

ESTD.

1837

PRICE THREEPENCE

No. 1,163  
MARCH 1, 1886



VOL. 49

THE

Publishers' Circular

AND

GENERAL RECORD

OF

BRITISH AND FOREIGN LITERATURE

Issued on the 1st and 15th of each Month

LONDON

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188 FLEET STREET, March 1, 1886.

WHILE the English people have been occupying their thoughts by considerations of the best books, some American 'literarians' have been voting upon the worst. They have been trying to determine which five authors of the present century have exerted the worst influence upon morals. As might be expected under such circumstances, the worst influence has been attributed to works which show very stark deformities; for in this particular self-elected judges rarely perceive the more insidious encroachments of generally popular writers, who have the will, but not nerve, to speak their evil openly. Thus we find that the order of cataloguing in this singular black list places Ouida first, Zola second, and Ingersoll third; while Mrs. Southwold and Lord Byron (!) may be said to be bracketed.

Inquiries such as these, however, whether relating to the good or the bad, can aim only at the gratification of idle curiosity. What seems to be wanted in the world, the reading world especially, is more individuality of thought and less dependence upon the advice of those who under special conditions have formed special modes of thought. Commenting upon Mr. Ruskin's remark that 'books ought to be read as we take medicine—by advice,' an American contemporary says that '“Fors Clavigera” might make some reader bless the day that Ruskin was born, and the very next man who read it might go out and hang himself.' Any bookseller's assistant of a few years' standing could, from trade experience, give a list of books which might rival that of a *savant*. Besides this he could tell where the books could be had and what their cost would probably be.

What we say upon this point introduces the subject of the tangible aid which has lately been offered to the public through the enterprise of various firms, who have determined to 'help the willing to help themselves' in the matter of reading. As yet no one can speak with certainty as to the result of the new effort; but the English-speaking race have good reason to be profoundly grateful for the prosperity of kindred labours which formerly flourished under the direction of Charles Knight, the brothers Chambers, and John Cassell.

Messrs. Cassell & Co. have led the way in the new advance by the publication of CASSELL'S NATIONAL LIBRARY. The books of the series by this time are familiar all over the country, and very great praise has justly been bestowed upon their extremely tasteful form and legible printing. Connected with

their new venture, the publishers have issued a singularly interesting sheet of press and personal opinions regarding the books. Press comments are pretty familiar, but we have rarely seen so powerful an array of distinguished names as that which is appended to the document issued by Messrs. Cassell, to show the measure of appreciation and support which has been granted to their undertaking by the leading men of the time. Statesmen, bishops, heads of colleges, professors, inspectors of schools, and principals of training colleges, all come forward to testify in a united manner their recognition of the noble work that is being done. The name of the editor—Professor Henry Morley—would in itself be a powerful guarantee of the quality of the books. Selecting Professor Max Müller and Professor Tyndall as fit representatives of the supporters of the new departure, we find that the former says: 'I hope your boldness will be rewarded, and that your "Threepenny Classics" will have as wide a circulation as our "Threepenny Newspaper." I am particularly glad to see that you do not mean to confine yourself to the so-called *Hundred Best Books*. Many of the best books are to be found among those that have but a small circle of friends.' Professor Tyndall's opinion is as follows: 'Your little book is a marvel of cheapness. I sincerely trust that, from a business point of view, it may prove successful. For, assuredly, you are doing your countrymen and countrywomen a beneficent service, by bringing the gems of English literature in this handy form within reach of the poorest among them.'

It may be well to mention that among the forthcoming volumes the following will be found:—'The Wisdom of the Ancients,' by Lord Bacon; 'Natural History of Selborne,' by Gilbert White; 'The Lady of the Lake,' by Sir Walter Scott; 'Travels in the Interior of Africa,' by Mungo Park; 'The History of Egypt,' by Herodotus; 'A Voyage Round the World,' by Lord Anson; 'Selected Voyages,' from Richard Hakluyt's Collection; 'The Christian Year,' by John Keble; 'Selected Philosophical Writings,' by Lord Bolingbroke; 'Table-Talk,' by Martin Luther; 'Thoughts on the Present Discontents,' by Edmund Burke; 'The History of Europe during the Middle Ages,' by Henry Hallam, &c.

The field of usefulness in this work is a very wide one, and we have no reason to fear that the influence of competitive labour will prove unfortunate. Nay, we rather hold the opinion that rivalry in the good work will stimulate both producers and purchasers. Only the other day the issue of ROUTLEDGE'S WORLD



**LIBRARY** was begun, under the editorship of the Rev. H. R. Haweis, M.A., whose experience will assuredly direct the venture towards extensive popularity. Anster's translation of Goethe's 'Faust' is the first volume of the series, the second being Joseph Allen's admirable 'Life of Nelson.' To the latter an introduction is supplied by the editor, and we are glad to observe that he has appended bibliographical hints for the behoof of the reader, should further inquiry be intended. Messrs. Routledge do not intend to issue a programme of forthcoming volumes, but judging from their previous efforts on behalf of readers, the products of their press may be anticipated with confidence. That the editorship is in good hands, there is not the slightest doubt. His own idea of his mission is here stated: 'The books about to be offered to the million are the best—those "without which no gentleman's library is complete." Walter Crane designs the cover—for the best art is worthy to adorn the best literature. "Do the people care for either?" You may as well ask, "Do the people care for turtle soup?" The answer is, "Of course they do when they can get it." There is no greater mistake than to try to write and publish down to the people. Give the people something to work up to. Tennyson says, "We needs must love the highest when we see it." Place the highest within everyone's reach, and then there will be something for *everyone* to work up to.'

In addition to the foregoing series we may expect on March 10 the first instalment of Messrs. Ward, Lock, & Co.'s **NEW POPULAR LIBRARY**, which will be of the same character and price as the other libraries. The literary treasures of this collection are to be edited by Mr. G. T. Bettany, M.A., whose work, 'Eminent Doctors,' gives so many excellent examples of biographical research and writing. A special feature of the volumes will appear in introductions and sketches of the authors of the books brought out, and with this object the aid of a number of gentlemen eminent in their respective departments will be secured. The earliest volumes of the new library will comprise:—Longfellow's 'Voices of the Night' and 'Tales of a Wayside Inn'; Macaulay's 'Lord Clive,' 'Warren Hastings,' and other Essays; Emerson's 'Representative Men' and 'English Traits'; De Quincey's 'Confessions of an Opium Eater' and 'Letters to a Young Man whose Education has been Neglected'; Locke's 'Thoughts on Education,' introduction by Professor Blackie; Plutarch's 'Lives of Alexander the Great, Julius Cæsar, and Pompey'; Goethe's

'Faust,' Part 1; 'Sindbad,' 'Aladdin,' and other stories from the 'Arabian Nights'; Essays by Lord Bacon; Scott's 'Lady of the Lake'; Essays by Montaigne. To issue good literature at a remarkably cheap price has been for some years the special aim of Messrs. Ward, Lock, & Co. We know of no better collection of this description than their shilling library of 'Famous Books for all Time.' The fact that sensible writings are by no means lost amidst the masses seems to be proved by the same firm's marvellous series of 'Penny Books for the People,' which, taking the 300 separate books, have had a sale of 5,000,000 copies. This is encouraging when we remember that the booklets are not silly novels, but good, sound works of instruction and honest entertainment.

### Spring Announcements.

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The Gladstone Parliament, 1880–1885, being the second volume of a Diary of Two Parliaments, by Henry W. Lucy, demy 8vo.

\* \* The first volume of this work, embracing the Disraeli Parliament, 1874–1880, price 12s., was published last year, and a second edition was almost immediately called for.

The Fresh-water Fishes of Europe, a History of their Genera, Species, Structure, Habits, Distribution, and Economic Importance, by H. G. Seeley, F.R.S., Professor of Geography in King's College, London; Foreign Correspondent of the Academy of Sciences, Philadelphia; Foreign Correspondent of the K.K. Geologische Reichsanstalt of Vienna; with numerous engravings, 448 pages, royal 8vo., cloth.

Shakspearean Scenes and Characters, illustrative of thirty plays of Shakspeare, with thirty steel plates and ten wood engravings; after drawings by Frank Dicksee, A.R.A., Solomon Hart, R.A., Frederick Barnard, J. McL. Ralston, H. C. Selous, J. D. Watson, Charles Green, W. Ralston, A. Hopkins, Val Bromley, A. Fredericks, and M. E. Edwards; the text written by Austin Brereton; royal 4to., cloth.

A New and Unique History of Etching—Etching, its Technical Processes, with Remarks on Collections and Collecting, by S. K. Koehler, illustrated with 30 Full-page Plates by old and modern Etchers, and numerous reproductions in the Text, 4to.

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[Vide page 227.]

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A Key to Latin Prose: After the Best Authors, by F. P. Simpson, B.A., late Scholar of Balliol College, Oxford, Part I., Cæsarian Prose, extra fcap. 8vo.

**MACMILLAN'S FOREIGN SCHOOL CLASSICS:—**

Dumas, Alexandre.—Les Demoiselles de St. Cyr, edited by Victor Oger, Lecturer at University College, Liverpool.

A Treatise on Chemistry, by Sir H. E. Roscoe, F.R.S., and C. Schorlemmer, F.R.S., Professors of Chemistry in the Owens College, Victoria University, Manchester, Volume IV., Part I., demy 8vo.

A Text-Book of Pathological Anatomy and Pathogenesis, by Ernst Ziegler, Professor of Pathological Anatomy in the University of Tübingen, translated and edited for English students by Donald Macalister, M.A., M.D., B.Sc., M.R.C.P., Fellow and Medical Lecturer of St. John's College, Cambridge, Physician to Addenbrooke's Hospital and University Lecturer in Medicine; with numerous illustrations, 8vo., Part II. Special Pathological Anatomy, Sections IX.—XVII.

Arithmetic for Schools, by Rev. J. B. Lock, M.A., Globe 8vo. The book will be published complete, with Answers, at 4s. 6d.; and also in two parts, Part I., 2s.; Part II., 3s. Part I., up to and including Decimals, will be ready before Easter.

The Mathematical Theory of Perfectly Elastic Solids, with a Short Account of Viscous Fluids, an Elementary Treatise, by William John Ibbetson, B.A., F.R.A.S., Senior Scholar of Clare College, Cambridge; 8vo.

The Mechanics of Machinery, by Alex. B. W. Kennedy, M. Inst. C.E., Hon. Life Memb. Inst. M.E., Professor of Engineering and Mechanical Technology in University College, London; with illustrations, crown 8vo.

[Vide page 228.]

**Messrs. J. Masters & Co.**

Parish Teachings, second series: 'The Lord's Prayer and other Sermons, by the Rev. Canon Carter. Fragments: a Thought for Lent, by the Author of 'All the Days of Our Life.'

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Quaint Charms, Knots, &c.: Selections from George Herbert.

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[Vide page 239.]

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Humorous Masterpieces from American Literature, edited by Edward T. Mason, to be comprised in three volumes, printed uniform with 'Prose Masterpieces from Modern E-sayists.'

France Under Richelieu and Mazarin, an historical Study, by J. B. Perkins.

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Mechanics and Faith, a Study of Spiritual Truth in Nature, by Charles Talbot Porter.

Poetry as a Representative Art, by Professor George L. Raymond, of Princeton College.

Evolution of To-day, a Summary of the Theory of Evolution as held by modern Scientists, and an account of the progress made through the investigations and discussions of a quarter of a century, by Professor H. W. Conn, of the Wesleyan University.

The Adirondacks as a Health Resort, by William Stickler, M.D.

Le Romantisme Française, edited for students of French, by Professors T. F. Crane and S. J. Brun, of Cornell University.

For the American Historical Association they will publish No. 5:—

The Appointing Power of the President, by Lucy M. Salmon.

And No. 6:—

The Political History of Canada, by Professor Goldwin Smith.

For the Society for Political Education they announce Economic Tract No. 18:—

Patriotism and National Defence, by Rev. C. H. Hall, D.D.

In the 'Questions of the Day' they have in press No. 32:—

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Modern Armour for National Defence, by Lieutenant W. H. Jaques, U.S.N.

In the Series of Bedell Lectures they announce No. 3:—

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The volumes in the Story of the Nations Series next to be published are:—

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The Story of Norway, by Hjalmar H. Boyesen.

The Story of Alexander's Empire, by Professor J. P. Mahaffy, of the University of Dublin.

The Story of the Hanseatic League, by Helen Zimmern.

