

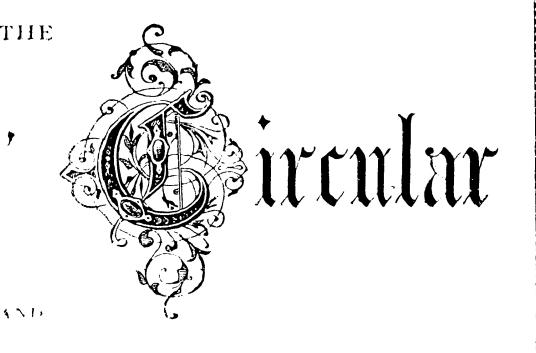
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# GENERAL RECORD

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# BRITISH AND FOREIGN LITERATURE

Issued on the 1st and 15th of each Month

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188 FLEET STREET, January 15, 1886.

ORD Salisbury's declaration regarding the proposed action of the Government in connection with the Law of Copyright will be read with lively satisfaction by the authors and publishers of the country. The agitation or reform has been quiet and slow, but nevertheless it has been strenuously conducted, and it is to be hoped that the Government will now have an opportunity of carrying to a successful issue a measure of so much importance to a large portion of the community.

We are glad to find that Her Majesty's Government have not lost any time in taking up this important subject, with a view to the consolidation and amendment of the law. The following is a copy of the Memorial which drew the Prime Minister's special attention to the legislation necessary to remedy its present patent defects; and we have much pleasure in subjoining the favourable reply which has just been received by Mr. Daldy, the Honorary Secretary of the Copyright Association:—

To the Right Honourable and Most Noble THE MARQUESS OF SALISBURY, K.G.

Prime Minister and Principal Secretary of State for Foreign Affairs.

My Lord,

We, the undersigned, respectfully ask your Lordship, as representing Her Majesty's Government, to undertake legislation on the subject of Copyright, with a view to consolidate and amend

the laws relating thereto in this country.

The subject has of late years engaged much attention, and a general consensus of opinion has been arrived at which, we think, will prevent such a measure occupying much time in its passage through Parliament. The defects of the present state of the law have been brought out by the Royal Commission initiated by the late Earl of Beaconsfield, and the principles and recommendations of that Commission for its improvement have been, with but few exceptions, very generally accepted by the literary and artistic portions of the community.

It is especially desirable that such a measure should be promoted at the present time, because the recent Conference on Copyright at Berne has matured a scheme for a general Copyright Union, which is likely very shortly to result in the denouncing of

our existing treaties relating thereto.

The present law is embodied in no less than fifteen Acts of Parliament and various judicial decisions, and is, to quote the language of the Copyright Commission Report, 'wholly destitute of any sort of arrangement, incomplete, often obscure, and so ill-expressed that no one who does not give long study to it can expect to understand it' (see paragraph 7). Obscurity of style is, however, only one of the defects of these Acts; their arrangement is often worse than their style, and of this the Copyright Act of 1842 (the principal Act) is a conspicuous instance (see paragraph 9); these imperfections induced the Copyright Commission to recommend its consolidation as a work of paramount importance.

We think also that the offer to make publication in a British possession carry Copyright co-extensive

Majesty's Government, in 1879, ought in justice to them to be realised without unnecessary delay; and, we may add, that the present state of the law has hitherto prevented some important treaties being made which would be very desirable in the interests of literature and art.

Some legislation is absolutely necessary to enable this country to join in the said Copyright Union in September next, and our present request is that the new legislation should embrace the whole subject, and should place the law on a sound and intelligible footing; instead of legislating merely with special

reference to that Union.

To promote this end, the Incorporated Society of Authors, the Copyright Association, and the Musical Copyright Association have laid before the Board of Trade a scheme for a Bill which deals with the subject in the manner they jointly think desirable; and they are also about to send to the same authorities a complete draft of a Bill embodying that scheme, so that the Board of Trade may have at any rate the materials at hand which will enable them to draw a Bill quickly which may secure your sanction and support.

We have received so much attention from the departments of the Government most interested (Colonial Office, Foreign Office, and Board of Trade), that we refrain from troubling you with details and merely inclose copies of the above-referred-to Scheme

and Bill for your information.

We embrace this opportunity respectfully to thank your Lordship for allowing this country to be fittingly represented at the above-mentioned Conference; and your well-known interest in the subject will, we feel sure, ensure due attention for the scheme now drafted.

In conclusion we earnestly hope that your Lordship may be able to benefit the Press, and the Art and Musical and Dramatic World, by undertaking to present a complete Bill on the subject to the attention of Parliament early in the Session about to commence.

[REPLY.]

FOREIGN OFFICE, January 9, 1886.

SIR,

I am directed by the Marquis of Salisbury to acknowledge the receipt of your letter of the 26th ultimo inclosing a memorial praying that such steps may be taken by Her Majesty's Government as may seem desirable to ensure an amelioration of the Law of Copyright; and I am to acquaint you in reply that Her Majesty's Government have decided to propose to Parliament legislation with the view to amend the existing law, and to enable Great Britain to become a party to the proposed International Copyright Union.

I am to add that papers on this subject will be laid before Parliament at the commencement of the

Session.

I am, Sir, Your most obedient humble servant. J. PAUNCEFOTE.

F. R. DALDY, Esq., Aldine House, Belvedere, Kent.

While education has certainly become what is called a plank in political platforms, it is decidedly gratifying to see that practical teachers are determined to retain it as a plank for themselves. It is strange to notice lately with the Empire, made to the Colonies by Her how strongly the subject of education has been impregnated with the factious element of politics. The cause of this is not difficult to find, although the finding may not be comfortable to the reflective observer. With educational politics, however, we have nothing to do, either in its higher administrative aspects, in its School Board elections, or in its appointments of managers or door-keepers.

On more than one occasion we have had pleasure in noticing some of the useful movements which occur in the working world of education; those movements which, having their origin in teaching communities, are fostered by the teaching profession at large. Attention has been directed to the progressive influence of Unions especially, and to the wide sphere of usefulness which may be covered by transactions of conferences, congresses, and local meetings, at which educationists come together for the consideration of matters affecting their position and their work, as well as the welfare of their pupils. Last week's issue of The Schoolmaster, the organ of the profession, contained full reports of two important congresses which occurred during Christmas week. These were the Educational Congress at Glasgow and the Irish Teachers' Congress at Dublin.

At the former a very considerable number of urgent subjects were discussed. The president, who opened the meeting with a very able address, was Mr. David Ross, Principal of the Training College, Dundas Vale, Glasgow. 'Free Education' was the subject of the first discussion, the leading paper being read by Mr. William Mitchell. Mr. George Crichton, Chairman of the Govan School Board, then followed with 'The Teaching of History and Geography.' Another Chairman of a School Board, Mr. A. S. Mories, of Greenock, led off 'The Future of our Standard Scholars.' 'The Position of Science in Modern Education' was treated by Professor Cleland, M.D., F.R.S. An able paper on 'Education in its Physical Relations' was delivered by Mr. Jolly, H.M. Inspector of Schools; and Mr. Chinnock, Rector of Dumfries Academy, dealt with 'Secondary Education in Scotland.' The appearance of a deputation of English teachers gave an opportunity for discussing the comparative educational positions of England and Scotland. An extensive exhibition of schoolbooks and general appliances for teaching formed an important attraction at the Congress.

Perhaps it was owing to the unsettled times and the grievances of Irish teachers that few educational topics were discussed at the Dublin meeting. Mr. John Nealon, the retiring president, delivered the opening address, which contained much that was interesting regarding | Bennet Furnishing Co. ... ...

the position and aspirations of Irish teachers. His remarks struck the key-note of the whole meeting, which was passed in the consideration of teachers' affairs, and of parliamentary measures for their improvement financially and otherwise.

The subjects brought forward at the Glasgow meeting would have confounded the schoolmasters of a past generation. Every year education seems to be drawing new forces to its aid. Its advance shows a wide and sensible extension of subjects. But the requirements of the present day are proper modes for the inculcation of these subjects, so that their endurance may be assured as useful to individuals and communities. Educationists are very hopeful as to the result. But we must not forget the story of Steele's pastry-cook, who 'would not yet take his son away from his learning, but was resolved, as soon as he had a little smattering in the Greek, to put him apprentice to a soap-boiler.' The humourist continues: 'These wrong beginnings determine our success in the world: and when our thoughts are originally falsely biassed, their agility and force do but carry us the further out of our way, in proportion to our speed.' No one can deny that the tendency of the times inclines to cramming. Educationally, however, weare even yet in an experimental stage. The process of perfecting our system is wholly in the hands of the practical teacher, who, if left untrammelled, will eventually see a way to clear off impediments, and establish reasonable and sound modes of tuition. Above all things it is desirable that our manhood, even in humble spheres, should have as little as possible of the regret of the great Montaigne, when he said: 'I see better than any man else that what I have set down is nought but the fond imaginations of him who in his youth hath tasted nothing but the paring, and seen but the superficies of true learning: whereof he hath retained but a general and shapeless form: a smack of everything in general, but nothing to the purpose in particular.'

EXHIBITION AT THE GLASGOW CONGRESS.— The exhibition of school-books, maps, and other educational apparatus, which formed a striking attraction at the Educational Congress in Glasgow, was larger than any display of a similar character which has been seen in Scotland. The exhibitors and their representatives were:

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			Macfarlane.
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#### Potes and Pews.

'Lord Beaconsfield's Correspondence with his Sister, 1832-1852,' is in the press, and will be published by Mr. Murray. Mr. Ralph Disraeli, in his preface, says that the volume is 'a reply to numerous requests he has received for more of his brother's letters.'

Messrs. Longmans announce for publication this month 'The Year's Sport; a Review of British Sports and Pastimes for the year 1885,' by Mr. A. E. T. Watson, editor of 'The Badminton Library.'

The Shelley Society has made a good start. It has got seventy members in its first month, before its prospectus is in proper form; and this notwithstanding Christmas and New Year preoccupations. The society's first publication, 'Biographical Articles on Shelley, by Men who knew Him, Part I.,' goes to press this week.

A facsimile of Shakespeare's will has been prepared by Messrs. Cassell & Co., for issue with Part I. of their Quarto Illustrated Shakespeare.

Major E. A. De Cosson's 'Days and Nights of Service with Sir Gerald Graham's Field Force at Suakim' will be published shortly by Mr. Murray.

A new and important algebraic text-book is announced. The title is 'Algebra for the use of Schools and Colleges,' by William Thomson, M.A., B.Sc., &c. Part I. will be ready shortly. The publishers are Messrs. Sampson Low, Marston, & Co.

Messrs. Blackwood are about to publish a novel in two volumes, entitled 'Hurrish: a Study,' by the Hon. Emily Lawless, which will deal with Irish peasant life.

Just as we are going to press we have received Professor Blackie's 'What does History

Teach?' Messrs. Macmillan & Co. are the publishers of this interesting little volume of lectures.

Towards the end of this month Mr. Murray will have ready for the public 'A Glossary of Peculiar Anglo-Indian Colloquial Words and Phrases, Etymological, Historical, and Geographical,' by Colonel Yule, C.B., and the late Dr. Burnell. This work, which has been many years in preparation, will be issued in a hand-some volume.

