

THE PUBLISHERS' CIRCULAR



AND General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN AND EVERY WORK OF INTEREST PUBLISHED ABROAD

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The PUBLISHERS' CIRCULAR for January 15 will be devoted to

EDUCATIONAL LITERATURE,

and will contain Lists, from all the principal Publishers, of Books and Articles for School and College use.

As a large number of extra copies will be printed for gratuitous circulation among the principal Schools in the kingdom, this number offers a peculiarly valuable medium for Advertisements addressed to persons engaged in tuition.

Advertisers of a page and upwards may be supplied with a few extra copies gratuitously; and any Booksellers wishing a number for distribution can be supplied with them, in Wrappers, CONTAINING THEIR NAMES AND ADDRESSES, at a greatly reduced rate.



188 FLEET STREET : December 31, 1885.

HOW far the prevailing depression of trade has influenced the business of the book world may be judged by a glance at the Analytical Table of

BOOKS PUBLISHED DURING THE YEAR,

which, according to our usual custom, we now submit to our readers. Compared with 1884 there is a deficiency of 733 books in the aggregate, the loss being 525 in new books and 208 in new editions. The sections in which an increase has taken place are Juvenile Books and Fiction, the former increasing from 603 to 671, and the latter from 408 to 455. The sections in which considerable falls have occurred are Theology, and History, Biography, &c. Other comparisons may be found in the year's results which are clearly stated below, and supply an interesting commentary upon the state of the literary market of the year.

ANALYTICAL TABLE OF BOOKS PUBLISHED IN 1885.

a New Books; *b* New Editions.

Subjects	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	Total of Books on each Subject for the Year.
1. Theology, Sermons, Biblical, &c.}	<i>a</i> 19	35	44	44	60	55	33	32	43	72	81	118	636
	<i>b</i>	13	18	31	24	19	13	15	17	14	15	32	211
													847
2. Educational, Classi- cal, and Philological }	<i>a</i> 25	46	46	48	34	49	44	37	27	45	63	69	533
	<i>b</i> 6	12	13	5	14	6	6	15	5	4	14	19	119
													652
3. Juvenile Works and Tales}	<i>a</i> 19	24	19	32	41	30	28	41	47	116	162	112	671
	<i>b</i> 7	12	5	10	9	11	14	7	13	7	18	29	142
													813
4. Novels, Tales, and other Fiction.}	<i>a</i> 9	35	32	33	41	44	32	32	30	37	46	84	455
	<i>b</i> 3	8	14	18	26	33	35	22	14	26	16	25	240
													695
5. Law, Jurisprudence, &c.}	<i>a</i> 5	3	9	1	15	7	7	7	8	4	3	3	72
	<i>b</i> 4	2	8		17	5	2	5	3	3	3	5	57
													129
6. Political and Social Economy, Trade and Commerce}	<i>a</i> 4	13	14	13	21	16	13	6	17	18	34	41	210
	<i>b</i> 1	1	5	6	4	2	4	5	2	6	3	4	43
													253
7. Arts, Science, and Illustrated Works . . .}	<i>a</i> 11	26	24	16	14	20	26	21	12	19	34	41	264
	<i>b</i> 9	11	4	6	9	9	12	10	9	8	11	11	109
													373
8. Voyages, Travels, Geographical Re- search}	<i>a</i> 6	13	10	17	9	24	17	14	2	16	23	18	169
	<i>b</i>	3	7	5	6	8	6	23	2		7	3	70
													239
9. History, Biography, &c.}	<i>a</i> 22	38	28	30	33	24	27	14	20	35	47	57	375
	<i>b</i> 6	14	13	5	14	7	3	6	5	7	8	18	106
													481
10. Poetry and the Drama}	<i>a</i> 9	6	5	8	27	10	13	11	5	9	1	14	118
	<i>b</i> 2	2	1		6	1	2	2	1	3	12	14	46
													164
11. Year - Books and Serials in Volumes. }	<i>a</i> 32	39	23	24	18	26	15	11	8	18	37	86	337
	<i>b</i>		1	2		3	3			1			10
													347
12. Medicine, Surgery, &c.}	<i>a</i> 9	11	10	10	11	7	13	8	11	8	3	15	116
	<i>b</i> 6	7	4	10	8	7	5	2	4	4	5	9	71
													187
13. Belles-Lettres, Es- says, Monographs, &c.}	<i>a</i> 3	13	10	10	12	8	12	18	9	11	14	26	146
	<i>b</i> 3	4	9	8	2	3	2	1	3	5	14	20	74
													220
14. Miscellaneous, in- cluding Pamphlets, not Sermons}	<i>a</i> 11	16	17	24	12	7	9	8	15	13	26	47	205
	<i>b</i> 1	2	2	7	2	1	4	2		4	6	4	35
													240
	232	409	395	423	489	442	400	375	332	513	706	924	5,640

The Analytical Table is divided into 14 Classes; also New Books and New Editions.

Divisions	1884		1885	
	New Books	New Editions	New Books	New Editions
Theology, Sermons, Biblical, &c. ...	724	205	636	211
Educational, Classical, and Philological...	543	140	533	119
Juvenile Works and Tales ...	603	154	671	142
Novels, Tales, and other Fiction ...	408	289	455	240
Law, Jurisprudence, &c. ...	163	116	72	57
Political and Social Economy, Trade and Commerce ...	203	36	210	43
Arts, Sciences, and Illustrated Works ...	432	159	264	109
Voyages, Travels, Geographical Research	236	95	169	70
History, Biography, &c. ...	490	133	375	106
Poetry and the Drama ...	179	49	118	46
Year-Books and Serials in Volumes ...	323	1	337	10
Medicine, Surgery, &c. ...	160	55	116	71
Belles-Lettres, Essays, Monographs, &c....	160	79	146	74
Miscellaneous, including Pamphlets, not Sermons ...	208	30	205	35
	4,832	1,541	4,307	1,333
		4,832		4,307
		6,373		5,640

Among the builders of literature who have passed away during 1885 the following names occur. Our loss has been severe, not in universally notable men, but in the disappearance of steady workers, who did yeoman service to the cause of learning. The list includes Principal Shairp, Professor of Poetry at Oxford; Professor G. Curtius; Mr. W. S. W. Vaux; Mr. John Colquhoun, author of 'The Moor and the Loch'; Mr. Alexander Somerville; Dr. W. Veitch, Greek Scholar; Mr. William J. Thoms, F.S.A., the founder of *Notes and Queries*; Mr. Evelyn Jerrold; Mr. H. A. J. Munro; Mr. R. Carruthers, editor of 'Chambers' Cyclopædia of English Literature'; Mr. Cornelius Walford, author of the 'Insurance Cyclopædia'; Susan Warner ('Elizabeth Wetherell'), author of 'The Wide, Wide World,' &c.; Mr. Frederick Fergus—the meteor-like 'Hugh Conway'; Mr. Richard Grant White, critic; Mr. E. C. Rye, librarian of the Geographical Society; Mr. Hodder Westropp, the archæologist; M. Edmond About; Dr. Andrew Findlater; Mr. Henry Baily, editor of *Baily's Sporting Magazine*; Professor Henry Halford Vaughan; Lady Georgiana Fullerton, novelist; Mr. Charles Tucker, F.S.A.; and Constantin Rossetti, the Roumanian poet; Professor Jenkin, Edinburgh; Mr. J. F. Campbell, of Islay; and, only the other day, Dr. Samuel Birch, of the British Museum.

BOOKSELLERS' PROVIDENT INSTITUTION.—The usual monthly meeting of this Institution was held on Thursday, the 17th inst., at 56 Old Bailey, when there were present fourteen Directors, Mr. George Cox in the chair. The sum of £139. 5s. was granted in relief to 72 members and widows of members; and, in accordance with the usual custom at this season of the year, an additional grant was made to each of the temporary recipients, which was increased by the annual Christmas gift generously given by Sampson Low, Esq.

MR. APPLETON ON COPYRIGHT.—The *Publishers' Weekly* of December 19 prints a powerful letter upon this subject from the pen of Mr. W. H. Appleton. The letter was addressed to the President, and the writer remarks: 'The position of the American Government on this subject is wrong; it is such an outrage upon foreign writers, and so unjust to literary men, that in all the circles of intellectual influence throughout civilisation our policy has become a reproach to the American name. Every other object and interest is protected to profusion; but our greatest benefactors, the men who nourish the national mind by the productions of genius, and who create the highest kind of property by their brain labour, are outlawed and left to be plundered by everybody. . . . The time is ripe for action, and I believe that no measure of your administration would be so popular, or so honoured in all the future, as to set this nation right before the judgment of the world by adopting a policy of justice toward foreign authors. In regard to any practical measure to be adopted, two things, I venture to think, are to be insisted upon as fundamental. First, the foreign author is to be as thoroughly pro-

tected as the American author, which may be done by putting him exactly upon the same ground. In all the arrangements he should be treated with honour and fairness. But further than this the American Government is not required to go. The second fundamental condition to be recognised is, that in its form and details the contemplated law should be such as will produce the least disturbance in the course of the American publishing business.'

'THE ASIATIC REVIEW.'—January sees the issue of the first part of this important publication (T. Fisher Unwin), which should be a weighty authority on all matters affecting the history and administration of our Eastern Empire, although, broadly speaking, its purport has a much greater significance. The chief contributions in the present part are 'The Restitution of Gwalior Fort,' by Sir Lepel Griffin; 'Field-Marshal Lord Strathnairn,' by Colonel Sir Owen Burne; Professor Vambéry's 'The Turks in Asia and the Caucasus'; and Colonel Yule's 'Hobson-Jobsoniana.' The Editor of 'The Asiatic Review' is Mr. Demetrius Boulger.

THE NEW OXFORD DICTIONARY ON THE BALLOT.—Possibly nine out of ten readers, if suddenly called upon at an etymological Bee to give the history of the word *ballot*, would guess that it was the creation of American democracy. Nothing could well be further from the mark. A reference to Dr. Murray's great English Dictionary, the second part of which has just issued from the Clarendon Press, shows that we are indebted for this now familiar word to the Venetian oligarchy so vigorously denounced by Lord Beaconsfield as the prototype of the Whig régime of the eighteenth century. The word was borrowed directly from the Italian, and makes its first appearance in English, both as noun and verb, so early as 1549, in William Thomas's *Historie of Italy*. Thomas, by the way, was hanged at Tyburn four years later, not for seeking to Americanise our institutions by thus foreshadowing one of the points of the Charter, but for an obscure conspiracy against Queen Mary. The *ballot* was of course in the first place simply the actual *ball* dropped into the box in voting; so that possibly there was sound etymology as well as wit in the late Mr. Bernal Osborne's identification—the scene was laid in Ireland—of 'vote by ballot' and 'vote by bullet.' At all events, the modern French term for the ballot-ball is not *ballotte*, but *boule*. Among Dr. Murray's early instances is one taken from Wotton, whose somewhat too candid definition of the duties of an ambassador struck our English (or Scottish) Solomon as carrying a joke too far. The earliest introduction of the ballot-box into our poetical literature probably occurs in the 'Remains' of the author of 'Hudibras,' who assures us, in a very modern spirit, that—

'Some held no way so orthodox
To try it, as the ballot-box.'

