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THE difficulties which now and then arise in connection with the rights which the five privileged libraries of the United Kingdom claim from publishers have recently been augmented by a new and a curious problem. Does it come within the range of British copyright law that an American house having a

London branch, and using in their imprint the words 'New York and London,' should be compelled to give to these libraries free copies of their publications in the same way as is done by British publishers? This question has lately come before the public through a correspondence between the British Museum

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authorities and Mr. Thompson, the London representative of Messrs. G. P. Putnam's Sons. It appears that the librarian of the Museum, keeping in view the London imprint of the firm upon books sent over from the head office for sale in this country, claimed, in accordance with British copyright law, copies of every publication of this kind which emanated from the Messrs. Putnam's press.

The London representative has declined to accede to this request. His reasons for so doing are similar to objections which have long been urged by British publishers, namely, that the profits of very expensive books are seriously diminished by the concession of five copies gratis. Even with American books the question is not a new one. It is a well-known fact that similar claims have been made upon British publishers who have imported a number of American books for sale in this country, placing upon the title-page the London imprint. Both in America and in the United Kingdom these changes of imprint are made for the convenience of the public. Intending purchasers are thereby made aware that the books they want can be had from known publishers in their own country. The publishers of Great Britain were the first to establish branches in New York. American branches in London are of comparatively recent origin.

We must confess our inability to see how the demands of the privileged libraries can in this instance be upheld. Surely, the imprint alone cannot involve any responsibility as to free copies. The imprint does not confer copyright. Unless the book has been published in this country first, the libraries have no claim to copies. Few British publishers are very strongly against the presentation of books to the British Museum. The reading-room of that noble institution is the chief literary workshop of the country, and publishers are fully aware how much they benefit from its existence and But, as we have admirable management. stated, we fail to see how a demand can be upheld for books published outside of the Kingdom. American publishers often voluntarily present their books to the museum, and the collection of American books in that institution is said to be more complete than any that can be found even in the United Taking this into consideration, the States. publishers might continue to send their works, but it seems clear that they cannot be forced to do so.

The Church Congress (which only the other day closed its meetings at Portsmouth) gave an ample and earnest consideration to the subject of the relations between the Church and the printing. press, and the discussion was characterised not only by evidences of wisdom combined with experience and knowledge, but also by a good display of sound common sense. It is much to be feared, however, that the close of the discussion was also the burial of the whole subject, was begun boldly, and finished feebly. So far as we can see there are no signs of any approaching practical outcome from the debate. And yet there is a fair and promising field for work. Comparatively speaking the soil is untilled, although hidden by a thick growth of rank and stubborn weeds.

The reader will see from the report of the discussion, which we supply in this issue, what were the general bearings of the question as it was considered by the Congress. Perhaps, the most carefully prepared and the most practical paper read was that of the Rev. Charles Bullock, the editor of Home Words, who urged the adoption of a series of very good suggestions-notably, those which deal with the Caxton Brigade, and the opening of bookshops in small villages. Mr. Bullock, in the course of his address, said that 'something done and less planned is the need of the age.' We cordially agree with him, and, in the especial connection to which we refer, we would commend these words to the earnest attention of the members of the late Church Congress.

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We must not accuse Churchmen, as such, of being particularly forgetful of the weighty

Announcements.

We have pleasure in giving our continued lists of forthcoming works, including those of Messrs. Allen & Co., Bentley & Son, Hatchards, J. Murray, Masters & Co., Nelson & Sons, Nisbet & Co., Religious Tract Society, and Messrs. E. & F. N. Spon.

Messrs. W. H. Allen & Co.

- Thornton's Gazetteer of India, new and enlarged edition, corrected up to date, one vol.
- A Dictionary of Islam, being a cyclopædia of the doctrines, rites, ceremonies, and customs, together with the technical and theological terms of the Muhammedan Religion, by Thomas Fatrick Hughes, B.D., M.R.A.S., Fellow of the Punjab University, Missionary of the Church Missionary Society, Peshawur, Afghanistan, with numerous illustrations.
- The Life of General Francis Rawdon Chesney, Colonel Commandant Royal Artillery, D.C.L., F.R.S., F.R.G.S., &c., by his Wife and Daughter, edited by Stanley Lane Poole.
- An American in Norway, by John Fulford Vicary, author of 'A Danish Parsonage,' and ' Readings from the Dane.'

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Messrs. W. H. Allen & Co.—continued.

- A History of Toryism, from the accession of Mr. Pitt to power in 1783 to the death of Lord
- . Beaconsfield in 1881, by T. E. Kebbel, of the Inner Temple, Barrister-at-Law.
- Reminiscences of Sport in India, by General E. F. Burton, Madras Staff Corps, with illustrations from sketches by the author.
- Reform and Progress in India, a few thoughts on administrative and other questions connected with the country and the people, by an Optimist.
- Longitude by Lunar Distances, by Major H. Wilberforce Clarke, R.E.
- The Poetical Works of John Milton, edited, with notes. explanatory and philological, by John Bradshaw, M.A., LL.D., second edition.
- Tas-hîl-ul-Kalam, or Hindustani Made Easy, by Colonel W. R. M. Holroyd, Director of Public Instruction, Punjab, second edition.
- Eminent Women Series-Rachel, by M. Kennard; Madame Roland, by Mathilde Blind.

Messrs. Richard Bentley & Son.

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- Madame Mohl and Her Friends, by Grace Ramsay, in 1 vol. demy 8vo., with a portrait by Stodart.
- A Drive through England, or, a Thousand Miles of Road Travel, by James John Hissey, author of 'An Old-Fashioned Journey,' in 1 vol. with 20 full-page illustrations engraved by George Pearson.
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- Words of Wisdom for Boys and Girls, by the Right Rev. Rowley Hill, D.D., Bishop of Sodor and Man.
- With Christ in the School of Prayer, by the Rev. A. Murray, author of 'Abide in Christ,' 'Like Christ,' &c.
- Sermons by John Gregg, D.D., late Bishop of Cork.
- Bible Heathens, or, Church and World in Scripture Times, by the Rev. Charles M. Grant, B.D., St. Mark's, Dundee.
- Conversation, why don't we do more good by it? By the Rev. G. S. Bowes, author of 'Scripture Itself the Illustrator' &c.
- The Lighthouse of St. Peter, by the Rev. A. N. Malan, M.A.
- Christ our Life, by the Rev. F. Whitfield, M.A., Vicar of St. Mary's, Hastings.
- Light Shining in the Darkness.
- The Life of John Gordon of Parkhill and Pitlurg, by his Widow, author of 'Work, Plenty to do and How to do it,' with portrait.
- The Prayer Book Psalter, pointed for chanting, and with chants adapted thereto, or specially composed for this work, by Sir Herbert Oakeley, M.A., Mus. Doc., LL.D., Professor of Music at

Strength for the Day, a Daily Book in the Words the Univer

of Scripture for Morning and Evening, with an introduction.

- Frances Ridley Havergal's Miscellaneous Letters (hitherto unpublished) edited by her sister.
- An Expository Commentary on the Book of Judges, by the Rev. A. R. Fausset, M.A., editor of Bengel's 'Gnomon' in English, and author in part of the 'Critical and Experimental_Commentary.'
- An Exposition of the Thirty-nine Articles of the Church of England, by the Rev. Robert Louis Cloquet, Rector of Covenham St. Bartholomew, Louth, Lincolnshire.
- The Catechisms of the Second Reformation, by Alexander F. Mitchell, D.D., Professor of Ecclesiastical History in St. Mary's College, St. Andrews. Part I.—The Shorter Catechism and its Puritan Precursors. Part II.—Rutherford's and other Scottish Catechisms of the same era.

NISBET'S THEOLOGICAL LIBRARY.

- 1. Four Centuries of Silence, or, From Malachi to Christ, by the Rev. R. A. Redford, M.A., LL.B.,
- Professor of Statematic Theology and Analo
- Professor of Systematic Theology and Apologetics, New College, London.

the University of Edinburgh, and composer to Her Majesty in Scotland.

The Rover of the Andes, a Tale of Adventure in South America, by R. M. Ballantyne, author of 'The Young Trawler' &c., with illustrations.

- The Island Queen, or, Dethroned by Fire and Water, a Tale of the Southern Hemisphere, with illustrations.
- Cassandra's Casket, by Emma Marshall, author of 'Silver Chimes' &c., with illustrations.
- Michael's Treasures, or Choice Silver, with illustrations.
- Simon Holmes, the Carpenter, by the Rev. J. Jackson Wray, with illustrations.
- Widow Winpenny's Watchword, with frontispiece.
- Daisy Plains, by Susan Warner, with illustrations (this is the last work written by the author).
- St. Austin's Lodge, or, Mr. Berkeley and his nieces, by Agnes Giberne, author of 'Decima's Promise,' 'Beryl and Pearl,' &c.
- Daisy of Old Meadow, with illustrations.
- Yoked Together, a Tale of Three Sisters, by Ellen Louisa Davis, author of 'A Boy's Will,' with illustrations.
- Grace Murray, a Story, by Ella Stone, with illustrations.

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Messrs. James Nisbet & Co.—continued. That Aggravating School Girl, by Grace Stebbing,	Messrs. James Nisbet & Co.—continued. The Little Preacher, by Mrs. Prentiss, author of
author of 'What a Man Soweth' &c., with illustrations. Mrs. Lester's Girls and their Service, by the	'Our Ruth' &c., with illustrations. Daisy Bright, by Mrs. Marshall, author of 'Grace Buxton' &c., with illustrations.
author of 'Miss Marston's Girls and their Con- firmation,' with frontispiece. Abyssinia, translated from the German of Dr.	Brief Memories of the First Earl Cairns, by the author of 'Memorials of Hedley Vicars' &c. Robin-Run-the-Hedge, by Annette Lyster, author
Henry W. J. Thiersch, by Sarah M. S. Pereira. The Uncrowned Prince in Israel, a Cairn on a Neglected Grave, by the Rev. C. W. Mackenzie. Placida's Gossip, or, Earthly Thoughts on Hea-	of 'An Unwilling Witness.' Christopher's Hints on the Reading and Study of Holy Scripture, fifth edition.
venly Subjects, suggested by the Collects ap- pointed to be used on the Sundays and holy	The Religious Tract Society.
 days throughout the year. First series—from Advent to Septuagesima. Heavenly Relationships, by Mary E. Beck. Songs of Perseverance, a Manual of Devotional Verse, by Esther Wiglesworth. Songs of the Soul, by Miss Nicholson. Songs for Labour and Leisure, by Clara Thwaites. Poems, by Mrs. Prentiss, author of 'Stepping Heavenwards' &c., new edition. The Empire of the Hittites, by William Wright, D.D., with decipherment of Hittite Inscrip- tions, by Professor Sayce, LL.D., a Hittite map. and a complete set of Hittite Inscriptions, by W. H. Rylands, F.S.A., new and revised edition, with additions and six new plates. Horæ Psalmicæ. Studies in the cl. Psalms, their Undesigned Coincidence with the Independent Scripture Histories, confirming and illustrating both, by the Rev. A. R. Fausset, M.A., second 	Mrs. Murray Mitchell, with a map and many illustrations.
 edition. Gates into the Psalm-Country, by Marvin N. Vincent, D.D. The Gospel and its Ministry, by Robert Anderson, 	lation to Bible History, by Sir J. W. Dawson, Principal of McGill College, Montreal, F.G.S., F.R.S., author of 'The Chain of Life in Geo-
LL.D. The Red Eric, or the Whaler's Last Cruise, by R. M. Ballantyne, with illustrations.	Assyria: its Princes, Priests, and People, by A. H. Sayce, LL.D., M.A., illustrated. The Life of Lives; or, The Story of Jesus of
Freaks on the Fells, and Why I did not become a Sailor, by R. M. Ballantyne, with illustra- tions.	Nazareth in its Earliest Form, by Rev. W. S. Lewis, M.A., author of 'The Great Problem; or, Christianity as it is' &c.
The Wild Man of the West, a Tale of the Rocky Mountains, by R. M. Ballantyne, with illus- trations.	Watson, with maps and many fine engravings. Life and Times of Chrysostom, by Rev. R.
The Other House, a Tale, by Mary R. Higham,	Wheler Bush, M.A., F.R.G.S., author of 'St.

The Other House, a Tale, by Mary R. Higham, author of 'Agatha Lee's Inheritance' &c., with

- frontispiece.
- In the Mist, a Tale, by Rose Porter, with frontispiece.
- The 'Word Series,' by the author of 'The Wide, Wide World,' with illustrations plain and coloured:—(1) Walks from Eden, the Scripture Story from the Creation to the Death of Abraham; (2) The House of Israel, the Scripture Story from the Birth of Isaac to the Death of Jacob; (3) The Kingdom of Judah, the Scripture Story from the Death of Solomon to the Captivity; (4) The Broken Walls of Jerusalem and the Rebuilding of Them, a continuation of 'The House of Israel' and 'The Kingdom of Judah,' and completing the work; (5) The Star out of Jacob, the Scripture Story illustrating the Earlier Portion of the Gospel Narrative.
- Pine Needles and Old Yarns, by the author of 'The Wide, Wide World,' &c., with illustrations.
- Casper, by the author of 'The Wide, Wide World,' with illustrations.
- Sowing in Tears and Reaping in Joy, from the German of Franz Hoffmann, with illustrations. Grace Buxton, or the Light of Home, by Mrs. Marshall, author of 'Cassandra's Casket' &c., with illustrations.

Short Biographies for the People, containing Nos. 13 to 24 of the New Biographical Series by Eminent Writers, Vol. JI.

Augustine: his Life and Times.

- Our Anniversaties, a Text and a Verse for every Day in the Year, selected and arranged by Alice Lang, interleaved for autographs, with a coloured frontispiece, title-page, and Design for each Month.
- Watts's Divine and Moral Songs, new edition, printed in colour, with fine illustrations by Robert Barnes, Gordon Browne, R. W. Maddox, and J. N. Lee.
- The Mistress of Lydgate Priory; or, The Story of a Long Life, by Miss E. Everett Green, author of 'Lenore Annandale's Story,' 'Paul Harvard's Campaign' &c., forming No. V. of the 'Sunflower Series' of Books for Young Ladies, illustrated.
- One Day at a Time, by Blanche E. M. Grene, forming No. VI. of 'Sunflower Series' of Books for Young Ladies, illustrated by E. Whymper. The King's Service, a Story of the Thirty Years' War, by the author of 'The Spanish Brothers' &c., illustrated.
- The Slippery Ford; or, How Tom was Taught, by M. C. Clarke, author of 'Polly's Petition' &c., illustrated.

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The Religious Tract Society—continued.

- Uncle Roger; or, a Summer of Surprises, by Miss E. Everett Green, author of 'The Mistress of Lydgate Priory,' 'Paul Harvard's Campaign' &c., with illustrations.
- Fresh Diggings from an Old Mine, by Mary E. Beck, author of 'Chapters on Every-day Things,' with many illustrations.
- Caroline Street, by M. E. Ropes, author of 'My Golden Ship,' 'Prince and Page,' &c., illustrated.
- Blessings for the Little Ones, a new Sunday Book in very large type, by the author of 'Walking with Jesus' &c., with illustrations.

Messrs. E. & F. N. Spon.

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- A Treatise on Modern Steam Engines and Boilers for the Use of Students, by Mr. F. Colyer, M.Inst.C.E.
- A Text-Book of Tanning, by Mr. H. R. Proctor, F.C.S.
- The Elementary Principles of Carpentry, by Mr. T. Tredgold, fifth edition, revised by Mr. J. T. Hurst.
- War Ships and Navies of the World, by Mr. J. W. King, Chief Engineer, U.S. Navy, new edition, revised.
- A Treatise on the Strength and Proportions of Riveted Joints, by Dr. Bindon B. Stoney, F.R.S.
- Practical Hints on Taking a House, by Mr. H. Percy Boulnois, M.Inst.C.E.
- Workshop Receipts, fourth series, by Mr. C. G. Warnford Lock, F.L.S.
- Lectures on the Screw Propeller, by Mr. S. W. Barnaby.
- Pocket Book of Tables and Formulæ for Railroad Engineers, by Mr. B. H. Hardaway, B.A., University of Alabama.
- Dynamo-Electric Machinery, by Prof. Silvanus P. 'Thompson, second edition, revised.
- The Student's Index to Mineralogy, by Mr. T. A. Readwin, F.G.S.

TRADE SALES OF THE LAST CENTURY .----

three three months for fifty pounds ; and four three months for one hundred pounds, signing notes on the day of the delivery.' Very few of the titles mentioned are familiar nowadays, and if this can be said of the books, the state. ment is still more true in connection with the names of the buyers. As the catalogues are marked, we are able to mention some of the old booksellers who bought at the sales, select. ing those who seem to have done the biggest business. The great Samuel Richardson heads the list; then we have John Rivington, Davey, Wren, Crowder, Brotherton, Whiston, Longman, Dod, Staples, Barker, &c. An interesting item is the fact that Richardson himself bought 120 copies of his 'Pamela' (4 vols. 12mo.) at 4s. 2d. each in sheets. This, it will be remembered, was the work which ran through five editions in one year, and was recommended even by preachers in the pulpit.

