowe's Works; Hakluyt's Voyages; Dugdale's Monasticon; Holinshed's Chronicles and other old Chronicles; Hearne's Works; some of Dr. Dibdin's Works, &c.

A sale that will be noticed with some interest by book collectors is that to take place on the 13th and three following days of this month in Messrs. Sotheby's rooms, including as it does the library of the late Rev. H. T. Ellacombe. Some scarce campanological and other works will be sold.

On the 18th inst. and four following days, the same auctioneers will sell the library of the late Rev. G. E. Corrie, Master of Jesus College, Cambridge, including some early Bibles, Works relating to America, &c.

The books of the late Samuel Addington, which have been in Messrs. Sotheby's possession some time, they have decided to sell on the 24th and 25th inst. The auctioneer describes the books and manuscripts as rare and splendid, which we can fully endorse. One of the most curious lots is the Book of Hours used by Mary Queen of Scots on the scaffold. Besides are many valuable works, including the first, third, and fourth folios of Shak-

speare, Heath's Chronicle, Edward VI.'s Prayer Book (the second book, Horæ Græcæ, 1497, Aldus, Horæ of Margaret of Anjou, La Fontaine, Contes et Nouvelles, the rare 1762 edition, &c. Special notice should be given to Wycliff's four unique treatises which brought in Dix's sale £400. A copy is included too of Coverdale's New Testament. The choice collection of engravings will also be shortly sold, occupying 8 days from the 27th inst., while Messrs. Christie dispose of the pictures and decorative objects, &c.

## Obituary.

MR. EDMUND OLLIER.—Mr. Ollier died on April 19 at the age of 59 years. His early verses were favourably received before he became one of the staff of Dickens' *Household Words*. His contributions on literary subjects to the *Daily News* showed much taste and judgment. Mr. Ollier wrote for Messrs. Cassell a 'History of the United States,' in three volumes, besides other popular works. His father, Charles Ollier, was a noted novelist and publisher, whose chief fame rests upon his having given to the world the early poems of Keats, Shelley, Leigh Hunt, and others.

THE REV. RICHARD H. D. BARHAM.—This gentleman, the eldest son of the author of the 'Ingoldsby Legends,' died at Dawlish on the 28th ult. His literary labours included a Life of Theodore Hook, a Life of the Rev. Richard Harris Barham, and a novel entitled 'The Rubber of Life.' The deceased was born at Westwell, Kent, in 1815.

PROFESSOR THEODORES.—We have to record the demise of this eminent Oriental scholar, which occurred on April 27. The deceased, who was Professor of Hebrew and Arabic at Owens College and the Victoria University, Manchester, was a native of Posen, where he was born in 1808.

MR. LIONEL TENNYSON.—The Hon. Lionel Tennyson died on April 20, aged 32. He was a frequent contributor to different periodicals—among them the *Nineteenth Century*, the *Cornhill*, and the *Saturday Review*. Last year he prepared a valuable report on India for the India Office, where for some years he had held a post in the Political and Secret Department.

## Trade Changes.

The Religious Tract and Book Society of Scotland have removed from St. Andrew Street to new premises, 99 George Street, Edinburgh.

The Index Society have removed their offices to 6 Hanway Street, W.

The *Southampton Observer* inaugurated its 20th year on April 10.

## Reviews, &amp;c.

From Mr. J. W. Arrowsmith, Bristol.—In 'A Primrose Dame' Mr. Mervyn L. Hawkes has written an exceptionally clever story. He tells us, in the preface to his little volume, that for some years he has been closely associated with the political press and parliamentary work, and we can well believe him. Here is a description of the editor of *The Volcano*, a Radical newspaper established 'to promote the cause':—'Mr. Hiram Watkins, the editorial chief, began his career in a Derbyshire coal-mine, and had since graced every department of literary life. His *forte* lay in leading articles (all subjects), art reviews, musical and dramatic criticism, children's gossips, humorous stories, pathetic poems, and literary notes. He considered he was good in other branches of literature; but in the few we have specified, he admitted himself to be unsurpassed.' Mr. Hawkes evidently has no very high opinion of the journalistic world, and probably his ideas on the subject are very much the same as those of Mrs. Dunster, the laundress, who 'had been known to observe that she was prepared for anything from "them literary kar-ak-ters;" and, as a matter of fact, if she had discovered six journalists some morning all hanging in the passage, she might have thought it more eccentric than usual, but she would not have screamed.' The book is one that should certainly be read.

From the same.—Another interesting little story, scarcely faultless in construction, and perhaps in some respects improbable, is 'The Mark of Cain,' by Andrew Lang, which forms the thirteenth volume of the Bristol Library. It chiefly concerns the doings of the Hon. Thomas Cranley, a thorough-paced villain, somewhat after the type of the Spider in 'The Silver King,' who, after irrevocably disgracing himself in society, takes one more downward step, and does not hesitate at murder. Of the ingenious way in which he accomplishes his purpose, and of the equally adroit method in which he is eventually brought to justice, we must leave readers to judge for themselves. The 'flying man,' we may remark, who furnishes such important evidence at the trial, is a trifle extraordinary, though such madmen have certainly existed; and in other ways Mr. Lang might, with a little care, advantageously have improved his plot.

From Messrs. Blackie & Son.—For a school prize we could not speak of a more appropriate book than 'Historic Boys: their Endeavours, their Achievements, and their Times,' by E. S. Brooks. As the author rightly says: 'The world's historic boys and girls have been many. In every age and clime may be found notable examples of young people who, even before they reached manhood or womanhood, have, for good or evil, left their impress on their time.' The sketches given in the volume consist of stories in which the chief incidents of the young heroes' lives are deftly interwoven. The subjects are selected from different ages and climes, consisting of 'Marcus of Rome'; Brian of Munster; Olaf of Norway; William of Normandy; Baldwin of Jerusalem; Frederick of Hohenstaufen; Harry of Monmouth; Giovanni of Florence; Qxtlil of Tezcuco; Louis of Bourbon; Charles of Sweden; Van Rensselaer of Rensselaerswyck. The book has some telling illustrations by R. B. Birch and John Schöenberg.

