

THE PUBLISHERS' CIRCULAR



AND General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF
ALL NEW WORKS PUBLISHED IN GREAT BRITAIN
AND
EVERY WORK OF INTEREST PUBLISHED ABROAD

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CONTENTS

LITERARY INTELLIGENCE.....	585—598	BOOKS PUBLISHED IN GREAT BRITAIN	
NOTES FROM THE NORTH.....	587—589	FROM JUNE 16 TO 30	600—604
NOTES AND NEWS	589—591	NEW BOOKS AND BOOKS LATELY PUBLISHED	605—620, 636
RALE JOTTINGS.....	591, 592	CHRISTMAS AND NEW YEAR CARDS.....	622
TRADE CHANGES, &c.	592	MISCELLANEOUS	623—630
OBITUARY	592, 593	BUSINESSES FOR SALE	629, 630
TRADE NOTES AND QUERIES	593	ASSISTANTS WANTED	630
CORRESPONDENCE	593	WANT SITUATIONS	630
REVIEWS, &c.	593—598	BOOKS FOR SALE	631
MAGAZINES FOR JULY.....	597, 598	BOOKS WANTED TO PURCHASE	631—635
INDEX TO BOOKS PUBLISHED IN GREAT BRITAIN BETWEEN JUNE 16 AND 30....	599, 600		

INDEX TO ADVERTISERS

Ackermann (A.)	622	Glaisher (W.)	631	Newman (G.)	630
Allen & Co.	610	Glasgow Evening News	iii	Olyett	620
American Traveller	iv	Glasgow Herald	iii	Pagen (W.)	630
Blackie & Son	615	Griffith, Farran, & Co.	608	Partridge & Co.	615, 627
Bone & Son	623	Hare & Co.	627	Paul (K.), Trench, & Co.	620
Burghes (A. M.)	629	Holmes & Son	629	Reinecke (C.)	620
Cassell & Co., Limited.....	628, 636	Hurst & Blackett	613	Religious Tract Society (The).....	609
Clark (T. & T.), Edinburgh.....	620	Hutt (C.)	635	St. James's Gazette	ii
Clay (O. J.), & Son	616	Jarvis & Son	613	Smith, Elder, & Co.	607
Collins (L.)	620	John Bull	iv	Spalding & Hodge	625
Daily Free Press.....	ii	Knaggs & Co.	628	Stevens (W.)	615
Dean & Son	613	Leeds Mercury.....	iv	Stoneham (W. G.)	628
Derby Mercury	ii	Leighton, Son, & Hodge	623	Tanner (R. T.)	623
Dickinson & Co.	626	Lockwood (O.) & Co.	617	Taylor Brothers (Leeds)	627
European Mail	ii	Low & Co. 606, 612, 618, 619, 622,	644	Tegg (W.).....	628
Faber & Son	623	Macmillan & Co.	611	Virtue & Co.	626
Freeman's Journal.....	iii	Marion & Co.	621	Ward, Lock, & Co.	616
Frick (W.)	623	Maxwell (J. & R.).....	605, 619	Weldon (T. L.)	630
Frowde (Henry).....	614	Merritt & Hatcher.....	628	Whittingham & Co.	620
Galpin (J.)	627	Mitchell & Sons	631	Yorkshire Post	iv
		Myers & Co.	628		

188 FLEET STREET : July 1, 1885.

THE commendable programme of the American Copyright League has been powerfully supported by a characteristic letter from Dr. Oliver Wendell Holmes, which has just been published in the *Century Magazine*. We have much pleasure in quoting the vigorously expressed opinions of the great author upon a question of such vital importance to the

writers and publishers both of the New World and the Old. Writing to Mr. George P. Lathrop, Dr. Holmes said:—'I regret deeply that I cannot be present at the meeting [a meeting in support of the Copyright League] where so many of my friends will be gathered. It will be a grand rally in the cause of one of the hardest-worked of the labouring classes—a



meeting of the soft-handed sons of toil, whose tasks are more trying than those of the roughest day-labourer, though his palms might shame the hide of a rhinoceros. How complex, how difficult is the work of the brain-operative! He employs the noblest implement which God has given to mortals. He handles the most precious material that is modelled by the art of man: the imperishable embodiment of human thought in language.

'Is not the product of the author's industry an addition to the wealth of his country and of civilisation as much as if it were a ponderable or a measureable substance? It cannot be weighed in the grocer's scales, or measured by the shopkeeper's yard-stick. But nothing is so real, nothing so permanent, nothing of human origin so prized. Better lose the Parthenon than the "Iliad;" better level St. Peter's than blot out the "Divina Commedia;" better blow up Saint Paul's than strike "Paradise Lost" from the treasures of the English language.

'How much a great work costs! What fortunate strains of blood have gone to the formation of that delicate yet potent brain-tissue! What happy influences have met for the development of its marvellous capacities! What travail, what throbbing temples, what tension of every mental fibre, what conflicts, what hopes, what illusions, what disappointments, what triumphs, lie recorded between the covers of that volume on the bookseller's counter! And shall the work which has drained its author's life-blood be the prey of the first vampire that chooses to flap his penny-edition wings over his unprotected and hapless victim?

'This is the wrong we would put an end to. The British author, whose stolen works are in the hands of the vast American reading public, may possibly receive a small pension if he come to want in his old age. But the bread of even public charity is apt to have a bitter taste, and the slice is, at best, but a small one. Shall not our English-writing brother have his fair day's wage for his fair day's work in furnishing us with instruction and entertainment?

'As to the poor American author, no pension will ever keep him from dying in the poor-house. His books may be on every stall in Europe, in their own or in foreign tongues, but his only compensation is the free-will offering of some liberal-minded publisher. This should not be so. We all know it, and some among us have felt it, and still feel it as a great wrong. I think especially of those who are in the flower of their productive period, and those who are just coming into

their time of inflorescence. To us who are too far advanced to profit by any provision for justice likely to be made in our day, it would still be a great satisfaction to know that the writers who come after us will be fairly treated, and that genius will no longer be an outlaw as soon as it crosses the Atlantic.'

A subject which has lain dormant for some time has been revived by Messrs. Kegan Paul, Trench, & Co., in connection with the 'Journals of General Gordon at Kartoum.' In a circular letter addressed to the editors of newspapers, the publishers made a very fair appeal requesting that the extracts given in reviewing the book should be confined within reasonable limits, believing that 'any excessive quotation as distinguished from comment would tend to diminish the sale of the work.'

It is evident that among reviewers the practice of adding to the pith of their notices, and at the same time reducing their share of actual work, by the introduction of long quotations, is largely on the increase. This is a remarkably easy method of 'reviewing,' and to the newspaper itself undoubtedly has its advantages. The readers are supplied with the gist of a new book by means of extracts strung together in such a form that those who peruse them have little desire left to appeal to the original work. Not a few newspapers and 'reviews' live in the most extravagant manner upon the extracted essence of new books, many of which have been acquired and produced at an enormous outlay to the publishers, whose enterprise and experience are but poorly encouraged when they see column after column of quotations, closely massed in the daily newspapers, so that the public interest is largely gratified without any further examination of the subject. That such extracts benefit a great book to the extent imagined by reviewers is an exploded idea. They only enliven the pages of the newspapers, although the reviewer thinks or pretends to think that the longer the extracts the greater the kindness he is doing to the book.

With regard to the appeal of Messrs. Kegan Paul & Co., it is interesting to notice to what extent attention was paid to its requirements. On examining the newspapers of the day, we are forced to come to the conclusion that if any editorial heed was given to the matter, it would be impossible to conceive the extent to which the quotations might have been amplified in the absence of such an appeal. The 'Journals' were drawn upon with unsparing rapacity. It was even noticeable that 'Full Extracts from Gordon's Diaries' formed the boldest attraction of con-

tents bills. One adventurous evening paper quoted sufficient to fill three of its columns on the day before publication, and on the succeeding day began its continued 'review' by a special reference to this achievement, after which the copyist calmly proceeded to give other four columns of spoil.

Enough has been said to show the direction of much of the modern reviewing by the newspaper press. Of course we are bound to acknowledge that there are some worthy exceptions to the rule. It would be well, however, if editors generally would take the trouble to con the proofs of their reviewers in order to see that intelligent work is done with more signs of the labours of the conscientious man of letters than of the journalistic freebooter.

BOOKSELLERS' PROVIDENT INSTITUTION.—

At the usual monthly meeting, held at 56 Old Bailey on Thursday, June 18, present 13 directors, Mr. George Horsman in the chair, the sum of £127. 10s. 4d. was granted in relief to 75 members and widows of members.

TICKNOR & Co.—The reading public will learn with pleasure that the long familiar, but of late long absent, imprint of Ticknor & Co. may be expected to appear soon again upon American title-pages, where it will be most welcome. Not that many pleasant associations are not connected with the names of Fields, Osgood, & Co. and of James R. Osgood & Co.; but these brought no immediate memories of the old original house of which Boston was justly proud, and which, with William D. Ticknor at its head, set the example of that honest comity between publisher and author which, wherever it extended, left no room for any need of international treaties. It is agreeable to think that the name which disappeared when the elder of Mr. Ticknor's sons withdrew from business is now to be restored to the trade and to the world of readers by his two younger sons, brought up to their work, and highly reputed for taste, ability, and honourable character. Rarely has any mercantile embarrassment stirred such interest and sympathy in this community as that of Messrs. Osgood & Co.; and it is rare in any community that an investigating committee of creditors has indorsed so heartily the methods of a debtor firm, so absolutely acquitted it of any foolish or speculative transaction and so warmly commended the plans of its successors to encouragement and support. The general disposition of the creditors is most favourable to the new firm, and the wish is widespread in the community, that, before many days, the formal adjustment may be made and the house of Ticknor & Co. begin a new career which shall more than parallel that which the founder of the business conducted. With regard to the change in the business, Mr. James R. Osgood writes as follows to the *Boston Advertiser*, from which we have quoted the foregoing details:—'To the Editor

of the *Boston Advertiser*.—From the fact of your making inquiry concerning my future movements, I infer that you regard them as of some public interest. Permit me, therefore, to state that I am at present awaiting here the final settlement of the affairs of the late firm of James R. Osgood & Co. When that shall be accomplished I expect to remove to New York, and to become connected with Messrs. Harper & Bros., who, upon learning of my recent business misfortune, with characteristic hospitality, promptly renewed an offer made me several years ago of a position in their house. While I deeply regret leaving Boston and my many friends here, my regret is tempered by the reflection that my future associations are to be of so pleasant and satisfactory a character. With thanks for your manifestation of interest.'