The signature of James Rivington is written upon one of the catalogues, and the name alone has some very interesting associations. James Rivington was a progenitor of the existing firm of that name, being the greatgreat-uncle of the present partners, whose great-grandfather was John Rivington, mentioned above, a brother of James. James subsequently became well known in connection with the American War of Independence, being the editor, proprietor, and printer of the *Royalist Gazette*, issued in New York, the office of which was attacked and gutted by a revolutionist mob.

THE CHURCH AND THE PRINTING PRESS.— This important subject came up for discussion at the morning meeting of the Church Congress on October 8.

Mr. HALLAM MURRAY held that there existed a great need for a Sunday Church paper for the working classes. He pointed out that Sunday was the only day when working men could find leisure to read, and that they did read was proved by the fact that more than a million and a half copies of Lloyd's and Reynolds' newspapers, the Referee, and the Weekly Dispatch were circulated among them every Sunday. Among the working men's Sunday newspapers of large circulation there were none which showed any religious tendency. These named were simply secular papers, and the great desideratum seemed to be a newspaper which would advance distinctly Church principles. The working man would not support a paper which bore the imprint of the Church ostentatiously upon it. The paper should contain the same kind of information and news as was found in the already existing Sunday papers, but that should form the floating material of the paper, while the armament should consist of Church matters. The Rev. E. MACLURE, editorial secretary of the Society for Promoting Christian Knowledge, said that the subject seemed to resolve itself, for practical purposes, into two questions :- How far does the Ohurch at present use the printing press; and how may the Church employ it more efficiently in the future? He pointed out some of the ways in

This is the season of trade sales, but only a few firms now keep up the old custom of giving a dinner on such occasions. We have before us two curious lists of books which were to be sold at trade dinners in the middle of the last century. The first is 'A Catalogue of Books in Quires, which will be sold to a select number of Booksellers at the Queen's-Head in Pater-noster Row on Thursday Nov. 7, 1754.' The dinner was to be on the table at one o'clock. The second is 'A Catalogue of Books in Quires, and Copies, to be sold at the Queen's Arms Tavern, in St. Paul's Churchyard on Thursday the Tenth Day of November, 1757.' Later hours seem to have been coming into vogue, for in this instance dinner is to be on the table at two o'clock precisely.

Differences are also apparent in the terms of the sales. In the first case purchasers were offered 'three months' credit for ten pounds, six months for twenty pounds, and two six months for fifty pounds, signing notes from the day of delivery.' In the later sale the terms were 'three months' credit for ten pounds; two three months for twenty pounds; which the Church made good use of the Press,

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noting newspapers devoted to Church purposes, Church monthlies and quarterlies, theological treatises, printed sermons, the varied literature published under Church auspices for parochial libraries, Sunday schools, prizes, &c., the parish magazines which found an increasing circulation and influence every year, and all the miscellaneous Church literature which found its way into the hands of the people through the booksellers of the country. He thought that the secular Press was, on the whole, indifferent to Church questions, and suggested that this indifference might be done away with if the Church concerned itself more in the great questions affecting the moral and physical well-being of the people. The Church should concern itself much more than it was doing with social questions, with the spread of education in the laws of health, with the popularising of thrift, and with instruction of the people in the principles of economic science. He advocated, as a first step towards utilising the Press more efficiently, the establishment of a daily Church newspaper, which should deal with matters of national concern from a Church point of view. The extension of the suffrage to men not yet taught as to the value of the privilege required some action upon the part of the Church, whose existence as an establishment will depend upon the mode in which that suffrage is eventually exercised. He suggested, moreover, a larger employment among the clergy of localised parochial magazines, which might become an important means for instructing their flocks in matters affecting their spiritual and moral interests.

The Rev. CHARLES BULLOCK, editor of Home Words, said that since the printing press was instrumentally the power that chiefly guides and governs the civilised world of thought and action, the Church's relation to it was assuredly a momentous question. We need not dethrone the pulpit in order to enthrone the Press. The clergy would do well to remember that the Press may at least be utilised as a second pulpit for reaching the multitude who have hitherto been, and still are, unreached by the pulpit in the Church. The Press may and does help the Church, and, rightly used, might render incalculable service, but the Church of England, as a Church, knows nothing of the Press. What might not 20,000 clergy, surrounded by earnest helpers, Sunday and day school teachers, district visitors, lay workers, not do to make the Press a minister for God and truth and purity in the land! The so-called Salvation Army charges all its members to promote the sale of the War Cry, and the result is seen in a circulation of, we are told, 300,000 copies weekly. His first suggestion, then, especially to the clergy, was to utilise the provincial Press. It had done almost as much for the education of the people as our schools have done for the education of the children. In many cases the clergy might without much difficulty obtain the use of a column in their local papers, and, ^{if} wisely and judiciously filled, these Press pulpits would do almost as much good as their church pulpits. In some instances the clergy localise a London paper for themselves. | ters of local interest, &c. During the discus-

Might not much good result from a watchful comment or protest addressed now and then to newspaper editors both London and provincial? Figures which recently appeared in the Publishers' Circular gave an analysis of the contents of the London newspapers for one week. The seven papers devoted $319\frac{3}{4}$ columns in the week to general news, whilst the sporting news alone absorbed 136 columns. The encouragement the Press gives, indirectly at least, to gambling and betting, is a very painful sign of the times. Might not the *Times*, which has avowed its conviction that 'gambling is an abominable vice,' show that it has the courage of its convictions by taking the lead in a crusade against the London gambling establishments, which are wrecking so many of our young men, and bringing ruin upon so many families? Our great religious societies would greatly gain by seeking to utilise the general Press more than they do, especially in May. Another suggestion was—Find out what books, magazines, and papers are read in the home. What is sold at the newsagents gets into the home. We have little idea of the moral filth which is thus defiling the parishes. No wonder working people do not come to church ! If we would win them we must look well to the printing press. The clergy should have a pure literature sermon once a year. An Ephesian bonfire would purify the parish. Mention books that ought to be found in every home. Fill the basket with good wheat, and there will be no room for chaff. A third suggestion was—Every parish ought to have its magazine society. It is wonderful what some of the clergy have done in this direction. The magazine association is a missionary association throughout the parish. The parish almanack affords a good opening for district visitors. fourth suggestion was—That in large centres of population he would recommend the formation of a Caxton brigade. Success had been achieved by brigades in Manchester, Nottingham, Sheffield, and other large towns. In Manchester in one year about £3,000 passed through the hands of 400 boys. The boys earn from 5s. to 15s. a week, and dispose every week of from 300 to 350 shilling books, in addition to more than 8,000 penny publications. Every small parish should have its Caxton boy, and every large parish its Caxton brigade. A fifth suggestion was—The establishment in villages of a book-shop. How many parishes are there without a bookseller's shop as compared with the number possessing a publichouse? Ladies and others in rural parishes might do good by a very little outlay in promoting and aiding the opening of cottage bookshops, in the windows of which tempting and attractive books might be displayed. Even if none were purchased, the villagers would look at the pictures and read what they could for nothing; and a daily change would make the window a kind of pulpit for diffusing useful and interesting information all the week round. A general discussion followed, and the prevailing opinion seemed to be in favour of making better use of the local papers by supplying them with information regarding mat-

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sion, the Rev. Dr. Jessop said that we ought to be grateful for the stimulus given to healthy sentiment by the highest fiction.

The DEAN of YORK, the chairman, in closing the discussion, said he would not discuss the desirability of having a special Church paper, but he could not help regretting that Church work had been hindered by the bitter partisanship of Church papers.

Mr. F. HARRISON AND MESSRS. APPLETON & Co.—The following letter has been sent to Messrs. Appleton's agent in reply to a communication inclosing a cheque on account of the sales of the volume of essays, which lately was the cause of a heated controversy :—

'38 Westbourne Terrace, W.

'Dear Sir,—I do full justice to the honourable motives of Messrs. Appleton, who now, through you, offer me a cheque for my share in the volume of joint essays which they published for Mr. Herbert Spencer; but I cannot accept any payment whatever.

'The principle for which I contended in my published letter to him was not one of pecuniary injury to me, but the right of an author to have a voice in the issue of his own writings. That has been satisfactorily settled; and I have no wish to go into any question of profits—all the more that, in accepting them from Messrs. Appleton, I should be trenching on the legal rights of Mr. Knowles and the Nineteenth Century. Had I been asked, I should willingly have agreed (on any terms proposed to me) to the republication of my essays, along with, or apart from, Mr. Spencer's; and personally I regret that he thought fit to suppress the edition. The question of profit is not one which concerns me; my only care has been the moral claim of a living author to be consulted on any reissue of his works. This is perfectly distinct from any question of pecuniary copyright, national or international. With regard to this volume of essays, I knew nothing, except from the newspapers, about their publication, sale, or suppression; and I must, therefore, decline to accept any payment in a transaction in which I am entirely passive.

'With a full sense of the courtesy shown me by Messrs. Appleton in volunteering to account to me for the sales, I must respectfully beg you to return to them the inclosed cheque.

Adam Black was born in Edinburgh in the year 1784. He received a sound education at the High School of that city, and afterwards attended Professor Dalziel's Greek class at the University. In 1799 he entered upon his apprenticeship as a bookseller, but the hardness of his master made the five years a miserable memory even in his old age. Two lines of some verses which he wrote respecting his employer give the pith of his estimate of the man :

He once in his life dropped a tear, but it froze, Before it had trickled half down his red nose.

Some interesting reminiscences of the book trade in Edinburgh during the period of his apprenticeship are given, and it is noteworthy that the firm of Messrs. Bell & Bradfute is the only name which has survived since the close of the last century.

When what he called his 'dreary disgusting servitude' was over, Black resolved to try his fortune in London, sailing for the great city in the smack *Swift*, in August 1804.

Although he had numerous recommendations, he found some difficulty in getting a situation. Ten pounds which his father had given him were gradually diminishing, without any prospect of remunerative employment being found. But he kept up his determination, and, according to Sheriff Nicolson :—

'At last he heard of a man called Sheraton, publishing a book called the "Cabinetmaker's Encyclopædia," who might give him something to do. He called on him, and found the worthy encyclopædist and his surroundings to be painfully humble; but as he wanted an assistant A. B. agreed to help him in whatever way he could, either in writing articles or in a less intellectual capacity. Here is his description of the man and his place :—

"" He lived in an obscure street, his house halfshop, half dwelling-house, and looked himself like a worn-out Methodist minister, with threadbare black coat. I took tea with them one afternoon. There were a cup and saucer for the host, and another for his wife, and a little porringer for their daughter. The wife's cup and saucer were given to me, and she had to put up with another little porringer. My host seemed a good man, with some talent. He had been a cabinetmaker, was now author and publisher, teacher of drawing, and, I believe, occasional preacher. I was with him for about a week, engaged in most wretched work, writing a few articles, and trying to put his shop in order, working among dirt and bugs, for which I was remunerated with half a guinea. Miserable as the pay was, I was half ashamed to take it from the poor old man." 'Adam, cogitating upon him in his diary addressed to his parents, says of him further: "He is a man of talents, and, I believe, of genuine He understands the cabinet business-I piety. believe was bred to it; he has been, and perhaps at present is, a preacher; he is a scholar, writes well; draws, in my opinion, masterly; is an author, bookseller, stationer, and teacher. We may be ready to ask how comes it to pass that a man with such abilities and resources is in such a state? I believe his abilities and resources are his ruin, in this respect, for by attempting to do everything he does nothing."'

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'Yours &c.,

'FREDERICK HARRISON.'

ADAM BLACK.

In the 'Memoirs of Adam Black,' edited by Alexander Nicolson, LL.D. (Edinburgh, A. & C. Black), we have a deeply interesting volume. Sheriff Nicolson has performed his task, as editor, with a masterly hand; for in his graphic pages we not only see conspicuously the subject of the memoirs, but we also obtain pleasant glimpses of the great men with whom Mr. Black was associated, and the scenes amid which he moved, during his long, active, and useful career. Bibliopoles and politicians will find the volume especially attractive. Regarding the political details we have little to say beyond remarking that they opportunely describe the great crises through which the country passed half a century ago, when sweeping measures were not so peaceably carried into effect as they are in these days.

The works of Sheraton, it is needless to say, have now a unique fame.

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Black afterwards obtained employment in | for the whole, payable at certain terms. Adam the establishment of the successors of the eccentric Lackington, but, again quoting the memoir, 'He was not favourably impressed with the establishment. It was named "The Temple of the Muses," and over the door was the inscription,

LACKINGTON, ALLEN, & Co.,

THE CHEAPEST BOOKSELLERS IN THE WORLD, which a small bookseller on the opposite side fairly parodied by calling himself,

GREENLAND, THE CHEAPEST BOOKSELLER IN FINSBURY.'

An interesting note regarding the great size of the establishment is given, and we are told that the salary of the future publisher of the 'Encyclopædia Britannica' and the 'Waverley Novels' was then 18s. a week, on which he lived and was happy, although war prices prevailed, and the 'quartern loaf was 1s., and rose to 1s. 4d. !'

A fine description is given of a scene in Drury Lane Theatre, on a 'Royal' night eighty years ago, when the King, Queen, and Princesses were present. But, interesting though they are, we must hasten over these London experiences, and reach more propitious times when, after Black returned to Edinburgh : "The shop, No. 57 South Bridge, was taken for him and he entered it at Whitsunday 1807, being then just over twentythree years of age.'

They were stirring political times when Adam Black began business. Partisanship was dangerous, and Black 'knew that not many years ago (1793) a friend of his, Walter Berry, also a bookseller on the North Bridge, had been imprisoned for six months in the Tolbooth for publishing a "seditious pamphlet" denouncing the extravagant wars in which the Governments of the country had involved it since 1688;' consequently he shrewdly gave heed to the terrorism which prevailed, and confessed 'that it so far influenced him, that if a stranger came into the shop and found him reading Cobbett's Political Register he carefully put it out of sight.' Many eminent men attached to the Whig party were at this time frequent visitors at Black's shop. His business connection with London was for a time resumed in 1809 or 1810, when an old shopmate, Thomas Underwood, proposed to buy the business of a bookseller named Grace, and the proposal was agreed to. Soon afterwards a more ambitious step was taken; its origin and result are admirably described by Sheriff Nicolson : 'Murray had set up the Quarterly Review, and was removing from Fleet Street to Albemarle Street. He proposed that Underwood and Black should buy his Fleet Street business for £3,000. Underwood, believing this to be an extraordinary bargain, the like of which would never happen again, wrote to Black; but, without waiting to hear from him, agreed to purchase Murray's whole stock, his copyrights of medical books, then his chief Lusiness, and his lease of the premises, et the price asked, and to give bills Messrs. J. S. Virtue & Co., Limited.

Black was horrified on hearing of this grand performance, knowing that between them they could not possibly raise funds sufficient to He declined to meet the bills when due. concur in the arrangement, but Underwood had committed himself and his partner, and Murray would not consent to drop the agreement, having come under engagements for the property in Albemarle Street.'

Difficulties arose in getting others to join the venture, and finally Adam induced his brother Charles to 'drop the building trade and join him and Underwood in bookselling.' Charles went to London to take part in the business and the firm of Underwood and Blacks took the place of John Murray, in Fleet Street.' Underwood bought both the brothers out in 1813, and Adam declared that he 'had greatly more pleasure in getting out than he had in getting in.'

Black was well acquainted with all the originators of the Scotsman newspaper, which started upon its eminently successful career in the year 1817, the first editor being J. R. McCulloch.

In 1827 he purchased the copyright of the Encyclopædia Britannica, concerning which Sheriff Nicolson supplies some authentic and highly interesting information. The publication of the seventh edition was commenced in March 1830, and was completed in 1842. ' The outlay on this edition was $\pm 108,766$, of which $\pm 8,755$ were expended on editing, $\pm 13,887$ on contributions, $\pm 13,158$ on plates, $\pm 29,279$ on paper, $\pm 19,813$ on printing, $\pm 3,356$ on stereotyping, £14,305 on binding, and £5,354 on advertising.'

It was in April 1851 that the copyrights of Sir Walter Scott's works were purchased from Robert Cadell's trustees.

Mr. Black formally retired from business in 1870, when he was in his eighty-seventh year, his successors being his sons James, Francis, and Adam. Four years later—on the 24th of January, 1874—he died, his last words being, ' I feel a tightening of the ropes that draw me up to heaven.' We may truly say that Sheriff Nicolson's work is one of the best among the many readable books which deal with the bibliopoles of a past generation. What we have taken the liberty of quoting forms but a tithe of the interesting matter that may be found in its pages. Politically, its interest may be local, but in other respects its claims to widespread and enduring attention cannot be gainsaid. Our only objection is one that may be easily remedied. We hope that in future editions, contents pages and an index will be introduced.

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Potes and Pews.