From the same.—Frequently enough it is right to say that the art of story-telling for children is disappearing; but if books written and illustrated so well as 'The Joyous Story of Toto' continue to be published, there can be no fear that young people will not have sufficient amusement. The author in the present case is Laura E. Richards; the artist, E. H. Garrett. Both have done their work so well, and so happily, that the result is an unusually engrossing story which no child who has got over the first stages of reading will be willing to lay down. Parents, and all friends of little folk will find it a capital book for reading aloud.

From Messrs. W. Blackwood & Sons.—Loretto School and the whole educational body of Scotland are to be congratulated upon having so earnest a representative as Mr. Hely Hutchinson Almond, M.A., whose 'Sermons by a Lay Head-Master,' have just been published in volume form. These discourses, the author says, represent only part of the religious and moral teaching given to boys at Loretto School, of which he is the head-master. Of volumes of sermons it may be said we have enough and to spare, but there certainly appears to be a want with regard to collections of good school sermons. This may be due to the difficulty of preparing such addresses so as to fix the attention of young lads. Mr. Almond, we venture to say, has not only succeeded in meeting this requirement, but has prepared models which should undoubtedly be useful to those who follow the same lines of thought. We quote the following passage from the first sermon, 'The Gifts of the Evil One':—'Look forward to your future lives. You may find yourself in company where you will be tempted to adopt a light or slighting tone about principles which in your heart you reverence; to smile at the filthy jest, often veiled in subtle innuendoes; perhaps to move your lips assentingly at the chorus of some vile song; or perhaps to eat and drink more than you ought to do on occasions of festivity; or to dally in dangerous nearness to the pit of vice. You will gain by all this, of course you will: you will gain the reputation of good-fellowship. You will make what are called friends; you will increase your popularity by the agreeable ease of manner which results from a habit of acquiescence, and is tarnished by a habit of resistance and protest.'

From Messrs. Blackwood & Sons.—'The Shire Highlands (East Central Africa) as Colony and Mission,' by John Buchanan. Books relating to African fields, already tolerably familiar to readers of travellers' volumes, must necessarily possess some distinct characteristic that will commend them to special attention. The book now before us, although unpretending in style and size, is intrinsically of great value. Mr. Buchanan's observations have been carefully made. We particularly note the usefulness and interest of his remarks upon the customs of the inhabitants, and upon the products of the locality in which he has resided. As the author is a planter at Zomba, he has been able to give a large amount of information respecting coffee growing in East Central Africa. The quality of the coffee is referred to, also the prospects of the region as a field for its production. All this information is new; and, being the results of observation by a practical man, it is likewise authoritative. Dealing with a country that is, perhaps, the most interesting in all the dark continent in so far as missionary enterprise is concerned—it is the land of Livingstone—we

might expect that Mr. Buchanan would supply a good many facts relating to the work of the followers of the heroic pioneer at Blantyre and other stations. He has done so, with credit to himself and honour to the missionary community. One little drawback in connection with the work is due to the editorial supervision. The Rev. Mr. Rankin, who has undertaken this task, seems to have carried it out rather hurriedly. Looking at the note on page 12, for example, how many ordinary readers could understand a definition, such as '*prazo* = roup'? 'Roup,' we are aware, is the Scottish term for auction; but very few general readers know of this. Mr. Rankin might also have revised the spellings of some of the native names before passing his proofs, and also taken care that the map had the same spellings as the text. Shortcomings of this description, however, must be overlooked when a book has the interest and importance of Mr. Buchanan's '*Shirè Highlands*.'

From **Mr. Alexander Gardner, Paisley.**—'*Saga of Halfred the Sigskald; a Northern Tale of the Tenth Century*,' by Felix Dahn. Translated by Sophie F. E. Veitch. There is an indescribable charm about stories from the Norse. It is not, we are inclined to think, in the deeds of daring with which such stories abound—deeds which must necessarily awaken a feeling of admiration; but rather in the spirit of chivalry which pervades such books—the *reason* for which these noble deeds were attempted—and the truth and rugged simplicity which seem to be reflected in them. But, however this may be, and from whatever cause it springs, the fact remains that these stories are, for reasons which lie outside the narrative, undoubtedly most interesting, and Felix Dahn's is no exception to the rule. Indeed it were strange if it were so, seeing what rough-hewn force he has put into his tale and how graphically it is told. To Mrs. Veitch also much praise is due for the faithful manner in which, on the whole, she has rendered the original.

From **Messrs. S. C. Griggs & Co., Chicago.**—'*Kant's Ethics: a Critical Exposition*,' by Noah Porter, President of Yale College, is the latest addition to that excellently well edited and finely printed series of German Philosophical Classics for English readers and students. Professor G. S. Morris is the editor of the series, which now comprises Kant's '*Critique of Pure Reason*'; Schelling's '*Transcendental Idealism*'; Fichte's '*Science of Knowledge*,' and the Ethics now referred to. President Porter's volume is a well-considered work, expounding Kant's ethical theory with as much clearness and precision as possible. English readers should be glad of the book.

From **Mr. John Heywood.**—'*History of the Irish People*,' by W. A. O'Connor, B.A. We recollect a story of an impressionable Hibernian who was found weeping over the pages of Tom Moore's '*Captain Rock*.' Upon being asked the cause of his lamentation, he replied, 'Och, sure, I never knew we were so badly thrated before!' Those who want to weep over the bad treatment of Ireland cannot do better than procure Mr. O'Connor's pithy book which has now reached a second edition. From the author's point of view the subject is powerfully treated. The book has been written with a purpose and to some extent has succeeded in effecting that purpose, but in its pages the reader will search in vain for many of those attributes of real historical treatment which

the truthfulness and justice of modern research has accustomed us to look for. The book has the advantage of a good index.