THE PRINTERS' PENSION CORPORATION.—

This very deserving institution, which should get more cordial support from auxiliary trades than it does at present, held its 58th anniversary festival on June 15. A very successful gathering at the famous Albion Tavern, Aldersgate Street, was presided over by the Lord Mayor. The Chairman was supported by Baron de Worms, M.P., and Mr. Sheriff Faudel Phillips. The chairman, in proposing the toast of 'Prosperity to the Printers' Pension Corporation,' said that he thought the institution might well be a model to others, for he did not recollect ever having before presided over an institution which connected the three objects of pensions, almshouses, and an orphan fund. The needs of the corporation were increasing rapidly, and at the recent election of pensioners only 21 could be elected out of a list of 63 deserving and necessitous candidates. The expenditure in pensions alone was £1,900 per annum, a sum which was divided between nearly 150 pensioners, while the Almshouses at Wood Green afforded habitation for 24 inmates. The chairman appealed to the outside public to assist this charity, because the work and interests of printers were intimately bound up with the business and pleasure of the public at large. During the evening subscriptions to the amount of £1,018 were announced by the secretary. Several other toasts followed, and among them was that of 'The Chairman,' which was proposed by Baron de Worms. Those who could not be present should send their contributions to the Secretary, Mr. Hodson, Gray's Inn Chambers. The object is worthy of a subscription.

Notes from the North.

(By an Edinburgh Correspondent.)

EDINBURGH: 26th June, 1885.

Here in the north, as in the south, the critics have been much exercised in their minds over Mr. Ruskin's 'Springs of Wandel'—the first number of his *Præterita*. Somewhat conflicting are the opinions of the leading journals, one of them styling the work 'a model of what an autobiography ought to be,' while another 'influential' paper describes it as 'weak and watery twaddle.' This differing of

doctors has the desired effect of selling the book—large-paper copies being in special demand by those admirers who want to know something more of the life and antecedents of the great art critic than the information supplied by him a few years ago to a candid inquirer:—‘My mother was a sailor’s daughter, so please you; one of my aunts was a baker’s wife, the other a tanner’s; and I don’t know much more about my family, except that there used to be a greengrocer of the name in a small shop near the Crystal Palace.’

Apropos of Mr. Ruskin, your readers may have noticed a letter of recent date in the *Pall Mall Gazette*, in which Mr. Ruskin’s solicitors say that they have discovered ‘a manufactory of Ruskin letters,’ and that they had succeeded in tracing and withdrawing from circulation more than 280 facsimile epistles. They know of about 80 more being in the hands of ‘certain second-hand booksellers in and near the Strand,’ who refuse to deliver up the forgeries. Autograph-hunters please take a note of this warning.

I happen to have before me a bundle of *genuine* Ruskin letters, written many years ago to a friend of my own, a young artist who was on intimate terms with the author of ‘Modern Painters.’ Here is an extract, taken at random, from one of them:—

‘You are, I see, still under the impression that people can become great painters, or great anything else, by application. If you read my books a little more carefully you will see this denied in every other page nearly.

‘A great painter or a great man is born great—born for ever. No other person can ever approach or liken himself *in the slightest degree* to him. A man is born a painter as a hippopotamus is born a hippopotamus, and you can no more *make* yourself one than you can make yourself a giraffe. Moreover, a great man’s work always tells more in advancing him than other people’s, so that the older other people are, *the further they are off* from the great men. A little baby is very like a big baby—infant Chalon like infant Michael Angelo. When they are each seventy years old, the difference is *infinite*. I don’t know what *you* are; nor can you yourself know, till you give up wishing to be what you are *not*. All work may be made to benefit you, if you do it wisely. All work will injure you, if you strive to do it *egotistically*. Your wood drawing may be made most beneficial to you, if you just try to bring out all the virtues of the wood, instead of the virtues of—yourself.

‘The best thing you can at present think of is making your work pay—that is to say, getting much effect with few touches. You have got into a cramped and minute way of work, and should study coarseness. The drawing of — you made for — was uselessly fine. A lovely drawing, but nobody could have cut it at the required cost. Have you my pamphlet on Pre-Raphaelitism?

‘In haste, yours affectionately,
‘J. R.’

The postscript to the letter shows that it was not only good *advice* (in most cases a cheap commodity) that Mr. Ruskin offered to his friend—for it runs: ‘I shall trust to you then not to be in want of money without letting me know.’ Few save those who have benefited by his bounty are aware how generous Mr. Ruskin has ever been to struggling talent.

One of the most interesting books now in the press in Edinburgh is the *Memoirs* of Sir Robert Christison, to be published by Messrs. Blackwood & Sons. Edited by the late Professor’s sons, the work will be a pleasant insight into the life of a man who was regarded as the *beau idéal* of profes-

sional chivalry, and for half a century was a notable figure in Edinburgh society. During that time there were few *causes célèbres* with a charge of poisoning in which the Professor did not take a prominent place. He was engaged in the Burke and Hare trial, as well as in the famous poisoning case of Madeline Smith, and it was he who put the rope round the neck of Palmer, the Rugeley poisoner, when the witnesses for the Crown had broken down. Lord Campbell specially complimented him on the manner in which he gave his evidence in this important trial. The *Memoirs* will, it is to be hoped, touch on the Professor’s wonderful athletic feats as a student, for Sir Robert was a ‘demon’ with the gloves, and as for pedestrianism he once did the distance from the College gate to the top of Arthur’s Seat in twenty-five minutes! In middle life he showed no less startling prowess on many occasions on the lawn in front of his friend Professor Syme’s house at Millbank, where once he pitted himself to run a hundred yards with another man on his back, against Professor Douglas Maclagan (doing double the distance unencumbered), Sir Robert winning by an inch and a half. In after years the octogenarian walked twice to the top of Ben Voirlich in pursuance of his experiments as to the sustaining virtues of the *cuca leaf*. His students who cherish his memory will look forward to the appearance of the *Memoirs*, and with no less eagerness will they be awaited by the large circle who enjoyed the friendship of the genial Professor of *Materia Medica*.

Two of our younger publishers are doing excellent work, and fulfilling the high promise they showed on starting business. Mr. William Brown, Princes Street, has issued a number of well-edited reprints of scarce historical works, which have been rapidly taken up. This is notably the case with the limited reprints of books relating to our ‘Ultima Thule,’ so favourite a resort of the tourist, the sportsman, and the antiquary; and encouraged by the success of his editions of Wallace, Brand, and Fea’s works on Orkney and Shetland, Mr. Brown is about to reprint a curious old book, entitled ‘An Exact and Authentic Account of the Greatest White Herring Fishery in Scotland, carried on yearly in the Island of Zetland.’ The writer was John Campbell, author of ‘Lives of the British Admirals,’ and as he resided on the island for five years, and took accurate notes in his quaint way of the sayings and doings of the Shetlanders, his work is of considerable interest, and certainly worth republishing.

Some of his facts regarding the Shetland Isles are as startling as those of Fea about the neighbouring Orkneys, and *they* are curious enough, for the credulous old surgeon tells us, ‘in the Island of Enhallow, it is well known that a cat will not live. The experiment hath been often tried, by putting these creatures ashore upon this island, but they always died in convulsions, in a very short time. Rats will not live in the Island of Eday, and none of them was ever seen there, in the memory of man. Some years ago, a ship laden with wheat was wrecked on this island. The rats, with which the ship swarmed, immediately swam ashore, but all of them died in the sight of the inhabitants. Not much opportunity for a Whittington in this portion of creation!’

The other publisher I refer to is Mr. Young J. Pentland, who is issuing a series of splendidly illustrated medical works, which even the Wood-famous house of Churchill cannot surpass. Woodhead’s ‘Practical Pathology’ has deservedly run into a second edition. This work is the first I have seen in which coloured lithographic illustrations are inserted on *pages of the letterpress*. Hitherto we have had coloured lithographs only as separate

plates, but apparently Mr. Pentland has solved the problem of their introduction into the text in a most satisfactory manner. He is about to publish a translation, in two large volumes, of a standard work in Germany, 'The Parasites of Man, and the Diseases which proceed from them,' by Professor Rudolf Leuckart. The volumes will be illustrated by 750 figures, and are certain to attract notice in the publishing world, as the literature we have on the subject is as yet of the most meagre description.

While Lady Archibald Campbell has been busy with her 'Pastoral Plays,' Lord Archibald has not been idle, for to-day the Blackwoods have issued a magnificent quarto of which he is the author, entitled 'Records of Argyll.' In this work he has done good service, by rescuing from oblivion some of the more characteristic traditions of the Clans of Argyll and the Isles, while the interest excited by the recent controversy regarding the antiquity of the Highland dress and the distinctive character of clan tartans has induced Lord Archibald to add some 'Notes,' in which he finally settles the question of clan colours having existed long anterior to the making of the regimental tartan called by the name of the Forty-Second. The volume has a novel book-mark, in the shape of a broad band of Campbell tartan.

G. S.

Notes and News.

The *English Historical Review*, which will be edited by the Rev. Mandell Creighton, M.A., LL.D., is to appear quarterly, and will be published by Messrs. Longmans & Co.; the first number probably appearing on the 1st of January, 1886. It will deal with English, American, and Colonial history, and the following is spoken of as likely to be its general arrangement:—(1) Original papers on historical subjects; (2) Unedited documents of special historical value; (3) Full notices of the more important historical books appearing at home and abroad; (4) An historical bibliography, giving briefer critical accounts of minor works, and a classified summary of articles in English, American, and Continental periodicals, dealing with subjects that lie within the scope of the 'Review'; (5) Surveys by foreign scholars of the progress of historical literature in other countries, to be supplied from time to time; (6) Communications from scholars connected with the great libraries and with other store-houses of official information, in England and elsewhere; (7) Notes on subjects connected with historical research.

