

# THE PUBLISHERS' CIRCULAR.



AND

## General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

### ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

### EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET: December 18, 1885.

LATELY it has become a recognised custom among the publishers of magazines to issue at the close of the year a forecast of their intentions with regard to the succeeding twelve months. In our present issue we have embodied some of these announcements under the heading 'Magazine Arrangements for 1886.' The custom is in every respect an admirable one when it can be carried into effect. Readers like to see what the future

promises, and editors of periodicals seem to be the only prophets who can speak of the future with some degree of certainty. Besides this the issuing of such programmes puts the proprietors of magazines upon their mettle. At the beginning of the year they must produce a good bill of fare; for their supporters will certainly look for the best viands wherever they can be found.

It is the unfortunate intending contributor



whom we pity. Fancy the horror of a sanguine writer, who has just finished a six months' novel, to find that arrangements for publication are made a year in advance! He or she has probably been expecting that their first chapters would be certain to appear in three weeks time at the latest. The experiences of Anthony Trollope and James Payn bear witness to the anxiety of those who are impatient to enlighten or enliven the world without the necessary apprenticeship for the task. We would advise all literary aspirants to look closely at the yearly programmes of the magazines; not to deter them from work, but to console them under disappointment, and to encourage them to their best efforts.

THE COPYRIGHT QUESTION.—Referring to E. M.'s letter which appeared in our last issue, the *Daily News* says:—"The question of copyright with America is one of extreme importance to the British author; and now, when everybody writes, it may be said to possess universal interest. Briefly stated, and without technical language, the present state of affairs is this. An English writer may be as popular as Mark Twain in America, and yet may get nothing, or uncommonly little, for his books, except in serial form. They may be published by American publishers at all prices, and in all forms, from the decent cloth-bound octavo at ten or twelve shillings to the distressingly dowdy unbound rag at sixpence. . . . But the advantage, after all, is not wholly on the American side. A writer in the *Publishers' Circular*, whose initials (E. M.) denote a well-known publisher, has lately been travelling in America. There he found that, though the American reader may exult, the American writer and the American publisher are by no means happy. Native literary industry suffers from the competition of English cheap labour. The cheapness of it is quite unintentional on the English side; the American publisher appropriates our efforts by what Aristotle styles "an involuntary exchange"—that is, he steals them. For example, an English author brings out a three-volume novel. For this some American publishers give him no less than fifteen pounds, while others give him nothing at all. His wares they vend for sixpence or a shilling, and what is the result? Why, this—as "E. M." saw in his travels—"the chief books offered for sale were cheap reprints of English authors." The voyager naturally asked himself "Are there no American authors whose works the American public care to read?" Verily there are. There is Mr. E. P. Roe, for example, who is a kind of Sunday Dumas, or domestic Ohnet. But the books of American authors whom the American public like to read are not sold cheap like the English books that are stolen ready-made.

'We have spoken with considerable frankness about the American larcenies; let us not forget our own robberies. How much did Poe

or his publishers get for his innumerable English editions? Was Longfellow much better paid by England? Here is poor Mr. Roe, the Sunday Dumas, the Eugène Sue of the pious middle classes, the Gaboriau of Sabbath-schools; here is his worthy and blameless muse being robbed in all directions. He goes into Canada, he says, and is asked to buy cheap editions of his own works, out of which he does not get one cent. Ah, what a position for a moral American author! He even complains of being pirated in England, and doubtless there is justice in his plaint. . . . But Mr. Roe's books, with their admirable moral, should have taught his countrymen to be more delicate in their dealings. After all, Mr. Roe (so E. M. says), might have insured his wares. No one in England seems to pirate Mr. Howells, Mr. Stockton, Mr. Henry James. They and other American authors have found out a path of safety. They secure copyright in both countries, while an Englishman can only secure copyright in one. Of course there are dodges. You may write a novel, may get an American friend to insert half a page, and then advertise and sell it as by Mr. Jones (of London) and Mr. Brown (of New York). Then, it seems, the pirate would fear to touch it, but then you lose exactly half (at least) of the credit of your romance. Your American accomplice is probably vowing that he invented the plot, and that you only selected the mottoes for the heads of chapters. Or you may publish in both countries, but in each country give your book different names, and in America sign it with a pseudonym or leave it anonymous. But only a very few dollars can be secured by so transparent a dodge. We do need a new copyright law badly, or this will happen: Americans will only sell and buy cheap pirated British books. Britons will only sell and buy cheap pirated American books. In neither country will the native author find a public or earn a dollar. So literature will cease to exist.'

In a similar strain the *Manchester Examiner* takes up the subject, saying: "Some interesting facts are given in the *Publishers' Circular*, by a contributor whose initials "E. M." only slightly disguise his personality, respecting the great copyright question in America. If our own grievance against American pirates is the greater one, there is some counterpart in the hardships which the transatlantic author has to endure. The literary men of America have, in fact, a double hardship. They are liable to have their brains picked for nothing by the English public, and at the same time lose to a large extent the American market, in consequence of the numerous cheap reprints of English books with which they have to compete.'

Touching the other side of the question the *Examiner* continues:—"The practice of certain American publishers to pay English authors a few pounds for the advance slips of a new book does not answer. A few copies are sold to impatient readers, but the public waits two or three days longer and gets the book for half or a quarter the price. This is very trying to an upright publisher. But the



slippery downward pathway to Avernus is so easily trod that it is ten to one if he does not fall back upon the "good old rule, the simple plan" of which Wordsworth tells us, and turn pirate himself. We cannot very severely blame the indolent American public for taking the good literary things which are cast in their way on such easy terms. But it is satisfactory to learn that American publishers, as well as the authors, are sick and tired of the whole business.'

**THE RIVER OF DICKENS.**—Of the literary associations of the lower Medway the strongest are, and will be, those connected with Dickens. He not only wrote about it, coming back on it again and again, but he was born on it, and died within a couple of hours' walk of Rochester. Not the worst scenes of 'Pickwick' are laid in that town or near it, as everybody knows, and they also know that 'Edwin Drood' was to have passed in the same place. Neither are the marsh and river scenes of 'Great Expectations' things familiar only to a few. The Medway valley is accordingly full of the memory of Dickens and of his work. There is not a ploughman for miles round Gad's Hill who does not know who lived there, and why visitors come from far and wide to look at it. The 'Sir John Falstaff' is full of tales, some of a pathetic kind, about wayfarers, young and old, who have come and even wept before the railings of the house. At Cobham they direct you to the 'Leather Bottle,' because it was a haunt of Mr. Dickens. In the room where Mr. Tupman was found consoling himself for the flight of the maiden aunt, pictures of the study at Gad's Hill, and a portrait of Mr. Sam Weller, the gift of his creator, hang alongside of works of art supposed to be portraits of former landlords or landladies. Perhaps they are, if only one could see for the dirt. At Rochester you are reminded of the benefactor of the countryside in a manner not quite so satisfactory. The inn where the military doctor challenged Mr. Jingle is there, with its staircase and its assembly room unchanged, and the enterprising landlord does well to remind his customers of the fact. There are, however, ways and ways of doing it. When it comes to putting big tickets on washhand-stands, announcing in large black letters that this article of furniture came from the sale at Gad's Hill (it probably was in the servants' quarters), the customer is not thereby moved to reverence of Mr. Dickens, but to quite another sentiment.

—David Hannay, in *'The Magazine of Art.'*

**REMARKABLE AUTOGRAPHS.**—A work has been published in Paris containing reproductions of a very noteworthy collection of autographs, including those of Auber, Dumas, Victor Hugo, Rossini, Talma, Thiers and other celebrities. The collection also contains some interesting letters from Rachel, written in 1841 during her first sojourn in London, and telling of the cordiality of her reception, her visit to the Queen, and meetings with the notables of the day. Adolphe Crémieux was the collector of these wonderful documents.

## GENERAL GRANT'S MEMOIRS.

Now that the first volume of the 'Personal Memoirs of U. S. Grant' (Sampson Low, Marston, & Co.) has appeared, the public are enabled to judge the character of a remarkable book, which, in Europe as well as America, has been waited for with a very powerful degree of interest. The latter days of the great soldier, when he was bravely and silently suffering from a protracted and hopeless ailment, drew to his hearth the sympathy of the world. That sympathy was greatly strengthened when it was known that his last life's effort was directed towards putting in a permanent form the record of his eventful career. We look with sorrowful interest upon the autograph dedication, imagining the trembling pen as it wrote, 'These volumes are dedicated to the American soldiers and sailors.—U. S. Grant.'

General Grant's memoirs form one of the greatest autobiographies of the century. It is likewise a luminous, trustworthy, and therefore indispensable authority upon the history of the most momentous human struggle that has taken place in modern times. It is also an invaluable book for the military tactician. In the preface General Grant says that he was often urged by his friends to write the memoirs, but he had determined never to do so nor to write anything for publication. A fall from his horse when he was sixty-two years of age confined him to the house: study then became a pleasure. A commercial crisis and the casualty of a business partner ultimately induced the General to agree to a proposal to write a few articles. There is a depth of pathos in the mention of the acceptance of this offer by a great nation's greatest warrior and the liberator of millions of his fellow men. The General says: 'I consented for the money it gave me; for at that moment I was living upon borrowed money.' Could a nobler tribute be found to the beneficence of literature? Here we have an instance of its conferring honourable independence upon a man to whom a large section of the world was indebted for its freedom.