We understand that it is proposed to reprint the Index or Table-Book to the Brotherhood and Guestling of the Cinque Ports. The documents to which the Index refers are of a most valuable character, as they bring light on the rights and usages of this ancient corporation, and supply historical records in great detail of the commercial and naval history of the country. The decrees commence in 1433, and close in 1828, recording the transactions of the Brotherhood during this period. The publication of an index to these documents will provide a key to records of the greatest historical importance, and should prove a great service to students. 250 copies only will be printed for subscribers, and will be issued by Mr. Elliot Stock.

The next volume of Mr. Elliot Stock's 'Popular County Histories' will be issued early in the year. It will be the 'History of Devonshire,' by Mr. R. N. Worth, F.G.S., the author of 'The Western Garland.' Particular attention has been given to some obscure points in the earlier history of the county and to the completeness of the list of Devonshire worthies and their due location.

Mr. Thomas Greenwood, F.R.G.S., has now in the press a work on Free Public Libraries, which will be published about the end of the month. The book deals with the formation, uses, and management of these institutions, and contains a considerable number of illustrations. The book will be published by Messrs. Simpkin, Marshall, & Co.

Dean Howson's last book (the final proofs of which he corrected only a day or two before his death) was the volume just published by Mr. Elliot Stock, entitled 'Thoughts for Saints' Days; or, Short Readings arranged for Festivals of the Church's Year.'

Several volumes of the new edition of Dr. Hunter's 'Imperial Gazetteer of India' will be ready for delivery in a few weeks. Messrs. Trübner & Co. are the publishers. Subscriptions will only be received for the complete set. The first edition was exhausted within a few months of the publication.

Charles Lamb remarked that we were 'yet in the empirical stage of cooking,' but he would change his opinion if he saw the book which Messrs. Dean & Son are now issuing, viz., The Kitchen Oracle; or, Modern Culinary Art, by Mr. Samuel Hobbs, late chef to the Messrs. Gunter. The work is intended as an exhaustive summary of modern cookery.

We have received the first part of Imperial Federation, a monthly journal devoted to this important subject, and the organ of the Imperial Federation League.

Volume II. of Miscellanea Genealogica et Heraldica begins this month, the publishers being Messrs. Mitchell & Hughes.

We learn that Messrs. Cassell & Company have in preparation a work entitled 'Modern German Reading,' by Dr. Heinemann.

'The Charge of Death' is the title of a contribution which the author of 'Lorna Doone' will make to the first number (for February) of Mr. Francis George Heath's new threepenny review, Illustrations, to be published next week by Messrs. Wells Gardner, Darton, & Co. Amongst various illustrated articles will be: 'A Few Words on Angling,' by Mr. R. B. Marston, editor of the Fishing Gazette; 'Fabledom,' by the author of 'Familiar Wild Flowers'; 'A Ghost Story,' by Mr. H. C. Davidson; and 'Fern Gossip,' by the Editor.

'Reproduction' is becoming quite a feature in the book trade. Some time ago we gave a brief notice of the excellent system followed by Mr. Reinecke, of Berlin. We now observe that a Facsimile Reproduction Company has been started in London for the working of the process, which possesses striking advantages for the reproduction of old books, and for reprinting where a limited number of copies are required. The price is singularly moderate. Specimens should be applied for.

Cassell's 'French Dictionary' has now reached a sale of nearly two hundred thousand copies, and the 'German and Latin Dictionaries,' uniform with it, have attained a correspondingly large issue.

We observe that some valuable books have been stolen from Mr. John Wilson, of King William Street, Charing Cross. A list of the books appears in our advertising columns.

The Christmas issue of the Kennel Review (10 Craig's Court, Charing Cross) this year is an especially good number. It comprises, amongst many other interesting articles, well-written reviews of the various dogs exhibited during the year which is now past, ranging from Airedale terriers to Irish wolf-hounds, and is further distinguished by some excellent plates. To all sportsmen and lovers generally of our canine friends the number should be a perfect boon of doggy knowledge. A contribution from George Duruy, entitled 'The Dirty Little Dog,' is particularly readable.

The books forming the Pentateuch in Bishop Ellicott's 'School Commentary' have just been issued in volumes adapted for school use. These are fine books.

The Society of American Engravers, of New York, is now at work upon the blocks of a 'Portfolio of American Wood-Engraving,' which, it is stated, will present some of the finest specimens of wood-engraving and cutprinting ever produced in America. It will be published some time during the year by Messrs. Harper & Brothers. There are

eighteen members of the society, and each will contribute a block containing not less than forty, or more than ninety square inches. To make the work in all points as satisfactory as possible, the engravings will be printed under the supervision of the engravers themselves, who will reject any imperfect impressions. The 'Portfolio' will be published in three forms: a popular edition, an artist's edition, and an édition de luxe.

The February number of Cassell's Magazine will contain a description of a meeting and soirée of the Royal Society, with a sketch taken on the spot by a specially privileged artist.

The Rev. J. Everard will contribute a paper on 'Some Mistakes about Prayer' to the February number of the Quiver.

Dr. John Collingwood Bruce, the veteran antiquary of the Roman Wall, is to superintend, during the summer, an excursion along the whole line of the wall. The trip, which is under the charge of the Newcastle Society of Antiquaries, will occupy about a week. In 1849 Dr. Bruce took the command of a similar expedition.

The Congo seems to have supplied a story of endless interest since the issue of Mr. Stanley's great book. We observe it stated that Mr. W. P. Tisdel, the United States diplomatic agent to the Congo Free State, has some startling revelations to make. Mr. Tisdel, it appears, travelled on and along the Congo and its tributaries for nearly six months, penetrating into the interior as far as Stanley Pool, and visiting several parts of that country which had not formerly been explored.

It is stated that Stonehenge's 'Rural Sports' is to be re-issued in a thoroughly revised form, brought up to date in every respect. The publishers are Messrs. F. Warne & Co.

The second part of 'Faust,' translated into English verse by Sir Theodore Martin, will shortly be issued by Messrs. Blackwood.

Mr. F. H. Groome, the editor of the 'Ordnance Gazetteer of Scotland,' is to issue 'A Short Border History.' The publishers are Messrs. Rutherford, of Kelso.

A new volume of Cassell's manuals of technology, entitled 'The Dyeing of Textile Fabrics,' by Prof. Hummel, has recently been brought out. The series is under the editorship of Prof. Ayrton, F.R.S., and Dr. S. Wormell, D.Sc., &c.

A pirated edition of the Spencer-Harrison Controversy is being extensively sold in America, with comments by Mr. Gail Hamilton. It will be remembered that the original work was suppressed recently by the Messrs. Appleton.

# CONSTITUTION.

'To see ourselves as others see us' is admittedly instructive, and when the 'others' happens to be a man of learning and reputation, the results of the observations must be worth careful consideration. In these two handsome volumes the learned professor of law at the University of Berlin gives us a complete account of the English Constitution from the earliest times up to our own day, treated from a profoundly German standpoint, though not without an eye to English readers. Dr. Gneist is already an authority on the subject: he has written various wellknown works on various elements in our Constitution, and thus has prepared himself for this master effort, in which we have the ripe fruits of many years of study. The work is singularly thorough and complete. Thus, for instance, we have on one hand an elaborate disquisition on the pre-Norman offices of the Ealdorman and Shir-Gerêfa, whilst at the end of the work there is an equally careful and exact description of the various officials who in our own day administer the complicated affairs of the British Empire.

When all is so good, a selection is difficult, but of special excellence are the accounts of the development of the House of Commons (Third Period, Vols. I. and II.) and of the struggle against the pretensions of the Stuart kings in the seventeenth and eighteenth centuries, which ultimately led to their final expulsion from the British throne (Fifth Period, Vol. II.). The history of some of the minor, and now extinct, tribunals, such as the Court of High Commission and the Court of Star Chamber (Chapters XXXIV. and XXXV., Vol. II.), is also excellently well done, the various obscure points in connection with them being fully elucidated.

The translation is, on the whole, admirably executed, though we should have preferred a less frequent use of the present tense in the

narration.

One or two very minor points call for a word of notice. Dr. Gneist tells us in his preface that 'The History of the Constitution of England has hitherto only been written with regard to the Middle Ages and separate centuries since the Reformation.'

This statement Mr. Ashworth endorses. Now, it seems to us scarcely fair thus so completely to ignore Mr. Taswell-Langmead's very able Constitutional History, which treats of the whole subject, and which, though a very valuable text-book, is still something more than that.

Again, in a foot-note on page 377, Vol. II., we read that the 'gross abuses of Parliamentary elections, even at the present time, make every fresh election a pecuniary sacrifice amounting to several thousands of pounds.' As Mr. Ashworth's translation bears the date of

\* 'History of the English Constitution,' by Dr. Rudolph Gneist, translated by Philip A. Ashworth. London: W. Clowes & Son. 2 Vols. 1886.

GNEIST'S HISTORY OF THE ENGLISH | the current year, he ought to have intimated that 'we have changed all that' some time ago.

#### THE PICTORIAL ARTS OF JAPAN.\*

Perhaps the most amazing feature connected with modern international intercourse is the rapidity with which Japan has been opened for the reception of the influences of Christendom, and the readiness which, in recent times, this most interesting country has shown in adopting what we call institutions. Half-a-century ago the Japanese had an extreme aversion to civilised strangers. Their peculiar language was not understood by other nations. The Dutch were the only Europeans who had commercial transactions with the



country. And yet the Japanese were far from being an untutored people; for in their schools several of the sciences were taught, also rhetoric, poetry, and history. From 1854 is dated the acceptance by the country of commercial relations with other parts of the world.

The progress made since then has been extraordinary, and no exemplification of the knowledge which has been gained of this hitherto almost unknown land could be found

<sup>\*</sup> The Pictorial Arts of Japan, by William Anderson. London: Sampson Low, Marston, & Co.

magnificent portfolio, which is now before us, forming Part I. of the work. The book is uniform with Mr. Audsley's well-known 'Ornamental Arts of Japan.' Mr. Anderson, in the opening part of his review of the general history of the country, deals minutely with the story of the development of its art: a story which will be perused with absorbing interest by everyone who studies the arts of nations, as well as their customs, and their modes of expressing sympathy with the beauties of nature. The first chapter is devoted to prehistoric art, in which is described



the originals of the Japanese people as determined by the most recent archaeological researches. The first historic period (that is to say, from the fifth to the latter part of the ninth century) forms the subject-matter of Chapter II., the contents being a consideration of the origin, real or nominal, of the different branches of art in the earliest period of culture, including keramic art, pictorial art, sculpture in stone, wood, and metal, lacquer, embroidery, &c. As an example of the kind of curious information given by Mr. Anderson, we quote the following: 'The mirror, accord-

ing to Mr. Ninagawa, was first made in Japan in the reign of the Emperor Keikō (A.D. 71-130), or, in other words, in legendary times. It assumes two principal forms. The first is a plain circular disc, polished upon one surface, and usually displaying an emblematical design upon the reverse. Of this variety, some are provided with handles, while others, usually of much larger size, have no such appendage, and may be supported by a carved stand representing conventionalised clouds or waves, the mirror then probably symbolising the full moon. The second form is commonly small, not more than four inches in diameter; it has no handle, and presents on the reverse an aperture for a cord, traversing a raised portion of the design. All are Chinese in origin.'