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A New Edition of Fielding's Novels, in Monthly Volumes, in demy 8vo. cloth, printed from new type, with full-page illustrations: Joseph Andrews (*ready*); Tom Jones, Vol. 1 (*ready*); Tom Jones, Vol. 2 (*March*); Amelia (*April*); Mr. Jonathan Wild the Great, and a Journey from this World to the Next (*May*).

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Camelot Classics: The History of King Arthur, and the Quest of the Holy Grail, by Sir Thomas Malory; Confessions of an English Opium Eater, including 'Levana,' and 'Rosicrucians,' by Thomas De Quincey.

Thoreau's Walden: Our Young Ladies, by One of Them; The Parental Don't, or Warnings to Parents. [Vide page 233.]

**Messrs. Seeley & Co.:**

England in the South, an account of the Australian Colonies, containing descriptions of the country, the people and their pursuits, very interesting to the general reader, as well as useful to intending emigrants, by George Sutherland, M.A., of Melbourne University, with many illustrations.

The Tower on the Cliff, a tale by Mrs. Marshall, founded on the curious legend of the tower known as 'Cook's Folly' on Durdham Downs, Bristol.



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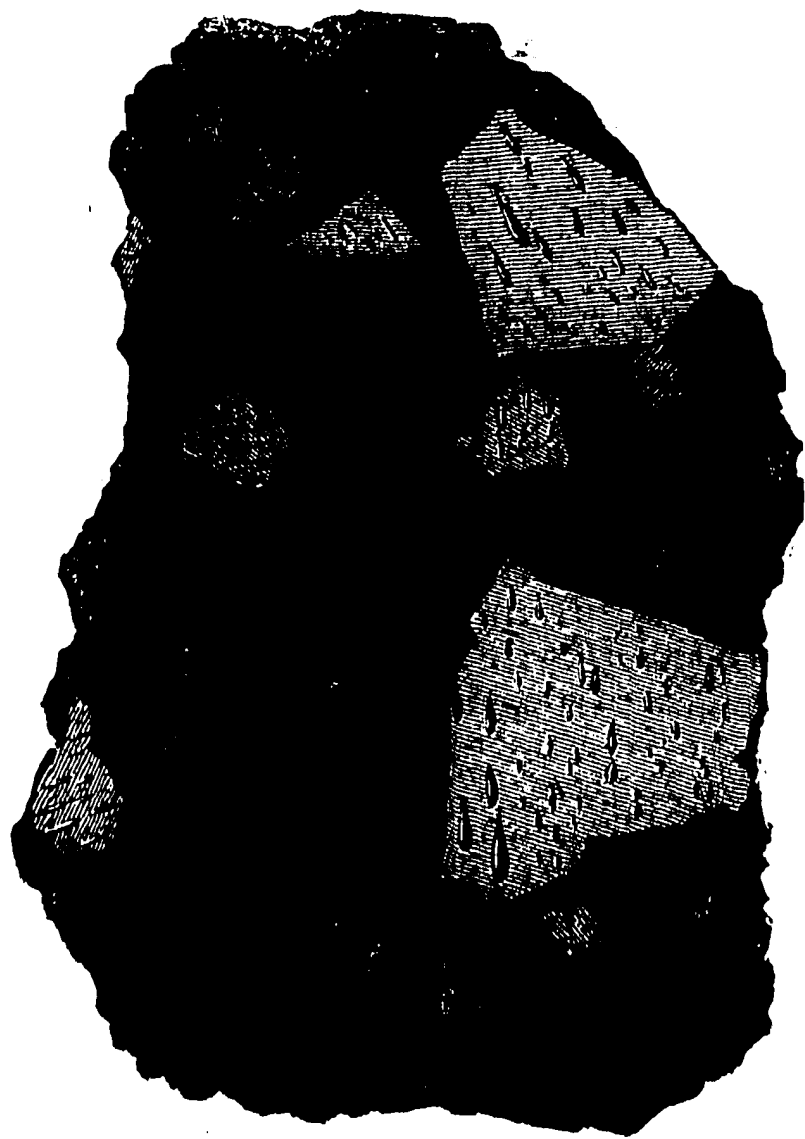
John Hill's The Corsars, cheap edition, small crown 8vo., cloth.

**CLASS-BOOK OF GEOLOGY.\***

When, over two centuries ago, Hooke said that fossils, 'as monuments of nature, were more certain tokens of antiquity than coins or medals, and, though difficult, it would not be impossible to raise a chronology out of them,' he struck the key-note of perhaps the most interesting branch of inquiry connected with the study of that great subject—the science or history of the earth—which in our own times has assumed an importance that cannot be over-estimated. Geology now ranks high among the world's sciences, none of which can boast of having more devoted followers, or, we may safely add, better books.

Since the days of the Neptunists and Vulcanists great changes have taken place in the direction of the study of geology, and consequently in the character of its peculiar literature. In taking up any modern volume, treating the subject generally, we no longer find it to be a mass of disconnected speculations and disquisitions. Should the work have proceeded from the pen of a savant we in all likelihood will find that it contains a narrative clear and coherent as written history, and we may say quite as profitable to the careful student.

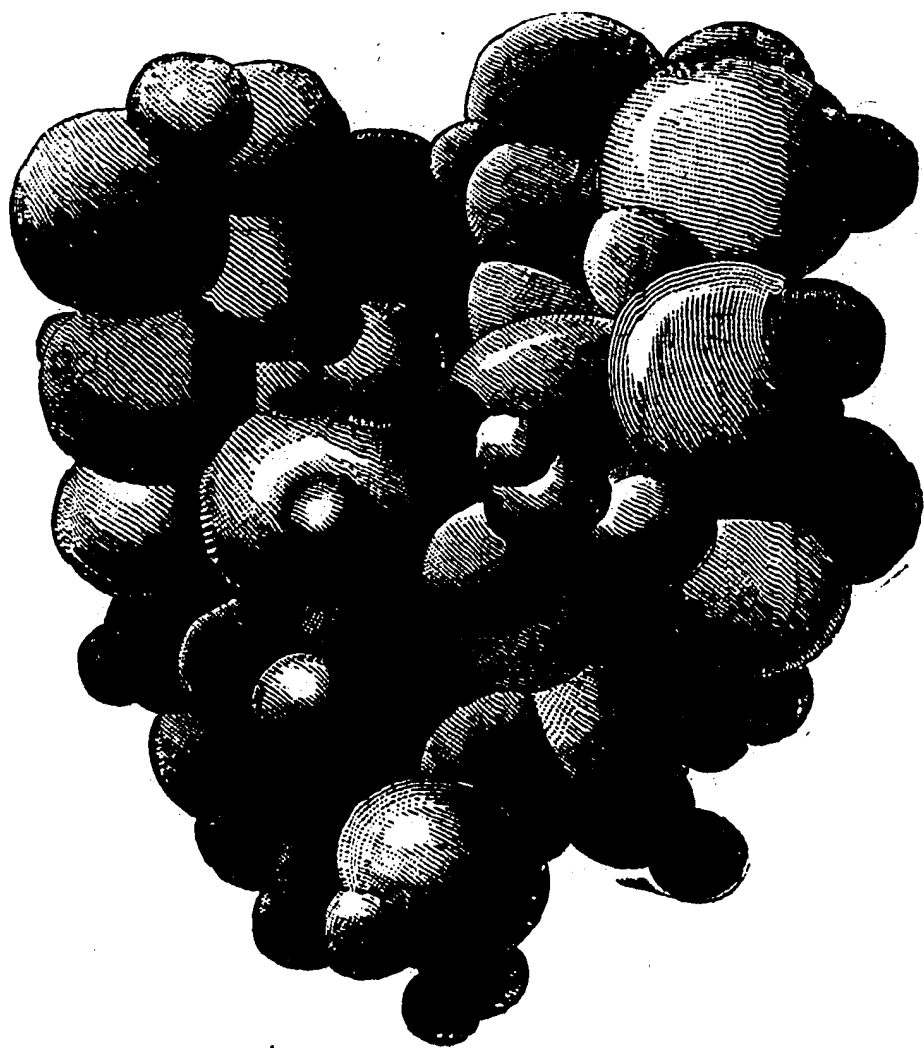
In the attainment of this valuable result no contemporary writer has played a more prominent part than Dr. Archibald Geikie, the Director-General of the Geological Survey of the United Kingdom, whose new 'Class-Book of Geology' we are now examining.



Brecciated structure—volcanic breccia, a rock composed of angular fragments of lava, in a paste of finer volcanic debris.

\* *Class-Book of Geology*, by Archibald Geikie, LL.D., F.R.S., &c. London: Macmillan & Co.

As an instance of the mode of the manual and the sequence of its story—for the style makes it something more than a 'Class-Book'—we cannot do better than refer to the general divisions and sub-divisions which have been chosen by the author after he gives an interesting guide to study in a discursive introductory chapter. The chief divisions of the book are (1) materials for the history of the earth, (2) rocks and how they tell the history of the earth, (3) the structure of the crust of the earth, and (4) the geological record of the history of the earth. The first of these divisions embraces chapters relating to the influence of the atmosphere; the changes of the earth's surface; the influence of running water in geological changes, and how it is recorded; memorials left by lakes; how springs leave their mark in geological history; ice records; the memorials of the presence of the sea; how plants and animals inscribe their records in geological history; concluding with the records left by volcanoes and earth-



Concretionary forms assumed by dolomite, magnesian limestone, Durham.

quakes. The more important elements and minerals of the earth's crust and the more important rocks and rock-structures in the earth's crust are the subjects treated of in the second part. The third division, dealing with the structure of the crust of the earth, opens with a consideration of the subject of sedimentary rocks in their original structures, and in structures superinduced in them after their formation. Here also we find accounts of eruptive rocks and mineral veins in the architecture of the earth's surface, while one of the most instructive chapters in the book explains how fossils have been entombed and preserved, and how they are used in investigating the structure of the earth's crust and in studying geological history. All the great geological periods are detailed in the fourth part, which for students is, perhaps, the most important portion of the book.

More than two hundred illustrations, of extraordinary merit, add value to the volume, the usefulness of which is further increased by

a luminous appendix and exhaustive index. The illustrations and typography are of that high quality which might be expected from a conjunction of the names of Cooper, Lacour, and Clark.

This 'Class-Book of Geology' is a fitting conclusion to the universally known series of geological works which Dr. Geikie has issued through Messrs. Macmillan. We cannot close our notice without a reference to the felicity of the author's language, and his remarkable power of holding the attention of the reader. It may be presumptuous to speak of these well-known qualities in Dr. Geikie's writings, but, as they are usually rare in scientific treatises, we think it as well not to forget so powerful a recommendation of the book.

COBBETT ON DEAR BOOKS.—Born in 1765, and bred first on his father's farm at Farnham, Cobbett became a copying clerk and then a soldier. After seven years' service he obtained his discharge, and went to France and America before he settled at home as a writer. He began by opposing French ideas, and in January 1802 began the issue of a weekly paper, *The Political Register*, which was to 'embrace every rational object of a newspaper, a magazine, and a review.' It published comments, letters, digests of foreign intelligence and official documents that illustrated current history. In one of his earliest numbers Cobbett argued as stoutly against repeal of the paper duty as he argued against abolition of slavery. Profits and respect acquired in trade are proportioned to the value of the articles traded in. Whatever makes books dear obliges the bookseller to use more capital and adds to his respectability. As for the injury done to literature, he said, 'all our books may be fairly reckoned amongst the luxuries of life, except those for the use of the established Churches of England and Scotland; and these are exempted from duty. Whether, therefore, books are dear or cheap, precisely the same sum of money will be expended in the purchase of them; if papers be high-priced, there will indeed be a less number of books; there will also be a less number of items in the bookseller's account; but its total will be the same, and the profits will be somewhat greater, because fewer hands will be employed in the reception and emission of the goods.'—From *Cassell's Library of English Literature* for March.

THE LATE JOHN B. GOUGH.—Although the great Temperance Orator was nearly sixty-nine years of age, his death appears to have taken everyone by surprise. When last in England he revised, corrected, and issued a new and copyright edition of his 'Autobiography,' which is a most thrilling and absorbing narrative. He also published in a volume the 'Orations' which he was at that time delivering in Great Britain, and to which thousands then listened with delight. Both these books were, we are glad to say, issued at a low price by Morgan & Scott. We understand that since Mr. Gough's decease a considerable demand has arisen for them.



