

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

[Issued on the 1st and 15th of each Month]

PRICE 3d.

April 1, 1885

6s. PER ANN.
8s. PER POST

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NOTICE.—The Annual Catalogue of Books published during the Year 1884, with the Index, is now ready, price Five Shillings.

188 FLEET STREET: April 1, 1885.

THAT portentous document, the new Education Code, which becomes law on the 19th of this month, is at present attracting attention. Teachers and educational publishers usually anticipate the advent of the Code with a nervous disquietude, which is not unnatural if consideration is given to the great interests they have at stake when any changes are proposed. To publishers alterations in

the Code almost invariably mean heavy pecuniary losses, besides a great deal of harassing inconvenience. By the vigorous competition among publishers British educationists have been placed in possession of class-books which are unsurpassed in attractiveness and practical convenience as teaching mediums. The public—and more especially educationists—should be aware of this, and also of the fact that in

this way publishers have done yeoman service to the cause of national education. They are the heaviest sufferers from changes of system. By an insidious and half-hidden stroke of the official pen, successful school-books, in whole editions of thousands and tens of thousands, may be suddenly hurled into hopeless oblivion. The Code of 1885, however, will not call for any great sacrifice of property. It is substantially the same as that which has been in operation during the past two years. Perhaps the only alterations that will affect publishers are the requirement that the history lessons above Standard IV. shall be progressive, and the introduction of linear drawing as a special subject. The latter is important, and the study will, no doubt, be very largely followed. In brief, the actual syllabus is as follows:—In Standards I. and II. children are to draw, 'freehand and with the ruler, lines, angles, parallels, and the simplest right-lined forms'; using slates in the first and paper in the second standards; in Standard III. the requirement is to draw freehand from the flat regular forms and curved figures, and with rulers simple geometrical figures; in Standard IV. the added requirements are freehand drawing from simple rectangular and circular models, drawing to scale, and geometrical figures with instruments; in Standard V. is added the drawing of easy common objects, plans and elevations of plane figures and rectangular solids in simple positions and simple scales; these Standard V. exercises will be repeated in Standard VI., and in Standard VII. the geometrical drawing is the same, with the addition of circular solids, and under freehand the requirement is to draw any common objects and casts of ornaments in light and shade. A minute change occurs in Standard IV. where 'gill' is deleted from the measures of capacity.

MAPS IN RELIEF.—The difficulty which has hitherto existed with regard to the production of relief maps at anything like a reasonable price, and with due attention to accuracy and convenience, will in all likelihood be removed by an invention of M. de Mendonca, a Portuguese gentleman. Continental authorities, including Colonel Périer, chief of the Dépôt des Cartes in France, speak very highly of the new method of production. The subject has been brought forward by the Paris correspondent of the *Times*, who says:—

This new method of recording topographical observations calls for examination in England. I have the best authority for saying that it rapidly reproduces by a chemical and mechanical process plane maps with the curves and altitudes in relief so represented as to correspond absolutely with the elevations established by accurate observations. These maps, of which specimens have been sent to me, are drawn on paper, which may be described as

thin. They are not, however, put out of shape even by being trodden upon. Yet they may be rolled up and placed in the narrowest case, so that they are very portable and light. They are not injured by water. I have soaked one of them for forty-eight hours in water, and on taking it out all the part which was in relief—that is, all the part subjected to chemical processes—remained absolutely intact. I am informed that these relief maps are not dearer than corresponding flat ones, and that such is their exactness that in reproducing authentic flat maps in relief on this plan any mathematical errors which may have been committed are brought under notice and may be corrected. What has just been said will, I think, justify the importance attached to these maps by specialists in France, Germany, and Italy. I may add that they can be unrolled and read with great facility, and that the relief is produced on them in such a manner that at a single glance one can take in the whole topography of a district, its defiles and heights, its watercourses, and all the lesser obstacles of the country in which military operations have to be carried on.

THE BOOKSELLERS' PROVIDENT INSTITUTION.—At the last monthly meeting of the Directors, held at 56 Old Bailey, on Thursday, March 19, there were eighteen directors present, Mr. Arthur Toovey in the chair. The amount of £131. 1s. was granted in relief to 72 members and widows of members. After the usual business of the evening, the election of the members for the different committees was proceeded with, when, except in a few instances, the retiring officers were re-elected.

SALE OF MESSRS. BICKERS & SON'S COPYRIGHTS.—On March 18 and following days, Messrs. Hodgson sold by auction at their rooms, 115 Chancery Lane, the important publication stock of Messrs. Bickers & Son, including the copyrights, stereo plates, &c., of their well-known series of reprints. Amongst them the following are worthy of notice: Motley's 'Dutch Republic,' £80 (Ward & Lock); another edition, 3 vols., £120 (Warne & Co.); Prescott's 'Mexico, Peru,' &c., 3 vols., £190 (Acworth); Lacroix's Works, £100 (Virtue); Maxwell's 'Life of Wellington,' 3 vols., £105 (Bell & Sons); Forster's 'Life of Goldsmith,' £85 (Ward & Lock); Sheridan's Works, £60 (ditto); Rousselet's 'India' (two editions), £90 (Virtue); White's 'Selborne,' £71 (Sonnenschein); Herbert's Poetical Works, £51 (Ward & Lock); 'Without a Master' Series, £165 (Acworth); Walpole's 'Anecdotes,' £80; Chaffers's 'Marks and Monograms on Pottery,' &c., with the 'Collector's Handbook,' £400 (Reeves & Turner); and 'Hall Marks on Plate,' £270 (Acworth). There was a good competition for the different lots throughout the catalogue, the total amount realised in the four days' sale exceeding £8,500.

NEW SYPHON INK FILLER.—Mr. John Heywood, of Manchester, has brought out a new syphon ink filler. This is a useful and cheap little instrument. We find it acts perfectly; all you want are pretty good lungs to exert sufficient pressure to force the ink through the tube. It will save much trouble and inking of fingers.

BRET HARTE IN GERMANY.—Mr. Lewis Rosenthal says: 'Bret Harte has never been American Minister at Berlin, but he is more popular there and throughout Germany than twenty Ministers.' What Berthold Auerbach once said to a friend of mine is amply borne out by the facts. The author of 'The Heathen Chinee' and the 'California Tales,' our former Consul at Crefeld, enjoys a renown throughout the German Fatherland which is remarkable. He was introduced to the readers of the imperial capital early in February 1872, only a short time after his leap into fame in America. The presentation was made by that talented and genial poet, Ferdinand Freiligrath, in the columns of the *Gegenwart*. Men and women turned aside at once from the patriotic poetry which then flooded the land, to read 'Dickens im Lager,' 'Im Tunnel,' and 'Die Societät am Stanislaus.' The American *Goldgräber* was the author of the hour. Letters poured in upon the editor of the *Gegenwart* asking for biographical details concerning this stranger who had captivated the educated classes. The editor, in a note, bade his readers be patient, promising them that he would obtain the desired information from England and America as soon as possible.

A WARNING.—During the last few weeks a man has been stealing a large quantity of books from various members of the trade in London. His thefts are committed with great dexterity, and the books taken argue either a shrewd judgment or a good knowledge of valuable books. At one place we hear of a copy (in cloth) of Dickens' 'Grimaldi,' first edition; and also the Christmas books, five vols., being stolen. At another place, Hamerton's 'Graphic Arts' and 'Etching and Etchers' (third edition) have both disappeared. The thief's latest exploit has been to 'lift' a pile of 300 water-colour sketches to illustrate Dickens' works. The sketches were taken from a barber's shop, the proprietor of which dabbles in literary property. Hopes are entertained of the man's capture.

NOTES AND NEWS.

Sir Henry Thompson, the well-known surgeon, is the author of the novel, 'Charley Kingston's Aunt,' which was recently issued under the *nom de plume* 'Pen Oliver.'