The second period brings the work up to the latter part of the fourteenth century. In pictorial art it describes the work of the artist Kosé no Kanaoka, and the various schools, such as the Buddhist school, Yamato school, 'Toba-yé' caricatures and the Chinese



school, besides continuing the references to keramic art, wood and metal sculpture, The last quarter of the eighlacquer, &c. teenth century is reached in the third period. Pictorial art is the theme, the descriptions dealing with the Chinese school, the Sesshiū and Kano branches of the Chinese school, the Yamato-Tosa school, Ukiyo-yé Riū or popular school, and the Korin school. This closes the present instalment of the historical In the present part there are twenty magnificent plates in chromo-lithography, photogravure, and wood engraving. A very large number of beautifully-executed woodcuts adorn the text. The two chief characteristic examples we here supply are from drawings by Korin (seventeenth century), engraved in the Korin hiaku dzu. It should be noted that the plates are printed with exceptional success on very fine plate paper.

Mr. Anderson's work is bound to become a standard authority upon the art and historical development of the country in which he profitably spent so large a share of his life.

#### Continental Potes.

'Gutenberg' is the title of a new drama by Monsieur Figuier, an author who has done so much to popularise Science, and whose 'La

Terre avant le Déluge,' 'Le Lendemain de la | two editions of this book, one published lately Mort,' and other well-known productions have had so great success on both sides of the Channel.

Encouraged by the favourable reception of his books, M. Figuier conceived the idea of embodying similar conceptions in a dramatic form. The first drama of 'Le Théâtre Scientifique' was 'Les Six Parties du Monde,' in 5 acts and 10 tableaux, first acted in Paris in 1877. This was followed, after an interval of five years, by 'Denis Papin, ou l'Invention de la Vapeur.'

M. Figuier's most recent production is said to possess dramatic interest, which we can well believe. For is there in fiction anything more touching than the little we know of the real life of the great inventor of printing: the modern Prometheus who gave us that power of the Press so, fateful for good and evil? How ungrudgingly and unselfishly he worked at perfecting his art, while the shrewd calculating man of law, Johann Fust, was scheming to get all the credit and the profit of the invention for himself; how courageously he struggled on after he has been turned out of the firm by Fust, and how at last he died worn-out and brokenhearted, every schoolboy (as Macaulay would say) knows, and every one connected with the trade ought to know.

M. Figuier, however, has not given us in his drama (and how could we expect it?) a history which can be taken on trust. There is said to be much in the play about Gutenberg at Haarlem, a sort of revival of the Laurent Coster legend, which seems to have been dragged into the piece because the administrator of the Paris theatrical troupe is a Dutchman, the author perhaps being actuated by the same principle as that which moved Mr. Crummles to introduce the real pump into Nicholas Nickleby's play!

Yet another French book on 'John Bull' and his manifold backslidings! This time they are chiefly political. M. L. Nemours Godré gives us a book, published by the house René Haton, entitled 'Les Inconséquences de John Bull,' a lecture in several chapters on our want of logic or consistency in action. The chief divisions of the work are: Knights of dynamite, the entente cordiale, and the Salvation Army. We are told for our comfort that dynamite outrages have served us right for the complacency with which we have looked on when subversive operations were being executed in foreign countries, &c., &c. The eleven introductory chapters are occupied with our attitude towards the French Republic, the German Chancellor, the United States, and our own colonies.

Most Englishmen, we may suppose, regard Algeria as a winter resort of delicate persons, or as an exercising ground for the French army. The inhabitants of the country do not greatly occupy our thoughts. 'L'Amour au Pays Bleu,' by M. Hector France, is a story, and a very remarkable one indeed, of the hopes and the fears, the loves and the hates of the Arab population of Algeria. There are

by Messrs. Martin & Hubert, of Coventry Street, with additions, and one published a year or two since by M. Alphonse Lemerre, of Paris.

'La Baronne Véra' is the title of a volume by M. Théophile Gautier fils, which is published by M. Calmann-Lévy in Paris. There are three novelettes in the book-'Virginie Fougerol,' 'La Maison de Poste,' and 'La Baronne Véra.' They are nice straightforward stories, suitable for a railway journey, which can be left about in an English household without apprehension. This is worth saying, because the author of 'Mademoiselle de Maupin' distinctly did not write for the use of boarding-schools. 'La Baronne Véra' has already gone through several editions.

M. Paul Ollendorf, of Paris, has published an authorised translation of the 'Memoirs of an ex-Minister,' by the Earl of Malmesbury. The French version does not appear to be at all abridged, but by compression the whole of a work which occupied two octavo volumes is comprised within a few hundred crown octavo pages, offered for three or four francs. issue of M. Ollendorf's has already gone through several editions, which may be considered as a tribute to the accuracy of the original with regard to foreign affairs, and especially those of the Second Empire.

#### Sale Jottings.

On the 21st of January Messrs. Puttick & Simpson will sell ancient and modern music.

The same auctioneers will, on the 25th and two following days, sell the Moxhull Hall Library and other books, stated to be the property of a well-known bookseller. Included are many bibliographical works.

The engravings and drawings forming the private collection of Mr. Ellis, of Bond Street, will be sold by Messrs. Sotheby on January 25 and 26.

Messrs. Sotheby announce a good sale to take place on the 29th inst. It consists of the remaining portion of the books and engravings of the late Rev. J. Griffiths. Included are Bartsch's 'Peintre-Graveur,' 21 vols. in 10, large paper; 'Wood's Athenæ Oxoniensis,' 5 vols., imperial paper, with proof portraits and rare cancelled leaves; Hasted's 'Kent,' the folio edition, &c.

Mr. Hodgson will, during the present month, sell the professional library of the late Master of the Rolls, Sir G. Jessel. Some valuable law books are included.

Messrs. Giddy & Turner, of Pall Mall, will, on the 19th instant, sell 500 vols. of books at Great Baddow.

Three sales are advertised to take place on the 20th, viz., by Waters & Lawrence, Salisbury, 'valuable books'; Richards, of Tottenham, at Snell's Park, '300 volumes'; and Tootell & Son, King Street, Maidstone, '1,100 volumes.'

A large quantity of books are to be sold by J. Moon, of Crediton, at Washford, on the 27th inst. On the same date a sale is to take place at 36 Portland Place, by Messrs. Hampton & Sons, of 8 and 9 Pall Mall East.

The event par excellence just now is the sale proceeding in Messrs. Sotheby's Rooms. The books of the Wodhull collection are fetching good prices, although as yet no sensational figures have been reached. The following are some of the chief books sold during the first days of the sale, which is proceeding at the time of going to press:—'Æsopi Fabulæ, 3 parts in 1, first edition (all faults), £20 (B. F. Stevens); 'Alcyonii Medices Legatus de Exsilio,' from the library of Francis I., 1522, £58 (Quaritch); 'Apuleii Metamorphosis,' first edition (all faults) £14. 10s. (Quaritch); 'Aretini de Bello Italico,' 1550, with another book, bound by Derome, £35. 10s. (Quaritch); 'Humanæ Salutis Monumenta, 1571, £15. 10s. (Westell); 'Aristoteles de Arte Poetica,' 1548, from the library of Diane de Poictiers, £205 (Quaritch); 'Incommincia una practica molta bona et utile a ciaschaduno chi vuole vxare larte de labbacho,' Triviso, 1478, the first arithmetic ever published, and of which only one other copy is known, £40 (Quaritch); 'Athenée traduit par l'Abbé M. de Marolles,' fine copy, from Louis XIV.'s Library, £28 (Molini); 'Augus tinus de Vita Christiana,' 1467, £31 (Quaritch); 'Balbi de Janua, Summa quæ vocatur Catholicon, 2 vols. in 1, first edition, £310 (Quaritch). This is the fourth book printed with a date, and a fine copy, bound in russia by Roger Payne. This is one of the indubitable productions of Gutenberg's press. Latina, 'MS. on vellum, 4to., Sæc. XII., russia, gilt, by Roger Payne, £80 (B. F. Stevens). Other extremely valuable books were sold, of which we purpose making further mention in our next.

#### Obituary.

THE REV. JOHN JEBB, D.D.—We regret to notice the death of Dr. Jebb at the age of 81 years. He was educated at Winchester, and graduated at Trinity College, Dublin. Dr. Jebb was the author of 'The Divine Economy of the Church,' 'Lectures on the Cathedral Service,' 'The Choral Service of the United Church of England and Ireland' (1843), 'A Plea for what is left of the Cathedrals,' 'The Ritual, Law, and Custom of the Church Universal,' 'The Principle of Ritualism Defended,' &c.

Mr. James Fergusson, F.R.S.—This celebrated scholar, historian, and critic of architecture, died on Saturday, January 9, at the age of 78. His principal works are 'An Inquiry into the True Principles of Beauty in Art, more especially with reference to Architecture,' and his 'History of Architecture.' Many important pamphlets on art subjects also came from his pen. Regarding the 'Inquiry,' he used to say: 'That was the best book I ever wrote, and I only sold four copies of it.' The book is now very difficult to obtain.

Mr. J. B. LIPPINCOTT.—By the death of Mr. Joshua B. Lippincott the American trade has been deprived of a very prominent member. Born in Burlington County, New Jersey, he at the age of 14 was apprenticed to a bookseller in Philadelphia, and his life afterwards proved a remarkable example of self-support. His savings enabled him to begin business for himself as a publisher of Bibles and prayer-books in 1839, and thus the firm of J. B. Lippincott & Co. was founded. A considerable stimulus was given to the business by the purchase in 1850 of the entire stock of books and stationery belonging to Messrs. Grigg & Elliott, the largest wholesale dealers in America. From that time the business rapidly increased in importance, the firm becoming the publishers of 'Prescott's Historical Works,' 'Lippincott's Pronouncing Gazetteer,' &c., besides being the authorised American publishers of many notable English Mr. Lippincott had many troubles to contend with, but he overcame them success-The financial crisis of 1857, which fully. swept away so many strong houses, tried him sorely, but he surmounted the difficulty, and ever afterwards made all his purchases in cash. The civil war robbed him of his great market, which was the South, but he turned immediately to the West, and there built up a trade which more than made up for what he had lost. In 1868 some of his partners seceded and formed an opposition firm unexpectedly. His first move after this was to build the present premises in Market Street. For our information regarding Mr. Lippincott we are indebted to a reprint of a notice from Derby's 'Fifty Years among Authors, Books, and Publishers.' Through business and literary connections Mr. Lippincott was very widely known and much estemed in this country as well as in America.