## NEEDLEWORK AS ART.\*

Lady Marion M. Alford has done valuable work by the compilation of the beautiful volume entitled 'Needlework as Art.' When we examine the teeming pages of the book, we are forced to dispute Dr. Johnson's rather

world, that they might amuse themselves with petty occupations, which contributed to the lengthening of their lives, and preserving their minds in a state of sanity.'

Lady Frances Burgoyne having said to him, 'A man cannot hem a pocket-handkerchief, and he runs mad and torments his family and friends,' Johnson afterwards used to quote the remark, when some of his acquaintance became troublesome. 'A man cannot hem a pocket-handkerchief,' he used to say on such occasions.

The great moralist's expression is trite enough, when we remember something of the range of study which may be focussed in any literary treatment of the subject of needlework when it is artistically and historically considered. Only in recent times has this peculiar field of investigation proved fruitful to the world. England especially has been behind other countries in the historical treatment of arts and manufactures; our historians being too much occupied by the consideration of the actions of camps, courts, and cabinets to pay any heed to the ordinary attributes of national life as it is shown by the art progress and industrial activity of the people.

Lady Alford has given much evidence of enthusiasm and care in the preparation of her book. 'I confess,' remarks the author, 'that when I undertook this task I did not anticipate the time I have had to spend in collecting and epitomising the many details to be found in German, French, and English authors, on what has been considered among us, at least in this century, as merely a secondary art, and therefore, as such, of little importance. cursory notices of needlework are scattered through almost every book on art; and under the head of textiles it is usual to find embroidery acknowledged as being worthy of notice, though not to be named in company with sculpture, architecture, or painting, however beau-



FROM 'NEEDLEWORK AS ART.'

inadequate estimate of the most familiar of all feminine employments.

'One of the great felicities of female life,' he said, 'was the general consent of the

tifully or thoughtfully its work may be carried out. I have tried to show that it deserves higher estimation.'

Readers of Lady Alford's book will be forced to admit that the author has been successful in preparing a wonderfully interest-

\* *Needlework as Art*, by Lady M. Alford. London, Sampson Low, Marston, Searle, & Rivington.



ing and exhaustive account of a remarkable art. The time and attention that has evidently been paid to the work must have been very great, as anyone who has ever endeavoured to explore the byways of history will understand. In the present instance the work has been peculiarly arduous, for, as the author says, the 'art of needlework reached its climax long ago, and is now very old. History and faded rags are the only witnesses to its fabulous glories, in Classical, Oriental, and early Mediæval days.'

The body of the book comprises eleven chapters, which are respectively devoted to style, design, patterns, materials, colour, stitches, hangings, furniture, dress, ecclesiastical embroidery, and English embroidery. In every way the subjects of these chapters are effectively grouped so as to form a complete study of the various subjects which are discussed. For example the short chapter, one of the shortest in the book, speaks in a most interesting way of Penelope's couch, Chaldean furnished houses, the bed, the Earl of Leicester's inventories, the State apartment of Alessandri Palace, Indian embroideries for furniture, the sofa and chair, the footstool, furniture stitches, the table cover, the screen, book covers, and so forth.

Her Majesty the Queen, at all times interested in the story of art, has accepted the dedication of Lady Alford's book, which, besides its literary interest and importance, has a special value through the extremely handsome form in which it has been published, especially with respect to the splendid collection of fine illustrations gathered from many sources and exquisitely produced.



FROM 'NEEDLEWORK AS ART.'

CAMBRIDGE UNIVERSITY. — Mr. William Robertson Smith, M.A., has been elected to the position of Librarian, vacant through the death of Mr. Henry Bradshaw. The other candidate was the Rev. Christopher Wordsworth, M.A. It will be remembered that Mr. Robertson Smith was at one time connected with the Free Church of Scotland, from which he became dissociated through the tone of certain articles upon the Old Testament, which he wrote for the 'Encyclopædia Britannica.' He was one of the editors of that work, and was also a member of the Old Testament Revision Committee. He succeeded Professor Palmer as Lord Almoner's Reader in Arabic at Cambridge, which University conferred upon him the degree of M.A. Mr. Robertson Smith is not well known as a bibliographer, but his encyclopædic knowledge cannot fail to be of great value in the position which he has assumed.

AMERICAN BOOK-STATISTICS.—The *Publishers' Weekly* presents the undernoted figures with regard to the American book-trade:

	1884.	1885.
Fiction ... ..	943	934
Theology and Religion...	380	435
Law ... ..	455	431
Juvenile Books ... ..	358	388
Education, Language ... ..	227	225
Medical Science, Hygiene ... ..	209	188
Biography, Memoirs ... ..	178	174
Poetry and Drama ... ..	222	171
Social and Political Science ... ..	168	163
Description, Travel ... ..	136	161
Literary History and Miscellany	186	148
Fine Arts and Illustrated Books	81	140
History ... ..	115	137
Useful Arts ... ..	154	100
Physical and Mathematical Science	134	92
Sports and Amusements ... ..	51	70
Domestic and Rural ... ..	43	30
Mental and Moral Philosophy ... ..	19	25
Humour and Satire ... ..	29	18
	4,088	4,030

**BOOKSELLERS' PROVIDENT INSTITUTION.**—At the usual monthly meeting of the board of directors, held at 56 Old Bailey, on Thursday, the 18th inst.—present: fourteen directors; Mr. George Cox in the chair—the sum of £124. 2s. was granted in relief to seventy-three members and widows of members.

**A NEW SHAKSPERIAN WORK.**—Messrs. Cassell & Company have in preparation and will shortly publish a sumptuous volume entitled 'Shaksperian Scenes and Characters,' illustrative of thirty plays of Shakspeare. There are thirty steel plates and ten wood engravings, after drawings by Frank Dicksee, A.R.A., Solomon Hart, R.A., Frederick Barnard, J. McL. Ralston, H. C. Selous, J. D. Watson, Charles Green, W. Ralston, A. Hopkins, Val Bromley, S. Fredericks, and M. E. Edwards. The text, written by Austin Brereton, deals chiefly with the stage history of each play, an account being given of the more celebrated English and foreign actors of the principal parts from the earliest to the present times. This is the first work of the kind that has been attempted, and it should prove unusually interesting to lovers of the drama, especially as the stage history of Shakspeare in America has been touched upon by Mr. Brereton. The volume is appropriately dedicated to Henry Irving.

**GEORGE BORROW'S WORKS.**—Professor W. L. Knapp, of Yale College, writes as follows to *The Nation*, New York:—Perhaps you will kindly permit me to interview your public so far as to ask them, or some one curious in these matters, whether any of the works of the late George Borrow not included in the subjoined list are known. Allibone's meagre mention of Borrow gives an 'Autobiography' under date of 1851, which, however, can only be the 'Lavengro' of that year, and not a separate book. The 'Celebrated Trials from 1400 to 1825' were in part compiled by Borrow, and published at London in 6 vols. 8vo, in the latter year, I believe. Lowndes does not speak in high terms of them, doubtless because he knew not the charitable influence of Taggart's snuff-box. At the end of the second volume of 'Romany Rye' (2nd ed., London, 1858), there are announced a number of titles of inedited works by Borrow, some of which have appeared under the ægis of 'Glorious John,' and others have not as yet been printed. These are: 'Celtic Bards,' 2 vols.; 'Songs of Europe,' 2 vols.; 'Koepe Viser' (Danish Ballads), 2 vols.; 'Penquite and Pentyre,' 2 vols.; 'Russian Popular Tales,' 1 vol.; 'Northern Skalds,' 2 vols. (unfinished); 'Death of Balder'; 'Bayr Jairgey and Glion Doo.' The published volumes that I possess are the following: 1. Romantic Ballads, Norwich, 1826, 8vo. 2. Targum (Poet. transl. from thirty languages), St. Petersburg, 1835, 8vo. 3. The Talisman (from Pushkin), St. Petersburg, 1835, 8vo. 4. El Nuevo Testamento (Scio's version), Madrid, 1837, 8vo. 5. Gypsy Version of St. Luke, Madrid, 1837, 12mo. 6. Basque Version of St. Luke, Madrid, 1838, 12mo. 7. Gypsies of Spain, London, 1841, 2 vols. 8vo. 8. Bible in Spain, London, 1842,

3 vols. 8vo. 9. Lavengro, London, 1851, 3 vols. 8vo. 10. Romany Rye, London, 1857, 2 vols. 8vo. 11. The Sleeping Bard, London, 1860, 8vo. 12. Wild Wales, London, 1862, 3 vols. 8vo. 13. Romano Lavo-Lil (Gypsy Dict.), London, 1874, 8vo. 14. The Turkish Jester, Ipswich, 1884, 8vo. (posthumous). 15. Faustus: his Life, Death, and Descent into Hell, now first translated from the German (of F. M. von Klinger, by George Borrow), London, 1825, small 8vo. coloured engraving. Professor Knapp would be glad of any note or information that would complete this collection as far as possible.

### Notes and News.

Major De Cosson's account of the Suakim Campaign of 1885 will be published immediately by Mr. Murray. It promises to be an exciting narrative.

In *Cornhill* will be published soon a new story, 'Jess,' by Mr. Haggard, the author of 'King Solomon's Mines.'

It is stated in connection with the news of the sudden death of the great temperance orator, Mr. John B. Gough, that he recently issued a standard edition of his famous speeches, under the title of 'Platform Echoes: Leaves from my Note-book of Forty Years; Illustrated by Personal Experiences and Incidents Drawn from the Humour and Pathos of Life.' He had previously issued a volume of Reminiscences, entitled, 'Sunlight and Shadow; Gleanings from my Life Work.' Both these works have been republished in England by Messrs. Hodder and Stoughton.

Only four hundred copies of Mr. J. C. Nimmo's fine edition of the 'Works of Thomas Middleton,' edited by Mr. A. H. Bullen have been printed. The type has been distributed and no more will be published. Our notice of this valuable addition to the collections of English Dramatists will appear in the next issue.

Under the title 'The Church of England and its Endowments: a Short Historical Sketch,' Mr. Christopher P. Deane will issue a small popularly-written volume through Mr. Elliot Stock.

Messrs. Wilson & McCormick, of Glasgow, will publish shortly a new work, by the author of 'The North Wall.' It will be named 'Bruce: a Drama.'

Count Tolstoi's novel, 'Anna Karamia,' which has been published in more than one of the European languages, has been translated into English by Baroness Langenau, and will be issued by Mr. Elliot Stock shortly.

'Punch' has a peculiar fame for the occasional production of tenderly sympathetic verses, some of which have taken their place in the standard poetry of the country. Few things written about the lamented Randolph Caldecott equal the following 'In Memoriam,' which appeared in last week's issue of our contemporary:

Too early stilled that happy hand  
 That limned old English life, love, leisure,  
 That waked glad laughter through the land,  
 And sent our playrooms wild with pleasure.  
 Too early stilled! Dumb Fate hath willed  
 One of its cruellest of crosses;  
 For, faith, our hearts are often thrilled  
 With lesser griefs at larger losses.

We loved the limner whose gay fun  
 Was ever loyal to the Graces;  
 Who mixed the mirth of *Gilpin's* run  
 With willowy forms and winsome faces:  
 Who made old nursery lyrics live  
 With frolic force rejuvenated,  
 And yet the sweetest girls could give  
 That ever pencil-point created.

From 'Bracebridge Hall' to 'Banbury Cross,'  
 His fancy flew with fine facility.  
 Orchards all apple-bloom and moss,  
 Child sport, bucolical senility,  
 The field full cry, snug fireside ease,  
 Horse-fun, dog-joke his pencil covers,  
 With Aldermen and hawthorn-trees,  
 Parsons and squires, and rustic lovers.

Sure never pencil steeped in mirth  
 So closely kept to grace and beauty.  
 The honest charms of mother Earth,  
 Of manly love, and simple duty,  
 Blend in his work with boyish health,  
 With amorous maiden's meek cajolery,  
 Child-witchery, and a wondrous wealth  
 Of dainty whim and daring drollery.

And all that flow of fun, and all  
 That fount of charm found in his fancy,  
 Are stopped! Yet will he hold us thrall  
 By his fine Art's sweet necromancy,  
 Children and Seniors, many a year,  
 For long 'twill be ere a new-comer  
 Fireside or nursery holdeth dear  
 As him whose life ceased in its Summer.

Messrs. Sampson Low & Co. will publish  
 'Upland and Meadow, a Poactquissio's Chronicle,' by C. C. Abbott, author of 'A Naturalist's Rambles about Home.'