The greater portion of Lord Lytton's new poem, 'Glenaveril; or, the Metamorphoses,' is connected with London. Parliamentary life and statesmanship are prominent in the story.

The already long list of memoirs and reminiscences of eminent individuals is (says the *Athenæum*) to have yet another addition. A life of the late Frank Buckland is in the press, and will be published in the course of a few weeks by Messrs. Smith, Elder, & Co.

Messrs. J. & R. Maxwell announce the publication of 'Victoria Victrix; or, a Shrug, a Hum, a Ha!' a new and original novel, by Austen Pember, the author of 'Pericles Brum,' &c.

'London,' says the *World's Press*, published by Mr. H. Sell, issues periodicals with an annual circulation of 1,017,000,000. Paris, with a far smaller population, issues periodicals with an annual circulation of 1,100,000,000. New York and Brooklyn, with population nearly two-thirds that of Paris, produce publications with an annual circulation of 516,000,000. Philadelphia furnishes the American public with the *Ice Trade Journal* and the *Quinologist*; Boston is responsible for the *Age to Come Herald* and *Jerusalem Pioneer*; and Lake Michigan for the *Chrysostomian* and the *Opbyggelsesblad*.

The Shakespeare Jubilee at Stratford-on-Avon commences on April 20, and will extend over a fortnight.

A Paris reviewer has had the frankness to point out that of the 20 celebrations of the invention of printing not one was held in France. Germany, Holland, Belgium, England, Switzerland, Italy, Austria, Sweden, Russia have all had their festivals; France has done nothing. France had books printed as early as 1470, but the three earliest Parisian printers, Gering, Franz, and Friburger, were Germans, as were most of their early successors.

A propos of the above it is interesting to notice that Mr. Alfred Brothers, of Manchester, proposes during the present year to reproduce the Gutenberg (or, as it is sometimes called, the Mazarin) Bible by means of photolithography. This is regarded as the first printed edition of the Bible, and as the earliest book printed with metal types by the inventor of printing. The introduction, by Mr. William E. A. Axon, will give the history and bibliography of this remarkable book. The copy to be reproduced in facsimile is that in the library of the Earl of Crawford and Balcarres, at Haigh Hall, Wigan. Only a limited number of copies will be printed, at a price of ten guineas each. Mr. J. E. Cornish is the publisher.

Messrs. James Maclehose & Sons, of Glasgow, have in the press, and will issue in a few days, 'The Social Philosophy and Religion of Comte,' by Professor Edward Caird.

Professor Rhys Davids is to be granted the degree of LL.D. by the senate of the University of Edinburgh. The honour is conferred in connection with the professor's well-known efforts in the study and elucidation of Buddhist and Pali literature.

Dr. Robert Dickson, of Carnoustie, who has been for many years a collector of everything that relates to the early history of printing in Scotland, has prepared a little volume on the subject, in collaboration with Mr. J. P. Edmond, to whom we owe 'The Aberdeen Printers: Edward Raban to James Nicol, 1620-1736.' One of Mr. Dickson's objects is to make known the researches of M. A. Claudin, of Paris, who has succeeded in tracing the first Scotch printer, Andrew Myllar, to Rouen in Normandy, where his name appears in the colophon of a book dated 1505, three years before he and Walter Chepman set up the

first press in Edinburgh. The book will be entitled 'Introduction of the Art of Printing into Scotland,' and will be illustrated with some 27 facsimiles of devices, titles, colophons, &c., and a complete page of Bishop Elphinstone's 'Aberdeen Breviary' (1508), printed in colours. It will be published by subscription through Messrs. J. and J. P. Edmond and Spark, of Aberdeen. It may be mentioned that Mr. J. T. Clark, the librarian of the Advocates' Library, Edinburgh, prepared a very interesting paper upon this subject, which was read at a conference of librarians some years ago.

Mr. Robert G. Sillar has written a book entitled, 'Usury and the English Bishops.' Professor Ruskin contributes a preface to the work, in which he says: 'I had myself no idea till I read the connected statement which these pictures illustrate how steadily the system of money-lending had gained on the nation, and how fatally every hand and foot was now entangled by it.'

An arrangement negotiated by the *Standard* for having special reporters at the Police Courts of London is said to indicate an expense of £1,900 a year.

Two distinct movements are progressing for the purpose of erecting monuments to the late Mr. John Francis Campbell, of Islay. One of the monuments will be erected in the Island of Islay; the other (a memorial cross, proposed by Lord Walter Campbell) at Cannes, where Mr. Campbell died in February last. By the death of Mr. Campbell, Gaelic literature lost a prominent exponent. His best-known works are 'Popular Tales of the West Highlands' (1860-62) and the contribution to geological science entitled 'Frost and Fire' (1865).

At the National Exhibition to be opened in May at Buda-Pest, it has been decided to form an exhibit of the literature of bee culture. To the Gebrüder Révai, of Buda-Pest, has been entrusted the task of collecting the books. Books on the preparation of honey and wax and kindred subjects are to be included, and will be returned (if unsold) at the close of the exhibition. Books should be forwarded through Messrs. Sampson Low, Marston, & Co., of 188 Fleet Street.

'Gossip of the Week' is the title of a new paper just on the point of publication. Powerful support is promised from a number of popular writers. The conductor will be Mr. Joseph Hughes, editor of the 'Practical Teacher.'

According to Mr. Louis Engel, the musical critic of the *World*, the five chief publishers of music in London are about to establish an agency in Toronto. The step is being taken to prevent the piracy of their copyrights from the United States. To secure this the works must be printed and registered in Canada.

Princess Alice's letters to Her Majesty will be published in a popular form by Mr. Murray in a few days. The book will contain a new memoir by H.R.H. Princess Christian.

'The Wise Women of Inverness' will be the title of Mr. William Black's new volume of stories.

Readers of poetry will be pleased to hear that the new volume of lyrics by Miss Jean Ingelow will be issued shortly by the Messrs. Longman.

Messrs. Hurst and Blackett will publish during the present month 'In the Golden Days,' by Edna Lyall, author of 'We Two' &c., and 'Lazarus in London,' by F. W. Robinson, author of 'Grandmother's Money' &c.

Mr. J. G. Scott, journalist and special correspondent, has written a book on Tongking, giving a brief history of that country and its inhabitants, and a full account of the Franco-Chinese complications. It is published by Mr. T. F. Unwin, under the title 'France and Tongking: a Narrative of the Campaign of 1884 and Occupation of Further India.'

The autobiography of Sir Henry Taylor, the author of 'Philip van Artevelde,' which was published by Messrs. Longmans & Co. last week, was commenced in 1865, continued as leisure served till 1877, and then privately printed for communication to a few friends. It will be evident to the reader that it was intended only for posthumous publication, and till the end of 1884 no other was contemplated. The author, however, considered that publication in his 85th year comes rather near to posthumous publication, and, after a little revision, did not find much difficulty in consenting to its present appearance.

Mrs. Samuel A. Barnett is engaged in the preparation of a reading-book for schools on domestic economy, which will be shortly published by Messrs. Cassell & Company under the title of 'The Making of the Home.'

Messrs. S. W. Partridge & Co. announce for immediate publication two new works by Henry H. Bourn, author of 'Christ in the Pentateuch,' 'Gleanings from the Life and Teachings of Christ,' &c., &c. The titles of the new volumes are, 'The Father Revealed and Christ Glorified,' and 'Fatherly Chastisement; or, Comforting Thoughts for God's People in Time of Trial.'

The 'Chittagong Hill Tribes: Results of a Journey made in 1882,' by Dr. Emil Riebeck, and translated by Professor A. H. Keane, B.A., will be published in a few days by Messrs. Asher & Co.

Mr. Frank Murray, of Derby, has in preparation a volume of 'Peak Scenery,' from the original copperplates engraved by G. and W. B. Cooke, after drawings by Sir Francis Chantrey, R.A. This is the finest series of illustrations of the renowned scenery of the Peak district in existence, and, it being now issued for the first time since its appearance in 1818 in illustration of Rhodes' 'Peak Scenery,' it is expected to command admiration not only from lovers of charming scenery, but from admirers of Sir Francis Chantrey's work, this being the only book he illustrated.