Professor Sheldon Amos.—Mr. Sheldon Amos, who died at Ramleh, near Alexandria, on the 3rd inst., aged fifty, was educated at Clare College, Cambridge, where, after gaining the Members' Prize in 1858, he took his degree in the year 1859. On leaving the University he devoted himself to the law, and was called to the Bar as a member of the Inner Temple on the 11th June, 1862. Professor Amos was the author of several legal treatises, and for his work 'A Systematic View of the Science of Jurisprudence,' the Swiney Prize was

awarded in 1884.

PROFESSOR JOHN C. DRAPER.—Mr. John Christopher Draper, M.D., LL.D., widely known as a writer upon medical and scientific subjects on both sides of the Atlantic, died at his residence, 439 Lexington Avenue, New York, on December 20, aged fifty. He was born in Virginia in 1835. According to the Publishers' Weekly the first book published by Professor Draper was a text-book on anatomy, physiology, and hygiene (1865). From 1868 to 1871 he wrote fourteen semiscientific articles for the Galaxy. These treated of diet, dress, ventilation, and so on, and one of them, called 'Tobaccophagoi and Tobaccophagism,' which was an argument against the use of tobacco, created a good deal of a stir,

the amusing features of which are still remembered. Professor Draper edited a 'Year-Book of Nature and Science' for 1872, and 'Dr. Draper's Year-Book of Nature and Science,' 1873. Besides scientific papers published later than this, Professor Draper completed in 1882, and had published by William Wood & Co., a 'Practical Laboratory Course in Chemistry,' which has since held its place among text-books. His last work was published last year by Lea Brothers & Co., of Philadelphia. It is an advanced text-book of medical physics, profusely illustrated.

#### Trade Changes.

Messrs. Harley Mason & Son, publishers, of Paternoster Avenue, have taken into partnership Mr. W. H. Payne, who for many years has been manager of the map department of Letts, Son, & Co., Limited, and editor of Letts's Popular Atlas, &c. The firm, who will now trade as Mason & Payne, have taken new premises at 41 Cornhill, London, E.C. They have secured the services of the late staff of Letts's map department, and the possession of the plates and copyright of all the Geographical Publications and the goodwill of the Map, Atlas, Guide-book, and Hand-book business of the late company. They have been appointed trade agents for the City of London for Mr. E. Stanford, of Charing Cross. The publication of Letts's Popular Atlas, in monthly parts, will be continued and completed by the new firm, and fresh geographical publications will be shortly forthcoming.

Mr. Alfred Sowter, for several years past manager for Mr. Hewitt, Caxton House, Leicester, has purchased the business at 32 Pelham Street, Nottingham, from which Mr. James Armstrong has retired.

#### Correspondence.

To the Editor of the Publishers' Circular.

THE LATE MR. JAMES MACLEHOSE.

Srr,—May I ask for a small space in the Publishers' Circular to say a few words in reference to my lamented friend, Mr. MacLehose? I had had the pleasure of his friendship for about forty years, during which period I had constant business matters to transact with him, and I ever found him straightforward, prompt, and agreeable. Apart from all this, he was essentially a kind-hearted and sympathetic man; his readiness to help those in distress I have had the opportunity of testing on several occasions. In his decease the trade has lost a most worthy and important member, and Glasgow a generous-hearted citizen.

Yours obediently,

Glasgow, Jan. 7, 1886.

'VIATOR!

#### CURRENT EDUCATIONAL LITERATURE.

As is usual in our half-yearly Educational issues, we offer to our readers the following synopsis of the lists of the leading books that are now in circulation for the use of schools and colleges.

'The Model Books for Foreign and Commercial Correspondence,' and the 'International Reading-Books for Schools,' are the main items among Messrs. Asher & Co.'s educational publications.

[Vide page 68.

Messrs. Bacon & Co.'s successful 'Excelsior School Maps' are noticed among our reviews. This spirited firm seems to be making rapid advances in geographical publications. [Vide page 39.

'Bohn's Libraries,' and an immense variety of educational works, comprising upwards of 500 different books, appear in the catalogue of Messrs. George Bell & Sons. The new edition of 'Webster's Dictionary' should command the notice of the teaching profession. [Vide page 49.

The new works from the press of Messrs. Blackie & Son comprise Readers, Copy-Books, Arithmetics, Grammars, Geographies, Histories, Dictionaries, and numerous scientific works of well-known value. Baker's 'Geographical Readers' are books which any teacher might use with advantage and pleasure. [Vide page 52.

'Blackwood's Standard Class-Books,' published by Messrs. William Blackwood & Sons, contain a striking variety of admirable books, both elementary and advanced. Stormonth's English Dictionaries are in this list, also Dr. Mackay's celebrated Geographies, Dr. Page's and Professor Alleyne Nicholson's books. Teachers should note especially this firm's unsurpassed series of elementary class-books, issued under the editorship of Professor Meiklejohn. The series includes 'General Readers,' 'Geographical Readers,' and 'Historical Readers.'

'Granville Reading Books,' 'History Readers,' 'Poetry Books,' and copy-books are attractively put forth by Messrs. Burns & Oates. These books are especially suited for Catholic schools.

[Vide page 47.

Books for Biblical students are conspicuous in the announcements of the Cambridge University Press (C. J. Clay & Son). We would also recommend to favourable notice the text-books designed for the Cambridge local examinations. New volumes of the 'Pitt Press Series' have also appeared, adapted for students preparing for the University Local Examinations. [Vide page 29.

Full notices of the new publications of Messrs. Cassell & Co. (Limited) will be found in our review columns, also in the advertisement pages. The books are varied and numerous. [Vide pages 53, 54.

We have, in our review columns, paid some attention to the 'Graduated Readers' issued by Messrs. W. & R. Chambers. Among the 'extra' books we notice 'A History of Scotland,' by Mr. Francis Watt, M.A.; Mr. J. S. Mackay's 'Elements of Euclid'; a 'Biographical History of English Literature,' and the popular series of 'Geographical Readers.'

[Vide page 46.

The Clarendon Press presents a highly useful List of Standard Educational Works, many of which are adapted for the Cambridge local examinations. Classics, history, philology, philosophy, and mathematics are especially well represented.

[ Vide pages 56, 57.

Messrs. Charles Griffin & Co. announce as being in the press 'A History of Greek Literature,'

from the earliest times to the death of Demosthenes, by Frank B. Jevons, B.A. The book will be uniform with Cruttwell's 'Roman Literature.'

[ Vide page 55.

Vide page 70.

Mr. Oscar Browning's 'Historical Readers,' and Mr. J. R. Blakiston's 'Geographical Readers' are a strong attraction in the summary of Messrs. Griffith, Farran, & Co.'s educational series. The 'Standard Authors' Readers,' by the author of 'Poetry for the Young,' should be noted, also the new series of admirable drawing-books which the firm has issued.

[Vide pages 34, 35.

MM. Hachette & Co. bring forward one or two works especially appropriate for the Cambridge Local Examinations. For the junior branch we have Lamartine's 'Jeanne d'Arc'; and for the senior, Corneille's 'Horace.' 'French - English Pseudo-Synonyms,' by Henry Attwell, is a useful book in this list, as also is 'The Public School German Grammar,' by Professor A. L. Meissner.

'Bell's Ladies' Reader,' and the familiar 'Bell's Standard Elocutionist appear in Messrs. Hodder & Stoughton's list, in which may be found Mangnall's Questions,' and other well-known educational works for home and school.

Mr. Francis Hodgson's educational works are announced in this number. [Vide page 64.

The 'National School Board Series' of large wall maps, published by Messrs. W. & A. K. Johnston, is the most extensive that is published. It consists of over seventy maps, while additions are constantly being made. The reputation of the publishers is sufficient to stamp the character of the maps, and to show that they uphold the fame of the old house so familiar to geographers. All educationists interested in geographical instruction should see Messrs, Johnston's catalogue. [Vide page 30.

The Journal of Education has been especially noticed in our review columns. The other books issued by Mr. Rice—the publisher—should gain the attention of teachers.

[Vide page 50.

De Fivas' French class-books are a strong point in Messrs. Crosby Lockwood & Co.'s publications. Such books can hardly be approached even in these days of keen competition. Civil Service hand-books and Elementary French books are also to be observed among the works issued by Messrs. Lockwood.

[Vide pages 40, 41.

The educational works of Mr. A. K. Isbister, M.A., LL.B., are issued by Messrs Longmans & Co., whose list of publications also embraces Dr. White's 'Grammar School Texts' (Greek and Latin), Canon Kennedy's works, Hughes' Geographies, various historical text-books, and editions of Lord Macaulay's works suitable for school use. [Vide pages 26, 64.

The principal new books issued for educational purposes by Messrs. Sampson Low, Marston, & Co. include 'School Electricity,' by J. E. Gordon, B.A., author of the successful 'Physical Treatise on Electricity and Magnetism'; a second edition of Mr. Larden's 'School Course on Heat'; 'English Philosophers,' edited by E. B. Ivan Müller, M.A.; Major Plunket's 'Primer of Orthographic Projection'; and 'Numerical Exercises in Chemistry' (Inorganic), by T. Hands, M.A., Science Master in Carlisle Grammar School. M. F. Julien's French class-books are also in this firm's catalogue; likewise Mr. E. J. Poynter's 'Illustrated Text-Books of Art Education.'

The Educational List of Messrs. James Macle- panion hose & Sons, publishers to the University of Glasgow, circles.

includes Professor Nichol's 'Tables of European History,' Forsyth's 'Perspective Test Papers,' and Mr. Leitch's 'Practical Educationists, and their Systems of Teaching.'

[Vide page 68.

Among Messrs. Macmillan & Co.'s recent educational works teachers will not fail to notice many eminently scholarly treatises in the branches of Classics, Elementary Classics, Mathematics, Science, History, and Modern Languages. Some of the books are already famous throughout the world.

[Vide page 32.

The books in Dr. William Smith's Educational Series, despite all rivals, still hold their position in the good opinion of private and public teachers. They are, perhaps, our most universally known school books. Mr. Murray's list, in which they appear, shows in addition a number of works which are standard in scholastic literature, notably 'Murray's School Manual,' the 'Eton College Books,' 'Little Arthur's Histories,' 'Mrs. Markham's Histories,' &c. [Vide page 24.]

Song Books for Schools are a strong attraction in the catalogue issued by the National Society's Depository. The National Society's books here meet a distinct requirement, for it is extremely difficult to get good books of this description. The various Arithmetics, Grammars, and Reading Books issued by the Society are held in high favour by teachers.

[Vide page 37.

Messrs. Thomas Nelson & Sons supply a good list of the 'Royal School Series,' including reading-books, histories, geographies, and arithmetics.

Vide page 38.

Mr. Frederic Norgate announces his series of 'Graduated German Readers,' by Dr. C. A. Buchheim, Professor of German at King's College, London. This series is adapted for schools or for private tuition. The other class-books in modern languages, published by Mr. Norgate, should be particularly noted.

[Vide page 45.

Of Mr. David Nutt's Educational Works we have often spoken. The 'Wellington College Series,' for the study of French and German, has gained a high reputation. Dr. Emil Otto's Conversational Series appears in the list, also the 'University College Series, for the study of German,' the 'Science Students' Series, for the study of the German language,' and various other works suitable for competitive examinations. [Vide page 48.