After years of expectancy and the appearance of lists of a few hundreds of subscribers, many of whom death has removed, the first part of the new edition of 'Hasted's History of Kent' will be issued by the publishers, Messrs. Mitchell and Hughes, this month. It may not be generally known that the Rev. Thomas Streatfeild had been accumulating materials for nearly half a century, and that his friend the Rev. L. B. Larking, who long survived him, had been similarly occupied. They were not spared to accomplish their object, which has been entrusted to Dr. Drake (one of the Harleian Society's Editors), whose private knowledge enables him to present some surprising revelations relating to Queen Elizabeth and Sir Francis Drake, of whom Thomas Fuller said, in his 'Holy State,' that God had divided the honour of producing him between two counties—Devon and Kent.

Mr. W. M. Kean is translating into English 'The King's Quhair,' by James I., King of Scotland. The work is promised early this month. Mr. Alexander Gardner, Paisley, is the publisher.

The trustees of the British Museum are about to publish a *catalogue raisonné* on Japanese art by Dr. Anderson, the author of the beautiful work 'The Pictorial Arts of Japan.' It is stated that the earliest known artist in Japan was a Chinese, who flourished during the reign of Yuriaku, between 457 and 479 A.D.

Mr. Joseph Hatton's souvenir of 'The Lyceum "Faust,"' issued from the office of the *Art Journal*, has been very successful, the first edition having run out on the day of publication. The second edition has a facsimile of Mr. Irving's signature and a new illustration.

The venerable and learned Bishop of St. Andrews, Dr. Wordsworth, has prepared for fortnightly publication by Messrs. Macniven & Wallace, Edinburgh, a series of twelve public appeals setting forth the necessity of including the Episcopalian Church of Scotland in a projected union of Scottish Churches.

Burton's 'Anatomy of Melancholy,' one of our greatest storehouses of learning, is to be issued in the form of a choice three-volume edition by Mr. J. C. Nimmo.

'Frank's Ranche,' the new contribution to the controversy, 'What to do with our boys' is already passing into a third edition.

The National Society will shortly issue the following new publications: The 'New National Copy Books,' a complete and original series in fourteen numbers. In these books an endeavour has been made to combine the teaching of a bold and plain style of writing with the latest requirements of the Education Code in grammar, arithmetic, history, and geography in the various standards. The whole series will be ready very shortly. 'Notes of Arithmetic Lessons,' furnishing a complete course of systematic instruction in elementary arithmetic will also be published, together with a graduated series of eight hundred questions in mental arithmetic and nearly fourteen hundred other examples.

The National Society is also now issuing a new and thoroughly revised edition of the 'New National Reading Books,' in which the paper and illustrations have been greatly improved; many new and interesting lessons have been added; and the reading matter has been brought into exact accordance with the requirements of the Education Department.

A very interesting memorial of the late J. B. Baillière has been printed for private circulation. It consists of the addresses of societies and the press remarks upon the lamented demise of the eminent publisher. We think it interesting to notice one or two coincidences in the lives of M. Baillière and Mr. Sampson Low, who is still alive, the founder of the *Publishers' Circular*. Both gentlemen were born in the same year, 1797: M. Baillière commenced business in 1818; Mr. Low in 1819. In 1847, ten years after the founding of the *Publishers' Circular* by Mr. Low, M. Baillière instituted the *Cercle de la Librairie*, at Paris.



### Continental Notes.

On the 4th of January of last year Germany celebrated the 100th anniversary of the birth of Jakob, the elder of the Brothers Grimm, which name has become a very household word wherever children of smaller or larger growth are to be found. On the 24th of last month the centenary of the birthday of Wilhelm, the younger of the two brothers, was celebrated throughout the length and breadth of the Fatherland.

Few men have done more in a quiet, unobtrusive, and yet in a thorough and exhaustive way, to popularise their native language and literature than the Brothers Grimm; and few brothers have lived, and loved, and worked together as they did. So thoroughly in harmony were they in all respects, that it is very difficult—indeed, almost impossible—to tell which portions of the numerous philological or popular works in which they co-operated should be assigned to the respective authors. There was not an atom of envy in their hearts. Each strove to exalt the energy, ability, and attainments of the other far above his own. Few more loveable and thoroughly good men have lived in any age than the Brothers Grimm, whose names will be held in affectionate remembrance so long as there are children in the world to read the 'Kinder und Hausmärchen,' the English translation of which has been so excellently illustrated by George Cruikshank—perhaps the best illustrator of books who ever lived, save the late lamented Randolph Caldecott.

Both the Brothers Grimm were born at Hanau—Jakob in 1785 and Wilhelm in 1786—and were educated at the Lyceum, in Cassel, and at the University of Marburg. They both became professors at the University of Goettingen, and subsequently went to Berlin. To give a list of their writings would be impossible here. Their most important work was the 'Deutsches Wörterbuch,' and the best known and most popular the children's stories already mentioned. Wilhelm Grimm died in 1859, having survived his more robust brother Jakob about nine years.

'Outlines of the History of the German Language.' By H. A. Strong, M.A., LL.D., Professor of Latin, and Kuno Meyer, Ph.D., Lecturer on Teutonic Languages, both of the Liverpool University College (London: Sonnenschein & Co.). This book, which is stated in the preface to be the result of a want felt for a good history of the language, appears calculated to assist teachers and advanced students, containing as it does much information on the Teutonic and Indo-European languages. The synoptical tables of German accidence and the index add much to the usefulness of the work, which also contains an interesting chapter on popular and forgotten etymologies.

'Bibliographie Italico-Française Universelle' is the title of an important undertaking, of which the publisher, M. H. Welter, of Paris, sends us a specimen. The work will comprise everything printed in the French language, whether original or translated, treating of

Italy—and not only those published in France, but in other countries as well—from 1475 to 1885. Judging from the specimen—which contains publications referring to the various French embassies and expeditions to Italy—the work seems to offer features of great interest to the historian, and gives evidence of much research. It will comprise about 1,000 pages, forming two large volumes, of which the first is promised for June next.

### American News and Notes.

Messrs. H. C. Baird & Co., of Philadelphia, have in preparation 'A Practical Treatise on Petroleum,' comprising its geographical distribution, its geology, chemistry, mining, refining, preparation and uses, together with a description of gas wells, and the application of gas as fuel, &c., by Benjamin J. Crew, in one octavo volume, illustrated. This work will be followed later by another on the manufacture of paper, by Charles Thomas Davis, also in one volume, illustrated.

'Burglars in Paradise' is the striking title of the new serial story Miss E. S. Phelps has written for the *New York Independent*.

A new novel by Maud Howe is announced by Messrs. Roberts Brothers, Boston. It is to be called 'Atalanta in the South,' the outcome of her recent visit to New Orleans. The same house is about to issue a volume of papers by the late Mrs. Jackson ('H. H.') entitled 'Glimpses of Three Coasts.' It is devoted to accounts of travel in California and Oregon, in England and Scotland, and in Norway, Denmark, and Germany.

Messrs. Houghton, Mifflin & Co., of Boston, will soon publish the seventh volume of Mr. John Burroughs' studies of out-door life and literature, under the appropriate title of 'Signs and Seasons.' The memorial volume to George Fuller, the painter, is to be issued simultaneously by the same firm. It will contain a 'Life,' written by Mr. W. D. Howells; an estimate of the painter's genius, by F. D. Millet; a sonnet, by Whittier; reminiscences; a list of Fuller's pictures and of their owners, and illustrations engraved from the artist's representative works.

Mr. George W. Cable's long-promised story on Acadian life in Louisiana will bear the title 'Grande Pointe.' To some extent it will be a defence of what he has already written with regard to the Creoles of the South, a race which is fast becoming extinct.

The *New York Book Buyer* (Messrs. C. Scribner's Sons) has just concluded its second volume. Mr. Thomas A. Janvier, the author of 'Colour Studies,' is preparing a thorough guide to Mexico, which will be published by this firm. It will be supplied with two maps—one of the country and one of the city of Mexico—also with some illustrations.

Mr. S. E. Cassino, Boston, has in the press 'Mineral Physiology and Physiography, or Geological and Mineralogical Studies,' with a general introduction by Dr. Thomas Sterry Hunt.

Messrs. W. W. Munsell & Co., New York, will publish soon, by subscription, a 'History of New Haven, Connecticut,' edited by Rev. E. E. Atwater. The work will make a large quarto, and will be profusely illustrated.

### Sale Tottings.

We referred, in our last number, to the important sale—probably the most important one of the season—which is about to take place in Edinburgh. The library of the late John Whitefoord Mackenzie, of which we have received the auction catalogue, has long been known as one of the finest private collections in Scotland, as well as the largest. Before calling attention to the books, we must pay a tribute of admiration to the manner in which the catalogue is got up. It is really a pleasure to handle and peruse it—print, paper, and other technical details are all worthy of the reputation which Edinburgh has in these matters. The catalogue is of the first portion of the library (A to M) which will occupy the seventeen lawful days (excluding Saturdays), from the 24th inst. to the 15th prox. We fear that our space will not allow us to give an adequate account of this collection, and we reluctantly confine ourselves to gleaning a few of the more interesting lots from the catalogue. First, of course, comes the Burns relics, &c. The two editions of his works of the greatest rarity are there, i.e. first Kilmarnock edition, 1786 (a fine copy), and the 1787 (first) Edinburgh edition. In this latter is inserted an autograph letter by the poet. The few next lots are various editions of Burns's Works, in which autographs are inserted. We may safely prophesy that lot 1092, Ramsay's Gentle Shepherd, with Burns's autograph on the title, will be the subject of a hot competition by Scottish collectors. It is indeed a prize, which we envy the future possessor. Two commonplace books of Robert Burns's, respectively of 59 pp. and 82 pp., are to be sold. They contain 17 and 16 pieces, which are believed to be unpublished. Then follows a long list of editions of Burns's Works, and books relating to him under the head of Burnsiana. Passing rapidly through the catalogue, we notice page after page of sets of various literary clubs and learned societies' hundreds of good standard books, eminently saleable, and 'good' stock for the bookseller. Many antiquarian works relating to England and Scotland we also notice. Under the heading 'Mary, Queen of Scots' are ranged a long series of interesting books. The first one (17th day's sale, lot 4578) is of great curiosity. It is a copy of 'Compendiosa Rerum Memorand. quarum descriptio ex immensis Francisci Patritii Senensis de regno,' etc. 1549. On the sides are stamped a crown, MR, and MDLXIII. It is in the original vellum boards, enclosed in a red morocco case, and a volume of unique interest. The second portion (L to Z) of the books will be sold, commencing on the 27th of April, and catalogues will be ready fully a month beforehand. The books, we believe, are equal to the first portion. With this we bring our brief notice to a close, and take the opportunity

of again congratulating Messrs. Chapman & Son upon their admirable catalogue of this library, to the sale of which we look forward with great interest.

The Napier Library.—Some time ago we announced the fact of the intended dispersal of the library, and now we receive a copy of the catalogue from Messrs. Sotheby. The sale, commencing on the 22nd of March, will be continued during the six following days. The collection is a fairly good one, and contains many interesting books. We understood that Mr. Napier's library contained a copy of the *editio princeps* of De Imitatione Christi, but it is not in the sale catalogue. However, there is the rare Elzevir edition, it is bound by Rivière, and a good copy; also the 1492 edition and many others. Besides the above are included, 'Chertsey Worthies Library,' a set, 'Cranmer's Defence of the Sacrament,' 'Erasmus,' 'Enchiridion Militis Christiani,' 'Wynkyn de Worde,' 1534, 'Hoper's Declaration of Christ,' first edition, 1547, 'Martin Marprelate Tracts,' a large collection forming one of the chief points of interest in the sale: More's 'Utopia,' first edition, 1557, 'Nicholas's Evangelium Regni,' and several other books by the same. As pointed out in the catalogue, the rarity of these books is to be traced to Elizabeth's proclamation, ordering them to be destroyed. 'Milton's Pro Populo Anglicano Defensio,' 1st edition. We have only space to briefly mention the fine collection of Prynne tracts, and refer our readers to the catalogue for further particulars.

On the 4th of this month Messrs. Christie will sell a portion of the library from Moxhull Hall, Warwickshire, originally collected by Bishop Hacket, *temp.* Charles II. Some very interesting books are to be found in the catalogue, including 'Dampier's Voyages,' 3 vols., 1699; 'Present State of New England with respect to the Indian War,' by a Boston Merchant, 1675; 'Dugdale's Warwickshire' (2 copies), 1656; 'Dugdale's St. Paul's,' 1658. Other books are also included in the catalogue from various collections, among which are the following: Turberville's 'Booke of Faulconrie or Hawking,' very rare, 1575; Coverdale's Bible, 1539, slightly imperfect; a first folio Shakespeare wanting title, verses, and last six leaves; a fine copy of 'Beauties of England and Wales,' large paper, extra illustrated and bound in red morocco, a collection of rare tracts, &c.