'The Praise of Gardens' is the title of a volume of extended quotations from the writers on gardens and gardening from the earliest times to the present day, arranged and put into English by Mr. A. F. Sieveking. The work will be issued by Mr. Elliot Stock.

The prize offered for the best and most appropriate design for the medal recently instituted by the readers of the *Quiver* magazine in recognition of heroic conduct in the saving of human life has been awarded to Mrs. Clausen, of St. Albans. The judges were W. W. Oules, Esq., R.A., and Edwin Bale, Esq., R.I. There were a large number of competitors.

Reviewing the moral questions involved in the disposal of autograph letters, the *Liverpool Mercury* says: 'Keats' letters did happen to be of a very private and intimate nature. They were those unhappy epistles to Fanny Brawne. Now, if any circumstance imaginable could test one's sense of the morality of buying and selling autograph letters the sale of these letters of Keats would surely be that circumstance. The letters (as everyone knows who has read Mr. Buxton Forman's edition of them) are perhaps the most painful ever penned. They tell the story of a devouring, and, indeed, all-consuming passion that was to all intents and purposes unrequited. They picture the inroads of a fell disease on a constitution never robust, and a spirit always a little liable to morbidness. They show how bitter were the last days of a young man of great genius, dying in a foreign country with no friend near him save one. Altogether they leave behind them the most melancholy sense. When one rises from their perusal, it is with some sense of shame. They were never meant for our eyes; they were the agonising outpourings of a strong soul wrestling with death and a lost love.'

Keats' letters referred to here numbered thirty-five, and, along with twenty-two of Byron's, formed an interesting collection recently sold by Messrs. Sotheby, Wilkinson, & Hodge. The Keats letters commanded prices ranging from £8 to £35; the total sum received being £544.

The reference to the unfortunate poet reminds us of a statement recently published to the effect that Fanny Keats, his sister, now the widow of Señor Llanos, author of 'Sandoval the Freemason,' is living at Madrid, still strong and active, although over 80. She is surrounded by 11 children and grandchildren, and continues to take a lively interest in affairs.

Messrs. Putnam's Sons have in the press an entirely new edition of Alexander Hamilton's works, which will include his contributions to the 'Federalist' and unpublished letters. Mr. H. C. Lodge edits the work. It will be issued in nine large octavo volumes, and the edition is limited to 500 copies—of which but 25 are for the English market. The first volume will be issued almost immediately and the others at short intervals.

We are so frequently favoured with humorous bits of news from the Continent that we are not surprised to hear that the *Nuova Antologia* refers to a recent English pamphlet, 'The Siege of London,' with the remark that it seems to have been suggested by 'Disraeli's "Battle of Porking" !'

Here is another example of foreign opinion which may be placed alongside of the foregoing. The *Magazin für die Litteratur des In- und Auslandes* oddly remarks on Mr. Edmund Yates's 'Recollections': 'The whole book furnishes a new proof of the old truth how wretched a life it is to have to earn one's bread by writing.' Mr. Yates (says the *Academy*) will scarcely assent to this peculiar reading of the moral to be drawn from his volumes.

The 'Ashburton Edition' is the name given to a new issue of Carlyle's Works, the publication of which will be commenced in a few days by Messrs. Chapman & Hall.

Ever active in serial enterprise, Messrs. Cassell & Co. announce several new departures to begin in April. Among these are 'Picturesque Canada'; 'Egypt: Descriptive, Historical, and Picturesque,' by Professor G. Ebers; and the 'Illustrated Book of Pigeons,' by Robert Fulton.

The same firm includes in its spring announcements, 'After London; or, Wild England,' by Mr. Richard Jefferies; 'About Going to Law,' by Mr. A. J. Williams; 'The Dutch School of Painting,' by M. H. Havard; 'The Making of the Home,' by Mrs. S. A. Barnett; 'A Manual of Comparative Anatomy,' by Professor Jeffrey Bell, &c., &c.

Messrs. Marion & Co. have just published some interesting novelties, the nature of which we briefly indicate. In cabinet portraits there are Miss Mary Anderson as Julia in the 'Hunchback' in no less than ten poses; and a reclining figure of Miss Fortescue as Galatea. There is also a portrait, panel size, of Miss Mary Anderson as 'Julia'; of this there are six poses. And, Messrs. Marion & Co. have published panel portraits of Madame Modjeska in three varieties; these are remarkable specimens of lighting, posing, and general effect. To this enumeration we must add a panel portrait of Miss Maud Millett, the new beauty. A recently issued cabinet portrait of the Duchess of Albany, leaning over a cradle containing her infant son, has been one of the successes of the season—in three weeks three thousand were disposed of.

The *Academy* understands that the widely circulated rumour of a visit to this country by Mr. Walt Whitman is at least premature.

Mr. Joseph Crawhall, of Newcastle-upon-Tyne, will shortly publish, jointly with Messrs. Field & Tuer and Messrs. Sampson Low & Co., under the title of 'Izaak Walton, his Wallet Booke,' a collection of the songs and poesies contained in 'The Complete Angler.' The numerous quaint illustrations, designed and cut by Mr. Crawhall himself, are to be separately hand-coloured.

What is the value of a spoiled or damaged poem? This interesting question to the republic of letters has been the subject of a trial at Leipzig. An occasional poet demands an indemnity of thirty-three marks for a missing 'Epithalamium,' this being the honorarium which he was to have received for his verses if they had arrived in time to be of use. The German postal authorities, on the other hand, will only allow the injured poet indemnity at the rate of three marks per kilogramme—this being the fixed price for spoiled wares. Thus poetry, in the land of Heine, under the military hegemony of Prussia, is lowered to the level of grocery. If he should lose his case, German poets will have to use the thickest cardboard instead of paper when they entrust the delicate muse to the brutal handling of the Philistine post.

A candidate for the vacant office of director of the Edinburgh Museum is Mr. D. C. Thomson, author of 'The Life and Works of Bewick' and 'Life and Works of Hablot K. Browne.' Mr. Thomson is chiefly responsible for the exhaustive compilation known as 'Year's Art.'

It is understood that Mrs. E. C. Agassiz is writing a memoir of her husband, Prof. Louis Agassiz, and editing a vast quantity of his letters, the most important of which are to be incorporated. The book will be illustrated with several portraits and views of the localities associated with the great naturalist's chief labours.

The Bibliographical Institute, of Leipzig, is on the point of issuing 'Schiller's Life and Poems,' richly illustrated with copper engravings, heliographs, and woodcuts, and including all the latest discoveries of the poet's writings up to the close of 1884.

Number 1 of 'The Child's Pictorial' will be issued on May 1 by the Society for Promoting Christian Knowledge. The price will be twopence a month.

A second edition of 'A Diary of Two Parliaments' is in the press. Messrs. Cassell & Co. are the publishers.

Not many days will now elapse before the Revised Version of the Bible will appear. The Cambridge and Oxford Editions are to be uniform in type, style, and price.

Messrs. C. J. Clay & Son have issued a handsome catalogue of the new Bibles. The catalogue is neatly bound in cloth.

'Eucharistica,' edited by the late Bishop Wilberforce, has reached the one hundred and fifty-seventh thousand.

A new 'popular' is the *People's Penny Magazine*, which will be issued monthly by Mr. Edward Curtice, 13 Catherine Street, Strand, W.C.

A Classified Collection of English Proverbs, with their equivalents in nine European languages, by Mrs. Mavor, of Bucharest, is in the press and will be published shortly by Mr. Elliot Stock.

SALE JOTTINGS.

Messrs. Sotheby announce a sale of rare books on the 10th inst. and following day. The catalogue includes a copy of Bewick's Works, large paper, Mather's 'New England,' and 'India Christiana,' and other American rarities.