Through a printer's error, the notice of the Art Annual was misplaced in our last issue. We take the first opportunity of correcting the mistake by reminding our readers that that successful publication is from the press of

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The second instalment of the 'Greville Memoirs' has just been published by Messrs. Longman.

Mr. Murray will publish soon ' The Hayward Correspondence : being a selection of Letters to and from the late Abraham Hayward, Q.C., with a Memoir of his Life,' by Henry E. Carlisle.

'The Endowments and Establishment of the Church of England,' by Rev. J. S. Brewer, M.A., revised and edited by Lewis T. Dibdin, M.A., of Lincoln's Inn, Barrister-at-Law, is also in Mr. Murray's list of announcements.

Princess Theresa of Bavaria is preparing a record of her recent travels through Great Britain. The Princess's nom de plume-Th. von Bayer—will be the name printed on the title-page.

Lovers of biography will doubtless look forward to the issue of the story of 'Mrs. Ewing's Life,' on which Mrs. H. F. Gatty is engaged. The book promises to be of considerable interest, and is to be issued at a popular price by the Society for Promoting Christian Knowledge.

A new brochure by the clever compilers of the 'Gladstone Almanac' is ready. It is 'A Diary of the Gladstone Government 1880-85,' having special reference to the approaching general election. The publishers are, as usual, Messrs. Blackwood & Sons.

Amongst the important features promised in the new volume of the Quiver (Cassell & Co.) may be mentioned 'What shall we do in Heaven?' by the Rev. J. Hiles Hitchens, D.D.; 'Famous Pictures, and the Lessons they Teach Us,' by the Rev. R. Maguire, D. D.; 'Mistakes about Prayer,' by the Rev. George Everard, M.A.; 'Great Results of Little Sins,' by the Rev. A. Boyd Carpenter, M.A.; New Serial Story, by Evelyn Everett Green; 'Light in a Dark Land,' by the Rev. W. Arthur, M.A., Wesleyan Missionary Society.

The same number will contain a paper on 'Defence of Our Seaports,' by H. P. Wells, in which the author shows America's defenceless position, and recommends the establish. ment of a gun factory on the gigantic scale of that of Krupp, in Germany, which, by the way, will be fully described in a future number of the magazine.

Mr. T. Fisher Unwin will publish next week a new two-volume novel by Miss Jane Spettigue, authoress of 'The Gregors: a Cornish Story' &c. It is descriptive of both English and South African country life and scenery, the plot, however, being chiefly laid in England. The plot centres round a secret and imaginary crime.

In connection with the lamented death of Lord Shaftesbury, we would remind our readers of the appreciative and full biographical notices which appeared in the Cottager and Artisan for January, February, and October, 1885. An excellent portrait of the deceased philanthropist is presented with the work. The Cottager and Artisan is published by the Religious Tract Society.

Number 8 of the Reciter's Magazine (a periodical devoted to the art of public speaking) has come to hand. It contains some appropriate papers upon elocution and the drama, and is edited by Mr. Arthur W. Pearce, the publishers being Messrs. Bevington & Co. The magazine is a useful little work, but some attention to accuracy of expression should be observed. Thus, in suggesting that in the next edition of Messrs. Ward, Lock, & Co.'s 'British Orators' there should be a fuller account of *living* orators, the name of Disraeli might not have been included.

A subscription re-issue of Mr. Hall Caine's 'Sonnets of Three Centuries' is announced by Mr. Elliot Stock. The same house will also publish 'The Handbook of Bible Difficulties; or, Reasonable Solutions of Perplexing Things in Scripture.'

A new edition of Mr. Clement Scott's 'Lays of a Londoner' is in the press, and will shortly be issued by Messrs. Carson & Comerford, of Clement's Inn Passage, London, W.C. The book will contain several poems suitable for recitation which have hitherto been unpublished.

The new volume which Messrs. Macmillan & Co. will publish for Lord Tennyson early in December will consist almost entirely of new poems, several of them of considerable length. The most important are 'Tiresias,' with a dedicatory epistle to the late Mr. Edward Fitzgerald; 'The Ancient Mystic,' 'The Wreck,' 'To Morrow,' a poem in Irish brogue; 'The Spinster's Sweet-'Arts,' in Lincolnshire dialect; and 'Balin and Balan,' a new 'Idyll of the King.'

Mr. Bernard Quaritch has nearly ready for subscribers a most carefully collected bibliographical work on early printed Roman missals. It has been brought together by Mr. James Weale. The chronicle will fill some 220 pages, and will bear the title 'Bibliographia Liturgica Missalia Ecclesiarum et Ordinum.'

The November Harper's Magazine will have an article on the New York Stock Exchange, in which the history of that important institution will be given, together with portraits of W. H. Vanderbilt, Russell Sage, Jay Gould, Cyrus W. Field, and other famous members. her parents, who have gone to Ohina.

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An ingenious example of a one-inch advertisement appears in this issue. It refers to the 'Stickphast Paste.'

The other day an artist who had some leisure time advertised for a pupil for mezzotint engraving. One reply asked for terms for 'mezzo-tint engraving, and also in stipple,' and if he thought he 'could give satisfactory instructions by post'!

Mr. Unwin will publish a new book for children by Madame Linda Villari, authoress of 'On Tuscan Hills,' 'Camilla's Girlhood,' &c. It is entitled 'When I was a Child; or, Left Behind,' and forms a quaint bit of child autobiography, detailing the troubles and trials of a little girl 'left behind' in England by

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Number 1 of the International Magazine (Mr. John Heywood) has been published. The opening contributions are 'A Mississippi Incident,' by Howard Carroll; 'We all do fade as a leaf,' being verses by Canon Beresford, B.D.; 'Enterprises at Home and Abroad,' a series of descriptions of big manufacturing concerns; 'Our Ride to Gibraltar,' an agreeable account of a ride from Malaga to the Rock, by Mrs. Henry Lloyd; 'A Season Ring,' verses; 'Determinatives to Faith,' by the Rev. Wm. Aston, LL.D.; 'Womanhood in the Iliad, the Odyssey, and the Æneid,' by the Rev. J. Cowden-Cole, B.A.; and 'Workers in all Fields,' a series of biographical The magazine is very well got up. sketches.

Messrs. Phillipson & Golder (Chester), have in the press an edition of the Odes of Horace, rendered into English verse by Charles William Duncan, demy 8vo., dedicated by permission to the Duke of Westminster, K.G.

Mr. T. Fisher Unwin is about to publish a new edition of Mr. Mackenzie Bell's 'Monograph on Charles Whitehead,' with illustrative Also new editions of the same extracts. author's 'Verses of Varied Life,' and 'Old Year Leaves.'

'Slings and Arrows,' Hugh Conway's posthumous work, issued by Mr. Arrowsmith, of Bristol, has already, and deservedly, been a great success. It is one of the most absorbing stories that ever came from the talented author's pen.

'Salaambô,' the masterpiece of Flaubert, the founder of the naturalistic school of literature, followed and debased by Zola and others, has at length been Englished by M. French Sheldon, and is now in the press. This fascinating story of love and war, rich in heroic Carthaginian lore, set in glowing barbaric splendour, surrounded with an atmosphere of dreamy tropical warmth and local colour, and with its weird serpent scene and mysterious cults, has long been regarded as an untranslatable work. It is said that this delicate task has been accomplished in such a subtle manner as to preserve all the vigour, natural realism, and idyllic style of the original. Flaubert's works have inspired more pictures in the French Salon during the past few years than any book except the Bible. The appearance of 'Salaambô' in English is looked forward to with great interest in the literary and art circles of the Continent. The introduction has been written by Edward King, the American poet, and the volume is dedicated to Henry M. Stanley, the famous explorer. The work will be published by Saxon & Co., London and New York. -Times. The author of 'John Inglesant' is engaged upon a new story, the plot of which will be laid in the Puritan times. We may, therefore, look forward to something serious in the way of theological speculation, and if the colouring of the sketch is as skilfully managed as in the former work, we shall have to thank Mr. Shorthouse for a completed tableau of intellectual seventeenth-century England. Mr. Boughton has done much to bring out the and others bearing on statistical subjects.

poetry of the 'Praise-God Barebones' type, and the many majestic figures of the English Revolution will probably receive the adequate treatment for which they have waited so long, from the delineator of 'John Inglesant.'

An amusing addition to our stock of literary anecdotes is to the effect that Mr. Emerson one morning called for his daughter, who came into the room to find her father in a sadly perplexed attitude, confronted by a tall female. 'Ellen,' said he, 'I wish you would attend to this lady; she-wants some of my -of my clothes.' Trained by experience to the vagaries of the lion-hunting female tribe, Miss Emerson was yet rather taken aback; but the visitor proceeded to explain that she was making a 'poets' rug,' made of poets' castoff clothing. Mr. Longfellow had given her an old shirt, and 'if Mr. Emerson had a pair of worn-out pants she would be delighted '!

We hear that not long ago some preparations were made for securing the production of a complete memoir of Lord Shaftesbury, based upon original and authentic documents. It was thought that the work would be undertaken by an author who is well known as a successful writer of biography.

As compared with the United States it must be admitted that the Dominion makes a poor show in the field of letters; still there are symptoms of increased literary activity in Canada. And to a very large extent it is displayed by Scotsmen, or at all events by Presbyterians. The Rev. Dr. Murray, of Montreal, a son of Seestu, has just published an able work on psychology, Principal Sir William Dawson a scientific sketch of Egypt and Syria, and Pastor Chiniquy his autobiography, a very curious book with many remarkable revelations in it; while Professor Bryce, of Winnipeg, has on the anvil, a 'History of the Highlanders in Canada,' and Dr. Gregg's 'History of the Presbyterian Church in the Dominion,' is passing through the press. The Rev. Moses Harvey, of St. John's, has issued a second volume of his 'History of Newfoundland;' and the Rev. Robert Campbell, of Montreal, is busily at work on a history of old St. Gabriel's Church in that city.—N.B. Daily Mail.

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The Medical Chronicle (Mr. John Heywood) begins its third volume this month. The work should be remarkably useful to members of the profession, as a regular cosmopolitan record of the progress of the medical sciences. The Chronicle seems to be carefully edited.

A work that is much wanted in a reliable form is now promised. Mr. Edward Stanford has in the press a 'Parliamentary County Atlas and Handbook of England and Wales.' It will consist of eighty-nine maps, with letterpress containing list of parishes, petty sessional divisions and unions, population tables, and other particulars relating to county statistics, local administration, and the new parliamentary constituencies, together with many maps dealing with the physical phenomena of the country

'The Liberal Movement in English Literature,' a series of essays by W. J. Courthope, M.A., will be issued shortly by Mr. Murray.

Next month Messrs. Simpkin, Marshall, & Co. will publish a new work from the pen of Cuthbert Bede. The title is 'Fotheringhay, and Mary, Queen of Scots,' being an account, historical and descriptive, of Fotheringhay Castle, the last prison of Mary, Queen of Scots, and the scene of her trial and execution.

Continental Literary Potes.

The International Literary Congress, held last month at Bern, was successful in two respects : firstly, in having been attended by representatives from a greater number of States than any previous assemblage of the kind; and, secondly, in the unanimity which characterised its proceedings, the outcome of which was the draft of an International Copyright Treaty, of which the following are the principal features.

Authors belonging to those States which accept the agreement are to enjoy the same protection and equal rights for their productions as authors belonging to the other States. But to secure copyright, the regulations made by each State for that object must be observed. The treaty fixes ten years as the period during which an author or his heirs retains an exclusive right of translation. This term begins on the day of publication; but for works issued in parts, it dates from the publication of the concluding part; the separate volumes and parts, however, of books published in volumes and of periodicals are considered separate works, and the period dates from the publication of each separate volume or part.

The reproduction of articles in newspapers or periodicals published in any of the States of the Copyright Union is permitted in any of the other States, unless expressly forbidden by the author or publisher. This restriction, however, does not apply to political articles or items of news, which may be reprinted at will.

What is supposed to be the smallest book in the world has recently been discovered in the University Library in Bologna. It is an edition of 'Seneca,' printed about the year 1650. It is even smaller than the 'Officium' of Giunti, hitherto considered the smallest production of the printing-press.

Ludwig Richter, the well-known illustrator of Goethe's charming idyll 'Hermann und Dorothea' and Bechstein's 'Märchenbuch,' and who died not long ago, left behind him an autobiography. This has now been published as 'Lebenserinnerungen eines Deutschen Malers,' and affords a pleasing insight into the artistic and domestic life of one of the most popular German artists of our time.

American Rews and Potes.

The publishing prospects in America appear to be of a most promising nature. Some of the holiday books in preparation surpass in elegance and price any heretofore offered, and in the department of general literature there seems to be no falling off from last year. This indicates a marked improvement in business. From the lists of the various publishers thus far received we make a further selection.

Messrs. Appleton & Co., New York, have in preparation a new book by Charles Lanman, entitled 'Farthest North; or, the Life and Adventures of James Booth Lockwood'—a sketch of the young lieutenant who lost his life on the Greely expedition. The same firm have in press 'Without a Compass,' a novel, by Frederick B. Van Vorst; and 'A Strong-Minded Woman; or, Five Years Later,' a sequel to 'Lal,' by Dr. William A. Hammond.

Messrs. H. C. Baird & Co., Philadelphia, will publish early a second edition, rewritten, enlarged, and improved, of 'Mineralogy Simplified : easy methods of determining and classifying minerals, including ores, by means of the blow-pipe and by humid chemical analysis, based on Professor von Kobell's tables for the determination of minerals,' with an introduction to modern chemistry by Dr. Henri Erni. The work will be illustrated with numerous engravings.

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Educational or scientific publications, or selections from literary or artistic works, are subject to the regulations of the State of origin or to the special international agreement.

Every pirated book may be confiscated on its arrival in any-State, but the judicial regulations of the State must be followed.

An International Bureau is to be established which will collect, arrange, and publish all data relating to the protection of authors' rights. All interesting questions having a bearing on copyright and the States forming the Copyright Union will be studied by the officials of the Bureau from documents to be furnished by the government of the various States. The Bureau is placed under the supervision of the Swiss Council of State. The yearly expenses of the Bureau are at present limited to 10,000 francs, and the language to be used by its officials is French.

Mr. George Barrie, of Philadelphia, is preparing a handsome edition of Goethe's works for publication by subscription only.

Dr. D. G. Brinton, of Philadelphia, has now in press the sixth volume of his 'Library of Aboriginal American Literature,' being 'The Annals of the Cackchiquels,' written by a native about 1560, and hitherto unprinted.

The Century Company, New York, will publish at once 'The Life and Times of William Lloyd Garrison, told by his Children.' The work will be in a large degree autobiographical, and will make two volumes octavo. The illustrations will consist chiefly of portraits of Mr. Garrison and the early abolitionists in the United States, including Benjamin Lundy, Arthur Tappan, Isaac Knapp, Prudence Cran-

dall, Oliver Johnson, George Thompson, S. J. May, Maria Weston Chapman, Theodore D. Weld, Charles Follen, and Wendell Phillips. The same house announce as in course of publication Mr. George S. Merriam's 'Life and Times of Samuel Bowles,' also in two volumes, with frontispiece portrait. Both of these works will be issued by subscription.

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Mr. George J. Coombes, New York, will shortly publish 'Vanity and Insanity of Men of Genius, from Pindar to Dickens,' by Miss Kate Sanborn, and 'After-dinner Stories from Balzac,' done into English by Myndart With an introduction by Edgar Verels. E. Saltus, author of 'Balzac : a Study.'

Messrs. Estes & Lauriat, of Boston, will publish this season a number of illustrated books, of which Thomas Moore's 'Lalla Rookh' will be the first. The illustrations, made from drawings by leading American artists, have been reproduced by a special process known as photo-etching. The book is to be in two editions, viz., in vellum, and in an édition de luxe, limited to five hundred copies. A portfolio of 'American Etchings,' with descriptive text and biographical data by S. R. Koehler; Edgar Poe's 'Lenore,' illustrated by Henry Sandham, and Keats' ' Eve of St. Agnes,' illustrated by E. H. Garrett, in popular quartos, also in large-paper editions. Other announcements made by this firm include 'History of the Books of the Bible,' by Calvin E. Stowe, a new edition with a frontispiece designed by Bida; a 'Life of Jesus for Young People,' by Rev. Howard N. Brown; 'Young People's History of the Reformation,' by Fred. H. Allen; 'Zigzag Journeys in the Levant,' by H. Butterworth, and 'Three Vassar Girls in Italy,' by Lizzie W. Champney.

'A Sanskrit Primer,' by Edward Delavan Perry, of Columbia College, based on the Leitfaden für den Elementarcursus des Sanskrit' of Professor Bühler, of Vienna, with exercises and vocabularies, will be issued at once by Ginn & Co., Boston.