The story of this great life is told with a simple elegance which cannot fail to win the reader's attention. Omitting any mention of the well-known Scottish origin of the race, General Grant begins the book by saying, 'My family is American, and has been for generations, in all its branches, direct and collateral. Mathew Grant, the founder of the branch in America of which I am a descendant, reached Dorchester, Massachusetts, in May 1630.' His school and college life is then treated, and a very interesting portion of the book will be found in the clear and vigorous account of army life and experiences in Mexico, and of the progress of the war in that country. This part of the book is by no means disproportionately bulky, for at page 229 we find the General entering the arena in which he was destined to win a deathless fame. Referring to President Lincoln's appeal to the people, he says: 'The call was for 75,000

volunteers for ninety days' service. If the shot fired at Fort Sumter "was heard around the world," the call of the President for 75,000 men was heard throughout the Northern States. There was not a State in the north of a million of inhabitants that would not have furnished the entire number faster than arms could have been supplied to them, if it had been necessary.' After this, while dealing with many thrilling scenes of martial story, the book becomes absorbing in its interest. All the great incidents of the civil war are related with incisive power. The siege of Vicksburg occupies a special chapter, and the first volume of the book concludes by telling of the events which occurred after the fall of that city. Every reader of this wonderful book will anxiously await the appearance of the second instalment.

#### TIRESIAS.\*

The poems contained in Lord Tennyson's new volume will greatly exalt the estimation in which the Poet Laureate is held by all the lovers of English poetry. There can be no doubt that the book will long be a source of abundant enjoyment and fruitful study to every thoughtful reader.

The volume contains in all twenty-six poems, of which 'Balin and Balan,' a new contribution to the 'Idylls of the King,' is the longest. 'Tiresias' is an idyll, embodied in the poet's fine address to the late Mr. Edward Fitzgerald:—

. . . . 'A birthday line  
Of greeting; and my son, who dipt  
In some forgotten book of mine  
With sallow scraps of manuscript,  
And dating many a year ago,  
Has hit on this, which you will take  
My Fitz, and welcome, as I know  
Less for its own than for the sake  
Of one recalling gracious times,  
When, in our younger London days,  
You found some merit in my rhymes,  
And I more pleasure in your praise.'

One of the most powerful poems in the volume is 'The Wreck'; and in 'The Ancient Sage' lines may be found which are equal to the highest flights of the Laureate's muse in days gone by. 'To-morrow' is a poem in the Irish dialect, with which Lord Tennyson appears to be as successful as he was in his famous 'Northern Farmer.' There is something singularly pathetic in this story of the poor wandering witless waif, Molly Magee, whose ceaseless answer was, 'To-morra,' her mind having been unhinged by the disappearance of her lover, who years before had promised to meet her 'To-morrow.'

"To-morra, to-morra" she says, and she didn't  
intind to desave.  
But her wits wor dead, an' her hair was as white  
as the snow an a grave.'

\*Macmillan & Co.

\* \* \* \* \*

'Arrah now, here last month they wor diggin' the  
bog, an' they foun'  
Dhrownded in black bog-wather a corp lyin'  
undher groun'.

\* \* \* \* \*

'But Molly kem limp' up wid her stick, she was  
lamed in a knee,  
Thin a slip of a gossoon call'd, "Div ye know him,  
Molly Magee?"

'An' she stood up strait as the Queen of the World  
—she lifted her head—  
"He said he would meet me to-morra!" an' dhropt  
down dead an the dead.'

Probably the most popular poem in the volume, however, will be 'The Spinster's Sweet-Arts,' a very original story of an original old maid, who named her cats after her quondam beaux.

'Tommy the first an' Tommy the second, an' Steevie  
and Rob.'

The story of her various loves is told by the ancient spinster with admirable effect, and in the quaintest words.

The lyrics entertained in the volume will command genuine admiration, notably, 'Early Spring,' of which we quote the first verse:—

'Once more the Heavenly Power  
Makes all things new,  
And domes the red-plow'd hills  
With living blue;  
The blackbirds have their wills,  
The throstles too.'

Some of the contributions, such as the lines to Princess Beatrice, the 'Charge of the Heavy Brigade,' and 'Hands all Round,' which appear in the book, are already familiar to the public, but they will be especially welcome in their new and more permanent form. Taken as a whole Lord Tennyson's new work is a noteworthy addition to the poetry of the age; more noteworthy, perhaps, when we remember that our Poet Laureate is now in his 77th year.

#### A LAST LOOK ROUND.

Taking a last look round at the season's gift-books, we see several that have been published since our bulky annual illustrated number appeared, and also several that were unfortunately crowded out of our last publication. Some of these, we have not the slightest doubt, will be in demand during the season, which we hope will have begun in a prosperous way by the time this issue of the *Publishers' Circular* is in the hands of the public.

Lord Ronald Gower's historical sketch of the 'Last Days of Marie Antoinette' has been issued in such an attractive form by **Messrs. Kegan Paul, Trench, & Co.**, that we feel assured it will be selected by many as an admirable offering. Lord Ronald Gower does not claim to have presented to his readers any new details regarding the last days of the unfortunate Queen, but his compilation is so excellent in its arrangement and so earnest in its expression that we begin to feel some



regret that the author has relinquished his intention of writing the whole eventful story of Marie Antoinette's life.

'The Story of Catherine' is a new single volume story by Ashford Owen, the author of 'A Lost Love.' It is published by **Messrs. Macmillan & Co.** The scenes of the story are principally laid in Algiers and France, and the events are associated with English life on the Continent. It is a romantic story, written with vigour and aptitude.

A collection of new and telling addresses to children has been published by **Messrs. Macmillan & Co.**, under the title, 'Truth in Tale,' by W. Boyd Carpenter, D.D., Lord Bishop of Ripon. Bishop Carpenter has certainly mastered a somewhat difficult problem—namely, the preparation of addresses wholly free from prosiness, light yet earnest in construction, and capable of engrossing the fickle minds of the young. In this respect they are models of success in a difficult art, and for that reason should be studied by all who aim at giving pleasant and instructive entertainment to young folk.

From **Messrs. Seeley and Co.** we have received a handsomely-bound and finely-printed edition of the very successful volume 'A Canterbury Pilgrimage,' ridden, written, and illustrated by Joseph and Elizabeth Robins Pennell. Not long ago, when the book was first published, we had an opportunity of alluding to the diversity of its claims to notice, and we are pleased to see that the book has taken so firm a hold upon public esteem. To all cyclists who love their pastime the book in its new and graceful form should be an acceptable gift.

'Under the Mendips,' a tale, by Emma Marshall, author of 'In Colston's Days,' &c., is another work just published by **Messrs. Seeley and Co.** The tale deals largely with life in Bristol, and has especial interest from its account of the riots in that city in 1831. This is a very powerful part of the story, which throughout, however, shows signs of marked ability in the art of effective writing. A word of acknowledgment must be given to the artistic character of the illustrations in the volume.

Enthusiasts in the praise of flowers will find a splendid array of panegyrics in the volume issued by **Mr. Elliot Stock**, and designated 'The Praise of Gardens,' a prose cento, collected and in part Englished by Albert F. Sieveking, with proem by 'E. V. B.' All the writers of ancient and modern times, we fancy, who have extolled the delights of gardens, have been drawn upon in the compilation of this wonderful little volume. The compiler assuredly deserves profuse thanks for the manner in which he has prepared so readable and useful a work on a most engaging subject.

**Messrs. Houlston and Sons** send us 'Spun yarn and Spindrift,' a Sailor Boy's Log of a voyage out and home in a China Tea-Clipper, by Robert Brown. This is an un-

usually clever nautical story. It is sure to win the fancy of boys, and is free from the slightest trace of encouraging unhealthy excitement. Full of liveliness and adventure, it is bound to please. The book is dedicated to our representative sailor, Lord Charles Beresford, and it abounds with spirited illustrations by R. T. Pritchett, engraved by Jenkin.

Mr. Shirley Hibberd has given to the public an eccentric and in many ways a clever collection under the title 'The Golden Gate and Silver Steps, with Bits of Tinsel Round About,' a prose-versey-medley for young people of all ages. The book, which is neatly got up, is published by **Mr. E. W. Allen**.

**Messrs. W. P. Nimmo, Hay, & Mitchell**, of Edinburgh, have sent us some very pleasant books, for the issue of which the firm, under its old rule, acquired a reputation. Almost without exception the bindings of these volumes show a large amount of taste. 'Heather Belles' is a story of present-day life in the Highlands. The author, Sigma, writes agreeably, and with a good knowledge of home-life in the land of mountain and flood. Perhaps it may seem presumptuous for a London publication to take exception to the Scots dialect in a book hailing from Edinburgh, but Sigma's doric is certainly not the classic tongue of Allan Ramsay and Robert Burns.—'The Life and Travels of Mungo Park' is one of the classics of travel. A new edition has been issued in a dainty form by **Messrs. Nimmo**, and is supplemented by details of results of recent discovery in Africa.—Mrs. Harriet Miller Davidson's 'Christian Osborne's Friends' is by no means original in construction, but, as a story of Scottish life, it possesses some traits that may recommend it to a large number of readers.—Lockhart's 'Life of Napoleon Buonaparte' is an admirable book for boys, and in its new form should be well received. Anyone presenting the book, however, will feel bound to present the companion volume, 'The Life of Wellington,' by W. H. Maxwell, which has also been issued by **Messrs. Nimmo** in an appropriate form.