With the July number will be commenced a new volume of the *Antiquarian Magazine and Bibliographer*, which in future will be entitled *Walford's Antiquarian*. It will be published by Mr. George Redway, 15 York Street, Covent Garden.

Under the title of 'Urbana Scripta,' Mr. Arthur Galton is about to publish a new volume of essays on five living poets, viz. Tennyson, Browning, Matthew Arnold, Swinburne, and William Morris. The work will shortly be issued by Mr. Elliot Stock.

A cheap edition of Mr. F. G. Heath's book, 'The Fern World,' will be published immediately by Messrs. Sampson Low & Co.

Messrs. Chapman & Hall have ready Mr. William Greswell's account of 'Our South African Empire.' The chronicle, partly of impeachment, is composed in greater part from the writer's personal experiences.

'Modern Science and Modern Thought,' by Samuel Laing, M.P., is among the same firm's announcements for July.

Mr. Michael Davitt is writing a new book, recounting his impressions of his recent travels.

The first volume of General Grant's *Memoirs* will probably be published in December; the second, it is expected, will be ready for the printers early in March 1886. The book is to be published simultaneously in six languages, and there is to be an American edition in German. It is also stated that 350,000 copies of the book have already been subscribed for. It is said that the work secures a payment to the author of a dollar for every copy that is sold.

Mrs. Emily Pfeiffer has sold to Messrs. Field & Tuer, of the Leadenhall Press, the MS. of her American travels, which will appear in the early autumn, simultaneously in London and New York, under the title of 'Flying Leaves from East and West.'

Professor Skeat has finished his noble edition of the three versions of 'The Vision of William concerning Piers Plowman, who is Christ,' and it has been issued to the members of the Early English Text Society's Original Series for 1884, with Part I. of Prof. Zupitza's parallel-text edition of 'Guy of Warwick,' from the Auchinleck and Caius MSS. The issue of the extra series for 1884 will shortly be completed by Part I. of Miss Octavia Richardson's edition of Caxton's *Englisching* of 'The Four Sons of Aymon,' with collations from its French original. Mr. Sidney L. Lee will complete this year his edition of Lord Berners' 'Huon of Bordeaux' for the Society.

Messrs. Charles Scribner's Sons, New York, have in preparation, for publication during the year, certain remarkable and decidedly autobiographical papers and letters written by Thackeray. They have been for many years in the possession of an intimate friend, and have now been placed in the hands of the American publishers with the full authority of all concerned, to appear first in the United States.

At the seventy-fifth annual meeting of the Swedenborg Society it was announced that 2,132 volumes of the works of Swedenborg had been sold, and 2,844 volumes presented during the year.

According to the *Critic*, Wendell Phillips used to send the following sagacious verses to autograph hunters:

'Count that day lost
Whose low descending sun
Sees at thy hand
No worthy action done.'

The journals of the Society for the Propagation of the Gospel in Foreign Parts are to

be printed. They will fill five octavo volumes of about 700 pages each, and the cost of the set will be six guineas. Only 250 copies will be printed unless the number of subscribers who come forward will warrant the issue of 500 copies, in which case the price will be five guineas a set.

It may not be generally known that those journals contain the earliest historical records of the Church in America, Canada, and the West Indies. Surely 500 subscribers will be found for the encouragement of an effort so laudable as this!

Showing the spirit of the times, what is vaguely called 'pleasure' is to have a special newspaper. On the 9th of this month will be issued *Gaiety, The Journal of Pleasure*, a weekly 'record of every kind of pleasure and amusement.'

It is a custom of the German booksellers to send parcels with new books 'on approval' to their customers, who return what they do not wish to keep, in longer or shorter periods, settling their accounts at stated times or at the close of the year. This custom has been in practice between a bookseller and a manufacturer at Worms, who was considered a very good customer, as he never returned any books sent to him. After the continuance of the practice for some years, the bookseller tendered his bill, and wanted to be paid for it; but the good customer turned out to be a bad one, saying he had not ordered the books, did not want them, nor did he want to pay for them, and as the bookseller, who could not return them to their publishers, refused to take them back, and insisted on being paid, took the matter into court. The decision of the Court of First Instance not satisfying the plaintiff, a higher was resorted to with the same result. The judgment given was to the effect that as there existed no law obliging any man to return books he had not ordered, he could not be held responsible for them, nor payment for them enforced upon him. The plaintiff had to bear the consequences, and his suit was dismissed.—*Publishers' Weekly*.

Mr. Archibald Forbes proposes to publish in one volume, under the title of 'Souvenirs of Some Continents,' a series of printed and unprinted studies on people and places, and experiences and adventures.

'Herne Hill Almond Blossoms' is the title of the second instalment of Mr. Ruskin's autobiography. In this number more extracts from 'Fors Clavigera' are reprinted, and the new matter begins.

The 'American Catalogue' initiated and successfully carried through by the late Frederick Leypoldt, included, so far as was possible, every book in print in the American market up to July 1, 1876. A continuation of the same work, on the same general plan, compiled, under the editorial direction of Mr. R. R. Bowker, by Miss A. I. Appleton, has appeared. The new 'American Catalogue' (New York: Office of the *Publishers' Weekly*) preserves for all time the titles of books that have been issued since the above-mentioned date to July 1, 1884.

'Memoirs of Dora Greenwell,' by the Rev. William Dorling, will be published immediately by Messrs. James Clarke & Co. Mr. Dorling, who enjoyed the friendship of Miss Greenwell for many years, has written this volume at the request of Mr. Alan Greenwell, Miss Jean Ingelow, and other old friends, have contributed letters and reminiscences to the volume.

Under the title 'The Roll-Call of the Heroes,' the editor of *The Quiver* publishes in the current number of that magazine an account of the brave deeds in recognition of which the first group of silver and bronze medals have been awarded from the fund now being raised by the readers of *The Quiver* for the institution of medals for heroic conduct in the saving of life by land and sea. Among the present recipients are a college student, a clergyman, a miner, a fisherman, a policeman, and a life-boat coxswain.

'Bright Days' is the title of the *Cassell's Magazine* special holiday number, which has just been issued. The first of the group of nine complete stories is contributed by the author of 'Who is Sylvia?'

In *Little Folks'* magazine for this month particulars are given of two international competitions for children. A large number of prizes are offered for original stories and for answers to puzzles. These competitions are so arranged that children resident in every quarter of the globe can take part in them on equal terms with those living in Great Britain.

Apropos of the Inventions Exhibition, the current number of *The Antiquary* contains an article by Mr. T. Fairman Ordish, of the Patent Office, on 'Early English Inventions.' Mr. Ordish gives much curious information from hitherto unpublished sources, and his paper will practically form the first real contribution to this important branch of economical history. Another paper to the same journal gives some account of Roumanian antiquities; Mr. Hazlitts writes on tenures of land; and a paper on Holmwood is contributed by Mr. Clench, of the British Museum.

Messrs. Hurst & Blackett will shortly publish two new novels—'Snow in Harvest,' by Miss I. A. Taylor, and 'The Law Forbids,' by Miss Katharine King, author of 'The Queen of the Regiment,' &c., each in 3 vols.

In the seventh annual report of the Folk-Lore Society we observe various definitions of the meaning of the term. Mr. Alfred Nutt says 'Folk-lore is anthropology dealing with primitive man.' Mr. E. Sydney Hartland says 'Folk-lore is anthropology dealing with the psychological phenomena of uncivilised man.' Mr. Gomme calls it the 'Science which treats of the survival of archaic beliefs and customs in modern ages.' Miss Burne's definition is the 'Science which treats of all that folk believe or practise on the authority of inherited tradition, and not on the authority of written records.' Under these general headings are various sub-headings, some of which make us regret that so much pedantry should be associated with one of the most fascinating of modern studies.

The long-promised index to the obituary and biographical notices which appeared in the pages of the *Gentleman's Magazine* for the first fifty years will be issued shortly. The editor is Mr. Henry Farrar, F.R. Hist. Soc.

Madame Adelina Patti is engaged upon a series of articles for *Harper's Magazine*. The papers will be largely autobiographical, containing many reminiscences of the *prima donna's* interesting career. Madame Patti, it is said, will personally pen the papers.

It is reported, too, that Mrs. Bancroft will give to the world an 'Autobiography,' dealing chiefly with her theatrical experiences. The work will be published after Mrs. Bancroft's retirement from the stage.

Our advertising columns contain a notice of a chemical process for the reproduction of books at a cheap rate. The work is carried on by Herr Carl Reinecke, of Berlin.

Permission has been granted to Messrs. Marion & Co., Soho Square, to dedicate their new 'British Navy Album' to H.R.H. the Duke of Edinburgh.

Mr. George Shakespeare, an old fishing-tackle maker of Wolverhampton, who died suddenly the other day at the age of 74, appears to have had strong claims to be regarded as a lineal descendant of the immortal dramatist, to whom his likeness is said to have been so remarkable that Coleman, the tragedian, in writing to the *Times* about the matter, said—'For my part I needed no other testimony than his face afforded.' Mr. J. O. Halliwell-Phillips also supported the claim.

The attention of London booksellers' assistants is directed to a letter signed 'S. H. D.,' which appears under the heading 'Correspondence' in our present issue.

'General Gordon's Private Diary of his Exploits in China,' amplified by Mr. Samuel Mossman, editor of the *North China Herald* during Gordon's suppression of the Tai-ping Rebellion, has just been published by Messrs. Sampson Low, Marston, & Co.

Tourists intending to journey over the London and North-Western Railway will find the finely illustrated official guide issued by Messrs. Cassell & Co. a splendid companion and director to the beauties of the various routes.