From **Messrs. Jarrold & Sons.**—'*School Work*,' by F. J. Gladman, attempts two objects. In the first place, it is designed as a text-book and guide for teachers and their assistants when engaged in their ordinary scholastic work, and, secondly, it is intended for those teachers who 'present themselves in the subjects of school management and science of education at the London University and College of Preceptors.' For such purpose the book is very well adapted, albeit the author shows a partiality for big words, and is scarcely at times so clear as he might be. But his task has been a difficult one, and he has surmounted it with a success which might only have been expected from one who when alive occupied such important educational posts, and in scholastic work generally possessed such a wide and exceptional experience.

From **Messrs. Crosby Lockwood & Co.**—The edition of William Templeton's well-known '*Practical Mechanic's Workshop Companion*,' revised, modernised, and considerably enlarged, by Walter S. Hutton, C.E., is calculated to be of great service. '*The Modernised "Templeton,"*' as the title of the book runs, furnishes a variety of the most useful rules and formulæ in mechanical science, besides giving 'numerous tables of practical data and calculated results for facilitating mechanical operations.' The principal alterations have been made in the elementary and educational portions of the book which have been very considerably enlarged. Incorporated in the new matter will be found information on air, gas, water, heat, and steam; methods of testing steam-engines and boilers; particulars of turbines and other water-motors; and a variety of other valuable knowledge regarding engines, boilers, and kindred matters, which cannot fail to be of the greatest assistance to the practical mechanic. The entire volume is a most useful one.

From **Mr. E. F. Longley.**—'*Sermons*,' by the Rev. J. J. S. Bird, B.A. This volume contains a number of powerful discourses, many of which have been reprinted from *The Preacher's Analyst*.

From **Messrs. Sampson Low & Co.**—'*Martin Ffrench*,' by John Bradshaw. Three vols. This is a pleasantly written novel which, without any attempt at sensationalism or particularly exciting episode, yet contrives to carry the reader along and to interest him from first page to last. The story consists for the most part of the experiences and adventures of Martin Ffrench, commencing from his earliest boyhood, when amongst other youthful freaks he is instrumental in smuggling pipes and tobacco into the school he is at, until the period when, married and happy, we leave him to enjoy presumably, after the fashion of heroes in fiction, a state of unalloyed bliss ever after. There are other prominent characters in the story, however, chief among whom may be mentioned Mr. Percy Todd, who not only is one of Martin's playmates at school, but afterwards manages to carry off his sweetheart; and there are also two other sets of love-makers and a somewhat demonstrative Scotchman. Eventually the hero gets over his loss, and meeting with a girl who is in every respect far superior to his lost love (though scarcely so interesting), marries her, and is presumably, as we have said, happy ever after. It may be added that he is also loved by a third girl of inferior position, who is the most interesting of the three.



From the same.—More than once we have been bored by the ponderous language of various guides to cities and towns; but in 'London of To-day,' by Charles Eyre Pascoe, we have what is correctly termed an illustrated handbook for the season; that is to say, a volume which directs both townsmen and visitors quickly to the best sights, hotels, residences, restaurants, entertainments, shops, excursions, exhibitions, and so forth, of the metropolis. With Mr. Pascoe's work in their hands, no one need be at a loss as to where to live, where to buy, where to laugh, or where to cry. The volume is copiously illustrated, well arranged, and written in a style so interesting that it may at any time be taken up for casual perusal, and will assuredly give pleasure.

From Messrs. Macmillan & Co.—'The Fall of Asgard: a Tale of St. Olaf's Days,' by Julian Corbett. Two vols. In writing of other works we have alluded to the great charm of Norse stories—to the powerful attraction these stalwart heroes of old carry with them, and of the absorbing interest with which the doings of Vikings and Sealds are imbued. 'The Fall of Asgard' differs from some of the books we have previously spoken of, seeing that it is an original production and not a translation. Mr. Corbett has acted bravely in entering upon such a comparatively unknown field of work, and his undeniable success is therefore the more to be commended. He has given us two volumes which are perfectly redolent of the bygone age which they depict, the pages being marked by freshness of style, originality, and scholarly treatment. It is easy in a story of this nature, where much depends on study and research, to make a parade of such learning, but Mr. Corbett has avoided this error, and is thoroughly natural and unpretentious throughout. The work, too, is marked by much delicate refinement. The death of the high-souled Gudrun is told with excellent effect. Many of the characters who appear in its pages are of men who really existed, such as St. Olaf, Olaf Haraldsson the Thick, Grimkel his bishop, and Sigvat his scald, Erling Skialgsson, Earl Swend and his sister—all these are mentioned by the chroniclers of history; others again are either little known or are invented to supply the exigencies of plot. With the writer, we may certainly express the hope that his story 'may do something towards removing those vague misunderstandings of Norse antiquity' which some people, otherwise very well informed, possess; and just as certainly do we believe that it will have mis-effect.

From Mr. David Nutt.—'The Wellington College French Exercise Book,' by A. L. Calais, B.L., supplies in excellent form a series of exercises which should prove exceedingly useful to all teachers of the Parisian tongue throughout the country. It is specially adapted to the arrangement of the 'Wellington French Grammar,' but can equally as efficiently be used with other instructors in accident.

From Messrs. Kegan Paul, Trench, & Co.—The Avon Edition of Shakspeare's Works, vol. viii. This volume contains 'Troilus and Cressida'; 'Coriolanus'; and 'Titus Andronicus.'