'An Epitome of English Grammar for the Use of Students,' by W. H. H. Kelke, M.A., is published by Messrs. Kegan Paul, Trench, & Co. The book is adapted to the London Matriculation Examinations and other tests. [Vide page 50.

More than once we have had opportunities of drawing attention to the beautiful and accurate atlases issued by Messrs. George Philip & Son. It is well to remember that the publishers have an unsurpassed series of School Atlases thoroughly up to date and in the best style of cartography. Our reviews contain a notice of the geographical and historical readers issued by the firm. In the department of geography, indeed, it would be difficult to find better books; for if Messrs. Philip's new readers are not successful, the science of teaching must be at fault. The arithmetical and scientific works should also be noticed. [Vide pages 58, 59.

Our old friend The Schoolmaster is now so closely identified with the profession that it has become its acknowledged organ; and, beyond that, it is one of the most successful newspapers of the day. The 'Teacher's Aid' will be found a useful companion for the schoolmaster, also for use in family circles.

[Vide page 75.]

Professor J. R. Seeley's new and succinct work, 'A Short History of Napoleon the First,' leads off the notices of Messrs. Seeley & Co.'s publications, in which 'Seeley's Cheap School Books,' conducted by the Rev. A. J. Church, M.A., form an important item. The same firm's classical works, also Dr. Abbott's books, are sure to receive a share of notice.

[Vide page 25.

Dr. William Davis' educational works, and also those of Dr. Cornwell, appear under the charge of the London agents, Messrs. Simpkin, Marshall, & Co. and Messrs. Hamilton, Adams, & Co. These books are too well known to require detailed mention. Their usefulness is tolerably familiar to teachers of the present day. [Vide page 69.

Mr. James Thin, publisher to the University of Edinburgh, brings before educationists some highly successful classical works, including Professor Sellar's 'Extracts from Martial.' Professor Cossar Ewart's zoological works are likewise to be found in Mr. Thin's list; as well as Professor Lawrie's 'Primary Instructions in Relation to Education,' and 'Handbook to Lectures on Education.' [Vide page 69]

The 'Edinburgh Copy Books' seem to have made their mark in school circles, and, judging from what we know and have heard, it is not likely that they will easily be displaced. The series embraces a 'Primary School Series,' a 'Secondary School Series,' a 'Private School Series,' and a 'German and French Series.' The publishers are Messrs. George Waterston & Sons, of Rose Street, Newgate Street, E.C., and Edinburgh. [Vide page 77.

#### INITIALS AND PSEUDONYMS.\*

Mr. Cushing has rendered a noble service to the literary world by the publication of this magnum opus, for good honest workmanship worthy to be ranked beside Alibone's great 'Dictionary,' and Cowden Clarke's no less famous 'Concordance to Shakspeare.' It is indeed difficult to decide which of the three books will prove the most useful to the librarian and the student of English and American literature.

There has been no lack of works in these latter days on the subject to which Mr. Cushing has devoted the labour of so many years. Since the discovery of the art of printing, authors have revelled in the glory of concealing their identity under the different forms of pseudonyms, anagrams, phraseonyms, titlenyms, aristonyms, initialisms, anonyms, and all the other 'nyms,' which books are heir to. A well-known authority on bibliography, Mr. J. E. Haynes, has tersely enumerated the reasons which writers have for adopting false signatures: a genuine modesty with those who decline to place their true name before the public until their work has passed through the terrible crucible of the merciless critic, so that if it should not succeed and be generally condemned, the real author would be known to only a few friends; fears of personal injury if their name is disclosed, where direct attacks are made upon motive or character; in many cases the real name would serve to limit the sale of a work, notably where the private character of the writer has been tainted, or when he is totally unknown to the public; and another strong motive is the idea often entertained that a work published anonymously, or under a pseudonym, will have a larger sale on account of the universal desire to ascertain the author's real name, and that

\* Initials and Pseudonyms: a Dictionary of Literary Disguises. By William Cushing, B.A. London: Sampson Low, Marston, Searle, & Rivington, 1886.

the investigation will bring out a considerable amount of gratuitous advertising. Clever publishers often act upon this idea, issuing works anonymously upon both sides of a subject which agitates the public mind at the time. Those naturally witty, as Haliburton, Clemens, Leland, Henry Shaw, &c., use a nom de plume which in itself appears a witticism, attracting immediate attention. Again a pseudonym is often adopted by reason of the unlawful or disreputable matter treated of in the work that would compromise the social position of the writer were the true name disclosed. One writer has often a multiplicity of pseudonyms, for literary titles are not unfrequently changed when ill-success attends previous efforts, or when an entire alteration is made in the character of the works. There is a peculiar fascination to a writer who watches the notices of his work as passed by the critics, when the true author is not suspected even by his immediate friends; but in nearly all cases when successful this desire for concealment is waived, and care is taken to be formally introduced to the public. In fact it is no uncommon thing for both the true name and the nom de plume to appear upon the title.

'Nothing succeeds like success.' It was this that induced Sir Walter Scott to declare himself the author of the Waverley novels, and led George Eliot to acknowledge those masterpieces of fiction, the authorship of which had been concealed so long even from her own publishers. Charles Dickens guessed the author of the 'Scenes of Clerical Life' to be a woman—everybody else was cheated by the masculine pseudonym of 'George Eliot.' But pseudonymity and anonymity are not always an advantage. Towards the end of his career, Anthony Trollope published one of his works anonymously, and its sale, as he confesses in his 'Autobiography,' was ridiculously small in comparison with that of his other novels, proving after all that there is more in a name than Shakspeare would make us

believe.

To those who take an interest in such facts, Mr. Cushing's work will form a mine of study. Here we find a collection of 12,000 initials and pseudonyms employed from the beginning of the eighteenth century to the present time, with 8,000 real names of authors. With 2,000 titles, Mr. Cushing credits Mr. Albert R. Frey, of the Astor Library, New York, who generously placed his work at Mr. Cushing's disposal. Undoubtedly, the article of the greatest interest in the work is that by Mr. Frey upon 'Junius,' one of the most careful and exhaustive papers of the kind we have ever seen, and occupying ten and a half closely-printed pages. Mr. Frey takes up 51 names of authors who have been credited with the authorship of the 'letters,' and concisely analyses their claims, giving the authorities pro and con in a manner deserving the highest praise. His article is a model piece of bibliography, and thoroughly reliable from the first line to the last, which quaintly reads, 'and with this ends the history and bibliography of Junius.'

It is amusing, in examining the pages of the work, to notice the run occasionally made upon a particular pseudonym. For example, we have one 'Lay Brother,' two 'Lay Dissenters,' one 'Lay Baronet,' another 'Lay Gentleman,' three 'Lay Hands,' six 'Lay Members,' one 'Lay Preacher,' another 'Lay Seceder,' and a long string of 'A Layman,' 103 in number! 'An Impartial Hand' also figures extensively with no fewer than 21 entries; while it will please the author of 'Aggravating Ladies,' Ralph Thomas (who himself figures in the volume under the aggravating anagram of 'Olphar Hamet'), to see that the title of 'A Lady' is laid

claim to by 89 representatives of the fair sex, while only four have humility enough to assume the nobler term 'A Woman.' The worthy four are (1) Frances Wright, a Scottish Reformer, born in Dundee, who wrote a work entitled England the Civiliser: (2) Mrs. Mary Clemmer, of Washington; (3) Mrs. S. P. Piatt, the well-known poetess; and (4) Mrs. Dinah Maria (Mulock) Craik. We are sorry we cannot give the names of the 89 'Ladies,' who occupy five columns of Mr. Cushing's work. are not alone, however, in their efforts to display their gentility, as, while there is only one solitary individual in the Dictionary who acknowledges himself 'A Man' (it is Horace Walpole, Earl of Orford), the host of those who would be 'A Gentleman' numbers 27. A Scotchman in Edinburgh and an Englishman in Newcastle would be known by the briefer sobriquet of 'A Gent.' Only one claimant steps forward for the title of 'A Total Abstainer,' and it is a lady, Susanna Corder. Her claim, however, is somewhat doubtful, for Mr. Cushing inserts a (?) after her name, not insinuating, we hope, that she was otherwise than temperate in her habits, literary and social.

Mr. Cushing, it must be recollected, does not confine himself to the bare bones of the initials and pseudonyms which he explains, but adds interesting notes explanatory of the writers, e.g.:—

URBAN, SYLVANUS. The pseudonym adopted by the managing editor of the 'Gent. Mag.,' from its commencement in 1781 to the present day.

'It is intended to typify the interest taken by the periodical in both town and country affairs.'

---- 'trifles for the Morning Post,
And nothing for Sylvanus Urban.'
W. M. PRAED, The Vicar.

S. S. ('Sinner Saved'). William Huntington.

He said of himself: 'As I cannot get a D.D. for the want of cash, neither can I get an M.A. for the want of learning; therefore I am compelled to fly for refuge to S.S., by which I mean "Sinner Saved."'

These are fair specimens of the entries in the first part of the Dictionary, which is devoted to the initials and pseudonyms, followed by the real names of the authors, together with some representative literary performance; in the second part we find the real names of the authors, followed by initials and pseudonyms, and short biographical notices, e.g.:—

MAYBRICK, Mr. M. Stephen Adams. An English singer and writer of music; the author of 'Nancy Lee,' the most popular ballad ever written.

SIMS, GEORGE ROBERT, 1847-. Dagonet. An English dramatist, ballad-writer, and journalist, of London; a principal contributor to the 'Referee,' a sporting and dramatic journal of London; has recently produced a highly successful melodrama, 'The Romany Rye.'

The work, so far as we have been able to judge, is singularly free from errors, and Mr. Cushing may be congratulated on having produced a most comprehensive work. A few omissions and mistakes are unavoidable in so huge an undertaking, and of these we may specify the nonappearance of 'A New Writer,' under which pseudonym Lewis Morris produced his first work, 'Songs of Two Worlds,' the omission of Mrs. Marian (Evans Lewes) Cross from the biographical part of the Dictionary; the confounding Alexander Anderson ('Surfaceman') with Alexander Anderson ('A Gent'), and the dubious necessity of such an entry as 'Boleyn, Mrs. R. S. (a nom de théâtre) Fanny Whiteside Brough,' when it is known that there is a Mr. R. S. Boleyn, and Fanny Brough is his wife. It is no more a pseudonym or a nom de théatre than Mrs. Bancroft is a pseudonym or nom de thédire of Marie Wilton. These trifling errors scarcely mar the excellence of this useful and handsome volume, which will be found indispensable in every collection of books entitled to the name of a library.