The remark, by the way, would have made a suitable and reassuring motto for the Ballot Bill when it first came within the 'range of

practical politics.' It may be added that the word was more especially applied in the last century—as by Cowper in the 'Task'—to the process of selecting from among Mouldy and Bullcalf and their fellows those who should be food for powder. But we have altered all that. The victim of the ballot in those days *might*, at all events, find his way to Westminster Abbey to rest with the mighty and the silent dead; now he *must* perforce bend his steps to the adjoining Palace, to—well, not to rest, in company with the insignificant, the loquacious, and alas! the living.

Notes and News.

New Work by the *Amateur Angler*.—Messrs. Sampson Low & Co. will publish shortly 'Frank's Ranche, or My Holiday in the Rockies,' being a contribution into the inquiry 'What we are to do with our Boys.' It will form a fcp. 8vo. volume of about 220 pages.

An exceptionally good start has been made with CASSELL'S NATIONAL LIBRARY by the issue of Macaulay's Essay on Warren Hastings. This new enterprise of the publishers has naturally attracted a great deal of notice; for it is an acknowledged boon to the people. Week by week the humblest homes may now have the best literature at a price which seems incredibly moderate. Nearly 200 pages of a clearly printed, compact and neat little volume, handy in size and worth binding, can be had for *threepence*. The issue of the 'National Library' does not appear to be a hastily planned venture, being studiously prepared, the editorship being in the hands of Professor Henry Morley.

Miss R. H. Busk, author of 'The Folklore of Rome,' has just sent to press, with Messrs. Swan Sonnenschein & Co., a volume on Italian folk-songs.

Major Walford has just completed for Messrs. Chapman & Hall's 'Military Biographies' a monograph on the 'Parliamentary Generals of the Great Civil War.'

Messrs. Cassell & Co. (Limited) have sent about 3,000 of their periodicals to the soldiers of the Indian army.

Mr. Gardner, of Paisley, will shortly issue a volume on essays and sketches by Mr. Alex. Lamont, under the title of 'Papers from Dovedale, by the Rector.' The author is a young man of letters, residing in Glasgow; and the several papers of which the work is composed have already appeared in *Chambers's Journal*, the *Quiver*, and other magazines.

The catalogue of the maps in the British Museum, compiled and printed for the first time under the superintendence of Professor Douglas, is a colossal work. It is contained in two large volumes of over two thousand pages, and has more than ninety thousand entries, including, of course, cross-references. It includes not only a vast collection of maps produced in Europe, but also a considerable number of Indian, Chinese, and Japanese maps; and it abounds with priceless treasures.

Messrs. Kegan Paul & Co. are to publish 'George Eliot: a commentary on her life, her books, and herself,' by Miss M. Lonsdale, author of 'Sister Dora.'

The late Dean Howson passed the final proofs of another work only a day or two before he died, entitled 'Thoughts for Saints' Days: Short Readings arranged for Festivals of the Church's Year.'

The *Athenæum* states that the forthcoming life of Georg Joachim Göschen, by his grandson and namesake, the well-known statesman, will be not only of interest as the record of a remarkable man who, being left by his father a penniless orphan, rose by his own exertions to the foremost rank among German publishers, but it will throw some new light on the state of German literature at the end of the last century. Göschen was a personal friend both of Wieland and of Schiller, and a considerable correspondence with them and with Goethe has been preserved by the family.

A large and comprehensive work on 'Etching: its Technical Processes, with remarks on Collections and Collecting,' by S. K. Koehler, has just been issued. It is illustrated with thirty full-page plates by old and modern etchers, and numerous reproductions in the text.

Dr. Andrew Wilson is engaged on a little book, entitled 'Studies in Life and Sense.'

The recent centenary celebration of the establishment of Joseph Baer & Co.'s great publishing house at Frankfort, Germany, was accompanied by great rejoicings, and drew congratulatory telegrams, laurel wreaths, and other triumphal devices from the German Court and many of the great libraries of the Continent. Joseph Baer's house is a flourishing concern—the Quaritch of Germany, Russia, and other countries, which depend upon him for the rare books which they are in want of; but ninety-nine years ago its business was being conducted on a clandestinely-carried-on stall, for Jews were not permitted to sell even second-hand books in Frankfort. Since 1785, however, these things have changed; the firm (whose character for integrity was mainly instrumental in removing the civic barriers which obstructed their operations) is now very wealthy, and counts over 300,000 books upon its shelves.

The January number of the *Antiquary* commences a new volume. It will open with an introductory article on the 'History of the Crown Lands,' by Mr. Hubert Hall. Among other articles contributed to the January issue will be one by Mr. Jewitt on Quaint Conceits in Pottery; by Mr. Clinch, giving a hitherto unpublished letter of Bishop Wainwright; and a contribution to the history of old London, from some scarce tracts and satires.

Berly's *Universal Electrical Directory*, published by W. Dawson & Sons, was erroneously priced at sixpence in a recent advertisement. The price is now six shillings. The book was formerly sold at half-a-guinea.

Mr. F. E. Longley announces for imme-

diately publication a new volume of Bible Readings, by H. W. S. (the author of 'The Christian's Secret of a Happy Life'), entitled 'The Veil Uplifted; or, the Bible its own Interpreter.'

The *Preacher's Analyst* will in future be united with the *Lay Preacher*, and combined magazines published at twopence monthly (instead of sixpence), by Mr. F. E. Longley. The combined magazines will be under the editorial care of the Rev. J. J. S. Bird, B.A., who has for five years edited the *Preacher's Analyst*.

Illustrations is the title of a threepenny monthly magazine which, under the editorship of Mr. Francis George Heath, will commence in January. It is designed 'to occupy a position not yet filled by any existing journal,' and will be 'a pictorial review of knowledge of all kinds, comprehending amusements, art, domestic economy, inventions, literature, and science.' The publishers will be Messrs. Wells Gardner, Darton, & Co.

Messrs. Houghton, Mifflin, & Co., of Boston, U.S., have issued an 'Emerson Calendar,' with a selection of mottoes from the great author's works. The calendar is very ornamental, and has a good photograph of Emerson.

Under the title of 'Recollections of a Book-Worm,' Mr. J. Roger Rees will issue a volume of essays on Books and Book-collecting. It will be published by Mr. Elliot Stock.

Mr. W. D. Howells, who will henceforth have a department in *Harper's Magazine*—'The Editor's Study'—has the following among his introductory remarks in the January number of the magazine: 'The editor of "The Study" proposes to sit at fine ease and talk over with the reader—who will always be welcome here—such matters of literary interest as may come up from time to time, whether suggested by the new books of the day or other accidents of the literary life. The reader will, of course, not be allowed to interrupt the editor while he is talking; in return the editor will try to keep his temper and to be as inclusive as possible. If the reader disagrees with him upon any point, he will be allowed to write to him for publication, when, if the editor cannot expose the reader's folly, he will be apt to suppress his letter. It is meant, in other terms, to make the study a sort of free parliament; but for the presiding officer only, or a symposium of one.'

WELSH'S LIFE OF JOHN NEWBERY.*

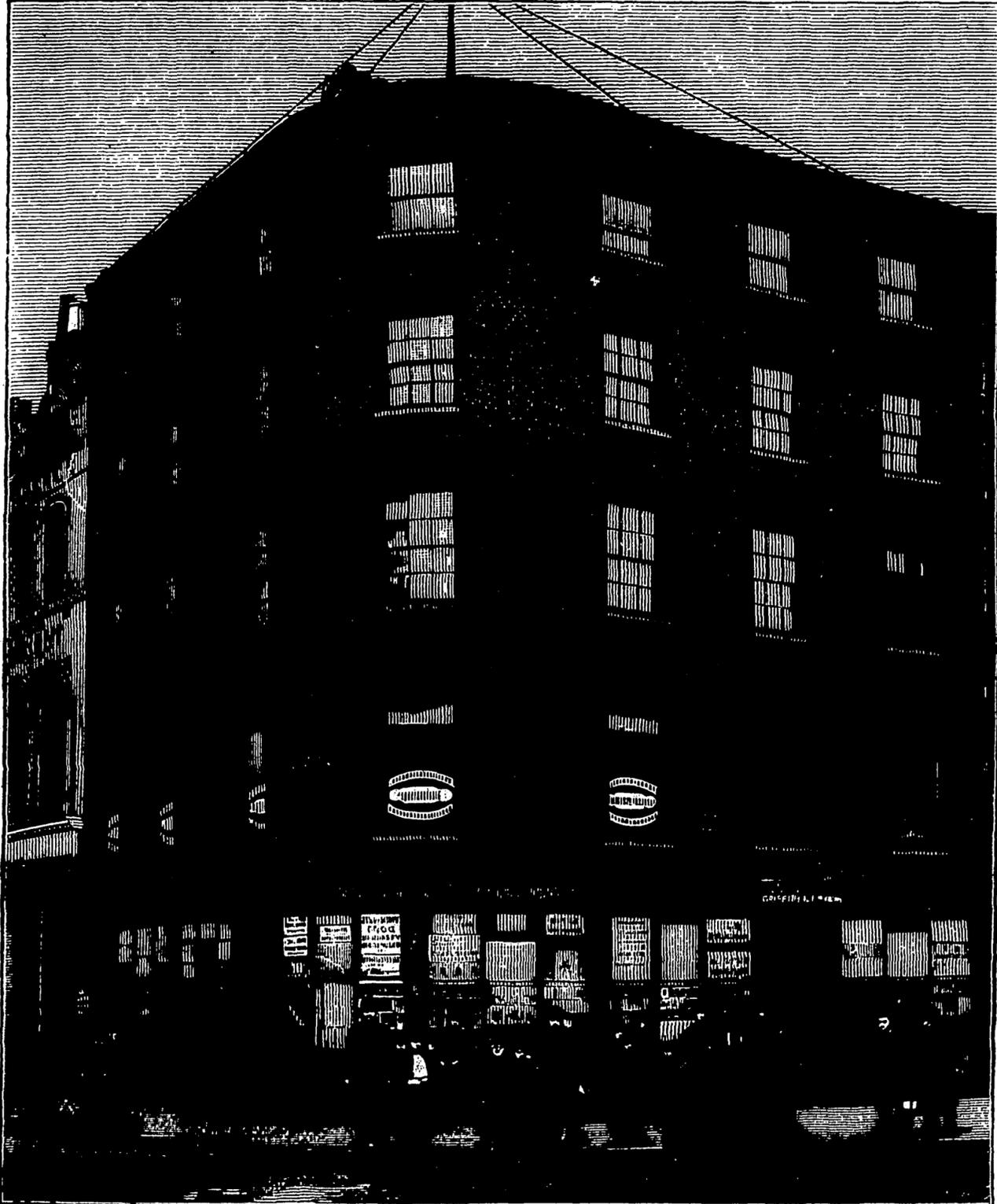
The subject of this memoir mingled freely with the literary giants of the eighteenth century. His story does not exclusively belong to 'the trade,' for he was more closely identified with the country's actual literature than any other bookseller of the century, except Richardson. As Goldsmith's 'philan-

* *A Bookseller of the Last Century: being some Account of the Life of John Newbery, and of the Books he published, with a Notice of the later Newberys.* By Charles Welsh. London: Griffith, Farran, Okeden, & Welsh.

thropic publisher of St. Paul's Churchyard,' and as the friend of Johnson, Newbery's place in the history of an interesting epoch in English literature is unique. His memory has also a special elevation in public esteem through his having been the founder of that productive department of publishing known as 'juvenile literature,' in which his successors of to-day, Messrs. Griffith, Farian, & Co., prove themselves so true to the traditions of the old house.