The new works of this nature issued by **Messrs. Sampson Low, Marston, & Co.**, include 'Marvels of Animal Life,' by Charles Frederick Holder. The writer is a Fellow of the New York Academy of Sciences, and is the author of 'Elements of Zoology.' Here it would be impossible to give anything like an idea of the copiousness of the information given by Mr. Holder in this captivating volume, which literally teems with facts of a most interesting description, and by no means common in general treatises on natural history. To students of this branch of learning the work will be invaluable, and it will at once appeal successfully to ordinary readers who find entertainment in learning something of the haunts and habits of animals. The book abounds with graphic illustrations, and has an ample index.—Several fairy tales have this year been added to the many, but we are confident that 'Eric and Ethel,' an old-fashioned fairy tale, will have as good a run as any of them. The little

book is written by Mr. Francis Francis, who is so well known in fishing circles and as a writer on fishing subjects. The author shows himself to be well acquainted with the difficult art of writing of fairies and elvish fancies, and we shall be pleased to hear that his book meets with the success which it certainly deserves.

A. L. O. E. still commands the esteem of English readers, and now we have to welcome her 'Pictures from St. Paul,' drawn in an English home; the book being published by **Messrs. Gall & Inglis**. The author says, that the tale 'like others which have preceded it, has been partly written to replenish a missionary purse.' The 'Pictures' are likely to be popular considering the favour in which the author's works are held, and the form in which the present volume has been produced.—'Stories of Wild Beasts' is a book by Mr. Ascott R. Hope, who rather unkindly says, 'I have written some books about boys, which may seem a qualification for now treating of wild beasts.' The volume contains an excellent collection of animal stories.—A group of little books issued in quiet but tasteful bindings by the same firm contains, 'One Link in a Chain,' by Mrs. Hornibrook; 'The Old Dolphin,' by Mrs. George Cupples; 'The Little Captain,' by the same; and 'In the Service.'

A stirring story is 'The Boy in the Bush,' by Richard Rowe, published by **Messrs. Hodder & Stoughton**. An exciting forest fire scene adorns the cover, and the book has numerous illustrations by Zwecker, Fraser, Mahoney, and Dalziel. The story relates to Australian bush life.

**Mr. Walter Smith** sends us 'Our Little Ann,' the new story by the author of 'Tip-Cat,' 'Laddie,' &c. The story, as might be expected, is one that may be read with delight by those who are partial to the portrayal of simple home scenes and incidents.

Mention should be made of the interesting reprint which has been published by **Messrs. Bemrose & Sons**, in a very choice form. The work referred to is 'The Looking-Glass,' a true story of the early years of an artist, by Theophilus Marcliffe. The work has been attributed to the famous William Godwin, and was published originally in 1805.

'The Doomed City' is brought out in a pleasant form by **Messrs. A. R. Mowbray & Co.** The story is written by the Rev. A. D. Crake, and refers to the last days of Durocina, and the Anglo-Saxon Conquest of Britain. Mr. Crake's work is the eleventh of a series of original stories illustrating Church history.

The **Religious Tract Society's** latest publications include 'Bible Tales for Infant Minds,' a little quarto volume sensibly written, prettily bound, and plentifully illustrated.—'Turning Points; or, Two Years of Maud Vernon's Life,' a new story by L. C. Silke, author of 'Bravely Borne.'—'Both Sides of the Street' is an American tale of some interest, published with a brilliant cover.—Mr. Edwin Joshua Dukes has given in 'Everyday

Life in China,' or scenes along river and road in Fuh Kien, a very striking account of life in the Celestial Empire. One or two books of this nature have lately been issued, but we think that Mr. Dukes' work is of especial interest. It is cleverly written and suitably illustrated.

## Notes and News.

**Messrs. Cassell & Company** announce that on December 21 they will publish the first quarterly number of 'The International Journal of the Medical Sciences,' edited by I. Minis Hays, M.D., Philadelphia, and Malcolm Morris, London.

Gneist's 'History of the English Constitution,' translated by Mr. Philip A. Ashworth, will be published next week by **Messrs. Clowes & Sons**.

Mr. Charles Welsh's 'A Bookseller of the Last Century,' being some account of the life of John Newbery, and of the books he published, with chapters on the later Newberys, is announced as ready.

**MM. A. Levy et Cie.** have issued the first part of 'La Grande Encyclopédie,' which is an accurate survey of science, literature, and art for the end of the nineteenth century.

To those who are interested in any way in Italian affairs, the weekly illustrated newspaper *L'Illustrazione Italiana*, published by Treves Brothers, of Milan, will be most acceptable. It ranks with the *Illustrated London News* and *Graphic* in this country, *L'Illustration* in France, and the *Illustrirte Zeitung* in Germany. Mr. David Nutt is the London agent.

More reminiscences of George Eliot's life have been discovered. They relate to her active literary work, and will form an important feature of the third volume of the cabinet edition of her life by her husband, Mr. J. W. Cross. The book is now in the press.

Mr. C. G. Leland (Hans Breitmann) is engaged on a collection of reminiscences which promises to yield no little amusement. He names it 'Snooping—a treatise on the people who gather round artists while they are at their work, or peer over their shoulders.' Mr. Leland's artist friends have sent him some interesting and facetious experiences; but there is room for more, and Mr. Leland will be glad to receive from any artist who cares to relate it an account of one or more of his experiences with the snooping tribe. His address is—Care of Baring Bros., 8 Bishopsgate Within.—*St. James' Gazette*.

Two more *Hefte* of Herr Gustav Karpeles' 'History of Jewish Literature' (Berlin: Robert Oppenheimer) have just appeared. In these parts, the division dealing with the beginnings of neo-Hebrew poetry and science is finished, that on the literary productions of the Karaites and Rabbanites is exhausted, and the chapter on Judæo-Arabic literature in Spain is commenced.



Mr. Thomas Hardy's new novel, entitled 'The Mayor of Casterbridge,' will begin shortly in the *Graphic*, with illustrations by Mr. Robert Barnes faithfully representing the old country town which is the scene of the story.

Mrs. Lynn Linton is to write one of the leading stories for the *Temple Bar* of 1886. It will be published simultaneously in *Harper's Bazaar*. The title is to be 'Paston Carew, Millionaire and Miser.'

Messrs. Charles Scribner's Sons, New York, will issue immediately, in conjunction with Messrs. Sampson Low & Co., their *Book Buyer Christmas Annual* for 1885. It will have many attractive, new, artistic, and literary features. The frontispiece will be a reproduction of Raphael's famous 'Orleans Madonna,' engraved on wood by Thomas Cole, and printed in colour. Another full-page picture is a portrait of Mr. Frank R. Stockton, engraved on wood by Kruell. There will be an article by Lieut. A. W. Greely, on 'Our First Christmas in the Arctic,' with four new illustrations, showing Fort Conger and Lieut. Greely's corner in the fort. Mrs. Julia C. R. Dorr contributes an article on 'Christmas and its Literature,' and special articles on new books have been prepared by Julian Hawthorne, H. H. Boyesen, Rossiter Johnson, H. C. Bunner, R. H. Stoddard, George Parsons Lathrop, Brander Matthews, Hon. Eugene Schuyler, Lawrence Hutton, Mrs. Burton Harrison, and others. All these articles will be fully illustrated.

In the grand Christmas number of the 'Little-One's Own Coloured Magazine,' entitled 'Crums for the Robins,' the publishers offer several valuable prizes for colouring outline books and dressing dolls. All contributions (after the prizes have been awarded) will be sent to the Sick Children in the North-Eastern Hospital for Children, Hackney Road, E., and the Infirmary for Sick Children, Dr. Barnardo's Homes, 19 Stepney Causeway; thus enabling our little ones to join in making the poor sick children bright and happy in their sufferings.

A novelty in Christmas Cards is the 'New Political Reconciliation' Card issued by Messrs. Morison Brothers, of Glasgow. The card is prettily printed. The design represents Lord Salisbury and Mr. Gladstone shaking hands after throwing aside the foils.

The Jubilee Volume of the Statistical Society will shortly be published by Mr. Stanford, of Charing Cross. It will contain the proceedings of the Jubilee Meeting of the Society held in June last, and will comprise valuable papers by the President Sir Rawson W. Rawson, Dr. F. J. Mouat, Monsieur Levasseur, and Professor Neumann-Spallart, at whose initiation the International Statistical Institute was then founded.

Mr. T. Fisher Unwin will publish next week a new volume of American impressions, entitled 'English Home Life.' The author is Mr. Robert Laird Collier, of Boston, and his

experiences have been gained during a seven years' residence in this country, in which time he has had abundant opportunities of studying domestic life both urban and rural.

Mr. Unwin is also about to publish a volume of stories, the locality and lore being from the Lake district. The authoress is Miss Alice Rea, and the volume is to be entitled 'The Beckside Boggle, and other Lake Country Stories.'

On the 1st of January next a new official publication, entitled 'The Post Office Handbook,' containing the principal regulations and other necessary information respecting post office business, will be issued to the public for sale at the price of one penny. The book may be obtained at all post offices and also of the town and rural postmen throughout the United Kingdom. The 'Post Office Guide' and other official publications, which have hitherto been supplied to the public through private publishers, will, after the end of the present year, be obtainable from postmasters only. All persons, therefore, desirous of obtaining copies of the next issue should make early application to the local postmaster or sub-postmaster for the same.

To satisfy numerous inquiries, we are requested by Messrs. Crosby Lockwood & Co. to state that Mr. Alexander Watt's new work on 'Electro-Deposition,' which is now nearly through the press, will be ready for publication in the early part of next month.

Under the title 'Cruces and Criticism: an examination of Certain Passages in Greek and Latin Texts,' Mr. W. W. Marshall will publish shortly a volume in which an attempt is made to elucidate some well-known obscure passages in the classics, and to clear up others by conjectural emendations. The work will be issued by Mr. Elliot Stock.