'Riverside Literature Series' Bayard Taylor's 'Lars,' with a sketch of the author and notes by Mrs. Taylor; four new volumes in the 'American Commonwealth Series'-' Michigan,' by Thomas M. Cooley, LL.D.; 'Kansas,' by Professor L. W. Spring; 'California,' by Josiah Royce, of Harvard University; and 'Tennessee' by James Phelan; 'A Life of Henry Clay,' by Carl Schurz, in the 'Statesmen' Series; new revised editions of Oscar Fay Adams's 'Handbook of American Authors' and 'Handbook of English Authors'; and an elaborate work on the 'Holy Houses' of the Scriptures, by Timothy Otis Paine, LL.D., with 42 full-page plates, and other illustrations, to be published in four quarto parts.

Dr. Geo. W. Hosmer, who during the war was surgeon in the army, and who later has held an editorial position on the New York *Herald* for several years, has written a novel of army life, 'As We Went Marching On,' which Messrs. Harper & Bros. will publish. Mr. Howard Pyle's magazine stories and rhymes are to be collected and published in book form by the same firm, under the title of 'Pepper and Salt,' with appropriate illustrations.

'A Captive of Love,' a story, founded upon Bakin's Japanese romance, 'Kumono Tayema Ama Yo No Tsuki' (' the moon shining through a cloud-rift on a rainy night'), by Edward Greey, author of 'The Golden Lotus,' 'Young Americans in Japan,' &c., with twenty-six illustrations from the original work, will be issued soon by Messrs. Lee & Shepard, Boston.

Messrs. Lippincott & Co., Philadelphia, have in press 'Through Spain : a Narrative of Travel and Adventure in the Peninsula,' by S. P. Scott, which will be profusely illustrated; 'The Butterflies of the Eastern United States,' for students, by Professor G. H. French, of the Southern Illinois Normal University; 'The Premises of Political Economy,' by Simon N. Patten; 'Aurora,' a novel, by Mary Agnes Tincker, author of 'The Jewel in the Lotos' &c.; 'A Feather from the World's Wing,' a modern romance in rhyme, by Algernon Sidney Logan, author of 'Saul' &c.; 'A Practice of Pharmacy,' a text-book for students, by Professor Joseph P. Remington, with numerous illustrations; and 'Here and There in Our Own Country,' by various writers, profusely illustrated. Messrs. D. Lothrop & Co., Boston, will publish this season a subscription edition of the poems of James Berry Bensel, with the title 'In the King's Gardens'; also a new and complete 'Life of General Grant,' by E. E. Brown, author of 'The Life of Garfield. Messrs. Lothrop will also begin the publication ere long of a series of compilations of poems by English and American authors, relating to the months. The volumes will be twelve in number, named for the months, and are to be edited by Oscar Fay Adams. Each volume will have indexes of subjects and first lines, a list of authors, and a table of contents.

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A new work entitled 'Natural Theology; or, Rational Theism,' from the pen of Dr. M. Valentine, is promised by Messrs. S. C. Griggs & Co., Chicago. The work is intended both for the general reader and as a text-book for students. The same firm will publish simultaneously the fifth volume of their series of 'Philosophical Classics,' which will be 'Hegel's Logic,' a critical analysis and exposition of Hegel's treatise, by Dr. W. T. Harris, of the Concord School of Philosophy.

Messrs. Houghton, Mifflin, & Co., Boston, will publish O. W. Holmes' 'The Last Leaf,' a holiday quarto, illustrated with full-page engravings by F. Hopkinson Smith and G. W. Edwards; Whittier's 'Poems of Nature,' a similar quarto, illustrated by Elbridge Kingsley; 'Portraits of Thirty American Authors,' with biographical sketches; 'Italian Popular Tales,' by Professor T. F. Crane ; 'The First Napoleon,' a political and military sketch, by John C. Ropes ; 'Poets of America,' by E. C. Stedman ; 'Eight Studies of the Lord's Day,' announced some months ago; and in the

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Messrs. Roberts Bros., Boston, will pub-

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lish two posthumous stories by the late Mrs. Helen Jackson (H. H.); one is called 'Zeph,' and the other is entitled 'Elspeth Dyoon.' A volume of her short stories will also be published by them under the name of 'Between Whiles'; and a new collection of her Poems.

The following new books are announced by Messrs. Charles Scribner's Sons, New York, for publication:- 'Colonial New York : Philip Schuyler and His Family,' by George W. Schuyler ; a new edition of 'Rudder Grange,' by Frank R. Stockton, illustrated by A. B. Frost; a new and cheaper edition of 'Corea, the Hermit Nation,' by William Eliot Griffis; 'Roses of Shadow,' a novel, by T. R. Sullivan; 'Colour Studies,' by T. A. Janvier ('Ivory Black'); 'Common Sense in the Nursery,' by Marion Harland; 'Four o'Clocks,' a new volume of poems, by Julia C. R. Dorr ; 'Marvels of Animal Life,' by C. F. Holder; a new volume of travel, by Dr. Henry M. Field, on 'The Greek Archipelago, with a Look at Turkey after the War'; a volume of poems, new and old, by Richard Watson Gilder, including his two earlier collections 'The New Day' and 'The Poet and His Master'; 'A Layman's Study of the English Bible Considered in its Literary and Secular Aspects,' by Francis Bowen, LL.D.; 'The Blood Covenant: a Primitive Rite and its Bearings on Scripture,' by H. Clay Trumbull, D.D.; and 'Sermons on the Christian Life,' by John De Witt, D.D.

Messrs. White, Stokes, & Allen, New York, announce 'An Outline History of Sculpture,' by Clara Erskine Clement ; 'Breakfast Dainties,' by the author of 'Fifty Soups,' &c. ; a new edition of Sir John Suckling's Poems, with memoir and notes; and 'A Mission Flower,' a novel, by George H. Picard. Mr. **F.** F. Browne, editor of *The Dial*, and author of one of the best poems occasioned by the death of General Grant, is preparing for publication by the same firm a collection of famous poems connected with the Civil War, to be called 'Bugle Echoes.' Messrs. John Wiley & Sons, New York, have nearly ready 'A Treatise on Practical Astronomy as Applied to Geodesy and Navigation,' by Professor C. L. Doolittle, a work designed as a text-book for universities and technical schools; 'A Manual of Topographical Drawing,' by Lieut. R. R. Smith, U.S. Army, West Point, revised and enlarged by Professor Charles McMillan; and 'Topographical Surveying by Means of the Transit and Stadia,' by J. B. Johnson, Civil Engineer, designed for use of students and engineers.

The following auctioneers also advertise book sales : Mr. Millar, 8 Wellington Road, St. John's Wood, and Mr. Shilcock, of Hitchin, 600 vols.

The late Sir Moses Montefiore's library was disposed of by auction at his town residence, 35 Park Lane, last week. Messrs. Mullett, Booker, & Co. were the auctioneers. The books were rather a commonplace lot, only noticeable for their fine condition. There was not so much competition for them as was expected, and except in a few instances the prices were moderate. None were worthy of special mention.

We have received from Messrs. Bangs & Co., 739-741 Broadway, New York, the catalogue of the library, engravings, oilpaintings, and musical instruments of the late Mr. R. G. White, the well-known critic, which will be sold on the 16th and four following days of November. The library with which only we have to do, is a very fair one. Mr. White, according to a preface to the catalogue, was a student of the drama and of the history, grammar, and proper use of language. On these subjects many books will be found. But scarce and curious books on other subjects, notably music, are included. As the late Mr. White was not only a student but a commentator on, and editor of, Shakspeare, we turned with no little curiosity to the pages where Shakspeareana are grouped together. We are disappointed. There is really nothing of interest to a collector of the poet's works. Seventeen editions of Shakspeare are in the catalogue, and altogether about 130 lots, including books written about him, are grouped under the heading of 'Shakspeare.' The get-up of the catalogue (as regards the printing, &c.) deserves a word of praise. It is far beyond anything we see in this country.

Messrs. Puttick & Simpson announce that their sale season will commence on October 21. On that date and the two following days they will sell several collections of books, which include an architectural and a scientific library, besides miscellaneous books. The architectural books include some by Inigo Jones, Brandon, Owen Jones, Britton, Robinson, Viollet-le-Duc, &c. Included in the sale is a copy on large paper of Morton's Northampton, and a copy of Ruskin's Modern Painters.

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Sale Jottings.

Mr. H. King, of Stourbridge, will sell 500 volumes of books at Cornbow, on the 19th inst.

Two sales, included in which are some books, are advertised for the 21st; one at 153 North Street, Brighton, by Mr. Ridley, and another at Trinity Street, Cambridge, of 750 volumes, by Messrs. Wisley.

The same auctioneers have also in preparation a catalogue of the library of the late H. Churchill. It contains a valuable collection of sporting books, besides a very good collection of others of a standard and miscellaneous character. On November 16 they will also sell a theological library.

In December, Messrs. Puttick & Simpson are to sell a very fine lot of books and tracts relating to America, which we shall describe with more detail later on.

Besides this, they announce a very interesting sale in the same month of original charters, Royal Grants, &c., and some very interesting autograph letters.

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Macguire & Ferry, St. Giles Street, | Northampton (600 vols.), on the 23rd inst.

Messrs. Debenham, of 80 Cheapside, will sell books on the 26th and 27th inst.

We have received the catalogue of the stock of Mr. Ellis, which; as previously announced, will be sold by auction by Messrs. Sotheby, in November. It is, as might be expected, a very fine collection, rich notably in books relating to America. One lot consists of 468 fugitive tracts, pamphlets, &c., printed in different American towns and villages, between 1720 and 1810. Most of them are of great rarity and interest. The whole forms 26 volumes. Among other books of interest are Raphe Ham'r's 'Virginia,' 1615, Las Casas' 'The Spanish Colonie' (West Indies), 1583 (rare, fine copy). Under Shakspeare we find described two copies of the first folio, two of the second, and one of the fourth, all in good condition. Many very lovely Books of Hours, manuscripts, and other rarities are scattered through the catalogue. Here we have not space to describe them, but hope to give a more detailed account of this remarkable 'stock' in our next issue.

THE 'KNOCK-OUT' QUESTION.

In our issue of August 15, under the head of 'Sale Jottings,' we made a few remarks on the 'Knock-out,' giving as our opinion that there was something at least to be said on the side of the booksellers who unite in that combination. To Mr. Smalley, the London correspondent of the New York Tribune, this has seemingly given great offence, and in his paper he publishes a column and a quarter of violent invective against the Publishers' Uncular and the London trade generally. Indeed, so heated does he become that we are afraid Mr. Smalley has permitted his zeal to overcome his discretion. First of all, he says that the Publishers' Circular has been 'conspicuous in defence of some of the worst iniquities of the publishing trade,' and adds that we now seem to have turned our attention to champion the cause of our fellow-sinners, the booksellers and bookbuyers. What the 'worst inquities' of the publishing trade are we are somewhat at a loss to remember, but many persons declare that they are a Transatlantic growth. We are tempted to think from the tone of his remarks on what he calls the 'Black Band,' that Mr. Smalley does not know the full bearings of the question about which he is writing. By the way, so far from the English knock-out being known as the Black Band, the term is one that is seldom if ever heard outside Paris. Our impression after carefully reading Mr. Smalley's article is that he has been either hoaxed or led very much astray by someone who did not know what he was talking about. A want of knowledge of the facts is apparent in almost every other line of his long article. We can excuse Mr. Smalley and blame the printer when two or three times Messrs. Puttish & Simpson are referred to; but later the writer says in an authoritative manner that $12\frac{1}{2}$ per cent. is the sum received by book-auctioneers for selling. We happen to know the terms of one or two of the leading houses—as, in fact, do nearly all our readers--and they at least know how far on this point the correspondent of the New York Tribune has gone astray.

But it is on matters connected with the 'knockout' that he has gone furthest wrong. Does Mr. Smalley know that at Messrs. Sotheby's and Messrs. Puttick's a 'knock-out' seldom occurs, and, in fact, would generally be useless, simply from the amount of outside competition that is always present? If the operations of the 'family' were confined to those two rooms, despite the many thousands of pounds' worth of books sold they would fare very badly indeed.

Then, again, Mr. Smalley writes pathetically about the widow and the orphan, and gives a highlycoloured account of a firm which has agents all over England. According to the writer, when anyone who has a decent library dies, the bookseller's agent sends direct to London, down goes the buyer of the firm, treats direct and at once with the executors, buys the books for a trifle, sells them again in London, and nets the 'immense profits.' Who has been telling you this, Mr. Smalley? Who, among the London trade, 'has agents all over the kingdom'? We are afraid that when all these people's salaries have been paid, the handsome profits would have dwindled to something very small indeed. The idea, however, is otherwise somewhat ludicrous. Fancy, O ye owners of libraries, being watched for any signs of approaching dissolution by a sort of detective whose only wish is your death! But the plot is not complete. Why did not Mr. Smalley's informant mention that the firm spoken of employs a number of bravos whose duty is to quietly make away with anyone who possesses over £500 worth of books, so that they may buy and sell them again? This is as true as the rest of the tale, anyhow.

In spite of the spirit which is by Mr. Smalley attributed to us, we must distinctly state that with many of the dealings of the 'knock-out' we have no sympathy whatever. Some individuals have been known to intimidate others from bidding, and by individuals various underhand tricks, no doubt, have been done. For these there is a remedy. We wish it to be distinctly understood that while certainly not encouraging any breaking of the law, or unfair treatment of other bidders by the knock-out, we give as our opinion, and in doing so merely reiterate what we have before remarked, that there is certainly something to be said on the side of the trade.

Mr. Smalley is very angry indeed with the whole of the English book trade, but angry people some-

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of the English book trade, but angry people sometimes make themselves ridiculous, and certainly should be well equipped and armoured before they set out to redress the wrongs of humanity. At the end of Mr. Smalley's article there is a Parthian shot at Mr. Quaritch. On a former occasion Mr. Quaritch defended himself against something said by this critic, and if he chooses to take notice of his remarks, no doubt he will again defend his deeds quite as ably and successfully as before.

Obituary.

On September 29, Vincent Brooks, of Gate Street, Lincoln's Inn, in his seventieth year. Many of our readers will be sorry to read this announcement, for few men have been better known in the publishing world than Mr. Vincent Brooks, and very few will be more deeply regretted.

He was the son of John Brooks, a stationer, of 421 Oxford Street, where Vincent was born on Oct. 25, 1815. John Brooks was also a publisher of books, of a political nature, which were at that time considered to be of an advanced character. When the son left

school he fell under the influence of a philanthropist—John Minto Morgan—with whom he resided for some time at a farm near Uxbridge; afterwards he became acquainted with the once celebrated Robert Owen, of whom he always spoke with the greatest respect.

He soon joined his father in his business, and, full of the energy which he displayed during all his life, quickly learned its details, and spent his evenings either in the practical pursuit of bookbinding, or at the Birkbeck Institute, which had then been newly opened in Chancery Lane. Afterwards he became associated with Mr. Charles Roberson, the well-known colour-maker of Long Acre, and learned a branch of business that was of the greatest use to him in his after life.

When his father retired, Vincent Brooks succeeded to the business in Oxford Street, and added to it chromolithography, an art at that time in its infancy. Some of his early efforts in this direction were in the production of a copy of the 'Chandos' portrait of Shakspeare; the 'Spanish Peasants going to Market,' after John Gilbert; and 'Examples of Flowers,' made for the School of Art. These plates, acknowledged to be of the highest excellence in chromolithography, drew the attention of the authorities of the School of Art to his work, and he was consequently engaged to conduct an Art Class in Lithography for ladies, at Marlborough House. Here he came under the notice of the Queen, the Prince Consort, and the Princess Royal, and in 1855 was entrusted with the reproduction of the Princess's well-known picture of 'The Dead Soldier on a Crimean Battlefield,' which was afterwards published on behalf of the Patriotic Fund.

Finding his business rapidly increasing, Vincent Brooks moved his printing offices first to King Street, Covent Garden, and subsequently to Chandos Street, where he executed much good work. Among other things he copied in chromolithography ten water-colour drawings, by John Gilbert, in illustration of 'Shakspeare's Songs and Sonnets,' published by Messrs. Sampson Low & Co. These drawings were rendered in such absolute facsimile that they received the warmest praise from the artist, and we may venture to add that no set of drawings were ever more faithfully reproduced. The plates to Mr. J. B. Waring's folio work, 'Architectural Art in Italy and Spain,' were also executed about this time, as well as the same artist's 'Arts and Architecture of the Thirteenth to the Fifteenth Century,' which was the only important book that Vincent Brooks published at his own risk. From the Paris Exhibition of 1867 he received the one gold medal given for chromolithography to England. In the year 1867 he bought the business that had been for many years carried on by Mr. William Day, and subsequently by his sons. In the well-known offices in Gate Street he brought all his energies to bear upon one of the largest establishments of the kind in London, in which his two sons who now succeed him have ably assisted.

To the lithographic business he added the Woodburytype and Willis's Aniline Process of Photography. By this latter method he was enabled to give architects and engineers great assistance in the exact reproduction of their drawings by the direct action of light.

He died quite suddenly on September 29, while talking with a friend in the office of Messrs. Spalding & Hodge, in Drury Lane. He was buried on October 3, in Wandsworth Cemetery, where his grave was surrounded by his family, a faithful band of his employés, and many other sorrowing friends.

