

# THE PUBLISHERS' CIRCULAR



AND  
General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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The 'PUBLISHERS' CIRCULAR' for OCTOBER 1

WILL CONTAIN AS

FULL + AND + COMPLETE + LISTS + OF + FORTHCOMING + BOOKS

AS CAN BE OBTAINED.

*Publishers will greatly oblige and assist us by sending in their Advertisements and Lists of Announcements as early as possible, so that they may be duly mentioned in the 'PUBLISHERS' CIRCULAR' Intelligence.*



188 FLEET STREET : September 15, 1885.

WHILE the Aberdeen meeting of the British Association is attracting universal attention, a less imposing but nevertheless a highly important body has begun its conferences in the extreme south-west of the country. To-day the Library Association of the United Kingdom meets at Plymouth under the presidency of Mr. James, the Mayor of the town. The meeting will last for four days. Its programme shows that the Association has very wisely refrained from following the dangerous example of other societies which, for discussion, have allowed the introduction of subject matter foreign to their declared purposes. Judging from the papers that are announced for reading, the librarians seem to adhere pretty closely to the original intention which prompted them 'to unite all persons engaged or interested in library work, for the purpose of promoting the best possible administration of libraries.' The encouragement of bibliographical research was likewise one of the main objects of the union.

During the course of this meeting the latter subject will receive important contributions in the papers 'Proposals for a Bibliography of National History,' by Mr. H. R. Tedder (Secretary of the Association); and 'The Bibliography of Sir Walter Raleigh,' by Dr. T. N. Brushfield. Some points in the practical part of a librarian's work will be submitted in 'The Printing of Library Catalogues,' by Mr. W. May; 'Classification,' by Mr. W. Archer; 'On Classification for Scientific and Medical Libraries,' by Mr. J. B. Bailey; and 'Science and Art: a Theory of Classification,' by Mr. J. Brownbill.

Accounts of various local libraries will be read, and some of the more notable of these libraries—such as Saltram—will be visited. Connected with special institutions, the following papers are promised, 'Our Town Library: its Success and Failures,' by Mr. James Yates; and 'The Alpine Club Library,' by Professor F. Pollock. Contributions of more general interest will be 'Extension of the Free Library System to Rural Districts,' by Mr. Silvanus Trevail; 'Free Libraries from a Bookseller's Point of View,' by Mr. W. Downing; 'Libraries for the Young,' by Mr. J. P. Briscoe; and 'Our Boys: what do they Read?' by Mr. W. H. K. Wright. The merciless title of Mr. W. Roberts' paper, 'Publishers' Subterfuges in the Eighteenth Century' inclines us to anticipate some singular disclosures.

At the present time it is interesting to recall some of the circumstances relating to the formation of the Library Association of the United Kingdom. The facts are clearly set forth in the luminous article on libraries in

the *Encyclopædia Britannica*. The Americans, it should be stated, were the first in the field of organisation in this respect: for there, as early as 1853, a general meeting of librarians was convened by Professor Jewett and Mr. W. F. Poole, the latter being the keeper of the Chicago Free Library, and the originator of the useful 'Index to Periodical Literature.' The American Library Association, however, was not properly constituted until the year 1876. In the following year a conference of librarians was held in London, the president being Mr. J. Winter Jones. This conference was attended by librarians from many parts of the world, and in its published transactions may be found matter of an exceedingly valuable character relating to the construction and management of libraries. The forming of the Library Association of the United Kingdom, however, was the principal result of the meeting.

Since then annual meetings of the Association have been held in different towns throughout the country, and already the volumes containing the reports of the proceedings at these meetings will be found to contain a vast store of information and instruction as well as suggestions for improvement in connection with the care of books. Nearly all the chief librarians of the country are now attached to the Association, and on every hand, in public and private libraries, evidences may be found of the adoption of plans brought forward at its meetings. If we may be permitted to single out a particular advantage accruing to the work of the association, it is the successful contradiction of the ancient notion that anyone can become a librarian. Formerly the ranks of the profession were too often recruited from among a class of individuals whose careers had proved failures in other departments of active, or perhaps inactive life. Indeed, an incapacity for other work was frequently advanced as a valid reason why a man should apply for a position as superintendent or assistant in a library. Now, however, the case is altered. Through the efforts of the Association the unhealthy obstacle to progress has been removed, and we see the organised advance of a useful, influential, and, we may almost say, a new profession.

The librarian of a public library is one of the chief educators of the people. If properly pursued, his mission is a noble one, as he is enabled to counsel and direct those who are athirst and know not the true fountains of knowledge. We therefore hope that prosperity will continue to follow the operations of the Library Association. It is a fortunate

thing that at the outset it has benefited from the experience, knowledge, and ardour of able office-bearers, and if the work already done is upheld with the same spirit and wisdom as heretofore there can be no doubt that the institution will continue to flourish, to the advantage of the librarians themselves, and for the welfare of the community at large.

**A CHEAP LIBRARY.**—Messrs. Cassell & Company have arranged to publish immediately, under the title of 'Cassell's National Library,' a series of standard works in every branch of literature, including travel, biography, history, religion, science, art, adventure, fiction, drama, *belles lettres*, &c. The volumes will be printed from new type on paper specially manufactured. They will contain 192 pages small 8vo. in coloured wrapper, and will be issued weekly at *threepence* each. The services of Prof. Henry Morley have been secured as editor of this library, which, it is believed, will be unique in the annals of English publishing, and will compare favourably for quality and price with any books hitherto published.

**BOOKSELLERS' PROVIDENT INSTITUTION.**—At the last monthly meeting of the Board of Directors, held at 56 Old Bailey, present twelve directors, Robert Farran, Esq., in the chair, the sum of £127. 13s. was granted in relief to 70 members and widows of members.

## Notes and News.

Messrs. Blackwood & Son have in the press a new two-volume romance, by 'Naseby.' It will bear the title 'Oaks and Birches.'

Mr. J. Spencer Curwen has nearly completed a second series of his 'Studies in Worship Music,' which will be published in the autumn. This volume will carry on the topics started in the first, which was issued five years ago. There will be several descriptive chapters on music at the Chapel Royal, St. Paul's, Westminster Abbey, and the employment of music by the Russian Church, the Moravians, the Welsh Calvinists, the Salvation Army, &c., will be treated. An important section will deal with German Protestant Church music. In the preparation of this Mr. Curwen has paid several visits to Germany. The St. Cecilia movement in the Roman Catholic Church will also be noticed, and there will be a chapter on the relation of music to Sunday schools, and another on its place in the curriculum of theological schools.

Messrs. Bentley & Son are just issuing a new novel by Miss R. N. Carey, author of 'Nellie's Memories,' entitled 'For Lilies.'

Messrs. Macmillan & Co. announce a new novel by Miss Charlotte M. Yonge, entitled 'Nuttie's Father.'

Mr. Murray is about to publish a new edition of the late Professor J. S. Brewer's book on the endowments and establishment of the Church of England. The work has been revised and edited by Mr. Lewis T. Dibdin, of Lincoln's Inn, and will, it is hoped, be ready in October.

In the form of a cabinet photograph, Messrs. Raphael Tuck & Co., have issued the 'Last Slumber,' being a portrait of the Hero of Khartoum as he reposed on his couch for the last time. Miss Gordon has expressed her approval of the picture, and in a letter mentions a fact not generally known, namely, that the General's hair became quite white through the terrible strain.

The 'Biography of Prince Bismarck,' by Mr. Charles Lowe, M.A., will be published this autumn by Messrs. Cassell & Co. The work will be in two volumes.

Professor J. M. Mackay, of University College, Liverpool, is engaged on 'A School History of England, from the death of Henry VII. to the present time.' Messrs. Rivington & Co. will be the publishers. In their 'Highways of History,' the same firm promise 'The Relations of England with Foreign Powers,' and 'The Social History of England.'

Messrs. Longmans, Green, & Co. have in the press, and will publish on October 31, 'Horse and Man: their Mutual Dependence and Duties,' by the Rev. J. G. Wood, M.A., author of 'Homes without Hands' &c. In this work the writer assumes that all those who have the management of horses ought to understand the organisation of the animal under their charge, just as an engine driver is obliged to understand the structure of the machine which he controls. The framework or skeleton is first described, and attention is drawn to the mode in which flexibility of movement is ensured, and jar avoided. The principal details of the limbs are also given, and the delicate and complicated structure of the hoof is shown, together with the separate and conjoined uses of the wall, frog, and sole. Examples are given of the frequent maltreatment of the hoof by well-intentioned operators who do not know its structure, and of the manner in which man's 'happy thoughts' subvert the intentions of Nature. The effect upon the horse of blinkers, bearing-reins, tail-docking, hair-cutting and clipping, hoof-stopping and medicine-giving are next described. The comparative sizes of the stomach and lungs are also shown, and lastly, the character of the animal is briefly discussed, together with the relationship which ought to exist between horse and man. The work is illustrated by numerous designs drawn from actual objects or from photographs, and among the authorities quoted by the author are Lieut. Douglas, Prof. G. Fleming, Mr. E. T. Flower, 'Free Lance,' Sir Francis Head, Sir Arthur Helps, Dr. B. J. Kendall, Messrs. Mayhew and Lupton, Mr. Miles, Mr. P. W. Powell, Mr. S. Sidney, &c.