It is, happily, to a member of this firm, Mr. Charles Welsh, that we are indebted for

entering upon the subject of the important discovery which Mr. Welsh has made regarding the sale of the copyright of the 'Vicar of Wakefield,' a transaction which forms one of the most familiar anecdotes in book history, and one which we should be exceedingly sorry to lose. The first chapter of Mr. Welsh's book deals with the ancestors of John Newbery and with his early years. It appears that an ancestor of his was a considerable publisher at the close of the sixteenth century, his publications including 'Hakluyt's Voyages' and 'Holinshed's Chronicles.' John, however, was



the interesting memoir which has just been published. Mr. Welsh had exceptionally favourable opportunities for the gathering of authentic materials, and it is but slight praise to say that he has employed this advantage well. The author speaks modestly when he refers to his work as 'a mere compilation.' It is a compilation which must have involved no ordinary amount of arduous and accurate research, discrimination in selection and arrangement, and a wide knowledge of the authors and books of a prolific literary era.

Considerations of space prevent us from

the son of a farmer, and was born at Waltham St. Lawrence, Berks, in the year 1713. His business connections, as is well known, included other enterprises besides books, notably tea and patent medicines. All these matters are discussed by Mr. Welsh with admirable effect, and in a narrative form which is bound to secure attention. We feel greatly tempted to quote a number of passages from the book. Newbery's relations with Goldsmith are especially interesting, and in that respect Mr. Welsh brings not a few new facts to light, facts which claim exceptional attention

from all those who are actively engaged in the dissemination of literature.

It is curious to notice the effective way in which Newbery advertised his books; in fact, his notices in that department, although somewhat more learned, have the same flavour as similar announcements of the present day. Here is an example:—

'According to Act of Parliament (neatly bound and gilt), a *Little Pretty Pocket-Book*, intended for the instruction and amusement of little Master Tommy and pretty Miss Polly; with an agreeable letter to each from *Jack the Giant Killer*; as also a *Ball and Pincushion*, the use of which will infallibly make Tommy a good boy and Polly a good girl. To the whole is prefixed a letter on education humbly addressed to all parents, guardians, governesses, &c., wherein rules are laid down for making their children *strong, healthy, virtuous, wise, and happy*.

"Children, like tender oziars, take the bow,
And as they first are fashioned, alway grow."
DRYDEN.

"Just as the twig is bent the tree's inclined,
'Tis education forms the vulgar mind."
POPE.

'Printed for J. Newbery at the Bible and Crown, near Devereux Court, without Temple Bar.

'Price of the Book, 6d.; with a Ball and Pincushion, 8d.'

A considerable portion of Mr. Welsh's book is occupied by valuable appendices, which will be of great service to students of eighteenth-century life.

It is curious to notice the phases through which the well-known business in St. Paul's Churchyard has passed. 'On John Newbery's death it was continued by his son Francis Newbery, his nephew Francis Newbery, and his step-son Thomas Carnan. Most of Oliver Goldsmith's writings were published by John Newbery, who also issued the works of Dr. Johnson, Christopher Smart, Dr. Dodd, and many other celebrated writers. The old house was also a renowned medicine and tea warehouse. Dr. James's fever powders, and numerous patent medicines, were for years sold there. Cephalic snuff, Analeptic pills, and tea at 30s. a lb., were also among the commodities to be bought at the establishment a hundred years ago. After the Newberys, John Harris succeeded to the business. It subsequently became Grant & Griffith, later on Griffith & Farran, and two years ago the present style [Griffith, Farran, Okeden, & Welsh] was adopted.'

Few booksellers will not feel some desire to read this fascinating volume, and we can assure them that its perusal will be a source of unmixed pleasure.

John Newbery's successors, Messrs. Griffith, Farran, & Co., have recently erected a splendid pile of new buildings on the former site. We have much pleasure in giving an illustration of the old house so familiar to visitors to London and to the London trade.

'NEW YEAR' IN SCOTLAND.

EDINBURGH, Dec. 24, 1885.

New Year's Day is approaching with rainy—I am sorry I cannot say icy—step, and as I write the eyes of the Scotch community have a divided duty in surveying the respective wares offered by loyal bakers and pushing booksellers. In the shops of the former useful tradesmen we have the taste of the public appealed to throughout the city by huge stacks of currant loaf and shortbread—without which (and its necessary concomitant, whiskey) the New Year in Scotland would be simply a delusion and a snare. Here we have it in every form of salutation—'Frae Auld Reekie,' 'A guid New Year tae ye,' 'For the Auld Folk at Hame,' set off in wonderful shades of orange peel on the top of everything eatable. Equally attractive are the windows of our principal book shops; this year provided with a marvellous display of Christmas literature, especially of that kind with which Miss Greenaway, Miss Havers, Walter Crane, F. E. Weatherly, and the other gods and goddesses of nursery lore make glad the hearts and eyes of the children. It is indeed renewing one's youth to see the youngsters gloating over the books so carefully produced for their benefit by Messrs. Marcus Ward & Co., and the numerous other houses which cater so handsomely for the young folks' amusement. We don't get many Christmas carols nowadays to enliven our workaday spirits, but we have the children's laughter to ring in our ears long after the strains of the Christmas songs have ceased. I use the word Christmas advisedly, for in Scotland the 'Christmas' festival is fast usurping the place so long filled by the 'New Year' rejoicings—even our sober Presbyterian Churches holding services on the 25th, a proceeding which a few years ago would have been anathematised as 'heathenish,' 'Roman Catholic,' &c.

The coming year is destined to be an eventful one in the history of 'Auld Reekie.' Great preparations are in progress for the grand International Exhibition to be opened in Edinburgh next May. The buildings in the West Meadows are in an advanced stage, and one can form a fair idea of what will be the appearance of the structure in its complete state. Following the example of their London brethren at the Healtheries, the committee has decided upon erecting an 'old Edinburgh street,' which will be one of the attractions of the exhibition. There are few more quaint specimens of architecture than some of the houses in our 'Old Town'—houses which are fast disappearing to make way for the abodes of 'civilised humanity.' Mr. Ruskin ought to have a few words to say to our modern Vandals on the subject of architectural degeneracy, for the solid stone and lime erections that replace the substantial wood of our ancestors in Edinburgh may be commodious, but they are certainly not beautiful.

It is not only new houses that are rising in our midst; new newspapers are the order of the day. On Monday, the 4th January, the *Scotsman* issues the first number of an evening journal, the *Evening Dispatch*, which, if we are to believe the prospectus, is 'to lick creation.' Its appearance will probably have the good result of making the other two contemporaries improve considerably, a consummation devoutly to be wished. The *Scotsman* has immense capital to draw upon; it is the most powerful paper in Scotland, and it can therefore afford, if necessary, to run the new venture for a time at a loss. Our evening service has been of the poorest description for some years past, and it is a fact that we get

more of the day's news in the first edition of a Glasgow evening paper, published early in the afternoon, than we can obtain in the fourth edition of an Edinburgh evening paper issued at five or six o'clock. Although Glasgow is 47 miles distant, my evening paper comes regularly from that metropolis of the west, while there is no better reading than the little *Glasgow Weekly Citizen*, a journal of shreds and patches, made up of cuttings from all the weeklies and monthlies. It dives into all their treasures, and if the borrowing wholesale is not strictly honest, it is very cheap and by no means nasty.

Edinburgh to-day mourns the removal from the scenes that knew him of a good man and true, one who has served her well in calm and storm. Two of our townsmen assisted nobly in making the great University Tercentenary Celebration in 1884 a brilliant success. They were Sir Alexander Grant, Principal of the University, and Sir George Harrison, Lord Provost, of the City. Only the other day we deplored the loss of Sir Alexander, and this morning Sir George Harrison, our newly-elected Member of Parliament, has been as suddenly called away. His memory is safe in the keeping of grateful citizens, who know what they owe to his unselfish devotion. No man could be less spared—no face will be more missed than that of Sir George Harrison.

THACKERAY'S 'CONTRIBUTIONS TO PUNCH.'*

A good deal of irrational and ill-natured criticism has been written regarding the concluding volumes of the great Standard Edition of Thackeray's works. It has been urged with more vigour than sense that the matter, being of ephemeral interest, ought to have been allowed to rest in oblivion. When the publishers announced that it was their intention to issue these fugitive writings in a collected form, they expressly stated, and every reader understood, that the purpose was to give to the world a complete and trustworthy collection of the great author's works. Indeed, such a course would have been followed before were it not that the publishers thought that some of the articles, 'being on topics of the day, were unsuited for publication in a permanent form.' We consider, however, that no apology should be necessary for giving to English readers an edition containing everything (good, bad, and indifferent), written by a favourite author who stood head and shoulders above the best intellects of his day. It seemed hard that in America a more complete edition of Thackeray could be had than those which were at the command of his own countrymen. Unless something was done, there was a danger that the publication of these pieces might have fallen into injudicious and incompetent hands. We, therefore, think that all sincere admirers of the great humourist will appreciate the spirit which prompted Messrs. Smith, Elder, & Co., to undertake this publication, and also thank them for the manner in which it has been accomplished.

* The complete works of W. M. Thackeray, Vol. XXVI., Contributions to *Punch* (Smith, Elder, Co.).