Vincent Brooks was a man of very active mind, and so vigorous in body that he told the writer of this memoir that he leaped over hurdles only five years ago, and, on a late visit to the Lake country, ran much of the way up Skiddaw.

Of his amiable and upright character, all who knew, and especially those who worked with him, will bear willing witness. He deserves to be remembered; perhaps the Gate Street business, which he himself erected, is his fittest memorial.—*Publishers' Circular*, Oct. 15, 1885.

We regret to announce the death of Mr. Richard James Kennett, of York Street, Covent Garden, which occurred at Midhurst on the 3rd instant. The deceased was in his eighty-fourth year.

Correspondence.

To the Editor of the PUBLISHERS' CIRCULAR.

DEAR SIR,—Will you allow me space for a suggestion respecting second-hand book catalogues? Why do not large dealers in second-hand books raise their catalogue prices in order to give to retail booksellers a fair discount, instead of the present trifling 10 per cent.? I know a bookseller who has a list of good buyers of second-hand books to whom he would be glad to send all the secondhand catalogues addressed to him, if it were possible to supply the books at the affixed price. But, as this is impossible, most part of those catalogues find their way immediately to the waste-paper hasket, because serious difficulties have arisen between the bookseller and his customers, owing to the commission charged beyond the affixed price. 22 Rue de la Banque, Yours respectfully, F. CHEVILLET. Paris, Oct. 10.

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Diaries and Almanacs.

Time-saving apparatus of every description are the chief essentialities of this busy age. It is a trite remark that all classes now acknowledge the importance of diaries, which have become absolutely necessary not only in the offices of mercantile and professional men, but also for private individuals who wish to keep their appointments up to time.

The manufacture of diaries is confined to a few firms. Some of the publishers have, through these works, made their names very familiar throughout the English speaking world.

The making up of almanaes is, in this country, almost as great an industry as it is France. If year-books are included, their numbers here may be even greater than they are across the Channel.

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The first almanac published in England was the 'Shepheard's Kalendar,' printed by Richard Pynson in 1497, although a similar work was about the same time printed by Wynkyn de Worde. The absurd prognostications which afterwards appeared in such works have been almost, not quite, destroyed by the light of modern science. 'Zadkiel,' · Cld Moore,' and · Orion ' still survive. We have a copy of the latter before us now (London : Simpkin, Marshall, & Co.), which is remarkably curious with its weather predictions, prophetic observations, and birthday information. The fair sex, for example, should be anxious about the beginning of January, 1886. for they are told that the '1st of the month is rather unfortunate for females. Those born on the 3rd and 4th will have unfavourable birthdays, and experience many troubles.' It is curious to remember that the predictions of 'Moore's Almanac' were for forty years manufactured by Henry Andrews, a bookseller and stationer at Royston, who died in 1820. Andrews must have been a very interesting man, possessing not only some knowledge of the natural sciences, but also a good idea of the weaknesses of his fellow men.

Now, however, a great advance has been made in almanac work. If anyone takes up, for example, a copy of 'Cassell's Illustrated Almanac,' he sees a useful book full of pictorial attractions and sensible hints. The same firm issues 'Morton's Almanac for Farmers.' 'Oliver and Boyd's Almanac' and 'Whitaker's Almanac' are also examples of the high uses to which publications of this nature may be applied. Abroad a familiar work of the same nature is of course the 'Almanach de Gotha.'

Appended are notices of some diaries which are now in the market ready for sale and delivery.

Messrs. William Brown & Co., 38-40 St. Mary Axe.—Capital value is given in this firm's strongly bound 'Office Diary with Almanac,' which is sold at a shilling, and may be had interleaved with blotting. The information is of a most useful description for general purposes. Business information is considerably expanded in 'Royston's Improved Commercial Diary and Bill Due Book.' The paper in the book is of admirable quality for writing, and there is ample space for memoranda. Messrs. Brown, we observe, publish a book that is often asked for, namely, a strong, plainly bound Octavo Diary, one day to a page, and with boldly printed headings. It is a half-bound book of a very substantial description, extremely moderate in price. and containing no extra printed matter. The 'Daily Memoranda and Payment and Receipt Diary' will le found a first-class book for mercantile use. The arrangement is good, and the printing distinct; three days to a page. The same work may be had with a daily page. It is, of course, much more strongly bound in half leather, with marble sides and edges. Cashiers will find the diary a most desirable addition to their business books. Messrs. Griffith, Farran, Okeden, & Welsh.-This is the first season that the well-known house in St. Paul's Churchyard (temporarily at 33 Paternoster Row) have engaged in this branch of publishing. The firm has been fortunate in securing properties which have a far-reaching reputation. Pettitt's Diaries have been before the public for a long series of years. Their high qualities in respect to convenience and usefulness have long been familiar, but for some time past they perhaps have not been kept before the public with that amount of spirit which is essential in connection with the best publications in these days. Now, however, we see the books properly brought to the front. Everyone will allow that it would be difficult to produce a more

varied or a better series of Diaries. The series embraces Scribbling Diaries, Office Diaries, Pocket Diaries and Wallets, the Court Diaries, Engagement Blotting Pads, Block Indicators and Remembrancers, Housekeepers' Almanacs, Washing Books, Legal Guide for Landlords and Tenants, &c. These works may be had in all sizes and bindings, and at every price. The other works, the ownership of which has been transferred to the firm, are 'Blackwood's Diaries,' which were for many years issued by Messrs. J. Blackwood & Co., of Lovell's Court. Strength and cheapness have been the known recommendation of Blackwood's Diaries. The 'Shilling Scribbling' is a wonderful bargain; it is interleaved, and among the general information has plans of the postal district of London, and of the cities of Manchester, Liverpool, and Edinburgh. Other folio diaries, the 'Three-Day Diary' and the 'Two-Day Diary,' are equally moderate in price, and may be had interleaved and bound in cloth. 'Blackwood's Quarto Diary' (No. 9) is very convenient in size and may be had either in paper boards or incloth, also interleaved. The octavo diaries post and foolscap, are numerous and very handy in form and arrangement. The post octavo, Nos. 4 and 6, bound in cloth, and interleaved if wanted, are especially noticeable. Number 6 is a foolscap octavo diary with a page for every week, and interleaved with blotting to sell at *ninepence*; for a little extra it may be had in cloth. 'Blackwood's Larger Foolscap Octavo Diary' has three days to a page. This may also be had in a handy, strong, and welllooking pocket-book form. Looking over what may be termed special works, we note the 'Pocket Book and Diary for Gentlemen,' the 'Pocket Book and Diary for Ladies,' and the 'National Pocket Book and Diary.' All these are prefaced by much interesting and appropriate information. Further specialities are the 'Oblong Diary' (No. 26, two days to a page), which owing to its form can never be in the way; and two very useful books for professional men, namely, the 'Solicitor's Call Book,' and the 'Medical Call Book,' which are in the same shape as the 'Oblong Diary.' Then we have a neat morocco case of engagement cards, the case being made so as to stand upon the table. Blackwood's 'Tablet Diary' and 'Desk Diary' are as useful as they are cheap. For hanging upon the wall, the small wall block

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calendar, and the 'Royal Exchange 'block calendar have been found very easily worked, and a capital commercial sheet is the 'Counting House Almanac,' which should be seen in every well-managed office. Finally we would notice that the characteristics of Blackwood's diaries appear to be, first, their cheapness, second, their accuracy, and, third, their adaptability to their declared purpose. In most instances the diaries contain an almanac, a postal map of London, maps of Liverpool, Manchester and Suburbs, and of Edinburgh, London Bankers, post-office regulations, stamps and taxes, interest and wages tables, &c., &c.

Messrs. Letts, Son, & Co. (Limited).—This name has been so long before the public that there seems to be an indissoluble link between the words 'Letts' and 'Diary.' The enterprise of the company may be judged by the list of their publications in this department; they include diaries for army and navy, clergy, factories, farmers, gentlemen, ladies, mechanics, medical men, merchants, professional men, soldiers and sailors, traders and travellers. They may be had of all sizes and bindings, and, of course, prices: the latter ranging from 6d. to a couple of pounds. The 'Universal Diary' (No. 37) is one of the best-known folios, a week to a page, and interleaved with blotting for a shilling. The

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octavo and quarto rough diaries are likewise thoroughly well known at home and abroad. No. 44, quarto, two days to a page, is an admirable book, the paper being of very excellent quality in a strong binding. Most of the diaries may be had on superior paper at a little additional cost. A useful and sensible volume is No. 45, an octavo, interleaved with blotting and bound in cloth, the space being a page for each day. No. 46 is a cheaper work of the same size and character, only with two days to a page. A folio 'Rough Diary or Scribbling Journal' is another useful publication, with an entire page for each day. Covers with lock and key can be had for this work, and for others. For office use No. 38 will be found a convenient book. It is a long half-breadth folio, showing a week at each opening. Letts' combined 'Tablet Diary and Blotting Pad' is sensibly adapted for general use in writing; the diary is always at the writer's hand, and can be referred to in an instant without the least inconvenience. In connection with Messrs. Letts' Diaries we would especially note the fulness and the useful nature of their commercial information.

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Reviews, &c.

From Messrs. George Bell & Sons.-It is pleasing to note how well 'Bohn's Standard Library' is kept abreast of the times by the issue of works, such as 'Selections, chiefly lyrical, from the Poetical Works of Victor Hugo,' translated into English verse by various authors: now first collected by Henry Llewellyn Williams. With a poet's perception, and with true literary justice, the editor has performed his task in a manner that is, alas ! too seldom seen in these days of The translations indiscriminate gatherings. which Mr. Williams has presented to his readers give high testimony as to his enthusiasm in the poet's cause. Many sources have been searched for good renderings of Hugo's works. Among the names of the translators may be noticed 'Father Prout'; Caroline Bowles; John L. Sullivan; the author of 'Critical Essays'; G. W. M. Reynolds; Edwin Arnold; Leitch Ritchie; Lord F. Leveson Gower; A. Lang, and others. Memories of the palmy days of various once

- by J. T. Betts. It gives an account-from original MSS.-of his trial and martyrdom. Though, of course, but a slight sketch of the Holy Office and of Carnesecchi, yet something may be learned from the book, which. we may add, is well translate l, and pleasant reading.
- From Messrs. George Routledge & Sons.—The new 'Pocket Library' of this firm is a neatly printed and prettily bound series of books. The selection of authors has been well begun by the issue of 'The Poetical Works of Bret Harte,' in as dainty a form as any lover of the poet's works could wish to see.
- From Messrs. Smith, Elder, & Co.-A metropolitan daily recently remarked that it was 'a curious result of the absence of any copyright convention between this country and the United States, that American readers have long been able to obtain a far more complete edition of the works of Thackeray than was within the reach of the countrymen of that great master of the art of fiction.' Messrs. Smith, Elder, & Co., however, have now determined to add two volumes of the best of Thackeray's fugitive writings to their noble Standard Edition of the immortal author's works. This step, it appears, would have been taken before now, but the publishers considered that some of the 'articles-many of them on topics of the day-were unsuited for publication in a permanent form.' But now the public want as much as they can possibly get of Thackeray; and the hearty welcome which has already been given to the newly published volume (25 of the Standard Edition) is a strong evidence of this. Opening with 'Fashnable Fax and Polite Annygoats' (Yellowplush's amusing review of 'My Book; or, The Anatomy of Conduct,' by John Henry Skelton), the volume contains no fewer than fourteen reviews, three tales, a lecture, and various essays, letters, sketches, &c. In these varied pages, as should be expected, an immense supply of characteristic wit may be found. It is a significant fact that admirers of Thackeray are year by year becoming greater in numbers, and one and all of them will be delighted to welcome the genuine addition to their enjoyment given in the new volume of his works.

popular periodicals are revived by poems extracted from 'Fraser's Magazine,' the 'Dublin University Review,' 'Tait's Edinburgh Magazine,' 'Bentley's Miscellany,' &c. In short, Mr. Williams has succeeded in bringing together an English collection of the poems of Victor Hugo, of a character that future workers in the field of translation cannot hope to excel.

- From the 'Pall Mall Gazette' Office.—One of the most luminous and complete Guide-Books that has ever come under our notice is the 'Popular Guide to Westminster Abbey,' by M. C. and E. T. Bradley. The illustrations and the architectural chapter are by Mr. A. J. Grahame, and an introductory chapter is supplied by the Dean of Westminster. The writing is far above the usual standard of guide-book prose: it is strikingly descriptive, clear in the elucidation of historical associations, and, without being flowery or showy, always keeps up a lively interest for the reader. The Guide is creditably arranged, and has a list of authorities, besides a copious index.
- The **Beligious Tract Society** sends us another contribution to the History of the Italian Inquisition in the shape of a sketch of Pietro Carnesecchi, translated from Leopold Witte's work

From the same. --- There is undoubtedly much, whatever adverse critics may say, in the opening chapters of a novel. They fix the reader's attention; they lead him to know what he may expect in the succeeding treatment of the story. In the early chapters of 'Adrian Vidal,' by W. E. Norris, the promise is indisputably great, nor is it belied by what follows. Many novels commence well, but fall off towards the end, either from want of a carefully conceived plot on the part of the author, or it may be because he lacks the necessary physical strength -after all no unimportant matter in a work of this description—for a long-sustained effort; but not so Mr. W. E. Norris's new three-volume venture. Indeed, we would find it difficult to mention any fictional work of recent years that has interested us more thoroughly. To quote the author's own words, very aptly used in describing the literary work of his hero, it has 'just that happy combination of romance with realism which is so sure to please and so hard to accomplish.' Where all is so good, it is somewhat difficult to single any part out for especial praise, but we can scarcely refrain from noticing the character of Heriot, which is portrayed with a delicacy of treatment and a keen appreciation of certain

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more refined phases of disposition that is worthy of all praise. In a minor degree, the embodiment of Pilkington, the editor of the Anglo-Saxon, is equally good; and the chapter in which the foundation of that periodical is first noticed strikes us as being one of the best in the whole work, while the further progress of the magazine is also described with much fidelity and humour. What we have said may seem somewhat exuberant praise to award a novelist; we can only ask our readers to peruse the work for themselves, when we feel sure they will very readily endorse our verdict.

From Messrs. Swan Sonnenschein & Co.-Mr. Gordon S. Forbes, who was for a good many years magistrate, collector, and agent in Canara and Ganjam, has written a volume detailing his experiences and adventures in these regions. It is entitled 'Wild Life in Canara and Ganjam.' The book does not pretend to much literary merit, yet, in spite of the lack of style in Mr. Forbes' writing, one cannot but help being interested in his work. Some amusing incidents are chronicled, notably where we are told of a controversy arising between some thirty natives, whom the author had armed, as to the use of the bayonet; 'the prevailing opinion being that its manifest intention was to put out the eyes of the enemy.' The most interesting, and indeed, bost written parts of the book, are those which refer to Mr. Forbes' sporting adventures, which were many and various.

From the same.—We receive rather a formidablelooking volume by Mr. F. A. Adams, entitled 'My Man and I; or, the Modern Nehemiah,' which, as the title-page informs us, is a book for Churchmen. It is that generally most dry of books, a novel written with an avowed object; the particular one in this case being to show and do honour—and by so doing stimulate others in the same path—to 'several instances of a very remarkable attachment and fidelity to the Mother Church of England on the parts of individuals in very humble circumstances.' Some of these, we are told, have been soldiers. However, object or no object, the book is written pleasantly, and should be well received by those for whom it is intended. From Mr. T. Fisher Unwin.—'The Lives of Robert and Mary Moffat,' by their son, John S. Moffat. The life of a Christian crusader of so much renown as is justly due to Robert Moffat would at any time prove interesting reading, even if it were not rendered of wider importance by the results of exploration and the triumphs of philanthropy. The book before us is replete with deep and stirring interest, and will likely take a permanent place in the liking of the English people. Moffat was of humble origin, his parents being hard-working people at Ormiston in East Lothian, where he was born in the year 1795. His earlier years passed uneventfully. It was in 1817 that he landed at Cape Town to begin those marvellous and courageous works which made him revered alike at home and abroad. For upwards of fifty years he worked nobly among the wild tribes of Southern Africa, bringing them the blessings of Christianity and the material comforts of civilisation. His life during this long and earnest career has frequently been the subject of literary treatment; but, until the fine volume just published appeared, little that was authentic was known. We predict that the work will be one of the most popular of the season.

From the same.-We were strongly of the impression as we turned over the opening pages of 'How to be Happy though Married '-a handbook professedly to matrimony-that the author must be a man. Surely only one of the horrid, cynical, masculine gender could indite such a dedication as 'To those brave men and women who have ventured, or intend to venture, into that state which is "a blessing to a few, a curse to many, and a great uncertainty to all," this book is respectfully dedicated in admiration of their courage.' But as we penetrated deeper into the volume we faltered in our judgment. There were passages which seemed to indicate the delicate hand of woman. And now we are totally at a loss as to who wrote the book. But whoever this may be, whether man or woman, one fact remains clear, that it is undoubtedly very clever. The author tells us in the preface that he (or she), desiring above all things not to appear advice-giving, is to be pardoned if occasionally he (or she) should seem to fall into anecdotage. Accordingly the work fairly bristles with anecdote; on almost every other page we find one, and the result of this, and the numerous quota-. tions which are interwoven, is a remarkably interesting and entertaining volume.