The Holiday Number of *London Society* should be a great favourite this season; it is better than ever, and that is saying a great deal.

Stepniak, the author of 'Russia Under the Tzars,' has sent to the Messrs. Scribner, the American publishers of the book, a note declaring that he authorises them to issue the same. He adds:—'It is among Englishmen that my attempts to expose the truth about Russian conditions found the most indulgent ear, and my appeals in favour of Russian liberty the most touching sympathy. And I was extremely pleased and proud to learn that on the other side of the ocean the people of the great nation to whom Europe owes so much

for its present liberty has shown also an interest in my modest efforts. I can only congratulate myself with this new proof of their kindness, and hope that the 'Russia Under the Tzars' may contribute its part in inducing the public opinion of the great American nation to unite its powerful voice in favour of Russian liberty, and in condemnation of the Tzarism. This will be one of the guarantees of the prompt cessation of the horrors, only a small part of which the reader will find described in this volume.'

Russian Nihilism has been furnished with a new apology in a recent order which removes all bookstalls from the streets of St. Petersburg, and compels the book-hunter to resort to the licensed shops. The literary Muscovite laments in vain the cruel suppression of his favourite haunts where he sought hopefully for treasures that had found their way from private libraries in country homes to the streets of the northern capital. Nearly all educated Russians know one or two languages besides their own; so, as we might expect, there are a vast number of English, German, and French books in Russia. Though few of these may be very old, many of them are volumes which have become rare during the present century. The English book-hunter who gets as far north as St. Petersburg has often found on the bookstalls of that city a volume for which he had looked in vain for years in London. The other day a small French cookery-book was sold at an auction in the Russian capital for £500.—*N.B. Daily Mail*.

The probability of the discontinuance of Miss Gatty's admirable magazine, *Aunt Judy*, will be a cause of genuine regret to a large circle of young people, to whom the monthly budget of prose, verse, and musical pages, has been right welcome; but the cessation of the magazine will involve a still more serious loss to the Children's Hospital in Great Ormond Street, to which its readers have been liberal contributors. To provide, to some extent, against the withdrawal of the support so long given to the Hospital, a proposal is being made, which we cordially commend to the support of our readers, for the permanent endowment of a cot in memory of Mrs. Gatty and Mrs. Ewing, to whom the readers of *Aunt Judy* have been so long indebted. As the sum required is only 600*l.* it will, we doubt not, be speedily supplied, and donations may be sent to Miss H. K. F. Gatty.—*Church Bells*.

Sale Tottings.

Although what is known as the sale 'season' should be almost over, most of the auctioneers have still long lists of sales. The season at one time threatened to be short and bad, but it has turned out long and good. High prices have been the rule.

Messrs. Fenn & Co., of Colchester, have 1,500 volumes of books, which they are to sell at Dedham on the 8th.

On the 13th, Lewis & Co., of 95 Gresham Street, will sell a few books at Haverstock Hill.

On the 6th inst. the first portion of the valuable collection of Ancient and Modern Music brought together by the late Mr. J. Carnaby and Mr. J. Harvey, will be sold by Messrs. Sotheby. Besides music, the collection also includes many rare works by Bull, Byrd, Finger Gibbons, &c., also autographs by Haydn and Beethoven.

On the 7th inst. and five following days, Messrs. Sotheby will sell the library of Mr. Alex. Gardyne, which includes a large collection of Burns' Works, extra illustrated books, &c. This is a great sale in connection with Scottish literature, and should attract much attention among the learned folk of the north. Works on the history, topography, biography, and poetry of Scotland are plentiful in the collection.

At the first day's sale of the Fuller-Russell Library, in spite of the weather and the 'crisis,' some good prices were obtained. The total of the day's sale was just over £1,300. Among the books sold were the following: 'Alcock's Mons Perfectionis,' £34 10s.; 'Verardi Historia Bætica, 1494,' £110; 'Apocalypse avec Commentaire,' MS. on vellum, sæc. xiv., £120; 'Benlowe's Theophila,' folio, 1652, £26 10s.; 'Biblia Polyglotta,' 6 vols., 1515-17, £150; Walton's 'Biblia Polyglotta,' 8 vols., £27; 'Biblia Latina,' 1475, £22; 'Boke of Good Manners, printed by Wynkyn de Worde,' £51; Bonaventure, 'Lyfe of Seynt Francis,' sm. 4to. (R. Pynson), £32; Charles II.'s copy of his Prayer Book, on fine paper, £25 10s. &c., &c.

On July 27, Messrs. Sotheby will sell the autographs collected by the late well-known dealer, Mr. F. Naylor. They include MSS. in the autographs of Addison, Blake, Burns, Cowper, Oliver Cromwell, Essex, Goldsmith, James I. and II. &c. Also included in the same sale are the original MSS. of Byron's 'Siege of Corinth,' and 'Prometheus,' besides twelve autograph letters of Dickens, and two original MSS. of Lord Beaconsfield.

Messrs. Puttick will sell on the 2nd inst. a collection of books and engravings, and on the 8th and two following days of July will also sell a lot of good books. Their list of announcements for this month include, too, Lord Auckland's library. Among the chief books in this collection we may mention Roberts' 'Holy Land,' Tod's 'Rajasthan,' 'Harleian Miscellany,' &c. The same auctioneers will also dispose of Earl Cowley's library, and, as stated by us some time ago, a number of duplicates from the library of a Noble Duke.

Mr. Hodgson is selling remainders this week. He has also catalogues in preparation of a large library of valuable scientific books, and the law library of a Queen's Counsel. Both of these collections will be sold in July.

Trade Changes, &c.

OLDHAM.—The stationery branch establishment in this town of Messrs. Parry & Co., of Chester, has been purchased by Mr. Raymond Rothwell, late of Manchester. The valuation was made on behalf of both parties by Mr. Burghes, of Paternoster Row.

The copyright of *Plumbing and Decorating* has been purchased by Messrs. Smith, Greenwood, & Co., and will in future be incorporated with the *Decoration Gazette, Plumber and Gasfitters' Review*.

Obituary.

The Rev. Daniel Denison Whedon, D.D., LL.D., one of the oldest and most gifted clergymen of the Methodist Episcopal Church, died recently at Atlantic Islands, New Jersey, in the seventy-eighth year of his age. Dr. Whedon was the editor of the *Methodist Quarterly Review*, and contributed several works to the literature of Methodism, which have become standard in the church in which he was so long a leader, among the more prominent of them being 'A Commentary on Matthew and Mark,' 'The Freedom of the Will as a Basis of Human Responsibility,' 'A Commentary on the Gospels, for Popular Use,' 'A Commentary on Romans,' and a great number of single sermons and addresses, with valuable contributions to *Bibliotheca Sacra* and other periodicals.

Miss Susan Anna Brown, a frequent contributor to *St. Nicholas* and *Wide Awake*, and author of 'Forty Puddings,' 'Miss Gilpin's Frugalities,' 'The Invalid's Tea Party,' and other books, died recently, in her 35th year.

The death is announced of the Rev. Dr. Hugh Martin, of Edinburgh. Deceased was the author of a number of works, including 'Christ's Presence in the Gospel History,' 'The Prophet Jonah,' 'The Shadows of Calvary,' and 'The Atonement.' The University of Edinburgh conferred upon him the degree of D.D. in recognition of his literary labours.

The Rev. David Williams, B.C.L., formerly Fellow of New College, Oxford, died recently at Pewsey, Wiltshire, in the 85th year of his age. Mr. Williams was the editor of 'Home Prayers selected from our Liturgy.'

We have to announce the sudden death, at the age of 67, of Mr. William Sandys Wright Vaux, M.A., F.R.S., the well-known numismatist and Oriental scholar. His long connection with the British Museum, the service of which he entered in 1841, the year after his graduation as B.A. at Balliol College, Oxford, and from which he retired in 1870, culminated in his keepership of the Department of Coins and Medals, which he occupied for two or three months short of ten years. As an expert in this sphere of learning, he acted for some time as a joint editor of the *Numismatic Chronicle*, arranged and described for the Society for the Publication of Oriental

Texts the series of fac-similes of the coins struck by the Atábeks of Syria and Persia, 1848, and, among other learned contributions, communicated to the Numismatic Society of London in 1863 a paper 'On the Coins reasonably presumed to be those of Carthage.' He was employed from 1871 to 1876 in the compilation of a catalogue of the coins in the Bodleian Library for the University of Oxford. As a scholar of more general and literary activity, Mr. Vaux prepared, in 1851, a descriptive 'Handbook to the Antiquities of Greek, Assyrian, Egyptian, and Etruscan Art in the British Museum.' He was the author of 'Nineveh and Persepolis, an historical sketch of Ancient Assyria and Persia, with an account of the recent researches in those countries,' 1850, which reached its fourth edition in 1855, and of which a German translation by Dr. J. T. Zenker was published at Leipsic in 1852. To the series of the Society for Promoting Christian Knowledge, generically entitled 'Ancient History from the Monuments,' Mr. Vaux contributed two several works—'Persia, from the Earliest Period to the Arab Conquest,' 1875, and 'Greek Cities and Islands of Asia Minor,' 1877. These works, however, by no means exhaust the list of Mr. Vaux's productions, which embrace numerous contributions to the transactions of various learned societies, and especially to those of the Royal Society of Literature, of which Mr. Vaux was for some time secretary. On New Year's Day, 1876, he was appointed to the secretaryship of the Royal Asiatic Society, an office which he held until his death, at his residence in Cheyne-walk, Chelsea, on Sunday evening last. Mr. Vaux, who was the son of the late Prebendary Vaux, of Winchester, Vicar of Romsey, Hants, was born in 1818, and was educated at Westminster, and Balliol College, Oxford, where, as already mentioned, he took his B.A. degree in 1840. In the world of learning he was a man of very wide knowledge and of the most varied accomplishments, and he was much esteemed by a large circle of private friends. —*Times*.

Trade Notes and Queries.