#### Reviews, &c.

From Messrs. G.W. Bacon & Co.—A good service has been done by this firm through the issue of their 'Excelsior School Maps.' Twelve maps are now published. We have examined the series carefully, and are of opinion that they possess advantages which, if accurately shown, give them a high position as useful aids to geographical teaching. We would certainly say that managers or teachers who intend to purchase new maps should not do so without examining those of Messrs. Bacon. Our reason for saying so may be understood when we remark that these maps are coloured with taste, being entirely free from glaring effects. Cities and towns are distinctly shown; the capitals of countries being indicated by a special mark. There is no crowding of names. The lettering is so bold that it may be easily distinguished at a reasonable distance from the map. Outlines of countries, rivers, hills, and railways are printed in distinctive colours, so that black alone shows the names of places. Greenwich time is shown on each meridian. Perhaps the most telling recommendation of the 'Excelsior Maps' is the absence of confusion of details, and this advantage is one that should soon gain the appreciation of educationists. The same firm publish for use in schools a good series, entitled the 'Excelsior Elementary Atlases.' One of these, a quarto with sixteen coloured maps, is a wonderful bargain.

From Messrs. A. S. Barnes & Co., New York.— There are few histories published in this country for use in schools which in appearance and general suitability of method can approach Barnes' Brief History Series. We have before us 'Barnes' Brief History of the United States,' a strongly and elegantly bound volume, full of those exquisite illustrations which are so characteristic of the American press, and interspersed with numerous useful maps both plain and coloured. The literary matter is somewhat sensational in style, but its arrangement deserves more than a passing word of commendation. After a few brief remarks on prehistoric times, the early discoveries and settlements are referred to; then we find well-prepared notices of the revolutionary war, the development of the States, the civil war, reconstruction and passing events, &c. The work is brought up to the year 1885. Teachers should be particularly pleased with the blackboard analysis, the questions for class use, and the ample index, which are conspicuous features in the book.

From Messrs. Blackie & Son.—'Outlines of Natural Philosophy,' by J. D. Everett, D.C.L., F.R.S. Professor Everett, the editor of 'Deschanel's Natural Philosophy,' has here produced one of the best text-books we have seen upon the subject of natural philosophy, adapted for schools and general readers. It is at once what is claimed for it, 'easy enough for a class reading-book, and precise enough for a text-book.' Simplicity in expression has been the aim of the author, who, as far as possible, avoids technical terms, in order to make his subject comprehensible and interesting to learners. The publishers have evidently spared no expense in the production of the book, for it is profusely enriched by illustrations admirably adapted to the purpose of elucidating the text.

From Messrs. Cassell & Co. (Limited).—We have much pleasure in calling attention to some of the recently published educational works of Messrs. Cassell & Co. In the production of them

the publishers have evidently been actuated, as is their wont, with the desire of placing before scholastic authorities, not only excellent and most serviceable material, prepared to meet the latest necessities of the Education Code, but also to issue them at such rate as to enable managers and teachers of even the poorest schools to adopt them with ease. Indeed, it seems to be a principle which this firm has laid down for itself in the publication of all works specially intended for elementary schools, that they shall not only rank among the very best in the market, but be undoubtedly considered the cheapest of their kind. Among others we wish particularly to mention the following:—

Cassell's New Standard Drawing Copies, prepared in exact accordance with Schedule II., Article 109 (F.), and the 'Illustrated Circular,' Code 1885. This series has wisely, we think, been arranged to meet the requirements up to Standard IV. only, for the present. The books, consisting of 24 pages each, contain copies only. The many advantages to teachers and parents with respect to graduation, saving of time and trouble and expense by this form of publication we feel are obvious. We most heartily commend this series to the 'Trade,' School Board authorities, and all interested in the new class subject—

Cassell's Shakspeare Readers, embracing the following plays—'Julius Cæsar,' 'Coriolanus,' 'Hamlet,' 'Henry V.' and 'Richard III.' These plays are well illustrated, very fully and carefully annotated, and strongly bound in cloth. Each play contains a little over 1,500 lines (the number laid down by the Code as sufficient to constitute a 'Shakspeare Reader'). We note that the various expurgations do not, in any way, interfere with the continuity of the narrative or story. We feel that such a series as this must be a boon to many teachers, and merit the approbation of H.M. Inspectors.

Cassell's Poetry Books, illustrated and annotated. The series consist of three books each, containing sixteen pages stitched in a specially designed wrapper of a distinctive colour. No. 1, for Standards I. and II.; No. 2, for Standards III. and IV.; and No. 3, for Standards V., VI., and VII. By adopting this Series, the children in the highest classes have to pay no more than those in the lowest. Every poem in the books is of sound literary merit. The cheapness of the series is wonderful.

Cassell's Natural History Wall Sheets. We have already drawn the attention of our readers to the excellence of this artistic and beautiful series of animal drawings, by the great German artist, Specht. We are pleased to note that they have been adopted by the London, Edinburgh, and chief provincial School Boards. The set of ten subjects is very cheap, mounted on linen, with rollers, and varnished. The managers of even the smallest schools may decorate the walls of the schoolroom with an excellent, artistic, and useful set of pictures for less than a sovereign.

Citizen Reader, an entirely new and original work, written expressly as a reading-book for the upper classes in schools. From it the children in our elementary and other schools may obtain useful, interesting, and clear information with respect to all those necessary and important duties of citizenship in which they may have to take a future part. The book is very fully illustrated, and contains a coloured map of the British possessions. This is a work which will

be of service, not only in the schools here at home, but also in our far-off colonies and dependencies—in fact, wherever the English tongue is spoken, and the laws of this realm are in force. A preface has been written by the Right Hon. W. E. Forster, M.P., formerly vice-president of the Committee of the Council of Education. We are confident that the use of this work will not only be of interest and profit to the children while at school, but will also be the means of making better men and women of them, and truer citizens in after years. It is the first attempt here in England to issue such a work in a popular form. We wish it every success and heartily commend it to all scholastic authorities.

Lastly we wish to notice the very fine practical set of School Registers, produced by Messrs. Cassell & Co., and consisting of 'Attendance Register,' 'Summary,' and 'Admission Register.' School Board authorities would do well to adopt them, as they secure a uniform mode of registration in their schools. We believe this has already been done in the cases of some leading provincial Boards.

From Messrs. W. & R. Chambers.—Teachers who remember the great success of the Messrs. Chambers' 'Standard Readers,' which not many years ago occupied the first place in the school world, will always look for some sterling qualities in the elementary reading-books issued from the celebrated Edinburgh house. Since the appearance of the 'Standard Readers' one or two new series have been issued by the firm, the purpose being to keep such books thoroughly up to date, in accordance with administrative changes. The latest addition is the series entitled 'Chambers' Graduated Readers.' On taking up the books the first feature that strikes us is the durable appearance of the binding. Without a sacrifice of neatness, they are the strongest-looking readingbooks that we have seen. The lessons have been selected and arranged under a careful and evidently experienced editorship; they are interesting and instructive; while the skilfulness of the graduating will at once be recognised by practical teachers. Apart from the artistic character of the illustrations, a word must be said about the care with which they have been selected so as to interest young people and give them a zest for their lessons. The printing of the illustrations is worthy of notice; they are beautifully brought out. The 'Graduated Readers' comprise six books, all of which are now issued. We have also to mention 'Chambers' Advanced Reader,' which has just been published, a well-edited and sensible little volume containing selections from the best of our standard authors and concisely written lessons upon subjects ('General Gordon,' 'The Congo,' &c.) which are of current interest. As an 'Advanced Reader' we have not seen a better book.

The most carefully annotated edition of Byron's 'Childe Harold' that we have seen is that which has lately been brought out by the Clarendon Press, the editor being H. F. Tozer, M.A., Fellow and Tutor of Exeter College, Oxford. Besides the copious supply of notes, Mr. Tozer has given us an introduction—Life of Byron—and an essay on the art, style, and versification of the poem, the latter showing much terseness in perception and force of critical acumen. The work is a most acceptable contribution to the scholarly study of Byron's master-pieces.

from Mr. W. J. Clarke, Margate.—Visitors to the popular watering-place will find Clarke's 'Margate Household Almanack and Diary' a very useful book, full of local and general information.

From Messrs. W. Collins, Sons, & Co. (Lim.).

—'Acoustics, Light, and Heat,' by William Lees, M.A. Mr. Lees' manual forms one of 'Collins' Advanced Science Series,' and is issued to suit the syllabus of the Government Department of Science and Art. The style of the book is lucid rather than fluent, and it is therefore eminently a work of instruction for those who are in earnest. A full supply of illustrations enhances the value of the text-book.

From the same.—Collins' 'Housekeeper's Account Book, or Register of Family Expenses.' This is one of the best household diaries we have seen. It contains a series of useful tables, and upwards of 100 recipes, and is adapted for any year, commencing at any time.

From the same.—The principal addition to the numerous recent educational works issued by this firm is the series of 'Improved Illustrated Readers,' which have been carefully adapted to Cheapness is a meet inspectorial changes. marked characteristic of the books. The lessons appear to be well graded, and attention has very properly been paid to simplifying the expressions used in the books for junior classes. Throughout the whole series spelling difficulties have likewise been simplified. Summaries of lessons, exercises in parsing and composition, and questions, are given, and in the sixth book will be found a course of lessons on English, Latin, and Greek prefixes, also a useful etymological supplement. The 'Infant School Primers' (three in number) and the 'Infant School Readers,' issued in connection with the series, are easy and well adapted for their purpose, being specially prepared by a lady teacher having a long experience.

From Messrs. Griffith, Farran, Okeden, & Welsh.—Drawing-masters who are looking out for really good drawing-books should not fail to examine Messrs. Griffith, Farran, & Co.'s 'Drawing-Books for the Standards.' They are among the most successful of this class of books. There are ten books for free-hand drawing, and eleven for geometrical drawing. The parts are very cheap, and the paper excellent in quality.

From Mr. John Heywood.—We have to acknowledge the receipt of the latest part of the Textile Recorder, which, as usual, is replete with valuable information regarding the progress of textile industries in all parts of the world. This is one of the best trade organs in the country.

From Messrs. Houlston & Sons.—To those who attend to method in the management of home affairs we recommend 'Family Records,' a well-prepared little book, intended as a register of the more interesting family events—births, deaths, marriages, visits, and agreements, with accounts of general expenditure.

From Messrs. Macmillan & Co.—'A Tangled Tale,' by Lewis Carroll, comprises in book form a series of sketches that have previously appeared in the Monthly Packet. The object of the author has been to present under the disguise of fiction a number of mathematical, algebraical, and geometrical questions, after the same fashion, he characteristically observes, 'as the medicine was so dexterously, but ineffectually, concealed in the jam of our early childhood.' This comparison,

however, will hardly hold good, for no being that we have met, child or otherwise, is naturally fond of medicine, whereas a large number of people are partial, for their own amusement, to the solution of problems. Such will find great entertainment in Mr. Carroll's new book, and for the lover of sly humour there is an ample fund in its pages. Further interest is imparted to the work by the answers received from the readers of the beforementioned magazine, which are referred to, with the solutions, at the end, and two of these, in the height of their enthusiasm, even 'drop into' poetry; while, to complete the number of its attractions, some exceedingly clever illustrations are supplied by Mr. Alfred B. Frost. The book should prove an extremely interesting companion for both old and young at many a winter fireside, and in the unravelling of its problems the ingenious reader should find a perfect wealth of delight.