Mr. Clark Russell, who has suffered severely from chronic rheumatism since March last, sailed for the Cape of Good Hope on the 17th inst. He leaves behind him the complete MS. of a story entitled 'The Golden Hope: a Romance of the Deep,' which will be offered for newspaper publication by Messrs. Tillotson and Son, Bolton.

We have received the bulky but well-prepared 'Publishers' Trade List Annual' for 1885, issued from the office of the *Publishers' Weekly*, New York. The work is one of the best of the kind that is issued to the trade. Denison's Duplex Index is very advantageous for the purposes of reference.

Apropos of the appearance of Lord Tennyson's new volume, a good story may be told. When the poem called 'Vastness' appeared last month in *Macmillan's Magazine*, the London Correspondent of a New York paper, whose literary editor bears a distinguished name, and which is distinguished for its English news, secured an early copy and cabled a great part of it. By cabling the division into lines and all the details of punctuation, he succeeded in getting it reproduced in his newspaper without a single error. When he



received copies of the paper ten days later his amusement may be imagined at finding the following editorial note appended to his despatch: 'We print the above stanzas as the cable brings them, not without suspicion, however, of considerable error in transmission.'—*Daily News*.

More women study to-day than men; a greater proportion travel abroad for purposes of culture; a larger share are moral and religious. Half of the world's wisdom, three-fourths of its purity, and nearly all its gentleness, are to-day to be set down on woman's credit side.—*Frances E. Willard* in '*The Chautauquan*.'

The editor of *Little Folks* magazine has within the last day or two distributed among the children's hospitals in London and the country a large number of gifts received from his readers during 1885. These consist of dressed dolls, knitted articles, scrap albums, toys, and many hundreds of copies of coloured painting books, &c., which have come to hand from every quarter of the globe.

An ingenious and sanguine German professor—Herr Steiner—has invented another universal language, to be called 'Pasilingua,' and has already gone so far as to issue an elementary grammar with exercises. The inflexions are modelled chiefly on the Romance group of languages, while the vocabulary is professedly based on English, which the author says forms the lion's share in the material of the new tongue. Like the Sanskrit, the forms of 'Pasilingua' are so perfect as to need no syntax.

Musical education is spreading so rapidly that there are few homes or neighbourhoods where it would not be possible to form an amateur orchestral society for the study and practice of good music, and this should lend special interest to the paper which is to appear in the January number of *Cassell's Magazine* on 'An Orchestra in the Home,' by Mr. F. Crowest, author of 'The Great Tone Poets.'

Messrs. J. Baker & Son, of Clifton, are among the best friends of the retail bookseller and stationer. They offer him attractive articles, many of which are of every-day use, at prices which allow of his selling cheaply with advantage to himself. We may shortly note, as examples of the goods which Messrs. Baker & Son manufacture and sell to the country bookseller, photographic frames of extreme cheapness; cases for private persons to store their paper and envelopes in, which are also to be had fitted; neat-looking albums for *cartes de visite* and cabinet photographs, surprisingly low; purses of various shapes; pencil boxes for the school trade; fine-art medallions consisting chiefly of portraits or of copies of well-known pictures, in cheap medallion frames; mathematical instruments, boxes of which commence at about the retail price of a shilling; inkstands, and so forth. We should have been glad if our space had admitted of describing the various products of Messrs. Baker's enterprise at greater length.

Mr. Dannreuther's monograph on Wagner fills about thirty pages. Geyer, Wagner's step-father, wanted to make young Wagner a painter; but the boy was very awkward at drawing. He says, 'I had learned to play "Ueb immer Treu und Redlichkeit" and the "Jungfernkranz" (Freischütz), which was then quite new. The day before his death (September 30, 1821), I had to play these to Geyer in an adjoining room, and I heard him faintly saying to my mother, "Do you think he might have a gift for music?"' 'At the age of fourteen,' we are further told, 'Wagner secretly began to write a grand tragedy. It was made up of "Hamlet" and "Leah;" forty-two men died in the course of it, and some of them had to return as ghosts to keep the fifth act going.' The paper also contains a pathetic record of Wagner's early struggles.—*Daily News*.

### Sale Notings.

Early in January Messrs. Puttick & Simpson will sell a good collection of old books, including a large number of illustrated Japanese works.

During the same month they will sell the library of the late Rev. W. H. F. Hinde, consisting chiefly of the writings of the Fathers and ancient and modern English divines.

On the 18th and 19th inst. Messrs. Sotheby will sell a collection of miscellaneous books from various libraries.

The same auctioneers will on the 21st and two following days offer another miscellaneous collection of books, the property of various collectors. Among the more interesting items is a 'Life of John Cole,' the celebrated bookseller of Scarborough, which has been extra illustrated and extended by the process to 17 vols. 4to. An extra illustrated copy, with nearly 400 engravings, of Tuer's 'Bartolozzi,' is also included, besides the following: Gould's 'Humming Birds,' Walton's 'Lives,' 1670, with autograph corrections and signature by the author, White's 'Selborne,' the author's copy, with a quantity of manuscripts &c. in his autograph, besides other interesting lots.

Messrs. Puttick & Simpson will sell interesting autographs by Lamb, Coleridge, Wesley, &c., on the 21st inst. and following day.

Some very fine books are to be sold at Christie's on the 21st inst. Among them are Ruskin's 'Modern Painters,' 5 vols.; Yarrell's 'Birds,' 3 vols., largest paper; Coverdale's 'Bible,' Zurich, 1550; Pope's copy of 'Milton's Poems,' 1645, with Pope's autograph; 35 autograph letters by William Pitt, being his correspondence with T. Hollis, &c.

The second and concluding portion of the Rev. J. Fuller-Russell's books will be sold by Messrs. Sotheby on the first and three following days of next February. It includes some good and valuable books, but is far inferior in interest to the first portion sold some months ago.

Early next year Messrs. Sotheby will sell a collection of engravings, 'the property of a Member of Parliament.' Some interesting lots are included.

At Gosmere on the 23rd inst. Messrs. Bayley & Son, of Ashford, will sell books, including a set of Coates's 'Herd Book.'

### Obituary.

**DR. JOHN SAUL HOWSON.**—The Dean of Chester, Dr. John Saul Howson, died at Bournemouth, on Tuesday, the 15th instant. Born at Giggleswick in 1816, he in 1837 graduated at Cambridge, and received his M.A. degree in 1841. He was a great traveller, and made the acquaintance of Bunsen, Humboldt, 'Christopher North,' Charles Barry, and other *savants*. Dr. Howson's literary works were numerous, but he will chiefly be remembered in that department through his joint editorship, with the Rev. W. J. Conybeare, of 'The Life and Epistles of St. Paul,' published in two quarto volumes in 1852. In conjunction with Mr. Alfred Rimmer, the artist, he published 'Chester as it Was,' 'The River Dee,' 'Architectural Drawing Studies,' and 'Ancient Streets and Homesteads of England.' He also edited the 'Poetical Remains and Letters' of T. Whytehead. The miscellaneous works by Dr. Howson include special Sermons, Lectures, and Essays on 'The Pilgrim's Progress,' 'Fashion,' 'The Consecration Rubric,' 'Alms and Oblations,' 'Good and Bad Habits,' 'The Lord's Table,' 'Meditations on the Miracles of Christ,' 'Moses succeeded by Joshua,' 'Our Own Things and the Things of Others,' 'Proportion in Religious Belief and Religious Practices,' 'Sacramental Confession,' 'School Drill, Music, and Prayers,' 'Sermons to Schoolboys,' 'Short Sermons for Family Reading,' and 'The Way to do Harm and the Way to do Good.'

**MR. THOMAS R. CLIFFORD.**—In connection with the scholastic branch of the book and stationery trade no one was better known in the north of England than Mr. Clifford, of Darlington, who died on the 5th of December, at his residence in that town. Mr. Clifford was a shrewd business man, and at an early period after the passing of the Education Acts saw the prospect of profitable business in the development of the department of school requisites of every description.

**DR. WILLIAM HENRY PINNOCK.**—We regret to record the death of this well-known writer, which occurred at Pinner, on the 2nd of December.

### Trade Change.

Messrs. Grant & Co., wholesale stationers, advertising agents, &c., have established offices at 30 Queen Victoria Street, E.C.

### Reviews, &c.

**From the Author.**—In a clear, pleasantly written little pamphlet, Mr. James Elliott, of 13 Langham Street, has put forth his views on 'Lustra Painting,' of which he was the inventor. At a time when there is such a general lack of something that shall be at once useful and ornamental as an accomplishment for young ladies, Mr. Elliott's work should be looked upon with more than ordinary favour: and in this little pamphlet he has set very plainly before his readers the rules for their guidance. Lustra painting, we believe, has now been in existence for over four years, and has attained very considerable success; and from what we have seen of the admirable effects to be attained by this process, we think it should meet with even still greater approbation.

**From MM. Boussod, Valadon, et Cie. (Paris.)**—We have been very much impressed by the beauty of the printing and the delicate richness of the illustrations shown by 'Les Lettres et les Arts.' The January part of this journal contains a spirited coloured sketch—'La Charge'—by Edouard Detaille, finished in the best style of that masterly delineator of martial scenes.

**From Messrs. Cassell & Co. (Limited).**—It would be difficult, among the many shilling works of fiction now being issued to the public, to find a story of greater dramatic intensity than 'Morgan's Horror,' by George Manville Fenn, which constitutes the third of the 'Rainbow' Series. From the first chapter, wherein a storm at sea is described with such vigour and force that the reader almost seems to feel the angry rush of the tempestuous wind as it half sweeps the two men on the rocks from their slimy foothold, and to hear the dull roar of the waves as they foamingly dash on the iron-girt shore, to the conclusion, when light beams on the horizon at last, and all are left happy, the story is thoroughly interesting and attractive. Mr. Fenn obtains his effects by strong vigorous writing rather than by nicety of detail, but the result is most enthralling. His latest story is certainly in no way inferior to the best of its predecessors.