In connection with the new series entitled 'English Worthies: Military, Naval, Scientific,



Legal, Ecclesiastic, Social, &c., to be edited by Andrew Lang, M.A., and published by Messrs. Longmans, the following volumes are in preparation: Darwin, by Grant Allen; Marlborough, by George Saintsbury; Steele, by Austin Dobson; Sir T. More, by J. Cotter Morison; Wellington, by R. Louis Stevenson; Lord Peterborough, by Walter Besant; Claverhouse, by Mowbray Morris; Latimer, by Canon Creighton; Shaftesbury, by H. D. Traill; Garrick, by W. H. Pollock; Admiral Blake, by David Hannay; Raleigh, by Edmund Gosse; Ben Jonson, by J. A. Symonds; Izaak Walton, by Andrew Lang; Canning, by Frank H. Hill. In these volumes the worthies will be treated of not only as soldiers, sailors, ecclesiastics, or what not, but as men with strong personal characters, acting upon the tendencies of their age, and on the fortunes and dispositions of succeeding generations.

On the 26th inst., Messrs. Cassell & Company will publish the first volume of their Miniature Library of the Poets, commencing with Wordsworth. The books will be issued handsomely bound in cloth, with marbled sides. The series will also be obtainable in vegetable parchment binding with uncut edges for such purchasers as may desire them in this form.

Mr. Austin Dobson's new collection of poems, 'At the Sign of the Lyre,' will be published at the beginning of October.

'Reminiscences of Sport in India' is the title of a new work by General G. F. Burton, which will be published by Messrs. W. H. Allen & Co.

It has been announced that there is no foundation for the report that the *Edinburgh Review* is to be transformed into a monthly. The blue and buff is to remain true to its traditions.

In December, Messrs. Sampson Low, Marston, & Co., will publish the first part of Mr. William Anderson's elaborate and sumptuous treatise on 'The Pictorial Arts of Japan.' Mr. Anderson, who has studied his subject on the spot, has tried to produce a complete history—the first of its kind—of Japanese painting and engraving. He divides his essay into four sections. In the first he treats of the general history of his subject, from pre-historic times to its latest developments at the hands of Hokusai and the Katsugawas; while the second is devoted to technical processes, the third to all the 'forms and applications' of Japanese pictorial art, and the fourth to 'general characteristics.' With a vast number of minor illustrations, the work will contain some eighty plates in chromo-lithography, photogravure, wood engraving, and etchings, these last being the work of native artists.

Owing to indisposition, the Right Honourable W. E. Forster, M.P., will not be able to preside at the lecture on Shorthand to be given by Mr. Isaac Pitman at Exeter Hall on Monday, October 5. Under the circumstances, John Bell, Esq., has kindly consented to take the chair on this occasion.

A few copies of the *Madagascar Times* of so recent a date as June last have found their way to England. One of them announces that the Rev. J. Richardson's new 'Malagasy-English Dictionary,' to which we referred some time ago, is now complete, and that, as issued from the Malagasy press, 'it forms by far the most handsome and elegant volume which has hitherto been produced in the island of Madagascar.'

In accepting a copy of the new and revised edition in one volume of Mr. Andrew Tuer's monograph on Bartolozzi the Engraver, which, like the first edition, is dedicated by permission to the Queen, Her Majesty has been graciously pleased to forward to its author copies of 'Leaves from the Journal of our Life in the Highlands,' and 'More Leaves.'

In the series of 'Popular County Histories,' which Mr. Elliot Stock has recently announced, the volume on Derbyshire will be written by Mr. J. Pendleton, author of 'Old and New Chesterfield,' and now on the staff of the *Yorkshire Post*.

Messrs. G. P. Putnam's Sons will have ready shortly 'The Origin of the Republican Form of Government in the United States of America,' by Mr. Oscar S. Straus. The subjects considered include Colonial Government, Political Causes of the Revolution, Religious Causes, Monarchy and the Church, Genesis of the Republic, the Hebrew Commonwealth, and the First Democratic Republic.

Deputy Surgeon-General H. W. Bellew, of the Sanitary Commission, Punjab, has just completed a work on 'The History of Cholera in India from 1862 to 1881.' His object is to present to the reader what has been recorded regarding the appearances and deportment of cholera in India during the past twenty years, and to show to what extent peculiarities of climate affect the disease. Messrs. Trübner & Co. are to publish the work.

Turfites look forward with interest to a book that Mr. William Day, the trainer, has in hand. The volume will contain personal reminiscences of horses and of sportsmen with whom Mr. Day has from time to time been in relationship. One chapter of the book treats of Lord George Bentinck and his famous stud; another one is devoted to Lord of the Isles, winner of the Two Thousand. There will also be some stories of Promised Land and other famous horses, and a chapter on 'Racing Men I have known.'

The volume on 'Hunting,' by the Duke of Beaufort and Mr. Mowbray Morris, which commences Messrs. Longmans' 'Badminster Library of Sports and Pastimes,' will be ready in October. It will contain contributions from the Earl of Suffolk and Berkshire, the Rev. E. W. L. Davies, Mr. Digby Collings, and Mr. A. E. T. Watson. In addition to the books which we have previously mentioned, the series will include 'Racing,' by the Earl of Suffolk, and Messrs. W. G. Craven, A. Coventry, and A. E. T. Watson; and 'Riding and Driving,' by Mr. R. Weir and Major Dixon.



'The Lives of Robert and Mary Moffat,' as told by their son, will be issued on the 1st of October.

'The Mother's Manual of Children's Diseases,' by Charles West, M.D., Fellow and late Senior Censor of the Royal College of Physicians of London; Founder of, and formerly Senior Physician of, the Hospital for Sick Children; Foreign Correspondent of the Academy of Medicine of Paris, &c., is among Messrs. Longmans' announcements.

'Life in the English Church (1660-1714),' by J. H. Overton, M.A., Rector of Epworth, formerly Scholar of Lincoln College, Oxford; joint-author of 'The English Church in the Eighteenth Century,' is in the press, and will shortly be published by Messrs. Longmans. In this volume it is proposed, as far as possible, to disentangle the *life* of the Church from her controversies; to give a general sketch of that life; to show how her clergy lived and worked; how her faithful laity, both men and women, were affected by her influence; how her services were conducted; how kindred societies were organised to be her handmaids; what was the special character of her preaching; and of the books which fed her devotion; what was her relation to the social life of the period, and to other Christian communities at home and abroad.

A remarkable collection of MSS. and early printed books has been got together in the Fine Art Gallery at Aberdeen for the delectation of visitors to the meetings of the British Association. To the collection the Earl of Crawford and Balcarres has contributed the Book of Hours used by Mary Queen of Scots in her prison at Sheffield. It contains two prayers in the Queen's handwriting. Other items are an English MS. on the 'Siege of Troy,' by Dan Lydgate, the Monk of Bury St. Edmunds; and the Colonna Missal, the paintings in which are alleged to have been executed, if not by Raphael himself, by the chief miniature painters of the day under his supervision. Among the printed books of Lord Crawford's is a vellum prayer-book of much historical interest. Originally the property of Catherine de Medicis, it passed from her to Francis II., then to Queen Mary, and ultimately to her uncle, whose signature appears in the book, together with those of its previous owners. Dr. Webster contributes a valuable series of autograph letters illustrative of Scotch and English History. Besides many signatures of eminent literary men, there is one autograph of Oliver Cromwell's, his signature to a regimental order. There is a complete series of autographs of the sovereigns of Scotland and England from James V. of Scotland, and his Queen, down to George III.

An 'Educational Yellow Book' is in preparation. It will contain 'What Her Majesty's Inspectors say' on 'the three R's,' 'infant schools,' 'over-pressure,' and other matters relating to education, classified, paragraphed, arranged from their reports (1884-1885) for England, Wales, and Scotland.

'A Strange Voyage,' being Mr. W. Clark Russell's new nautical novel, will be issued on the 1st of November by Messrs. Sampson Low, Marston, & Co.

Not a little interest will be associated with 'That Very Mab,' to be issued soon by Messrs. Longmans & Co. This is a critical and satirical romance, dealing with modern theology and philosophy, and social life and character.

'Letts' Paper Wafers' (Mansfield's patent) is a recent novelty. Packets of the wafers are mounted on a card ready for sale, the packets being sold at a penny, threepence, and sixpence.