Correspondence for this Column is freely invited, but the Editor reserves the right to publish only such matter as he may consider suitable.

APPRENTICE.—'India proofs' means proofs printed on India paper. 'Circa' is equivalent to 'about.'

ART ENQUIRY.—Upon page 62 of the *Advertisers' Guardian*, 1885, by Louis Collins, appears a zincograph of Charles I. with his arm in a sling. The copper-plate engraving from which the zincograph was taken is by Vander Gucht, and is dated 1721. Can any reader say when Charles I. furnished this interesting study, from what cause, and who painted the picture from which the engraving was taken, and if so, where the painting can be seen? The engraving is in Clarendon's 'Civil Wars in Ireland,' published in 1721 by T. Wilford, Three Flower de Lucas, in Little Britain.—THE AUTHOR, ADVERTISERS' GUARDIAN.

NEMO.—The firm you refer to was formed into a joint-stock company some years ago. Some of the original members are still connected with the company as managers and directors.

Correspondence.

To the Editor of the PUBLISHERS' CIRCULAR.

A BOOKSELLERS' ASSISTANTS' CLUB.

DEAR SIR,—I venture to address you on a subject of the utmost importance to the Trade, viz. :—the establishment of a Club for 'Booksellers' Assistants' for the purposes of meeting their colleagues and conversing on the topics of the trade and kindred subjects.

If established on a sufficiently large scale, an exhibition of new books for a certain time, either lent, given, or bought from the publishers, to be arranged so as to enable club associates to examine them if they care to do so, would be of much value.

We should have many advantages over similar communities, which are now flourishing in this country.

This practice is carried on throughout Germany to the greatest advantage to their trade, as the Assistants and Collectors become of more value to their employers, and for many other reasons, which it is unnecessary to mention here, a Club of this kind would be invaluable to those young men (and even old) who wished to avail themselves of the opportunity of improving their position.

It is strange that London—the centre of the British Bookselling World—should be entirely without a Club or Society of this nature for Booksellers.

I trust this letter may be productive of further correspondence on the subject, perhaps a meeting could be arranged to consider some means of organising a club.

I remain,

Yours faithfully,

S. H. D.

Reviews, &c.

From Messrs. W. H. Allen & Co.—'Academy Sketches,' including various exhibitions, edited by Henry Blackburn. The third issue of this valuable work is full of interesting illustrations of works shown in the 1885 exhibitions of the Royal Academy, the Grosvenor Gallery, the Royal Society of Painters in Water Colours, the Royal Institute of Painters in Water Colours, and the Society of British Artists.

From the same.—'Mary Wollstonecraft Godwin,' by Elizabeth Robins Pennell. In this monograph, which appears in the 'Eminent Women Series,' Miss Pennell has satisfactorily accomplished a very difficult task, the result being a concise, clear, and sympathetic example of biography free from the disfigurement of contentious arguments. The work has been based upon the memoir written by William Godwin, and the important works of Mr. C. Kegan Paul; but it also contains some original information. Being fluently written in a narrative form, Miss Pennell's book may be recommended with confidence.

From Mr. J. W. Arrowsmith.—'The Tinted Venus,' a farcical romance by F. Anstey. This

is one of those comical absurdities which have gained for Mr. Anstey a singularly high degree of popularity among lovers of genuine fun. Many a hearty laugh will reward the reader who follows the story told here of the unfortunate barber beloved by Aphrodite.

From Messrs. A. S. Barnes & Co. (New York).

—In a handsome and finely-printed volume, we have the 'Works of Virgil,' embracing the first six books of the 'Æneid,' with explanatory notes by Edward Searing, M.A.; also the 'Bucolics' and 'Georgics,' with explanatory notes by Henry Clark Johnson, A.M., LL.B. The preparation of the book has been carried out with much care and accurate scholarship, the aim being 'not to make the study of Virgil easier, but to make it less costly in time and money, and to render it more attractive by the arts of the printer and engraver.' Supplementary to the text there is a very full vocabulary, and an appendix containing Dr. S. H. Taylor's questions on Virgil.

From Messrs. George Bell & Sons.—Few of the

'stately homes of England' which can boast of any antiquity are devoid of historic associations more or less interesting. Such is the case with the mansions of nobles and commoners, as well as with the palaces of princes and kings. Obviously, however, the associations of royal residences must have an interest for a very extensive class of readers. In literature, works which deal with the history of the special abodes of royal personages have not infrequently a very high value. From their pages may be gleaned much information gathered from recondite sources not usually available to general readers, but nevertheless worthy of being preserved and disseminated. The splendid pile which stands on the north bank of the Thames at no great distance from London is singularly rich in its historic associations. We are confident, therefore, that many persons will be glad to welcome 'The History of Hampton Court Palace in Tudor Times,' by Ernest Law, B.A. No important work dealing with this remarkable place has hitherto been published. But even if Mr. Law's book had not filled a vacancy in that respect, it could not have failed to be acceptable for other reasons, particularly for its pleasantly readable style, its completeness, and its copious supply of curious and interesting illustrations. The book deals with Hampton Court Palace from the earliest times to the end of the reign of Elizabeth. Consequently, it includes a period full of momentous events in the history of the country. Not a few of these events were directly connected with Hampton Court. No place, for example, is more conspicuous in the history of Wolsey and the reign of Henry VIII., as well as the time of Elizabeth, when it was held in high favour as a royal abode, and became the scene of many celebrated intrigues as well as magnificent pageants. Mr. Law has treated his subject with a power of description that is rarely met with in historical monographs; and it is evident that his labours have not been entirely carried on in fields already familiar. Out-of-the-way corners have been explored with discrimination and diligence. We are pleased to find well-placed notes upon the art, archæology, and architecture, as well as the history of the famous palace. Most readers will look forward to the appearance of a promised continuation of Mr. Law's book, bringing the history up to modern times. The present volume is, by permission, dedicated to Her Majesty the Queen.

From Messrs. Bemrose & Son.—'Singing in

Schools,' by Alfred B. Haskins. Music teaching is one of the greatest difficulties in the course of present-day education. The obstacles to its success are innumerable, and good books designed to remove them are always welcome. Mr. Haskins' work, as a complete course of practical teaching, is well founded and efficiently executed. Pupil-teachers will be glad to see a chapter of specimens of questions propounded at their examinations.

From MM. Calmann-Levy, Paris.—'Jupilles,

Jacques Bonhomme chez John Bull.' This is not a rose-coloured view of our island or of its people. It is dedicated to the English press, and is intended as a reply to 'odious calumnies' which have proceeded from London. The reply, as it is called, consists of a review of our constitution, political and public life, social manners and customs, from the ultra-republican point. The author says that we are marching with great strides towards ruin, and plainly declares that his book is intended as a lesson. The motto of the work is 'The fall of England—is it not the deliverance of the world; is it not the enfranchisement of the English people themselves?' M. Ledru Rollin's once famous *Décadence d'Angleterre* is, we believe, the source of these words.

From Messrs. Cassell & Co.—'National Academy

Notes and Complete Catalogue,' edited by Charles M. Kurtz. This publication is a guide to the Sixtieth Spring Exhibition of the National Academy of Design, New York. The National Academy is a private institution—controlled exclusively by artists—which holds two exhibitions every year. The fifth issue of the catalogue, now before us, is edited with remarkable ability.

From the same.—With the brightest and most

attractive cover that we have ever seen, the new volume of *Little Folks* claims a right hearty welcome. The beautiful coloured frontispiece 'Three Little Kittens' will be universally admired; and throughout the whole book will be found a rare store of entertainment, including fanciful rhymes and pretty poems, music, pleasant instruction, stories and puzzles, while nearly every page is enlivened with pictorial gems for the young. We should say that the volume of *Little Folks* is about the best gift-book of the season; it is all summer and sunshine.

From Messrs. Griffith, Farran, Okeden, &

Welsh.—Mr. Douglas B. W. Sladen has issued a new volume of poems entitled 'In Cornwall and Across the Sea.' Mr. Sladen is an Australian Colonist and a late scholar of Trinity College, Oxford. Mr. Sladen's poetical works are familiar to the public through former deserving volumes. 'A Summer Christmas,' especially, conferred a marked degree of distinction upon the author, whose verses are characterised by many exceedingly fine qualities, which in the volume now published are agreeably evident. The whole collection far surpasses the majority of poetical works which have recently been published.

From Mr. John Heywood.—'Simple Sketches

from Church History,' by Mrs. Toogood. With practical experience and not a little literary skill Mrs. Toogood has here produced a book that will be found extremely useful to teachers. The purpose of the sketches is to 'place in the hands of the senior classes some simple outline of the History of the Church, from a conviction that nothing is more likely to confirm an attachment to that Church than a knowledge of the facts connected with her history.'

From Messrs. A. & W. Huke, Great Yarmouth.—Yarmouth is one of our most interesting towns, and a reliable account of its 'lions' may be found in 'An Historical Guide to Great Yarmouth,' of which the third edition has been issued by the Messrs. Huke.

From Mr. T. Ruddiman Johnston, Edinburgh.—'The New Electorate Map of the United Kingdom.' Little time has been lost by Mr. Johnston in the production of this excellent Map, showing the electoral divisions and boroughs which return Members to Parliament under the Redistribution of Seats Act, 1885. It is a first-class example of a political map; with abundant explanations, and inset letterpress giving useful details regarding parliamentary representation generally.

From Messrs. Lee & Shepard, Boston, U.S.A.—As a sculptor, painter, and architect, the fame of Michael Angelo is undying; but few readers are acquainted with the intrinsic beauties of his poetry. The 'Selected Poems from Michelangelo Buonarroti,' with translations from various sources, edited by Ednah D. Cheney, should be widely appreciated as an invaluable guide to a new and attractive source of enjoyment. Mr. Cheney has performed the task of editor with much taste and care, the result being the production of a book that is in every respect worthy of high eulogiums.