Another sale of great interest is that of the library of F. J. Thynne, of Haynes Park, Bedfordshire, of which Messrs. Puttick are preparing the catalogue. Among the collection are several early books on America, copies of 'Purchas hys Pilgrimes,' 1st edition, 'Hakluyt Voyages,' early Elzevir and Aldine editions of the classics, rare chronicles, &c. We purpose referring to this collection at greater length in an early number.

At a sale in Staffordshire the other day a copy of the first edition of the 'Ingoldsby Legends,' in 3 volumes, was sold for seventeen guineas, the highest price this rare book



—gradually becoming more rare—has ever brought. Messrs. Robson & Kerslake were the purchasers.

On the 5th of March and following day, the library formed by the late J. R. Planché. Some good books, including a copy of 'Hasted's Kent,' folio, 'Sowerby's Botany,' 37 vols., 'Whitaker and Thoresby's Leeds,' are in the sale.

Messrs. Putticks hold a sale of miscellaneous books on the 17th and following days of March, and on the 24th they will sell a Musical Library.

Mr. Hodgson announces several early sales of good books.

#### MR. STANLEY AND THE CONGO FREE STATE.

If it be an axiom that 'Nothing succeeds like success,' it is no less true that success begets detractors. Some persons, unhappily, are so constituted that they cannot bear to see others successful. That they themselves have failed is often the cause of their malevolent bearing towards those who have not only deserved, but have achieved success. It is not the man who deserves yet cannot command success who envies the successful man, but he whose 'vaulting ambition has o'erleapt itself and fallen on the other side.'

Mr. H. M. Stanley, so distinguished in the ranks of African explorers, who devoted so much time and energy and endured so much in his brave and successful endeavours to found the Congo Free State, is no exception to the successful men of all ages and countries who have suffered from the detraction of others. Mr. Stanley has recently been subjected to attacks so unseemly that we forbear from further characterising them, or giving their authors a gratuitous advertisement in these columns. The unhealthy craving for notoriety at the expense of others is one of the most unpleasant signs of the times.

Happily, the independent testimony which has recently been received from the Dark Continent so fully confirms Mr. Stanley's statements as to the climate and productive resources of the Congo Free State, that it must go a long way towards compensating that brave explorer for the dangers and difficulties he has so successfully combated, and for the attacks referred to, and is most gratifying to his countless admirers and friends all the world over.

Lieutenant Taunt, who, according to *Chambers's Journal*, has quite recently returned from the Congo Free State, whither he had been sent on a special mission by the Government of the United States, reports most favourably of its condition. Cattle are most successfully reared; there is a good supply of fresh meat, as well as of vegetables. Lieutenant Taunt was well received by the natives, who are generally on good terms with the chiefs of the Congo State Stations. He is of opinion that the number of these stations might be increased with advantage. He enjoyed good health, and thinks that by carefully attending to the requirements of the climate, other Europeans might be equally free from ailments.

In the *Deutsche Colonial Zeitung* of February 15 is a most interesting account of a visit paid by a German traveller to the Congo State. We regret that the limited space at our disposal prevents giving more than one or two extracts. Writing from Leipe, on November 6 last year, our traveller speaks in glowing terms of the productiveness of the soil. He says wild cotton grows in

such profusion that in a few minutes enough may be plucked to fill many baskets full. 'The Papaya offers its wholesome and pleasant fruit in quantities, and every village is surrounded by woods of oil palm trees. The leaves and stalks of the palm are used for house building; the fruit as food for man and beast; and the oil for trading. The refreshing palm wine is supplied to the king of the village and his guests.' Anything almost may be procured in exchange for pocket-handkerchiefs—fowls, eggs, fruit, cabbages, and onions. 'In Ketenge we paid three pocket-handkerchiefs for a fowl, and received three eggs for one handkerchief.' 'We still live well, better even than at Vivi, where fresh meat was short the last few days.'

We refrain from quoting more, merely observing that the article from which we have extracted the above particulars is only one of a series, and that we may perhaps return to the series on some other occasion.

### Correspondence.

#### A NATIONAL LIBRARY FOR SCOTLAND.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—Having read your correspondent's proposals regarding the above, I respectfully submit the following remarks for your attention.

In the first place, I think that the absence of a National Library is a distinct want. Secondly, I consider that the Advocates' Library is the groundwork upon which such an institution should be raised. To this extent I heartily concur with what has already appeared in your columns.

Beyond that, I am reluctantly compelled to speak more freely than some of your correspondents have spoken, because I take a 'trade' view of the question which has been raised; remembering the interests of booksellers, and noting that all those who have written to you praise highly the present facilities given by the Advocates. Do the curators deserve thanks, never to speak of glorification, for granting these restricted facilities? I do not think so.

The Advocates' Library, unfortunately, like similar places elsewhere (also closed to the public), is supported by compulsory donations from publishers, notwithstanding the fact that the books given are presumably intended as a trust for the behoof of the people. I do not cavil at this, but I think it very hard that booksellers should be deprived of business through the system; for it is a patent fact that the Advocates make their collection a sort of circulating library for themselves, whereas if they did not do so they would be induced to support the booksellers' libraries in the same way as the members of other branches of the learned professions do. It is quite common for ladies, the wives, sisters, cousins, and aunts of advocates to go to the library not for learned lore, but for current three-volume novels; and to get boxes of them out to the country, too, during the holidays.

Why do publishers allow such a custom to go on, seeing that it is in opposition to the interests of their direct customers—the poor booksellers? \*This question greatly puzzles

Yours truly,

ST. GILES.

### Trade Change.

Mr. Thomas Hayward, bookseller, of 35 Oxford Street, Manchester, has removed from that address to 19 Strutt Street, Market Street, Manchester.



## Obituary.

**THE REV. HUGH STOWELL BROWN.**—This eminent divine, who has just passed away at the age of 63, was better known as an orator than as a man of letters. He was a native of Douglas, Isle of Man, and was at one time an engine-driver in the service of the London and North Western Railway Company. The best known books written by the deceased are 'Lectures to Working Men' and 'Ancient Maxims for Modern Times.'

**SEÑOR VICUNA MAKENNA.**—It is said that by the death of this writer and politician South America has lost its only man of letters. Señor Makenna has been spoken of as the only South American who ever earned a living as a writer. His works, some thirty or forty volumes, relate to South American history.

**DR. JAMES A. SIDEY.**—Dr. Sidey died very suddenly at Edinburgh, on February 24. He was 61 years of age. The reputation of the deceased gentleman was local, but he was known as an enthusiastic collector of Art treasures, many of the illustrations in Cassell's splendid work on Edinburgh being copied from drawings in his possession. 'Mistura Curiosa' and 'Alter Ejusdem' are the titles of two volumes of verses which he wrote. They were printed for private circulation.

**JUDGE JOHN TERHUNE.**—This gentleman, the head of the oldest publishing house in America, died at New Brunswick, N.J., on January 9, age 93. 'Webster's Elementary Spelling Book' was one of the books he published. The 'judge' or 'squire' received his title when a local magistrate in his younger days. Cornelius Vanderbilt was a boyhood's friend and a groomsman at his wedding. Judge Terhune leaves three sons, Rev. Dr. E. P. Terhune, formerly pastor of the First Church in Springfield, Mass., and now of Brooklyn, N.Y.; John, a member of the Chicago publishing firm of Jansen, McClurg, & Co., and William, at Matteawan, N.J., lawyer.

## MAGAZINES, &c.

The **English Illustrated Magazine** (Macmillan & Co.). 'What can a round hat have to say about fox-hunting?' asks the top-hat. Well, he has not much to say to you, Mr. Top-hat: you know all about it; but there are plenty of people in "wide-awakes"—I mean the sort of people that wear, or would wear, soft felt wide-awakes when in the country—who don't know anything about it, and to these I address myself.' With these words the lamented Randolph Caldecott, whose early death the British people at present deplore, began the article on 'Fox-hunting,' which appears in the current part of Messrs. Macmillan's popular magazine. As might be expected, the contribution is singularly sprightly, and its attractiveness is of course greatly enhanced by the characteristic illustrations supplied by the artist and author. The full-page picture 'Fox-hunting' is a beautiful piece of work. Other contributions in the March part are 'In the Jotunheim,' by J. Sully; 'Life-boats and Life-boat Men,' by C. J. Staniland, R.I.; 'On Beaux (Historically Considered),' by W. Outram Tristram; 'Sir Thomas More,' by

James Sime; and 'A Digger's Life,' by W. M. Flinders Petrie.

**Once a Month** (Melbourne: W. Inglis & Co.). The January part of this successful magazine is accompanied by a very pretty poem entitled 'A New Year's Wish from a Far-off Land.' The writer, Mary Hamilton, is to be congratulated upon the sentiment of her wish and the genuineness of the music of her well-composed stanzas. The general contents of the magazine are equal to any of the former numbers, and that is high praise.

**Book Lore** (Elliot Stock). The March part contains a reprint of Mr. W. E. Axon's address on 'Books and Reading,' which was originally delivered at the Public Library, Oldham; a short account of the sale of the Wodhull Library; Mr. Rushworth Armitage's description of 'The Adventures of John R. Jewitt,' &c.

**Longman's Magazine** (Longmans, Green & Co.). While we do not at all agree with Miss M. Betham-Edwards that there was a time 'when to sit down to a *table d'hôte* formed an interesting episode in existence,' we must acknowledge that some pleasure may be derived from a perusal of her chatty paper on 'The Decadence of French Cookery.' A better paper, though, is 'A Country Village in the Beginning of the Eighteenth Century,' by the Rev. J. H. Overton. Under the heading 'Because we Forget' may be found some characteristic reflections by A. K. H. B. 'Two Christmas Eves' shows some fine versification by E. Nesbit, while Mr. Irving's Mephistopheles has inspired some thoughtful stanzas from the pen of W. H. Pollock. 'The Teleporon' is a bright little story by W. H. Stacpoole.

**The Child's Pictorial** (Society for Promoting Christian Knowledge) has some very pretty pictures this month. The little magazine is always a gladdening visitor to the nursery, and the present issue will be especially welcome on account of Mrs. Molesworth's lively sea-side story, 'Harry's Reward.'

**The Church Sunday School Magazine** (Church of England Sunday School Institute). The Rev. Canon Pigou opens the March number with a paper on 'Doing and Undoing.' That is succeeded by the Dean of Winchester's address on 'Sunday Schools.' 'Church Writers of the Past,' by the Ven. John W. Murray, LL.D., and 'Sketches of Great English Bishops,' by W. Davenport Adams, are most interesting helps to the knowledge of the biography of eminent Churchmen.

**The Welcome** (Messrs. S.W. Partridge & Co.) is a periodical of which we have more than once had occasion to speak in high terms, the editorship showing in a marked degree a close attention to the requirements and amusements of the people. Space unfortunately cannot be found for a reference to all the good things in the current part. We would, however, direct attention to the 'Doctor at Home,' by a Consulting Physician—a series of highly useful papers; also to the articles on 'London Apprentices,' by Leopold Wagner, and 'The Mersey Tunnel.' The new serial stories are 'Neath April Skies,' by Jennie Campbell, and 'Living it Down,' by Laura M. Lane.

**The Antiquary** (Mr. Elliot Stock). This valuable medium in the present part has some bright continuations of good work. Of these may be mentioned the second part of 'Crown Lands,' by S. R. Bird, the second part of the 'Antiquity of Surnames,' by A. Folkard, the third part of 'Quaint Conceits in Pottery,' by Llewellyn Jewitt, and the

second part of Mr. H. B. Wheatley's paper on 'Precious Stones.' Mr. J. J. Foster has done well in his 'Robert Southey at Bristol,' a contribution appearing under the general heading 'Celebrated Birthplaces.'

**The Monthly Interpreter** (T. & T. Clark).— 'Introduction to the Book of Isaiah,' by the Rev. Canon Rawlinson; 'Omissions from the Fourth Gospel,' by the Rev. Professor H. R. Reynolds, D.D.; 'The Difficulties of Scripture,' by the Rev. William J. Deane, M.A.; 'The Patriarchal Times—The Judgment of the Flood,' by the Rev. Thomas Whitelaw, D.D.; and 'The Exaltation of Christ in the Epistle to the Philippians,' by the Rev. George Matheson, D.D. These articles form the contents of the present number.