From the same.—'Voltaire,' by John Morley. This is the first volume of the new edition of the collected works of the distinguished man of letters whose name appears upon the title-page. The edition, judging from the appearance of the initial volume, promises to be one of the successes of modern publication. It is handy in size, carefully and clearly printed, neatly bound and moderate in price. The edition will comprise eight volumes and the issue will be complete in May of the present year.

From the same.—Professor Henry Sidgwick, who was President of the Economic Science and Statistics section of the British Association meeting at Aberdeen, has published his presidential address under the title 'The Scope and Method of Economic Science.' Political economists will read the address with interest.

From Mr. Thomas Murby.—Great results have been claimed for 'The Acme Drawing Cards,' by James Wadey, author of 'Curvilinear Freehand Copies,'&c. They seem to be admirably adapted for teaching freehand drawing. The series comprises seven sets, and each set consists of thirty cards containing the same pair of designs.

From Messrs. Kegan Paul, Trench, & Co.—The first volume of the Avon edition of Shakspere promises well for the success of the work. It is compact and neat in form, and is printed with remarkable clearness upon a fine quality of paper. Volume I. contains 'The Tempest,' 'Two Gentlemen of Verona,' 'Merry Wives of Windsor,' and 'Measure for Measure.' The editor says: 'The text of the present edition of Shakspere's works is mainly that of Delius. Wherever a variant reading is adopted some good and recognised Shaksperian critic has been followed. In no case is a new rendering of the text proposed; nor has it been thought necessary to distract the reader's attention by notes or comments.'

From Messrs. George Philip & Son.—'Health-ful Exercises for Girls,' by A. Alexander, Director of the Liverpool Gymnasium. This is a little volume which is sure to have a large share of success, the author having succeeded in putting together in a practical form a large number of instructions for exercises in calisthenics, and other movements suitable for the physical training of girls. Every page has useful illustrations from the pencil of Miss Gisborne, a member of one of the author's ladies' classes.

From the same.—Philip's School Series—in the branch of Historical Readers—has supplied a capital text-book entitled 'Early Ergland,' from the earliest times to the accession of

Henry II. The book seems to be happily adapted for teaching purposes, and is rendered very attractive through an abundance of excellent illustrations. We are gratified by seeing that the first two lessons contain some suitable information upon

the ages of stone and bronze.

From the same.—The most striking feature in Philip's Geographical Readers, of which No. 4 has been published, is seen in the beauty of the numerous illustrations. The book treats of the British Isles, British North America, and Australasia. The first two lessons deal with England and Wales, after which we have very cleverly written descriptions of Scotland and Ireland. British North America and Australasia give an opportunity for very interesting lessons, which have been executed with judgment and taste. These Geographical Readers are about the best we have seen. The maps, as well as the illustrations, are plentiful and very clearly printed.

From Mr. Thos. G. Ramell.—'Haunted Heirlooms,' by Richard Spearman, is a powerfully written story that carries the reader with it from first page to last. It is a story that materially depends for success on the nature of its plot, rather than on any attempts at characterisation, though in the portrait of Colonel Wynne, a woman-hater—because he supposes he himself has been badly treated by one of the sex—some slight effort is made in this direction. But it is upon the plot that the success of the book will chiefly depend, and this is of so interesting and sensational a nature that the result should be 'Haunted Heirlooms' should beyond doubt. certainly be read.

From Mr. William Rice.—The Journal of Education has long held a first place among the numerous organs of the teaching profession. Its tone is more thoroughly academic than most publications of a similar character. We are especially struck with this fact when looking over the pages of the volume for the year 1885, which has recently been published. The list of contributors contains the names of the foremost educationists of the day; and the contents do not deal simply with news, but embrace a wide variety of papers upon topics which are of special value to the teaching profession. These contributions are generally characterised by conspicuous ability and knowledge. The occasional notes and the correspondence are valuable features in the journal. This publication should be in the hands of every teacher.

From the same.—'Essays in Translation' is an interesting book. The essays, with other contributions, are reprinted from the Journal of Education, with editorial notes and comments, and they include all the prize translations which have appeared in the journal during the past three years. The volume is the third of a series, and we think the editor has done well in giving it to the public. In educational circles 'Essays in Translations' should command studious attention

and strong support.

From Messrs. George Robertson & Co., Melbourne.—'Convict Once, and other Poems,' by J. Brunton Stephens. Undoubtedly the piece which furnishes the title to this book is the best. It is characterised by delicacy, by high-souled sensibility, and true poetic treatment. The majority of the miscellaneous poems, though extremely clever of their kind, are of a lower grade. Their humour is apt to become rough. 'Convict Once,' however, is charming. Take, for instance, the following, culled from its stanzas:—

Linger, a little while linger. To-morrow my heart may not sing to thee; This shall be Yesterday, numbered with memories

folded away.

Now should my flesh-fettered soul be set free! I would soar to thee, cling to thee,

And be thy rereward Aurora, pursuing the skirts of To-day.

Shall I not doat on to-day that hath brought me the earne t of blessing,

Young buds of friendship, whose promise the coming of time shall fulfil?

First the green blade; then the ear from the green to the yellow progressing;

Then the full corn in the ear golden waving, to rean

Then the full corn in the ear, golden waving, to reap when I will.

Surely the spirit of true poesy breathes here! The setting of the poem is worthy of the subject, and we can scarcely conclude our notice without complimenting the publishers upon the high typographical excellence of their work—worthy, indeed, of the best firms in the 'old country.'

From Messrs. Smith, Elder, & Co.—' Dictionary of National Biography,' Vol. V. This volume of Mr. Leslie Stephen's now well-known work covers the interval between 'J. E. Bickeno' (Mr. Francis Watt) and 'W. Bottisham' (Mr. R. L. Poole). The most noteworthy biographies are those of Boswell, the biographer of Dr. Johnson (the editor), and 'Blackstone,' of 'Blackstone's Commentaries' (Mr. G. P. Macdonell). In the first of these Mr. Stephen has found a congenial subject suited to his peculiar style of humour. As is sometimes said of children's books, the article is in 'the highest degree entertaining and instructive.' Whilst Boswell's weak points are touched on, yet full justice is done to 'his touching confidence in the sympathy of his fellows, his absolute good nature, his hearty appreciation of the excellence of his eminent contemporaries, the real veracity of his observations, and the dramatic power of his narratives. Mr. Stephen's minute knowledge of the eighteenth century enables him to enrich his article by a number of interesting collateral references. The article on 'Blackstone' is eminently judicious. Mr. Macdonell, whilst pointing out the obvious faults of that great institutional writer, yet shows very clearly that the criticisms of Bentham and Austin on the 'Commentaries' are much too severe, and that with all their defects there is in them 'still to be found the best general history of English law, needing comparatively little correction, and told with admirable clearness and spirit.' Mr. Macdonell, like a number of the other contributors, follows his chief in relieving his narrative by an occasional anecdote. Thus we are told that Blackstone was so languid that, 'in writing the "Commentaries," he required a bottle of port before him, being invigorated and supported in the fatigue of his great work by a temperate use of it.' The great body of this volume is made up of small articles. Among these, 'Adam Blackwood,' 'John Blackadder' the younger (Mr. T. F. Henderson), 'J. & W. Blackwood,' the well-known Edinburgh publishers (Mr. Francis Espinasse), 'S. L. Blanchard' (Mr. S. L. Lee), seem very good specimens of what brief contributions should be. It need scarcely be said that the articles by Mr. F. J. Furnivall, Mr. James Gairdner, and Mr. Austin Dobson, as well as the dramatic biographies of Mr. Joseph Knight, are of a very high order. There are one or two trifling matters which may be noted for correction. John Blackadder the elder died in 1686, but Dr. Grosart makes him object to something as a 'violation of the Act of Union,' which only dates from 1707. Mr. J. K. Laughton's naval articles

might be shortened with advantage; and elaborate summaries, such as that given of Blair's poem of 'The Grave,' by Mr. Edmund Gosse, do not seem necessary.

From The Society for Promoting the Knowledge of Foreign Languages. — We have received the 'English-German Correspondent' and the 'English-Spanish Correspondent,' belonging to Hossfeld's pocket editions. These are new issues of very useful and handy little volumes.

From Messrs. Swan Sonnenschein, Le Bas, & Lowrey.—'Measure for Measure,' by John Douglas, is chiefly the record, in two volumes, of a bad man's career. Secretly married to as nice, pretty, and affectionate a little woman as the heart of reasonable man could desire, he yet hankers after another and more influential wife. Eventually his wicked devices are discomfited, and, suddenly turning repentant, he is conveniently run over by a cab before his naturally weak nature has time to veer round again. The secret of his marriage is known to a good many personages in the story (notably to the father of another young lady whom he proposes for), and it is somewhat difficult to understand the motives that prompt their silence, more especially considering the amount of provocation that they receive; but, of course, if they had divulged the secret, this story would never have been written, and, perhaps, from the author's point of view, this is reason enough. 'Measure for Measure' is apparently Mr. Douglas's first attempt, at any rate of an important nature, in the region of fiction. Given greater firmness of touch and a more matured judgment, both of which attributes will come from a longer and wider experience, and he is likely to prove a most acceptable writer. 'Measure for Measure,' as it is, is quite equal to the ordinary run of modern novels, but we confidently believe that the writer in the future will be capable of something very much better.

From Messrs. E. & F. N. Spon.—One of the most practically useful books in the market is 'Workshop Receipts,' by C. G. Warnford Lock. The fourth series has just been published. The purpose of this work is to give in a compact form readily-followed instruction upon a variety of subjects which, although important in themselves, are hardly ample enough to be worthy of special treatises. The book is brimful of information, and every amateur workman in mechanics and science should have it in his possession.

From Messrs. H. & C. Treacher, Brighton.—The publishers deserve the thanks both of regular residents and occasional visitors for their well-produced 'Brighton Almanac for 1886.' The almanac contains much information regarding this favourite and fashionable resort.

From Mr. T. Fisher Unwin.— The Quickest Guide to Breakfast, Dinner, and Supper, by Aunt Gertrude, is a little book that was wanted. It does not tell how to get the viands, but gives instructions regarding their preparation for the table so clearly, that housewives should welcome the book as the most concise and best of its kind.

Cantabria, Highlands, Ross and Cooper, 21s.