This concluding volume of the Standard Edition contains the contributions to *Punch*, which have not previously been reprinted. With few exceptions they refer to contemporary matters which, in themselves, have little or no interest for the rising generation, but which may strike some pleasant chords in the memories of old gentlemen who remember the doings of the '40's and '50's as things of yesterday. The opening portion of the volume contains Miss Tickletohy's 'Lectures on English History.' Then we have 'Papers by a Fat Contributor,' 'Miscellaneous Contributions to *Punch*,' 'Snob' and 'Proser' Papers, verses, and caricatures. There can be no doubt that Thackeray did not consider some of his journalistic contributions worthy of being issued in the permanent form of a volume, but it is a high tribute to the estimation in which his works are held that these writings should at this date be collected and issued to satisfy a public demand.

Continental Literary Notes.

LEOPOLD VON RANKE,

'FAUST' AT THE LYCEUM,

&c., &c.

The two most important events of literary interest occurring in Christmas week were most certainly the celebration of the 91st birthday of the great German historian (we might say the greatest living historian, or even the greatest historian of the nineteenth century), Leopold von Ranke, on the 21st inst., and the first performance of Mr. Wills' adaptation of Goethe's 'Faust' at the Lyceum Theatre on the 26th inst.

Leopold von Ranke was born on the 21st of December, 1795, at Weihe, in the Goldener Aue, a village in Saxony, where his father possessed an estate and practised as a solicitor; and, being in easy circumstances and of cultivated tastes, was able and willing to give his children what is termed a liberal education.

Ranke pursued his early studies with ardour, avoiding all pleasure and dissipation; but during the vacations he made tours on foot. As one intended for the Lutheran ministry, he studied and enthusiastically venerated the works and character of the great Reformer, whose life he already contemplated writing in anticipation of the tercentenary of the Reformation. But his historical and linguistic studies at length so thoroughly absorbed him that he decided to devote himself entirely to historical pursuits. He did, however, take holy orders, and preached his first and only sermon in his native place. The subject was the Resurrection, and Ranke is said to have preached with such power and warmth as deeply affected the hearts of his hearers.

Meanwhile he had become tutor at the Gymnasium in Frankfort, where he began to write his 'History of the Romanic and Germanic Peoples from 1494 to 1535,' which appeared in 1824. The reputation which he

obtained by this work and an essay entitled 'Towards the Criticism of Writers of Modern History,' induced the Minister von Altenstein to appoint Ranke in 1825 Extraordinary Professor of History at Berlin.

Unfortunately, Ranke, like a still greater man, St. Paul, had a weak bodily presence, and a feeble voice to boot, and his manner was awkward. So his pupils fell off one by one. This disturbed the historian's equanimity but little. He knew that he had great works to write, and he looked upon the time devoted to lecturing as being quite as misspent as was the time occupied in class during his school days.

Abandoning, therefore, lecturing, for a while at least, he set to work on his 'Princes and Peoples in Southern Europe in the Sixteenth and Seventeenth Centuries.' It is said that when writing this work Ranke consulted, besides many other sources, no fewer than 53 folio volumes of the despatches of Papal nuncios and Venetian ambassadors which he himself had unearthed in the Berlin Library.

The Prussian Government, with a wise generosity, now placed funds at the disposal of Ranke, which enabled him to travel and pursue his important researches in Austria and Italy. In Venice he found what he called an 'immense and inexhaustible' treasure of reports full of sound information, and for the most part impartial.

Ranke left Berlin in 1827 and did not return to the capital until 1831, when all Europe was stirred by the July revolution in Paris. The enterprising Perthes, of Gotha, induced Ranke to edit his 'Historical and Political Journal' (*Historische-politische Zeitschrift*). But the historian was far too impartial to please either the Constitutionalists or the Absolutists, and speedily quitted a post for which he was not at all suited. He returned with renewed ardour to his purely historical studies, and founded in 1834 his Historical Society (*Historische Gesellschaft*), which has produced some disciples worthy of the great master of history. At this time also he wrote his great work the 'History of the Popes in the Sixteenth and Seventeenth Centuries.' This work of Ranke's has been made familiar to every English reader by the well-known essay of Lord Macaulay. Then came the Luther work, 'German History in the time of the Reformation.'

While this last-named great work was in progress Ranke was appointed by King Frederick William IV. Prussian Historiographer, and the 'History of the Popes' was followed by 'Nine Books of Prussian History.' The Revolution of 1848 drew Ranke's attention to the study of the French History, and the first volume of his history of that country appeared in 1852.

In 1845 Ranke had married an English lady, and we are told that his married life has been a very happy one. After completing his French History he turned his attention to his wife's native land, and his 'History of England during the Sixteenth Century' has been published in English by the Delegates of the Clarendon Press.

In his 70th year Ranke finally gave up his professorship, and in his 80th began his greatest undertaking, 'The History of the World.' That he may be spared yet many years to minister to the culture of mankind, and to enjoy the reputation he has worked so indefatigably to acquire, must be the wish of all his readers everywhere.

We are indebted for most of the above particulars to an article by Herr Fr. Kirchner in the *Illustrierte Zeitung* of the 19th inst.

The performance of Faust at the Lyceum Theatre is a specially noteworthy event.

As a theatrical spectacle, the production of Goethe's masterpiece is, no doubt, a success. No scenery more magnificent has ever before been put on our stage. As a dramatic performance there is room for difference of opinion. Nor is this astonishing. When we consider that Goethe, one of the greatest writers of the last and present centuries, took 32 years to write the first part of the play, which was not finally completed until 1831, need we be surprised at the difficulty experienced by any dramatic author in adapting such a play to the supposed requirements of the London theatrical public of to-day? The only English acting play (except, perhaps, Byron's 'Manfred,' which is but seldom acted) which can be compared with 'Faust' is 'Hamlet.' But in 'Hamlet,' although there are long metaphysical and philosophical speeches, the action of the piece never flags, and the *motif* of the plot is manifest. This is not the case with 'Faust.' In 'Faust' the characters are fewer; and with the exception of Gretchen, they do not attract much of our sympathy. The movement of the piece continually flags, its plot and its tendency are less obvious, and, in fine, the work is for the study rather than for the stage.

Mr. Irving deserves the gratitude of the public for the unexampled liberality which has so worthily placed on the stage the scenic beauties of the drama, and to Mr. Wills thanks are also due for the skilful way in which he has presented to the playgoer one of the greatest works of human intellect, not indeed as we may read it in the original, but as very many playgoers would probably wish to see and hear it.

Dr. Buchheim, the esteemed professor of German at King's College, will, it is hoped, pardon an old pupil for extracting from the doctor's learned edition of Goethe's 'Egmont' (which we hope Mr. Irving will produce one day, and which, as an acting play, we should think would better repay production) a bibliography of the English versions of 'Faust':—Authors: Lord L. F. Gower; Abraham Hayward; in prose, 1833, 5th edition, 1855; Professor J. S. Blackie, 1834; D. Syme, 1834; Hon. R. Talbot, 1835; J. Hills, 1840; Sir G. Lefevre, 2nd edition 1843; C. J. Brooks, 2nd edition, 1847; L. Filmore, 1853; J. Galvan, 1860; Beresford, 1862; Theodore Martin, 2nd edition 1866; J. W. Grans, 1867; J. Anster, 1867. Parts I. and II., J. Bernays, 1837; A. Gurney, 1842.

To the above we believe we may add another by Bayard Taylor.

Probably the translations which have enjoyed the widest popularity are those of Sir Theodore Martin and the late Mr. Abraham Hayward.

A curious circumstance connected with the 'Faust' legend is the tradition which confounds Dr. Faust with Johann Fust, partner with Johann Gutenberg, and who was said to have been enabled by devilish arts to multiply manuscripts (which early printed books were made to imitate). Mr. W. H. Cummings, the musician and antiquary, alludes to this tradition in an interesting paper on music printing, read by him before the Musical Society last May. He says: 'The first books, as probably most of you know, were printed to imitate as nearly as possible the manuscript books, then only to be found in the possession of ecclesiastics and wealthy scholars. This similarity gave rise to a fable promulgated in later days, to the effect that Fust was impeached by the Parliament of Paris for practising sorcery in the multiplication of MS. copies of the Bible, and that, in order to clear himself, he was obliged to divulge his secret method of printing. It is now known that no such impeachment was ever made.'

We have received from Mr. Karl Fr. Pfau, publisher, of Leipzig, a collection of biographies of celebrated booksellers, entitled 'Das Buch der berühmter Buchhändler,' which has interested us exceedingly. It should be in the hands of all the younger as well as older members of the trade. We regret that we have no space to devote to it now, but hope to be able to return to it in a future number.

Mr. B. Herder, of Freiburg, in Baden, sends us his new Catalogue of Catholic Publications in several languages. Judging from the specimens given, the get-up of Mr. Herder's publications reflects upon him very great credit.

Sale Notes.

More than the customary lull in the auction world after Christmas is upon us. There has been in the first portion of the present season but little of interest, and the prospects for the future are not encouraging. There are sure to be some surprises, of course, in the way of large libraries turning up, and it is decidedly early to judge of the season as a dull or bad one, while it is yet, so to speak, in its infancy. But, at the same time, we do not remember in the last few years a season commencing with less promise. This is corroborative of a remark made by Mr. Hodge through the columns of a contemporary, that sooner or later the supply of books must decrease. The demand for them becomes every year wider and more spread, while the supply is stationary or in many respects retrogressive. To this cause may we look for the phenomenally high prices of recent years. We are inclined to believe that while great book sales will not be so frequent, yet prices will be higher. What is the limit in this latter respect, it is impossible to say; of this much we are certain

that the prices which have been given for books will again and again be eclipsed. An eminent statesman has remarked there is no finality in politics, might not we apply a similar remark with regard to prices? There can be no doubt they will be maintained during the present season.

On January 5, Messrs. Thurgood & Son, of Saffron Walden, will sell 1,000 volumes of books.

A library of books will be offered for sale by Messrs. Waterer & Son, of Chertsey, on January 13, at Weybridge.

At Messrs. Waters & Lawrence's Rooms, Canal, Salisbury, some valuable books will be sold on January 20.

On January 12, Messrs. Hussey & Son, 14 Queen Street, Exeter, are going to sell some 2,000 volumes of books, which include valuable architectural works. The sale will take place at Dawlish.

Obituary.