Mr. E. Marston, of Messrs. Sampson Low, Marston, & Co., arrived in America on the 11th inst. Mr. Marston will visit the principal cities of the States.

We have received from Messrs. Routledge a sample copy of 'The Marigold Garden,' which is Miss Kate Greenaway's new annual for little folk. If the whole book is like the pages we have seen, both the artist and the publishers will have achieved another undoubted success.

Mr. Fitzgerald Molloy has a new book in the press dealing with the Court and times of Charles II., which will be published in two volumes, by Messrs. Ward & Downey, towards the end of the month. The work, which will contain portraits of the King, his Queen, and his mistresses, will be entitled 'Royalty Restored; or, London under Charles II.'

The publishers of a very popular juvenile periodical propose to assist the youth of the day to a sense of the value of time. A practical and well-looking watch is offered to those who interest themselves in the circulation of *Harper's Young People* on terms which may be learnt through a prospectus, issued by Messrs. Sampson Low, Marston, & Co. Can the rising generation do better—in school, at dinner, or in the contests of life, wherever they go, than 'come to time'?

### American News and Notes.

The issue of the *Publishers' Circular* for October 1 will contain the usual lists of new and forthcoming works from the various English publishers. Therefore we now give as far as we are able in alphabetical form a preliminary list of the new works in general literature which will be brought out by American publishers. The publishing prospects for the season fully warrant our saying that there is welcome evidence of that recovery of commercial prosperity in the United States of which the demand for new books is one of the surest signs.

Messrs. Fords, Howard, & Hulbert, New York, announce the following books for early issue: 'William Cullen Bryant and His Friends: some Reminiscences of the Knickerbocker Literature,' by Gen. James Grant Wilson, containing portraits, also biographical and anecdotal sketches of Bryant, Paulding, Irving, Cooper, Dana, Halleck, Drake, Willis,

Poe, and Bayard Taylor, and a chapter of shorter notices of others; 'Hyperæsthesia,' a love story, by Mary Cruger, 'The Infant Philosopher: Stray Leaves from a Baby's Journal,' by T. S. Verdi, M.D.; 'Reason and Revelation, Hand in Hand,' and 'Heavenly Recognition,' both by the Rev. T. M. McWhinney, D.D.; also, a new edition of Dr. Henry C. McCook's 'Tenants of an Old Farm: Leaves from the Note-Book of a Naturalist.'

Messrs. Appleton & Co., of New York, will publish soon 'Anecdotes and Incidents of the Civil War,' by Admiral Porter. The volume will contain graphic descriptions, interspersed with anecdotes, of the capture of New Orleans and Vicksburg, of the visit of Lincoln to Richmond, &c. The same firm have in press a story by John Vance Cheney, 'The Old Doctor: a Romance of Queer Village.'

'Methods of Microscopical Investigation,' by Charles Otis Whitman, of the Museum of Comparative Zoology, is in the press of Messrs. S. E. Cassino & Co., of Boston.

'Society: its Peculiarities, Practices, and Problems,' a series of discourses by Geo. C. Lorimer, D.D., is announced by Messrs. Funk & Wagnalls, New York.

Messrs. Ginn & Co., of Boston, will issue at once a revised edition of 'Beowulf' and 'The Fight at Finnsburgh,' with text and glossary, edited by Profs. James A. Harrison and Robert Sharp. A number of corrections have been made, and an appendix of recent readings have been added, based on late criticisms and essays of Sievers, Kluge, Cosijn, Holder, and Wülker. The same firm will publish 'Outlines of Mediæval and Modern History,' by P. V. N. Meyers, author of 'Ruins of Lost Empires.'

Messrs. S. C. Griggs & Co., Chicago, have in the press 'A Complete Rhetoric for Schools, Colleges, and Private Study,' by Prof. A. H. Welsh, author of the 'Development of English Literature and Language.'

A number of new works are announced by Messrs. Harper & Bros., New York, among them 'The Writings and Speeches of Samuel J. Tilden,' in two octavo volumes: edited by John Bigelow. 'A Larger History of the United States of America, to the Close of President Jackson's Administration,' by Thomas Wentworth Higginson, illustrated; 'Principles of Political Economy,' by Simon Newcomb; 'History of Christian Doctrine,' by Professor H. C. Sheldon; 'The Boy's Book of Battle Lyrics,' by Thomas Dunn English, illustrated; and 'The Boy Travellers in South America, Adventures of Two Youths in a Journey through Peru, Bolivia, Brazil, Paraguay, Argentine Republic, and Chili, with Descriptions of Patagonia and Tierra del Fuego, and Voyages upon the Amazon and La Plata Rivers,' by Thomas W. Knox, author of 'The Boy Travellers in the Far East,' &c.

Mr. D. C. Heath, until recently a member of the firm of Messrs. Ginn, Heath, & Co.,

Boston (now Ginn & Co.), has established a new house, under the style of D. C. Heath & Co. The new firm have in preparation 'The Elements of Chemistry: Descriptive and Qualitative,' by James H. Shepard, 'Studies in General History,' by Mary D. Sheldon, 'American History Readers,' edited by Edward Channing, 'Outlines of Geology,' by Prof. N. S. Shaler, and 'Methods of Teaching and Studying Ancient Languages and Literature,' by Prof. G. Stanley Hall.

An entirely new edition of 'Uncle Tom's Cabin,' with a picture of Uncle Tom and a special introduction by Mrs. Stowe, will be published at once by Messrs. Houghton, Mifflin & Co., Boston. The same house have nearly ready a new Household Edition of the Poetical Works of T. B. Aldrich, containing a portrait of the poet and poems not included in previous editions of his works; a popular edition of 'The Scarlet Letter,' and 'Due South, or Cuba Past and Present,' by M. M. Ballou, author of 'Due West' and other books.

From the Chicago house of Messrs. Jansen, McClurg, & Co. will be issued 'We Two Alone in Europe, being the observations of two American Girls abroad, without Escort,' of whom the author, Miss Mary L. Ninde, was one. The same publishers announce 'The Standard Operas: their Plots, their Music and their Composers,' a handbook intended for the especial use of opera-goers, compiled by George P. Upton.

Messrs. T. & J. W. Johnson & Co., of Philadelphia, announce 'The Lives and Times of the Chief Justices of the Supreme Court of the United States,' in two vols., by Henry Flanders.

The announcements of Messrs. Lee & Shepard, of Boston, include 'Anna, the Professor's Daughter,' a novel by Marie Daal, translated from the Dutch by Colonel Charles Mueller; 'The Satin-wood Box,' a new story by J. T. Trowbridge; and 'Young People's England,' an illustrated History by George Makepiece Towle.

The Rev. Edward Everett Hale has just completed a book for boys about 'Boys' Heroes,' which will be illustrated elaborately, and issued by Messrs. D. Lothrop & Co., Boston, who have also in press, a new 'Life of General U. S. Grant,' by E. E. Brown, and 'Art for Young Folks,' prepared by Miss Lizzie W. Champney, to contain, besides a complete survey of American art by S. G. W. Benjamin, full and practical directions for amateurs.

From the office of the *Publishers' Weekly*, New York, will be issued this month in one royal 8vo. volume, the 'Publishers' Trade-List Annual for 1885' (Thirteenth Year). To it will be affixed the ninth provisional supplement to the American Catalogue (being a reference list of books, inclusive of all the descriptive notes recorded in the *Publishers' Weekly* from July 5, 1884, to June 27, 1885, with additional titles, corrections, changes of price and publishers, &c.), also the American Educational Catalogue for 1885, and an alpha-

betical directory of American publishers, with their latest catalogues; complete index to the books of the year, and special lists on current topics.

Among the forthcoming publications of Messrs. Roberts Brothers, of Boston, are an illustrated edition of 'The Sermon on the Mount,' with designs by leading artists and an historical introduction by Edward Everett Hale. They are to publish the Rev. Edward Everett Hale's work, 'Franklin in France,' which he has long been preparing from the Franklin papers purchased by the United States Government; also 'A Short History of the City of Philadelphia,' by Susan Coolidge; and 'Andromeda,' a new novel by George Fleming, author of 'Kismet.'

An important addition to books of travel will be Mr. William T. Hornaday's 'Two Years in the Jungle,' which records the experiences of a naturalist and hunter in India, Ceylon, Borneo, and the Malay Peninsula. It will make a large octavo volume and will be filled with illustrations. Messrs. Scribner's Sons, New York, have it in press. The same house have also in preparation 'The Pentateuch: its Origin and Structure; an Examination of Recent Theories,' by Prof. Edwin C. Bissell; 'Winter Fun,' by W. O. Stoddard; and 'Bric-à-Brac Stories,' a collection of original stories relating to different European countries, by Mrs. Burton N. Harrison, illustrated by original designs by Walter Crane.