From Messrs. Philip & Son.—'Descriptive Catalogue of Scientific and Technical Books.' This is a volume of more than two hundred pages devoted to recording technological works, that is, books on industrial arts and the sciences which are related to them. We shall most readily show the scope

of this useful work of reference by enumerating a few of the headings under which the names of the books are arranged. Of these there are about a hundred and fifty. Among them we find assaying, bricklaying, blasting, candles, chemistry, colours, cotton manufacture, distillation, dyeing, explosives, furniture, horology, joinery, leather, naval architecture, oyster culture, paper manufacture, &c., &c. The work may be called a skeleton cyclopædia of manufacture and trade.

From Messrs. G. P. Putnam's Sons.—'Humour in Animals,' by W. H. Beard, is a volume as novel and amusing in its contents as it is handsome in its external appearance. It embraces a series of studies in pen and pencil, accompanied by lively descriptions in prose, forming as a whole one of the cleverest and most grotesque books on the animal world that we have seen. The subject is peculiarly fascinating both for old as well as young folk, and we should say that Mr. Beard's book will be long and widely popular.

From Messrs. Reeves & Turner.—Collections of parodies are to be esteemed for many different reasons, the chief being that parodies give a better idea of the popularity of verses than anything else. No poem or rhyme that is not strongly impressed upon the public mind is thought worthy of being parodied, so that in a good collection we find many interesting proofs of the hold which certain poets have gained upon public favour. Volume II. of 'Parodies of the Works of English and American Authors,' collected and annotated by Walter Hamilton, is in this respect a most valuable compilation. The parodies relate to the works of Shakspeare, Milton, Dryden, Watts, Tennyson, Longfellow, Hood, Bret Harte, Matthew Arnold, Poe, and others. The volume may be recommended as one of the most curious contributions to the aspects of poetry.

From the Religious Tract Society.—In a neatly compiled little volume, Dr. Macaulay, who is perhaps best known as the editor of the *Leisure Hour*, gives some account of the life and character of Whitefield, the evangelist. The 'Whitefield Anecdotes,' as the brochure is called, is especially interesting, not so much for the actual merit of its work as for the side light of information that it casts upon the life of the famous reformer. Unambitious to rival the attempts of the best known biographers of George Whitefield, such as Dr. Gillies, Mr. Philip, and Mr. Gladstone, the present work yet furnishes in unpretentious fashion much interesting information which is hardly to be found in these volumes.

From Mr. J. Sampson, York.—A Bohemian book translated into the English language is a novelty that seems to call for more than passing notice. Mr. W. W. Strickland has adapted from the Czech three stories of Viteslav Halek. 'Under the Hollow Tree'; 'Poldik the Scavenger'; and 'On Condition, or Pensioned Off,' are the titles of the stories, which along with twenty-eight lyrical pieces, are issued in the form of a volume convenient in size, and well printed. Mr. Strickland disclaims any anticipation of a wide circle of English readers, but we are under the impression that their fine simplicity is sure to gain admiration from readers who have sympathy with the quiet annals of humble life. Owing to other attributes, notably the style of the author, the stories should be interesting to many readers.

From Messrs. Seeley & Co.—Two little volumes, alike distinguished by merit of contents and neatness of binding are 'Sue; or, Wounded in Sport,' by

E. Vincent Briton, and 'The Tower on the Cliff,' by Emma Marshall. Those who remember the former author's 'Amyot Brough' will look forward with interest to reading his present work, nor are they likely to be disappointed. 'Sue' is a story of Cornish life, told by the writer with a fidelity to local customs and characteristics which evidences no mean observation and study. There is a quaintness, too, about the narrative—a humorous touch here and there, probably very much heightened in effect by the dialect—which should render the book to the more studious of readers infinitely fascinating. Abner Tregenna, the central male figure, is excellently drawn, and if Sue herself be scarcely so interesting, it is probably because she has not so strongly marked a character. The brothers also are good. Mrs. Marshall's story is of a different nature, but after its fashion hardly less attractive. It is founded on a Gloucestershire legend. The latter work, in addition, is furnished with some neatly-executed illustrations, which is surely a new and commendable departure in shilling works of this nature.

From Messrs. Smith, Elder, & Co.—'Portia,' by the author of 'Phyllis,' 'Molly Bawn,' and other stories, has now been published in a cheap two-shilling form. The story will be remembered as one of the happiest efforts of a writer whose chief *forte* lies in the portrayal of dainty love-making, and for readers who are partial to this form of literary feast, it should undoubtedly prove most captivating reading.

From Messrs. Swan Sonnenschein & Co.—The principal figure in 'The Bliss of Revenge,' by T. Evan Jacob, is the Rev. John Bryanson, head-master of the Norton Grammar School; and his tyrannical treatment of the people about him furnishes the chief interest of the story. This is well brought out, though occasionally the language used is unnecessarily strong, and might with advantage be modified. When one master, though very much enraged, takes to calling his educational superior 'an unmitigated cad,' 'an insulting cur,' and a few other epithets of like nature, before a room-full of boys, finally ending up with the remark that he 'would as lief ask the devil for a testimonial,' it may well be wondered from what source the author derives his ideas of scholastic life and manners. But, this defect apart, the story is a fairly interesting one, and the four hundred and odd closely printed pages offer no less a testimony to the industry of the author than a treasure to the inveterate fiction-hunter, which the latter will scarcely be slow to take advantage of.

From the same.—The collection of 'Queer Stories from Truth' forms a veritable mine of amusing literature. These little fictions have a graceful charm that is all their own, and nothing could be better, in their different ways, than the story of the Rorymore Diamonds, with its extremely artistic finish, and the narrative of 'Mr. Chucker's Pantaloon,' and how he tried to change them in the railway train. All, however, are good, and much of their attractiveness proceeds from the easy, unpretentious fashion in which they are related.