**From the same.**—'A Crimson Stain,' by Annie Bradshaw, the second of the 'Rainbow' Series of original novels issued by these publishers, is a story of revenge. Don Evorica, a Spanish doctor, happening to visit Seville, has the opportunity of witnessing a public execution. He conceives a deadly animosity for the executioner, and, having shot him dead, proceeds to hunt down his children. Eventually the doctor dies of the plague at Venice, and is submitted to the process of a post-mortem examination at the hands of one of the late executioner's sons. It is a gruesome story, and the authoress's knowledge of medical matters is evidently slight. For much that is unnatural in the narrative, she accounts, firstly, by the well-known predilection of the Spaniard for revenge, and, secondly, that her plot is laid many years ago, during the reign of Ferdinand VII.

**From Messrs. Chapman & Hall.**—'The Ordeal of Richard Feverel,' by George Meredith: new edition. This is among the most curious, and is, perhaps, the most beautiful of Mr. Meredith's novels. Sir Austin Feverel, a baronet of large estates, having been unfortunate in his experience of married life, resolves that his only son Richard shall grow up remote from the baneful influence



of woman. The baronet does not make a prisoner of his son, but watches over his mental and physical growth with anxious care, which formulates itself into a 'System.' How the system works is, of course, the story. The hero's adventures on the paternal estate and in its neighbourhood give occasion for sylvan pictures of a singular sweetness; and the great country house presents us with a gallery of portraits, such as the wise youth Adrian, the chivalrous Wentworth, the guardsman uncle, &c., each of whom has his share in the development of Richard Feverel. The amatory passages between Sir Austin and his guest Lady Blandish, are among the prettiest parts of the book. Here and there is a sly political hit, as, speaking of the baronet, 'being a Tory, he was not a game-preserver.'

From Messrs. Chatto & Windus.—'Skippers and Shellbacks,' by James Runciman, is the title of a collection of stirring stories of sea life and of shore life connected with the sea. Part I., 'Over Seas,' consists of nine papers; Part II., 'Along-shore,' of eight; and Part III., 'Saltings,' of ten more. One of the stories is a vivid picture of a 'steerage' passage across the Atlantic, another a captain's mishaps with his owners, and so forth. The book is a good companion for a railway journey.

From Messrs. Sampson Low, Marston, & Co.—Probably Miss Ada S. Ballin is right in her preface to her new volume on 'The Science of Dress,' when she accounts for the comparative failure of previous works on this subject by saying that they have been written for women by men who obviously could not enter into the feelings and conditions of their readers. It requires a woman to write on these subjects. A man, no matter how clever he may be, is bound to make slips which, substantially trifling in nature, in the eyes of the sex constitute a very grievous mistake, and conclusively prove that he knows nothing about the subject he is writing upon. Miss Ballin, however, comes upon the scene doubly equipped as it were. She is a woman, and she has studied her subject, as her previous works have evinced, very thoroughly. The result is shown in a remarkably interesting and practical volume which, both on health grounds and from the standpoint of general utility alike, should have a wide circulation. The author, in the first place, considers, as bearing on her subject, the very important considerations of heat and cold, and from thence passes to the question of clothing, the various portions of which she systematically details. The volume is distinguished by some excellent diagrammatic illustrations, which further emphasise, in a very marked manner, the earnest practical advice contained in the text. On the whole it forms a valuable contribution to the knowledge of a most important and serviceable subject, and as such it should be read by all.

From the same.—In 'Utopian Dreams and Lotus Leaves,' Mr. Geo. W. Warder has written a volume of pleasant and tuneful, though unequal verse, which should appeal to the hearts of many when more pretentious work would doubtless fail. The author's muse is dictated by a naturally tender and affectionate disposition, and it has a charm which the verses of many other poets lack. We extract the following line fairly emblematic of the nature of the v.c. They are taken from a short piece entitled 'To-morrow':

And graves are made, and men grow old,  
Betwixt to-day and bright to-morrow,  
And still new lives and loves unfold  
To those who smile, to those who sorrow.  
For joy and hope, and grief and death,  
Fill up to-day and make to-morrow,  
And will until we close life's breath,  
And cease to dream of bliss or sorrow.

From Messrs. Mathieson & Son.—'Mathieson's Vade Mecum for Investors.' This useful work has been compiled from official sources, the information being checked in the offices or by the agents of the various loans. The book gives the latest information regarding stocks, shares, bonds, &c., officially quoted on the London Stock Exchange.

From Mr. William Paterson (Edinburgh).—We can give a cordial approval to the production of the new 'Edinburgh Edition' of the Waverley Novels, the issue of which this publisher has recently begun. The volumes are exceedingly handy in size, beautifully printed, and in every respect complete. Glossaries have been specially prepared for the edition.

From Messrs. Kegan Paul, Trench, & Co.—'Letters and Journals of Jonathan Swift,' selected and edited, with a commentary and notes, by Stanley Lane-Poole. The reading community will thank both editor and publishers for this welcome addition to the 'Parchment Library.' The book is intended to supplement Mr. Lane-Poole's 'Selections from the Prose Writings of Jonathan Swift.' That work showed Swift as an author; the aim of the present volume is to show him as a man. Quoting the words of the editor, 'It is not the style, but Swift the man, in whom we are interested; and the letters and journals are chosen with a view of illustrating his manner of life, his friendships, and tastes—to show us the satirist at home, with his armour off; the cynic, delighting in the society of the few people whom he excluded from his general condemnation of the "animal called man." At the first blush this would seem to be a difficult task, remembering the varied humours of the erratic dean. But it will be admitted that Mr. Lane-Poole, by his selection and arrangement of the letters and journals, has given a just picture to the world—a picture that will appeal strongly to the fancy of all admirers of the mighty apostles of learning who flourished in the last century. The notes are carefully given; in fact, they are unusually good, being evidently drawn from recondite sources. We hope that the volume will have the success which it undoubtedly merits.

From Messrs. George Routledge & Sons.—As might be expected, Professor Henry Morley has supplied a pregnant introduction to the edition of Florio's translation of 'The Essayes of Michael, Lord of Montaigne,' which he has edited. The volume is one which fills a vacancy in our literature, and it is fortunate that it has passed through the press under the care of an editor as gifted and discerning as Professor Morley. A worthy feature of the book is the comprehensive glossary which has been supplied by the editor.

From Messrs. Smith, Elder, & Co.—The authoress of 'Phyllis' and 'Molly Bawn' evidently believes in the attractions of love and love-making for her readers. There is, indeed, in her latest novel, 'Green Pleasure and Grey Grief,' a superfluity of this material, and with three pairs of lovers flirting, coquetting, quarrelling and making it up again, the reader is likely to be satisfied even to satiety. The chief interest of the story, however, centres round Dolores Lorne, a sweet tender-hearted girl, who on the death of her mother



is brought up by her aunt, Miss Maturin. This lady has reason to believe her niece illegitimate, but keeps the knowledge to herself. In due time Dolores meets and loves with all the ardency of her fresh young nature one Dick Bouverie, whose haughty and aristocratic mother, though agreeable at first, will not hear of the match when by a chance *contretemps* she discovers the true state of the case, and she rudely and scornfully forbids it. The girl, to save her aunt and still faithful lover from disgrace, bravely runs away from home, and, as luck has it, meets with her father, who eventually not only clears up the mystery of her birth but discloses to the world that he is the real Sir Richard Bouverie supposed to have met with a fatal accident in Switzerland many years before. Thus all obstacles to Dolores' wedding are removed, and the unfeeling mother, horrified to find that her husband is no longer a baronet and rich, is consigned to well-merited obscurity. Flitting throughout the work, too, are other characters—the straightforward Audrey Ponsonby, the satirical Anthony Vynner, the coquettish Mrs. Wemyss, and the foolish, absurdly named, Sir Chicksy Chaucer. The story gains in intensity and interest as it progresses, and had the authoress been more conservative in her undoubted power of depicting love-making scenes it would doubtless have been even still more effective. Much light and shade are lost in this way. But the character of the heroine Dolores is depicted with great tenderness and true feeling, and the novel as a whole is decidedly pleasant and readable.

From the same.—'The Life of Henry Fawcett,' by Leslie Stephen. The volume is a notable work in many respects. Two features are especially conspicuous. These are the remarkable interest which surrounds Mr. Fawcett's life; and the well-known capacity of his biographer to give that interest a prominent and permanent form. The products of Mr. Stephen's busy literary life are numerous and important, and we think that this memoir of his friend Fawcett will rank high among the best of his books. Henry Fawcett was born at Salisbury in 1833. Mr. Stephen tells the story of his early life, and of its high promise, in remarkably interesting language. He speaks feelingly of the early symptoms of blindness, of the hopes of recovery, and of the sad accident which for ever destroyed the sight of the future statesman, who nobly earned his high position, despite this worst of man's deprivations. The story of the final calamity is told thus:—'On September 17, 1858, Fawcett went out shooting with his father on Harnham Hill. Harnham Hill commands a view of the rich valley where the Avon glides between the great bluffs of the chalk downs and beneath the unrivalled spire of Salisbury. It is one of the loveliest views, as Fawcett used to say, in the South of England. He now saw it for the last time. The party was crossing a turnip field, and put up some partridges which flew across a fence into land where Mr. Fawcett had not the right of shooting. In order to prevent this from happening again, Fawcett advanced some thirty yards in front of his party. Shortly afterwards another covey rose and flew towards him. His father was suffering from incipient cataract of one eye. He therefore could not see his son distinctly, and had for the moment forgotten their relative change of position. He thus fired at a bird when it was nearly in line with his son. The bird was hit by the greatest part of the charge, for it was "completely shattered." A few pellets diverged and struck Henry Fawcett. Most of these entered his chest,

but, passing through a thick coat, only inflicted a trivial wound. Two of them went higher. He was wearing tinted spectacles, to protect his eyes from the glare of the sand. One shot passed through each glass of the spectacles, making in each a clean round hole. Their force was partly spent, and was further diminished by the resistance of the spectacles; they might otherwise have reached the brain, and inflicted a fatal injury. As it was, they passed right through the eyes, remaining permanently embedded behind them. Fawcett was instantly blinded for life.' After speaking of the results of this painful misfortune, Mr. Stephen traces with care the course of Mr. Fawcett's university and political life, including his dealings with Indian affairs and his governorship of the Post-office. The book should be of great interest to Englishmen in all parts of the world.