From Messrs. J. S. Vírtue & Co. (Limited).-A handsome and a well-bound volume is the Prize Edition of Keightley's Shakspeare, which has just been issued by Messrs. Virtue & Co. It is admirably printed on fine paper, each page having effective red marginal lines. The size is imperial octavo, and the volume, which includes the poems and sonnets as well as an ample glossary, consists of about 950 pages. The portrait, which is placed as a frontispiece to the work, is taken from Shakspeare's monument at Stratford-upon-Avon; the other pictorial enrichments comprising about forty beautiful outline This fine work is appropriately illustrations. named the 'Prize Edition.'

From Mr. T. Vickers Wood.—If not a particularly profound observer of men and manners, Mr. F. W. Rose may yet claim in his 'Notes of a Tour in Spain' to have written a book that is fairly agreeable without being in any place tedious or markedly uninteresting. Probably the most attractive portion to the majority of readers, and in many respects the best written, will be the account of a bull-fight which the author witnessed at Seville, in company with the ex-Queen Isabella II. The extreme cruelty of the sport is here well illustrated, and the agonies to which the poor blindfolded horses ridden by the *picadors* are subjected, are in particular forcibly described. Of course it would be quite possible, in the majority of instances, for the *picadors*, by their skill and dexterity, to save their chargers from being gored, but 'if they did so frequently,' as Mr. Rose very cogently remarks, 'the populace would be dissatisfied; they would think the provider of horses was stingy; and besides they would begin to imagine that the bull was not really so terrible an animal after all.' Therefore they are brought to be gored, and gored they must be. Other features which seem to have struck our author during his tour are the cleanliness of the hotels compared with what he had been led to expect, the appearance of the cathedrals that he visited, and the number of courteous travellers, of apparently every nation under the sun, that he met. But why the bad opinion of publishers?