From the same.—Two volumes of more than ordinary thickness, and one volume of unusual thinness, comprise Mary C. Rowsell's new novel, 'The Silver Dial.' Why this should be—why, that is to say, the story could not have been published in three uniform volumes—we are at a loss to

tell, but as the result is a good one, we thankfully take what the gods provide, and don't grumble. And the truth is we have found 'The Silver Dial' very captivating reading. We like to be carried back into the past, away from the present feverish age of excitement and false glitter, to find ourselves amid honest Strasburg burghers, fair-haired blue-eyed maidens, worshipful burgomasters and worthy horologists, and this Miss Rowsell has very effectually done. There is not much sensation in these three volumes, it is true, and if the reader looks for that he had far better go elsewhere, but there is in its place an abundance of charming detail, and the loves of Conrad Dasipodius and Sabina von Steinbach, the kindness of Dr. Bruno, the vindictive nature of Radegund von Steinbach, and the feelings of the honest old burgomaster, are admirably delineated.

From Mr. William Stevens.—Volume III. of the 'Favourite Fiction Series' contains 'Dan's Sister' and half-a-dozen other novelettes of an interesting nature. They are all healthy in tone, and admirably related, and dealing for the most part with that very familiar story of man's love for woman of which the world never seems to grow tired, they should be assured of a hearty welcome from a wide circle of readers.

From Messrs. F. Warne & Co.—Mrs. Alexander certainly strikes a very telling note when she opens her new story, 'Beaton's Bargain,' in the Lyceum Theatre, with Henry Irving and Ellen Terry playing the leading parts in *Much Ado about Nothing*. There is nothing like riveting the attention of the reader at the outset, provided of course the writer can sustain the interest throughout; and this Mrs. Alexander very ably contrives to do. 'Beaton's Bargain' is a very readable little work of fiction; and though some of the characters bear a strong family resemblance to other beings we have been introduced to in Mrs. Alexander's former works, they are so pleasant and decidedly human that we can readily forgive their sameness in the delight of meeting them again.

#### MAGAZINES, &c.

The Magazine of Art (Cassell & Co.) has as a frontispiece a fine reproduction of Constable's picture, 'The Hay Wain.' Beyond this the contributions are: 'Guildford,' by the Rev. W. J. Loftie; 'Alexandre Cabanel,' by Alice Meynell; 'Some English Carriages,' by J. Hungerford Pollen; 'The Romance of Art: The Cottage Countess,' by Julia Cartwright; 'Driving Horses in Hungary,' painted by Heinrich Lang; 'Celtic Metal-work: Christian Period,' by J. Romilly Allen; 'Profiles from the French Renaissance: Charles IX.,' by A. Mary F. Robinson; 'Poems and Pictures: Come, Swallow, Come,' by Harold Boulton and Charles Whymper; 'Artist and Artisan,' by Lewis F. Day; 'Japanese Homes and their Surroundings,' by William Anderson, F.R.C.S.; 'A Royal Artist,' by Alfred St. Johnston, with three engravings after Her Royal and Imperial Highness the Crown Princess of Germany; 'Needlework as Art,' by Katharine de Mattos; 'A Lady of Old Germany,' from a drawing by Alexander Gierowski; 'The Chronicle of Art: Art in April,' &c.

The Art Journal (J. S. Virtue & Co.).—'Nausicaa and her Maidens,' beautifully etched by C. O. Murray, after G. D. Leslie, R.A., is a striking attraction in this month's part. Otherwise the



journal maintains its character as an art chronicle of the highest order. The contents are: 'French Art,' by Sophia Beale; 'Titian,' by F. Mabel Robinson; 'On the Lagoons,' by William Sharp; 'The Revival of Decorative Needlework,' by L. Higgin; 'Untravelled France,' by Augustus J. C. Hare; 'Suggestions in Decorative Design from the Works of Great Painters,' by G. T. Robinson; and 'An Old Lancashire Manor House—Livesey Hall,' by W. A. Abram. All these contributions are illustrated with the usual refinement and effect.

**The English Illustrated Magazine** (Macmillan and Co.) presents a more than ordinarily attractive series of contents, while the illustrations are quite up to the high character of this publication. In 'My Friend Jim,' by W. E. Norris, the nature and surroundings of that gentleman are further unfolded, and the serial promises to be one of the most successful works of this clever novelist. Under the title of 'In Umbria,' Katharine S. Macquoid gives in very pleasant fashion a first instalment of her Italian experiences. Mr. J. Fitzgerald Molloy characteristically discourses of 'Nell Gwynn: Player and Courtier.' The illustrations by Hugh Thomson, of events and circumstances connected with the life of Sir Roger de Coverley, are continued. Finally, we have 'Sketches of Bird Life in South Sweden,' by G. E. Lodge—a well-illustrated paper that should prove specially interesting to all ornithologists—and a further instalment of the second serial, 'The Unequal Yoke.'

**Cornhill** (Smith, Elder, & Co.) opens with the first three chapters of Mr. H. Rider Haggard's new novel 'Jess.' The story, which is laid in the Transvaal, commences well, and possesses just that amount of dramatic interest which is so necessary to fix the attention of the reader, and render him an anxious anticipator of the succeeding chapters of the narrative. Many papers have been written at one time and another about 'Balzac,' his strange ways, oddities, overwhelming genius, and fearful absence of mind, but the article in the present number differs from most of them, in that it takes up the career of the distinguished French novelist at a very early date, and systematically follows it to the end; and for this reason it is exceptionally interesting. 'Some Faroe Notes' afford an insight into life and customs on these comparatively little known and inaccessible islands. We are glad to hear that a love of money has not yet taken possession of the natives; long may they remain unaffected! The number further contains an interesting article on 'Some Coincidences of Literature'; a short story entitled 'Stage Effects'; an imaginative sketch of spectral experience, 'In Castle Dangerous'; and additional chapters of Mr. Baring Gould's novel, 'Court Royal,' which is now approaching a conclusion.