The new house of Messrs. Ticknor & Co., Boston; the successors of James R. Osgood & Co., will publish during the season 'A Narrative of Military Services,' by General W. B. Hazen, with maps, plans, and illustrations. In the field of fiction the firm have in press 'Aulnay Tower,' a new novel by Blanche Willis Howard, author of 'Guenn,' &c.; a new story by Nora Perry, entitled 'For a Woman'; 'Social Silhouettes,' by Edgar Fawcett, author of 'The Gentleman of Leisure,' &c.; 'The Knave of Hearts,' by Robert Grant, author of 'Confessions of a Frivolous Girl'; and 'The Haunted Adjutant, and Other Stories,' by Edmund Quincey, edited by his son. In addition to which is announced a volume of sketches of famous Italian cities, bearing the title of 'Tuscan Cities,' by W. D. Howells, with many illustrations; and 'Italian Poets,' a volume of critical studies by the same writer; 'Songs and Ballads of the Old Plantations by Uncle Remus,' by Joel Chandler Harris; and 'Japanese Homes and their Surroundings,' by Edward S. Morse, illustrated with original drawings by the author.

### Sale Notings.

At Horsey, Norfolk, this week the dull season is relieved by an exceptionally good sale by Messrs. Spelman. It consists of the valuable and choice library of 4,000 volumes of the late Mr. Rising. Among the collection are Yarrell's 'Birds and Fishes,' seventeen large volumes of autographs, Whittaker's

'Leeds,' the original drawings of Neale's 'Westminster Sketches,' 'Musée Français,' (the best state), 400 water-colour drawings by Neale, 'Houghton Gallery,' Pirart's 'Religious Customs,' Dickens' Works, original editions, Dugdale's 'Monasticon,' fine copy, besides numerous other fine works.

What must be characterised as an important sale will take place at East Acton on the 22nd and following days of this month. The auctioneer is Mr. Hope, of Acton. Among the more valuable works are Gould's 'Birds of Great Britain,' Agincourt's 'History of Art,' Halliwell's 'Shakespeare,' 16 volumes folio, Ruskin's 'Modern Painters,' a complete set of Bohn's 'Libraries,' Pisanisi's 'Antichità Romane,' 1756. Altogether about 5,000 very fine and valuable books are to be sold. The pictures are worth seeing too.

### Obituary.

DR. W. A. GUY.—The death is announced of Mr. W. A. Guy, M.B., F.R.S., F.R.C.P., which took place on the 10th inst., in the 76th year of his age. Mr. Guy was born at Chichester, and was educated at Christ's Hospital, at Guy's Hospital, and at Pembroke College, Cambridge. In 1831 he obtained the Fothergillian prize medal for an essay on asthma, and in 1837 graduated M.B. He was the author of many essays on physiology and kindred subjects, and also of works of a more general character. Among his principal publications may be mentioned 'Principles of Forensic Medicine,' 'Public Health,' 'The Factors of the Unsound Mind,' 'John Howard's Winter's Journey,' and his last work, 'The Claims of Science on Public Recognition and Support.' It may be added that Mr. Guy was likewise editor of Hooper's 'Physician's Vade-Mecum.'

THE REV. DR. JOSEPH ALDEN.—Joseph Alden, D.D., LL.D., died on the 30th ult. at New York. He was born at Cairo, Greene County, N.Y., Jan. 4, 1807, and was a lineal descendant in the sixth generation of John Alden, of the 'Mayflower.' Dr. Alden's published works include 'Science of Government,' 'Christian Ethics,' 'Elements of Intellectual Philosophy,' 'First Principles of Political Economy,' 'Studies in Bryant,' 'Thoughts on the Religious Life,' with an introduction by William Cullen Bryant, and 50 or more books for the young. He also was an extensive contributor to the periodical press.

MRS. SARA DUNN.—We regret to record the death, which took place recently, of Mrs. Sara Dunn (née Symonds), a well-known contributor of fiction to several popular contemporary serials.

MR. R. H. GROOMBRIDGE.—A large circle of business and private friends were sadly surprised to hear of the painfully sudden death of Mr. R. H. Groombridge (of Messrs. Groombridge & Sons) which occurred recently at Westbourne Park Station. The deceased was



only in his forty-first year. Death was due to congestion of the lungs and heart disease, supposed to have been accelerated through hurrying to catch the last train to Acton. Mr. Groombridge has just returned from a most successful business journey in the West of England. He was the oldest grandson of the founder of the firm in which he had been engaged during the whole of his business life; a period of twenty-five years, during sixteen of which he was a partner. The deceased gentleman was of a singularly amiable and genial disposition. The business will be carried on as usual, without any change of style, by his brothers, Mr. George Simson Groombridge and Mr. Herbert Yorke Groombridge, who were taken into partnership about five years ago. In recent years the house has rapidly developed its range of business, for, in addition to its publishing department, a large business in Scripture texts and other cards has been entered upon.

**THE REV. DR. STEPHEN TYNG.**—On the 3rd of September the Rev. Dr. Stephen Tyng died at Irvington, New York, in his eighty-fifth year. Dr. Tyng's published writings were in the main amplifications of his pulpit efforts. They were widely read in their day, and are still more or less sought after. Among them are the following: 'Lectures on the Law and the Gospel,' 1832; 'Sermons preached in the Church of the Epiphany,' 1839; 'Recollections of England,' 1847; 'Christ is All,' 1849-64; 'The Captive Orphan,' 1859; 'Forty Years' Experience in Sunday Schools,' 1866; 'The Prayer Book Illustrated by Scripture,' 1865-7; 'The Feast Enjoyed,' 1868. For several years he edited the *Episcopal Recorder* and the *Protestant Churchman*, and both of those papers prospered highly under his vigorous management.

**MR. SAMUEL CHANDLER MITCHELL.**—One of the most unobtrusive and gentle characters has passed away in the person of Mr. Samuel Chandler Mitchell, at the comparatively early age of 63. Those who have had business transactions at Simpkin, Marshall, & Co.'s (and who has not?), will miss his familiar face and figure, his quiet ways, his quaint humour, and his interesting fund of reminiscences and anecdotes, mostly of the house he served so long and so well. He was of the school called 'old-fashioned,' too, whose one thought seemed to be to live 'laborious days,' and whose sympathies with early hours and bank holidays extended only as to how they could be applied to others and not to himself. A strong Conservative in business as well as in politics, he was one of the last of men to lend himself to new-fangled ways—quite willing, of course, to carry out orders, yet always anxious to find a precedent. Leaving Barsler's in Oxford Street in 1845, he was engaged at Simpkin & Marshall's, where he remained until May last, when he was seized with what turned out to be his last illness. Finding in a few days that his recovery was uncertain, he immediately resigned his situation. It was hoped by his friends that rest and care would act in his favour, but it was not so to be, and after

much suffering he died peacefully at his home at Clapton on Sunday morning, August 9, and was buried at Ilford on the following Thursday. It was much to be regretted that the funeral could not take place on the Saturday, as very many of his colleagues and friends would have liked to have shown their respect by being present. His brother, Mr. Thos. Mitchell, was author of 'Rudimentary Manual, Architecture, and Stepping-stone to Architecture,' published by Longmans & Co.

### Trade Changes, &c.

Messrs. Philipp Brothers, publishers, have removed from 4 & 5 Silk Street, to 76 Chiswell Street, E.C.

An addition has been made to the title of the 'Engineering Review,' which now runs thus: 'The Engineering Review and Manchester Ship Canal Journal.' This curious change is explained by the proprietors thus—'The Manchester Ship Canal project having now assumed practicability, public interests demand that this undertaking should be represented by a special organ devoted to the commercial and engineering features of the scheme.'

### Trade Notes and Queries.

*Correspondence for this Column is freely invited, but the Editor reserves the right to publish only such matter as he may consider suitable.*

**T. B. A. (Chelmsford)** sends us the following anecdote to follow up the 'Justin Martyr' story quoted in page 825 of the *Publishers' Circular*:—'I had a youth of about 18 in my employment who came to me to complete his apprenticeship, and who, among other qualifications, was said to have a good commercial education. One day, as I was seated at dinner, he came to me from the shop saying that a youth from the grammar school wanted "Mr. Julius Cæsar's Commentaries" (Mr. was, no doubt, prefixed by himself). "Is it, sir," he went on to say, "on the Old Testament or the New?" I have many times told this as an illustration of what a good commercial education amounts to: with persons so educated the world begins and ends with their own generation.'

**HOUSE OF MURRAY.**—As a matter of trade and of personal interest, one would like to know more of the family of McMurray, or the special branch thereof connected with trade, than *Harper* has been able to supply. What county did these bibliopoles come from, and can the parish be identified? There is a large paper-maker named McMurray doing business in the metropolis; does he represent the parent stem of this family? I may fairly ask the question, because so many influential publishers do work into a paper-making connection.—Yours, &c., GREEN GOOSE-BERRY.