From Messrs. Swan Sonnenschein, Le Bas, & Lowrey.—The plot of 'Glamour,' by Wanderer, is somewhat commonplace. A young man, one Ronald Lascelles, brave, handsome, and chivalrous, is driven, by a series of overpowering circumstances, into marriage with a girl for whom he has no particular affection. Afterwards he meets with an old flame—an accomplished and beautiful woman of the world—and the result may readily be foreseen, though it should be told that the novel is a model of propriety throughout, and that nothing is said or done that could possibly offend the feelings of the most fastidious. But though the plot, as we have stated, is somewhat old, the manner in which it has been worked out by the author is worthy of high praise. Interspersed throughout the three volumes, too, are some excellent touches of character. The description of the Stent clan—a body of city people into whose family the sister of the hero marries—though perhaps a trifle out of proportion to the general picture, is exceedingly good; and the character of the Marchese della Rocca, a distinguished lady-killer, whose soft speech, and gentle, insinuating manners, only disguise a mean, selfish, and utterly dishonourable nature, is equally admirable, while the scenes of Italian life in which he appears are decidedly among the best in the book. Altogether 'Glamour' may be recommended as a distinctly interesting and readable novel, lacking, it is true, the feverish attributes which are common to so many of our modern novels, but possessing infinitely more solid worth and honest reading.

From Messrs. Ward, Lock, & Co.—We are glad to see that these publishers have issued a cheap railway edition of Hawley Smart's popular novel, 'From Post to Finish.' In its cheery, pleasantly-written accounts of certain fictitious incidents connected with the race-course, the paddock, and the training stable, it should obtain the support and interest of all sportsmen, and its claims on their credulity should be discharged without murmur.

From Mr. Effingham Wilson.—Financiers are at present very much perplexed about various practical aspects of the question of bullion. We would advise those who are interested in the subject to read 'The Silver Question and the Gold Question,' by Robert Barclay. The author is a director of the Manchester Chamber of Commerce, and his work treats of bi-metalism, the nature of money, the functions of money, the value of money, international trade, foreign competition, and the historical aspect of the question. A valuable appendix is supplied.

## MAGAZINE ARRANGEMENTS, 1886.

**The Magazine of Art** (Cassell & Co.) entered its ninth year in November, and the publishers rightly claim that 'its record is one of such unbroken success and ever-increasing influence as to justify yet further efforts not only to maintain but to increase its reputation in Great Britain, America, and the Colonies as a leading exponent of Art.' In 1886, the monthly frontispieces will present a succession of pictures which will be examples of the several processes employed, such as photo-gravure, colour printing, wood engraving, chromo-lithography, photo-lithography, &c. &c.; 'Art in Egypt, Assyria, Persia, Greece, Phœnicia, and Byzantium,' by William Holmeden, a series of historical and descriptive papers showing the connection of art with the life of the world and its progress with that of the human race; 'The History of the Royal Academy,' its beginnings, the instrument, inquests and Royal Commissions, revenue and expenditure, &c., by Harry V. Barnett; 'The Medway, the Tiber, the Seine, the St. John's River,' and other streams remarkable for their picturesque beauty, will form the subject of a succession of papers by the best writers, illustrated by the best artists; 'Furniture in England,' by J. Hungerford Pollen, the history and evolution of some articles of household furniture; 'Landscape in Literature,' by R. L. Stevenson; 'A Screen,' by Austin Dobson and Randolph Caldecott, R.I.; 'The Supernatural in Art,' by Cosmo Monkhouse, &c. &c. The proprietors, in order to avail themselves of the best artistic talent both in England and America, have arranged to give from time to time in the course of the new volume articles written by the best American authors, illustrated with drawings by the best American artists, and engraved by the best American engravers.

**The Art Journal** (J. S. Virtue & Co.) has been fortunate in obtaining early access to the Lyceum stage. The January number will contain an article upon the forthcoming representation of Goethe's *Faust*, from the pen of Mr. Joseph Hatton. It will be illustrated with engravings taken from sketches made for the scenery by Messrs. Telbin and Craven, and the letterpress will, we believe, be the result of interviews with Mr. Irving. This dealing with his artistic side of scenic displays is an innovation in the programme of this old-established journal.

The following separately printed plates will appear during the early months of 1886:—In January: 'The Last Spoonful,' an etching, after Briton Riviere, R.A. In February: 'Cherry Earrings,' a line engraving, after F. Morgan. In March: 'A Snowy Road,' an original etching by F. Slocombe. There are also in preparation, amongst others, 'Nausicaa and her Maidens,' etching, after G. D. Leslie, R.A.; 'Ninette,' original etching, by Paul Rajon; 'Faithful unto Death,' line engraving, after E. J. Poynter, R.A.; 'Gurth the Swineherd,' line engraving, after C. E. Johnson.

In the month of May last a paper appeared in the Journal upon the efforts of the Home Arts Association to popularise what are termed 'The Minor Arts.' It has been felt that a series of papers dealing with the subject would be popular, and arrangements have consequently been made for an introductory paper by Mr. Walter Besant, and a series by Mr. C. E. Leland ('Hans Breitmann'). These will deal, in a manner suitable to the requirements of the amateur and the handicraftsman, with design, modelling, wood-carving, leather-work,

inlay brass-work, repoussé, stencilling, papier-mâché, mosaic, &c. The papers will be illustrated.

Landscape art will continue to have a prominent position assigned to it. Mr. Augustus J. C. Hare, author of 'Walks in London,' 'Walks in Rome,' &c., has specially written and illustrated a series of articles on 'Untravelled France'; Mr. Harry Fenn will illustrate 'From New York to Niagara'; Mr. Alfred Parsons, 'Evesham'; Mr. Raffles Davison, 'The Wye'; Mr. C. E. Seton, 'Our Forefathers' Mansions in the West Country'; Mr. Adrian Stokes, 'Capri'; and Mr. Tristram Ellis, 'Portuguese Fishing Craft.'

**The Portfolio** (Seeley & Co.)—Under the excellent editorship of Mr. P. G. Hamerton, the following are the 1886 arrangements of this artistic periodical: 'Imaginative Landscape Painting,' an important series of articles by P. G. Hamerton, with plates after Titian, Rubens, Rembrandt, Claude Poussin, Salvator Rosa, Gainsborough, Turner, David Cox, and other artists; 'James Ward, R.A.: his Life and Works,' by F. G. Stephens, with illustrations; 'The Cosmati Family of Sculptor Architects in Rome and their Relations with England in the Thirteenth Century,' by J. H. Middleton; 'The Group of the Laocoon,' by W. Watkiss Lloyd, with illustrations; 'Hatfield House and Penshurst Castle,' by Sidney Lee, with illustrations; 'Lugano, Varallo, and Brescia, and the painters Bernardino Luini, Gaudenzio Ferrai, and Morreto da Brescia,' by J. Beavington Atkinson, with illustrations; 'Rodin the French Sculptor,' by W. C. Monkhouse; 'Guildford,' by Mrs. Pennell, with illustrations by Joseph Pennell; 'Germain Pilon,' by S. Udney, with illustrations; 'Going to the Fair,' by G. Morland, etched by L. Richeton; 'A Windmill,' by David Cox, engraved by E. P. Brandard; 'Cattle in Regent's Park,' by J. Ward, etched by C. O. Murray; 'Princess Elizabeth of France,' by Rubens, etched by Mdlle. Peyrol; 'A Shrimp Girl,' by Hogarth, etched by C. Waltner; 'A Water Mill,' by J. W. Müller, engraved by C. O. Murray; 'Sketches at Harrow,' by Joseph Pennell; 'The Watering Place,' by Gainsborough, engraved by C. O. Murray.

**Harper's Monthly Magazine** (Sampson Low & Co.)—The special features for 1886 are:—A new editorial department. The publishers have concluded an arrangement with Mr. W. D. Howells, by which all the new writings of that author—his novels, short stories, descriptive sketches, and dramatic pieces—will be exclusively at their disposal from the beginning of 1886. Mr. Howells is also to contribute monthly to *Harper's Magazine*, beginning with the January number, an editorial department having a relation to literature corresponding to that which the 'Editor's Easy Chair' has to society. The new department will be styled the 'Editor's Study.' Serial fiction.—The two novels now in course of publication—Miss Woolson's 'East Angels' and Mr. Howells' 'Indian Summer'—will be followed by stories from Mrs. Dinah Maria Craik, author of 'John Halifax, Gentleman,' and R. D. Blackmore, author of 'Lorna Doone.' Mrs. Craik's novel will be entitled, 'King Arthur: not a Love Story.' A great literary event of the year will be the publication of a series of papers, taking the shape of a story, and depicting characteristic features of American Society, written by Charles Dudley Warner and illustrated by C. S. Reinhart.