**Longman's Magazine** (Longmans, Green, & Co.) possesses a great attraction in Mr. Walter Besant's masterly novel, 'Children of Gibeon.' As it proceeds it shows no signs of weakness, but rather increases in strength. The remaining articles are scarcely up to the standard of this magazine, and there is a superabundance of fiction. 'Baroko,' however, is an artistically told little story by May Kendall, and there is considerable promise in the opening chapters of 'An Autumn Holiday,' by E. Lennox Peel. Mr. Richard Jefferies treats of 'Hours of Spring' with a keen appreciation of his subject, and naturalists will be interested in 'Humming Birds,' by W. H. Hudson. Two pieces of poetry, and the usual 'At the Sign of the Ship,' by Andrew Lang, which grows somewhat wearisome, complete the number.

**Good Words** (Isbister & Co.) has for the principal contribution the concluding portion of Mr. Joseph Thomson's 'Up the Niger.' Running this close, however, in point of interest, are three papers: 'A Paris Atelier,' an account of a visit to a studio in the French metropolis, by the author of 'John Halifax, Gentleman'; 'A Traveller's Impressions of Christian Missions,' by C. F. Gordon Cumming; and the third instalment of 'Reminiscences of My Later Life,' by Mary Howitt. An article on 'Robert and Mary Moffat,' based on the biography of these eminent missionaries which has recently appeared, also affords interesting reading. The two serial stories, 'The Haven under the Hill,' by Mary Linskill, and Mr. George Manville Fenn's powerfully written novel, 'This Man's Wife,' continue their pleasant course; and the number is further distinguished by some exceptionally good illustrations.

**The Sunday Magazine** (Isbister & Co.) frequently contains papers of a philanthropic nature, and furnishes experiences of life amongst the poor and afflicted. In the present number there are two such articles:—'A Month's Prison Notes,' affording some insight into the experiences of the author while chaplain of Clerkenwell, by the Rev. J. W. Horsley; and 'A Morning with a Nurse at East London,' by Annie Beale. Other contributions that partake more or less of this character are 'Mooniatta: a Story of Mission Life,' by Mrs. Milne Rae; 'The Leper Hospital at Bergen,' by Mrs. Charles Garnett; and 'The Children's Home,' a Scotch tale, by Mary Kinlock, of which two chapters are given. The inevitable serial story of course is here, and as represented in 'The Gems She Wore,' by L. T. Meade, should gain many readers.

**London Society** (Kelly & Co.) supplies a mass of reading that should, from its nature and variety, find a large circle of admirers. Naturally, after the fashion of the age, which desires above all things to be amused, fiction considerably predominates, but this is dexterously mixed by the editorial hand with more substantial reading. 'The Pitiful History of James Nayler,' by A. C. Bickley, gives a readable account of one of the first members of the Society of Friends, but who in some respects was anything but a credit to his order. An interesting paper is contributed by Lizzie Aldridge, on 'Glimpses of Out-of-work London'; and to the Alpine climber, 'At the Foot of the Matterhorn' will prove especially attractive. Of the fiction, the most important is 'Elizabeth's Fortune,' by Bertha Thomas, of which nine additional chapters are now supplied. The number is further graced by several pieces of poetry.

**The Antiquary** (Elliot Stock) will be thoroughly appreciated by all who are interested in the relics of bygone days, and who like to dive into the past. The present number, for such investigators, is full of attractive information, whether it be on the 'Historic Streets of Plymouth, their Names and Associations,' by W. K. Wright, F.R.Hist.S., &c.; or on 'Quaint Conceits in Pottery: the Mammiform Liquor Holding Vessels,' a most erudite article by Llewellyn Jewitt, F.S.A.; or 'On the Scandinavian Elements in the English Race,' by J. Frederick Hodgetts; or in 'Common Field Names,' 'Mediæval Bell Decorations,' or numerous other subjects which we have not space to mention, but all carefully treated of in this interesting publication. For antiquarians it should prove a perfect treasure; and that this has been the case is amply testified by the position the magazine now holds.



**Little Folks** (Cassell & Co.). This bright little favourite is especially cheerful this month. The coloured picture, 'A Family Yachting Party,' is happily executed, while the other illustrations are not only numerous but full of life. Mrs. Molesworth's serial story, 'The Palace in the Garden,' is quite a treat for youthful readers; and we may also compliment the author of 'Doddlekins' upon the progress of her little story, 'The Bravest of the Brave.' Short stories, sketches, and anecdotes are plentiful in the number, liveliness and usefulness being their leading feature.

**Messrs. Ward, Lock, & Co.'s** series have been received. Their popularity is assured; but we should mention that in the fine 'Selected Edition' of the Waverley Novels *Quentin Durward*, part 1, has been issued. The other publications are *Plutarch's Lives*, part 6; *Josephus*, part 7; *Popular Histories*, part 7; *Amateur Work*, part 54; *Sylvia's Home Journal*, and Ward & Lock's *Family Journal*.

**The Religious Tract Society** offer very strong attractions in *The Sunday at Home* and *The Leisure Hour*. The children's magazines, *The Girl's Own Paper* and *The Boy's Own Paper*, are also worthy of more than ordinary attention. We have also received *The Child's Companion*, *Friendly Greetings*, *The Cottager and Artisan*, New Biographical Series, No. 31, 'Robert Morrison, D.D.,' and *The Tract Magazine*.