The sale by Messrs. Puttick of the residue of the late Sir John Goss's library will take place on the 8th inst. The Library, as might be expected, contains a good many books on the History and Theory of Music.

During last week Messrs Christie were occupied in selling the pictures collected by the late Mr. H. G. Bohn, after his retirement from business. They numbered upwards of 900, and were evidently collected with great taste. Mr. Bohn's collection of Fine Art Books were also sold on Monday the 30th ult.

The collection of etchings and engravings formed by Mr. W. B. Scott, author of 'Life of Albert Dürer,' will be sold on the 20th inst. and four following days. The catalogue includes a number of drawings by Blake.

Some good books are to be sold at Newark on the 9th and following days of this month. Catalogues can be had from Mr. Ridge, auctioneer, of that town.

Messrs. Sotheby have at last been able to fix a date for the sale of the Osterley Park Library. The sale will commence on the 6th of May, and extend over the seven following days. Besides the Caxtons, enumerated in our issue of March 2, the library contains a copy of the 'Biblia Latina,' 1462, the first dated edition, printed on vellum. The Syston Park copy was bought by Mr. Ellis for £1,000. Also several books from the Emperor Charles the Fifth's Library, eighteen original drawings by Androuet de Cerceau, a large and fine copy of 'Purchas hys Pylgrimes.' Besides the above, are included in the catalogue many rare county histories, black-letter chronicles, romances of chivalry, old poetry, and very many rarities. It is interesting to note that the library was originally collected by a Bryan Fairfax, on whose decease the library was, in 1756, advertised for sale by auction. It was, however, purchased privately by Francis Child, for £2,000. The books afterwards came by inheritance into their present owner's possession.

The library of Professor François Lenormant, consisting of linguistic, archæological, and historical works, will be sold in Paris on the 4th and following days of May.

On the 20th of March and following day, Messrs. Sotheby sold the books collected by the celebrated Speaker Onslow, known as the Clandon Library. In consequence of most of the books being denuded of plates the whole library was sold with 'all faults.' This, of course, had a great effect upon the value of the books, and the two days' sale only brought £271. 9s. 6d.

TRADE CHANGES, &c.

The Philadelphia and London house of Messrs. J. B. Lippincott & Co. is to be converted into a stock company, most of the stock remaining in the hands of Mr. Lippincott and his sons. This house will be known as J. B. Lippincott Company.

Mr. Edward Hudson, for over 25 years with the late Mr. Proctor, bookseller, West Hartlepool, has just commenced business on his own account as bookseller, printer, and stationer at 75 Church Street, West Hartlepool.

The bookselling and stationery business of Mr. Alexander Day, 52 New Street, Birmingham, has been purchased from Messrs. Britten Brothers by Mr. Frederick Blackett.

Mr. J. Salisbury, bookseller, has removed from No. 48 to No. 4 Paternoster Row, E.C.

Mr. William Paterson, bookseller, 67 Princes Street, Edinburgh, has issued a notice of his intention to retire from the retail department of business, in order to devote himself entirely to the management of an extending publishing connection. In May Mr. Paterson's premises will be removed from Princes Street to 33 St. Andrew's Square, Edinburgh.

We regret to hear that failing health has urged the retirement of Mr. Short from the business of Messrs. Suttaby & Co. No alteration, however, will take place in the designation of the firm.

OBITUARY.

By the death of Dr. Christopher Wordsworth, Bishop of Lincoln, which occurred on the 21st ult., the English Church has lost one of its most distinguished figures. The late Bishop was a son of the Reverend Christopher Wordsworth, Master of Trinity College, Cambridge, and was born in 1807: his elder brother is Dr. Charles Wordsworth, Bishop of St. Andrews. As a writer, more especially in the department of theological controversy, the name of the deceased prelate has been frequently and prominently before the public for the past fifty years. Dr. Wordsworth's classical works are numerous; especial value being attached to the accounts of his travels in Greece, and to his studies in the literature of that country. As a nephew of the great poet, he, in 1851, published the 'Memoirs of William Wordsworth, Poet Laureate.' Dr. Wordsworth was consecrated as Bishop of Lincoln in 1869.

We are sorry to record the death of Mr. William Routledge, a member of the well-known firm of George Routledge & Sons. Mr. William Routledge retired from business-life a few years ago.

At Scotton, in Norfolk, recently died the Rev. James White, M.A., brother of the poet Henry Kirke White. The deceased gentleman was born in 1788, and survived his brother for 78 years.

Mr. John Radford Young, formerly Professor of Mathematics in Belfast College, died at Peckham on the 5th ult., in the 86th year of his age. The profound scholarship of the Professor was a striking example of what can be achieved by diligent self-education. His contributions to the literature of mathematical science were numerous and learned. In 1865 he published the work entitled, 'Modern Scepticism, Viewed in Relation to Modern Science: more especially in reference to the Doctrines of Colenso, Huxley, Lyell, and Darwin, respecting the Noachian Deluge, the Antiquity of Man, and the Origin of Species.'

During the past month three familiar names have disappeared from the roll of living American men of letters. The names are: Francis Samuel Drake, author of an 'Indian History for Young Folks,' and compiler of the well-known 'Dictionary of American Biography'; Stephen B. Noyes, Librarian of the Brooklyn Library; and T. S. Arthur, the popular writer on temperance subjects, whose most successful works, 'Ten Nights in a Bar-room,' and 'Three Years in a Man-trap,' are very familiar in this country.

On the 24th ult. Mr. James W. Davison, musical critic, died at Margate. Mr. Davison possessed a remarkable knowledge of musical literature, and his critical works in that branch of study were very highly esteemed. The musical criticisms in the *Times* were written by Mr. Davison for over a quarter of a century.

TRADE NOTES AND QUERIES.

Correspondence for this Column is freely invited, but the Editor reserves the right to publish only such matter as he may consider suitable.

ISRS.—You will find the list of the names of H.M. Inspectors of Schools in the Annual Report of the Committee of Council on Education. Military schools—we presume you mean schools for soldiers and their children—are not under the same rule, being controlled by the Director-General of Military Education. There are many thousands of pupils at these schools, both in Great Britain and in India. The books used are the same as those which are usually found in civil elementary schools.

THE STATIONER'S FAREWELL.—Could any of our readers oblige J. T. by letting him know where he could find the little poem with the above name? The opening verse runs as follows:—

Farewell! ye broken reams and quires—
The word sticks in my throat—
Farewell to Pirie, Heath, and Myers,
Farewell to Joynton's note!

CLUBMAN.—The Roxburghe Club was formed in 1812 to commemorate the sale of the splendid library of the third Duke of Roxburghe. The sale lasted 42 days. It was agreed among the members that they were to dine together on the anniversary of the sale of the famous Valdarfer edition of Boccaccio, which was knocked down for £2,260. The Hakluyt Society was established in 1846. Its purpose is to print and distribute among the members rare accounts of voyages and travels. The society takes its name from Richard Hakluyt, a native of Herefordshire, who was a notable collector of such works.

PUBLICITY is informed that a single insertion of a full-page advertisement in the *Times* costs £100. An agreement is made that it will appear within a fortnight. A displayed outside advertisement in *Punch* costs £75 an insertion.

BRECHES BIBLE.—B. E. W. would be obliged for any particulars about the history of this Bible; and also if some correspondent would kindly say what is the value of a perfect copy.

CORRESPONDENCE.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—As injustice has been done me in Mr. J. Harwood's letter, which appeared in your last issue, damaging alike to my character and business prospects, I must ask you to insert a few words of refutation in your next number for those of your readers not in a position to judge the true facts for themselves.

In the advertisement to which Mr. Harwood refers, I described myself, sufficiently clearly I thought, as having been manager of Messrs. Bickers & Son's publishing business—which was quite distinct from that firm's retail business, over which Mr. Harwood held control—and to say I intended, as Mr. Harwood's contradiction implies, to convey the impression that I was the manager of Messrs. Bickers & Son's entire business is as absurd as it is untrue. To give circumstance to his contradiction Mr. Harwood asserts that I was 'simply managing clerk of the wholesale department'—a gratuitous perversion of the truth.