The series of papers on 'Great American Industries' will be continued, under the general charge of Mr. R. R. Bowker. They will comprise 'A Lampful of Oil,' Sugar, Paper, Cotton, Wool, Iron, and other staple products, each artistically illustrated.



In a series of illustrated papers, the result of a recent extended tour of observation, Mr. Russell Sturgis will consider several of the important cities of Europe with reference to the most notable and significant art treasures peculiar to each, and especially claiming the attention of all thoughtful readers and lovers of art. Among other illustrated articles on art subjects to appear during the year may be mentioned 'The New Gallery of Tapestries in Florence,' 'Ravenna and its Mosaics,' 'The Art Movement in New York,' by George Parsons Lathrop; an interesting article on 'Our Artist Contributors,' by W. M. Laffan; and contributions by Dr. Charles Waldstein. A paper on 'Orchids,' by F. W. Burbidge, F.L.S., beautifully illustrated by William Hamilton Gibson and Alfred Parsons. Mr. F. Satterthwaite will contribute a paper entitled 'Plebeian and Aristocratic Pigeons,' illustrated by Gibson; Hugh Dalziel one on 'Dogs and their Management'; and Dr. W. T. Greene another on the 'Keeping of Birds,' beautifully illustrated by A. F. Lydon. Other studies in natural history will be illustrated by James C. Beard. Mr. E. A. Abbey will continue his series of illustrations for 'She Stoops to Conquer'; Mr. Alfred Parsons will supply 'Sketches of the Avon'; illustrated papers will appear on 'The Navies of Europe,' by Sir Edward Reed; Madame Adam will contribute personal recollections of her Salon in Paris, &c.

**The Century** (F. Warne & Co.)—The November Number commenced the sixteenth year of this Magazine—the fifth under the present name. The papers on the Battles and Leaders of the Civil War will be continued until the chief events of the War for the Union have been described. 'General Grant on Chattanooga and the Wilderness.'—The Wilderness article will appear in a few months. Other War Papers, to follow soon, are: 'The Monitors,' by Captain John Ericsson; 'The Battle of Shiloh,' by General D. C. Buell; 'The Battle of Antietam,' by General George B. McClellan and others; 'The Second Bull Run Campaign,' by Generals John Pope, Fitz John Porter, James Longstreet, and others. Naval Engagements.—Papers will be printed on 'The Alabama-Kearsarge Fight,' by Lieut. J. M. Kell, Executive Officer of the 'Alabama,' Dr. J. M. Brown, Surgeon of the 'Kearsarge,' and by one of the crew of the 'Alabama.' Also papers on 'The Destruction of the Albemarle, and of Operations in Mobile Bay and Charleston Harbour and the Mississippi and at Fort Fisher.' 'John Bodewin's Testimony: a Novel of Western Mining Life,' by Mary Hallock Foote. A New Novel by Howells.—Mr Howells' New Serial will be in a gayer and lighter vein than 'Silas Lapham.' It treats of a simple-souled, pure-hearted country youth, who comes to Boston with a trashy poem he has written, and with no other visible means of support. The story is mainly Boston life and Boston people from his standpoint, and as they affect such a person. 'Cable among the Acadians.'—George W. Cable's latest essay in fiction is upon new ground; a novelette by him will be given, entitled 'Grande Pointe,' the scene of which is laid among the Acadians of Louisiana. 'Cable on Creole Slave-Songs and Song-Dances.'—Mr. Cable will contribute a series, illustrated by E. W. Kemble.

**Longman's Magazine** (Longmans & Co.)—In the January number a novel will be commenced by Mr. Walter Besant, entitled 'Children of Gibeon.' It will deal with modern society among the rich and the poor. A novel feature in *Longman's Magazine* for 1886 will be some pages of gossip on men and books, by Mr. Andrew Lang, under the title of 'At the Sign of the "Ship."'

**The English Illustrated Magazine** (Macmillan & Co.)—The January part will contain 'Sir Henry Thompson,' from a portrait by Sir J. E. Millais, Bart., R.A., engraved by O. Lacour (frontispiece); 'The Poetry Did It,' an event in the life of Major Evergreen, Wilkie Collins; 'Charles Lamb in Hertfordshire,' Rev. Alfred Ainger, illustrations by E. H. Fitchew, Hugh Thomson, and Luppino; 'Witnessed by Two,' Mrs. Molesworth; 'A Month in Sicily,' Part I., H. D. Traill, illustrations by A. M'Cormick; 'Aunt Rachel' (continued), D. Christie Murray; 'A Hundred Years Ago,' Rev. W. Benham, B.D., illustrations by Hugh Thomson; 'Gretna Green Revisited,' J. M. Barrie; ornamental friezes, headpieces, tailpieces, and initial letters, &c.

**The Leisure Hour** (Religious Tract Society).—A new story by Mrs. Oliphant entitled 'A Poor Gentleman' will be commenced in the part for January 1886. In addition to the above, the programme of the *Leisure Hour* for 1886 contains the titles of promised contributions by Isabella Bird Bishop, Professor Creighton, T. S. Millington, T. Thiselton Dyer, Dr. Gordon Stables, Anne Fellowes, J. G. Wood, and a host of other writers. The *Leisure Hour* will, however, rely more upon the variety of its papers from month to month than upon any formal programme.

**The Sunday Magazine** (Isbister & Co.)—The programme for 1886, beginning with the January part, includes 'The Gems She Wore,' a Story of the Triumph of Goodness, by L. T. Meade, author of 'A Band of Three,' 'Mother Herring's Chicken,' &c.; 'Every-day Christian Life,' by Archdeacon Farrar, D.D.; 'John Wesley,' a New View of the Man, the Preacher, and the Theologian, by the Rev. Hugh Price Hughes, M.A.; 'David's Early Life,' Chapters for Young Men, by the Rev. J. Oswald Dykes, D.D.; Short Serial Stories by Mrs. Charles Garnett, Edward Garrett, Julie Sutter; 'Episodes in Gael Life,' a series of papers by the Rev. J. W. Horsley, M.A.; 'Practical and Critical Papers,' by various popular writers; and 'Biographical, Missionary, Nature, and Travel Papers.'

**Good Words** (Isbister & Co.)—The New Year's matter promises to be very attractive, the contributions including:—'Our Railway to the Pacific,' illustrations by H.R.H. Princess Louise, letterpress by the Marquis of Lorne; 'The Haven under the Hill,' the new three-volume story, by Mary Linskill, author of 'Between Heather and Sea' &c.; 'This Man's Wife,' a Story of Love and Duty, by George Manville Fenn; 'Short Biographies of Words,' by Professor Max Müller; 'Up the Niger to the Central Soudan,' by Joseph Thomson, author of 'Through Masai Land'; 'The Scotland of Mary Stuart,' by John Skelton, D.C.L. ('Shirley'); 'Reminiscences of My Later Life,' by Mary Howitt; 'The Knights Templars,' Historical Sketches, by J. A. Froude; 'The Configuration of Mountains,' by the Duke of Argyll; 'Walks in Old Paris,' by A. J. C. Hare, with author's illustrations; 'The Inspector in the Highlands,' by W. Jolly.

**Belgravia** (Chatto & Windus).—The number for January 1886 will contain the first chapters of a new novel by Miss Braddon, entitled 'Mohawks.' This novel will be continued throughout the year. In addition to several of the short stories there will also appear in this number the first chapters of a new serial story, entitled 'That Other Person.'

**The Gentleman's Magazine** (Chatto & Windus) for January 1886 will contain a story by the author of 'John Herring,' 'Mehalah,' &c., entitled 'Wanted, A Reader,' in addition to articles upon subjects in



Literature, Science, and Art. 'Science Notes,' by W. Mattieu Williams, F.R.A.S., and 'Table Talk,' by Sylvanus Urban, will be continued monthly.

**Time** (Swan Sonnenschein & Co.) The January number will contain 'The Science of Recreation,' by Walter Besant, 'The Narrative of the Rev. Mr. Gowles,' Part I., by Andrew Lang; and other important articles. Also 'Time's Footsteps for 1885,' being a short account of the principal events of the year, and Chapters I. and II. of 'The World Below,' a new novel by the editor.

**The Fireside** (*Home Words Office*).—New tales commence in January: 'Out in the Forty-five; or, Duncan Keith's Vow,' by Emily S. Holt; 'Patience; or, the Earls of the Village,' by Agnes Giberne.

**Home Words** (*Home Words Office*).—New tale commences in January: 'Prudence Grey's Memories,' by Emma Marshall.

**The Day of Days** (*Home Words Office*).—New tale commences in January: 'My Little Lady; or, Six Hundred Years Ago,' by Emily S. Holt.