[Two authorities—the 'Annual Register' and the late Mr. Robert Chambers—state that the founder of this house was the only son, by a second marriage, of Mr. John McMurray, a citizen of Edinburgh.—Ed. P. C.]

## Christmas & New Year Cards.

It is an onerous privilege of the bookseller and stationer to anticipate for a considerable time the approach of certain festivals and feasts. Thus, to the uninitiated, the statement may seem strange when we say that in the middle of September we are, perhaps, a little late in giving notices of Christmas and New Year cards for the approaching season. The publication, however, of brief descriptions of such goods as are at present in the market may even now assist buyers to complete their stocks by reminding them of specialities which they have overlooked.

The manufacturing branch of this trade (which has assumed extraordinary proportions as a special industry) usually begins at the opening of the new year, and by the end of June the samples are submitted to buyers. What strikes the observer in connection with this business is not only the enormous increase in the quantity of the cards, but also the equally obvious advance in their quality. Chromo-lithography, by producing elaborate examples of colour-printing, has been the chief agent in extending the trade. Lately, however, other fine arts have been added to its resources with considerable success. In this way embossing may be spoken of as having reached a high state of perfection.

A demand for higher-priced goods, and even useful ornamental articles of an expensive character, has also arisen. Much of the hand-painted work on cardboard, ivory, real ivory, porcelain, &c., is of a very high quality, and worthy of permanent preservation. A very large number of ladies now occupy their time with this fascinating and congenial work, which has to be begun very early in the year. Through Christmas cards, too, a good many writers of poetical pieces have made a name; and now their verses are frequently looked for by purchasers.

The following notices necessarily deal very briefly with the contents of the bulky sample-books of manufacturers. We have chosen for notice only those cards which have the appearance of being worthy of remark for novelty, art, and workmanship.

In a former number we had an opportunity of referring to the new designs produced by the celebrated house Messrs. Prang & Co., of Boston, for whom Mr. Arthur Ackermann, of Regent Street, W., is the agent in this country. We have little difficulty in again noticing these works because their number is so varied and their qualities so commendable. Beginning with the cheaper cards, we notice in particular the fine floral emblems—the pansies, mayflowers, &c., on a drab ground, promise to be favourites. Messrs. Prang are very happy with the 'Children's Series,' showing pretty children in winter costume, Santa Claus, and the Gnomes, cards with animals in amusing positions—owls singing, bears dancing, &c. In this department also appear the 'Tokio' series, with droll pictures of comical Japanese dolls. Designs of a very lovely description are seen in the Cherubs, with sprays of interwoven holly and mistletoe, the Scripture texts, suitable for Christmas, being printed in gold. Miniature views may also be had, surrounded with boughs

and blossoms, printed upon a dark background—a very handsome card. The allegorical subjects, 'Sunrise,' 'Sunset,' and 'Night,' are worthy of any compliment or praise; and we would give the same credit to the natural-looking baskets of pansies and violets. The fringed cards with birds depicted on cards of hand-screen shape are among this firm's principal novelties. Mr. Ackermann himself produces a number of cards that are new in design and likely to be very successful with buyers. Attention should be paid to the gilt bevel-edge, kite-shape cards, with their very clever representations of birds. The 'Empress' series is of the same character, but different in shape, and nicely decorated with embossed horse-shoes and swallows. The publisher deserves not a little credit for the novelty, convenience, and daintiness of the envelopes he has produced for these cards.

A distinct novelty issued by the **Artistic Stationery Company** is the Crewel Card, which may be had on boards of different tints. The design consists of fancy crewel work in the centre, and blocked mottoes suitable for Christmas or New Year.

The 'Visette' cards just published by Mr. J. F. Bennet are a welcome addition to 'new things' in this department. These cards may be had in a variety of forms, but all are intended for the reception of a visiting card, which may be easily slipped in at the side so that the name shows as a part of the design. Ladies' or gentlemen's cards may be used; or rather cards suitable for either are supplied. A great variety of styles are shown, both in lithographic and hand-painted work, so that beautiful flowers, heraldic designs, &c., may be had to surround the name of the sender.

Concerning the great house of Messrs. Eyre & Spottiswoode, it is well known that their fame does not rest entirely upon the production of Bibles and heavy Government blue-books. Her Majesty's printers have many other claims to public notice, and we should say that their issue of Christmas cards forms one of their strongest points. Among them we find every variety in form and design, enriched by a full employment of art fancies, brought out by chaste manipulations of drawing and colouring. One of the best hand-painted cards that we have seen is a glazed brown surface card issued by Messrs. Eyre & Spottiswoode. Their fringed cards are of the most elegant description. A fine group of hunting and racing views, which could hardly be excelled, is sure to draw the admiration of equestrian people. We notice that these may be had mounted in an elaborate diamond-shaped setting of pink silk and white plush, perfumed, while the design of a horse-shoe is placed upon the outside; altogether this is a very handsome card. Horses' heads painted with a horse-shoe design are very good, reminding us of Herring's delineations. Several cards with ship scenes, appearing as though painted on the inside of pearly shells, are both new and exceedingly pretty. The sailor boy dressed in real satin costume and carrying a bunch of flowers is a bright little fellow certain to get a welcome wherever he goes. 'Hearts are trumps' is a very funny series, showing a peculiarly black nigger in exceedingly odd attitudes going through a game at cards. We admire the series with delicate white flowers, and a tiny bright piece of landscape inset. But all the flowers issued by Messrs. Eyre & Spottiswoode will be difficult to beat. Their roses are magnificent and those who wish to have good representations of the never-failing favourites should see them. One folding card is novel in so far that it shows attractive



pictures on every side. Another folding card, 'Christmas greetings,' is splendid in its delineations of musical subjects, with apt quotations. A couple of beautiful floral cards, bound in rich figured silk and fringed with plush, forms a congratulatory token that might be welcomed as a handsome present. The firm also sends out some new useful and ornamental Calendars, of which we single out 'Ye Palette Calendar' and 'The Plate Calendar.' These are adorned with roses, while the date labels (to be torn off) show mottoes for every day in the year, and Scripture texts for Sundays and Festivals.

Some remarkably cheap hand-painted cards are shown in the sample-book of **Messrs. Hamilton, Hills, & Co.** Birds seem to be in high favour this year, and the examples issued by this firm are sure to be popular. The blocked 'Crescent and Star' is a special feature in the sample-book, and a series of pencil sketches are both delicate and novel. There are also pen and ink cards of remarkable excellence. **Messrs. Hamilton, Hills, & Co.** have produced some singularly cheap old English curiosities, which should have a ready sale. Their new 'Condolence' series is appropriate for those who are in affliction.

**Messrs. Hildesheimer & Faulkner** have a special eminence in the department of Christmas card productions, their publications being noted for a singularly high style of artistic decoration, in which is blended a rare richness in the harmony of colours. One matter which seems deserving of notice in connection with this firm is that they let their customers know the names of the various designers. This knowledge often adds a considerable amount of interest to a card, and is, besides, a guarantee of newness in the design. Some of the cards have, we observe, rhymes from the pen of Miss H. M. Burnside, who has established a name for herself as a writer of Christmas verse. In every respect **Messrs. Hildesheimer & Faulkner's** cards are fully as attractive this year as in former seasons. The children's cards are very fascinating, especially those from the hands of Miss J. M. Dealy and Miss Linnie Watt. The children gathering wild flowers by the former, and the children on the sea-shore by the latter, are wonderfully soft and lovely pictures. Mr. Frank Feller supplies the martial and the comic characters. His cavalry outposts are powerfully executed, and his itinerant nigger minstrels will provoke a smile from the dreariest of mortals. The 'Old Times' road scenes given by Mr. Wm. J. Hodgson are quaint in their drawing, and awaken many memories by such titles as 'The Road to Gretna,' 'Knights of the Road,' 'The Good Old Days,' and 'Turned Out to Ease the Load.' Very lovely are the leaves painted by C. J. Noakes, and we are inclined to say that the flowers of the same artist are gems in the selection. Beautiful little landscapes, including bits of forest scenery, are charmingly brought out. The sea views by F. C. Price are sketches worthy of preservation; they may be had either square or in palette shapes. Sylvan scenery is painted with fine effects by B. D. Sigmund. The card with the views of Bray Weir and Temple Weir, near Marlow, is lovely to a degree. Another artist whose rural scenes we admire is F. C. Price. This artist's work shows the exercise of great taste and nicety of execution. Last, but not least, come Mr. Ernest Wilson's folding cards, with their lovely display of flowers and butterflies; and the exquisite children and birds from the graceful and delicate hand of Miss Alice Havers. We would certainly say that no collection will be complete without a supply of **Messrs. Hildesheimer & Faulkner's** cards.