The facts are that, up to the time of the death of Mr. H. Bickers, I was entrusted with the care of the publishing and trade departments, and Mr. Harwood with the management of the retail business, the more important of the two.

For your satisfaction I inclose a letter which bears upon the subject, received by me from a gentleman who had many opportunities of knowing my position at Messrs. Bickers & Son's. The letter was written some days before the appearance of Mr. Harwood's letter in the *Publishers' Circular*.

I am, Sir, yours obediently,

GEORGE E. LOWE.

37 Stephen's Terrace, Clapham, S.W.,
March 23, 1885.

REVIEWS, &c.

From Mr. Henry Frowde.—Gray's 'Selected Poems,' edited by Edmund Gosse. Of the 130 or so pages which compose this elegant little volume, about 25 are occupied with a notice of Thomas Gray and his poems, 60 contain the poems, and about 40 are devoted to notes. The memoir is founded on that which Mr. Gosse wrote for the series called 'English Men of Letters.' Gray's pieces are printed mainly according to the revised collection corrected by himself in 1768, and the selection is intended to present all that is characteristic of Gray as an English poet. The only translations which Mr. Gosse has admitted are two paraphrases, one of Propertius and the other of Dante. These quasi-translations Mr. Gosse was the first to discover and to print. The portion from Dante is a powerful rendering of Count Ugolino's story. In the notes the student finds a short history of each poem, besides needful exposition. Many a reader who is not a student will be glad to possess this new issue of the Clarendon Press.

From the same.—Students and scholars will be glad to hear that a handy little volume entitled 'Lectures and Essays on Subjects connected with Latin Literature and Scholarship,' by Henry Nettleship, M.A., has appeared. Some of Professor Nettleship's contributions have already been published in the *Journal of Philology*, the *American Journal of Philology*, and the *Fortnightly Review*; but there can be no doubt that students and readers of Latin literature will give a cordial welcome to these papers in the accessible form in which they have now been published.

From Messrs. Griffith, Farran, Okeden, & Welsh.—'Benjamin, a Sketch,' by R. and A. This is a story of every-day life, told in simple but effective language. Its arrangement shows more skill than is usually found in novelettes, and it may be read throughout with pleasure.

From the same.—Among works giving descriptive lessons in the form of readings and selected extracts we can cordially recommend 'Sea and Sky,' by J. R. Blakiston, M.A. It is an excellent little book, dealing attractively and clearly with its subject, and appropriately closes a systematic and interesting series of geographical readers.

From the same.—The marvellous works of M. Jules Verne have given an extraordinary impetus to stories which deal in a quasi-scientific manner with startling improbabilities. 'A Modern Dædalus,' by Tom Greer, is a work of this description. The hero's achievements illustrate what terrible havoc might be committed by an Irish dynamitard who had mastered the secret of being able to fly. Incalculable mischief is worked by the aerial Fenian as, unimpeded in his winged course, he cleaves through the silent air. Henceforth, pot shots from hedgerows, and plots from the purlieus of Paris and New York, must be looked upon as inferior efforts, and we would advise their supporters to suspend hostilities until the effective flying machine described by Mr. Tom Greer has been patented and is an approved success. As a story 'A Modern Dædalus' is well worth reading: its conception is ingenious, and its development is so skilfully managed that the interest never flags.

From Messrs. Sampson Low, Marston, & Co.—Anglers are an enviable class of men. Not only have they the placid delight of following a fascinating pursuit amid the refreshing environment of rural scenery, but they also possess a literature of their own which in cheerful gracefulness far surpasses the writings that are associated with any other pastime. It is right that a collection of dainty little volumes such as the 'Waterside Series' should be published, and we are certain that they will soon find their way to the affections of votaries of the rod and line. The initial volume is 'Waterside Sketches,' by W. Senior ('Redspinner'). The author's name is a guarantee for the bright and charming treatment of a variety of subjects the character of which is indicated by the name of the little volume.

From the same.—Among the varied conditions of English social life—in its fantastic aspects—it would be difficult to find a more attractively romantic theme for literary illustration than that which is supplied by our only veritable nomads—the gipsies. This tribe has for ages been a mystery; and its frequent appearance in the best fiction we can boast of in our literature has given almost a poetical distinction to its vagrancy.

Doubtless it is this peculiarity which has led to the publication of 'Our Gipsies in City, Tent, and Van,' by Vernon S. Morwood. Other two reasons, however, are given by Mr. Morwood for submitting his work to the public. These reasons are: (1) 'That he has had many opportunities of gaining a knowledge of the gipsies by frequent visits to them in their tents and vans, and by conversations with them respecting their own history and life; and (2) that some writers have in their descriptions of this people leaned too much to the dark side of their character, which, he thinks, is not fair, but even unjust to them.' The author does not profess to have given an 'elaborate treatise on the origin of the gipsies, or a full delineation of their strange life.' What Mr. Morwood has done—and done exceedingly well too—is to supply us with a remarkably graphic account of the everyday life of our modern gipsies, including observations upon their dwellings, their customs, their occupations, their chiromancy, their religion, their vices, and their virtues. The race is also treated historically. Some attention is given to their mysterious exclusiveness, to their origin, migrations, persecutions, dialect, and names. In the collecting and arranging of all this information Mr. Morwood must have expended a vast deal of time; and a perusal of his volume compels us to congratulate him upon the result of his labours. It is in every respect a work that deserves well of the public. It shows us, powerfully, an odd phase of irregular human existence in the midst of advanced civilisation, and ought to be a useful guide in the study of social characteristics.

From Messrs. Orell, Fuessli & Co., Zürich.—'Karte der Gotthard-Bahn; Weber's 'Vogelschaukarte der Gotthard-Bahn.' The first of these is a map, measuring about 54 by 10 inches, of the now famous railway which takes the line of the St. Gotthard pass, folded into long octavo. The map reaches from the Lakes of Zug and Lucerne, which are given entire, to the Lakes of Lugano and Como, and to Lago Maggiore, parts of which are seen, likewise in colour. The scale is such that the neighbouring country can be minutely given. There is also a key map, which shows the relation of the lakes to Milan, and how different railways serve from the lakes. Weber's 'Vogelschaukarte' is a bird's-eye view of the various mountain ranges which may be observed between the Lake of Zug and Milan, by way of the St. Gotthard pass. This map is about 30 by 8 inches, in tint, and folded to oblong octavo. It has also its key map inside the cover.

From Messrs. Kegan Paul & Co.—Those who like to read a quiet, natural, and skilfully written love-story will find satisfaction in going through the pleasant pages of 'Doing and Undoing,' by Mary Chichele. It is a single-volume story, and the naturalness of the writing ought to be much appreciated.

From Mr. E. Ponsonby (Dublin).—Ellis's 'Irish Educational Directory and Scholastic Guide for 1885.' The handbook which used to be known as the 'Irish Educational Guide' has been incorporated with Mr. Ellis's work which now shows a fuller array of facts regarding education in Ireland. It is an eminently useful directory.