**Cassell's Family Magazine** (Cassell & Co.).—Programme of the new volume for 1886:—'Impressions of a Noticing Eye,' with illustrations from life; 'A Wilful Young Woman,' new serial story by the author of 'Who is Sylvia?'; 'A Rustic Maid,' &c. &c.; 'Great Men's Thoughts on Great Subjects,' opinions of eminent living men on important social questions of the day, specially obtained for this magazine; 'The Education of Greater Britain,' papers on art and college life in the Colonies and Dependencies of the British Crown; 'Typical American Characters,' by eminent American writers; 'Co-operation in Social Life, and How it is Managed'; 'Weddings of the World,' the marriage festivities of all nations, with portraits of brides and other illustrations; 'My Courtship,' experiences and hints for the benefit of the newly engaged; 'Other People's Faults'; 'Curiosities of Folk-Lore'; 'Taken for Granted,' little things in domestic management too frequently overlooked; 'Beauty in Unlikely Places'; 'Helpmates,' new serial story by Frank Barrett, author of 'John Ford,' 'Hidden Gold,' &c. &c.; 'The Great Libraries of England: their History and Treasures'; 'Pages for Grown-up Children,' modern fables, picture-scenes, &c.; 'Toothsome Dishes for all Meals,' practical cookery papers by an economical housewife; 'Lyndon of High Cliff,' new serial story by the author of 'When the Tide was High,' 'The Artist and the Man,' &c. &c.; the most valued 'Medical Advice' of our Family Doctor will be continued every month; 'Dress for All Seasons' will be described by our Paris correspondent, with engravings of fashions specially drawn for this magazine; 'Handwriting Competitions'; 'Stirring Scenes in Stirring Lives,' bits of biography worth remembering; 'The History of Dress'; 'Kindly Fruits' of other Lands, and How they are Obtained'; 'The World of Music'; 'London for Londoners,' by Professor J. Stuart Blackie, of Edinburgh, with numerous engravings; 'Cookery at Sea,' practical hints to voyagers by A. G. Payne, M.A., author of 'Common-Sense Cookery' &c.

**Little Folks** (Cassell & Co.).—The January part begins a new volume. There will appear a new serial story by Mrs. Molesworth, author of 'Carrots,' 'The Palace in the Garden,' &c., illustrated by M. E. Edwards. A second serial story, called 'The Bravest of the Brave,' also illustrated month by month. 'Baby Birds and Their Ways' will include full-page pictures and anecdotes of such little birds as young eagles, penguins, herons, and others. 'Little Stories of Earth and Sky,' told by the robin, the cat, the

sunbeam, and the perch, are some simple tales by Henry Frith. For 'Our Sunday Afternoons' the Rev. Frederick Langbridge will commence 'The Happiest Half-Hour: our Little Folks' Sunday Talks.' Two pictures printed in several colours will be given, as frontispieces, in the course of the volume. Several new special prize competitions for 1886—with three divisions for children of varying ages, so that all girls and boys may have opportunities to compete on equal conditions—will be printed in the January number. Amongst them will be a new 'Little Folks' Painting Book Competition, in which a large number of prizes and medals will be awarded for the best coloured copies of the book called 'A Book of Fruits and Blossoms for "Little Folks" to Paint'; new games and picture puzzles, true stories of pets, anecdotes, &c., and our little folk's own puzzles, contributed by readers of 'Little Folks.' Special pages and other attractive features for younger readers in each number. These will comprise big and small pictures, and all kinds of amusing and simple stories.

**The Quiver** (Cassell & Co.) has a most attractive programme, including:—'What Shall We Do in Heaven?' by the Rev. J. Hiles Hitchens, D.D.; 'Famous Pictures, and the Lessons they Teach Us,' by the Rev. R. Maguire, D.D.; 'Mistakes about Prayer,' by the Rev. George Everard, M.A.; 'Between You and Me,' Plain Speaking on Plain Subjects, by the Rev. R. H. Lovell; 'Some Unfamiliar Bible Stories,' by the Rev. T. M. Morris; 'The Ignorant and Vicious, Work amongst the Highways and Hedges,' by a late East-End Curate; 'Joshua Padgetts, His Recollections, Troubles, and Delights,' by the Rev. J. T. Burton Wollaston; 'Eve and her Daughters: Chapters on the Women of Sacred Story,' by the Rev. Gordon Calthrop, M.A.; 'Pinktotts and the Money She put in Heaven,' a new story for grown-up children and little ones, by the author of 'Doddlekins'; 'A Husband-and-Wife Mutual Improvement Society, and other Sociable Gossips,' by the Rev. E. J. Hardy, M.A., Chaplain to the Forces; 'Great Results of Little Sins,' by the Rev. A. Boyd Carpenter, M.A.; 'Witnesses unto Me,' by the Rev. Frederick Trestail, D.D., the Rev. Harry Jones, M.A., and other writers; 'The Old and the New,' 'The Lessons of Spring,' 'A Christian Midsummer,' 'The Lessons of Autumn,' by the late Dean of Chester; 'A Temperance Village in the North,' by the Rev. W. G. Blaikie, D.D., author of 'Bicentenary Glimpses,' &c.; 'Voices in the Night,' by the Rev. W. M. Statham; 'Oliver Langton's Ward,' new serial story, by Evelyn Everett-Green; 'The Stranger Within the Gates,' new serial story, by Edward Garrett; 'The Sages of all Ages,' by the Rev. T. F. Thiselton-Dyer, M.A.; 'The Heir of Sandford Towers,' new serial story, by the author of 'Witness My Hand,' &c.; 'Ways of Pleasantness, the Joys and Hopes of the True Believer,' by the Rev. William Burnet, M.A.; 'Phases of Sunday School Work,' by a School Superintendent; 'About a Pottery Mound, and other By-the-Way Subjects,' by the Rev. Hugh Macmillan, D.D.; 'Shy Poverty; or, the Distress that Hides Itself,' by Annie Beale, author of 'The Pennant Family' &c.; 'Members One of Another,' by the Dean of Wells; 'The Letters from an Unknown Hand,' by A. Heather-Bigg, and other short stories; 'Conquests of Peace, Talks about the Great Peacemakers of History,' by W. Morris Colles, author of 'West-End Poverty' &c.; 'Matthew Duncan's Glass, and What He Saw through it; and other Stories in Outline,' by the Rev. P. B. Power, M.A., author of 'The Oiled Feather' &c.; 'Light in a Dark Land,' by the Rev. W. Arthur, M.A., Wesleyan Missionary Society.

## Index to the Books published between December 1 and 17.

The Words in *Italics* are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- After-Dinner Stories, *Balzac* (H.) 6s. 6d.  
*Alcott*, Calendar for 1886, 5s.  
*Alice Thorne*, a Sister's Work, 2s. 6d.  
 Almanac, *Banking*, and Diary for 1886, 7s. 6d.  
 Almanac, *British* and Companion, 1886, 4s.  
 Animal Life, *Marvels*, *Holder* (C. F.) 8s. 6d.  
 Ann, *Our Little*, 6s.  
 Annual, *National Temperance League*, for 1886, 1s. 6d. & 1s.  
 Antiquary, *Scott* (Sir Walter) new edit. 2s.  
 Archipelago on Fire, *Verne* (Jules) 7s. 6d.  
*Argosy*, vol. 40, 5s.  
 Arithmetic Cards, *Ledsham*, Standard V. 1s.  
 Army, *Advancing*, Whigs, Tories, Radicals, 3d.  
 Art, Christian, Sketches, *Lindsay*, 2nd edit. 24s.  
 Atlas, *Excelsior Elementary*, *Bacon* (G. W.) 2s. and 1s.  
 Australian Abroad, *Hingston* (James) 3s. 6d.  
 Authors, *Stories of American*, 10 vols. 42s.  
 Back-Yard Zoo, *My*, *Wood* (J. G.) 2s. 6d.  
 Behind a Mask, *Halton* (Joseph) 1s.  
 Beyond the Grave, *Cremer* (H.) translated, 4s.  
 Bible and Theocratic Life, *Simon* (D. W.) 4s. 6d.  
 Bible Conquests in Many Lands, 3s. 6d.  
 Bimetallism in the United States, *Laughlin* (J. L.) 12s.  
 Bird Ways, *Miller* (O. T.) 6s.  
 Birds We See, new edit. 6d.  
 Birthday Book, *Tennyson*, by Shakespear, 2s. 6d.  
 Body, *Human*, Structure &c. 1s.  
 Botany, Physiological, *Goodale* (G. L.) 12s. 6d.  
 Botany, Structural, *Gray* (A.) 12s. 6d.  
 Bowles, Samuel, Life and Times, 2 vols. 21s.  
 Boys, Poor, who became Famous, *Bolton* (Sarah) 5s.  
 Bread of Life, *Crake* (A. D.) new edit. 1s. 6d.  
 Brough, Amyot, Short Account, 2nd edit. 5s.  
 Canterbury Pilgrimage, A, *Pennell* (J. & E.) 2s. 6d.  
 Carbonari, Among the, *Stebbing* (G.) 3s. 6d.  
 Caricaturists, English, and Humourists, *Everitt* (G.) 42s.  
 Carols, Christmas, *Hermann* and Redhead, 3s. 6d.  
 Century of Dishonour, *Jackson* (H.) new edit. 7s. 6d.  
 Chambers's Journal, *Tales*, 6d.  
 Chemistry, *Atfield* (J.) 11th edit. 15s.  
 Children's Services, Hints and Outlines, *Goodhart*, 2s.  
 Children, Surgical Diseases, *Owen* (E.) 9s.  
 Christian Character Discipline, *Church* (R. W.) 4s. 6d.  
 Christian History, *Allen* (J. H.) Outline, 4s.  
 Church Echoes, *Brock* (Mrs. Carey) 5s.  
 Church Missionary Gleaner, 1885 vol. 2s. 6d. and 1s. 6d.  
 Church of England Doctrine, *Meyrick*, 2s. 6d.  
 Church Worker, vol. 4, 2s. 4d.  
 Classification, Decimal, *Dewey* (M.) 24s.  
 Climate, Weber, H. (*Ziemssen*) Therapeutics, 14s.  
 Conspiracy, a Cuban Romance, *Badeau* (A.) 6s.  
 Construction, Materials, *Thurston* (R. H.) 25s.  
 Convent, Spanish, *Murray* (E. C. Grenville) 10s. 6d.  
 Conversation, Might Do More Good, *Bowes*, 2s. 6d.  
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