This year **Messrs. Marion & Co.** have augmented considerably their motto series of cards which were so successful during the previous season. The addition, we understand, has been highly successful, chiefly because the mottoes on these beautiful goods have been chosen with great care to their appropriateness. Some time ago we gave a separate notice of the new cards issued by this firm, but it may not be out of place to again remind our readers of sterling novelties such as the Pearl bird, butterfly, and flower series, and of the hand-painted series, on Marion's special bevelled gilt-edged cards. The firm's work in this department is unsurpassed. They also issue hand-painted opal mounted on plush plinth, hand-painted card crosses, hand-painted series on Marion's satin surfaced cards, hand-painted ivory, &c. We note a remarkable collection of novelties, in which usefulness is combined with tasteful adornment. These include scent cases, trinket cases, glove boxes, and a host of other articles of a similar description.

The 'Marlborough Series' of hand-painted cards show the high-class work issued by **Messrs. Marlborough, Gould, & Co.** These gems may be had on cardboard, imitation porcelain, and ivory, and real porcelain and ivory. Bearing in mind the general character of this firm's productions we are inclined to be surprised that this year they have been able to give to the public a very fine series of hand-painted cards, at a remarkably cheap price. All **Messrs. Marlborough, Gould, & Co.'s** cards are hand-painted, and there are usually seven designs for each series. Flowers, of course, are the leading subjects, and it is here that we get those exquisite gradations of colouring which it is impossible to obtain in ordinary printing. The landscapes, including snow scenes of rare ability, and figures, are also worthy of a meed of praise. Those who wish to send to their friends a Christmas compliment that is really worthy of preservation should inquire for the monotints on porcelain which are among **Messrs. Marlborough's** goods. Their real Fern, Moss, and Flower cards will speak for themselves. These real sprays are arranged with great care, securing an effect singularly true to nature.

In the selections issued by **Mr. Albert Marx**, we note especially a 'Naval' series, suited both for officers and ordinary seamen. The mottoes on Mr. Marx's productions are well chosen from the works of great British poets.

Those who remember the beautiful appearance of the views of scenery issued by **Messrs. Thomas Nelson & Sons** will be delighted to hear that many of them have been reproduced as Christmas and New Year designs, surrounded with lovely borders of flowers, birds, and graceful foliage. Better cards than these could hardly be found in connection with fine representations of the best of our country's scenery; surely very suitable souvenirs or remembrances. In the present season's issue **Messrs. Nelson** have given to the public fifteen new sorts, which with five issued last year make up a complete series of twenty. These include views of scenery in different parts of England, Scotland, Ireland, the Isle of Wight, and Jersey. We understand that the edition of this exquisite Christmas novelty is limited, so that intending purchasers should at once see the goods and forward their orders.

Unquestionably the speciality this year in the productions of **Mr. Bernhard Ollendorff** is to be found in his unsurpassed series of embossed satin cards. The ingenuity of workmanship and graceful designs shown in these cards are beyond all praise.



The floral designs include wild flowers, snowdrops, forget-me-nots, heather, roses, &c., in bouquets. Children with dogs are also shown. A lovely wreath of forget-me-nots, &c., with clasped hands, will be much admired. Mr. Ollendorff's cards may be had almost at any price. Among his fine chromos we consider the 'views on the Thames,' with spring flowers, an extremely well-produced series in every respect. In all likelihood the military cards will be in high favour, and deservedly so. They include the bands of the Grenadier Guards, the Gordon Highlanders, the Tenth Hussars, and the Royal Horse Guards, all of which are popular corps, with picturesque and brilliant uniforms. We should add that Mr. Ollendorff's series is very extensive, full of attractive numbers, and of great variety.

Although they have not been many years in the field, Messrs. Sockl & Nathan are able to show splendid results both in art, in workmanship, and in the choice of verses, many of which have an unusual degree of merit. The lines written by Miss H. M. Burnside are singularly musical and effective. Examining the large number of cards issued by this firm we find it somewhat difficult to come to a conclusion regarding their respective claims, but not a few varieties are prominent for novelty and beauty. We might single out the different series known as 'The Cathedrals,' 'Bits of Seascape,' 'Icebound' (very fine frosted sea), 'Visions of the Holy Land' (beautiful floral foreground), and 'Pearl frosted Crosses.' Of a different character are the series 'The Fox Hunt,' and the old 'Christmas Coach,' which are likely to have a good run. Children will be well pleased with 'Our Little Fishwives,' 'Children on the Sands,' and 'Children in Fancy Dresses.' Among the gems of the collection are 'Roses float not far from land,' and a 'Souvenir of the International Inventions Exhibition,' both series being exquisitely painted by Miss Ada Hanbury, whose name is an ample guarantee for natural and delicate delineation. The 'Souvenir' consists of these admirably executed cards, and is sure to be popular. The made up cards issued by Messrs. Sockl & Nathan are of plush, satin, silk, and velvet, and their appearance tells of the employment of many resources of art and manufacture. The 'Salon' mounts of the firm should be noticed, also the clearness of the gold and silver stamping.

From Messrs. Taylor Brothers & Co., of Leeds, we have to acknowledge the receipt of a fine assortment of ornamental Calendars. These publications are admirable as examples of the very highest class of colour-printing. A slight idea may be formed of their character by a glance at the Calendar which appeared in our last issue. As printers of this class of goods the Messrs. Taylor are unsurpassed. They have a great variety of subjects for illustration, including scenery, flowers, and fireside views. No one should issue a calendar without seeing their list. In the sheet form we like especially 'The Vale of Glencoe,' 'Haddon Hall,' 'Home from the War,' and 'Jack's Welcome Home'; but as there are about fifty different sheets, we would advise our readers to write to the Messrs. Taylor for a list, and we are confident they will have no difficulty in finding something suitable.

A good trade is being done with the complimentary cards, published by Messrs. Thorburn, Bain, & Co. The cards known as the 'Beaux Arts' series—are adorned on the left side with quaint and charming pictures of familiar birds. The parrot and the owl designs should be in high favour, but

the series is throughout a good one. The cards can be had with printed wishes, leaving a blank space for the name, or with the design only, so that any compliment may be written.

Messrs. John Walker & Co. have made distinct successes in the way of new departures in the style of their complimentary tokens of remembrance. A look at their hand-painted series shows a collection at once varied and distinguished by artistic taste. The round ivory cards on tinted mounts strike us as being likely to gain high popularity; but, indeed, all this series, in every shape, shows thoroughly strong claims to favour. The 'Horse-shoe' pattern seems new to us, and we consider it a very fine design. We notice that some of Messrs. Walker's cards are unusually stout, so that a deep bevelled edge, richly gilt, is shown. Their leather-grained cards have taken a special hold on public favour. But unquestionably, the leading honours of the firm are due to their 'Real Ivory,' 'Pearl,' and 'Oryza' cards. Among the real ivory are to be found some very beautiful specimens of these attractive productions. We have no doubt that numerous admirers will be found for the fine piece of art-work, which shows a white cross on a rich background of satin. The 'Pearl' cards are hardly less effective; they are mostly in the form of pearl vases holding flowers, the latter being very naturally and skilfully painted. Quite a new style is the 'Oryza' cards, which are particularly successful in their representations of flowers (of pansies especially), owing to the soft velvet-like surface shown by the process. Being delicately coloured, these new productions are characterised by a harmony of fine effects such as is rarely attained. Nearly all of the higher priced of Messrs. Walker's cards may be had on easel mounts, so that they have a value even as lasting decorations.

The reputation which Messrs. Marcus Ward & Co. have upheld for so many years is heightened by this season's productions of the firm. The cards which have been submitted to us reflect credit upon the condition of British art and workmanship. If we were asked for our opinion as to the price of any of these productions, we should find it difficult to give an answer. On referring to the list we have more than once been surprised at the moderate price charged for cards which had a very superior finish. Among this firm's novelties we this year note the beautiful cards with rich designs, including angel figures, after the paintings of Fra Angelico. A series of illuminated cards with gold backgrounds, and bright little pictures of children's tea-parties in the open air, the design being surrounded by delicate flower-sprays, should be very popular. The hunting scenes with Shakspearean mottos are also noteworthy. Another success should be scored by the Thames series, consisting of a number of views on the celebrated river; and a yacht series may be spoken of as forming some of the gems of the collection: they are executed with splendid effect. Birds'-nests and flowers form an attractive design in another series. Gatherings of comical animals, frogs, owls, cats, mice, &c., are the amusing subjects of a set of cards that should delight the hearts of juveniles. It is difficult to overlook any of this firm's productions, but considerations of space prevent us from speaking more fully of their many beauties. We could refer to the roses on golden backgrounds; to dainty floral folding cards; to choicely-painted portraits of pretty, thoughtful-looking children; to an attractive old china series; and to a characteristic Irish series showing scenes grave and gay from humble life in the Emerald Isle. But we must stop: and, before doing so, we give a hearty word of praise to the beautiful 'Christmas

Greetings' which appear in a tasteful cover of white silk—a token of remembrance which anyone might be delighted to receive.