Index to the Books published between October 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Cooper (J. F.) Novels and Tales, Fireside edit. 16 vols. 105s. Adonis, a Perfect, 6s. Co-operation in England, Holyoake (G. J.) 3rd edit. 8s. *Ælfric*, Selected Homilies, by Sweet (H.) 1s. 6d. Aldrich (T. B.) Novels and Poems, new edit. 6 vols. 45s. Corea, the Hermit Nation, Griffis (W. E.) 12s. 6d. American Authors, Handbook, Adams (O. F.) 4s. Criss Cross, a Novel, Litchfield (G. D.) 4s. Curfew must not Ring to Night, Thorpe, illustrated, 3s. 6d. American Republic, Founders, Mackay (Charles), 10s. 6d. David, King of Israel, Krummacher (F. W.) 2nd edit. 6s. Anatomy, Physiology, and Hygiene, Walker (J.) 7s. 6d. Angel of Love, Meade (L. T.) 5s. Dear Neighbours, The, O'Rell (Max) 3s. 6d. and 2s. 6d. Animal Life, Marvels, Holder (C. F.) 10s. 6d. Detective Story, Silken Threads, 6s. 6d. Devonshire Village, Ways and Means, Sharland (E.C.) 1s. 6d. Animal Stories, Old and New, Weir (Harrison), 5s. Annual, The Bairns', for 1885, 1s. Dickens, Child Pictures from, 3s. 6d. 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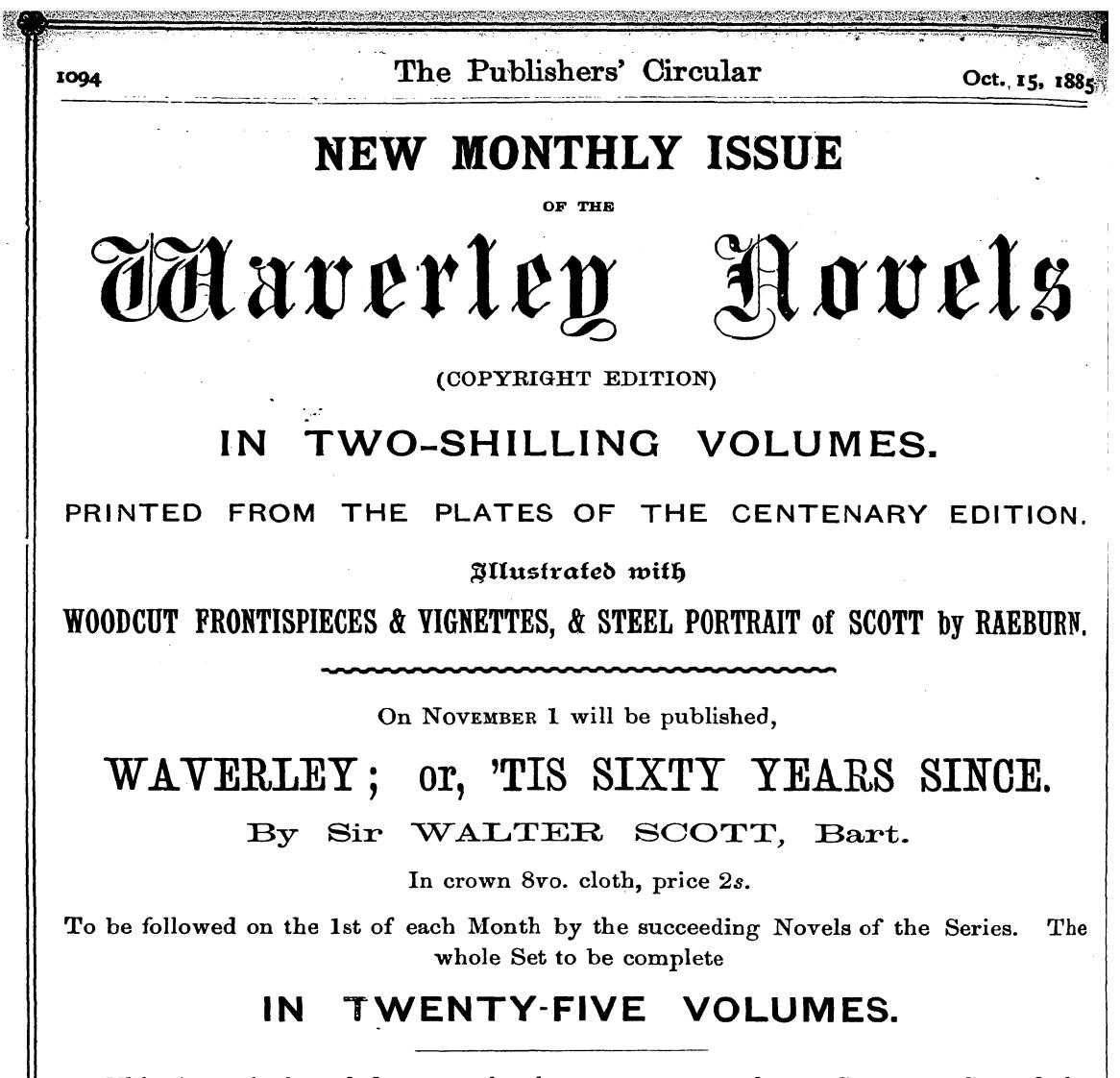
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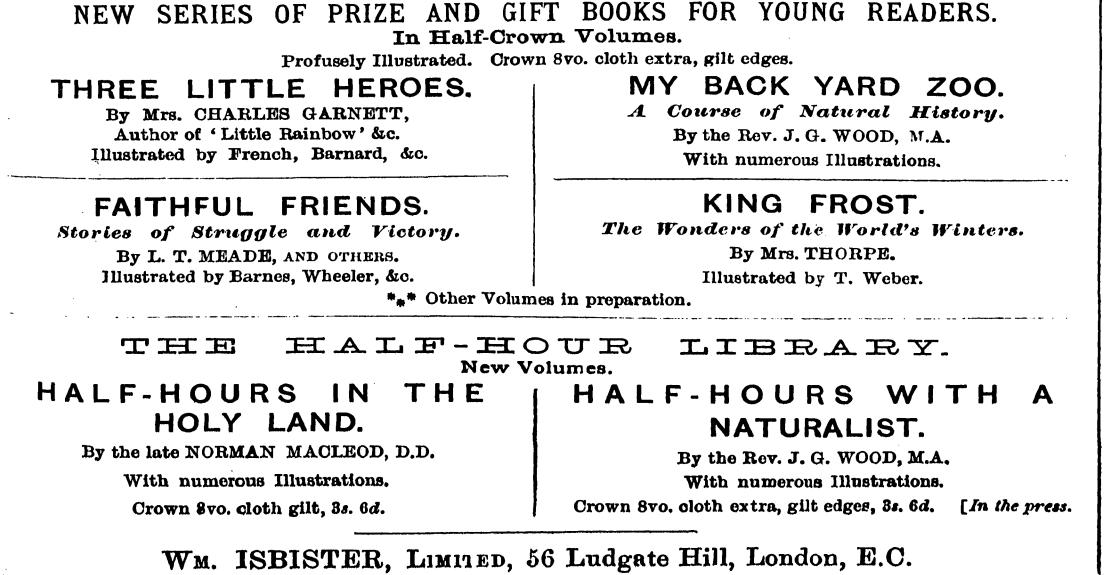
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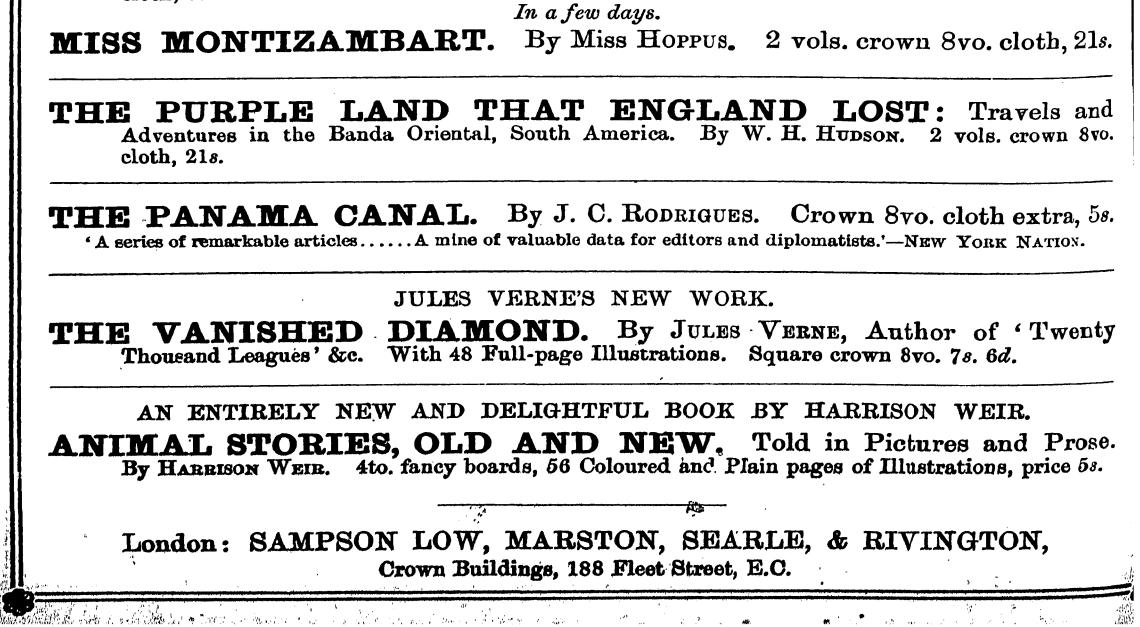
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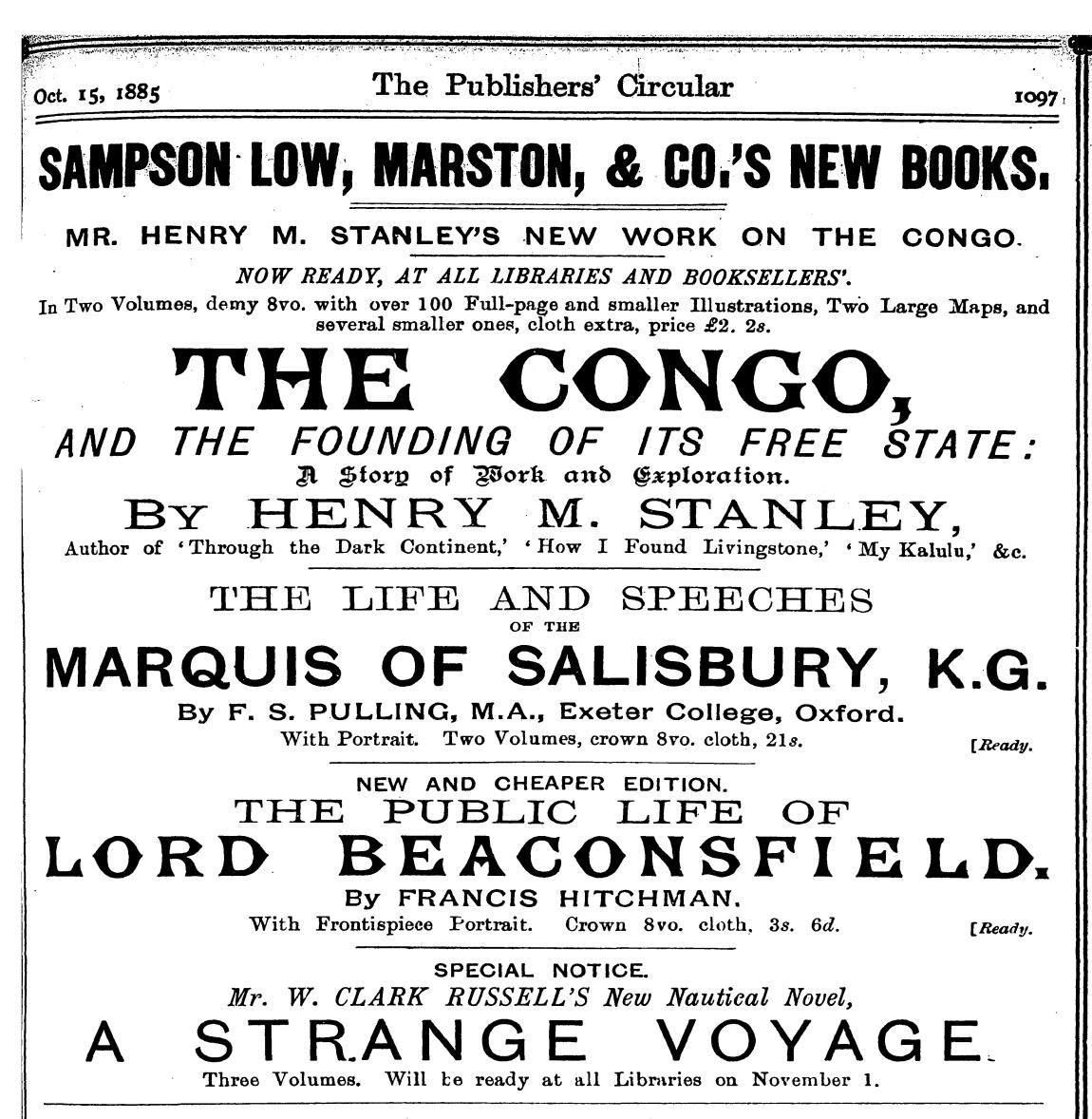
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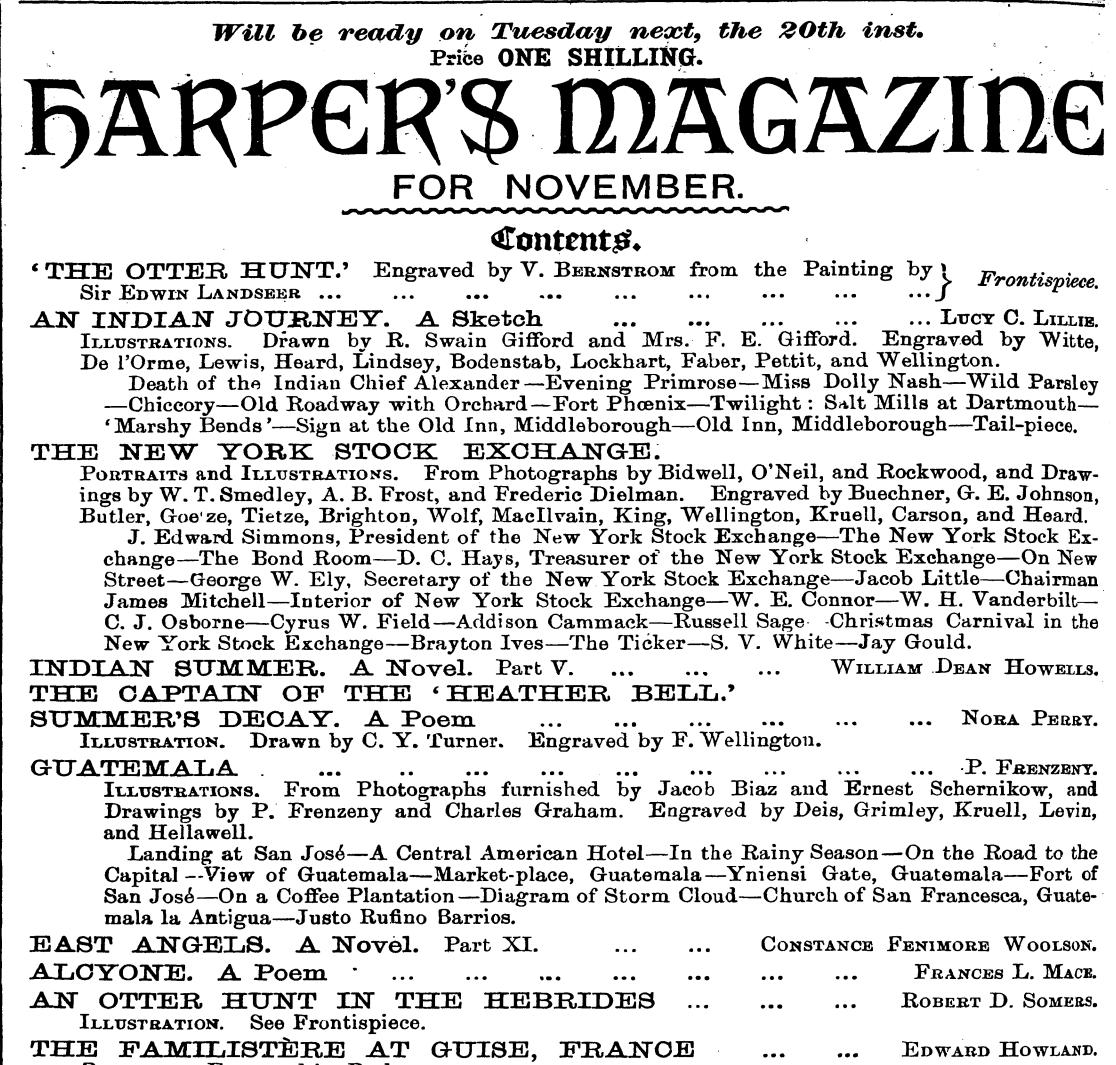
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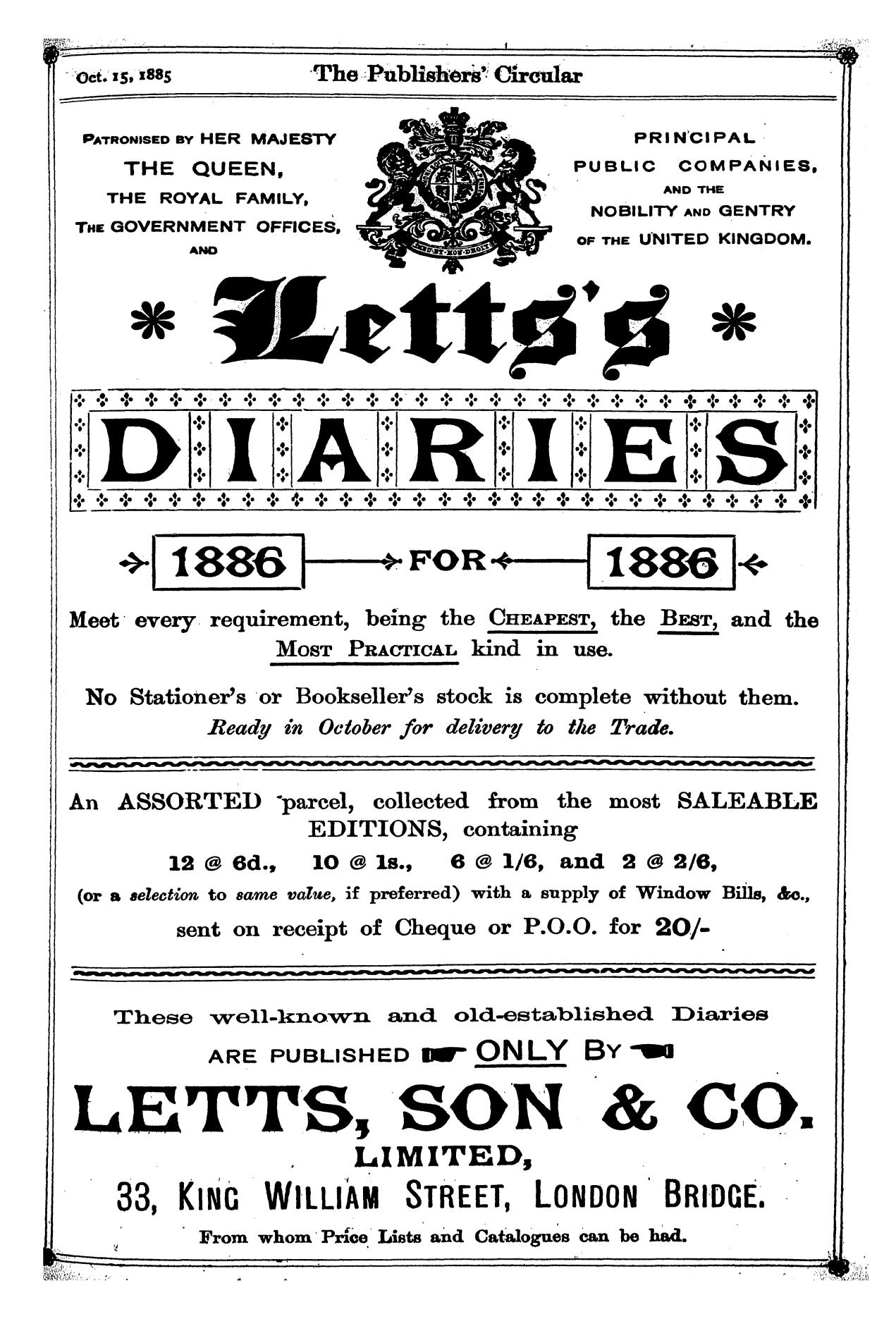
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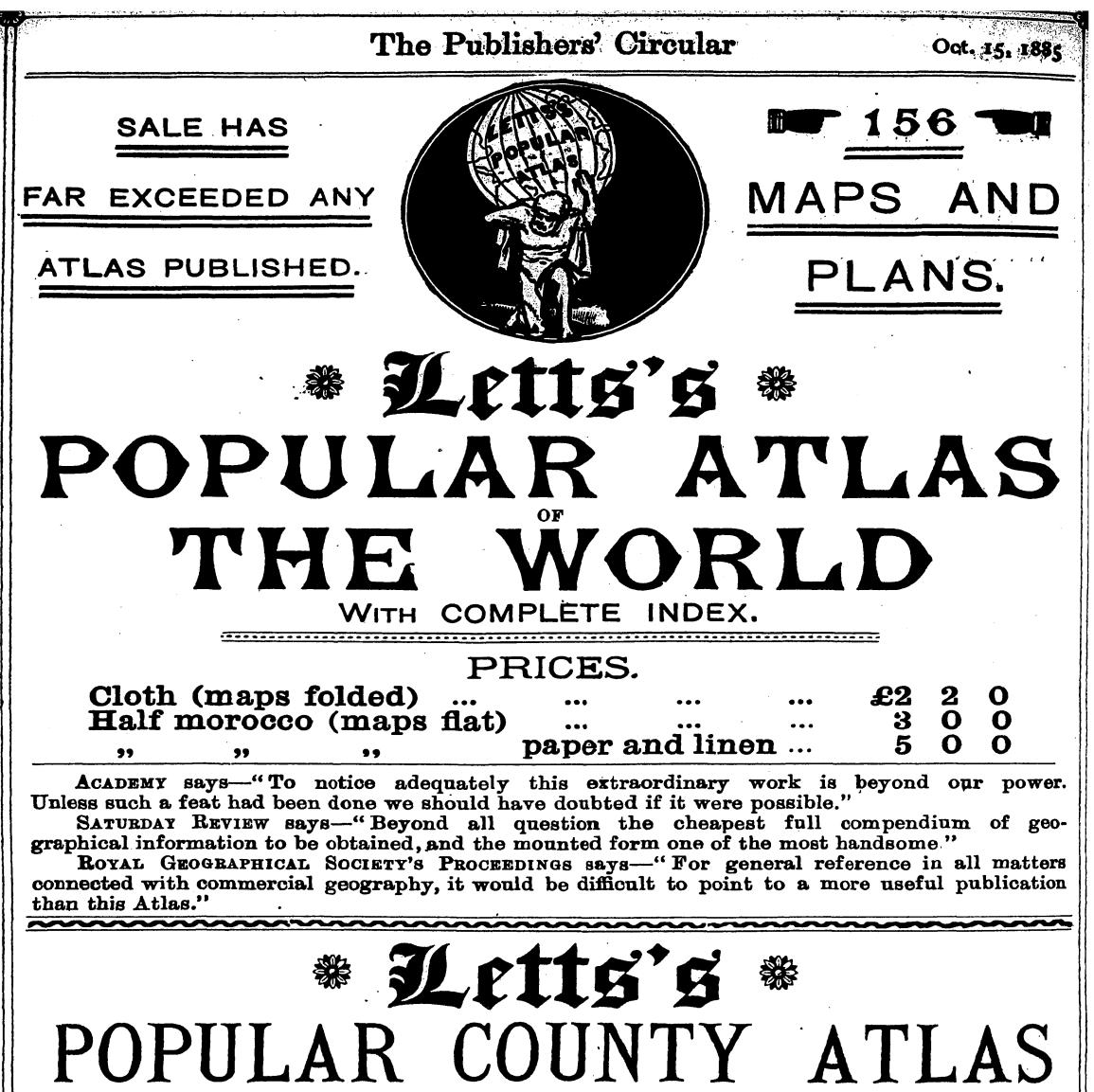