From Messrs. Charles Scribner's Sons (New York, U.S.).—'Poems of Sidney Lanier.' Edited by his Wife. With a memorial by William Hayes Ward. A careful perusal of the able and, at the same time, loving memorial of the life of

the late Sidney Lanier attached to this volume reveals the fact that he was a poet imbued with the intense possibilities of his art who never lost faith in his own powers or in his own genius. This was even forcibly shown in the principal work which the poet has given us in 'The Science of English Verse,' published in 1880. As might be expected from a musician, Mr. Lanier adopts tone metres rather than the established forms of poetical expression, and in doing this it is just possible that the majority of his readers will not like the rhythm employed otherwise than they would prefer Chopin's Nocturnes to some favourite ballad. Among the minor poems which deal with natural objects may be specially commended 'Sunrise,' 'The Song of the Chattahoochie,' and 'Tampa Robins.' In his most important poems, viz., 'Corn,' 'The Symphony,' 'The Revenge of Hamish,' and 'The Psalm of the West,' there are passages which rise to the level of grandeur. Since Robert Browning and Mr. Swinburne have accustomed us to verse which errs not on the side of simplicity, there should be a large audience for work which, while adopting their methods of thought and expression, embraces a freedom of form in some cases approaching to that of Whitman, but lacking his ruggedness, such, indeed, as will ensure it a permanent place among America's choicest literary treasures. The volume is enriched by a faithful portrait of Mr. Lanier as a frontispiece. The publishers have put forth the book in an elegant form, while the typography leaves little to be desired. It should meet with a ready sale among the admirers of the gifted and early-lamented poet.

From Messrs. Smith, Elder, & Co.—'Studies in Russia,' by A. J. C. Hare. The expression 'a book which no gentleman's library should be without' has become almost ridiculous from the indiscriminate use that has been made of it. It is, however, just the phrase which we should like to apply to Mr. Hare's books of travel. He has given us, in turn, surveys of Italy, of Spain, of Holland, of London, and of Italian cities, as they present themselves to the cultivated observer. Now it is Russia which is presented to us within the bounds of a crown octavo volume of some 500 pages. As Mr. Hare modestly says in the preface, the book does not profess to contain many original observations, but it is a gathering-up of such information as the author has been able to obtain from the lips or writings of those better informed than himself. There can be no doubt that the plan of copious citation from the best writers makes Mr. Hare's books convenient repertoires for reference, quite apart from their attraction as pleasant narratives. The sketch-like illustrations of the book before us graphically preserve the author's impressions of leading points.

From the same.—'Dictionary of National Biography,' edited by Leslie Stephen. The prompt appearance of the second volume of this marvellous book must produce general satisfaction among all those who are alive to the importance of the work, and who watch its development as the greatest literary enterprise of the nineteenth century. An examination of the contents of the volume will augment this satisfaction. The encomiums which were so justly bestowed upon the initial example of the labours of the distinguished editor and his collaborateurs must be repeated. On perusing the book we are struck with the evidences of discerning care that is shown in its construction, with its completeness, and with the prevailing

signs of attention to the requirements and convenience of the dictionary. The difficulty of carrying on such a formidable undertaking cannot be over-estimated; and yet the way in which perplexities have been subdued must be looked upon as a good augury of the facile progress and ultimate success of the book. Among the notable contributions to the second volume are St. Anselm, by the Rev. Canon Stephens; Madame d'Arblay and Jane Austen, by the editor; Roger Ascham, by S. L. Lee; Bishop Atterbury, by the Rev. Canon Overton; Bacon, by Professors Gardiner and Fowler; and Roger Bacon, by Professor Adamson. Sir Theodore Martin appropriately writes the memoir of his distinguished friend Professor Aytoun. Few of the articles in the second volume are lengthy. Indeed, in this respect the contributors could not do better than study the form of the articles written by the editor, which, in themselves, are models of what the character of such work should be. Considering the length of time that this splendid work will be before the public it might be advisable for booksellers to push the sale of volumes as much as possible as they appear, especially as early subscribers are almost sure to continue the work.

From the **Society for Promoting Christian Knowledge**.—The third issue of the 'Official Year-Book of the Church of England,' 1885, shows sustained usefulness in a publication which has become indispensable to all who are interested in Church organisation. We observe that several new features have this year been added to the work.

From **Messrs. W. Swan Sonnenschein & Co.**—The well-worn question, 'Is England a musical country?' must surely find a significant answer in the amplitude and general excellence of what is often called our 'musical literature.' A fresh contribution to this branch of letters is 'A History of Pianoforte Music,' by John Comfort Fillmore, edited, with an introductory preface, by Ridley Prentice. The little work, which is skilfully and intelligently arranged, cannot fail to give pleasure as well as enlightenment to those who desire to know something of the lives of composers and players of pianoforte music. In the closing chapter some interesting particulars are given concerning great modern performers.

From **Mr. Edward Stanford**.—Lovers of Italian art will be glad to welcome a 'Visitors' Guide to Siena and San Gimignano' by J. L. Bevir, M.A. In the pages of this little book Mr. Bevir gives a great deal of useful and well-arranged information regarding the numerous churches, palaces, fountains, and other superb edifices of the interesting Tuscan city. All tourists who have a purpose in their Italian journeys should read the book.

From **Mr. Elliot Stock**.—To his interesting facsimiles of first editions Mr. Stock has added Herbert's 'The Temple,' originally published in 1633. The reprint, which, like the others, is tastefully produced, has an introductory note from the pen of the Rev. Alex. B. Grosart. The 'Pilgrim's Progress,' as Bunyan published it, is also an acceptable addition to the same series.

From **Messrs. Suttaby & Co.**—Devotion at hearth and home cannot fail to be greatly aided by the 'Family Prayers' of the Rev. Gordon Calthrop, an admirable collection suitable for four weeks. The work ought to be well received in Christian households.

From **Messrs. Frederick Warne & Co.**—Mr. Charles Marvin has written several handy and popular books upon the rapidly advancing Russian occupation of Central Asian territory. The author's latest production, 'The Russians at the Gates of Herat,' is so opportune, so well arranged, and so much to the point, that it is sure to have a large sale during the present crisis.

From **Messrs. Wyman & Sons**.—'Go West,' by Percy Taylor, gives brief but practical advice to those who think of trying their fortune in the much-spoken-of lands of Western America. Mr. Taylor's little book ought to be found useful by the class to whom he addresses himself.

From the same.—An art which is rapidly gaining favour among amateurs is excellently explained in 'Wood Carving,' by Frederick Miller (Wyman's Technical Series). The subject is rather a difficult one for treatment in a text-book, but Mr. Miller appears to have cleared away some of the obstacles, the result being the production of a concise and sensible little manual, well adapted for its purpose.

MAGAZINES FOR APRIL.

[N.B.—Magazines which reach us by the 27th, or, if there be 31 days in the month, by the 28th, can as a rule be noticed in the *Publishers' Circular* of the 1st proximo.]

ILLUSTRATED MAGAZINES.

This month the ever-welcome **Art Journal** (J. S. Virtue & Co.) shows, in the first place, an admirable line engraving of the 'Courtship of William II. of Orange,' by J. and L. Godfrey, after D. W. Wynfield. A beautiful little story is here depicted with delicacy and elaboration. The little maiden princess, Henrietta Maria, daughter of Charles I., is an invalid in bed, while the young prince, cavalier-like, with hat in hand, is at the bedside, respectfully bowing and paying court to his future wife. The whole scene is well worth studying in detail. In the same number, Mr. Joseph Hatton gossips pleasantly on 'London Club-land'; 'Field Sports in Art' occupy the attention of Mr. Richard Jefferies; and Mr. Lewis F. Day contributes 'Machine-made Art.' Miss Helen Zimmern's article on the 'Moorish Dance' will be read with much interest, as also will Mr. Wallis's continued papers on the 'Early Madonnas of Raphael.'—We always love to linger over the pages of the **Magazine of Art** (Cassell & Co.), and we fancy that every true admirer of artistic excellence and picturesque description must do the same. At present we look upon a fine frontispiece, reproducing effectively a 'Study of a Head,' by Sir Thomas Lawrence; we peruse attentively the pleasant 'East Sussex Memories' of Professor Colvin; our recollections of duelling stories are revived by the spirited 'Pictures of Fence,' given by Mr. David Hannay; we imagine the interest of the fair sex in looking over 'Fashions in Waists,' by Mr. Richard Heath; and we listen agreeably to the chatty remarks of Mr. Austin Dobson on the art life of 'Peg Woffington.' Here, too, Mr. R. A. M. Stevenson supplies an admirable review of Mr. Hamerton's 'Landscape.'—Readers of **Harper's Magazine** (Sampson Low & Co.) will quickly turn to the pages containing Dr. W. H. Russell's graphic