**Sunday Magazine** (Isbister & Co.)—Archdeacon Farrar supplies to the March part 'The Services of the Despised,' and a very fine paper is that of Dr. A. J. Japp upon 'The Author of the Pilgrim's Progress.' The part is otherwise of high interest.

**Good Words** (Isbister & Co.)—The second part of 'Our Railway to the Pacific,' by the Marquis of Lorne, with illustrations by H.R.H. the Princess Louise appears in the current part. A second instalment is also given of 'Reminiscences of my Later Life,' by Mary Howitt; while Lady Verney contributes 'Bits from Burmah.'

**Cassell's Family Magazine** (Cassell & Co.) is very bright this month, and the stories and articles are uncommonly novel and good. We would recommend to notice 'Our Co-operative Housekeeping, and How it Succeeded,' by Henry Firth; and 'A New Field of Enterprise,' the latter being an account of an interview with the great explorer, Mr. H. M. Stanley.

**Time** (Swan Sonnenschein & Co.)—The following are the principal contributions to the current part: 'The End of the Whigs,' by B. C. F. Costelloe; 'A Legend of Nagasaki,' by C. F. Gordon-Cumming; 'The Philosophy of Art,' by Alfred E. Fletcher; 'The End of Phæacia' (concluded), by Andrew Lang; 'Two French Cities,' by Miss Betham-Edwards; 'Curiosities of Land Tenure,' by R. A. Bennett; 'Amiel's Journals,' by A. H. Japp; 'Jules Grévy,' by C. J. Wallis; 'The Value of the Vote for Women,' by Marian F. Pease; 'Faith-healing Sixty Years Ago,' by R. E. Bartlett; 'The World Below,' chapters vi. and vii., by the Editor; 'A Ballad of Kings,' by Arthur Symonds.

**Eastward Ho!** (Swan Sonnenschein & Co.) contains among other items a laudatory notice of Mr. Wills' adaptation of Faust; Miss I. M. Gladstone supplies a thoughtful paper on 'The Public Garden,' and Miss Blanche C. Medhurst writes sympathetically upon 'The Lady Brabazon's Ministering Children's League.'

**The Cornhill Magazine** (Smith, Elder & Co.)—Besides the opening paper on 'Autographs,' which is extremely interesting, the March part contains four chapters of 'Court Royal,' and admirable contributions entitled 'The Scenic World,' 'The Dead-leigh Sweep,' 'Some Sea-serpents, Original and Selected,' and 'The Story of the One Pioneer of Tierra del Fuego.'

**The Magazine of Art** (Cassell & Co.)—No better number for the connoisseur has appeared for some time. The contributions throughout are most judiciously selected, and present a remarkable embodiment of art study. Miss Helen Zimmern's notice of the life of Franz Defregger is a capital study. 'A Chapter on Fireplaces,' by J. Hungerford Pollen, reveals quite a store of interesting facts, which will be well noted by lovers of the bypaths from the art highways. The poem and picture is

entitled, 'With a Drawing by Boucher,' written by Cosmo Monkhouse, and designed by T. Blake Wirgman. The remaining items of note are: 'Slyfield, Surrey,' by Basil Champneys, with seven illustrations from drawings by C. O. Murray; 'The Romance of Art: the Youth of Holbein,' by F. Mabel Robinson; 'The Tiber, from Bagnorea to the Source,' by William Davies; 'American Embroideries,' by S. R. Koehler; and 'Art in Phœnicia,' by William Holmdon.

**Little Folks** (Cassell & Co.)—'Elsie and Punchinello' is, this month, the subject of the attractive frontispiece of this welcome magazine, the contents of which are as bright and varied as ever.

From **Messrs. Ward, Lock, & Co.**—We have received 'Universal Instructor' (Part 16); 'Baeton's New Book of Garden Management' (Part 11); 'Whiston's "Josephus"' (Part 5); 'Plutarch's Lives' (Part 4); 'Popular Histories' (Part 5); 'Library of National Information' (Part 16); 'Amateur Work' (Part 52); and Part 6 of the fine re-issue of Scott's 'Heart of Midlothian.'

### Reviews, &c.

From **Mr. J. W. Arrowsmith, Bristol.**—Mr. Grant Allen is nothing if not mystical, and in his latest story, in which he has been associated with May Cotes, he fully sustains his reputation. 'Kalee's Shrine' is the narrative of a girl who, when quite young and with her parents in India, was secretly dedicated by her black nurse to the worship of the Thugian goddess, Kalee. It seems, according to Mr. Allen, that one of the misfortunes this entails is a perpetual sleeplessness. 'The child made over to the great goddess,' explains the fanatic high priest on the occasion of the sacrifice, 'can never again close her eyelids in slumber. All night long she lies with her soul spell-bound, but her eyes staring wide open and fixed upon Kalee.' This disagreeable peculiarity is accomplished by a trifling operation on the child at the time of offering, a slight incision being made above each eye, whereby the nervous supply to the muscle raising the eyelid is rendered inert, and the victim can only close his or her eyes with a distinct and unpleasant effort. Thus the heroine is oppressed throughout life—or, to be more exact, throughout the story—with a very marked ophthalmic peculiarity; but it is only fair to state that in the end, having performed many strange actions, and got herself into much trouble through her dedication to Kalee, she is cured of her defect, and becomes an ordinary and rational member of society. How this is done we must leave readers to find out, and we somewhat envy them, in anticipation, the pleasure and excitement they will derive from this absorbing little tale. In 'Kalee's Shrine' Mr. Grant Allen, an undoubted master of 'magic and spells,' is seen at his best.

From **Messrs. W. H. Beer & Co.**—'Comic Sketches and Sober Thoughts,' by Louisa Sowdon, is a brochure intended for the 'merry and wise,' the contents comprising a number of character and social sketches, verses, and some illustrations drawn by the author.

From **Messrs. Chapman & Hall.**—George Meredith's 'Sandra Belloni.' Mr. Pole is a London merchant. His three daughters, and his son, who is in the army, reside with him at his country house. Among the intimate friends of the family is Mr. Pericles, a rich Greek, devoted to music, who watches with intense interest the develop-



ment of the voice of another guest, an Italian girl. Her name is Emilia Alessandra Belloni. Thus it came that the book was first called 'Emilia in England.' Now it has the name by which the heroine herself was known among her own people. Emilia has a disastrous love affair with the son of the house, in consequence of which she loses her voice for a while. Mr. Pericles is beside himself with vexation. The girl finds an asylum in her grief with a lofty-minded friend, Miss Powys, whose letters reveal her serious view of the situation. They are in the most diverting contrast with some epistles of Mr. Tracy Runningbrook, who looks at the matter from an artistic point of view, and tells the faithless lover that he has immensely improved the girl. In 'Vittoria,' the next novel, we meet our friends, the characters in 'Sandra Belloni,' in Northern Italy on the eve of an outbreak against Austrian rule.

From **Mr. William Hutt.**—We have fairly revelled, if such a word be permissible, in Mr. Richard Watson Gilder's volume of 'Lyrics and other Poems.' When so much inferior poetic matter is placed before the public with all the confidence and display that should accompany high-class work, it is refreshing to come across a volume so genuinely thoughtful and accomplished as that of the editor of the *Century*. Mr. Gilder may be said, comparatively speaking, to belong to the younger school of poets in the States, though many of the pieces included in this collection were published before 1875, but his position is already well recognised. In the dainty volume before us we would draw special attention to the verses entitled 'After Many Days,' which give testimony to the poet's powers.

From **Messrs. Macmillan & Co.**—'Sermons and Addresses delivered in America,' by Frederic W. Farrar, D.D., F.R.S. The fact of this interesting volume—the latest collection of Dean Farrar's discourses—being printed from American plates probably accounts for the two close pages of errata which have had to be introduced. Alluding to the publication here, the reverend Dean says: 'This volume would not have been published in England but for the strong probability that it would have been reproduced without permission if the copyright had not been retained. It is printed from the American plates, and owing to unavoidable accidents the Sermon on the "Ideals of Nations" and the "Temperance Address," appear without any revision, and consequently in an imperfect form, of which I hope no unfair advantage will be taken.' Dean Farrar's eloquent addresses are always welcome in a readable form, and despite typographical inaccuracies the present volume is no exception to the rule.

From **Messrs. Kegan Paul, Trench, & Co.**—'Twelfth Night,' 'The Winter's Tale,' and 'King John' are the plays which appear in Vol. IV. of the 'Avon Edition' of Shakspeare.

From **Mr. William Reeves.**—Ruskin's Notes on Millais' pictures. This octavo pamphlet is composed of criticisms which are found in 'Modern Painters,' the 'Stones of Venice,' the 'Three Colours of Pre-Raphaelitism,' and other sources not easily accessible to the public, among which are Mr. Ruskin's Notes on the Royal Academy exhibitions. There are also short descriptive notices of the Grosvenor Gallery collection of Sir J. E. Millais' paintings, by the editor. Mr. Reeves' catalogue will be a very acceptable companion for the visitor, besides being of exceeding interest to the student of art.

From **Messrs. Swan Sonnenschein, Le Bas, & Lowrey.**—Few books should be more interesting at the present time when the subject of the employment of the working classes is so deeply engaging the attention of all thoughtful men, than Professor Thorold Rogers' 'Six Centuries of Work and Wages: a History of English Labour.' The author is evidently not of the belief that there will ever be any great social revolution such as certain cautious pessimists are prone to predict now-a-days. 'We have been confidently warned,' he writes, 'that the power of the people will be the spoliation of the rich. Nothing of the kind has happened as yet; nothing of the kind has been threatened; nothing of the kind has been hinted at. The democracy of the towns have formulated no claim, instructed no representative in this direction. They wish to distribute property, but by the honest operation of an equitable purchase. They wish to better the wages of the workman, but by the equally equitable interpretation of the market, of the goods which they produce, and the price which the consumer is prepared to give for them. They are singularly, generously, oblivious of past ill usage, and seem to have no animosity against the classes and the institutions to which their fathers owed the miseries deliberately inflicted on their lot. They contrast favourably with many of their critics, who do not disguise their desire for reaction. But the best hope of the future lies in the existence of a temper among the people which is equally removed from the temptation to revenge, and is contemptuous of the sophistries which a narrow self-interest is ventilating.' The work consists of twenty chapters, in which the author very exhaustively traverses his subject.

From the same.—Dr. J. Bowles Daly may distinctly be complimented on having written in 'Radical Pioneers of the Eighteenth Century' a highly interesting and instructive little work. Some of his language may be unnecessarily energetic, as for instance where he calls Robert Watt, the informer of Edinburgh, 'a shuffling, canting scoundrel,' and we can scarcely acquit him of all bias in his narrative; but, this allowed for, he may fairly claim to have set forth in his volume as readable and faithful a description of a most important period in political history as could well be found. Much of the earlier portion of the book is taken up with an account of the doings of the Rev. John Horne (Horne Tooke) and the notorious John Wilkes, and indeed the former occupies a prominent position throughout the volume. Of Tooke's father, a poulterer, Mr. Daly rather humorously writes as follows:—'The intrepidity of character, broadly marked in the son, may also be observed in the father. Mr. Horne's in Newport-street stood next to that of Frederick Prince of Wales, who then kept his Court in Leicester House. The officers of the Prince's household thought it would be a convenience to them to have an outlet to the street through a certain wall which belonged to the poulterer. Without ceremony they ordered a door to be broken, and paid no attention to the owner's remonstrances. Horne appealed to the law, and found its administration upright enough to defend him against the encroachment. Being, however, zealously attached to the House of Brunswick, he had no sooner obtained the decision than he handsomely gave the Prince the desired accommodation. The Prince was so pleased with his conduct that he ordered a warrant to be issued empowering him to supply his royal highness with poultry, and he accordingly acted for



many years as purveyor to the household. Horne was, however, impoverished by this royal patronage, for the Prince never paid his debts, and his son's prospects were materially injured by the Prince's custom.' This last sentence is delicious, and the entire quotation will testify to the agreeable and effective style in which the volume is written. Other personages who figure conspicuously in its pages, and of whom a very fair account is given, are Lords Chatham, Thurlow, and Mansfield, Edmund Burke, Charles James Fox, and Thomas Paine, not to mention his Most Gracious Majesty George the Third; but the complete volume is one of much attraction.