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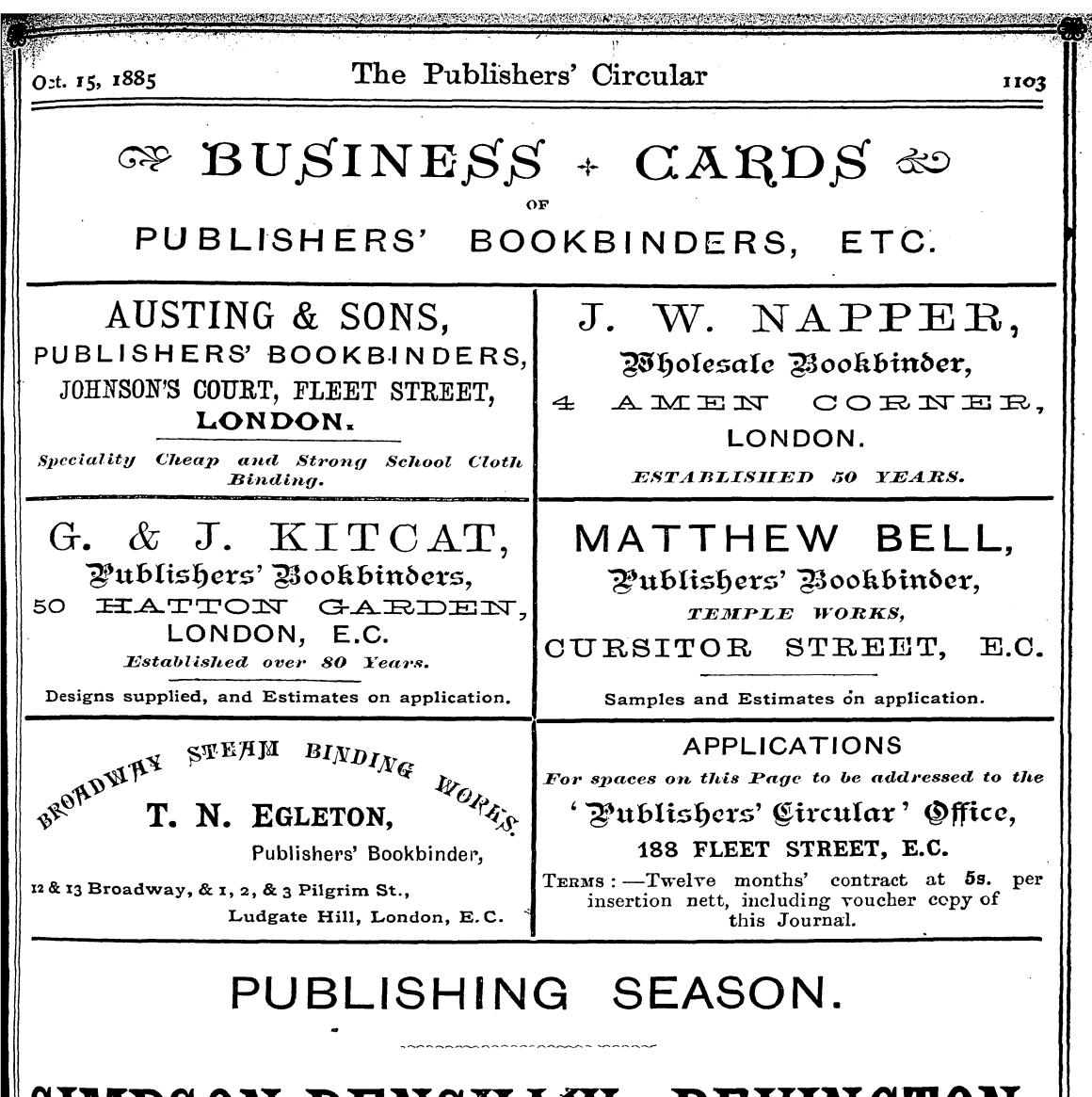
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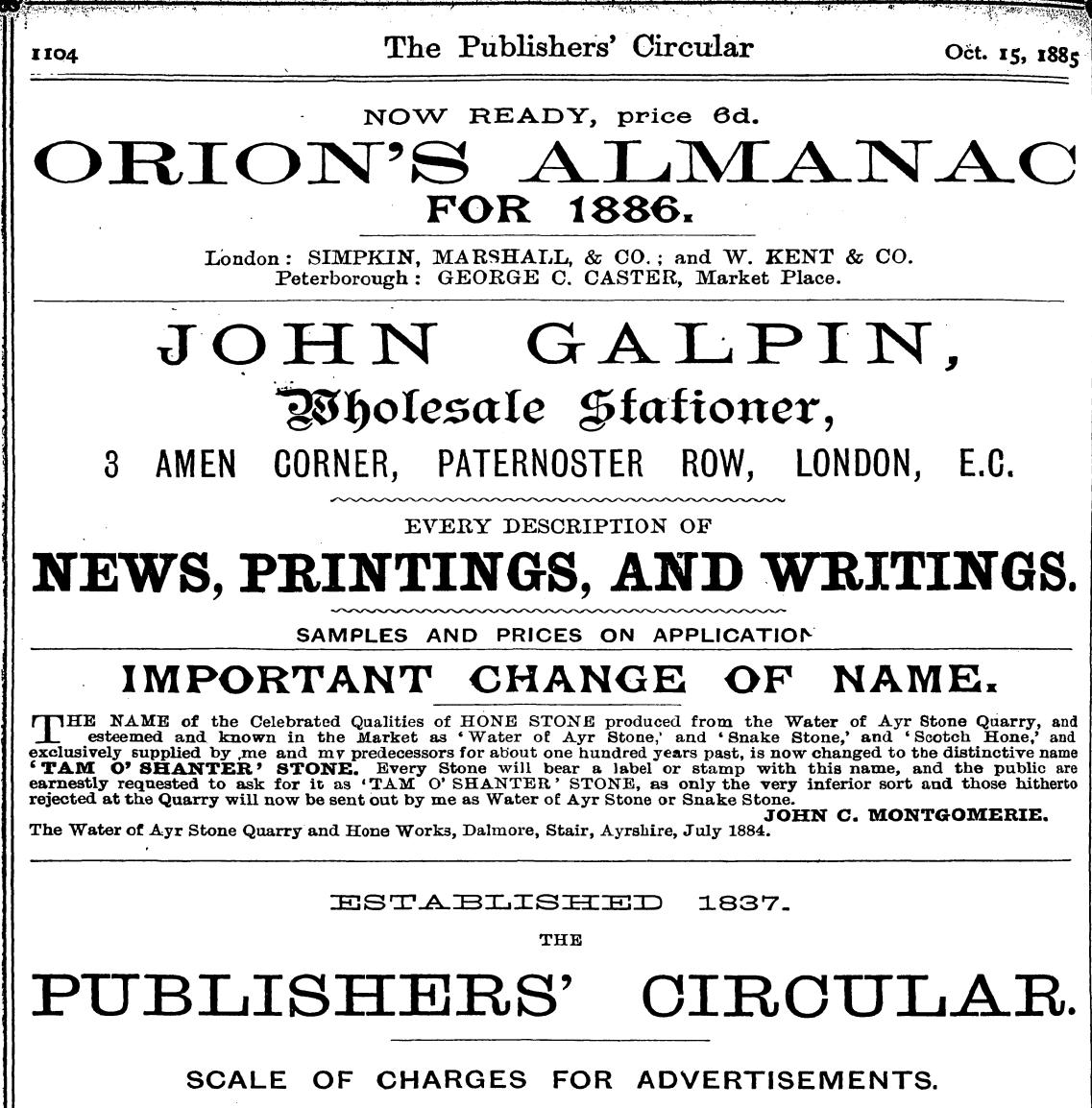
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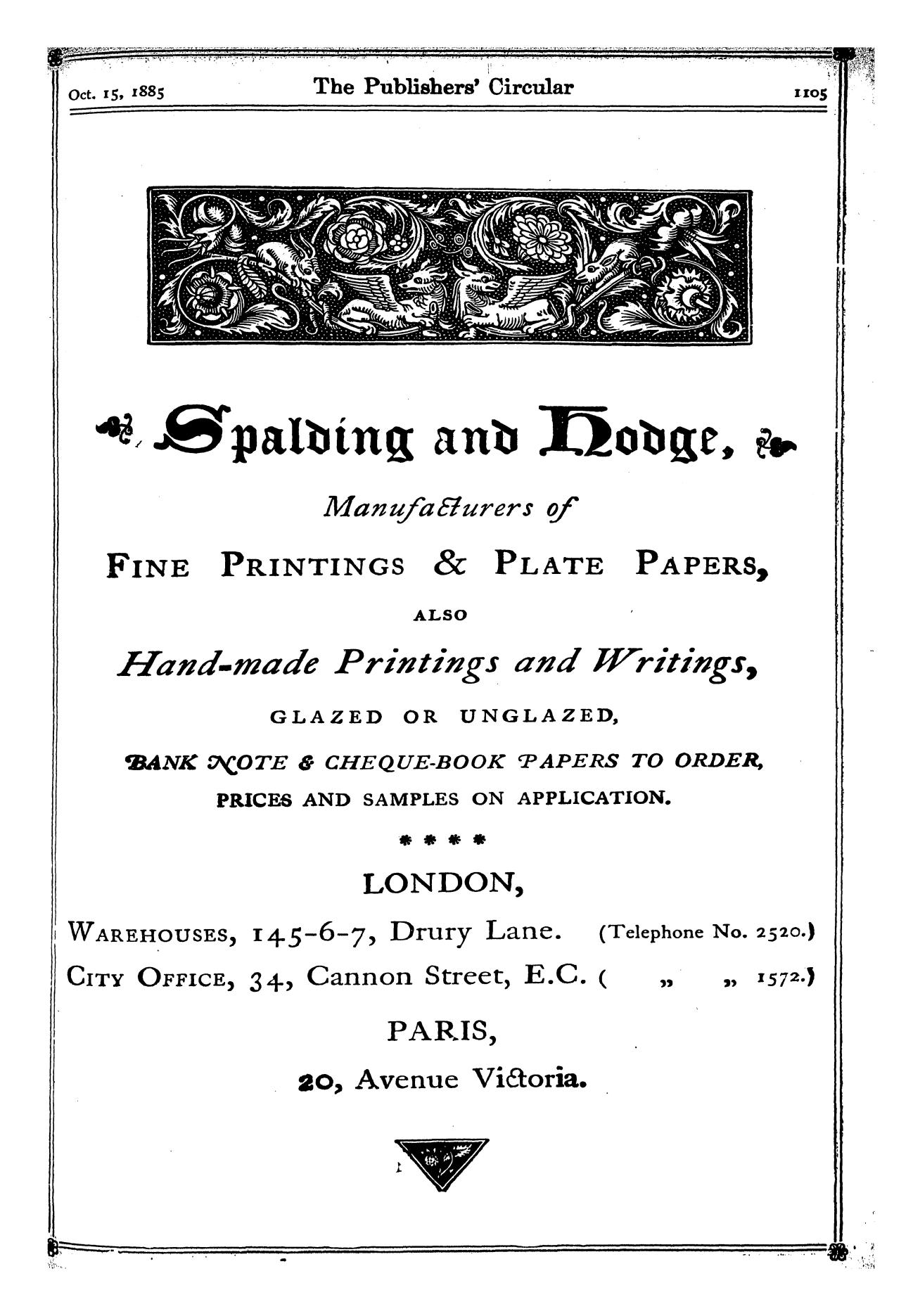
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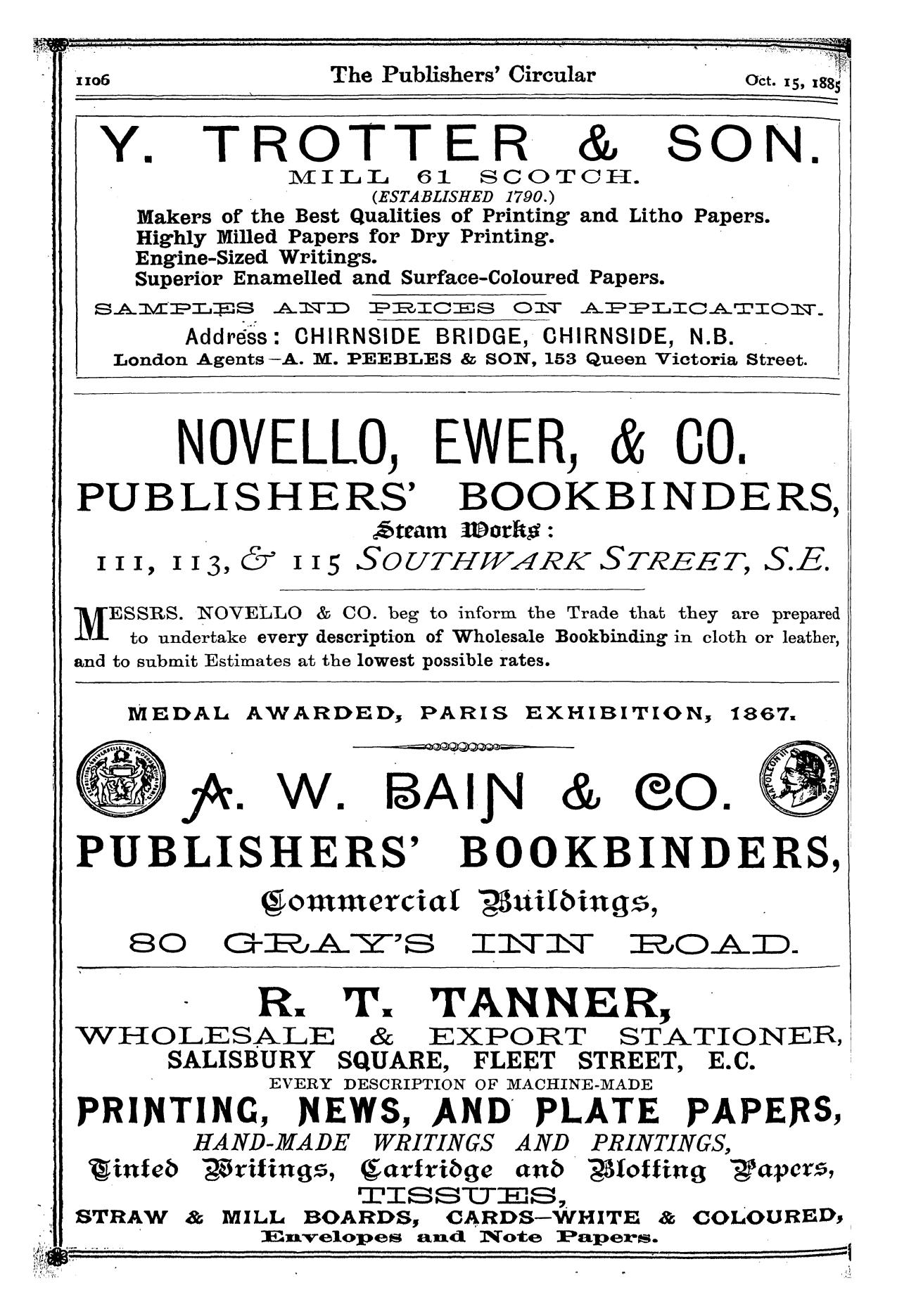
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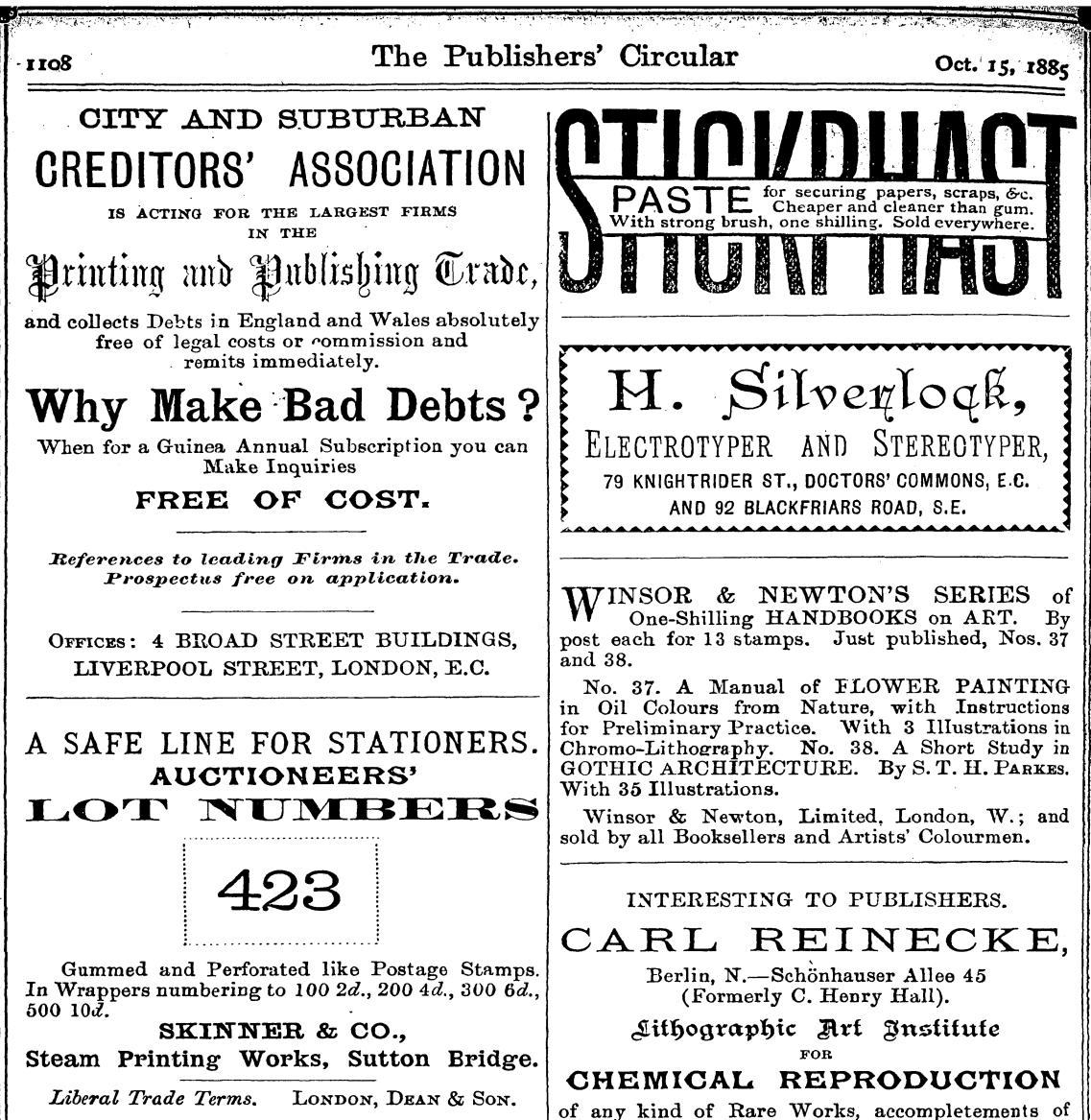
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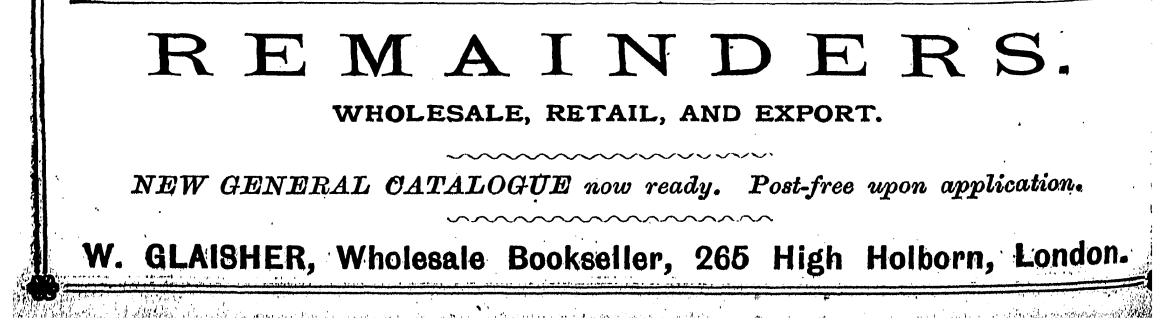
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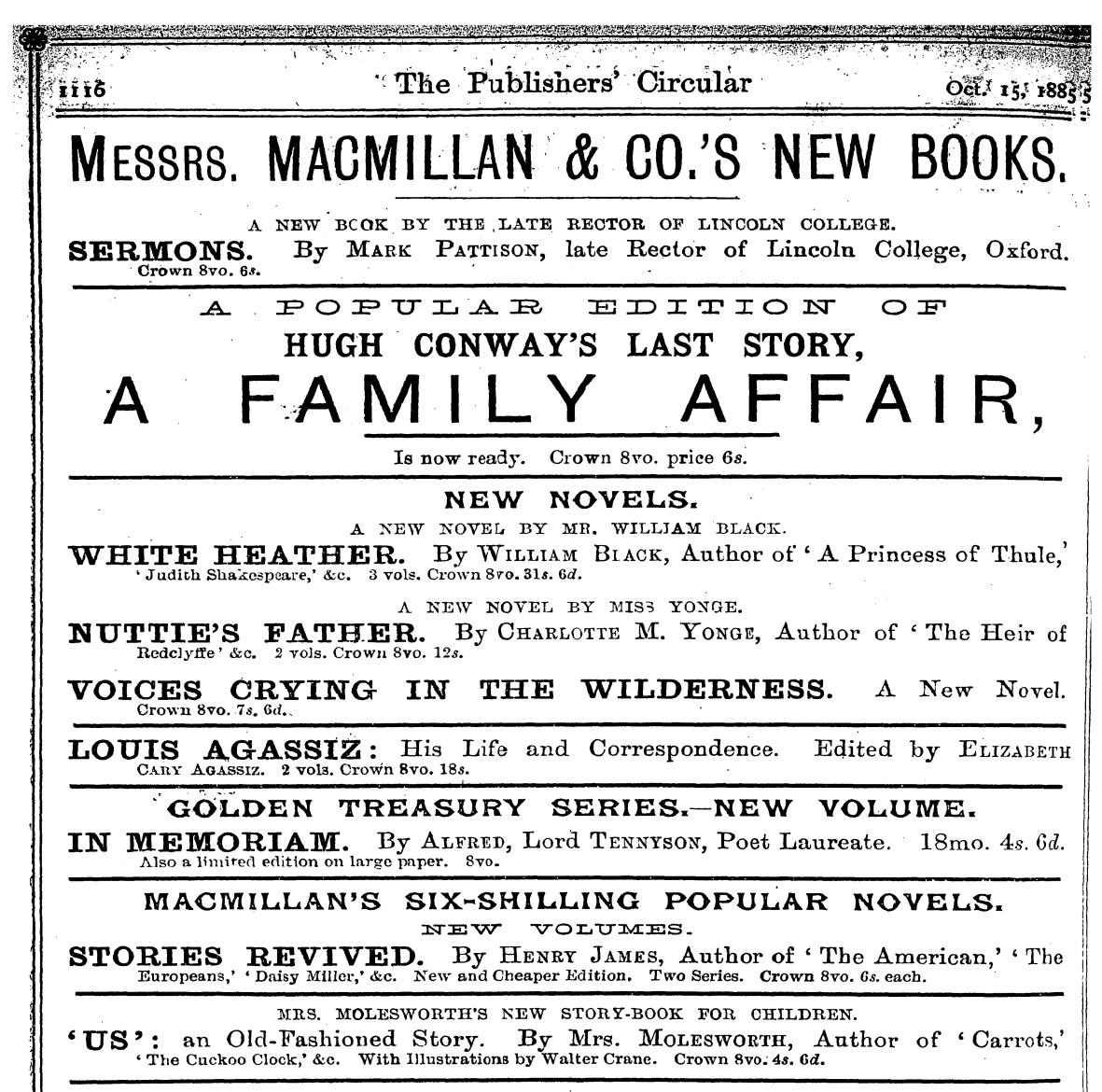
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