DR. SAMUEL BIRCH.—Dr. Samuel Birch, who had been connected with the British Museum since 1834, and who for a number of years has been the keeper of the Egyptian and Oriental antiquities in that institution, died on December 27, after a short illness. Dr. Birch had just completed his seventy-second year. The deceased was well known as the author of many learned works upon Chinese, Oriental, and Egyptian subjects, but it is in Egyptology that his reputation is mainly established. He contributed frequently to the periodical and scientific literature of the day, including the transactions of learned societies. In 1842 he published his 'Gallery of Antiquities;' the text of Owen Jones's 'Views on the Nile,' 1843; Catalogue of Greek Vases (with Mr. C. T. Newton), 1851; 'Introduction to the Study of Hieroglyphics,' 1857. In 1857 was also published the 'History of Ancient Pottery, Egyptian, Assyrian, Greek, Etruscan, and Roman,' of which a new and revised edition was issued in 1873. These were published by Mr. Murray. In 1863 appeared a treatise on the 'Himyaritic Inscriptions of Southern Arabia;' the 'Papyrus of Naskhem,' 1863; a 'Magical Papyrus' in 1864; in 1872, 'Cypriote Inscriptions;' the 'Records of the Past,' 1873-1877, a series containing translations of Egyptian and Assyrian texts by various scholars, edited by Dr. Birch; 'A Guide to the Egyptian Galleries' of the British Museum, 1874; the great 'Harris Papyrus,' containing the annals of Rameses III., with a translation, in 1876; a new edition of 'The Manners and Customs of the Ancient Egyptians,' by Sir J. Gardner Wilkinson, in three volumes, 1878. In this work he was assisted by his son, Mr. W. de G. Birch. In 1879 Dr. Birch brought out for the authorities of the British Museum 'A Guide to the First and Second Egyptian Rooms,' and in 1880 he wrote a 'Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle,'

for the Duke of Northumberland. In 1883 'The Guide to the Kouyunjik Gallery' of Assyrian antiquities was prepared for the British Museum, and in this work Dr. Birch had the assistance of Mr. T. G. Pinches, the Assyriologist of the British Museum.

MR. JAMES MACLEHOSE.—Glasgow has lost an honoured citizen, and the British book trade a well-known member, by the death of Mr. James MacLehose, which took place on Sunday, December 30, when the deceased was suddenly struck down by paralysis. Mr. MacLehose was in every respect a representative bookseller, and his connection with Glasgow has in many ways raised the literary status of the city, especially in the academic branch of publishing. Mr. MacLehose was thoroughly a Glasgow man. He was born at Govan in 1811, and at the early age of twelve he was apprenticed to Mr. George Gallie, a well-known bookseller of the city of Glasgow. For five years after 1833 he was in the employment of Messrs. Seeley & Co., of London, and many reminiscences of his London life will be found in the biography of his friend Daniel Macmillan. Mr. MacLehose's first business in Glasgow was opened at 83 Buchanan Street in 1838. Eleven years later he opened the house at 61 St. Vincent Street, which has ever since been so familiar to the trade. He was a kindly man having an extensive and accurate acquaintance with general literature. In the obituary notice printed in the *Glasgow Herald* that newspaper says: 'His wide and appreciative knowledge of books, and the correctness of his judgment, made him a notable figure in the literary circles of our city; but it was during the latter part of his life, and after he had become a publisher as well as a seller of books, that he became identified with its literary history. The taste he displayed in all he undertook, the extraordinary personal labour he gave to his work (we do not believe he ever published a work in general literature of which he had not himself perused almost every line), coupled with the assistance tendered him by his brother, the University printer, in the practical duties of typographer, soon came to be recognised, until the publications issued under his name assumed a place, as regards excellence of production, second to none in the kingdom, and the old glories of the Foulis period began to be again associated with our city. We need only refer to such works as those of Principal and Professor Caird, Professor Blackburn's reprint of Newton's "Principia," or the poems of Dr. Walter Smith, as examples of this. But the name of Mr. MacLehose will be hereafter associated more particularly with two works intimately connected with the history of our city. The first of these, "The Old Country Houses of the Old Glasgow Gentry," was published in 1870, and a revised and enlarged edition issued in 1878. It was a volume of exceptional interest and involved exceptional labour on the part of the willing helpers who worked under his untiring and enthusiastic direction. It was one of the hopes of his life

that it should be supplemented and completed by a record of the men who have made our city what it is, and for the last two years of his life he laboured, with what indeed was an almost excessive assiduity, at perfecting the work which is to follow, "Memoirs and Portraits of One Hundred Glasgow Men." He had associated with himself in its production not less than fifty of our leading citizens, over whom the kind and good old man presided with a geniality and depth of interest which won every heart, and increased day by day the respect and affection with which they regarded him. Every line was gone over and revised with his own pen, and the day before he was struck down was the day on which the last touch was given to the work. It is not one of the least regrets of his associates that he to whom the book is due, to whom it was so dear, has not lived to see its issue.'

THE REV. ROBERT ELLIS.—We regret to record the death of this gentleman, which occurred recently at Exeter. Mr. Ellis, who was 65 years of age, graduated at St. John's College as fifth Wrangler in 1840. His chief books were 'A Treatise on Hannibal's Passage of the Alps,' 'Ancient Routes between Italy and Gaul,' and 'The Asiatic Affinities of the Old Italians.'

Trade Changes.

The old-established and well-known Bath and West of England library, bookselling, and publishing business, carried on for many years by Mr. R. E. Peach, at No. 8 Bridge Street, Bath, has been purchased, on the retirement of Mr. Peach from trade, by Mr. Charles Hallett, librarian and bookseller, of the same city. The valuation of the stock and copyrights was made by Mr. A. M. Burghes on behalf of Mr. Peach, and Mr. W. Holmes on behalf of Mr. Hallett.

Reviews, &c.

From Mr. J. W. Arrowsmith, *Bristol*.—'The Diary of an Idle Woman in Sicily' is in some ways a misnomer. In the first place, no idle woman could have written such a diary; and in the second place, it is no diary at all, strictly so called—unless indeed Mrs. Frances Elliot would have us believe she carries all this weight of ancient and mythological history in her head, which, with all due deference, we very much doubt. But be this as it may, few will dispute that the authoress has written a couple of extremely entertaining little volumes, which gain additional interest from the unaffected, agreeable style in which the various experiences are related. For ourselves we might have wished that there had been less of history and more of solid description in the work, but we may be sure that all readers will not agree with us on this point. The truth is it is somewhat difficult to write a book of this nature—to avoid on the one hand the dull monotony and prosy style of the guide-book, and yet not to appear light and frothy on the other. But it may be said that Mrs. Elliot

has on the whole performed her work with great skill and discretion; and in the perusal of her account of Sicilian life we have derived much pleasure.

From the same.—'The Valley of Andorra' is the title of an interesting little story, translated from the French of Elie Berthet by F. H. Deverell. In addition, there is an appendix containing an account of a recent visit to Andorra by the author, which should prove very acceptable reading.

From the same.—The author of 'Seymour's Inheritance: a Short Story in Blank Verse,' should be advised when next he essays a work of this description to invent a more interesting theme for his subject. So far as the verse goes, it is not without merit, but the plot of his 'story' is most bald.

From Mr. William Brown, Edinburgh.—Mr. Brown has done good service in issuing a reprint of Dr. John Campbell's curious 'Account of the Greatest White Herring Fishery in Scotland,' first published in the year 1750. The old Doctor does not confine himself to an account of the fish in the neighbourhood of the Shetland Isles (where he lived for five years), but passes in review women, cows, cookery, stockings, hawks, 'shelties,' &c.; describing their peculiarities in his own quaint language. Of the ladies he tells us: 'There are as fine women in this Island as any in Europe, and some of the better Sort, as polite as many in more polite Situations,' and after several wonderful descriptions he writes: 'Reader, I have here regaled you with various Dishes and various Curiosities, such as I believe you never was entertained with before, not even in the fictitious travels of "Robinson Crusoe," &c., but all that is here related is Fact and Truth, I having had ocular Demonstration of every individual Observation here related.' The work is neatly got up and a veritable curiosity. The edition is limited to 100 copies.

From the same.—'The Crofter in History,' by Dalriad, is a work which has caused some little talk in Scotland, as it is understood to be written by a son of the Duke of Argyll—Lord Colin Campbell, ex-M.P. for Argyllshire. In this unassuming little volume the author has compressed into brief compass everything relating to the origin and history of the Crofter which is worthy of preservation. It is a marvellously complete guide to the literature of the question, and will be of no small use to those who take an interest in the present agitation for 'small holdings' in the Highlands and Islands of Scotland.

From Mr. David Douglas, Edinburgh.—William Dean Howells' powerful story, 'The Rise of Silas Lapham,' has been issued in this publisher's series of 'American Authors.' Admirable in itself and displaying a grasp of character and knowledge of Transatlantic life that few living authors possess, this excellent novel should derive additional force from the neat, handy, and extremely inexpensive form in which it is now issued.

From Messrs. Griffith, Farran, Okeden, & Welsh.—Although Mr. Taylor's 'Reminiscences of Berlin' are descriptive of a residence so far back as the Franco-German War of 1870-71, the work is very much an account in terse and vivid language of the Berlin of to-day, and few of those who take up the volume will fail to be interested in the habits and resorts of the Berliners as depicted in Mr. Taylor's sparkling chapters,

especially those relating to the University, Royalty, and Celebrities of Berlin. There is an amusing account of the 'Zich-Hünde,' or draft-dogs of Berlin, who act as 'common carriers' in the streets. 'On one occasion,' says the author, 'I had to remove the whole of my goods and chattels, including three very large boxes full of books, to a house distant nearly half-a-mile from my old quarters. The porter, whose services I engaged, placed all my belongings on a small cart drawn by two dogs, who marched right merrily along with their tails erect, as if it had been a journey of pleasure rather than one of arduous duty.' We commend this performance to the notice of a Society for the Prevention of Cruelty to Animals, who might look at the 'pleasure' from the dogs' point of view instead of the author's. The book is thoroughly readable and excellently illustrated with woodcuts of the principal places of interest in the capital of the Fatherland.

From Messrs. Hurst and Blackett.—A third edition has been issued in one volume of Edna Lyall's successful novel 'In the Golden Days.' The plot treats of the time when Charles the Second was king, and the country was agitated from end to end by the revelations of the notorious Dr. Oates, and it depicts with much skill and correct colouring events supposed to have taken place about that period. In the course of her narrative the authoress introduces various historical personages, such as John Evelyn, Sir William and Mary Denham, Algernon Sidney, Betterton the actor, Dryden, and others, but the historical element is always kept within bounds and never allowed to obtrude to the detriment of the general interest of the story. The account of the loves and misfortunes of Joyce and Hugo Wharncliffe is very pathetically told; and in the narrative of the latter's escape from Newgate we have as exciting an episode as any to be found in modern fiction, without anything nauseating or unwholesome. Miss Lyall's novel may in short be looked upon as an admirable instance of the way in which a talented writer can weave out of pure and healthy materials a thoroughly powerful and interesting romance, without once having recourse to that very dubious storehouse, from which so many of the lady novelists of the present day gain their material—the realm of morbid passion and depraved taste.