contribution, entitled 'The Prince of Wales at Sandringham.' No one is better fitted to write such an article, and the result is an admirable picture of the home life of the Prince, whose employments are so thoroughly those of an English country gentleman. Besides this long and interesting contribution, **Harper** contains a perfect budget of agreeable reading, with the usual excellent illustrations.—The **English Illustrated Magazine** (Macmillan & Co.) sustains its now firmly-established reputation as one of our most successful periodicals. Mr. Bret Harte's story, 'A Ship of '49,' proceeds with the fascinating vigour which characterises the distinguished author's work. 'Interviewed by an Emperor,' from the pen of the great war correspondent, Mr. Archibald Forbes, has an historic interest. Mr. Hugh Conway's 'A Family Affair' reaches the thirty-first chapter, and some romantic sketches are supplied by Mr. J. E. Panton, under the title of 'Highways and Byways.'—Side by side, as usual, come before us the widely esteemed **Good Words** (Isbister & Co.) and **Sunday Magazine** (Isbister & Co.). In the former, Mr. James Payn's story, 'The Luck of the Darrells,' proceeds apace. A paper that will be greatly read is 'Genius,' by the author of 'John Halifax, Gentleman.' The lamented fate of our great Christian hero, General Gordon, supplies the editor with a subject for a few telling words.—In the **Sunday Magazine** we have a number of appropriate and well-written contributions, including 'The Will,' being a sermon to young men, from the Bishop of Rochester.—The **Quiver** (Cassell & Co.) we invariably turn up with anticipations of pleasant moments which are sure to be realised. No better selection of reading which is suited for the quiet and leisure moments of Sunday or week-day could be found. Both the sketches and the serial stories in the present issue are worthy of the sustained reputation of the magazine.—The same may be said of **Cassell's Family Magazine**, now an old and loved favourite in many thousands of English homes, which blends a bright selection of the useful and the amusing.—The **Illustrated Science Monthly** (David Bogue) continues its useful progress, as a magazine of undoubted practical value. As an industrial organ, the **Textile Recorder** (John Heywood, Manchester) is now pretty well known among manufacturers and traders, and holds its place as an excellently conducted business journal. Few persons can look at the periodicals intended for young folks without a sigh for the days when they longed to see their familiar covers, bright and new from the press. For ourselves we still love to glance at the pages intended for good little boys and girls. All young people must be happy when month after month they can admire the dainty beauties of **Little Folks** (Cassell & Co.), and many a youthful laugh must ring out in innocent merriment over the well-stocked pages of **Harper's Young People** (Sampson Low & Co.).—**Home Words**, the **Day of Days**, and the **Boys' and Girls' Companion** are other pleasant little works which have reached us, and we must not omit to mention the admirable little magazine **Young England**.

MAGAZINES.—**Longman's Magazine** (Longmans, Green, & Co.) for this month has the first part of a much-needed article, entitled 'Some Modern Abuses of Language,' which the author, Dr. Freeman, exposes in a manner that cannot fail to supply useful hints to writers and readers of English literature. 'White Heather,' the serial story by Mr. William Black, proceeds with increasing

attractiveness; while the opening chapters of a new story, entitled 'Prince Otto,' from the graceful pen of Mr. R. L. Stevenson, give promise of some delightful reading. 'Irish Popular Poetry' is treated in an article by Mr. James O'Donoghue, and a review of Sir Henry Taylor's autobiography appears from the accomplished writer A. K. H. B.—Quite a store of interesting matter appears, as usual, in the **Antiquarian Magazine and Bibliographer** (David Bogue), an appropriate contribution being a brief notice of the Easter egg custom.—The **Cornhill Magazine** (Smith, Elder, & Co.) is always noted for quality rather than quantity, and the current number is not an exception to the general rule. Four chapters of a new story—'Court Royal,' by the author of 'John Herring'—make an excellent beginning of a lively and vigorous novel. Those who desire to know something of the history, wonders, and work of the Fire Brigade, will find a rich store of information in an article bearing that title. 'Big Animals' are discoursed of in a paper which is popular and at the same time scholarly in style.—Number 4 of the **Monthly Interpreter** (T. & T. Clark) contains a variety of appropriate articles from the pens of eminent divines, including the Rev. Canon Rawlinson, Professor Salmon, the Rev. Dr. Gloag, the Rev. Dr. Whitelaw, the Rev. W. J. Deane, and the Rev. J. Barmby.—The **Fireside (Home Words Office)** is full of pleasant reading, which may be profitably taken up at any moment. An instalment of three chapters is given of Miss Giberne's story, 'Maimie, or Mrs. Briscoe's Nephews,' and there are quite a number of shorter stories and sketches.—**Time** (W. Swan Sonnenschein & Co.) gives the first position to a thoughtful paper by Mr. A. Sonnenschein, called 'The Truth about Elementary Education.' Although dealing briefly with a very wide subject, Mr. Sonnenschein's remarks are well worthy of attention, and their sense and pith cannot fail to be appreciated by educationists. A variety of other articles upon current topics, elucidated by well-known writers, make up an agreeable number of a periodical which seems to be rapidly and justly rising in the public estimation.—The **Ladies' Treasury** (Bemrose & Sons), as might be expected, is exceedingly happy in its budget of bright and useful articles, which must command the interest and attention of its readers.—In **Sword and Trowel** (Passmore & Alabaster) the opening position is occupied by an address, delivered at Mentone, by the eminent editor, who likewise contributes 'A War Song' and 'A Congregation of Frogs.'—**Church Bells** (12 Southampton St., W.C.) gives a full instalment of news, notes, and reflections, which will prove acceptable to Church folk generally.—The organ of the Scottish United Presbyterian body, entitled the **United Presbyterian Magazine** (Mr. Andrew Elliot, Edinburgh) holds steadily on its way, showing contributions from Professor Calderwood and other leaders of the denomination.—The **Antiquary** (Mr. Elliot Stock) in every page tells of curiosities worthily rescued from oblivion.—A very pleasant little magazine is the **Monthly Packet** (Walter Smith, King St., W.C.), its 'Conversations on Books' being a very useful feature.—**Sylvia's Home Journal** (Ward, Lock, & Co.) has its well-known supply of the latest fashions, useful patterns, and lively information. A word of commendation is likewise due to the **Family Journal** of the same publishers.—Cyclists have recently come prominently to the front as promoters of special journalism, and the **Wheel World** (Iliffe & Son) is certainly second to none among these ventures.—From Messrs.

Partridge & Co. we have to acknowledge the usual budget, headed by the **Welcome**, and including our old friends the **British Workman**, **Band of Hope Review**, **Children's Friend**, &c.—**The Boy's Own Paper** (R. L. Tract Soc.) has a coloured plate of regimental bands; copiously illustrated story and adventure; a narrative of the wreck of the 'Nisero'; and an account, with engravings, of the New River, its engineering difficulties, pumping stations, scenery, &c.—**The Girl's Own Paper** (R. Tract Soc.) is full of suitable entertainment and abundant illustration. Notices to correspondents are a considerable feature.—**The Sunday at Home** (Rel. Tract Soc.) illustrates, by pen and pencil, missionary enterprise in Madagascar, sacred history, hymn writers, &c., and has its due share of fiction.—**The Leisure Hour** (Rel. Tract Soc.) counts among its contents Northumberland, Bechuanaland, Canadian winters, commercial travellers, botany, &c., with engravings; a tale is continued, and there is a pretty frontispiece of spring flowers.—**Friendly Greetings and the Child's Companion** (Rel. Tract Soc.) for April have also been received. **Book Lore** (Mr. Elliot Stock) carries our thoughts as usual to the fascinations of old-time literature.