**The Century Magazine** (F. Warne & Co.) contains, as a frontispiece, an excellent portrait of Nathaniel Hawthorne. To accompany this is a particularly readable article on 'Hawthorne Philosophy,' by Julian Hawthorne, giving some account of the deceased novelist's literary progress. 'American Country Dwellings' is the title of a paper on some gentlemen's houses in the States; the description of these, further emphasised by well-executed engravings, should prove an interesting revelation to many English readers. 'The Breeding of Fancy Pigeons' affords a very clear and well-informed treatise on these feathered pets; and here, again, the illustrations give much additional charm to the subject. The

number of varieties seems to have increased since we were boys; such types as Blondinette, Blue Priest, and Owl Turbits were then, if we mistake not, unknown. Other interesting articles may be mentioned in 'Evolution and the Faith,' 'From the Peninsula to Antietam,' 'McClellan at the Head of the Grand Army;' two short stories are supplied in 'Iduna,' by George A. Hibbard, and 'Perturbed Spirits,' by Brander Matthews; and William Dean Howell's masterly work of fiction, 'The Minister's Charge,' is further advanced by three chapters. Special mention should also be made of some graceful verses by Robert Louis Stephenson.

**The Kennel Review** (Office, 95 Strand). This is one of the most interesting of sporting magazines, containing many amusing anecdotes, in addition to its quantity of information respecting all matters connected with the kennel. Club and hunting meetings are admirably reported.

**Illustrations** (Wells Gardner, Darton, & Co.). The chief attraction in this month's issue will be found in the poem by Mr. R. D. Blackburn, entitled 'The Great Storm.' The editor of this magazine, Mr. F. G. Heath, is making worthy progress in the direction of giving good entertainment at an uncommonly reasonable price. Pictorially and otherwise the magazine deserves support, and will well repay the attention of its readers.

**The Heretic** (E. W. Allen) supplies a miscellaneous series of contents. It is the object of this magazine, we are given to understand, to furnish the idle with 'something to think about, and to amuse overworked brains.' If variety count for anything, it should certainly succeed. The opening paper is composed of 'Notes of the Month on the Irish Question,' then comes an article on 'Manly Sports,' followed by a series of 'Dramatic Reviews'; and this in its turn is succeeded by 'The Root Idea of the Anti-Vivisection Movement.' The rest of the number is principally made up of fiction, and there are two serial stories, one being headed 'Margaret, Honour, and Nora Bright,' and the other 'Health, Wealth, and Dignity'—a similarity of title that would almost lead one to suppose they were by the same author.

## Index to the Books published between April 16 and 30.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

Acts, in sections, *Bourdillon* (F.) 5s.  
Affinities, a romance, *Praed* (Mrs. Campbell) 2s.  
*Amelia*, *Fielding*, library edit. 5s.  
Anecdotes of Lawyers, Doctors, and Parsons, *Timbs*, 1s.  
Angler, Scientific, *Foster* (David) 3rd edit. 3s.  
Apostolic and Post-Apostolic Times, *Lechler*, 2 vols. 16s.  
Arabian Nights, *Sinbad the Sailor*, 6d. and 3d.  
Asthma, *Dobell* (Horace) 4s. 6d.  
Australia, or England in the South, *Sutherland*, 1s. 6d. & 1s.  
Bacon, *Macaulay* (Lord) 6d. & 3d.  
Bakewell and its Vicinity, Handbook, *Cokayne*, 6d.  
Baldwin, Dialogues, *Lee* (Vernon) 12s.  
Beaton's Bargain, *Alexander* (Mrs.) 1s.  
*Beecher* (H. W.) Selected Sermons, 7s.  
Biblico-theological Lexicon, *Cremer*, translated, 38s.  
Biblico-theological Lexicon, *Cremer*, Supplement, 14s.  
Black Cross Mystery, *Corkran* (Henriette) 6d.  
Bliss of Revenge, *Jacob* (T. Evan) 6s.

Bolingbroke, a Study, *Collins* (J. C.) 7s. 6d.  
Boys, Historic, *Brooks* (E. S.) 3s. 6d.  
*Burns*, Robert, Poetical Works, 1s. 6d.  
Canada, Old Régime in, *Parkman* (F.) 14th edit. 7s. 6d.  
Captain Spitfire and Unlucky Treasure, *Alarcon*, 6d.  
Chantry House, *Yonge* (C. M.) 2 vols. 12s.  
China, *Sacred Books*, by Legge (Jas.) 2 vols. 25s.  
Christi, Gesta, *Bruce* (C. Loring) 2nd edit. 7s. 6d.  
Churchette, Sermons for the Young, *Howatt*, 3s. 6d.  
Continental Guide, *Practical* (General, 1886, 5s.  
*Dan's Sister*, &c., Stories, 2s. 6d. and 2s.  
Daughter of the Gods, *Stanley* (James) 2 vols. 21s.  
David Copperfield, *Dickens*, illust. 2 vols. 3s.  
Discontent, Thoughts and Speeches, *Burke*, 6d. and 3d.  
Duchesse de Langeais, *Balzac* (H. de) illust. 3s. 6d.  
Earthly Paradise, *Morris* (W.) new edit. Vol. 2, 5s.  
Egypt, *Warm Corners* in, 6s.  
E.H.s, Elsie, Life chapters, *Bowman* (H.) new edit. 3s. 6d.