From Messrs. Sampson Low, Marston, & Co.—'The Last Days of the Consulate,' one of the most important contributions made for some years to the history of Napoleon the First, has been carefully edited from the French of Claude Fauriel, whom Sainte-Beuve called 'one of the most original masters of the present time, an eminent critic, most ingenious and sagacious,' and of whom M. Renan wrote in the *Revue des Deux Mondes* that he was 'indisputably the man of our age who has put in circulation most ideas, inaugurated most branches of study, and traced out most new results in the order of historical investigation.' The work of such a man cannot fail to be of the greatest interest to students investigating the history of the 'great nation,' and as the period described by M. Fauriel was perhaps the most eventful in the life of 'le petit caporal,' readers of the book will not be disappointed in its perusal. The selfishness and unscrupulousness of Napoleon are shown in their true colours, and the disgraceful treatment of his great rival, Moreau, is sufficient to stamp him as the absolute tyrant working for his own ends and his own ad-

vancement instead of the glory and advantage of France. M. Lalanne has added many useful notes to his excellent translation; and his introduction, relating the history of the Fauriel manuscript, is an able answer to M. Thiers' whitewashing of everything relating to the men and things of the Empire.

From the same.—Mr. Philip Garth has published poems to the world before under the disguises of 'F.S.C.' and 'Aopouri.' In his present volume, 'Ballads and Poems from the Pacific,' we find the same graceful treatment and poetic fervour that we have associated with his previous contributions; and some of his efforts are especially noteworthy. The following lines are taken from a poem on 'Change':—

With outstretched hands, in dark and gloom,
We grope our way we know not where;
Uncertain shades beside a tomb;
Oh! birds, your wailing seems despair!
The shadows fall and day is past,
The cold white moon gleams o'er the hill;
The last faint whispering notes—the last!—
Tremble and cease, and all is still.

From **The 'Pall Mall Gazette' Office.**—We have to acknowledge the receipt of a capital little book for young people, namely, Dick Doyle's 'Comic English Histories, with the startling Story of Tommy and the Lion.'

From the same Press we have No. 21 of the 'Pall Mall Gazette' Extra, being a 'Popular Guide to the New House of Commons,' which contains a record of the Elections in 1885, 'Mems.' about Members, and full information respecting the verdict of all the new constituencies.

From **Messrs. Kegan Paul, Trench, & Co.**—The fifty-fourth volume of 'The International Scientific Series' has made its appearance in the form of a highly interesting and valuable treatise on 'The Mammalia in their relation to Primeval Times,' by Professor Oscar Schmidt, of Strasburg. As may be imagined from the high position held by the author in the scientific world, the book contains much food for thought and reflection, and in some ways throws fresh light on our present knowledge of this important subject. Broadly speaking, the work may be said to be divided into two parts, whereof the first consists of a general introduction to the subject, and the latter treats of the subject itself. In the former we have the position of mammals in the animal kingdom considered, the phenomena of convergence, the distinctive characteristics of mammals, the extension of palæontological science since Cuvier and the strata of the tertiary formation; in the latter we find what is the gist of the whole book—a special comparison of the living mammals with their ancestors. The work is illustrated with fifty-one woodcuts from drawings by the Professor's daughter, Miss Johanna Schmidt.

From **Messrs. Seeley & Co.**—'A Short History of Napoleon the First,' by John Robert Seeley, Regius Professor of Modern History in the University of Cambridge. It is a fortunate circumstance that a short history of Napoleon has been undertaken and accomplished by a writer so highly qualified as Professor Seeley is for such a task; for it is a feat of no ordinary difficulty, not only in connection with the compressing of matter, but also with relation to the putting together of matter in a form that leaves no distressing hiatus. In connection with this fact, the eminent author says:—'When I undertook to write one' (a Life of Napoleon) 'in twelve pages of the "Encyclopædia Britannica," I thought I was

attempting what was difficult; but I was mistaken; I was attempting what was impossible.' A paragraph quoted from Professor Seeley's preface will show what his object was, and it is satisfactory to say that he can now look back upon its achievement as an accomplished fact: 'Nothing certainly could be more lifeless than a mere chronological catalogue of Napoleon's achievements; but I thought that a narrative almost as brief as a catalogue would not be uninteresting, and still less useless, if it successfully brought together cause and effect, traced development clearly, and showed convincingly the influence of the age upon the man, and of the man upon his age.' The volume, which is very carefully prepared, with a useful index, is divided into two parts, the chapter of the first being devoted to Buonaparte, General Buonaparte, the First Consul, the Emperor, Rebellion, and Fall of Napoleon; the second division refers to Napoleon's place in history, the various chapters being 'How far Napoleon was Favoured by Circumstances,' 'How far Napoleon was Shaped by Circumstances,' and 'What Napoleon was in Himself.'

From **Mr. Elliot Stock.**—That religion should not be separated from our daily life—that, if worth anything at all, it should characterise all our thoughts and actions, and impregnate, so to speak, our very existence—is undoubtedly very true. In this we see the difference between a real religion and one that has no vitality, a religion that can be put on and off like a garment. The aim of Dr. Charles Stanford in his work on 'The Wit and Humour of Life' has apparently been to show that a subject which many might consider frivolous is yet fraught with deep religious meaning and conveys teaching that is no less wholesome because it is on the surface light. It is not the purpose of religion to make us gloomy and despise the things by which we are surrounded—there is good in everything could we but see it, and accordingly there is a place and a purpose in life for wit and humour. We have found Dr. Stanford's book very interesting reading, and though we are inclined to think the last chapter, 'A Question,' might advantageously have been curtailed, since it has little to do with the subject, there are doubtless many who will disagree with us on this point. Anyhow, the general tone of the book is excellent.

From **Mr. T. Fisher Unwin.**—'A Short History of the Netherlands' (Holland and Belgium), by Alexander Young. A book of this nature is a welcome contribution to a very interesting department of historical literature. Mr. Young has performed his task with marked ability, his work being comprehensive, and yet not too diffuse. All readers are acquainted with the works of Mr. Motley, but recently the researches of Dutch and Belgian savants have thrown new light upon the subject of the history of the Low Countries; and Mr. Young, while acknowledging his indebtedness to Motley, Prescott, Davies, and Grattan, has taken full advantage of later authorities, and particularly of original documents. His book is a symmetrical and scholarly work, written with great power. A special meed of praise must be given to the fine appearance of the volume as regards illustrations and printing, but we cannot help complaining that a work of this description should have been issued without an index.

From the same.—'The Broken Shaft' is one of the best annuals we have read this year. Ghost stories, from their very number, have gone out of

fashion of late, but when we come across three such absorbing tales as those written on the present occasion by F. Marion Crawford, Robert Louis Stevenson, and F. Anstey, we heartily wish that they may come into vogue again. Certainly these three stories are in every way superior to the run of our present Christmas literature. Other contributions are furnished by William Archer, Tighe Hopkins, Walter Herries Pollock, and Henry Norman, and the entire number, as we have stated above, is indubitably a success.

Magazines for January.

A complete novelette by Wilkie Collins, entitled 'The Poetry Did It,' is the *pièce de resistance* in the **English Illustrated Magazine** (Macmillan & Co.) for January. The story is very amusing and interesting. We like especially the contribution 'Charles Lamb in Herefordshire,' by the Rev. Alfred Ainger, with illustrations by E. H. Fitchew. Mr. H. D. Traill descants pleasantly upon 'A Month in Sicily,' and makes us look forward to the continuation of his agreeable descriptions. 'Witnessed by Two' is a new story by Mrs. Molesworth; 'A Hundred Years Ago' gives the Rev. W. Benham an opportunity to present a pleasant paper on the wonders of past times, and the same may be remarked regarding Mr. J. M. Barrie's 'Gretna Green Revisited.' The spirited story 'Aunt Rachel,' by D. Christie Murray, is advanced to the tenth chapter.

'Queen Eleanor and Fair Rosamond' is the title of a new story by Mrs. Oliphant, which commences in the January part of the **Cornhill Magazine** (Smith, Elder, & Co.) The part begins a new volume. Of the short articles, 'A Novelist's Favourite Theme' pleases us most: it is a thoughtful study, written in a lively strain. 'Samanala and its Shadow' is the title of a picturesque description of the great conical mountain of Ceylon, more familiar as Adam's Peak. 'Grey Wethers' is an article which must not deceive farmers in the cruel way in which Mr. Ruskin did with his 'Sheep Folds,' for it has nothing to do with sheep, but is a fine inquiry into the origin of certain stones—Druid or Sarsen—which have puzzled archæologists for a very long time. In this part the author of 'John Herring' brings the story 'Court Royal' up to the fortieth chapter.

Most of the subscribers to the **Magazine of Art** (Cassell & Co.) will look frequently and long at the expressive frontispiece, poem, and picture, by Austin Dobson and Randolph Caldecott; the subject being 'The Screen in the Lumber Room.' It would be superfluous to speak of the talent in graceful verse and art which is shown by these well-known exponents of taste in work of this description. The Rev. W. J. Loftie's 'Buckingham Palace' is a finely artistic piece of literary workmanship. A biographical sketch of David Neal, the American artist, is supplied by Mr. John R. Tait; 'Tables and Table Customs,' by J. Hungerford Pollen; 'Chester,' by F. Mabel Robinson; 'The Profession of Art,' by Lewis F. Day; 'The Art of Sketching,' by R. A. M. Stevenson; and 'The Age of Louis XIV.,' by the Editor. From 'The Romance of Art: a Faith-Healing Academician,' by J. Penderel Brodhurst, we quote the following remarks regarding Philip James De Louthembourg, R.A.:—'In 1789 a Mrs. Mary

Pratt wrote, under the *nom de guerre* of "A Lover of the Lamb of God," a pamphlet full of details of Mr. and Mrs. De Louthembourg's cures. These pious recipients of what Mrs. Pratt calls "the Divine manductions" had at that time cured blindness, deafness, lameness, cancer, loss of speech, palsy, and the king's evil, to say naught of more trivial misfortunes. A boy suffering from the king's evil had been discharged as incurable from St. Bartholomew's Hospital; but in five days De Louthembourg, without seeing him, had nearly completed his cure. Then there was a feminine personage who made matters unpleasant for her friends when they called upon her. She was possessed of a devil, and was in the habit of biting and scratching those who came near her, very much in the fashion of an insane Grimalkin. She, Mrs. Louthembourg cured in a trice. A Chelsea news-carrier had an abscess in his side: the Academician placed his right hand upon the sore, and in thirty seconds it was completely healed. Almost as rapid was the giving of hearing and speech to two deaf and dumb girls. A pass of the hand, in the mode of Mesmer, cured an obstinate case of gout in the stomach; and a withered arm was made whole in a few minutes. During the six months that their fame was at its height the pair "cured" two thousand persons. The "Lover of the Lamb of God" was quite prepared to fall down and worship the two Divinities; and she called upon the Archbishop of Canterbury, to whom she dedicated her pamphlet, to compile a form of prayer to be used in all churches and chapels, "that nothing may impede this inestimable gift having free course." By that time the faith-healers had been pulled down from Olympus, and had narrowly escaped being lynched.'