#### Index to the Books published between January 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

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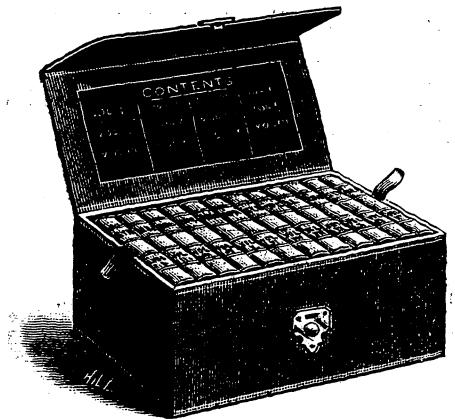
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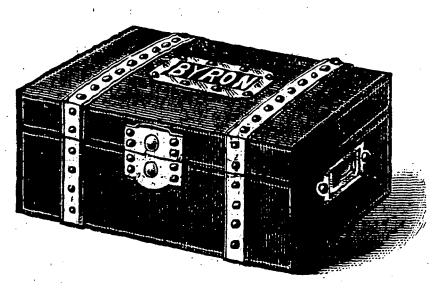
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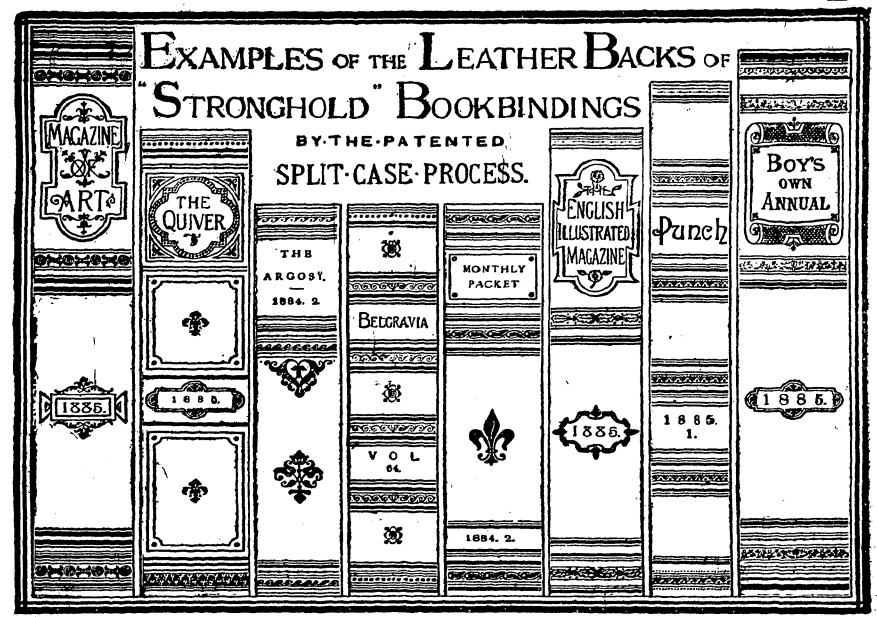
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(1) If the length of the telegram does not exceed twelve words, 6d.

(2) If the length of the telegram exceeds twelve words, 6d. 10r the first twelve words, and one half-penny for every additional word.

The names and addresses of the senders and addressees of telegrams shall be counted as part. The sender of a telegram may have it repeated back, or the addressee of a telegram may have it repeated from the office of origin, which charge is one-half of the charge for transmission, any fraction of half penny being

charged as one half-penny.

The sender of a telegram may have copies of it delivered to several persons within the limits of free delivery from any telegraph office at an additional charge of 2d. for each copy.

Telegrams tendered out of Office Hours are charged

at higher prices. The following combinations shall be counted and charged for as one word when so written: -Mid-day, to-day, to-night, to-morrow, half-penny, two pence,

can-not, mother-in-law, alms-house, fifty-five. The following exceptional combinations shall be counted and charged for as one word:—o'clock, O'Neil, McDonald, De Morgan. De la Rue.

The names of all towns and villages shall be counted as one word each, thus:—Newcastle on Tyne. New York, Malvern Wells, Newton-le-Willows, shall be each counted as one word.

The prefix St. shall be counted and charged for as part of the following word.—Illustration: St. Pancras will be counted as one word.

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	Alabaster, Passmore, & Sons, Fann St., Aldersgate	
	Street, E.C	Alamore, London
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Allen, Geo., Sunnyside, Orpington, Kent. ...... Allen, Orpington Allen, Broadway, Notting-Xander, London Amer, Publisher, London Gillig London

> Ibbetson, London Artistic, London Aspiration, London Bacon, Strand, London Bagster, London Ballantyne Press, London Ballantyne Press, Edin-

> Bailliere, London Grange, Edinburgh Barnicott, Taunton Zada, London Bohn, London Bemrose, London Bemrose, Derby Dystomic, London Corfield, London Betjemann, London Billing, Guildford Black, Edinburgh Blackie, Old Bailey, Lon-Blackie, Glasgow Gon Blacklock, London Guide, Manchester Blackwoods, Edinburgh Bollans, Leamington Boosey, London Bradgnew, London Bradbank, London Printings, London Brook & Chrystal, Man-

> [chester Cobrown, London Brown, Hull Nolan, Dublin Bryce, Pub., Glasgow 'The Builder,' London Idolqueen, London Idolqueen, London Selwood, Frome Caldwells, Edinburgh Calvert, Hulme, Manch. Exemplum, Glasgow Cameronius, London Cameron, Scott, Glasgow Tacheia, Glasgow Caspeg, L. ndon [London Castle, Salisbury Square, Chambers, Edinburgh Journal, London Pickwick, London Chatto, London Christyfen, London (See Frowde, &c.) Clarke, Edinburgh Clays, Bungay Farmer, London Clowes, London Clowes, Beccles Clowes, London

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### for January 15, 1886.

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Telegraphic Address. Plaintiff, London Viney, London Weekly Budget, London Books, Manchester Able, Manchester Higham, London Labor, London Chromo, London Hobbs, Maidstone

, W.C.

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[Tyne Thames θ.....θ Directory, Newcastle-onam ... Directory, Birmingham Directory, Sheffield effield Erkelly, Manchester ı, E.C. Kenning, London Paterkent, London . . . . . . ο**w** ... Ellisland, Glasgow

Directory, Kingston - on-

Lam-. . . . . . . Kimpton, London Athenian, London . . . . . . . Kronheim, London Layton, London

Regulations for Inland Telegrams

words shall be counted and charged for as single

words: -can't, won't, don't.
All initial capital letters shall be charged for separately as one word each, whether a full stop follow them or not.

As an exception, the initial letters denoting the several London postal districts shall be counted as one word for each set of district initials.

When the sender of a telegram desires that special instructions, such as 'private,' 'confidential,' to be opened at once,' or the like, shall be written on the envelope containing the transcript of the telegram which is to be delivered to the addressee, he must write the instructions on the telegram form immediately after the address, and such instructions shall

be counted and charged for as part of the telegram.

Numbers expressed in figures shall be counted and charged for at the rate of five figures to a word.

Ordinal numbers expressed in figures shall be counted and charged for according to the last regulation, and an additional word shall be counted and charged for in each case for the affixes, st, nd, rd, th. Where a group of figures is followed by a letter of the alphabet, the letter shall be counted and charged

for as a word.

The bar used in fractions shall be counted the same

as a figure. In groups of letters and figures which express time, the division which separates hours and minutes chall ters 'a.m.' and 'p.m.' when written without stops, thus 'am' 'pm,' shall be each counted and charged for as one word.

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					N.W
665	Newnes, G	eo. (' ${f T}$ it $\cdot$	-Bits'Of	fice), 88	Farringdon St.
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	Nisbet, Jas	s., & Ćo.	, 21 Beri	ners St	reet, W
					g Co., 121 New-
-	"	,,	**	<b>39</b> .	Darlington

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28 Brown Street, Manchester ... Kenning, George, 1 to 4 Little Britain, London, Kent, W., & Co., Paternoster Row, London... Kerr & Richardson, 89 Queen Street, Glasgo Kimpton, H., 82 High Holborn, W.C., & 13 I beth Palace Road, S.E..... King, Sons, & Whitaker, Old Bailey, E.C. ...

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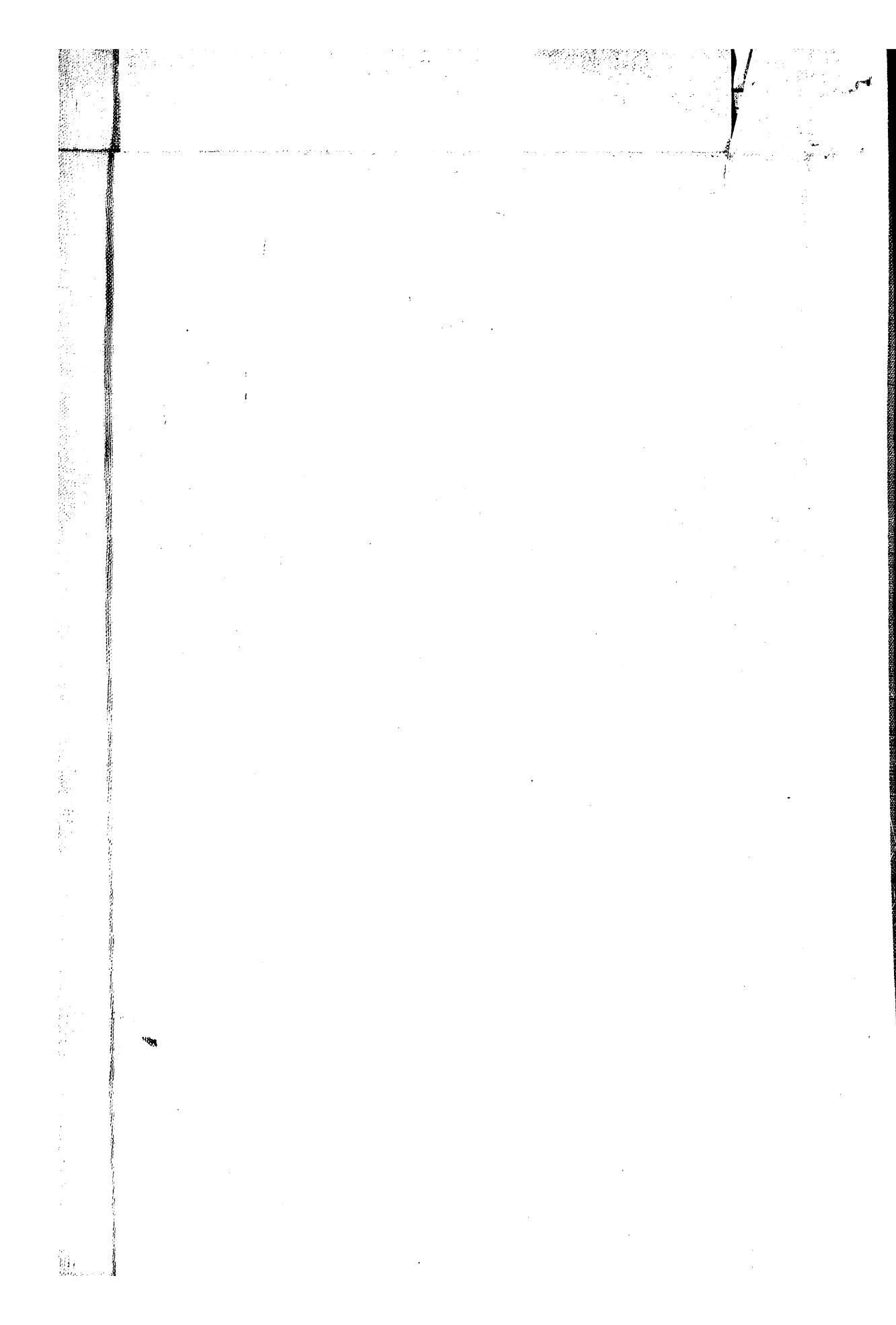
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