From Messrs. Sampson Low, Marston, & Co.—Recently, Homeric translations have bulked very largely in the literature of scholarship. The names of Messrs. Butcher and Lang, Mr. H. S. Wright, and Mr. W. C. Green are particularly familiar in this branch of learning and poetry. It must be generally admitted, however, that Mr. Way has found a place for himself by his splendid renderings of Homer. When his translation of the 'Odyssey' appeared, its advent was greatly applauded, as it showed many unusual qualities of a most commendable character. For this reason alone a considerable amount of interest has been centred in 'The Iliad of Homer done into English Verse,' Books I.—VI., by Arthur S. Way, M.A. All classes of Hellenic scholars have united in giving a cordial welcome to this work, and the general opinion seems to be that when the remainder of Mr. Way's work has appeared it will be esteemed as the finest and most accurate English version of the 'Iliad.'

From Messrs. J. & R. Maxwell.—'Ouida's' latest story, 'A Rainy June,' which is sure to be fairly popular for some time to come, is arranged in the form of letters to and from an ill-matched couple who are spending their honeymoon at an English country house during a month of rain. Seeds of dissension are sown which promise in time to become a tangled growth. The familiar characteristics of the author are evident in the construction and telling of the story.

From the same.—A very comical picture-book has been issued under the title of 'Fables and Fancies.' The contents include six taking stories, illustrated by seventy-two coloured pictures. Being full of amusement, the work is sure to be in large demand.

From the same.—'Who was then the Gentleman?' (3 vols.) by Compton Reade. This is decidedly a good novel, although the author has given better works to the public. The story is cleverly told, it is ingenious, and it is absorbing. We should say that the book will have a long run at the libraries.

From Messrs. Morgan & Scott.—The doubt that exists among quite a number of people with regard to the good done by the Jewish Mission should be largely removed by the perusal of 'All Israel shall be Saved,' a discourse by Adolph Saphir, B.A., D.D., a very powerful work.

From The National Society's Depository.—Teachers in infant schools will find invaluable assistance in a thoroughly practical and teachable book, entitled 'Object Teaching for Infant Schools,' by W. Taylor. The author is the Normal Master in the National Society's Training College, Battersea.

From Mr. Paul Ollendorff, Paris.—'Vast-Ricouard, le Chef de Gare.' A manufacturer and his wife and daughter are travelling by express towards Paris. The train is unexpectedly brought to a standstill at a minor station; while there the young lady is protected from injury from a passing train by the young and handsome station-master, who himself incurs some danger. This incident naturally gives the young people an interest in one another. The father, somewhat unwillingly, asks the station-master to visit at his home in Paris. There the young man finds a flashy adventurer encouraged as a prospective son-in-law. The station-master also learns that his own brother, a *mauvais sujet* whom he has to avoid, is intimately allied with the adventurer. We should add that the troublesome brother had caused the stoppage of the express by trying to upset it. Our readers will see that there are abundant materials for a romance here.

From Mr. William Paterson, Edinburgh.—'A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain,' by the late Samuel Halkett, Keeper of the Advocates' Library, Edinburgh, and the late Rev. John Laing, M.A., Librarian of the New College Library, Edinburgh. After a considerable interval, the third volume of this important work has been published, its alphabetical order being O to Tis. Bearing in mind the distinguished attainments of its originators, bibliographers will be glad to see that a work so ably inaugurated has not been allowed to perish from a want of judicious and active interest. The continuation of the book must, to a large extent, be a labour of love. We cannot consider the dictionary as being fully comprehensive; it would be unreasonable to expect that it should be so. Nevertheless, its strong claim to usefulness cannot be gainsaid, and this will be immediately observable by a glance at its pages, which form a safe guide to many sources of information that hitherto have been almost impenetrably obscured. Those who are making literary researches of any description should never fail to give strict attention to this dictionary before they finally abandon their inquiries.

From Mr. George Redway.—'A Regular Pickle,' by Henry W. Nesfield, is a smartly and fluently written story of a scapegoat. It is well worth reading.

From the Scientific Publishing Co.—The usefulness of 'The Builders' and Contractors' Price Book and Guide to Estimating' is familiar to practical men. The 1885 issue has just been published, edited by George W. Usill, Assoc. Mem. Inst. C.E.

From Messrs. Smith, Elder, & Co.—'The Dictionary of National Biography,' edited by Leslie Stephen, Vol. III. 'You come most carefully upon your hour.' So the critic is

inclined to exclaim when, punctually at the end of another three months, a new volume of this work makes its appearance. The 'Dictionary' bids fair to attain a high and permanent place amongst works of reference. This part seems even better than those that preceded it. Proportion is better observed, and there is more regularity and uniformity throughout. Specially noteworthy are the following:—Mr. Stephen's 'Robert Barclay,' which shows that he is able to describe fairly—even sympathetically—modes of thought somewhat different from his own. Mr. Cooper's 'Baretti' is, as far as we know, the first account in English of a very interesting man. Mr. Garnett's 'John Barclay' is, like all this writer's articles, a piece of fine literary workmanship. Mr. Lee's account of the 'Nun of Kent' shows not merely full knowledge of the subject, but of all its surroundings. Mr. Henderson's 'James Ballantyne' is a thoroughly readable, as well as thoroughly able, article. The same writer's 'Henry Barham' is an example of one of the uses of the 'Dictionary.' The article is the biography of a man of whom no connected or accurate account before existed. One or two slight failings may be pointed out. Professor Ward ('Alexander Barclay') and Dr. Grosart ('Richard Baxter') write at too great length. The latter writer is also frequently grotesque. So is Mr. Barnett Smith, whose article on M. T. Bass is somewhat ludicrous. The neat and sufficient, though brief article on George Bass, by Mr. Anderson, which precedes it, is worthy of note, as an example of what the very short biographies ought to be. 'F. M. Balfour' occupies three columns. Professor F. M. Balfour's was a life of great promise, but, as owing to his early death he accomplished very little, his name need not have been inserted in the work. At least the notice ought to have been briefer. Occasionally the bibliographies are defective, thus Mr. Radford, in writing on 'James Ballantine,' has missed out the *Scotsman* obituary notice, which is probably the only sufficient account of the poet. He also neglects to mention Ballantine's famous song, 'Ilka blade o' grass,' which is his most enduring title to remembrance.

From the **Society for Promoting Christian Knowledge**.—The attractions of a very fascinating pursuit will be greatly enhanced by following the instruction given in 'Where to Find Ferns,' by Francis George Heath. Mr. Heath issues the book as a companion to his beautiful 'Fern Portfolio,' with which all true lovers of ferns are familiar. 'Where to Find Ferns' contains accurate illustrations of all the species of British ferns, and in itself seems to be a complete and trustworthy little volume.

From the same.—'The Story of a Short Life,' by Juliana Horatia Ewing. This pretty little book has a sad interest from the fact that it appeared immediately after the death of its talented author. The story is fully equal to anything that Mrs. Ewing has written, even including the ever-popular 'Jackanapes.'

From the same.—A volume that is especially suitable for parochial and Sunday School libraries, or as a prize for deserving lads, is 'Two Friends,' by S. M. Sitwell. It is a well-told story of friendship between two boys in different social positions. The book is prettily illustrated.

From the same.—'Gordon, a Life of Faith and Duty,' by W. J. G., ought to be a favourite book

among young people, being written clearly and abounding with powerful coloured illustrations by R. André.

From **Messrs. Swan Sonnenschein & Co.**—'A Wayside Violet,' by the author of 'Fair Faces and True Hearts,' &c., is a one-volume novelette, not conspicuously original, but written with considerable taste and constructive ability.

From **Messrs. Ward, Lock, & Co.**—The true state of the Central Asian Question is described in a most comprehensive way in 'India's Danger and England's Duty,' by Richard Russell. The book gives the history of Russian advances toward Afghanistan, and is embellished with various illustrations and maps.

From the same.—Under the general title, 'The Reality of Faith,' we have a series of sermons by the Rev. Newman Smith, of New Haven, Conn. The sermons do not represent any Church party or theological school. Being free in that respect, Mr. Smith discourses unreservedly upon the changes, which, during recent years, have fallen over the modes of religious thought and speech. That characteristic, coupled with rhetorical excellence, will, in all likelihood, secure many readers for this admirable collection.

From the same.—We have read 'Through Troubled Waters,' a novel by Hannah Lynch, with very great pleasure. There can be no doubt that it is a story that should command a very wide circle of genuine admirers. The author is to be heartily congratulated, and we shall be pleased to see more from her pen.

From **Messrs. Wyman & Sons.**—'A Practical Guide to French Polishing,' by a Practical Man, has been added to 'Wyman's Technical Series.' We had no idea that so much could be written upon this subject, but we find the Guide replete with instructions of the most useful description, so that anything, from a wash-hand stand to a violin, may be renovated by those who choose to follow the advice.

BOOKS IN PARTS.—**Scientific Recreation** (Ward, Lock, & Co.) has a splendid contribution on the 'Planets and Asteroids,' besides a useful supply of other information revealing the secrets of science. The **Encyclopædic Dictionary** (Cassell & Co.), which is one of the most comprehensive books ever produced is brought up to Con in its part form. **Amateur Work** (Ward, Lock, & Co.) begins this month with an article upon 'Reed Voicing for Amateur Organ Builders.' This is only one of eighteen different contributions which appear in this useful publication. The improved and revised re-issue of **Cassell's Technical Educator** (Cassell & Co.) reaches part 17. The third part of **Beeton's Book of Garden Management** (Ward, Lock, & Co.) shows that the conducting of this valuable work is being carried on with great care. The **National Library of Universal Information** (Ward, Lock, & Co.) has well-written contributions upon 'The Arrest of the Five Members,' 'From Elba to Waterloo,' and 'Alexander the Great.' We are highly pleased with this publication which gives its readers the very best class of instructive literature in an agreeable form and at a most reasonable price. **Haydn's Dictionary of Domestic Medicine** (Ward, Lock, & Co.), edited by the late Dr. Edwin Lankester, has been brought up to 'Truss,' in the 9th part.

Magazines for July.

ILLUSTRATED MAGAZINES.