'Christmas Time with the Germans before Paris,' by Archibald Forbes, a group of stirring scenes, drawn from the author's eventful experiences, appears in this month's part of **Harper's Monthly Magazine** (Sampson Low & Co.) 'Winter in Devonshire,' by Lucy C. Lillie, is one of those happily-chosen rural sketches which everyone will be glad to see have become so popular of late. Of a different character, and more interesting, perhaps, to the general reader in this busy age, is the continuation of 'Great American Industries,' being 'A Lampful of Oil,' by Geo. R. Gibson. 'Domestic and Court Customs of Persia' is a welcome contribution by S. G. W. Benjamin, and a very practical paper is 'The Militia and the Army,' by Major-General G. B. McClellan. Regarding the stories: 'East Angels,' by Constance F. Woolson, is brought up to the thirteenth part, and Mr. Howells' 'Indian Summer' to the seventh. 'Sis' is a capital little sketchy story by Mary Tucker Magill. The illustrations are as usual a conspicuous feature in this favourite magazine: it is a rare pleasure to see pictures so pleasant as are those which E. A. Abbey has drawn for 'She Stoops to Conquer.'

Cassell's Family Magazine (Cassell & Co.) opens the new year auspiciously. The volume began last month. In the current part we notice that the widely sympathetic John Stuart Blackie continues his paper on 'London for Londoners,' which is written in a style so interesting that one is inclined to think that the venerable Hellenist has left the crofter in order to make amends to the cockney for many bitter blows. 'The Typical New Yorker' is a short and readable paper by 'An American.' Mr. F. E. Crowest writes with authority upon 'An Orchestra at Home.' His contribution should be read carefully by lovers of

music, both amateur and professional. 'Cassell's' also contains a highly-interesting review of Professor Ball's splendid book, 'The Story of the Heavens.' Harry Furniss's illustrations for 'Impressions of a Noticing Eye: Characters in Backs' are sure to be appreciated. These are, perhaps, the chief items in the part, which has also many first-class stories, sketches, anecdotes, and poems, abundantly and attractively illustrated.

Citizens of London should read 'Recreative Evening Classes Association, under the School Board for London,' by the Honorary Secretary, which appears in **Eastward Ho** (Swan Sonnenschein & Co.) for January. This magazine seems to maintain its vigour and its healthy tone.

Time (Swan Sonnenschein & Co.) presents to its readers one or two contributions of more than ordinary importance. Of these we may single out Mr. Walter Besant's 'The Science of Recreation,' Mr. H. D. Traill's political article, entitled 'The Deluge at Last;' Mr. Andrew Lang's 'The End of Phæacia,' and Mr. D. G. Ritchie's 'The Principles of State Interference.' This part contains a summary entitled 'Time's Footsteps for the Year 1885.'

Number 27 of the **New Biographical Series** (Religious Tract Society) consists of a memoir of Charles Wesley.

A voice from the grave speaks in 'The Opening of the New Year' (by the late Dean of Chester), a touching exhortation which appears in **The Quiver** (Cassell & Co.) for January. The earnest words of Dean Howson cannot fail to be more impressive when it is remembered how recently he was removed from our midst. In the same magazine we observe a sketch by the Rev. Professor Blaikie, D.D., describing 'How some Fishermen Built their Houses,' the gist of which is a narration of the manner in which some fishermen in a village on the Firth of Forth bought their houses through the adoption of temperance principles. 'Two Famous London Churches' is an illustrated article by W. Maurice Adams, F.A.S., describing the interesting features of St. Margaret's (Westminster) and St. James's (Piccadilly), the former being the church of the House of Commons. Dr. Peace, the celebrated organist of Glasgow Cathedral, contributes a new and thoroughly devotional tune for Bishop Heber's hymn, 'The Son of God goes forth to War.' An instalment of 'The Conquests of Peace' takes up the story of William Penn. The other contributions, in story and instruction, are of that pure and elevating character which have founded and maintained the success of the *Quiver*.

The January part of **The Sunday at Home** (Religious Tract Society) begins a new volume, and an ample supply of good things is promised for the year 1886. The new stories now begun are 'Eunice,' by the author of 'Christie Redfern'; and 'Mixie,' by P. A. Blyth. 'The History of the Modern Jews,' by the Rev. H. C. Adams, of which two instalments are given, promises to be an important attraction. 'God's Government of the World,' an impressive address by the Lord Bishop of London, strongly supports the purpose of the magazine, as likewise does 'A Visit to the Holy Caves of Cashmere,' by the Rev. J. H. Knowles, M.A. The subject of 'New and Altered Proverbs' is selected by the Rev. S. G. Green, in order to show a new study of the Revised Version of the Scriptures. 'Bartholomew's,' by W. J. Gordon, contains some graphic pictures of bits of old London, and of the famous hospital in particular. The illustrations are fully equal to those of former volumes.

A new volume of **The Leisure Hour** (Religious Tract Society) is also begun by the January part.

The opening chapters of Mrs. Oliphant's new story, 'A Poor Gentleman,' are given, and it is safe to predict that the story will be a source of much pleasure to the readers of this established and favourite periodical. Mr. F. W. Chesson supplies a full and readable review of the life of William Lloyd Garrison. A useful little paper is 'Shakspeare as a Temperance Teacher,' by Amelia E. Barr. 'The Story of the English Shires' this month deals with Yorkshire; it is the first paper on a county rich in historical associations. Four papers which have a peculiar interest are 'A Day at the Post Office,' 'Panoramas and Dioramas,' 'Feats of Modern Engineering,' and 'Bells and Beacons for Travellers by Night.' We had almost forgotten to mention what is perhaps the chief separate contribution in the part, namely, 'A Pilgrimage to Sinai,' by Isabella Bird Bishop, author of 'A Lady's Ride in the Rocky Mountains.'

Sylvia's Home Journal (Ward, Lock, & Co.) is an unfailing repertory of fashions. Ladies will find it full of plates, patterns, and descriptions which should keep them thoroughly equal to their neighbours in the department of dress. A number of clever stories are also given. The cheapness of the journal is marvellous.

The Penny Family Journal (Ward, Lock, & Co.) has reached its twentieth number, and is now an established favourite through the suitable nature of its contents.

The Cottager and Artisan for January has a fine portrait of Mr. Gladstone, besides its usual supply of stories and pictures.

A new story, entitled 'Under the Snow,' opens in **The Child's Companion** (Religious Tract Society). A pretty little oleograph, 'Good Dobbin,' is given with the January number.

The Girl's Own Paper, and its companion, **The Boy's Own Paper**, both published by the Religious Tract Society, are still in the forefront of juvenile magazines. The former contains a highly-appropriate selection of contributions especially of that character which girls love most to peruse and study, not wholly stories, but bright little sketches, and bits of instruction besides. 'Mirror Painting,' with practical instructions by Blanche C. Seward, is a welcome paper in the current number. 'The Boy's Own' has this month a coloured picture which should thrill the hearts of all genuinely British youngsters, the subject being 'A Royal Salute off Spithead.' The other illustrations are spirited and good, besides being plentiful. With regard to the letterpress, we observe that the continued stories, while being lively, humorous, and full of adventure, are perfectly pure in expression. The short pieces of distinct ability include 'British Pebbles: where and how to find, and how to cut and polish them,' by the Rev. A. N. Malan; 'Mushroomiana,' by Cuthbert Bede; 'How to make a Canvas Canoe,' by E. T. Littlewood, &c.

Messrs. Ward, Lock, & Co.'s serial publications are wisely chosen and carefully controlled. The most recent addition is Langhorne's 'Plutarch,' an illustrated and well-annotated edition, of which the second part has been issued; the intention being to complete the work in twelve parts. The third monthly portion of the re-issue of Whiston's 'Josephus,' to be completed in thirteen parts, is likewise published; and the same stage has been reached by 'Popular Histories for the English People,' which will comprise Rome, Greece, England, and France, the current number bringing the Roman story up to the time of the Gracchi. The 'Library of National Information' is an older

and more familiar collection; part 14 contains 'The South-Sea Bubble;' 'Free Trade and Protection;' and 'Scotland's Great Victory;' the latter referring, of course, to Scotland's greatest military triumph, the Battle of Bannockburn. The new part (14) of the 'Universal Instructor' contains the usual copious amount of mental and technical subject-matter. 'Beeton's New Book of Garden Management' is now in its ninth part; its uses are so well known that it is needless to refer to any special characteristics. 'Amateur Work' has reached its half-century in parts, under the pleasant and practical editorship of the author of 'Every Man his Own Mechanic.' In this publication will be found an endless variety of instruction to aid and guide self-helpers. We know of nothing equal to this work in its especial department. Of the beautifully illustrated issue of 'The Heart of Midlothian,' in the Selected Edition of the Waverley Novels, the fifth part has been published.

Our favourite, **Little Folks** (Cassell & Co.), appears this month, as is fitting for the beginning of a fresh stage of its prosperous career, in a happily-chosen new cover, the design for which is supplied by Miss Alice Havers. The prospects offered by the new series are very bright for the happy little people who may become possessed of its numbers. Mrs. Molesworth leads off with a new serial story called 'The Palace in the Garden.' Another story is called 'The Bravest of the Brave,' by the author of 'Doddlekins;' and a novel series of anecdotal papers, with striking full-page illustrations, is commenced under the title of 'Baby Birds and their Ways.' Mr. Henry Frith contributes the first of his 'Little Stories of Earth and Sky,' which seek to explain many curious facts and legends possessing peculiar interest for young people. An important new departure is made in this number (and will be continued) by the introduction of several novel features which are specially introduced for the benefit of very small children, amongst which may be mentioned four pages of pictures with stories printed in large type, in addition to simple tales, a story in words of one syllable, and numerous jingles and amusing rhymes. About fifty illustrations by well-known artists adorn the January part.

The Tract Magazine (Religious Tract Society) is well adapted for mission work. The same may be remarked regarding the **Church Worker** (Sunday School Institute).

The Church Sunday School Magazine (Sunday School Institute) is still an unequalled medium for religious teaching; the lessons in Church history are admirable.