Our American cousins are very well represented by **Messrs. Wirths Brothers & Owen**. Not a little interest was excited some years ago by the appearance of the American trade in this branch of competition, but, generally speaking, the producers have held their place with good results to themselves and with pleasure to the British public. We take a special interest in their Shakspeare card, showing four views, (1) the house in which Shakspeare was born, (2) Shakspeare and Ann Hathaway, (3) Shakspeare leaving for London and (4) the Resting-place of Shakspeare. In every way this is a very admirable card with apt quotations from the poet's works. **Messrs. Wirths'** printed satin cards are charming, including the popular and lively 'snow-balling girls.' The drawing and colouring are singularly good here. Their frosted cards are very meritorious, especially the remarkably fine examples of landscapes set upon a tinted background showing blossomed sprays printed in gold, silver, and black. The wording of the wishes in this firm's productions shows some pleasant variety from the usual forms.

### Reviews, &c.

*In the notice of 'Under Current and After Glow,' which appeared in our last issue, the name of the publishers should be J. Baker & Son, not Co., as stated.*

**From Messrs. Bemrose & Sons.**—In a work called 'Audeography, the New Shorthand,' the author ('Digamma') claims to settle the question of the art of registering on delivery, and exactly, the utterances of the human voice. 'Digamma' is aware that the publication of his views will 'throw open the floodgates of adverse criticism,' and, we think, that his anticipations in that respect are not groundless, inasmuch as he has blown this fearless blast of defiance: 'The so-called phonography of the present day, as applied to the popular systems of shorthand, is a deliberate misnomer; and, moreover, its principles are absolutely erroneous.' Shorthand writers are perfectly capable of fighting for their principles, and we have no doubt that they will meet 'Digamma.' The concluding portion in the manual embraces some sensible remarks upon the best mode of holding a pencil or pen, one advantage, it is claimed, of following the advice given being immunity from the troublesome ailment, writer's cramp.

**From the same.**—In the Author's Uniform Edition, Mr. William Arthur (Author of 'The Tongue of Fire') has issued 'The People's Day,' an appeal against a French Sunday. The book should be widely read at the present time, when, according to Mr. Arthur, the agitation against the sacred observance of the Lord's Day is eagerly urged, the arguments being but little altered. Yet, an opposite current has set in on the Continent; many deploring, in a manner never heard of thirty or forty years ago, the evils of a desecrated Sunday, and urging practical reform. This movement is appreciable in Roman Catholic countries, and marked in Switzerland. Even in Paris the progress made in Sunday closing since first I knew it, forty years ago, is striking.

**From the 'Christian Age' Offices.**—A vigorous and practical pamphlet is 'Extravagance and Mismanagement of the London School Board,' by Mr. John Lobb. The author speaks from the authority of three years' experience, and his work certainly discloses some extraordinary statements and statistics. Metropolitan readers should find it something more than interesting.

**From Messrs. Field & Tuer.**—'English Policy in the Far East' is the title given to a pamphlet containing the *Times* special correspondence, by Archibald R. Colquhoun, F.R.G.S., author of 'Across Chrysê' &c. These letters attracted a great deal of attention during the course of their appearance, and their publication in separate form is a well-chosen step.

**From Mr. John Heywood.**—'"Revision Reasons": (1) the Pentateuch.' This is a manual for general readers and students of the Revised Version of the Old Testament, accounting for every change, the author being the Rev. C. G. K. Gillespie. The work should be of considerable interest and value to Biblical scholars and students.

**From Messrs. Hodder & Stoughton.**—'The Cathedral Cave; or, the Gate of Heaven,' by Lina Orman-Cooper. Most of the incidents which form this simple little story are said to be strictly true. The author has woven them very well together indeed, and her publishers have issued the book in a very neat form.

**From Messrs. Houghton, Mifflin, & Co., Boston.**—We have read Sarah Orne Jewett's former novels with so much pleasure that we naturally looked forward to the perusal of her present volume, 'A Marsh Island,' with more than our customary amount of interest. Nor were we disappointed. 'A Marsh Island,' we may at once say, is a charming little novel, fully up to the standard of the authoress's previous works, and distinguished by the same facility of expression and delicacy of treatment for which they were characteristic. It is a story abounding in true descriptions of life, the incidents being sketched with that fine perception of certain phases of character that could only come from the pen of a woman. Here we have no highly wrought sentimentalism which will not stand the scrutiny of reflection, no brilliantly conceived sensationalism which, though evincing the imagination and constructive powers of the writer, is about as true to real nature as the stage hero of the sensational drama is like the hero of actual life, but an honestly written, well-conceived story of country life, in which the interest arises not so much from the exciting nature of the events as the manner in which the human heart and mind are analysed and their workings displayed. We seem to feel as we read it the fresh scent of the newly mown hay as it is wafted across the low-lying marsh lands, to be transported as it were among the characters themselves, to share part of their life and to understand their feelings, and from this to gather our interest in them rather than on account of the exciting experiences to which they are subjected. We have the conviction beyond all doubt that this a real story—real in the sense that it describes what actually takes place about us—that it depicts a class of life with which we are all familiar, and describes feelings with which we have some sympathy since we all know them. It differs in this respect from the sensational novel, which though undoubtedly clever in its way relies for its popu-



larity on the abundance and mechanism of incident that it contains rather than the knowledge that it displays of actual life and the emotions of the human heart. This, we are aware, is high praise to award a novelist, but in the present case we believe it to be fully deserved. At the present day when so many unhealthy novels are published—novels which depend for their success on their relation of doubtful incident and more than doubtful society—it is a pleasure to find a book so pure in tone and yet withal so interesting as 'A Marsh Island.' It is in short a story that may well be put into the hands of everybody, well told, interesting not so much from its plot as the knowledge the authoress displays of human character, and the ability and refinement she evinces in depicting it, and thoroughly good and womanly throughout, without being in the slightest degree mawkish or 'goody goody.' To all readers who have not cultivated a depraved appetite for sensational literature and the portraiture of 'fast' life, we may with every confidence recommend it.

From Messrs. Macmillan & Co.—A work of the nature of 'The Punishment and Prevention of Crime,' by Colonel Sir Edmund F. Du Cane, could hardly have appeared at a more fitting time. Lately, the subject in all its portentous and unsightly aspects has stirred the public mind, to an extent hitherto unknown. For this reason alone the latest addition to the 'English Citizen' series ought to receive a welcome, independently of its claims to notice for the light it throws upon the duties of the citizens in connection with the prevention of crime, as well as for the lucid account it gives of the growth and working of our criminal laws. It is not exaggeration to say that Sir Edmund Du Cane's work is unequalled, in its especial department, as a manual for public instruction and guidance. The various chapters are as follows:—'Criminals and Punishments,' 'Punishments in the Middle Ages—Capital Executions,' 'Gaols in Former Times,' 'Modern Prisons,' 'Transportation,' 'Penal Servitude,' 'Supervision—Discharged Prisoners and Societies,' 'The Preventive System—Juveniles—Reformatories—Industrial Schools.' In the author's account of the gaols of former times the following occurs:—

The wretched state of the buildings, their unfitness for their purpose, and the over-crowding which occurred in them, lay at the root of much of the evil condition of the prisoner, and reform in this matter was the first essential to any improvement. In 1755 the Common Council of London said that the prison in Newgate was habitually overcrowded with victims of public justice under the complicated distresses of poverty, nastiness, and disease: neither water, air, nor light being furnished in sufficient quantities. The prisons are described as not water-tight, the windows not repaired—they had no glass, only oiled paper. Nevertheless, in 1785 the population of Newgate Prison amounted to nearly 600; in 1801 there were 275 debtors and 375 felons; while in 1802 there were 720; in 1813 there were 340 on the debtors' side, built for 100; in the female felons' ward 120 in the space which was intended for, but probably inadequate for, 60; and later on it is said as many as 1200 prisoners were lodged within the space of three-fourths of an acre. The overcrowding was partly due to the delay in removing prisoners sentenced to be transported. In Bristol Prison in 1818 was a vault in which prisoners were confined level with the river, and very damp. The smell was something more than can be expressed by the word 'disgusting.' The only ventilation of this 'dark, cheerless, damp, unwholesome cavern' was a kind of chimney, which the prisoners stuffed up, and which the turnkey had never known to be opened. Kidderminster Gaol consisted of one damp cold room, into which air could gain admission only through a grating, level with the street. This grating was also used by the friends of prisoners to carry drink to them through quills or reeds.

From the same.—We have received the volume of

the *English Illustrated Magazine* for 1884–85, but have to hold over our detailed notice until next issue.