From the same.—'Cradle and Spade,' by William Sime, a novel which has been giving delight to the regular readers of *Time* has been issued in volumes. As it progressed in the periodical mentioned, we had opportunities of referring to the distinguished merits of the story. Librarians will find it a popular book, for the public cannot fail to see in it a work quite as attractive as any

that has come from the pen of the clever author of 'King Capital.'

From Messrs. F. V. White & Co.—The author of 'Bootle's Baby,' it may be said, owes much success as a writer to a certain happy facility of expression, and an unaffected skill in depicting military life, with the various phases of which much familiarity is shown. In 'On March,' J. S. Winter's latest work, these features are as prominent as ever, but the author has attempted, perhaps more forcibly than in any previous production, to map out a complete plot for the story rather than depend on slightly connected incidents and military reminiscences. In this it can hardly be said that the author has been completely successful. 'On March' is a very good story, and as a means of passing away an idle hour when the mind is indisposed to be troubled with serious thought nothing could be better. Our only regret is that the author should not aspire to a higher form of work.

### Index to the Books published between February 16 and 27.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

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| Abundant Grace, <i>Mackoy</i> (W. P.) 1s.                            | <i>Farrar</i> , Sermons and Addresses in America, 7s. 6d.              |
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| All the Year Round, Vol. 27, 5s. 6d.                                 | Faust, <i>Goethe</i> , translated, Taylor (Bayard) 3s. 6d.             |
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 Wyllard's Weird, *Braddon* (M. E.) new edit. 2s. 6d. and 2s.  
 Year-Book, *Christian World* for 1886, 2s. and 1s. 6d.  
 Zeph, *Jackson* (Helen) 6s.

## NEW WORKS

PUBLISHED FROM FEBRUARY 16 TO 27.

\* \* \* The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.

**Across the River**: Twelve Views of Heaven, by Norman Macleod and others. New edit. 18mo. (Edinburgh, Nimmo) pp. 152, 1s. 6d. ....Simpkin [723]

**Adeler (Max)**—A Desperate Adventure, and other Stories. By Max Adeler and other Popular Authors. With numerous Illustrations. 12mo. pp. 256, boards, 2s. ...Ward & L. [724]

**Alarcon (P. A. De)**—The Three-Cornered Hat, and other Spanish Stories. Post 8vo. pp. 128, sewed, 6d. (*Vizetelly's Sixpenny Series*) .....Vizetelly [725]

**All the Year Round**. Vol. 27. Roy. 8vo. 5s. 6d. Office [726]

**Allen (G.)**—Babylon. New edit. with 12 Illustrations by P. Macnab. Post 8vo. pp. 316, 3s. 6d. ....Chatto [727]  
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**STATIONERY, NEWS, &c.**—Fashionable suburb. Very good house and shop. Rent £50 (let off £26). Returns £14 a-week. £100 required for everything. A specially suitable business for an energetic practical man.

**STATIONERY, FANCY, &c.**—Very superior premises; fine position S.E. district. Rent only £55. Two valuable agencies. Profits over £250 a-year, increasing. About £430 required. An excellent business. Proprietor retiring.

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**BOOK-KEEPER**. Must be quick and energetic,  
and possess a good knowledge of the Town and  
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experience, to No. 13, Office of the *Publishers'  
Circular*.

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HOUSEMAN** and **STOCK-KEEPER**, to  
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thorough all-round knowledge and understand  
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between 1 and 2 o'clock.

### BOOKSELLERS' ASSISTANTS WANTING SITUATIONS.

**TO PUBLISHERS.**—An experienced  
Assistant desires **RE-ENGAGEMENT**, Book  
or News, well acquainted with all branches, mo-  
derate salary.—A. B., 32 Park Street, Dorset  
Square, N.W.

**RE-ENGAGEMENT WANTED** by Young  
Man, age 24, with ten years' experience.  
Thoroughly well-up in all branches. Town pre-  
ferred.—K., 10 Blackheath Vale, S.E.

**TO BOOKSELLERS, STATIONERS, and  
FANCY.**—Wanted, a **SITUATION**, by a  
Young Man, aged 21, with good reference, prac-  
tical knowledge of Printing. Four and a half  
years' experience. Salary a secondary considera-  
tion if a good firm where experience could be  
obtained.—Address, Mr. J. L. Charrington, Lich-  
field, Staffordshire.

**BOOKSELLING, STATIONERY, and  
FANCY.**—**RE-ENGAGEMENT** required by  
a Young Lady, aged 23, in a first-class business.  
Seven and a half years' experience, good references.  
Address, M., Pitt Villa, Harrogate.

**TO STATIONERS, BOOKSELLERS, &c.**  
Advertiser, aged 27, seeks **RE-ENGAGE-  
MENT**. Used to first-class retail trade. Good  
references.—Address, X., care of W. V. Johnson,  
300 Hyde Road, Ardwick, Manchester.

**SITUATION WANTED** in the **STA-  
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by a Young Man, age 25, with over nine years'  
experience in several provincial towns.—G. C. B.,  
2 Crowhurst Road, Colchester.

**TO BOOKSELLERS, STATIONERS, and  
PRINTERS.**—Wanted by Advertiser, aged 26,  
thoroughly experienced in all branches, a **SITUA-  
TION** as Assistant. Could take management.  
First-class references. 11 years' experience. Salary  
moderate.—T. Z., *Publishers' Circular* Office.

**BOOKSELLERS, PUBLISHERS, Whole-  
sale or Retail.**—Advertiser, age 34, seeks an  
**ENGAGEMENT** as Manager or Principal Assistant.  
Twenty years' experience of the trade, understands  
the business in all its branches. Satisfactory refer-  
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4 Trinity Street, Dublin.

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FANCY STATIONERS.**—A Young Man,  
aged 23, requires **SITUATION** as Junior Assistant  
to the above, Nine years' experience. Good window  
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### PRINTER'S ASSISTANT WANTING SITUATION.

**PRINTER, NEWS, or JOBBING-HAND,**  
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## BOOKS FOR SALE.

Advertisements are inserted under this heading at 3d. per line, prepaid.

Wilson, A., 18 Gracechurch Street, E.C.  
Minutes of Proceedings of Institution of Civil Engineers,  
1876-7 to 1885-6

Wilson, A., 18 Gracechurch Street, E.C.  
Life, Letters, and Writings of Charles Lamb, edited by  
Percy Fitzgerald, 6 vols. 1882, new, £1. 8s.

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Books in Print are not Advertised for, but must appear in the ordinary Column Advertisements, and at the same rate.

A. B., Publishers' Circular Office, 188 Fleet Street, E.C.  
Harper's Magazine. May, June, and Aug. 1881. Several  
copies of each

Acock, J. A., 21 Broad Street, Oxford  
Peard's Year of Liberty. 1868 (Cox)  
The Chorale Book of England. 1862  
Trevelyan's Competition Wallah  
St. John's Flies and Fly-Fishing  
Shirley's Leading Cases in Common Law

Atkinson Free Library, Southport  
Howitt's Stories of English and Foreign Life  
Prime's (W. C.) Tent Life in Holy Land  
Gymnæum (Holbein Society)  
Bohn's Dictionary of Quotations, 8vo.  
Autobiographical Collection (Hunt & Clarke)

B. C. L., 188 Fleet Street, E.C.  
Sowerby's Mineral Conchology of Great Britain. Vols. 5, 6  
Boswell's Johnson (Talboys). Vol. 1. 1825  
Bewick's Select Fables, demy, royal, imperial 8vo. 1820  
Æsop's Fables, Stockdale. Vol. 2, imperfect. 1793  
Ruskin's King of the Golden River. 1st edit. 1851  
Vernon Gallery. Vol. 4. 1854

Batsford, B. T., 52 High Holborn, W.C.  
Britton's Peterborough Cathedral. Good copy  
Worcester. Good copy  
Brassey's British Navy. Vol. 1.  
Chambers' Civil Architecture, folio  
Nash's Mansions, folio. Vol. 1  
Senhouse's Letters of the Madiai  
Shaw's Elizabethan Architecture  
Stuart's Anecdotes of the Steam Engine. Vol. 2 or 2 vols.

Bickers & Son, 1 Leicester Square, W.C.  
Morley's (John) Miscellanies, 2 vols. 8vo.  
Compromise, 8vo.  
Tyndall's Hours of Exercise in the Alps  
Browning's Red Cotton Nightcap Country  
Seeborn's Siberia in Europe  
Montalembert's Monks of the West. Vol. 5  
Walpole's Anecdotes of Painting, 3 vols. 1849  
Cooke's Terence, Latin and English

Birmingham Free Libraries, Reference Dept. (J. D. Mullins)  
Doran's Princes of Wales  
Eaton's Civil Service in Great Britain  
Echard's England. 1724  
Eclectic Review. A set  
Harper's Weekly A set  
Fétis, Biographie des Musiciens, with Supplement  
Temple Bar. A set  
Wallace's Amazon and Rio Negro

Birmingham, W., Plymouth  
Ekin's Naval Battles  
Fitzroy's Voyage of the Beagle  
Rowe's Dartmoor

Blackwood, W., & Sons, 45 George Street, Edinburgh  
Martin's Treatise on the Horse  
Life of Surtees (Surtees Society)

Brear, T., & Co. (Limited), 17 Kirkgate, Bradford  
Christmas No. of St. Stephen's Review, or plate only. 1885  
New Zealand Grammar and Vocabulary. 1820 (Hatchards)

Bright, F. J., 10 & 11 The Arcade, Bournemouth, Hants  
Sowerby's British Botany. 1st edit. Complete or any parts  
Smith's Theory of Moral Sentiment  
Hennell's Inquiry concerning the Origin of Christianity

Brook & Chrystal, Manchester  
Micrographical Dictionary. Last edit.  
Expositor. April 1882 and March 1883

Brown, W., & Co., 38-40 St. Mary Axe, E.C.  
Supplement to Economist. Oct. 1877, May, 1878, Oct. 1878

Brown W., 26 Princes Street, Edinburgh  
Hunt's British Ornithology  
Dallas' Plane Geometry  
Owen's (Richard) Four Lectures on Birds  
Collingwood's Migration of Birds  
Edinburgh New Philosophical Journal. 1837 to end  
Edinburgh Journal of Science. 1828 to end  
Charlesworth's Continuation to London Magazine, 4 vols.  
1837-40

Bumpus, J., 350 Oxford Street, London, W.  
Borrow's Romany Rye, 2 vols.  
Cuvier's Fishes, ed. Griffith and Smith  
Günther's British Museum Catalogue: Fishes  
Sutlej Campaign. 1845-46  
Pavy on Diabetes

Calvary, S. & Co., Buchhandlung, Unter den Linden, 17 I.  
Berlin, W.  
Quain's Anatomy of Arteries of the Human Body. 1844

Carrington, S., Notting Hill Road, London, W.  
Cassell's Magazine. Dec. 1884  
Report of British Association. 1866

Carson Bros., 7 Grafton Street, Dublin  
Gilbert's History of the City of Dublin. Vol. 3, or com-  
plete  
Voltaire's Works in English. Vol. 10. 1772 (Dublin)  
Froissart's (Sir J.) Chronicles, 2 vols., royal 8vo. Vol. 1

Chapman, J. C., 36 Coney Street, York  
Lucy's Parliamentary Procedure

Collins, W. P., 157 Great Portland Street, W.  
Cooke's Freshwater Algæ. Complete, also Parts 1 and 2  
Intellectual Observer. Vol. 1  
Proceedings of the Zoological Society. Coloured Plates.  
1874-5  
Landsborough's Zoophytes, square 12mo. (Reeve)  
Bowerbank's Spongiadæ. Vol. 4. (Ray Society)  
Gosse's Sea Anemones  
Quarterly Journal of Microscopical Science. Any odd vols.  
or numbers

Combridge, C., 18 Grafton Street, Dublin  
Maxwell's Irish Rebellion. Original edit.  
Caldecott. Vol. 1, 1st edit. (Routledge)  
Whitefriars  
Thompson's Picture Galleries of Europe

Cooper, A., 234 King Street, Hammersmith, W.  
Neale's Seats, royal 8vo. Vol. 1. 1819

Cooper, A., 8 Newland Terrace, Kensington, W.  
Essays on the Superstitions of the Highlanders of Scotland,  
12mo Vol. 2. 1811  
De Lasteyrie's Secrets of the Confessional, by Cocks. Vol. 1.  
1848

Cornish, J. & Sons, 297 High Holborn, London  
Punch. Any vols. except 1844 to 1849  
Keepsake. Any vols.  
Heath's Book of Beauty. Any  
Fisher's Drawing-room Scrap Book. Any  
English Catalogue. 1883 (Low)  
Freeman's Norman Conquest. Any edit. since the 3rd

## BOOKS WANTED TO PURCHASE—continued.

**Cornish, J. E., 33 Piccadilly, Manchester**

Swift's Works, by Sheridan, 24 vols. 12mo. 1803. Vol. 15  
Solly's Working Men's Institutes and Clubs  
Spencer's Social Statics  
Booker's Memorials of Prestwich Church  
Pollock's Spinoza  
Old Yorkshire. Vol. 3

**Cornish, J. E., 16 St. Ann's Square, Manchester**

Hunt's Story of Rimini  
Rye's England as seen by Foreigners  
Clarke's (Cowden) Recollections of Keats (W. Rendle)  
Houghton's (Lord) Biography of Keats  
Gudrun a Tale of the North Land, trans. by Letherbrow  
Keshub Chunder Sen, Lectures and Tracts. 1st and 2nd Ser.