The magnificent number of the **Portfolio**, edited by P. G. Hamerton (Seeley & Co.), just issued, is another instance of the wonderful artistic taste of the eminent editor, as well as of the fine resources of the producers. The illustrations are 'Magnolia Grandiflora,' by G. M. Rhead; the 'Interior of St. George's Chapel, Windsor,' by H. Railton; and 'Bolton Abbey,' by S. Myers, after David Cox. The editor supplies a valuable review of Mr. Gilbert's 'Landscape in Art, before Claude and Salvator.'—A lovely frontispiece, entitled 'A New Song of Spring Gardens,' being a cluster of the brightest of verses by Mr. Austin Dobson, illustrated in the happiest style of Mr. Randolph Caldecott, opens the current part of the **Magazine of Art** (Cassell & Co.). The part also includes the second instalment of Mr. W. J. Loftie's graphic descriptions of 'Old London Churches,' illustrated from drawings by Mr. A. W. Henley; 'Old Herbals: German and Italian,' by Dr. J. F. Payne; a fine contribution on 'Some Modern Medallions,' by the Editor; 'The Dart: from Totnes to Buckfastleigh,' by Mr. J. Arthur Blaikie; and a beautiful full-page engraving, 'On the Appian Way,' after a very touching picture by Professor Gabriel Max. These are, perhaps, the principal contributions in what is from first to last a highly valuable part of this splendidly conducted magazine.—In **Harper's Monthly Magazine** (Sampson Low & Co.) readers will be pleased to find the beginning of a new story by Mr. W. D. Howells. It is entitled 'Indian Summer,' and bids fair to add fresh lustre to the fame of the author, whose works are already so deservedly popular among English readers. 'The Mohammadans in India' is a powerfully written and welcome paper from the pen of F. Marion Crawford. 'The City of Buffalo' is described by Miss Jane Meade Welsh, with illustrations by various artists. The part also embraces a very original sketch, entitled 'His Royal Highness's Love Affair,' by E. C. Grenville Murray, and an interesting account of an important industry, which is fully described to the reader by R. R. Bowker, who calls the contribution 'A Silk Dress.'—The **Century Magazine** (F. Warne & Co.) is full of interest. Here Miss Rose G. Kingsley writes pleasantly about 'George Eliot's County'; Mr. W. D. Howells continues his story 'The Rise of Silas Lapham.' 'The Gate of India' furnishes Mr. W. L. Fawcett with a subject which he handles with skill, setting forth in a few pages a rich store of geographical and historical knowledge; the exceptionally valuable history of the Civil War, now appearing in the pages of the magazine, is developed by papers on 'McClellan's Change of Base,' by Gen. D. H. Hill, 'Rear-Guard Fighting at Savage's Station,' by Gen. W. B. Franklin, 'The Seven Days' Fighting about Richmond,' by Gen. James Longstreet, and copious memoranda; Mr. F. R. Stockton supplies a continuation of his puzzling story 'The Lady or the Tiger?'; while Mr. George Bancroft writes 'A Few Words about Henry Clay,' and Mr. Austin Dobson gives us 'A Fancy from Fontanelle.'—**Good Words** (Isbister & Co.) is particularly attractive this month. 'Some Reminis-

cences of my Life,' by Miss Mary Howitt, will be widely read with genuine interest and pleasure. Sir Lyon Playfair sends an article that should attract not a little attention at the present time, dealing as it does with 'The Disposal of the Dead.' 'A Song of Good Counsel,' addressed to young men by Professor John Stuart Blackie, contains lines as good as anything that has come from the same powerful pen: we would give the following as an example:—

This world's no place for weaving
Light webs of fancies grand,
But for firm will achieving,
High purpose with strong hand.

Two biographical sketches of more than ordinary interest are 'Prince Bismarck' by Mr. John Rae, M.A., and 'The Last of the Old Highland Chiefs,' by Mr. A. Macpherson, the latter telling of the life of Cluny Macpherson of Cluny.—We observe in the **Sunday Magazine** (Isbister & Co.) the first of two papers by the late Frances R. Havergal; they are entitled 'Hinderers and Hinderances,' and are fraught with many wise and kindly words of counsel. In the same magazine 'The Fathers of New England,' an interesting chapter of early colonial history, is advanced a stage by Mrs. Francis G. Faithfull, while Mrs. James Martin contributes 'The Revised Version and its Words to Women.' Poetical pieces are supplied by Dr. Hugh Macmillan, Miss Mary Wright, B. W. and Arthur Clive. Altogether this is a very good number.—A new serial story designated 'Kilmoden Castle,' by Stephen Somerset, is well begun in **Sylvia's Home Journal** (Ward, Lock, & Co.), which as usual also contains a plentiful supply of sketches, the latest fashion plates, patterns and other matter which cannot fail to amuse and instruct in the most fascinating manner its numerous host of lady readers.—Most readers will examine with peculiar interest the article entitled 'The Roll Call of Heroes' which appears in the **Quiver** (Cassell & Co.) for this month. It deals with the award of special medals to heroes in civil life, the medals having been subscribed for by the readers of the magazine. The other articles, sketches, and illustrations which make up the part are abundant and of the most varied and meritorious description.—**Cassell's Family Magazine** (Cassell & Co.) presents an excellent number to its supporters. It is hardly necessary to direct attention to articles so graphically written as 'London by Night,' by Thomas Archer, 'How we lived upon Wheels,' by Henry Frith, and 'The Postmen of the World,' by C. F. Gordon Cumming. The titles of these contributions ought to find purchasers for this magazine, which is full of readable matter of every description, entertaining and instructive, grave and gay.—The fifth part of 'Curiosities of Music,' which appears in the **Leisure Hour** (Religious Tract Society) is devoted to singers and singing. 'The Queen's Tradesmen' is another excellent article in the same issue.—The children's periodicals are like the little ones themselves just now, bright in their summer garb. **St. Nicholas** (F. Warne & Co.) gives an excellent number with plenty of healthy excitement, innocent fun, and sound instruction.—The July part of **Little Folks** deserves more than a passing notice, not only because it begins a new volume which is likely to be more attractive than any that have preceded it, but because of the fine array of beautiful illustrations and readable articles which the part itself supplies.—**Harper's Young People** (Sampson Low & Co.) is particularly rich this month and should be in the hands

of every boy and girl who desire to be pleased; only, if they see it once, they will demand it every month without fail. We have also received the **Day of Days, Home Words, Boys' and Girls' Companion, Sunrise, Young England, Girl's Own Paper, Boy's Own Paper, &c.**

MAGAZINES.—We have received the 50th part of **Household Words** (Charles Dickens & Evans), and are glad to congratulate the conductors upon the healthy vitality of the work at the end of its half-century of parts. The issue contains the continuation of two serial tales and quite a number of short stories, all bright and interesting. **Longman's Magazine** (Longmans, Green, & Co.) has articles upon 'The First Potter' (an extremely interesting study), by Grant Allen; 'The Peasantry of South Wales,' by B. G. Evans; and 'Wild Flowers,' by Richard Jefferies. Besides these, there are instalments of the powerful stories, 'White Heather,' by William Black, and 'Prince Otto,' by R. L. Stevenson.—**Cornhill** (Smith, Elder, & Co.) is fully up to its standard. A capital complete story is 'Mysterious Mrs. Wilkinson,' and the mere mention of such contributions as 'Hair Device Workers' and 'A Chinese Ascot' is enough to make anyone wish to see its pages. 'Court Royal,' by the author of 'John Herring,' and 'Rainbow Gold,' by David Christie Murray, are progressing with powerful interest. Most readers of the **Antiquary** (Elliot Stock) will be pleased to find Mr. Ordish's fine article on 'Early English Inventions,' the preparation of which must have involved an extraordinary amount of research. The other contributions are of the usual interest.—**Time** (Swan Sonnenschein & Co.) has an article by T. P. O'Connor, M.P., upon 'The New Ministry,' another political item being 'The Outlook for the New Government,' by H. D. Traill. A first-rate article, by Frederic Daly, on 'The American Stage' will be sure of many readers, while another theatrical sketch, no less interesting, is 'The Garrick of the North,' by John Coleman. These articles are certainly a great deal better than most of those which are supposed to sustain theatrical literature. We already have had occasion to speak in high terms of **Once a Month** (William Inglis & Co., Melbourne). It is somewhat out of place here, our latest issue being for the month of May, but we are thoroughly pleased with the contents, which go a long way to prove the existence of literary skill and power of no inconsiderable quality among our Australian brothers.—The editor of the **Fireside** ('Home Words' Office) has supplied his readers with a careful examination of the Revised Old Testament. We have again especial satisfaction in directing attention to Dr. Maguire's article, 'Among the Watchmakers.' Sensible words of advice are given in 'They Say'; or, 'The Tongue of Calumny.'—The **Church Worker** (Church of England Sunday School Institute) is full of practical words and hints for those who in any way are engaged in Church work.—Another periodical of the same kind, and issued by the same publishers, is the **Church Sunday School Magazine**, a remarkably useful periodical, of which the present issue is thoroughly good.—This month's issue of the **Contemporary Pulpit** (Swan Sonnenschein & Co.) has sermons by the Rev. Canon G. Body, M.A., and the Rev. M. Kaufmann. 'Outlines on Texts for the Church's Year,' by various eminent divines, is an important

contribution in the same publication.—The **Ladies' Treasury** (Bemrose & Sons) has quite a host of pleasant items. 'Was Carlyle a Good Husband?' by the Rev. E. J. Hardy, M.A., should perhaps have been written by a lady. It is difficult for the stronger sex to deal with so important a question; but Mr. Hardy sensibly confines his remarks to an examination of Mr. Froude's charges against the Sage of Chelsea.—We give a warm welcome to **Walford's Antiquarian** (George Redway). It was well liked under its old designation, but the change of title is especially welcome, because it associates the editor more thoroughly with his work, and will doubtless tend to secure even a more extended interest in the subject than it has hitherto commanded.—**Sword and Trowel** (Passmore & Alabaster) opens with the address delivered at the Twenty-first Conference of the Pastors' College by Pastor Robert Wood, of Ramsgate. The address is entitled 'Success in Relation to Obedience.' 'Short and Stirring' is the title given to a prayer-meeting talk by the distinguished editor; and we must not fail to notice the article on 'Book Exterminators,' which ought to have plenty of interest for lovers of books and dealers in books.—The Rev. Professor Bruce, D.D., contributes 'The Kingdom of God' to the **Monthly Interpreter** (T. & T. Clark), which also contains the second part of 'The Old Testament in the Light of Recent Discoveries,' by the Rev. Professor Sayce, M.A., and other articles of value to theological study.—**Church Bells** (12 Southampton Street, W.C.) is as full as ever of well-selected matter, both of ephemeral and permanent interest.