From Messrs. Marshall Brothers.—A fine paper edition of 'Walks in Epping Forest,' edited by Percy Lindley, has been issued, and in appearance seems to be in keeping with the high quality of the literary and artistic contents. Many are familiar with the book in its cheaper form, and therefore know the value of its historical and descriptive passages as well as the beauty of the illustrations. Those who wish to preserve the book could not do better than procure a copy of the fine-paper edition.

From Mr. Thomas Murby.—The thirteenth issue of the 'Insurance Blue-Book and Guide to Fire Offices' proves its claims to favour as a manual of great importance to the public. It is pointed out in the new volume that, 'besides the Revenue Accounts and Balance Sheets of Life Companies up to the latest date, and the usual amount of information relating to Insurance Institutions generally, the present issue contains several important additions, among which are the Life Insurance Companies Act, 1872, and the Gambling Act, 14 George III., chapter 48.' Those who have an interest in insurance subjects will find the 'Guide' full of valuable information.

From Messrs. Parker & Co.—An admirable edition of 'Certain Smaller Treatises of St. Augustine' has been edited by the Rev. H. De Romestin, M.A., Vicar of Stony Stratford. The book has evidently been very carefully prepared.

From Messrs. Passmore & Alabaster.—A seventh edition has been reached by the Rev. C. H. Spurgeon's 'Gleanings among the Sheaves.' The little volume is very neat, being about the same dimensions as a birthday book, and full of religious thoughts gathered from the works of the author.

From the Religious Tract Society.—An acceptable addition has been made to the 'By-paths of Bible Knowledge' series by the publication of 'Egypt and Syria,' by Sir J. William Dawson, C.M.G., &c., a volume containing the results of observations made in the winter of 1883–84. The author reminds us that rough notes of these observations appeared in the *Leisure Hour*. Now, however, they have been sensibly amplified into a very entertaining and instructive book, which is sure to be widely read. Like the other volumes of the series, it is neatly produced, with several illustrations and a capital index.

From the same.—'Under the Shadow of His Wings; or, Comforting Words for the Weary' is a selection of passages of Scripture and hymns, showing good adaptability for their purpose, which was originally to 'minister to an aged parent who was laid aside from active life and confined to a sick room for many months, awaiting the final call.' The book is very clearly printed.

From Messrs. George Routledge & Sons.—We have read Mr. R. Mounteney-Jephson's 'Black-mail' with very genuine pleasure, and think that few who go through the story will be inclined to deny its claims to be a well-executed bit of writing. The plot is developed with considerable ingenuity, while the telling of the story, both from military and domestic points of view, may be spoken of as being true to life; it is also sympathetic.



**From the Society for Promoting Christian Knowledge.**—During the prevailing cry for disestablishment and disendowment, Englishmen who wish to make themselves masters of a strong array of facts in support of the national Church should peruse 'The Case for the Establishment Stated,' by the Rev. Thomas Moore, author of the 'Englishman's Brief on Behalf of His National Church.' The book is compact, and easily referred to, possessing a full and useful index.

**From Messrs. Swan Sonnenschein & Co.**—'An Elementary Star Atlas,' by the Rev. T. H. E. C. Espin, B.A., F.R.A.S., with a preface by J. A. Westwood Oliver, editor of the *Illustrated Science Monthly*. This atlas unquestionably fills a vacant place in science teaching, and should be welcomed as a valuable aid to the acquisition of knowledge. The work consists of a series of twelve simple star maps, with descriptive letterpress, and is intended for the use of beginners with the telescope, also naked-eye star-gazers.

**From Mr. Elliot Stock.**—The writer of 'Madame Naudet' (P. Lerrac), whom we take to be a woman, as a novelist evinces power of no mean order. It is a pity, however, that she should have chosen to interweave with her narrative so

much that is commonplace and uninteresting. The opening chapters are especially distinguished for the amount of wearisome detail—for the most part wholly unnecessary—that they contain. It is not every writer, we would suggest, that possesses the power of an Anthony Trollope to render by his keen analytical observation and incisive pen the commonplace relations of life entertaining. Many events, too, are introduced which might well be omitted, since they lead to nothing, and are apparently introduced for no purpose whatever. Notwithstanding these defects, 'Madame Naudet,' as we have said, forms very interesting reading, and the peruser will find that his attention is further enhanced the deeper he penetrates into the volume, which surely is a highly commendable feature in a novel. Perhaps poetic justice is not served, since the good heroine dies, and the wicked (or, rather, we should say human) one lives to marry the somewhat priggish and certainly dishonourable hero; but then, in actual life, how rarely poetic justice is served after all! The character of 'Madame Naudet' is sketched with much subtle power and considerable suggestive skill; and the workings of a man's mind, as evinced in the character of Charles Trémond, are by no means feebly delineated. We shall be interested in reading a further work from the pen of this author.

### Index to the Books published between September 1 and 15.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

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| <p>Aldrich (T. B.) Poetical Works, new edit. 10s. 6d.<br/>         American Authors, <i>Catalogue of First Editions</i>, 5s.<br/>         American Boy's Handy Book, <i>Beard</i> (D. C.) 10s. 6d.<br/>         America, North, Pacific States, <i>Bancroft</i> (H. H.) vol. 14, 25s.<br/>         Amputation of the Extremities, &amp;c. <i>Watson</i> (B. A.) 30s.<br/>         Annabel, &amp;c. Poems, <i>Allerton</i> (E. P.) 4s.<br/>         Atlas, <i>Bacon's Elementary</i>, 6d.<br/>         Aulnay Tower, <i>Howard</i> (B. W.) 7s. 6d.<br/>         Authors, <i>Princes</i>, and Statesmen of our Time, 14s.<br/>         Bar Room, Ten Nights in, <i>Arthur</i> (T. S.) new edit. 6s.<br/>         Bartolozzi, Works, by Tuer (A. W.) new edit. 10s. 6d.<br/>         Better Life, <i>Hammond</i> (E. P.) 1s. 6d.<br/>         Bible, Why we Believe, <i>Ingraham</i> (J. P. 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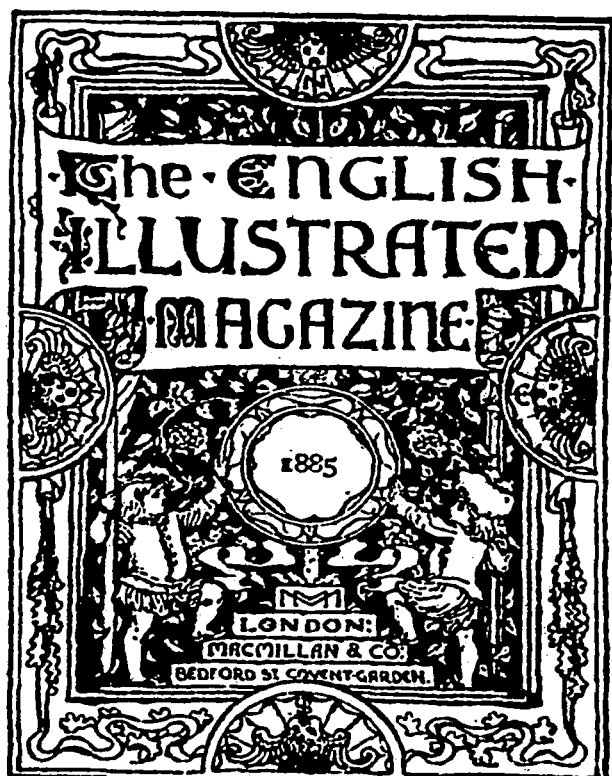
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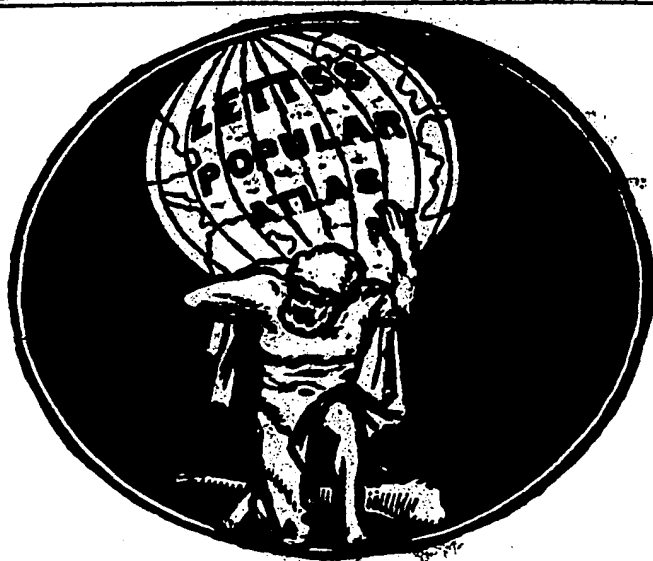
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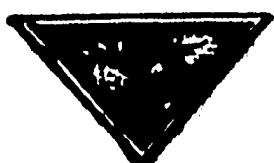
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