**Day, J., & Son, 16 Mount Street, W.**

Hinton's Works. Any  
Browning's (E. B.) Works. Any  
Procter's (A. A.) Works. Any  
Boyd's The Crown Ward  
The Cardinal  
Greville Memoirs, 3 vols. 1st Series (Longmans)  
Wilberforce's Life. Vols. 1, 2  
Martin's Prince Consort's Life. Vols. 1, 2  
Hay's (Mary C.) Old Myddelton's Money. 3-vol. edit.

**Deakin, H. 44 Green Gate Street, Stafford**

Pickwick. 2, 3  
Omnibus. 9  
World's Show. 8  
Comic England. 18, 19, 20  
Any odd parts by Dickens, Leech, Thackeray, &c.

**Deighton, Bell, & Co., 13 Trinity Street, Cambridge**

Smith's (R.) Old Testament in Jewish Church. New or  
Vie de St. Alban, ed. Atkinson  
Walton's Plane Co-ordinate Geometry. 1851  
Calderwood's The Infinite  
Index to Demosthenes. Any  
Catullus, ed. Munro

**Denham, R., Scarborough**

Nature-Printed Ferns. A set  
Palgrave's Arabia  
Chaffers' Hall Marks on Silver. Cheap copy  
Lives that Speak

**Douglas & Foulis, 9 Castle Street, Edinburgh**

Alexander's (Sir J. E.) Bush Fighting  
Cunningham's (Principal) The Reformers and Theology  
Dunlop's (R. H. W.) Hunting in the Himalayas  
Lauder's (Sir T. D.) Highland Rambles and Legends  
Mr. Peistratus Brown in the Highlands  
Porter's (G. R.) Progress of the Nation  
Robertson's (J. A.) Proofs respecting Gael of Alban  
Scott's (M.) Tom Cringle's Log. Early edit.  
Taylor's (Colonel Meadows) A Noble Queen  
Thompson's (D'Arcy) Day Dreams of a Schoolmaster  
Wilson's (James) The Rod and the Gun

**Downing, W., 74 New Street, Birmingham**

Gentleman's Magazine for the Year 1821  
Hansard's Parliamentary Debates from about 1830 to present time  
Rachel's Memoirs, by Madame de B.

**Drayton, S. & Sons, 201 High Street, Exeter**

The Landed Gentry of Scotland, 4to. or folio, circa 1785  
Nathan Hogg's Devonshire Poems  
Lequeux's Manuale Juris Caudinali  
Trollope's Doctor Thorne. 3 vols.  
Rawlinson's Sixth Oriental Monarchy

**Eaton & Son, Worcester**

Haverall's Fireside Music  
Rambler in Worcestershire. 1st Series. 1848  
Our Own Fireside. Vols. for 1865

**Edwards, C. F., Bookseller, Swansea**

Froissart's Chronicles, 4to. Vol. I. 1863  
Letts' Household Magazine. Part 9  
Ethel Churchill, by L. E. Landon, 3 vols. or  
Heptameron. (Bohn)

**Edwards, F., 83 High Street, Marylebone, W.**

Freeman's Federal Government. Vol. 1. 1863  
Buckland's Notes and Jottings of Animal Life, crown 8vo.  
Life of Bishop Cotton, crown 8vo. 1872  
Gronow's Recollections and Anecdotes, cloth. 2nd Series  
Prescott's Ferdinand and Isabella, 8vo. cloth. Vol. 2. 1838

**Edwards, J., 74 Foregate Street, Chester**

Justinian's Institutes (Moyle)  
National Cyclopædia. 1860. Vol. 5 (Routledge & Warne)

**Forster, T., Raveston Road, Colchester**

Aubrey's Travels in America, 8vo. 1791  
Burgoyne's Expedition from Canada, 4to. 1780  
Hearne's Journey from Hudson's Bay, 4to. 1795  
Life of Sir G. Prevost in Canada, 8vo. 1823  
Robson's Six Years' Residence in Hudson's Bay. 1752  
Canadian Inspector. No. 1, Pamphlet. (Montreal) 1815

**Field & Tuer, 50 Leadenhall Street, E.C.**

Unbound old illustrated Magazines in original numbers, published between 1790 and 1840

**George, E., 231 Whitechapel Road, E.**

Crowe's History of France, 8vo. Vol. 3  
Green's Princesses. Vol. 1, 10s. given  
Merivale's Rome, 8vo. Vol. 7  
Churchill's Poems. Vol. 1, 10s. given (Pickering)  
Cunningham's Walpole, cloth, vol. 8. 20s. offered (Bentley)  
Boxiana. Vols. 1 and 5, or Vol. 2 of 2nd Series

**Gilbert & Field, 67 Moorgate Street, E.C.**

Tyndall's Hours of Exercise in the Alps  
Transactions of the Philosophical Society, 1808, 1809  
Scoresby's Account of Arctic Voyages, 2 vols. 8vo. 1820  
Cobbe's Rural Rides, post 8vo. 1853  
Swift's Drapier's Letters and Battle of the Books

**Gilbert, H. M., 26 Above Bar, Southampton**

Manwood's Forest Laws  
Ruskin's Elements of Drawing. Any edit.  
Lyell's Principles of Geology. Last edit.  
Moor and the Loch. Late edit.  
Watts' Chemistry. Four supplementary vols.

**Gladding, J., 28A Paternoster Square, E.C.**

Naquet's Chemistry, 8vo. 1868  
Payne's Builder's Practical Director, 4to. (Hagger)  
Hadiket-ul-Balaghut. 1837  
Stanley's Dark Continent, 2 vols. 8vo.  
Sullivan's Princes of India

**Gledsdale, J. W., 18 Deansgate, Bolton**

Glover's Light of the World

**Grant, R., & Son, 107 Princes Street, Edinburgh**

Diary of Patrick Gordon (Spalding Club)  
Life of Francis Scott of Buccleuch  
Walpole's Letters to Horace Mann  
Tom Thumb, with Blackburn's illustrations

**Griffith, Farran, & Co., Corner of St. Paul's Churchyard**

Graphic July 1878 to Dec. 1884  
Companion to Holy Communion, with Prefatory Office for Confessor, by a Layman. 1855 (Lumley)  
Myrtle (Mrs. Harriet) Books by  
Doctor Antonio, a Novel in English. 1861 (Hamilton)  
Homilies on Genesis, by Chrysostom, in Greek  
Presbyterian Looking for the Church

**Hamilton, Adams, & Co., 32 Paternoster Row, E.C.**

Stillington (Bp.) on Sufferings of Christ  
Rigg's Sacrifice and Atonement  
Anderson's Treatise on Saving Faith  
Peschel's Races of Man  
Historical Journals of Captain John Knox

**Harrison & Sons, 59 Pall Mall, S.W.**

Burton's Arabian Nights  
Annual Register. 1873, 1877, 1879, 1881, 1883, 1884  
Browning's (Mrs.) Last Poems  
Poems before Congress

Weber's Tales of the East. 1812. Vol. 1 (Edinburgh)

Evelina. 1826. Vol. 1 (Newman)

Lamb's Tales from Shakspeare. 1844. Vol. 1 (Knight)

Theater von Kotzebue. 1840. Vol. 5

Bagwell's Ireland under the Tudors, 2 vols.

Radminton Library: Fishing, Vol. 1, large paper

Shaw's Specimens of Ancient Furniture, large paper, imp. 4to. 1836, with all the plates extra finished in colours and shaded

National MSS. of England. Facsimiles. Vol. 1

**Hayward, T., 19 Strutt Street, Cross Street, Market Street, Manchester**

Art Journal in Parts. 1866, 1870, Oct. 1874, Nov. 1875, without plates, June to Dec 1880, 1881 to

**Higham, C., 27A Farringdon Street, E.C.**

Cassell's Matthew Henry's Commentary. Part 58  
Montalbert's Monks of the West, 7 vols. 8vo. Vols. 6, 7

**Hirschfeld Brothers, 18 Paternoster Row, London, E.C.**

Thurloe's (John) Collection of State Papers, 7 v. fol. 1742  
Davenant's (Charles) Political and Commercial Works, 5 vols. 8vo. 1771

Wood's Discoveries at Ephesus

Journal of the Institute of Actuaries. A set or odd parts

Kemble's Beowulf. 1833

Barozzi et Berschet, Relazioni degli Stati Europei dagli ambasciatori Veneti, 9 vols.

Mionnet Médailles Grecques. Vols. 2, 5: Suppl. 7, 8

Home's Elements of Criticism, 3 vols. 1795

Journal of the Statistical Society. A set

Biblia Sacra Vulgata, 6 vols. 1760-86

**Hodder & Stoughton, 27 Paternoster Row, E.C.**

Williams' Maori Dictionary

Landels' Beacons and Patterns

Jackson's Cabinet of the Earth Unlocked

Allon's Vision of God

**Hotel Croce di Malta, Spezia, Italy**

The Riviera from Cannes to Spezia, by Dean Alford. 1874 (London)

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*Hodges, Figgis, & Co., 104 Grafton Street, Dublin*  
 Tighe's (Mrs.) Psyche, with Apuleius. 1853  
 Freeman's History of Federal Government  
 Chaucer Society's Publications. 1868-72  
 Young's Tour in France. 1792  
 Swift's Works, by Scott. 2nd edit. Vols. 11, 14  
 Brash and Reid's Collection of Scottish Songs

*Holdich, C. W., & Son, 14 Queen Street, Hull*  
 Warren's 10,000 a Year. Vol. 1. 3 Vol. edit. 1851  
 Hume's History of England, 8vo. cloth. Vol. 3. 8 Vol.  
 edit. (Longmans) 1864  
 Knowledge. Vols. 1 and 2. 1882  
 Christian Age, cloth. 1874, 1875, 1876, 1877

*International News Co., 11 Bouverie Street, Fleet Street, E.C.*  
 Weldis' Beauties of the Boyne

*Iredale, A., Torquay*  
 Bundle of Ballads, by the Author of 'Guy Livingstone'  
 Plain Preaching to Poor People. 4th Series only  
 Tales from the Fjeld  
 The Welshman, 4 vols. 1801  
 Collins' Peerage. 1812. Vol. 4

*J. B. G., Street & Co., 30 Cornhill, E.C.*  
 Wake's Apostolical Epistles, 12mo. 5s. 1840 (Tegg & Co.)

*Jackson, A., 224 Great Portland Street, London, W.*  
 Thespian Magazine, 4 vols.  
 The Cabinet, 5 vols.  
 Biographical Mirror  
 Oxberry's New English Drama, 20 vols.

*Jackson, R., Bookseller, Leeds*  
 Fergusson's Rude Stone Monuments  
 Tracts on Church Doctrine, 4 vols. (Burns)  
 Chapman's Homer  
 Boyhood of Great Painters  
 Rossetti's Early Italian Poets

*Jarrold & Sons, Norwich*  
 La Fontaine's Fables. Original edit.  
 De Casanova's Memoirs  
 Tusser's Five Hundred Points of Good Husbandry, small  
 4to. 1672  
 Seeborn's British Birds, 4 vols.  
 The Wandering Jew, Illustrated by Gustave Doré  
 Smith's Life of Lord Lawrence, 2 vols. Clean copy  
*Jones, E., 77 Queen Street, Cheapside, E.C.*  
 Ragonot's German and English Vocabulary, 4to.  
 Herodotus, by Nebris, 2 v. 12mo. 1843 (Edin.). Vol. 1 only  
 Memoirs of Count Giuseppe Pasolini, in Italian  
 Massie's Secret History of Romanism  
 Gallenga's South America, 8vo.  
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