Books received for notice:—

- Don Quixote, Vol. 3 (Smith, Elder, & Co.).
 - Reading Books, Standards III. & IV. (Cassell & Co.).
 - Official Guide to the London & North Western Railway (ditto).
- From Messrs. Griffith & Farran:—
- Longfellow Forget-Me-Nots—Shakespeare Forget-Me-Nots—Threads of Gold.
 - Zig-Zag (London Literary Society).
 - A Girl Artist (ditto).
 - The Gentleman's Magazine Library (Elliot Stock).
 - Kamehameha, The Conquering King (G. P. Putnam).
 - Daisy Dimple (Jarrold & Sons).
 - Geographical Reader, Standards I. and II. (Wm. Collins).
 - Marjorie Daw (Douglas, Edinburgh).
 - In a Good Cause (Wells Gardner & Co.).
 - Struck Down (F. Warne & Co.).
 - Short Flights (Simpkin & Co.).
 - The Fowl Deceiver (Field & Tuer).
 - Look Here! (ditto).

Pamphlets and Magazines.

- Catechising Notes (Parker & Co.).
- Robert Browning, The Thoughts of a Poet on Art and Faith (Cornish Bros., Birmingham).
- Cope's Tobacco Leaves for the Smoking Room, Part I. (Office).
- London Society Holiday Number—The Child's Pictorial—Monthly Packet—Eastward Ho!

Index to the Books published between June 16 and 30.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Abbot of Aberbrothock, *Adamson* (W.) 2s.
 Acts of the Apostles, *Lumby* (J. R.) 6s.
 A. E. J., *Short Flights*, 1s.
 Afghanistan, Anglo-Russian Dispute, *Rodenbough*, 1s. 6d.
 Algebra, Higher, Introductory Lessons, *Salmon* (G.) 10s. 6d.
 All in a Garden Fair, *Besant* (Walter) new edit. 2s.
 American Politician, *Crawford* (F. M.) new edit. 12s.
 Amicitia, *Cicero de*, Elementary Classics, 1s. 6d.
 Anna Furness, *Trollope* (F. E.) new edit. 2s.
 Anno Domini, *Houston* (J. D. C.) 2s. 6d.
 Anyhow Stories for Children, *Clifford* (Mrs.) 1s.
 Arabic, Colloquial, *Tien* (A.) 7s. 6d.
 Arabian Nights, Selections, 1s.
 Arabic-English Lexicon, *Lane* (E. W.) Book I. Part 7, 25s.
 Arithmetic &c: Cards, *Britannia*, Standards I.-VII. 1s. each.
 Arithmetic Exercises, *Heywood*, St. II.-VII. 1d. ea.; Key, 4d.
 Arithmetic, *Midland*, Answers, Standards VI. VII. 2d.
 Arithmetical Test Cards, *Heywood*, &c. St. I.-VII. 1s. each.
 Arithmetical Tests, *Arnold*, Standard VI. 1d.; Key, 2d.
 Arnold (Matthew) Discourses in America, 4s. 6d.
 Arthur Fortescue, *Moncrieff* (R. H.) 1s.
 A. U. P., *Only Wilful*, 1s.
 Bagman's Yarns, *Crockford* (Dick) 1s.
 Baptism by Sprinkling, *Jones* (J. T.) 3d.
 Behind the Footlights, *Day* (W. C.) 2s. 6d. and 1s.
 Belgium and Holland, *Badeker*, 8th edit. 6s.
 Below the Surface, *Alsop* (A.) 1s.
 Ben Nevis and Glencoe, 'Twixt, *Stewart* (A.) 7s. 6d.
 Bible, Red Velvet, *Story*, new edit. 1s.
 Biography, *Dictionary of National*, Vol. 3, 18s. and 12s. 6d.
 Biology, Elementary (G. B.) Atlas, 14s.
 Birds, British, *Yarrell* (W.) 4th edit. 4 vols. 80s.
 Bookkeeper's Guide, *Cowan* (T. W.) 6th edit. 1s. 6d.
 Briggs (General) Memoir, 7s. 6d.
 British Fungi, *Cooke* (M. C.) Part I. 4s.
 Buddhism, Esoteric, *Sinnett* (A. P.) 5th edit. 6s.
 Burns (Robert) Poetical Works, 2 vols. 1s. each.
 By Shore and Sedge, *Harte* (Bret) 1s.
 Cage Birds, *Bechstein*, new edit. 3s. 6d.
 Cairns (Earl) Brief Memoirs, 1s.
 Called Back, *Conway* (Hugh) new edit. 6s.
 Catholics, Scottish, under Mary Stuart, *Leith* (W. F.) 12s. 6d.
 Chambers' Journal *Tales*, 6d.
 Charles O'Malley, *Lever* (Charles) new edit. 2s.
 Cheshire Story, *Arlegh Clough*, 7s. 6d.
 Children's Diseases, *Day* (W. H.) 2nd edit. 12s. 6d.
 Children's Hospital Lectures, *Lee* (R. J.) 2nd edit. 3s. 6d.
 Chrestomathie Française, *Vinet*, 11th edit. 3s. 6d.
 Christian Year, *Keble* (J.) new edit. 1s. 6d.
 Church History, Early, *Backhouse* (E.) 16s.
 Church of England, &c., Communities, *Howard* (R.) 7s. 6d.
 City Sparrows, *Lynn* (Ruth) new edit. 2d.
 C. M. C. B., *Topsy Turvy*, 3s. 6d.
 Coburgs, Caroline Bauer and the, translated, 3s. 6d.
 Coffee Culture, *Laerne*, Brazil and Java, 21s.
 Companions of my Solitude, *Helps* (Sir A.) new edit. 3s. 6d.
 Cotton Spinning and Weaving, *Walmsley* (H. E.) 2nd ed. 10s. 6d.
 Crimean War, *Children of the Great King*, Tale, n. e. 2s. 6d.
 Criminal Code, *Drage* (G.) 8s.
 Cuneiform Inscriptions Old Test. *Schrader* (Prof.) Vol. 1, 10s. 6d.
 Crillet's Road Book, *Spencer* (Charles) new edit. 1s.
 Dark House, *Fenn* (G. Manville), 1s. 6d. and 1s.
 Deserted Ship, *Howe* (Cupples) 5th edit. 3s. 6d.
 Dick Netherby, *Walford* (L. B.) new edit. 5s.
 Dictionary, *Encyclopædic*, Vol. IV. Part 2, 10s. 6d.; IV. 21s.
 Diophantos of Alexandria, *Heath* (T. L.) 7s. 6d.
 Dogs, *Breaking and Training*, 6s. 6d.
 Don Quixote, *Cervantes*, transl. Ormsby, Vol. 3, 12s. 6d.
 Doré (G.) Life, &c. by Blanche Roosevelt, 24s.
 Doris, by the author of 'Phyllis,' new edit. 2s. 6d. and 2s.
 Drawing to Scale Test Papers, *Heywood and Newland*, 1s. 6d.
 Dramatic Sketches, *Ouida*, *Frescoes*, new edit. 2s.
 Eastward Ho! Vol. 2, 3s. 6d.
 Electoral Map, United Kingdom, *Johnston* (T. R.) 1s. 6d. & 1s.
 Electric Lighting Wrinkles, *Stephen* (V.) 2s. 6d.
 Electricity, Domestic, for Amateurs, *Hospitalier*, 9s.
 Electromotor Forces, Seat in the Voltaic Cell, *Lodge*, 2s. 6d.
 Elocution Studies, *L'arrower* (W.) 3s.
 Engineer Officers' Bells, Electric Lighting, &c. *Spry*, 1s. 6d.
 Engineer's Handbook, *Reed's*, 11th edit. 12s.
 England and Wales, Tourist's Guide, *Bacon* (G. W.) 3s. 6d.
 English Grammar, *Summary*, 2s.
 English Reader, *Collins*, illustrated, 1s. 2d.
 Entangled, *Byrrne* (E. F.) 3 vols. 31s. 6d.
 Every Inch a Woman, *Houston* (Mrs.) 1s.
 Examination Questions, *College of Preceptors*, 1863-83, 1s. 6d.
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 Freehand Test Papers, Grade I. *Heywood and Newland*, 1s. 6d.
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 Free Trade in Land, *Kay* (J.) 8th edit. 1s. 6d. and 1s.
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 Health Exhibition, Literature, Vols. 17, 18, 19, 7s. 6d. each.
 Heaven, *Only Passport to*, 1s. 6d.
 Hidden Treasure, *Sangreal*, by M. H., new edit. 1s.
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 Homiletic Magazine, Vol. 12, 7s. 6d.
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 Look Here! *Searle* (Charles) 1s.
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 Sacred Books of the East, *Müller*, Gama Sutra, Part 1, 10s. 6d.
 Sacred Books of the East, *Müller*, Vol. 20, Part 3, 10s. 6d.
 Sacred Books of the East, *Müller* (F. Max) Vol. 24, Pt. 3, 10s. 6d.
 Sacred Themes and Famous Paintings, *Davies* (D.) 2s. 6d.
 Salisbury, Marquis of, Life and Letters, 2 vols. 21s.
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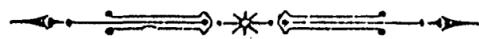
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