- Encyclopædia Britannica*, 9th edit. Vol. 20, 36s. and 30s.  
 English Constitution, lectures, *Dicey* (E.) 2nd edit. 12s. 6d.  
 English Verse-book, *Cross* (T. U.) 1s.  
 Ethics, Constructive, *Courtney* (W. L.) 12s.  
 Executor's Handbook, *Morrell* (C. F.) 2s. 6d.  
 Faith, the Simple Instructions, *Fountainne* (H. T.) 1s.  
 Female Heroism, *Bleby* (H.) 3rd edit. 2s.  
 Flies, Floating, *Halford* (F.) 15s.  
 Flowering Plants, British, Synopsis of Orders, *Oliver*, 6d.  
 Fox, George, Autobiography, 6s.  
 France, Old Court Life, *Elliot* (F.) 7s. 6d.  
 Geography, Instructive, *Gardiner* (A.) 2s. 6d.  
 Germinal, *Zola* (Emile) translated, 6s.  
 Gone Wrong, the *G. O. M.*, 6d.  
 Gordon, a lecture, *Henson* (W. H.) 6d.  
 Greek Archæology, *Collignon* (M.) 5s.  
 Grip, a story, *Farjeon* (B. L.) new edit. 2s.  
 Gypsies of India, *MacRitchie* (D.) 3s. 6d.  
 Headmaster, Lay, Sermons, *Almond* (H. H.) 5s.  
 Heart of Midlothian, *Scott*, illust. 7s. 6d.  
 Home Rule for Home Reading, 3d.  
 Hood, Thomas, Serious Poems, 1s.  
 Hymns and Hymn Writers, *Prescott* (J. E.) 2nd edit. 6s.  
 Icelandic Primer, Glossary, &c., *Sweet* (H.) 3s. 6d.  
 Infant Feeding, Plain Facts, *Redmond* (C. S.) 1s.  
 Innocent or Guilty, *Greenhill* (Marian) 1s. 6d. & 1s.  
 Interpretation, History, *Farrar* (F. W.) 16s.  
 Ireland, Essays, *Daunt* (J. O'Neill) 5s.  
 Irish Education, Directory, *Ellis*, for 1886, 2s. 6d.  
 Jack Hinton, *Lever* (C.) illust. 6d.  
 Jesus, Life and Times, *Edersheim* (A.) new edit. 2 vols. 24s.  
 John, Epistles, with notes, *Plummer* (A.) 4s.  
 Journal of the Plague Year, *Defoe*, 6d. and 3d.  
 Jurisprudence, Medical, *Taylor* (A. S.) 11th edit. 14s.  
 King of Glory, Meditations, *Bennett* (H. M.) 1s.  
 Korti to Khartum, *Wilson* (Sir C. W.) 5th edit. 2s. 6d.  
 Last of the Barons, *Lytton*, 6d.  
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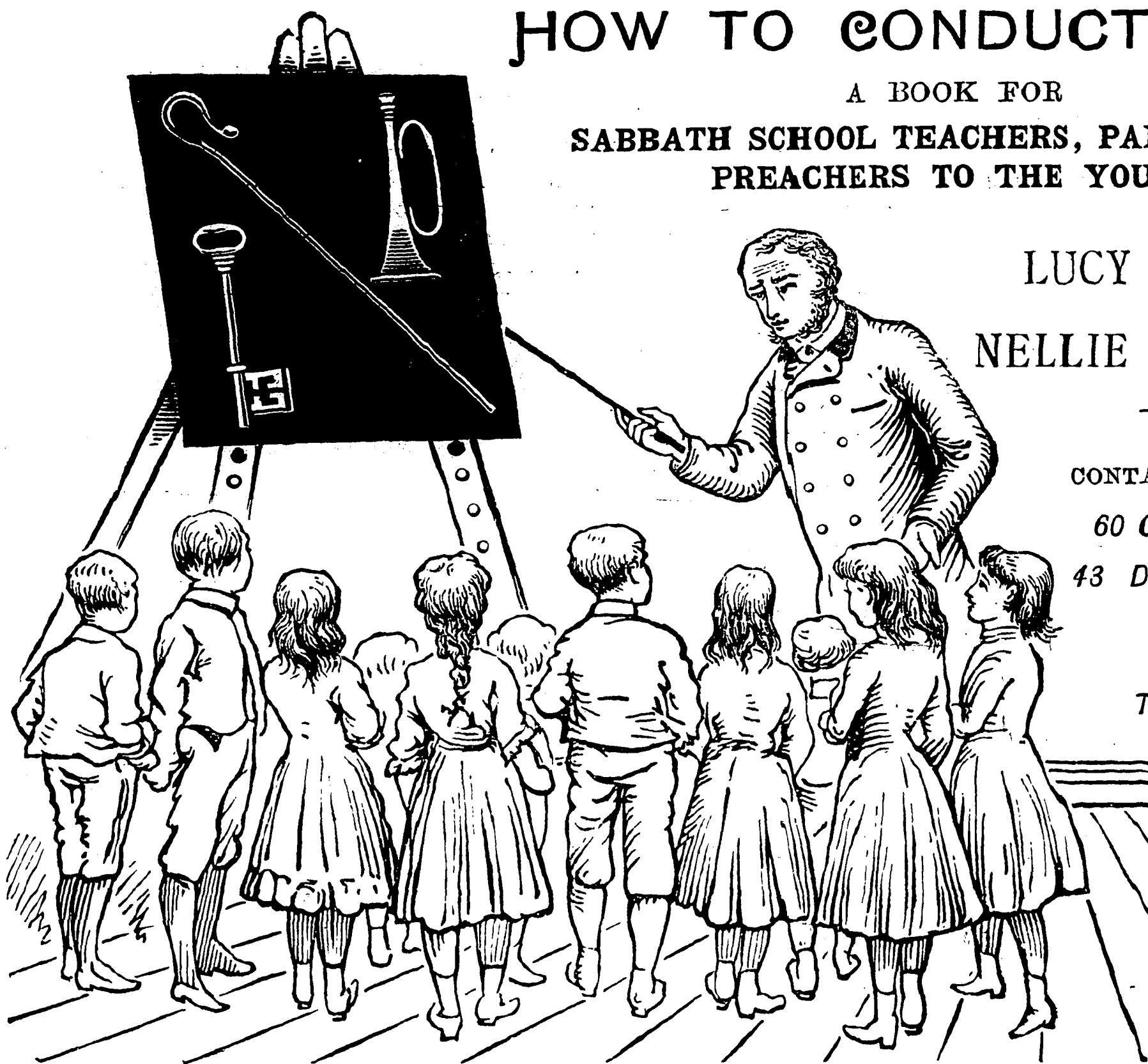
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