SERIALS.—We have just received the first part of **The Family Physician** (Cassell & Co.) which, as a manual of domestic medicine placed within the reach of all classes, is certain to have a wide circulation. The work begins with the Diseases of Children, and the advice to be given throughout the whole work will proceed from eminent physicians and surgeons of the principal London hospitals.—**The Technical Educator** (Cassell & Co.) has reached the fourteenth part. Its value has become too well known to require comment.—A good atlas issued in parts is just what is wanted, and no one can say that the requirement will not be satisfactorily supplied by **Letts' Popular Atlas** (Letts, Son, & Co.). The work is admirably prepared, and it contains new features which are of exceptionally high value for the purposes of reference. Those who wish to make themselves master of a thorough knowledge of the surface of the world they live in should at once become subscribers for this book, especially as it possesses all the features which constitute a reliable and attractive atlas.—A half of **Haydn's Dictionary of Domestic Medicine**, edited by the late Dr. Lankester (Ward, Lock, & Co.) has now appeared, bringing the popular book up to MOR. The **Library of National Information** (Ward, Lock,

& Co.) contains the stories of Fontenoy and the Black Hole, also a Life of Nelson. Gibbon's **Decline and Fall of the Roman Empire** (Ward, Lock, & Co.), with the late Dean Milman's notes, reaches the thirty-first part. The **Universal Instructor**, **Scientific Recreations**, and **Amateur Work**—three of our most useful serials—have also been received from Messrs. Ward, Lock, & Co.

Catalogues received:—From Messrs. H. Sotheran & Co., 49 Cross Street, Manchester, catalogue No. 28, of ancient and modern books in all classes of literature.—Mr. John S. Downing's illustrated list of novelties in glass inks, letter clips, inkstands, &c.—From Messrs. B. & J. F. Meehan, catalogue No. 12 of rare, valuable, and useful books, ancient and modern, in all classes of literature.—From Mr. Richard H. Sutton, 130 Portland St., Manchester, catalogue No. 19 of books forming a portion of his stock.—From Mr. William Paterson, 67 Princes Street, Edinburgh, (a clearance catalogue).—From Mr. Frank Murray, Moray House, Derby.—From Messrs. J. & J. Leighton.—From Mr. Edward Stanford.

Books received for Notice:—

Ye Compleat Angler (Elliot Stock).
The Church of England (James Nisbet).
God in Nature (Sunday School Institute).
Marjorie Daw, and other Tales (Houghton, Mifflin, & Co.).
My Summer in a Garden (ditto).
The Elements of Moral Science (Sampson Low & Co.).
Rungs in the Ascension Ladder (S. P. C. K.).
The Young Guard of the King's Army (ditto).
Solemnisation of Matrimony (ditto).
The Invalid's Friend (ditto).
Plaintive Cry of Captive Britain (S. W. Partridge).
The King's Palace (Morgan & Scott).
Love's Moods (E. W. Allen).
Silverton Court (W. P. Nimmo).
History of Tasmania (J. Walsh & Sons).
Squire of Oakburn (National Temperance Publication Depôt).

Pamphlets and Magazines.

Who Killed John Bull? (T. Bosworth).
Special Map of Afghanistan (T. R. Johnston).
Catalogue of Maps (E. Stanford).
Magazine of Art (Cassell & Co.).
Encyclopædic Dictionary (ditto).
Church Worker—*Sunday School Magazine*—*Child's Companion*—*Church of England Temperance Chronicle*.

Index to the Books published between March 16 and March 31.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Adopted Brothers, Clements (M. E.) 1s.
Africa, Central, Twenty Years in, Rowley (H.) 3s. 6d.
Africa, S., Duval (C.) with a Show Through, new edit. 1s.
All the Year Round, new series, Vol. 35, 5s. 6d.
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Astræa, Modern Romance, Musgrave (Mrs.) 5s. & 1s.
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Bars to British Unity, Wanless (T. D.) 4s. 6d.
Believe, What I Should, Bathe (A.) 3s. 6d.
Bello Gallio, Caesar, de, Lib. 8, Peskett (A. G.) 1s. 6d.
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Biblical and Ecclesiastical Essays, Newman, new edit. 6s.
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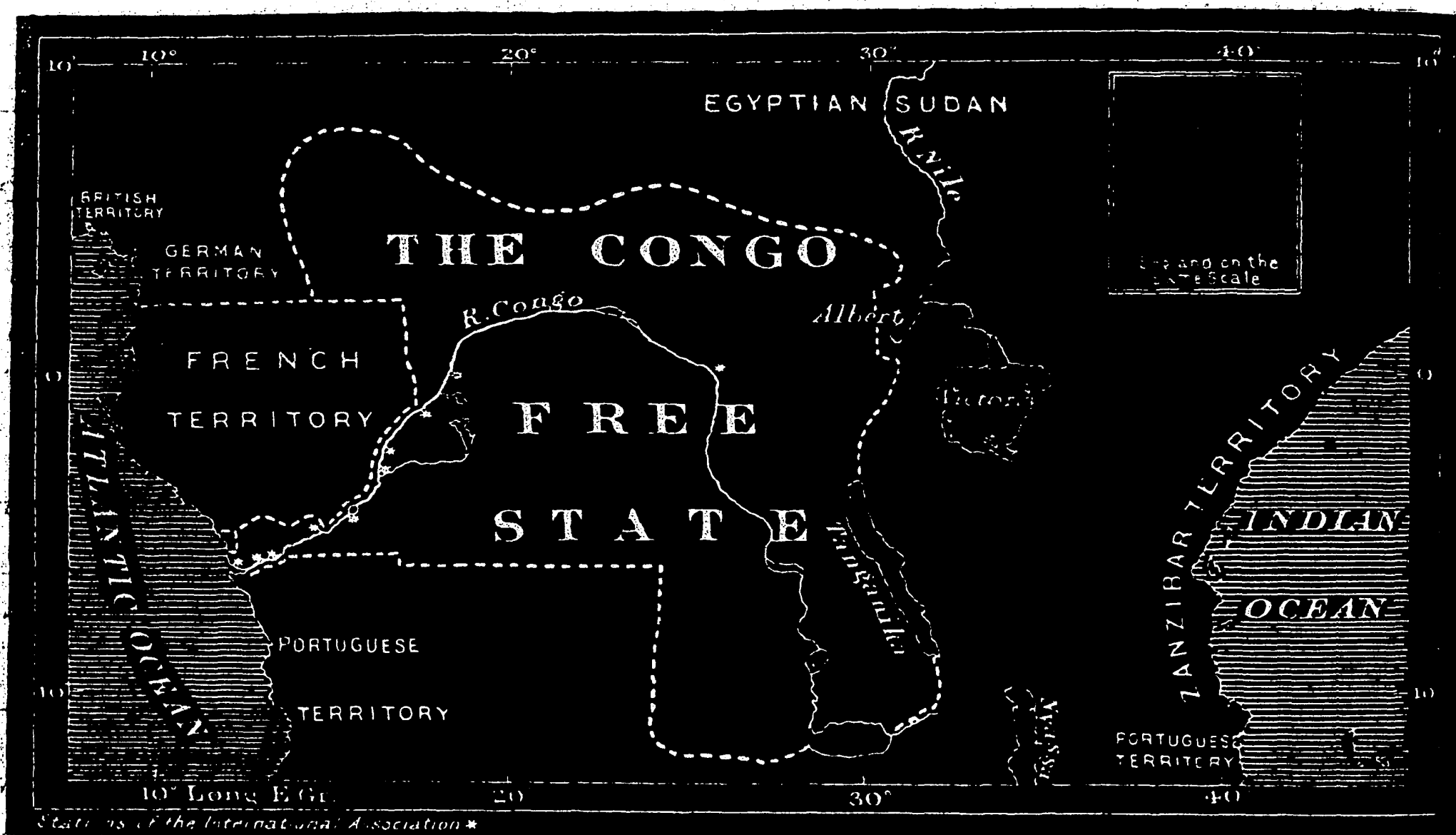
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