Readings for the people, excellently chosen, are to be found in **Friendly Greetings**, an illustrated magazine published by the Religious Tract Society.

Good Words (Isbister & Co.) opens what promises to be a propitious year with an imposing list of contents, the matter of which will be found equal to anything that this well-conducted periodical has produced. Professor Max Müller gives us 'Short Biographies of Words,' Mr. Joseph Thomson describes 'Up the Niger to the Central Sudan,' and 'Our Highland Mountains and their Origin' are depicted by the Duke of Argyll. Two serial stories are begun, namely, 'The Haven Under the Hill,' by Mary Linskill, author of 'Between Heather and Sea;' and 'This Man's Wife,' by George Manville Fenn.

Longman's Magazine (Longmans, Green, & Co.) for January supplies the prologue and introductory chapters of a new story by Walter Besant: it is entitled 'Children of Gideon.' Mr. Richard Proctor discourses with much acceptance upon Suns and Meteors; 'A Rustic Comedy' is supplied by P. Anderson Graham; 'How Actors Fared in the Reign of Terror,' by Charles Hervey; 'At the Sign of the Ship,' by Andrew Lang; and 'The Donna,' I. by the Editor, II. by Miss Trench.

The first chapter of 'A Modern Guest of Ulysses,' by the talented editor, Miss Charlotte M. Yonge, opens the new volume of **The Monthly Packet** (Mr. Walter Smith). Another story just begun is 'Eyes to the Blind,' by Caroline Birley. The editor also supplies some seasonable advice in 'New Year's Words.' This magazine should gain large support in homes where purity of reading and the utterance of sympathetic thoughts are esteemed.

The first part of a new volume gives the Editor of **The Sunday Magazine** (Isbister & Co.) an opportunity of showing how thoroughly he has at heart the interests of his numerous readers, whose enjoyment and instruction are never neglected. 'The Gems She Wore' is a new story by L. T. Meade, author of 'A Band of Three.' Dr. Boyd Carpenter, Bishop of Ripon, contributes a New Year's sermon, 'Even as I had pity on thee.' Mrs. Charles Garnett's paper on 'William Lloyd Garrison' is perhaps the chief attraction of a very attractive part.

For the year 1886, every subscriber to **Harper's Young People** (Sampson Low & Co.) gets a Waterbury Watch, which keeps proper time, lasts for years, and goes for twenty-eight hours after winding. This substantial encouragement to the supporters of the magazine does not interfere with the quality of the letterpress or illustrations, which still uphold their high standard of merit. For young people the illustrations are unequalled favourites, both for the merry and sad.

Index to the Books published between December 18 and 31.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

After Death, *Lubbock* (H. M.) new edit. 6s.
 Agnosticism, *McCosh* (James) 2s.
 Alice Western's Blessing, *Lamb* (Ruth) 2s. 6d.
 Almanack, *Service*, 1s.
 American in Norway, *Vicary* (J. P.) 7s. 6d.
 Annual, 1886, *Unwin's*, 1s.
 Antiquary, *Scott* (Walter) new edit. 2s.
 Archie's Chances, 1s. 6d.
 Architecture and Parish Churches, *Bishop* (H. H.) 2s. 6d.
 Arithmetical Test Cards, *Stanhope*, Stand. 3-7, 1s. packet.
 Art, Short History, *Turner* (Frances C.) 12s. 6d.
 Articles of the Church, *Cloquet*, Exposition, 16s.
 Astronomy, Celestial Motions, *Lynn* (W. T.) 4th edit. 2s.
 Authors, Great, *Golden Thoughts*, 1s.
 Bacchæ, *Euripides*, Scenes by Sidgwick, new edit. 1s. 6d.
 Betrothed, *Scott* (Walter) new edit. 3s. 6d. and 3s.

Bible Pictures for Little People, 2s. 6d.
 Bible Study, My, *Havergal* (F. R.) 1s.
 Biography, National Dictionary, v. 5, Stephen, 18s. & 12s. 6d.
 Bismarck (Prince) Biography, 2 vols. 24s.
 Bitter Christmas, *Gray* (Bertram) 1s.
 Black (Adam) Memoirs, 2nd edit. 5s.
 Brownies, &c. Tales, *Ewing* (J. H.) 4th edit. 5s.
 Burns (R.) Poetical Works, 1s.
 Buz, or the Life of a Bee, *Noel* (Maurice) 2s. 6d.
 Cakes and Other Good Things, 8d.
 Calculus, Differential and Integral, *Greenhill*, 7s. 6d.
 Chambers' Journal, 1885 Vol. 9s.
 Chemical Analysis, *Crookes* (W.) Select Methods, 24s.
 Chemistry, Thermal, *Muir* and *Patteson*, 12s. 6d.
 Chess Problems, Select, *White* (Charles) 2s. 6d.
 Children and Jesus, *Hammond* (E. P.) new edit. 6d.

Chimes, *Dickens*, new edit. 1s. 6d.
 Chimes, *Old World*, 1s.
 China, Wanderings, *Cumming* (C. J. G.) 2 vols. 25s.
 Christ and the Jewish Law, *Mackintosh*, 6s.
Christian Treasury 1885 Vol. 6s. 6d.
 Christmas Carol, *Dickens* (C.) new edit. 1s. 6d.
Church Bullder for 1885, 2s.
 Church, *Our National*, An Appeal, 1s. 6d.
 Church Teaching for Sunday Schools, *Watson* (J.) 1s. 6d.
 Civil Service Tots, *Bussell* (W.) 1s. 6d.
 Coastguard's Secret, *Hichens* (R. S.) 6s.
 Collects, Epistles, and Gospels, *Houison* (J. S.) 3s. 6d.
 Common Prayer, annotated, *Blunt* (J. H.) 31s. 6d. and 21s.
 Commons, *House of*, elected November 1885, 1d.
 Communicants' Classes, Manual, *Shaw* (W. F.) 3s. 6d.
 Communion and Conflict, *Dawson* (Capt.) 1s.
 Constellations, Southern, *Peck* (W.) 3s. 6d.
 Co-operative Commonwealth, *Gronlund*, 2s. 6d.
 Crime of the Opera, *Boisgobey*, 2 vols. 1s. each.
 Critical Philosophy, *McCosh* (James) 2s.
Cyropædia, *Xenophon*, Selections, 1s. 6d.
 Dame Trot, A New, *Jones* (C. A.) 3s. 6d.
 David Browne, *O'Reilly* (Mrs.) new edit. 5s.
 Diary of Nanette, *Buckland* (Anna J.) 2s. 6d.
Dickens' Christmas Books, illustrated, 1s. 6d.
 Disestablishment & Church Reform, *Villiers* (H. Montagu) 6d.
 Domestic Circle, *Thomson* (J.) new edit. 2s.
 Economic Science, Scope and Method, *Sidgwick* (H.) 2s.
Emerson (R.W.) Essays, 1s.
Emerson (R. Waldo) Poems, 1s.
 Engineering, Marine, Manual, *Seaton* (A. E.) 18s.
 English Library, *Dicks*, Vol. 5, 1s. 6d.
 English Church *Kalendar* for 1886, 2s. and 1s. 6d.
English Literature, Language, &c. 9d.
 English Pictures, *Green* (S. G.) new edit. 8s.
 English-Spanish Correspondence, *Hossfeld*, new edit. 2s.
 Etchings, Yorkshire, *Buckle* (A.) 25s.
 Euclid, Definitions, *Webb* (R.) 1s. 6d.
 Evolution and Religion, *Beecher* (H. W.) 3s. 6d.
Expositor, Series 3, Vol. 2, 7s. 6d.
 Fairy Tale: *Two Phials and a Talisman*, 2s. 6d.
 Farming, Systematic Small, *Burn* (R. S.) 6s.
Fawcett (Henry) Life, by Stephen, new edit. 12s. 6d.
 Ferndyke, *Harding* (Claud) 6d.
 Fiammetta, a Summer Idyl, *Story* (W. W.) 7s. 6d.
 French Composition, *Handbook*, 2s. 6d.
 French Verb Card, *Sheldon* (C.) 6d.
Friendly Work, Vol. 3, 2s.
 Friends, Deceased, *Annual Monitor* for 1886, 1s. 6d.
 Genesis, Lesson Studies, *Stock* (Eugene) 2s.
 Geography, Physical, *Elementary Treatise*, 9d.
 Geometry, *Plunkett*, Primer of, Orthographic Projection, 2s. 6d.
 George *Ellot*, Life, new edit. vol. 3, 5s.
 German-English Correspondence, *Hossfeld*, new edit. 2s.
 German Literature, History, *Scherer* (E.) 2 vols. 21s.
 German Poetry for Schools, *Purry* (C. H.) & Robinson, 1s. 6d.
 German Reader, Modern, *Buchheim*, Part 2, 2s. 6d.
 German Unseen Translation, *Lechner* (A. R.) 2s. 6d.
 Ghosts and Other People, Stories, 1s.
 Gladstone Umbrella, 1s.
 Gladstone (W. E.) Political Speeches, 1879-1884, 1s. 6d.
 Gladstone's House of Commons, *O'Connor* (T. P.) 12s. 6d.
 Godfrey Morgan, *Verne* (J.) new edit. 1s.
 Government, Popular, *Maine* (Sir H. S.) new edit. 12s.
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 Grant, President, Life, 3s. 6d.
 Great Problem Solved, *Carellis* (E.) 2s. 6d.
 Greek Verse Composition, *Sidgwick* and Morris, new edit. 5s.
 Guy Mannering, *Scott* (Sir W.) new edit. 2s.
 Harry Richmond, *Meredith* (G.) new edit. 6s.
Havergal (F. Ridley) Letters, new edit. 5s.
 Head Station, Australian Novel, *Praed* (Mrs. C.) 3 v. 31s. 6d.
 Healthful Exercises for Girls, *Alexander* (A.) 2s. 6d.
 Heart and Home, *Townsend* (M. E.) new edit. 1s. 6d.
 Heiress Against Her Will, *Funghans* (S.) 3s. 6d.
 Her Golden Forget-me not, *Posnett* (Mrs. G.) 2s.
 Heroes, Great, *Picture Lives*, 4s. 6d.
 Hidden Depths, *Allen* (W. S.) 1s.
 Highlands, Shiré, *Buchanan* (John) 5s.

Holy Living, *Taylor* (Jeremy) new edit. 2s. 6d.
 Home Life, English, *Collier* (R. H.) 2s. 6d.
 Home Visitor, New Series, Vol. 12, 2s.
 Homiletic Magazine, Vol. 13, 7s. 6d.
 Hood (Thomas) in Scotland, 5s.
 Horticulture, *Sutton*, Amateur's Guide, 1s.
 House of Commons, &c. *New Parliament*, 1d.
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